





LOOK

for
The Queen's Journal
June 22nd
&
July 29th

QUEEN'S Journal



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Tuesday, May 18, 1993

Controversy arises over hiring process

Job created for new dean's spouse

BY JEFF GRAY
The Queen's Journal

A controversy has arisen among the university staff and faculty over the process by which a job was offered to the spouse of the new dean of Arts and Science, and over the appointment of the dean himself.

The appointment of Laurence Clark, the spouse of new Arts and Science Dean David Turpin, as a consultant has sparked off a debate between members of the Queen's University Staff Association and Principal David Smith.

Mark Publicover, the president of QUSA, criticized the move in a letter to Smith which was later published in the *Whig-Standard*. Publicover wrote that "[QUSA's] concern addresses the propriety of decisions surrounding the offer of his position."

Publicover asked "if it is part of our policy to accommodate spouses, why are these accommodations not offered consistently in an open and up-front manner, to the entire university community?"

The letter also questions why both positions were given to people from outside the university.

In an interview with *The Journal*, Publicover said it did not appear to him at this point that Turpin has "the credentials to justify" the package that he and his spouse were offered, but that "in five or ten years" he will have proved himself.

Turpin "doesn't have the administrative background," said Publicover, and he said he wondered if Turpin should have been appointed the dean of the biggest faculty on campus.

Smith replied to Publicover's criticism in a letter which was also published in the *Whig-Standard*. Smith stated that "Ms. Clark's appointment was indeed part of the

arrangements leading to the appointment of her spouse."

Smith wrote that it is "not unusual to make provision for spouses when trying to attract high profile academics from outside Queen's."

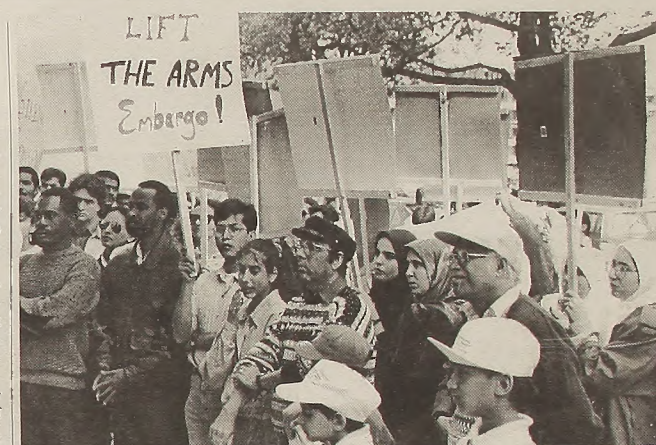
Smith maintained that he "understands the association's concern" but that the university must "retain the flexibility to make arrangements" like the one in question.

The position created for Turpin's spouse is "not a case of make-work for somebody's wife... merely to get [Turpin] to come here," Smith said.

Her duties will include "real work to be done both on PATFORI [the Principal's Advisory Task Force on Resource Issues] and on the [national summer] Study Centre," said Smith.

In the letter Smith also says Clark is "superbly equipped" to take on her job, and is an "accomplished professional." Smith also defended his position in an interview with *The Journal*, citing Turpin's qualifications as an "outstanding teacher" as a winner of the Alumnae Award for teaching when he was at Queen's a few years ago, and his status as an "excellent researcher." The decision to hire Turpin was strongly recommended to him by a large selection committee, Smith said.

Please see SPOUSAL / p.2



Protesters calling for an end to ethnic cleansing in Bosnia listen to a speaker in front of City Hall.

Dave Coleman

Protest calls for action in Bosnia

BY DAVE COLEMAN
The Queen's Journal

"Better act fast, Bosnia won't last!"

This was the slogan shouted by approximately one hundred marchers at a rally held Saturday afternoon.

The Islamic Society of Kingston, in conjunction with the Queen's University Muslim Students' Association, held the rally to raise awareness about the situation in Bosnia-Herzegovina.

The central message of the rally, co-organized by Queen's Professor Mohamed Bayoumi, was a call for the United Nations either to

adopt a "real presence" in Bosnia, or to lift the arms embargo.

After gathering at the A&P parking lot, the participants attracted a good deal of attention as they marched down Princess Street toward City Hall.

Speeches were made on the City Hall steps, a move Mayor Helen Cooper commended, citing Kingston as a "humane community" that cares "not just for itself, but for the world."

"The main focus is something needs to be done," stated Bayoumi, a member of the Mayor's Committee on Race Relations. "After 14 months of diplomacy, we see that

it only prolongs the despair of the sufferers," Bayoumi said.

Bayoumi indicated that the first preference was for United Nations intervention, but "if something can't be done [by the UN], let them [the Bosnian Muslims] defend themselves... [but] with their hands tied behind their backs it is simply not fair."

One speaker stated that world leaders have a "responsibility to react" and asked for their "moral courage."

A petition was circulated which Bayoumi hopes to present to Peter Milliken, the Member of Parliament for Kingston & the Islands.

Another aim of the rally was to encourage a "link with groups in other cities to have concerted action" on Bosnia, Bayoumi said. QUMSA Chairperson Mona Rahman said she was pleased with the turn-out, and hoped that members of the Kingston community will become better informed about the situation in Bosnia through this and other actions.

Queen's mourns dedicated prof, poet

BY JEFF GRAY
The Queen's Journal

Queen's has lost a great professor, and Canada has lost a great poet and novelist.

English professor Tom Marshall died after a heart attack on April 28. He was 55.

Marshall was described by colleagues as "shy" and "intensely private" and very dedicated to the art of writing. He first came to Queen's in the late fifties as an undergraduate.

A one-time editor of the *Queen's Journal*, Marshall was "a writer from the word 'go'," recalled fellow English professor and friend of over thirty years, Colin Norman.

After attending graduate school in London, England, Mar-

shall returned to Queen's to teach in the Department of English.

In the mid 60s, said Norman, Marshall was responsible for "hijacking" the then student-run literary publication *Quarry*. *Quarry* today is an established national quarterly based in Kingston. Under Marshall's guide in the 60s, the magazine published work by many of Canada's finest poets, including Margaret Atwood and Al Purdy.

Marshall was an accomplished poet, and published several novels, including the critically acclaimed *Adele at the End of the Day*, and the satirical work based on Kingston, *Rosemary Goal*.

On Friday, May 7, a memorial service was held at which numerous poets read selections

from Marshall's poetry and prose, and some from their own. A special tribute was read on behalf of Atwood, who was not able to attend.

Marshall was known for his generosity, whether it took the form of advice and encouragement or financial aid for young writers, Norman said.

Typical of his dedication to writing, he had a work in progress when he died.

English Department Head George Logan said that Marshall "was the real thing, a writer. There was nothing fake or pretentious about Tom."

Logan said Marshall "could always be counted on," and called him "an integral part of Canadian literature."

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Quote

"It can be hard for an administrative investigation to get a student perspective."

AMS VP/University Affairs) Todd Minerson on the Schubert investigation

CROSS CAMPUS BRIEFS

York University

April 1993
York University Fine Art students are up in arms at the unauthorized use of their work by a national clothing chain, student newspaper *Excalibur* reported last month.

Cotton Ginny is featuring the art on posters displayed in around 70 of its stores across Canada.

A photographer hired by the company rented a fine arts building from the university, and photographed models wearing Cotton Ginny's spring line with the students' art work clearly visible in the background.

The students have consulted a law firm, and originally were pursuing an injunction to have the ads removed. But now their demands have changed to a cash settlement and possibly equipment for the Faculty of Fine Arts. "The intention of the work has been spoiled," said Joe Thorton, one of the artists whose work was misappropriated. "They've turned it into an ad to sell a T-shirt."

University of Toronto

April 1993
A host on University of Toronto community radio station CIUT was suspended after she featured three white supremacist leaders on a broadcast in late March, the U of T *Varsity* reported last month.

Host Aparna Sanyal interviewed two leaders of the Heritage Front and the Toronto head of the Church of the Creator for a half-hour on CIUT's student affairs program *Incense*.

U of T has experienced several incidents involving white supremacist groups on campus in recent months, including the distribution of racist pamphlets to offices in the economics department, the plastering of St. George Street with Heritage Front and Church of the Creator flyers, and the controversial appearance by members of Heritage Front before a third-year political science class.

University of Calgary

April 1993
Lost your keys? A lock box containing master keys was ripped off an office wall at the University of Calgary during a break-in at the end of March leaving 13,000 doors vulnerable, the U of C *Gazette* reported last month.

Professors were asked not to leave copies of final examinations in their offices due to the security risk. Re-keying of some of the more sensitive areas began immediately, but costs at re-keying all of the doors affected would run at least \$500,000.

Alternatives to a total re-keying are being looked into, and Calgary Police are continuing their investigation.

University of Waterloo

April 1993
University of Waterloo President Doug Wright was appointed a knight of France on Mar. 29 by the Consul General of France to Toronto when he visited the campus, as reported in *Imprint*, the UW student newspaper. Wright is now a Chevalier dans L'Ordre du Merite de France, an award given for "distinguished services, in public service or a professional activity," the report said.

Spousal hiring questioned

Continued from page one

Smith added that the practice of attempting to accommodate spouses in hiring – or at least "to try and provide some help" for spouses – is a policy of the Faculty of Arts and Science. This was made clear in the advertising for the position of dean, Smith said.

Publicover, however, maintained that the process was flawed,

even though "in five to ten years Turpin will probably have proved himself worth" the extra expense it has taken to obtain him.

Smith has agreed to meet with QUSA. Publicover added, to look into creating "a better open forum for discussion."

"These things should be settled on campus, not in *The Whig*," Publicover said.



Tip-toeing through the tulips in downtown Kingston.

Marika Glickman

Schubert on hold

BY JUSTIN MCKELLAR

The Queen's Journal

A report that is to decide whether mathematics professor Cedric Schubert should continue to teach at Queen's is nearly complete, and its conclusions will be announced to the Senate by Principal David Smith at an upcoming senate meeting.

Schubert was convicted last fall of having sexually assaulted his stepdaughter ten years ago, when she was 12. He was sentenced on Dec. 2 to a month in jail, which he served before returning to Queen's for the winter term.

His return was met with considerable controversy. A protest against his continued employment was staged outside Richardson Hall, graffiti which read "assault inside" and "C.S. get out" were scrawled on the north wall of Jeffrey Hall, and the Alma Mater Society called for his dismissal.

On Jan. 28, despite the official support of the Queen's University Faculty Association, Schubert requested and immediately obtained a six-month leave of absence. Principal Smith subsequently announced that the university would "complete its review and work toward a resolution that recognizes the concerns of the students, the rights of Professor Schubert, and the interests of the university."

Vice-Principal (Research) William McLatchie and former Vice-

Principal (Human Services) Alice Baumgart conducted the administrative review of the measures taken by the Department of Mathematics and Statistics once Dr. Schubert's conviction had come to its attention. The prime directive was, in McLatchie's words, "whether the response had been appropriate and adequate."

"It was our conclusion," stated McLatchie, "that the response had been adequate."

"It was our conclusion that the response had been adequate."

"They were given the option of transferring to other sections. I think there were a few who did request that they be moved to other sections and that was done."

McLatchie also noted that "the consultations with students were carried out with a high degree of sensitivity."

AMS Vice-President (University Affairs) Todd Minerson emphasized the rights of the students in this issue. "It can be hard for an administrative investigation to get a student perspective. We're trying to make sure they get all aspects," Minerson was sceptical that Schubert's continued employment would contribute to a "comfortable learning environment."

Schubert is still on leave and will not teach at Queen's until the review is complete.



Jody Flaro and Kim Reid struggle with years of accumulated garbage in their subletted house. They say their clean-up job has been made all the more difficult due to the cancellation of large-item garbage pick-up.

Marika Glickman

**Got some time on your hands?
Come write for The Journal this summer!**

Solar car team revs up

BY JEFF GRAY

and JASON BUDGELL

The Queen's Journal

Queen's has received a major boost to its solar car team's chances at a large American competition.

The boost comes in the form of computing and engineering support provided by a major information technology company.

EDS is providing assistance to all the 36 teams participating in the upcoming Sunrayce 93 intercollegiate competition for solar-powered cars. The 1000 mile race from Dallas to Minneapolis takes place June 20-26.

The help is especially beneficial to the Queen's team, as many of the teams come from very large schools and carry big corporate sponsorships, and are able to afford more sophisticated techniques of design and testing.

Thanks to EDS, the Queen's team has been able to take advantage of aerodynamic analysis, and computer-simulated testing for their solar car. The team sent their design data to EDS computer team members from the engineering technology staff at the General Motors Technical Centre in Warren, Michigan. The results of tests from a computer program which

simulates a wind tunnel were then sent back to the students. EDS also helped the students interpret the findings through a telephone conference.

In a written statement from EDS, Sunrayce Project Coordinator Patrick Cavanaugh explained that "by providing this service, we are creating a level playing field, thus narrowing the gap between the schools and making for a more competitive race."

In a press release, Queen's Sunrayce team member Andrew Marchant said that because of this service, "we've been able to come up with suggestions for changing some of the design and have also been able to solidify some stuff that we guessed right."

"Things are working together well," said Marchant.

The race itself will take seven days to complete, with the cars averaging 143 miles daily. The vehicles will race during daylight hours only, and the winner will be the team with the lowest cumulative elapsed time.

The race is sponsored mainly by the US Department of Energy, and the Environmental Protection Agency.

Queen's rowers Victoria bound

Crew faces tough competition

BY SARAH MACWHIRTER

The Queen's Journal

The Queen's Heavyweight Mens Eight rowing team easily defeated McGill on Saturday, defending their invitation to the Victoria Boat Race.

The Victoria Boat Race is an invitational race attended by champion regional crews from across Canada and the United States. Invitations are also sent to England and Australia.

As regional champions in Central Ontario, the Queen's crew was forced to defend their invitation after McGill wrote to challenge them with "a cheesy Latin challenge that we rolled and smoked," said crew member Bob Pardington.

The 2000 metre race, postponed five hours due to the usual Kingston rain, belonged to Queen's from the start. The early lead quickly grew to a three-boat lead which Queen's maintained for most of the race.

"We knew what we had to do and we did it. We held onto our lead and carried it through," said

Pardington.

Although both crews had two rowers who were not in the boat in the fall season, Queen's had a definite advantage with experienced rowers and won the race by over two boats.

"We just had a lot of experience in our boat," said crew member Jason Fairclough.

No one else can challenge the crew now. They will be racing in a 500 metre sprint and a 2000 metre race on Elk Lake in Victoria.

"We should have a good time in the sprint," said Fairclough.

Crew members Pardington and Fairclough expressed their gratitude toward coach John Armistage.

"We'd like to thank our coach for his commitment to our excellence," said Fairclough.

Pardington added, "He's the King!"

Victoria-bound on the sixteenth, the crew will be returning to Toronto for a few days entertainment on the twenty-first. We wish them the best of luck.



The Kingston AIDS Project, Mobilization Against Aids, in conjunction with groups in more than 220 cities in 50 nations, will be holding the tenth annual International AIDS Candlelight Memorial Vigil on Sunday, May 23 at Confederation Park Basin (across from City Hall) at 7:30 p.m.

This memorial is intended to be not only a time to grieve and remember those lost to the disease, but also a call for community action and hope. They ask that those wishing to participate bring their own candles. For more information contact KAP at 545-3698.

The Liberal opposition in Ontario has proposed a youth employment program in response to the New Democratic government's JobsOntario program. At a cost of \$183.2 million, the program would "immediately assist" 69,000 young people (an increase of 18,000 over the current program).

The Liberal proposal includes financially strengthening the FUTURES and Summer Jobs for Youth programs. Co-op programs and Scholarship programs would also be encouraged under the Liberal plan.

The Queen's University Engineering Society Science Camp is proposing a new program entitled Science Quest for Families. This program would encourage parents and children to work together on projects and tasks with the aim of promoting parent-child interactive learning.

The first workshop of Science Quest for Families will take place Saturday, June 19, 1993 from 10:00 a.m. to 12:00 p.m. Interested parents and children (grades 4 to 8) should contact Karen Bozynski at 545-6870.

As reported in the *Kingston Whig-Standard*, the Queen's Challenge fund-raising program managed to overshoot their goal, raising a total of \$100 million in three years.

This amount outstripped the original goal set for the program by a full \$30 million. The total includes the \$11.5 million Herstonceux Castle in England, and the \$10 million gift towards the construction of the Stauffer Library.



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IS DAVE
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- 2 The AMS Publishing & Copy Centre has new and improved prices.
- 3 The AMS Publishing & Copy Centre blasted Dave a set of notes for that class he has never been to.

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the SHOT

POOL PUB ? and POOL PUB

It's not going to be your average Long Weekend.

Editorials

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Editorial opinions expressed are the sole responsibility of The Journal and are not necessarily those of the University, the AMS or their officers.

Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The Newspaper of the Queen's Community

Smith's hiring process leaves much to be desired

Principal Smith's actions have once again landed him in hot water. It seems that no matter what he does, he is bombarded with criticism from one direction or another. The appointment of Arts and Science Dean Turpin and the hiring of his wife Laurene Clark is no exception.

Many on campus applaud Smith for landing Turpin. A renowned research biologist and award-winning teacher, Turpin may be just the one to deliver the shot in the arm that Queen's so desperately needs.

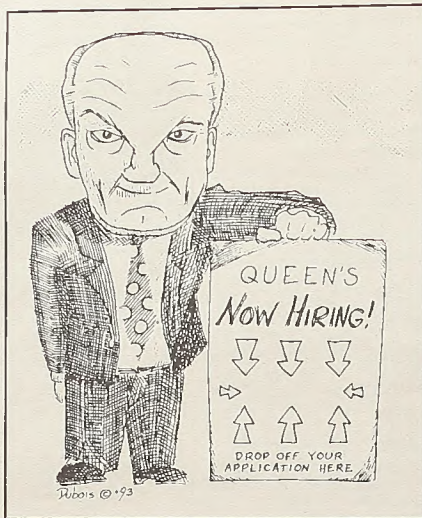
Turpin's wife Clark is reported in the *Wing-Standard* as having a "reputation for being forceful, enthusiastic and determined." Hired as a consultant to work on issues that arose out of the Principal's Advisory Task Force on Resource Issues as well as on the [national summer] Study Centre, Clark's role as general manager of the Kingston Area Chamber of Commerce and the fact that she has a masters from Queen's Public Administration program ought to provide her with valuable assets for this job.

So where does the criticism arise?

Some ask where the need to look elsewhere for a Dean arose in the first place. Although Turpin is a high-profile academic and seems highly qualified for the job, the general consensus among staff seems to be that there are a number of highly qualified people on campus already. Smith stated [in the letter to QUSA] that Turpin is the best qualified person for the job - but he does not justify this claim.

We recognize that Turpin was chosen through a committee process, but the fact remains that a little openness regarding the factors surrounding the decision - to bring in an outsider in a time of financial restraint - would have been well-advised in this climate of distrust. While Smith claims to hold to the philosophy of advancement for present members of the staff, it is clear to staff members that, as far as Smith is concerned, theory and practice are quite different.

Another criticism aimed at Smith concerns the new position created for Turpin's wife Clark. Some wonder where the funding will come from for this new job in a time of dire financial straits. It seems ironic that



money is being spent in the name of PATFOR before it has even figured out how to save or make more.

What's more, Smith admitted that this job would not have been offered if Clark did not come to Queen's with Turpin. The unusual circumstances surrounding the creation of the job and the appointment of Clark demand that justification be made openly and clearly. But the need for this position is not once outlined in concrete terms - except to say that "there is real work to be done."

Others are trying to figure out why Smith wouldn't open the process and allow staff and faculty members the opportunity to apply for this new position. While the answer is quite obvious, questions remain regarding the process itself.

Smith justified the hiring process in a letter sent to the president of the Queen's University Staff Association. He cited the "university's need to retain the flexibility in a very small number of cases to accommodate spouses through special arrangements of this sort..." Flexibility, it seems, can mean many things.

Does the ability to hire someone without consultation and without

opening the position to other members of the Queen's staff illustrate the true meaning of flexibility? Or does flexibility mean the ability to contradict oneself within the same paragraph: "packages are put together quite frequently" and "arrangements of this sort are not made very often?"

Flexibility should imply being open throughout hiring processes; being able to make decisions after much consultation, as opposed to following what appear to be the opinions of one man.

Students are consistently frustrated by the way so many matters are handled at Queen's - either under the table or behind closed doors. It is typical of administration at Queen's to make decisions either at a time when consultation is well near impossible, or in a manner in which consultation is not even invited. The fact that a position was created, offered and filled without staff awareness or consultative input is a slap in the face to QUSA with its commitment to staff development and advancement.

We have to ask, however, if the outcome would have been any different had consultation occurred.

Would consultation mean valuable input representative of a variety of voices on campus, or would it simply mean the formation of a pseudo-shadow committee composed of administration suits? At the very least, formal processes tend to force people to behave fairly and legitimately. If a set of rules exists, you can tell when they've been broken.

Clark's hiring cannot be fairly assessed as no others were afforded the opportunity to apply for the same position. Clark might do an excellent job, but were the process open, someone else might have applied who would have been even better. Process aside, Smith's decision cannot be judged in a vacuum.

Almost done his term at Queen's, Smith is in a position where he will not feel the long-term effects of his decisions. Not only will it be up to the next principal of Queen's to rebuild the trust between principal and staff, the next principal will also have to face the consequences of the precedent set in this unusual (but not unheard of) situation. Creating a position and arbitrarily handing it out is not a habit to get into. If shopping around was the policy for finding a new Dean of Arts and Science, why wouldn't the same apply where consultative positions are concerned?

It is clear that inconsistency about where Smith's philosophy toward hiring is concerned. The up-sides of this issue are the appointment of a Dean who cares about teaching, and the appointment of a woman in what we hope will be a power position in determining solutions to resource issues.

The downsides of this issue are more troublesome. The vagueness that plagues the PATFOR report seems inherent in the position "consultant" itself - hopefully, Clark will not find herself lost in a quagmire of administrative ambiguity. Furthermore, although some are happy with the appointment of Turpin, the process by which the whole deal was negotiated leaves much to be desired. The trust between some staff and Principal Smith may never be rebuilt. In these troubled times, that's just what Queen's doesn't need.

Talking Heads

Who do you think should be the leader of the PC Party?



"Grimace"
Jeff Sealey
Arts '95



"Kim Campbell is too much of a token. Jean Charest"
Gillian Shearer
Arts '95



"I like Kim. I hope she'll bring a feminine perspective"
Liz Muggah
Arts '93



"We're still rooting for Joe... it's never too late, is it?"
Bruce Storms
Chem '94
Al Jin MSC

Opinions Of The Past

November 20, 1969

"One of Queen's greatest assets is the traditional spirit which prevails through all aspects of university life. The spirit, which is renowned through all other universities is instilled in freshmen, abolishing the hazing and costumes associated with fresh week seems rather sad."

MARCH 5, 1970

"Why do we have food services on campus anyway? Are they to serve any purpose other than to profit a caterer? Why don't we have a food committee with authority to improve our food service, which includes students who use each food service? What ever happened to the old stand of three square meals a day? Damn it all, I want to eat!"

November 27, 1969

"At the moment the student is existing like an island rat chained into his hole of introverted study. The meatgrinder, pressure cooked system of education is wrong. The university must become a forum for free pursuit of learning, not a 'joe-suburbanite' social club reeking of bourgeois hypocrisy."

October 9, 1969

"Equal pay for equal work and day-care centres constitute one aspect of a much broader category of human freedom. The availability of birth control methods and abortions, and the elimination of 'sexual double standard' are questions related to human morality. They would effect men just as significantly as they would women."

Literary Lapses

Yesterday

Each golden grain
Stepped upon
Is a minute crushed
Wantonly
Yet millions live
Forever untouched
Time that's known as
Eternity
On my beach of golden grains
With you I'll walk
Carelessly
Until tomorrow steals our
Time
And then we'll share
Forever

Lynn Larson

The ravishing scents of opposites lingering
As misty forms floating in the dusk
The dying idols burning trepidation
As virgin Gods respond to fresh wills
The tombstones of mistakes haunting through life.

Lynn Larson

WRITING COMPETITION

Book City/Books in Canada are sponsoring their third student writing competition in short fiction and poetry to encourage and support future Canadian writers.

First prize: \$1,000; Second prize: \$500; Third prize: \$250

Requirements:

You must be a full-time undergraduate student at a Canadian university or community college.

Enclose your name, address, phone number, address and phone number of your school, and your student number. If you

want your entry returned, enclose a self-addressed envelope as well.

Short fiction must be under 2,500 words; poetry entries may contain up to two poems with a 2,500 word total maximum. Only one entry per category is permitted.

Winning entries will be published in *Books in Canada's* October 1993 issue.

Entries must be postmarked no later than July 15, 1993, and should be addressed to: Student Writing Awards, *Books in Canada*, 130 Spadina Avenue, Suite 603, Toronto, Ontario, M5V 2M3.

For more information, contact *Books in Canada* at (416)-601-9880.

Cross Campus Editorials

I used to think that a student newspaper could be a leader in shaping and directing student political opinion. But it cannot, on a campus where only 20 per cent of the students vote in Federation elections and rarely more than 100 students attend a Fed general meeting. What then does a student newspaper do? It is a forum for the opinions of all students, but it is shaped by the priorities of a handful of students, those who are regular contributors and staff members.

Imprint, University of Waterloo, 2 April, 1993

I firmly believe in the role that this paper plays and can play on campus as an investigator of controversy and investigator of both Federation and university policies and practices. The student press is unique in that it can (usually) print more provocative and muck racking material than other papers which must rely on stingy advertisers with covert political agendas. We are generally expected to be more inquisitive and should be celebrated for that.

Imprint, University of Waterloo, 7 May, 1993

Too often reporters - myself included - will go to an interest group for a comment on a story in the belief that the group speaks for a large number of people. The credibility of the media in Canada and elsewhere is being questioned. The media, at all levels, must become more diligent and learn to talk to the people who are actually involved with the story - not with those who want to influence it.

The Gauntlet, University of Calgary, 15 April, 1993

Canadian artists have paid for international success by ignoring their own backyard, the culture that inspired them or failed to (which is just important). And in the long run we pay as well. We run the risk of remaining isolated communities. Communities who know nothing about one another, but the clichés and assumptions that have been handed down to us. No amount of trophies can compensate for the damage this neglect will contribute to.

The Varisty, University of Toronto, 13 April, 1993

Entertainment

British sense and sensibility

BRITISH PAINTINGS FROM
THE PERMANENT COLLECTION
Agnes Etherington Art Centre

BY BONNIE MAK
The Queen's Journal

A selection of British paintings adorns the walls of a small room in the Agnes Etherington Art Centre. Portraits by Michael Wright and Sir Godfrey Kneller are featured, whose patrons included Oliver Cromwell in the former case, and Sir Isaac Newton and John Dryden in the latter. Also on display are works by Joseph Wright of Derby, Richard Wilson, and William Etty.

Italian influences are evident in all the pieces. Michael Wright journeyed to Italy in 1648, and his *Portrait of Lady Aston* (c. 1669) clearly exhibits characteristics of portraiture of the sixteenth-century Italian Mannerist movement. His Lady Aston embodies the Renaissance standards of femininity: elongated limbs, cold elegance, and translucent, unearthly skin tones.

The other artists, who arrived in Italy some hundred years later, seem to have been more affected by the seventeenth-century Baroque style. Richard Wilson has not received much attention as the third of the trio of artists who were at the forefront of the Classical Age of British painting; he has been overshadowed by

Thomas Gainsborough and Sir Joshua Reynolds. Although Wilson began his career painting portraits in the tradition of Kneller, his devotion to the great French idyllic landscapist, Claude Lorraine, inspired the Welsh-born artist to develop and explore his own love of the romantic picturesque. Italian and British images are interwoven and blended together in Wilson's landscapes. Suggestions of the River Arno can be detected in his naturalist renderings of Welsh vistas.

The supporters of the abstract approach to art, who reject realist interpretation, insist that the works can, and have been, substituted by photography. However, paintings such as those currently on display at the Art Centre are not exact representations of reality. They are works of fiction. They are images based in reality, but at the same time, they transcend the mundane. Distorted proportions and utopian settings with Roman ruins rising in the distance do not exist. Realism in art need not be spumed as simplistic representations of the world.

British Paintings from the Permanent Collection continues throughout the summer. Admission to the gallery is free for all members of the Queen's community.



Wright's *Portrait of Lady Aston* personifies British artistic sensibility. Courtesy of Agnes Etherington Art Centre

Refuelling with oil

MIDNIGHT OIL
Earth and Sun and Moon
Warner Bros

BY JOHN WHYLOCK
The Queen's Journal

Midnight Oil started in the surf-punk bars of Australia's east coast, and *Earth and Sun and Moon* shows it. The same tension and release to all Oil albums is here, but it achieves what has been missing for a while — true grit.

The bright and brassy horn-like keyboards that, frankly, hurt otherwise great albums like *Diesel and Dust* have been replaced by piano and swirling sixties organs, which is exactly what the band needed. Now you can hear the experienced interplay between guitarists Jim Moginie and Martin Rotsey.

High points? There are so many. "Truganini," the first single, is infectiously



catchy, as is the surprisingly facetious "My Country." The title track starts with the usual hard edge, but, dare I say it, turns out to be quite pretty. Hyperkinetic lead vocalist Peter Garrett wafts through an intentionally understated mix and the occasional rhythm hook which makes this song a nice contrast to the rest of the album.

Garrett's lyrics are typically unique. They may not be the stuff that good poetry is made of, but they still offer great lines like *Infidels are praying at the Stock Exchange/Chrome camels are crashing on the smooth terrain, from "Now Or Never Land."*

The album should be overwhelming to true Oil fans. Those not in love with the band's previous albums might find the album feels a little long (the eleven tracks are deceiving). If you suspected that *Midnight Oil* was caving in and writing singles instead of albums, think again. This is a powerful album that offers single potential by mere coincidence. *Earth and Sun and Moon* is the most interesting album of the summer.

Midnight Oil will be appearing this summer at the Markham Fairgrounds on July 24.

SWAMP WISDOM

PASSION FISH
Directed by John Sayles
Princess Court Cinema
BY DARYL WHETTER
The Queen's Journal

Chantelle: Aren't you afraid we'll get lost?

Rennie: Now, I figure no matter where you are — that's where you're at.

Swamp wisdom. As charming as the myth of the passion fish — a fish to be held in the hand while imagining the one you love and then... But this charm isn't incidental Bayou charisma, it's the work of *Passion Fish* writer/director John Sayles. And it's well worth seeing more of.

Passion Fish tells the story of the fortunate soap opera star May-Alice's legs and their unfortunate paralysis en route to getting waxed in uptown New York. The now paraplegic May-Alice (Mary McDonnell) withdraws to her once abandoned Louisiana roots to watch TV, slurp wine, wear a peculiar fishing hat, and presumably wither up and die.

The self-proclaimed "bitch on wheels" changes care attendants as quickly as she does channels, until the arrival of Chantelle (Alfre Woodard), an out-of-place Chicagonian with a strong will and mysterious needs.

Okay, it smells like stock interpersonal drama: two unlikely companions in an intimate situation, an unlikely location, an unforeseen accident. But Sayles has peppered his film with a delicious blend of subtle aromas, and there's always something beneath the murky surface.

Passion Fish isn't confined to a wheelchair, but it also never wholly forgets where it can and cannot go. Like a slippery swamp fish, the co-dependency of May-Alice and Chantelle drifts away to reveal an intimate collusion and then darts back to deliver an abrasive clash of wills.

McDonnell and Woodard's performances are delectably malleable; their characters are drawn tightly, but they maintain the broadly stroked mysteries and needs of Sayles' script.

Rennie and Sugar, the respective romantic interests of May-Alice and Chantelle, work well. Rennie, the wayward swamp guide who's reluctantly trapped into a marriage of too many kids and no fun, and Sugar, the dancing cowboy who's as charming as he claims to be, work as great characters in themselves. As a further credit to Sayles, Rennie's (David Strathairn) and Sugar's (Vondie Curtis-Hall) unravelling charms and stories also work as well-acted mirrors to May-Alice and Chantelle.

Passion Fish is a perfectly sized film — it's big when it needs to be and small enough to fit into the palm of your hand when you want to sneak it out of the theatre.

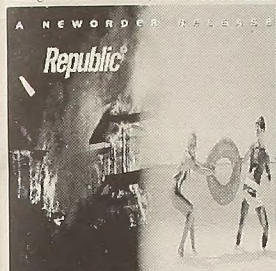
Passion Fish will be returning to the Princess Court Cinema on July 21 and 22, and should be snatched up from video stores everywhere.

A new (world) order?

NEW ORDER
Republic
London Records
BY RYAN P. CHEN
The Queen's Journal

The release of their sixth proper album marks a sort of a "new order" for New Order. With the bankruptcy of Factory Records — their artistic home for the past 14 years — such details as a new recording label, the use of a producer and co-writer for the first time (Stephen Hague), and even a new style of artwork all suggest an attempt at renovating one of pop's oldest institutions.

The music of *Republic*, however, is anything but new. Indeed, New Order sounds



more like New Order than ever before. Of course, this lack of musical revision isn't necessarily bad. New Order has always had the knack of cutting catchy pop/dance tracks, and the faithful will sure to be pleased by such numbers as "World," "Spooky," and "Liar."

Surprisingly, the atmosphere of *Republic* is remarkably upbeat. Although "Regret" belies New Order's former melancholia, it still manages to remain somewhat positive: *Maybe I've forgotten the name and the address / Of everyone I've ever met / It's nothing I regret.*

Ironically, "Regret" is *Republic*'s strongest and freshest track, for instead of returning to the monotonous techno of *Technique*, it re-captures the sombre bass lines and the abrasive guitar riffs which made an album like *Brotherhood* and a single like "Ceremony" classics of the post-punk world.

As a conscious departure from their patented style of pop, New Order's *Republic* must be labelled as failure. Nonetheless, dedicated fans will make the release an overwhelming best seller, and this should help to solve New Order's financial woes. But for those looking for something new in New Order, they will be truly disappointed.

Just call us anonymous

AMERICAN MUSIC CLUB
Mercury
Reprise
BY JAMES KEAST
The Queen's Journal

Just who is this band? In the last three weeks, they've been featured in *Spin* and also in *Rolling Stone* where they were named Hot Band for 1993. So who has ever heard of them? Out of curiosity, I decided to give their latest release a spin.

Wow. This is a band that is worth the hype it has been getting. A stunning musical conglomerate of punk folk, the strengths of this band can't be overstated. With beautiful musical composition and execution, their style is simple while being lush and richly layered. They enter with subtlety rather than with outstanding virtuosity.

Lyrical, their songs have the grace and bitterness that Morrissey still longs for. The Smiths have nothing on a band that

describes the bitterness of Lazarus being raised from the dead — as if life didn't suck enough already, he has to wake up and live it again. And all this in a love song.

I can't do justice in words to the depth of this band's musical prowess. Take a few minutes of your time, and give them a listen. I guarantee you won't regret it.



Classifieds

ANNOUNCEMENTS
FOR THAT SPECIAL MEETING or just a quiet get-away, BLUE ROOF FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

NO SURPRISES. Perm and cut (\$67), whether soft or extra curly, for short or long hair, we charge one

price that includes taxes, products, styling. Edges Salon, 77 Brock St, 541-1087.

FOR SALE
FOR SALE: Packard Bell Force III computer 80286, 8 bit, 16 MHz 1 meg RAM, 1.44, 40 Meg drives, Panasonic 9 pin printer, 2400 Baud modem, WP 5.1, 123, Yterm, Q12Fax, Freelance graphics, Lotus works... I'd be with you. Words can't tell you how much I'm missing and thinking of you, at least none that I can think of. Love from the Capital, misha.

FOR SALE: Ten speed bike, Raleigh Gran Prix, large size man's bike, nearly new. Call 389-5483.

PERSONALS
ON MAY 5, 1993 at Barrie St., near Union, approximately 1:35 a.m. an altercation occurred involving a struggle, a chase and yelling. If you heard, witnessed or have any information PLEASE contact Martin at 546-3362.

TUESDAY BLUES: If I could walk 5 hundred miles... I'd be with you. Words can't tell you how much I'm missing and thinking of you, at least none that I can think of. Love from the Capital, misha.

AN UNCHEERFUL GOODBYE

BY JAMES KEAST
The Queen's Journal

On Thursday night, *Cheers*, one of TV's longest running shows, will be tucked away into that pantheon of popularity reserved for only the greatest of syndicated cash cows: *Star Trek*, *MASH*, *WKRP*, and soon, *Next Generation*. But as I say goodbye to some of the most familiar faces on our sets, what will I really remember?

The goodbye should not be a teary-eyed one. The scripts have become tiresome in the last few years, as plotlines have dwindled down to Sam's sexual frolicking and Norm's and Cliff's recycled jokes. Woody, after replacing Coach, is still the funniest thing about the show. One wishes the same could be said for Rebecca, who was introduced when Shelley Long departed for a Jackalustre movie career.

But perhaps the most disturbing aspect of the show, in the politically correct 90's, is its blatant sexism. Certainly most of the humour came from Sam's libido and everyone else's voyeuristic fantasies that accompanied it. One cannot help but wonder if it was this sexism that provided the show's popularity.

With Diane, TV had one of its few strong female characters. She was educated, yet innocent, sophisticated, but sexy. When Diane left, the character void that ensued was filled by Lilith, albeit less successfully. Instead of following the more difficult task of writing a character like Diane, the writers opted for the easier task of casting Lilith as the hated wife/feminist witch and have robbed her of all interesting aspects for a couple of one-liners. Incidentally, both Diane and Lilith have been the target of Rhea

Perlman's Carla — arguably the only other strong character that the show has seen. Intelligent in her own way, any emphasis on her strengths has always been diminished by her persistent role as a baby machine.

The worst transformation, however, has been Rebecca, the bar's sometime manager. When it became evident that Sam needed control in "his" bar, he bought it back for a dollar, and with it Rebecca's obedience and every shred of dignity and authority that she had.

Indeed, the most recent episode had Rebecca falling in love with a beer-tap repairman. Often portrayed as the neurotic career-woman trying to get ahead, she has recently been shunned as the pathetic and lonely gold-digger. With no life other than to chase unattainable men, the script forced the once assertive Rebecca to try to get pregnant by Sam and to cry when finding herself alone. Of course, the fact that she could not get pregnant was her fault — not his.

Cheers in the final assessment, though, seems a dinosaur of comedy. It's of an older breed of situation comedy where the setting merely demanded that lots of familiar characters come and go on a regular basis, but that has little to do with real life. Thankfully newer breeds such as *Roseanne* and *Seinfeld*, more in tune with the real lives of TV viewers, have taken over.

Undoubtedly, *Cheers* will continue in syndication in perpetuity and if there isn't a good *Three's Company* episode on, I will probably tune in — just because I grew up with it. But for now, I'm glad it's the last call for *Cheers*.

WALKHOME

545-2662

will be open
during Intersession

May 3 - June 17

Mon - Sat 9 p.m. - 2 a.m.



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or drop by
to see us in
the Info bank

WESTSIDE FAMILY HAIRCARE
548-8476 - 1022 Johnson Street
GRAND OPENING
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STUDENT SPECIAL -
20% OFF ALL SERVICES
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Unwanted hair removed
permanently and safely
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Kingston Since 1959
Free Consultation Call
542-5595

LifeStyles

Non-workers Unite!

Is this what they mean by labour pains?

Unemployment is not a pretty state. I know from experience that after a few weeks of getting up at one in the afternoon, catching up on the latest protracted Y&R plotline and arranging the paper clips in your desk by size, weight and colour, the lack of activity becomes unbearable. The prospects of finding a job are worse than ever. However, there are still a few job opportunities out there. If you're one of the enterprising, chance-taking, nothing-left-to-lose types like myself, you too can reap the rewards in this limestone worker's paradise...

MUGGING BY PHONE

Here's where childhood pays off. There is very little difference between phoning someone at home in order to annoy them into buying the product you're selling and repeatedly wearing down your mom or dad with "Can we go get ice cream? I wanna go get ice cream. Ice cream, ice cream, ICE CREAM..." The most notably annoying telemarketing groups are those who peddle coupon books, hawk subscriptions to magazines and those folks who practically demand that you get their department store's credit card. These guys go after their teleprey like a fed-up Weight Watcher's group after a truckload of free steak.

HAVE THINNER, WILL TRAVEL

You've probably seen the ads for student-run house painting companies. These usually have glowing testimonials written by students who were supervisors or managers. They invariably say that they made enough money to buy El Salvador (half the money needed to throw a sweet 16 party in Rosedale) and that they learned valuable business skills ("uhh...yello and blue make green"). A student who wants to be a manager purchases a franchise for the summer, hires a corps of willing palsies and then offers the company's services to unsuspecting homeowners. No one from a student-run house-painting company has ever truthfully said anything resembling "We did an amazing job on this house - on time and under budget, too!" All student painter stories I've ever heard sound more like the plotline of one of Oliver Stone's Vietnam movies: "We went in, we fucked up big time, we covered our butts as best we could, returned to base, put on some Doors and smoked these really big doobies."

TURN SPARE TIME INTO SPARE CHANGE

Busking is a time-honoured tradition for many reasons: it is connected to the instinctive need to sing. You can also meet all sorts of interesting people in the great outdoors and - most importantly - the difficulty involved ranks somewhere between making ice and preparing Kraft Dinner without the instructions. If you can learn the holy trinity of open chords E, G, and A, you can take your way through a wide variety of tunes such as Sloan's *Underwhelmed*, the venerable *Smoke on the Water* and even Cyndi Lauper's autoerotic chef d'oeuvre, *She-Bop*. However, to be a true *artiste*, you'll need original material. Take the Melissa Etheridge approach and find something about which to whine. Try "She left me", "Life ain't fair" and "Lord, I've spilt Diet Pepsi on my new suede sportcoat" as starter lyrics.

Be sure to wear your Ecuadorian poncho and your most guileless, pofaced expression. My most successful busker pals leave their guitar cases open on the street and fill it with a crushed empty cigarette pack and about two bucks in pennies. This tends to elicit pity in passers-by, who will then feel obliged to throw in nothing smaller than a quarter. To really generate pathos, try propping up a sign that reads "Will play Stairway for food".

See you in the pogeey line.

Joey Devilla is currently searching the streets for employment.

PATIO LAND

Derek and Joey reviewed the multitudes of Kingston's patios for your afresco pleasure...

| LEGEND: | How.com | View | Background | Tables | Accessibility | Comments |
|-----------------|---------|------|------------|--------|---------------|------------------------------------|
| Good..... | ☺ | ☺ | ☺ | ☺ | ☺ | |
| Fair..... | ☹ | ☹ | ☹ | ☹ | ☹ | |
| Poor..... | ☹ | ☹ | ☹ | ☹ | ☹ | |
| AJ's | ☺ | ☺ | ☺ | ☺ | ☺ | Free food-close to ghetto |
| Brew Pub | ☺ | ☺ | ☺ | ☺ | ☺ | A hidden gem |
| Chinese Laundry | ☺ | ☺ | ☺ | ☺ | ☺ | Cozy and hip-great cake |
| Cocamo | ☺ | ☺ | ☺ | ☺ | ☺ | Night club and patio combo |
| Doc Girdy's | ☺ | ☺ | ☺ | ☺ | ☺ | Stay tuned, under construction! |
| Dukes | ☺ | ☺ | ☺ | ☺ | ☺ | Great bond spot |
| P.G. | ☺ | ☺ | ☺ | ☺ | ☺ | Great crowd action-ton action |
| Queen's Inn | ☺ | ☺ | ☺ | ☺ | ☺ | Great for sports fans |
| Robert's C. V. | ☺ | ☺ | ☺ | ☺ | ☺ | K-town's only gay patio-good food |
| Scrubbies | ☺ | ☺ | ☺ | ☺ | ☺ | Laundrer and lood of the some time |
| Stoney's | ☺ | ☺ | ☺ | ☺ | ☺ | Recommended by New York Times |
| Toucan | ☺ | ☺ | ☺ | ☺ | ☺ | Excellent ombience-fres cool |
| Your Own Porch | ☺ | ☺ | ☺ | ☺ | ☺ | Cheep-con go in your PJs |

WHERE ARE THEY NOW?

Nancy Tatham Sci '86

Nancy Tatham came to Queen's in the fall of '81 as a first year science student, but only after already completing several years of University at Guelph and Western. She completed her degree in psychology six years later in the spring of '86, but never quite managed to leave Kingston and the Queen's community.

Ms. Tatham made the sometimes difficult transition from student to staff member and is currently working for Town-Gown Liaison aiding students with housing problems and smoothing relations between residents and students.

"Right now I'm working with off campus students, community, housing issues. It's a really diverse population with lots of challenges."

As an 'out' member of the Queen's community she has worked hard for queer rights with the Lesbian, Gay, Bisexual Association and before that the Queen's Homophile Association and has sat on several committees. She has given hundreds of talks to high school, community college, and university classes.

Ms. Tatham had a radio show on CFRC for several years (after she graduated) and has been involved in numerous committees including the Lesbian, Gay, Bisexual Issues Committee and the Senate Orientation Activities Review Board.

Not going about her education in the traditional way has proven to be a very enlightening experience for Ms. Tatham.

"I've got a lot out of University education. I took a hell of a long time not knowing what to take...It's good I never took the 'I want a job' approach, instead I took the courses I wanted to learn."

"I came to University because it would be the neatest thing - I would be challenged and have new experiences. I was disappointed with and without justification. I got these experiences outside the classroom...Education shouldn't be 'sir is this on the final?'"

Ms. Tatham doesn't feel that she has utilized her degree per se, but has found the experiences and education she obtained at Queen's to be invaluable.

"I've found that I've needed at least a B.A. or equivalent or a lot of life experience [to qualify for jobs]. At 24-25, I needed the degree...But if I relied on University training for my ability to write and communicate, I would be in sorry shape."

Ms. Tatham has now spent almost twelve years of her life in Kingston and has never lived more than a five minute walk from campus.

"There's something about this place, instead of yelling in frustration, I find myself on projects where something is not working quite right now, but I can make it better."

93-94 UPDATE

John Deutsch University Centre
COMMUNITY BUILDING!



Welcome (back)! There are plenty more where we came from, waiting to serve you in the JDUC.

REINVENTING THE UNIVERSITY CENTRE

What do students, faculty, staff and alumni want in their university centre and how can the building better accommodate their needs? Those are the basic questions being posed in two consultations about to be launched by the John Deutsch University Centre Council.

Queen's University and the Queen's community have changed markedly in size, diversity and complexity in the more than 20 years that have elapsed since Senate adopted the recommendations of its University Centre Planning Committee and laid the conceptual cornerstone for what is now the JDUC. The expectations surrounding Queen's university centre -- its community building -- have changed as well. Although the JDUC has sought to keep pace with these changes, it has done so without the benefit of a systematic, comprehensive review.

In order to test and ensure the relevance of the JDUC to the campus community and to articulate a clear, authoritative vision and blueprint for the future, JDUC Council has approved two major consultations for 1993-94: a review of the JDUC's role as a student service at Queen's and a building planning study. These exercises will be conducted, respectively, by a review committee and a building planning committee.

The review committee will advise JDUC Council on the present state and future direction of the John Deutsch University Centre as a student service at Queen's. Under its terms of reference, it will report and make recommendations concerning: the nature and purposes of the partnership between students, faculty, staff and alumni in the JDUC and a shared, enduring vision for a university centre at Queen's University, with particular reference to the mission statement for student services at Queen's approved by Senate in June 1993;

the roles of the JDUC's sub-centres -- Mackintosh-Corry Student Street, the Student Affairs Centre and the West Campus Social Centre -- and their administrative and functional relationships to the main centre;

the programs, services, facilities and amenities that are essential to a vital university centre at Queen's -- within the context of services available elsewhere on campus and in the broader community -- and, in particular, the need for a campus visitor and information centre, a Queen's "museum" and a reinvigorated students' memorial;

the opportunities for achieving economies and efficiencies in the management and delivery of the Centre's programs and services;

the parameters of a funding/advancement strategy and a cost-sharing arrangement that will ensure the long-term viability of the Centre; and the JDUC's constitution, with a view to ensuring that the organization and governance of the Centre is representative of and accountable to its constituencies.

The building planning committee will advise JDUC Council on a comprehensive master plan for the building that will provide a framework for decisions on the allocation, alteration and development of space. Under its terms of reference, it will report and make recommendations concerning:

an inventory and quantitative and qualitative assessment of the existing interior and exterior spaces; municipal official plan and zoning by-law provisions or restrictions that pertain to commercial and quasi-commercial uses; planning objectives and criteria that will guide, in the shorter-term, the allocation, reallocation and minor alteration of space and, in the longer-term, capital improvements and additions to the JDUC;

costed and prioritized options for achieving an optimal match between the building's form and its diverse functions, i.e., for ensuring that space is allocated and utilized to its maximum capacity -- as balanced against its flexibility and friendliness -- and in accordance with identified needs; and a facilities audit and a plan and budget for a facilities/capital renewal and replacement program.

Each committee will comprise 10-12 members broadly representative of the Queen's and Kingston communities and will consult widely, through invited submissions and open forums, with students, faculty, staff, alumni and local residents. Please check campus media for formal announcements concerning these important consultations.

In the meantime, questions and comments may be addressed to Jack Sinnott, Director of JDUC, or to Roger Healey, Chair of JDUC Council, in Resources Planning.

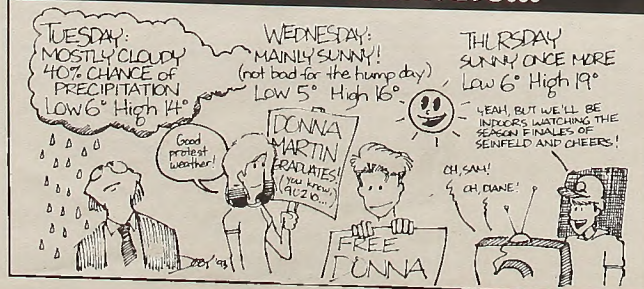
SMALL GRANTS FUND

The JDUC Program Committee's new Small Grants Fund supports student organizations or clubs and university departments or associations in holding community events in the JDUC.

A minimum of ten grants of up to \$300 will be available in each of the fall and winter terms and a minimum of five during the spring/summer session.

Guidelines and applications are available at the JDUC general office.

Sun, Clouds & Precipitate...



FREE WHOPPER
Buy a Whopper and Regular Fries at the regular price and get a second Whopper free!

Expires May 31, 1993

\$1 OFF POUTINE
Crispy, golden fries smothered with delicious melted cheese and gravy.

Expires May 31, 1993

SERVICES DIRECTORY

Student Government

Alma Mater Society 545-2725
Queen's undergraduate student government.

Graduate Student Society 545-2924
Queen's graduate student government.

Rector (David Baar) 545-2733
Student representative to the Board of Trustees and ombudsperson.

Services

AMS Infobank 545-2737
Answers to almost any question and a lost and found service.

AMS Walkhome Service 545-2662
Escorts for students heading home or across campus.

International Centre 545-2604
International student services and work/study abroad resources.

Performing Arts Office 545-2557
World-class entertainment for the Queen's community.

Town-Gown Liaison 545-6745
A vital link between student residents and the Kingston community.

AMS Parent Resource Centre 545-2725
Information, resources and support for students with children.

Shops

AMS Publishing & Copy Centre 545-6543
Self-serve and full-service photocopying, desktop publishing, faxing and more.

College Book Merchant 548-3224
Magazines, greeting cards, gifts and quality Queen's clothing.

Post Office and Dry Cleaning Depot 547-4757

Full service postal franchise and Connell's drycleaning depot.

Signatures (formerly A Cut Above Alfie's) 544-9022

Hairstyling, tanning, esthetics and active wear.

The Kitchen Sink 545-2725
Student entrepreneurial emporium.

TD Green Machines
Full-service banking machines and cash dispensers.

Ye Olde Tuck Shoppe 546-2912
Munchies, groceries, personal care products and dozens of convenience items.

Vids in the Hall 545-2725
Foreign films, course-related videos, Studio Q episodes and the latest flicks.

Food and Fun

Sidewalk Cafe and Skylight Dining Room 545-2953

Everything from quick snacks to full meals and a full line of hot and cold beverages.

Alfie's Pub 545-2003

A great time six nights a week. Student acts, DJs and big-name bands.

Quiet Pub 545-2740

A small delightful pub in a class of its own.

The Q Club 545-2795

Snooker and Boston pool tables, and ladders for the avid player.

Music Listening Room 545-2795

Music to study or relax by.

Video Games Room 545-2795

Lights, sound and action with the latest electronic games and pinball machines.



DIRECT ACCESS TO CAMPUS SECURITY THROUGH MILLENNIUM PHONES

A single button on the new pay telephones in the JDUC and elsewhere on campus will permit direct access to Campus Security at no charge to callers.

Bell Ontario Public Communication Services is currently replacing the 81 pay telephones on campus -- including six in the JDUC -- with new Millennium pay telephones. In addition to the campus security access key, the Millennium sets feature visual and voice prompts to assist users in placing calls, a control button to adjust the volume and a next call button to allow further calls to be made without reinserting a calling or credit card for validation. The phones offer a variety of payment options: cash (including loonies), Bell calling cards and major credit cards.



STATIONERY STORES OPENS ON-CAMPUS EXPRESS COUNTER

Immediate office supplies needs can now be filled with just a short stroll to the JDUC.

Queen's Stationery Stores is pleased to announce the opening of its on-campus express counter in the JDUC's post office. The counter stocks the most frequently requested products from the Stationery Stores catalogue, though quantities are limited.

An interdepartmental supply requisition is required for all purchases.

(RE)DISCOVER THE JDUC!

Take yourself on a tour of the John Deutsch University Centre, check out the photos and WIN! Complete the entry form on the previous page, and bring it to the general office of the JDUC (room 147) by 4:30 p.m. on Friday, October 8.

The first five entries drawn that correctly identify all of the photos will each receive JDUC prize packages valued at approximately \$100.

Contest is open to all members of the Queen's community except those who work in the JDUC, the photographer and friends of the photographer.

Good luck!

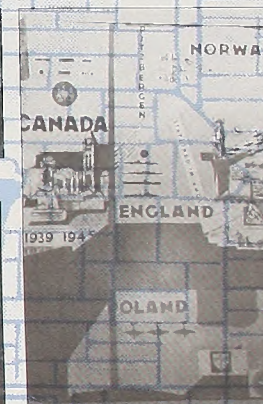
Thanks to the College Book Merchant, Queen's Food Services, Signatures, the Post Office and Drycleaning Depot, Vids in the Hall and Ye Olde Tuck Shoppe for their prize donations.



1



2



4

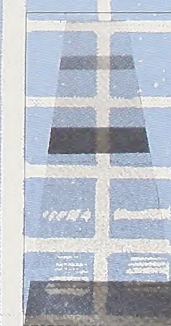


3

Photography by Chris Phillips



5



6



7



8



9



10

(Re)Discover the JDUC Contest Entry Form

While you have a pen in your hand and the JDUC on your mind, why not take a moment to jot down your ideas on what you'd like to see in YOUR community building?

1
2
3
4
5
6
7
8
9
10

Answers should include what the object is as well as its location.

Name:
Telephone:

Are you?:

☐ student
☐ staff

☐ faculty
☐ alumni

WHO'S WHO

STAFF

Director: Jack Sinnott
Departmental Assistant: Wanda Kay
Office Assistant: Lynda Macdonald

COUNCIL AND COMMITTEES

The Centre's advisory bodies include JDUC Council, the Food Committee and the Program Committee. The mandate and 1993-94 membership of each of these bodies is listed below. Members would welcome any comments and suggestions concerning the Centre and its operations from students, faculty, staff and alumni.

JDUC Council

JDUC Council establishes general policies for the use, occupancy, maintenance and management of the Centre.

Bob Adderley *AMS rep.*
Internal Affairs Commissioner, AMS
Karen Allen (from 93/09/01) *Staff rep.*
Part-time Studies
Bob Burge *GSS rep.*
Vice-President (External), GSS
Ned Franks *Faculty rep.*
Department of Political Studies
Jill Harris (to 93/08/31) *Staff rep.*
Office of the Secretary
Roger Healey, Chair *Alumni rep.*
Resources Planning
Jack Sinnott *Ex-officio JDUC*
Stephanie Taylor *AMS rep.*
Administrative Services Director, AMS
Tim Wilson *AMS rep.*
Vice-President (Operations), AMS

Food Committee

The Food Committee provides advice on all matters pertaining to retail food operations in the Centre and its sub-centres.

John Bozinovski *GSS rep.*
Vice-President (Services), GSS
Jess Dutton *AMS rep.*
Services Director, AMS
Jim Fougere *Ex-officio Marriott Foods*
Bruce Griffiths *Ex-officio*
Food and Beverage Services
Melanie Molyneux *Ex-officio*
Marriott Foods
Loma Willis *Ex-officio Marriott Foods*

To be named: one additional representative of the AMS and representatives of the Faculty Association, the Graduate Residence Council and the Staff Association.

Program Committee

The Program Committee provides advice on events and programs sponsored by the Centre and approves applications for funds from the programs budget.

Alison Andrukow *GSS rep.*
Vice-President (Operations), GSS
Clare Fielding *AMS rep.*
Education Commissioner, AMS
Alison Mitchell *AMS rep.*
Campus Activities Commissioner, AMS
Adair Redish *Performing Arts rep.*
Department of Drama
Jack Sinnott *Ex-officio JDUC*

To be named: one additional representative of the AMS and a representative of the Graduate Residence Council.

THE EDWARDS CASE



Photo courtesy of George O. Lilley.

Many a sensational Queen's moment has been celebrated in Wallace Hall, but perhaps none was more sensational than the historic open session of the University Senate held on April 3, 1970. The meeting was convened to consider the findings of a committee of enquiry into charges made by Chuck Edwards, a Ph.D. candidate and former AMS president, that he had been forced to drop his studies because of his political views and his involvement with the Free Socialist Movement. (Rowdy demonstrators had disrupted and caused the adjournment of a regular meeting of Senate in the Collins Room at which the case was to have been discussed.)

Herb Hamilton, in *Queen's Queen's*, captured the spirit of the times:

While the disturbances were at their height... there was widespread disbelief that this could be happening at 'good old Queen's.' Among the graduates there was considerable head-shaking and expressions of opinion that 'it couldn't have happened in our day.' There was a tendency on the part of the alumni, the older ones at least, to regard the incident on a par with the break-up of the British Empire. Ultimately the unrest subsided and comparative calm was restored. Student government leaders later were quoted: 'Queen's was the last to get radicalism and the first to lose it.'

WHAT'S WHAT

Sub-centres

The *Student Affairs Centre* at 51 Queen's Cr. is home to the Queen's Student and Community Services Group (QSCSG) and other student clubs. Stop by for friendship, relaxation, information and advice.

Mackintosh-Corry Student Street is one of the busiest spots on campus. Book tables and banner space through the JDUC General Office. The *West Campus Social Centre* houses The Q Club West, featuring three coin-operated pool tables and the latest in video games.

Programs

JDUC programs showcase Queen's talent and stimulate critical reflection and debate on campus issues. Check our monthly calendar in the Queen's Journal for details on these programs and the many other events that take place in the Centre.

Quiet Spaces

To study or simply to get away from the noise and haste, the Polson Room is always available and Wallace Hall, subject to room bookings, is usually available.

Busy Spaces

Whether it's a meeting, exhibition, reception or banquet you're planning, the JDUC has a space that's right: Ceilidh, Wallace Hall, Skylight Dining Room, Oak Room, Memorial Room, John Orr Room, McLaughlin Room, Third Floor Common Room. Reserve early to avoid disappointment. Student groups require an AMS authorization card to book space.

Poster Boards and Display Cases

To post notices in the covered boards in the JDUC and along Student Street or to book display cases, drop by the general office.



The John Deutsch University Centre, as a community centre for Queen's University, seeks:

1. to foster communication among and between students, faculty, staff and alumni;
2. to provide for the changing cultural, social, intellectual and recreational life of the University; and
3. to provide services and amenities for the convenience of its users.

We welcome your feedback and ideas. If you have any suggestions about programs, events or changes you'd like to see at the JDUC, let us know. Give us a call at 545-2794, or drop us a note at the general office in room 147. Our hours are 8:30 a.m. to 4:30 p.m., Monday to Friday.

The 93-94 UPDATE was produced by Elise C. Cole and printed by Performance Printing. Elise would like to thank Jack, Wanda, Lynda, the Graphic Design Unit, Queen's Archives, Warren Wagner, Chris Phillips, George O. Lilley and EVERYONE who works in the JDUC for their assistance!

NEXT



JULY 27

QUEEN'S Journal

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Classified

Volume 120, Number #2

Serving the Queen's Community since 1873

Tuesday, June 22, 1993



Kingston's gay, lesbian and bisexual community marched on City Hall Saturday afternoon as part of the city's eighth consecutive Pride Celebrations.

Marika Glickman

Budget cuts to cost students

BY JANE MUNDELL

The Queen's Journal

Transfer payment cuts to universities from the Ontario government have forced the Queen's administration to make plans to recover the lost revenue — plans that could include a hike in student fees to the tune of \$100.

The Alma Mater Society held an open forum with Vice-Principal Rod Fraser (Resources) on June 8 to solicit input from the Queen's community as to how to deal with the monetary shortfall.

Fraser said that the government's plan to reduce its \$16.7 million deficit could result in a loss of "a minimum of \$9.2 million" in funding for the university.

That amounts to eight-and-a-half per cent of the university's operating budget for 1993-94.

Fraser suggested that three to five per cent would come from wage rollbacks, three to five per cent would come from restructuring, and the final three to five per cent would come from students and their families.

Fraser explained that "students should consider as part of the contribution towards meeting this problem a tuition fee increase that would be special and in addition to

(the permitted annual 7% increase.)

The special ancillary fees were originally slated as high as \$50 per course, but the compromise figure now negotiated by the AMS with administration is \$10 per half course, to a maximum of \$100. The fees, however, would not be covered by the Ontario Student Assistance Plan and would not be tax-exemptible, said AMS President Katherine Philips.

AMS Academic Affairs Commissioner Taz Pirmohamed said she opposed the fees because "they are back door tuition fee increases and they can't be regulated by the government."

They are regulated by the individual institutions instead, she said.

Arts and Science Undergraduate Society Senator Andrea Whiting questioned the effort to conserve jobs by making students pay a higher fee when "[those jobs] aren't going to be required if our students can't even

Please see FUNDING / p.3

On the streets with pride

BY DAVE COLEMAN

The Queen's Journal

Over 100 people took to the streets of Kingston Saturday afternoon in a parade to commemorate Gay, Lesbian and Bisexual Pride Day.

The group which included men, women and children, met at McBurney Park, carrying placards with slogans such as "Out Proud and Fighting" and "Smash Homophobia."

Although not on the same proportions of the massive turn-out expected in Toronto next Saturday, rally co-organizer Julia Lipinska said she had "hoped for more people," but "there were more than last year."

Many of the participants who spoke to *The Journal* were reluctant to release their full names.

Alison, one of the participants, was well aware that the rally could have been much larger. "Although it's legal to be homosexual, there are lots of ways for others to make your life miserable," Alison said.

Gazing from behind her cat-eye sunglasses,

whom she said were "too afraid to join in, I do it [the rally] for them."

Gil, a man who was in Kingston visiting his partner Larry, feels that "Kingston is a very conservative town. To see a group like this is very encouraging."

Larry was more reserved. "There are more gays and lesbians in Kingston than [at the rally]. But everything starts small."

Peter, a professor at Queen's, was secure enough in his being "out" to join in the rally, but he was also tentative about revealing his full name or his faculty. He said that he is careful about telling his colleagues his sexual orientation.

"Discrimination can happen at the university. I don't know if it would, but I'm scared to test it." Peter arrived on campus in the midst of the Gordon House "No Means No" incident of 1989, and was somewhat apprehensive of the attitude of the Queen's community, but feels positive that Queen's "has come a long way since then."

At the City Hall steps, Mayor Helen Cooper declared June 19, 1993 Lesbian, Gay and Bisexual Pride Day in the City of Kingston.

Please see PRIDE DAY / p.3

Quote

"He basically messed up fifty people's lives..."
— Peter Harris, former employee of Megas Corp., after charges of fraud were laid on INQ publisher John Dillman.

Inside

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New youth group formed to combat racism

Director of B'nai Brith League for Human Rights discusses anti-Semitism, hate propaganda and academic freedom

news feature

BY ALISON MASEMANN
The Queen's Journal

In an attempt to cool down the racial and ethnic conflict brewing in the Toronto area and across the country this spring, at a press conference held Friday, June 18 the B'nai Brith League for Human Rights announced the creation of a Human Rights Youth League to develop "constructive, non-violent, yet activist strategies to combat racism and anti-Semitism in Metropolitan Toronto."

According to the National Director of the League for Human Rights, Dr. Karen Mock, the Youth League will be a coalition of young people who are "genuinely committed to combatting racism and anti-Semitism," including high school, university and college-aged students.

The announcement of the formation of the Youth League appears to be partly in response to the recent clashes in Toronto between members of various white supremacist organizations, including the Heritage Front, and anti-racist activists. These conflicts have escalated recently to include violent and vandalous activities by both sides.

The following is an excerpt of an interview conducted with Mock following the press conference on the issues of anti-Semitism and racism, and the role of youth and the educational system in combatting them.

QJ: The Heritage Front has been getting a lot of attention lately, and this seems to have increased the visibility of race issues generally. I wanted to get your opinion on that sort of thing, using a university as a forum for hate propaganda. For example, when a University of Toronto professor invited members of the Heritage Front to speak at a University of Toronto classroom this spring.

KM: It's my understanding that particular incident occurred in a course on race and power, a political science course, and he [the professor] wanted to bring in some of the hate-mongers, so that the students could see how out to lunch they are. They had a discussion with the class, it wasn't going to be compulsory... so he thought he'd covered all the bases. So they came, and they came across as quite reasonable, they didn't come across as a bunch of lunatics. Apparently they passed out a lot of their stuff, and they were seen on campus, and people got quite upset. You know, Wolfgang Droege [head of the Heritage Front] walking with his bunch of skinheads. The professor said he didn't know they would use it to legitimize their point of view... well you know, give me a break! On this issue of academic freedom... That's something we still have to tackle in the university. With reasonable, scholarly people who are prepared to say that it can't be absolute with freedom, because one person's freedom is another person's denial of freedom.

QJ: I would say that only in the past decade, really, have people at Queen's been

exposed to issues of racism in the curriculum and in education. And maybe people aren't being exposed to issues of anti-Semitism in the classroom as much...

KM: Well, for example if people are in teacher education, we want to make them sensitive to the bias... we want to mix it all up, the anti-racist, multicultural, race and ethnocultural equity initiatives, so that they should be just as aware of the racism in their

I get very discouraged at times. At the same time that there's a recession, it's increasing the backlash and increasing the hate, but it's decreasing the amount of funds and resources that we have to fight it.

curriculum, by omission and by commission, as they would when they're planning their Christmas parties, and recognizing that there may be one or two Jewish children and Hindu children and Buddhist children. They're just absolutely unaware and become more resistant if they think somebody wants to change their customs. But what I do there is I try to focus teachers' attention and student teachers' attention on their commitment to every child's self-esteem, and the effect on learning. They all

buy into that.

QJ: Do you think there's a substantive difference in the kind of discrimination that accompanies anti-Semitism versus racism?

KM: I do... you know, there's no question that in the North American context, Jews do have the advantage of so-called "white privilege," even though the jargon in this area is starting to make really nervous, but I have to tell you that even though we've really come a long way, a lot has changed within the last 50 years with human rights legislation, there's this rising unease in the community, because as their percentage of the population is becoming less and less, and where there is an increase in anti-Semitism among some other groups, there is a real fear, it's palpable.

QJ: Are there any signs of hope for you, even with the increase in racist and anti-Semitic incidents?

KM: I think we're making strides. I get very discouraged at times. At the same time that there's a recession, it's increasing the backlash and increasing the hate, but it's decreasing the amount of funds and resources that we have to fight it. You're seeing a real retrenchment of people. This coming of political correctness as a concept, that's all it is, it's just part of the backlash. Although on the other hand, any kind of extremism undermines some legitimate efforts and the dialogue. It's the dialogue that takes tremendous time and energy, and when people become adversarial and aren't willing to mediate and compromise, the tensions will get worse before they get better.

POSITIONS AVAILABLE

on the
Queen's Journal Board of Directors

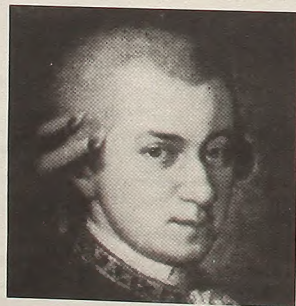
The Queen's Journal shall have a Journal Board of Directors which shall be charged with the responsibility for the long term strategic planning and financial operations of the Queen's Journal and shall be accountable to the AMS Board of Directors.

The Queen's Journal seeks the following individuals to complete its Board of Directors for the 1993-94 session:

- 1 One Professor**
or other qualified non-student with a knowledge of Queen's and a knowledge of the nature and functions of the Queen's Journal; this shall normally be a two year term.
- 2 One Student-at-Large***
*(Individual should preferably not have any affiliation with AMS services, clubs, councils, or committees.)

Individuals interested in these positions can submit their names at the Queen's Journal office located at 272 Earl St., or call 545-2800 (Tues.-Thurs. 8:30 - 4:00)

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Convocation sends graduates on their way

BY JASON BUDGE and
THE QUEEN'S JOURNAL STAFF
The Queen's Journal

1500 Queen's graduates officially commemorated the conclusion of their undergraduate days in convocation ceremonies held for

the Faculty of Arts and Science and Education in Jock Hartly Arena on June 4 and 5.

At the Arts and Science convocation on Saturday, honorary degree recipient Dr. Amartya Kumar Sen, a world-renowned Harvard economist,

encouraged the grads to "work, work, work, see, see, see, remember, remember, remember."

According to graduate Lynn Nicholson, many graduating students will be choosing to see rather than work, as they opt to travel

abroad rather than enter a work force that has little room for them.

Nicholson, a biochemistry grad who has planned a trip to southeast Asia and Africa in November, said that travelling is "better than sitting around and being depressed and doing nothing." Students will also elect to attend graduate school rather than stand in unemployment lines, said Nicholson, who also plans to continue her education.

"I'm going to go on in school if I can," she said. "I don't think I've learned enough in undergraduate studies."

For those grads that are entering the work force, Nicholson added, "a lot are accepting jobs that are not in their field of study... work that is temporary and certainly not a life ambition."

In his address, Sen also focused on the problem of unemployment in our society. Social ills continue to persist because people forget about them, he explained. Sen encouraged the students to join the many concerned about social injustices and asked them to ponder social problems.

Principal Smith, in his parting words to the graduates, emphasized the

generosity of this graduating class to the university, and said that fiscal restrictions will mean that more energy and money will be required from alumni in the future.

The convocation ceremony itself received mixed reviews from students. Many appreciated the sense of dignity and tradition of the ceremony.

"I enjoyed the bagpipes and the formal aura of the ceremony," said Jamie Purvis, a graduating politics student.

Other students, however, thought that the ceremony was out of date. "It had a very religious tone. This probably does not reflect the beliefs of the majority of the graduating students," said Kyla Drever, a graduating history and philosophy student.

At the ceremonies, honorary degrees were also presented to Rudolph Marcus, a Canadian-born California Institute of Technology chemist and Nobel Prize winner, Carl Bereiter, a professor at the Ontario Institute for Studies in Education and a leading researcher in educational psychology, and Judith Sayers, a native-rights lawyer, scholar and international human rights activist.



Graduates won't forget the queues at Queen's.

Photo courtesy of Queen's Public Relations

INQ sinks

BY BRAD ELDER
The Queen's Journal

Fifty-seven Queen's students found themselves out of work earlier this month when INQ, or the Independent News of Queen's, stopped its presses.

The fledgling newspaper, which had been in operation since January, was forced to dissolve when it was discovered that its publisher, the Megas corporation, was not financially viable.

The president of the Megas corporation, John Thomas Dillman, was arrested in early June and charged with defrauding the Canadian Cancer Society of more than \$45,000.

As reported in The Whig-Standard, Dillman, 29, was the volunteer treasurer for the Kingston and district unit of the Cancer Society. Dillman is now being remanded in custody, facing 27 charges of fraud. As reported in The Whig-Standard, he is accused of knowingly causing the Canadian Imperial Bank of Canada to act upon forged Canadian Cancer Society cheques as if they were genuine.

Meanwhile, a number of businesses such as Budget Rent-A-Car and Performance Printing of Smith Falls are owed money by the Megas corporation. The companies have hired a New Orleans-based debt collection agency to recover the outstanding debts.

Peter Harris, a third-year politics student at Queen's who was hired by the Megas corporation to market the Explorer, a tourist newspaper, said that many of the employed Queen's students were not paid for their work in the month of May, and must now face the grim task of looking for summer employment. "He basically messed up fifty people's lives," said Harris.

INQ editor Adrian Ash told the Whig-Standard that he two weeks before Dillman's arrest, citing concerns over the paper's financial status as the reason for his departure.

Harris stated that Dillman had "huge plans" that included enterprises such as Megas Mail Pack (direct mail advertising), About Town (a publication akin to the Queen's Welcome Back guidebook) and INQ Daze (a day planner), besides the INQ and the Explorer.

From the beginning, however, the Megas corporation's funding source was an enigma to its employees, said Harris. "Everything was ambiguous... there were too many secrets. Everybody knew that something was amiss."

By the third week of May, he explained, it was evident that Megas was in a financial quandary when Dillman fired "75-80 per cent of the people. At that point it seemed like [Dillman] was in over his head," said Harris.

The severity of the problem was not realized, however, until May 28, when Associate Editor Lloyd Rang and salesperson Dwight Biggs checked up on Dillman, and found that he did not possess the capital he claimed to have, said Harris.

According to Harris, Dillman had led employees to believe that the delay in the paying of their salaries was due to the fact that his financial holdings were still secured at a trust company in New York City, and simply had to be transferred to Canada.

Harris said that all of the short-changed students have filed with the Labour Board, and hope to recuperate 70 per cent of their May earnings.

Continued from page one

She said she sees the fees as limiting the accessibility of university for many students.

Dera Nevin, AMS communications commissioner, expressed concern that the ancillary fees will force students to take four courses rather than five each year, thereby extending the length of time they have to attend school.

"What we will see is an increasing number of part-time students who will not have the same representation as full-time students and will have different needs and demands" that may not be provided for, she said.

Fraser suggested that the government's legislation "could be of two parts. The one part is the withdrawal of monies from our expected operating grant."

"The other one is with regard to individual employees, whether they write legislation that actually opens up signed agreements... and says by law we're going to take 5% out of every person's annual pay cheque, for they could pass wage freeze laws," he said.

In an interview with The Journal, both Phillips and Pirmohamed were adamant that any new money collected from the students should be kept separate from the wage cuts prescribed in the government's social contract negotiations.

"Students shouldn't have to bear the burden of maintaining present salaries," Pirmohamed said.

In order to off-set the blow to accessibility imposed by the new fee, some of the levy's expected gross intake will be targeted for summer jobs for students with the university, and slated for a bursary

assistance program, Phillips said. Also, the AMS is pushing for a bring in, Phillips said.

Negotiations are still on-going, and the uncertainty surrounding the social contract talks forced a special Board of Trustees meeting called for June 15 to be postponed until late July or early August.

In the mean time, Fraser explained that a "loosely-knit ad hoc group of stakeholder presidents," including the presidents of the three Canadian Union of Public Employees locals, of the faculty association and of the AMS, has been holding informal discussions to assess the situation.

He suggested that they "were trying to follow a community response."

"We're trying to preserve as best we can the quality of the learning environment. We're trying to share the burden of this as fairly reasonably as we can, and we are trying to preserve the jobs of people who have continuing positions," he explained.

The largest uncertainty is "whether this is a 1993-94 challenge or whether this is a challenge that we're going to have to keep on meeting," said Fraser.

Proposed restructuring, Fraser said, would include "cutting out

waste and inefficiency" as well as "doing less with less," he said.

decide... which are meetings which are least valuable to you in preserving the quality of the learning environment," Fraser said.

Pirmohamed asked whether this restructuring could include course cuts. Fraser suggested that it might be considered by individual faculties and departments.

Todd Minerson, AMS vice-president (university affairs), sought "assurance from the administration that students will continue to be effectively involved in the process, and not just there as token members."

Minerson expressed concern that "when the pressure is on... [students] would just get squeezed out by other groups."

Fraser replied by insisting that "for Queen's to remain one of the best universities in Canada in terms of the quality of the learning environment... we would have to continue with this broad partnership in the way we move forward."

Both Fraser and Phillips encouraged students to access the information regarding underfunding that is available on INFOQ on the university mainframe, and said they welcomed all feedback and comments on these issues.

Pride Day proclaimed

Continued from page one
reading an official proclamation to the cheering crowd.

There were no speeches, which was an indication of the purpose of the rally. "Self-consciousness is a concern for many," said Lipinska. "It takes courage to be here, and we support each other through a

strength in numbers." Slogans such as "we're here, we're queer, get used to it!" are "safe to shout out with 100 others" Lipinska said.

During the march, Peter made a keen observation as the group breezed through a traffic light. "Red lights don't stop us," he said. "But they might have two years ago."

Editorials

Transfer cuts threaten quality of education

Along with the rest of Ontario, Queen's is faced with unprecedented transfer payment cuts that either harm the quality of university education irrevocably, or could force Queen's to reach a level of efficiency never seen before.

The cuts — which total approximately 8.5 per cent of the Queen's budget or around nine million dollars — are the result of the transfer loss as well as the five per cent cut in the staff budget as required by the social contract.

Some key elements of the social contract include compensation savings, a low-income cut off, no effect on pay equity provisions and an emphasis on savings through a system of unpaid leaves.

If the demands are not met by August 1, Queen's will be forced to abide by conditions set by the Ontario government. The legislation, however, has thus far been relatively fluid, forcing Queen's administration, student government and faculty and staff associations into a rather terse and frustrating negotiation process.

We, at *The Journal*, thought we would break from our regular summer schedules and try to figure out what we would do if we had to make the cuts.

ing the lesser of evils. Instead of coming up with concrete solutions, we came up with questions and concerns as to how the cuts would be made and what effects they would have.

How, in an already strained economic environment, do decision makers at a university decide upon priorities and make cuts when a major source of funding dissipates? Or, maybe, who gets cut is the more crucial question.

As things stand, the university plans to reduce the staff budget by five per cent. This means everyone

— faculty, staff, and some contract workers. Unpaid leaves are being considered as a method of reaching the five per cent reduction target. Although unpaid leaves are supported at *The Journal* — compared to layoffs — we wonder what the effect will be on students. Does this mean our professors will have less research time? Or will they use that unpaid day for research anyway? Does less administrative staff mean even more and longer line-ups and more confusion than already exists?

vice delivery be protected? In essence, it would appear that productivity will in fact be reduced. At this time, however, unpaid leaves do seem to provide the best alternative.

Another issue of great debate was the ancillary fee proposed by the administration. While we feel that collecting funds from students is a fair and important revenue source, the original proposal that requested \$250 from each student was not acceptable. The Alma Mater Society managed to negotiate that figure

dum. Because of the timing of the cuts, the fee was not suggested until after the referendum was held and after most students had gone home for the summer.

Secondly, the autonomy and legitimacy of student governments come into question when one realizes that the Board of Trustees can override decisions made by the student government. For example, even if the AMS had flatly refused the fee, (which would have been contrary to the spirit of the Ontario Underfunding Student Alliance), the Board of Trustees could pass it — regardless of their refusal and regardless of the AMS constitution.

One suggestion that arose in our discussions — definitely a long-term suggestion — concerned restructuring on a grand scale. Currently, each department acts like a separate world. The system, as it is set up, requires a workforce much larger than it needs to be. One overriding office that could service the general needs of students in all departments would be much more efficient and less confusing. Although we like the community atmosphere that currently exists, a larger office would mean savings in terms of time, paper, money and more. The reduction in the workforce itself would represent a significant savings, and retirements and attrition could prevent unnecessary layoffs. Unfortunately, this too would mean fewer job opportunities for young people entering the system.

Most of all, we think it is important that everyone recognizes that academics should be the number one priority. The decisions made in the next few months will shape the future of Queen's University and we hope that future will contain diversity of curriculum and a level of autonomy that ensures the integrity and quality of our university experience.



And, if the time off is of a significant amount, is there any point in turning on the lights for what might end up a skeleton staff?

The social contract calls for the administration of unpaid leaves of absence in "such a way as to protect overall service delivery and to accommodate the preferences of individual workers." Even though the university is saving money by offering unpaid leaves, it is not getting anything in return. Employees will not be working the same amount for less money, so how will overall ser-

down to \$10 per half course and we applaud their successful negotiation skills. We can't help but wonder, however, how much the administration really expected to extract from already depleted student wallets. The timing of the proposal by the administration was unfortunate. Although the unprecedented size of the cuts were something of a surprise, the administration could not have been totally unaware of the impending transfer payment gutting. According to the AMS constitution, the ancillary fee should go to referen-

THE GLOOM AND THE GLORY

The Glory:

It appears that Queen's has taken the cue from other Canadian Universities with regards to Women's Studies.

With the creation of the Institute of Women's Studies, Queen's University is hopefully moving towards the development of Master's or Doctorate programs that are in place at other schools in Canada. The Queen's Senate approved the change in April and was ratified in May by the Board of Trustees.

The decision to create the Institute will most likely secure funding and provide a greater sense of legitimacy for the program.

We applaud this progress.

The Kingston chapter of the Boys and Girls Club has decided to take part in the fight against racism.

A June 19 article in the *Whig-Standard* reported that the Boys and Girls Club in Ottawa inadvertently fell victim to a Heritage Front plot to rent them space for a private function.

For the first time, the Kingston branch has begun conducting specialized anti-racism training for its counselors. By taking a pro-active stand against racism, the Club hopes to prevent possible connections to groups like the Heritage Front.

We at *The Journal* wish them luck in the fight

The Gloom:

The Ontario Government's Social Contract will mean less work and more inconvenience to Kingston students and residents.

The City of Kingston has been dealt a \$1 million cut in provincial funding and has been told to cut \$1.9 million in wages. The forced belt-tightening has resulted in a freeze on summer student hiring and the postponement of street repair projects.

Several Kingston-area students experienced disappointment as there summer jobs with the city were no longer waiting for them despite confirmation only weeks before they were to start.

The city is currently reviewing the budgets for other reduction possibilities. The *Queen's Journal* supports the

students and residents as they manoeuvre the potholes during their search for employment.

Ontario residents who make their own beer at Brew-on-Premise establishments may no longer enjoy the current price advantage.

In an attempt to generate more revenue the Ontario Government has decided to impose a \$0.26 per litre tax on the Brew-on-Premise locations starting August 1.

While it is not surprising that a sin tax be imposed on the beer, it may have a detrimental effect on the rapidly expanding self-brew industry.

A popular hobby among students, the increased costs may be enough to send students back to the Beer Stores instead of taking the time to brew it themselves.

Although we encourage the attempts to reduce the deficit, we do not believe in giving the major Canadian Beer Companies an unfair advantage.

Opinions



Labs might be combined because students already work with a partner. If there were fewer labs there would be less expensive equipment required. Also, maybe teaching assistants could teach more courses. However, care should be taken to ensure that there is a fair distribution of professors and teaching assistants among students. A \$100 tuition increase is not unreasonable.

Kristy Barlow
Engineering '96

talking
heads

"How should Queen's deal with the funding cuts that will result from the NDP's 'Social Contract'?"



Waste associated with duplication in libraries and journal subscriptions could be eliminated, to some extent, by integrating library purchasing. Student bars are functioning in the red and they could be privatized to help deal with the funding difficulties.

Tracy Schefter
Meds 4th year



Address time management problems by streamlining administration with advisory boards such as sub-committees and student government. This would place more emphasis on the recommendations of advisory boards and they might be implemented more often. Perhaps class size could be increased or teaching assistants could teach more courses. We need to maintain the services that the university offers and many departments are already feeling the crunch.

Craig Smith
Science Grad '93
and Research Assistant



Professor's wages should be frozen. They ought to be willing to shoulder some of the burden. If some professors are unwilling to have their wages frozen, this will give the university the opportunity to weed out those professors that are more interested in economic prosperity than in teaching students. Queen's University should be a more caring and sharing environment. Also, professors should be encouraged to give some of their wealth back to the institution from which they received it. This could be accomplished by an "inheritance tax" which would allow the university to inherit a portion of the professor's estate rather than it being inherited by the children in its entirety.

David Rowins
Education '94

Literary Lap... Fey

photographs

Photographing Fairies
Steve Szilagyi
Ballantine Books
\$13.00
321 pgs.

In order to authenticate these photographs, Castle seeks out Sir Arthur Conan Doyle, author and student of the paranormal. Surprisingly, Doyle does not welcome the pictures, but instead offers to pay Castle one thousand pounds if he will arrange for the destruction of the negatives. Castle accepts Doyle's offer and travels to the small village called Burkinwell, where the photos were taken. There, he begins to construct lucrative schemes around the supposed fairies, even as others make plans for him.

Szilagyi has drawn on many clichés to shape his novel. He uses the stuff of mysteries: loyal assistants, motorcar accidents, innkeepers, gypsies and giant dogs, and the stuff of fantasies: innocent girls, glowing mists, splendid gardens, and, of course, fairies. Nonetheless, *Photographing Fairies* is not a "genre" work, and would probably disappoint anyone who read it as such. There is no sleuthing in *Photographing Fairies*; secrets are revealed through chance or gossip, and everyone's motives are mundane. Similarly, since readers are confined to Castle's point of view, most of the supernatural moments in this novel are not enchanting. For too long, Castle remains an "opportunist without an opportunity," unable to fully appreciate or convey the magic around him. Although Szilagyi uses elements of mysteries and fairy tales, he does so mainly in order to subvert them.

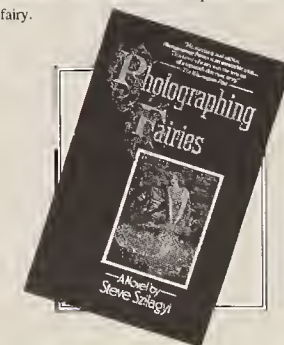
Often this subversion is put to humorous ends. Szilagyi plays on the reader's expectations, drifting almost into parody at times. However, since Szilagyi never quite admits that he's making a joke, the humour in *Photographing Fairies* is consistently and deliciously dry. Castle's consciously modest (yet consciously supe-

rior) narration ensures the reader a quiet smirk, even when events turn sinister.

And it does not take long for that to happen. The meat of *Photographing Fairies* is unmistakably dark. Castle tells his story from inside a jail cell, where he waits for his execution at dawn. His story moves forward with a helpless inevitability, advanced not by fatal errors or villainy, but by bad luck and petty crimes. This is not a heroic tragedy. Indeed, *Photographing Fairies* is not about Castle's death sentence at all, but about what he learns on the way to it. In Burkinwell, Castle learns about truth, wonder, and "the terrible power of innocence."

By sentencing his protagonist to death before the story has even begun, Szilagyi could have created a situation from which there was no satisfying escape. Could have, but didn't. Simply put, the last chapter of *Photographing Fairies* is breathtaking. In one scene, Szilagyi brings together the humour, mystery and perfect narration that makes the rest of the novel a success, while at the same time finally producing the magic that *Photographing Fairies* deserves.

Tim Mitchell is *The Journal's* Literary Lapses Assistant Editor and would clap his hands to save a fairy.



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The Newspaper of the Queen's Community

Entertainment

A body-slammin' good time

THE QUEEN'S PLAYERS
The Young and the Wrestlers
Clark Hall Pub
BY RYAN P. CHEN
The Queen's Journal

It doesn't take a comic genius to satirize the melodrama that one finds in day-time soaps or so-called professional wrestling. But it does take the zany skill of a troop like *The Queen's Players* to translate easy satire into brilliant success.

The plot of *The Young and the Wrestlers* centres around the familiar soap opera premise of rival families struggling over a multi-million dollar business venture. This time, however, the wealth isn't in real estate, oil or perfume, but in the sweaty antics of the World Wrestling Federation (WWF).

Hillary Adonis (Jenny Hayden) schemes to wrestle the WWF away from the Hart family by prodding her preppy son Brent (Brian Bagatto) into an amorous relationship with Victoria Hart (Sarah Hunter), the heir apparent of the "Hart Foundation" and the Woman's Wrestling title-holder. Meanwhile, the crotchety Eunice Chancellor (Carolyn Taylor), eager to humiliate the Hart family, ruthlessly forces her niece Chelsea (Lara

Stone) for the highly coveted title. Such plots and counter-plots dominate the story. For instance, Victoria successfully defends her title by having her sister Phoebe (Soozy Atkins) poison her opponent. And when Grambo Hart (Kate Phillips) loses a \$15 million wager with Hillary Adonis, she has her relatives ambush the Adoni at a cocktail party. The whole story

climaxes with the massacre of both the Hart and Adonis families at the civil hands of Eunice and her Uzi.

The script is as amusing as it is absurd. The Players hold the worlds of soaps and wrestling up to their satiric scrutiny, and their scathing portrayals exploit the well known trademarks of these television staples. Chris Patterson, in his role as Hugh Hart, does a lovely parody of Y & R's Victor Newman by capturing his pretentious accent and ranting about his daughter's "punk boyfriend."

Not to be outdone, Suresh John is adorable as the villainous wrestler, Lawrence "The Defecator" Tero. Sporting a Mr. T haircut (well, a wig actually) and mimicking his pre-historic speech, John's Defecator celebrates his victories by, as Dr. Fever (Andy Wang) squeamishly states, "expelling his anal contents on his defeated opponents." (A subliminal commentary on

sional" wrestling perhaps?) Even the realm of NHL hockey is tangentially attacked in the incarnation of the Defecator's unfortunate rival, Dennis "110%" Savage (Peter Harris).

The Players are equally fierce in their ridicule of every day life. As Eunice tells her niece Chelsea, "I've got some good news and some bad news. The good news is

that your parents were killed in a motorcycle accident. The bad news is that I've got you a summer job with INQ." Similarly, when Cleft Adonis (Lloyd Balme) predicts the winner of the Defecator-Savage



Mommy, Mommy! Where's my comb?

bout, his reasoning gives credence to the Freudian theory of personality: "I'll have to go with the Defecator, 'cos I like a good shit just like everybody else."

Although the Players' sardonic and scatological sense of humour keeps the audience rolling in their seats with laughter, the real joy of their show is in their musical performances. Backed by Hulk Han-

son and the Atomic Body Slammers, the Players' display a diverse repertoire, ranging from archaic hits such as "Eye of the Tiger" to recent radio favourites like "Under the Bridge."

excellent rendition of *The Spin Doctors'* "Two Princes." That Bagatto performs this song topless is perhaps the best indication of *The Players'* lack of subtlety — they are shamelessly blatant in everything that they do.

The up-front nature of *The Players*, however, isn't enough to really spoil their performance (I suppose one could argue that it actually makes the troop more effective in some ways). There are so many outstanding numbers that it's difficult to pinpoint the real show-stopper. Certainly, one of the show's highlights is John's version of A-Ha's "Take On Me." The visual and aural juxtaposition of his two-inch mohawk and screeching falsetto has an ingenious comic effect.

Since nothing is sacred with *The Players*, one expects their parodies of numbers by Fame, R.E.M., Paul Simon and Pearl Jam. They even suggest a bit of self-parody, as their own version of "Always Look On the Bright Side of Life" pays tribute to another successful comedy troop, Monty Python.

While every performance of *The Young and the Wrestlers* guarantees near capacity attendance, intercession doesn't provide *The Queen's Players* with the kind of exposure they deserve. If you failed to see them last week, make sure you catch them in the fall, when maybe their next project will be entitled *Job Trek: Boldly Going Nowhere*.

Admittedly, most of the songs have little to do with the plot itself, and the transition from story to song is somewhat predictable (the cast themselves don't help by yelling out "sing" prior to every song). For example, when Victoria tells Brent that he's a prince, he responds "Well actually, I feel like two." Of course, this banter is merely a contrived prelude to his

Too hot to handle

JOHNNY CLEGG & SAVUKA
Heat, Dust & Dreams
EMI
BY ANNE YOURT
The Queen's Journal

Heat, Dust and Dreams is the latest release from South African musician Johnny Clegg and his innovative band Savuka.

Long before it was fashionable for musicians to declare themselves against Apartheid, Johnny Clegg had dedicated his life to fighting it. As a teen growing up in South Africa, Clegg often found himself in trouble with the authorities for his visits to the black townships. It was in these townships that Clegg immersed himself in the Zulu culture. He learned their language, traditions, music and dances, as well as the respect of those whose culture he had embraced so wholeheartedly.

This experience led to the formation of *Jutoka* and eventually Savuka — a multi-racial, anti-Apartheid band playing to only integrated audiences. Mixing traditional African music with electric instruments, Zulu with English, and emphasizing their political message, Savuka defied the Apartheid system with their existence alone. As Clegg states in Robb Denslow's book, *When the Music's Over*: "Because segregation hasn't allowed us

to mix, those bands that are mixing cultures are making very profound political statements."

The band faced numerous difficulties not only in South Africa but abroad. In the 1980's The British Musician's Union (BMU) adopted a no tolerance policy towards musicians who played in South Africa. This stemmed from a UN resolution urging boycotts against South Africa and led to the formation of Artists United Against Apartheid, and the song "Sun City." However, the BMU's rigid policy failed to consider such bands as Savuka. Despite a history of speaking out against Apartheid from within South Africa and playing only to integrated audiences, Savuka found themselves unable to perform at the Nelson Mandela Seventieth Birthday Tribute in 1988, even with the support of the ANC and Winnie Mandela.

Clegg's political edge remains on *Heat, Dust and Dreams* with songs such as "When the System Has Fallen." However, other songs, such as "These Days" and "Your Time Will Come" intermingle the concerns of relationships and finding the strength to deal with the future along with political undertones.

The Zulu lyrics and Clegg's concertina playing create an unmistakably African

sound, but *Heat, Dust & Dreams* is far from Worldbeat and is the most Western of Clegg's offerings. It is often as conventional as any other pop/dance tune, except for the intelligence of Johnny Clegg's lyrics.

Heat, Dust & Dreams does have some interesting offerings that are worth noting. I was pleased to hear "These Days" getting airplay when I was in Toronto a few weeks ago. The song is typical of Savuka's style, but features a bagpipe in its opening. It isn't an instrument which is typically associated with African pop, but it succeeds in creating a tumultuous opening, reflecting the cd's lyrical focus on the turmoil not only within South Africa, but throughout the world.

This release is enjoyable, but the move towards a more Western rock orientation isn't always for the better. At times it just sounds like contemporary pop drivel.

As the formal Apartheid system breaks down, the fate of South Africa rests in whether its people, both black and white, will be able to come together to form some semblance of unity. Savuka taps into this foreboding uncertainty while embodying the spirit of racial harmony. Let's hope they don't forsake their own success in their move towards a greater reaching but less African sound.

A sliver of entertainment

SLIVER
Directed by Phillip Noyce
The Capitol
BY JASON HEROUX
The Queen's Journal

The exploration of the claustrophobic tensions of an apartment building is not a novel premise for a movie and Roman Polanski did an admirable job with *The Tenant*. *Sliver* is also the antecedent of the numerous movies based on the premise of film viewing as voyeurism. *Sliver* attempts to combine these two motifs and create a new synergy, but in the end this movie lacks any real cinematic impact and improves little on previous efforts in these fields.

The movie concerns a series of deaths that have occurred in a high-rise apartment building. Sharon Stone plays an insulated book editor who moves into the building and meets a series of deceiving neighbours. Scriptwriter Joe Eszterhas, as in his previous movies (*Jagged Edge*, *Basic Instinct*), creates an ambiguous web between all the characters, winding the convoluted plot into a climax where anybody could have killed anybody. But the resolution seems unjustly arbitrary. Eszterhas merely picks out one of any pos-



A lesson in mouth to mouth.

sible endings which he has so carefully suggested.

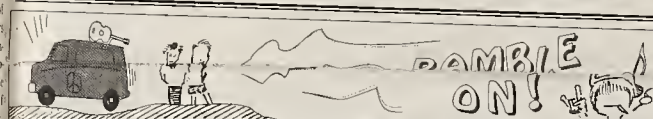
The audience knows from the opening credits that foul play was involved in the apparent suicide of the tenant who previously inhabited Stone's apartment. Take your pick of culprits: William

Baldwin as a suave, kinky computer whiz, or Tom Berenger as an obnoxious, self-destructive writer. There is even a quiet little janitor who pops in and out when the lights flicker or when the security cameras break down.

I used to find Eszterhas's scripts

refreshing because they never blatantly pointed at a hero or villain. When his scripts work there is always an unpredictable tension resulting from characters battling their own demons along with the unknown enemy. But when his scripts fail, you just don't care who

Courtesy of Paramount Pictures



The Queen's Journal

Well, the news in. A few weeks from now U2 will release a new studio album entitled "Zooropa." I actually have no idea how this title will be spelled, and frankly I don't really care either.

You see I'm still smarting over the disappointment of *Achtung Baby* and the ensuing Zoo TV juggernaut. Anyone familiar with the tale of "The Emperor's New Clothes" will understand how I feel about the Zoo TV Tour. Nobody is willing to come out and say it, but this tour is a joke — a bloated monstrosity of a joke.

The tour was heralded by most critics (even *Rolling Stone*) as U2's "comeback" tour, a self-reflective technological marvel that allowed the audience to revel in the latest media blitzings. And while the sheer size and complexity of the tour was impressive, the same thing could be said about the dinosaurs. The simple fact is that *Achtung Baby* was, by U2 standards, an inferior product, both lyrically and musically.

Ironically, U2 has met with their greatest success with Zoo TV, having just signed a \$170 million record deal, the biggest ever offered to any group. Hail to Marshall McLuhan — the medium is the message. But wait a minute, is Bono really selling cd's by allowing people to watch big screen TV? And what does phoning George Bush have to do with great songs? Not much, but something has to be done when your losing your edge.

This may seem a tad callous, but consider U2's progression from the *Joshua Tree*. *Rattle and Hum* followed this epiphany and was a forgivable and under-appreciated effort that was never intended for the severe scrutiny it was subjected to. But U2 learned a lesson from the relative failure of *Rattle and Hum*: if you can't produce your best, you had better do something to hide your shortcomings. Hence the birth of Zoo TV.

It doesn't matter if the Edge reshapes the same slide guitar sound from the song "Gloria" (a song released over ten years ago) in "The Real Thing." And if "Mysterious Ways" sounds a bit too much like commercial music, that's too bad; "With or Without You" was also commercial.

Despite the disappointment of *Achtung Baby*, U2 can't be faulted for quitting early. U2 were musical innovators for over seven years, the same length of time *The Beatles* were together. In fact historically it seems any band that has lasted over ten years has invariably lost its creative drive.

Sure Aerosmith are now back on top, but they don't even write half their songs and with singles like "Janie's Got A Gun" they are only ghosts of their former selves: perfectly suited for A.M. radio, and uncomfortably close to easy listening. R.E.M., the only comparable contemporary of U2, have put out mediocre efforts already, including the insipid *Out of Time*. Their latest effort, *Automatic*, For The

People does equal the quality of their earlier works offering perhaps a glimmer of hope: if R.E.M. can regain their artistic muse, perhaps U2 can as well.

No matter what *Zooropa* brings to the world, my expectations have been thoroughly checked. I don't expect U2 to break new musical ground as they did throughout the eighties. The brilliant sounds the Edge created on *The Unforgettable Fire* and *The Joshua Tree* combined with the sensitive lyrics of Bono can now be replaced by calculated kitsch and recycled disco back beats. The torch has been passed to a new generation of musicians: Nirvana, Ice Cube, Arrested Development.

This is not to suggest that U2 should mutate into a grunge or rap ensemble to remain relevant. Bands that ape current trends are the most pitiable, just listen to some of the helpless rapping heard on Rush's "Roll the Bones."

I will be content to let Bono continue his post-adolescent ego trip as long as he doesn't expect me to listen to his inane lyrics about "fish" and "bicycles." And while U2 still produces some of the better music on the airwaves, I suggest we stop thinking of them as a band, but more of a travelling circus.

Rob Furse is our new Entertainment Editor, champion tree-planter and dinosaur egg collector.

Successfully

THE CRANES
Forever
BMG
BY JUSTIN KEMP
The Queen's Journal

Forever gives us the second full-length effort by British band The Cranberries, following their acclaimed 1991 debut, *Wings of Joy*. The Cranberries are a four-piece from Portsmouth, made up of brother and sister founding-members Jim and Alison Shaw, and guitarists Mark Francombe and Matt Cope.

For the most part of 1992, The Cranberries were undertaking a ninety date world tour with England's venerable gothic rocksters, The Cure. *Forever* as a work is obviously influenced by The Cure, but The Cranberries have a definite sound of their own, forging the inclusion of pop hooks, and producing a collection of unobtrusive melodies and gentle movements.

The child-like voice of Alison Shaw dictates the direction of The Cranberries' sound on *Forever*, the entire feel of the cd revolves around her vocals. Shaw's voice produces a dream-like sense to every track. Her unique vocals produce their greatest impact when the musical backdrop becomes the most ethereal, yet for most of this release, Shaw's desperate cries and whispers never completely marry with the gentle guitars and flowing keyboards.

The opening track, and first single, "Everywhere," sets the texture for the rest of the release. Gentle rollercoaster keyboards

overflow onto clockwork melodic guitars, with the aching vocals being the showpiece and navigator for the song. It finishes as an honest, unobtrusive track, but never generates any real excitement, and is an accurate indication of what is in store for the listener.

The cd's stand-out track, the five-plus minute "Cloudless," is the only offering where melody, pace and feel of the music truly mesh with the vocal yearnings of Shaw. The majority of the tracks appear to have little direction, and often build via the continual addition of guitars, keyboards and almost-absent drums. The effect is that the songs progress until they end at no real destination, but simply fade away.

Nonetheless, *Forever* is a beautifully-crafted, well-produced piece of work, and will be well received by those who already enjoy the warm and tranquil flows of The Cranberries. There are no real disappointments here, but unfortunately, there are very few moments that entrap the listener or garner true excitement.

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Back Page

Ghetto Gourmet

Crunchy Jumble Cookies

For your summer-time sweet tooth... submitted by Jenn Brayton.

- 1 1/4 cups flour
- 1/2 tsp baking soda
- 1/4 tsp salt
- 1/2 cup margarine or butter
- 1 cup sugar
- 1 egg
- 1 tsp vanilla
- 2 cups rice krispies
- 6 oz chocolate chips (1 cup raisins)

Sift flour, soda & salt. Beat margarine, sugar and add egg & vanilla, beat well. Mix in rice ingredients. Stir in rice krispies and raisins. Cook at 350 F for 8-10 minutes or until firm to touch.



BOB RAE
CUT-BACK
MEMORIAL
SPACE

SAY IT AGAIN, BOB...

You've probably seen those television advertisements promoting the insurance plan offered by a large Canadian insurance firm. "Imagine visiting yourself in the future," says the voice-over, as the character in the ad meets a richer, healthy and more-outrageously-happy-than-a-glue-sniffing-hyena future self. However, the future ex-Premier of Ontario wouldn't have been happy if we had pulled this trick on him ten years ago, when he was still Mr. "Right guy, wrong party."

In light of the future ex-Premier's much-hailed, social contract and its cutbacks to university funding, we present these gems from his March 18, 1983 interview with the *Journal*. We're sure you'll treasure these choice remarks and display them proudly beside such classics as "But the check really is in the mail," "If we do it standing up, you won't get pregnant" and "Comrade Andropov has a cold."

Take it away, Bob...

"I think part of the government's job is to provide people with a sense of opportunity and when the private sector doesn't do it, can't do it, or won't do it, then the government has to do it. It's a simple as that."

"I think that the commitment of the province to quality of education has to be not only maintained but improved and transformed."

"I think the basic mistake is that

the Conservatives have made is underestimating the importance of educational investment as a base for our post-industrial growth."

"...Ontario spends less per capita on post-secondary education than any other province. As in many other fields, the provincial Tories would rather have the luxury of blaming the Liberals for what's happened rather than sell it themselves."

"And to simply abandon the universities to the world of private charity is a mistake. Education is not a matter of charity, education is a matter of right and is a matter of providing opportunities."

"The province of Ontario has got to be prepared to make investments in its people, and that to considerable degree means being prepared to make investments in education, especially post-secondary education."

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EXPIRES JULY 4, 1993

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EXPIRES JULY 4, 1993

Nazi Merchandise Sparks Protest

BY TARA HILLIS
The Queen's Journal

Chants like "no profit for racism," "Nazis out immigrants in," and "no profit for hatred," rang out on Princess Street in the early afternoon of July 17.

An ad hoc group of about 50 protesters, many of them from the Queen's community, arranged the protest in response to the selling of Nazi paraphernalia and memorabilia at the two local army surplus stores, Army Surplus and Dundee Military Surplus.

After assembling at McBurney Park at Clergy and Ordinance Streets, the demonstrators made their way down Clergy to the Army Surplus store where they voiced their objections with placards that contained phrases like, "Zero Tolerance For Hatred" and "Nazism Is Not A Hobby."

Several passing cars and a bus honked their horns in support of the anti-racism demonstration.

The protesters later made their way down Princess Street and demonstrated in front of the Dundee Military store.

The group has been encouraging a boycott of both stores since their initial meeting, which happened on July 12.

Group member Brad Waugh said they particularly objected to the sale of newly produced swastika flags which he said had no historical value.

Gil Fletcher, a co-owner of the Army Surplus store, said that the store had been unfairly chosen as a rallying point.

He stated that he agreed with the group's non-violence stance. "Symbols aren't violent, people are," he said. The store has a diverse and varied assortment of customers, among them many Queen's students and persons involved in re-enactment of the primary purchasers of the Nazi merchandise, Fletcher said.

Fletcher added that he had taken the ten flags he had in his store off display, in response to four customer complaints.

Marion Marx went into Army Surplus the morning of the demonstration to express her objection to the sale of swastika flags. She said she was not persuaded

that swastikas had a historical value that justified the store display.

Please see NAZI / p. 2



Protesters on Princess St. rally against sale of Nazi merchandise
Marika Glickman

Elberg returns to Queen's

BY JEFF GRAY
The Queen's Journal

He's back.

The Golden Gael's favourite son, running back Brad Elberg, is returning to Queen's next year to complete his honours degree, and will be reporting to football practice on Aug. 26.

Gael's coach Doug Hargreaves explained that Elberg had signed with the Philadelphia Eagles, but wasn't eligible to play because he had only played three years of football.

Elberg could not be reached for comment.

Hargreaves said that the National Football League stipulates that players must have four years of university ball under their belts to be eligible to play.

Elberg's next move was to the Canadian Football League, and the Saskatchewan Roughriders. Hargreaves said that this arrangement "didn't work out." Elberg, a Saskatchewan native, was cut in his home province.

He then was offered a spot on the Toronto Argonauts' practice roster, but not playing, with the Argos. It was after this Elberg decided to return to the Gaels, Hargreaves said.

He intends to complete his fourth year Honours B.A. in Psychology, and then pursue entrance to law school, Hargreaves said.

"He's always done a good job academically, with an average of around 74 per cent," Hargreaves said.

Assault on woman in Douglas Library washroom raises security questions

BY BRAD ELDER
The Queen's Journal

A physical assault against a woman student in a second floor washroom at Douglas Library last Wednesday has Queen's security increasing the number of patrols of the facility as a temporary safety measure.

Howard Pearce, director of security and parking at Queen's, said that Queen's Security responded to a call from Douglas at 1:20 p.m.

"A male attacker pushed a woman back into the stall of the women's washroom," Pearce said, "and she hit her head against the wall, sustaining a minor injury to the back of her head."

He added that Queen's Security has managed to "get a good description of the assailant."

The Queen's community was alerted to the incident when Tom Williams, vice-principal (operations and university relations) disseminated a memo throughout campus later that day.

In the letter, Williams said that "it is imperative that members of the Queen's community know about such attacks quickly so that they may take the appropriate personal safety measures."

sonal safety measures."

According to Pearce, the attacker fled the scene immediately after the assault.

Pearce was unable to confirm whether or not the assailant had been arrested, as the investigation has been turned over to the police.

"Once the police arrive it becomes their investigation," said Pearce. He added that "in the case of an assault the victim must agree to talk to the police" before they are brought in.

He said that there was "no hesitation" on the part of the victim to call the Kingston authorities.

On the weekend, Kingston City Police could not verify whether or not an arrest had been made in the case.

Meanwhile, in the wake of the attack, Queen's Security "has [temporarily] increased the number of hours that security personnel" will patrol at Douglas Library, said Pearce.

According to Pearce, this is the first assault on campus this summer, and the first at Douglas Library in three years.

He did, however, acknowledge that "Douglas does have quite a history [of incidents]," and said that "this is one of the reasons we have the amount of security that we do." Queen's security patrols the site regularly every day.

Pearce confirmed that the new Stauffer Library was designed with safety precautions that were not installed at Douglas Library. "There will be quite a lot of assistance phones, a locking system, a lighting system...a lot of design features that will make it safer than Douglas."

Quote

"Being engineers, we're by nature competitive people."

— T.J. Parass, Queen's Solar Car member

LOOKING BACK

THESE STORIES WERE REPORTED BY THE QUEEN'S JOURNAL IN 1980:

Student demands that Queen's University, as a shareholder in Noranda Mines, oppose the company's planned \$350 million investment in Chile led the Board of Trustees to send a representative to the annual shareholder's meeting. However, the Board would not publicly condemn the investment.

Several hundred Queen's students went on a rampage at the McGill-Queen's football game, disrupting play and causing a premature ending to the game.

Damages of over \$400 in clean-up costs resulted from an early morning raid on the fourth floor of Gordon House by residents of McNeill House.

Outer Council passed a motion to "suggest to the Senate of Queen's University that convocation retain its religious elements." AMS President Donna Finley supported this decision saying the Lord's Prayer is "universal."

The Arts and Science Undergraduate Society was forced to postpone their scheduled by-election because they failed to meet constitutional election requirements by not publishing the platforms and pictures of candidates.

A proposal to install prophylactic dispensing machines in campus pubs and washrooms was recently turned down by the AMS Executive after they decided that such machines would not hold up to constant student abuse.

Liyanda Lekalake, a first-year arts student at Queen's, won the Nobel Award for an essay entitled "Black consciousness in South Africa and its Practical Manifestations."

Strangest Editorial From 1980:

"BETTER DEAD THAN RED -

I knew it would happen, I knew it all along: Trudeau is turning Canada Communist. I know you don't believe me, I can tell, but its only because the Liberals have brainwashed you. All your Christian principles have been ravaged by blasphemous Socialism, and you cant even see that it's happening..."

Dave Fraser

Solar car holds its own in Sunrayce '93

BY BRAD ELDER
The Queen's Journal

The Queen's University Engineering Solar Team, Sunquest, recently matched technology with universities from all over North America in the Sunrayce 93 Dallas to Minneapolis race.

The Queen's contingent successfully completed the 1000-mile route, finishing a respectable 14th out of 34 competitors.

But T.J. Parass, a crew member for the Sunquest team, said that the team's most noteworthy accomplishment was achieved off the racetrack.

"We gave a lot of people a lot of knowledge about solar energy," said Parass, referring to the presentations that the Sunquest team made to local public schools to promote the alternate energy source.

"If our aim was to educate people about solar energy and promote

science and technology, we accomplished our goals," he said.

According to Parass, financial constraints made his team set realistic goals from the beginning. "We knew that we didn't have the operating budget to win," Parass explained, "so we built a car that would be reliable and finish the race."

He said that the Queen's team had little chance against American schools such as the eventual race winner Michigan, who ran an operating budget of \$1.4 million American.

Parass estimated that the Michigan team expenditure on an expensive class of solar cells, the devices which trap and store the sun's energy, exceeded the entire operating budget of the Queen's, which ran at \$250,000 Canadian.

"They spent more money on cells than we spent on the entire

car," said Parass, who did concede that the Michigan team built a "superior car."

Despite the discrepancies in operating budgets, Parass said that organizers of the intercollegiate Sunrayce competition attempt to maintain a level playing field by placing specific design restrictions on the cars.

Forcing the competitors to work within specific technological parameters, said Parass, has the effect of redirecting the emphasis of the endeavour from spending money to being creative.

"If you're limited to eight square metres of solar cells," he explained, "it becomes up to you to play with the geometry of the area you have."

Parass said that technological innovations generated by competitions such as Sunrayce will eventually be seen in the auto marketplace.

"Though we will likely never see a car run solely by solar technology, we will see a lot of electrically powered cars," which exhibit the light-weight efficiency and aerodynamic standards set at these competitions, he said.

Parass said that the shell of the Queen's solar car is made of Kevlar, the same material used in bullet-proof vests.

Kevlar is "very light but very strong," said Parass, a combination which is crucial in a competition where weight plays such an important factor.

The car was originally scheduled to compete in the Australian World Solar Car Challenge this November, but, according to Parass, the Sunquest team has decided to "roll over the \$50,000 it would have cost to compete in Australia and put it towards a new design."

Parass said that the team will now shoot for the 1995 Australian competition.

In the end, Parass said, the solar car experience taught him not only the value of teamwork, but also gave him an appreciation of his engineering education.

"School had become a matter of calculations and theory," he said, "but actually having the chance to design something has made it seem important to me."

Parass, who will be next year's mechanical manager for Sunquest, said that the team is now beginning to canvass the private sector to support their new car, which will feature a whole new design.

Parass hopes that the new car, which will be started from scratch, will fare even better in upcoming races. After all, he said, "being engineers, we're by nature competitive people."

New bioscience centre

The Queen's Journal Staff

By the time the class of 1999 arrives at Queen's, biology, chemistry and environmental science researchers will have an additional 53,000 square feet of research space.

On July 20, Dave Cooke, the Minister of Education and Training, announced that jobs Ontario Capital will invest \$24 million in a BioSciences Complex here at Queen's University.

On the same day the Ministry of Economic Development and Trade announced a \$1.5 million grant to Queen's for the development of a Technology Transfer Centre, which will be located inside the BioSciences Complex.

In all, the project will cost \$50 million. The rest of the funds will be raised by the university, private enterprise and the city of Kingston.

The building will be used to combine the research talents from variety of fields, including biology, geography, geology, and chemistry.

Professor Gerry Morris, head of the biology department, said that even policy studies and urban planning would be involved with research in the complex.

The transfer centre will ensure that research reaches the hands of the public much sooner.

Principal David Smith said that, although the centre brings researchers closer to industry than ever before, the centre would not threaten the autonomy of the research done.

He explained that the university has codes of ethical research outlined in the Senate. Researchers will continue to follow their own interests, he said.

The building will provide the space needed for containing genetically-engineered clones and vectors, radiosopes and potentially dangerous chemicals. Sealed laboratories and special facilities will be housed in the complex as well.

Also, the complex will free up space in Earl Hall - which will be completely renovated - for animal holding facilities, growth chambers and a central facility for DNA fingerprinting.

Professor Morris said that little research is done on animals at this time.

Insects are a focus of research, however.

Using insect biotechnology, researchers hope to develop environmentally acceptable methods of insect pest control to replace or

supplement toxic chemicals.

Three researchers at Queen's in plant biotechnology are working on improving the yield of crops on marginal lands by improving plant nutrition, and modifying the content of plants such as canola.

Another researcher in biochemistry is hoping to transfer fish anti-freeze protein genes into crop plants so they can produce their own anti-freeze and become frost resistant.

Other research products include the biological treatment of hazardous industrial wastewater, developing fermentation processes using genetically-engineered organisms, monitoring and predicting the interactions of wild populations, determining the genetic relatedness of individuals and the genetic distinction of populations and species.

Furthermore, when the complex is completed and Earl Hall renovated, biology students will have access to more research labs, lecture rooms, seminar facilities and library space.

Enrolment in biology has increased at Queen's by 148 per cent in the last ten years.

The transfer centre will allow the university to enter the first stage of testing and commercializing newly discovered processes and products.

Parteq, the not-for-profit corporation responsible for commercializing intellectual property generated at Queen's, will be located in the transfer centre.

The Business School's "Small Business Consulting Unit" will also have office space in the centre.

Products and research will be on display in the centre for the general public, business, venture partners and other researchers. If preferred plans go ahead, the complex will be built in the parking lot behind Earl Hall, said Queen's University Vice-Principal Tom Williams.

He said that the administration has a changed approach to big projects such as the complex.

"I think that we changed our whole approach to running large scale capital projects with the Stauffer Library.... We're much better equipped now," he said.

"We're a far more professional operation now than we were five years ago," he added.

Nazi paraphernalia

Continued from page one

"Looking at a flag is different than learning history," Mara said.

She added that she would normally not go into the store.

Former Queen's student Hannah Kaufman explained her reason for going to the demonstration: "It scares me."

"Nazism has a direct impact on my life and my heritage," she said.

She said she knew of people in the com-

munity who were upset about the sale of swastikas at Kingston stores, but who had not gone to the demonstration.

"It is important for people to protest," she said.

Wahga said that he viewed the demonstration as an act of expression that responded to the expression in the display of the flags and paraphernalia. He said that the demonstration was meant to raise Kingston's consciousness about racism.

POSITIONS AVAILABLE

on the

Queen's Journal Board of Directors

The Queen's Journal shall have a Journal Board of Directors which shall be charged with the responsibility for the long term strategic planning and financial operations of the Queen's Journal and shall be accountable to the AMS Board of Directors.

The Queen's Journal seeks the following individuals to complete its Board of Directors for the 1993-94 session:

1 One professor or other qualified non-student with a knowledge of Queen's and a knowledge of the nature and functions of the Queen's Journal; this shall normally be a two year term.

2 One student-at-large*
*(Individual should preferably not have any affiliation with AMS services, clubs, councils, or committees.)

Individuals interested in these positions can submit their names at the Queen's Journal office located at 272 Earl St., or call 545-2800 (Tues. - Thurs. 8:30 - 4:00)

Bike theft: Organized ring or joy-riding kids?

BY DAVE COLEMAN
The Queen's Journal

It looks like history student Sarah Cooper will be walking to work from now on.

Her bike was stolen from the storage room of her ghetto apartment. "At first, I thought I'd see my bike again," Cooper said. Now she's not so optimistic.

Cooper's story is one of hundreds heard each year in downtown Kingston. In 1991, 889 bicycles that were valued under \$1000, and 48 bikes valued over \$1000, were reported stolen. In 1992, those figures soared to 1018 and 61 respectively.

And those are the ones that are reported. Inspector Randy Elliott of the Kingston Police Force estimates that the real theft figures may be significantly higher. Elliott also noted that 80 per cent of stolen bikes are gone forever.

"It's insane here," said Ashan Baksh, of Cyclepath, a downtown bike store. Baksh said they get people in daily speaking about thefts.

"In my estimate, Kingston is in the highest theft bracket," Elliott said that the police are not aware of any organized theft ring, saying that the majority of thefts are the work of "joy-riders." Dozens of bikes are found in Lake Ontario each year.

Cooper agrees: "I think it's young kids." But the word on the street speaks organization and conspiracy.

Shelley Lewis, a Queen's graduate, heard "that within an hour of being stolen, a bike is disassembled and on the way to Montreal."

Jamie Kingston, a recent graduate, concurs. "For sure they go out of town - it's worth a thief's while to go to Toronto; it's a larger market."

Baksh was definitive: "A couple of months ago a crew came up from Montreal or Toronto to clean out bikes."

And the reason for this disproportionately high theft rate? "It fol-



Dave Coleman

lows logic that where there is a concentration of bikes, there will be greater theft," said Elliott. Baksh's comment was similar. "A lot of people ride in this town," with the main bike owners living "in a confined area."

It is no longer sufficient to remove the front wheel and lock it to the frame to discourage theft. Many students carry around their quick release seats and helmets when leaving their bikes in public.

But with the greater expertise of thieves, an owner would need to remove brakes, shifters and even handle bars to be fully secure. Often the components are much more valuable than the frame. Prevention is the key. "Queen's should have better locking facilities," said Baksh. "Even if they had a wire cage or something where you paid 50 cents a day, a lot of people would do it."

He noted that "ten bikes could be stored in one parking spot."

Muhammad Hadzic, also of Cy-

clepath, said that it is not wise to leave a bicycle on a front porch. "It's like advertising what type of bike you have" and allows the thieves to "fit it into their schedule." Both agreed that it is best to keep bikes inside at night.

Lewis mentioned that she doesn't "have faith in the system to get bikes back."

Vania Hakh, a friend of Cooper's, is also sceptical of the likelihood of the bike ever being recovered by the police. The police handled the report by telephone.

"I called the police to claim the insurance money," Cooper said. Insurance companies require police reports before they can honour claims. Holway and Hutchinson Insurance Brokers of Kingston affirmed that students may claim a theft on their parents' policy, under an off-premises category.

Elliott sees this as feeding the problem. "The insurance companies are too willing to pay," Elliott said. "People would care about

their property more if they didn't know it was so easy to get reimbursed." Of the 200-300 bikes turned in to the police every year, less than 50 are claimed by the owners.

Baksh is also critical of the insurance companies. "I'm surprised [they] don't do something about [bike theft]. They dish out a lot of cash."

However, the perceived ease of insurance claims is not always a blessing. "The deductibles are sometimes really high," Hakh said. "And if you claim, the [insurance] premium goes up...it's not worth it."

Some advice to avoid theft:

- ☐ store bikes inside whenever possible
- ☐ lock bikes in an open, busy place ("If they are going to steal it, make them work for it," said Hadzic)
- ☐ try not to leave bikes outside at night
- ☐ and cross your fingers.

New \$100 student levy to go before trustees

BY JEFF GRAY
The Queen's Journal

Alma Mater Society President Katherine Philips says that "students have been included throughout the process" in the implementation of a new student levy to help ease the impact of budget cuts on the university.

But the process isn't over yet.

Philips said the AMS is proposing several stipulations attached to the new levy, which totals \$10 for every half course to a maximum of \$100. The stipulations will go before the Board of Trustees July 29 for approval, and they include:

- ☐ that a plan is developed to absorb the revenue from the levy back into the budget 3 years from now, so that the levy could eventually be rescinded.
- ☐ giving students a say in how the money is spent.

Currently, the AMS is proposing that \$300,000 of the fee's expected revenues of \$1,300,000 go to new student bursaries, \$825,000 go towards financing existing scholarships, and \$175,000 to cover the administration's share of the John Deutch University Centre.

any proposal to increase the levy after next year must be passed in a student referendum, and any

new fee imposed must first pass in a referendum. However, Philips said she is sceptical that all of the AMS proposals will be passed by the board. She doubts that the levy will actually be absorbed back into the budget in three years: "I think this thing is with us forever."

She also said she figured the Board of Trustees would be reluctant to subject any new fees or raise in fees to a student referendum.

Philips said that the board might amend the referendum proposal to stipulate the Board of Trustees would not be bound by the vote's results.

Or they might just scrap the referendum idea altogether, she said.

In spite of her doubts that many of the stipulations around the fee will go through, Philips said that in relation to other Ontario universities, "we are lucky."

"I'm appalled at U of T," Philips said. The University of Toronto has announced a new student levy of \$185.

The fee at U of T was strongly opposed by U of T's student governments, and was implemented without sufficient student consultation, said Philips.

The University of Western Ontario has also imposed a similar fee of \$150 on full-time students for next year.

The social contract at Queen's

The Queen's Journal Staff

The provincial government's so-called "social contract" deadline of Aug. 1 is looming as administration, staff, faculty and student organizations meet to wrestle with ways to recover \$11 million in revenues lost as a result of the reduction in transfer payments from the province.

Anything agreed upon will have to be passed before the Board of Trustees when they meet on July 29.

Of the \$11 million, the social contract's wage roll-backs amount to \$6.7 million. Here's how Queen's proposes to deal with the situation, as articulated in the report "Queen's Response to the Provincial Cut-backs" written by Alma Mater Society President Katherine Philips:

- ☐ The proposed salary roll-back from contracted 1993-94 wages totals \$6.7 million.
- ☐ \$2 million will be borrowed for three years from the small pension surplus at Queen's, and if an agreement is made before the Aug. 1 deadline, then \$1.4 million less has to be cut from the budget. This would

leave a \$3.3 million to slice from wages. Proposed is that staff would still receive their contracted three per cent increase for 1993-94 (agreed upon before the budget and social contract cuts were announced) but, they will also take six unpaid holidays next year which would amount to three per cent decrease in annual takehome pay.

The proposed \$10 per half-course student levy will take in \$1.1 million, to go towards financing scholarships and the John Deutch University Centre.

☐ \$0.6 million will be taken out of research spending.

☐ The remaining \$3.6 million will come from restructuring fund commitments, a reduction in the education budget, and \$1.2 million in as of yet unallocated budget savings, for a total \$11 million.

Philips believes that "it looks quite probable that a local agreement will be established in time for ratification by our Board of Trustees on July 29, 1993."



Queen's student Robert McKereher has captured second place in the undergraduate category of the Business Student Writing Awards with a paper entitled "Expert Systems Live Up to Their Name in the Financial Services Industry."

McKereher, who graduated from commerce this year, will spend the summer taking an intensive language course in Germany prior to beginning a 12-month position with Credit Suisse in Zurich.

The awards, which are sponsored by the Royal Bank of Canada, were presented at a dinner held in Toronto on July 15.

On July 12, the Canada Council announced that German scientist Dr. Geerd Diercksen has been awarded the 1993 Canada-Germany Research Award. Dr. Diercksen was nominated jointly by the University of Waterloo and Queen's University, and will divide his time in Canada between the two host institutions.

While at Queen's, Diercksen will collaborate with Dr. Vedene H. Smith and others on research in the area of computational molecular physics and chemistry.

The award, established in 1991, enables a German scholar to spend up to a year in Canada to pursue research in his/her area of study. The value of the award is \$75,000 plus a travel allowance of up to \$20,000.

Editorials

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Contributions from all members of the Queen's Kingston community are welcome. The editor reserves the right to edit all submissions.

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The Newspaper of the Queen's Community

To be, or Ubyyssey?

After 74 years of service, *The Ubyyssey*, University of British Columbia's student newspaper, was shut down. On June 2, after students had gone home for the summer, UBC's Alma Mater Society voted to end the paper's long history.

The primary reasons cited for this shocking move - which was criticized in an editorial in the *Globe and Mail* - were: the paper's editors had been irresponsible, the newspaper was managed in a way that was fiscally irresponsible, and *The Ubyyssey* did not represent students' interests.

The events which culminated in the closure began when a petition - eventually declared invalid - was circulated among students expressing a desire to cut student funding of *The Ubyyssey*.

The paper ran several articles to which students, advertisers and student council took exception. A story was printed that told students how to ride the BC Transit without paying, and an issue on sadomasochism was substituted for the annual Lesbian, Gay and Bisexual issue. In March, the paper published a personal attack on the AMS president after a disagreement between the editors and the president.

The Ubyyssey's fate was on the agenda at several student council meetings in May. After the AMS decided they didn't have sufficient control over the paper's content, *The Ubyyssey* was shut down and the paper's staff was locked out.

It is clear that the student government had too much control over the paper. The AMS was responsible for all advertising and funding. Given this control, the charge of fiscal irresponsibility is definitely not a persuasive justification for the shut-down.

This fiscal control allowed the student government the power to

make specific editorial decisions about the nature and content of the paper - and thereby denied the paper of its integrity and editorial autonomy.

Unfortunately, the AMS believed that the newspaper should reflect their views and their perspective. This attitude threatened the ability of *The Ubyyssey* to function in a democratic and responsible manner. A university newspaper should only be responsible for func-

The argument that the paper does not represent student's interests has been popular in recent years. We hear it on Queen's campus when the funding of *Surface* is questioned.

It was an argument used to force a referendum on Ryerson's campus regarding the issue of funding for CKLN Radio several years ago. The question of representation is frequently involved when campus medias are being questioned.

The editorial board at *The*

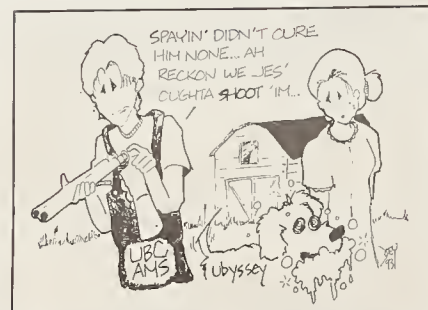
paper. Students who feel their interests are not being represented should express this to the editors - and better yet, participate in determining the content of the paper.

Admittedly, it is difficult to decide what makes it into the paper. Quality of writing, the timeliness of an article, and the amount of material submitted always affects these decisions. Choices about what should be printed are always difficult for the editors in every section of a paper. These decisions should be made to account for the diversity among student interests.

Although a university paper ought to appeal to the interests of the student body, this does not mean that the paper should only represent one perspective - unless it is the mandate of the paper to do so. Needless to say, the greater the diversity of perspectives that are represented, the more readers chance to benefit.

The special structure of student newspapers ensures that they will reflect different interests with each issue. Questions about whether a given paper is interesting or responsible can only be answered according to the last issue. The future possibilities of a paper cannot be decided according to that last issue. Furthermore, student governments should never determine what the future of a paper will be. The invisible hand of public opinion would decide the future of the paper without the assistance of the student government.

The closure of *The Ubyyssey* exemplifies the dangers of a student government that exercises too much control. A newspaper is a forum of expression - and at the university level more than any other, that expression should be free from the fetters of the interests of the elected student government.



tioning according to its mandate - it should not need to anticipate the specific interests of the student government. The mandate of a paper gives it primary responsibility to represent the news in a way that is relevant and interesting to students.

The student government can tell the paper's staff to produce the paper - and no more.

While there does seem to be evidence that poor editorial choices were made about which articles to print, the position of editor was a temporary, elected position, as it is at many university papers. Closing the paper down seems to be an extreme reaction to what appears to have been a bad editorial year.

Queen's Journal appreciates the need for the content of newspapers to appeal to students. The university community pays a percentage of the paper's operating costs and should thus expect to find their interests represented in its pages. Students, however, comprise a diverse group and few things are going to interest all students.

The AMS at UBC cited extra copies of *The Ubyyssey* around campus as evidence of lacking student interest. If inadequate interest explains the excess copies, why did more UBC students not submit articles that were of interest to people like them? *The Ubyyssey's* contribution policy allowed any student to

The price of freedom

Each year, come November 11, we are asked to remember and honour what our ancestors fought and died for. We are told that they fought for freedom. In the second world war, freedom from religious and racial persecution of the Nazi regime.

Millions died under the symbol of the swastika, died because they were not of the "Aryan" race. For many, the threat of violence and even death based on colour or religious persuasion is not an issue of the past, but of the present.

News reports from around the world tell horror stories of acts committed by the new nazis. Governments agonize over the resurgence of ultra right-wing neo-Nazism. The spreading fear and hatred felt among youths toward "foreigners" or blacks or Jews demands attention, but in a world of individual rights and freedoms little can be done until a crime is actually committed.

For many of these youths, the symbol of their hatred and fear is the swastika. Nazi paraphernalia carries the baggage of the holocaust, and will thus always, in a broad, social sense, represent racism - no matter what the individual beholder may consider it to mean.

Nazi paraphernalia has been

available for purchase in surplus stores since the end of the second world war. Some people buy the paraphernalia for historical significance. Some people buy it out of ignorance and poor taste. Others, however, know what the symbols stand for and buy not just the product but the philosophy that led to and maintains its existence. Now, Nazi paraphernalia is mass produced - forget the real thing, the historical article. Polyester flags and uniforms are available for today's Nazi.

Recently, a number of protesters got together in Kingston to let surplus store owners know what they thought of this. To let them know just what the swastika meant to them.

They carried signs in front of surplus stores reading "No Profit From Hatred," "Swastika = White Supremacy = Death," and "Fight This Racist Town." The protest was not an attempt at censorship, but an act of expression considered logically equivalent to displaying the Nazi flag.

Despite all the hatred it represents, Nazi paraphernalia should not be banned. It is apparent that the social mores embodied in regulatory standards seem to be highly subjective. Why is it that gay erotica is stopped from coming into Canada

but Nazi flags and uniforms pass through the border without question?

It shouldn't be up to the government to decide what consumers have the right to buy - just as it shouldn't be up to a group interest. Here we enter the classical conundrum of individual versus group rights. However, the Nazi experience showed the world what can happen when the individual rights of all are not first and foremost. Consumers have the right to purchase what they want, proprietors have the right to sell what they want, and protesters have the right to let their views be known.

Banning Nazi paraphernalia is also a bad idea from a simple psychological point of view. The paradox of banning a symbol is the allure that action would create. Anything you can't have becomes that much more desirable.

With groups like Heritage Front on the rise, it is imperative that people stand up and say what the swastika means to them. The Lone Star removed the rebel flag after customers complained they could not sit under it knowing what it represented. The owner of the Army Surplus Store removed all Nazi paraphernalia after customers complained.

A skinhead in Toronto asked a



"Poverty and violence. All major problems are caused because there are 'have nots'. Violence is the result of poverty. Problems like the environment can't be solved in the 'third world' without solving the problem of poverty - it depends on the resources they have."

Anup Singh
MBA '94



"People lack knowledge of how important education is."

Hang Whan
Eng. '95

Opinions

talking heads

"What do you think is one of the most pressing problems in contemporary society?"



"It's a 'me' society. Everyone is in it for themselves instead of the whole society."

Padmini Swaminathan
Swami Swaminathan
Parents of Con. Ed. Student



"Racism has been a problem for a long time. People have been talking about it a lot but not doing anything about it. We need to educate people more so they show more love, patience and tolerance."

Paul McElhinney
Queen's Staff



"The environment because it is our world and it's being destroyed because we're not taking care of it."

Klaudia Dimitrienko
Arts & Sci. '96

Literary Lapses

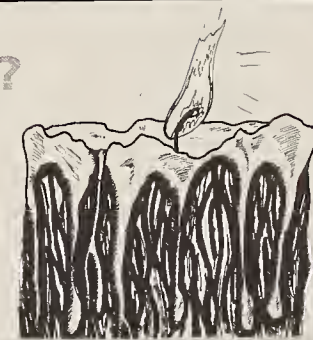
Dig it, man, your candy apple smile just don't sweeten this camper's eye, rather be ridin' a Harley choppin' through Alberta with your hair flowin' with the wheat, windblown and hardassed.

Wrap me up in leather and studs, lots of 'em, with big chests and a hot groin and zero appreciation for solitude. Drag me shoutin' and droolin' strung out and experienced; I'll thrill your marrow with sixteen pills and a heap o' thrust.

Yah that's right sixteen thrills and a swig o' Daniels lickin' down your chin. I'll taste you man, I'll lick my teeth into you ride your bedsprings cold blooded and bruise you like a bitch.

Does that paprika teaser turn your head? Do you like that island heat sweatin' down your spine, rub of rum and tongue of fire? I'll do you both whip your bullballs in tandem smack your hides crimson and hang you on the wall to dry, spray of plaster snow in your hair and up your nose.

Run that razor across your mirror and snort up the white teeth in your candy apple smile before I wink an eye man.



A Very Dark Eye

She sits with her hand in her lap. The thought of him is heavy. In the crinkle of her gown stands a ladybug, staid, and the sun goes down below the horizon. A lamp spreads a little light in a dark room where the furniture exerts a compelling tale. Poverty is above all else a lack of image, but she smiles at the sunset and reflects on the promise of the moon.

Aristotle is dead; what will quiver her mind if not reason? Qualify with abandon and the rest stands as a prelude. It is six o'clock.

We will all die one day. He once said this while eating falafel, sniffling food without reserve. Taste of garlic and a farther place. "The Tuareg were once indigo devils spitting power into the sand. Whence came the fall?"

A pile of napkins. So many napkins and no food. How might I commend the progress of overwrought chandeliers spreading a dead moonlight over Persian rugs? We will all eventually kill the night.

Confession

A church stained with colour; red and yellow, and the pews on fire.

He said that he loved me like Jesus, you understand and that I had the voice of an angel.

An office with many books, dulled songbooks and bibles; the bibles were dusty. Two-handed arch menacing to the roof, how many hands rubbed those polished curves slowly, with strength. There were many candles that cried long, wax tears soon too hard to flow anymore. And in and out of focus came crucifixes, spayed wooden Christs everywhere; he suffered to give us God and the church - Jesus, and his hands pinned.

There were many hands.

Poetry by Sandro Pasquall

Entertainment

Crowded house and the brothers grim

THE LAST DAYS OF CHEZ NOUS
Directed by Gillian Armstrong
BROTHER'S KEEPER
Directed by Joe Berlinger &
Bruce Sinofsky
Princess Court Cinema
BY IAN PETRIE
The Queen's Journal

The claustrophobic nature of domestic space, and its corrosive effects on relationships and psyches, has long been a profitable theme for writers and filmmakers. Such situations are double edged, however, carrying the potential to be realistically evocative or heavily-handedly mundane. Hence, many of the most successful explorations of the theme have been daring in style and tone (a striking case in point being the wonderfully black visions of Roman Polanski in *Repulsion*, *Rosemary's Baby*, and *The Tenant*).

Australian director Gillian Armstrong brings much more understatement—arguably too much—to *The Last Days of Chez Nous*, which chronicles the demise of a Sydney household. The centre of *Chez Nous*, both in film and house, is Beth, an occasionally irascible and increasingly world-weary writer. Her husband, J.P., is a Frenchman, and Continental in the way that all Europeans seem to be in the eyes of non-Europeans: madly charming yet arrogant, and upright about cheese. J.P. feels displaced by Beth's career, and, on the verge of receiving his Australian citizenship, frequently wonders why he ever left Europe in the first place.

Filling out the house are Annie, Beth's coltish teenage daughter from a previous marriage, and Vicki, Beth's younger sister. The film opens with Vicki returning to the fold after a humiliating trip to Italy in pursuit of a man. Full of ill-defined longings to have more than she's got, and be more than she is, Vicki proves to be the catalyst in the "Fall of the House of Beth."

One really doesn't need extensive training in film plotting to see where things are going. Indeed,

while Helen Garner's screenplay contains a number of finely observed moments, she has created a confluence of so many dramatically loaded situations that at times it feels like you're watching a ninety minute episode of *Neighbours* (with better production values). The fact that one can mention an abortion, a reconciliation with an estranged father, and a first love without giving up the bulk of the plot suggests a script trying to cover itself by touching every pos-

Table, with her hair ablaze and long legs perpetually curled in an expression of stifled energy.

Director Gillian Armstrong remains best known for her 1979 feature film debut, *My Brilliant Career*, adapted from Miles Franklin's classic novel. Not only did the film launch the career of its lead, the incomparable Judy Davis, it propelled Armstrong (then just 27) into the ranks of the great wave of Australian directors who emerged in the 1970s, including

and unwashed, in central New York.

Bill Ward suffered from a number of ailments (involving, among other things, an accident with a chainsaw), and it was assumed he had died of natural causes. When the autopsy raised the possibility of foul play, Delbert was questioned and signed a confession indicating that he had smothered his brother in his sleep to end his pain, with the consent of the other two brothers. Despite Delbert's subsequent recantation, and the apparent willingness of the police to take advantage of his ignorance, he was charged with murdering Bill.

The charge initiated a fascinating chain of events, culminating in Delbert's trial. While the citizens of nearby Munnsville had previously accorded only a minimum of acceptance to the Wards—"The smell might get the best of you," explains one woman—they quickly rallied around Delbert, as the case became a question of country folks versus city slickers. The Wards were outcasts, but they were Munnsville's outcasts.

The trial raises a number of issues: the ethics of mercy killing, the motivations behind both the prosecution and the defense of Delbert Ward, and the ability of the justice system to serve citizens at the margins of society. First time directors Berlinger and Sinofsky do almost everything right, in an excellent example of shoe-string filmmaking (much of the film was shot during evenings and weekends as the directors had day jobs). They skillfully present the life of the Ward brothers without patronizing their subjects and wryly record the media circus surrounding the case.

Brother's Keeper is a thought-provoking exploration of both a community and the notions of justice in contemporary society. That so many films can profitably examine such topics only serves to affirm their relevance.

The Last Days of Chez Nous July 29 - August 3
Brother's Keeper - August 6 - 9



"Hey buddy! Can you spare a dime, or possibly some elocution lessons?"

—Lyman Ward

Photo Courtesy of Creative Exposure

sible base. In the process, a number of potentially interesting avenues are neglected, such as the uneasy status of an immigrant in a country whose cultural credo has traditionally been "be like us or bugger off."

The cast carries the film. Bruno Ganz, best known as an angel who aspired to humanity in Wim Wenders' *Wings of Desire*, has a rumpled charm perfect for the role of J.P. (that Ganz's German accent pokes through his characterization fairly frequently is a minor quibble). And Kerry Fox, justly acclaimed for her performance as tormented writer Janet Frame in Jane Campion's *An Angel at My*

Fred Schepisi, Peter Weir and Bruce Beresford. Moreover, Armstrong became recognized, almost instantly, as one of the leaders of international women's filmmaking—justifiably so, as fifteen years ago, one would be hard-pressed to think of many working women directors.

But today Armstrong is now just one of the increasing number of women making films in Australia and New Zealand, sharing the stage with the likes of Jane Campion (whose *The Piano* shared the Palme d'Or at Cannes this year) and Jocelyn Moorhouse (*Proof*). To assert that Armstrong has been eclipsed is perhaps unfair, but it

Toronto discovers the joy of sax

recently, including the album *Lush Life: The Music of Billy Strayhorn*.

Rollins, conversely, pushed the musical boundaries with a sextet that included a guitarist, trombone and two percussionists, along with long-time collaborator, bassist Bob Crenshaw. Exploring musical territory that included Latin and country based rhythms, Rollins flaunted the virtuosity that has made him the jazz world's greatest living saxophonist.

Casting a pall over the festival were the recent deaths of Miles Davis and Dizzy Gillespie. The week was dedicated to Gillespie, and both Rollins and Henderson had strong ties to Davis.

Rollins got one of his first breaks with the Davis small groups in the

early fifties, an experience that helped to launch his distinguished career. Henderson played briefly with Davis in the mid-sixties, and just recently finished an album-length tribute to his memory.

Although Henderson has gained more attention for his recent work than Rollins, in a live performance setting, Henderson is subdued, and works largely alone. Holland and Foster were relegated to supporting roles not by their playing, but by the lack of ensemble spirit, which Henderson refused to encourage. This segregated approach made for excellent individual performances—Holland displayed incredible skill and fascinating improvisation on his instrument—but there was little

group interaction between the three. Rather than take advantage of the talent of his sidemen, Henderson tended to ignore them, standing aside to let them take a solo turn, but otherwise following his own path. Thankfully that path is an interesting one, garnering Henderson some long deserved attention from the jazz world.

Rollins, on the other hand, the titan who for so long has dominated the spotlight which Henderson now shares, filled his show with pure joy. For two-and-a-half hours, he filled the air, the stage, and the hearts of his players and audience with a love for music and its creation.

Rollins showed little discom-fort with his place in the pantheon

of jazz gods, freely exploring different musical ideas and styles with little concern for expectations, only results. The diversity and talent of his ensemble led to fine musical moments from Latin-inflected congas to country-flavoured guitar. Rollins is now in his early sixties and has travelled a long road that few survive. The obvious love for the music he is making resulted in a delightfully entertaining show.

In a music world with rapidly growing generational conflict, between Young Lions and elders, the Toronto DuMaurier Jazz Festival provided an opportunity for two of the greatest jazz practitioners to let loose—for the sake merely of making music.

The older & wiser Westerberg

PAUL WESTERBERG
14 Songs
Sire/Reprise
BY IAN PETRIE
The Queen's Journal

Given the understated tone of the final two Replacements albums, one could be excused for asking if "Mats singer Paul Westerberg was competing for the title of 'Nicest Guy From Minnesota Since Brandon Walsh'." Now, after contributing a couple of enjoyable if forgettable tunes to the *Singles* soundtrack, Westerberg is back with his first solo album *14 Songs*. The burning question remains: has the Bastard of Young turned into nothing more than James Taylor with an attitude?

The opening track, "Knockin on Mine" is a statement of intellectual principles in the Replacements tradition, featuring the line "Wisdom is ignorance, stupidity I call freedom." It's a good, catchy rock tune, possibly the best on the album, though I'm not sure about the mandolin solo. The single "Dice Behind Your Shades," while unquestionably AOR fodder, is nevertheless enjoyable.

Westerberg's reflective side emerges strongly on several songs. "First Glimmer" is a bittersweet recollection of virginity lost (it opens with *Do you remember me...*), while "Runaway Wind" manages to rise well above its title, which sounds like something a townie would have airbrushed on the side of his van. One of the best of these quieter efforts is "Black Eyed Susan," a rather beautiful demo recorded in Westerberg's kitchen.

Let's not get the impression that Westerberg is headed for employment as a Hallmark card writer, there are a few indications that he can still be beer-soaked and stupid with the best of 'em. "Silver Naked Ladies," an homage requiring little explanation (hint: it's about strippers), recalls the Stones and the Faces (forgive this clichéd critic's crutch).

Although Westerberg, on the album and in interviews, is clearly trying to distance himself from his past work, two of the album's closing tunes, "Something is Me" and "Down Love," with about six words and far fewer chords between them, will bring back warm Replacements memories for any fan.

Given that the Replacements were often the perfect accompaniment for getting drunk in a park, it is odd to play this album during dinner with the parental unit. Indeed, having your parents like an early Replacements album would defeat the purpose. It would be even more weird, however, to expect Westerberg to keep playing "Take Me to the Hospital" into middle age (admittedly, the Ramones seem destined to be playing "Blitzkrieg Bop" in their seventies, but they're a special case).

However much Westerberg has moved into the mainstream over the years, he remains

a great songwriter with a good ear for a hook. The sardonic sense of humour which infused such "Mats tunes as "Waitress in the Sky" remains an asset, surfacing on "Mannequin Shop," an indictment of cosmetic surgery (*Are those yours?*). Westerberg's voice, always amiably croaky, is now complemented by some happily amateurish sax playing.

The title *14 Songs* was apparently inspired by a collection of J.D. Salinger stories, and indeed, it's fairly easy to see Westerberg as an admirer of Holden Caulfield. This is apt, in that throughout his career, the drunken bouts of stupidity have always been tempered by insight and ironic self-awareness. Westerberg remains the smartass at the back of the classroom: he may be older, wiser, and somewhat more commercial, but he hasn't been co-opted. Put on the album, have a beer, and enjoy.

Paul Westerberg will be playing *Lee's Palace* in Toronto on August 13.



Colourless music

STEPHEN DUFFY
Music in Colors
Parlophone/EMI
BY RYAN P. CHEN
The Queen's Journal

Apparently, *Music in Colors* is Stephen Duffy's eighth studio album. I write this with much surprise since I can only remember his early Eighties dance hit "Kiss Me" and his cover of Leonard Cohen's "Bird on a Wire." Although he is an artist who, on average, has a release every other year, Stephen Duffy still remains an obscure name.

Perhaps that is why his latest offering features the celebrated talent of violinist Nigel Kennedy. Considering that Duffy's musical career has led nowhere but to the bargain bins at second-hand record stores, Kennedy's recruitment seems like a desperate move. In a leech-like fashion, Duffy has attached himself to a man whose name is synonymous with musical excellence, and I suppose the marketing works as follows: If Stephen Duffy is working with Nigel Kennedy, then he must be a virtuoso as well.

Of course, such propositions are not necessarily true. The logic is faulty.

Music in Colors consists of nine songs, with each song being linked to the next by a transitional piece. As Duffy explains, these interludes "take us from the key and tempo of one song to the next." I presume Duffy's intention was to produce an album that was a unified work, a type of pop symphony. If this is so, then *Music in Colors* is something like Mozart's *A Musical Joke*, but without the intended irony.

The weakness of *Music in Colors* is a fatal one. Duffy's songwriting simply does not measure up to the abilities of the prodigy he employs. Kennedy composed and performed all of the transitions, and although each is only about a minute long, they are, frankly, much more interesting than the songs they introduce. Kennedy's transitions are thought provoking and emotionally stirring,

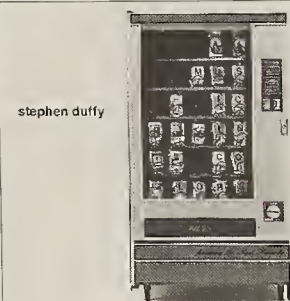
whereas Duffy's songs are musically one-dimensional and lyrically superficial. The stark contrast between the two performers leads me to wonder why Kennedy is wasting his time with such an inferior artist. If he wanted to record a pop album, why didn't he do it by himself, or at least with a more competent musician?

Music in Colors does have its moments, but the moments are indeed few and far between. If one listens, albeit rather strenuously, they can be detected. Fortunately, Duffy is wise enough to never use the string arrangements as mere padding to his simplistic pop tunes. Kennedy and his violin are foregrounded just as much as the guitars, the bass and the drums. He breathes life into "It Sparkles!" and "She Wants to Share Her Magic"—numbers that, without his presence, would otherwise be dead. The sparkling magic belongs to Kennedy alone.

If there are any highlights to this dismal release, then they undoubtedly occur in the catchy love songs "Natalie" and "Totem." Despite being obvious in method and ridden with clichés, these two tracks are adorable in that they capture a certain giddiness that is irresistibly attractive. With a balance of infectious guitar riffs, soothing strings, and Duffy's adolescent voice, "Natalie" and "Totem" manage to transcend the dullness that plagues the greater part of the album.

"A Fall From the Sky", the final song of *Music in Colors*, ironically encapsulates the failure of Duffy's latest, and perhaps last, musical endeavour. As the decent imagery suggests, Duffy once again falls into the abyss of mediocrity.

If you're interested in hearing what Nigel Kennedy has to offer the pop world, then pick up the single of "Natalie." But don't bother wasting your money on *Music in Colors*, unless of course, you're filthy rich and happen to find it in the reduced browser at your local record store.



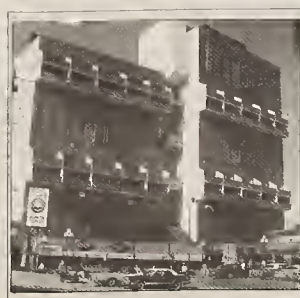
stephen duffy

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you looking for someone to share living accommodations? If so, please call 531-4440. THANKS for hanging in there when I needed you to Danika. Three down, thirty-five to go... really!



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LifeStyles

Emily Moore Alumnus spotlight

Former Alma Mater Society President Emily Moore was named one of Canada's 10 Rhodes Scholars last spring. In a speech given to the Grant Hall Society in May 1992, she discussed the problems and hopes of Queen's University. The following are her concluding words from that speech...

"In times of chronic underfunding, we must always re-evaluate our priorities, and in a diverse community there will be tension around perceived changes in those priorities. Such tension manifests itself in many ways, some of which are destructive, and I believe that it can only be relieved by a careful balancing of concerns. I also think that more creative solutions, such as the Queen's National Scholars, the Instructional Development Centre, the Mature Student's Association, and the Human Rights Office are needed to make optimum use of our scarce resources in addressing these concerns."

"Now I'm off to the world of a graduate student's concerns. At Oxford, I'll not have to take any courses towards my PhD, so quality of teaching will be less of a concern, while quality of the research environment will be even more of one. I've also been told that Queen's is light years ahead of Oxford and Cambridge when it comes to addressing sexism, racism and classism, so I guess there'll be lots to sink my teeth into 'across the pond'."

"The Queen's community, of which we are all important members, should be commended for the valiant efforts that it's making in the face of challenges presented by chronic underfunding. The Queen's Challenge, Alumni Annual Fund, and other means of support, in money and in time, are much needed and appreciated. There's still work to be done at Queen's, and it will take all members of the Queen's community to develop creative solutions to the problems which arise."

hot and not

a semi-regular feature to help keep trend victims up to date

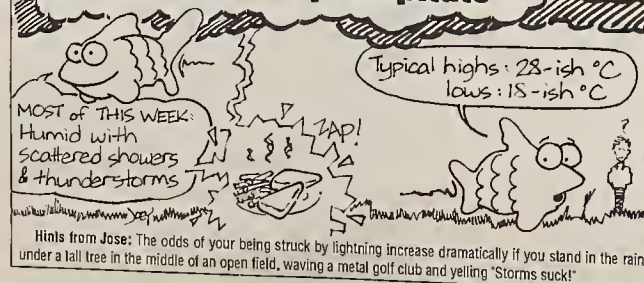
Hot

80's nostalgia
Toques and sock hats
President's Choice Beer
SST records' "Kill Bono" T-shirts
PJ Harvey
Pets
Fire
Your own judgement

Not

70's nostalgia
Baseball caps
Labatt Wildcat
U2 "Zoo TV" T-shirts
Melissa Etheridge
People
Ice
Filler columns like this

sun, clouds and precipitate



the breakfast hangouts of champions

When most people think "social occasion," they envision such activities as going out to bars or parties, or having dinner with friends. But socializing should not be limited to the evening, and there are a few people in this world (though not many at Queen's) who enjoy getting up at a reasonable hour in the morning and deciding they want to be around friends, or want to be reminded of the bygone era of the family meal. For these people, the Sunday breakfast was created.

Many establishments around town offer specials on Sunday mornings. Some like the Toucan, will give you a traditional English breakfast of beans, bacon, toast and eggs - sorry, no substitutions. Travelling around to different establishments yields some variety in foods offered and should satisfy most culinary palates. The cuisine is not always the epitome of healthy eating, but there is a certain enjoyment in a meal that doesn't lie in the quality or type of food.

Without a doubt, the best thing about a Sunday breakfast is that you're among friends, family or both. What a great way to show your parents that you can go to a pub and walk out an hour or two later without getting slobbering drunk! What an ideal place to take friends in town for the weekend before you part ways.

The Sunday breakfast is a great occasion to be with people you care about, have a hearty meal, and those people who don't have to go to work can still have the rest of the day to relax and enjoy their summer.

Here's a list of places that were recommended by experienced Sunday breakfasters:

▲ **Baltic European Deli:** 8 am - 6 pm, breakfast special served all day (every day in fact) of three eggs for \$3. Sausage lover's heaven.

▲ **Brew Pub:** 11 am - 2:30 pm, meals include steak and eggs, eggs benedict, etc. and range in price from \$4 to \$8. Great eggs benedict.

▲ **Chez Piggy:** 11 am - 2:30 pm, a wide variety of delicious meals for \$8 upwards. Legendary coffee. The place to scam a meal off the parentals.

▲ **Morrison's:** 7 am - 2 pm, standard breakfast fare at reasonable prices (\$3 up). Joey recommends the pancakes, Kingston's most filling.

▲ **Toucan:** Serving from 12 - 5 pm, \$2 gets you a traditional English breakfast. Part breakfast, part hangover victim/social butterfly meeting.

▲ **Wellington:** Serving from 11 am - 4 pm, \$2 gets you a traditional English breakfast. Live jazz makes this the home of the bebop breakfast.

▲ **Your place:** Yeah, if you like month-old "Lucky Charms."

Derek Walker can be seen wandering Kingston streets early Sunday mornings looking for the special Sunday special. Joey deVilla wanders the streets looking for basements to break into.



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Students to wage cross-country election campaign

19 student governments form coalition

BY JEFF GRAY
The Queen's Journal

Move over, Kim Campbell. Watch your back, Jean Chretien. The Vote Education coalition is after you.

The student governments of 19 schools across Canada, including the Queen's Alma Mater Society, are today officially launching a national campaign to put education on the agenda for the upcoming federal election.

"We're not going to let education fall by the wayside," said Taz Pirmohamed, AMS Academic Affairs Commissioner, and a coordinator of the Ontario leg of the campaign.

The Vote Education campaign came together at a conference of student leaders held in August at the University of Saskatchewan.

It is to include both national and local advertising. A radio ad has been produced, and lawn signs, door signs, and an information booklet are in the works.

"Unconventional publicity techniques" may be used as well, said Pirmohamed. Just how unconventional, though, she wouldn't say.

The main thrust of the campaign is a survey being administered to every candidate in all 295 ridings across the country that will solicit the candidates' views on education. Pirmohamed said the survey results will be used in the campaign to inform voters which candidates have made education a priority.

She also stressed that the campaign is strictly non-partisan.

"We will not be endorsing any individual candidates," Pirmohamed said, "but we will be commenting on their performance [on the survey]."

The survey asks questions covering access to post-secondary education, student aid financing, federal funding, research and development, and employment prospects for both students and graduates.

Pirmohamed said the campaign's strategy is to "stay away from the underfunding issue" and to try and make it clear that "the key to economic recovery involves education and training."

Pirmohamed said she thinks the campaign will send a "positive message" to voters and prompt the candidates to do some research.

If the campaign goes well, Pirmohamed expects to "see a measurable impact in this riding."

Please see VOTE, page 10



Lawrence Kuo gives Jamie Humble a Frosh Week buzz. *Murika Glickman*

FROSH WEEK, CHA GHEILL!

BY BROCK MARTLAND
The Queen's Journal

The 1990's version of Frosh Week began successfully at Queen's on Monday. Frosh found themselves "amazed by the spirit here," "really hyped," as well as "pretty confused."

First-year student Selena Liu said "It's been really good," while remarking that his "brother came here four years ago, and the things he did were a lot more risqué. I hear it's a lot more tame than it used to be."

The focus of events has certainly shifted from a decade ago. Hazing and drinking games have been replaced by an emphasis on academics and inclusiveness.

This year, students began their week on an academic note, being greeted in a convocation-like address by the principal. Arts and Science students spent their first full day listening to alumni, discussing classes with their gael, and shopping at the "supermarket" of courses, the Academic Cellidh.

Head Gael Andrea Whiting told *The Journal* the week's "number one focus is academics - that's why they [the frosh] do all their academics at the beginning of the week."

These events, however, have not taken over the week. Wednesday saw hundreds of frosh at a carnival at City Park. The frosh took part in line dancing, dunking gael, racing

Please see FROSH, page 10
More on FROSH, pages 5 & 13

Quote

"[Women's] centres don't make the patriarchy go away."
— Mary Syrett, treasurer of the Women's Centre.

Student traumatized by sexual assault in William Street home

BY SARAH MACWHIRTER
and BROCK MARTLAND
The Queen's Journal

The following is a personal account of a sexual assault which occurred at 4 a.m. Thursday morning in the 200 block of William Street. The victim of the assault, a third year Queen's student, wished to remain anonymous but was willing to tell her story.

"I was safe. I left Alfie's and I made sure a girlfriend walked me home. I went inside and put the lock on my door. I was sitting by myself watching TV. My housemate came home and we sat and talked and someone else came home and we sat and talked. About 1:30 in the morning I went to bed.

"About four a.m., I guess, I awoke to someone fondling me and I tried to get him to go away and I asked him a few questions and he answered and he wouldn't get off, get out of my room, and get

away from me. And then he masturbated in front of me. And then when I screamed he left.

"I ran upstairs and I called 911 and they were great and they helped me out and the police were there within 30 seconds to a minute I'd say after I made the call.

"I was completely terrified... because you don't know what they're capable of. You never think it's going to happen to you. You feel completely invaded because it's something of a sexual nature and that's completely private.

"When someone does something like that to you, it's complete invasion. It's one thing to break into our house and take all our possessions. I can replace those. But I can't replace my feeling of security and comfort with myself.

"I can't even go into my bedroom. There's no way I can sleep in my own bed. I feel so vulner-

able... I can't sleep because when you're sleeping there's nothing you can do. And I can't not sleep.

"It's really important that it gets out that this happened... that people take precautions. But if anyone ever finds themselves in this position, they also realize it's really hard because people are talking about you and they're talking about something really personal that happened to you.

"Rape or sexual abuse of that nature are all the same. It makes you feel gross about yourself. It's the safety and the security and the trust. Anything sexual is one and the same... Don't downplay it because it's not penetration per se...

"I couldn't feel more unsafe. I couldn't feel more vulnerable than I do now."

Please see ASSAULT, page 11-

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"I don't have a clue..." says Mike Duffy

BY JEFF GRAY
The Queen's Journal

CTV political analyst Mike Duffy wasn't willing to make any wagers on who will win the upcoming federal election at a speech given in Banrigh's Fireside Room Tuesday night.

"Since you asked, I don't have a clue who's going to win," Duffy said to an audience of about thirty Queen's students. The talk was originally scheduled in Grant Hall, but was moved to Banrigh because of the small turnout.

Duffy said that it was time "to take back Canada" and called for more political involvement among citizens.

"Apathy is an all-pervasive disease in our country," he said. "There's a bigger crowd out there than there are here to fight."

He said that last year's referendum on the Charlottetown Accord was "the Canadian equivalent of a peasants' revolt."

"It was an unprecedented display of the will of the people," Duffy said.

Duffy stressed that political involvement, on the scale of what was seen during the referendum campaign is "crucial to the future of the country."

But unfortunately, Duffy said, "a lot of Canadians have gone back to sleep" since last October.

"There's a war under way for the taxpayer's dollars and the future direction of our country," said Duffy, and it's imperative that the people of Canada have a say.

Duffy said that as the baby boom generation ages, health care costs will increase, and tax burdens on succeeding generations will begin to balloon out of control.

"There is a great potential for

inter-generational conflict," said Duffy. For him, the key to resolving conflicts is to get involved.

"I don't think we're doomed. We're only doomed if we leave it to the professional politicians. The challenges ahead of us go beyond deciding how seats there should in the Senate," Duffy said.

Duffy said that politicians "have to have candour" and tell people what they might not want to hear.

"We have to wipe away the bullshit, the fakery and the puffery," from politics, Duffy said, adding that politicians should "stop talking in code."

He cited the Reform Party's pledge to "take a new look at immigration" as an example of

politicians talking in code about a "potentially racist policy."

When Duffy finished his planned address, he went more or less off the cuff, and entertained his audience with humorous anecdotes about figures in Canadian politics.

In spite of the audience's small size, Duffy still started off his address with compliment after compliment for Queen's.

"This is the thought control centre of Canada. Queen's has turned far more than its share of great Canadians. This is a first rate school."

He mentioned however that his eighteen year-old son Gavin chose to attend Carleton University this year, instead of Queen's, because he "couldn't stand to be more than a ten-minute drive from Hull."



Mike Duffy making a point.

Morika Ghikman

Schubert to take leave and retire

BY SHARON TROFIMUK
The Queen's Journal

While 2,800 first-year students jump into their university careers next week, one of Queen's veteran professors will quietly step out of the academic scene.

Mathematics Professor Cedric Schubert was convicted in December 1992 for the sexual assault and indecent assault of his stepdaughter which occurred 10 years ago. He will not be returning to classrooms this year, or ever again.

Instead, according to David Turpin, dean of Arts and Science, Schubert has elected to exercise his right to an extended leave of absence, and a year of sabbatical in 1994, followed by an early retirement. Said Turpin, "I respect his decision to seek early retirement—that's his call."

The news comes as a surprise to many, since a recent Senate report concluded that Schubert no longer constituted a "danger to the learning environment" at Queen's, and that termination of his employment as a professor was unnecessary.

The Senate Report—based upon the findings of an administrative investigation team appointed by Principal David Smith in January—aroused the concerns of the Alma Mater Society executive on several counts.

Taz Pirmohamed, AMS academic affairs commissioner, said that she had been "very much opposed" to the Senate's decision to allow Schubert back into the class-

room.

"As a member of the AMS, I can say I'm glad he's not coming back—he was a threat to the learning environment, and I'm glad that the administration made this decision that gives such a clear message to students."

Todd Minerson, AMS vice-president (university affairs) said that he found Schubert's decision a little surprising, but that he personally was not in a position to say how the decision would affect students, because he had never been enrolled in any of Schubert's classes.

However, Minerson did stress that the issue was "bigger than just Schubert." He questioned the code of conduct that he said was applied differently to members of faculty as opposed to students in cases of sexual assault.

He also called attention to what he referred to as a problem of "nebulous administrative investigation."

According to Minerson, the administrative investigators appointed by Principal David Smith—Bill McLatchie, VP Research and Alice Baumgart, VP Human Services—made use of reports from faculty members and the Dean of Studies, but did not consult students involved in protests or classes.

"The report claims to recognize student concerns, but I have difficulty in seeing how they did it, as there were no students consulted, and it was completed in an incon-

venient time in the summer while no students were here."

Minerson said he found the lack of student consultation "pretty upsetting," since one of the main aims of the investigation was purportedly to protect the learning environment of Queen's, in which, he said, "students have an ultimate stake."

Administrative investigator Bill McLatchie did not wish to comment.

Both Pirmohamed and Minerson expressed dissatisfaction with what they described as the secretive nature of the administrative investigation, which, according to VP Tom Williams, is used when any review "might impinge upon a faculty member at Queen's."

Minerson said that it was up to the AMS and the Senators to correct the procedure and get information of this kind to the public. It is currently standard procedure that only members of the University Senate may know the details of such an administrative investigation.

Williams agreed that it may be helpful to review the administrative investigation process in light of the Schubert case, but said he did not wish to speculate on the nature of any possible changes.

Delna Karanjia expressed her concerns as a second-year arts student currently enrolled in Math 121. "Student representatives should have been the first to be consulted because they are the ones directly concerned—they are the

ones being taught."

However, she added that "student reps should keep in mind that [Schubert's crime] happened seven years ago, and that if psychiatrists, administration and students were satisfied that he no longer was a danger to the learning environment, then the man should be given a fair chance."

Schubert pleaded guilty to charges made by his step-daughter that he kissed her breasts and lips and touched her legs and buttocks. The Crown rejected other allegations on her behalf and confined Schubert to a month-long jail sentence which he served in December 1992.

Schubert resumed teaching in January, 1993 amid student protests, including a masked demonstration held by the ad hoc Men's Wing of the Queen's Security Council.

Schubert's students were told by members of the math department that they could opt out of his class if they wished to do so. Two women did opt out, while a considerable number of students remained, many supporting the professor.

Schubert requested, and was granted leave on January 28, 1993, after finishing the winter term.

No members of the mathematics department chose to comment on Schubert's decision at this time.

Schubert has been a professor at Queen's since 1969.



The Elizabeth Fry Society of Kingston, a volunteer-based, non-profit organization dedicated to assisting women in conflict with the law, is in urgent need of volunteers for the Court Support Program, Wednesday Evening Program at Prison for Women, One-to-One visiting and others. Volunteer training starts soon. Interested parties are asked to contact Lori at 544-1744 for more details.

University employee Ross Tretheway is urging the Queen's Community to save the pull-tabs from their aluminum cans and look for deposit cans throughout campus. The pull-tabs will be collected in order to raise money to help purchase wheelchairs for local residents who are in need. Ross would also be grateful to receive assistance for his endeavour. He can be reached at 542-7104.

To all female Queen's students feeling confused at Orientation week's end: On Sunday, Sept. 12, the Queen's Women's Centre invites any female students to drop into the women's-only space located at 51 Queen's Crescent. They will be offering "morning after" support, consisting of aspirin and tomato juice and hugs from 10:00 a.m. to 2:00 p.m.

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More checks to stop AMS cheques

Model UN excesses cost students \$4000

BY LORI THORLAKSON
The Queen's Journal

An unwelcome legacy of chronic budget overruns has forced the Alma Mater Society Campus Activities Commission to tighten up its bookkeeping.

Queen's Model United Nations, is the most visible example of overspending. Last year the committee ran more than \$4000 over budget, according to AMS Vice President (Operations), Tim Wilson.

Past Model UN Co-chair Christine Lonsdale admitted there were "difficulties" with the budget, but said she did not believe that the difficulties amounted to a \$4000 difference. "I think that this is a paper error," she said.

To address these problems, the AMS is introducing a series of checks and balances that current Campus Activities Commissioner Alison Mitchell says will increase accountability. A new computerized ledger system will bring committees under commission scrutiny every month.

Mitchell herself will enter the monthly account for each committee and compare the figures with the projected budget figures for the committee.

Month-to-month tracking will allow the commission to catch over-spending, Mitchell said.

In addition to their budget problems, last year's Model UN executive couldn't agree on whether communications between the commission and committee were adequate.

Past Model UN Co-chair Thierry Del Prado said that the committee had "intensive contact" with the commissioner last year. "We worked very closely together," he said.

Past Model UN Treasurer David Knight, however, said the committee had "very little contact from the commission." Knight said that he was never consulted through the committee during the course of the year.

According to Lonsdale, communication between the committee and the commission was poor. She said that the deputy commissioner assigned to the Model UN committee, Darren Monta, "did not know much about the committee." However, "he was there when we needed him," she said.

According to Lonsdale, the budget allocated to the committee was inadequate. "We knew that we were being asked to do the impossible from the beginning."

However, Knight said that budget problems were not discovered until very late and that the original budget allocated to the Model UN committee was adequate.

"We would have had enough money if there had been more fiscal responsibility," he said. "It was very difficult to control spending," he added.

Although all cheques had to be authorized through the AMS, Knight said that spending problems occurred "at the committee level." "Various sources" within the committee were spending money, Knight said.

In Knight's final budget report to the Campus Activities Commission, he stated "there was a problem in communication between the administration members of the committee and the finance director."

In his report Knight states "I found out after the fact that many prices had been given to me at the basic rates before taxes and actual costs were thus 15 per cent higher than budgeted for."

Knight said the actual expenses contained some surprises for him including \$488 spent on "Committee and Page Thank You's".

Knight's report states that the gifts "were purchased with the knowledge of only one committee chair and one committee member. [they were] unfortunately a surprise for the finance director well after the final budget planning had occurred."

The overspending problem in the commission isn't restricted to

Queen's Model United Nations. AMS Vice-President (Operations) Tim Wilson said that budgets for Campus Activities, generally run over. Past student emments, he said, have drawn in the unallocated surplus funds, make up the difference.

Campus Activities Commissioner Alison Mitchell said that she did not believe that every committee in Campus Activities suffers from underfunding.

She said that historically, many of the larger activities in the commission tended to run over budget. Smaller committees, such as Kaledoscope, actually came in under budget last year, Mitchell said.

Mitchell believes that the Model UN committee was not allocated enough money last year. The committee received a funding increase of approximately \$1500 this year.

Increasing the budget for committees that run over is not the solution, she said. "Ideally, I hope that the committees should run on budget."

Mitchell will present the proposed spending control plan to the AMS Assembly on September 14. The plan will require each committee to submit revised budgets to the Assembly at the second meeting, the fall term and the first meeting of the winter term.

Under the proposal, any changes to the budgets, including requests for more money, will be subject to Assembly debate.

"The only way to be accountable is if Assembly is kept updated," Mitchell said.

If, despite these checks, committees do run over budget, Mitchell said that committees should work to earn the money back.

"They could hold bake sales, operate the coat check at Alfie's," she said.

"The money is supplied by student interest fees and we should be fully accountable to students," Mitchell said. "I don't take it lightly."

Students share burden with new \$100 levy

BY KAREN HALL
The Queen's Journal

Due to the impact of cuts in transfer payments and the "social contract," you're forking out another hundred bucks on top of your tuition.

The Compulsory Student Assistance levy is one way the Board of Trustees is trying to lessen the impact of an \$11-million funding cut to the University.

The levy is \$10 per half course, to a maximum of \$100 per year, and is expected to pull in \$1.1 million this year. It is expected to be rescinded in three years time, but Alma Mater Society President Katherine Philips already questions how likely that is.

"I think this thing is with us

forever," said Phillips this summer. The Board of Trustees has the money earmarked for new student bursaries, financing scholarships, and operations costs of the John Deutsch University Centre.

Alma Mater Society President Katherine Philips is concerned by such targeting. In a letter to the student body, she wrote of her concern that specific targets for levy funding would "create a dependency by those services on the levy that would prevent the revenue from ever being rescinded."

Philips also expressed her concern about the lack of accountability to students. The Board of Trustees "imposed the levy but no efforts were allowed to impose controls on increases of the levy,

nor on accountability to students."

Philips is "disturbed that [the Board of Trustees] won't be guided by students' views on ancillary fee increases...or commitment to process that guarantees consultation with students while they're on campus."

She hopes that a long-term solution will be decided by March, with significant student input.

Originally, any increases in the levy were to go to a binding student referendum for approval. However, the Board of Trustees "did not want to be bound to a decision of a referendum," because of the concern that students would never vote to increase the levy, Philips said.

High Marks for '97's

BY BRAD ELDER
The Queen's Journal

Sorry, *Golden Words*—these frosh aren't dumb.

This year's class of '97 arrives with very successful high school years under their belts, carrying forth a long tradition of lofty cut-off marks at Queen's.

According to statistics released by the Registrar's Office, entry marks stayed relatively similar to last year's class, with the exception of big jumps in the faculties of Nursing and Commerce.

Shelagh McDonald, the assistant registrar (admissions and liaison), said that the six per cent increase in faculty of Nursing could be attributed "purely to supply and demand."

Cut-offs for the faculty of Commerce also jumped significantly—from 84 per cent to 87 per cent—while the number of admissions in the faculty dipped, said McDonald. The number of admissions dropped to 180 this year from 205 in '92-'93.

She explained that the dip in Commerce admissions was an intentional decision on the part of the faculty designed "to accommodate students transferring into Queen's."

"It was a deliberate move to get very good students at the second year level," McDonald said.

McDonald said that the wide range in marks which characterized both Arts and Science Concurrent Education was due to the implementation of a new application process for these faculties.

| Faculty | '93-94 | Cutoffs | '92-93 | Target number of admissions |
|---------------------|---------|---------|--------|-----------------------------|
| Bachelor of Arts | 84 | 84 | 84 | 820-880 |
| Bachelor of Science | 84 | 83 | 83 | 525-615 |
| Con. Ed Arts | 80-96.3 | 90 | 90 | 90 |
| Con. Ed Science | 80-97.7 | 91.3 | 91.3 | 30 |
| Phys. Ed. | 84 | 84 | 84 | 75 |
| Fine Arts | 77 | 78 | 78 | 30 |
| Music | 77 | 77 | 77 | 40 |
| Applied Science | 85 | 84 | 84 | 450 |
| Commerce | 87 | 84 | 84 | 180 |
| Nursing | 78 | 72 | 72 | 75 |
| Occupation Therapy | 86 | 80 | 80 | 40 |
| Physical Therapy | 90.5 | 9 | 9 | 40 |

Smith welcomes frosh

BY BROCK MARTLAND
The Queen's Journal

The class of 1997 was welcomed to Queen's in an elegant convocation-style ceremony, Monday at the Jock Hartly Arena.

The 2,550 students arrived in semi-formal dress to organ music, and were greeted by Principal David Smith, Rector David Baar, and speaker Katherine Wynne-Edwards, a biology professor and Queen's National Scholar.

After an academic procession led by bagpipe players, Principal Smith spoke to the students in a speech reportedly very similar to last year's.

He praised their diversity and high marks, while warning them about "effortless superiority," saying: "If you are looking for elitism, let it be an elitism of scholarship and social responsibility."

Smith went on to give some advice to frosh. He stressed the importance of "rigorous standards of honesty," "respect for the equal dignity and rights of others," and "the free expression of ideas." Students were warned that Queen's "is not an oasis for incorrigible idleness and peripatetic party-

"It was not a simple process" where students were chosen "literally down the line [of entrance marks]," she explained, but one which featured an emphasis on extra-curricular involvement and effort.

McDonald said that acceptance to ConEd depended equally on academic average and the rating given to the applicant's personal information sheet, a document which outlines the student's non-academic performance history.

This evaluation process corresponds to the one used by the "consecutive program" (when students achieve a degree and then pursue Teacher's College), said McDonald, and is designed to get outgoing people "into the teaching profession who would be able to communicate with students."

McDonald noted that admission to the faculties of Music and Fine Art is also not completely mark-dependent, "as strengths in talent that the applicants need [in their field] is obviously heavily weighted."

McDonald was quick to add that no cut-off marks are etched in stone, as admission to Queen's is never a purely objective process.

"With every application the students send a personal information sheet" which details involvement in music, sports and community work, she said. "We are looking for well-rounded students."

As with cut-off marks, the male-female ratio remained fairly stable this year, with female students representing about 55 per cent of the '97 class.

The Principal mentioned "two areas of human failing for which we have set up special education and counselling programs," alcohol abuse and sexual assault. Smith reaffirmed that "No means no is a slogan taken seriously by both student and civil courts, and is not to be mocked."

Rector David Baar encouraged the new students to get involved, telling them that "students are active at every level at Queen's," and that the frosh are "not just at Queen's to study," but to improve both themselves and the university. "Be active rather than passive."

Baar urged students to discuss current issues with each other, describing this interaction as "a goldmine" and "a large portion of your education."

Katherine Wynne-Edwards, assistant professor of biology, was glad to have "a captive audience, a completely captive audience." She advised students to prepare for "change at an unprecedented speed," and to make efforts to "influence change in a positive way."

Wynne-Edwards told students to follow their passions in studying at university, and to "look forward to a life of continual learn-

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Queen's mourns prof

BY JANE MUNDELL
The Queen's Journal

Queen's has lost one of its most respected and distinguished teachers, scholars and friends.

Dr. Catherine Brown, an associate professor in the department of history, died suddenly in her sleep on Aug. 17. She was 64.

Brown began teaching at Queen's in 1966. Although her area of specialty was medieval history, she started making her mark as a teacher of introductory History 121.

As a result of her hard work and dedication, she was honoured with the Alumni Award for Excellence in Teaching in 1983. She also won an Arts and Science Award.

Brown earned her Ph.D. while teaching at Queen's. In 1987, a greatly expanded version of her thesis was published by the Cambridge University Press. The work, *Pastor and Lady and the Theology of Jean Gerson* is a study of one of the most prominent medieval figures and is renowned for its excellence.

Instead of writing a new book, Brown put all of her energy into preparing a new course, European Thought and Culture in the Later Middle Ages, which she began teaching two years ago.

"She was a very conscientious and meticulous worker. She did everything thoroughly [and] exhausted herself in the process of preparing it," said Professor James Stayer, a colleague and

close friend.

The department has been "stunned by losing her," Stayer said. "She won't be replaceable."

Brown also held a major administrative role in the department over the past seven years. She was the Chair of Undergraduate Studies until 1992 and was Deputy Chair of the Department at her death. She has also acted as Secretary of Faculty Board and served on a number of committees within the faculty.

"She put herself 100 per cent into a combination of teaching and academic writing and administration," said Stayer.

Tamara Howarth, a former History 121 student, expressed great sadness when told about Brown's death. She described her as "a wonderful woman."

"I was glad that I had her as a teacher. I wish others had had the chance," she said. "I used to drop by her office all the time."

Professor Robert Malcolmson, head of the history department, said that Brown was "undoubtedly one of the most effective and challenging and respected teachers in the department."

"Students were always extremely keen to get into her classes," he said.

Katy Waugh, who has taken courses taught by Brown for three years, shared his sentiments.

"She was one of the most intelligent people I have ever met," she said. "I have so much respect for her. She was willing to talk to

students and took an interest in everyone. She was a terrific lady."

Professor Stayer said that Brown had "a sense of humour about herself which was always a help with her students and came through with faculty members as well."

He also said that she took a great interest in new things. "In the last year or so she decided that understanding baseball was something worth doing," he said. The decision resulted in her attending a number of Blue Jays games.

"She was a very good friend," said Professor Stayer. She was "someone that all members of the department as well as students found easy to talk to. She spent long hours talking to students about their papers and advising them."

Stayer also made reference to her love of teaching. "When she got in the classroom, she forgot about everything else," he said.

Malcolmson described her as "a person who had high academic standards and was able to communicate her knowledge in a lucid, very humane manner which engaged students in an historical understanding in a very vibrant way."

Brown is survived by her husband Norman and by three adult children. Funeral services were held August 20 at St. Mary's Cathedral.

Safe space for women

BY LORI THORLAKSON
The Queen's Journal

There are no men tonight in the Grey House at 51 Queen's Crescent.

In fact, every Monday evening from 6 pm until midnight, the Grey House will be a women's-only space.

The space is there as a result of the Women's Centre at Queen's University, a collectively-run support network and resource base for members of the Queen's and Kingston community.

According to Women's Centre treasurer Mary Syrett, women must be able to have a safe space. "Feminism in its very essence has always erupted in its purest and most energetic form in a women's-only space."

Syrett says that many university women do not see the need for an exclusive space for women. Many women, she said, seek feminism inclusively with men, to avoid antagonism.

Kim Paton, Arts '95 says "I don't see the need for a women's-only space. I think that it causes a lot of division. I think that a lot of men feel offended by it."

Paton was half-way through her shift on the AMS walkhome service. "There is a lot of hype about men right now," she said, adding that generating fear is not productive.

Neil Livingston, a Science '94 student, said he understood the need for a place to feel safe but wonders what this precedent will lead to. "Their point is to have a place where women feel included," he said, "but I just have a hard time excluding anybody from anywhere."

A women's-only space, although

controversial, is constitutional, Syrett says. The Canadian Constitution guarantees the right to organize exclusively to any socially disadvantaged group.

The Women's Centre receives money and support from members of both the Queen's and the Kingston community. A major victory was won for the centre last year when the student interest fee that the Centre shares with the Birli Control Centre, the Lesbian and Gay Association and Telephone Aid Line Kingston was made non-opt-outable.

This year, Syrett hopes to win a \$1,000 student interest fee in the spring referendum. The Women's Centre currently receives only 10 per cent of the \$2.25 fee collected for the four groups.

Part of the money goes toward the maintenance of a small Women's Centre library on the second floor. Books are signed out on the trust system and new borrowers are issued a card and shown the hiding place for the library key. Three out of four of the centre's library cards are currently held by men.

In one evening, six women used the space in the Grey House. "We don't need to justify the space by the number of people who use it," says Bobbi Spark, one of the women who collectively operate the Women's Centre.

"The number of people who visit is not a reflection of need," she added. "I feel the continued value of this centre lies in raising consciousness."

A women's space, Syrett says, is only part of the solution.

"Centres don't make the patriarchy go away."

Summer in review

summer employment. Peter Harris, one of the students attempting to recuperate the lost salary through the labour board, said the group is still awaiting news from the board.

On June 19th, over 100 people took to the streets of Kingston to celebrate Gay, Lesbian and Bisexual Pride Day. Members of the group carried placards with slogans such as "Out Proud and Fighting" and "Snash Homophobia."

Rally co-organizer Julia Lipinka said that "she had hoped for more people" but said that "there were more people than last year." The crowd was encouraged by Mayor Helen Cooper from the City Hall steps, as she declared June 19, 1993 Lesbian, Gay and Bisexual Pride Day in the City of Kingston.

The social contract came to Queen's in June, as the *Queen's Journal* reported for the first time that a \$100 student fee hike could be necessary to help compensate for transfer payment cuts to universities from the Ontario government. AMS Academic Affairs Commissioner Taz Pimohamed said she opposed the fees, calling them "back door tuition fee increases."

According to Vice-Principal (Resources) Rod Fraser, government cuts to universities could result in a loss of "a minimum of \$9.2 million" in funding for Queen's, which amounts to eight-and-a-half per cent of the university's operating budget for 1993-94.



lations) circulated a memo throughout campus later that day. In the letter, Williams said that "it is imperative that members of the Queen's community know about such attacks quickly so that they may take appropriate personal safety measures."

Pearce said that security at Douglas Library would be boosted temporarily in the wake of the incident.

An ad hoc group of about 50 protesters marched on Princess Street to oppose the sale of Nazi paraphernalia and memorabilia at local army surplus stores. The group, chanting "no profit for racism" and "no profit for hatred," picketed Army Surplus and Dundee Military Surplus. Group member Brad Waugh said that they particularly objected to the sale of newly produced swastika flags which he said had no historical value.

In response to the protest, Gil Fletcher, a co-owner of the Army Surplus store, said that the store had been unfairly chosen as a rallying point. He agreed with the group's non-violence stance, saying that "symbols aren't violent, people are." Fletcher added that he had taken ten flags out of his store display in response to four customer complaints.

The Queen's University Engineering Solar Team, or Sunquest, successfully completed the 1000-mile Sunrayce 93 Dallas to Minneapolis race, finishing a respectable 14th out of 34 competitors.

T.J. Parass, a crew member for the Sunquest team, said that the Queen's contingent had little chance against American schools with operating budgets which greatly exceeded the \$250,000 Canadian budget of the Sunquest team. Eventual race-winner Michigan ran on an operating budget of \$1.4 million American.

Fiscal restraints aside, Parass said that the team's most noteworthy accomplishment was achieved off the racetrack. "We gave a lot of people a lot of knowledge about solar energy," said Parass, referring to the presentations that the Sunquest team made to local public schools to promote the alternative energy source.

"If our aim was to educate people about solar energy and promote science and technology, we accomplished our goal," he said.

Parass said that the Sunquest team is now setting its sights on the 1995 Australian World Solar Car Challenge.

On July 20, Dave Cooke, the Minister of Education and Training, announced that jobs Ontario Capital will invest \$24 million to a BioSciences Complex here at Queen's University.

On the same day, the Ministry of Economic Development and Trade announced a \$1.5 million grant to Queen's for the development of a Technology Transfer Centre, which will be located inside the BioSciences Complex.

The 53,000 square foot complex, which will cost \$50 million in all, will be used to combine the research talents from a variety of fields including biology, geography, geology and chemistry.



May

Not everybody on campus was pleased when it was learned that Laurene Clark, the spouse of new Arts and Science Dean David Turpin, was given a job as a consultant



for the university. The appointment was part of the deal which brought her husband to Queen's earlier this year.

Queen's University Staff Association President Mark Publicover criticized the move in a letter to Principal David Smith, which was later printed in the *Whig-Standard*. In the letter, Publicover asked why the practice of accommodating spouses was not "offered consistently," and why the position given to Clark was not offered to other members of the university community first.

In a subsequent interview with *The Journal*, Publicover questioned whether Turpin was worth the added expense of providing a position for his spouse. Publicover said that Turpin "doesn't have the administrative background" to be dean of the largest faculty on campus.

A letter of response from Principal Smith was also printed in the *Whig-Standard*. Smith said it is "not unusual to make provision for spouses when trying to attract high profile academics from outside Queen's."

Smith also defended the hiring of Turpin in an interview with *The Journal*, calling the new dean an "outstanding teacher" and an "excellent researcher."

About 100 people marched on City Hall Saturday May 15 as a call for the United Nations to take action to end the strife in Bosnia-Herzegovina. The march was organized by the Islamic Society of Kingston, in conjunction with the Queen's University Muslim Students Association.

Queen's lost a great professor and Canada a great poet and novelist when the English Department's Tom Marshall died of a heart attack on April 28. He was 55. A memorial service was held May 7 at which numerous poets and friends read selections from Marshall's poetry and prose, as well as some of their own.

English Department Head George Logan described Marshall as "an integral part of Canadian literature."

June

Fifty-seven Queen's students found themselves out of work at the beginning of June when *INQ*, the *Independent News of Queen's*, stopped its presses. Production of the fledgling newspaper was halted when it became apparent that the publisher of the paper, the Megas Corporation, was not financially legitimate.

The president of the Megas Corporation, John Thomas Dillman, was arrested in early June and charged with defrauding the Canadian Cancer Society of more than \$45,000. According to Ontario Provincial Police Detective Sergeant Dave McDougall, Dillman was released on bail to his mother's residence in Nova Scotia, and awaits trial in October.

The incident left the Queen's students unpaid for their work in the month of May, and scrambling to find new

July

On July 21st, a female student was physically assaulted on campus when a male attacker pushed her back into the staff of the second floor women's washroom in Douglas Library. Howard Pearce, director of security and parking for Queen's Security, said that the woman "hit her head against the wall, sustaining a minor injury to the back of her head," and added that Queen's Security had managed "to get a good description of the assailant."

Queen's security responded to the call from Douglas at 1:20 p.m., and the investigation was subsequently turned over to the Kingston City Police when the victim requested that the Kingston authorities be called in.

The Queen's community was alerted to the incident when Tom Williams, vice-principal (operations and university re-

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Greasepole dries up

BY BRAD ELDER
The Queen's Journal

The long, wet, slippery ascent of the muddy greasepole will be totally dry this year, according to the director of Queen's Security and Parking, Howard Pearce.

In an interview with *The Journal*, Pearce said that Queen's security will "enforce liquor [bans] to the 'nth' degree," and added that "those who persist in drinking will either have their alcohol confiscated or will be asked to leave the grounds, depending on their level of cooperation."

U-Haul trailers, which have traditionally been the mode of transportation to the greasepole site for upper-year students, will also be absent from this year's festivities.

"It is illegal to transport people in the back of a truck," said Pearce, who explained that the practice creates "tremendous liability implications for the university."

Pearce said that the measures are being enforced in order to prevent a repeat of last year's greasepole debacle, which saw "the number of violations exceeded by the number of security people [present to deal with them]."

"Some pretty ugly things happened there last year," commented

Pearce. "Certain occurrences brought things to the boiling level ... and our tolerance burst."

In the wake of those problems Pearce made numerous recommendations to the Senate Orientation Review Board (SORB) covering such concerns as alcohol abuse, the use of U-Haul trailers, and emergency measures.

Queen's security and SORB then met with the Orientation and Free committees during the summer and worked out a plan for the event which, according to Free Committee member Duncan Parker, is "more organized and puts more attention into safety."

Pearce echoed Parker's assurance that safety measures are a priority at the event, saying that Queen's first aid will be on hand to treat the numerous minor injuries which are usually sustained by greasepole participants.

In addition, Pearce said that this year, should the ambulance leave the site to take an injured party to the hospital, "the event will be suspended during the period of time

when the ambulance is absent." Only upon its return will the event resume.

Parker said that "EngSoc was hoping to have U-Hauls involved," but agreed in the end to "leave them out."

He said that the improvements give him "complete confidence that the day will be perfect."

Pearce said future greasepoles depend on the smooth running of tomorrow's instalment of the age-old Engineering tradition. "If there are problems this year it puts the event in jeopardy."

"The onus is on everybody" to ensure the success of the event, Pearce said, listing organizers, participants, security and EngSoc alike.

Pearce added that this year "absolutely no vehicles will be allowed into the site who haven't received prior authorization." He said that spectators must park at least two kilometres away, on the shoulder of country road #4.

Engineering frosh will mount the grease pole Saturday morning.

AMS denounces 50 percent tuition-hike

The Queen's Journal

Alma Mater Society President Katherine Philips is not impressed by the Council of Ontario Universities proposal to hike tuition fees 50 per cent by 1995.

"Shifting the burden on to students is no way to improve the quality of education," Philips said.

Under the proposal, full-time undergraduate students in Ontario could pay as much as \$3,030 in tuition fees.

Philips said that any plan to up tuition is unacceptable without major student aid reform.

The Ontario Undergraduate Student Alliance (OUSA), of which Queen's is a member, also maintains that any tuition increase must be accompanied by an increase in money for student assistance to preserve accessibility, as well as matched with more support from both the public and private sectors.

Philips agrees. "There are lots of ways to raise revenue," she said, citing as an example more tax incentives to business for donations.

The council's proposal includes a provision to create a student loan scheme that would tie graduates' repayment rates to their incomes.

Philips said she was in favour of a centralized income contingency student loan plan, but she maintained that any such plan must be in place before any substantial tuition increase goes into effect.

Philips is also worried that student aid will increasingly take the form of local bursaries, which students would only be able to apply once they had been admitted to university.

"We think student aid fundamentally has to come first," said Philips.

Break-ins almost double during frosh week

frosh week

BY BROCK MARTLAND
The Queen's Journal

The return of Queen's students to the ghetto brought a surge in house break-ins this week.

Some, such as Michaela Williams, a fourth-year psychology student, had property stolen. She had CDs stolen Sept. 4th.

The thieves climbed a fire escape, broke a window, then unlocked the window to enter the house.

Williams thinks that the thieves left quickly, perhaps after realizing that a housemate was sleeping in the house, since they left her speakers detached but not missing.

Sgt. Bob Napier told *The Journal* that while he did not have exact numbers for the ghetto area, the city reported 37 break-ins in the first eight days of September. This is twice the normal average of 20 break-ins a week.

The incidents typically occur when students are not at home, such as Christmas and Reading Week, and when they are the least settled, such as the beginning and end of term.

Mika Yamamoto, a fourth-year commerce student, was such a victim. Her house was broken into on the last day of exams. Worse, it occurred the day before she was leaving to Germany on an exchange program.

The thieves took a stereo, phone, answering machine, CDs and cash, while mysteriously leaving two Walkmans and jewelry in plain view.

Yamamoto has changed all her locks, added motion sensors, and put up better lighting since the break-in.

She offered advice to students: "Always keep your door locked—a lot of people keep their doors open in the ghetto and laugh about it, and people just walk into houses."

Sgt. Bill Doxtator stressed this same point in an interview with *The Journal*: "You'll find that a large majority of the students won't lock their door."

Although these cases are treated the same as houses where the door is locked, they are frustrating to the police because they are so easily prevented.

"It's just common sense," said Doxtator. "We'd all like to live in a world where everybody's good, but we are subject to crime."

The ghetto is a high traffic area, with many more people coming and going than a typical neighbourhood, Doxtator explained. In addition, house crawls and open parties often give criminals the chance to "case a house."

Doxtator suggested using "decent, dead-bolt locks," marking equipment for identification, and good lighting around doors and large windows. These steps, he said, would make a great difference in preventing burglaries.

Furthermore, students should not hesitate to report to police any suspicious behaviour or stalking.

New National Party comes to Queen's

BY LORI THORLAKSON
The Queen's Journal

Richard Kicksee thinks the National Party's zero-tuition policy will appeal to students hit by burgeoning education costs, and attract them to the newest political club at Queen's University.

Under the zero tuition proposal, students would pay nothing for their university education until graduation, when income-based repayment begins. It is one of the ideas that Kicksee, a graduate student in history, hopes will draw students to the National Party at Queen's, which he is forming.

The National Party is not the first to propose deferring tuition payment until after graduation. The Ontario Undergraduate Student Alliance (OUSA), of which Queen's is a member, supports an income-based loan repayment program which is similar to the zero-tuition policy of the National Party.

Tuition reform will ensure equal access to education and the payment schedule will accommodate student financial realities, Kicksee said. Kicksee declined to comment on details of the plan which he said was still under development.

The fledgling National Party, formed by Edmonton publisher-turned-politician Mel Hurtig has attracted more than 5000 members across Canada. According to Kicksee at least 150 candidates will run in the next federal election.

The National Party at Queen's will not be a youth wing. Kicksee explained that the National Party wants to include the average Canadian in politics, and wants to include

students as full members of the party.

More student appeal, Kicksee said, lies in the fact that education is a high priority for the National Party. He accused the Conservative government of failing to focus on education. "It is a myth that there is no money. If the government changes its priorities, there will be more money for education and social programs," he said.

Kicksee said that the party wants to see power wrested from the hands of powerful lobbyists and returned to the people. The present tax system, he said, has given societal advantage to large corporations.

Ironically, the National Party, which does not accept corporate donations, must rely on ratification by the Alma Mater Society, a corporation, before it can officially become a club at Queen's.

To encourage student participation in the National Party at Queen's and the political process, Kicksee said that he plans to hold open meetings where students could debate issues important to them and the future of the country.

The party is very interested in listening to new ideas, he said. "We are not a doctrinaire party, we will take good ideas from anywhere."

Kicksee is optimistic about the National Party's chances in the upcoming election and wants to see a campaign of substance, not image. "We hope to run an educational campaign," he said. "We are going to ask tough questions."

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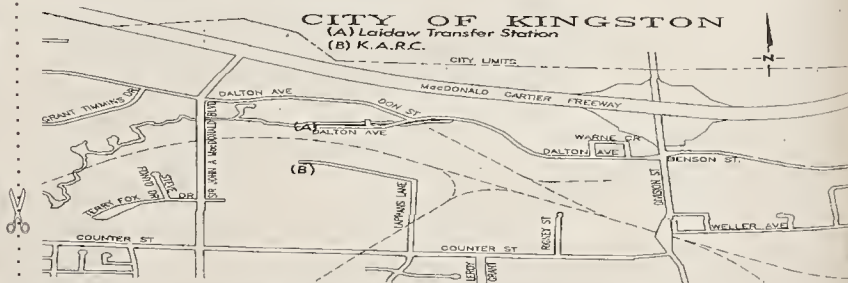
CITY OF KINGSTON NOTICE

DISPOSAL OF LARGE ARTICLES

Large articles (i.e., furniture, appliances, etc.) can be disposed of AT NO CHARGE at the Laidlaw Transfer Station, 398 Dalton Avenue for the dates and times shown below:

Sept. 2 - Sept. 23, 1993 Monday - Friday 8:00 a.m. - 4:00 p.m. Saturday 8:00 a.m. - 3:00 p.m.

Residents may be requested to provide proof of residency (i.e., driver's license).



Please note, however, that disposal fees will continue to be charged for tires or building materials.

There will be a white goods collection (i.e., stoves, fridges, etc.) and a yard waste collection in the fall after Thanksgiving. Collection schedules will be advertised.

As a reminder, yard wastes and hazardous wastes may be dropped off without charge at the K.A.R.C. facility, 70 Lappan's Lane at the times indicated below:

YARD WASTES (leaves, brush, etc.) Monday - Friday 8:00 a.m. - 4:30 p.m. Saturday 8:00 a.m. - 3:00 p.m.
HAZARDOUS WASTES (batteries, paint, oil, propane cylinders, etc.) Thursday 9:00 a.m. - 3:00 p.m. Second Saturday of each month

Please note that the Transfer Station and K.A.R.C. facility will be closed Monday, September 6, 1993.

The City of Kingston supports and encourages the concept of REUSE. Prior to disposal, please check with your family, friends or Social Service Agencies as to whether your unwanted household items may be of use to them.

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Frosh Week

Continued from page one

in potato sacks, and learning the Oil Thigh. Frosh group leaders pulled first-years blindfolded and holding hands through campus.

Chants and songs were common, though mostly without swearing. As Chief Boss Chris Farkas said, students still learn chants with swearing. "People pick them up. There are upper-years who will gladly teach them."

Farkas said the week has been "just great," as Commerce bosses and frosh go on house crawls, register,

and party in this year's "grunge" theme.

Head Gael Whiting also found the first few days "fantastic," saying that Arts and Science events have been running "to a T." We've got an amazing group of people."

Whiting strongly supports the revamped version of the week. "They're positive changes, and I think they're necessary as well. This is the way society's moving today."

Frosh Week events will wrap up tomorrow, giving students one day to recover and prepare for classes.

Vote Education

Continued from page one

Pirmohamed said the campaign was formed as an alternative to the Canadian Federation of Students campaign. "We felt the CFS campaign would not represent the interests of all students," said Pirmohamed. Almost all of the participating schools are, like Queen's, not members of CFS.

The Vote Education campaign will "focus on the economic impact that higher education has on the Ontario and Canadian economies," said Pirmohamed.

She said that this "positive economic message will serve to link education to the central issue of the election."

The coalition of student governments behind the campaign represents 800,000

students nationwide, and include the University of Saskatchewan, the University of British Columbia and the University of Calgary, along with the member schools of the Ontario University Students Alliance (OUSA).

OUSA is comprised of Queen's, the University of Toronto, the University of Western Ontario, Brock University and Wilfrid Laurier University.

Pirmohamed said the coalition is seeking volunteers of all political stripes, and is in need of financial contributions as well.

She also said that the coalition hopes that faculty, staff, alumni, and people dealing with other levels of education, such as secondary-school teachers, will become involved.

International students may lose OHIP coverage

BY LAURIE NORTH
The Queen's Journal

Thousands of international university students across Ontario may be denied health care coverage if a proposal to end the benefit is passed in the Legislature.

"Cutting the coverage would place a financial strain on many overseas students who are already struggling to make ends meet," wrote John Spicer, an international graduate student and president of Queen's International Students' Society, in a letter to Gary Wilson, MPP for Kingston and the Islands.

Spicer explained that "an extra \$500 per annum, especially when we are already feeling the squeeze from the federal government, who have increased the cost of student and employment visas so that they now cost \$100 each" would increase the difficulties of studying in Canada.

For students with families, the additional cost of health insurance could have "particularly serious implications," David Lurie, an analyst for the Ontario Ministry of Health, said. Students would have to pay income tax and

GST, but have little means to increase their income, he said.

Furthermore, Lurie explained that working foreign students contribute "directly to OHIP through the provincial sales tax," as well as through the payroll tax for Queen's employees.

If the proposal is implemented, Spicer suggested that international students be exempt from these taxes.

However, Lurie explained that the provincial sales tax "does not directly fund OHIP but instead covers a wide range of public services." In an attempt to reduce the Ontario deficit, Lurie said that each ministry was required to assess their financial situation and determine any areas which could be modified. For this purpose, they examined the Canada Health Act.

Under this act, Lurie explained, temporary residents and refugee claimants are not necessarily legislated to receive OHIP eligibility. Considering the average cost per individual is \$1,700 per student, and with approximately 20,000 students across the province, Lurie noted the financial burden of supporting

international students, while at the same time covering Canadian residents who study abroad for four year period.

"In the majority of provinces," Lurie said, "foreign students are not covered under provincial health plans." The ministry would ideally take steps to standardize health coverage from province to province. Alternatively, "there are affordable health insurers who provide coverage for an approximately \$500/individual or \$1100/family per annum," explained Lurie.

In addition to the potential financial tensions, Spicer noted that, "At Queen's all students are required to have proof of health insurance before they can register." Some students may encounter delays due to difficulties in transferring funds from their home.

Lurie stressed that the proposal has not been passed and if accepted, affected individuals will have three months to appeal. The QISS General Assembly Meeting will be held on Sept. 22. Students interested in discussing this issue are welcome to attend.

Supermarkets—paying for packaging

BY DAVE COLEMAN
The Queen's Journal

"Would you like a bag with that?"

The issue of over-packaging in supermarkets has many environmentalists questioning just how necessary some commercial packaging really is.

Michael Crummeys, co-ordinator of Kingston's branch of the Ontario Public Interest Research Group (OPIRG), said the source of supermarket packaging is "mixed."

"Some is by producers, and some is by the supermarket," Crummeys said.

The main purpose is to "get people to buy more than they need, keep the displays nice and reduce the amount of [work] hours."

A consumer booklet distributed by OPIRG called "The Supermarket Tour," describes how the use of cellophane, cardboard and plastic-foam packaging for fruits and vegetables "serves no purpose for consumers." Instead, this packaging "prevents picking over [selecting the best quality item]...and encourages larger purchases."

Some consumers are wary of the packaging of fresh foods. Doug Andrews (Artsci '96) said he

avoids pre-packaged vegetables "because I don't know what's in there."

Kirsten Bain (Artsci '96) said that she also dislikes the lack of control: "I like picking my own [produce]. You can decide what you want, and you may only want a little."

Crummeys agrees. "If [the supermarkets] allow people to pick through, they will buy less and leave behind the junky stuff." Joanne Badida (Commerce '96) is troubled by the environmental impact of supermarket over-packaging.

"I can't justify the packaging [of produce] when it is so bad for the environment that while she can always reuse a bag, the foam and wrapping is merely waste."

Andrews called some of the packaging "disappointing," noting that some of the produce "travels the world and then it is packaged here."

"You don't eat the outside of a coconut," Andrews said, and yet coconuts were wrapped in plastic at the A&P store at Princess and Barrie Streets.

A&P store manager Randy Al-

len said he doesn't have a great deal of control over the packaging of fruits and vegetables. "It comes to us pre-packaged from head office," Allen said, adding that only the fresh meat is packaged in the store.

A spokesperson from A&P's head office could not be reached for comment.

Badida isn't worried about loose vegetables being handled by other consumers and does not see this as a justification of packaging. "You can always wash vegetables," OPIRG questions that assumption however.

It seems that supermarket packaging also exists in an invisible form. OPIRG asserts that fresh foods such as apples, peppers and cucumbers are subjected to a cocktail of "post-harvest treatment."

These include fungicides, bactericides and waxes—agents that cannot be washed off. Wax is fat-soluble and thus "accumulates over time" in human tissue.

Although A&P is the most visible supermarket for the Queen's community, Crummeys said that over-packaging is "serious" in all supermarkets.

OPIRG says packaging is responsible for 50 per cent of solid



Dave Coleman

waste in land-fills. Kingston figures were not available, but Toronto is estimated to produce 4000-5000 tonnes of packaging waste per day, according to OPIRG.

A&P manager Allen said that "recyclable bags are all we use." They do not discourage the use of plastic carrying bags, but Allen said A&P uses "strong bags that can hold more groceries."

According to OPIRG sources, companies often use 10 per cent more plastic to maintain the

strength of biodegradable bags.

Even if the plastic does degrade, it does not disappear. Instead it exists "as dust or small bits," says the Ontario Recycling Advisory Committee. This committee "fears that degradable plastic will slow down efforts to recycle plastic."

An added difficulty for concerned consumers is the lack of regulatory controls. "Biodegradable" and "photodegradable" have no legal meaning, thus any company may use these terms regardless of the validity.

Assault victim concerned about house security

Continued from page one

Kingston Police Sergeant Bob Napier described the assailant as six feet tall, 190 pounds, athletic build, unshaven, and wearing a blue lumberjack-type coat. This description was based on the victim's discussion with police, as there were no other witnesses.

News of the assault was distributed by the office of the Vice-Principal (Operations/University Relations) to residence dons and students, CFRC radio, The Journal, and to all departments, as well as offices such as the Dean of Women and the Chaplain.

Kathy Beers, assistant to the Vice-Principal (Operations/University Relations), said that new students must realize this is a city.

"Crime happens and sexual assaults happen... They shouldn't think they're in some protected area because they've arrived at

Queen's," she added.

Her office is trying "to raise people's awareness" and to allow victims to "feel that they can come forward if it's happened to them."

Sergeant Napier told students to make sure their doors are locked and that entrances are well-lit.

"I'm not suggesting you turn your house into a fortress, but if you have your place secure, you're safer," he said.

Although Napier said "it is less

likely that this could have happened had [the house] been locked," he added that it is "impossible to guarantee that anything won't happen 100 per cent."

The victim said that landlords should pay more attention to house security.

"Until something like this happens, landlords and people like that won't deal with things that need to be dealt with like porch lights.

"Our porch light - we bothered

our landlord for ages. He was right over today, granted I'll give him that... [But] it took something like this to happen for him to get off his ass and get us a porch light... He left screens out of our door which is an open invitation," she said.

The Kingston Sexual Assault Crisis Centre offers counselling to victims of sexual assault, and has a confidential Crisis and Support line which is staffed 24 hours a day, at 544-6424.



THIS MONTH IN THE JDUC

- Mon, Sept 13 - Wed, Sept 15
ASUS Poster Sale Lower Ceilidh
- Mon, Sept 13 - Fri, Sept 17
Queen's Book Exchange, a non-profit service of the Queen's Christian Fellowship Wallace Hall
- Thu, Sept 16 - Fri, Sept 17
EngSoc Poster Sale Lower/Upper Ceilidh
- Mon, Sept 20 - Fri, Sept 24
AMS United Way Committee Plant Sale Lower Ceilidh
- Mon, Sept 27 - Fri, Oct 1
AMS Education Commission National Issues Awareness Week Lower Ceilidh
- Tue, Sept 28
AMS Academic Affairs Commission OSAP Awareness Day Lower Ceilidh
- Wed, Sept 29 - Thu, Sept 30
ASUS Carnival: Charities Awareness Lower Ceilidh
- Wed, Sept 29, 8:00 - 11:00pm
AMS Coffeehouse Lower Ceilidh
- Fri, Oct 1, 11:30am - 1:30pm
Campus Planning and Development, Public Meeting on the Campus Master Plan John Orr Room

REGULAR MEETINGS

- Sundays (beginning Sept 19), 7:30pm
Sunday Evening Worship with Canterbury Centre, Geneva Fellowship, Newman Centre and Queen's Christian Fellowship Wallace Hall
- Tuesdays (beginning Sept 14), 8:00pm
Internationalist Socialists Third Floor Common Room

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The JDUC's Program Committee is looking for a creative, energetic student with excellent organizational skills to serve as a part-time program intern during the fall and winter terms.

The intern will assist in the planning, implementation, promotion and evaluation of the JDUC's educational and cultural programs for the Queen's community.

Job descriptions and application forms are available at the JDUC general office. Closing date for applications is Friday, September 17 at 4:30pm.

\$\$\$\$

FOR COMMUNITY BUILDING

The JDUC Program Committee's new Small Grants Fund supports student organizations or clubs and university departments or associations in holding community events in the JDUC.

A minimum of ten grants of up to \$300 will be available in each of the fall and winter terms and a minimum of five during the spring/summer session.

Guidelines and application forms are available at the JDUC general office. Deadline for submission of applications for fall term events is Friday, October 1.

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Billboard is a monthly advertising feature highlighting community events in the JDUC. Items for the October Billboard must be submitted to the JDUC general office by Monday, September 20 at 4:30pm.

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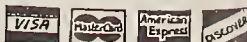
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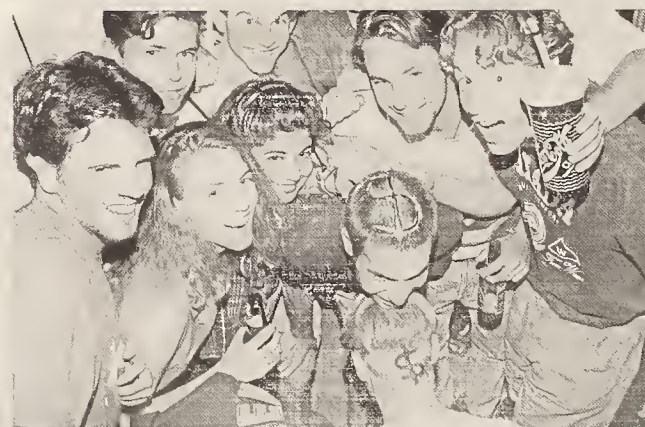
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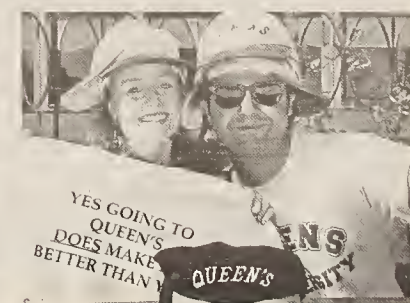
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Queen's Frosh Week '93



YES GOING TO QUEEN'S DOES MAKE BETTER THAN

QUEEN'S

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The Newspaper of the Queen's Community

Tuition hike proposal endangers accessibility

If the Council of Ontario Universities has its way, undergraduate students can expect a 50 per cent tuition hike by 1995. First we saw the hundred dollar levy, and now we see another proposed fee increase to be shouldered by students. A dangerous trend is being set - propagated by university administrators, and supported by a government, who seem to be ignoring the fact that many students have trouble finding the money to get through the year.

Although it is obvious some students never worry about paying next month's rent, those students are the minority. The argument that university students are wealthy brats frivolously wasting their upper-class parents' money may be true in a few instances, but it certainly doesn't hold true for the majority.

Raising tuition rates won't make these students more serious about school, as some suggest. Raising base fees will only endanger accessibility. Many self-supporting (if not self-sufficient) students will likely no longer be so under such a rate hike. This is especially true when one considers that the summer job situation has only worsened over the last few years, and holds no promises for the future.

The proposed hike is supposed to go hand in hand with a restructured loan program. We all agree that the loan system needs restructuring. A revamped loan system is needed to ensure that accessibility isn't threatened. And one of the only ways to do that is through gradual fee increases to accommodate for increased costs. This too, however, must be joined with job opportunity. Students will be more hesitant to borrow even on

an assistance program if they don't feel confident that a job awaits them in the future.

Furthermore, loan defaults being the problem they are, a system that would encourage more loans may in fact be a short-term solution. Higher fees would likely mean more loans, and possibly saturation of the loan system.

The suggestion that tuition fees

The question at the heart of this problem is: is education a privilege or a right? Up until the end of high school, education is a right. And one of the tenets of that right is government control of curriculum and course requirements. That would not be acceptable at the university level. Although the days of the radical zero-tuition goal put forward by the Ontario Federation of Students have

ford the extra initials after their names. Job requirements have exceeded what society is willing to pay for.

The degree has been devalued, but its cost has only risen. The mark requirements for entry rise every year limiting accessibility, and this is not necessarily a bad thing. But with tuition hikes as well, more and more people will be turned away from the university experience.

However this is solved with affect more than just the student trying to make the money to pay for school. A well-educated population has a higher standard of living. Why would anyone want to stand in the way of this?

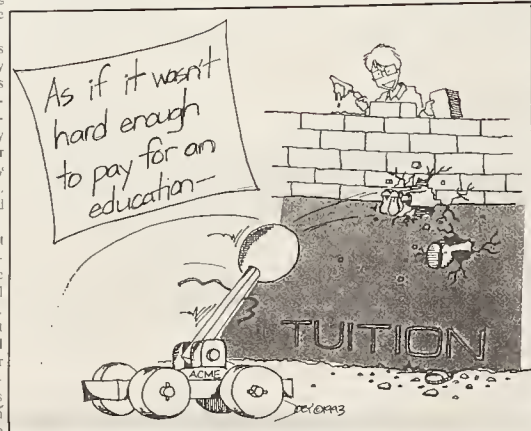
Furthermore, a better educated population means a better position in the international scene. Canada will be more globally competitive if we are equipped with an educated population. Why would anyone stand in the way of that?

And, what ever happened to the liberating idea of education for education's sake? This would only apply to the very wealthy?

In the end, everything has to be paid for. But, how decisions are made about how our education is paid for should be

an open and cooperative process. While it is likely that the Council put forth the proposal on the basis of "ask for more than what you expect to get," this approach is not conducive to cooperative and beneficial decision making. Solutions must be reached openly, with student input, and with long-term considerations. Otherwise, the solution will only be the creator of more financial nightmares.

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for professional schools be hiked significantly holds the assumption that the graduates will make more money and be able to return that to the government. However, the fact remains that more and more young professionals are not finding work. Even more distressing, this suggestion would only propagate a class system that discourages those from lower-income backgrounds from seeking higher-income opportunities - because they wouldn't be able to afford to.

Since passed, zero-tuition would be ideal. The reality is, however, that the costs must be shared. Post-secondary education is not a right, but a privilege to those who can afford it. But today, post-secondary education is not only a privilege. It is virtually a necessity. While it used to be that a high-school diploma was sufficient and a bachelor degree significant, now a degree is often the minimum and graduate school significant. The job market demands more and more but many cannot af-

THE BEAT GOES ON

Is there a generation gap? Many would suggest there is. But if you consider the experiences of frosh 50 years ago, Queen's orientation week is the bridge between 1943 and 1993.

With orientation week drawing to a close, the Class of '97 may feel slightly disoriented. It has been told what to do and where to go by staff, administrators and upper years too often to count. They have had to adjust to dietary changes, and altered sleeping patterns. They have met hundreds of people since first arriving and they have been told hundreds of stories - some true, some not.

In 1943, the frosh were also subject to various deprivations and excesses, although perhaps not to the same degree. Almost for certain, by the end of the first week their heads were also spinning.

Although the various forms of initiation have fluctuated over the decades, most frosh will experience some form of humiliation by weeks end.

Today, as in 1943, most of the initiation activities are so called "good natured fun," and an attempt to submerge each new student into their new surroundings. Today, as in 1943, some of the activities go beyond the threshold of mutual entertainment and step into the realm of intimidation. Today, as in 1943, this is unacceptable. We must only hope that both then and now, the memory of Frosh Week is a fond one.

Fortunately today, unlike 1943, awareness of issues such as sexism, racism, and homophobia removes at least some of the risk of negative experiences at Queen's. In this sense, a kinder, gentler Frosh week clearly benefits the entire university atmosphere.

The similarities between the frosh of the present and of the past go further than learning the same songs and cheers and belting them out repeatedly at the first football game.

Come Monday morning, first year students will learn of their academic expectations, their first as-

signment dates and the level of competition. No doubt most will be up for the challenge, despite initial apprehension. However, truth be told, many will be disappointed with the opinions and marks offered by instructors.

In 1943, then principle Dr. R.C. Wallace told incoming students that, following governmental policy, "all incompetent students must be ruthlessly weeded out." Wallace justified this position by suggesting that all able-bodied individuals were needed for the war effort.

That significant pressure to either perform academically or be sent off to war may seem unique to times of world-wide conflict, but the connection may be closer than some would admit.

The Class of '97 faces the incredible challenge of successfully completing their post-secondary educational careers - or be tossed out into the tumultuous "real world." Definitely not a comforting thought.

Then, as a consequence of the Second World War, no frosh in 1943 could be guaranteed more than one year at the University. Now, as a consequence of the Ontario government's war on the recession, students can no longer be guaranteed the ability to afford increasing tuition fees or secure needed financial assistance.

Despite the somewhat gloomy future facing first year students then and now, the ability of Queen's students to overcome these challenges has been proven repeatedly over the years.

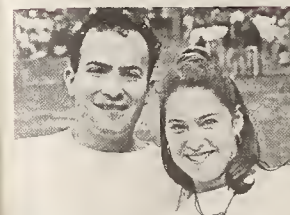
Human nature being what it is, all can feel confident that a Queen's student then is a Queen's student now. A frosh in 1943 shares many of the same memories of university as will a frosh in 1997. As will those from all the years between and beyond.

The Queen's Journal welcomes the Class of '97 to the Queen's community of Kingston and worldwide.

Opinions



"Sleep after frosh week!"
ASUS Orientation Exec



"Graduating"
Kai reem Patton and Evan Castel
Phys Ed '94 and LifeSci '94

talking heads

"What are you looking forward to this year at Queen's?"



"'96 frosh"
The Grease Pole



"Having a good time with all my frosh"
Parey Burgess



"Passing first year"
Commerce '97
Frosh Syndicate 17



"Another Vanier Cup"
Queen's Band

Opinion? Everyone Has One

Well, it's September and that means that the population of Kingston will surge yet again as students, determined to study more diligently this year, prepare for a new academic year. September also means that the Journal House will become active with the creative and intellectual thought of new and returning staff—all of whom are sure to arrive with inspirations for their respective sections. This is where I come into the picture... as the new Opinions Page Editor I am plenty inspired and would like to share some of my ideas with you.

The Opinions Page is the most accessible section of the paper. Any student can contribute—no experience required. However, stylized prose or emotive sonnets are preferred (only joking). Actually, I take all letters to the editor very seriously and if I

can read it I will seriously consider printing it. But, The Queen's Journal cannot print all the letters it receives. Any defamatory or libelous comments cannot be printed, but if there is any redeeming value in the letter, it may be edited, with the author's consent, to exclude the defamatory remarks.

The Opinions section is your section. The population at Queen's University is diverse and it is important that this diversity is represented on the pages of the university's largest paper. So let everyone know you're out there—express your ideas and your perspective. I would like to see the Opinions Page provide a voice for as many perspectives as possible.

Any ideas that are relevant to students are relevant to us at The Journal. Ideas can

be expressed in a variety of ways. If you do not feel comfortable expressing your ideas in the form of a letter, I encourage you to submit your ideas in some other form. I would like to begin a new section on the Opinions Page where expressions that are not in the form of a letter can be published. Let me know that you are interested in seeing this kind of section—make a submission!

Do you have any ideas for the Opinions Page? Is there anything special that you want to see? Let me know: the section should reflect your interests. Don't forget to include a phone number so that I can contact you if I have any questions!

Tara Hillis—Opinions Editor

To
Richard
Dubois,
from all
of us at
The Journal.



THINKING OF YOU ...

And all the rest of us not here at this hour!

The Third Text

The following column has been submitted by Basil Girgrah. The views expressed here may not necessarily reflect those of the Queen's Journal Editorial Board.

Someone once asked me, "Why are there so few gay men at Queen's?" Well, let me tell you, I think about that question all the time. I don't think that there are any less gay men at Queen's than in the greater community (10%), but that gays, lesbians and bisexuals are much more afraid to be out in this environment.

I know nearly 30 men and about 10 women who are out at Queen's, but because of my political activism, I have met most of the out queers on this campus. By "out", I mean that they admit their sexuality (gay, lesbian, bisexual or even heterosexual) to all schoolmates, housemates, professors, etc. Not all of these people are out to their parents or family, however. I know an additional few who are not out to

2960 Students In The Closet

everyone at Queen's, but who are out within the lesbian, gay and bisexual community. Now, statistically speaking, at a university the size of Queen's (approximately 15000+) at least 1500 are gay or lesbian, with an additional 1500+ being bisexual. This means that 2960 (remember this number, it's very important) students who are gay, lesbian or bisexual are in the closet (either by choice or by force). Many of these people are active in other cities, but not in Kingston. You, like many (other) queers, may ask yourself, "Why is that?"

On many occasions, I have been in a gay bar in another city (Ottawa, Montreal, Toronto, Vancouver) and have seen men, presumably gay or bisexual, who were wearing a Queen's baseball cap, sweatshirt or even leather jacket. This would indicate that they were at the time or had once been a student here. I always wondered why these people felt comfortable enough to go out in another city, but not in Kingston. I have in the past 3 years of being out here discovered the answer. It's a case of anonymity.

Kingston is a very small city. Everyone tends to know everyone else's business. It's not as easy to be inconspicuous or anonymous here as it is in say Toronto or Montreal. Students at Queen's are a very tight knit group; students live very close to

each other, so everyone seems to see everyone else all the time. This does not allow for much privacy, therefore it is very difficult for a person to go to the gay bare without being noticed. To top things all off, Queen's and many of its students seem to be very closed minded. Trying to get the university administration and student to accept new ideas is like pulling teeth. It's no wonder that so many people don't feel very comfortable at Queen's.

For queers at this university, life can be very lonely and depressing. There is only one bar in town that caters to lesbians, gays and bisexuals. There are a couple of restaurants and cafes that are queer-positive. There is one sports organization that offers an alternative to women. There's only a small paper dealing specifically with queer issues. Fortunately, the Princess Court Cinema shows the occasional film with gay or lesbian themes. Beyond that, there's very little for gays, lesbians and bi's to do in Kingston. Thankfully, the Lesbian and Gay Association exists and provides several services to the queer community in town. There is a lending library of over 600 fiction and non-fiction books (available to everyone), a weekly informal drop-in, a Speakers' Bureau and a phone line that is staffed 7 to 9pm Monday to Friday. Now, remember

that number I said would be important, well here's where it comes in. For more information about what to do in town for gays, lesbians and bisexuals, call 545-2960.

Now some people call me Miss Landers so I'll give y'all some advice. For people out there who think (or know) that they are gay, lesbian or bisexual, give the phone line a call to chat or to find out information. The drop-ins are very informal and much more comfortable than you think. When I first came out, I was very frightened of walking into the Grey House but found that once I stepped in, I was very comfortable and people were very welcoming. I was worried about confidentiality but everyone that I met was very discrete when I saw them in the streets. And remember, don't let the homophobes get you down, cuz there's lots of us queers here. To the heterosexual in the audience, at least one of your friends is queer and is not telling you because he/she doesn't trust you with that information. Do something to win that person's trust and you may be surprised at who comes waltzing (or at least vogueing) out of their closet.

* Basil Girgrah is just another queer at large.

SEPTEMBER 11

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Pre-registration for
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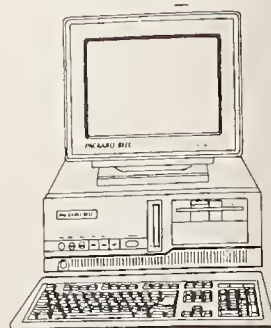
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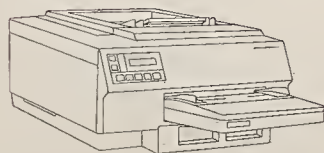
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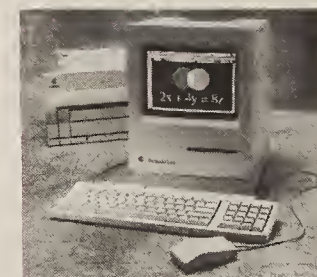
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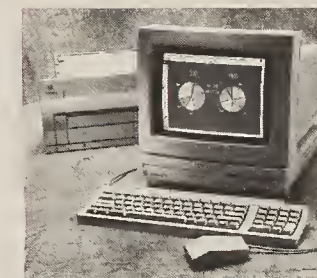
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Features

The new school year means more campus politics. To get all of you started, the Features Section conducted an inaugural interview with the Alma Mater Society Executive: President Katherine Philips, Vice-President (university affairs) Todd Minerson, and Vice-President (operations) Tim Wilson.

Can't stop thinkin' about tomorrow The AMS Inaugural Interview

Let's start with what's happened over the summer. What important issues has the AMS dealt with this summer that will effect Queen's students?

Katherine Philips: Well, the compulsory student assistance levy and Social Contract negotiations. That was May, June and July. Health Plan negotiations, and there was a lot of sort of inner office management stuff. Also, creating a better communications strategy to the university.

Tim Wilson: The first thing for me would be the efficiency audit. Another would be looking at the general accounting, budgeting and strategic planning procedure. And third would be information systems, computers. The other thing would be a Campus Buying Consortium: schools got together and decided to develop a group that would do bulk contract negotiations nationally...

[In addition] I've been working on recommendations for implementation of the pay equity study that was done last year, and also looking at reevaluating the benefits policy for the permanent staff.

Todd Minerson: Child care took up a lot of my time at the beginning of the summer, looking at the feasibility study we had commissioned on childcare services within the University community, and looking at proposals and alternatives along those lines.

Women's safety has been a big issue: we have been working on a safety audit of the JDUC and all the AMS services...and we're also going to form an assembly committee to ensure that these issues maintain a high profile, that the follow-up and the prioritization is taken care of on issues of women's safety.

We're working a lot on housing issues, with Dera [Nevin], the Communications Commissioner. We're trying to target educational programs this year because a lot of things will be coming up. We feel there isn't a solid base of awareness about housing issues for students. And a lot of things are coming up: the official plan of the city, the Ontario Municipal Board complaint that we've registered in regards to that...[it] designated the student housing area as a distinct place in Kingston. As well, some of the terms they used like transient and stable areas could potentially be used against students in the Kingston area.

Also working with the Anti-racism Steering Committee and the grant they received from the Ministry of Citizenship: we're looking into that...and we'll be tabling a report to the Queen's community in the fall. I've been working also on a sexual harassment proposal for the AMS...for our employees but also for volunteers who are affiliated with the AMS. I hosted a round table conference of 12 different schools: we just spent a day and a half discussing issues and ideas.

line the procedures, timelines that we're going to follow. The first step is to ask what the AMS should be providing for the student body, and from that point...build upward and decide what structure is best for the provisions of those needs.

I hear that Professor Cedric Schubert has retired, and will be taking a year leave of absence and a year sabbatical (for which he will get paid), and I wonder how you feel about that and how satisfied you are with that result.

Would you say that your expectations have changed about what you can accomplish this year since the beginning of the summer?

KP: Well, maybe now would be a time to talk about one of our big projects this year which we've learned over the last four months needs to be examined, which is restructuring the entire AMS both corporate and society-side. Presently there are problems: it's not a personality conflict situation, it's more of a jurisdictional, cost, size problem that occurs year after year.

TM: For the past ten to fifteen years it's been a matter of "Here's another committee, let's put it here", a person's job gets too big...and then a new position is created. There hasn't been a systematic look at the processes.

TW: It's basically the whole organization, the way it works has been a lot of "cut and paste" as new things come up or things are deleted...It's

TM: It still illuminates the problems that are evident in the process [of reviewing Schubert's employment]. The desire of the University administration [is] to include students on things which, for them, don't tread on their toes, and don't make them look terribly bad, but at the same time not including us on things that potentially might put a bad outlook upon the administration.

So you're not happy with the way the administration handled it?

TM: No, I'm not at all happy.

What do you think would have been a more optimum result?

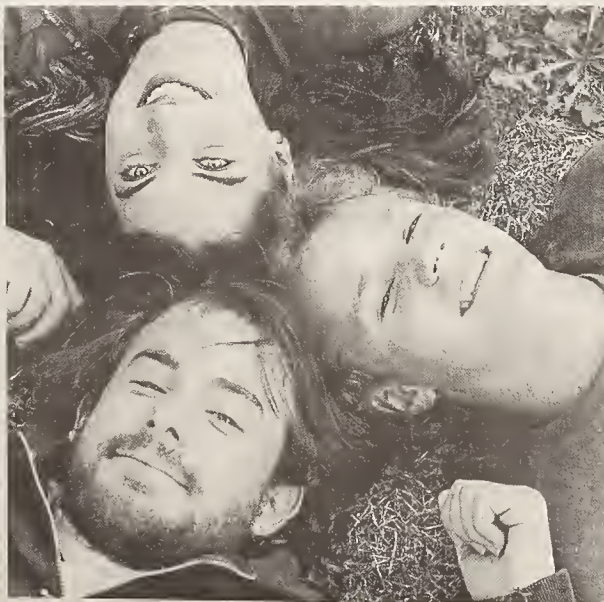
TM: Well, I'm not one to say what a more optimum result would have been, because they stated that one of their mandates was to consider the concerns of students and the desires of students but students were never consulted. The optimum result would have been what students would have said to them had they taken the time to go and ask them how they felt about this issue. And it took a group of students to go to fairly radical steps by taking over Richardson Hall to have the issues even brought to them in the first place...It's kind of disappointing to see that something more eye-catching might be needed to get them to address this kind of issue with students in the future.

Well, the big issue I guess is the Social Contract and budget cutbacks. What general endeavours were you involved with over the summer in terms of that?

KP: The AMS was included in negotiations over the Social Contract and general underfunding for the university next year. There were \$11 million in cutbacks in revenue for operating the university. So

we were a part of that and my biggest problem was the fact it had to be done when students were not on campus, when we couldn't consult with anyone, and when [the province] could unilaterally impose fees when they've never done it before...in terms of the Student Assistance Levy.

What we're searching for now is an accountability structure whereby anything that happens in the future in terms of fees has to happen when students are on campus, and there is a strict consultation [process] that must be adhered to.



"There will be impact, and that is just this year. It will get worse." —Katherine Philips on underfunding.

How would you try to enshrine that process?

KP: We tried the referendum concept and that did not fly with the Board of Trustees. I know that Vice-Principal Fraser is anxious to come to a consensus on what would be best. There are a number of Board of Trustees members that are really looking out for students and students' needs, which is always helpful. Unfortunately we were at a meeting with the Minister of Education and Training [Dave Cooke], and he announced that there will be significant increases in tuition next year, significantly more than seven percent.

We're now working with OUSA [the Ontario University Student Alliance]. OUSA will be creating a Students in Charge Part II type document, which is a response to the Minister's plea to create a proposal of how to get more money in the system without costing the provincial government more. It will be very interesting to come to a conclusion that will be positive for students, but we're going to be working our hardest. The deadline for that is October first, and we'll be releasing that document at that time in conjunction with all the other universities.

SO, does the AMS support a tuition increase?

KP: Not as it is presently proposed by the Council of Ontario Universities.

Meaning the just less than 50% increase in fees with the income contingency loan repayment plan?

KP: No, that is one of their recommendations but it's not part of their proposal. It's not that they say that student aid comes first and then raise tuition. We're not saying "then raise tuition", but student aid must come first. We need to completely change the way students can access money before we change the amount of money that they have to pay to attend a post-secondary institution. But the way things are going in the future we're not going to have enough taxpayer dollars to pay for the number of students that want to attend and so there really needs to be a complete re-haul of the system on how we're going to get money into the system, how much return one gets on their own investment individually, and how much society gets from that person going to university.

The question that the province is asking itself is, "what percentage of the operating revenue of the university should be tuition?" Right now it's around 20 per cent and there's talk of it going to 25 per cent.

TM: I think one of the problems is that a lot of the ideas they're saying right now, a lot of times you just look at it in isolation...the easiest and most simple way [to raise money] is to increase tuition. We think it has to be looked at in a larger scope of things: the loan repayment plan, the costs and the benefits, and the value of education.

KP: Issues that need to be examined are accountability [to the students and to the province, to taxpayers], tenure, and student input [guaranteed, effective student consultation] to accompany their increased financial contribution.

So in terms of tenure it means reexamining the criteria for tenure, not giving people guaranteed jobs for life?

KP: Exactly. In the '90's when there's so much change and so much uncertainty about jobs...tenure needs to be examined [to see] if it's appropriate any more.

TM: I wish I had some of the statistics I've seen about how much it costs every year to maintain a tenured professor, something like \$2 million.

KP: The problem is, one university or one province can't phase out tenure. They just won't get any good profs, because who would want to teach here? They'll just go and get a guaranteed job elsewhere. We'll have to get a worldwide consortium!

What do you think will be the immediate effects of the cutbacks for students?

KP: Well, the additional fee. The negotiated agreement for social contract was that staff and faculty will be taking five days of unpaid leave. In discussion with Dean Turpin, the new Dean of Arts and Science, he was saying, do we stipulate that professors can't take off teaching days? And if we do, are we telling the province, "it's OK for you to cut our budget, and it doesn't even affect our education." And the problem is the profs are just going to come in on their days off anyway, so it's a matter of what message you want to send out to the province, what is the educational environment we want here.

I think that generally students may find profs taking on greater loads, essays taking longer to be returned, more people in their classrooms, less equipment to go around, crowded labs, and less choice in their courses as faculty-student ratios decline. There will be impact, and that is just this year. It will get worse.

You talked about student consultation. Are there any concrete plans, are there any committees that have been set up, that are involved in the consultation or is it just direct with the AMS [and the government and administration]?

TM: The Communications Commissioner has been working quite a bit over the summer, there's a number of committees that are going to be out and about, hands-on, asking for what's going on, figuring out what's happening on campus, what people want us to be doing. There's one called the Enquirer Committee, it's going to be going around asking people questions, what they want to know about the Executive, printing out pamphlets...

There's also a committee that's going to be doing a program called Fill Us In, where Dera [Nevin, Communications Commissioner] has arranged a process for a better way of complaints or suggestions or anything people would have within the AMS, to get to the proper person within the AMS and reply to the person who made the complaint or suggestion...We're really trying to promote high visibility and hands-on [approaches].

KP: We're going to make arrangements to speak to all the residences, because I don't think the Executive has made much of an appearance. It's a really good opportunity to create awareness of the AMS in one's early stages at university.

We've already joined OUSA, right?

KP: Yes.

So if the referendum this fall on funding OUSA fails, what happens to our membership?

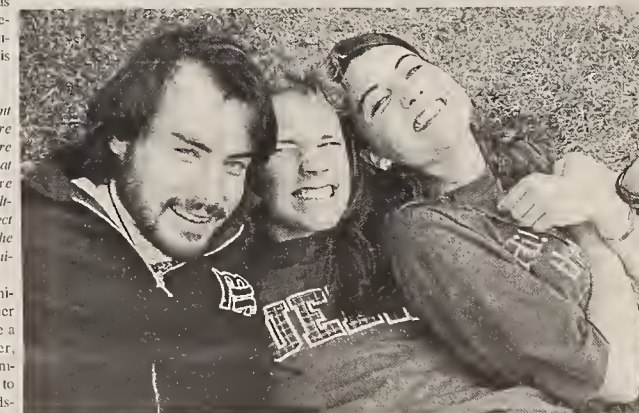
KP: Well, actually what we might be doing in order to show we are going to gain efficiency within our society side, we'll take the money from the fee students are already paying to the AMS, to the tune of maybe \$4000, and then get the other \$4000 from students directly, so that we're subsidizing within the AMS fee. Hopefully people will realize then that we're trying to cut costs.

TW: A lot of the costs of OUSA have already been built into the budget of the Academic Affairs Commission in contingency.

What's the status of the daycare centre?

TM: We received a proposal at the beginning of May outlining a number of possibilities that a consultant had provided for us. Unfortunately they were all fairly expensive in terms of capital investment. The least expensive of all was about \$22,000. Avenues we're following [as alternatives] are with the Child Care Committee of the AMS, to look at a babysitting corp, a group of volunteers who are willing to babysit for cheap rates. The other things being considered are night-time drop-in daycare centres. That was one thing that wasn't looked at too in-depth in the feasibility study that was done...

As well we're probably going to be still providing the service that we have on during Orientation Week right now, child care service, as well as a child care service on PD days for the public schools, and we're looking at March Break if it's not conflicting with exam times around here. And



we have secured that space in the JDUC for the Parent Resource Centre which will be operating in the next couple of weeks once the Committee gets back and gets on top of things again. That's going to be a space where there'll be arts and crafts for children, information for parents on child-care that's available around the area, and other things like helplines for parents, resources for parents if they're having a hard time.

Tim, in terms of the efficiency audit, is it done?

TW: It's mostly done. We've done all the research as far as the Publishing and Copy Centre, Queen's Entertainment Agency, Alric's, The Quiet Pub and the Student Constables go. We have to wait for the Editor-in-Chief to get back to do the Tricolour Yearbook, and we should be doing the Walkhome Service sometime in the next two weeks. A lot of it also came up during informal discussions. We've done the research now we're just waiting...before we formulate everything into a document with all recommendations.

Any tentative findings right now, general trends?

TW: General trends? A lack of control...a lack of a lot of internal controls and monitoring, to do specifically with inventory and purchases and so forth.

What's been happening with the AMS services over the summer?

TW: I already touched on Work Bursary...and they're looking a lot at refining their policy side. The manager has put together a fantastic policy manual. He's been dealing with a lot of billing problems.

The Quiet Pub we've invested some money in this year. There's been a lot of changes to the internal physical structure. They've purchased a

Continued on page 24

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Sports

The Summer in Review

BY JOEL SUTHERLAND
The Queen's Journal

The summer is just about over and while a majority of students whittled away their afternoons either working or drinking beer, athletics was still strong at Queen's. There was lots of Softball (the way baseball was meant to be played), slo-pitch really should be in the Olympics. Soccer—the old quote goes something like: Rugby is a (you'll excuse my newsworthy etiquette) "donkey-hole" game played by gentlemen while Soccer is a gentlemen's game played by (again sorry, "donkey-hole" somehow loses the tone) "donkey-holes". Point is, there was lots of stuff happening.

We'll recap all of the final standings for you starting with Queen's Men's Summer Softball (Division I of course). The Grad Club and the Singing Frog tied for first boasting an 11-4-1 record and 23 points. Next up were the Stingers who had a 10-5-1 record (17 points), however, they had four defaults.

In other words, the Stingers could have won it all, or at least finished first in the regular season standings. The Biohazards finished fourth with a tidy 8-8 record. The cellar occupants were the infamous Argyle Sox (7-8), Random Errors (4-11-1), The Shot (5-11-1), and finally Economics finished dead last (5-10, with six lousy points).

This leaves us with the playoffs. During all of August (European vacation season), everybody battled it out on the diamond. I literally mean everybody because there was no elimination based on the regular season results (rendering the regular season meaningless, no wonder the Stingers defaulted so many games in their potential Championship season). To make a long story short, the Stingers stung their way to victory in the playoff final. Their victory came at the expense of the Grad Club, final score 6-5. The horribly awful Economics team, which in any other sport would not have made the playoffs, managed to lose in the first round

(luckily) and end up with the consolation prize by beating The Shot, final score (1-0). So congratulations to all, hooray for softball.

There were two other leagues, the final standings for the A League were:

| Team Name | W | L | T | Def | Tot |
|---------------------|----|---|---|-----|-----|
| Biochemistry | 10 | 1 | 1 | 2 | 1 |
| Giphy | 9 | 2 | 1 | 1 | 19 |
| RB Eyes | 9 | 1 | 1 | 1 | 19 |
| Misfits | 9 | 3 | 1 | 1 | 18 |
| Commissos | 9 | 1 | 1 | 1 | 18 |
| Economics | 6 | 4 | 1 | 1 | 12 |
| Sluggers | 6 | 6 | 1 | 1 | 10 |
| Unconquered | 4 | 3 | 2 | 1 | 10 |
| Impulse Monks (sic) | 4 | 6 | 1 | 1 | 9 |
| Alfie's | 4 | 5 | 1 | 1 | 9 |
| Shin Busses | 4 | 5 | 1 | 1 | 8 |
| Cloaves | 4 | 6 | 1 | 1 | 7 |
| Fungus & Fungals | 4 | 5 | 1 | 1 | 6 |
| Sundowners | 2 | 8 | 1 | 1 | 3 |
| PHD Mgt | 1 | 8 | 1 | 1 | 1 |
| Biosphere | 1 | 6 | 1 | 1 | 4 |
| Dry Ice | 2 | 5 | 1 | 1 | 6 |

Obviously, there would not be an A league if there wasn't a B league, so here are the B League standings:

| Team Name | W | L | T | Def | Tot |
|-------------------|----|---|---|-----|-----|
| The Mickey Ducks | 10 | 2 | 1 | 1 | 1 |
| History | 10 | 1 | 1 | 1 | 1 |
| Murfriends | 10 | 1 | 1 | 1 | 1 |
| Cardinals | 9 | 3 | 2 | 1 | 2 |
| Physiology | 8 | 3 | 1 | 1 | 2 |
| Trial Runners | 7 | 1 | 1 | 1 | 2 |
| Standard Deviants | 5 | 5 | 1 | 1 | 2 |
| Gau Cheez | 5 | 4 | 1 | 1 | 2 |
| Dupuis Devils | 3 | 4 | 1 | 1 | 2 |
| Rockhounds | 3 | 7 | 1 | 1 | 2 |
| Heartbreakers | 3 | 3 | 1 | 1 | 2 |
| MBA Amicus | 3 | 7 | 1 | 1 | 2 |
| Second Monies | 3 | 3 | 1 | 1 | 4 |
| Ellis Strikers | 1 | 6 | 1 | 1 | 2 |
| Litigators | 1 | 6 | 1 | 1 | 2 |
| Dilligas | 1 | 6 | 1 | 1 | 2 |
| Wizards of Id | 1 | 5 | 1 | 1 | 4 |

Now we move onward to the Grad Soccer League (GSL). Women's Summer Soccer had six teams. Pharmacology (11-1-0) finished on top, the ever sober Pathology department (8-3-3) was next followed by Psychology (5-6-3), Economics (5-8-1), Biology (4-8-2), and Biochemistry was next bottom boasting an impressive (2-9-1) record. The playoffs were deadly and left Pathology victorious. Pharmacology bowed out gracefully losing 2-0. You'll be pleased to know that there were no shootouts.

Men's Soccer had Pharmacology (11-2) finish numero uno, one point ahead of Economics (11-3-1). Economics faced Biology in the final and won! Scandals ensued about bribes and kickbacks and the whole league is being investigated. But you can read about that in the News section. Again, shootouts were not a factor in the match.

Other notables that occurred over the summer: The Queen's Mens Eight's went over to the Henley regatta in England to compete in the Temple Cup. They lost in the semis by 11 seconds to the University of Dublin. To get an idea of how good this result is, out of a field of forty-two teams, we made it to the Final Four. Nottingham, Bristol, and Westminster were all Queen's fodder. The picture below shows the crew that almost won it all.

Rugby and soccer tryouts have been going on during the past week. We all wish these teams the best of luck (everybody needs a little) in their respective quests for the championship. The traditionally strong (six championships over the past seven years) Rugby squad practices at Kingston field. Needless to mention, the Football squad will attempt to defend their Vanier Cup championship season. It appears to be another strong year for athletics at Queen's.



Men's eights stroke there way to a strong finish in the Temple Cup at the Henley Regatta.

Photo courtesy of Bob Farrington

Terry Fox Run

The Terry Fox run is fast approaching

BY JUSTIN MCKELLAR
The Queen's Journal

As summer passes into fall and a new school year begins, it is time, once again for the thirteenth annual Terry Fox Run. On Sunday September 19, hundreds will participate in the run and help beat cancer. Registration takes place at 1 pm in front of Jock Hartly Arena. There is no set fee—participants contribute pledge money or a personal donation of any size.

The run should appeal to athletic and sedentary lifestyles alike. There are three different distances—1, 5 and 10km. And participants can run, walk, cycle, rollerblade or find an original way of getting themselves to the finish line. Refreshments, consisting of water and oranges, will be provided at rest stations along the course.

Opening ceremonies at 1:30pm will build up to the run at 2:00pm. They are to be hosted by an as yet unnamed DJ from radio station FOX960, and will feature Mayor Helen Cooper, Town Crier Chris Whyman and, hopefully, Principal David Smith. Representatives from Superior Nautilus will be on hand to help the participants get warmed up, (rumoured massages and oil baths).

Organizers are hoping to double last year's participation of 350 people. This would help exceed last year's total of \$7,000 for cancer research. The Run Committee is breeding interest in the local high schools and Queen's residences by initiating some friendly competition. The Queen's residence with the greatest per-cent participation will be awarded a lovely plaque by the MCRC.

Intramural Bulletin

Intramurals are fun and fast approaching!

BY JOEL SUTHERLAND
The Queen's Journal

Intramurals are a part of Queen's lore, like it or not. For all of those readers who know nothing about intramurals, this article (and others to come!) is for you. WIC, BEWS, and BEWIC are terms to be memorized right now! I, to add suspense, will define these in next week's issue.

Intramurals are rigorous activities, the events range from basketball to dodgeball to volleyball to golf to horseshoes. If you do not know how to play horseshoes, feel free to watch the boys at William and Aberdeen, they will give you some halfway tips. There are women's, men's and coed sports.

So, the question on your mind is (I hope) "Where do I sign up?", and the answer is at Athletic Info Night. This will take place on

Tuesday, September 14th, from 5:00-7:00pm at the Phys Ed Centre—Bartlett Gym.

Both the women's and the men's programs operate on a faculty based system of competition. This means that participants automatically play with teams organized within their faculty or course of study.

Nobody can get enough of softball. Being this in mind, there is a coed softball tournament on September 25, 26 9am-5pm. The only rules are: 4 pitch, slo-pitch (ie: no windmills), upon reaching first base you must elug a beer, be sure to bring plenty of cigars. Entries are due at the managers meeting Monday, September 20, 6pm in Room 205, Phys Ed Centre, \$40 per team (refundable). All teams are guaranteed two games.

Reincarnated Varsity thumps Gaels 42-10

Rob Weir scores all 10 Queen's points
BY FRANK DIXON
The Queen's Journal

TORONTO

The University of Toronto Varsity Blues came back from the dead last Saturday to crush defending national champion Queen's Golden Gaels 42-10 at Varsity Stadium in Toronto. It was a rude start to the 1993 season, but fortunately has no bearing on the standings, as it was only an exhibition game.

Varsity's one-sided win marked a re-birth of their football program, which had one foot in the grave last December after announced cancellations of many University of Toronto sports. But through the efforts of Varsity alumnus James Ware and others, the Blues should be among Canada's top teams for 1993.

Ware is a former Varsity player who has spearheaded fundraising efforts to save foot-

ball and other interuniversity sports at U of T, raising nearly \$300,000 to date. He played football for both Toronto and Queen's, and is the father of current Gaels' linebacker Tim Ware. Speaking about the glory days of the 1960's, James Ware said, "When I played, this place [Varsity Stadium] would be filled for every game." Alas, that was before the Blue Jays came to town. The 100-year-old stadium, which seats 20,000, had no more than 1,500 fans on hand for Saturday's game, but that, at least, is a start.

Varsity used many big plays to stun the Gaels, rolling up a 28-0 halftime lead. In the 106 years since these teams first squared off, there has never been a longer run than Blues' halfback David Richer's 106-yard touchdown gallop in the second quarter. Put that with Glenn McCausland's 100-yard punt return for a major, a 69-yard touchdown completion from Blues' quarterback Mario

Sturino to split end Francis Etienne, a 30-yard major post pattern connection between Sturino and slotback John Nardi, a 34-yard touchdown scamper by fullback Brad Muxlow, and, well, you get the idea. Queen's suffered from slipshod tackling from start to finish. The one-sided contest should NOT be taken as a barometer for the upcoming season.

Bright spots for Queen's were provided by quarterback Rob Weir, who accounted for all ten Gaels points. Weir connected on a pretty 42-yard slant to receiver Ed Kidd for a touchdown, converted the score himself, and kicked a 35-yard field goal. Weir also saw time at receiver and on special teams.

Gaels' All-Canadian tailback Brad Elberg, spurred by three professional teams over the summer, carried only twice, as the Queen's coaching staff used the contest as an audition for the upcoming season. Queen's

used four quarterbacks and eleven running backs, as most new players saw some action. Varsity used their experienced veterans virtually the entire game.

Among rookies who impressed for Queen's, perhaps punter Dan Coderre, line-man Steve Vrbancic and fullback John Thelen are closest to contributing significantly in 1993. Coderre punted six times for a solid 35-yard average. Vrbancic, a 6'5", 270 lb. tackle, did not look out of place as he saw substantial playing time. Thelen, son of CFL Hall-of-Famer Dave Thelen, romped for 30 yards on just four carries.

The Gaels will open their 1993 Vanier Cup defense tomorrow at 1 p.m. against University of Ottawa Gee-Gees at Minto Field in Nepean. Steve Othen will start at quarterback. The first home game is two weeks tomorrow against Carleton, at Richardson Stadium.

Football Team Preview

BY THE ATHLETICS CENTRE
The Queen's Journal

One of the most exciting aspects about university sport is its unpredictability. Last fall, who would have envisioned that not only would the Golden Gaels football team win the Vanier Cup, but do it so convincingly? Coming off his second career Vanier Cup win (1993, 1978) and ninth conference championship title, Doug Hargreaves is not predicting any miracles heading into his 18th season as the Gaels' head coach. Only twice in the history of the Cup have teams won back-to-back championships: Manitoba (1969 and 1970) and Western (1976 and 1977).

Last season was truly a thrilling one for Gaels fans and the Golden Gaels football team. Gone from the roster are LB Mike Borne, DL Eric Dell, CB Chris McCormick, QB Tim Pendergast, FB Paul Boreford, TE Dan Wright, K/P Jamie Galloway, R Steve Yovetich, and C Tom Black. Although each of these players leaves a large void, there is a mix of talented veterans and rookies eager for another football season and the chance to make a name for themselves.

Thirteen offensive veterans, led by OQIFC and Vanier Cup MVP tailback Brad Elberg, return to the Gaels lineup in 1993. At quarterback, Steve Othen (6', 180lbs, Sudbury) and Rob Weir (6', 195lbs, Oakville) are leading the contenders with several other talented players vying for the starting position vacated by graduated five-year veteran Pendergast. Other potential pocket-minders are Sandy Brown (6', 175lbs, Westmount, PQ), Nessim Abu-Zahra (5'9, 160lbs, Windsor) and rookies Ryan Moore (6'3, 180lbs, Milton) and Owen O'Neill (5'11, 168lbs, Kingston).

Last year's national leading backfield of halfbacks Elberg (5'10, 200lbs, Regina) and Paul Kozan (6'1, 205lbs, Regina) and fullback Don Warwick (5'9, 205lbs, Arnprior) will be helped out by Steve Bird (5'9, 170lbs, Mississauga), Jon Taylor (6', 200lbs, Kingston), Tyler Kudlar (5'11, 182lbs, London) and rookies John Thelen (6'1, 231lbs, Nepean) and former Ottawa Rough Rider Don Thelen) and Chuck Burns (5'10, 178lbs, Petrolia). The receiving unit will be led by 5-year veterans wideout Ed Kidd (6', 195lbs, Carleton Place), and tightend Dan McCullough (6'2, 215lbs, Oshawa). Rookie Paul Greenhow (6'4, 170lbs, London) will start at splintend. Other receivers include tightend Kyle Wanzel (6', 195lbs, Sudbury), Western transfer Chris Brown (6'3, 225lbs, Kingston), James Chithulden (6'1, 185lbs, Lynden), rookie Dan Case (6'2, 183lbs, Sault Ste Marie) and wideouts Chris Gear (6', 185, Lennoxville, PQ), rookie Nickolas Maiese (5'11, 168lbs, Toronto), rookie splintends Paul Othen (5'10, 170lbs, Sudbury-brother of QB Steve) and James Frielink (6'2, 180lbs, Guelph). The O-line has a strong field to draw from with veteran tackles Mark Robinson (6'2, 285lbs, Haliburton) and Ken Kirkwood (6'1, 275lbs, Kingston), and guards Chris Peres (6'2,

275lbs, Sudbury), Eric Harpell (6', 230lbs, Oakville), Bryce Ivanchuk (5'10, 250lbs, St. David's), Marco Anglesio (6'1, 230lbs, N.Vancouver), and rookies Brent Card (6', 230lbs, Kingston) and Matt Closs (6', 210lbs, Ottawa). Centring for the O-line is Kevin Parker (6'1, 220lbs, Sault Saint Marie). He is backed-up by Peter Wickwire (6'5, 235lbs, Halifax, NS) and rookie Rob Chalmers (6', 210lbs, Prince George, BC).

Fourteen veterans return to uphold the integrity of Queen's traditionally powerful defence. Look for the Gaels' backfield to be as strong as ever with 1992 Churchill Bowl MVP James Paterson (5'9, 150lbs, Toronto) and Braden Dent (6', 180lbs, Goderich) at corner, with safety Joel Dagnone (6', 190lbs, Kingston), halfbacks Max Turner (6'1, 185lbs, Peterborough), Mark Morrison (5'9, 165lbs, Calgary), and Aron Campbell (5'9, 175lbs, Peterborough) leading the way.

Linebackers will be comprised of Kingston's Craig Sharpe (5'10, 220lbs), Tim Ware (6', 206lbs, Toronto), and Todd Volk (6'1, 205lbs, Petrolia). Sack king, Jamie Lewin (5'11, 200lbs, Hanstead, PQ) is back at rush end with Mark Johnson (5'11, 215lbs, Burlington). Other DBs and linebackers include Jason Capello (5'10, 186lbs, Ottawa), Frank Hallfall (6'2, 200lbs, Kaiserslautern, Germany), Pat Causey (5'9, 160lbs, Deep River), Jon Newkirk (6'1, 215lbs, Halifax, NS), Dylan Foster (6'2, 220lbs, Oakville) and rookies Todd Chapman (6', 192lbs, N.Vancouver, BC), Jason Walker (6'1, 202lbs, Brockville), Dan Coderre (6', 180lbs, Kingston), Sean Walter (5'11, 185lbs, Toronto), Scott Williamson (5'9, 163lbs, Maxville), Jon Kryzanowsky (5'10, 165lbs, Kingston), Jeremy Jones (6', 220lbs, London), Jason Morrison (5'11, 207lbs, Sudbury), Matt Wilson (5'10, 194lbs, Windsor), Glen Young (6', 193lbs, Kakabeka Falls) and Karl Rasmussen (6'1, 215lbs, Nepean-brother of ex-basketball Gael Judd and cousin of current basketball Gael Trinn). Down linemen include Matt Zarwony (6'4, 245lbs, Oakville), Scott Gray (6', 260lbs, Sault Ste. Marie), and Stewart Dufoc (6'2, 280lbs, Belleville), Kevin Burke (6', 251lbs, Almonte), Chris Kelly (6'4, 238lbs, Sydenham) and rookies James Osborn (6'5, 220lbs, Oshawa), Garth Scott (6'2, 218lbs, Lindsay) and Craig Geofrey (6'1, 210lbs, Kingston).

Weir will replace graduated kicker/punter Galloway as the team's place kicker, while rookie Coderre will take over punting. Other kicker/punters include rookie Jeffrey Wong (5'6, 178lbs, Scarborough) and Dagnone.

With his veteran coaching staff comprised of offensive and defensive coordinators Bob Howes and Bob Mullen, Hargreaves will face the 1993 season as he has all his previous 17... start with the basics, keep mistakes to a minimum and improve each game. After all, he has not amassed his impressive 107-48-3 won-loss-tied record at Queen's by accident.

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Entertainment

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THE TRAGICALLY HIP
Richardson Stadium
BY ROB FURSE
The Queen's Journal

If you didn't know it before, know it now — The Tragically Hip have hit the big time. After touring this summer with Midnight Oil and Hothouse Flowers, the Hip's sold out show in Kingston last Wednesday was not just another roadside attraction. The concert, a benefit for Kingston area hospitals, was also a successful homecoming for the band.

The Opening Bands

It was not just the Hip who won over the crowd. Openers The Headstones and Andrew Cash both put on energetic shows and were well received by the crowd.

The Headstones are personal friends of the Tragically Hip, which may have had something to do with their place on the bill. However, the band was not at all lame — in fact they were a little raunchy. Playing straight ahead three chord songs, the lead singer was the focal point of the band, cavorting around the stage like a Mexican jumping bean.

Andrew Cash brought more subtlety to the stage. Cash has just released a new CD entitled *Hi* and his set drew heavily from this new effort. Notably absent from Cash's show were his old standards "Time and Place" and "Boomtown." The new songs were good, but I can't honestly say anything jumped out at me.

The Hip

With introductions from Dan Akroyd, The Tragically Hip arrived onstage to be greeted to a raucous crowd and a full downpour.



And the band played on...



WHILMAAA!!!

Body surfing quickly became a favourite pastime in the front ranks of the audience, leading to a steady stream of customers at the first aid tent. But looking farther out into the stands there was little movement, just a sea of motionless umbrellas and raincoats. In any event, the crowd's mood seemed to make no difference to Gord Downie who was, as usual, immediately engulfed in his own universe.

Downie's love/hate relationship with the audience was in clear evidence on this night. He quickly gave the crowd a backhanded compliment, saying how great it was to see such a big crowd even though he didn't recognize anyone. Later on in the show Downie grabbed a leather shoe thrown onstage and proceeded with much vigour to tear it apart.

The first song of the night was "Locked in the Trunk of a Car" and showed the Hip to be well polished. Bassist Gord Sinclair and drummer Johnny Fay provided the musical underpinnings with a more than solid rhythm section. Guitarists Paul Langlois and Rob Baker issued tight lead riffs and the heavy chording characteristic of the Hip.

The band's seamless execution of songs was, however, one of their problems, as the show tended to really lack an identifiable climax and failed to build momentum. A more dynamic lighting show would have helped, but part of the problem is inherent in the Hip's songs themselves, which often sound similar and tend to blend together.

The best song of the night was the Hip's signature tune "New Orleans is Sinking." Employing a long improvisational interlude, this tune provided a chance for Rob Baker to shine and had an excellent build-up and release of tension. It justly received the most crowd response of the night.

By the time the 90 minute set was over, the band had played two new songs and stand-out selections from all three of their full-length albums including "Pigeon Camera," one of my personal favourites.

The Encore

Of course it was not over when it was over. The Hip were called back for the obligatory encore, the group didn't even bother retreating to their dressing room underneath the Richardson Stadium stands, they just waited backstage and took congratulations from friends until the crowd demanded their return.

The encore ended with a blast as the Hip played their first single from *Up to Here*, "Blow at High Dough." This high-paced number, one of the Hip's most energetic, was a wise choice to end the concert, leaving the audience with one final opportunity for cathartic release.

After the Show: The Interview

After the show I had a chance to chat with drummer Johnny Fay and ask him a few questions about the show and the band.

Queen's Journal: How does it feel to return to Kingston and sell out a 10,000 seat stadium?

Johnny Fay: I don't know, we haven't played in two years. We've been gigging at the Toucan and that was sort of demoing *Fully Completely* before we went into the studio. I think there was maybe a hundred people there, and then you know coming home to play to 10,000 people at a charity gig is great. It makes sense, we used to play just down the road at the Manor, so it's a real step up.

QJ: Speaking of the Manor, do you feel your days there helped develop the band's style? There was often nobody there?

JF: Yeah, I mean we just sort of forged ahead, there was a couple people there.

QJ: Did you experiment more?

JF: Yeah you tend to definitely.

QJ: I mean Gordon Downie is kind of nuts, did he always have that kind of style?

JF: Gord keeps you on your toes regardless, there's five people there or 10,000 people there.

QJ: So he didn't develop a persona?

JF: No, a show is a show is a show.

QJ: You have three albums out now, how do you feel you are progressing as a band, do you feel as if you are growing?

JF: Definitely, we're better songwriters now, and we even played material tonight for our new record, we always do that, we try to work new songs into the set 'cause not only are there people who come back repeatedly to see us, but we get tired of playing the same tunes.

QJ: The first single on the EP: "Small Town Bringdown," contains the line: *I want my life to please me! Not another small town home town bringdown.* Was that slugging Kingston in any way?

JF: No, not at all, in fact people kind of misconstrued that whole kind of thing. Living in a small town is kind of a bummer, people are always slugging it, but when we go to Toronto, or any other big town, you see it's the same there too; I mean it's a bigger small town.

QJ: Did you want to escape it though at the time?

JF: No, it was sort of drawing light to the fact that it's the same in a big city like that, I mean people really misconstrued that song, in fact we haven't played those tunes in a long time, not for that reason, but you just get sick of playing the material quite honestly.

QJ: In "Last American Exit" you have the line: "You watch the border offer you time and watch you drown." How do you feel about America?

JF: America's not the brass ring it used to be. Canadian bands like Loverboy and all these grunge some bands we had to grow up and hear on the fucking radio, they play fucking grunge songs to break into the States. They were writing songs about America.

QJ: Still like Platinum Blonde?

JF: Yeah exactly, very very true. And you know at those bands now that I saw: April Wine, they

...continued

...continued

have to be the most gruesome band. They're trying to fit into the music of today and it's not working and they are trying to mold themselves into something that they are not and it's sign of the times, and they're old fucking farts and they should get out of it.

QJ: Would you like to break into the American market?

JF: Were doing it purely on music, and if you do it on music with no sort of image... [like] purple hair.

QJ: Record company stylings?

JF: Well, not even that you know, nipple ring or whatever. The States are interested, we have pockets where we sell out 1000 tickets and in a lot of cities we have continued better business, which for a band is what you want to do. We've kept putting out records that are better and better.

QJ: You're pretty big in the south, and the east coast too a bit. You've done some touring?



Aim for the toilet...

JF: Yeah, not on the east coast, but in Texas and Arizona and Seattle. We have pockets, but they just keep getting bigger and bigger.

QJ: You've been to Seattle?

JF: Many times, and my girlfriend is moving there so I am going to be semi-living there.

QJ: So your going to get the grunge scene going for the Hip?

JF: No, not at all, the grunge scene is dead.

QJ: Do you think so?

JF: It's a fad I mean look at Minneapolis right now. I mean look at that five years ago.

QJ: Soul Asylum are doing well.

JF: Yeah, are they from Minneapolis? Yeah, there you go, I mean every city is going to have its day.

QJ: What kind of bands do you like?

JF: Daniel Lanois, Sheila Chandra, everyone in the band likes different things.

QJ: What kind of influences do you have?

JF: Stewart Copeland is my influence — from The Police. I thought they were an amazing band live. I mean they could sell records on their image, but they could actually fuckin' play.

QJ: How is the new material coming along?

JF: Very well, we went into a studio in Amsterdam and played a whole bunch of tunes that we've been writing in the past couple of months.

QJ: When do you think the new album will be coming out?

JF: No idea.

QJ: How do you guys write tunes?

JF: It's a real mixed bag.

QJ: Does Gord Sinclair bring in a lot of stuff?

JF: Gord Sinclair brings in stuff, Gord Downie writes all the lyrics, Paul Langlois brings in a lot of stuff. I wrote part of "Pigeon Camera" then Robby and Paul took it and changed it and Gord did something, so it's a real mixed bag.

QJ: What do you see as the future for the Hip say in like five years?

JF: Well you know I haven't got a crystal ball so I can't really say.

QJ: Do you have a grand plan?

JF: If we weren't playing at Richardson Stadium tonight we'd be playing in somebody's basement or someone's living room, you know. We enjoy playing, it's what we do.

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Letterman laughs again

LATE SHOW WITH
DAVID LETTERMAN
CBS
BY RYAN P. CHEN
The Queen's Journal

The Late Show has been on the air for a little more than week, and after laborious scrutinization, my first thought about David Letterman's performance echoes the marketing slogan of ABC detergent: "Can you see a difference? I can't see a difference."

Apart from a new time and a new theatre the Late Show is really Late Night with a bigger budget and more sympathetic employers. A change in networks has had little effect on Letterman's familiar antics. He's still reciting the infamous Top 10 Lists, interviewing child prodigies and being in general, ridiculous and irreverent.

I suppose David Letterman will always be his wacky, sardonic self. Fortunately, Letterman's shtick touches that part of the funny bone which is thoroughly enjoyable — hence the reason why his "new" show isn't really new at all.

As expected, the Late Show's premiere emerged the victor in the late night TV battle. Capturing a Nielsen rating of 13.4 (which

translates into about 30 million viewers), Letterman easily trounced his 11:30pm rival, the Tonight Show.

In a gracious move, Letterman has surprisingly refrained from attacking Jay Leno. TV pundits predict that the late night battle will be an ugly one (with Chevy Chase already debuting this week and Conan O'Brien set to start next week, the contest becomes more complicated). Letterman, however, seems determined to avoid the mud-slinging. Hopefully, the other late night hosts will follow suit.

While he has spared Leno, Letterman has not been so amicable towards his former employer, NBC. Unphased by NBC's threat to initiate a lawsuit if he used any of his old Late Night gimmicks, Letterman has continued to compile his Top 10 Lists. His first list was the "Top ten reasons why the new show would be better," among which were "No more relying on cheap G.E. jokes... unless we're really desperate" and "No more pressure to book the NBC president's son-in-law..." Perhaps his most scathing attack was his response to NBC news anchor (and Letterman's good

Please see LETTERMAN, page 35



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One Night in Your Life

54-40
Stages
BY IAN MOREY
The Queen's Journal

Now, I must admit I claimed I didn't know much about 54-40 when I got this assignment. But when I received the set list, I discovered I was far more familiar with the Vancouver band than I had previously imagined. When I saw the titles of the songs, the melodies rushed right into my head. I began to look forward to the show more than ever.

The set started off with "Nice to Luv You," the first single from the band's most recent album *Dear, Dear*, a song which enjoyed a lot of radio and video play. Lead singer

and rhythm guitarist Neil Osborne was a great focal point for the band. He let the music flow through him in the most sinuous, snake-like way. He also made a speech about the plight of his native B.C. forests before going into "Miss You" from 1990's *Fight for Love*.

The rest of the band had a lot of vigour as well, and given the law of conservation of energy, I figure it could only have come from the audience! Stages—truly the hub of Kingston's nightlife—was packed by 10:30, and during the band's more energetic songs, people got passed up to the front of the stage.

Crowd favourites included the powerful "She La," also from the last album, and two well-loved cuts from the band's debut, the raucous,

feedback-laced "Baby Ran" and "I Go Blind." The evening ended on a high note with an extended version of "One Day in Your Life." All these songs were heavily anticipated by the crowd, who were driven into a frenzy when they were played.

It is really a shame that 54-40 haven't received the level of commercial success afforded other bands of their talent. The club circuit may allow for more intimate concerts and a more direct connection with the audience, but playing in the minor leagues is a difficult grind for even the toughest of bands. So next time 54-40 come to town, do yourself a favour: see a solid show by a solid Canadian band and spread the good word.

A Shoestring Debut Worth Catching



A fine day for busking and gunplay in *El Mariachi*.

EL MARIACHI
Directed by Robert Rodriguez
Princess Court Cinema
BY IAN PETRIE
The Queen's Journal

Two strangers dressed in black separately enter a small Mexican border town, each unbeknownst to the other [cue: tumbleweed]. Each carries a guitar case, one holding its intended instrument, the other a small arsenal. The former is an itinerant musician—*El Mariachi*—while the latter is a hitman taking part in a deadly underworld conflict. Faster than you can say "Ay Carumba!" the wide-eyed musician is mistaken for said hitman, and, with the aid of a sultry bar owner, must defend himself by any means necessary.

Sound uncomfortably like the plot of some Monkees episode? Actually, *El Mariachi* is as dynamic an example of low-budget filmmaking as you're likely to see this year. The familiar elements of the film's rather thin plot are more than compensated for by its unsettling blend of humour and nihilism, and the razor sharp editing of writer/director/producer Robert Rodriguez. The result is a cocky debut with a style that brings to mind Godard's *Breathless*, and the works of Sergio Leone and Sam Peckinpah.

The story behind *El Mariachi* has attracted as much attention as the film itself, and justifiably so. The average cost of a Hollywood film is now in the neighbourhood of \$25 million, and even comparatively cut-rate Canadian features check in at \$1 million. In recent years, there have been increasing numbers of Cinderella stories involving films made on the director's credit card (notably John Singleton's *Boyz n the Hood*). But even these pale in comparison to the genesis of *El Mariachi*.

Remarkably, the film was shot in Mexico for a scant \$7,000, an amount which would buy one day's lunch on a Hollywood shoot. Rodriguez, then a 23 year-old

still studying at the University of Texas, raised half the budget by checking into a hospital for a month's work as a guinea pig in the trial for a new cholesterol-reduction drug. Rodriguez shared the bulk of the production duties with high school chum Carlos Gallardo, who also stars in the title role.

The film was shot in fourteen days, each scene in one take, and was intended for sale on the Spanish video market, to raise capital for a "real" feature. Instead, Rodriguez, on a whim, sent a copy to a leading agent in Los Angeles, who liked what he saw and solicited the major studios. Ultimately, a deal was struck with Columbia (who had also picked up *Boyz n the Hood*), entailing North American distribution for *El Mariachi*, and future projects for Rodriguez, who suddenly found himself to be a "hot property".

On the festival circuit, *El Mariachi* was often mentioned in the same breath as Quentin Tarantino's *Reservoir Dogs*. Despite the films' thematic similarities, and each director's affection for gunplay, the final products remain profoundly different. Tarantino was "discovered" in pre-production, and *Reservoir Dogs* has the slick look and the cast to prove it. Despite Columbia's involvement in distribution (and blowing up the original 16mm print to 35mm), *El Mariachi* remains an exhibition of gonzo filmmaking, with tracking shots using a wheelchair and a script that occasionally limps to the ninety-minute mark. In many ways, it is a more exciting film to watch for this very reason.

Rodriguez's first production at Columbia is slated to be a \$5 million English remake of *El Mariachi*. One hopes that he experience doesn't dampen the precocity of his talent, but the precedents don't bode well (most recently, Hollywood persuaded George Sluizer to hamstring his marvellous 1988 Dutch original *The Vanishing*). In its present state, *El Mariachi* stands as testament to the creativity of Robert Rodriguez, and signals a new talent in the emerging realm of Hispanic-American cinema.

The Disorder of Things

A CONTEMPORARY CURIOSITY CABINET
Agnes Etherington Art Centre
BY LEE PETRIE
The Queen's Journal

Picasso and Paul Peck. Cornelius Krieghoff and Jack Bush. What do these painters have in common? Guest curator Tobin Bruce groups these artists and others under the title "A Contemporary Curiosity Cabinet," currently showing at the Agnes Etherington Art Centre. The initial premise of displaying rarely seen works from the Art Centre's permanent collection spawns three recurring themes which form sections within the display: Authenticity, Unrepresentative Work by the Artist, and Support Within the Collection. Holding the sections together is the motif of the curiosity cabinet, a structure born in the 16th century to house the various objects, treasures, and curiosities of the private collector. This historical motif becomes the context to consider the nature and purpose of a collection and how it has changed over the years.

The premise of the show creates a serious challenge: how to make a cohesive exhibition out of works connected only by their infrequent use in other exhibitions and their anomalous places within the Agnes Etherington collection. "A Contemporary Curiosity Cabinet" does not meet this challenge successfully and the result is a show that sets up a framework but fails to build upon it.

On entering the exhibition, the viewer is confronted with four lengthy introductory panels that outline the show's purpose and provide historical background. Tighter editing and less pedantry would have reduced this information to a more manageable length, which would maintain the reader's interest while establishing a framework for viewing the show.

The first section of works is "Support Within the Collection." This title is vague and the impact and usefulness of the accompanying text is reduced by a repetitive discussion of collecting rationale, and a general terminology which obscures the connections between the text and the works on display. Precise examples of collecting practices supported by the works on display would allow the viewer to understand why the works are anomalous and why they were collected.

When looking at a lithograph by Ferdinand Leger and a delightful crayon and ink drawing by Picasso, one wonders why these items are anomalies or curiosities. Why are these works infrequently displayed? What makes them worthy of display now? Regrettably, these questions remain unanswered. While it is not necessary to provide the viewer with comprehensive explanations of the rationale for the works' inclusion, the curator's decision to provide only artist, title and date information does little to guide the viewer to an informed conclusion.

"Unrepresentative Work by the Artist" is the strongest portion of the show. The juxtaposition of the artist's unrepresentative work with a photograph of a work showing his "typical style," combined with brief, clearly written text ensures that the viewer understands why these paintings are anomalous and, at the same time, how they are valuable in creating points of comparison within an artist's oeuvre.

The text introducing the section titled "Authenticity" raises thought-



The 1938 painting *Trees* by Jack Bush featured in the exhibit.

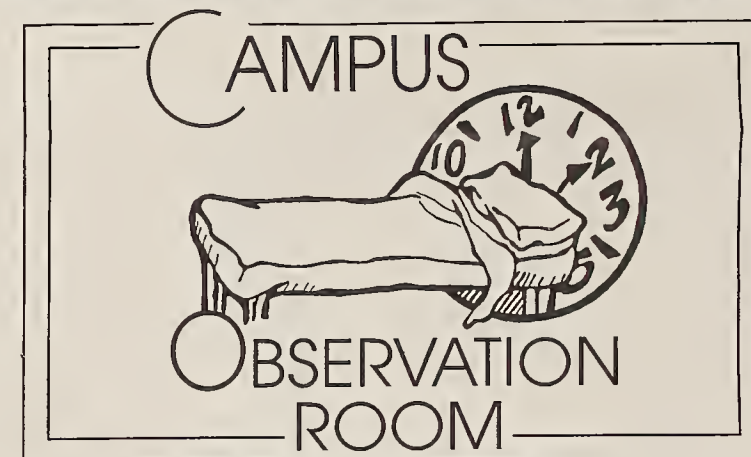
Courtesy of the Agnes Etherington Art Centre

provoking issues surrounding the practice of copying works of art and the modern redefinition of authenticity, but falls short when relating the concepts to the paintings shown. With the exception of Paul Peck's *White Baby Sleeps* and the two sculpture copies, the labels for the individual works offer scant information and leave the reader wondering how the works were determined to be unauthentic or if they were always known to be copies.

The cohesiveness and clarity of the show are compromised by various factors. The exhibit attempts to address both the process of collecting and actual collection and the result is that neither issue is probed in depth. Labels for the individual works are inconsistent some are detailed, but many provide only basic cataloguing information. This leaves the objects to speak for themselves, which seems incompatible with the theme of the show: it is necessary to explain why these disparate objects can be ordered into a cohesive exhibit. These problems cause the show to resemble a curiosity cabinet far more than the curator intended: the viewer is faced with widely varying objects and it is often unclear why they are on display.

"A Contemporary Curiosity Cabinet" will be on display at the Agnes Etherington Arts Centre until October 10.

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Falling from Grace

SKYDIGGERS
Just Over This Mountain
Ire
BY IAN PETRIE
The Queen's Journal

For a few years, spanning two albums, and several live performances, I was willing to play along with the Skydiggers. Sure, they were hyper-earnest, their songs were more than a little repetitive, lead singer Andy "Your People Call it Corn, My People Call it" Mazer danced like a chicken, and even my dad thought they were bland...but I was willing to forgive all this.

On their second album, last year's *Restless*, I heard progress, or so I thought: a dash of electric guitar, a hint of excitement. But if *Restless* was a step forward, the band's new release, *Just Over This Mountain* is the proverbial two steps back.

It has finally dawned on me that these guys wouldn't know a hook if they were impaled on one. That leaves twelve bland folk-pop songlets which are the musical equivalent of that "Extra Mild Colby" cheese that Via Rail serves: there's no flavour, so there's nothing to dislike, but then again there's nothing to like either. If the Skydiggers were a politician, they'd be Helen Cooper.

Literally, there's not much happening here either. On the last album, at least the band took some feisty shots at their old record company. Here, they're back to being mellow about such ground-breaking topics as missing one's girlfriend. Even the no-doubt very exciting prospect of being pulled down on top of said woman (in a song surprisingly entitled "Pull Me Down") fails to break the band's stupor, which, some sources say is induced by a potent cocktail of Darwin, Secanol, and Deep Woods Off. I will admit that I liked one line in "I'm Wondering": I'm

feeling too good to believe in you...Are you feeling too good to believe in me?

But a lyric here and there does not an album make... just ask the Indigo Girls.

Caught in a charitable mood, I might concede that the title track is somewhat catchy with a bit of nice low, twangy guitar, and that "I Thought I Knew You" is a decent ballad. But ultimately, one has to be irritated by an album whose twelve songs sound exactly the same. *Just Over This Mountain*'s one burst of innovation, on the song "Shimmy Up Those Words", consists of some goofy sounds which are frankly annoying.

Oddly enough, there seem to be hordes of people who appear untroubled by the band's apparent dearth of creativity (and yes, tragically, I was once one of them...I was young...In those dark years I even voted Tory). Indeed, at a recent performance in Toronto, there was a throng at the front of the room who, by the looks of it, thought they were at Lollapalooza. I did note with some satisfaction, however, that the bulk of the crowd was pasty-faced white guys who dance like Nightless birds.

But like too many Canadian bands, their success is based on longevity, rather than talent. The Skydiggers have travelled the college circuit more often than Blue Rodeo, and have milked Kingston dry (actually, the phrase "scorched earth policy" springs to mind). Stick around long enough, and you're bound to sell a few albums... how else can you explain *The Guess Who? Helix? The Irish Rovers?*

Yet, the life of the polemicist is a lonely one, so I'll concede that if you are still a Skydiggers fan, and like complacent (indeed, comatose) folk pop, you'll probably like this album. But I'd rather you didn't.

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The importance of seeing Ernest



Would you like your other ear pierced as well?

Derek Yarnell

The Anger in Ernest and Ernestine
Written by Robert Morgan, Martha Ross and Leah Cherniak
Directed by Rob Catto
Studio 102 Productions
BY STEVE CAIN
The Queen's Journal

You always hurt the one you love...
If it feels good, do it...

Jingles are notorious conventions for apparently revealing something profound about human nature but, as is often the case, what they fail to tell is just as important. In the case of the two characters in *The Anger in Ernest and Ernestine* the above expressions lead them to ask "who is you, why are you hurting," and "if it doesn't feel good - what do you do?"

The play's use of such catch-phrases, which fail to answer the real questions in life, is quite apt. Ernest and Ernestine hide from each other as much as they reveal and this failure to be honest and openly communicate leads to the realization that jingles and mental games are not suitable frameworks for a healthy relationship.

Directed by Queen's drama student Rob Catto, *The Anger in Ernest and Ernestine* is this fall's first Studio 102 Production, a forum for student actors and directors to put small-scale - but large concept - plays, scenes and performances. Known for their innovation and risk-taking, the Studio 102 productions are inexpensive yet invaluable excursions for anyone interested in the dramatic arts. This first production is no exception to the rule.

Written by a Toronto drama collective, *The Anger in Ernest and Ernestine* is the story of a young couple who move into their first basement apartment and begin to recognize each other's quirks, patterns, and annoying habits. Through a series of humorous (and often disturbing) vignettes, we come to see the gradual dissolution of the relationship, which culminates fatalistically. Although the plot is fairly straightforward and linear, the authors have chosen this structure to explore the intricacies and sub-levels that exist within every relationship. This exploration works remarkably well.

The play is ostensibly a comedy, typically one of the most difficult genres to pull off successfully, and this difficulty is often compounded when it is a two-person play. Playing straight-man versus clown is usually the standard technique, but in *Ernest*

and *Ernestine* both Stephanie Baptist and Christopher Rosser are successful in making their characters well-rounded and completely human rather than mere types.

Baptist is especially strong as Ernestine, the sloppy, fun-loving woman that possesses what Ernest characterizes as "pi-zazz." Her histrionics provide some of the darkest moments of the play, while her energy and conviviality create and sustain much of the play's humour.

Rosser is slightly less convincing as Ernest, more because of his scripling, rather than lack of obvious talent. Trying to swallow a character that is on one hand appreciative of the vibrancy and chaos of the natural world and has artistic aspirations, and on the other is meticulous and obsessive compulsive in his home life, is difficult. Indeed it was hard to see Rosser as a real person, rather than a character, albeit an interesting one. Nonetheless, Rosser is also admirable, quite hilarious in places and chillingly harsh in others.

The production values, for such a small scale, are also impressive. Of note is the large furnace, complete with red glow and rattling innards, that dominates the set, threatening to explode at any moment. The piece overlooks the entire production, almost becoming a character alongside Ernest and Ernestine and often reflecting their emotional states. Jonah Logan has created an extremely impressive visual piece which is also a very appropriate metaphor.

The ambient features of light and sound are also well done. The lighting effectively illuminates the soliloquies and monologues of the main characters, while the swing soundtrack - borrowing heavily from Cole Porter and Nelson Riddle - harkens to the opening credits of many Woody Allen films. This is appropriate, as with her floppy hat and awkward mannerisms, Baptist recalls Annie Hall, while Rosser, with his neuroses and puritanical attitudes towards sex seems to be an Alvie Singer type.

The Anger in Ernest and Ernestine is, in whole, a great play. Catto's production is accessible enough to entertain the infrequent drama patron, yet innovative and disturbing enough to showcase the talents - both in directing and acting - of the Queen's Drama Department.

The Importance of Ernest and Ernestine will be performed on September 16 & 18.

Beverly Hills 90210
FoxGlobal
BY JANE MUNDELL
The Queen's Journal

It seemed like every time I turned on the TV this summer, Donna Martin was graduating. Tortured by reruns, I was anxious for the new season of *Beverly Hills 90210* to start just so I could roll my eyes about a new and hopefully more exciting plot twist. What was going to happen to the gang? Would they survive their last summer together? Would Brenda (what a bitch!) be back on the show if she was going to be at school in Minneapolis? Would they get new wardrobes? What about their hair? My questions had to be answered.

Luckily, with the arrival of this year's fresh came the 90210 season premiere. For those of you without TV's, here's the scoop on what happened... It's two weeks before school starts and Steve has been asked to look after a beach house in Malibu. He, of course,

Down and out in Beverly Hills

invites his good buddy Brandon along and the two of them go there to "see how the other half lives" (half of what I'm not quite sure). They also decide to throw a goodbye party there for Brenda (ugly brown elastic-like dress and chic Doc Martin black boots). And, Brenda has decided to attend California U instead of Yale. Kelly and Dylan are supposed to be in France for another two weeks, but all of a sudden, Kelly (now sporting the no bangs look) shows up at the house. Where's Dylan, you ask? Be patient.

The house gets trashed and when Brandon goes back in to start cleaning up the next morning, he is confronted by a gorgeous brunette brandishing a container of mace. Hearing the noise, Steve rushes in to help. The stranger is the houseowner's daughter, Jill, the older woman who taught Steve how to french kiss. Celeste, the current woman in Steve's life, is not too happy about the encounter. In a fit of jealousy, she warns, "You'd better just remember where your butt's buttered, buddy!"

Meanwhile, back at the ranch... Brenda and her mother have just arrived in Minneapolis. They're touring the town with annoying cousin Lindsey and with Grandma, and talk is only of questions about life in Beverly Hills, the brutality of Minnesota weather, and the wealth of mosquitoes there. Brenda is none too happy. When the questions about celebrities continue at the dorm, this time from junior-high-best-friend and now roommate Darla Hanson, Brenda retorts, "It's not like I'm Brenda Walsh, I'm Brenda Beverly Hills!" Life sure is rough. Question: Why does school start two weeks earlier in Minneapolis? Something to ponder.

We go back to California, where Kelly is trying to help David (will probably become mouse king this season - short spiky hair in front of head) find an apartment. Melrose Place is suggested, but quickly axed. Kelly admits to Donna that - horror of all horrors - not only did Dylan not get admitted to Berkeley, but the two of them have broken up! (SHHH! No one else is supposed to

know!) Meanwhile, they find a great place on the beach and since there's a 3-bedroom available upstairs, Donna, Kelly and David decide to move in together. Sounds great, right? Wrong! Donna's mother will let her live with Kelly, but not with the boyfriend. Will Donna go against Mom's wishes? We'll have to tune in next week to find out.

The show closes back in Minnesota. Brenda has just left to attend a big bash at the Kappa House when the phone starts to ring. We cut to a phone booth where Dylan (bushy hair, less mousse, but we don't really get a good look at the full 'do) is told by a woman with a broken accent that there is no answer. Once again, tune in next week to find out what happens.

For those of you who don't like this university-age version of Beverly, there's a new show out there for you. *Madison*, a program about "high school in the 90's" premieres on Global September 21 at 8pm. I guess I'll have to check it out.



Radio Daze

CFRC is the campus radio station located in the basement of Carruthers Hall. Some of this week's highlights to look for include:

- The CFRC 101.9 FM Stereo Giveaway at the ASUS Sidewalk Sale on Friday, September 10 in front of Ellis Hall.
- Live coverage of the Queen's Golden Gaels Football vs. Ottawa U at Minto Field at 2 pm on Saturday, September 11.
- Interviews with Sloan, Dig Grac, Lowest of the Low and Thrush Hermit at approximately 1:00 pm, Saturday, September 10.
- Tryouts for anyone interested in doing play by play commentary of football, hockey and basketball on Wednesday, September 15 at 7:30 at the station.

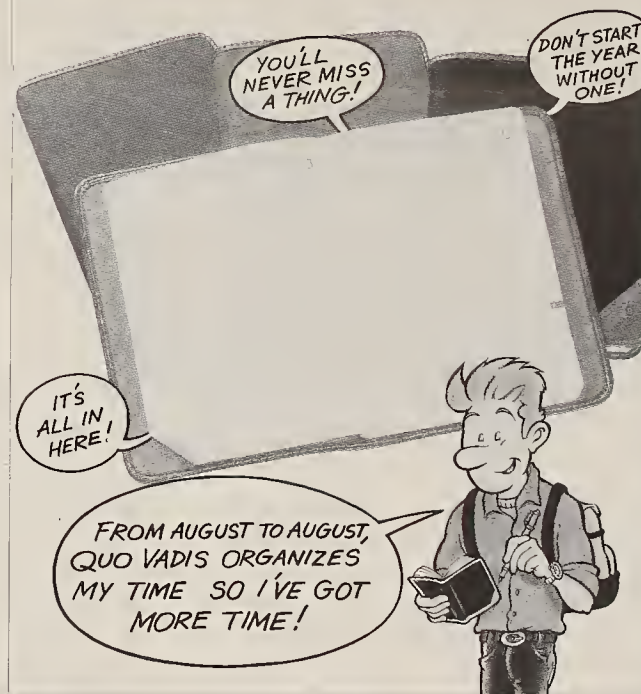
CFRC is also seeking correspondents for a forthcoming magazine show—apply now at the station, no experience necessary.

STREET LIFE

These listings were correct as of Wednesday night. Call the cinemas on Friday to check listings.

| MOVIES | | |
|----------------------------------|--------------------------|----------------|
| CATARAQUE CINEPLEX ODEON THEATRE | 824 Norwest Dr. 389-7442 | |
| Sleepless in Seattle | 7:25 | Benny and Jojo |
| In the Line of Fire | 9:40 | Sunday |
| Jurassic Park | 7:00 9:30 | Benny and Jojo |
| Woodruff Things | 7:10 9:45 | El Mariachi |
| Rockie and the Year | 7:20 | Monday |
| Rising Sun | 9:35 | Benny and Jojo |
| Hard Target | 7:15 9:20 | El Mariachi |
| Calendar Girl | 7:05 9:20 | Tuesday |
| | | Henry V |
| | | Benny and Jojo |
| | | 9:35 |
| CAPITOL THEATRE | | |
| 223 Princess St. 546-5395 | | |
| The Secret Garden | 7:00 | |
| Free Willy | 6:00 9:40 | |
| Dennis the Menace | 8:00 | |
| Son of the Pink Panther | 7:15 9:25 | |
| Heart and Souls | 7:10 | |
| I Married an Axe Murderer | 9:35 | |
| The Fugitive | 6:55 9:30 | |
| The Man Without a Face | 6:45 9:15 | |
| The Firm | 6:30 9:20 | |
| PRINCESS COURT CINEMA | | |
| 394 Princess St. 546-FILM | | |
| Friday | | |
| El Mariachi | 7:00 | |
| Benny and Jojo | 9:00 | |
| Saturday | | |
| El Mariachi | 7:00 | |

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What's Up?

FRIDAY, SEPTEMBER 10

- The Arrogant Worms will be performing at Alfie's. Doors open at 1pm.
- The Kingston Chinese Christian Fellowship will be holding a Welcome Back gathering at 7:30pm in Mac-Corry Hall, Room D230.
- Queen's Muslim Student Association Joint Halala/Islamic Study Circle, International Study Hall, JDUC, 7:00pm.

SUNDAY, SEPTEMBER 12

- The Parkinson 10KM Run will be held at 11am starting at the St. Lawrence College Gym.
- Queen's Muslim Students Association will be holding the Kingston Muslim Youth Annual Tea in the McLaughlin Room, JDUC, at 1:30pm.
- AIESEC Orientation Leaders Meeting will be held today. AIESEC Orientation Leaders should call Melanie Muldoon at 547-9482 for details.

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POSITIONS NOW AVAILABLE in the Academic Affairs, Campus Activities, Communications and Education Commissions. Applications available at the AMS Office or by calling 545-2725. Deadline 12 Noon, Sept. 25. (Sept. 17 for Education Commission).

FEATURE — QSCSG

- QSCSG is a gathering of volunteer organizations who provide valuable services to Queen's and the Kingston community. The Student Affairs Center (better known as the Grey House) has lounge areas, meeting rooms and limited kitchen facilities available for student and community use at no charge. Please feel free to come by the Grey House or contact QSCSG co-ordinators at 545-2958.

SATURDAY, SEPTEMBER 11

- Queen's Muslim Student Association will be holding a Welcome Back Dinner, 6:30pm at the International Study Hall, JDUC.
- Queen's versus McGill Rugby Game, Kingston Field, 1pm. Be there!
- Queen's Christian Fellowship is having a Worship Service at 7pm in the McLaughlin Room, JDUC, followed by the Coffee House at 9pm in the Lower Ceildh, JDUC.

UPCOMING EVENTS

- The Arts and Science Undergraduate Society is hosting an Eat and Greet at the Quiet Pub, Wednesday, Sept. 15 from 6pm to 8pm. All Arts and Science students are welcome.
- The 1st ASUS Assembly will be held Tuesday, Sept. 21 at 7:30pm in the McLaughlin Room, JDUC.
- Applications are now available for ASUS Buddies at the Core, 183 University. Join by filling out an application and dropping it in the box at the Core or in Victoria Hall.
- The First Annual ASUS Buddies Breakfast will be held Sunday, Sept. 26th at Upper Ban Righ Cafeteria.
- ASUS ELECTIONS will be held October 13th and 14th. Nominations will be open Monday, Sept. 20th through Thursday, Sept. 27th. Campaigning starts October 5th at 12:00am and ends October 12th at 8pm. For further information contact Stephanie Lane or Jason Markwell at 545-6278.

FILL US IN!

HII! I'M WITH THE AMS

This year look for your AMS Council walking around campus in red shirts with this writing on it. When you see one of us, why don't you Fill Us In! Ask for a "fill us in" form and let us know what you are thinking - your (anonymous) comments and criticisms, ideas and rambles are welcome! We can guarantee that your form will go to the people most directly responsible for the area of your concern. Then, turn to the *What's Up Page* to find out what's been done about it...

Remember: If you don't talk to us, we can't do our jobs right.

WAIT - PLEASE DON'T LEAVE

Brought to you by the AMS Communications Commission
What's up page forms available at the AMS office 545-2732

You could fill this space.

Entertainment needs contributors!

Come to the Journal House or Call 545-2800

and ask for Rob or one of his merry elves.

Letterman laughs on

Continued from page 29

(friend) Tom Brokaw who confiscated two cue cards, citing them as "the intellectual property of NBC." In rebuttal, Letterman shamelessly remarked, "Who would have ever thought the words 'intellectual property' and 'NBC' would ever be in the same sentence?"

In all likelihood, the Late Show will remain successful in the late night arena. Letterman has already established himself as a talk show mainstay, and he has little to fear from the newcomers. His cult following will undoubtedly allow him to meet Leno head-on, and if he continues to book high profile guests like Billy Joel, Robin Williams, Demi Moore and Vice-President Al Gore, then he should have no problem in drawing a share of Leno's audience as well.

The real battle which Letterman needs to win is not with Leno, nor with the viewers, but rather with himself. As a recent article in *Time* reveals, Letterman is acutely insecure and suffers from an inferiority complex. Regardless of whether or not NBC slighted Letterman when it handed the Tonight Show to Leno, the experience has nonetheless depressed, if not traumatized, the gap-toothed host.

Letterman has always idolized Johnny Carson. His early stints as guest host of the Tonight Show were a dream come true for the Indiana native, and with a taste of the limelight, Letterman began salivating for the opportunity to succeed his mentor. His failure to do so, however, has made Letterman (in his mind at least) into a modern day Tantalus - no matter how brilliant, his best efforts are always frustrated.

Just look to a few of Letterman's jokes for hints of his anxiety about his CBS endeavour. Although the subjects for his Top 10 Lists are innocent by themselves, the contents are sometimes curiously self-deprecating. For instance, respective answers to "Signs that your new job isn't working out" and "Names for the new show" were "You see CBS president having lunch with Conan O'Brien" and "The million dollar mistake."

As much as Letterman adores his new employees, it is obvious that he is somewhat uncomfortable with the way in which they are ad-

vertising his show. The summer promos billed the Late Show's debut as if it were the Second Coming, much to Letterman's chagrin. Acknowledging CBS's "low key" approach to marketing, Letterman sarcastically explained, "This is not a promo. This is the real show! ... Ladies and gentlemen, the Gulf War didn't get this kind of coverage!"

In addition to competing with Leno and the Tonight Show, Letterman must also contend with the legacy of Ed Sullivan. That the Late Show broadcasts out of a refurbished Ed Sullivan Theatre is enough to establish the comparison between the two hosts. Indeed, by using clips of Ed Sullivan to introduce Paul Newman and Matt Love, plate spinner extraordinaire, the producers have unwittingly cast Sullivan's shadow over Letterman. As Letterman himself admits, Ed Sullivan is a touchstone of American TV culture, and to surpass (and even equal) his accomplishments, Letterman must not only be enduring, but also pretty damn innovative.

Out of all the current late night shows, Letterman's program is probably the closest thing to a "variety show." Letterman has always produced a hodge-podge of inane ideas (recent antics include making crank calls on his new car phone and taking pot shots at the production crew with a starter pistol). And with its improvisational spirit (from Paul Newman standing up in the audience and asking "Where the hell are the singing cats?" to Debra Winger tearing off her clothes and running out in a Wonder Girl outfit), the Late Show is truly the one hour of TV in which anything can happen.

As the kicker to the *Time* article states, "David Letterman is the man of the hour in late night. Now if he can only learn to enjoy it." If past performance and early ratings mean anything, then Letterman really has nothing to feel insecure about. He ought to be on TV for another eleven years, and he should have no difficulty outlasting Leno, Chevy Chase and O'Brien. The only thing he really needs to do is sit down and relax. The only thing Dave should worry about is unexpected house guests and Connecticut speeding tickets.

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Bar-Room Blitz

The Shot

Location: 76 Princess

Originally conceived as pool establishment, The Shot has quickly become a hot spot of Kingston nightlife. Filled with Queen's football players and frequented by the "in" crowd, The Shot is the place to make your future business connections and live a lifestyle of the rich and famous. If your nightly aspirations for a night on the town are less pragmatic, jazz bands such as Haskell and the Cleavers are featured occasionally, and the pool tables are in excellent condition which makes for a good game if your lucky enough to have the connections to get on a table. With art by Queen's Fine Arts Students hanging on the wall, the decor is a nice touch, but don't stare at the walls too long because that's just not "cool."

Linos

Location: Princess and Division

Located in a quiet corner of Kingston, Linos has long been offering the appeal of 24 hour dining to Queen's students. From allowing you to pull an all-nighter to issuing emergency poutine rations, Linos aims to please. Highlights of its colourful history include it being the location where a world record for consecutive hours waited took place, and of course there is the infamous peanut butter sandwich anecdote. The food is serviceable if you stay away from the royal burger, but most people stick to poutine anyway. Something to remember: if you are an obnoxious trouble maker stay away from Linos as it tends to attract its share of beely Kingston locals bent on destruction.

The Quiet Pub

Location: upstairs in the JOCU

The QP is the smallest campus bar, and is often packed as a result. With wood panelling, sofas, and even a fireplace, the atmosphere is decidedly homey. A small selection of beers on tap and a substantial drink menu provide the complements to the evening's entertainment, whether it be occasional folk performers, large screen TV or movies (the best place to catch 90210 on Wednesdays and The Simpsons and Seinfeld on Thursdays - get there early!), or simply conversation with friends. An antidote to the throng of Alfie's and the stickiness of Chark, the QP has a reputation for being an upper year hangout, though it promises a good night out for anyone.

Stages

Location: Princess and Division

Though the glory days of the leopard skin wall coverings are gone, Stages still boasts of being the "hub" of Kingston's night life. Live entertainment ranges from Canadian "name" bands such as Boosauce, to Led Zeppelin and Seattle sound cover bands, but Stages remains the home of dancing 'til 3 a.m. Put on your Playboy sportswear and shake your booty with the Kingston jet set, secure in the knowledge that the throbbing disco beat is driving the patrons of the neighbouring Princess Court Cinema to distraction. Classy features like "Ladies Night" and some sort of money dropping shtick add to the fun. A popular setting for smokers, it's always packed on weekend evenings. Enjoy!

The Kingston Brewing Co. (a.k.a. The Brew Pub)

Location: 34 Clarence St. (between King and Ontario)

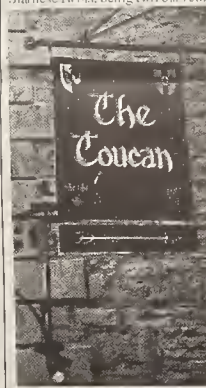
As its name suggests, the Brew Pub is a comfortable home for any aficionado of the amber nectar. Notable among its roster of beers are the Brew Pub's home-brewed Regal Lager and the aptly-named Dragon's Breath Ale (although the price of these pints isn't as cheap as it might be). The front patio affords a view of the inevitable drunken congregation at the back door of Dollar Bill's, and thus the back patio remains the locale of choice for those in the know (such as no less a personage than Mayor Helen Cooper, who has been seen more than once qualifying in the Pub's environs). Lunch and dinner are available, as well as the obligatory snacks. A handy location a mere spit away from the waterfront rounds out the attributes of this enjoyable spot.



Toucan/Kirkpatrick's

Location: 76 Princess

Although outwardly labelled as two separate establishments, The Toucan and Kirkpatrick's are in fact the bar equivalent of Siamese twins, being two bars connected in one location. Upstairs Kirkpatrick's offers a good menu at moderate prices within the setting of a low key British pub. The Toucan, while incorporating the same British style, features many upcoming local bands. The Mahones and J.O.Y.V. are two regular headliners, while growing bands like The In-breds are frequently crowded onto the "micro-stage" (although the I-shaped room provides remarkably ill-suited sightlines). Go down, hoist a pint of Guinness, but watch your intake, 'cos you might be tempted if it's open mic night.



Clark Hall Pub

Above the Campus Bookstore

Clark Hall Pub is like your best friend's rec room with larger appliances. You don't have to dress up or bankrupt yourself since the atmosphere is casual and the prices are some of the lowest in town. Clark plays a wide range of music, but specializes in the stuff that the other pubs don't play - fans of Ministry, Public Enemy and Rage Against the Machine will love this place. The pub features a dance floor/mosh pit, a new raised "patio area", an new and even louder stereo system, a quick self-serve bar and little niceties like headrests in the washrooms. Clark is the home of Friday Afternoon Ritual, a pre-weekend evildrone of suds, subs and subwoofers, Mondays through Wednesdays are usually smoker nights, Thursdays feature the Science Formal Smoker and everyone loses their mind during Psycho Saturdays. If you're looking for a break from cheese-filled Biff-and-Muffy establishments, this is it!

Robert's Club Vogue

Location: Princess and University

A popular spot for those practising alternative lifestyles, Robert's Club Vogue offers a dance-floor pulsing with the rhythms of heavy techno and acid rock. For those of you who pass by and see little going on in the front room, buck up and stroll in, because most of the action happens deep within the bowels of the building. The action doesn't get going until usually 11:00 or 12:00, but there is no cover before 10:00. The music is fairly loud and it is not recommended for those wanting to have a quiet conversation, but otherwise an interesting place with interesting people.

AJ's Hangar

Princess & Division

One of Kingston's larger bars (like Stages, it occupies an old movie theatre) AJ's is in fact cavernous (we're still waiting for that plane mounted from the ceiling to crash on a platoon of unsuspecting RMC students) though frequently crowded. Beloved by some for promotions such as Friday afternoons' Ghetto Getaway, the bar remains a prime venue for catching some good Canadian bands (frequent performers include the Leslie Spit Tree-O, the Skydiggers, The Phantoms, and hometown cock-rockers The Pariahs). The bar's upstairs portion, shamelessly promoted as The Singing Frog, is surely one of the greatest marketing illusions since the New Coke. The upstairs is no different from the downstairs, just one flight up. Of course, at Princess and Division, AJ's greatest attribute remains: location, location, location.

The Chinese Laundry Cafe

291 Princess (at Clergy)

Despite its decidedly un-politically correct name, The Chinese Laundry Cafe remains one of the more popular student hangouts. It is well-known for a particularly vexing paradox: exceptionally fine products (delectable desserts, a wide range of coffees, other scrummy food and drink fare) served by an alarmingly surly staff. Nevertheless, the attractive decor and crowded cosiness still make the Chinese Laundry a fine choice for a drink and some sweets after a movie or just about anytime.

Caribbean Club

Ontario Street at Princess

Yrie! The Caribbean features ska, reggae and dancehall music every Friday, Saturday and Sunday. They serve good Jamaican fare from patties, to roti, to a very good jerk chicken platter. During the week, the Caribbean club has something for everyone. It has the only alternative music night in downtown Kingston every Monday night with Super Cool DJ Sinky Poo-Poo. Tuesdays, Wednesdays and Thursdays feature local bands. Keep an eye open for their cheap draft deals!



Alfie's

Location: Underneath the JOCU

When the good Scottish folk who founded this university came across the pond they brought more than just Chu Gheills and Oil Thighs; they brought a love and respect for their pubs and a alcohol. Bearing the weight of this tradition for many years now has been Alfie's, where, through a complex process of naturalization, the esteemed British pub tradition has been cross-fertilized with the precocious hormones of Canadian university students in form a nasty brew of sweat, stale ale and assorted bodily fluids.

Alfie's is a pub where men who want one night stands meet women who are looking for something more substantial, all in an atmosphere conducive to clouded judgement. Located in a suitably damp and dark location, Alfie's not only serves the socializing needs of the Queen's community, it is an institution in itself.

Drawbacks of Alfie's include the beer: buying a pitcher is somewhat akin to playing Russian roulette - you may or may not survive the experience, but it is probably wiser just not to play. Of course you can always buy bottled beer. Week-day nights often see bands of all sorts of stature arriving to play. Last year Sloan garnered only a handful of the curious, while this year they are headlining the Frosh Week Show. One note of warning to Frosh - arrive early (and I mean early) for your Smoker and prepare to be crushed if you want to get in.

JJ's Bistro Bar

409 Johnson Street (at the corner of University Avenue)

Situated in the heart of the Ghetto, JJ's Bistro Bar is perhaps the most underrated of off-campus restaurants. With a diverse menu and a warm atmosphere, JJ's is a great eatery to either grab a quick dinner or to enjoy a relaxing cappuccino.

Whether you're in the mood for hearty serving of poutine or for a stultic slice of turtle cheese cake, for a pint of Upper Canada Draft (and under \$4 too!) or for a cafe au lait, JJ's offers a wide selection of food to please even the most finicky of patrons. All items are priced under \$5.00, and for the cost a greasy McDonald's meal deal, you can enjoy anything from a delicious grilled steak sandwich in a generous serving of Alaskan crab salad.

Having an chic up-scale decor, JJ's is undoubtedly the cleanest spot in the Ghetto. And since it is an owner-operated establishment, the service is always friendly. Although they may be busy waiting table or cooking the next Philly Melt, the owners always manage to stop and chat. While sometimes a tad smoky, JJ's is nevertheless the perfect place to unwind. On most nights the TV is usually tuned to the ball game, and the ed player can be spinning anything from Mile Davis to Cat Stevens.

So if you're looking to escape the rat race, and if you're interested in an impromptu nook to dine, travel no farther than Johnson and University - JJ's Bistro Bar is definitely for you.

Dollar Bill's

Market Street, just off Ontario Street

"Everybody, do the funky wah-wah...Shake your backyard..." Yes, it's Dollar Bill's, Kingston's favourite dance bar cum meat market. Fortunately, the fun doesn't stop with the oh-so-punny name! Join the Queen's and RMC hordes shoehorned onto the dance floor and gyrate to the all-hits music mix as you look for love and possibly antibiotics. A guaranteed hot spot on any weekend evening, and a frequent smoker host, Dollar Bill's is the perfect place if you're downtown and lookin' for a little of the old dance 'n' drool.

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HELEN TUFTS TUTORIAL group needs student with an interest in working with children - Call

389-1894 or attend Orientation at Sydenham United Church, September 13th or 16th at 6:30 p.m.

ALL NEW WOMEN to Queen's, welcome to Candlelighting '93, our 104th celebrations of women at Queen's!!! Sunday, September 26th, Grant Hall 4:30 p.m. Be there.

BOOKS! TEXTS! SHEET MUSIC! Annual Book Fair sponsored by the Women's Committee of the

Kingston Symphony: Wednesday, September 15th 5 - 9 p.m.; Thursday and Friday 10 a.m. - 9 p.m. and Saturday 10 a.m. - 4 p.m. at the J.K. Lett Creativity Complex, 370 King St., W. (at Morton St. across from St. Mary's of the Lake Hospital).

ARE YOU A WICCAN? Willing to share in fellowship, spiritual growth and study? Contact The Stone Circle, c/o Chaplaincy Dept., Box 22, Kingston, Ontario K7L 4V7 Attention: Aspen.

HELEN TUFTS TUTORIAL GROUP: Returning tutors please call 389-1894 or come to Orientation September 13 or 16, 6:30 p.m. Sydenham United Church.

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ALL NEW WOMEN to Queen's, welcome to Candlelighting '93, our 104th celebrations of women at Queen's!!! Sunday, September 26th, Grant Hall 4:30 p.m. Be there.



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EXPERIENCED caregiver needed for 1 and 3 year old in our home near Queen's, 1 to 3 days per week, call 542-7022.

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DO YOU WANT to help Queen's? Earn \$6.35 an hour raising money and information from our alumni. Queen's Telethon applications are available in Rm. 303, Old Medical Bldg, or in the AMS office.

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AJ'S needs some energetic part-time help for the school year! Bartenders, floor staff, door persons and D.J.s, Assistant Manager/Smoker Booker. Apply at AJ's 393 Princess Street.



FOR SALE: Refrigerator perfect for apt. or rez. Barely used. Call 544-8672.

FOR SALE: 1 arm chair, 1 basket chair, 1 picture - Reasonable. Please call 548-3215.

STUDENTS! BARGAIN HUNTERS! Queen's Alumni Garage Sale. Saturday, September 18th, Bews Gym, Queen's Phys Ed. Centre. Students only 10 - 11

a.m. (bring I.D.). After 11 a.m. until 2 p.m. everyone welcome!

GARAGE SALE to benefit Queen's Daycare. Saturday September 11th, 9 - 4. Not just kid's stuff. Corner of Union and Albert, To donate (with pick-up) call Trina at 548-8646.

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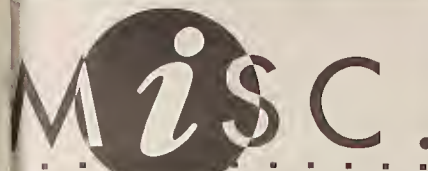


YOU CAN REACH Jody Flato (Comm 93) in Toronto at (416) 254-4725.

TIM WILSON: Your over-the-summer antics at Vids in the Hall made it into the AMS is Hell. Love, Joey.

DANNY: At two in the morn, it doesn't seem like this will get any easier. The best incentive is knowing that you'll be waiting when I get home.

CJV AND TAW: Here's to another zany, crazy year with lots of disco, kegs of rum and cock and a brand new vcr. AD.



net surfing: URBAN LEGENDS

net, the global computer network, contains vast stores of exciting and entertaining facts, figures, and myths about our world. Here are some urban legends pertaining to university life, culled mostly from an Internet discussion called alt.folklore, which lists urban legends. Those marked **T** are true, **F** means false, and **U** indicates "unknown". We even threw in some Queen's-specific stuff.

A professor lists a famous unsolved problem as homework. A student thought it was mawkish and solved it!

Some students found a rolled-up carpet and decided to take it home, only to find it contained a corpse.

A student killed him/herself during an exam by putting 2 pencils up his/her nose and hitting desk.

Science class students take a swab from the inside of a student's cheek and examine it under microscope. One group sees odd organisms and calls the professor who looks at it and states that it's sperm.

People's lawn gnomes/elves were being stolen in a neighbourhood. Later the owners were letters which included pictures of their ornaments in exotic locations.

Some students have taken to tie-painting black lawn jockeys all over Kingston as caucasians.

A guy is alone at home with his trusted dog sound asleep. He is awakened by a noise and whimpering sound. He is frightened and reaches out to where his dog usually sleeps, and feels ok. He is comforted and goes back to sleep. When he gets up in the morning he is horrified to find his dog hanging in shower and a note by his bed which reads "humans can lick too".

A professor gives "announced" quiz to surprised class after putting ad in paper advertising

A professor allows students to "bring in what they can carry for exam." A wise and witty student carries in a grad student.

A philosophy class has a 1 word exam: "Why?" A student who replies "Why not?" gets an

A professor notorious for low grading winds up grading the same exam in successive semesters, but gives higher grades each time. The fourth time around (or so), he writes: "Like note each time."

A student paid his tuition fees by putting an ad in the newspaper asking people for a donation of cent each.

A certain restaurant no more than eight blocks away from campus will give you a very special treat if you ask for "a peanut butter and jelly sandwich."

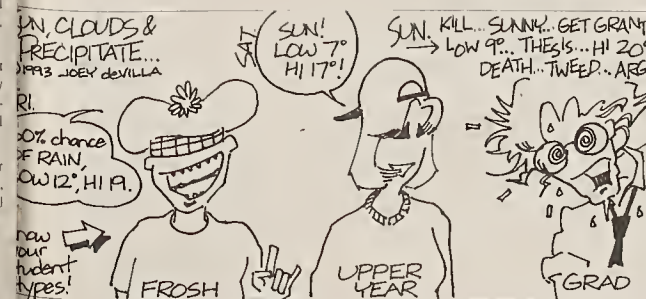
After a professor lectures his class on the sugar content of ejaculate, a student asks "Why is it taste so salty then?"

A student tries to cheat by submitting a twenty-year old paper for a class. The prof. gives paper an "A", saying that he always liked it but he only got a "B" when he wrote it originally.

Professor Donald "Art of Computer Programming" Knuth's 1st published article was in MAD magazine (MAD #33, "The Poireble system of weights and measures").

A hat holds blood drive. A surprisingly high percentage of frat donors are HIV positive.

A guy dumps his girlfriend and it's an acrimonious break up. Just to rub it in, he sends his girlfriend pictures of him and his new girlfriend engaged in an assortment of illicit acts. His girlfriend, unfazed, mails the pictures to the guy's parents.



what every frosh should know



Ah, university life! The freedom, moving in with my best friends Kelly and Donna, saying goodbye to Brenda, the new haircuts... wait a sec — that was the **90210** season premiere... but that doesn't make your experience here less relevant. Here are some useful tips for the Queen's neophyte (that would you, frosh) that your folks, your guidance counsellor and Linda Frum failed to mention.

- Under no circumstances should you buy highlighter markers. Highlighters find you into thinking you've read your textbook when all you've actually done is made it soggy with fluorescent dye. Highlighting your textbook and saying you've read it is akin to covering your fries with ketchup and then claiming you've eaten them. Treat highlighters as if they were Susan's twin racial thermometers... because they are!
- When microwaving food in the ovens at the MacCormy vending machine area, stand well away. The ovens are mounted at button-fly-level and are probably quite leaky from daily hard dwe-slumming. Your children will thank you for keeping your distance.
- Speaking of protecting your privates, you can save 75% on condoms by purchasing them at the Birth Control Centre in the Grey House (located beside Victoria Hall in Queen's Crescent). Stay away from the non-lubricated ones, which I think were really meant for pulling over your head and impressing other party-goers.
- Always check the money slot of bank machines near bars, especially those in the John Deutsch University Centre. Oftentimes a drunken patron will leave the bar for a minute to get some cash but forget to take the money. If your conscience bothers you, you can win by the machine for a few minutes to see if the poor drunkard comes back for the cash.
- Don't forget Kingston's three P's: precipitation, patriarchy and penal institutions. Take precautions for all three.
- The cafeteria in residence has this belief that salad (it is like nature) it should be changed every three months and "wipped off" if it's running low. Use the raisin test to determine the age of salad dressing. Drop a few raisins in the salad dressing tubs every few days. Keep checking the bottom of the dressing tubs to see if they accumulate; if this happens, you know that the stuff's been sitting around for some time.
- In order to keep embarrassing or uncomfortable situations to a minimum, make sure that the number of people at Queen's with whom you sleep can fit comfortably in a mini-van.
- Despite what your gals might tell you, Kingston Police officers don't appreciate being yelled at or otherwise abused - and they won't forgive you if you invite them to your party. In all likelihood, they'll invite you over to THEIR place to spend the night - behind bars. Be responsible, the fines for noise-by-law violations and alcohol violations are heavy.
- If you're in residence, flip the mattress over if you already haven't done so! Trust me, it's far better to sleep on the side that's had 16 months to air out rather than four. Don't forget to make a tape of "camouflage music" for those noisy romantic interludes...



History 101: Frosh Week

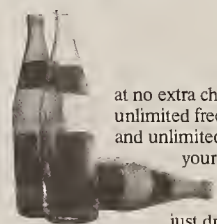
Making love, winning hearts, eating cat food, hazing, hurling and greasing poles

Here are a few tidbits from the Queen's Journal archives on the development of frosh week:

- 1882: The freshman class of 1882 was greeted with the cheery rhyme: "Wait until you are upperclassmen, before you commence to play your parts in making love and winning hearts."
- 1889: The Journal published a List of Etiquette to be quite rigorously observed by all freshmen.
- Always remove your hat on meeting a senior.
 - Never speak in an upperclassman without being spoken to first.
 - Always say "sir" to senior students.
 - Never smoke in the presence of anyone but your own classmates, sophomores and the janitor.
 - Do not swear audibly at the registrar while in his office.
 - Above all, do not perpetuate such stale jokes as tampering with the gongs in the bell, painting the names of your glorious class on the buildings, or any such, the whisks of which may be seen to glimmer with silver.
- Further, doing of any kind was prohibited for the entire freshman class before Christmas. This restriction was not removed until 1934.
- 1929: Though records are unclear, it appears that 60 freshmen were paraded down Princess St. in pajamas and taken over to the Capitol where they were pummeled by oranges, tomatoes, eggs and water.
- 1979: Because frosh week antics reached new heights, the City passed bylaws, one restricting noise, the other restricting alcohol consumption.
- 1984: As the first year engineers attempted to climb the grease pole, they were pelted with molins, beer bottles and frozen tomatoes. At least 25 frosh were seen in hospital with injuries ranging from a broken foot to several concussions.
- 1987: The sexist and obscene language in some chants traditionally taught to first-year students in Tindall Field was targeted as a trouble spot. Many upper year students were surprised when Queen's Student Council stopped them from singing such familiar songs as *Gang Bang* and even *Queen's Sweater* during the traditional "hazing" session on Tindall Field.
- 1988: In an attempt to infuse the same *gang ho* spirit found in both Commerce and Engineering faculties into Arts and Science, the gals create their own hazing ritual. Dana Spain (Gaelic for "evil struggle") was an hour long ordeal during which ArtSci frosh were pelted with whipped cream and canned cat food. The event was never repeated.
- 1992: According to Suzie Heinrich, campus activities commissioner, "The '96's are great. They're really spirited but in a controlled way. Overall everyone's done so much work and have been so effective, everything has gone really smoothly."

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Volume 121, Number 5

Serving the Queen's Community since 1873

Tuesday, September 14, 1993

Trash week gets canned

BY KAREN HALL
and ADAM EMERY
The Queen's Journal

The Senate's orientation watchdog committee decided Friday to shut down Transfer Student Orientation Week, or trash week, because of unsanctioned events and reports of alcohol consumption by members of the trash executive and trash eaters.

The Senate Orientation Activities Review Board (SOARB), informed the trash executive committee Friday that the rest of trash week, including the semi-formal and the closing ceremonies, was cancelled.

Problems with trash week began with a trash pool tournament at The Shot on Tuesday night. "There were reliable reports that some members of the trash executive and some trash collectors were drinking" at the pool tournament, said Anjein Punjani, SOARB co-chair.

Like FRECs and Gaels, trash collectors must sign a contract stating, among other things, that they will not drink during trash week.

Members of the trash executive were unwilling to comment on any aspect of the situation, Farceda Shueib and Mary-Anne Weisenhal, both members of the trash executive, made this statement: "We've met as a committee and decided not to comment on the situation to anyone."

Punjani said that trash organizers "should have had [Alma Mater Society] constables at the Shot... this was a 'wet' event" which SOARB was not aware of, he said. He described the confusion about the event as a "mutual breakdown between SOARB and the trash executive."

Campus Activities Commissioner Alison Mitchell said Monday that the trash executive "signed a contract over the summer with a full and complete listing of all events." The executive was told at least two times that all events had to be sanctioned, she said.

SOARB Co-Chair Dr. Jim Bennett commented that "it was certainly well-known" to the trash executive that events had to occur in the manner the organizers said they would. The trash executive admitted to Mitchell that the reports of their conduct on Tuesday night were correct, and "were reminded of their agreement with the AMS and its implications," Mitchell said.

Problems continued on Thursday night, with a house party.

"We were told that their plans included dinner at various houses, that the evening would be over at eight o'clock, and that the trash frosh would be walked directly to their homes from the dinners," retorted Bennett.

Punjani said that the trash executive "did not inform SOARB of the party," and that they admitted "they might have erred in not ensuring that the trash frosh were walked home."

SOARB met with the trash executive on two different occasions on Friday to discuss the party and the decision to shut down the week. Breaking the news to the trash frosh was left up to the executive, to "see

Please see TRASH on page 7



Eng. frosh elbow-grease conquers the pole. More photos page 12.

Morika Glickman

Not exactly greased lightning

BY NICK SMITH
The Queen's Journal

It took 186 minutes, and help from all four engineering classes, but the Applied Science class of 1997 finally did manage to complete its rite of passage and scale the 33 foot-high lanolin-coated greasepole Saturday morning to retrieve a tam nailed to its top.

Six school buses transported this year's frosh to the pole's "secret" location, a plot of land northwest of Kingston near the town of Murvale.

A new alcohol ban was introduced this year to make the event safer, and, according to Director of Queen's Security and Parking Howard Pearce, things went off without a hitch.

U-Haul trailers were also not allowed on the site, according to Pearce.

"Things went very well," Pearce said. "EngSoc [The Engineering Society] did a very good job."

Pearce said that no major incidents were reported, and that "there was no alcohol to be found."

Engineers expressed mixed reactions to an alcohol-free greasepole.

Matt Stokes (Eng. '96) said that he is in favour of the ban because the greasepole is "almost gone, and if it helps us keep it... awesome."

Greasepole veteran Stephan Trepanier (Eng. '92) described the event as "much more civilized" than it has been in previous years.

Eric Brombacher (Eng. '95) said that "frosh aren't given enough credit. If frosh are smart enough to get into Queen's, they should be smart enough to not drink if they don't want to."

Brombacher felt that alcohol at the greasepole was "never really

Please see GREASEPOLE on page 9

Frosh week winds up

BY BROCK MARTLAND
The Queen's Journal

Saturday marked the end of a successful frosh week for the Class of '97, who have earned their tams and spent a busy week meeting new people, going to a full slate of events, and adjusting to university life.

With the exception of problems with the transfer students' orientation week, leaders considered the week a great success.

"It went exceptionally well," Arts and Science Orientation Committee member Marlo Palko said. "We foresaw some crises and they never came about."

Duncan Parker, Engineering FREC Committee member, concurred. "Everything was excellent... it was a complete success in our eyes."

Frosh were quick to compliment their group leaders. Claire Smeo, a first-year science student, said "the Gael leaders were so amazing. They're fantastic, they have so much spirit, and they're so much fun."

Since appreciated the fact that her group had the chance to visit

her Gaels' houses, and were helpful in guiding them through the academic side of the week.

New students listed various events as the highlight of their week. The greasepole, the Arts and Science semi-formal, and Boris the hypnotist were very popular.

First-year engineer Rachel Claus, however, claimed that the highlight of her week was making it to the detox centre. Her night at Cocomo's was sufficient to ensure that she missed the greasepole on Saturday.

Claus was surprised by her FRECs. "I didn't think they were for real when I was looking through my primer in the summer," she said.

Others were most impressed by Queen's spirit. Amit Khanna, a Science frosh, said, "I never expected the spirit to be as much as it was."

Silvia Lulka, AMS Orientation Committee Chair and a member of SOARB (the Senate Orientation Activities Review Board), had high praise for the week.

"From a logistical point of view, the week was incredible. We had very few problems, and

those problems were solved fast. We were really prepared, and things ran like clockwork."

Lulka has heard good words from others. "Overall, and I was told this by a number of people including Dr. Williams [Vice-Principal (Operations) / University Affairs], it was the most successful week yet."

The success of the week should speak well to continuing frosh week in the future, according to Lulka. "Things went really well and that'll help a lot when orientation is evaluated."

The frosh week of old, with its drunkenness and initiation-like approach, has been transformed. "There's very little hazing, it's more welcoming, and more inclusive," Lulka said.

Frosh generally found that the week met their expectations. While some bemoaned the fact that it was "more tame" than before, most people interviewed were satisfied with the week.

Trevor Mornes, a first-year Arts student, said, "it's a little shorter than I thought it would be, but more fun than I expected."

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Quote

"When you arrive here with culture shock and jet-lag, the last thing you want to do is chant."

— Carrie Engelbrecht, International Floor Don on frosh week.



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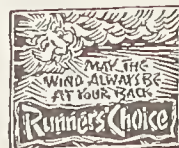
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Frosh enjoy Sex with Sue

BY MONA HYDER-KHAN
The Queen's Journal

Sex is natural, sex is fun. This was author and talk-show host Sue Johansen's message to over 300 Queen's frosh Thursday night at Grant Hall.

Johansen's books include *Sex Is Perfectly Natural* and *Talk Sex*, and her radio and television shows are heard nationwide.

Johansen began her speech by focusing on society's negative attitudes toward sex.

She encouraged "honest talk" between parents and their kids, saying that it was essential to do away with dangerous taboos.

Johansen explained that self-discovery is essential to developing healthy and normal sexual attitudes and behaviour.

Accordingly, she said that masturbation is normal for both males and females, even though some cultures teach that masturbation is wrong and immoral.

Myths that say that only gay men masturbate and that female masturbation causes infection or a loss of virginity create negative attitudes towards the self in both men and women, Johansen said.

Johansen noted that "parental injunctions don't work" in pre-

venting teenage sex, adding that the fear tactics used in schools to teach students about sex are equally ineffective.

Johansen sees between 30 and 35 young adults a night at her clinic. One-third of her patients are girls who fear they are pregnant.

Johansen encouraged audience members to "talk about birth control" and to "talk about sexually transmitted diseases."

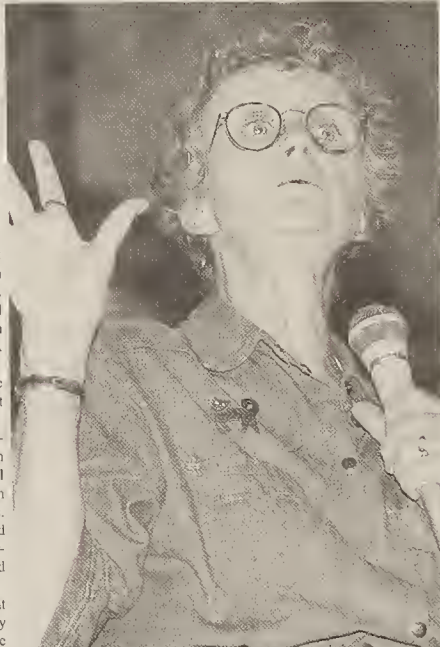
She answered questions that were primarily concerned with disease, birth control and orgasms. She emphasized that sexual partners must be comfortable with themselves and their partner if sex is to be mutually enjoyable.

Johansen also cleared up some common misconceptions about AIDS.

She told the crowd that the virus can only be contracted from three bodily fluids: menstrual blood, ejaculation and lubrication from male or female genital areas.

With regards to protection and birth control, Johansen encouraged the use of both the pill and condom together.

She said that it was important to get tested for chlamydia, a very common and dangerous disease that may lead to sterilization if left untreated.



Sue Johansen talks sex with frosh Thursday night.

Mariha Chikman



The deadline for opting out of the Alma Mater Society/Green Shield health plan and optional student interest fees is Oct. 1. To opt out, go to the AMS office in the lower level of the John Deutsch University Centre between Sept. 20 and Oct. 1. To opt out of the health plan, students must have proof of alternate extended health coverage.

The first AMS Assembly will be on Sept. 16 at 7 p.m. in the McLaughlin room of the John Deutsch University Centre.

AMS Clubs Night will be held on Sept. 21 from 7-10 p.m. in the Jock Hartly Arena. Students can browse through the selection of clubs and associations at Queen's.

Student Health Services offers students confidential testing for HIV. Doctors will provide counselling both before and after the test, and all fees are covered by OHIP.

Queen's University, in accord with the Ontario Human Rights Code, does not include HIV antibody status in the admission process. According to the Queen's University Policy on AIDS, persons with HIV will receive priority for single rooms in residences and enjoy unrestricted access to classrooms, libraries, recreational and food service facilities.

Questions for the Oct. 13 AMS referendum will be accepted until Sept. 24. Campaigning will run from Oct. 1 to Oct. 12. The spending limit for each campaign is currently \$150.

Conscience Canada is circulating a petition to support a private member's bill to establish a peace trust fund.

Ray Funk, MP for Prince Albert/Churchill River, Saskatchewan, is supporting a bill that would allow individuals to redirect the amount of their taxes that would go to military expenditure toward a peace trust fund established by the bill (C-414).

Conscience Canada said that this legislation "would end the present unacceptable situation where otherwise law-abiding citizens are running afoul of Revenue Canada with serious consequences for themselves and their families merely for exercising their profoundest beliefs with regard to participation in war and military activities."

For further information, contact Dorothy Lele at 549-4290.

University tightening its belt

Labs, courses suffer under budget crunch

BY LAURIE NORTH
The Queen's Journal

Faced with a tight financial situation due to budget cuts from the provincial government, many Queen's departments are struggling to make ends meet.

Professor Robert Malcolmson, chair of the history department, noted that it is "increasingly difficult to offer the required sections to meet student needs."

Students entering fourth-year are particularly affected by section shortages. "Seminar sections are so small, a lot of students won't get into the courses they want," said student Rebecca Dunn. Dunn said she feels frustrated because academic advisors "told us earlier in the year that certain required courses would be nearly impossible to get into."

However, she added, "they continue to offer courses which students aren't interested in," instead of the more popular seminars.

Politics student Tina Maser remarked that "it is becoming more competitive, making it tough for students. There are less people getting into honours courses."

Consequently, "if you are a medial student, you may get your second choice or nothing."

Financial cuts contribute to the difficulties of hiring new staff. Malcolmson said that ideally the history department would prefer to hire "lively minds" whose enthusiasm would benefit student learning.

However, with a tight budget, Malcolmson said it is difficult to compete with other universities that offer more desirable salaries for beginning professors.

Despite the bleak financial situation, Malcolmson remains optimistic. He suggested that "by 1994, the rate of retirement will start to grow and will result in more financial flexibility, freeing more money to be shuffled around."

However, he said the recovered money will

probably be used to pay off debts.

Science students have noticed alterations to lab format. Clavian Chu, a biochemistry student, noted that the university now provides noticeably less lab materials.

In the past, Chu said, students have had the opportunity to dissect a specific flower, for example, but now only "look at a picture or diagram in a lab manual." Chu also mentioned that the biology department has "cut out parts of experiments that are in the lab manuals."

Dale Kristensen, a biology lab instructor, estimated that the current lab budget is only 75 cents per student. He said that this amount hardly covers supplies. As a result, students will notice a reduced supply of dissectable specimen, he said.

Not only will the students notice a reduced supply of dissectable specimen, but, with increased enrolment, Kristensen said "double lectures must be given, which cut into the professor's time."

This means less time for the professors to spend with students. At the same time, Kristensen noted, the department has eliminated four out of the five contract lab instructor positions.

Crowded labs have 28 students, exceeding the 20 student capacity.

"With a shortage of day sections, more night labs have to be offered," said Kristensen, adding that night labs inconvenience students with extracurricular activities and part-time jobs.

Kristensen noted that financial shortages make it almost impossible to replace antiquated equipment. Not only do "students have to share amongst four or five other students," said Kristensen, but archaic equipment is rather disillusioning for first-year students coming out of

high school with visions of a technically-advanced university laboratory.

The Faculty of Law set up a Faculty Strategic Planning Committee to deal with the demands of budgetary constraints. Associate Dean Virginia Bartley said that the committee "will be looking more closely at budget cuts, what will be taught and whether the present seminar course selection is reasonable."

Unfortunately, Bartley said she foresees the possibility of seminar courses turning into lectures, with more students in the class than there should be for an effective seminar.

Last year, first and second year law students were polled to discover what seminar courses they wanted. Bartley remarked that the poll results were taken into consideration in deciding which seminar courses to eliminate.

Queen's School of Medicine is experiencing financial tensions from both the Ministry of Health and the Ministry of Education and Training. Dr. Robert Maudsley, vice-dean in the Faculty of Medicine, said that due to the faculty's close working relationship with hospitals, "their budget reduction has a direct impact on Queen's clinical research and clinical education."

Maudsley noted that a substantial part of the total funding of the faculty is dependent on earning of clinical faculty members such as physicians and surgeons.

He also said that medical students will no longer be rewarded a stipend, compensation given for their 56-week residency in community practices. As a result, students may have to obtain other loans or find additional work to supplement their residential term.

...it is "increasingly difficult to offer the required sections to meet student needs."

Robert Malcolmson, History department chair

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Food Writer
Wendy Hernick-Miller

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A different pace for frosh week

BY BRAD ELDER
and LORI THORLAKSON
The Queen's Journal

While hundreds of frosh thronged to major venues throughout orientation week, smaller numbers of first-year students took advantage of separate events offered by campus organizations.

The Lesbian and Gay Association (LGA), the Queen's University Muslim Student Association (QUMSA) and the International Centre all organized events designed to personally introduce their groups to new Queen's students.

Julia Lipinska, the Speaker's Bureau Coordinator for the LGA, said that an informal drop-in on Sept. 7 and a pot-luck dinner on the 9th brought out old and new faces alike.

"We put events like this into orientation to give old students a chance to re-acquaint themselves with campus and to see fresh faces that are brave enough to come out when lots of other people are around," she said.

Lipinska told *The Journal* that social events such as these "are important for frosh who can come and meet with others in a social setting that is not political and tense."

She said that special events such as those held by the LGA make frosh week more orienting and less disorienting. She added that LGA events were better attended this frosh week than they have been in the past.

Mona Rahman, the head of QUMSA this year, said that the goal of QUMSA frosh week events was to "try and get new Muslims here to know other Muslims" from the Queen's community.

"We don't go out drinking and partying in the Western sense of the word," said Rahman, adding that it is natural for most people to try to find people that are like themselves.

Rahman said that the week's events included an introductory meeting at the John Deutsch University Centre on Sept. 7, followed by a tour of Kingston on Wednesday and a Halaqa on Thursday, which Rahman described as "basically picking a topic and having two people discuss it."

Saturday night featured a dinner for Muslim students and Kingston residents, and on Sunday, a speech entitled "How to maintain faith in a non-Islamic society," Rahman said.

Regular meetings for QUMSA begin at the end of the month in the International Centre, said Rahman.

Some female students took comfort in the sanctuary offered by the Women's Centre at the Grey

House.

Bobbi Spark, a volunteer at the Women's Centre, said that her group organized activities to give students a choice. "We wanted to be there if we were needed," said Spark, adding that the plans "were not diminished if the [events] weren't stacked full of people."

"Even if one person needed us," she said, "then that's enough."

Spark said because "[the Women's Centre] was up against stiff competition" from parties, sports and other orientation activities, each student who went to the centre "was a kind of mini-success."

The Women's Centre has suffered from "benign neglect" in the past, according to Spark, who added that this year's activities were designed to instill the Centre with "visibility and renewed vigour."

The first event of the week was a women-only drop-in held at the Women's Centre on Tuesday night. Though only "three or four new people" dropped in, Spark said that "visibility and opportunity are what counted for the group - not attendance."

On Wednesday, about 25 women took advantage of women-only space at the Women's Centre between noon and midnight. Spark said that while "no one articulated the need for women-only safe space, many did feel more comfortable in a place with only women."

Spark was particularly excited about the success of a spaghetti lunch which was attended by 35 women on Thursday and the sale of Women's Centre t-shirts, which reached almost \$1,000.

She said that the sidewalk sale was also an effective forum "in terms of consciousness-raising," as alarms from the Ontario Anti-Harassment Committee triggered a "high amount of discussion."

A "Morning After" brunch designed to provide a place to recover from the effects of Orientation Week was organized on Sunday, explained Spark, and was attended by eight first-year students and 10 other women.

Spark said she was pleased that the Women's Centre attracted women of different cultures and ages. She explained that this year's posters included pictures of women from different cultures because "when someone sees themselves on the poster they feel more comfortable."

Spark concluded that this year's frosh week was an improvement over last year. "I noticed that the Gaels weren't drunk and they kept their groups together much better,"

she said.

However, Spark did confess that some problems still exist, such as the singing of offensive songs by frosh groups.

"I have a lot of problems with such ritualistic behaviour," she said.

Spark said the female frosh she encountered in the Women's Centre were "exhausted and overwhelmed," and added that some were disturbed about the sayings they read on the back of coveralls. She reported that "no one was terrorized, and there were no emergency calls about rape [to the Centre] ... though that doesn't mean it didn't happen."

The International Centre at Queen's offered an alternative to students who were new to both Queen's and Canada. The International Centre offered a week-long program before Orientation Week to inform students about issues of immigration, legal aid and even Kingston weather.

"A lot of international students aren't aware of how cold Kingston can get," said Stefan McCormack, an exchange student from Glasgow, Scotland.

McCormack attended the sessions before frosh week festivities began.

"It wasn't high key, it was more factual," McCormack said. The Rector, immigration officials, Kingston Mayor Helen Cooper and the police were among the speakers that the centre brought in to provide an orientation to Canadian society. McCormack thought the International Centre was valuable to his orientation. "It is a place that you can always go with your needs," he said.

Carrie Engelbrecht, a residence don on the International Floor in Victoria Hall, said that many students on her floor have a different frosh week experience.

"It is often just too much. When you arrive here with culture shock and jet lag, the last thing you want to do is chant," she said.

Ji Sun Wong is a first year Engineering student from China. For him, the International Floor is a comfortable place that has helped him meet other students. Nevertheless, he seems to like the chants. "I liked the craziness ... it is good to keep this tradition," he said.

Wong said that it is important to get used to other customs in a new place. "Frosh week is a good time for me to get used to Queen's," he said.

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The purchase of any single Meal Plan from Type 2 and 3 is subject to 7% GST.

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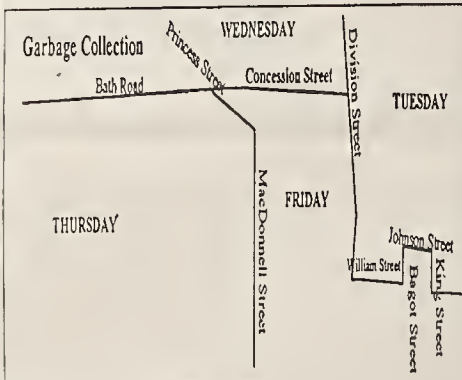
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"Zero tolerance" frosh week goes down smoothly

BY BROCK MARTLAND
The Queen's Journal

While the police found frosh week "the same" as previous years in terms of alcohol and noise problems, Queen's Security described the week as the best yet.

Kingston Police reported 45 alcohol violations during frosh week, and 11 noise bylaw infractions. The police followed a "zero tolerance" policy, whereby they gave no warnings, but simply ticketed those caught breaking the law.

Sergeant Bob Ritchie explained that issuing a warning "hasn't worked in the past, and it's not given out in any other cases. I don't know how everyone got this misconception that 'you've got to warn us first.'"

Other than open alcohol and noise problems, Ritchie noticed "mischievous" in relation to broken beer bottles on the roadway, and problems with pedestrians.

"There's a tendency not to use the sidewalks, and we don't want to see anyone scraped off the road," Ritchie said.

Ritchie found the student neighbourhood quiet "during the initial part of the week," but quite noisy Wednesday and Thursday. Much of the noise originated from groups walking home from bars and house parties, he said.

In general, Ritchie said he feels that frosh week has been "getting back to a tolerable level... I would say the last three or four years have been the same. It hasn't been that bad in comparison to previous years."

Recent frosh weeks are "nothing close" to the legendary chaos of the 1970's and 1980's, Ritchie said.

On campus, Queen's Security and Parking Director Howard Pearce found that "this has been our best year yet."

"There have been very few open alcohol problems, there have been a few noise problems with the after-hours and early-morning unauthorized wake-up calls and so on," Pearce said.

Pearce finds that frosh week seems to become quieter each year. "Five or six years ago, things were a lot different - a lot noisier, a lot messier, a lot more drinking," he said.

"Things have just steadily improved over the last four or five years, and we're at an all-time high as far as I'm concerned, in terms of behaviour, liquor violations, and respect for the orientation week itself," Pearce added.

Queen's Security issued warnings to a few groups for noisiness. Pearce described the noise as "just the cost of doing business - that's what orientation does, it creates noise."

The policy of campus security is different from that of the police. Typically, a student with open alcohol would be asked to hand over the drink, and would not be charged "unless they became a problem," Pearce said.

Trash week ends early

Continued from page one

the manner they did it in," explained Bennett. "We left it up to the executive to tell the trash what was going on."

However, trash collectors said they were only vaguely aware of the reasons why Trash Week was cancelled. Catherine Dean, a trash collector, said they "were not told what was discussed between the executive [and SOARB]."

Collector Tania Pipe echoed this statement when she stated that "no one was told any specifics."

The severity of SOARB's orders became evident at the rugby game on Saturday. The Alma Mater Society Orientation Committee (AMSOC) instructed Student Constables to ask the green-clad trash to leave the game.

AMSOC chair Sylvia Lukka said that the decision to ask trash to leave was made after a conference with campus security and Student Constables.

Lukka said that the trash at the game "were causing a disturbance." She said "they were very frustrated, very angry, and very drunk."

"It could've resulted in a problem situation," Lukka said.

However, she said, they were treated as any other "non-sanctioned" group, such as purple-painted "pseudo-FRECS" who are asked to leave AMSOC sanctioned events.

Bennett said that SOARB was just doing its job.

"The reason we have SOARB is to ensure that orientation goes well," said Bennett. "Our task is not to make up rules - it is to ensure that the policies of the university senate are carried out."

"SOARB must ensure that Orientation Week activities take place within a reasonable parameter of safety," explained Bennett.

"SOARB is a team of volunteers charged with carrying out an orderly and safe orientation, ensuring that the policies of the Senate are followed, and helping the committees get their jobs done."

"An atmosphere of mutual trust and respect between the committees and SOARB is necessary for smooth operation of orientation activities," explained Bennett.

"The committee was very concerned about the violation and the apparent lack of a sense of trust or respect for SOARB. We were quite anguished, but in the end came to the conclusion that the Trash executive had not carried out their responsibility as orientation leaders and had actually violated their agreements to be responsible leaders for the frosh."

A "lack of attention to detail was apparent all week," Punjani continued, "and we felt that it wouldn't be responsible of us (SOARB) to let the rest of the events go through, based on the standard of conduct set earlier in the week."

Some trash said they felt they were left high and dry in the wake of the shut-down. "It's a huge let-down to have your introductory week to Queen's cancelled," said Keitha Robert, a transfer student.

"It's unfortunate that trash is in jeopardy. Present and future transfer students will suffer without it while this year's collectors can just go back to their lives unaffected," Robert said.

Robert, however, said that the trash didn't let the cancellation get them down. "Even when they cancelled everything, we tried not to let it dampen our spirits. Although it was disappointing to miss the semi-formal, at least we tried to stay together as a group."

Robert claims that "many trash are concerned about getting a refund. We all paid \$85 and did not even go to all of the events. Members of the executive said that they would try to get some money back, but no promises were made."

The future of trash week remains to be seen, said Bennett. "It will be a committee decision which I am sure we will anguish over. We will not allow [trash week] to threaten everyone's Orientation Week."

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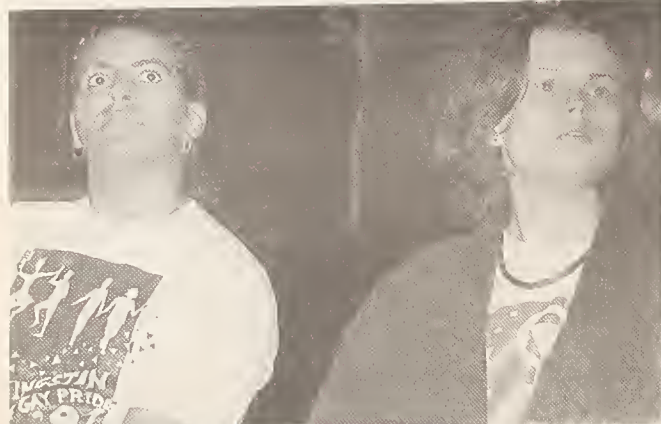
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BIENVENUE À TOUS!

Social awareness training for Alfie's staff



Basil Girgrah from the Lesbian and Gay Speakers Bureau and Sara Nicklin from the AMS Women's Issues Committee take part in a training seminar Sunday for Alfie's staff.

BY DAVE COLEMAN
The Queen's Journal

Making Alfie's a bar for the entire Queen's community was the goal of an awareness seminar held Sunday for the bar staff.

The meeting focused on racism, sexism and homophobia.

Alfie's manager Pippa Stevenson said the purpose of the seminar was "to make Alfie's a safer place" and to make the bar inclusive for all people.

The staff sat in the basement bar and listened to suggestions, advice, and warnings from a four-person panel.

Juni Lagtapon, from the Alma Mater Society Racism and Ethnic Discrimination Committee, emphasized the importance of not tolerating any racism among patrons or staff and suggested ejecting any patrons who made racial slurs.

Sara Nicklin, chair of the Alma Mater Society Women's Issues Committee, encouraged discussion with the staff regarding sexual assault and harassment.

The staff was given hints on how to recognize harassment and potential fights. As Alfie's assistant manager Tim Welsh said,

"Pay attention to your section [of tables] and you can stop something before it happens."

The highlight of the seminar was a session led by Chris Veldhoven, an employee at the Career Planning and Placement Centre, and Basil Girgrah. Both are tireless activists for homosexual issues and represent the Lesbian and Gay Speakers Bureau.

Veldhoven and Girgrah had the staff perform an exercise designed to simulate the experiences of a ho-

mosexual who is apprehensive about "coming out" with their sexual orientation.

A lively discussion followed with Veldhoven and Girgrah weaving humour into these serious issues.

Stevenson was pleased with the sessions. "I think Alfie's is one of the safest places to be because of this," she said.

In the past, the Alfie's managers had administered the awareness day themselves, but Stevenson found that it was "much more effective to have people who deal with these issues on a day-to-day basis."

John O'Brien, an Alfie's DJ, found the sessions effective. O'Brien said the things he learned from similar seminars have helped him deal with many situations beyond Alfie's, and that he feels richer for it.

"Some people just don't get the chance to sit down and talk like this," O'Brien said.

Girgrah said he was pleased to see the changes at Alfie's over the past three years. While two years ago Girgrah was tentative to enter the bar with fewer than fifteen supportive friends, he now feels comfortable to go with a friend or two.

"I commend Alfie's," he said. Veldhoven said that next to Robert's Club Vogue, he feels safest and most comfortable at Alfie's.

Stevenson considers the Alfie's staff racially representative of the campus and fair in employing women and men equally. She finds it significant that she is the first female head manager of Alfie's in several years and feels this should increase her approachability for female patrons.

Campus pubs make changes

BY BROCK MARTLAND
The Queen's Journal

While Clark Hall has a stage and the Quiet Pub its own television this year, your on-campus beer will likely be slightly more expensive at at least two bars.

Alfie's bought two new pool tables to keep its patrons amused. And, as manager Pippa Stevenson said, "there's also something new that's in the works right now... we just got approval to get a new satellite bar." The plan, however, awaits a secondary approval from Vice-Principal (Operations / University Affairs) Tom Williams.

Beer pitchers are up 20 cents to \$9.35, and both doubles and cocktails will cost a dime more.

Monday nights at Alfie's will feature football and alternative music from DJ's, while Wednesday will see various local and big-name bands play live.

Clark Hall Pub has acquired a permanent stage for this year. Gone are the days when risers had to be hauled up for a makeshift stage. The new stage has removable railings and fully equips the bar for live music.

Beer prices at Clark are up a little. You'll pay 20 cents more for a draught beer this year, and ten cents more for a bottle.

The prices for mixed drinks remain the same at Clark.

The bar has a new liquor dispensing system that manager Jason MacFarlane explained "monitors the amount of that type of liquor that you sell. It's all computerized. It's great, it's more of an inventory system, so we're very accountable."

The Quiet Pub boasts its own TV this year, and stand-up tables in the back. The bar has outfitted its staff in tartan vests and ties, and offers a new food menu, with cheesecake and garlic bread.

Assistant QP manager Dave Cameron said that bar prices are "essentially the same - a nickel up here, a nickel down there, just to compensate."

The QP has shifted its focus somewhat this year, moving away from its reputation as a fourth-year lounge toward an image of a lively pub with entertainment and good food, said Cameron.

Saturday nights will feature mostly student bands, and Cameron promises an occasional karaoke night as well. The bar is open seven days a week and hopes to attract a good crowd on Friday afternoons - "sort of an anti-frat thing," Cameron said.

At the Grad Club, prices are unchanged, while the bar has added a football game, and has opened its veranda for coffee and meals.

Creative writing commitment questioned

English department puts course on hold

BY BRAD ELDER
The Queen's Journal

Some English students and faculty are frustrated by what they perceive as a case of systemic writer's block in the English department.

In interviews with *The Journal*, Joanna Hindle, a fourth-year English major, and Carolyn Smart, the only creative writing professor at Queen's, questioned the commitment of the English department to creative writing.

Smart said that while there are some English professors who support creative writing, "the department as a whole is not supportive of creative writing in the least." She said that most people in the department "don't recognize the need for creative writing and the validity of it."

Hindle feels the same. "The English department here is so negative about creative writing, period," she said.

"I don't regret coming to Queen's, but if I'd known how little creative writing there was my decision might've been different." Presently, the only two writing courses in the English curriculum are Writ 295*, the introductory course, and Writ 296*, the advanced course. Neither course can be counted toward an English concentration.

Hindle is frustrated because 296* will once again not be offered this year.

Hindle said that she "was led to believe that Carolyn [Smart] would be able to teach 296* this year," but was subsequently shocked to learn that two sections of 295* would be run instead.

Dr. George Logan, head of the English department, explained the decision. He said that fiscal restraints limit the number of creative writing courses to two, and that he, in consultation with Chair of Undergraduate Studies, Dr. Phillip Rogers, decided that it would be better to run two sections of the introductory writer's course so that more students could get involved.

Smart confirmed that she was not part of the decision-making process, and said that she felt "disappointed that once again the advanced class would not be available."

To her knowledge, the 296* class has only been offered once, two years ago, when Smart "had the best class I've ever had in my life."

She described the class as a student-centred workshop which has the personal touch that is very important at the undergraduate

level. "It puts an emphasis on your own input and creative fulfillment which is important in terms of personal growth... and the growth of culture."

Logan called the department's inability to run 296* "a damn shame."

"We wish that we could afford to have 296* as well," he said. "It serves an important function."

Smart said that while she would "continue to encourage creative writing and push for it to become part of the core program," she felt that there was good reason to be concerned about the future of the program.

She pointed to the designation "Writ" before the course number (instead of "Engl") as an indication of the department trying to distance itself from creative writing. They've "sloshed it into something else," said Smart, and "that is a way of working it out of the English curriculum."

Logan admitted that "it is conceivable that times will get so desperate that we'll lose [creative writing at Queen's]," but said that "that is neither planned nor desirable."

"Even if we're in hard times we've got to protect them... precisely because they are the only creative writing courses," Logan said. "The last thing we want to do is drop things that are unique."

He pointed to the fact that while the English department "has closed six or seven courses, it continues to mount the same number of creative writing courses."

However, Logan could not say for sure that the future of creative writing at Queen's was secure.

"Of course, in five years it's possible that my predecessor will say that we can't afford noble sentiments such as these," he said.

Smart contested that writing courses cannot be dropped because the largest scholarship in English is offered as a creative writing scholarship.

Furthermore, she "would be very pleased to see a change in priorities" in the English department so that "the wishes and capability of students can be fulfilled in advanced [writing] courses."

Hindle said, "I think that Carolyn [Smart] is so exciting, it makes me sad that the school doesn't take more advantage [of her ability]."

Greasepole conquered

Continued from page one

that bad."

FREC Betsy Merry blamed the alcohol ban for the smaller turnout. "Last year we had hundreds more people," Merry also said that this year's frosh "are too nice, too quiet and too gentle."

FREC Sam Beauregard agreed, saying that there are "too many rules and restrictions" on frosh week.

Colleen Aarts, also a FREC, predicted that too many rules will drive the greasepole "underground."

When asked why someone would wade in waist-deep muddy water only to wrap themselves around a disgusting, slimy, cold metal pole for 186 minutes, Maryann Seliga, (Eng. '97) said it is a "bonding experience" all about "cooperation."

Seliga was sharing a wet blanket with two other '97s huddling around a fire for warmth.

Merry said that frosh need to "prove themselves as engineers."

Stokes explained that Queen's engineers stole the pole from the University of Toronto football field in 1957.

According to Stokes, U of T switched from the old wooden goal posts to metal ones in an effort to thwart Queen's engineers from storming the field and stealing them.

But the Queen's engineers partially hacked through the new post the night before they rushed the field and claimed their prize, Stokes said.

According to Merry, the pole was at one point "cut up into 7 pieces and sent to each continent" to prevent it from being reclaimed by U of T.

ATTENTION ALL CLUBS

Pre-registration for Clubs Night will be held Sept. 14 from 4:00pm - 7:00pm in the McLaughlin Room (JDOC). You must be pre-registered to attend.

CLUBS NIGHT SEPT. 21, 1993



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- ☒ Finish math assignment
- ☒ Do laundry
- ☐ Pick up Correspondence Course Notes

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Cross Campus Briefs

University of Calgary

AUGUST 1993

Counterfeit diplomas from the University of Calgary have been showing up from Lebanon to Taiwan. The phony diplomas were first discovered in Bangkok when police busted an operation that produced 1000 diplomas from various North American universities.

The latest fraud was discovered in Taiwan when a prospective employer phoned to confirm the educational record of a woman who claimed to be a graduate of the Faculty of Literature at the University of Calgary. The woman was caught—the University has no such faculty.

The University of Calgary Student Union is up in arms over a Masters of Accounting Program—and its tuition fee of \$10 000 a semester. The program is a

three year pilot project designed to recover all of its direct, indirect and overhead operating costs.

Students Union Vice-President (External), Chima Nkemdirim is concerned about potential violation of the province's tuition fee policy, which stipulates that post-secondary students pay 20 per cent of the full cost of their degree program.

"In my opinion, I think the university wants to get the principle of cost-recovery programs in place to get around the tuition fee cap," Nkemdirim said. The students union plans to lobby the provincial government to protest the program.

—The Guntlet

University of Manitoba

AUGUST 1993

The University of Manitoba plans to increase tuition fees for international students — by a stiff 75 per cent. A differential fee will

be levied on top of regular tuition for international students after the '93-'94 school year.

University of Manitoba president Arnold Naimark said that the increase was in response to instructions from the University Grants Commission. Without the increase, he said, there was a risk of grants to the University being reduced.

—The Manitoban

University of Waterloo

AUGUST 1993

The University of Waterloo earned a general ecology award from the Kitchener-Waterloo chamber of commerce. The university earned this distinction following their WATgreen project, which included waste auditing and recycling programs that decreased the amount of garbage generated on campus by 26 per cent.

—University Affairs

A chair-itable cause

BY KATHY GOLDER
The Queen's Journal

University employee Ross Trethewey wants to make a difference and he needs your beverage can pull-tabs to do it.

Trethewey, an employee of the registrar's office at Queen's, heard of a local restaurant collecting beverage can pull-tabs in the summer to help with the unsubsidized part of the cost of buying wheelchairs, and decided he wanted to help.

Kingston Iron Metal Company, or KIMCO, buys the pull-tabs for 89 cents per kilogram as scrap metal. It takes approximately one million pull tabs to make up one tonne. Four tonnes, or four million tabs, translates into one wheelchair.

The money is sent directly from KIMCO to the Kingston Frontenac Lennox and Addington Health Unit. The wheelchairs will go to people in the Kingston area.

Trethewey recognizes the challenge involved in collecting such a large quantity of pull-tabs, but said that the Queen's campus seemed to be a great place to start.

Trethewey explained that there are many outlets on campus where beverages in cans are consumed, adding that he wants to tap into this resource.

Trethewey's goal is to get as many collection cans as possible on campus. "It would be nice to have them in all residence common rooms, lunch rooms and on all recycling bins and vending machines," he said. He also stressed that the cans are easily recognizable.

You will find the collection cans in various locations around campus, including the computer advising offices in both Mackintosh-Corby Hall and Jeffery Hall, near the vending machines in Mackintosh-Corby, Jackson Hall near the cluster, the Journal House, and the Golden Words office.

However, Trethewey said he

can't monitor all of the cans himself. He needs volunteers willing to spend a little time identifying full cans and replacing them with empty ones.

So far, Trethewey said, he's found the people he has contacted at Queen's to be receptive to his idea and very helpful.

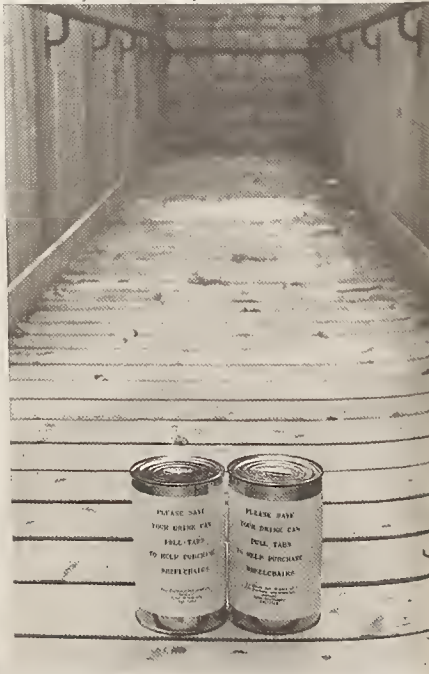
Still, Trethewey said, the more people who are willing to volunteer and the more people who deposit their pull-tabs in his collection cans, the more successful this program will be.

Trethewey said that similar pro-

grams in other areas are already in existence. The Hospital for Sick Children in Toronto, a hospital in Ottawa, and a group of Royal Canadian Legion members in Fergus, Ontario, have made similar programs successful, he said.

Trethewey is confident that the will work, but said he needs support from everyone who drinks canned drinks. Volunteers can contact Trethewey at 542-7104. He asked people to make this "one second donation to charity."

"Everyone can spare one second," he said.



Marka Glick

STUDENTS



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CLUBS NIGHT SEPT. 21, 1993



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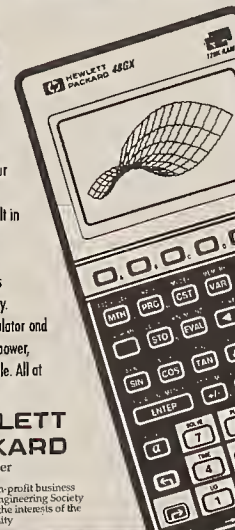
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**BEWS
WIC
INTRAMURALS**

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Taking Out The Trash

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The Newspaper of the Queen's Community

When started out as a wicked party, equipped with kegs, *The Mahones* and lots of shining, happy people, ended in disappointment, anger and mass confusion.

The party, organized by trash collectors (transfer student orientation leaders) for trash (transfer student) frosh equivalents, was broken up by the Kingston City Police at midnight, according to one ArtSci '94 partier.

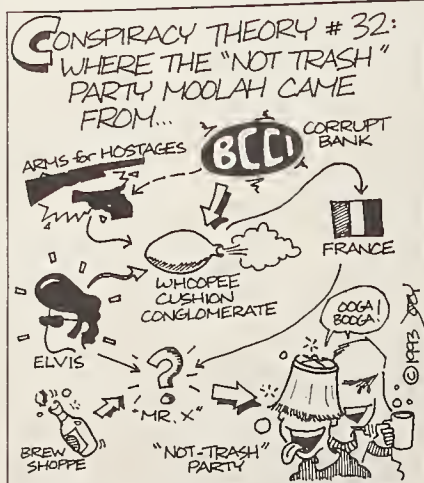
The next morning, the trash collectors were called to a meeting by the Sennie Orientation Activities Review Board. The meeting lasted two hours, and the outcome was clear: the rest of trash week was cancelled.

At 6 p.m. on Friday, all of the trash were called to Wallace Hall by SOARB. According to trash collectors who refused to go on the record, SOARB did not attend their own meeting, and left it up to trash collectors to explain to the trash why their week had been cancelled.

The trash reaction was predictable. They stuck together, and tried to make the most of their situation. The next day they gathered at the rugby game, where they were asked to leave by student constables - under the direction of the Alumni Mater Society Orientation Committee.

The party, it seems, was a big mistake. The trash collectors knowingly violated their contracts, organizing and partaking in a keg party attended by trash. But, if that is the case, is the punishment appropriate?

And, if that is the case, why are the trash collectors refusing to speak to *The Journal* about what happened?



Many questions remain to be answered, as the trash situation remains shrouded in mystery.

Everybody knows that gael, bosses and frocs drink - even at or for AMSOC sponsored events. Most frosh have been to parties in the ghetto where at least one of their orientation leaders has suffered mysterious consequences due to the beverage contained in that can marked "Coke."

And if that Gael or FREC or boss is caught intoxicated with their frosh, then that gael can be degaeted or "defRECKed" or "debossed." But frosh week is not cancelled.

Were all of the trash collectors at the party? Is that why the rest of the week was cancelled? How many rules have to be broken and by how many people before an orientation week can be cancelled?

Furthermore, who decides if SOARB acted appropriately? Are they accountable to anyone, or are the decisions they make carved in stone?

The only rule that was obviously broken is the drinking rule. No drinking in front of your frosh. Frosh are younger, in a new environment, they rely on you and they are easily misled. That is the assumption underlying the no drinking rule.

But is this the case with trash? Trash are not first year students. Trash have experienced at least a year of university and at least one frosh week. Chances are that their frosh week was a lot worse than what Queen's frosh experience.

These trash are not much younger, the university environment is not new to them, and they are probably not totally dependent on their collectors. (They also paid \$85 for the week.) These differences need to be accounted for when rules are drawn up governing what is acceptable behaviour.

Furthermore, one must question the legitimacy of the contracts signed by Gael, FRECs, bosses and trash collectors. Are these contracts legal contracts or pledges of honour? And what affect does this rigidity have on Queen's spirit? Why does the number of students trying out to be Gael shrink every year?

By cancelling the week, SOARB gave the trash and their collectors the freedom to do whatever they desired. This doesn't seem like the smartest move. Unless there is more behind it.

It's unusual for a group that feels unjustly or severely punished to refuse to discuss its situation. Why won't anyone comment on this issue? Why are trash collectors afraid of being expelled? And why won't the trash executive tell *The Journal* how the party was paid for?

With all of these questions awaiting answers, one thing remains certain. If a group of FRECs organized a keg party and allowed some of their frosh to attend, EngWeek would not be cancelled. What remains uncertain however, is why trash week suffered the fate it did.

Universities are about education. Universities should put the students first and give us a break, for once.

Brock University

The Brock Free Press, 18 June, 1993

Oh! Irony can be so... ironic.

Just last issue the editorial addressed the question "Who is in your corner?" concerning the dedication (or lack thereof) of the government, administration and student union to student needs. Well, it would seem you in fact have someone in your corner, whether you like it or not.

Here's the catch: In May... OUSA (Ontario Undergraduate Student Alliance) was appointed to the NDP's Student Assistance Review Committee, a committee which will review the effects of recent OSAP changes and provide advice on an "income contingency loan repayment" pilot project. The pilot project involves setting students' repayment plan to their post-secondary income. OUSA is on a potentially influential committee which could drastically change the way students approach post-secondary education, and yet they represent no one.

University of Calgary

The Gauntlet, 22 July, 1993

Students and student governments have been forever blaming the provincial, occasionally the federal, government for their woes, for decreased accessibility, for budget cutbacks - even for increased tuition fees. But it has been this university's administration who, every time the government delivered a budget cut, raised tuition fees, while making feeble and tokenist cuts to their own bloated bureaucracy. Every time funding is decreased, it was the stu-

dents who had to make up the difference. Every time.

If the tuition cap is abolished, the administration no longer will have to look at budget cutbacks in their own departments when the government gets out its axe and slashes funds to post-secondary education - it can merely raise student fees to make up the difference.

University of Manitoba

Manitoba, 25 August, 1993

The federal government is also hinting at no longer guaranteeing repayment of student loans, so you can bet those future bank negotiations will be based on concrete repayment plans, not student need.

If all this sounds like buying a car instead of an education, get used to it. Remember that idea of "student marker?" Well it fits: what is the collateral in the particular student? What is the pay-back? What is the profit?

We are fast approaching a future where we do not "get" education and we are certainly not going to be "given" education.

We will "buy" our education. Cash up front.

Opinions

Neo-nazi threat coming to Canada

The Editor,

Many students will be aware of the growth of neo-nazi groups over the summer—growth not just in size but in confidence: Neo-Nazis in the Canadian Airborne Regiment, "infiltrating" the Reform Party, killing gay men in Montreal, brutally murdering and beating immigrants in Toronto, and instigating violence in Germany and elsewhere. Even in Kingston there has been controversy: the sale of swastika flags at two army surplus stores was the focus of protest in August. In none of these instances is the direct threat of fascism so great as it is in France.

The fascist Front National (FN) under Jean-Marie Le Pen has grown into a mass party claiming membership of over 100,000. In the 1986 French election the FN won 35 seats and polled over eleven per cent of the vote; this constituted a major breakthrough for the party because in their fourteen year existence they have never been able to exceed 0.74 per cent.

Jean-Marie Le Pen has had a long history in ultra-right politics: during WWII he was a student collaborator in Vichy France; during the early 1960's he was responsible for systematically torturing prisoners in Algiers; in 1965 he ran the campaign of an openly fascist French presidential candidate, in 1968 he was arrested for selling recordings of Hitler's speeches and Nazi marching songs. Le Pen's record is very clear—when he sued someone for calling him "the spiritual son of Mussolini and Hitler," a French court ruled against him on the grounds that it had been sufficiently proven to be true.

The electoral support for the Front National is scary, but the FN is not just an electoral party. In

Marseilles the FN have organized a "security service" which has been responsible for beating immigrants, in other cities FN supporters prowl immigrant neighbourhoods attacking and intimidating people. Some FN members have been convicted of blowing up cafes and fire-bombing immigrant houses.

Le Pen calls the Holocaust "a mere detail" of history. Who will be the next to fall under attack by his "security service"? Jews? Trade unionists? Lesbians and Gays? Socialists?

Le Pen and his FN crew are not satisfied with their growth in France, and they want to spread their message across Europe and the world. The Front National has a political branch in Montreal, and on September 22 Le Pen will be coming to Canada to speak. We must not let him establish this bridgehead into North America. The Heritage Front, the Klam, the Aryan Skinheads will all be watching to see what his reception will be, and we must stand together to make sure they are not given the green light.

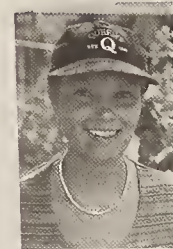
Across Europe in Greece, Belgium, England, Ireland, Scotland, and Sweden Le Pen has been turned away by large crowds who have said "Never Again" to fascism—in many places he has not even been allowed out of the airport. We must copy this example, and show up in large numbers—not just for a candle-light vigil but to publicly confront this cowardly scum.

Buses are leaving Kingston at noon September 22, the tickets may be purchased by calling 531-8954. The buses will return after the demo. Be there.

Harry Pilford
International Socialists

"What political issues would you like to see addressed during the 47 days preceding the election on October 25th?"

talking heads



"Child care and health care. And no 50% fee hikes for university!"
Anita Ross
Arts '97



"I'd like to see them address how they will renegotiate Canadian labour within a global economy...in terms of free trade and technological 'streamlining'."
Nicole Rabba
Law '95



"The budget for defense. They are spending a lot of money on helicopters, it's scary...they should spend it on some other thing like education."
Seishi Fujioka
Arts '95



"The unemployment and what they're going to do about it."
Sahrina Lee
Life Sci '97

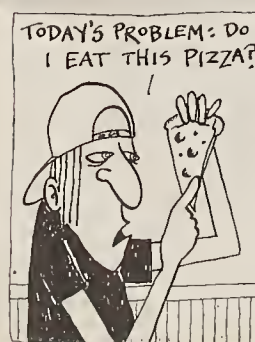


"The whole process is bullshit so it doesn't matter what you say anyways; they're not going to do anything."
Mike Craig
Mech Eng '95



"I don't think Kim Campbell changed much from Brian, she isn't doing anything really different. We're not looking for a woman necessarily, we're looking for changes."
Vanessa Timmer
Arts '96

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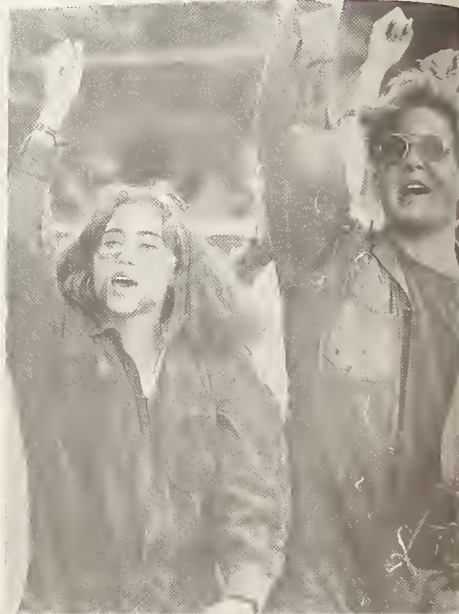
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FROSH WEEK '93



Literary Lapses

Ox-tail soup, anyone?

Like Water for Chocolate
Laura Esquivel
Doubleday
\$23.95
246 pages

Tita De la Garza was born into the world upon "a great tide of tears," which drenched the floor of the kitchen in which she would spend most of her life.

Tears, love and cooking are some of the recurring elements in Laura Esquivel's novel *Like Water for Chocolate*, which was recently translated into English from the original Spanish version, and has also been made into a successful film. A simple novel that deals with truth and happiness, Esquivel has weaved a story that reads like a folk tale, incorporating everything from magic to ghosts to tradition.

The passing on of recipes in the De la Garza household is one of the more pleasant traditions in the novel, and Tita, the youngest daughter, is the recipient of these. She is also, however, the victim of a more gruesome family tradition: as the youngest daughter, she is obliged to remain unmarried and take care of her widowed mother until the day she dies.

This tradition, which at first only adds to Tita's dislike of her mother, soon becomes the main source of pain and destruction in her

life and haunts her until the end of the novel. When Pedro Muzquiz asks for her hand, Tita's mother, Mama Elena, prevents their marriage and instead offers Pedro the hand of her eldest daughter. This leads, of course, to a series of events overflowing with heartache, hope, and passion (and tears), as the story of Tita's life is told.

Like Water for Chocolate has a wonderful cast of characters. They are portrayed very vividly, from Mama Elena, who is aptly described as being an expert at "dividing, dismembering, desolating, detaching, dispossessing, destroying, or dominating;" to Pedro and his cowardly weakness; to Tita with her strong, passionate nature. Their interactions bring out the danger and tyranny bred by some traditions, as well as their uselessness.

One of the recurring magical elements of the novel is the inadvertent transmission of Tita's emotions through her cooking. While mixing the batter for her sister's wedding cake, her tears of sadness and lost love fall into the mixture. The next day at the wedding, strange events follow the serving of the cake. *The moment [the guests] took their first bite of the cake, everyone was flooded with a great wave of longing. Even Pedro, usually so proper, was having trouble holding back his tears. Mama Elena, who hadn't shed a single tear over her husband's death, was sobbing silently. But the weeping was just the first symptom of a strange intoxication - an acute attack of pain and frustration - that*

seized the guests and scattered them across the patio and the grounds and in the bathrooms, all of them wailing over last love. Everyone there, every last person, fell under this spell, and not very many of them made it to the bathrooms in time - those who didn't joined the collective vomiting that was going on all over the patio.

Similarly, when Pedro gives Tita a dozen red roses, she clasps them so firmly to her breast that the thorns draw blood. She cooks quail in rose petal sauce for dinner, and the lust in her blood, which is inspired by Pedro's gift and absorbed by the petals, has a most extraordinary effect on her family - in particular on her sister Gertrudis. Gertrudis is so overcome by heat and lust that when she goes to take a shower to cool off, the water evaporates before reaching her skin; the wooden shower stall bursts into flames; and the scent she gives off is picked up by a soldier in the rebel troops miles away, who rides to the ranch and carries the naked Gertrudis off on his horse. Such are Tita's culinary talents.

As Tita's story unfolds, she continues to emerge as a strong figure who recognizes that tradition is not necessarily the highest truth. *Like Water for Chocolate* is an entertaining, fun read that combines humour and magic with the more serious themes of loyalty and love - overall, it makes for a great dish.

MEGAN NICHOLS would probably cook more often if she had a chance of being carried off by a rebel soldier.



The film *Like Water for Chocolate* will be playing at the Princess Court Cinema this weekend - call the theatre for showtimes. In addition, there will be a benefit screening of the film in October at the Princess Court Cinema. Following appetizers at the Court and a screening of *Like Water for Chocolate*, participants will attend a banquet based on the recipes in the book, held at Chez Piggy.

A review copy was provided courtesy of Printed Passage Books

After the Boom

13th Gen: Abort, Retry, Ignore, Fail?
Neil Howe & Bill Strauss,
crashed by Ian Williams,
'toons by R.J. Matson
Vintage Books
\$12.50
229 pages

For an allegedly ignored generation, the under-thirty set certainly has been getting a lot of press. This time, the attention comes from Neil Howe and Bill Strauss, whose work *13th Gen: Abort, Retry, Ignore, Fail?* takes a look at those Americans born between 1961 and 1981 - a group identified by Howe and Strauss as America's thirteenth generation.

The entire project of trying to define a living generation is, as *13th Gen* itself admits, "like trying to read the song title on a record that's spinning." Nonetheless, Howe and Strauss have an excellent feeling for what is relevant to a discussion of "13er" life. They deal with the much-lamented closing of post-war opportunity, but go on to consider dozens of other topics, including body image, urban violence, the stability of the family, political apathy and (as a recurring theme) the significance and sway of pop culture.

Howe and Strauss recognize that pop culture has had a legitimate and inescapable influence on 13er life. Their familiarity with youth culture is actually a little startling. Without blinking, these two self-confessed Boomers name-drop Morrissey, *Ren and Stimpy*, *American Gladiators*, "Baby's

Got Back," *Singles*, *They Might Be Giants*, Bill and Ted, Dan and Dave, *American Psycho*, voice-tras, Jesus Jones, poetry slams, Lollapalooza, U2, morphing, *Slacker*, *Say Anything*, *Buffy the Vampire Slayer* and much (trust me) much more. These ultra-contemporary references will leave *13th Gen* with the shelf life of yogurt, but right now they give the book a "live-on-the-scene" vibrancy. *13th Gen* even provides some 13er nostalgia when it recalls *Tales of a Fourth Grade Nothing*, *The Breakfast Club* and even *Risky Business* (described as "The Cat in the Hat, only with whores"). Regrettably, Canada's own youth culture is ignored, but this snub itself is a representation of American 13ers. Canada is mentioned only twice in *13th Gen*, once by way of the MTV game show category "Dead or Canadian?"

The hordes of pop references in *13th Gen* could have choked the book's argument, but instead they remain unintrusive, thanks to *13th Gen*'s "screen-in-screen" layout. The main text of this book winds around charts, graphs, surveys and cartoons, and the margins of every page are lined with song lyrics, advertising copy, and quotations from films, novels and magazines. Even the main text is occasionally interrupted in mid-sentence by "crasher" (Ian Williams), a 23-year-old hacker supposedly reading *13th Gen* on an electronic bulletin board. The overall effect is the sort of pleasant chaos for which MTV is known - content without continuity. No doubt, Howe and Strauss have cultivated this effect. Like many others, they identify 13ers as a soundbite generation, facing life with an attitude described in the book simply as "zoom-a-zoom-a-zoom-a-zoom."

13th Gen is not written in typical academic prose. Its language is casual, inventive, computer-savvy and media-literate. Be

warned, however, that Howe and Strauss are unconcerned about the reader's ability to keep up. They use adjectives like "Sci-sorhandian" without explanation, and take concepts like up/downloading as given. While their prose is engagingly original, Howe and Strauss also have a tendency to value creativity over meaning. What does it mean to say that "[13ers'] musical taste is a combination of the centrifugal and the gravitational"? Does it mean anything at all?

This is the most serious problem with *13th Gen*. Howe and Strauss seem satisfied with just sounding good. *13th Gen* has no index, no footnotes, little evidence, and, frankly, few plausible arguments. The authors seem to rely on a simple formula by which Boomers are blamed for everything bad about America's 13th generation, while 13ers get the credit for everything good. Even the United States' quick victory in the Gulf War is traced to the "get-it-done" attitude of 13er soldiers. Williams's running critique could have been used to challenge

Howe and Strauss's analysis, but the many possibilities of "crashing" are wasted in *13th Gen*. The limited dissent that Williams offers is never effectively pursued by Howe, Strauss or even Williams himself.

I doubt that a historian could define a generation to the degree that Howe and Strauss want to pin down the 13ers. *13th Gen* takes a large and fairly arbitrary group and then proceeds to make absurdly specific generalizations. For example, Howe and Strauss write that one of the 13ers' least-favourite '70s era period pieces is the hippie classic, *Alice Restaurant*. What especially bothers them is the scene where young Boomers vent their rage on the establishment by dumping a truckload of garbage down a pristine hillside. To 13ers, the scene is a social and political metaphor for their entire life experience. To make a claim like this about every American between twelve and thirty-two years of age is ridiculous. Howe and Strauss are no longer describing a group but a stereotype.

As an informative study of the post-yuppie generation, *13th Gen* fails irredeemably. And yet, it is still an entertainingly clever book, full of well-chosen fragments of pop culture and 13er lore. Thus, *13th Gen* does succeed, but only as pop history or infotainment. It is a collection of images and ideas, some intriguing, some fun, not working towards a grand conclusion, but simply complete in themselves. Quite appropriate, I suppose, for an MTV generation. Zoom-a-zoom-a-zoom-a-zoom.

TIM MITCHELL is Assistant Editor of *Literary Lapses* and has attention span even shorter than



HOUSE

A short story by Jason Heroux

In autumn, the cottage was surrounded by burning trees. Tiny mines caught in their explosions. Winter left them charred, extinguished; they reached into the air like upright rakes. At night the forest gradually disappeared into the rich, dark sky like roots angled through soil. In the distance were the lights on the ski hill. They spread over the darkness like spilled salt.

Edward was twenty years old and he was my best friend. His family owned the cottage, they invited me there every New Year's Eve. I sat in the living room with Edward on one side, and his cousin Tina on the other. Edward's girlfriend sat next to him. His parents sat opposite us on a small sofa. Thin wafers of snow were scalloping around the porchlight like dreaming moths.

Edward turned to his girlfriend. "Where are the cigarettes, Mel?"

"I don't know."

"You had them last."

"I don't know where they are," she said, her voice cool, distant, sounding as if it emerged from the margins of her throat.

"Fuck, Mel."

Dinner was almost ready: a variety of raw herring and a few bottles of wine. Beverly was bringing the last of the plates from the kitchen, the rest of us sat at the table.

"Edward," Beverly said, "put some Christmas music on for us."

He got up and walked out of the room.

"That reminds me," his father said, looking at me, "Did Edward tell you how he tried to trick us a few days ago?"

"Timmy!" Beverly screamed. "I told you I didn't want to hear another word about any of that! Let's just forget it."

"I wasn't about to say anything about it, pet," he said. "I was just saying, that's all."

"Let's not ruin New Year's Eve."

Edward walked back to the table. He pulled at his jeans, scratching his ass, and then discreetly

brought his fingers to his nose and smelled them. It was sort of a habit with him.

"Did you get a haircut, son?"

"Yeah. Yesterday."

"It looks nice. Your father was almost going bald when he was your age."

"Not really, Bev," Tim said. "It happened slowly."

"I know, Timmy. I know. But it started when you were younger. I'm only bringing it up because we were talking about hair, and Edward is at the age now when yours slowly started to fall out. That's all. You're still handsome, Timmy, don't worry." She took a sip of wine. "Show Edward your teeth."

"Why?" Tim asked. "It's not important."

"Show him," she said. "The boys don't know."

Tim smiled, revealing his teeth.

"Those are all false," Beverly told us. "His teeth began falling out when he was nineteen."

"Really?" Edward said.

Tim nodded, closing his mouth. "It's true," he said.

The phone rang. Beverly answered it.

"That was my sister," she said, coming back to the table. "She wished us a Happy New Year."

"Is she still in the hospital?"

"Oh no, she's doing fine. It was nothing serious."

"What was it?"

"Nothing at all. Thank God. We just have to keep in mind that she's going to be turning sixty soon. We keep forgetting because she acts so young. The poor dear just wasn't feeling too well, a little out of breath, so she went to the hospital to relax and rest up a bit. After all, she's turning sixty. That's about twenty years older than me, and we keep forgetting."

"Fifteen," Tim said.

"It's almost midnight!" Beverly screamed.

She walked into the living room and turned on the television. Dick Clark's New Year's Eve Rock and Roll Bonanza in Stereo was on.

"Look at the big ball!" Beverly said. "It's about to drop!"

It dropped.

Beverly opened her arms out toward us. "Come on, come on," she said. We all got

into a circle and swayed against each other. The crowd was cheering on the television. Beverly was crying out of joy.

"Look at me," she said. "I'm crying out of joy." We all hugged.

"I'm going to call our friends and wish them a Happy New Year," Beverly said. She picked up the phone in the kitchen. She listened. "There's no dial tone."

Tim walked into Edward's room. The phone was off its cradle. The receiver was dangling by its cord. "Edward," Tim said, "your phone's off the hook."

"Huh?"

"Your phone."

"It was an accident."

"But it must have been like that since after your aunt called. That was hours ago. What if there had been an emergency somewhere?"

"Yeah, yeah, it's alright."

"It's not alright, Edward, it's not alright if..."

"Alright, dad."

"But Edward, what happens if..."

"I know!" he screamed.

Tim charged at him. His large hands turtle-necked around Edward's throat. Beverly screamed. She pulled them apart.

"Stop!" she said, then she turned to her son. "Your father will do anything to stop you from hurting me!" she screamed.

I was lying on the couch in the dark. I heard Edward's cousin approaching. She stopped and stood above me, and started rustling through her purse. I felt something brush against my cheek. Then something slid across my lips. It tasted like strawberries. I opened my eyes. She was putting her make-up on me, giggling.

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Sports

Mt. Robson Conquered!

Queen's is on top of the World.

BY E. HILARY
The Queen's Journal

On August 4, 1993 at 7:30pm, the highest mountain in the Canadian Rockies, Mt. Robson, was climbed successfully for the first time this year by a team made up of two climbers: an Irish gentleman and a Queen's University student. Mt. Robson towers 3,954 metres (12,972ft) above the ground with an incredible 2400m vertical. Due to the mountains height, there is a tendency for it to create its own weather, 80% of the time the weather is brutally harsh. This, together with the mountain's long and difficult routes, makes climbing Mt. Robson not an easy task.



The Queen's flag is flying high.

Rob Coco

Sixty percent of the climbers who attempt the mountain do not succeed.

The route climbed by the Queen's student, Claudio Cocorochia, was the North ridge, also known as the Fuhrer ridge as it was first climbed in 1938 by a team led by Mr. Fuhrer. Since then, the ridge has been rarely climbed due to the close proximity of the easier Kain route. The flashy North Face route became the fad for climbers all over the world in the 70's.

Weatherwise, this particular two man team was extremely lucky in their ascent due to a high pressure front that covered the area in which Mt. Robson lies—causing a beautiful week of sunny weather. This was the first stable weather that the Rockies had received in six weeks.

It took the climbers five days (some days climbing 16 hours straight without food or water) to reach the peak and return to the base of Mt. Robson. Their diet for two straight days consisted only of chocolate, water and in the evenings hot tea. This sparse diet is due to the fact that a light load on a mountaineer's back is important when climbing and food is no exception for reducing weight.

The only problem arose on the fourth day while descending the mountain by the Kain route. The Irish climber was crossing a 100ft deep crevice on a snow bridge when it collapsed. Luckily nobody was hurt.

The first 1993 ascent of Mt. Robson was done in the University's name as the Queen's flag flaps in the wind atop the highest and most sought after peak in the Canadian Rockies.

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The Beer was a-Flowing

BY JOCKO LAMONTE
The Queen's Journal

The frosh were drunk and tired, but they saw, they were there. The opening game to what looks to be yet another successful season was won hands down by a score of 22-6. Ask anyone who was there, they'll tell you: "Yeah, we won. Hands down."

For the record, we played McGill University and, like in years past, we humiliated our Quebecois rivals. The usual scattered play on the part of McGill was evident, however, were it not for the stellar play of the Queen's squad, victory would not have been eminent.

For a rather new team, Queen's played surprisingly tight. Unfortu-

nately, the score was not indicative of the thrashing that McGill served. There were a few hard hits (I mean HARD) hits labelled on McGill pack-it seemed like they were soft asphalt and we were industrial steamrollers.

The scoring breakdown was as follows: Steve Pettigrew kicked a penalty for Queen's to open the score. Added to this was a first try by John Coffeng. McGill managed to fluke a penalty in the second half and a drop goal in the second half but that is life. Point is, they stepped in our end zone.

Second half action saw two tries scored by Drew McLaughlin, one of which was converted. All told, it is always nice to see frosh week in victory.



McGill gets a good sound thrashing.

Jocko Lamonte

Gaels take hard-fought opener 17-11 over Gee-Gees

BY FRANK DIXON
The Queen's Journal

(OTTAWA) It wasn't easy, but national champion Queen's Golden Gaels prevailed 17-11 over the Ottawa Gee-Gees in the opening game of the OQIFC season at Minto Field in Ottawa last Saturday.

On a cool, blustery day, the Gaels built a 17-0 lead by halftime on the strength of touchdown passes from first-time starting pivot Steve Othen to Ed Kidd and Paul Kozan,

and a 15-yard field goal by Rob Weir. Queen's held Ottawa to only three first downs before the break.

Gee-Gees get back into the game. But the Gee-Gees got going in the second half as quarterback Steve Clarke completed five passes for 122 yards to flanker Warren Grant. Ottawa picked off an Othen pass, and slowed down the conservative Queen's offense. The Gee-Gees scored a touchdown, a field

goal and a single to get back into the game. It took a key fumble recovery near midfield by Queen's line-backer Brent Pullen with 15 seconds left to seal the win.

Without doubt the story of the game was the confinement of All-Canadian slotback Brad Elberg by the Gee-Gees' defense. The last time these teams met in Ottawa, Elberg crashed the conference single-game rushing record with an incredible 284 yards. Clearly key-

ing on Elberg, Ottawa held the fleet star to only 12 yards on eight carries, three yards receiving on one catch, and 55 yards on seven returns.

Gaels Have Other Weapons. But the Gaels have other potent weapons, and on this day Othen, Kozan, Kidd and rookie fullback John Thelen really came through. High marks also go to the Queen's defense, which held Clarke to only

nine completions on 26 passing attempts. The Gaels were whittled fourteen times for 135 yards in penalties, assisting Ottawa's defense considerably.

In other conference games, rated Bishop's Gaitsers needed a 28-yard touchdown pass with no time left on the clock to pull out a 28-26 home victory over Concordia while McGill Redmen held off beat Carleton Ravens 22-19 at Ottawa.

Melee in the pool

Water polo action starts October 2nd

BY JOANNA HINDLE
The Queen's Journal

If you happened to be by the pool during the 4:30p.m. swim this past week, you might have noticed an unusual amount of congestion in the two far lanes. Not only were swim team veterans back in the water, but also members of the men's water polo team. As the first practice was set for this past Monday, many of the guys were out getting ready for a bright looking season.

New Head-coach Don Duffy is looking forward to the new year. "There is a good core team returning from last season," he remarked, "including OUA All Stars Mike Greenwood and Mark Bason." The dominating McMaster team that took the '92-93 title has lost a great many from its ranks, but

Carleton and the University of Toronto still remain very formidable opponents. All in all, it should turn out to be a tough season for the Gaels.

Returning team co-captain, and winner of the 1993 Gaels Water Polo Trophy, Tim Carr is hopeful about the upcoming season. "With last year's young team all coming back we hope to have a promising year. The slight change in coaching and the loss of some of the team's elders, be it by injury or graduation, has me looking forward to a hard-working year. As a last remark... party on dude!"

The men start their season soon, with their first tournament on October 2nd. Good luck guys!

Yet another melee!

BY SUE KING-WETT
The Queen's Journal

After the best water polo season in Queen's history, the women's team is looking forward to a building year. Having lost more than half the team, including co-captains and Award of Merit winners Martha Wyatt and Heather Gow, the team is relying on last year's strong bench to pull them through the season.

To everyone's relief, all-star goalie and gold medal game MVP ShoeShine Malahoski will be returning to the net (PHEW!). Unfortunately, goalie coach Dennis Stonhouse will be wandering around Europe instead of on deck. This leaves OWIAA Water Polo Coach of the Year Don Duffey alone in the saddle for the season, his revolutionary moving offence undoubtedly

wreaking havoc for yet another year.

Jen "the machine" McCrea, the Gaels' leading scorer last season, is feeling particularly hurt by the traitorous activities of certain Kimster. The grooving wedding the rocket extraordinaire, has turned back on the team, choosing instead to concentrate solely on some wet thing called breaststroke. Though there have been rumours about guest appearances, the team can only wait and hope.

With hard work and some new recruits, the Gaels should be in top form before their tournament in mid-November. Both Malahoski and skip-shooter in training E.T.T.P. 2 are expecting a really fun season and that the upcoming Keg party will be as successful as last year's. See you there!

[Ed's Note: Where's the keg party?]

ATHLETIC INFORMATION NIGHT

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5:00 - 7:00 pm

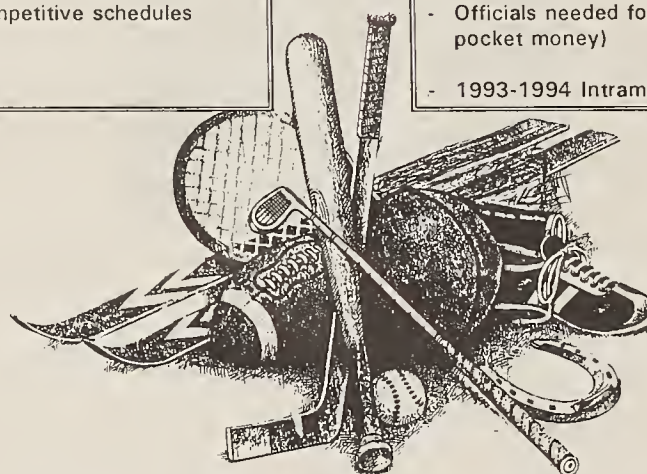
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Entertainment

Two pairs (of bands) at Bartlett

Thrush Hermit/ Dig Circus/ Sloan/ Lowest of the Low
Bartlett Gym
BY ROB FURSE
The Queen's Journal

The unpredictability of live music is beyond compare: within any concert lies the possibility of brilliance or abysmal failure. Last Saturday's mercurial Frosh Week concert at Bartlett Gym gave a concrete example of this reality as the concert's bill containing Thrush Hermit, Dig Circus, Sloan and Lowest of the Low swung from moments of intense musical passion to depressions of mediocrity. Paid for completely by student interest fees, with only a \$2 cover charge going to charity, the concert attracted most of Kingston's underground. As one of my friends put it so succinctly: "Blow up this place and that's it, you have homogeneity."

Taking the stage at around 8:00 p.m., Thrush Hermit observed that this was the first time they had played in a gym since grade nine, a seemingly long absence until you consider that the median age of the band is 17 years old. But like they say, rock 'n roll is a young man's game, and on this night Thrush Hermit were playing the game very well. Opening with "Hated It" the band quickly established their credentials, as the song pulsed and chugged to a hook-filled vocal climax. What was also immediately evident were the similarities to fellow-Haligonians Sloan. Not only did the band sound highly reminiscent of Sloan, they even looked and acted like them. Bassist Ian McGettigan bounced around the stage a la Chris Murphy while Joel Plaskett and Rob Benvie were prone to stage-wandering when they weren't singing.

"Quartermark," the second song of Thrush Hermit's set opened up new musical ground building on the foundations of *Sonic Youth* and *Husker Du*. Barrelling ahead in the standard two guitars, bass, drums and vocal mode, the only problem with the performance was the weak mix on the lead guitar; consequently, unless you strained for the melody lines, the sound tended to be the musical equivalent of a blast furnace.

Nevertheless, this was one blast furnace I could enjoy, as the problem lay more in the acoustics of Bartlett Gym than in the songs of Thrush Hermit, which were well conceived and executed.

On "Mariah," the "boys" flexed their musical muscles incorporating syncopation. By this time the band appeared completely comfortable with the audience, recklessly jumping and bouncing around the stage. They might have even been getting a little too comfortable...

Case in point: For the last song, bassist Ian somehow came to the conclusion that it would be wise to jump the chasm of photographers and cordon of Queen's Security and land on the three inch wide

wooden crowd barrier. Unfortunately, this leap of faith was less than successful. After landing on the ledge, bass in hand, Mr. McGettigan pitched violently backwards and then forwards in a full fledged pratfall into the crowd. Resurfacing moments later after some apologies to individual members of the audience, our hero then tried to scale the barrier and retake the stage. In this case patience would have been a virtue, as Ian became entangled in his bass cord and ended up sprawled on the ground inside the photography and security pit. This time he was less quick to regain his feet and injury seemed a real possibility, but never fear, Ian made it back onto the stage just in time to unplug his bass and untangle himself from the mess he had created. It was a wonderfully disastrous end to a set that showcased all that is great about the band: energy and immaturity.

Of course after the high, comes the inevitable low and Dig Circus did not disappoint. Playing "good-time" party music with an accordion in their six person ensemble, Dig Circus provided the nadir of the night. Not that I have a bias against accordions, but when you play a polka rendition of the Violent Femmes "Blister in the Sun" and the most intriguing moment of your show occurs when the lead singer has his head shaved into a "Mr. T" Mohawk live onstage, you're treading in dangerous waters.

essed.

Singing something about "18 Indians" the fourth song of the set was particularly repetitive in both lyrics and melody. Soon after this Dig Circus thankfully mutated into a cover band singing the aforementioned Violent Femmes song and then doing Duran Duran's "Hungry Like the Wolf."

Most of the originals stuck to the formula of fast-paced rhythms and choppy vocals. Ironically, as Dig Circus set went into decline, it was the last song that offered some redemption. With a chorus of *Oh Maria, come out and play*, this song actually possessed some sort of identifiable vocal hook and was a wise choice to end the show.

I don't know how long Dig Circus has been playing together, but this tune gave some indication of possible future success.

In all fairness, the band received a warm crowd reception after each one of their songs and a quick informal poll of the audience revealed little dissatisfaction with the product onstage.

The moral: If you like middle of the road, no edges music, you would probably like Dig Circus.

By the time Sloan came on to play, the crowd had swelled to about double the amount present for Thrush Hermit's set. It was obvious people were coming for Sloan — and Sloan alone.

Clothing and image wise, Sloan was tearing a page from Nirvana's book, as bassist

Chris Murphy sported a Kurt Cobain sweater and had the short Cobain coif to match.

The first song of the set blasted off in a cacophony of sound — Sloan wasn't about to woo the audience, they were going to blow them out of the arena.

Not long after the music began, a mosh pit formed and bodies began sailing high above the crowd. But alas this is Queen's, and in the tricolour spirit of safety, Sloan was asked to tell the crowd not to body-surf on each other, but to merely jump up and down. Lead guitarist Patrick Pentland even gave a helpful demonstration of what would be

appropriate behaviour, jumping, and down and saying: "that's not that's cool." To which the crowd replied: "Go fucking nuts." O well.

The first few songs of Sloan's set were all fast paced blasts of distortion which I really didn't recognize. The first song to breakthrough was "Sugartune," from both the *Peppermint EP* and the *Smeared CD*.

Shortly after "Sugartune" followed "Underwhelmed." Undoubtedly the climax of the concert, this one had the whole gym transformed into a dancefloor, even those on crutches were up and boogie-ing (I'm not kidding). At the time the song was over the crowd was ready to erupt in a applause, but Sloan chose to close the song on an extended note of feedback, thereby completely diffusing the potential applause until there was no proper opportunity to applaud at all. I can only wonder if this was intentional.

Despite the epiphany of "Underwhelmed," such moments were few and far between. It seems Sloan got about great songs such as "Marcus Said," and "500 Up." It is possible that Sloan were road-testing new material, still, if they had played more recognizable songs their show would have improved remarkably.

The headliners of the night were Lowest of the Low, who took the stage at 11:30. Crowd attention was now evident, but there was still a sizable amount of faithful leftovers.

Tunes such as "4 O'Clock," "Trees and Kites," and "Pistol" filled the first half of the Low's set. These were unfamiliar tunes that featured the common bond of having sickly melodic "E-Z Cheez" choruses. Nonetheless, these songs kept much of the remaining fans on their feet dancing and hiding their time until they waited for the big hits and "Eternal Fatalist."

Lowest of the Low songs often remind one of cotton candy. They are pleasant, but lack the intense characteristic of Sloan's or Thrush Hermit's songs.

One of the band's strong points was its pacing. Despite having many similar sounding songs, in order in which the well-known songs were integrated into the set built the show up into a satisfying climax that culminated with the biggest song: "Henry Needs a New Pair of Shoes."

Overall, I can give Lowest of the Low the thumbs up for the performance. But, if the band is stuck to the Billy Bragg arrangement utilized in the first song of the encore they would have captured an honesty and directness that the rest of the set clouded out.

Appropriately, the show ended this long night with a cover of Billy Bragg's "New England," a rendition of a great song. After the roller coaster ride of a concert, Sloan was willing to accept this conclusion and run for the border.



Keep your eye on the bass.

Derek Yarnell



Growing his hair.

Derek Yarnell

The Cemetery Club
Written by Ivan Menechell
Directed by Tim Picotte
Domino Theatre
BY RYAN P. CHEN
The Queen's Journal

Opening this year's season of Domino Theatre is *The Cemetery Club*, a sometimes boisterous, sometimes tearful (tragi)comedy which explores the problems of post-marriage relationships.

The play revolves around the lives of three widows who get together each month for tea, to reminisce, and to visit their husbands' graves. These widows, Ida (Jan DeBuriato), Lucille (Jane Adams-Roy) and Doris (Elizabeth Taylor) have been performing this ritual for years, and the play's conflict arises when Lucille and Ida begin to question the utility of this "cemetery club." As Lucille humorously indicates, their deceased husbands are always absent at their club meetings: "Haven't you ever noticed that half of this club is always missing?"

Lucille has always been a reluctant participant in the club. Preferring to "play the field," she seems to consider the monthly meetings

as an opportunity to show off her new mink coat and to brag about her encounters with men, rather than as a time to brood over her promiscuous husband.

Unlike Lucille, Doris looks forward to her graveyard visits. Disturbed by the lack of care which the groundskeeper exhibits, she brushes off her husband's grave and simultaneously resurrects his memory. Her dedication, though, ultimately imprisons her — she is a faithful, but hopeless slave to the past.

Somewhere between this Where-Madonna dichotomy, between the stereotypes of the lusty wife and grieving wife, lies Ida. Although she cherishes the memory of her husband, she also yearns for the company of a new man. When she serendipitously meets Sam (Art Kraus), a widower, at the cemetery, she is suddenly flung into the heady experience of romance.

This somewhat tedious plot summary exposes some of the weaknesses of Ivan Menechell's comedy. Comedy should primarily be concerned with action, but Menechell seems bent on dramatiz-

ing Prufrock-like paralysis. He spends a disproportionate amount of time in exposition; the complication of the play (Lucille's and Doris's sabotage of Ida's relationship with Sam) doesn't occur until the play is half over. And when the action finally begins to happen, when the story starts to become engaging, Menechell suffocates the play by resolving the conflict via the horrendous technique of *deus ex machina*.

The Cemetery Club does bring up some intriguing questions. Is marriage for life or until "death do you part"? Can one be faithful to the memory of a beloved husband while marrying another man? At what point does it become too late to establish new relationships?

Unfortunately, these questions are linked to the main action of the play, and when Menechell cuts the action short, he leaves the issues unexplored. Menechell seems content to use *carpe diem* as the magic, universal answer to the problems of life, and by doing so, he sidesteps the questions which he has taken so long to develop. Indeed, Menechell takes two and a half hours to arrive at the same conclu-

sion of a thirty-second Pepsi ad: "Be young. Be free. ..."

These flaws, however, seemed to be ignored, if not unnoticed, by most of the audience. Perhaps this had to do with the fifty/sixty-something age of the crowd. I suppose the "Just Do It" attitude of *The Cemetery Club* appeals to such an audience (an interesting twist on the notion of a second childhood) but for those who have had their fill of soundbyte length philosophies, the idea is unfulfilling.

Now entering its forty-second season, the Domino Theatre is an amateur company which recruits its performers on a volunteer basis (they happily welcome Queen's students). With this in mind, *The Cemetery Club* is executed with competence. For the most part, the acting is passable (although it is at times melodramatic). Elizabeth Taylor deserves applause for her role as Doris. Her pathos-inspiring performance is undoubtedly the show's highlight.

Director Tim Picotte should also be commended for his debut effort. He makes the soliloquies of Act I, scene ii, particularly effective through his use of lighting.

Although the scene is primarily in tableau, Picotte's technique allows the transition between speakers to be smooth and undisturbing. And by placing Ida in between Lucille and Doris, he makes it apparent that the whole scene is an elaborate dramatization of her thoughts.

In terms of its set, *The Cemetery Club* is beautifully constructed. Domino Theatre has been meticulous in fashioning both the interior of Ida's house (allowing the audience to see some of the action through the front window is ingeniously postmodern) and the grave sites (I was impressed that they actually had real autumn leaves strewn about the set).

For all the hard, thoughtful effort which Domino Theatre has spent on *The Cemetery Club*, it is a shame that they can't be better rewarded. The writing of Ivan Menechell simply lets them down.

The Cemetery Club runs Thursday to Saturday until September 25. Domino Theatre is located on 370 King St West (at Morton), in the old brewery row.

Don't mark it on your calendar

be Miss Monroe in those pre-Stinem times. The adventure has begun.

Once in Hollywood the three eighteen-year-olds somehow locate Marilyn's house, only to find that they can't get past her bitchy housekeeper. They idiotically try all the Hollywood hotspots hoping to run into her. In the meantime, two mob money collectors somehow trace Roy to Hollywood for some money he stole to finance his trip. I think these guys were supposed to add a flare of suspense to the movie, but it's not surprising that they fail miserably.

To spare you all of the annoying details, Roy eventually sneaks past the housekeeper and actually give Harvey's phone number to

Marilyn just in case she decides she wants some weenie adolescent company (or adolescent weenie, for that matter). Lo and behold, late that night she phones Harvey's house and one lucky boy gets to accompany Marilyn for a drive down the Pacific Coast Highway. She confesses that she has no friends and appears happy to have found one, regardless of the fact that he's only a eighteen-year-old dork that just wants to get under her skirt.

Despite all the offensive one-liners Roy comes up with to woo Ms. Monroe ("I just want to lay on top of you and see where it goes from there"), the three musketeers leave Hollywood without any steamy sexual experiences with

her. Too bad. In the meantime, they return home much like the characters from *The Wizard of Oz*. After a long emotional talk with his buddies, Roy decides to make peace with his father before he boots off to the army. "Dude" gains some independence from his girlfriend from the experience of doing "manly" things with his friends, and the other guy had the sheer fun of having a heart-to-heart chat with Marilyn Monroe. Wow. Roy profoundly sums up the adventure: "It made us become men a little faster." Manhood really scares me sometimes.

There are far too many reasons not to see *Calendar Girl* — Jason Priestly is a good place to start. As if he's not horrible enough as

squeaky-clean Brandon in *90210*, now he's attempting to play the cancer fiend Evil Anti-Brandon in *Calendar Girl* to shake his teenybopper image. Sorry Jason, but the fifth-graders around me in the theatre didn't seem to mind one bit.

Come write for entertainment. It's better than bad, it's good.

INTRAMURALS

ENTRY DEADLINE FOR FALL TEAM SPORTS
4pm THURSDAY SEPTEMBER 16th

| | | | |
|------------------|----------------------|---------------------------|-------------|
| BEWS Bewshall | BEWS Flag Football | BEWIC Innertube Waterpolo | BEWS Golf |
| WIC Dodgeball | WIC Flag Football | BEWS Indoor Soccer | BEWS Hockey |
| BEWIC Volleyball | BEWS Waterbasketball | WIC Floor Hockey | BEWS Soccer |
| BEWS Volleyball | WIC Waterbasketball | WIC Basketball | WIC Soccer |
| WIC Volleyball | BEWS Rugby | | |

Entries are due for the Softball tournaments at the managers meetings as follows:

Men's Softball - Wednesday SEPTEMBER 15th at 6pm PEC Rm 205
Coed Softball - Monday SEPTEMBER 22nd at 6pm PEC Rm 205

COMPLETED ENTRY FORMS SHOULD BE SUBMITTED TO THE I/M OFFICE

*** IMPORTANT MANAGERS MEETINGS ***
WIC & BEWS FALL MANAGERS - Thursday SEPTEMBER 23rd at 5:30pm in PEC Rm 205
BEWIC FALL MANAGERS - Monday SEPTEMBER 27th at 6pm in PEC Rm 205

Bob Dylan: Various Artists Bob Dylan: 30th Anniversary Concert Celebration Columbia

Before launching into a slow burn version of "All Along The Watchtower", Neil Young leaves no doubt as to which Bob he refers to by saying "This one's for you Bob, thanks for having BobFest."

The inevitable CD release of last year's all-star gala celebrates the thirtieth anniversary of Dylan's first recording, launching a career that changed the face of music.

But more than just your average tribute show, this one gathers the heaviest of the heavyweights to whip through some of Dylan's greatest hits.

For the most part, the two-and-a-half hours of music is well worth waiting for. Stevie Wonder, Tracy Chapman and Richie Havens put some fine new spins on classic rock station staples: "Blowing in the

Wind," "The Times They Are A'Changin'," and "Just Like A Woman" respectively.

Old-timers strut their characteristic stuff through the material as well, with Young also doing "Just Like A Woman's Blues," Eric Clapton giving "Don't Think Twice It's Alright" a great southern blues feel (both plugged by the way) and The Band steaming through "When I Paint My Masterpiece."

There are a few forgettable moments, such as John Mellencamp's version of "Like a Rolling Stone," Johnny Cash and June Carter's "It Ain't Me Babe," and Roger McGuinn of Byrds fame doing "Mr. Tamborine Man" (what else), but hey, that's why you bought the CD player with the remote control.

The greatest surprises, however, come from the oddest sources. Lou Reed's version of "Foot of Pride" (an obscure outtake) is a lyrical foot-

stomp, and the fantastic Eddy Vedder and Mike McCready version of "Masters of War" makes the CD come alive.

Missing is Sinéad O'Connor getting booed off the stage for being too political and controversial (did these Yuppies forget where they were and why for a few seconds?) but otherwise the concert is intact.

Bobby Zimmerman himself of course brings his bagpipe whine to the show's finale and smokes versions of "It's Alright Ma (I'm Only Bleeding)" and "Girl of the North Country," just to prove that he was in fact the reason why everyone gathered, a fitting end to this tribute. Having broken all the other rules in rock and roll, Bob may just decide to groove for another thirty years.

B

—James Keast

Cracker Kerosene Hat Virgin/EMI

After listening to Cracker's latest offering, *Kerosene Hat*, I'm convinced that David Lowery and company must be full-fledged schizophrenics. They can't seem to decide if they want to be in a garage with R.E.M. or on stage doing the "Achy Breaky" with that Billy Ray Cyrus fellow.

Considering that the release was recorded live on a soundstage which was once a set for Westerns like *High Noon* and *Shootout at the OK Corral*, it appears that Cracker's country persona is the dominating influence. Whether or not they are jumping on the chuckwagon to cash in on country's current popularity I'm not sure. But I am sure that *Kerosene Hat* is a dismal, ear-aching failure.

The onslaught begins with the title track. A five and a half minute opus, "Kerosene Hat" is a rambling, gloomy piece full of country-western clichés. In a deep, coarse voice, David Lowery begins, *How can I fly with old dark wings, while the magpie sings some*

shiny song. Not only is Lowery's alliteration bad, but his Texan accent is also completely contrived.

I wonder if it is any coincidence that the next song is entitled "Take Me Down to the Infirmary." Complete with slide guitar and complaints about too much whisky, "Take Me Down" is another country ditty lamenting a lover's sorrow. Ten minutes of poorly performed country is enough to make anyone feel sick. (I think I was getting stomach cramps when "Lonesome Johnny Blues" came on.)

"Low," the first single of *Kerosene* is somewhat more pop-oriented, but it nonetheless belies its origins — the tune continually repeats an annoying country guitar lick. The best thing about the song is perhaps its video. Featuring Sandra Bernhard and Lowery in a boxing ring, the video is a film noir parody of *Raging Bull*.

For those looking for the type of material which fuelled Cracker's first hit single, "Teen Angst," listen no further than track two. "Movie Star" is perhaps the most tolerable song on the entire album. With its racing guitar and drum rolls, "Movie Star" is a

sharp contrast to the sit-down-and-relax-to-the-point-of-being-comatose-fare which plagues most of the release. Like "Teen Angst," "Movie Star" provides Lowery with subject matter to display his warped sense of humour. *Well the movie star, well she crashed her car, but everybody said she was beautiful even without her head.*

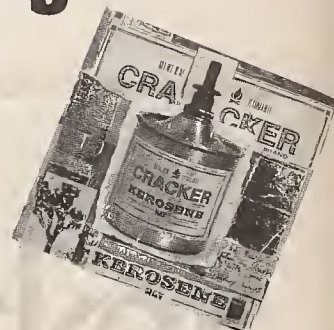
One mediocre song, however, is not enough to salvage an otherwise poor release. While, in his youth, Lowery was once content to take skinheads bowling, he, at his more mature and responsible age, now finds his thrills by taking line dancing lessons, and his music ultimately suffers for it.

F

—Ryan P. Chen



GOIN' ON!!!



King Apparatus Marbles Raw Energy Records

With their second full length release, Toronto skasters King Apparatus have once again disproved the notion that ska is anything but boring and repetitive. Coming two years after their successful self-titled debut, *Marbles* finds King A in an experimental mood. From funk to swing, from punk to pop, *Marbles* exemplifies the plethora of ways in which Jamaican off-beat can be played.

"Mother Told You" kicks off a string of catchy, skank inspired tunes. While ostensibly describing the tumultuous, yet hilarious, relationship between a boy and his girlfriend's mother, "Mother Told You" is also a skilled piece of musical composition. With its leitmotif of a carni-

val-esque Hammond organ interrupted by piercing grunge-like guitar riffs, the song captures the essence of a young couple bent on fun struggling against an interfering, berserk parent.

In contrast to the complicated writing of "Mother Told You," "Hold Me Down" and "Strong Physical Urge" are straightforward numbers written in the traditional ska mode. In the past, King A has rarely included horns or a female vocalist in their work, and these two tracks surprisingly, but successfully, break with that tradition. Their liberal use of a horn section to provide both the rhythm and the melody is delightfully effective, and the soothing quality of Rique Franks's voice is a beautiful contrast to Chris Murphy's high-pitched, whiny voice.

Keeping with the 2-Tone tradition, "Stumbling" is a three minute anthem which bemoans societal problems. Reminiscent of The Specials' "Nite Klub," "Stumbling" uses the image of a bar and its inebriated inhabitants as

a symptom of the poverty and hopelessness of the working class: "And I'm looking around this place and I see there's no farther to fall/So I sigh and I say goodbye and forget it all."

Other highlights of *Marbles* include the giddy "Liars," the rambunctious "Michael & Anne" (which was a B-side on last year's EP, *Hospital Waiting Room*) and the gloomy "Street Corner." With so many strong numbers, played in so many different styles, *Marbles* is definitely a release which should be owned by all ska fans. This is a "must-buy" cd, and I stress "buy" — make King Apparatus rich so that they can pump out their loveable off-beat for years to come.

A

—Ryan P. Chen

King Apparatus will be appearing at Alife's on September 22.

The Boo Radleys Giant Steps Creation/Columbia

The title of The Boo Radleys newest, double-length CD, *Giant Steps* says more about it than any review could. Whereas last year's brilliant *Everything's Alright Forever* was a post-shoegazer wall of loud, fuzzed-up guitars, *Giant Steps* is a multi-faceted trip of enormous diversity. Cascading over 17 tracks and 64 minutes, there is truly something for everyone, including dub bass, Spanish trumpet, swirling organ, and distorted vocals all alongside crisp Beatlesque harmonies. This is one of those albums where each and every song has its own unique sound and feel.

The album opens with the first single, "I Hang Suspended," and as this

song progresses, it becomes obvious that this straight-ahead rocker has enough pop hooks for several songs packed into its brisk four minutes. It is truly an uplifting track. From there it is into "Upon 9th and Fairchild," a song more noteworthy, in the context of this album, for its idiosyncrasies. Opening with guitar feedback over a dub bass line, it progresses through distorted vocals, funk guitar, then punk guitar, screeching wail-wah and finally climaxes with a full string orchestra.

The next track, "Wish I Was Skinny," is an optimistic, upbeat pop gem which comes as a total shock after the previous cut. It is funky surf, over-bright acoustic guitar and trumpet, and culminates in a cheese organ solo. As with the rest of the album, each of

these tracks shows an incredible diversity which is strung together with beautiful melodies and lyrics.

Comparisons to the Beatles' *White Album* are inevitable, but as the song "Take the Time Around" explains, the Boo Radleys *take what you know, break it up and re-arrange it* into a sonic portrait for the nineties. On the downside, *Giant Steps* is a little self-indulgent at times, on songs such as "Spun Around" and "Run My Way Runway." Nevertheless, this is a great album which moves between extremes of musical styles within every track, an album of intricacy that begs to be listened to again and again.

A

—Denny Silverthorne

Tim Finn Before & After Capitol

This new album by veteran Australian popster Tim Finn raises the old chicken and egg debate; it sounds a lot like *Crowded House* in their mellower moments, and of course Tim Finn joined brother Neil in this band for their last album, 1991's *Woodface*. But then again, it was younger sibling Neil who joined Tim's band Split Enz in the early 1980's. So who's cribbing from who?

It really doesn't matter, as each of the brothers has proved himself to be a fine songwriter. It is sort of a shame to see the elder Finn on his own again, as *Woodface* was widely acknowledged to be the Crowded House's finest album (although their forthcoming release is rumored to incorporate Maori rhythms to marvellous effect).

Although the elder Finn's contributions to Split Enz were inevitably more esoteric than those which typified his brother's spell in the band (such as the hit "I Got You"), this album is decidedly low-key and accessible, perhaps to its detriment. Nevertheless, Finn's unerring knack for melodies, his introspective lyrics, and the quality of his collaborators (Neil Finn, *Hothouse Flowers*, and the perpetually underappreciated Richard Thompson) makes for an album of subtle charms.

The opening track, "Hit the Ground Running," may be the weakest of the lot, sounding like little more than a television theme, and gaining nothing from some rather misplaced attempts at a soul sound. Fortunately, the next three songs, "Protected," "In Love With It All" and "Persuasion" are intelligent pop at its finest, with smooth

melodic bass-lines complementing Finn's clear vocals.

"In Your Sway" is a compelling ballad as good as anything on the album, while "Walk You Home" features a surprisingly powerful chorus. The closing cut, "I Found It" reveals Finn's occasional affinity for gratuitous keyboard effects, yet also demonstrates his pleasing talent.

In all, *Before & After* is a fine album of well-written, if not particularly innovative, pop songs, which improves with each listening. It further illustrates that the brothers Finn, whether together or apart, remain among the best pop craftsmen of recent years.

B+

—Jan Petrie



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Morris Hall)

Friday Night Live!
Every Friday, 7-9pm
Watson Hall 517

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More veggies

Continued from page 29

and creamy, contrasted and complemented each other, and made this starter a delight for the palate.

Three main courses were delivered to our table - falafel in pita from the regular menu, and two of the evening's specials: potato gnocchi and cauliflower and red lentil curry. The curry special was the highlight of the entrées. A frequent pitfall of Western interpretations of South Asian food is that subtlety is often sacrificed in favour of scorching spiciness, but the impact of the Sunflower's curry came from the complexity of its flavours and textures, rather than from overpowering spice-generated heat. Firm curried lentils and cauliflower were complemented by the smooth sweet and spicy coconut and red pepper mixture arranged on a bed of rice.

The potato gnocchi were not up to the usual standards of the restaurant. They were bland and overcooked, with an unappealing gluey texture. The situation was not improved by the sauce, which was surprisingly weak and devoid of any strong notes of spice.

The pitas were pleasingly stuffed with chick pea fritters, vegetable relish and tahini yoghurt sauce. My ordinarily carnivorous dining companion noted, only somewhat tongue-in-cheek, that it compared favourably with a meatball sub.

Chef Carolyn Rundle does not purport to be a master of Indian, Middle Eastern or Southeast Asian cooking. But the strength of Sunflower's menu lies in her ability to start with the foundation of a classic dish and quote from it, expand upon it, and add new elements or nuances of flavour. This, combined with consistent use of the freshest ingredients, and delightful presentation, makes the Sunflower's food noteworthy.

The popularity of the Sunflower attests to the fact that the knowledgeable and friendly, if overworked, staff has discovered what the basic elements work. It remains for the restaurant to get the little details right in order for it to offer a genuinely memorable dining experience.

The Sunflower Restaurant is located at 20 Montreal Street.

STREET LIFE

These listings were correct as of Sunday night. Call the cinemas/clubs to check listings.

| MOVIES | | PRINCESS COURT CINEMA | |
|--|-----------|--------------------------------------|------|
| CATARAQUI CINPLEX ODEON THEATRE 824 Northwist Dr. 389-7442 | | 394 Princess St. 546-FILM | |
| Sleepless in Seattle | 7:25 | Tuesday | |
| In the Line of Fire | 9:25 | Henry V | 7:00 |
| Jurassic Park | 7:05 9:35 | Benny and Joon | 9:35 |
| Needful Things | 7:10 9:40 | Wednesday | |
| Rookie of the Year | 2:15 | Raise the Red Lantern | 7:00 |
| The Real McCoy | 7:00 9:30 | Road Kill | 9:20 |
| Hard Target | 7:20 9:20 | Thursday | |
| Calendar Girl | 7:15 9:45 | Welcome to Canada | 7:00 |
| | | Highway 61 | 9:00 |
| CAPITOL THEATRE | | CLUBS | |
| 223 Princess St. 546-5395 | | AJ'S HANGAR | |
| The Secret Garden | 7:00 | Wednesday Baral Party Band | |
| Free Willy | 2:15 | THE TOUCAN | |
| Dennis the Menace | 4:20 | Wednesday The Mahones | |
| Son of the Pink Panther | 9:25 | Thursday PF Record Show | |
| True Romance | 6:50 9:35 | BEN'S PUB | |
| Robin Hood: Men in Tights | 7:10 | Thursday John Jude | |
| The Fugitive | 6:55 9:30 | STAGES | |
| The Man Without a Face | 6:45 9:15 | Tuesday Evenflow (Sounds of Seattle) | |
| The Firm | 6:30 9:20 | Thursday The Tea Party | |
| Undercover Blues | 7:15 9:15 | THE WELLINGTON | |
| | | Thursday Blue Night | |

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What's Up?

Tuesday, September 14

- ASUS Poster Sale, Lower Ceilidh, 9am - 7pm.
- CFRC-FM Radio Club, New Members Meeting, Carruthers Hall, Room 102, 7pm.

Wednesday, September 15

- ASUS is hosting an Eat and Greet at the Quiet Pub from 6pm to 8pm. All Arts and Science students are welcome.
- La Table Francaise, every Wednesday from 5pm to 6:15pm at Ban Righ Cafeteria. For more information, call 545-2534.
- ASUS Poster Sale, Lower Ceilidh, JDUC, 9am - 7pm.
- Queen's Book Exchange, Wallace Hall, 8am - 6pm.

Thursday, September 16

- EngSoc Poster Sale, Lower and Upper Ceilidh, JDUC.
- Queen's Book Exchange, Wallace Hall, 9am - 4pm.

Friday, September 17

- Kingston Chinese Christian Fellowship Drama Dinner, 6pm, at the Kingston Chinese Alliance Church. For more information, contact Sharon Poon, 546-4937.
- EngSoc Poster Sale, Lower and Upper Ceilidh.

Saturday, September 18

- Live Concert at McArthur College Theatre Auditorium, West Campus, 7:30pm. Featuring Randy Thomas and Bob Carlisle with special guests, Stone By Stone.

Monday, September 20

- Nominations for the ASUS Elections open today. For further information, contact Stephanie Lane and Jason Markwell at 545-6278.
- AMS United Way Committee Plant Sale, Lower Ceilidh, JDUC.

Upcoming Events

- Queen's French Center is holding an Open House, Tuesday, Sept. 21 at 96 Albert St. Drop-in Hours are from 1pm - 5pm.
- The first ASUS Assembly will be held Tuesday, Sept. 21 at 7:30pm in the MacLaughlin Room, JDUC.
- AMS Clubs Night, Tuesday, Sept. 21, Jock Harty Arena.

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PERSONALS

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KATE: Love the new haircut, you look better than ever. I hope that soon I can tell that in the morning light.

SPECIAL PROJECTORS!!!! Collectors! Fiona can't wait to see you! Please drop your phone number at the AMS. How about a Tuesday 6 p.m. meeting.

CARI: my beloved discolic friends I can tell you enough how much I am obsessed with you and how sorry I am that I took so long to write you a personal. You are the best. D.S.B Love AD

SIRI: Happy Birthday to the goddess of love, sex, and nurse everywhere! Love Sarah

Back Page

Ghetto Gourmet

Carnivores rejoice! For what seems like an Old Testament lifetime, we've run nothing but vegetarian recipes and left our flesh-eating readership ignored...until now. This week's recipe for Veal Scallopini comes from AMS Vice President (University Affairs) Todd Minerson, who is a disciple of mellow west coast TV chef James Barber, better known as the Urban Peasant. Carpe (Carne?) diem!

Ingredients:

veal (three to four pieces per person)
green onion (chopped)
lemon
one beef bouillon cube
dry mustard
flour
salt and pepper

For each person you're serving, cut about 4 slices. Pound the slices until they're about 1 cm thick. In a very hot pan with a little oil, cook the veal and green onions just until the veal is brown on both sides. Remove the veal and deglaze the pan by using a little water to remove any residue. Dissolve the bouillon cube in 1/2 cup hot water and pour the resulting liquid into the pan. Keep the pan over the heat, add juice from half the lemon and dry mustard, salt and pepper to taste. Over this mixture, add enough flour to turn it into a thick sauce. Pour the sauce over the veal and serve with pasta or rice.



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The Other Side

Alumnus John Storey - Arts '88

This column, appearing in every second Journal issue is intended to give current Queen's students an impression of what lies in the "real world", from a first hand perspective. It is also intended for alumni interested in the whereabouts of their classmates and those who want to share their experiences with the young and inexperienced.

In this day and age, it seems virtually impossible for people start at the very bottom of the corporate ladder and expect to work their way up. But that's exactly what John Storey (Arts '88) did. After graduating from Queen's with a degree in Political Science, John was in desperate need for a job.

"I heard they were hiring down at the employment centre and so I got a job telemarketing selling customer calling features [for Bell Canada]." By working hard and seizing opportunities, John is now in Client Service, National Accounts managing large scale projects. "I organize disparate elements of the large company and make sure they are all going the same way."

Storey spends much of his time doing research and helping to co-ordinate repairs. He also maintains existing programs.

Storey feels that his education has really aided his career.

"My education really helped. I learned a lot about research and staying with it. The company will buy something and then all of a sudden I'll have to know all about it."

Storey feels that the math courses he took have wound up being valuable in the long run. Further, he thinks that the courses in logic he took have helped him effectively evaluate business decisions and proposals. Storey believes that in business, one must be a very good communicator, and he feels that his Queen's education prepared him well in this respect for the business world.

Storey looks back on his time at Queen's with mixed feelings. "It was an intense time in my life, not always a happy time. But I did a lot of growing up - a real

coming of age for me. I really needed to get out of the house and grow up."

Also, as a gay man at Queen's, Storey found himself wanting to be more open about his sexuality.

"[Queen's] was a good place to come out, though the student body was not as nice as they could have been. I was extremely lucky to live with a guy who had already come out and he really helped me."

While at Queen's, Storey was involved in residence government and a variety of volunteer projects like Telephone Aid Line Kingston.

Looking back, Storey would have applied himself more to his studies, but nonetheless he looks back at his life at Queen's as "a wonderful, super time - and I ended up with a degree!"

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Volume 121, Number 6

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Friday, September 17, 1993

Education campaign underway

Student coalition launches federal election strategy

BY DAVE COLEMAN
The Queen's Journal

It's time for the federal candidates to fill in the blanks and sign on the dotted line. A national campaign being run by a coalition of student governments has compiled a survey to squeeze out candidates' views on education.

The Vote Education campaign, an association of over 19 university and college student governments across Canada, officially launched their non-partisan campaign Tuesday.

In Ontario, press conferences were held concurrently in Kingston, Toronto, London and Waterloo. Alma Mater Society President Katherine Philips was the speaker at the Kingston press conference, attended only by the *Queen's Journal*. Meanwhile, Academic Affairs Commissioner Taz Pirmohamed spoke to the press in Toronto.

Queen's is coordinating the Ontario leg of the campaign.

The Toronto press conference "went really well" said Pirmohamed. "There were 12 journalists and a couple of TV cameras. We had the CBC out."

"We had a really constructive debate [with the press]," Pirmohamed said. "The issues were the centre-stage of our press conference," she said.

The survey will be sent out to all the federal candidates in the Oct. 25 election to ascertain their position on post-secondary education in Canada. The answers will then be compiled and publicized to give voters an idea of the candidates' and parties' positions on education.

"We want to compile the results
Please see VOTE on page 5

Inside NEWS

SOARB 3

ENTERTAINMENT
INBREDS 22

MISC

RED CHAMBER 27



Rebecca Johnston (centre) gets a walk home with Jenn Carr (left) and Luq Ahmad (right).

Marika Glikman

Work bursary coordinator resigns

BY BRAD ELDER
The Queen's Journal

Mike O'Connor, who began the year as co-ordinator of the Alma Mater Society Work Bursary program, has resigned from his post.

According to AMS services director Jess Dutton, O'Connor, who was co-ordinator of the Work Bursary last year and all summer, tendered a letter of resignation on Wednesday which stated that he would relinquish the post on Oct. 8.

The Work Bursary program is designed to help students in financial need to find work on and off campus. It is funded jointly by the AMS, Queen's University and the Ministry Education and Training.

In an interview with *The Journal*, O'Connor said that the demands of third-year electrical engineering are the reason for his departure.

"I came to the conclusion that I couldn't continue to serve students in the way that I always had and excel at electrical engineering at the same time," he said.

"I'm not a disgruntled employee," O'Connor said.

Asked how he felt about O'Connor's resignation, Dutton

responded that he is "disappointed because [O'Connor] has done a great job with the program...the AMS has lost a great manager."

Pat Bogstad, the Assistant Registrar, acts as the liaison between administration and the AMS and echoed Dutton's praise for O'Connor. "Mike brought a professionalism to the program which was badly needed," she said. "He initiated new procedures which benefit students and departments on campus."

Dutton is not certain how O'Connor's position will be filled. He said that the AMS could either give the position to the current Assistant Co-ordinator of the Work Bursary program, Lynne Watters, or open it up to applicants.

The AMS Employee Manual does not deal specifically with situations such as this, explained Dutton. The AMS is seeking legal advice on which avenue to take, Dutton said.

Dutton did concede that "it would be in the program's best interest to offer it to the Assistant Co-ordinator" so that the program wouldn't have to stall while a new individual learns the ropes.

It is important that the program

function smoothly, Dutton said. "There are needy students who rely on Work Bursary."

O'Connor said that while his tenure as Work Bursary coordinator terminates Oct. 8, he made it clear in his letter of resignation that he will be "available for the whole year if anyone [at the office] needs help or advice."

During his term, O'Connor made a number of changes to the Work Bursary program.

He wrote a department manual outlining procedures which he said "weren't codified in any reasonable way." Before that they operated on word-of-mouth transmission, he said, adding that "that's pretty much the way things work in the AMS, quite frankly."

O'Connor said that after studying work bursary programs at Harvard, Boston University and MIT on a trip to Massachusetts, he was able to formulate contracts with off campus employers.

"There was never a formal contract between the AMS and off campus employers," said O'Connor, "and that exposed the AMS to certain liabilities which never arose but could have."

Walkhome streamlines

BY TUDOR CALDWELL
The Queen's Journal

The Walkhome service is up and running again this year, but will have to operate with one-third less staff.

According to Walkhome Co-ordinator Colleen Stuckey, service will not suffer as a result of the decrease in staff from 150 to 100.

"We are not shrinking services, we are just shrinking staff size," she explained.

Stuckey said the smaller staff will cover the same number of shifts as last year, and she anticipates that the staff will be better trained and more dedicated as a result.

Stuckey explained that the new philosophy of Walkhome is expressed in its motto - "fear eliminates choice."

"If people are afraid to walk alone at night, then their activities are limited," said Stuckey. The Walkhome service exists to combat this problem, she said.

However, in protecting people from the acts of aggressors, Walkhome does not wish to become too aggressive itself, in terms of making people aware of the service and encouraging them to make use of it. As Stuckey said, the aim of the organization is "not to be intimidating; not to scare people."

She explained that "respecting an individual means respecting the choices they make" and that "nobody should feel trapped into using the service."

This new approach is being developed by Walkhome's awareness and advertising committees, who are steering clear of using alarming statistics in their publicity. Instead, they are employing what Stuckey calls a "gentle advertising campaign" to ensure that people will feel free to use the service without feeling forced to by fear.

Another new approach is the targeting of Queen's staff and faculty

Please see WALKHOME on page 6

Quote

"I hope that this one step that was made turns into a long walk between both Palestinians and Jews from all over the world."

—student Tamara Howarth on the Middle East peace deal.

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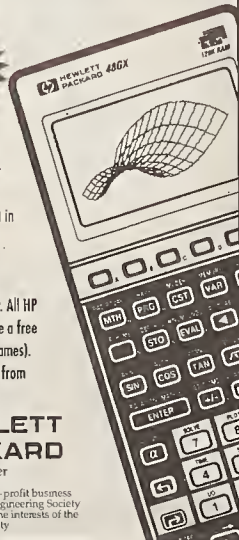
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SOARB defends trash week cancellation

BY KAREN HALL
The Queen's Journal

The Senate Orientation Activities Review Board defended its decision to shut down the Transfer Student Orientation Week, arguing that they had both the authority and the mandate to act.

SOARB cut the transfer week short after frosh group leaders, known as trash collectors, broke their orientation contracts by drinking and holding an unsanctioned party with frosh.

In an interview Wednesday, SOARB co-chairs Dr. Jim Bennett and Amein Punjani argued that the committee's strong measures were justified.

Since the party was not sanctioned by SOARB, legal liability fell on the trash executive. "The organizers are personally liable if the information [about an event] given to SOARB is incorrect. They [the executive] are left at risk, while if the event is approved, the university absorbs the liability," Bennett said.

Because of the risk of huge legal claims, "this sort of incident threatens the future of orientation" for all students, Bennett explained.

"SOARB is a Senate committee, and as such it is an agent of the university," explained Punjani, in response to questions about SOARB's authority to cancel trash week. "Our task is to carry out the policies of the Senate [and] to ensure that an orderly and safe orientation takes place," he said.

"We're not adversarial -- that's not what we're about. Our focus is not punitive. We're consultative, we help the faculty committees get their jobs done," Punjani added.

Bennett said SOARB considered changing the leadership of the executive, but they were not convinced that a new leadership would responsibly carry out the program.

The way the trash executive responded in a meeting with SOARB Friday morning "further reduced their credibility," Bennett said.

"Had we any inkling earlier last week that they would not fulfil their responsibilities, we would have effected a change in the ex-

ecutive," Bennett said.

After SOARB found out about a gathering at The Shot Tuesday, which involved trash collectors and their frosh, Bennett said, "[SOARB's] attitude was 'let's give them a chance to get this sorted out.' We decided to give them another chance."

However, after an unsanctioned house party occurred on Thursday night, the committee became very concerned, Bennett said, and met with the trash executive Friday.

"We were willing to accept a reasonable explanation" from the executive, said Punjani, reacting to complaints that SOARB had its mind made up to cancel the remainder of the week before meeting with the trash executive.

"We didn't have a preconceived decision to cancel the week. That's crazy. Why bother meeting with them if we already had our minds made up?" Punjani said.

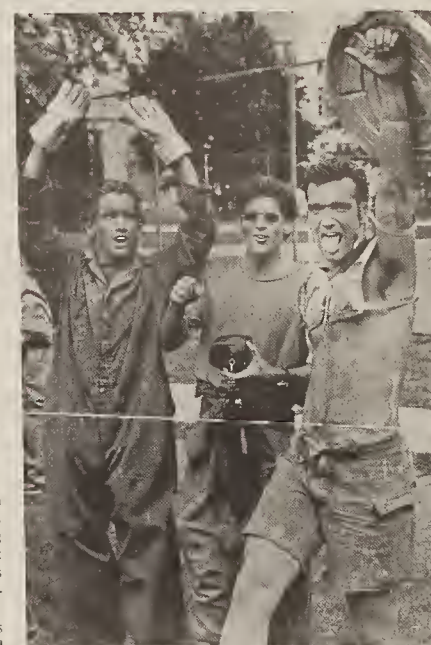
Describing Friday as a "terrible morning," Punjani commented on the benefits of hindsight. "It was a 'real-time' situation, everything was happening so fast... The fact remains that the trash executives were not carrying out their responsibilities as charged."

Though many transfer students are of legal drinking age, and all have been through at least one year of university or college, "the age and experience of the students doesn't change the situation with regard to responsibility [to SOARB] and the integrity with which the events are carried out," Bennett said.

"The issue of age will be factored into the event approval process... but the Senate's policies apply to everyone equally. We must be consistent with the application of the rules," continued Punjani.

"There was a situation earlier in the week when contracts were violated, and for us to turn a blind eye because they're older would not be consistent or fair to the other groups."

Bennett and Punjani argued that following the rules still leaves room for a lot of fun. As an exam-



It's not easy being green, especially when you're trash.

Sheldon Bradshaw

ple, they spoke of a "rockin'" Commerce party on Thursday night, a sanctioned event.

When asked if the trash party could have been approved, Punjani replied, "if we were told and given a proper description, then of course they could have held the event. As long as the provisions of the Liquor Licence Act are met, it's fine."

As for the orientation leader contract, "everyone who comes in contact with the frosh during orientation week signs [it], including the Queen's Bands and the members of SOARB," Bennett explained.

The "no drinking" clause in the contract reads: "I will not drink alcohol or be under the influence of alcohol or any substances of abuse at any time I am in the presence of

incoming students, during either formally planned events or informal, spontaneous events."

Both Bennett and Punjani were extremely positive about the rest of Orientation Week, calling it "the best Orientation Week ever," and commending the orientation leaders.

The leaders really got their act together and made the week a success, they said, adding that it was unfortunate that the trash week problems overshadowed the very successful weeks held by other faculty groups.

Trash executive members, who were initially unwilling to comment on the incident, could not be reached before *The Journal* went to press.

Daycare still on hold

BY RUSSELL VANCE
The Queen's Journal

Despite labelling daycare a "top priority," the Alma Mater Society and Graduate Students Society executives appear to have made little progress in establishing a permanent and accessible daycare facility at Queen's.

The daycare feasibility report, prepared for last year's student executives, outlined three options for daycare at Queen's. The programs ranged in operating cost from \$11,437 to \$41,971 for an eight month pilot project.

Todd Minerson, AMS Vice President (University Affairs), said that realistically only the third, least expensive option "could have a fair chance of happening." Said Minerson, "there are a lot of good intentions, but money is short."

This option would provide an unlicensed evening daycare facility for five children from 6:30 p.m. to 10:30 p.m. in the current location of the Queen's Daycare Centre, at 169 Union St.

Michael Aregbesola, president of the GSS since April, said that while he considers daycare



Minerson: "Good intentions"

"there has been a breakdown of communication between the GSS and us."

According to a survey conducted last year, Aregbesola said, 25 per cent of graduate students are parents, and 85 per cent of international graduate students are parents.

These international students are particularly hurt by the lack of daycare since they do not

quality for daycare subsidies.

Aregbesola added that "the Queen's Daycare Centre has limited room. A lot of students end up not getting daycare."

There is presently at least one daycare initiative at Queen's. The Flexible Childcare Pilot Program at 30 Colbourne St. is a resource centre for parents looking for daycare. This six month program, run by the AMS, Kingston General Hospital, and Queen's administration, will end at the end of September. At that time, the program will be evaluated to determine if funds are available to continue it.

Another project planned by the AMS is the Parent Resource Centre in the John Deutsch University Centre. Minerson said it is his "strong hope that it will open in early October," although the committee responsible for the centre has not yet met this school year.

The Parent Resource Centre would not provide actual daycare, but would be a resource centre for parents searching for daycare.



The International Socialists are organizing cars and buses to drive from Kingston to Montreal, where they plan to protest the arrival of France's National Front leader Jean-Marie Le Pen. The protest will take place on Sept. 22. For more information phone the Kingston branch at 531-8954.

This Saturday, the Kingston Branch of the Queen's University Alumni Association will hold its Second Annual Garage Sale in the Bews Gym of the Queen's Phys. Ed. Centre on Union Street. The sale will take place between 10:00 a.m. and 2:00 p.m., but only Queen's students will be admitted between the hours of 10:00 a.m. and 11:00 a.m. After 11:00 a.m., everybody is welcome.

Donations to the garage sale can be dropped off at the Bews Gym today between 7:00 p.m. and 9:00 p.m. Pick-up can be arranged by calling Stan at 389-6406.

This Sunday marks the official opening of the new Outdoor Centre at the Little Cataraqui Creek Conservation Area. Refreshments, entertainment, displays and guided walks will follow the opening ceremony, which begins at 2:00 p.m.

If it's in the *Farmer's Almanac*, it must be a fact, right? Here are a few interesting snippets from the *Old Farmer's 1994 Almanac* (and we're not just talking about weather predictions):

- American women initiate two thirds of all sexual encounters. Their best pick-up line: "Hi." It works 100 per cent of the time. (Sorry guys, men have only a 71 per cent success rate with the same line.)
- The hair on your head has a lifespan of between two and six years, and grows at a rate of 1/72 of an inch per day, or 1/2 an inch per month. Contrary to myth, hair does not grow after you're dead.
- Iqqaq lazizikagika kwaze kwahawaka uqhohogha. Can you say this three times fast? It's the most difficult one-line foreign language tongue twister. According to the *Almanac*, it's from the South African dialect Xhosa and means: "The skunk rolled down and ruptured its larynx."
- Expect temperatures in eastern Ontario to be slightly higher than normal this winter and snowfall to be above normal.



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Toronto, Ont.,
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Attn: Nadine Gelineau
No Phone enquiries please!

Student reaction to Mid-East peace deal mixed

BY LORI THORLAKSON
The Queen's Journal

On Monday, Israeli Prime Minister Yitzhak Rabin and Palestinian Liberation Organization leader Yasser Arafat signed the declaration of principles on Palestinian self-rule for the Gaza Strip and the West Bank.

The deal came as a surprise for many Jewish and Palestinian students at Queen's, and although many students expressed a desire for peace in the Middle East, not all agreed that this deal can deliver it.

Under the deal, Palestinians will be given control of education, culture, health, social welfare, taxes and tourism in the Gaza strip and in Jericho, a city in the West Bank. Palestinian police will control security for Palestinians and Israelis will control external security and security for Jewish settlers in Jericho and Gaza.

The agreement also sets out time-lines for the withdrawal of Israeli troops and the start of negotiations on the future of the occupied territories.

"I think that it is unbelievably fortunate to have reached an agreement," said Alejandro Paz, a Jewish student at Queen's.

David Schlesinger, also a Jewish student, said "it is a giant leap toward peace in the Middle East."

This optimism, however, is not shared by all members of the Queen's Jewish community.

"I see it as a really small step," said Tamara Howarth. For Howarth, the questions of how the plan is to be implemented, and how it will last, remain unanswered.

"How are you going to make people make peace?" she said.

Hana Suleiman, a PhD student

in statistics, is a Palestinian from the city of Qalqilia in the West Bank. For her, the deal is "the end of hope." Suleiman said that the agreement only gives Palestinians in the West Bank control over the city of Jericho, which she says is smaller than Kingston.

Suleiman believes that Jericho was given to the Palestinians because Hamas, an Islamic movement whose goal is to establish an Islamic state for Palestinians, is very active there and because the city is not surrounded by Jewish settlements. Jericho has little economic value, she added.

Bev Young, a Jewish student, agrees that the land affected by the agreement is not worth a lot. "It is obviously very symbolic," she said, "it symbolizes peace in the future."

For many students, the significance of the achievement depends on their optimism that negotiations will continue.

The time-line allows two months for the two sides to reach an agreement on the withdrawal of troops from the Palestinian areas of Gaza and Jericho. Also, negotiations to determine the permanent status of territories would begin before three years are up.

Paz is confident that the peace agreement will lead to further talks. "I think that the deal psychologically prepares the people for further negotiations," he said.

Suleiman is concerned that peace will be threatened by conflict within the Palestinian community.

"Our people are not easy with each other. It is getting close to civil war," Suleiman said.

Raed Odex, a Palestinian student pursuing a PhD in electrical engineering, said that tension could

rise to dangerous levels because Palestinians will now be policing those who oppose the occupation. "I don't see peace," he said. "Israeli security forces will be replaced by joint Palestinian-PLO forces."

Suleiman and Odex are also concerned about the legitimacy of Yasser Arafat. Suleiman said that up to 75 per cent of Palestinians do not support Arafat, and instead back the fundamentalists and Hamas.

Odex questioned Arafat's support within the PLO. In the PLO executive committee, he said, only eight out of 18 members voted in support of the deal—six did not attend to protest the deal and four voted against it.

"What kind of democracy is that?" he said. Odex added that Arafat was never elected to his position.

In spite of their doubts, many expressed hope for peace.

"I hope that this one step that was made turns into a long walk between both Palestinians and Jews from all over the world," said Howarth.

Suleiman said that she is not happy about the deal, but she is still hoping for peace. "We don't need war. We need peace, but we need peace with satisfaction. I am worried," she said.

Young's optimism about the effect of the deal on relations between the Jewish and Palestinian communities at Queen's is cautious. "I don't think Queen's needs any more animosity between Arabs and Jews," she said. "It is so hard to say that this year at Queen's we will become best buddies, but yes, I hope that relations will improve."

Blue shirts and yellow jackets keep Queen's safe

BY DENNIS PAO
The Queen's Journal

So what's the difference between a yellow jacket and a blue shirt?

The roles of the two security forces at Queen's confuse many, especially since the yellow jackets of the Student Constables and the blue shirts of Campus Security are often seen at the same event.

But the two are not the same. Head Constable Sue Cameron told *The Journal* that the main objective for the Student Constables is peer supervision.

The Student Constables are a "student-oriented" group whose goal is to promote student safety. Their role at football games and at the pubs is strictly supervisory. Cameron said. Any act that borders on criminal activity is taken care of by Campus Security.

"Most of the time," Cameron said, "Campus Security is called in after the fact. To clean up after a fight, for instance."

Campus Security takes on a much larger role in maintaining safety. Their mandate, according to

the head of Campus Security, Howard Pearce, is to provide a safe and secure campus for all individuals and not just students.

Pearce said Campus Security is just one step below the Kingston Police in terms of its authority.

"We deal with any matters of security, and enforce the provisions of the Criminal Code," said Pearce.

Campus Security is a university service department which reports to the AMS Judicial Committee and the Vice-Principal (Operations).

It also runs the 24-hour Emergency Report Centre, where any individual can report an emergency, using a regular phone or one of the yellow emergency phones located throughout campus.

Both groups employ students in their patrols but only the Student Constables are completely student-run; Campus Security employs other staff.

There are 73 constables and each spring new applicants are interviewed for employment in the following year. The constables have a 50/50 hiring policy,

Cameron said, where 50 per cent of the constables are new each year.

Campus Security hires about 75 students each March and sends them through a two-day training program before they start work the following year. They patrol the campus from 6 p.m. to 6 a.m. every day of the week in addition to keeping an eye on the crowds at games and other events. The Student Constables are only on duty for special events and for security at Alfie's.

Pearce said Campus Security was created in 1985 because of a need for tighter security on the campus. "Security is a concern on any campus and [Campus Security] is necessary to provide a safe and secure campus," Pearce said. However, he added, Campus Security is strictly an "eyes and ears" group. They are not trained for combat or self-defense and they are unarmed.

Queen's Campus Security is probably the "most civilian security force on any campus," said Pearce. "Other places have police officers, cruisers, flashing lights—the whole bit."

Wilson explains "break and enter"

BY JEFF GRAY
The Queen's Journal

Alma Mater Society Vice-President (Operations) Tim Wilson got into a bit of hot water this week thanks to the *Golden Words*. The paper ran an article claiming he had broken into video store Vids in the Hall this summer to rent movies free of charge.

The article, entitled "The AMS is Hell," suggested that Wilson was "caught in the act breaking and entering into the AMS's video store, Vids in the Hall."

Wilson said that the incident happened in early July, and that he wasn't breaking in.

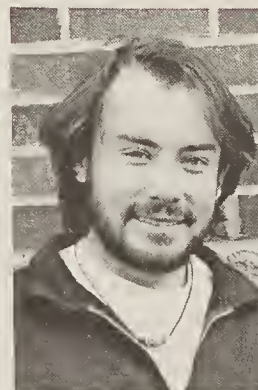
He had keys to the store, and said he "didn't expect the alarm to be on."

Wilson said he was going to the store to "check the title of a movie." He also said he couldn't remember what title he was looking for at the time.

The alarm, which was newly-installed and not yet hooked up to the Emergency Report Centre, prompted Wilson to call Campus Security.

But they didn't have a key to turn off the alarm, and it was several days before the alarm was finally turned off.

The *Golden Words* article also claimed that the store's manager was "righteously



Wilson: "I didn't expect the alarm to be on."

pissed off about the whole affair."

But Vids in the Hall manager Sue Munro told *The Journal* she wasn't upset at all.

"It was nothing," she said. "It's not a big scandal... it's a non-issue."

Vote Education

Continued from page one

and at least give out the position of the leaders," said Phillips. "We don't want information overload" by detailing every single candidate's position, Phillips said.

The survey asks for comments on access to post-secondary education, student aid financing, federal financing, research and development and student employment programs.

Phillips said it is important to address education at the federal level, despite the assumption that post-secondary education is wholly under the control of provincial governments. The federal government grants transfer payments of \$8 billion to the provinces annually to be spent on education. This accounts for 60 per cent of post-secondary funding through Established Program Financing (EPF), she said.

"If they [the federal government] cut back transfer payments to the provinces, we'll feel it from the provincial government," Phillips said.

Pirmohamed believes that inter-provincial standards are necessary to ensure "equally adequate education across the country." This will not only allow for more meaningful degrees, but will increase the inter-university mobility of students, Pirmohamed said.

Mobility is personally relevant to Pirmohamed, who hopes to enter pharmacology at the University of British Columbia next year. She said that "only 10 per cent of students

accepted are from out of province. Mobility is terrible in Canada."

Vote Education is keenly interested in the candidates' stand on Canadian research and development. According to Vote Education literature, Canada's spending on R & D is the lowest in the group of seven industrialized nations.

A crucial position of Vote Education revolves around their support of the Income Contingent Loan Repayment Plan (ICLRP), a proposal that would revamp the existing loan structure. ICLR would allow all students to defer payment of their tuition, and repay their fees through their taxes after graduation.

Under the plan, loan taxation is contingent upon income, such that no tuition is taxed back until the former student reaches a specified income level. If their income never reaches the determined economic bracket, they do not get taxed for their university tuition.

Phillips said that this could be a self-supporting system if balanced against floating bond investments. She conceded that there would be abuse in such a system, "but there is in any system."

Vote Education organizers are focused on the election campaign. They not only hope that the survey results will influence the electorate, but also that it will be a lobbying point after the election. As Phillips, speaking to a hypothetical politician, asked, "do you remember saying this on our questionnaire...?"

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Entries due at the managers meeting at 6pm on Monday September 20, PEC. \$40/team (refundable)

PICK UP ENTRY FORMS AND INFORMATION FLYERS AT THE PHYS ED CENTRE.

New student group fights illiteracy

BY LAURIE NORTH
The Queen's Journal

A group of Queen's students will dedicate themselves to helping the Kingston community this year — literally.

Volunteer members of the Queen's Students for Literacy participate in two programs — Prison Literacy and Reading Circle — designed to teach inmates and elementary school children reading and writing skills.

Monique Jilesen, co-chairperson of the organization, said that the group's purpose is not only to tutor those who struggle with reading, but also to educate people about the literacy campaign. "We plan on promoting awareness of the literacy issue in Kingston and the Queen's community," she said.

Before this year, the literacy program was operated by Frontier College, a non-profit, adult educational organization.

Although funding cuts have caused Frontier College to discontinue its work with Queen's, Jilesen noted that her group will preserve the same rigorous training methods used at the college to prepare volunteer students.

After completing the intensive, eight-hour Prison Literacy training program, each volunteer tutor is matched with a pupil from the prison. At their first meeting, Jilesen said, the pupil's needs and goals will be discussed to determine what to concentrate on. In addition to reading and writing skills,

the tutors will teach grade 10 math skills.

Jilesen explained that not all pupils select the traditional academic route. Instead, she said, they may want "to do something completely different from the normal curriculum, such as learning how to read or write a letter, or read a menu."

She recalled one student who wanted to learn how to write cheques, so she picked up some deposit and withdrawal slips for him to practice with.

The tutors, who must make a minimum two-hour weekly commitment, will be working at Collins Bay Penitentiary, Kingston Penitentiary, the Prison for Women, and the minimum-security Isabel MacNeil House.

According to Jilesen, eagerness to learn on the part of the inmates has contributed to the success of the program. They know the program is there, and voluntarily ask for a tutor, she said.

Read Circle is a literacy program directed at elementary school children, said Jilesen, which is designed to make the children comfortable with literature. "We want children to enjoy reading and make

it a good part of their life," said Jilesen.

By introducing the children to a wide spectrum of books, representative of Canada's diverse cultures, Jilesen hopes the program

will "open up a lot of different worlds and new experiences of other people."

On Alumni Weekend, Queen's Students for Literacy will hold their first fundraising event. "Kick for

Literacy" will be run in conjunction with Queen's football games as part of Frontier College's national charity campaign. For a dollar, spectators can try their punting abilities in a half-time competition.



Paul Malicki frets as he sees the high tally on the register for his books.

Marika Glickman

Walkhome

Continued from page one

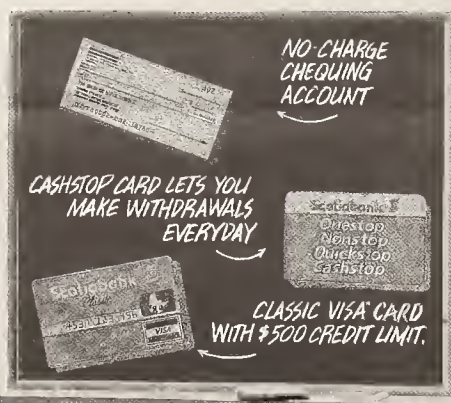
as potential users of the service. Stuckey said many of these people use the parking lots and thought it would be a good idea for them to have a walk to and from their parked cars available.

Also new this year was the posting of Walkhome teams at certain frosh week events, such as the Arts and Science semi-formal, where, Stuckey said, students do not leave in groups. The presence of Walkhome employees eliminated delays in the service, Stuckey explained, ensuring that students had a safe trip home.

Asked how things have gone so far this year, Stuckey said that Walkhome demand has been consistent, and that the changes have been going well.

"This is great, I'm glad to see this," she said.

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CITY OF KINGSTON NOTICE

DISPOSAL OF LARGE ARTICLES



Collection of large articles within the City of Kingston has been eliminated as a cost saving measure. As an alternative, large articles (i.e., furniture, appliances, etc.) can be disposed of at no charge at the Laidlaw Transfer Station, 398 Dalton Avenue for the dates and times shown below

Sept. 2 - Sept. 23, 1993

Monday - Friday 8:00 a.m. - 4:00 p.m.

Saturday 8:00 a.m. - 3:00 p.m.

Residents may be requested to provide proof of residency (i.e., driver's license).

Please note, however, that disposal fees will continue to be charged for tires or building materials.

There will also be a white goods collection (i.e., stoves, fridges, etc.) and a yard waste collection in the fall. Yard wastes and hazardous wastes may be dropped off without charge at the K.A.R.C. facility 70 Lapan's Lane at the times indicated below:

YARD WASTES (leaves, brush, etc.)

Monday - Friday 8:00 a.m. - 4:30 p.m.

Saturday 8:00 a.m. - 3:00 p.m.

HAZARDOUS WASTES (batteries, paint, oil, propane cylinders, etc.)

Thursday 9:00 a.m. - 3:00 p.m.

Second Saturday of each month

As a reminder, material can be placed out for regular garbage collection, provided the container or garbage bag used does not exceed either sixty (60 lb.) pounds.

The City of Kingston supports and encourages the concept of REUSE. Prior to disposal, please check with your family, friends or Social Service Agencies as to whether your unwanted household items may be of use to them.

G. de Lugt, P. Eng.
Acting Commissioner
of Works

COMING SOON

TO

CAREER PLANNING AND PLACEMENT

Beginning this fall CPP will have the following functions computerised:

- the scheduling of appointments for on campus interviews
- the sign-up procedures to get a place in a workshop
- the scheduling of appointments for career and job search counselling



Located at the front of the Career Planning and Placement office is a cluster of computers for students to use in making these bookings. Instructions on how to sign on the network are available at each workstation.

To review permanent and summer on-campus recruiting postings, workshop dates and times, and interview lists, any time night or day, that you can access the mainframe, simply sign on and type <INFOQ>. Choose the item labelled <Employment Information> and follow the menus from there.

The AMS Internal Affairs Commission

The Internal Affairs Commission is located in room 040 of the AMS office in the JDUC. Our phone number is 545-2725, extension number 4815.

Opt-outs

You may choose whether or not to opt-out of the Tri-colour Yearbook Fee (you won't receive a yearbook if you do) and any portion of the following opt-outable student interest fees:

- Concert Fee (\$3.00)
- Ontario Public Interest Research Group Fee (\$4.00)
- Queen's Challenge (\$45.00)
- Queen's Engineering and Science Environmental Coalition (\$0.25)
- Queen's Project on International Development (\$0.25)
- Queen's International Students' Society Award Program (\$0.50)
- Student Refugee Support (\$2.75)
- United Way (\$2.00)

Opt-outs will take place in the AMS office from Monday, September 20 to Friday, October 1 during business hours. In order to opt-out of the Health Plan (\$86.11), you must provide us with a photocopy of proof of equivalent coverage. For more details, contact Chris Gilbert.

Referenda

The timetable for the 1993 fall referendum is: Nomination period from Sept. 13 to Sept. 24, Campaigning: Oct. 1 to Oct. 12, Polls open October 13th and 14th. Spring 1994 referendum nominations are from February 28th to March 13th. The campaign is from March 18th to March 28th. Voting takes place on March 29th and 30th. Referendum results determine the student interest fees. Your vote is your input into the procedure. For more information on the referendum process, contact Darren Littlejohn or Michael Hawkins.

Elections

The timetable for the 1994 AMS executive election is: nomination period January 10-21, campaigning January 25 - February 7, voting takes place on February 8 and 9. Please exercise your right to vote; better still, run for office. For more details on election policy and procedure, contact Darren Littlejohn or Michael Hawkins. For more information on the executive positions talk to Kate Philips, Tim Wilson or Todd Minerson, your current AMS executive.

Judicial Committee

Judicial Committee: Room 040 JDUC, 545-2725 extension 5169.

The AMS Judicial Committee handles non-academic discipline within the University community. Judicial Committee hearings are usually open to the public. Attend one or all of them for a first-hand view of peer discipline in action. For more information on their times and locations, please contact Dean Campbell.

Clubs

Clubs Night will take place Tuesday, September 21 at 7 p.m. in the Jock Harty Arena. Come out and find out about the 100 plus clubs at Queen's, new members are always welcome. There is literally something for everyone, even you! If not, why not start your own club? For more details, contact Clubs Managers Hayley Stephens and Rebecca Johnston.

AMS Positions

Hiring for the AMS commissioner positions, including the position of Internal Affairs Commissioner, will take place in February. Hiring of the Commission Deputies will take place in March. The following positions will be available through the Internal Affairs Commission: Deputy Operations, Chief Returning Officer, Deputy Returning Officer, two Clubs Managers, Chief Prosecutor, two Deputy Prosecutors, Prosecutors' Clerk, Judicial Committee Chair, Judicial Committee Deputy Chair, five Judicial Committee Members and a Judicial Committee Clerk. Come and discover the fascinating world of Internal Affairs. Feel free to contact anyone at the Internal Affairs Commission for more information.

Volunteers

During the course of the school year, all AMS Commissions require volunteers to help with various events and activities. Please come by the office and sign up to be an AMS volunteer. Contact anyone at the AMS for more information on becoming an AMS volunteer.

AMS Assembly

AMS Assemble takes place every second Thursday night at 7 pm in the McLaughlin Room of the JDUC. The dates for Assembly are September 16 and 30, October 14 and 28, November 11 and 25, January 13 and 27, February 10 and March 3. The AMS AGM will be March 15 and the new AMS Assembly members take over for March 17 and 31. All agenda items for Assembly must be submitted to the Internal Affairs Commissioner by 11 am, Monday of the week of Assembly. Electronic submissions (WP51, Generic or DOS text files) are preferred. Assembly packages will be available in the AMS office by 4 pm the Tuesday before Assembly.

A scribe is needed for AMS Assembly on the above dates. The scribe is responsible for taking and typing up minutes. Applications will be available at the AMS office September 18 and will be due by noon on September 25. This is a paid position. Contact Bob Adderley for further information.

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Editorials

Writer's block in the English Department

Why does the school of English, the school engaged in the study of creative works, refuse to acknowledge the legitimacy of and need for creative writing? Why does the school of English refuse to take advantage of the educational opportunities provided by Carolyn Smart, one of the most renowned women poets in Canada? And, why would the school of English, of all schools of study at Queen's, discourage English students from studying creative writing?

Unlike some other universities which offer creative writing degrees, the English department at Queen's offers only two creative writing courses. But, like so many other courses supposedly offered at Queen's, only one of those – the introductory course – is really available. The introductory course is scheduled in two slots so that more students could get involved, explained the English department. However, according to Carolyn Smart, the advanced course has only been offered once.

Students who have taken the introductory course are anxious to take the advanced course, and Carolyn Smart is anxious to teach it. While we all know we are being educated in an age of underfunding, budget cuts and belt-tightening, this could only be an illusory excuse for not offering the advanced course. If this were the case, would not a more appropriate solution be to offer one slot of each course?

Certainly the department cannot be worried about enrolment. The courses are always in high demand, and, shameful as it is, the only disincentive to taking the course is pro-

vided by the English department itself.

The creative writing courses, believe it or not, cannot be counted toward an English concentration. For a department devoted to the study of creative work, this is difficult to comprehend. Any concerns about low en-

posed to a practising poet. (This does not necessarily imply that a practising poet is better qualified to teach an English course.)

Or maybe the English department feels that creative writing should be an intensely personal experience to be enacted only in the privacy of

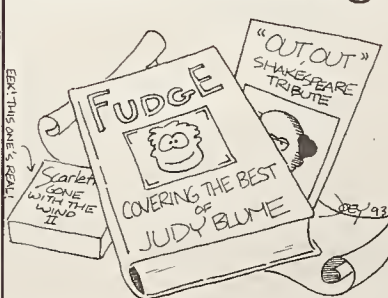
Furthermore, one who argues the creative writing should be limited to the realm of personal experience would have to argue that, so too, should painting, sculpting, drawing or other fine artistic endeavours be strictly individual. Clearly this is not the case. Queen's has a fine arts department which issues degrees every year. But creative writing is virtually ignored.

This is not a problem unique to Queen's. From secondary school on, the creative spirit is pounded out of students by teachers and professors who glorify the arts of theoretical writing and critical thinking. Admittedly, some secondary schools offer an OAC level course in creative writing. Queen's should take note of this partial commitment to creativity.

Many of us manage to get a grip on critical thinking. We learn to think in theoretical terms. We learn to look at the world in terms of dichotomies and paradigms. But how far does that take us? The best academic writers are those who are able to combine theoretical insight with creative flair.

Critical and creative writing/thinking are linked. Perhaps if more students were encouraged to explore their creative writing skills, they would be better equipped to think critically about creative works and creatively about critical works. Both styles of writing are two halves of an educating and entertaining whole. And the creative half plays an important part in defining the culture of our society: who we are, what we think and what values we hold. At the very least, the English department should make the credit count as part of an English concentration. Anything less would be a disgrace.

A world without creative writing



From the concept of "cover bands" came COVER AUTHORS.

olment, which seem obviously unwarranted, would be completely dispelled if the course were allowed to count toward an English concentration.

Perhaps the English department worries that students would avoid the typically less interesting English courses taught by scholars as op-

one's own creative hamlet. People who want to write will write whether they are taking a creative writing class or not. But, these same people may not take their own works seriously and may not have the confidence to attempt to be published without the feedback provided in the creative writing courses.

Don't Bogart that joint, my friend

How many of us, upon seeing, smelling or smoking marijuana, nonchalantly excuse it as a common occurrence? More than likely, there are many individuals who would.

Regardless of the frequency of marijuana use, it remains illegal to grow, possess or share pot.

But what if it wasn't a crime? What if the federal or provincial government of Canada decriminalized or legalized marijuana – put it, essentially, on the same par as liquor? The government would tax it, regulate it and would charge you with drug related fines, just like alcohol.

Let's face it, one of the only things preventing some people from smoking or ingesting marijuana is their inability to find it.

Instead of wandering down a dark alley hoping to score or talking to a "friend" of a friend, all that would be necessary is a trip to the local licensed retailer to pick up a pack of pre-rolled "joints".

Imagine walking in, asking for "Import A - green" and walking out without putting your future in peril. Gone would be the days of being paranoid while politely requesting Zig Zags at Freddie's.

Medically speaking, marijuana

counters some of the side-effects of chemotherapy without the physically addictive properties of other painkillers such as morphine.

On a regional scale, the benefits could potentially be remarkable. The revenue created alone from the highly-taxed, government-regulated substance could provide much needed finances to our weakening social programs.

The agricultural community could once again be prosperous as farmers converted their operations to grow the hearty hemp plant. Students would happily apply for summer jobs at these new pot plantations – year, after year, after year.

Further economic benefits would be seen in the influx of American tourists coming to experience all that Canada has to offer.

Naturally, the bureaucracies at all levels of government would need to be expanded to provide the support necessary to regulate the marijuana. All those students who squeaked through their degrees due to pot-smoking would now be qualified for positions in the new department of Marijuana Control. Finally a government department which could justify its sloth-like quickness.

Hey, with this new atmosphere in

Canada, maybe the Grateful Dead would consider playing more than just Hamilton. Maybe not.

Actually, perhaps the decriminalization of marijuana wouldn't translate into economic and personal well-being.

Would we really want to disturb the subterranean culture that lives and tokes in the bowels of our urban centres? A resurfacing underground would make new demands on society that this nation could not afford.

With the hallucinogenic properties of marijuana, the opportunities for driving accidents would increase significantly. We already have enough problems with drunk drivers. We certainly don't need stoned ones.

Short of road-side urine tests, the ability for a police officer to prove driving while under the influence of marijuana would be extremely difficult.

Because of the stereotypes connected with pot-smokers, Canada would no longer enjoy its lofty status among the global community. We would be quickly dropped from international trade negotiations and the United Nations wouldn't ask for our Peace Keepers.

Canada would sink into a lonely existence characterized by loss of ap-

petite and inhibition. Not such a beautiful place any more, eh?

Marijuana use at Queen's is a common occurrence. If you haven't seen it, you're just not going to the right, or perhaps the wrong places. It is not likely that it will disappear.

It has been used in medical and religious applications as well as for personal indulgence for centuries. It has also been the subject of abuse and the cause of destruction for about the same length of time.

It is not much wonder why the debate over the decriminalization of marijuana has occurred repeatedly in party dialogue, scholarly discussions and political discourse.

When it comes to the decriminalization of marijuana, it is in the political arena where the ultimate decision will be made. With Kim Campbell as the resident baby boomer in the 1993 federal election (also enjoying the leading position in the polls), perhaps marijuana decriminalization will become a pivotal issue.

All we can do is wait and see, but not since Pierre Trudeau, do the pot-smoking friends of the nation have something to be hopeful about.

Opinions

The Journal on Trial

The Editor,

I am a new student at Queen's University and recently I had the opportunity to read *The Queen's Journal* for the first time. The September 10th issue dealt with a number of very important decisions being made by the student government, our administration, and the various levels of government in Canada which will greatly affect us as students now, and in the future as Canadian citizens.

Although I am glad that Queen's students are being exposed to the fundamentals of these important decisions, I am very disappointed with the way our student representatives and writers for *The Queen's Journal* are handling them. My disappointment results from a demonstration of a complete lack of understanding from the president of the AMS, Katherine Philips, regarding financial issues facing students and a lack of effort from the reporters or editorial writers to determine what other student policies exist regarding these issues. The *Queen's Journal* should act as a check on our student leaders not a place where they can spout meaningless rhetoric in order to give the impression that they are doing their job.

As an example, let me point to the article, "Students share burden with new \$100 levy." Although Katherine Philips is right to be concerned with the process of the implementation of the levy (which is very perceptive of her) she gives no explanation regarding why it is bad. I think she does think it is bad, or at least she's "fighting" it. But, why? I doubt she knows, and strangely enough the reporter didn't feel it was important enough to ask. I think it's important so I'll tell you. It's because what our administration has decided to do is take from the poor to give to the poorer students are in no position to be funding a student aid program. These funds would more appropriately come from taxes which in theory (and only in theory) are supposed to balance out the finances of our country by asking those that benefit from living in our ideal country, both individuals and major corporations, to give some back so that

others will also have the same opportunities.

Okay, maybe that particular example does not deserve the tone of my first couple of paragraphs, so let's move on a couple of pages to AMS Denounces 50 percent Tuition Hike. They better, or they'll lose their jobs. But, Ms. Philips does not even say that raising tuition is bad. She just doesn't think it's fair that we should not be allowed to go into even larger debt; "...tuition increases must be accompanied by an increase in money for student assistance." Of course, I see, debt load is not a barrier to accessibility, especially if you want to make a contribution back to the community which made an education possible. Social workers, nurses, academics will all have plenty of money at the end of their education to pay back their loans. But, Ms. Philips doesn't stop there, she also agrees that an income contingent plan would be good for students. In what paradise? If she did any research or really listened to what our government is saying she would know that income contingency is a way to increase fees, and results in an even larger debt load upon leaving university. It does nothing for accessibility! Anywhere! The prize must go to the authors of "Tuition Hike Proposal Endangers Accessibility." I know an editorial is an opinion, but in the past most editorials I read at least provide a logical argument for these opinions. I would even settle for an argument, logic can be left up to the reader. "Post secondary education is not a right, but a privilege to those who can afford it." What? Since when is having money a logical criteria for deciding who is entitled to an education? Somebody finally asked the right question, the problem was the way they came up with the answer. Simply accepting government rhetoric without any thought is the most disturbing and dangerous thing to the future of our country. Especially on an editorial page, and even worse, on the editorial page of a university paper.

Jeff Waldman
Meds '97

talking heads

"What do you think of Queen's registration procedure(s)? How do you think it can be improved?"



"I'm so confused."
—Tzen Goh
Arts '96



"I'm trying to forget it."
—Fredrick Arno
Arts '94



"It was almost as fun as classes."
—Nicole Morgan
Arts '96



"It was orgasmic. Registration was fun but Leroy Rodrigues was exquisite, uncomparable and completely and totally overwhelming."
—Hans Edstrand
Arts '96



"It's sweaty!"
—Genevieve Cote
Arts '95



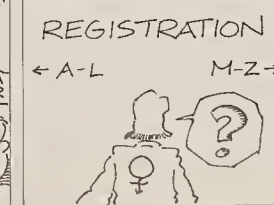
"It was too long. They should provide some live entertainment."
—Bittu George
Arts '95

Real-Live Slacker

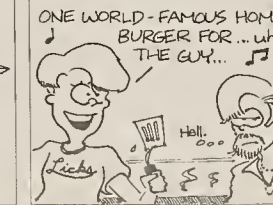
PRINCE'S NEW NAME
IT'S A BLURRING OF O AND Q
HOW WILL HE ORDER PIZZA?



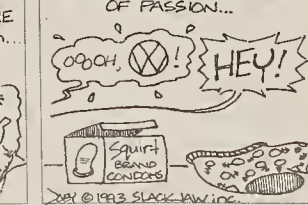
WHERE IN ALPHABETICAL ORDER DOES Q FIT? GOOD THING HE'S NOT AT QUEEN'S!



IF HE GOES TO LICKS, HOW WILL THEY SING HIS NAME?



AND IF WE GET NAMES LIKE HIS, THINK HOW EASY IT WOULD BE TO CALL OUT THE WRONG NAME IN A MOMENT OF PASSION...



Joey deVilla

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The Newspaper of the Queen's Community

ATTENTION:

ARTS AND SCIENCE STUDENTS

The 1st

ASUS

Assembly will be held
Tues. Sept. 21st at
7:30p.m. in the MacLaughlin
Room, John Deutsch
University Centre

Details about the agenda will
be available at 'The Core'
183 University Ave.
or call 545-6278



VIDS IN THE
HALL HAS AN
OPENING FOR
THE POSITION
OF ASSISTANT
MANAGER.
APPLICATIONS
CAN BE PICKED
UP AT THE AMS
OFFICE, AND ARE
DUE BACK AT
THE OFFICE
FRIDAY,
SEPTEMBER 24,
AT 12 NOON.

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APPLICATIONS ARE AVAILABLE AT THE JOURNAL HOUSE,
272 EARL STREET, AND ARE DUE SEPTEMBER 17 AT 5:30 PM.

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The Board of Directors is responsible for the long-term strategic planning and
financial operations of the Journal and is accountable to the AMS.

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OR OTHER QUALIFIED NON-STUDENT WITH A KNOWLEDGE OF QUEEN'S
AND THE NATURE AND FUNCTIONS OF THE QUEEN'S JOURNAL; THIS SHALL
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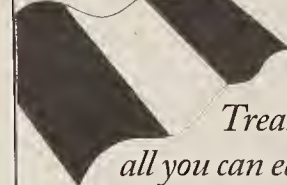
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STUDENT
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ALUMNI
RELATIONS

Student Team on Alumni Relations

Fall Recruitment
September 20, 1993
6:30

McLaughlin Room, JDUC

Perhaps you'd like to join one of these committees:

Career Buddy
Alumni Children
Alumni Weekend
Cake Service
Send-off
A.S.A.P. Alumni Student
Afternoon at the Pub

Future Alumni
Guess Who's Coming to Dinner
Senior Alumni
Parent Orientation Day
Junior Homecoming
Photography & Slide Bank

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Monday nite Football
Denver vs. K.C.
20c Wings
QB1

Coming Soon

Bourbon
One
The Doughboys
The Watchmen
Bob Dylan
The Beatles
Dave Clark Five
Abba
Hopping Penguins

Great Food
Specials!
(look in your
mail box)

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Best of the Hip
with
Road Apples

Saturday,
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The Tom Barlow Band
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Every Sunday
Wild Blues Yonder
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Don't miss our
Dipso Mania Party!
All night long!
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avoid the rush
Have we got
a deal 4 U!
531-5300

Features

Sexual Orientation Week

This feature is a primer for bisexuals, gay men, lesbians and their friends—new or returning to Queen's. While it's not exhaustive, we've tried to cram in a lot of information. We know that some of you will be familiar with cities and communities with larger, more "sophisticated" queer organizations and businesses... but we're sure that you'll be impressed at what we Queen's and Kingston has to offer. Because of space restrictions, full listings for groups is not possible. Where no contact number is given, call the Lesbian and Gay Information Line 545-2960, Monday-Friday, 7-9pm.

Remember, the easiest way to make changes—positive changes for everyone—is to get educated and get involved.

"Erm. I'm not sure about this. I'm not sure if I should. No, I probably shouldn't. Maybe I'll go around the block again... Oh, there it is again. I should really go in. Oh, but someone might see me. I'll just walk around again, maybe next time there will be fewer people around... Here we are again. It's getting late; maybe there won't be anyone there any more. I should probably come back next week instead. Shit, there's Jonathan, I should go talk to him... Ok, he's gone, I'll walk back and go in... Ok, here goes nothing... That wasn't so hard. No one saw me. These people are nice. They're not as weird as I thought they'd be. They're just like all my other friends."

For those of you who don't recognize it, this is what goes through a person's mind (substitute any number of names for Jonathan) when they are attempting to attend their first lesbian, gay and bisexual event, drop-in, smoker, bar or whatever. We all go through it. We all have that fear of stepping through that door for the first time. Once we do, however, we quickly discover that the people on the other side of that door are just

like us and that they're no different than the rest of our friends except for the fact that they had the same conversation with themselves the first time they wanted to walk through that door. They've also had to live most of their lives with the fear that someone is going to find out that they're queer and treat them with less respect or no respect at all.

This may seem to be directed at students, staff, faculty or alumni/ae of Queen's who think that they may be or know that they are lesbian, gay or bi, but that's not the intention. This is intended for everyone. I hope that it will raise a little awareness for queer people out there as well as the straits reading it as well.

It takes a lot of inner strength to be able to say to yourself, "Yes, I admit that I'm attracted to the same sex." It takes even more courage to do something about it. Decades ago, the only way gay and bi men could meet each other was to walk around parks or to go to public washrooms (among other places) for sex and encounters. Fortunately, homosexuality was decriminalized in Canada so

"All I ever learned about being gay, I learned from straight people."

Human Rights Code to say that gays and lesbians are protected from discrimination. This however doesn't make things any easier, especially at places like Queen's, the workplace, family homes, etc.

You're going to be concerned about a few things in the process of coming out. I went through the same thing, and all of my friends

did also. There's visibility (or the lack of it), confidentiality, stereotypes, promiscuity/sex, STD's and HIV and family and friends to name a few.

Visibility is a bit of a problem. You're not living in Toronto or Montreal any more. There are only two main streets to walk down to find a venue for entertainment. When I started coming out, I was terrified that people were going to see me with my boyfriend and assume I was gay, but people didn't really. A lot of straight people tend to be a little narrow in their scope so they don't necessarily think about two guys seeing each other when confronted by it. I would run away, very quickly, when my boyfriend came walking up to me on campus. I tried to keep our relationship quiet despite his actions, like kissing me in MacCorry cafeteria (we had a chat about that one). He did, however, keep his promise of confidentiality. So did every one else that I met who was gay or lesbian. I was afraid that people would go blabbing, but no one did. I was eternally grateful to them for not saying hi to me in the street unless I said hi first; that was the agreement.

"All I ever learned about being gay, I learned from straight people." That's what a gay friend of mine said to me once and it's very true. Everything I thought about gays before I started coming out, I'd learned from straight society because there was no gay community to tell me the truth. I thought that all gay men were hairdressers, interior decorators, models or chefs and lesbians were mechanics, truck drivers or bikers. Though some people fit into one of these categories, very few do. I am an engineer and always thought that I was weird for being gay. I have met many queer engineers in the past three years. Society also tells us and everyone else that gays and lesbians have sex all the time and that they are indiscriminate as to who they sleep with. Well, I'm not so thrilled to say that I've only slept with a couple of men in the past 4 months. I know many straits who have outdone that tenfold. STD's are a concern, but there's a lot of education about it. If you're safe, you can avoid them all, includ-

ing HIV and AIDS.

Actually telling people is usually one of the final steps in your coming out process. I had the unfortunate disadvantage of having my parents find out before I intended on telling them. I came out to the Lesbian and Gay Association a year later. There is a lot of helpful literature about how to come out to your parents and what things you need to

"Friends are sometimes the most difficult people to come out to because we're always striving to be accepted by them."

do to prepare for this, such as arranging for an alternative place to stay in case things get hairy at home. Arm yourself with lots of relevant information so that you can answer their questions. From my interaction with my friends, almost all of them got the same questions from their parents. I think there's a little checklist somewhere. You're also advised to find a queer-positive family friend (if one exists) that your parents can

talk with about your news to them. Friends are sometimes the most difficult people to come out to because we're always striving to be accepted by them. Some friends that I consider very close I still haven't told and am angry with myself for not having done so.

So for those of you thinking of coming out, the first step really is the most difficult. Once you've jumped that hurdle, the rest is fairly straightforward... I can't believe I just said that... the rest is fairly standard for the community and there are lots of people willing to help along the way.

Basil Girgrah (aka Prom Queen Gone Bad), is a graduate student in Engineering.

Is anybody out there?

Lesbian Alternative Fertilization Support Group

Contact Anne, 531-0780
A self-help group for lesbians seeking alternative fertilization methods and support for lesbian mothers.

Lesbian and Gay Association-Kingston

51 Queen's Crescent (The Gray House)
Kingston, Ontario K7L 3K6
545-2960: staffed Monday-Friday 7-9pm; message of other times.

Confidential, non-judgemental information, peer-counselling, and referral service. Informal drop-ins provide a safe social space. Lending library and educational talks available. Also involved in political and social activities.

Inside Out

Phone: 531-8767, FAX: 531-8684

A monthly, not-for-profit publication produced by volunteers for the lesbian, gay and bisexual

community/ies of Kingston and area.

Parents and Friends of Lesbians and Gays/PFLAG

Phone: 545-0267
A support group for parents and friends of lesbians, gays and bisexuals. Meets third Friday of the month, 8 pm, 32 Queen's Crescent.

W.I.S.E.R./Women in Sport, Entertainment and Recreation

Phone: 545-1130

Friendly, accepting, non/less competitive, participation, no-cost manner. Equipment provided. Fall events: Badminton, Tuesdays, 7pm; Basketball, Thursdays, 6:30 pm—both at Robert Meek Public School on Bagot Street. First Tuesday of each month is Women's Night at the Sunflower Restaurant. Fundraising dance November 20, Lion's Club Hall.

outright youth in Kingston/oyink

Phone: 545-2960
A support and social group for lesbian, gay, bisexual or uncertain under the age of 27. Meets Wednesday, 7 pm, 51 Queen's Crescent (beside Vic Hall).

Kingston AIDS Project

113 Johnson Street
Office: 545-3698/InfoLine: 545-1414

Information, support and counselling for people dealing with AIDS/HIV. Confidentiality stressed. Also: Injection Drug Use Community Outreach Needle Exchange Program.

Integrity/Kingston

Phone: 549-1179

An Anglican ministry by and for lesbians, gay men and their friends. Meets on 4th Monday of month at 7:30 pm.

Gentle Spirit

Metropolitan Community Church
Phone: 547-2107

A Christian, non-denominational church with a special ministry for lesbians, gays and bisexuals. Sunday service, 7:30 pm, William Street entrance of Sydenham Street United Church. Pastor: Rev. Art Griffin.

After Stonewall

CFRC 101.9 FM, Sunday evenings
Phone: 545-2121

A variety show by and for lesbian, gay and bisexual expression featuring music, news, interviews and lots of fun. Sept. 20: 6:30-8:30pm. Call for new time slot after Sept. 21.

Sisters In Struggle

Phone: 545-2960

Support, peer-counselling and safe environment for lesbian and bisexual women of any age who are at any stage of coming out. Meets Tuesdays, 8 pm.

AIDS/HIV Clinic

Kingston General Hospital
Phone: 548-7805

An out-patient clinic for people who have tested HIV positive and are referred by their family doctor. Comprehensive, coordinated approach to treatment with patient as active team member.

Standing Tall

Phone: Keith, 548-3968

A support group for male victims and survivors of sexual assault and abuse. Meets every other Tuesday, 8 pm, 99 York Street.

Men's Euchre Night

Robert's Club Vogue
477 Princess Street

Every Monday night, 7 pm at Kingston's lesbian bar.

Queen's Low Lesbians Bisexuals & Gays

c/o Faculty of Law, MacDonald Hall
Information/resource centre regarding lesbian/bi/gay legal is-

Like a prayer

I want to thank the staff of The Queen's Theological College would be providing helpful information on resources for members of the Queen's Community who are dealing with gay, lesbian and bisexual issues. I have been asked to indicate some religious gay-positive resources. Let me make two points. First, this listing was prepared quickly by me, it is not exhaustive. There will be many other gay-positive religious resources. These are some, close by. Second, I am mostly aware of Christian-based resources. For members of other faith groups, I would be pleased to go looking for resources. Seekers of help should know that there are people in most faith groups who do not accept homosexual lifestyles. But they should also know that supportive and gay positive help can be found in most cases.

There is a Metropolitan Community Church in Kingston, a Christian gay-lesbian-bisexual positive Church that can be contacted through Sydenham United Church. On campus, the staff of my office and the Anglican chaplain, 90 Queen's Crescent can be contacted. I have a male assistant in my office who focuses specifically on gay-lesbian-bisexual positive counselling. The ministry staff of several local churches can be counted upon for a supportive approach. All these resources would not entail a fee.

The Institute of Pastoral Care at Queen's Theological College would be a supportive resource, and their fees for counselling are on a sliding scale, depending on ability to pay. There are a number of counselling agencies and individuals in town who would be supportive. Two from the Catholic tradition, whose fees are reasonable, are available. You would be welcome to call my office for names and numbers of any of these resources and your call could be made anonymously.

For support for those who are Jewish, contact should be made with my office for referral. There is such support available.

There is also a Parents and Friends of Lesbians and Gays group in Kingston which, while not specifically religiously affiliated, is a source of good support. My office can make that referral, too.

Again, this is not an exhaustive listing but I would encourage anyone seeking such support to feel assured that positive support from a religious perspective is available to them.

I can also recommend a number of religious books that take a gay-positive position and I would welcome anyone to call or drop in for such a list.

Reverend Brian Yealland is the Queen's University Chaplain, and can be reached at his office at 545-2186.

Trading traditions

Queen's has a reputation as a conservative, toe the line and, if you're queer, be-mistaken-for-a-garment-bag-and-stay-in-the-closet place. Pockets are in evidence, but the bastion of critical thinking is not yet found at Queen's. (The singing and highkicks of the Oil Thigh is second to the better known, but less acknowledged, whining and arm-waving of "Is that going to be on the final?")

Be not dismayed; there is hope. Yes, like the classmate who not only completes the course readings before the first mid-term but shares her notes with you, or the parent who phones the night before a paper is due to encourage you in your studies, there are sincere folk in your midst determined to make some changes.

Change?! But Queen's is known for its traditions! Face it: "Tradition" would have this place full only of Presbyterian hymns being hummed by tartan-toting Presbyterian hims if certain traditions hadn't withered or been discarded. A tradition serves and upholds a purpose; when the purpose changes, the tradition either changes or dies.

Thousands of people working and studying on this campus, and living in the community surrounding it, are (deep breath; hold; exhale slowly) queer. Most of those thousands feel it necessary to play garment bag. And the reasons for that are many and you've heard them all and if you don't believe them or take them seriously you're probably already whining "Is this on the final?" and waving your

arm into the worst case of bursitis imaginable and all your papers contain run-on sentences like this one. Point being, traditionally queers have not been welcomed on this—or other—campuses and so conceal our queerness. There have been attempts to discard this tradition but, like the millipede under the sink, some traditions have a nasty way of creeping back.

Back to that change thing. You can close your mind up into a dried pea and let in only information that may—some day—pave your way to a degree. Conversely, you can open your mind. (Look up the Latin root for the word "university" and discover that it refers to "the whole world") The world, not excepting our little corner, contains much unnecessary pain, much suffering, much discord, many viewpoints, many people, many colours, many abilities, many wonderful ways to express affection. As well, it provides many opportunities for change and for inclusive thought, talk and action.

Make the most of your time at Queen's—and while you'd better limber up your shoulder before class, limber your mind up inside and outside of class—and give yourself the chance to discover university.

Nancy Tatham, Arts '86, rarely raised her arm in class. She did, however, pull a riotous Dopey impression in Dr. Lederman's class years ago and to this day is truly reworshipped.

This Features Section was compiled by Nancy Tatham and Basil Girgrah, to make up for the inadequacy of Frosh Week.

The B-word

My earliest recollection of my bisexuality was in the third grade. I had two crushes: one on the most handsome boy, and the other on the most beautiful girl in the school. I did not know anything about sex; I just remember being attracted and imagining being close to either of them. I was a very shy person, so I didn't even talk to either of my interests. I just dreamed—a lot!

This type of fantasizing was about all I did regarding romance. By the time I became aware of my sexual feelings in adolescence, I had been indoctrinated by society's attitude that any attraction to the same gender was wrong and bad. So I just ignored my feelings toward men and led a "proper" straight life. For the next fifteen years, I struggled with my feelings for men, directly wishing they would go away. I did not act on them and controlled my behaviour scrupulously so as not to "let on." I never told a soul, and it wasn't too surprising I didn't have a happy love life.

The first time I read the word bisexual, I knew instantly that that's what I was. I didn't go so far as to acknowledge my feelings, or do anything about it, because of my deep fear that I might really be gay.

When I was twenty-seven, I moved from southern California to attend a graduate school at the University of California at Berkeley. Somewhere in the back of my mind I knew San Francisco's gay community was also a reason to move there. But it was the beginning of the AIDS epidemic, so I had another "reason" not to explore my gay side. After many years of thinking about it—usually staring at the ceiling at 1 a.m.—I had to begrudgingly accept that at least on an intellectual level I was bisexual. I had a lot of problems dealing with my feelings. There was no one to talk with about it. I didn't know of any bisexual groups and had a hard time finding any books. I even looked in the card catalogue at the University of California's main library under the "b" word and found nothing! This library is reputedly the fourth largest in the country!

A couple of years later, as I neared graduation, I had my first real relationship with a woman, or with anyone for that matter. At first, I did not tell her about my bisexuality for fear of being rejected. After four months, we were very much in love. I decided to come out to her. I had

learned her sister was a lesbian and hoped for the best.

She was shocked at first, then supported me in dealing with my feelings, but told me that a long-term relationship was out of the question. I felt so guilty for not telling her from the beginning that I felt it was all right for her to reject me, but I hoped we would not break up. Being a counsellor herself, she encouraged me to seek counselling. The fact I had never talked about "it" was what upset her the most.

After a few false starts, I found a therapist and began talking about my bisexual feelings for the first time. In a little counselling office my therapist gently prodded me toward self-acceptance. Finally it all came pouring out: the lies to myself, the fears, the stifled desires, and many tears. The relationship with my girlfriend lasted two more rocky years.

By then I was going to a bisexual support group at the Pacific Centre in Berkeley. I started going to gay bars, which was both exciting and terrifying. Finally, I

the second time, I felt a deep chord strike within me saying go! I went to a meeting and learned there was going to be a bisexual contingent. For me, going to the march was not only to demonstrate for our rights, but was also the last major step in my own personal coming out process.

I flew to Washington, DC, feeling that the march was going to be bigger than most people expected. I showed up at the eclipse on the morning of October 11. Over 600,000 men and women gathered to demand our civil rights as full human and sexual beings! I marched proudly with the National Bisexual Network contingent.

As each contingent joined the ever-growing crowd assembled on the Mall, we listened to Holly Near. We all joined hands and sang, "We are a gentle angry people, and we are fighting for our lives..." I was both moved and soothed by the sight and sounds of hundreds of thousands of people singing and swaying in unison. At that moment I accepted the person I am—and felt at peace with myself.

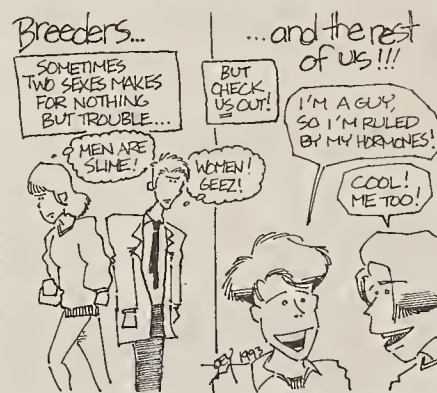
A month later, although very apprehensive, I came out to my parents. I was lucky to have their unqualified support. They told me they loved me for who I was. More tears helped wash away the pain of the many years of denial. Since then I have become very active in the Bay Area Bisexual Network (BABN). Formed in May of 1987, BABN provides an umbrella group of resources, social activities, a speaker's bureau, and information for people in the San Francisco Bay Area. I was recently elected co-chair.

The best part of being in this new community is talking, socializing, and just hanging out with men and women who support bisexuality as a valid and healthy lifestyle. We are not going back into the closet, nor will we endure the ignorance of not knowing our personal and collective experiences. I feel we are building a new community of bisexuals drawing on the strides and prides made by the civil rights and women's movement, and the gay and lesbian struggles that went before us.

One by one I came out to my close friends. They were all straight and supportive. My fear of being ostracized started to diminish. Each time it was easier. One of my friends was more surprised (or bothered) with my seeing a therapist, than with my bisexuality.

In June 1987, I went to East Bay Gay Day and saw a booth about March on Washington for Lesbian and Gay (and Bisexual) Rights set for October of that year. The march was in protest of the then recent Supreme Court decision on the Hardwick case, which upheld state laws against sodomy, even in the privacy of your own home. By the time I had walked passed the booth for

This article was written by Matthew LeGrand and was excerpted from a book called Bi Any Other Name: Bisexual People Speak Out which is available at the Lesbian and Gay Association library.



CAREERS DAY '93

RUNNING AROUND IN CIRCLES

NOT SURE WHERE TO GO FROM HERE?



FOR SOME OF THE ANSWERS

FOR A BETTER UNDERSTANDING OF

WHICH QUESTIONS TO ASK

DROP IN TO

TUESDAY, SEPTEMBER 21

JOCK HARTY ARENA

10:00 AM TO 4:00 PM

ORGANISATIONS THAT HAVE BOOKED SPACE TO DATE INCLUDE:

3M, ANDERSEN CONSULTING, CAE ELECTRONICS, CHUBB, DOW, EDS, HOSTESS FRITO-LAY, IMPERIAL OIL, INCO, LEO BURNETT, MPR TELTECH, PANCANADIAN, PETER KIEWIT, POLYSAR, P & G, SCHLUMBERGER, SHL SYSTEMHOUSE, SYNCRUDE, TACO BELL, UNILEVER, UNUM, and WARNER LAMBERT.

ALSO BOOKED ARE:

7 C.A. FIRMS, plus ICAO, CGA and CMA; 3 BANKS, 3 LIFE INSURANCE FIRMS

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PICK UP YOUR COPY OF *THE CAREER*, AVAILABLE ACROSS CAMPUS MONDAY, SEPTEMBER 20 FOR A MORE DETAILED LISTING OF PARTICIPANTS.

This event is brought to you through the combined efforts of Career Planning and Placement and AIESEC - Queen's.

STUDENTS

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Reservations - Directions - 542-2187

Sports

Intramural Info

BY THE ATHLETIC DEPARTMENT
The Queen's Journal

Intramurals, Who Can Play And How?

All full-time students are entitled to participate in any activity in the Intramural programme upon registration and payment of their student interest fees, which include an athletic fee component. Part-time students must pay the athletic fee component to be eligible to participate. Interested part-time students should contact the Intramural Co-ordinator, Kathy Jackson. Persons competing on or in the process of trying out for interuniversity or varsity teams are ineligible for competition in that particular Intramural sport. Persons competing on organized teams receiving coaching outside the University must contact the Intramural Co-ordinator to determine eligibility status in that particular sport.

Getting involved in the Intramural programme is easy. Information and sign-up evenings are held in the fall and the winter, and there is always someone in the Intramural Office who can answer your questions.

Although the deadline for entering teams in many of the fall sports is passed, you can still get involved as an individual by showing up at the first scheduled game for your unit of the sports that interest you. Sports schedules are posted for the term on the bulletin boards in the men's and women's locker rooms in the Physical Education Centre.

There are also two Athletic Department documents which can help you sort and organize all the information and events in the Intramural schedule. These are 'Your Guide to Queen's Athletic and Recreation Programs' and the 'Intramural Poster Calendar'. Both are available in the main lobby of the Physical Education Centre.

The Differences Between Boys And Girls

The Women's programme at Queen's is referred to as the WIC programme. WIC sports are plentiful and as varied as the typical soccer and football sports to the more diverse innertube waterpolo and ringette activities. In WIC sports, women are expected to play with their unit, i.e. all female engineers will play together for all sports. Since sign-up has already passed if you wish to play any sports the schedules are posted on the way to the Women's change room. Find your unit, read the time of the first game and then just show up to play!

The Men's programme is known simply as BEWS. BEWS are similar to WIC sports in that there are a wide variety and people wishing to participate must do so within your unit, i.e. all male Comm'97's will play together. Once again schedules will be posted with game times but in this case on the way to the Men's changeroom. Again, anyone can feel free to show up and play for their unit, no skill necessary.

Lel's Talk Co-ed Sports

The Intramural program at Queen's provides opportunities for all students within the University to become involved in friendly competition in a wide variety of sports and physical activities. One section or category of sports is co-ed or BEWIC.

BEWIC events are extremely popular, which has resulted in a steady growth in the program over the years. Most BEWIC events are run in a one or

meeting. Also on Monday are officials clinics in Soccer (7:30pm) and Flag Football (8:30) in room 205 of the PEC. Tuesday Sept. 21 is the start of both WIC Dodgeball and BEWS Tug-o-War. There are also officials clinics for Rugby (7:30) and Water Sports (8:30) in room 206 in the PEC.

Wednesday Sept. 22 Track and Field Meet (6:00) plus official clinics for Volleyball (7:30) and Basketball (8:30) in room 206.

Thursday Sept. 23 has a meeting for the managers of all FALL sports. Entry forms should already have been entered for the teams.

Sat. And Sun. Sept. 18 And 19 is the BEWS Softball Tournament.

Sat. And Sun. Sept. 25 & 26 is the BEWIC Softball Tournament. In order to play your team must have been represented at the managers' meeting on Monday.

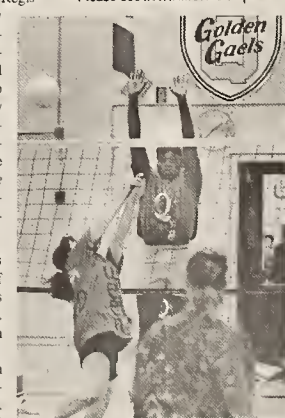
Also on the Sunday (26th) is the ice hockey officials clinic. Managers are required to appear (1 rep. per team) as well and this clinic will take place on the ice (bring skates).

This is for Tuesday's edition.

The What's What Guide To Intramurals

If you caught last week's articles you are now familiar with the variety of sports offered through the Intramural program here at Queen's and how to get involved as a player. Most people assume that the opportunities for student participation end with playing—however there are many behind-the-scenes opportunities to become involved in the organizational aspects of Intramurals. The fact that the Intramural program at Queen's is dependent upon student involvement and participation cannot be stressed enough. All of the positions in Intramurals with the exception of the Intramural Coordinator post, are held by students. Players and non-players alike are encouraged to help organize

Please see INTRAMURALS / p.18



Courtesy of the Athletic Department

Terry Fox wants U

Do it for Cancer, and to feel great!

BY TY WEBB
The Queen's Journal

This is a quick reminder to everybody that the Terry Fox run is on the 19th.

The start of the race is located at Union St. between University and Division.

Here's a little information about Terry Fox, be at the race by 2:00pm, don't forget.

On April 12, 1980, Terry Fox (1958-81) of New Westminster, British Columbia, began his cross-country "Marathon of Hope" to raise money for cancer research.

Fox had lost his right leg to cancer in 1977, but he resolved to run across Canada, with the blessings of the Canadian Cancer Society, on a fund-raising campaign. His goal was to raise one dollar for every Canadian. After extensive training, he set out from Cape Spear, Newfoundland and over the next five months he captivated the heart of the country.

Unfortunately, on September 1, 1980, Fox was forced to stop his run just east of Thunder Bay, Ontario when it was learned that cancer had spread to his lungs.

He had run a total of 5,373

kilometres (3,331 miles) at an incredible pace of nearly 40 kilometres (24 miles) per day.

A nine-foot high statue of Fox at the Terry Fox Scenic Lookout marks the point at which he stopped his run. On September 7, a national television raised more than ten million dollars and not quite two weeks later, on September 19, Fox was invested as the youngest Companion of the Order of Canada. He reached his goal by raising a total of \$24.7 million for cancer research.

Terry Fox died of cancer on June 28, 1981. His determination and courage inspire thousands to raise funds by running in the annual Terry Fox Run and inspired Steve Fonyo, who also lost a leg to cancer, to run across the country. Beginning in 1985, Fonyo retraced the steps of Fox, and continued right across the country. It took him fourteen months to complete his "Journey for Lives". He raised thirteen million dollars for cancer research.

If Terry Fox can do it, you can too.

Field hockey in full swing

BY JEN SPEER
The Queen's Journal

This past Friday while most of you were checking out the bargains at the sidewalk sale, the Queen's field hockey team journeyed to Toronto for a pre-season tournament. They spent frosh week practising twice a day to prepare to face the other teams in their league as well as a few visiting teams.

Friday morning the Gaels took the field against the Western Mustangs. Queen's dominated most of the play and Osha Kakaria scored the first goal of the season. Late in the second half, Western scored and the end result was a 1-1 tie.

That afternoon the Gaels were pitted against the University of Alberta Pandas. The Pandas are a strong team from the Western division and they won the game 2-0. Both goals were scored off penalty corners, but the play all over the field was evenly matched.

Saturday, the Gaels had two more games to play. The first was against The Selects,

a club team from Toronto made up of many league reserves. Their years of skill overpowered the Gaels' stamina and the game ended in a 2-0 loss for the Gaels.

After this unfortunate loss, the Queen's field hockey team played against York University, York usually finishes first or second in Ontario. The game was evenly matched and the York team scored one goal late in the second half to win the game.

Sunday morning the Gaels had an 8:00am date with the Saint Mary's Huskies, another visiting team. The Gaels dominated the whole game and Jill Boyd scored the second goal of the weekend off a penalty corner, winning the game 1-0.

The weekend provided the team with a chance to assess this year's competition. The regular season starts this weekend when the Gaels host a tournament at North Field. They play Saturday at 3:00 & 6:00pm as well as Sunday at 10:30am. See YOU there.

QUEEN'S INTRAMURALS

OFFICIALS NEEDED!!!

FOR ALL INTRAMURAL SPORTS
WIC * BEWS * BEWICEARN SOME POCKET MONEY
GET VALUABLE EXPERIENCE FOR RESUME
LEARN A NEW SKILL

Anyone interested in officiating Intramural sports during the 1993-94 season should pick up an application form from the main lobby of the Phys Ed Centre and return it to the Intramural Office as soon as possible. No previous experience as a referee is necessary - just a willingness to get involved. Training will be provided at one of our upcoming officials clinics.

1993 OFFICIALS CLINICS FOR FALL SPORTS

MONDAY SEPTEMBER 20 AT 7:30pm - SOCCER
MONDAY SEPTEMBER 20 AT 8:30pm - FLAG FOOTBALL
TUESDAY SEPTEMBER 21 AT 7:30pm - RUGBY
TUESDAY SEPTEMBER 21 AT 8:30pm - WATER SPORTS
WEDNESDAY SEPTEMBER 22 AT 7:30pm - WIC FLOOR HOCKEY
THURSDAY SEPTEMBER 23 AT 7:30pm - VOLLEYBALL
THURSDAY SEPTEMBER 23 AT 8:30pm - BASKETBALL
SUNDAY SEPTEMBER 26 AT 9:30pm - HOCKEY (on ice)

ALL CLINICS WILL BE HELD IN ROOM 205 OF THE PHYS ED CENTRE UNLESS OTHERWISE INDICATED.

PICK UP AN APPLICATION FORM AT
ATHLETIC INFORMATION NIGHT
OR FROM THE MAIN LOBBY OF THE PEC

INTRAMURALS IS WHERE THINGS HAPPEN!
COME OUT AND GET INVOLVED!!

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HOURS 8pm - 2pm



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**We have 10 positions available for 1st year students.
Applications can be picked up outside the AMS,
and are due Sept. 24, 1993, at 12 p.m.

Coaches Corner

Queen's University Athletics
appoints new coaches for 1993-94 season

BY THE ATHLETICS DEPARTMENT
The Queen's Journal

Rolf Lund, chair of Athletics and Recreation at Queen's University, is proud to announce the appointment of four head coaches for the current academic year.

He welcomes the return of Dr. Al Ferguson as the men's rugby coach, who left the program for one year to attend to family and academic concerns. Ferguson, a professor in Queen's department of physiology, previously coached the Gaels to five of their six Ontario Universities Athletic Association (O.U.A.A.) championships from 1987 to 1991.

According to Lund "Al is a model coach. The strength and depth of the Queen's program which continued on during his absence is a testimony to his leadership and commitment during the historic rugby championship years."

"His love for the game has kept his retirement short," adds Lund. "Al's contribution to Queen's Athletics, its students and to the institution is indeed significant and appreciated. His return to coaching has been well received by the rugby players. He is a formidable rugby coach and is well respected by his colleagues across the O.U.A.A."

In addition to Ferguson, three other coaches will lead Gaels teams this season. Lisa Eyles, Roy Ollier, and Connie Dwyer are new to Queen's.

Eyles will take over coaching the women's volleyball team. A native of Niagara Falls, she is no stranger to the Ontario Women's Interuniversity Athletic Association (O.W.I.A.A.) volleyball having played for York University from 1980-83 and was an O.W.I.A.A. all-star at Brock during her playing tenure there from 1990-91.

Prior to coming to Queen's, Eyles coached the Brock team for two seasons and has ten years experience as a YM-YWCA program director. Part of her duties at Queen's will be as assistant in Instructional

Sports Skills program.

"Lisa brings the experience and maturity necessary for the women's volleyball program to develop," says athletic chair Lund. "We are fortunate to have been able to obtain a staff member and coach with the varied and complementary experience that Lisa brings to this position."

I am confident her coaching impact will be significant this season and the women's volleyball team will enjoy success in 1993-94."

With the graduation of last season's coaches, Roy Ollier will assume the duties of head coach of the men's and women's squash teams. A native of Australia, Ollier acted as a special consultant to the Queen's squash program last year. As a player, he is well known in Kingston and eastern Ontario and he continues to play internationally.

"Roy brings a wealth of experience and knowledge to the Queen's squash program," says Lund. "As a special consultant to the squash program last year, Roy's overall training, athlete preparation and game strategy was acknowledged by several opposing teams last year."

"We are very fortunate Roy has shown interest in our program and athletes. He is a welcomed addition to our coaching staff."

Queen's also welcomes Connie Dwyer as head coach of the women's figure skating team.

According to Lund, Dwyer brings with her over six years of coaching and competitive experience in Newfoundland, New Brunswick and Labrador. In addition to these responsibilities with the Queen's figure skating program, she is also involved with the Kingston Figure Skating Club and the Women's Kingston Club.

"We're pleased to have Connie with us," says Lund, "and look forward to the leadership she brings to the team. In addition, she will be in contention for the O.W.I.A.A. championship as we are hosting the event."

Intramurals

Continued from page 17

and run events. There are ample opportunities for students interested in refereeing, convening or becoming athletic representatives.

An introduction to the organizational aspects of the Intramural program is outlined here along with a brief description of some of the positions available to students. If you are interested in any of these positions and want to learn more about what they entail bring your questions to the Intramural office in the P.E.C.

The Men's and Women's Intramural Committees are the governing bodies for Queen's Intramural Athletics. They report directly to the University Council on Athletics (UCA). The UCA, under the direction of the Senate, is the body responsible for all aspects of athletics at Queen's. The Council's main purpose is to provide opportunities for students to develop their total personalities through athletic and recreational pursuits and to provide a variety of meaningful educational experiences designed to help prepare students for community life. Responsibilities of the Council include the development of general policies that govern athletics at Queen's and the coordination of specific policies developed by its various athletics committees. That's where the WIC and BEWS committees come in.

The WIC and BEWS committees oversee the women's and men's programs respectively. These committees see that the Intra-

mural program is carried out successfully in the best interests of the student participants. Each committee is represented at UCA level by one student and one non-student. The committees are composed of athletic representatives from each unit, the Convenors, the Chairperson, and the Intramural Coordinator. Most matters in men's and women's Intramurals are handled by separate committees, however joint meetings are also held to bring everyone together to discuss issues of common concern and BEWIC or co-educational programs.

The Men's and Women's Intramural committees perform a variety of functions. Committee meetings provide a forum for athletic representatives from each unit to press any concerns they may have. The committees are responsible for all decisions related to the general operation of the Intramural program and making alterations as annual requirements dictate. As member organizations of the UCA, the committees advise and make recommendations regarding Intramural matters.

Several subcommittees are formed from the WIC and BEWS committees. Composed of volunteers from various units, these subcommittees meet on a regular basis to handle issues such as protest and discipline, awards and banquet, rules, special events, and WIC review. For example, the BEWIC Review Subcommittee deals with complaints

Please see INTRAMURALS / p.19

Intramurals

Continued from page 18

related to the co-educational program and brings comments and recommendations to the WIC and BEWS committees at joint meetings.

The structure of the WIC and BEWS committees allows for one vote per unit. Sticks from the same unit collaborate and make a decision as to which way their unit will vote. The positions of WIC Convenor of Convenors, BEWS Convenor of Convenors, BEWIC Convenor of Convenors, Awards, Publicity, and UCA are each allowed one vote. Sport convenors get one vote each during the term that their sport runs.

Three key positions in the Intramural program are the BEWS Convenor of Convenors, more commonly referred to as the C of C, WIC C of C, and the BEWIC C of C. The BEWS C of C for the 1993-94 Intramural season is Kevin Meldrum. Meredith Ash is his female counterpart holding the WIC Convenor post and Laura Zarowny is in charge of the BEWIC program. Together they coordinate all Intramural schedules and assist in specific sport convenors. Working closely with the Intramural Coordinator, they ensure that the program operates smoothly and to the satisfaction of all participants. Due to the nature and responsibility of these positions applicants are chosen through an interview process.

Each BEWS and WIC unit is represented by an Athletic Stick who sits on the Men's and Women's Intramural Committees. Athletic Sticks are elected in the spring or early fall by their respective faculties and act as a liaison between the organizational levels of the program and its participants.

In addition to representing their unit on the Intramural Committees the Athletic Sticks are responsible for keeping their units informed and encouraging students in their unit to participate in the various Intramural activities. There are two categories of Athletic Sticks: Faculty Sticks and Unit Sticks. Faculty Sticks are responsible for organizing and overseeing their respective Unit Sticks. They handle all matters related to the Faculty Unit, such as compiling points for Intramural letters. Unit Sticks organize the students within their unit for competition and appoint managers for all of the sports entered by their unit.

Team managers form a connecting link between the participants and the Intramural office. Their dedication and commitment is critical to the success of the Intramural

program, particularly in BEWIC where teams are not necessarily faculty based. Managers act as a team captain of sorts and are responsible for ensuring that all participants are notified of upcoming games. All schedules and other pertinent information are forwarded to the managers by their Athletic Sticks.

Each sport offered by the Intramural program has a Sport Convenor who organizes the league or tournament and assumes all responsibilities related to the operation of the schedule, such as scheduling officials, maintaining game results and posting standings. Convenors play a vital role in the Intramural program and receive an honorarium for their work. Aside from specific sports there are approximately 12 additional convenor positions which contribute to the success of the total program: Officials Convenors, Publicity Convenors, WIC Awards Convenors, BEWS Independent Convenor and First Year Advisors. Convenors are usually selected in the spring for the following year. Interested individuals should watch the Queen's Journal for application deadlines or drop by the Intramural Office in the P.E.C.

If your interests lie in the area of a particular sport you might consider becoming an official. Due to the extensive nature of the program there are countless opportunities to get involved as a referee. Previous officiating experience is not necessary, however a working knowledge of the particular sport you apply for would be helpful. All officials are expected to attend any instructional clinics offered for their sport. Officials are paid as per the rates established by the Intramural Committees. Anyone who is interested should drop by the Intramural office and fill out an application form.

Hopefully by now you have a broader appreciation of the network of individuals who work behind the scenes and on the lines to deliver a successful program to the participants. As you can see, participation in the Intramural program here at Queen's can take many forms. Whether you are an avid player or an armchair quarterback, as long as you have enthusiasm, we have a place for you!!!

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Entertainment

Fables of the Deconstruction

Rock Hudson's Home Movies
Directed by Mark Rappaport
Princess Court Cinema

BY IAN PETRIE
The Queen's Journal

The AIDS-related death of Rock Hudson in 1985 shocked the world. That Hudson was the first of an ever-increasing number of leading actors to die of AIDS is a fact that the HIV virus seemed particularly incongruous: the quintessential movie hunk and ladies' man revealed in death to have been homosexual in life.

A flurry of lurid tabloid press accompanied Hudson's passing. More importantly, his death served as a catalyst to bring AIDS into the forefront of the North American consciousness. The on-going loss of beloved and talented people from the world of entertainment continues to have this effect (although AIDS has provided its own version of an age-old problem: ask a virologist what constitutes an epidemic and he'll tell you "The first dead white person." Today, many people remain fixated on the deaths of Western celebrities, while ignoring the fact that the epidemic intensity of the disease continues to increase in Africa).

An innovative response to Hudson's life and death can be found in a new film by veteran New York independent filmmaker Mark Rappaport. The premise of *Rock Hudson's Home Movies* is simple, though controversial: if one looks closely enough, film invariably reveals the soul. Thus, by re-evaluating Hudson's films, we can see that the closeted homosexual was in fact coming out in many films, if anyone cared to notice.

Rappaport's narrative voice ostensibly speaks through Rock himself (played by Eric Farr), who introduces and comments on the clips which he has compiled as "home movies" for the amusement of he and his friends. What follows

is a sixty-minute sequence of various scenes which, through dialogue and body language, seek not only to demonstrate Hudson's celluloid openness but also to foreshadow his death.

Like statistics, film clips taken out of context can be manipulated shamelessly. Thus, several times we see Tony Randall look Hudson in the eye and say "Do me." What is cut out, of course, is the rest of the sentence: "...a favour." In a scene on a boat, Hudson's male

Hudson's off-camera life. First, it is arguable (some would say it is obvious) that such film clips are removed so completely from their context as to be utterly meaningless. Second, even if one accepts that a tiny scrap of dialogue has meaning, neither Hudson, nor any of the other performers featured, wrote any of their lines: they simply delivered them. Is anything truly revealed about Hudson through this exercise?

Admittedly, most of the clips are

visually suspect, seen together they are given a new context outside of the original films. What pressures were exerted upon the homosexual actor whose career was predicated upon his very embodiment of the heterosexual male ideal? Hudson's homosexuality was, if anything, an open secret in Hollywood, and certainly was known to studio heads. Consequently, to preserve the bankability of their leading man, Hudson was encouraged to marry, an arrangement which was

leading man, plays a straight-laced man who, rather perversely, affects stereotypical gay mannerisms in order to woo Doris Day - clearly enough mindfuck material to make *The Crying Game* seem pedestrian.

Rock Hudson's Home Movies is therefore a provocative and creative exploration of the absurd, perhaps distressing, manufacture of a heterosexual icon in keeping with 1950's and 1960's morality, despite the homosexuality of the manipulated actor. Although the film's attempt to establish a cinematic foreshadowing of Hudson's death is its most morbid and least intellectually defensible moment, otherwise is surprisingly successful. Even if one does not accept Rappaport's arguments about Hudson himself, the film stands as an indictment of the social mores and stereotypes which shaped filmmaking during the heyday of Hudson's career. (Mincing bundles of gay stereotypes abound in the romantic comedies, all harmless eunuchs cloaked in thinly veiled euphemism. This, of course, remains a favourite comedic device today.)

Rock Hudson's Home Movies effectively suggests the poignancy which must surround the celebrity's donning of masks to fulfill the expectations of a narrow-minded public.

Canadian director Laurie Lynd's short film, *The Fairy Who Didn't Want to be a Fairy* Anyone more is showing with *Rock Hudson's Home Movies*. Daniel McIvor stars in this stylish and humorous exploration of the pressures of sexual conformity, which climaxes in a musical number featuring jazz chanteuse Holly Cole. This is a justifiably popular short which was produced last year during Lynd's residence at the Canadian Film Centre.

shortlived.

Rock Hudson's Home Movies is at its strongest when it dissects the various roles that Hudson was given over the years, which, Rappaport suggests, went so far as to virtually force Hudson to out himself cinematically. The most striking example of a role which compromised the actor comes from one of Hudson's most famous romantic comedies, *Pillow Talk*. In this picture, Rock Hudson, the gay actor pretending to be a straight



Will the real Rock Hudson please stand up?

co-star asks, "Do you want to pump before or after we sail?" Rock replies, "If I thought we should pump, I'd ask for it." Cowboy Rock shoots Kirk Douglas a come-hither glance and tells him "I'll come for you at sundown." The smiling Douglas replies, "I'll be waiting for you." Amusing? Definitely. Problematic? Almost certainly.

There are two possible reasons for dismissing *Rock Hudson's Home Movies* as a smartass montage with no bearing whatsoever on

absurd when considered individually. Rappaport is as aware of this as any viewer, as his tongue-in-cheek narration makes implicitly clear. He explicitly acknowledges the problematic fact that these are not Hudson's own words, and that to deconstruct a director in such a fashion is a relatively more concrete activity. Indeed, Rappaport does so briefly and effectively with Douglas Sirk, who directed Hudson in nine films.

If Rappaport's clips are indi-

A perfectly good release

John Hiatt
Perfectly Good Guitar
A&M Records

BY JOHN WHYTOCK
The Queen's Journal

"Who's John Hiatt?"

To people who know the answer, the ignorance of the question is on par with a fourth-year student asking, "Where's Morrison's?" John Hiatt has been quite justifiably a critic's favourite for years, but most people have only heard his music from other peoples' mouths, most notably Bonnie Raitt's cover of "Thing Called Love" and Suzie Bogsuss' countrified "Drive South."

But Hiatt sounds best when sung by Hiatt himself. His sound cuts through the dust in a manner as quenching as the best beer you've ever tasted on the hottest day of your life. He surrounds

himself with exceptional musicians, the kind who can play with both sparsity and depth, and completely overshadows them with a voice that's equal parts angel and sandpaper.

Even greater than the voice, however, are the words it produces. More than anything else, John Hiatt is a poet, a wordsmith of such clarity that Michael Stipe seems artificial and contrived by comparison. His lyrics are instantly sensual, often visual. On 1986's *Slow Turning* album, you are in the room with him as he sings *our lips could turn blue just shooting the breeze*. Discovering Hiatt's lyrics can be much like discovering your house is built on a landmark site; what you thought was familiar suddenly becomes exciting.



Well, now John Hiatt's got a new album out, *Perfectly Good Guitar*, and it is a side of him we haven't seen before. First of all, on the cover photo, he is smiling, looking healthy, something you couldn't have said about him ten gin-soaked years ago. The album is a little more crisp, certainly a nice departure from the near-excessive production on 1992's *Little Village*. It's a little more rock 'n' roll than previous albums, in fact enough so that old fans may need two listens to get comfortable with it. But as usual, it's more enjoyable as a full listen rather than as a collection of singles.

Most notable, though unique, among the twelve new songs is the title song, "Perfectly Good Guitar." Pumping out a gritty, restless

Please see HIATT / p. 24

I wuz robbed

The Real McCoy
Directed by Russell Mulcahy
Calaraqui Cineplex
BY DAVID ULLMANN
The Queen's Journal

Some enthusiasts think bank robbery movies should be about the art of robbing a bank. Others believe bank robbery movies should be about the type of person who robs a bank. I don't know what *The Real McCoy* was about, except it was about an hour and half too long.

The Real McCoy begins by introducing us to famed catburglar/bank robber Karen McCoy, played without distinction by a tired looking Kim Basinger. Now while I can't think why a catburglar would be breaking into a bank (jewellery is usually their meow), it is, nonetheless, her trade. The problem is that for a movie about a burglar, the seventh commandment (Thou shalt not steal) remains surprisingly unbroken for the first seventy minutes or so.

What fills up this time instead? An irrelevant, trite and altogether flat family issues story that wouldn't merit discussion at the Quayle lunch table. Karen has a young son, Patrick (Zach English) who has been kept from her for the six years of her imprisonment. When Karen gets out and contacts her now remarried ex, she finds that her son has been told that his

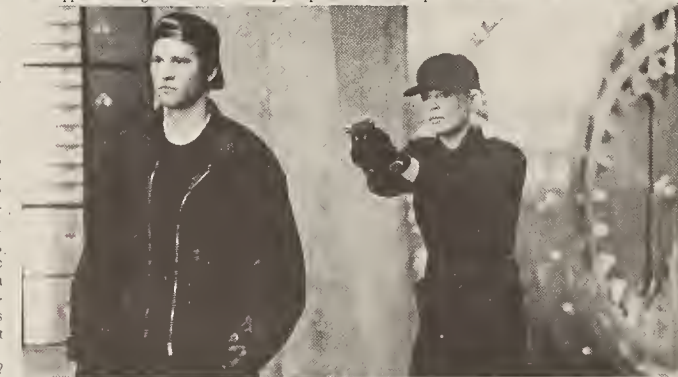
mother is dead. The pseudo-angst created by this maternal dilemma is amplified by Karen's search for gainful employment. Not surprisingly no one will trust her, and no one will hire her.

If this sixty-minute sequence was supposed to tug at the heart

wantonly criminal. Karen McCoy robs banks for a living, and no, I wouldn't trust her, nor would I feel sorry for her. The question of what drove her to rob banks is never explored. (I suppose the premise is that bank robbers are people too.) By this point of the movie peo-

ple were more interested in trying to break out of the theatre than seeing how Wonder-Kim broke into the bank. But while I saw one person scale a wall and escape through an air vent, the rest of us served our time.

Of course, she is eventually



Kim Basinger ensures a captive audience for her new film. But who's that guy on the left?

INTO A BANK 101, but it doesn't save the film from being what William Shatner once called, "A colossal waste of time!"

As a young man, Stamp played intriguing roles in interesting films (the title characters in *Billy Budd* and *The Collector*) but with few

exceptions, such as an appearance in Stephen Frears's debut *The Hit*, his recent work has entailed supporting parts in substandard Hollywood fare (you might remember him as the mentor from *Young Guns* or the bad guy without hair from *Alien Nation*). Here, he attempts to affect a Georgian accent, but succeeds only in accenting his own inabilities and the director's stupidity. Stamp has a savagely cold British stage voice which is muted and wasted by his attempt to be the evil twin to the sheriff from *The Dukes of Hazard*. Stamp recently wrote a novel, and by the looks of this film, diversification isn't a bad idea.

If the story had stuck to the robberies and the gadgets it might have been fine. And, begrudgingly, I'll admit that if it had stuck to the ex-con's hard luck story, with the help of a real actress, it might have evoked some emotion. However, the plot's inability to decide between these two, results in a movie that is slow, uninteresting and pitched to no particular audience. In short, a flop. If Kim intends to pay back the eight million she owes (due to her *Boxing Helena* debacle) with movies like this, it's going to take a while.

If for some reason you still want to make the hike out to Calaraqui to see this, you'd better hurry, as it won't be there for long.

Performing Arts Season Opens

The Queen's Journal Staff

The Queen's Performing Arts Office has scheduled a season of splendid classical and jazz performances, with a variety guaranteed to please the most discriminating music lover.

The concerts are divided into two strands: the *Grant Hall Series*, with evening performances, and *Music for a Sunday Afternoon*, also in Grant, at 2:30 p.m.

The inaugural concert next Tuesday features the Royal Scottish Academy of Music and Drama Chamber Orchestra performing works by Tchaikovsky, Britten and Mozart. The Sunday series begins on October 10, with a performance by Montreal baroque instrumentalists L'ensemble Arion.

Acclaimed Canadian pianist Louis Lortie returns to Queen's on Thursday, October 28 in a special free performance to commemorate

the centennial of the Queen's Quarters.

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A Noseworthy New Release

Inbreds/Shermans
Proboscis Funkstone Records
BY ROB FURSE
The Queen's Journal

Billed as Kingston's smallest band, the Inbreds really sell themselves short — they may also be Kingston's best band. Formed in early 1992, they have quickly built up a cult following in Kingston and have already played in Toronto to favourable reviews.

Formed in February of 1993, The Sherms by comparison are a younger band. Nonetheless, they, too, are making their mark in Kingston having already played numerous shows all over Kingston, including Alfie's.

An integral part of the local PF Records label, the Inbreds and The Sherms have issued their latest single eponymously.

The Inbreds side contains the songs "Tell the Truth" and "He Never", while The Sherms contribute "Spot on the Shark" and "Crusading."

Not to play favourites, but I will begin with the Inbreds. The band is comprised of Dave Ulrich on drums and Mike O'Neill on bass, with both members doing vocal duties. Those unfamiliar with the Inbreds may be sceptical about the sonic possibilities of such a limited line up, but the amazing variety of sounds the Inbreds can produce is only one of the many ways in which they will surprise.

The first Inbreds song is "Tell the Truth", which starts off with a hypnotic vocal sung over an equally circular and compelling bass riff. The sound is uncharacteristically clean compared to the Inbreds live show with little distortion on the bass.

"Tell the Truth" has some clever couplets and opens with the lines

Why must you lie everytime Your answer rarely satisfies. The song seems to deal with a betrayal within a relationship, but the lyrics are sufficiently vague enough to have a universal application.

The second Inbreds song is "He Never" and broadens the sonic scope of the single as Mike O'Neill's bass sounds more like a guitar in the opening. Like "Tell the Truth", "He Never" also relies

on monotone vocals and you have a recipe for cliché. All this without even mentioning the lyrics. With the opening lines *White looking Jesus in the dark/Cruising through the middle of the park/Cutting through the surf like a shark/Spot on the shark*. It sets one to wondering where The Sherms buy their rhyme schemes.

"Crusading" starts off sounding like very early Cult with a less



on a hooky repetitive bass line.

What really separates this single from the Inbreds show are the rich harmonies. Dave Ulrich provides a strong harmony base for Mike O'Neill to build upon. Unfortunately at this point the Inbreds haven't managed to translate their harmonies to their live show.

And now with just a quick flip on the turntable — we have The Sherms. "Spot on the Shark" opens the side with a good guitar riff which mutates into a chugging metal groove. Add spit-

melodic vocal line. Later in the song one is reminded of a certain early period of The Cure.

The Sherms' problem is that they are not heavy enough to be considered heavy metal, while they are not melodic enough to be considered pop. The band's strength lies in their guitar riffs and progressions which are above average; however, more tempo changes and attention to melody would greatly improve The Sherms' music.

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Pulling Tunes From Their Heads

The Stonecutters
Amazing Discoveries
Proboscis Funkstone Records
BY IAN MOREY
The Queen's Journal

Morrissey once said that the beauty of pop music was that it could contain volcanic emotion in two minutes and thirty seconds. This is the entire basis of the Stonecutters' sound. Once a loose folk-rock outfit, it was producer Ian Blurton (of Change of Heart fame), who turned them into a hard-rocking foursome that specializes in melody and heart-tugging vocal harmonies. The end product of this work is Amazing Discoveries, the band's first full-length album.

The Cutters are most effective singing about human emotion in and outside of relationships. This is evident in tracks like "Mothlight" and "I Can Change." The lyrics to these songs are pretty standard — *Never been this way/torn apart/let's get together again* (from "I Can Change"). But there are songs which are

much more bizarre in content elsewhere: *Pulling weeds from my head, as I roll off your bed* (from "Speak to me").

The highlight of the album is the title track. Blurton laces the song with disturbing sound effects. Guitarist/vocalist Chris Grismer ends the song with the lament, *Don't let it go, sounding as if his innocence just fell apart* around his ears. This is a band which knows how to reach your heartstrings and pull.

Blurton and engineer Grant Ethier (from 13 Engines) do a lot of experiments with sound. They stuff the mix with reverb on "Follow Your Bliss", but dry up the sound for "Limelight" and "I Can Change." Both methods are effective and necessary for the variety of songs the Cutters write.

If *Amazing Discoveries* is any indication of what is to come, Kingston may well have another national success to brag about. The cassette is available at selected downtown record stores for \$8.00.

Precocious Hermits Come Out of Their Cave

Thrush Hermit
John Boomer
Cinnamon Toast Records
BY ROB FURSE
The Queen's Journal

Anyone who caught Thrush Hermit's set at last Saturday's Frosh Week concert understands at least one thing about the group — they are young (young is not even the word, prepubescent is perhaps more accurate). With an average age of 17, these boys have barely kicked off their training wheels. But enough cheap shots; although the band can't drink the case of beer they have in their contract rider ("Beer? That's my dad's drink!"), they have more than enough musical maturity. As they hail from Halifax, it might be thought that the band is riding on the coat-tails of their current tour-mates Sloan. Not so. Thrush Hermit one-upped Sloan last Saturday with an explosion of youthful energy and musical prowess and now announce themselves as a real musical presence with their newly released EP *John Boomer*.

This first EP captures the raw power of their live set, sacrificing none of the passion and bringing the benefit of production values better than the acoustics at Bartlett Gym. Filled with grinding guitar hooks, muted, distorted vocals and thoughtful lyrics, the six song cassette not only shows the band's potential, but is a respectable effort in itself.

The EP features strong vocal hooks throughout. Standout tracks

in this department include the lead track "Marya" and "Rosebody." "Marya" utilizes some excellent minor chord guitar work, while "Rosebody" incorporates some sparse understated guitar around an ethereal and aching vocal line.

The song structure of Thrush Hermit showcases an understanding of basic songwriting that they vary from the standard three chord progressions of most basement bands. The band includes bridge in almost all of their songs, not a rarity, but it demonstrates a certain amount of technical ability.

The influences that shine through on this EP are primarily those which are evident in the live show: Sonic Youth, et al. But sounds evocative of bands such as Ned's Atomic Dustbin are heard through certain lead guitar lines.

Also, currently in release is a 7-inch single, with the songs "Pink is the Colour", "Cookie" and "Rosebody." The best of these, and in fact the best of anything Thrush Hermit has released, is "Pink is the Colour."

With the quintessential "dri-

The Windmills Cafe
BY LEE PETRIE
The Queen's Journal

The winds of change have been blowing at Windmills Cafe. No, not that dreadful Scorpions' power ballad, just a new look in a new location. Formerly occupying the site was the National System of Baking, and happily, not a trace of it remains in either the decor or the culinary offerings.

Windmills ambitiously serves breakfast, lunch, and dinner, and by staying open until midnight, seeks to gain a share of the post-Princess Court dessert crowd.

For those who find the early morning fry-up at Morrison's unappealing, breakfast at Windmills may be a welcome alternative. For the not-so-hungry, an assortment of muffins is baked fresh daily, but the best breakfast items are designed for those who come with an appetite. The house specialty is Dutch pancakes, but four other pancakes grace the menu: the clas-

sics blueberry and plain, and two healthy-sounding variations, banana and oatmeal. The variety of fillings available in the custom-made omelettes will appeal to both vegetarians and meat-eaters. Traditionalists will approve of the two eggs any style, meat, and toast platter.

What's for lunch? Sandwiches dominate the menu, and are served on thick slices of hearty bread with tortilla chips on the side. At \$2.50, the egg salad sandwich is a tasty bargain, especially if you opt for toppings such as lettuce, onions, sprouts, and tomatoes. The hummus plate, however, fulfills a greater number of those pesky Canada Food Guide recommendations, as it features raw vegetables, fresh fruit, bread and crackers arranged around a dish of smooth chick pea, tahini, and garlic spread. The hummus lunch is filling without being heavy and the varied platter is pleasing both aesthetically and gastronomically.

Not Run of the Mill

Notable amongst the hot lunch items are vegetarian versions of old favourites — veggie lasagna and chili, quiche of the day, and a vegetable burger.

Although the dinner menu was rumoured to be expanding, it remains the same as the lunch offerings.

Windmills will surely satisfy a late-evening craving for coffee and dessert. Chocolate is the dominant flavour, and aficionados will bypass the brownies, chocolate amaretto cheesecake, and chocolate raspberry pie and head straight for the rich, dark chocolate suicide cake. This cake is not complicated by nuts, fruit, or liqueurs and is ideal for those who laugh in the face of the fifth deadly sin. The seven layer cheesecake is admirably excessive, but the presence of a peculiarly unidentifiable flavour amongst the layers calls for the adage "less is more" to be invoked. Those who are daunted by the "wall of chocolate" school of des-

serts may favour the less intimidating pecan pie. The crust is bland and dry, but the filling is loaded with pecans and manages to avoid the cloying sweetness that characterizes many a pecan pie.

The desserts are home-made and they look home-made. A little too much so. The ragged edges on the cheesecakes make them look like they put up a fight when they were removed from the pans. This is a small detail, but attention to presentation improves the appeal of any food.

Service poses a problem: the combination of counter and table service is awkward and inefficient, particularly during busy periods.

Windmills scores highly for atmosphere, with the exception of the ill-advised decision to place the smoking area closest to the food prep area. The new interior is spacious and hip, hip, hip. High ceilings with exposed pipes, brick walls, bright paint, and groovy light fixtures make the cafe supra-

cool. This has attracted a new type of clientele: Windmills' previous incarnation at Princess and Division drew a cross-section of customers, and while vestiges of this remain, now many of the patrons are younger, trendier, louder, and travel in packs. However, for those who prefer to dine without a posse, the cafe provides a stack of daily newspapers for customers to read while eating or drinking that first cup of java.

The varied and appealing breakfast and lunch menus make Windmills a welcome break from the mediocre and heavy fare found at many of the restaurants nearby. If the cafe is able to fine tune its service and dessert presentation, that bastion of coolness, The Chinese Laundry Cafe, should be prepared for some stiff competition.

Windmills Cafe is located at 184 Princess Street.

Seattle Slop Flows Like Molasses

Even Flow
Stages
BY MOLLY FINLAY
The Queen's Journal

[Ed's intro.] Altyes, the tribute band. The Blushing Brides, Toys in the Attic, Mama Kin, Rag Doll, Forever Young, The White — these "classic" cover bands have long been a staple on the bar circuit, offering a bundle of hits from as many as twenty-five years of an act's career, and, in some cases, giving the die-hard fan the opportunity to "see" long-gone heroes. But there is a new generation of rather more bogus acts, offering "tributes" to bands with as little as one album to their name. What are we to make of Road Apples or Run 'n' Your Hoses? The life of the tribute band can be hard. Consider the Journey tribute band Escape. When Journey, went out of style they became "Escape: all your favourite party time songs (and Journey too)". Now they've re-surfaced as Foreign Journey. We suggest they become Foreign Journey to Boston — the ultimate bad late 70s rock tribute. But in fairness, what are or-

chestras if not the world's largest tribute bands?

Spending a Tuesday night listening to cheesy music is not an event for which I had spent many noons longing. But when I considered that Even Flow is evidently a cover band of solely Seattle sound songs, I felt slightly more optimistic.

"Even Flow" is one of Pearl Jam's more famous songs, and this namesake is perhaps an indication of the cover band's total dedication to keeping the spirit of Pearl Jam alive and well in Eastern Ontario. There are five members in this troupe, all hailing from the greater Belleville region. These young men are quite the assorted collection of characters — ranging in age from seventeen to twenty-four.

I had the fabulous treat of speaking to Jeff Vandertogt, Kris Tischbein, Jake Bergeron, Sean Wells, and DESI (yes, in case you're wondering, DESI goes only by his first name — similar to Moses, Cher, Madonna, or Prince, but wait, he's just that squiggle now, isn't he). Even Flow have been together for

two months, thanks to the lead singer Vandertogt, who models himself after Eddie Vedder. He felt that the band would be a fun way to raise extra funding for an original group in the future. All of the members of Even Flow admire Pearl Jam's energy and lyrics, claiming that the Seattle band "created a musical stir" which made listeners re-evaluate the quality of previous hard rock. And, although Pearl Jam may have helped influence the spread of a grunge lifestyle, the band would not use the word to label their genre.

On the other hand, Even Flow realize the lead o'lure to be had in ripping off Pearl Jam, Alice in Chains, and Soundgarden, ignoring the lack of originality in the endeavour. Playing in Kingston, Sarnia, Windsor, and London, Even Flow has experienced a variety of audiences, but as long as they're pleasing somebody, they're happy.

The crowd at Stages on Tuesday night certainly was spartan, but there were a few diehard slandrancers and a couple of other basic bar-goers. Nevertheless, at one point Jeff Vandertogt attempted a stagedive, which

could have led to a crippling spinal injury due to the lack of support beneath him. Perhaps Vandertogt should put a hold on the stage stunts until at least sixty people flow through those club doors.

Between performing spastic hand gestures and climbing on various pieces of stage equipment, Vandertogt sang several family favourites — including "Crazy Mary", "State of Love and Trust", "Alive", and (quelle surprise) "Even Flow." I must say, however, they performed with quite a likeness to the demi-gods Pearl Jam themselves. The sound quality was a little muffled and the lyrics were not as clear as on the recording (but I admit that I haven't heard Pearl Jam live in such an intimate venue, so I'm guessing...). Still, I think that I would rather listen to Pearl Jam in the comfort of my own room, where I can be personally responsible for my own dives off various pieces of furniture, instead of listening to a lip sync style performance. Until Evenflow creates some original music, they could be less than alive and going nowhere.

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Hiatt? Try it

continued from p. 20
tempo resembling vintage Neil Young and Crazy Horse, the chorus laments: *It breaks my heart to see those stars/smashing those perfectly good guitars*. The irony is cute; the song was inspired by the music Hiatt's son was listening to, which itself originally drew heavily from people like Hiani and Young.

Once again Hiatt demonstrates that he is the only man in the music business who understands the clear distinction between ballads and love songs. Numbers like "Permanent Hurt" and "When You Hold

Me Tight" hide their sorrow and lust behind windows-down-on-the-highway rhythms. When Hiatt does slow down, in "Blue Telescope", he uses percussion and a dusting of strings and organ to perfectly frame the lifted lyrics: *Blue breath on my windshield/I came to a frozen place/She shivered when I said goodbye/I wish I didn't have to face her in that rear-view mirror*.

Hiatt also wanders into new ground with "The Wreck Of Barbie Ferrari", a song as interesting as its name. Upbeat roadhouse rhythms and an intentionally unbalanced

yet catchy chorus tell the happy, bouncy story of a man blowing his brains out with a shotgun while his family is at church. Go figure.

Colour me blasphemous, but it's about time the ghetto rang with the music of someone other than the Tragically Hip or R.E.M. Why not make it John Hiatt? Those of you not clever enough to catch his lyrical analogies will still have a fine rock n' roll guitar album. Frankly, if you're going to wake me up with your stereotypes at three a.m., at least you could play something worth listening to.

STREET LIFE

These listings were correct as of Wednesday night.
Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX ODEON THEATRE 824 Northwester Dr. 389-7442

| | |
|----------------------|-----------|
| Sleepless in Seattle | 7:25 |
| In the Line of Fire | 9:25 |
| Jurassic Park | 7:05 9:35 |
| Needful Things | 7:10 9:40 |
| Rookie of the Year | 2:15 |
| Hard Target | 7:20 9:20 |
| Calendar Girl | 7:15 9:45 |

CAPITOL THEATRE 223 Princess St. 546-5395

| | |
|---------------------------|-----------|
| The Secret Garden | 7:00 |
| Son of the Pink Panther | 9:25 |
| True Romance | 6:50 9:35 |
| Robin Hood: Men in Tights | 7:10 |
| The Fugitive | 6:55 9:30 |
| Man Without a Face | 6:45 9:15 |
| The Firm | 6:30 9:20 |
| Undercover Blues | 7:15 9:15 |

PRINCESS COURT CINEMA 394 Princess St. 546-FILM

| | |
|---------------------------|------|
| Rock Hudson's Home Movies | 7:00 |
| Like Water For Chocolate | 9:30 |
| Saturday | |
| Rock Hudson's Home Movies | 7:00 |
| Like Water For Chocolate | 9:00 |
| Sunday | |
| Like Water For Chocolate | 7:00 |
| Rock Hudson's Home Movies | 9:20 |

CLUBS

AL's HANGAR

| | |
|----------|-------------------------------|
| Friday | Rood Apples (Best of the Hip) |
| Saturday | Tom Borlow Band |
| Sunday | Wild Blues Yonder |

THE TOUCAN

| | |
|----------|---------------------|
| Friday | The In City Dreams |
| Saturday | The In City Dreams |
| Sunday | The Bottom Dwellers |

BEN'S PUB

| | |
|--------|-----------------------------|
| Friday | John Jude (vocalist/guitar) |
|--------|-----------------------------|

THE WELLINGTON

| | |
|----------|--|
| Friday | Michael Kelly (Celtic Folk) |
| Saturday | Andrew MacDonald (East Coast Folk) |
| Sunday | The Kingston Folk Club (Feature Night) |

AGNES ETHERINGTON ART CENTRE

| | |
|---------------------|--|
| 12 Sept. to 21 Nov. | The Art of Christiane Pflug (1936-1972) |
| 19 Sept. to 31 Oct. | Spirit Archives: an installation by Julie Winthrow |

QUEEN'S WEST CAMPUS (McArthur Hall Theatre Aud.)

| | |
|---------------|-----------------------------------|
| 7:30 Saturday | The Allies with The Kingston Bond |
|---------------|-----------------------------------|

THE GRAND THEATRE

| | |
|-------------------------------|--|
| Saturday 10 Am to 4 PM | 6th Annual "Have an Affair With the Arts" (artists' displays, exhibitions, children's activities, live guest performances) |
|-------------------------------|--|

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Saturday 10:30 - 5:30
Sunday 11:00 - 4:00



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WORDPROCESSING: \$1.75 per page. Pick up and delivery. Essays, thesis, anything. Usually 24 hour service. Call Jennifer at 634-1151.

SELF DEFENCE AWARENESS COURSE at Holiday Inn Kingston beginning Sept. 30th. 7 - 8:30 p.m. 8 weeks long. Phone 549-8400 ext 625 to register or for more information.

THE WHO'S WHERE/WHAT'S NEXT would like to apologize for the misprint in the 1993 - 94 What's Next. The correct hours for the Quiet Pub and Student Health Services are as follows: **QUIET PUB** Mon - Wed 12:00 p.m. - 2:00 p.m., 8:30 p.m. - 12:30 a.m., Thursday and Friday 12:00 p.m. - 12:30 a.m., Saturday 8:00 p.m. - 12:30 a.m., Sunday 8:00 p.m. - 11:00 p.m. **STUDENT HEALTH Services:** Monday - Friday 9:00 - 4:30, Wednesday 10:00 - 4:30.

TOMORROW! Queen's Alumni Garage sale. Saturday, September 18th, Bews Gym, Queen's Phys. Ed. Centre. Students only 10 - 11 a.m. (bring I.D.). After 11 a.m. until 2 p.m. everyone welcome!

ARTSCI '96 Show your '96 spirit and get pledges for Sunday's Terry Fox Run. Pledge books in library, bookstore. Bring them to '96 table at Jock Hartly on Sunday at 1 p.m.

COME CELEBRATE! New women at Queen's are welcomed at our 104th Candlelighting ceremony at Grant Hall on Sunday, September 26th, 1993 at 4:30. Come on out for something special!

THE REAL TIBET Slide show and talk presented by Crossroads and Canada Tibet committee, September 23rd, 7:30 p.m. at the Kingston Global Community Centre, 461 Princess, lower level - Everyone welcome!

IT'S SPECIAL - Candlelighting '93. Women welcoming women, new to Queen's. It's our 104th and we'd love to see you there, Grant Hall, Sunday September 26th at 4:30 p.m.!

SOAPBERRY SHOP'S Bath and shower gels are coconut oil based and come in a wide variety of fragrances; citrus, fresh fruits, florals, and a woody sandalwood for men. They'll leave skin soft and lightly scented. 545-1028 122 Princess St.

JOB OPENING AT THE AMS Assistant manager needed for Vids in the Hall. Applications can be picked up and dropped off at the AMS office. Due Friday September 24th at 12 noon.

HEY WOMEN! If you are new to Queen's, then Candlelighting is for you! Come on out to Grant Hall, Sunday, September 26th at 4:30. It's just for you!!

DON'T LET THE YEAR go by without doing some art. **LIVART STUDIOS** is situated close to campus and are accepting registration for life model classes, painting and more. Call 546-6842.

ARE YOU A WICCAN? Willing to share in fellowship, spiritual growth and study? Contact The Stone Circle, c/o Chaplaincy Dept., Box 22, Kingston, Ontario K7L 4V7 Attention: Aspen.



JOB OPENING AT THE AMS Assistant manager needed for Vids in the Hall. Applications can be picked up and dropped off at the AMS office. Due Friday September 24th at 12 noon!

QUEEN'S SCHOOL OF ENGLISH needs tutors to help students who are learning English. Two hours a week. Call 545-2472 or visit the school at 11 St. Lawrence Ave.

OCCASIONAL BABYSITTER wanted evenings. Must have own means of transportation. Ten minute drive from Queen's. Call 389-8122 or 541-6095.

YOUNG DISABLED female needs assistance in home. 10 - 15 hours per week. Occasional weekend, evenings required. Job can be shared. Pay depending on experience. Please call 545-9144. Leave a message.

ENJOY LISTENING? Telephone Aid Line Kingston is looking for volunteers for our fall training session. Look for us at clubs night or leave a message at 531-8529 for more information.



FOR SALE: Big couch, big lay-z-boy chair, stereo and stand in great condition and must sell. Prices are negotiable. Stereo is very loud, CD compatible. Please call Ted at 531-3549.

FOR SALE: 1986 VOLKSWAGEN CABRIOLET Black on black, 5 speed, new clutch, exhaust, and CV joints. One owner, 94000km, mint condition, certified - \$6900. CALL JONATHAN - 547-9876

FOR SALE: Canon BJ5 Bubble Jet printer plus auto-feed unit. One year old. Hardly used. Feed unit still shrink-wrapped. Port-

able. Excellent quality. Cost \$600. Sell \$195. Microsoft "Word for Windows" IBM word processing program. Unused. Still shrink-wrapped. Cost \$500. Sell \$95. Microsoft Windows Operating System Version 3.1. Unused. Cost \$125. Sell \$25. Call 384-8125.

FOR SALE: Buy in bulk and save! Keep your food in this 20 cu. ft. Moffatt chest freezer. \$250. Call 384-7749.

FOR SALE: One '96 Artsci jacket, size 46, like new. NB. froshies: it's cheaper than a new one - just change the crest! Call Chris at 531-5447. Now! (great deal!!!)

FOR SALE: Classic black tails - tux with pants, bow-tie, and cummerbund. Formal Attire in great shape. \$250. Call 544-4311.

FOR SALE: Crombie (Made in Scotland), cashmere and wool, long black overcoat. A classic coat in excellent shape. \$120. Call 544-4311.

FOR SALE: Buy my furniture: 1 double futon; 1 Ikea type bureau. Great shape. Best offer. Call 545-3324.

MOVING SALE: September 17th (1 - 6), September 18th (9 - 2), 251 Barrie Street.

FOR SALE: 1986 blue Ford Tempo, only 70,000 km, excellent condition, \$3700 (negotiable). Call 531-9365.

PARKING AVAILABLE: minutes from campus and University/Union Street corner. Please call Catherine at 548-1768, calls welcome to 11 p.m. Please keep trying

FURNITURE FOR SALE/RENT: good chests of drawers, nightstands, desks, desk chairs, book-cases, reading chairs, tables, chairs. Matched sets or single items available. Reasonable rates. Call 546-4534 (messages please).

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Fri Sept 17 & Sat Sept 18 @ 7pm
Sun Sept 19 & Mon Sept 20 @ 9:15pm

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A FILM BY MARK RAPAPORT
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386 40SX \$ 927

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Charger 612K \$ 65
VGA 16.2M \$149
Ultra 1M \$226
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EPSON

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T1000 \$ 170

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Honeywell \$ 52
Maxwell \$ 53
Focus 6000 \$ 76

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Microsoft \$ 39
Microsoft Serial \$115
Microsoft Trackball \$115
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Once relegated to low-budget heavy metal videos, the SM (Sodism-Masochism) lifestyle has found its way to the quiet city of Chalky Rock (guess). We paid a visit to Kingston's very own Red Chamber, a store whose sedate outward appearance belies the studded leather playpen within...

Behind the Red Door

Sex Type Things by Joey deVilla & Ian Petrie



Quit your giggling and gawking - The Red Chamber means business. Since its grand opening last Valentine's Day, the unique boutique has been catering to a steadily growing clientele. According to owner Ingrid Tiffe, the range of the store's hardware has expanded from the initial stock of SM paraphernalia to include all manner of sex accessories.

Like any good SM session, the store builds in levels. The first floor serves as an introduction to Tiffe's conception of the trinity of sex, religion and death. A popular item is the custom-made Indonesian shirt emblazoned with skeletons and skulls, a staple of any Goth wardrobe. Other fashions include an exquisite collection of sequined and leather bustiers, those oversized-beret-like-hat-things, hip-hop inspired toques, scarves and a large selection of alternative jewelry.

The Red Chamber also stocks a diverse selection of body oils, Betty Page-inspired postcards and trading cards (sorry, no gum), and hard-to-find - if somewhat expensive - reading materials, such as the clever-clever British publication *Skin Two* (\$35), the presumably less clever German magazine *O* (\$39), and the recently resurrected Toronto effort *Boudoir Noir*. As well, the store publishes its own 'zine, *Redemption*, a relative steal at only one dollar (the next issue comes out on Monday).

You're probably saying "Enough of the vanilla sex, Joey and Ian - I want to motor-boop!" Thus, follow your SM Woodward and Bernstein past the chain that separates the first level from the second level, the pretenders from the contenders. Go up, up, way up to the infamous second floor...

If not for the dungeon gear (and even with it), this might simply be an artist's loft, or Mrs. Dalloway's (the feminist bookstore that previously occupied the space). A selection of charming cock-and-bull harnesses immediately caught our eye - a whimsical and inexpensive way to ease into the SM scene, and an accordingly popular item. Next up were a variety of studded leather masks and ball gags (a leather strap straddling a rubber ball which is placed in the mouth). Joey fell

in love with his adorable Robin-style mask during our visit and has it on his birthday wish list.

Ian's preference, however, was for the extensive selection of paddles and riding crops, especially the one with the built-in clacker (for all you film buffs). Our introverted duo remains unsure about the nipple clamps, which range in price from \$19.50 to \$36.95. "Hey - those aren't padded!", said we of one pair, with serrated edges. "Those are for the more serious types," noted Ingrid, though we had already figured that out.

The west wall is dominated (arf arf!) by slave harnesses, what we could only call a studded leather Speedo, the dreaded arm-binder, and "replicuff" dungeon shackles made of either plastic (for weenies) or cast iron (for players).

Rounding out the goodies are a collection of vibrators and dildoes, ranging from "The Pinkie" to "The Mighty Redwood". Boy, did we feel inadequate! (Well, not that inadequate. We have our pride.)

Like any sex act, SM is something that requires mutual trust, communication and respect. It is often used as an exploration of power-role reversal, especially amongst straight couples, where the woman usually is dominant, and the man is submissive. Role-playing is often an important element and couples should take care to employ Brechtian alienation to keep the act from getting out of hand (i.e., a code word, such as "Hossenpfeffer" that implies "Stop, this has gone far enough").

Although Kingston is a town that last year found falafel vending controversial, Tiffe reported no organized protest against her store. While some of the curious find its premise offensive, even those who have breezed up expecting Mrs. Dalloway's have remarked on the tasteful arrangement.

Whatever one's proclivities, The Red Chamber is apparently fulfilling a need in the Kingston community. As Pierre Trudeau said, the state has no business in the bedrooms of the nation. Free-thinkers of Kingston unite - you have nothing to gain but your chains!

sun, clouds and precipitate by Joey deVilla

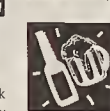
Your leather weather boys predict the following...

Today: SM (as in Sunny and Mildly chilly, high 14, low 7)
Saturday: Overcast. High 13, low 5. Good weather for you and your dominant partner to snuggle in your cozy dungeon.
Sunday: The same!

The second-last page section you should always read first

MISC.

MISC is whatever the other sections in this paper are not. MISC is style, MISC has the inside dirt. MISC is always within striking distance. MISC is Details meets Sassy meets Popular Mechanics. MISC is wet and biological. MISC is hard and cybernetic. MISC appears every Friday and is edited by a second-year technophile and a seventh-year slacker.



Cervisophile by Ash Baker Beer and its habitat

Everyone knows that wine is a cultured, refined sort of drink, consumed by gourmets and scribbled about in the world's finest newspapers. Caesar drank wine - so too did Elizabeth I. By the same token, common opinion would label beer as the pickup truck of beverages: a utilitarian workhorse, existing to serve a purpose; pleasant in its own right, but certainly not a liquid for connoisseurs.

This is where common opinion goes wrong. There is unexceptional beer just as there is unexceptional wine. But beer well-made can be magnificent; a nectar to thrill the palate and delight the soul. Fortunately for us all, Kingston is extraordinarily rich with superb beers.

This week: for those who already know the pleasure of a really fine beer, and for those interested in discovering more: Where To Get it.

The Beer Store. The Beer Store in Kingston is quite a fine one. It is located at 500 Princess St., at University (548-7493). Unfortunately the "Mix Six" fridge, whereby one could buy individual bottles of beer, met its end over the summer. It is now necessary to buy entire cases. This is not a problem if one knows what one is drinking, but some premium beer can be a bit of an acquired or personal taste, and is nice to sample a particular brew before shelling out for a case. Fortunately, the store at 290 Concession St. (546-9632) still has "Mix Six."

The stores have all the regular beers, of course, but they also have a fine selection of Ontario premium beers, by major and micro-breweries. Being domestic, the beers are mostly lagers and light ales. (For reference: Canadian is a lager; Export is an ale.) Sleeman's, Upper Canada, Algonquin, and Connor's all produce very fine beers that are well worth consideration. Especially recommended is Connor's Best Bitter, which for my money is the best beer brewed in Ontario today.

The Liquor Store. The Liquor Store always has a good selection of premium beers from around the world. At various times it is possible to get Chimay, Kronenberg, DAB, Pub Draught Guinness, Corona, Sapporo, Smithwick's, Bass, Castlemaine XXXX, Newcastle Brown Ale, Pilsner Urquell, Heineken, Grolsch...you get the picture. Most of these are good beers, and it is worth your while to try any of them. Stock changes on an almost weekly basis, however. There is no guarantee that your favourite brew will be in stock from one visit to the next, so it is best to visit or phone fairly often to see what is in stock. The liquor store is at 34 Barrack St., across from the downtown A&P.

Pubs. This is a rather sticky one to deal with because there are so many good pubs in Kingston. Most pubs are vaguely Irish or British in theme and thus serve Irish and British beers. Being British is not a guarantee of quality by any means, but most of the usual suspects are good beers. Guinness, Harp, Smithwick's, Bass, Rickard's Red and Fuller's are all good bets, although not all will appeal to every palate. Sometimes, it's best to try a half-pint first if you are unsure. Most of the pubs in Kingston will serve some or all of the beers listed above.

In the next Cervisophile - Beer: How to actually drink the stuff.
Next MISC: We put one foot in the RAVE! See ya Friday!

Test the limits. Think evil thoughts. Taste the rapture. Write for MISC.

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\$1.00 OFF HOMESTYLE BREAKFAST

INCLUDES:
2 Eggs your way
Sausage or bacon
Toasted buns
Homestyle Toast
Coffee or juice

Valid during Breakfast hours only. Not valid with any other coupons. Limit one per customer.

EXPIRES Oct. 3, 1993

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Mature Students' Association
Political Organizations
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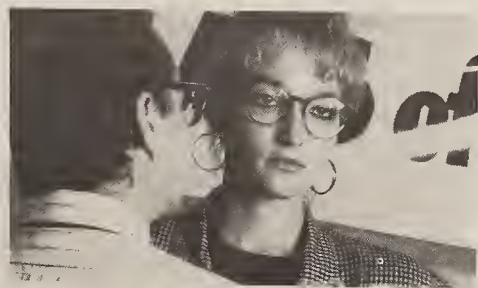
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Camera Club
Star Trek Club
Entrepreneur Society
Queen's Marketing
Chinese Christian Fellowship
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Lacrosse
Queen's Players
Tae Kwan Do

Pistol Club
Red Cross
International Affairs Association
Environmental Groups
T.A.L.K.
Ukrainian Club

and many more organisations at ...

CLUBS NIGHT 93
Tuesday, September 21
Jock Hardy Arena
7-10 pm

Bore People To Death At Your High School Reunion.



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LEO BURNETT



QUEEN'S Journal



Volume 121, Number 6

Serving the Queen's Community since 1873

Tuesday, September 21, 1993

Chretien speaks to full house

BY BROCK MARTLAND
The Queen's Journal

Liberal leader Jean Chretien brought his campaign bus to Queen's Friday, addressing an overflowing crowd of students at the School of Policy Studies.

The school's conference room was filled to twice its capacity of 100, and the speech was amplified to another hundred students who listened outside.

Promoting his party's policy booklet, *Creating Opportunity*, Chretien spoke of his policies for governing the country and attacked Prime Minister Kim Campbell.

Of his booklet, Chretien said it was "very risky to put it all on paper, at the beginning of a campaign." He criticized the Progressive Conservatives for failing to offer such a plan.

"Everybody will know where we made promises...you will have a checklist," he said.

Chretien focused on job creation as the Liberals' "priority number one." He vowed that the Liberals would do "everything that's possible to create jobs and opportunity," and drew a parallel between his platform and that of Wilfred Laurier at the turn of the century.

Describing his goal of creating "the best prepared people in the world," Chretien presented his plans for an infrastructure program, training, and research and development.

In defence of his plan to "kick start the economy" with government spending on infrastructure and job creation programs, Chretien said, "we're saving more money than we're spending...[and] in terms of taxation, it's neutral." The new jobs will foster optimism, he said, and "the economy will function well when the people are in a good frame of mind."

Chretien said that while he intends to confront the deficit problem, he does not want to attempt too much too quickly. If the deficit were fully taken care of in one year, Chretien said, unemployment

Please see CHRETIEN on page 5

Inside

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Jean Chretien sells his economic plan to students at the School of Policy Studies on Friday.

Mariela Glickman

Carleton ducks Maclean's survey

BY JEFF GRAY
The Queen's Journal

Carleton University has decided to duck out of participating in *Maclean's Magazine's* annual university rankings this year.

Despite a critical lead editorial entitled "Last Chance U. Wimps Out" which appeared in Friday's *Ottawa Citizen*, Carleton University President Robin Farquar maintained that the decision not to take part, actually made by administration in late August, was the right one for his institution.

The decision was "anything but wimpy, under the circumstances," said Farquar in an interview with *The Journal* on Friday. "Some people may feel it was a cop-out," he said, but "we made up our own minds, in the interests of our own university."

"I don't think [the survey] is a particularly useful or valid exercise to begin with," Farquar said.

Last year *Maclean's* ranked Carleton sixth in a category of 12 schools that offer a wide variety of degree programs. But in 1991, when all Canadian schools were ranked in one category, it placed

44th out of 46 schools.

Farquar said that the ratings haven't affected applications to Carleton: "[Applications] have gone up steadily for the past two years."

"People don't use [the survey] to choose a university," said Farquar.

He called the move to bow out "a matter of staff limitations," saying that he couldn't afford to spare two full-time professionals for the two months required to prepare the numbers *Maclean's* needs for its analysis which will appear in the November issue of the magazine.

"There are better ways to be accountable," said Farquar, adding that the staff that would have been working on the *Maclean's* stats are now compiling "output-based" information to evaluate Carleton's performance.

Farquar said that employment success, graduate satisfaction, and "research impact - measured in results, not dollars," will be used by the university in an internal review, which will be made public. This process, he said, will be much more fair, as opposed to "this junk with magical calculations in Toronto."

Farquar said that *Maclean's*

has "made some threats to include us [in the survey] anyway," and to deduct points from Carleton's score for not participating.

Maclean's Assistant Managing Editor Ann Dowsett Johnston said that the magazine "may rank Carleton anyway, with last year's information" adding that the "other universities deserve some sort of bonus for participating."

"The survey will go on," said Johnston.

"It's a real shame," she said. "I have trouble seeing Carleton as the only Ontario university who couldn't afford to participate."

Johnston said that Carleton's reasons for bowing out, outlined in a letter to the magazine from Farquar, included the strains on his staff from the social contract negotiations this summer.

But this excuse didn't wash with Johnston. "All of the Ontario universities faced the same crunches this year," she said.

Ultimately, said Johnston, "the student is being short-changed here."

Carleton University Student Union President Lucy Watson could not be reached for comment.

Caf workers unionize Marriott a "shrewd, tough outfit"

BY RUSSELL VANCE
The Queen's Journal

Confrontation looms at Marriott Food Services, as part-time workers in campus cafeterias, recently organized into a union, begin to press management for a new contract this fall.

Negotiations have yet to begin, but Bruce Dodds, 42, the founder of a bargaining unit representing the interests of part-time cafeteria workers on campus, foresees a tough battle.

"Marriott didn't get to be where they are without being a shrewd, tough outfit," Dodds said.

Dodds was reluctant to rule out the possibility of strikes, and added, "we will work really hard to get that contract. We are well organized, and we are prepared to meet [Marriott Management] in any way we have to."

The unit, officially formed and certified by the Ontario Labour Relations Board this summer, represents 175 part-time workers in various cafeterias throughout Queen's. About one fourth are students.

Dodds said that the unit's primary concern is that part-timers are often paid \$4 to \$5 less per hour than full-time workers for the same work. "Equal pay for equal work is a basic premise of our contract campaign," he said.

When asked if he believed workers should be paid equally for equal work, Marriott Food Services Director Jim Fougere said that he had "no comment" on any matter pertaining to labour negotiations.

Marriott full-time workers are currently in the midst of contract negotiations.

Morale is reportedly low among Marriott staff. One student that has

Please see MARRIOTT on page B

Quote

"I could write a cheque to my friend and say it was a Kids-For-Kids expense, and no one would be the wiser."

—Heath Grant, ASUS vice-president, on financial accountability.

ANTI-HOMOPHOBIA AND ANTI-HETEROSEXISM CO-ORDINATOR

The Human Rights Office at Queen's University is hiring a *Anti-Homophobia and Anti-Heterosexism Co-ordinator* on a *contract fee-for-service* basis. This requires a half time commitment until April 30, 1994. The Co-ordinator reports to the Director of the Human Rights Office and the Anti-Homophobia and Anti-Heterosexism Council.

Anti-Homophobia and Anti-Heterosexism Co-ordinator will collaborate with the Human Rights Office in the development and implementation of proactive educational strategies which seek to raise awareness and sensitivity on campus with respect to homophobia and heterosexism; act as the official contact for receiving and investigating allegations of discrimination and harassment on the basis of sexual orientation; offer involved parties a confidential and impartial advisory service including referral to other agencies or services on and off campus, and interim counselling and mediation to facilitate resolution of cases where advisable; assist with the development of anti-homophobic and anti-heterosexist policies on campus; provide outreach on issues of homophobia and heterosexism to the community at large; develop and maintain a records management policy and a policy and procedures manual; submit an annual report to be included in the Human Rights Office's report.

Skills required: are experience with lesbian, gay and bisexual organizations and issues; familiarity a post-secondary environment, ideally within a university setting; completion of a university degree is preferred, but other combinations of work and educational experience may be considered equivalent; proven ability to work effectively within a diversified setting of people including students, staff and faculty; strong communication skills; experience in dealing with difficult situations and confrontations while having the ability to secure the trust and confidence of clients; ability to work independently and effective time management skills are essential; demonstrated skills in making public presentations, developing educational materials; proficiency in computer skills (preference is Word Perfect) a background in either counselling, conflict resolution or mediation would be helpful; working knowledge of relevant legislation in the area is desirable.

PLEASE FORWARD RESUMES TO:

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New Look for Studio Q

BY DAVE COLEMAN
The Queen's Journal

Don't touch that dial - Studio Q is back and this year's program promises to be impressive.

Executive Producer Michael Wise has been working with Studio Q's team of directors to "completely revamp" the look and format of the student television show.

The key to the show's development is its increased editing capabilities, Wise said. Last season, Studio Q acquired an editing room on campus which allowed the crew to "edit up to the deadline" said Wise.

"There will be a night and day difference from last year's quality," Wise said.

Wise, who has been with Studio Q since 1990 and has worked as an editorial assistant with CBC's *Prime Time News*, is excited about the new look of Studio Q.

Before they had the editing suite, Studio Q edited at Cablenet on Tuesdays which meant there were "two dead days" before Thursday's air time. "Queen's could have burned down on Wednesday and we wouldn't have been able to get it on the Thursday show," Wise joked.

This summer Studio Q purchased a video "toaster," a computer which is capable of adding computer graphics, character generation and digital video effects to the show's video format.

"This will give us MuchMusic type effects ... [and] allow us to package the show in a more professional way," explained Wise.

Wise said that the toaster gives Studio Q technological capabilities that "far surpass Cablenet" and will allow the show to evolve.

Studio Q has added a new logo and theme song (composed by Queen's students Jason Agouris and Tim Hughes) in hopes of increasing recognizability.

As Wise explained, "if [a viewer] is channel-surfing, they



Stephanie Wilson in action for Studio Q.

Marika Glickman

will have the music they recognize, the logo they recognize and people will say 'hey it's our student show.'"

And a student show is what they aim to be. Wise plans to "narrowcast" the show's format, a move he hopes will legitimize Studio Q as a campus medium.

The toaster, and the move to high resolution Super-VHS master cassettes, are the first stage in Studio Q's revamped image, said Wise.

Money was needed for the new hardware, and out of necessity Studio Q attracted commercial support.

After losing a referendum appeal for a 25 cent increase in the student activity fee for the program last year, the show developed methods of expanding their budget.

"What's on Where," a section of the broadcast which lists the week's events in Kingston bars, provided the studio with the purchasing power to upgrade their

equipment, said production director Teza Lawrence.

The show is looking to expand into corporate sponsorship, and plans to maintain the "What's on Where" section.

A new marketing director position, held by Commerce student John Mackay, indicates Studio Q's seriousness in this venture.

Other new positions include a news director and a sports producer. A documentary unit is being added, a monthly feature which will "[tackle] issues that take longer to develop" and will be a cornerstone of the slick new show, said Lawrence.

This year's team "wants to be known as a reliable news source" said Lawrence. "In the past it was a bunch of kooky students playing with cameras, but there was no real focus," said Wise. As such they have developed a new formatting strategy.

Wise said he is aiming for a "news magazine focus" of headline stories, lighter news and the week

in sports. The popular "street-wise" segment, similar to the *Queen's Journal's* "Talking Heads," will remain.

With the new equipment and format, Wise hopes to shed Studio Q's nemesis. "We won't look like cheap cable," he said.

Studio Q still feels the pressures of its youth. "We are only five years old ... [and] we are still having a hard time getting on media lists," Wise said.

The show has been somewhat stymied by student "journalism" in which the students turn primarily to the *Queen's Journal* for their campus news, Wise said. "[Studio Q] is not competing with *The Journal* directly, we are a complementary news format," said Wise.

Studio Q is aired Thursdays and Fridays at 6:00 pm on Channel 13. To celebrate its fifth year on the air, Studio Q has planned a birthday party for Friday afternoon in the lower cellidh of the John Deutsch University Centre.

Police release details of recent prowling

BY BROCK MARTLAND
The Queen's Journal

Kingston Police have released information about recent prowler incidents in the student housing area, including a composite sketch of a man who sexually assaulted a Queen's student in her home.

The sexual assault, reported in the *Queen's Journal* on Sept. 10, occurred at 4 a.m. on Sept. 9, in the 200 block of William Street. The victim awoke to find a man fondling her and then masturbating. The man is believed to have fled through the back door.

The suspect is described as a male, between 25 and 35 years of age, six feet, 195 lbs., with dark complexion, athletic build, round face, wide-set eyes, and a day's growth of beard. He was wearing a flannel shirt tied around his head. Police also provided details on two prowler calls.

On Sept. 13, a man was observed masturbating outside a rear window at 10:45 p.m. in the 200 block of William Street. The man was described as being in his 30's, under six feet, with a muscular build and short brown hair. He was wearing jeans and a black t-shirt.

On Sept. 15, a prowler was reported at 11:04 p.m. in the 400 block of Earl Street. A male in his twenties, between five feet ten inches and six feet, heavy-set with collar-length brown hair, and wearing jeans and a white t-shirt, was seen prowling around a residence. When confronted, the man fled through the backyard.

The police are requesting the public's help in solving these cases.

Anyone with information about these incidents can contact the Kingston City Police at 549-4660, or Crimestoppers at 634-8477.



Composite sketch released by Kingston police of William Street sex-offender.



The Elizabeth Fry Society of Kingston, a volunteer-based, non-profit organization that assists women in conflict with the law, needs volunteers for Wednesday evenings at the Prison for Women, and for other programs. Volunteer training starts soon. Please contact Lori at 544-1744 for more information.

The Kingston Environmental Action Project (KEAP) launched an awareness campaign on September 18 to promote cycling in Kingston. The campaign is called "Cycle for Life." KEAP's bicycle education staff will be in community centres during the fall to educate people about the benefits of cycling. They will also be working to persuade the City of Kingston to improve facilities for cyclists.

National recruitment for the 1994 Parliamentary Guide Program is underway. Thirty bilingual, full-time university students from across Canada will be chosen for the program. Guides greet visitors from all over the world and introduce them to the Canadian system of government.

Eligible students take a general knowledge exam and will be tested for fluency in French and English. Guides are reimbursed for the cost of travel to and from Ottawa at the beginning and end of the work term, which runs from Victoria Day to Labour Day. Guides are paid \$11.67 per hour for a 35-hour week.

Applications are available at Career Planning and Placement and must be submitted by Oct. 22, 1993.

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New group to promote black history and unity

BY SHARON TROFIMUK

The Queen's Journal
"If you do not know your past,
you cannot plan for your future."
Gamal Gulaid, a representative
of Queen's Black Law Student
Caucus, chose these words to mark
the creation of the Queen's Black
History Collective (BHC).

The group's purpose is to promote
the study of black history, and to
foster unity among blacks in
Kingston and Queen's. The BHC
includes members from the Association
for Black Studies, the Southern African
Solidarity Group, the African Caribbean
Students' Association, and the African
Students' Association.

Members gathered at the Caribbean
Club Saturday night, to celebrate
the Alma Mater Society's approval
of their constitution and their official
submission of a 10-part project
proposal to Ontario's Anti-Racism
Secretariat.

The BHC, first started in March,
aims to unite the black community
in Kingston and Queen's, according
to co-ordinating chair Stephanie
Simpson.

"We didn't want another black
splinter group," said Simpson. "Instead
we wanted to bring groups
together to fulfill a common goal."

For the BHC, history is the unifying
factor, Simpson explained. One
of the main aims in the BHC's

proposal to the OARS is to promote
the study of black history on campus
and in the Kingston community.

The BHC will seek research
grants for black studies and for a
black history journal.

"It's pretty evident that there
isn't much on Queen's campus in
recognition of what black people
have contributed [in terms of] courses,
and [library] resource material,"
said Simpson.

Simpson added that she "didn't
think that the small number of black
students at Queen's should have an
effect on whether there are black
[studies] programs at Queen's."

Promoting black history month
in February will be another objective
of the BHC. The month, said
Simpson, is "barely recognized in
Kingston and on campus."

The BHC hopes to hold a conference
in February, Simpson said, with
speakers from Canada and the
United States, pending approval of
funding from the OARS.

The proceeds from Saturday's
festivities at the Caribbean Club
will go toward recognizing black
youth for academic excellence in
Kingston public schools, said
Simpson.

Kingston dignitaries were out to
show support for the new group on
Saturday.

Mayor Helen Cooper recalled

her experience living in Tanzania in
her early twenties. She admitted
she now needed a refresher course
in Swahili, which is another project
on the BHC horizon.

Peter Milliken, MP for Kingston
and the Islands, said the community
is badly in need of the services
planned by the BHC. Said Milliken,
"ignorance builds walls between
peoples which knowledge breaks down."

Local MPP Gary Wilson described
the BHC as "an example of how
voices are represented." In support
of the group's aims, he said that
"the oppression of blacks must be
recognized and ended."

Neena Chahal of OARS, who
will now forward the proposal for
government approval and funding,
expressed optimism. "I will promise
you that this report will go forward.
The Ministry of Immigration has
been very supportive."

Simpson said that while she has
no idea how much funding the collective
will receive, she too is optimistic.
"We hope that the effect on Kingston
and the Queen's community will
become more extensive as we gain
strength [financially] and in members...
black history is a vast area of study
that is hardly recognized here, and
this shouldn't be," she said.

Socialists to protest Le Pen

French National Front Leader to speak in Montreal

BY BRAD ELDER
The Queen's Journal

The Kingston chapter of the International
Socialists will make an Alma Mater
Society-endorsed trip to Montreal
tomorrow to protest the arrival of
Jean-Marie Le Pen, the leader of
France's National Front party.

In a pamphlet distributed by the
International Socialists, Dan Shoom,
a Queen's student and member of
the group, refers to Le Pen as "Europe's
leading Nazi."

In an interview with *The Journal*,
Shoom said that the Kingston group
will participate in a demonstration
that has been organized by anti-fascist
groups in Montreal.

"We hope to prevent Le Pen from
speaking and show Nazis that they're
not welcome," said Shoom.

Harry Pilfold, a second-year history
major and member of the International
Socialists, said that he was surprised
and encouraged by the AMS's decision
to endorse the trip.

The AMS voted to endorse the protest
last Thursday at the first Assembly
of the school year.

"The AMS doesn't have a long history
of endorsing anything political,"
said Pilfold.

Pilfold noted that a motion to
endorse the trip was passed by the
McGill Student Society, and said

that the support given by the AMS
shows that "Queen's is not behind
the times."

"It's a moral support thing that
will help draw people's attention to
[the protest] so it doesn't just pass
by," Pilfold explained.

Pilfold said that the goal of the
trip is to "expose Le Pen publicly
for what he is and make him understand
that he is not welcome here."

The demonstration is being organized
by a Quebecois anti-fascist group
called La Coalition Contre le Presence
du Front National et la Montee de
l'Extrême Droite, and will take place
at Berri Park at 6:00 p.m.

Shoom said that Le Pen's arrival
in Montreal coincides with the
International Conference of Mayors,
which will be attended by French
mayors, some of whom are members
of the National Front.

But Shoom hopes that Le Pen won't
even make it to Montreal.

"A lot of protestors will go to the
airport so that he'll hopefully turn
around and leave," he explained.
"That's happened in Europe."

While Shoom could not say when
exactly Le Pen arrives or what his
Montreal itinerary consists of, he
did speculate on his intentions.

"He will use the opportunity to

organize fascists in Montreal," he
said.

Shoom said that even if there was
a counter-demonstration by right-wing
groups, a violent confrontation is
"not really in the range of possibility."

However, he said, if the right-wing
supporters outnumber the socialists
on hand, "we'd be in trouble."

Since "fascist groups depend on
using violence and terror to organize,"
Shoom contended, "we have to
outnumber them considerably."

He expressed confidence that this
would be the case in Montreal. "I've
never seen more than a handful of
fascists together at any one time,"
he said.

Shoom added he has heard rumours
that the Heritage Front, a white-supremacist
organization, has planned a rally in
another part of the city to avoid a clash
with anti-fascists.

On Sunday, Shoom said that 20 to
25 people had signed up for the excursion
to Montreal, a number that he hopes
will double so that a full bus can make
the trip.

Buses leave at 1:00 p.m. from the
County Courthouse and return to
Kingston at about midnight, he said.

Faculty societies improve accountability

BY TANIS ROBINSON and
THE QUEEN'S JOURNAL STAFF
The Queen's Journal

Your student dollars will be easier
to track down this year, as Queen's
undergraduate societies make changes
to improve their financial accountability.
Both the Arts and Science Undergraduate
Society and the Engineering Society
are taking a look at their cheque-writing
policies.

In an interview with *The Journal*,
ASUS Vice-President Heath Grant
referred to inadequate cheque-writing
policies within ASUS.

"I could write a cheque to my friend
and say it was a Kids-For-Kids
expense," admitted Grant, "and no one
would be the wiser."

Up until now, Grant said, there
has been no co-signing process on
cheques, and vice-presidents have
had no limit on their cheque-writing
power.

Grant wants to increase the accountability
of his own position and that of all the
ASUS committees. He has proposed a new
policy which mandates that financial
records be published monthly so that
ASUS Assembly can review them.
"I'm making my life more difficult,
but I'm willing to do that," he said.

Currently, the ASUS budget is

passed at the first Assembly in April,
but is seen only by the vice-president
afterwards, Grant said.

Like ASUS, the Engineering Society
elected to implement accountability
checks into their policy. According to
EngSoc Treasurer Tina Smith, a double-
signing authority on cheques will come
into effect for this year's executive as a
measure of financial control.

This move comes in addition to

changes made by EngSoc two years ago,
when it created a Board of Directors
comprised of an Operations Committee
and a Financial Committee, said Smith.
The Financial Committee approves the
treasurer's budget, which is revised
halfway through the year.

The president also makes a cursory
examination of the treasurer's financial
statements, but does not check the receipts,
said Smith.

Chretien speaks at Policy Studies

Continued from page one

would skyrocket.

"With 25 per cent unemployment,
you don't have to worry about the deficit,
you have a revolution," he said.

The Liberal leader defended his goal
of lowering the deficit to three per cent
of the Gross National Product, "the same
as European countries," calling it a
"realistic" endeavour.

Chretien expressed his belief in an
interventionist government, arguing that
"government can be a force of good in
society," and promising that his would not
be an administration of "laissez-faire a la
Thatcher [or] a la Reagan."

During a question period, an angry
student at the back yelled at Chretien
and demanded he promise there would be
no tax increases if he were elected. "You
want me to say 'read my lips,'" Chretien
quipped back, saying he could make no
such promise.

Chretien promised that health care
would be "free for everybody, no user
fee," unlike some plans which, he joked,
would be "free

after you pay the fee." Chretien said
the issue was one of maintaining "dignity
for every Canadian."

The Liberal leader levelled partisan
attacks at Campbell, saying "I wait and
hear what the prime minister says, and
then I have a speech."

Chretien ridiculed Campbell for a
statement he made Thursday in Calgary,
in which, according to *The Globe and Mail*,
he said spending cuts would be difficult to
make because "there is no one consistent
set of [financial] reporting standards
within the federal government."

Campbell ought to have taken care
of this "bookkeeping" over the summer,
Chretien said, rather than "just dancing,
going to barbecues and photo-ops."

Chretien added that Campbell could
not deny her role in the Mulroney
administration, asking "where was she
over the last four years?"

Addressing Campbell's purchase of 43
"cadillac" helicopters to chase Soviet
submarines, Chretien suggested that the
collapse of the Soviet Union had eliminated
any need for such a purchase.

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A.M.S. Fall 1993 Referendum Important Dates:

SEPTEMBER 1993

Monday, September 13 - Nominations open
Thursday, September 16 - A.M.S. Assembly
Friday, September 24 - Nominations close
Thursday, September 30 - A.M.S. Assembly

OCTOBER 1993

Friday, October 1 - Campaign opens
Tuesday, October 12 (Midnight) - Campaign closes
Wednesday, October 13 - Voting
Thursday, October 14 - Voting

For further information come to the A.M.S. Office in the JDUC, or contact Darrin Littlejohn at the Internal Affairs Commission (Phone 545-2725 ext. 4815). Remember, this is your vote; come out on October 13 & 14.

THE INTERNAL AFFAIRS COMMISSION

requires a Clubs Manager immediately. Applications will be available at the A.M.S. office in the JDUC starting Friday, September 24, 1993. They will be due at noon Friday, October 1, 1993. This is a unique opportunity to become involved through a dynamic position dealing with the members of the hundred plus Queen's Clubs.



ASSEMBLY REPORT

BY LORI THORLAKSON
The Queen's Journal

The Alma Mater Society Assembly meets every other Thursday evening in the McLaughlin Room of the John Deutsch University Centre. Sitting on Assembly are representatives from each faculty's student government, along with representatives from the residence governments and the elected executive of the AMS. AMS commissioners also attend Assembly as non-voting members.

Assembly is the highest student government body on campus, and can take stands on various issues, decide on all election and referendum procedures, authorize grants and examine budgets. Assembly also elects the AMS Board of Directors, and each member also acts as a corporate shareholder in the AMS.

Assembly meetings are open to the public.

The first Alma Mater Society Assembly finished in a relatively short four hours and thirty-eight minutes Thursday night, with Assembly approving a controversial AMS confidentiality policy and reaching agreement on the composition of an AMS streamlining task force.

Confidentiality Motion Passed
Assembly approved the AMS

Policy on Confidentiality and Privacy after some debate. The policy is intended to prevent the release of private information about AMS volunteers, such as the names and home phone numbers of deputy commissioners and committee chairs.

The preamble of the motion states that the purpose of the policy is to balance the responsibility to protect the privacy of volunteers with the obligation to remain accessible.

Clare Fielding, AMS Education Commissioner and one of the sponsors of the motion, said that the new procedure of having those requesting information leave their names with the commission, and then having the committee contact them, gives the committees time to research answers to questions and "gives them the option and choice" in communication.

When asked by Rector David Baar how this policy would affect accountability, Fielding said, "so far we have had no problem with it."

Todd Minerson, AMS vice-president (university affairs) explained that the committees are accountable through the commissioners.

Baar asked if every AMS inquiry had to go through the commissioner.

At this point, Chris Doering, the speaker of the Assembly, announced that debate was closed because they were in the summation stage. "That's how it is done, that is how summation is done. Unfortunately, sometimes new information does come up," he said.

Pete Stuart, Concurrent Education Society president, disagreed with following the rules strictly. "Why don't we just talk some more, and piss on this," Stuart said. "This is just silly."

Assembly then went to committee-as-a-whole, a mode in which Robert's Rules of Order allows debate, and Baar continued his criticism of the motion. "I don't know why a governmental body, which is essentially what the AMS is, is keeping the composition and the nature of committees secret," he said. Baar questioned how students could find out if the committees were "representative on various grounds of diversity" and how committees were to be held accountable.

Mike Henry of the Law Students' Society agreed with Baar. "The whole idea of secret committees is totally inappropriate," he said. ASUS President Jen Steeves defended the motion, asserting that the confidentiality policy was intended to protect the volunteers. "Unfortunately, their safety is endangered," she said. Steeves mentioned that last year, writers for Surface received threatening phone calls.

Under the new policy, Steeves continued, "complaints can be addressed to the chair and the committee will get back to them. That is the mode of being accountable."

In support of his motion, Minerson said "if we subject [volunteers] as has been the case, numerous times, to personal harassment by some very creepy characters, we won't have volunteers to do very important jobs."

The motion was carried.

Frosh Week Successful

The faculty societies reported successful orientation weeks. The Theological Society's orientation was "not too wild" according to president Greg Smith.

The Law Students' Society reported, however, that the Senate made one oversight in their orientation week. When calculating the liability for orientation week, the Senate included the Faculty of Law in the AMS orientation week contract. LSS President Mal Moorthy commented that "it was hard to tell people whose average age is close to 30 that they can't drink or have sex."

Financial Accountability Stressed

In the Arts and Science Undergraduate Society (ASUS) report, Vice-President Heath Grant announced plans for improving ASUS financial accountability.

Assembly also approved a mo-

tion which is designed to increase the financial accountability of AMS committees. The reforms include striking an Assembly Finance Committee which will review committee budgets. Also, committee requests for additional funds will now require approval by a two-thirds Assembly majority.

AMS Plans Self-examination

The AMS executive announced plans to form a committee to study the internal structures of the AMS. Vice-President (Operations) Tim Wilson introduced the AMS Re-engineering Project which he said would "re-examine the Corporation and the Society with a view to the long term structure of the organization."

Final recommendations are to be brought to AMS Assembly and the AMS Board of Directors for acceptance and approval by the end of the fall term, a deadline which AMS Communications Commissioner Dera Nevin called "unrealistic."

Steeves questioned why members-at-large of the Queen's Community were not included in the committee, which is composed of the vice-president (university affairs), the president, three members of the AMS Assembly and the AMS commissioners.

Baar also questioned the com-

Please see Assembly on page 8

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Assembly Report

Continued from page 7

position of the committee. "The committee might be trying to get rid of a few commissioners. How are you going to do that if the committee is composed of commissioners," he asked.

Wilson said that adding members-at-large on the committee would increase the budget and increase delay by at least two weeks.

Commerce Society president John Wilkin challenged Wilson, stating that "when making internal changes, it is essential to get outside advice."

Wilson said that including three members of the AMS Assembly would provide sufficient outside

advice. He told Assembly, "you are external members of the AMS. You do not have a stake in it... you are external to a degree."

However, an amendment to include two members-at-large of the Queen's community was accepted by Wilson, Philips and Minerson, with the stipulation that the committee could begin meeting before the two extra members were chosen.

AMS Endorses Le Pen Protest Trip

Before adjourning, Assembly made a rare political endorsement when they voted to endorse the International Socialists' trip to Montreal to protest the arrival of Jean-Marie Le Pen, the leader of France's National Front party.



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Marriott workers to negotiate

Continued from page one

worked at Marriott in the recent past spoke to *The Journal* on the condition of anonymity.

"I was being treated by the managers as a young child. I felt like a child the way they treated me and every one else — it wasn't pleasant, to say the least."

"I didn't feel my job was secure. I had a lot of problems with one of the managers. There was really no way of addressing it without a union," he said.

The student said that he had to work for Marriott in order to earn enough money to buy food. He is afraid that Marriott won't re-hire

him if his identity is released.

Another part-time student worker said that she was "tired of everybody treating us [part-time workers] like slaves." In her opinion, most workers "probably hate working [for Marriott]."

Dodds alleged that last spring Marriott fired several full-time workers, and then re-hired them as part-time workers, for lower pay.

Fougere dismissed the charges, labelling them as "misleading, if anything." He added that "seasonal layoffs are a matter of history and practice."

Dodds responded by adding that he did not feel these particular workers could be considered part of

the seasonal layoffs, since they were fired prior to the traditional round of seasonal layoffs.

Dodds also noted that Marriott part-time workers at Trent and Brock are paid the same wages as their full-time counterparts. Pay schedules are, however, often difficult to compare between universities, since, for example, the full time wage at Trent is less than it is at Queen's, he said.

At Queen's, Dodds said, the wage differential creates two competing groups of workers, resulting in "a division that is highly artificial. It plays workers off each other, which is wrong."

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Public Lecture: Dr Albie Sachs

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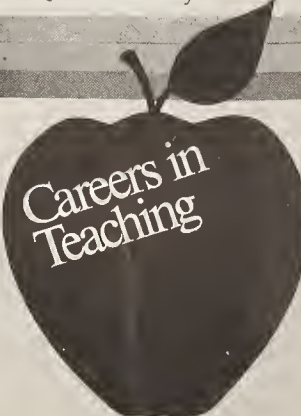
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The Demise of Truth?

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The Newspaper of the Queen's Community

Recent weeks have been uncharacteristically fertile for those concerned with the issue of media veracity, as there have been a number of instances which illustrate the elusive nature of written truth and prompt an evaluation of notions of truth in all media.

First, consider the recent publication of Joe McGinniss's "biography" of Senator Edward Kennedy, *The Last Brother*. When McGinniss, a best-selling "true crime" author, and recipient of a million-dollar advance from Simon & Schuster, found himself denied access to Kennedy and those close to him, he resorted to decidedly unethical techniques. First, it would appear that he extensively plagiarized William Manchester's 1967 best-seller *The Death of a President*. Second, and most alarmingly, McGinniss elected to simply make up thoughts, dialogue, and actions to ascribe to the various personalities in the book. This he labels "free form journalism." The response to the book has been encouraging in one sense: it has been roundly condemned. That the book could even make it into print, however, testifies to the suspension of disbelief which is all too frequently induced by the lure of profit. Unfortunately, the furor surrounding *The Last Brother* may be the exception that proves the rule of complacency.

This controversy provided a timely context for Janet Malcolm's much-discussed article on Sylvia Plath and the nature of biography, "The Silent Woman", which appeared in *The New Yorker* late last month. Malcolm explores the perils



which befall even the most well-intentioned biographer of Plath, as they become caught between the dogma which has fueled a thousand lectures at liberal arts colleges - Plath as feminist martyr, a brief candle snuffed by her monstrous husband, Ted Hughes - and the equally intransigent force of Hughes and his protective sister Olwyn. Malcolm's experience illustrates that in some cases, the truth may be an unattainable ideal.

Last month, *Harper's* published a document offering provocative, though not conclusive, evidence that,

as a pilot during World War II, George Bush strafed a life-boat - a war crime. A Naval archivist had the document sent to various media outlets during the 1992 election, none of whom would publish it. The pursuit of the truth requires a will which is all too often lacking in the mass media.

What do these episodes tell us about the nature of truth? In different ways, each affirms that what is perceived as truth is manufactured on a daily basis by a variety of people with diverse abilities and motives.

In a bizarrely self-referential twist, we are now treated to stories in the press bemoaning "soundbyte" election coverage, while such reductionist journalism is practiced on the same page. Even the acclaimed documentary on Noam Chomsky's well-known views on media politics, *Manufacturing Consent*, is justifiably criticised in the current issue of *Cineaste* for reducing Chomsky to a series of soundbytes, thus presenting his ideas in the very fashion he seeks to counteract.

The *New York Times* boasts of presenting "all the news that's fit to print." The fatuity of this claim, and others like it, is well-documented. Every instrument of the news media selects which stories will run and which topics will receive editorial attention. Despite goals of objectivity, bias, both conscious and unconscious, plays a role. The unquestioning public consumption of carefully circumscribed, if not patently bogus, "truth" would appear to be on the rise. The spectre of "infotainment" heralds the ever-increasing commercialization of the news media, which reduces the public to consumers (or worse, passive receptors) and demands that so-called news be marketed on the same terms as Hollywood films (repositories of illusory images themselves, as the pseudo-historical works *Mississippi Burning* and *JFK* revealed).

Is truth a chimera? Perhaps. Yet it appears that, even as an ideal, however unattainable, truth is increasingly a casualty in the media. It remains to be seen how many people will mourn its loss.

Putting education on the ballot

In thirty-four days, almost all of the students at Queen's will be asked to play their part in participative democracy by casting a ballot in the 35th federal election.

For many, the decision will not be easy. Caught in the turmoil of mid-terms and the celebrations of homecoming weekend, federal policy issues will, at best, be difficult to follow.

Students often have trouble relating to many of the policy issues put forward by federal politicians for a number of reasons. Parties offer little variety in policy proposals, and often end up doing the same things once in office anyway.

The political situation in Ontario has made us even more cynical about who to trust. Who would have thought the New Democratic Party would have taken on labour?

Although employment positions are disappearing left, right and centre, many of us still feel a sense of security - a security that separates us from the fray of NAFTA, the deficit and the dreaded economy.

Hopefully, this time around, students will feel directly involved in

the election process. Nineteen university and college student governments from across Canada are trying to make this happen.

The student governments are launching a Vote Education campaign, of which Queen's is responsible for Ontario. The crux of the campaign is a federal election candidate survey. The survey is designed to assess what the candidates think about access to post-secondary education, student aid financing, long and short term solutions, federal financing of post-secondary education, research and development and taxation.

The Vote Education survey is modelled after a University of Alberta survey which succeeded in generating media attention for students. The survey forced politicians to state their views and take a stand on education.

Does it make sense to focus on federal politicians when trying to make gains for post-secondary education? Although post-secondary education is a provincial matter, the federal government provides \$8 billion to the provinces in transfer payments to be spent on education.

Unfortunately, it appears that the old theory/practice conundrum may be in play here. The Vote Education survey has marked on the front: "Please return to... no later than Sep-

tember 17, 1993." As of September 15, the surveys had not been sent out. The survey is a great idea, we just hope it gets done. Chances are politicians will not respond to a survey received after the return date - especially when they're hot on the campaign trail.

The campaign is supposed to be non-partisan. But, if the student governments really want to make a difference in student voting behaviour, wouldn't they take the results and advocate candidates according to their views on post-secondary education? A campaign isn't a campaign unless it advocates something, and this could be done without touching on other issues.

Any move to put education on the electoral map is a good move - but first it has to happen. The *Queen's Journal* hopes that Queen's will be at the forefront of any campaign to make education an election issue.

Political candidates need to be made aware of the importance of post-secondary education as an issue affecting not just students, but the future of Canada itself.

Grey Area

The Editor,

As Public Relations Coordinator of the Queen's Student and Community Services Group (QSCSG), of which the Queen's Women's Centre is a member group, it is necessary for me to write a short letter in order to make a correction to information published in the September 10 *Queen's Journal* ("safe space for women").

At this time, the Grey House, (a.k.a. the Student Affairs Centre), located at 51 Queen's Crescent, is not womyn's-only space on Monday nights as was conveyed to Journal reporter Lori Thorlakson by members of the Queen's Women's Centre. I wish to make very clear that Lori is in no way to be held responsible for this inaccuracy in the article. It seems that it is, instead, the result of a small (but repairable) break-down in communication between myself

(one of the QSCSG Coordinators) and the QWC.

Though the Queen's Women's Centre has meeting space booked in the house every Monday night, and the QWC has the right to make that particular space womyn-only (as well as their office and library, if they so wish), the rest of the building, including the offices of the Lesbian and Gay Association - Kingston, the Birth Control Centre, Ontario Public Interest Research Group (OPIRG), and other groups and services are open to be staffed and used by both women and men.

If any member of the Queen's or Kingston community wishes to know more about the QSCSG, or The Grey House, I, or the other coordinator Bill Holder are happy to answer any questions.

—Julia S. Lipinska
QSCSG Coordinator

Comm-ittedly Responsible

The Editor,

As members of the Commerce Orientation Committee, we closely monitored the actions of the first-year students, as well as the forty-one Bosses. The committee's role was not only to administer the rules of the contract and the initiatives of SOARB, but were also to build a trust between the committee and the Bosses. No Bosses at any time consumed alcohol, or were intoxicated in the responsible presence of frosh. The Commerce Orientation

Committee went to great lengths to insure the week was a success in every respect. We feel that the unfounded editorial published in the Tuesday September 15 *Journal* only serves to increase the misconceptions and pessimism surrounding the week itself. It is unfortunate that the incredible commitment and effort of six committee members and forty one Bosses could be slandered through misinformation.

—The Commerce Orientation Committee

Send your Opinions to the Journal

Real Live Slacker

PHILOSOPHY MAJORS...
BEING ABLE TO READ FOUCAULT WILL HELP PASS THE TIME IN THE POGEY LINE!
LET'S DECONSTRUCT HIM!
CONTEMPT IS WHAT LETS THE PEOPLE IN FRANCE LIVE LONGER DESPITE THE FACT THAT THEY DRINK, SMOKE AND EAT CHOLESTEROL WAY MORE THAN US! HERE ARE SOME QUICK TIPS FOR PISSING OFF MANY QUEEN'S TYPES...

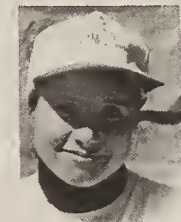
GRUNGE-BUNNIES...
NOSE RINGS ARE THE "RAT TAILS" OF THE '90'S!
GRRR...
WELCOME TO JEAN!
THANKS TO ERN!

AND "COSMO" READERS!
PEOPLE DRINK DIET PEPSI 'COS THEY'RE FAT & THIRSTY!
"AIEEE!!"
ROOTS
J.P. @ 1993

JOEY deVILLA

talking heads

"Which university services would you like to see improved?"



"Academic counselling and student health always have long line ups; this makes them very inaccessible."

Tanya Trinkaus
Arts '96



"There should be more awareness of which services are being offered."

Melanie Melnyk
Arts '96



"The programs that we have are good, the challenge is to promote their accessibility to the students."

Craig Ingram
Comm '96



"I don't like the fact that to pay library fines you must pay at Douglas or Bracken, but you can return all your books at these places."

Lianne Gendron
Arts '92

"We would like to see the weight room improved and they need more air down there, it stinks."

Carina Blafeld
Kirsten Quaback
Judy Elfassy
Arts '96

ASUS
needs
Dynamic, energetic, and
enthusiastic people
to fill the positions of

Future Link Co-ordinator
Tutor/Tutor Co-ordinator
Undergrad Review Editor
Ballroom-dance Chair
Society Affairs members
Queen's Challenge volunteers
Lawnmower Designers managers

GET INVOLVED IN YOUR SOCIETY

For more information or
for an application come by
the Arts & Science
Undergraduate
Society
CORE, 183 University, or
call Sue at 545-6278.

"Early to rise and early to bed makes a person healthy, wealthy and dead." At least that was Bentley's version of the quote. Whether it was in class, at the movies or in the comfort of his home, Bentley was in a constant state of sleep. He was not necessarily a narcoleptic, he simply had a profound love for the horizontal (in fact, every year Bentley slept through so many exams that he spent most of May and June struggling to finish his year). So one can imagine that when Bentley's bed mysteriously broke after a late night house party his stress level rose considerably. Deprived of his major form of entertainment, Bentley went searching for a solution. It seems that at one time he had heard someone mention the existence of a BED fund through the Engineering Society. Surely, he thought, it was set up for emergencies like this one. However, upon arriving at Clark Hall to make inquiries, he discovered, much to his surprise, that it was something entirely different.

The BED fund is actually an acronym for Better Equipment Donation. This fund was set up by the Engineering Society in the 1989-90 year to purchase badly needed equipment for a wide range of courses within the Faculty. This monumental initiative by the Engineering students has also been supplemented by the Queen's Challenge Campaign which has earmarked the BED fund for \$250,000 to be directed towards an endowment. This is just one more example of our student Challenge campaign helping other students. Please-

SUPPORT THE QUEEN'S CHALLENGE



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ENERGETIC?

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Hillel
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CLUBS NIGHT 93
Tuesday, September 21
Jock Hardy Arena
7-10 pm

Literary Lapses

Hitchens' Guide to the Galaxy

For the Sake of Argument
Christopher Hitchens
Verso
\$27.95
339 pages

An instructor of mine at the University of Edinburgh last year was, to my mind, the very model of his generation of British academics: a New Left man with some sympathy but little respect for waffling liberals; gruff, indeed coarse, at times, thoroughly charming at others; a frankly astonishing capacity and affinity for learning matched only by that for drink and cigarettes.

I couldn't help but think of this lecturer as I read *For the Sake of Argument*, a simply marvellous collection of essays by British journalist Christopher Hitchens. Published this summer amidst the usual stream of pulp fiction, the book merits mention now as it is no exaggeration to suggest that it ought to be mandatory reading for any student of politics, culture or the art of writing.

Hitchens posits that "for the sake of argument, one must never let a euphemism or a false consolation pass uncontested. The truth seldom lies, but when it does lie it lies somewhere in between." This serves to unify a diverse collection of Hitchens' work of recent years, from such publications as *Granta*, the *Times Literary Supplement* and *The London Review of Books*. Many of the best pieces represent Hitchens' work in Washington, where he was a columnist for *Harper's*, and his work as the continuing author of the "Mi-

nority Reports" column in *The Nation*.

Hitchens was educated at both Oxford and Cambridge, and it shows. He writes about George Eliot, the Gulf War, Trotsky and Andy Warhol with equal aplomb and insight. In an era when bad writing is increasingly the norm, Hitchens is a consummate stylist.

Like his sometime collaborator Edward Said, Hitchens would appear to be a bit of a *bon vivant* - not everyone's book cover features a photo by Annie Leibovitz. And is there not some contradiction in being both a confirmed advocate of the downtrodden and a regular contributor to magazines published by the Conde Nast empire? (Hitchens writes the regular "Cultural Elite" column in *Vanity Fair*, and, in a recent issue, wrote the salivating paragraph that accompanied a cheese-cake photo spread featuring the latest Guess jeans nymph.)

Admittedly, one couldn't imagine Noam Chomsky doing the same thing, but that's really neither here nor there. Hitchens' love for the good things in life - be they curvaceous young women, or the substances celebrated in the piece entitled "Booze and Fags" - reflects his disdain for political correctness, which he quite rightly brands as "a room temperature, pseudo-intellectual fad." Ultimately Hitchens pities the advocates of PC, whose perpetuation of a culture of euphemism unwittingly plays into the hands of those who hold power. The fact that PC is attacked by both the left and the right reveals it to be the progeny of 1960's liberalism, with the same superficial attribute (some nice sentiments) and the same glaring weakness (complete uselessness as an intellectual approach).

In assessing Hitchens, a veritable polymath for whom there are no sacred cows (Mother Teresa is one eminent personage

debunked by his pen, in the essay "The Ghoul of Calcutta"), one is tempted to quote Whitman: "Do I contradict myself? Very well then I contradict myself. (I am large, I contain multitudes.) ... I too am not a bit tamed, I too am untranslatable, I sound my barbaric yawp over the roofs of the world."

This is an exaggeration. Hitchens' "yawp" is anything but barbaric. To read him is to be reminded that the left has always boasted better writers than the right (contrast Hitchens with, say, *Newsweek's* George Will and you'll see my point - there's a reason Will resorts to writing about baseball so often).



favourable and thoughtful review of Norman Mailer's *Harlot's Ghost* despite the fact that, in response to a perceived slight of his manhood, the legendary literary tough guy complained in a now-famous interview of being the victim of "a London faggot literary coterie" consisting of Hitchens, Martin Amis and Ian Hamilton.

Ever since de Tocqueville, foreigners have proved to be the most astute observers of American life, and Hitchens is no exception. He perfectly captures the tenor of this land of CNN and solipsism: "an isolationist and insular culture, combined with a global and interventionist posture ... [a] highly dangerous and febrile mix which greatly facilitates the task of fear-mongers and chauvinists." This should not be mistaken for mere "colonial-bashing" (although there is more than a trace of that in his dissection of our own Conrad Black). While the U.S. is remarkably fertile ground for a critic like Hitchens - where else could one find such grotesques as Richard Nixon, Henry Kissinger, Marion Barry and David Duke? - he by no means neglects his native land (the Royals provide particularly vulnerable targets), or the rest of the world, for that matter (insights abound on Eastern Europe and the Middle East).

For the Sake of Argument is a clarion of dissenting thought in an age of alarming homogeneity (recall that this is the decade in which Francis Fukuyama could publish an essay entitled "The End of History"). Irrespective of one's political stripe, Hitchens' work deserves to be widely read, indeed savoured, for it embodies the promise of journalism.

IAN PETRIE loves a good argument, but only if he can win.

Love Letters

The Golden Mean
Nick Bantock
Raincoast Books
\$22.95
40 pages

Griffin Moss and Sabine Strohm are in love, though they have never met. Knowing each other only by what they reveal through their letters and art, the two have tried to unite, but as yet, have found only deeper separation. In *The Golden Mean*, their journey ends. Vancouver artist Nick Bantock is moving on to other projects, but he has given his readers one last glimpse into the linked worlds of Griffin and Sabine.

The Golden Mean is the third volume in a series which began with 1991's *Griffin & Sabine*. The original book told the story of an English artist, Griffin, who receives a postcard from a woman living on the other side of the world. Although she locates him only by chance, Sabine has had a mystic tie to Griffin ever since she was fifteen; his artwork appears in her mind. As the two write to each other, Griffin's buried loneliness is exposed. By her epistolary presence alone, Sabine begins to heal Griffin, restoring his faith in himself and in his art. *Griffin*

& Sabine had the look and feel of a quality children's book, but it dealt with adult themes of disappointment and desire. The book deservedly became a bestseller, as did its sequel, *Sabine's Notebook*.

The charm of Bantock's trilogy is that it consists entirely of Griffin and Sabine's correspondence. The front of each page depicts a richly decorated postcard or envelope, while overleaf is either a handwritten message or an ornamented letter folded into an actual envelope. The artwork which Griffin and Sabine mail to each other is given an edge of surrealism and believability by the "found art" of postmarks and postage stamps. The language of the missives is

equally authentic: compact and full of non-sequiturs. As every word becomes precious, bare phrases like "I love you" and "I miss you" gain a potency that would be missing in a novel.

Although it maintains the format of the earlier books, *The Golden Mean* introduces a far more dramatic story. Soon after discovering that they might be physically unable to meet, Sabine's second-sight begins to fade, and postcards from a third person intrude into Griffin's life. Griffin fears that he and Sabine will be "lost to one another forever." The two cling to the letters that are their only connection. Their journey finally concludes with a move that even Griffin believes is "crazy, simplistic and impossible."

The stronger storyline of *The Golden Mean* is matched by art which is equally mature. In the first book, Griffin writes, "I crave an art that passionately transcends the mundane." Although his earlier works were too random and absurd to fulfill this ideal, Griffin finally reveals his passion in *The Golden Mean*. His pieces are emotional works in which figures and places emerge from dark washes of colour. Sabine's art is more settled, as if to compensate for Griffin's new intensity. In both art and language, Bantock is able to keep the personalities of his characters distinct. Even the intruder's postcards are revealing. His purchased land-

scapes are beautiful but clearly from outside the dreamy world of Griffin and Sabine.

The Golden Mean is a work of surprising depth. Easily missed details hide considerable meaning. For example, Griffin's first postcard shows a pensive king surveying a map of the stars. Pasted into the constellations is a tiny chess piece: a misplaced queen. Sabine is no less subtle. She tells a story about an issue of stamps that parallels her relationship with Griffin; as a result of a printing error, the stamps were "perforated through the heart."

The last postcard in *The Golden Mean* hides the most important secret of all: the fate of Griffin and Sabine. Although it takes only seconds to read, the card bristles with significant and ambiguous details. My own belief is that Bantock has finally granted his readers a happy ending, one that is neither sugary nor bural. But the mystery of Griffin and Sabine drifts deeper as we leave them. This book is a wonderful conclusion to a memorable series.

TIM MITCHELL could fall in love with a woman on the other side of the world, if his landlord would just fix his mailbox.

A review copy of Nick Bantock's novel was provided courtesy of Printed Passage Books



Carmina...

Consequences

Afterwards I couldn't catch my breath
My face in the crook of your neck and
the warmth of our skin erasing the lines;

And then I knew you were absorbing me
(but not on purpose), and that was why
I felt so depthless

mdn

Falling Back

From the other
end of the lake
the sun hesitates
then falls behind
each lonely cottage and
reluctantly shuts his eyes
casts sombre shadows amongst
little rippled circles of
water and light:
thought pools expanding
far into the evening as
my playful feet
draw out these
final breaths
of summer ...

Heather Katherine Grace



Morning

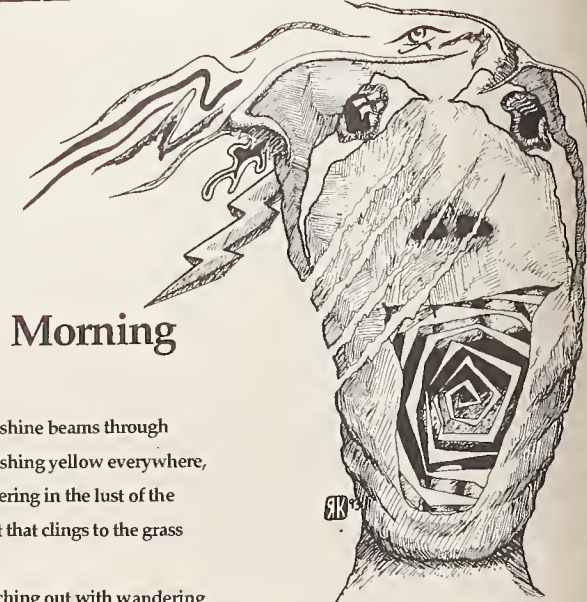
Sunshine beams through
splashing yellow everywhere,
lingering in the lust of the
frost that clings to the grass

Reaching out with wandering
arms for every heart,
wakening the realities and
feelings of yesterday that have
slept through the night.

Hitting the glass and
warming the beds
It holds a mysterious face.

Like an intense, inner
passion from within that
swells in silence
and is soaked with a kiss.

Julie Molnar



Under a Streetlamp

Do you remember crying in the dark
Before you left,
As we choked out laughter
Between our hot tears?
I saw ravens on your doorstep.
Hurry, run through the snow
With your open jacket taking wind
And bury your face in my sweater
Let's see the world
In our jeans and wet sneakers.
Have I ever told you how good
You look
When you have tears in your eyes?

JBG

A Dead Wind

A short story by Sandro Pasquali

He was always a picture of summer, warm and bright, his heart having been born and bred on a farm in southern Ontario. He told me once that during those young days, while standing in the shade of an apple tree, he had watched a cat climb slowly up and kill two baby birds nested there – perhaps robins. He said that the cat carried them down between its jaws and stopped and looked at him for a moment. Then it moved on out behind an old grey barn and disappeared. He said that he looked up again, saw the empty nest and how the wind died against the leaves, and was sick against the tree.

I have tried many times to
understand why I fell in love
with him that day.

Michael told me this story the day we met, in the Toronto bus depot, early in the last week of my first summer away from home. He was wearing old jeans and a t-shirt that might once have had something written on it. He carried only an old canvas knapsack, decorated quietly with his name in three colours. His hair was sun-dyed and thin, and the way it wisped against his dark eyes made me think of California. He seemed like one who had always occupied the blind side of a scene.

Why I was drawn to his soft eyes and sprawled look is something that to this day remains lost somewhere deep in memory. It is like a man who cannot remember the name of his first lover, seeing only the flesh. I have tried many times to understand why I fell in love with him that day, but these details, these moments, are the only things that I can recover. It was perhaps the pain that he knew and I felt; it might have been simply his eyes.

That day in the depot I was waiting for the 9:00 bus to Kingston, returning to university with only thoughts of course loads and decisions. The summer had been enjoyable, with some good moments and some bad, and I was proud of the tan that I had acquired. My suitcases were stuffed with clothes and some books. I was not necessarily looking forward to going back, and felt nervous and withdrawn. I think that this angst was what Michael saw when he came over. With a quiet movement he sat down beside me, offering a flask. His smile at that moment was the most delicate thing that I have ever encountered.

"You look thirsty. Like a drink?"
"No, thanks. Thanks a lot."
"Go ahead, take it. I'm finished with it anyway. Where you going?"
"Kingston."
"Never been there."

"You don't want to leave here, do you? Nobody who likes to travel carries that many suitcases."

"It's a nice place. Quiet."
In the corner a man was talking very loudly about how bad a shape the country was in.

"I like quiet places."
His smile was absolutely vivid. The bus to London was pulling out, and I took in the acrid air just to clear my head. Never before had I felt in another person such a strong need for conversation, for recognition. A soft wind carried through the depot and the smell of exhaust was gone. It was replaced with a faint



scent that I did not recognize.

"You don't want to leave here, do you? Nobody who likes to travel carries that many suitcases – spoils the mood, right?"

"I suppose so."

"Sometimes it's good to just take off on a whim."

"Sure."

"Want a smoke?" Michael pulled a small packet of cigarettes from his knapsack. Marlboros.

"Sure, if you don't mind."

"Of course I don't. We'll smoke and dream of fantastic places and distant depots. How old are you?"

The suddenness of this question was jarring. For an instant the temptation to lie was strong. But it passed away into the softness of his eyes.

"Nineteen."

"Stay with me in the city for a few days. I need someone to talk to. I don't think you are in too much of a hurry."

"What?"

"Come home with me. I think you want to come home with me. Please."

The moment when one realizes that control is impossible is often a terribly frightening one. The sense of helplessness that one feels when a situation arises out of nowhere is something intimidating, often painfully so. That moment had come and I felt nothing but release and anticipation. I had given myself over.

I stayed with him in Toronto for two days. His apartment small and unfurnished. The walls were bare, with only peeled paint to break the monotony. A piece of the floor by the window, a desk of sorts, was covered with what appeared to be poetry. Michael was sitting in the corner having a cigarette. The window was open. It was a hot day and we were both sweating.

"Michael, what is all of that writing on the floor?"

"Poetry. I write poetry in my spare time."

"Read some to me."

The urge to hear him speak the rhymes of his soul was heavy. I lit another cigarette and watched him reach over and pick up one sheet delicately, laying it on his knees when he sat back again. A wind came in through the window and rustled his light hair and the paper in his lap. He began to read in a low

The urge to hear him
speak the rhymes of his soul
was heavy.

voice.

*I met Prince in his borrowed eyes
In the clothes I had given him over his
nakedness
In his castle beside the gutters
At the crossroads of piety
We went to where his throne-bed reclined
Punched and pulled
From riding the night across its back*

*He spun at the great wheel above his head
And when it was whirling so fast as to blur
our eyes
He declared time was dead and we were
forever alone*

*But the knock at the door
At the timelessness of our moment:
"Someone is in here with me"*

*The wheel stopped
Prince wept like a mortal
"No one believes in us"*

"Why did you stop? Go on, please Michael."

"It hurts too much to read this. It hurts."
"I love the sound of your voice. Do this for me."

"Will you come to Leamington with me?"

"For a couple of days."

"Promise?"

"Yes."

"Okay."

His poetry was beautiful, flowing, with images and cadences that were both soft and strong. As he read, the pain that had stopped him seemed to wither and die, and he read with passion. When he was done Michael carefully laid the sheet down again and placed a stone on it so as to protect against the wind. We sat for a while, smoking, in a very quiet and warm room.

We arrived in Leamington early Thursday morning. It was a small, unpretentious place. He took me out to the farm where he had grown up. I asked if we might walk through the orchard.

"My parents are dead. There are new owners."

"I'm sorry."

"It's alright, I'm over that now."

"I should have realized."

"How? You didn't know."

The air was very still and hot. The old road leading to the farmhouse was dry, and I could see where rivulets of water once passed, perhaps still do. An old produce truck passed on the road behind us, raising a light film of dust. It was loaded with apples.

Michael suggested that we spend the afternoon in a nearby park. He said that he used to go there as a child and climb an old oak tree that stood by a playground.

He moved gracefully, and
at that moment seemed
more child than man.

"We could go swimming, too. There's a lake."

"That would be nice."

"Really want to go?"

"Yes."

"It's not far. We'll walk."

"Sure."

We arrived in the park at about two o'clock. In a little while we had reached the playground. There were some children playing on the swings. A small boy, perhaps seven years old, sat apart from the others and was playing in the sand by the slide. I could not see what he was doing. Off to the right of the children were two dogs frolicking in the grass. The place was cool. We walked to the old tree and sat down.

"I love this place. I spent hours and hours playing here when I was a kid."

"It's very nice."

"Want to climb the tree?"

"I've never done it before. I grew up in the city."

"C'mon – it's easy. Follow me."

"Sure."

Michael climbed as nimbly as a cat. I followed, but was much slower than he. The bark was coarse, and by the time we reached the top my hands were scratched and bleeding.

"Wasn't that fun?"

"My hands are bleeding."

"Aw, it won't kill ya."

"I guess. It's beautiful up here."

"I know. Look, a bird's nest! I'm going to go see if there are any babies inside."

He began to move along a thick branch which moved out close to that which the nest was on. He moved gracefully, and at that moment seemed more child than man. When he had moved out far enough, now very close to the nest, he reached out slowly and from it lifted a small blue egg. He touched it slowly and carefully. The beauty of the moment was so strong that I called out to him.

"I love you, Michael."

He turned quickly. In that instant before he fell I saw on his face an expression that I did not recognize, and one that I could never forget. He did not cry out. There was an unnatural sound as his body crashed to the ground below. In the distance I heard the cry of children, and the sound of wind moving through the leaves.

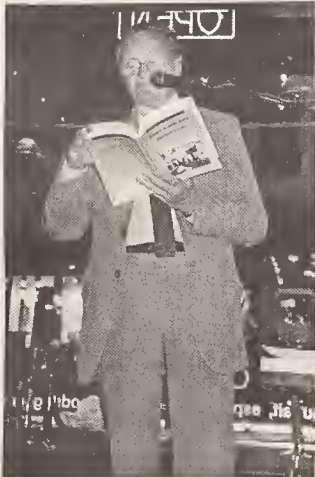
The poem fragment is from Daniel Sloat's "Dead Shadows."

Levine opens the literary scene at Windmills Cafe

BY HEATHER KATHERINE GRACE
The Queen's Journal

I wondered why I felt so bitter about Canada... It was foolish to believe that you can take the throwouts, the rejects, the human kickabouts from Europe and tell them: Here you have a second chance. Here you can start a new life. But no one ever mentioned the price one had to pay; how much of oneself you had to betray.

Ardent applause filled Windmills Cafe late Thursday evening as Norman Levine read the concluding paragraph of his 1958 novel, *Canada Made Me*. After a brief intermission he gave the audience another taste of his craft, offering to them what he called "strands" of *From A Seaside Town*. But listeners had not yet heard enough from the critically-acclaimed author. People stayed behind, mingling about the room well af-



Norman Levine

Heather Grace

ter Levine had finished reading. Many did not leave until they had an opportunity to speak with him themselves.

The evening reading was a first for Windmills Cafe. Organized by The Canada Council, The Porcupine's Quill, Printed Passage Books and Quarry Press Magazine editor and writer Steven Heighon (Queen's MA '86), it was also the first in a series of readings that promise to bring other celebrated authors to Kingston.

Heighon set the evening in motion, providing a brief background on Levine and his work. Quoting from the British publication *The Sunday Times* and *The Montrealer*, he described Levine as "a true artist" who "sees with a clear eye a good deal of the tragic comedy of human life."

Levine soon proved the latter observations correct, explaining to his audience: *I often wondered why Canada Made Me was such a*

subversive book. I never knew why. Now that I have been away from Canada, I have more of an understanding [of why it was at first well-received overseas but not here] ... I grew up in Ottawa, and at the time everyone was told that Canada will belong to the 21st century, both politically and economically.

Excerpts from both books demonstrated the unique sincerity and sound perception found in Levine's poetry and prose. Once he sat down and chatted privately with members of his audience, it became increasingly evident that these qualities have shaped not only the man's writing, but also the man himself.

In person, Levine is amiable and refined; a true gentleman and a skilled conversationalist. He possesses a rare charm and quick sense of humour that perhaps can only come from having survived the Canadian hardships of the 1920's.

Although he has seen and written about most of Canada, this was Levine's first visit to Kingston. He said he was delighted with the large turnout, and that he felt that the variety in age and background of audience members made for a better reading. "Kingston seems to me to be like a little oasis. I only wish that I had come here sooner."

Always a writer, Levine admitted to never even wanting to try journalism or teaching. And, much like the devoted readers who came out to see him, he said that he is truly glad that he followed his instincts.

*New editions of Norman Levine's books are available at Printed Passage Books, 50 Princess St.

The Beat and the Still

The beat and the still

And the beat, caught, lift,

Of the rook

And the gull

Over sea, roof, hill:

Disturb this place from sleep.

With the snow of the moon

Make a flaming lane

For the wind

And the owl

Through the hungry moon:

Disturb this place from sleep.

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Norman Levine

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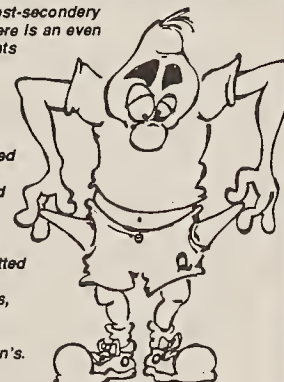
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Bentley pulled open the refrigerator door to find nothing but disappointment. Unfortunately, it had become a sight that was all too familiar; one lone pickle marinating at the bottom of a murky jar, eight containers of yet another batch of his mother's jam and something of unknown origin lurking in the vegetable drawer. But like most students, Bentley continued to peer into the refrigerator for several minutes as if a clubhouse sandwich was about to materialize. Once he realized this was an exercise in futility, he closed the door to come face to face with another unpleasant reminder of his financial predicament - the phone, cable and P.U.C. bills magnetized to the door. What was Bentley to do? There was no money in his account and his credit rating was so abysmal that he couldn't even qualify for a Bandito Video card. Luckily, however, Queen's students have been contributing to a bursary endowment fund through the Queen's Challenge to help students in Bentley's position.

With the cost of post-secondary education on the rise, there is an even greater number of students who are in need of financial assistance. In order to ensure the availability of such assistance, additional monies are being funnelled into the endowment fund to aid financially strapped scholarship and bursary programs. The student contribution to the endowment fund is targeted at \$200,000. Without students helping students, Bentley and many others like him would be unable to attend Queen's. Don't let Bentley down.



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Sports

Avenging Gaiters wax outclassed Gaels 34-7

BY FRANK DIXON
The Queen's Journal

(LENNOXVILLE, P.Q.) A first-class team never forgets a playoff drubbing, especially when it occurs on national television. The Bishop's Gaiters proved to have excellent memories on Saturday, and when they added near-perfect execution, it was more than enough to avenge last November's 32-6 Dunsmore Cup loss to the Queen's Golden Gaels.

The fifth-ranked Gaiters (2-0) dominated the sixth-ranked Gaels (1-1) from start to finish in front of a packed Homecoming crowd of 2,500 at Coulter Field. Bishop's combined a balanced ground and air attack with a ravenous defense which applied relentless pressure. Bishop's recorded six quarterback sacks and consistently saddled the Gaels with terrible field position.

A few days before the game, Gaels' offensive lineman Bryce Ivanchuk commented, "We won't have any problem getting jacked up for Bishop's." Alas, that was not the case, as the Gaiters simply beat up the Gaels all day with their sharper intensity and execution.

Bishop's used their no-huddle offense and outstanding field position (their average starting position was the Queen's 45 in the first half) to keep the Gaels' defense on the field for nearly 40 minutes, eventually tiring

out Queen's defenders. The Gaiters paid particular attention to All-Canadian tailback Brad Elberg, and allowed few long returns or big plays by the Gaels. Bishop's took a page out of the Gaels' playbook by blitzing effectively and often, keeping quarterback Steve Othen under pressure most of the game. Othen took several hard hits.

The Gaiters have a veteran-laden team which has played well for several seasons, but has fallen short in key playoff games. In both those respects, Bishop's is similar to last year's Gaels.

Gaiters 21-0 at halftime

The Gaiters led 21-0 at halftime on short TD runs by backs Greg Sargent and Charlie Orhison, and a third-down TD pass from All-Canadian quarterback Jim Murphy to receiver Val Amigo. In the second half, Murphy reached the end zone himself on a short sneak, and Greg Hiscow rounded out Gaiter scoring with two field goals. Bishop's offense drove very efficiently down the short fields they were presented with.

When Queen's had the ball, they had to drive long fields to score, and could not mount the necessary sustained drives. In the first half, the Gaels' average starting position was their own 18. The Gaels were done in by interceptions, fumbles, excellent plays by

Gaiter defenders, and their own sloppy execution and slipshod tackling.

"Thunder and Lightning"

Bishop's appropriately named "Thunder and Lightning" offense had its day, and then the rain began to fall. With the Gaiters' dominance complete, the only question was whether the Gaels could avoid their first shut-out since 1975. In Doug Hargreaves' 18 seasons as head coach, Queen's has never been bagelled. With eight minutes left, Rob Weir came in at quarterback, and directed the Gaels to their only scoring march of the day. Weir, putting more mustard on his throws than Othen, completed three passes to halfback Paul Kozan for first downs, hit receiver Tyler Kudar for a 33-yard gain when Kudar got in behind the Gaiter defender, and finished the drive himself on a one-yard sneak with a minute to go. Weir then converted the Gaels' first score in over six quarters, since the first half of the Ottawa win.

Although it's still early, this loss probably means that the Gaels' playoff road will run through Lennoxville for the fourth straight year. Queen's has not beaten Bishop's in a regular-season game since 1989's perfect season.

In other OQIEC games, Carleton Ravens (1-1) recorded their first win in what seems

like decades, edging the 0-2 Ottawa Gee-Gees 19-18, while McGill Redmen (2-0) got a nervous win on the road, and a hammering from Bishop's. The 1992 Gaels did not lose another game, rolling off nine straight wins culminating with the Vanier Cup. If this year's team has similar aspirations, there's no better time to raise their game than this coming Saturday. After spending four straight weekends on the road, the Gaels at last get a home game against Carleton. Help them lift their intensity by coming to Richardson Stadium at 1 p.m. Admission is free with your student card. If you can't make it, CFRG (101.9 FM) has live coverage starting at 12:30, with Bill Miklas and Mark Bischoff providing play-by-play.

Repeat of '92

So the 1993 Queen's season has begun the same as 1992 did—an exhibition loss, a nervous win on the road, and a hammering from Bishop's. The 1992 Gaels did not lose another game, rolling off nine straight wins culminating with the Vanier Cup. If this year's team has similar aspirations, there's no better time to raise their game than this coming Saturday. After spending four straight weekends on the road, the Gaels at last get a home game against Carleton. Help them lift their intensity by coming to Richardson Stadium at 1 p.m. Admission is free with your student card. If you can't make it, CFRG (101.9 FM) has live coverage starting at 12:30, with Bill Miklas and Mark Bischoff providing play-by-play.

Cross country

Gaels finish strong at Western Invitational

BY JASON LEWIS
The Queen's Journal

Sunny skies and mild weather greeted over 250 athletes from 15 teams at Western's 19th Annual Invitational Cross-Country Meet. This meet is the premiere meet of Ontario's cross-country season, drawing competition from as far away as Michigan and Quebec. The races, 5k for women and 10k, for men were held on the rolling fairways of the Thames Valley Golf Club making it one of the most challenging courses of the season. This, however, did not daunt the Gaels as they went on to place third out of fifteen teams in the women's category and fifth out of fifteen in the men's. Even more promising is the fact that the women were the first place Ontario team and the men third which bodes extremely well for the upcoming OUAA's and the OWIAA's in late October. These strong team finishes will likely move the Gaels up in the national rankings. The men are currently ranked eighth in the country and will likely move up to sixth or seventh, where the currently unranked women will rocket to fifth or sixth. Coaches Dave and Jeff are very pleased with the results and expect even more significant success in upcoming meets.

Rookie Suzanne Garret led the Queen's women with a 13th place finish in a smoking time of 19:08. Close on her heels was Judy Elafsky with another of her patented finishing kicks and Sophie Kenward, the women's captain, placing 15th and 20th. Guaranteeing the Gaels success were Jen Drynan, 30th, and Melissa Buchan, 33th, putting in standout performances in a field of over 120 women.

The men's team was lead, as usual, by captain Todd Jones who placed 23rd with a time of 33:49 on the legendary course. The dynamic Derek Hackshaw and Al Pribaz supported that with 26th and 27th place finishes respectively, while Paul "Brain-freeze" Green was 31st. Chris Minns rounded out the top five with an exciting performance and 44th place.

These performances come close on the heels of last week's success at the Guelph Open meet. Though the women did not field a team, Queen's was made proud by the men's team handily winning the early season meet. The team had coalesced at their pre-season training camp at a highly secret location in the Ottawa valley and immediately proved the depth and strength of their team at Guelph.

The men's race was won by Olympian Brendan Matthias, although, the U of T team could not hold back the Gaels led by Todd Jones in 4th, Derek Hackshaw 7th, Al Pribaz 10th, Grant Strachan 12th and Paul Green in 13th.

These early season success are making the Gaels a force to be reckoned with in the racing community. Upcoming events include our very own Queen's invitational next weekend. There will be road trips to Sudbury the following week and a big adventure to Lehigh University in Pennsylvania to compete against high calibre NCAA teams. Following that is a pre-OUAA/OWIAA meet at Waterloo with the championships being held on the same course two weeks later. Based on recent results, you can expect to see high quality performances from both the women's and men's teams throughout this exciting season.

men's soccer

Queen's opens season with win against Trent

BY DAN MCNAIR
The Queen's Journal

The Queen's Varsity men's soccer team opened their '93 campaign on a positive note with encouraging results in preseason action. The Golden Gaels defeated Jefferson College 5-0 in their first preseason test, and they reached the final of the annual Old Four Tournament with a convincing 4-0 win over Bishop's University. In the final of the Old Four Queen's suffered a narrow loss in a well-contested battle to the University of Toronto.

As the Gaels embarked on their journey to Peterborough to face Trent for their regular season opener, the complexion of the team looked markedly different from last year's squad. The new blend of rookies and veterans promised to deliver a fresh and exciting brand of soccer that would combine the eagerness and enthusiasm of new blood, with the composure and confidence of experienced veterans.

The game opened in a rather disorderly fashion as both teams fought to exert control over one another. During much of the first half Queen's struggled to find their form against a Trent team that lacked structure and focus. Trent applied some pressure on the Gaels' defence through a series of long balls played into the Trent forwards. However, Gaels captain Marc Labrom maintained strict control over his defence as each threat the long-ball game presented was subsequently quashed. Late in the first half, Queen's utilized the counterattack and a probing through ball by Rick Boomgardt allowed striker Jonathan Soler to break the nil-nil deadlock.

At the onset of the second half it was clear that the half time instructions administered by coach Dr. John Walker called for

greater composure, as the Gaels began playing with a more definite sense of purpose, contrasting highly with the chaotic style of play witnessed in the first half. Shortly after the kick-off Trent conceded their second goal as Queen's pressure continued to mount. Rookie Lionel Neves was allowed to capitalize on some haphazard defending errors and put the Gaels ahead 2-0. About 10 minutes later Queen's again found the back of the Trent goal as Rick Boomgardt pounced on a loose ball that resulted from rookie Brendon Johnson's powerful shot. As it began to seem as though Queen's would have their way with Trent, a lapse in concentration allowed a Trent free kick just outside of the Gaels 18 yard box. The free kick was extremely well-executed and Trent cheers resounded as the ball reached the back of the net. However, their jubilation soon subsided when a timely tackle on the Trent goalkeeper by rookie Erik Igel provided occasion for a deft chip from Jonathan Soler that left the entire Trent defence helpless as they watched goal number 4 drop into the back of the net.

At this point it seemed inevitable that the Trent defence would again concede to the relentless pressure provided primarily from the Queen's forwards. As Trent struggled to contain the Gaels forwards, their marking of other players began to deteriorate rapidly. Rookie Vincet Ganju exploited the Trent weakness and found an open net in which to place goal number 5.

At the end of the day the score stood 5-1 and Queen's returned to Kingston triumphant and confident as they begin to prepare for their weekend matchup with the Universities of York and Toronto at Richardson.

SPORTS **shorts****TENNIS TANGO**

The men's tennis team travelled to St. Catharines on Saturday to take on both Brock and Waterloo in a season opening double-header. Travelling members were veterans Pete Walker, Richard Thomson, Mike Harris, Chris Birtwhistle, Dave McCullum, and Mark Shinozaki, accompanied by rookies Jason Christie and John Beckman.

The format for the tennis is singles play from #1 through #5, and doubles #1 and #2. The Gaels, considered by many to have the strongest team in the O.U.A.A. this year, pounded their opponents by a score of 6-1 to finish the weekend with a 12-2 league record. Notable performances came from Richard Thomson and Mike Harris, who went undefeated with two singles and two doubles victories each. Peter Walker, playing #1 in both singles and doubles, came off two difficult singles matches to rebound and sweep the doubles for the Gaels.

Play continues next Saturday at home (West Campus courts adjacent to Richardson stadium) against the McMaster Marauders. Play starts at 12:00pm, and any fan support would be greatly appreciated.

—GORAN

RUGBY RUMBLE

A brief note to let everyone know that Queen's thrashed Guelph 22-0. Gareth Pettigrew opened the scoring on a penalty kick, then a try by John Parker (converted), followed by a Sebastian Orsee (don't confuse him with the museum), and this was followed by the following: a try by Drew MacNaughton. Highlights: Guelph's fly half dropped the ball on the first try to give us a turnover (right out of the oven), there was a light pack and the Guelph backs hit hard. Rumour has it that they were fast as individuals, but evidently not fast enough for the collective.

In other Rugby action, the seconds waltzed around Guelph seconds and won 34-10.

—JOSEY WALES

WHAT'S ON**Upcoming Home Events:****Cross Country:**

- September 25 Cross-Country
- September 25 Football vs. Carleton @ Richardson Stadium

- September 25 Rugby vs. McMaster @ Kingston Field
- September 25 Men's Tennis Tournament @ Richardson Courts

—SANDY MACMINNISH

Golfing Gaels take third at home opener*Gaels fail to defend title at Queen's Invitational*BY FRANK DIXON
The Queen's Journal

The Queen's Golden Gaels golf team began their 1993 season with a third-place finish in their own Queen's Invitational on Sunday at Glen Lawrence Golf Club north of Kingston. Queen's was unable to defend the title it won last year.

The Gaels' 'A' team posted a 317 total, counting the best four 18-hole scores from five players. The Queen's 'B' team, with only four players, still finished with 324, good for fifth place among eight teams.

On a sunny, gusty day, Universite de Quebec a Montreal emerged as team champions with a solid 305 score. University of Ottawa claimed second, four shots back. Both UQAM and Ottawa had all four counting scores under 80, an impressive feat under challenging conditions on the poorly-conditioned course.

Francis Graveline of UQAM captured individual medalist honours with an excellent score of 72, one over par over the hilly 6,500 yard layout.

The best Queen's score was turned in by Chris

Seitz, who toured the Glen in 76, good for fifth place in the 39-player field. Derrick Dupuis (79), Gord Percy (80), Darrin Parker (82), and Robin Hutchinson (83) rounded out Queen's 'A'. On Queen's 'B', both Sam Byrd and Chad Gregory impressed with 78's, good for an eighth-place tie, while Jeremy Blumer shot 83 and Jason Alexander had 85.

Ed Deans is coaching the Queen's team again this year. Deans is happy to see the return of veterans Seitz, Dupuis, Hutchinson and especially Percy, who missed last year with a separated shoulder. In 1990 Percy was the silver medalist in the OUAA finals, when Queen's captured the team championship.

In a busy upcoming week, the Gaels will travel to the Trent Invitational at Kawartha Lakes on Wednesday, and to the Waterloo Invitational at Conestoga on Friday. The final team lineup for the two-day OUAA championship is still being determined. Players' performance at Kawartha, Conestoga, and in further qualifying rounds on Kingston courses will all count as coach Deans endeavors to select the strongest possible five-man squad.

Trent suckers soccerred*Women's soccer hammers Trent 6-1*BY MAG SMITH
The Queen's Journal

The Queen's Women's Soccer team opened their season last Wednesday with a resounding victory over Trent. A confident Queen's squad came on strong from the start, securing three unchallenged goals by the end of the first half. Rookie Paula Williams scored Queen's first goal, which was followed by goals from Deb Cancian and Laurie Thompson.

The second half was no less exciting as the Queen's squad came out on the offensive prepared to

make their first league game a decisive victory. A strong defense led by vets Monica Howard, Le Lawetz and Laurie Thompson provided the confidence needed to allow the forwards to attack at full throttle. Deb Cancian scored another goal this half and Joanne Richardson hammered yet another one past the Trent goalie on an outside shot. Paula Williams scored a spectacular diving header to bring the final score to 6-1 for Queen's.

This past weekend, the team defeated the U of Blues 2-0 and lost to York 3-2. On Wednesday, the team travels to challenge Carleton. This young squad is certainly capable of playing the calibre of ball that could make them the leaders of the Eastern division.

IMPORTANT

Information concerning all home football games.

- No alcoholic beverages are permitted in Richardson Stadium.

- No person will be admitted to Richardson stadium who is apparently under the influence of alcohol. Persons entering the stadium may be subject to a personal search.

- Spectators entering onto the playing field, or running track area prior to, during the game, at half-time or at the conclusion of the game will be removed from the Stadium and charged by the University with trespassing.

- Thank you for your cooperation!

Entertainment
Diggin' the WormsThe Arrogant Worms
The Grad Club
BY ASH BAKER
The Queen's Journal

Last Thursday was a historic one in every respect. Middle East peace considerations aside, what really set it apart was the debut, at the Grad Club, of the new, slim-line Arrogant Worms. Steve Wood has decided to pursue solo projects, so the band is down to three. "We fired him... right after he left," was the word at the press conference.

So how were they? They were good — very good. Fortunately the band's sound has not suffered from the staff cut-backs. There are some songs that don't get done, and some backing vocals which are clearly designed for three rather than two, but someone who hadn't seen them before probably would never suspect there had ever been anything but three Worms.

The obvious reference points for what they do (spoken and musical comedy, basically) are Mervyn Cadell (for whom they opened last year) and Corky and the Juice Pigs. However, they lack Cadell's mild, arty, pretension and the Juice Pigs' air of smug self-satisfaction with their own cleverness. The Arrogant Worms are just three educated, witty guys relaxing and being extremely funny.

After a bit of juggling to warm the crowd up, the Worms set about the task at hand. They performed unamplified, just the three of them

Who un-earthed them?

on the Grad Club's little "stage". Trevor Strong did a lot of singing and general hamming, Mike McCormick did a lot of guitar-playing and general hamming, and John Whytock did a lot of everything else, covering bass, bodhran, glockenspiel, hamming, silly-patty-egg shakers, trumpet... There was even a Jew's-harp in there somewhere. Everyone sang and played guitar at one time or another.

The atmosphere was great. The

Grad Club is a pretty intimate place, and with the audience packed in, sitting cross-legged on the floor, it felt a little like a dimly-lit, adult, funkier version of Romper Room. There was a very good, warm, human vibe to the whole thing. When it was over, the crowd clamoured for an encore just like they would at Wembley Arena. It makes you feel like a pop star, a bit, to quote Neil Tennant. I can only attribute this to the Worms themselves. They are so funny and

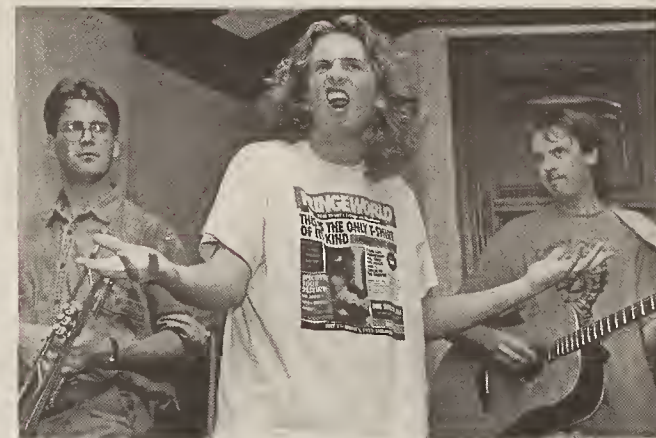
engaging that only a curmudgeon of the highest order could fail to like them.

They played two sets, the first one mixing their songs with little comic sketches, the second all songs. The sketches are mostly wickedly funny and frequently disgusting parodies of commercials: Lipton Puddles 'n' Sauce, for example, or Captain Cannibal's Restaurant ("Bring your own kid or pick one from our tank!" and something about "country-fried bowels")

that had the audience perfecting their simultaneous groan-of-disgust-and-howl-of-maniacal-laughter).

The songs were a mix of album favourites like "Jesus' Brother Bob" and "The Last Saskatchewan Pirate", along with unrecorded stuff that is equally good, if not better than what's on the album. There lies the only real problem with the Arrogant Worms. To be entirely frank, their album isn't as good as it might be. It doesn't do them justice at all. Songs like "Let's Go Bowling" and "Don't Go Into Politics", which are fantastic live, sound dry and repetitive on disc. The solution, therefore, is to see them live as often as you can, and maybe pass on the record. Their album is now out on CD, with new artwork, but even the most pristine recording cannot reproduce the virtual epiphany that is the Arrogant Worms in person. Maybe the solution is for them to record their next record live. In any case, if you have ten bucks to spend on them, I'd see them live three or four times, rather than buying the tape.

Anyway, here's the bottom line: the Arrogant Worms are great, even if there are only three of them, and the Grad Club was the place to be last Thursday night. "Kingston's best-kept secret?" Maybe. A must-see concert? Definitely.



Marika Gluckman

Rising DoughDoughboys
Crush
A&M — finally!
BY STEVE CAIN
The Queen's Journal

So... Soul Asylum finally made the cover of *Rolling Stone*.

When my favourite underdogs make it big I never know whether to be pleased or pissed. On one hand there's not much fun lauding a band that no one's ever heard of, but, on the other, a popular band tends to saturate the airwaves and test the endurance of even fans.

"Runaway Train" is at that stage currently, and now the Doughboys' "Shine" is fast approaching. Hey punk, my chronic generation...

But will our favourite Montreal "st-punks" new release be their *Grave Dancer's Union* or just their *Hang Time*? Well, with the success of "Shine" and an album's worth of possible follow-up singles, as well as John Kastner's as yet untapped potential to follow Dave Pirner's long-haired-heart-throb posterboy success, *Crush* may very well do it for the boys.

You make the decisions or leave it up for modern science...

A new record label is also a big help. Kastner and company have never made it a secret that they were unhappy with their relation-

ship with Restless Records and the label's inability to get their first three albums into the stores. A truly unkind cut, for all three — but especially 1990's *Happy Accidents* — were fantastic releases and deserving more public access than an occasional video on *CityLimits* and a single overpriced copy in a small alternative record store.

You speak to me in my clock radio, and if pinball leads to heroin then all paths lead home...

Along with a label change, the boys took a personnel change and an interesting choice of producer. The departure of John Bonthead, in favour of Peter Arsenault, hasn't made too much difference in sound (although it has reduced the John count in the band from three to two) but the choice of producer Daniel Rey has had

some impact. While Stephen Egerton and Bill Stevenson (of the band ALL) gave the Doughboys a California hardcore sound on *Home Again* and Michael-Philip Wojewoda gave *Happy Accidents* certain acoustic and, dare I say, Beatles-esque touches, with Rey — along with mixing by Dave Ogilvie (both known for work with industrial bands) — the Doughboys have a sharper and cleaner sound and

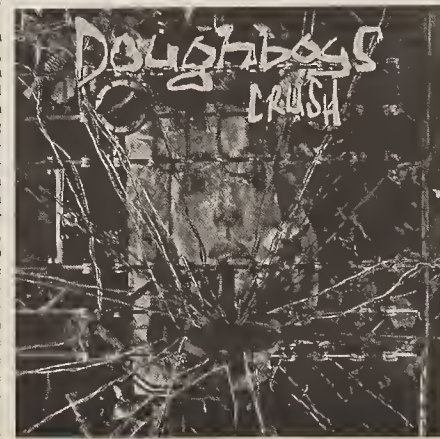
even some of the vocal distortion commonly used by those other Canuck underdogs Skinny Puppy. (Oh, the puns!)

Dull and dark is how I feel and to shine would be unreal but it's really no big deal...

Crush starts on the strongest possible note with "Shine", two minutes and forty seconds of pure bliss moving from restrained claustrophobic strumming to explosions of pop power leaving the listener begging for just one more verse to sing along to. It also features the best uses of the word *chapeau* within an English song.

Co-writing credits go to the U.K.'s Wiz (leader of *Mega City Four*, and also apparently the Doughboys' guitar roadie when touring Europe!).

Another soapbox has been made for



presidential motorcades...

Wiz also lends a hand to the band's other pop success, "Fix Me", clocking in at 3:06. Thus, while Kastner has found a worthy collaborator in his not inconsiderable musical genius, the credits claim that the whole band pitched in on the rest of the tunes. This fact hasn't caused too much of a departure as tunes like "Tearin' Away" (3:29) and "Everything" (3:22) harken strongly to Doughboys' circa *Happy Accidents* (when Kastner was the sole songwriter) with their catchy guitar, soaring vocals and clever lyrics.

Nine out of ten dentists disagree, statistics talk for you not me... "Melt" (2:55) and "End of the Hall" (3:55) are notable for the above-mentioned synthesized vocals but Kastner has, as always, a pop-heart and can't keep it up for long, bursting into his characteristic vox stylings before the first chorus.

She's just a toothpaste cap fallin' down my bathroom sink...

You might be wondering about the attention being paid to the song length on *Crush*, the reason being that the rule of thumb on the album is "the longer the song, the worse the song." A true gauge, for "Dis-

Please see MORE / p.24

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Van Damme drives Woo wide of mark

Hard Target
Directed by John Woo
Capitol Theatre
BY IAN PETRIE
The Queen's Journal

Yes, this movie's been out for a while, but it was playing out at Catarqui, which qualifies as deepest boondock for those of us with neither a car nor sufficient inclination to determine how to get out there via Kingston Transit. So really we can consider *Hard Target*'s move downtown to be its true Kingston opening. (Besides, I've got space to fill dammit, and it was either this or *Airborne* and now that I'm in fourth year I don't do no skateboard movies.)

First, a tale of two screenings from last year's Festival of Festivals. Two consecutive press screenings in a downtown Toronto theatre. Two foreign films: *Tout les matins du monde*, a lavish French period piece featuring Gerard Depardieu, and *Hardboiled*, a frenzied cops versus gangsters bullet-fest from Hong Kong. One screening attracted only a handful of critics, and afterward some conceded that they felt obliged to like the film, though most simply grumbled about having wasted their time so early in the morning. The other screening was standing room only, and the sense of anticipation was little short of electric. Spontaneous applause broke out several times, and everyone left happy.

The film shown at the latter screening was, if you haven't already guessed, *Hardboiled*, from director John Woo. Woo enjoys the unusual distinction of being a critics' darling for making action movies, a genre often regarded as odious by the intellectual press.

What is all the fuss about? Woo's films, particularly 1989's *The Killer* (which first brought him international prominence and is now available on video) and

Hardboiled demonstrate an enormous appreciation of American and French film noir. Their action sequences are wildly inventive and nothing short of spectacular; only Woo would have the audacity to locate a final shoot-out in a hospital maternity ward (as he did in *Hardboiled*; don't worry, the babies all



Don't pull a groin Jean-Claude!

made it through). Most importantly, Woo creates intriguing characters whose complexities transcend the often cartoon-ish events around them. The title character in *The Killer* is a guilt-stricken hitman who agrees to take on one last job to pay for the coma transplant of a woman he accidentally blinded. On his trail is an unorthodox cop who becomes little less than infatuated with his quarry and ultimately fights beside him. The success of these films is also attributable to the quality of the actors Woo attracts, such as Chow Yun-fat (the lead in both these films and

Hong Kong's biggest star) and Tony Leung.

Which brings us to *Hard Target*, Woo's Hollywood debut, starring Jean-Claude Van Damme. The move across the Pacific has yielded mixed results: Woo's renowned sense for action direction remains (at times, gloriously) intact, but the

curled beefcake who saved her from a nasty mugging. After her father's body is found, they discover that he was the victim of an organization which offers rich sickos the chance to hunt human prey. (Homeless veterans are selected, the rationale being that they have the skills to offer a challenge.

What of the action? It is, needless to say, dynamic and increasingly improbable. Bullets and explosions abound, climaxing in a protracted twenty-versus-one battle in an abandoned factory. One of its best scenes is cribbed directly from *Hardboiled*, as Van Damme and a villain run the length of the building with nothing but windows between them, each firing his guns, neither, of course, suffering so much as a scratch.

Woo definitely pushes things over the top. The playfulness begins with old-fashioned wipes between scenes and the repeated slow motion replay of even the most consequential actions. Lance Henriksen hams it up as the chief force of evil, and indeed, the only one who doesn't seem to be in on the gag is Van Damme, but that's not too surprising.

If it lacks the characterisation of Woo's early works, *Hard Target* does succeed in taking the piss out of the American action film, subverting its clichés by embracing them so wholeheartedly and the decisively upping the ante in action department.

Of course this is what Woo has been doing all along — and doing better — in Hong Kong. Although his upcoming collaboration with Quentin Tarantino could be dynamic, it remains to be seen whether Woo's foray into Hollywood will be the beginning or the end of something good.

gumbo from Gumby. Interestingly, the film boasts a person even less convincing than Van Damme as a Cajun, namely Wilford Brimley (the lovably crusty geezer from *Cocoon* and those Quaker Oats commercials, who plays Van Damme's uncle).

It was a confluence of Kingston's musical vanguard and it brought together some of the most intriguing songs and sounds to be heard in the limestone city. It was PF night at the Toucan.

Sharing the common bond of having new releases on Proboscis Funkstone records, the Inbreds, The Shermans, Los Seamonsters and The Stonecutters all performed sets at this event. And for only four dollars this show was a value that rivalled Papa Pete's two for one burgers (but without the fat content).

Opening the night's festivities were the Inbreds, who quickly generated a standing room only audience near the front of the stage. Playing "He Never" and "Tell the Truth" from their recently released single, the band managed to improve upon on both songs, infusing them with a sense of immediacy missing from the album.

As a visual presence the Inbreds are genuine and unaffected, but somewhat limited: Dave Ullrich being confined behind a wall of skins and Mike O'Neill usually having pressing vocal duties which prohibit any serious shenanigans from occurring on stage.

On a note of musical criticism, the band still lacks the ability to execute the musical harmonies which add an extra dimension to their recordings, a fact gratefully conceded by Dave Ullrich, and one which will hopefully change in the near future.

PF Night
Inbreds/Shermans/Los Seamonsters/Stonecutters
Toucan
BY ROB FURSE
The Queen's Journal

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Of course, there is much more to like about the band's music than there is to criticize. Mike O'Neill's bass ranged from the typical to the bizarre in customary Inbreds fashion. And the band's quality songs were as usual the backbone of the show.

For anyone who has not yet caught the Inbreds act, please be advised, your time may be running out: the Inbreds are soon to release their own full length album which could send them on an inexorable journey towards bigger and better things.

Next up were The Shermans. Relying on a standard three person rock set-up, The Shermans were a step back to the conventional. Issuing good, but standard guitar riffs, The Shermans are a band sorely in need of new lead singer. This is not saying The Sherman's singing is completely inadequate, but with some melodic twists, the group could rise above the monotony of their power riffs.

Perhaps what is most frustrating about The Shermans is the potential they exhibit, but refuse to tap. I can recall seeing the band at Alfie's last year and really enjoying their show, an experience that seems foreign to me now.

The best track of the night was "Crusading." This one lost the slightly pretentious air it possessed on the single and showed itself to be a quality song.

Putting the nose to the funk stone

Moments like these indicate that the Shermans have the tools to succeed, they are just misusing them. I can only hope this is a period of readjustment for the band, and that they will develop into a new and better incarnation.

Supporting their EP *AndyFoot*, Los Seamonsters opened the third set with a bang and kept the pace up throughout their set. It was obvious PF night was not the place to be if you were looking for ballads. Fronted by Derek Chambers, a.k.a. Billy Death (yes the one with the Pebbles hairdo), Los Seamonsters blasted through their set playing numbers such as "Only a Car" and "Wine". One interesting selection the band elected to play was a cover

of The Boxtops "The Letter." I don't know if this was nod to any particular influences, but it was nice to hear a familiar melody on a night filled with so many new and unfamiliar songs.

Los Seamonsters' sound can be described as conventional guitar-oriented-garage-band fare. Thankfully they perform this sound well, but Los Seamonsters are not threatening to break new ground in the avant garde community.

One of the best elements of the band is their compelling bass-lines which are melodic and drive the chord changes of many of Los Seamonsters' songs.

Overall, Los Seamonsters fit in seamlessly with the other bands.

They hit neither a high nor a low, but simply maintained the night's momentum.

The final band of the night was The Stonecutters. Being the band with the latest full-length album release, the Cutters seemed the logical headliners. But a quick talk with The Stonecutters drummer Goff Ward revealed the band order was predicated on more mundane concerns such as next morning 8:30 classes.

Nevertheless, The Stonecutters played a set worthy of headlining including almost the entire *Amazing Discoveries* album. Standout tracks included "Glowing Red," "Pyrotoxas" and the title track "Amazing Discoveries." The band also played newer numbers not included on the album such as "True

Crime" and "Jetstream."

Once billed as a folk-rock outfit, The Stonecutters have mutated to a grittier, tougher sound. Yet, residues of their folk influence remain and are most evident in the singing and guitar playing of Chris Grismer, which reflects a sensitivity and intensity not found in most bands.

At the end of the night enough pints had been consumed to placate most members of the audience. And despite being cramped onto the Toucan's postage-stamp size stage all night, there was little evidence of intermecine rivalry between any of the bands. Dave Ullrich summed up the simple philosophy of PF Records by saying: "It began as a group of good friends and it still is."



Chris Grismer 'Cuts a fine figure.

Derek Yarnell

Having an affair with the arts

BY LEE PETRIE
The Queen's Journal

Festivity was in the air at the Grand Theatre on Saturday as the Kingston Regional Arts Council presented the Sixth Annual "Have an Affair with the Arts". The event is designed to showcase the work of various regional artists and introduce or re-acquaint visitors to the fair with Kingston's numerous arts-oriented organizations.

Visiting the booths and talking to the representatives of the arts groups about upcoming events suggests that the future of the arts is bright in Kingston. Among the exhibitors were the Princess Court Cinema. The repertory cinema is in the midst of the Access to Enjoyment fund-raising campaign, the goal of which is to raise \$44,000 to install a platform lift to help people with mobility impairments get to the second floor theatre. On October 1, an infra-red hearing assistive system will be in place, and this marks the first step towards the Princess Court's commitment to making the theatre accessible to everyone. Gourmet film buffs are

eagerly anticipating the Princess Court-Chez Piggy gala on November 1, featuring a screening of *Like Water for Chocolate* followed by dinner at Chez Piggy with a menu based on food from the film.

By offering reduced ticket and subscription prices, the Kingston Symphony hopes to attract more students to its performances. The varied programme includes well-known selections by Beethoven, Mozart, and Tchaikovsky as well as a world premiere of a John Burge choral work. Free lunch-time concerts at City Hall and pre-concert lectures before each Masterworks and Friday Night Classics Concert increase the appeal of the Kingston Symphony's programme and make it easy to gain an introduction to the world of classical music.

An enticing array of titles was displayed by Quarry Press, Kingston's publishing house devoted to showcasing the best of Canadian writing. In addition to fiction and non-fiction adult and children's books, Quarry publishes three periodicals known for their intelligent and innovative content: *Quarry*

Magazine, *Poetry Canada*, and *Canadian Fiction Magazine*.

A representative from Queen's own Agnes Etherington Art Centre was on hand to discuss upcoming shows and reinforce the gallery's mandate to serve both Queen's and the larger Kingston community.

Amongst these booths and many others were demonstrations of pottery making, spinning, water-colour painting, and wood-working, plus a special children's activity centre that included face-painting and singalongs.

The structure of "Have an Affair with the Arts" was designed to appeal to people of all ages and backgrounds and to be fun; however, two more important messages could be found beneath the surface. First, the arts are alive and well in Kingston. Although Kingston is a relatively small city, it is refreshingly urbane in its support of the arts, which is attested to by the number of arts organizations that it is able to sponsor.

The second critical message is that the arts are accessible. Events such as this contribute to the de-

mystification of the arts, or the process of making it possible for the average person to appreciate, enjoy, and learn about the arts. Regrettably, many art writers and critics perpetuate the idea that art is not for everyone and that it is justifiable to enclose the arts within walls and allow access to only those armed with relevant university degrees, suave dark clothing, and pretentiously exclusive vocabularies.

This type of snobbery permeates the writing of *The Globe and Mail's* sanctimonious art critic John Bentley Mays. In August, Mr. Mays expressed profound chagrin at having to share gallery space with patrons, apparently less enlightened than him, who were unable to make sense of certain modern works from the permanent collection of the Art Gallery of Ontario. Mays wrote that there was no point in trying to explain these complex works because these silly people just wouldn't understand. Wake up and smell the turpentine, Mr. Mays. Why are people alienated from the arts? Very simply, it is because many of those who have

the background and opportunity to explain the broad themes and subtle nuances of the arts choose not to, and prefer to keep adding bricks to the wall that often surrounds the arts. Eliminating obscure and elitist vocabulary from discussion about the arts, and making it relevant is the way to educate the average person and build up his or her critical vocabulary.

"Have an Affair with the Arts" therefore deserves applause for making the arts accessible.

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Good Breeding makes for a big Splash

The Breeders
Last Splash
4AD/Polygram
BY CHRISTIAN DEBRUJN
The Queen's Journal

Splitting in a wishing well. Blown to hell... crash. I'm the last splash.

Last Splash is the second full album release from The Breeders, the band fronted by ex-Pixies bassist (and limited vocalist) Kim Deal.

The Pixies, one of the more interesting (if not unique) American bands of the late 1980's, ended their five-album career in early 1993. Various rumours plagued the band's demise. It was no secret that Deal and (as he was then known) Black Francis did not get along. The Pixies were Francis' band and Deal unfortunately played a limited role in both the song-writing and singing. Deal only wrote one Pixies song, "Gigantic", from 1988's *Surfer Rosa* (that album with the great cover!) and sang lead on the group's cover of Neil Young's "I've Been Waiting For You". Ironically, "Gigantic", the Pixies' first "hit", became arguably their most popular song and left fans and critics alike won-

dering: What to do with Kim? Why won't Francis let her write/sing? Is the man also known as Charles Thompson a chauvinist or, as Chris Mars might say, an "Ego Maniac"? The release of the first Breeders album in 1990, *Pod*, answered some of these questions. First, Kim can do her own thing quite well. Second, she can indeed write/sing. Third, perhaps old Francis was indeed jealous of Deal's musical talent.

The Breeders first release featured an all-female line-up including ex-Throwing Muses member Tanya Donelly on guitar/vocals and Josephine Wiggs on bass. The combination of the soft yet powerful Beatles-esque vocals, heavy bass lines and Deal's grinding guitars gave the album a murky feel and surpassed Kim's "other" band's release of that year, *Bosanova*.

Shortly after the Pixies' last release, 1991's *Trompe Le Monde*, the Breeders released an

E.P. entitled *Safari*. Joining the band for this trip back to the surf-punk/pop tradition of the Pixies was Kim's sister Kelley on guitar/vocals and Mike Hunt on drums, breaking the all female line-up. Deal's continuing concentration on The Breeders, combined with (as he is now known) Frank Black's solo gigs in the U.K., plus the announcement of a soon-to-be-released solo album meant the break-up of the Pixies was inevitable.

Deal, with the break-up official,

was now left to pursue The Breeders full time, and her first post-Pixies offering shows that *Pod* and *Safari* were only appetizers to the main course. Donnelly's departure to form her own band Belly did not pose a problem, as Kelley Deal took Donnelly's place full time on guitar/vocals. *Last Splash* contains fifteen tracks which are almost all in line with the Pixies surf-punk/pop style. The first single, "Cannonball", surely one of the more catchier pop songs released

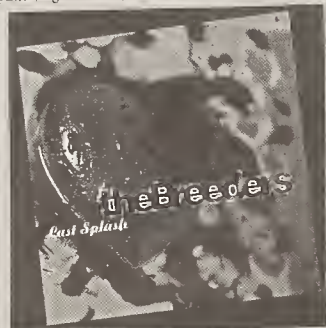
this year, is the album's "hit". Kim's vocals combined with the bass/guitar mixes and the slight pause before the final chorus makes the song (although I hate to say it) danceable... even at the peak hours in Alfie's or Clark.

Other standout tracks include "I Just Want To Get Along", with Kelley Deal on lead vocals, the opening track "New Year", and the slightly reworked "Do You Love Me Now?", which originally appeared on the *Sa-*

fari E.P. The album carries on another Pixies tradition with two instrumental tracks, "S.O.S." and "Flip Side", which also follow into the surf-punk/pop sound. One of the more interesting tracks, which shows the potential diversity of the band, is the song "Drivin' On", which has a country feel to it with the added cello and violin. For the truly devoted fan, the *Cannonball* E.P. is recommended, with its excellent cover of Aerosmith's "Lord of the Thighs" featuring bassist Josephine Wiggs on vocals, plus two other tracks unavailable on the album.

In comparison, the other post-Pixies release, Frank Black's self-titled album, while good, does not come close to matching this woman's talent. *Last Splash* is one of the better releases so far this year and is an album that gets better with every listen. If you loved the Pixies as much as I do, The Breeders latest offering will not disappoint you.

So look out Frank Black, "Hang On To Your Own Ego"... this woman has you beat.



More Dough

Continued from page 21

possible" (5:14), "Fall" (4:15) and "Neighbourhood Villain" (4:33) are generally failures. These are high-concept, low melody songs that often proceed at a dirge and rarely break into any characteristic poppy moments. It's not as if the Doughboys can't pull off long songs ("The Apprenticeship of Lenny Kravitz" on *Happy Accidents* was wonderful) it's just that they are so much better when they write short, smart rockers. Perhaps this is what made 1992's *When Up Comes Down*—a six song EP—such a pure blast of adrenalin.

Liquor and guns and mace re-fills in convenience stores, blue for boys and pink for girls is all we'll stand up for...

Which I guess brings me back to my original question—will *Crush* be the Doughboys' "breakthrough album"?

On the strength of "Shine" alone the Doughboys will be a household name in Canada—at the very least in the college radio/ university crowd. However, there's (thankfully) no power-ballad to push it into the pure mainstream the way "Runaway Train" did for Soul Asylum. The Doughboys will have to rest on audiences' taste for hard pop to carry them further. *Crush* definitely has the potential to do that (perhaps helped by some strong videos) but the album is weakened by the aforementioned epics.

She's just another movie made for TV...

So if not the cover of *Spin* and *Stone*, at least those neat little magazines they give out for free at record store—as well as on the top of every reputable critic's end of the year list.

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The Man Without A Face
Directed by Mel Gibson
Capitol Theatre
BY RYAN P. CHEN
The Queen's Journal

"Don't judge a book by its cover."

How many times have we heard this aphorism from our learned parents, teachers and friends? And how many times have we failed to follow the wisdom of this phrase?

I must confess that I myself violated this maxim when I bought my ticket for *The Man Without A Face*. Until recently, Mel Gibson has limited himself to what Harrison Ford has called (in reference to his own career) "run and jump roles." Like Ford, Gibson has established his name through numerous action movies, and despite the roles he may play in the future, I will always remember him as an action hero—as the leather clad Mad Max, or as the slightly twisted street-cop, Martin Riggs.

To me, the idea of Mel Gibson in a feel-good drama, let alone in the director's chair, seems completely incongruous, and with this in mind, I was somewhat wary as I stood in the queue. Judging by his mediocre performance in last year's *Forever Young*, I was convinced that Gibson couldn't excel in drama and that his performance in *The Man Without A Face* would be at best passable, at worst, dismal.

When all was said and done, when the credits finally ended and the houselights came on, I left as I predicted—disgusted. But my disgust wasn't at the movie, nor at Gibson's acting. My disgust was at myself.

Based on a novel by Isabelle Holland, *The Man Without A Face* is an emotionally-stirring movie which oscillates between bursts of joy and fits of sorrow. From beginning to end, *The Man Without A Face* is a captivating two-hour story which delves into the ideas of truth, beauty,

and friendship. Okay, I know it sounds cliché. True, at any given moment, there is the real potential that *The Man Without A Face* could degenerate into melodrama. But the delight—and surprise—of the film is that it never does.

Obviously, my present raving about *The Man Without A Face* is in sharp contrast to the preconceptions which I had. To be honest, I am ashamed and embarrassed about falling into an all too common trap: of making a judgment without being informed.

The relevance of my confession—the reason why I'm going to such elaborate lengths to assuage my guilt—is that *The Man Without A Face* deals precisely with the problem to which I have fallen victim.

Mel Gibson plays Justin Macleod, a horribly disfigured school teacher who resides in a quaint New England hamlet. Of course, given the conservative nature of the community, Macleod lives as a pariah. Known commonly as "The Freak", Macleod is the favourite subject of conjecture—rumour marks him as a man who is anything from a mass murderer to a pornographer.

Enter Charles Norstand (Nick Stahl), a discontented twelve year-old whose only ambition is to escape his dysfunctional family. Branded as the family retard, Chuck ironically finds his escape by applying to a military academy (the notion is as tragic as it is ironic—fleeing from one oppressive environment to another). However, in order to attend, Chuck must first pass the admissions test, and to do so, he reluctantly seeks the help of Macleod. After some initial differences, the two develop a lasting friendship, and together they embark on a journey through their haunted pasts.

In an ingenious scene, Macleod

reveals his unhappiness by reading the opening lines from Virgil's *Aeneid*: "I sing of arms and the man... A fugitive, this captain, buffeted / Cruelly on land as on the sea." The passage is beautiful in itself, but in the context of the film, it also underscores the carefully crafted nature of *The Man Without A Face*. Not only do the lines subtly accentuate Macleod's isolation, but they also demand that the audience re-evaluate its conception of beauty. How can such a man who is, by all "accepted" standards, so ugly, recognize the beauty inherent in poetry? And the question is further complicated when we learn that Macleod is an artist. (Incidentally, some of the pieces are based on the sketches of Queen's Alumni Cheri Evans, BFA'93.)

The answer to which the film points is that beauty is an inner quality rather than an external one. In an exceptionally moving scene, Macleod expresses his frustration with the world's refusal to see an individual's inner qualities, to look underneath the superficial and to discover the person behind the face. He recites Shylock's lines from Act III, scene 1 of *The Merchant of Venice*: "I am a Jew... If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die? And if you wrong us, shall we not revenge?"

A comedy would have Macleod enact his revenge on the people who have ostracized him. But, fortunately, the script does not descend to such predictability. Playing on the stereotype that a close, non-parental relationship between a man and boy must necessarily be abusive, Macleod is eventually barred from seeing Chuck. Of course, the audience is fully aware that such a relationship does not exist—yet another example of the discrepancy between ap-

pearance and reality. Through the simple technique of dramatic irony, Gibson brilliantly draws the audience into the film—the audience experiences the very same emotions of the protagonists.

The Man Without A Face refuses to assert that life can have a "happily ever after ending." Rather, it, much like *Dead Poets' Society*, maintains that tragedy is ever-present in life and constantly upsets

our desire for comic endings. But unlike *Dead Poets' Society*, *The Man Without A Face* actively extends its message to a universal audience. As the title so subtly suggests, the misunderstood and the mistreated are faceless individuals—he or she can be any number of individuals in our lives, and we must all rectify our attitudes towards them.

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Todd Minerson
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| Calgary | 169 | 299 | 189 | 349 |
| Edmonton | 169 | 299 | 189 | 349 |
| Kingston | 69 | 98 | 59 | 109 |
| Saskatoon | 179 | 299 | 179 | 329 |
| Winnipeg | 139 | 229 | 149 | 269 |
| St. John | 149 | 289 | 129 | 229 |
| Holifox | 159 | 269 | 129 | 209 |
| St. John's | 199 | 379 | 169 | 329 |

Low Season Midweek Fares! Restriction Apply.



ODYSSEY TRAVEL

186 Princess St. 15 Montreal St.
General Travel Long Haul/Group Travel
549-3553 549-3561

Please see DEPECHE / p.28

In a triumphant Mode

Depeche Mode
Skydome
BY CATHERINE LIPA
The Queen's Journal

Thousands of devout fans of the British band Depeche Mode crowded into the Skydome, for a night of worship last Wednesday. For two hours the varied congregation witnessed a spectacular show of music lights and images.

Depeche Mode's concerts have long been dubbed "events" and the Devotional Tour, in support of their latest full-studio release, *Songs of Faith and Devotion*, is no exception. On stage, a podium was set up halfway back upon which musicians Alan Wilder, Andrew "Fletch" Fletcher and Martin Gore (the eccentric songwriter, wearing a matching sequined top and pants) played keyboards and two female back-up singers supported vocalist Dave Gahan.

The podium was supported by upwards of six cubic video screens on which pre-recorded images of band members (most frequently Gahan) and hands constantly printing "STRIPPED" across bare torsos were featured during, of course,

the song "Stripped". All of these video segments were courtesy of creative guru Anton Corbijn, best known for his work on U2's artwork, videos and ZooTV tour.

Behind this upper stage hung the four "I" symbols from the *Songs* cover, each one representing a member of the band. The steel appearance of the symbols was consistent with Depeche's earlier "industrial" roots, which influenced such bands as Nitzer Ebb.

The evening's play list concentrated on their two most recent albums, *Songs*, of which all but three tracks were played, and 1990's *Violator*. Although these are the band's more mature efforts lyrically, long-time Depeche fans were neglected, given the absence of such old live faves as "Master and Servant", "Pipeline" and "Just Can't Get Enough". It would have been interesting to hear how the band would have adapted these songs to their new, rockier sound.

"I Feel You", the first single from *Songs*, introduced drums (majestically moved onto the main stage and played by Wilder) to Depeche's live show. Along with Gore's guitar-play-

ing and Gahan's encouragement of live participation (the crowd sang the chorus), the song made the show feel almost like a "real" rock concert. Many other songs were re-mixed for the live show, including "Death's Door", one of the songs sung by Gore, which was more bluesy than the version on the *Until the End of the World* soundtrack, and older songs such as "Never Let Me Down Again" and "Fly on the Windscreen", which both received the live-drum treatment.

A big disappointment was "Condemnation", the next British single and Gahan's self-professed best recorded performance. Live, the strength and conviction of Gahan's voice was gone. As on the album, the female back-up singers were treated as another instrument, another element of the overall sound of the performance.

The highlight of the evening, besides the spectacular thunder and lightning effects which started the show, was Gahan's mere presence. Sporting his newly-acquired bad-boy grunge look, the sexy Mick Jag-



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SEPTEMBER 26, 1993
10 A.M. - 5 P.M.**

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ADMISSION \$2.00

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ZAP RECORDS
77A PRINCESS STREET,
KINGSTON, ONTARIO (613) 547-9949



KISMET

Queen's Musical Theatre

-- 25th Anniversary Year--

Auditions for the 1193/94 production of
"Kismet"

Friday, September 24 - 5pm - 10pm
Saturday, September 25 - 9am - 8pm
Sunday, September 26 - 9am - 10pm
(Performances at the Grand Theatre in January 1994)

From the people who brought you last year's smash hit:
Fiddler on the Roof

Kismet is an exotic, challenging and award-winning musical in the spirit of Aladdin and the Arabian Nights. A ralloking tale of adventure and intrigue in Medieval Baghdad. **Kismet** offers plenty of juicy roles for aspiring actors/singers as well as valuable opportunities for technicians & production staff.

**Look for us at our sign up table in Mac-Corry
and at Clubs Night!!**
You have a date with destiny -- it's Kismet!
See You There!

Please phone Jessica Goldberg 531-8191
or Ken Jacobsen 546-4403
for more information

THE PUB PAGE

*Alfie's
Clarke Hall Pub
The QP!*

*Alfie's
Pub*

**THIS WEDNESDAY,
SEPTEMBER 22nd**

**KING APPARATUS
WITH GUESTS
GYPSY SOUL**

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A T
N 8**



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& THURS. AFT
MOVIES THIS
WEEK!!!
7 NIGHTS A WEEK
OUR PICTURES UNPLUGGED
TS A WEEK RICKARDS TAP

Appearing every Tuesday

SUPPORT YOUR CAMPUS PUBS

A smashing success

Smashing Pumpkins
Siamese Dream
BY SIAN BEDDOE-STEPHENS
The Queen's Journal

Smashing Pumpkins have a lot to live up to after the overwhelming success of their 1991 album, *Gish*. However, *Siamese Dream*, their newest release, confirms their status as one of the best alternative bands kicking around today.

The album opens with "Cherub Rock", a scathing song in which Billy Corgan, vocalist/guitarist, rants about his discontentment with the music industry over snarling, driving guitars. Lyrics like: *Who wants honey/ as long as there's money/ who wants that honey... let me out* are a dead giveaway that the Pumpkins are less than pleased with their experience in the business.

As metallic as songs like "Cherub Rock" are, the band has an amazing multi-dimensionality which is showcased in *Siamese Dream*. Two songs later into the album, "Today" springs forth with its airy and almost poppish melody, but a careful listen reveals that the lyrics resemble something closer to a suicide letter than Top-40 material: "I'll tear my heart out/ be-

Smashing Pumpkins • Siamese Dream



fore I get out/ pink ribbon scars that never forget/ I tried so hard to cleanse these regrets." Smashing Pumpkins' ballad, "Disarm" exhibits its musical experimentation similar to Dinosaur Jr. in their song "Out There" from their latest release *Where You Been*. Church bells, kettle drums, violins, and cellos accompany Corgan's tormented cries and the result is simply dramatic. The following song, "Soma", immediately melts into the fading strands of "Disarm". "Soma" is a sleepy, psychedelic adventure which begins with loping guitar chords and Corgan's trademark breathy vocals. However, midway through, the song suddenly climaxes and ends with a flurry of saturated full-force guitar.

"Soma" is a perfect example of Smashing Pumpkins' ability to somehow mesh seemingly uncontrollable amounts of adrenalin with haunting celestial music.

Arguably, the best song of the album is the blissfully languid "Mayonaise". Its mantra-like guitar wanderings and mystical lyrics combined with the fluidity of its unforgettable melody make it greater than the rest of the already great songs of *Siamese Dream*.

While original *Siamese Dream* is a stronger, more extreme continuation of the band's debut album *Gish*, Smashing Pumpkins still grate and howl as fiercely as they can whisper into nothingness. After hearing the mastery of the Pumpkins' musical range, hearing other bands' perfection of a one stamped style will never be enough.

Since *Gish*, the Pumpkins have arrived at the much feared doorstep of major-labeldom; they've since switched from Caroline Records to its parent-label, Virgin Records. If *Siamese Dream* is anyone's testing ground, rest assured: they have not been diluted. The Pumpkins are smashing as hard as ever.

STREET LIFE

These listings were correct as of Sunday night. Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX ODEON THEATRE

824 Northwest Dr. 389-7442

| | |
|--------------------------|-----------|
| Sleepless in Seattle | 7:25 |
| In the Line of Fire | 9:40 |
| Jurassic Park | 7:05 9:35 |
| Heedful Things | 7:10 9:40 |
| Manhattan Murder Mystery | 7:15 9:30 |
| Striking Distance | 7:20 9:40 |
| The Real McCoy | 7:00 9:25 |

CAPITOL THEATRE

223 Princess St. 546-5395

| | |
|------------------------|-----------|
| Hearts and Souls | 7:00 |
| Hard Target | 9:25 |
| True Romance | 6:50 9:35 |
| Airborne | 7:05 9:10 |
| The Fugitive | 6:55 9:30 |
| The Man Without a Face | 6:45 9:15 |
| The Firm | 6:30 9:20 |
| Undercover Blues | 7:15 9:15 |

PRINCESS COURT CINEMA

394 Princess St. 546-5395

| | |
|--------------------------|------|
| Strictly Ballroom | 7:00 |
| Like Water For Chocolate | 9:00 |
| Wednesday | 7:00 |
| The Panama Deception | 9:00 |
| Strictly Ballroom | 9:00 |

The Panama Deception
Strictly Ballroom

7:00
9:20

CLUBS

ALFIES

Wednesday King Apparatus

ALFIES NANGAR

Wednesday Yuk Yuk's Comedy Club

STAGES

Tuesday I Mother Earth

THE TOUCAN

Tuesday Blue Shadow

Thursday Pig Out

BEY'S PUB

Thursday John Jude

THE WELLINGTON

Tuesday Fat Spider

Thursday Emory Lester (Jazz)

THE GRAD CLUB

Thursday Johnny Pearl

AGNES ETHERINGTON ART CENTRE

12 Sept. to 21 Nov.

The Art of Christine Pflug (1936-1972)

19 Sept. to 31 Oct.

Spirit Archives: an installation by Julie Winthrop

Winthrop

Depeche Mode

Continued from page 25

ger of the 1990's displayed much-improved dancing, crucifixion poses and coy strip-teases for the equally appreciative female and male fans.

Evident in Gahan's smile and sparkling eyes were the enthusiasm and sheer joy he felt in playing before such an appreciative crowd. As Depeche cheerleader, Gahan was easily able to bridge the expansive between the stage and the furthest forcing the audience to ignore the monolithic nature of the venue and focus their attention on the stage. In the end, even the great Depeche Mode debate—the tired "Is it live? Is it Memorex?"—was irrelevant.

New season for Studio Q

The Queen's Journal Staff

Look out all you couch potatoes! Studio Q will unveil a series of major changes when it debuts this Thursday, September 23. The show has been given a complete cosmetic makeover. There's a new format, new anchors and a new theme song. The timeslot has also been changed. The show now airs both Thursdays and Fridays at six o'clock on Channel 13. The newest addition to the Studio Q team is a video "toaster." The new wonder device will enable the station to introduce computer graphics, character generation and digital video effects to the program. The result will be a slicker, more professional looking program.

Features to look for in the upcoming year include:

- A Frosh Week Video that Studio Q will be selling later this month.
- Documentaries, generated from the new documentary unit.
- A birthday bash in the lower JDUC on September 24th.

WHAT'S UP?

Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2132 for more information



Pick-up What's Up forms at the AMS office, Lower JDUC. Submissions for Tuesday publication due on Friday at 5pm.

September

Tuesday

- ♦ The first ASUS Assembly will be held at 7:30pm in the Mac-Laughlin Room, JDUC.
- ♦ Queen's French Center is holding an Open House at 96 Albert St. Drop-In hours are from 1pm to 5pm.
- ♦ Queen's Marketing Association Membership Drive starts today. Look for QMA booths at Mac-Corry Hall, JDUC, Dunning Hall.
- ♦ All Arts and Science DSC Executives should drop by the CORE this week to leave their names and

Wednesday

- ♦ Career Planning & Placement On-Campus Recruiting Workshop, 7pm, Dupuis Auditorium. Learn the mechanics of on-campus recruiting and how to better represent yourself on the application form.
- ♦ La Table Francaise, Ban Righ Cafeteria, 5pm to 6:15pm.
- ♦ QEA presents KING APPARATUS with GYPSY SOUL at Alfie's.

Thursday

- ♦ Career Planning & Placement Advanced Applications Workshop, 2:30pm at the Career Planning & Placement Center, Ground Floor, St. Lawrence Building.
- ♦ Studio Q Season Premiere at 6:00pm on Cablenet 13.

Friday

- ♦ ASUS Formal Applications Due 4:30pm at the CORE.
- ♦ Queen's Progressive Conservative Campus Club Annual General Meeting at 6:00pm in the Dunning Hall Conference Room.
- ♦ Studio Q 5th Year Anniversary Celebration, Lower JDUC 1pm - 3pm. Season Premiere 6:00pm on Cablenet 13.

Saturday

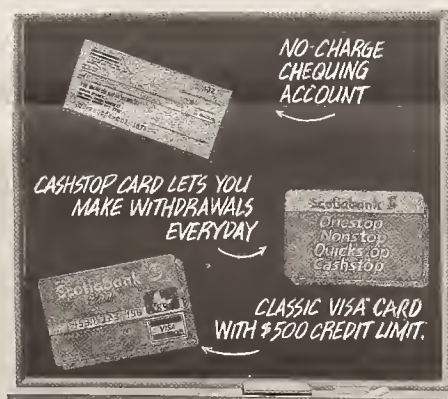
- ♦ AMS Assembly Scribe applications due at Noon in the AMS Office. Contact Bob Adderly, AMS Internal Affairs Commissioner, for more information.

Upcoming Events

- ♦ The Dean of Women, Dr. Pamela Dickey Young, invites members of the Queen's Community to drop in to the office (Mac-Corry Hall, Room D217) on September 30, from 2pm to 4pm.
- ♦ Are you interested in becoming a volunteer buddy with a child or adult with a developmental disability? The Community Living Program will be holding an information night on Tuesday, September 28th at 4:30pm in the John Orr Room, JDUC, 3rd floor.
- ♦ The Students for Action Committee will be holding a Multicultural Conference on October 2nd in Dunning Hall at 6:30pm. All are invited to attend. There is free admission and various ethnic foods will be served.

Volunteers Wanted

- ♦ These AMS Committees are looking for first-year student volunteers.
- ♦ Communications
Queen's Enquirer
Housing Issues (2 chairs)
Community Interaction
High School Liaison
- ♦ Education
AMS Committee on Development (AMSCODI)
Authors
Hidden Hunger
Human Rights & Social Responsibility
Lesbian, Gay and Bisexual Issues
National Issues
Queen's Environmental Action Group
Racism and Ethnic Discrimination
Speakers
Women's Issues
- ♦ University Affairs
Educating Students on Substances (ESOS)
- ♦ Campus Activities
(Each committee needs 2 first-year students. Applications due Monday, Sept. 27)
Alumni Weekend, United Way
Charity Ball, Undergrad Games
Welcome Back Week, Grand Events (2 first & upper year students), Kaleidoscope
Coffee House (1 co-chair & 4 Upper Years)
Model UN (upper years also), Model Parliament
Advertising Committee, Special Projects



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Enroll in the Scotia Banking Advantage program by November 12, 1993, and you'll automatically be entered for a chance to win!

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THE WHO'S WHERE/WHAT'S NEXT would like to apologize for the misprint in the 1993 - 94 What's Next. The correct hours for the Quiet Pub and Student Health Services are as follows: **QUIET PUB:** Mon - Wed 12:00 p.m. - 2:00 p.m., 8:30 p.m. - 12:30 a.m., Thursday and Friday 12:00 p.m. - 12:30 a.m., Saturday 8:00 p.m. - 12:30 a.m., Sunday 8:00 p.m. - 11:00 p.m. **STUDENT HEALTH SERVICES:** Monday - Friday 9:00 - 4:30, Wednesday 10:00 - 4:30.

GOING SOUTH? Soapberry Shop's sun lotions and oils are made with Aloe, seaweed and cocabutter to promote tanning and moisturize. No PABA SPF numbers 3,4,8,10,15. 545-1028 122 Princess St.

GRADS! Would you like your picture published in the book seen by over 10,000 students? Are you graduating this year? Book your sitting NOW with a **TRICOLOR YEARBOOK OFFICIAL PHOTOGRAPHER!**

WHO ARE THEY? Preston Schiedel Photography (542-7424), Sparks Studios (549-6560), Taylor Photographics (541-1098), and Gruenberg Photography (548-4541) are this year's Official Tricolour Photographers. Call them NOW! Your grad photo is forever.

THE REAL TIBET: Slide show and talk presented by Crossroads and Canada Tibet committee, September 23rd, 7:30 p.m. at the Kingston Global Community Centre, 461 Princess, lower level. Everyone welcome!

QUEEN'S FIRST AID unit applications are available NOW at Student Health Services, or look for us at Clubs Night. Applications are due Monday September 27th.

COMPUTERS at Home. Tutoring on site on your own Personal Computer. Tutoring/teaching everything from the basics to DOS, LOTUS, WORDPERFECT and even Desktop publishing! Phone Bruce at 531-8879 and leave a message.

JOB OPENING AT THE AMS Assistant manager needed for Vids in the Hall. Applications can be picked up and dropped off at the AMS office. Due Friday September 24th at 12 noon.

WRITING YOUR FIRST UNIVERSITY ESSAY. Attend a talk on this subject by Douglas Babington of the Writing Centre at

7 p.m. this Wednesday, September 29th, in Stirling Hall, Theatre B.

NATIONAL PARTY now at Queen's! Hope for a new and better Canada! More information? Visit us at Clubs Night, call Richard, 549-5984, or Kingston Campaign Office 389-0543.

HAVE YOU EVER had your phone number or address wrong in the Who's Where? Check your personal information this year. Go to the Infobank, JDUC, September 20th and 23rd.

CREATIVE WRITERS AND JOURNALISTS. Discuss your writing with Douglas Fetherling, the Queen's Writer-In-Residence. For an appointment, call the Writing Centre at 545-6315.

DON'T LET THE YEAR go by without doing some art. **LIVART STUDIOS** is situated close to campus and are accepting registration for life model classes, painting and more. Call 546-6842.

ARE YOU A WICCAN? Willing to share in fellowship, spiritual growth and study? Contact The Stone Circle, c/o Chaplaincy Dept., Box 22, Kingston, Ontario K7L 4V7 Attention: Aspen.

TIRED OF KRAFT DINNER? Don't know how to cook, or just too tired to bother? Put some spice in your life! **ART OF COOKING SCHOOL** offers 20 different classes. Brochures/information: 546-2880.

WHITEWATER RAFT the wild water of the Black River gorge this fall in the Thousand Islands Region with N.Y.'s leading Whitewater Outfitters, ARO Adventures. Special College rates. Call 1-800-525-RAFT.

NEARLY NEW AND GENTLY USED QUALITY CLOTHING The K.S.A. Women's Committee presents its sale of quality clothing for the family, along with a selection of white elephant items. Look and buy Friday September 24th, 10:00 a.m. to 8:00 p.m., and Saturday September 25th, 9:30 a.m. to 2:00 p.m. at the J.K. Text Centre, 370 King St. W., opposite St. Marys by the Lake Hospital.



JOB OPENING AT THE AMS Assistant manager needed for Vids in the Hall. Applications can be picked up and dropped off at the AMS office. Due Friday September 24th at 12 noon!

CHARISMATIC lead singer/frontperson wanted for Kingston - area band. Creative input encouraged as we focus on where music's headed, not where it's been. Call Kevin at 545-3218 or Jeff at 382-2329.

T.G.I.F. Hockey every Friday 3:15 to 4:15 Memorial Centre. October 1st to March 31st. \$6.00. Need goalies. Call 544-1221.

OCCASIONAL BABYSITTER wanted evenings. Must have own means of transportation. Ten minute drive from Queen's. Call 389-8122 or 541-6095.

ENJOY LISTENING? Telephone Aid Line Kingston is looking for volunteers for our fall training session. Look for us at clubs night or leave a message at 531-8529 for more information.



FOR SALE: 1986 VOLKSWAGEN CABRIOLET Black on black, 5 speed, new clutch, exhaust, and CV joints. One owner. 94000km, mint condition, certified - \$6900. Call JONATHAN - 547-9876

FOR SALE: Classic black tails - tux with pants, bow-tie, and cummerbund. Formal Attire in great shape. \$250. Call 544-4311.

FOR SALE: Crombie (Made in Scotland), cashmere and wool, long black overcoat. A classic coat in excellent shape. \$120. Call 544-4311.

ORDER IKEA FURNITURE! Last chance to order from Student Direct is today

(Tuesday September 21st) from 10 - 5 p.m. in the JDUC, Kitchen Sink (beside TD machine). For more information call Steve at 541-7878.

ONEWOODS bar fridge for sale. 5ft fridge. Excellent condition. \$200.00 or best offer. If interested call Peter at 542-0228.

INEXPENSIVE DATA acquisition boards designed and manufactured by Canadians from \$139. Call London Research and Development at (519) 438-1933 for details.



LOST: An XL dark green Patagonia shelled jacket, across the hall from the History Department in Watson Hall (2nd Floor), on Wednesday afternoon (September 15th). Winters coming! Please call 547-4106.

FOUND: Grey sweatshirt. Left in Dunning, after Tales by Gaels. Call 542-6870.

LOST: one penis. If found please contact cdr.



DANIKA: Guess that it's the three of us for the next couple months. Nothing keeps me going more than knowing you're there, and here, whenever I need you. 'suppose your four legged friend is loved, too. Thanks for believing. Mish.

HEY MONKEY BOY: Zzzzzzz...

SARAH: MAJOR PROBLEMS! I found the string (finally), but...IT WASN'T TIED ON! The search continues...

HEY K! I think we should hang out... come find me...J.

Motorcycle Mama: Hey, great! Three months to one year...give or take a day, or seventy. You still owe me Frank, the farm...
Brock, Brad, Lori: News rocks... we have a dinner date...love, Jeff, your News Editor who cares.

Adrienne: Are you of Scandinavian descent? I owe you \$10...

Jeff: you wily Irishman...I don't owe you \$10.

Chris: you wily mongrel...you owe me \$50.

Rob: you didn't warn me enough! CH

Vanessa: From all of us here in Canada, we love you, miss you, and wish you the best. Keep smiling, love Scott, Kirsten, Colin and Holly.

JERKY: As winter is approaching with much haste, does it not make sense that we should possibly arrange to get a furnace for the house? - Roody

Colin and Adrienne: Thanks for your patience with my section - especially with the ad! Megan

Annie, Colleen, Tania: Thinking of all of you. Love from M. here at the Journal. You too, Ace.

Michael Hungerford: We didn't know you were that kinky! Next time you're bored, be more careful with the hot wax! Tide, you do add style!

Dave R: Hey punk! Thanks for a great dinner the other night. I can't believe what you did to our paper!!! Aren't you glad it's printed with vegetable-based ink?!

Dawn G: Hey Babe! Don't forget your pictures are at my house. Sorry I missed you the other night - I'll see you soon for dinner at my place!

Rushowy: I can't believe you came down to Kingston and didn't even get in touch! Thanks a lot! I hope all is going well. Keep in touch!

Nicol: Thanks a lot to you too! Just for that I'm definitely faxing a copy of the picture of you with your pants around your ankles to your office. And you thought you escaped! Journal antics - ah haa haaa!!!

Nikolai: Don't touch that rat, you sicko. Do you have a grosse schwinehund! (Aber, mit eine kleine Pfiansta...)

Leroy: Sorry we ran out of space for your photo! We'll use it later, I promise. Anyhow... "**** you I won't do what ya tell me..."

Do you like beer? Do you have the pepper? **Jamie Lloyd-Smith:** Did anyone ever tell you that you have the IQ of a squash? Come by The Journal and write, or, at least, we can go for a brew!

Machu Picchu: You're just space-filler at this time, mais je t'aime anyhow.



This week's recipe is from the kitchen of:

Dera Nevin
AMS Communications Commissioner

Simply Scrumptious Sandwich

Take 1 piece of white bread and apply a liberal coating of chunky peanut butter.

Take 1 piece of brown bread and smother with chocolate frosting.

Fill the sandwich with your favourite condiments. I like blueberry yogurt, thinly sliced pickles, and green olives with pimentos. Best served as a late night snack. If you've done a good job, with every bite, every taste sensation should be present: sweet, sour, salty, bitter, etc.

What she does: The Communications Commissioner is responsible for facilitating information flow among campus groups and organizations. She also makes sure all groups have access to information systems. Judging from the recipe above, she's either pulling our leg, highly kinesthetic or a heavy LSD user.

You can go to Dera if you have complaints concerning housing issues, want to advertise something worthy, or would like to comment on AMS practices or policies. She can be reached at the Communications Commish office (545-2732) or via E-mail at AMSCOMM@quecn.

Oops! In last Friday's issue of Misc, we forgot to mention the location of the Red Chamber. It's located at Princess Street beside the Toucan/Kirkpatrick's, just west of King. The entrance to the store is the same as Modern Primitive just take the stairs up.

But Who's Counting?
Statistical trivia you can't live without

Given current concerns amongst many students about increased tuition and financial cutbacks at our school, we thought we would present some financial facts about Queen's:

Student Services expenditures per full-time student, 1990-91: \$425

Library expenditures per full-time student, 1990-91: \$950

Library volumes per full-time student, 1990-91: 140

Scholarship expenditures per full-time student, 1990-91: \$610

Research funding at Queen's 1977-78: \$12 million

Research funding at Queen's 1990-91: \$63 million

Student tuition as a percent of Queen's budget: 11.5% (29.5 million)

Provincial grants as a percent of Queen's budget: 52.6% (134.5 million)

Ontario Scholars (average of 80%+) as a percent of Grade 13 registrants 1991-92: 88%

Ontario Scholars as a percent of Grade 13 registrants 1983-84: 63%

Ontario Scholars as a percent of Grade 13 registrants average for Ontario Universities 1991-92: 39%

Number of applicants for each space in Arts & Science 1992-93: 6

Number of applicants for each space in Rehab 1992-93: 23

Source: PATFORI Discussion Paper September 1992

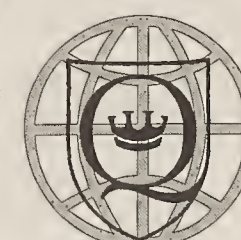
Back Page



Hey!

BECOME AN ILLUSTRIOUS MISC./ BACKPAGE WRITER!
WORLD FAME IS ONLY A CRAYON AWAY!
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The Other Side



is presently the head of the Social Sciences department. While in the orient, he has travelled to Australia, New Zealand, Indonesia, Malaysia, Vietnam, China, Japan, Korea, Nepal, Thailand, and Hong Kong.

Unequivocally, Queen's was the place where I rendered myself unfit for organizations. Somehow, it failed in the task usually assigned modern institutions of higher learning: it failed to turn me into a machine. What was it about Queen's which allowed me to be spared? Key was that there were always places to hide. My fondest memories of university centre around CFRC, the Ellis Hall student film club, or the Douglas Library periodicals room. In these three places, I gained access to the worlds of music, modern iconography, and learned opinion. For me, this exposure was crucial. It gave me that broad perspective and certain invulnerability to circumstances which can sustain you in any situation, anywhere.

Coming to Singapore three years ago was a fluke. I answered a very dubious looking line ad in the *Globe and Mail*, had an interview over the phone and was on my way. I couldn't believe it. Now, though, I know that's how things work: you never get things you want

and are prepared for. You always get the things you need, even if you don't know what they are. While the first few months were tough, as the school was a ruin, and b) devoid of students, now I'm really happy with things. By taking a chance with an uncertain venture, I was able to create a lifestyle from the bottom up which I now enjoy immensely.

After a few more years in the very independent teaching profession, I hope to go back to Canada and leave formal work environments altogether. How? Good Question! I'm very open to suggestions - got any? So, I guess I'm grateful to Queen's for granting me a degree and for giving me access to resources which allowed me to maintain and develop an appreciation for the wider world - its ideas and beauty. Without the degree, I wouldn't have been hired to work here. Without the informal learning and development, I wouldn't have been able to survive and flourish once I arrived. Somehow, looking back, it all makes sense...

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Law school grads scramble for articling posts

BY BRAD ELDER
The Queen's Journal

Match-making in the 90's is no easy proposition.

That's the lesson law school graduates across the country learned this summer, as 35 per cent were unable to find a match in the search for articling positions.

In a repeat of last year, the 1993 matching process — whereby law school graduates are matched with firms and government for articling positions — left many law grads out in the cold.

The reason the matching process failed so many students, according to Dean of Law Don Carter, is "the economy, plain and simple."

Mal Moorthy, president of the Law Student's Society at Queen's, agreed.

"It's not a lack of quality on the students' part" that's responsible for the low matching ratio, Moorthy said, "it's just a numbers game, in the sense that there weren't many jobs out there."

At Queen's the casualty rate was significantly lower than the national average. According to Gary Finkelstein, chair of the Queen's Law School Articling Committee, 20 to 25 per cent of students were left unmatched. This figure is nevertheless a serious concern for the faculty of law.

"Something has to be done," said Moorthy.

Finkelstein suggested that the Law Society of Upper Canada, the governing body for the legal profession in Ontario — and the body responsible for the matching process — could do more to help law graduates.

"The Law Society does not take as active a role in the placement of grads as would the Medical Association," he said. "There is far less involvement and commitment to students."

Finkelstein believes that the Law Society, the universities and

the law firms must collectively come to "the realization that there just aren't enough [articling] jobs to satisfy demand."

Kait Parkinson, the Matching Program Service Coordinator at the National Matching Service in Toronto, said that the Law Society of Upper Canada is "doing everything in its power to try to help students who didn't get an articling position."

She said that those who didn't get articling positions could "attribute [their situation] to

Please see LAW on page B

Surface ready for referendum

BY MEGAN NICHOLS
The Queen's Journal

In the eye before the storm of the upcoming referendum on *Surface*, both *Surface* editor Junipero Lagtapon and Arts and Science Undergraduate Society President Jennifer Steeves are optimistic.

On Oct. 13 and 14, Arts and Science students will have the opportunity to express their sentiments towards *Surface* by voting in the referendum. The paper relies on funding from ASUS.

Though the results of the referendum are not binding, Steeves emphasized the importance of taking measures to best represent students' wishes.

However, both Steeves and Lagtapon

have set goals for *Surface* this year that they hope will contribute to a positive response from the Queen's community.

In particular, the two stressed the importance of establishing a "critical base" for the articles and poetry published in *Surface*. "The last two years have been pretty radical, but controversy was only sparked with one or two articles," said Lagtapon. "This year we want to spark controversy in every issue, but [articles] have to have a critical base."

He continued to say that some articles and poems printed will still be "angry," but that the emotion will be tempered with reason.

Regarding the referendum, Lagtapon said that he has received "a lot of support from the ASUS executive. I'm pretty confident that

once people see the paper this year we'll have a favourable reaction." He said that the referendum was important, however, in ensuring that ASUS remains accountable to students.

Steeves has drawn up plans for a *Surface* working group, which would be composed of students from a variety of backgrounds. She said that the role of the group will not be to act as a censor, but to encourage a diversity of opinions to be reflected in the newspaper.

Steeves also emphasized the need for reasoned arguments in articles, maintaining that *Surface* is "not a forum for people's feelings as much as it is a viewpoint. I think the bottom line is that we don't want people saying, 'I feel this way, period,' but explaining why. I think *Surface* really makes people think. And that's good... I will do all I can to make sure it continues."

However, Steeves also acknowledged the importance of representing Arts and Science students. "On a personal level I really support the paper.... But Heath [Grant, ASUS vice-president] and I ran on an 'ASUS works for you' platform, so if students don't want it, we won't fund *Surface*.... We have to represent what students want." "But I think *Surface* really contributes to the Queen's community — it would be a shame to lose it."

The first issue of this year's *Surface* came out yesterday.



Where's Waldo? Clubs Night '93 at Jock Hartly Arena.

Derek Yarnall

Engineering food fight fiasco

BY MICHELLE PELLEGRIN
The Queen's Journal

An engineering semi-formal banquet last week in Leonard Cafeteria degenerated into a full-fledged food fight, and will end up costing the Engineering Society around \$400 in clean-up charges, said Director of Residences Graham Brown.

"It's one thing to have some high-spirited bun-tossing that ends in a few minutes, but to actually throw food at staff... that's totally unacceptable," Brown said.

The traditional "after-orientation" dinner was attended by 450 engineering frosh and 50 of their orientation leaders, as well as Applied Science Dean Carl Hamacher and several other faculty members.

First-year engineering student Jen Watt said the event "started off with the occasional tomato-throw-

ing," but soon buns, water, potatoes, carrots, peas, Yorkshire pudding and roast beef entered the fray.

"If I had known this was going to happen I would have worn my overalls," commented Watt.

Brown said that serving the meal had to be stopped "to protect the serving staff," and that the incident, while occurring after Orientation Week, will be reported to the Senate Orientation Activities Review Board.

"Our contract with EngSoc was for a banquet, not for a food fight," said Brown.

Dean Hamacher, who has been a guest at the last three post-orientation banquets, said that traditionally the banquet has been a "boisterous celebration."

According to first-year engineer Andrew McLeod, many students at the dinner were drunk,

and "the dean [was] walking around dodging stuff being thrown."

For McLeod, the event was "a hell of a good time — the best dinner I've eaten at Leonard yet."

Chief FREC Duncan Parker called the event "awesome," but admitted that things were out of control right from the start, as a microphone had not been set up, making it difficult to get the crowd's attention.

Main Campus Residents' Council Vice-President (Discipline) Justine Amaro said the organizers "should have realized that security is an absolute necessity with an event of this nature."

Amaro added that MCRC is not responsible for providing security for these types of events, and that the organizers should have hired extra staff or Student Constables.


Inside

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Quote

"Just because you go to a women's event doesn't mean that you hate men."
—Cidalia Faria,
host of this year's
candlelighting.

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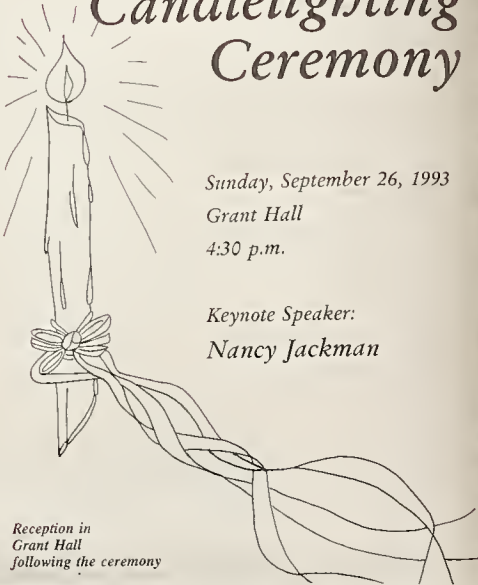
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Mackenzie calls for UN changes

BY SYLVIA D. WARDEN
The Queen's Journal

Retired Major-General Lewis Mackenzie addressed a crowd of several hundred people Wednesday evening at the Grand Theatre, as part of the Printed Passage Bookstore's "Meet the Author Series".

Mackenzie was promoting his new book *Peacekeeper: The Road to Sarajevo*.

Dressed in civilian attire, Mackenzie looked altogether different from the man in the blue United Nations fatigues who appeared all summer on the nightly news, during his tour of duty in the former Yugoslavia.

He gave an impassioned speech on the Canadian Forces and their lack of political support.

Mackenzie was rumoured to be thinking about political office, but said he ultimately decided against it because it would not give him the freedom to say what he wanted.

He added that the book tour gave him the perfect opportunity to talk about the upcoming federal election.

Mackenzie said he was "appalled by the fact that defence and foreign policy aren't election issues." He believes politicians are "wallowing in feeling sorry for ourselves" and are not concentrating on issues outside Canada's borders.

Mackenzie went on to say that "no one can like soldiers" now, because of reports of racist soldiers in



Major-General Lewis Mackenzie: The man and his book.

Somalia. He said he is embarrassed that political leaders will not speak positively about soldiers.

Mackenzie described Canada's unique place in the world, and said that our birthplace and nationality mean we tend to be good peacekeepers. Mackenzie added that "we want people to see us as peacekeepers."

He said we have earned the respect of the world and are on every nation's list of peacekeepers.

Mackenzie then moved from his praise of the Canadian Armed Forces to a discussion of the short-

comings and changing function of the United Nations.

According to Mackenzie, the world has changed since the creation of the UN, and now a new set of rules are required. He believes the "decision making-policy needs a major overhaul."

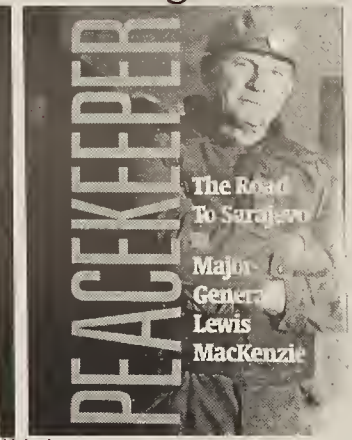
Germany and Japan are nations that are being considered as additions to the security council, Mackenzie said, joking that perhaps the "balance on your Visa account dictates whether you are invited to [the table]."

He suggested that countries who

have historically supported UN missions, such as Brazil and India, should be added to the council.

Mackenzie said he doesn't like the fact that Britain, France and the United States are making decisions which directly affect Canadian ground troops.

Finally, the major-general-turned-author quoted a favourite saying of his. "Obligations beyond borders are directly linked to your blessings at home," he said.



Leroy Rodrigues



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Prospective minor hockey referees for this season can be certified at a clinic on October 2. The Ottawa District Minor Hockey Association will hold clinics at Regiopolis Notre-Dame High School. The cost is \$60 and registration runs between 8:30 a.m. and 5 p.m. For more information, contact Hank Kelly at 546-5382.

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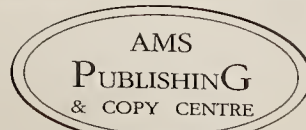
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Trash, SOARB, at odds over orientation cancellation

Trash says SOARB overstepped mandate

BY KAREN HALL
The Queen's Journal

The transfer students, or trash, orientation executive met behind closed doors with the Senate Orientation Activities Review Board on Tuesday, to discuss the cancellation of the transfer students' frosh week.

SOARB cut trash week short after some orientation leaders, known as trash collectors, broke their contracts and drank with their frosh at an unsanctioned keg party during frosh week.

Justin Moodie, a trash collector, requested an audience with SOARB to discuss concerns about the board's jurisdiction and authority in cancelling the week. In an interview after the meeting, Moodie said SOARB told him "they [SOARB] took the power [to cancel the week] because nobody else had it."

Moodie added, "our students were punished for the actions of their leaders. We made a mistake and that's fine. [SOARB] did, and that's not."

SOARB Co-chair Dr. Jim Bennett told *The Journal* Wednesday that Moodie "asked [the members of the committee] to sign a declaration that they had acted outside their jurisdiction, and to sign an

agreement that we would not act outside our jurisdiction again."

"He was quite vocal and outspoken in criticism of myself and SOARB, based on his reading of the Jackson Report [on orientation]," Bennett said, adding that "SOARB is guided by the recommendations of the Jackson Report."

Moodie was "vocal and insistent that we had acted outside our jurisdiction," Bennett said.

In a letter to the *The Journal* published in today's Opinions section, the trash executive quote the *Report of the Ad Hoc Committee to Review Orientation*, or Jackson Report, as giving SOARB a "purely regulatory function," and that SOARB went beyond its limits in shutting down the week.

Bennett argued that "it is [SOARB's] responsibility to ensure that the policies laid out by the Senate are followed during orientation. As such, we are given power of approval over events."

"Without approval, events cannot be part of the official [orientation] program."

Responding to criticism raised at the meeting, that SOARB had no right to attend events, Bennett asked, "how does SOARB [monitor events] if they don't know

what's going on," and added that "SOARB members attended every official event during the week."

Transfer student Julia Quinton also addressed SOARB at the meeting. In an interview with *The Journal*, Quinton said "my only concern is that what happened [to trash week] won't happen again."

"The point is to build a good trash week next year."

Bennett remarked that "[Quinton] and her trash group are embarrassed to say they're trash [because] they are being tarred with responsibility for the situation," when the leaders are really responsible for the situation.

Bennett remarked on "her [Quinton's] frustration that we were not able to provide alternative events quickly. That is something that the committee has to address."

One of Bennett's concerns was that SOARB "imposed the punishment for the actions of leaders on the participants and that's wrong."

He admitted that the committee has to look at the issue of "separate punishment for group leaders [and] inadvertently punishing members of the group."

Principal Smith's successor to be named soon

BY DAVE COLEMAN
The Queen's Journal

The principal selection committee is close to making its recommendation for the replacement of Principal David Smith.

Margaret Hooley, secretary for the university Senate and the selection committee, said the committee had reached a "short-list of six internal and external [to the Queen's community] men and women from across Canada."

Smith is approaching the end of his second five-year term as principal of Queen's. Unlike past principals, Smith has no official role in the selection of his successor.

The selection committee has twenty members — nine nominated individuals from the Board of Trustees, nine nominated senators and two staff. Four of the members are students, including Rector David Baar, AMS President Katherine Phillips, last year's AMS Vice-President (University Affairs) Liz Muggah, and former GSS President Olukayode Oluyedun.

The committee first convened in February. Open forums were held to discover the qualities that people in the Queen's community value in a new leader. In a statement made in March, Hooley emphasized the "great importance to the university of providing an open, accessible process."

viding an open, accessible process."

In addition to the 200 letters the committee fielded as a result of the forums, Hooley said that members of the selection committee met with 155 groups on campus. "The committee met with them all ... it was very worthwhile and profitable."

Armed with their cross-sectional survey, the committee spent the summer wedding through the 150 nominations to pinpoint the ideal candidate.

From the nomination stage until the committee's recommendations are approved by the Board of Trustees, the nominees are kept secret. "The kind of people that are interested [in the principal's position] are the type of people that don't want to be public," Hooley said. "It is my understanding that [nominees] drop out if the process is public."

The University of Toronto, which selected a new principal three years ago, also uses a secret policy. York University, however, provides names to the public at the short-list stage.

Hooley said the committee hopes to have the recommendation completed by mid-October.



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Candlelighting to be less formal this year

BY JEFF GRAY
The Queen's Journal

This year's Candlelighting ceremony to welcome first-year women to Queen's will be "less formal, warmer," says the event's host Cidalia Faria.

Candlelighting has been a tradition at Queen's for over 100 years, since a dozen undergraduate women met for the first time in 1889.

Faria, a law student in her final year, who also spent her undergraduate years at Queen's, said that this year's event will be much different from the one she attended as a freshman in 1986.

"We're moving away from the purely traditional ... to make it relevant to '93," Faria explained.

In 1986, attendance was pretty much mandatory, Faria said, and the ceremony was very formal and structured. In recent years, the

event has become optional, and has lost its official purpose — as an orientation event for women.

Faria said this year's event will be a "genuine welcome" for women who are new on campus.

"It's something that's unique to Queen's," she said.

This year's keynote speaker is Nancy Jackman, co-founder of the Legal Education Action Fund, an organization that provides money for equal rights cases and legal challenges under the Charter of Rights and Freedoms.

Charis Valso, the chair of the Alumni Association's Committee on Women's Affairs since 1989, said the event will feature readings, singing, and the introduction of the Dean of Women, Pamela Dickey Young, who will also deliver an address.

"It's going to a little more intimate," Valso said. The highlight of

the event is the actual act of candlelighting, where upper-year women pass a flame to every first-year woman in the audience.

"It's something that can become a special memory," said Valso. She described the event as serving a practical purpose, in terms of "alerting women to the support systems available."

Faria stressed that the event is "not a hugely political thing."

"Just because you go to a women's event doesn't mean that you hate men. Candlelighting is just a sharing, a bonding experience, an extending of friendship."

"Women at Queen's have got a lot to celebrate, a lot to think about, a lot to challenge, lots to listen and lots to speak to," said Faria.

Candlelighting 1993 takes place in Grant Hall, this Sunday, Sept. 26, from 4:30 p.m. to 6:00 p.m.

ANC adviser describes South Africa's future

BY BROCK MANTLAND
The Queen's Journal

On Wednesday afternoon, the Faculty of Law played host to an adviser who is shaping the future of South Africa.

Dr. Albie Sachs, a senior member of the African National Congress's delegation to constitutional talks, addressed a full auditorium in Macdonald Hall. He outlined his reasons for believing South Africa will succeed in democracy, and discussed the principles and arrangements on which the constitution will be written.

Sachs argued that those who think South Africa will become a democracy without bloodshed or loss of stability should question their convictions.

"It is not enough that morally we deserve to succeed," he said. Despite support from the United Nations, the Commonwealth, and various non-governmental organizations, Sachs said, "expectations are not guarantees."

Rather, Sachs explained, objective reasons for success should be examined. Since numerous African nations have faltered in setting up democracy, he said, many people tend to believe that there is a "continental determinism" that says "thou shall not succeed."

However, according to Sachs there are a number of reasons why South Africa ought to succeed. While most African countries endured "profoundly anti-democratic" colonial experiences, and could not handle the sudden switch from colony to independent democracy, South Africa's "institutions of democracy are not new," he said.

Sachs cited the long history of multi-party elections, the changing of governments, and a free, if limited, press, as vitally important institutions that are known to South Africans. "No other African state

entering independence had the same experience," he said.

"The biggest contribution we can make [to other African countries] is to get democracy right in our country," Sachs said.

Besides a history of democratic institutions, if not actually democracy, Sachs mentioned the advanced infrastructure of South Africa and the existence of numerous non-state organizations that would act as a glue to keep society united.

Various organized religions, trade unions, universities, and groups of all sorts are "powerful agents in our society," Sachs said, which let people look elsewhere than the state for answers.

Anticipating concerns about the leadership of South Africa, Sachs promoted the ANC as proof of stable leadership; it is a body with over 80 years of history and many dedicated workers, he said.

Sachs laughed as he recalled a colleague who was embarrassed to fill out a form and admit that, unlike most everyone else from the ANC, he had never been imprisoned or banned.

Sachs also recalled his own past of losing an arm in a bomb attack, being imprisoned without trial, and being forced into exile. He explained that his experiences, and those of many ANC members, gave him a personal insight into the importance of a bill of rights.

"The main clause in any bill of rights is 'never again,'" he said, adding that the bill would effectively be "our own negative autobiographies."

Sachs went on to outline what the ANC is hoping to include in the constitution. He mentioned the ANC's support for a unitary state, and said "our whole quest has been for unity — for one country."

The country must recognize that "no culture is intrinsically more

worthy or less worthy than another," Sachs said. "It's not black rule we want, but democracy."

Describing the composition of the new state, Sachs said that there would be three tiers of government: national, regional, and local. Each level's assembly would be democratically elected and would be sovereign over certain areas. However, he said, some fields, such as health, would necessarily be shared responsibilities.

Sachs supported the idea that the wealth from natural resources should be pooled and shared with the whole country, rather than divided by region. He cited Germany, Australia, and India as countries which successfully employ this form of redistribution.

Addressing the question of gender, Sachs offered change from the "overwhelmingly male-dominated" system of the past, and spoke of intervention, in the form of affirmative action, to ensure the women will be represented fairly in the new South African state.

For the ANC's part, the party would make sure 15 of every 30 candidates are women on its election lists. These lists would determine who would go to parliament under a proportional representation system.

Sachs expressed his desire to include a non-discrimination clause in the constitution. The clause, which he described as "enshrining what has been our dream," would seek to prevent discrimination on the grounds of race, religion, colour, sex, language, disability, and sexual orientation.

Sachs feels that the ANC has "made enormous progress," and looks forward to realizing "a long, long dream that we've had when South Africa holds its first non-racial elections ever, on Sept. 27, 1994."

PUC deposit fight

BY JULIE MOLNAR
The Queen's Journal

The heat is on the Public Utilities Commission, as the Alma Mater Society and Queen's Legal Aid have joined in a coalition with Kingston community groups to challenge the PUC's \$250 security deposit.

Customers who have no previous accounts, or who have defaulted on bills with the PUC, in addition to those who don't own property and whose unpaid utilities can't be put on their property taxes, all find themselves forking out \$250 for a security deposit when they sign for utilities in Kingston.

"My concern is that such a deposit affects university students because we make up a high percentage of rentals," said AMS Communications Commissioner Dera Nevin.

PUC Secretary Bob Gray said that the security deposit is necessary because PUC loses "an inordinate amount of money due to people leaving without notice, with no forwarding address and leaving an outstanding bill."

Gray said that businesses and restaurants can pay thousands for their security deposits. Deposits must be high to reflect the size of the bills, Gray explained, as PUC provides water, hydro, sewer and gas to Kingston residents.

Gray added that the combination of outstanding debts and a weak economy has caused the deposit sum to escalate.

Nevin suggested that the PUC increase the installation fee from the current \$8.95 to a flat rate of \$25, and eliminate the \$250 deposit because the "\$250 is not paying off the debt as much as the flat rate" would.

Nevin sees the PUC using the \$250 as a "stop-gap measure that limits and prevents some groups access to a fundamental service."

Gray argued that the deposit hike is not a measure to eliminate debt but rather one to stop it from piling up. The \$250, plus interest, is returned when tenants move out.

Nevin said that a legal challenge is underway in Peterborough against the local utilities commission. People who were cut off because they couldn't pay their security deposit, even though they kept up with their bills, are pressing the issue there.

The coalition in Kingston is waiting for the outcome of the Peterborough case before they pursue legal action here, Nevin said.

Meanwhile, some grad students at Queen's are refusing to pay their security deposit and, Nevin said, "to my knowledge, nothing has been done [by the PUC] yet."

Nevin suggested that students put all housemates' names on the PUC bill, and pay the bills on time, so that they can avoid the security deposit next year.

CROSS CAMPUS BRIEFS

Ryerson Polytechnical University

September 15

Toronto's Ryerson University has been a prime recruiting ground for cults, and now the administration has stepped up its efforts to make students aware of the issue. The student union has been given \$800 for posters and a counselling hotline. Cult recruiters can be found anywhere on campus: in classes, halls, the book store, and outside. Some have even enrolled in particular classes to recruit people, according to anti-cult advocates. New and returning students received a letter, warning that "any involvement in cult activity can bring confusion and unhappiness."

—The Eye-Opener

University of Western Ontario

September 17

The troubled UWO Graduate School of Journalism narrowly lost a Senate vote on its existence, because of a failure to inform

one of the voting members. The Senate Committee on University Planning voted six to five to close the school as of May 1994, but one vote could have changed the outcome.

Students' Council President Mike Bums, who told the Western Gazette he would have voted in support of the journalism school, did not know of the vote. In fact, he only found out about the meeting that day, and was unaware that the vote was being held, since it was not mentioned on the agenda.

The first ever gay and lesbian studies course at Western has been cancelled, amidst anger and controversy. "The Gay and Lesbian Challenge: Art and Literature After Stonewall" drew standing room only attendance last year. The professor, James Miller, apparently decided not to teach the course this year. But some students alleged that radical lesbians ruined the class for Miller, opposing him as a man and for a lack of lesbian literature in the syllabus.

—The Gazette

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#24

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Heather Lacklear (32) and Christopher Reeve (41) share birthdays on Queen's Commerce Variety Night!

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Clothes to cover your ASUS

BY TANIS ROBINSON
The Queen's Journal

The Arts and Science Undergraduate Society is going into the fashion business.

ASUS is creating a new clothing company this year, called Levanna Designs. The company is the brainchild of Commerce student Craig Lauric and ASUS President Jennifer Steeves.

Levanna was the name of the women's society which merged with the men's society in 1967 to form ASUS.

The company will sell clothing primarily to the various ASUS committees, but will also have stock in stores such as the College Book Merchant and the Campus Bookstore. The committees, however, will not be forced to buy from Levanna Designs, says ASUS Vice-President Heath Grant, who insists that there will be fair competition.

The purpose of Levanna Designs is to

increase the revenue of ASUS without raising student interest fees, Grant said.

Levanna will sell its clothing at a lower price than the competition where possible. Grant expects a 10 to 20 per cent mark-up to bring in a marginal profit. Money will be saved, he said, by keeping expenditures within ASUS.

According to Grant, the start-up costs are minimal ("maybe just a fax machine," said Grant) and there will be no risk involved, because clothes will be ordered on demand. A contract has been signed with Clothes for Consciousness, a Montreal company.

Levanna will soon be hiring a director, a business manager, two marketing consultants and a four-person sales team. All students can apply, but preference will be given to Arts and Science students.

No growing pains in the School of Rehab

BY GEOFF LANGDON
The Queen's Journal

In this time of cutbacks and fiscal restraint, the School of Rehabilitation Therapy is probably unique in accepting twice as many students as it did three years ago.

And staff and students say that the changes demanded by a skyrocketing enrolment have been painless.

Carolyn Pinkerton, administrative assistant in the School of Rehab, said the school's first-year class has increased from around 40 students in 1990 to over 80 last year. The school includes both Occupational Therapy and Physiotherapy.

With nearly 90 first-year students being accepted this year, the school is continuing to grow and the entire school will have doubled its 1990 size by 1994, Pinkerton said.

To compensate for swelling class sizes, five new faculty members have been added and the Louise D. Acton building has undergone extensive renovations, said Pinkerton.

The money for the upgrading and staff hiring was provided in 1989 by the Ontario Ministry of Colleges and Universities, in the form of a one-time grant of \$752,000, Pinkerton said.

However, she added that the grant only covered start-up costs, and funding since then has come out of the general budgets.

In a report to the Ontario Council on Graduate Studies, the school prepared a statement explaining the need for the increased spending. It explained that "the Ministry of Health and the Council of Ontario Universities indicated that the health care system would require double the (1988) number of rehabilitation professionals over the next 15 years."

Pinkerton expressed pride in the improvements, saying "we've had a master's program since 1987 and a PhD program is in the works." Approximately 20 students are currently in the master's program, many of them international students from Brazil and China, she said.

The additional money also enabled the school to attract better professors, Pinkerton said. "All of our OT 'tenure stream' professors have their PhDs," she explained. "The entire complexion of the school has changed."

Pinkerton outlined a Queen's program, unique in Canada, called Community-Based Rehabilitation. She explained that with the help of \$5 million provided by the Canadian International Development Agency, the program will work toward "moving [therapy] services away from the

big hospitals [to] smaller local centres."

According to Rehab students interviewed by *The Journal*, the sudden increase in class sizes has not adversely affected the quality of education.

Tom Hein, a third-year physiotherapy student, expressed satisfaction with class sizes, labs and interaction with his professors.

When asked whether the lab equipment is up-to-date, he replied, "when we need [the new equipment] we borrow it from the hospital."

Lee-Anne Mennie, a third-year Occupational Therapy student who already has a degree in Psychology, found her professors in Rehab "much more accessible than in Arts and Science."

Mennie expressed optimism about her future opportunities. "OT is a growing profession," she said. So much so, she added, that many second- and third-year students receive lucrative job offers, mainly from the U.S.

With the sudden increase in the number of students, greater pressure is being put on the Rehabilitation Society, the school's student organization, to represent and promote the school, both on and off campus. Wendy Smith, president of the Rehabilitation Society, believes the society is "undergoing a lot of change."

Modelling themselves after the other student governments on campus, this year's executive is striving to provide more services for its students, and to create a bigger voice for Rehab in the Alma Mater Society, Smith said.

Towards this end, an additional AMS Assembly representative was added, and the number of Rehab Society councillors was increased. Professors now sit on society committees, and the Rehab Society provides students to take part in tenure committees.

Other events, such as Rehab Awareness Week and a job fair, raise school spirit and aid students in finding jobs when they graduate, Smith said.

On the subject of job opportunities, Smith was less optimistic. She believes there are "not going to be as many jobs" in coming years due to health care cutbacks in Canada, and stated that she is setting up an "ad hoc committee to study the problem."

Smith also identified the flight of graduating Rehab students to the U.S. as a major problem. "Do we want all our educated professionals to go to the States?" she asked.

Smith herself admitted that the U.S., with its lure of large salaries and attractive benefits, is a likely destination for her, "for at least one year."

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Engineering celebrates 100th year

BY MICHAEL MOSS
The Queen's Journal

Last year's restoration of the Grant Hall clock was the first of many projects undertaken by engineers to mark their centennial this year. Oct. 30 will mark the official 100th birthday of Queen's Engineering, and, according to Engineering Society President Mark Simpson, "Queen's engineering's renowned spirit and unrivalled excellence will be in full swing this year to commemorate this out-

standing achievement."

Besides fixing the clocktower, engineers have planned an open house, a video production, t-shirts and hats, and the awarding of honorary degrees. Of special importance to the celebration package is the centennial video produced by Queen's Television.

"It's not what you think it is," said Reg Clark, chair of the Centennial Committee, speaking of the eight-minute video. "It's a series of images taken from books, slides, and paintings, with a

musical background. It's not a big, big production, but it's an interesting one."

The ceremonies will have an international dimension as alumni in 40 centres around the world will also be celebrating the centennial.

An engineering open house will take place from Oct. 21 to 23. 2000 high school students are expected to take part in the scheduled department tours, lab demonstrations, and other displays featured on the first day. The second and third days will be open to both

alumni and the public.

The faculty has its own plans for Oct. 30, including a special convocation at Grant Hall, at which 12 honorary degrees will be awarded. The convocation will be followed by a party at Jock Hart's Arena.

Simpson said that "a lot of people on both the faculty side and EngSoc side have worked very hard in planning for this year's events to mark Queen's Engineering's 100th birthday."

Law articling shortage

Continued from page one

the fact that [there are] twice as many students as positions."

While the number of law students registered for the matching process went up by "100 or more," she said, the number of articling positions "went down slightly."

Parkinson explained that "smaller firms who traditionally took part in the match were not even offering articling positions."

In an interview with *The Journal*, LSS President Moorthy explained that articling is a crucial step for a student entering the legal profession.

"Our concern is that, economics aside, in order for us to pass the Ontario Bar Admission we have to have completed 12 months of articling," she said. "That is a requirement of the Law Society of Upper Canada."

Dean Carter suggested that if the legal profession is going to demand that law graduates article before they can pass the bar, then it "has an obligation to provide these students with [articling] jobs."

According to Finkelstein, the high number of law students who weren't able to make a match means that there are a "significant percentage of grads who are stuck with degrees and can't practice their trade."

This is a particularly poignant problem, Finkelstein noted, given that one third of law students are mature students, some with families, and many with "a lot of debt."

Finkelstein said that the matching dilemma leaves the legal profession with two choices — either graduate less law students or create more jobs.

"I'd hate to say cut back on acceptances," he said.

Dean Carter agreed that the low matching rate for articling will put downward pressure on law school numbers.

"I can predict that there will be pressure from the [legal] profession for law schools to restrict the numbers in law school," he said.

Carter suggested that fundamental changes to the way students gain entrance to the law profession might be necessary to protect law graduates.

We "may have to consider mov-

ing away from an articling system," said Carter, adding that this could involve adopting a system similar to the United States, where law students write the bar exam after graduating.

He said that at present his department's concern is helping those Queen's law graduates who have yet to find articling positions.

According to Finkelstein, those students who don't match in the first round can still find a placement in a subsequent match.

However, while 10 firms in the Toronto match still had articling positions available after the first round last year, only one firm had positions left this year.

Finkelstein said that the overabundance of law graduates looking for an articling job has left some students working for peanuts.

"Some firms have been taking on additional students with low levels of compensation," he said. "And some students are in such a bad position that they have to take it."

"In the heyday of the 80's a lot of firms were under a great amount of growth, and [they] overgrew," Finkelstein explained, "but now the crunch has hit and firms cannot offer to take on new [students] because they're oversized as it is."

Moorthy also said that the changing times have had grave consequences for law graduates.

"Five or six years ago it was really a student market," she said, "but there's certainly been a shift."

Further, Finkelstein noted, the economy has decreased the frequency with which firms hire the students who have articulated for them.

"The hire-back ratio has increasingly diminished," he said, adding that the ratio has dropped from 60 to 70 per cent in the mid-80's, to 20 to 30 per cent in the early 90's.

The matching process was originally designed to be pro-student, according to Moorthy. The idea was that students would not be forced into accepting a less desirable firm's offer while waiting to hear from their first choice, she said.

Moorthy met with the LSS yesterday to discuss the issue and possible solutions.

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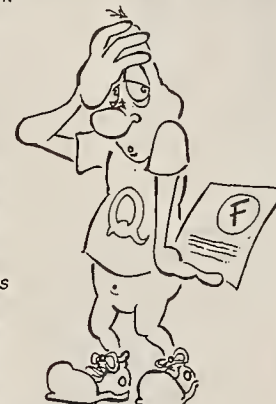
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This service was established by the University in the 1986/87 academic year and was done so in response to the concern and need for student

counselling on writing papers, doing seminars, running tutorials, etc. A survey conducted in October, 1989 provides reassuring evidence that the writing program at Queen's can comfortably bear comparisons with the best university programs in the Province. Students are contributing \$95,000 for an endowment fund to be set up for the future success of the centre. Your continued support is critical to maintaining a superior learning environment at Queen's University. Please, don't let Bentley down.



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Contributions from all members of the Queen's-Kingston community are welcome. The editor reserves the right to edit all submissions.

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The Newspaper of the Queen's Community

The non-partisan group Vote Education is asking all candidates in the upcoming federal election to fill out a survey. This survey would force the candidates to record their views on issues including access to post-secondary education, student aid financing, federal financing of post-secondary education, research and development, taxation and employment programs.

At The Journal, we put ourselves in their shoes. The following is our collective answer to the questions on the survey. Only the questions are repeated in this editorial, as the preamble to each question is not just explanatory, but often leads the participant toward a specific answer. Also, we decided to focus specifically on the problems inherent in the university system.

Section One - Access to Post-Secondary Education

1) Do you believe that every Canadian has the right to access Post-Secondary Education in Canada? Does that access currently exist? If not, what are the barriers?

It is our belief, that every Canadian should have the right to access post-secondary education. However, for many reasons we believe this not to be the case. Many potential university students face financial restrictions, thereby perpetuating the elitism that accompanies virtually all universities in Canada. Many of these barriers hit potential students well before they decide if they should even apply to university.

Section Two - Student Aid Financing

A. Short Term Solutions

1) Are you in favour of reinstating the six month interest free grace period on Canada Student Loans?

Expecting students to find meaningful employment immediately after graduation in order to pay interest on student loans is unreasonable. The concept of the student loan is predicated on future gains and should therefore be considered differently than the average bank loan. In today's economic climate, six months is barely enough time to secure gainful employment.

2) There has been a proposal to increase the minimum course load required to be eligible for Canada Student Loans from 60% to 80%. Do you support this move?

A move to 80 per cent would only serve to limit accessibility. Many part-time students limit themselves to a 60 per cent course load for valid reasons. Some are working, some are raising children and some may not be physically or emotionally prepared to enrol in a full course load. A 20 per cent increase in course load would necessarily require a jump in tuition fees as well. Thus the financial burden placed on the student and the government would merely increase. While the bureaucratic complications would be severe, perhaps minimum course load requirements should be assessed on a case-to-case basis. However, the

If it were up to us...

question remains if this would effectively prevent abuses to the system.

3) Should private lending institutions have a role to play in assessing the needs of students applying for financial aid? What role should financial institutions play?

Positions on this question are mixed. Suggestions have been made that increased competition among banks could possibly increase accessibility to loans or reduce interest rates. In this respect, a greater role on the part of lending institutions would be encouraged. However, the fact remains that banks are in business to make profit and any increased involvement would be to the detriment of students. Accessibility would decrease if banks began to assess each student's ability to repay a loan.

B. Long Term Solutions

1) How will you reform Canada's student financial aid system to reflect the changing needs of Canadian full and part-time students?

2.a) Do you support a system of loans whereby repayment would be based on income and ability to pay?

Any reform to the Canada student financial aid system must be two pronged. As tuition continues to rise, only an income-contingent loan repayment plan with an ability based payback program offers a fair and effective approach to student financial aid. However, it is imperative that all prospective student be made fully aware of what financial options lie in front of them. If this is not done, the perception of accessibility (elitism) will not change.

2.b) Would you run such a program through existing systems of revenue collection such as tax returns?

While most of us believe that such a program would be effective, sensible and fair, another suggestion was made. Loan repayment could be collected through existing channels except in the case of default. In this case, collection through the tax return system would be initiated.

3) Should governments continue to regulate tuition fees?

If governments did not regulate tuition fees, the university system would become, for all intents and purposes, privatized. Loan requirements would skyrocket.

Section Three - Federal Financing of Post-Secondary Education

1) Are Canada's colleges and universities adequately funded? Do you believe that the financing of post-secondary education should be administered through a federal agency?

Lack of equipment, larger class sizes and the inability to secure professors are all indications of a serious lack of funding. Although the creation of a federal ministry of post-secondary education has been proposed, with the goal of ensuring financial accountability and national standards of education, chances are a mammoth slow bureaucracy would be created. This would inhibit any meaningful change to how fed-

eral financial influence over post-secondary education is administered. Furthermore, a centralized funding system may lose sight of regional differences.

2) What would you do to ensure that the government developed a coordinated national policy with regards to post-secondary education? Do you support a national education strategy? What type?

If a ministry could be created that was effective and efficient, and that did not overlook regional differences, then a federal ministry for post-secondary education could possibly provide Canada with a globally-minded workforce thereby ensuring some security for Canada's prosperity. However, ensuring an effective national policy is a difficult proposition especially when dealing with policy decisions traditionally under the provincial domain. Regardless, education should be a national priority.

3) Do you believe that a fixed percentage of transfer payments should be targeted to post-secondary education?

Although fixed percentage transfer payments could possibly prevent education from becoming a casualty of budget cuts, and thereby would allow universities to function more easily, such a proposal is accompanied by practical and constitutional difficulties. Provincial control over funding allocations would be limited, and this would mean moving dangerously close to unsolvable constitutional debate. From the practical perspective, enrolment and economic factors vary from year to year confusing where fixed percentages should be targeted.

Section Four - Research and Development

1) How will you ensure research and development are given appropriate priority in the Canadian economy?

Money spent on research and development is an investment in the future of this country. Productivity and economic growth are linked conceptually to education. Though they are referred to as one, research and development are two separate entities. Research comes before development and funding decisions should reflect this reality. Additional government spending and corporate tax breaks could be used to ensure that research and development receive the funding and recognition they deserve.

2) Do you support a reinstatement of funding to the national grant-giving bodies?

Grants are an integral part of research, benefiting both professors and their students. Especially in a country like Canada, with a relatively small economy and small market, funding for research from federal sources is imperative. However, like any other bureaucracy, money and time are wasted in the decision making process.

Section Five - Taxation

1) Would you support the removal of the Goods and Services Tax from academic textbooks?

On this question, we found ourselves split. Some believe that any reading material free of advertising should be free of the GST. Others, however, believe that everyone should pay their fair share. Being a student does not mean special status, especially when certain necessities such as tampons and diapers are subject to the tax. Income tax on scholarships, however, is a much more important issue.

2) Do you favour mandatory Student Union fees becoming explicitly tax-deductible, as are other union dues?

Yes. This should already be the case, but will not make a huge difference.

3) Would you support the extension of the post-secondary income tax credit to part-time students?

More often than not, part-time students are taking partial course loads for valid reasons, as stated above. Why should it be harder for these students to get a post-secondary education? At least half the credit should be extended to part-time students, though ideally this would be done on a case-to-case basis to ensure students' needs are met.

4) Are you in support of the regulation of 'non-tuition related' fees by the government?

Unless they grow so large as to be on par with tuition fees, 'non-tuition related' fees should not be regulated by the government. University student governments and administrations should be responsible for setting these fees.

Section Six - Employment Programs

1) How will you help to ensure adequate summer job opportunities for students?

Were the government responsible for creating summer jobs for students, and were students at the top of the employment hierarchy, then the government could try to provide jobs by encouraging co-op programs between universities and companies. However, co-op programs are not always successful. Instead of struggling to provide summer jobs, the government should focus on ensuring access to university.

2) What should the federal government do in terms of a National Jobs Strategy for graduating students?

If a national jobs strategy is to be implemented, it should be one that encourages employers to hire graduates. However, the above answer applies here.

3) Currently students pay about 20% of the cost of their education. What % of the cost should students pay?

Most of us would not be willing to pay more than 20 per cent. However, if students are forced to pay more, tuition hikes must be fairly matched with some form of outside spending. At least one person on our editorial board feels that zero tuition would be ideal.

Opinions

SOARB violated mandate

The Editor,

During Orientation some leaders break the rules. This year was no exception. The punishment for violating the contract, as leaders are led to believe, is to be 'de-leadered'. This year, the leaders of Transfer Orientation were chosen to be punished. However, contrary to intuitive logic, those who broke the rules were not 'de-leadered' but instead the entire week was cancelled. Leaders and students alike were forbidden to continue with the Orientation of Queen's. The issue then, in the minds of both the transfer students and the Transfer Orientation Executive, is not whether Trash acted wrongly but whether SOARB did.

Dr. Jim Bennett, the co-chair of the Senate Orientation Activities Review Board, told The Journal "Our task is not to make the rules - it is to ensure that the policies of the University Senate are carried out." (September 14) However, if one cares to look at the mandate of SOARB one will notice this: "SOARB is purely regulatory in function, setting general policies for Orientation, and leaving it to AMSOC and the faculty and school Orientation committees to execute these policies."

(Report of the Ad Hoc Senate Committee to Review Orientation, part 2, 1991, pg 10) Dr. Bennett has either never read the mandate of SOARB, or has chosen to ignore it. When the Executive of Transfer Orientation was informed of the cancelling of Trash week, there was no formal representation by AMSOC, nor was there any written declaration of the cancellation during or after the meeting. All the meetings with the Trash Executive were on a verbal, SOARB only basis. This is clearly against the "policies of the University Senate" which Dr. Bennett claims to hold in high regard.

On the 10th of September the members of the Executive were told about the cancellation of the remainder of the week. Unfortunately Dr. Bennett & SOARB have, again forgotten to read their mandate. The Jackson report clearly states that "should it [SOARB] contemplate making any substantive or structural changes, SOARB will consult widely and be perceived to do so." (10) The cancellation of Trash week is clearly a "substantive" change to Orientation. With an incoming population of over 100 students Transfer Orientation rivals many of the faculties. SOARB neither consulted with the Queen's community nor was it perceived to do so when it cancelled Transfer Orientation. Not only is SOARB illegitimate in its author-

ity to cancel the week, it has done so without the prescribed consultation.

SOARB has told the Queen's community, and Transfer students in particular, that the cancellation has hurt the Board a lot more than it hurt the students. This is wrong. The damage done to the students of Transfer Orientation is both far reaching and severe. They were told that they were to be welcomed in to the Queen's community with open arms and smiling faces. They arrived and did what all other students did: have fun, get to know the school, and sign up for classes. What did they do wrong when Mr. Punjani says that "the fact remains that the Trash Executive were not carrying out their responsibilities as charged."? (Journal, September 17) It seems they are being punished for the mistakes of their leaders. The Jackson Report states that SOARB, in all of its actions, shall "use as its principle set of criteria the stated goals of Orientation." (10) The goals are simply this: "To help students make a smooth transition into their new environment in all of its aspects." (2) Punishing the students, contrary to SOARB belief, does not hurt the Board more than the students and, again, is clearly against the mandate.

The chairs of Transfer Orientation thus demand a formal written apology to the transfer students from Dr. Jim Bennett and Mr. Amein Punjani to be printed in the Queen's Journal and approved by the students before publication. We demand that Transfer Orientation be fully reinstated in the Orientation programme until such time as SOARB "consults widely and be perceived to do so" on its future. Finally, we demand that all members of SOARB sign a contract which binds them to uphold the written mandate of the Senate Orientation Activities Review Board on punishment of expulsion from the Board. The question is now whether SOARB is a body designed to punish leaders to the painful detriment of the students or a body to "help students make a smooth transition in to [Queen's]." SOARB has clearly violated its mandate and as such attention should be turned away from the fruitless squabbling over whether Trash Leaders broke the rules, which they clearly did, to whether SOARB is an effective body which completes its mandate, which it clearly is not.

—Marianne Wisenthal
and Fareeda Shaib
Chair persons, Transfer Orientation

talking heads

"What did you think of this year's 'Career's Day'?"



"Everything you need to know."

—Julie Anderson
Comm '96



"Everyone goes out of their way to help."

—Jacqueline Wyllie
Comm '96



"It's just like a stop and shop."

—Steve Fiorelli
Comm. '94



"It's depressing."

—Debbie Baccaglio
Arts '94



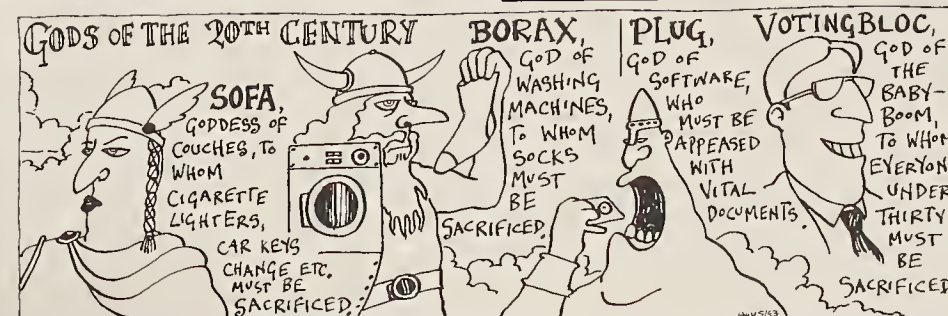
"I came for the free samples."

—Kim Gammage
Comm '94



"I came to visit my friends who graduated and got jobs last year and left me here to keep studying."

—Steph Lallamme
Arts '93



Features

Healthy, Wealthy and Wise

As the school year gets underway in earnest, it's a good time to start thinking about developing a healthy eating and fitness routine. The information in this Feature is intended as a guide to students who may be living on their own for the first time, or as a refresher course for those people who have gotten a little too accustomed to Kraft Dinner and Pop Tarts since returning to school.

For students new to the ghetto, shopping for your own groceries may be the first hurdle that you encounter when trying to fend for yourself. Student Health Services runs a program called Supermarket Safari, which can assist you in choosing nutritious and inexpensive options at the grocery store.

The program will begin in October, and involves weekly tours of the A&P every Wednesday evening with a representative from Student Health. For more information, contact Diane Nolting, the Health Educator at Student Health Services.

The key to a healthy diet, according to Nolting, is remembering that "there is no such thing as good food and bad food." She emphasizes that if students constantly deprive themselves of food that they really covet, they end up feeling unhappy about themselves and envious of others. In the same vein, fad dieting is also useless because it doesn't really involve reorienting your everyday eating patterns. Following the Canada Food Guide is an important first step in maintain-

ing a healthy diet. If you are trying to lose weight, remember that it is most important to reduce your fat intake rather than your calorie intake.

Women should take special note when reorienting their eating habits. Because women are most prone to dieting, they often sacrifice proper nutrition by reducing their iron or calcium intake. Calcium deficiency can lead to osteoporosis in old age, but is easily remedied by eating calcium-rich foods such as low-fat dairy products, spinach and broccoli. Eating iron-rich foods such as lean red meat, dried fruits and whole-grain products can prevent the onset of fatigue and anaemia. Iron is more readily absorbed when it is consumed along with foods rich in Vitamin C.

Shopping Tips

- Do as much comparison shopping as possible. Even though the life of a student is hectic, it's often worth it to spend a little extra time hopping from store to store.

- Take advantage of coupons and specials, but don't let the cheaper price entice you into buying complete junk!

- Buying in bulk is often cheaper, but there's really no point in getting too much if it will end up getting stale or going to waste.

- You've all heard this one before, but it bears repeating: don't shop when you're hungry!

- Processed foods are always less nutritious and most often more

expensive than unprocessed ones; try and avoid them.

- Read labels before you buy: products labelled "light" or "natural" may not be all they're cracked up to be. Look for products with low fat, salt and sugar content.

- Instead of using expensive vitamin and mineral supplements, try to include all the nutrients you need in your daily diet. The only time you should be supplementing your diet is if it's been recommended by a doctor.

- Vegetarians can eat for a lot less and still get enough protein in their diet. Take a page from their book and eat more legumes and less meat!

Shop 'till you drop

The easiest way to ensure that you eat at least relatively well at school is by buying the right kinds of groceries. There's not a whole lot you can do with a box of Kraft Dinner but heat and serve (or if you learned to cook from your Grandmother, add gross stuff like ketchup, thyme, tarragon, bacon bits and other assorted goodies). However, if you buy a wide and healthy variety of staple foods, you could end up actually enjoying your meal! To assist in achieving this goal, *The Journal* has compiled a list of food stores and their various faults and attributes. Remember, each of these stores has something to offer, so try and hit them all during your ghetto sojourn.

John's Deli, 507 Princess Street

If you haven't discovered this place yet, you're definitely missing out. Located right across from the Beer Store on Princess Street, John's Deli is a great place to find a really diverse selection of imported (primarily European) foods. The store is fully stocked with canned legumes, tomato sauce, mediterranean fruit juice, Italian cookies, European chocolate, and a great selection of teas and coffees. And while you might expect exorbitant prices, most of these items are comparable to their North American Wonder Bread counterparts found at the A&P. The fruits and vegetables are also very reasonably priced, but the freshness factor is not always consistent. Another huge advantage of John's is that it has a butcher and deli counter, which means fresh meat! And finally, check out the great selection of gourmet and pedestrian cheeses, as well as some bread that actually has a crust!

The A&P (Corner of Princess and Barrie streets)

What can I say about this store that most Queen's students don't know? By all means, shop at this store for your basic grocery needs, but don't confine your consumer urges to this limited universe. As we all know, variety is the spice of life, and the A&P is notorious for its low product turnover. The positive aspects of A&P include the relatively cheap frozen foods and dry

goods, as well as the convenience of having everything (including wilted lettuce and junky processed foods) in one place. This is a particular advantage when the February roads are coated in slush. While you are there, however, don't fall for the "my parents never let me have Fruit Roll-ups or Marshmallow Fluff, I need it NOW!" trap. The challenge is to buy cheap stuff that won't burn the insides of your stomach.

Meyer's Cash and Carry (Princess at the top of University)

This bulk food store is just a hop, skip and a jump away from the A&P, and is a more environmentally conscious and in most cases cheaper alternative to overpackaged dry goods. In the three years I have been in



Kingston, Meyer's has progressed from a store that stocked bulk candy, noodles and dog food to one that boasts a wide variety of nutritious bulk foods, like Nature Burger mix, Tabouli mix (a cracked wheat salad), and Tofurella (a cheese substitute). This is also a great place to pick up spices, since you can get as little as you need, although there is a minimum charge of 20 cents. A new offering is bulk fudge, which of course should be indulged in on an occasional basis only. This points to one of the hazards of Meyer's: you may think that because this is a bulk food store everything in it is good for

you, but this is not the case! The gummy worms they sell here are not nutritionally different from the ones at Mac's Milk. Generally speaking, the health food content of the store has measurably increased over the past few years. Some particularly tasty products include the spicy red pasta (which lives up to your basic pasta and tomato sauce), and the fairly reasonably priced dairy products (watch for specials on these).

The Kingston Farmers' Market (King St. and Brock St.)

The market, a Kingston institution, is at its peak right about now. As the fall harvest of fresh fruits and vegetables piles up, the parking lot behind city hall is a great place to get really fresh produce. Now is the time when you will see the highest amount of locally grown produce, because in the early spring some of the stuff seems to be grown elsewhere.

You could go really nuts in one visit, since all the fruit and veggies just make you feel so wholesome and virtuous, but remember that fresh produce will spoil, and it's actually best to make frequent visits to buy a small amount each time. If that's too time consuming, try buying potatoes, carrots, squash, and apples, which tend to keep for longer.

Most of the booths also sell cut and potted flowers, and items like honey, maple syrup and cheese curds are also available. One booth specializes in sausages, and although they are too pricey for the average budget, the Kibbassa is a nice treat. While you're there, take advantage of the booths run by local bakers and craftspeople as well.

Asian Market (Princess Street at Clergy)

If you want to add some interest to your meals, this small owner-operated store at the corner of Princess and Bagot is a good place to start. It features a wide variety of Southeast Asian staples and delicacies, including foods from India, China, Japan and elsewhere. The wide variety of sauces (curry, soy, hoisin, teriyaki) are an excellent way to add life to a stir-fry. For the adventurous

chef, the Asian Market also stocks some fairly uncommon Chinese vegetables and frozen foods. You never know what's out there until you go take a look, and this place is a great way to get your creative culinary juices flowing. This is also a good place for staple foods like rice and noodles at decent prices. Check it out!

Tara Natural Foods (340 King St. E.)

This is the health food store after which all other health food stores are modelled. It's granola city in here, and really makes you feel relaxed and healthy. But let's face it: unless you actually eat some of the stuff in here, you won't be any better off for your visit. Tara's boasts almost everything the vegetarian could want: cheese substitutes, soy burgers and dogs, non-dairy burritos, dried legumes, organic vegetables and more! The cheese selection is also quite diverse, and priced comparably to most grocery stores. Speaking of prices, a quick survey of vegetable prices indicated that you won't be paying much more for organic, although this could change drastically once winter rolls around. Broccoli was \$1.20 a bunch (compared to \$1.29 at A&P), and green peppers were 50 cents each (compared to 75 cents at the Farmers' market). At Tara's you can also find a wide variety of bulk spreads, including peanut, almond and cashew butter, honey and tahini. Containers for these items cost extra, so it's best to bring your own. As well, when you bring in your own containers or coffee bags, Tara's will donate four cents each to the Kingston Environmental Action Project.

While you're there, check out the wall of spices available, but pay attention to the prices: some of them are a little astronomical! Another notable offering is the Bridgehead Coffee, which is produced in Third World countries through Oxfam, a charitable organization which tries to keep profits in the country of origin.

It's best to bring your own shopping bags to Tara's, although they do provide previously used plastic shopping bags if you forget.

15 ways to cut fat

1. Know where fats hide out. Most fats are found in butter, margarine, oil, meat, poultry, fish, milk products, bakery products, fast foods and convenience foods.

2. Cut down on fat when cooking. You don't really need 1/4 cup of butter to saute your onions. And chances are you can cut 1/4 of the fat out of baking recipes without ruining them.

3. If you buy salad dressings look for low fat or no fat.

4. Simply stop using butter or margarine on toast. Jam or honey are tasty low fat substitutes.

5. The key way to control fat intake from meat and poultry is to reduce portion sizes. 90 grams or three ounces is enough at one sitting.

6. As a general rule: leg meat is lowest in fat; loin cuts are moderately low in fat; shoulder cuts are highest in fat. White poultry meat has half the fat of dark poultry meat.

7. Stir-fry meals (quick, easy and very nutritious) can be made with almost no fat if you use a heavy gauge non-stick pan.

8. Cut down on cheese! A slice can contain up to 13 grams of fat. Low fat or skimmed milk cheese gives you about three grams of fat per slice.

9. If you drink cream in your coffee, three cups a day could be increasing your fat intake by ten grams. Even homogenized milk is a better alternative.

10. Big Marriott-type muffins can contain up to 12 grams of fat. Try and bake some batches at home: they average five grams each and are a heck of a lot cheaper too!

11. Snack crackers are high in fat! The best kinds are soda crackers, melba toast, swiss flat bread, rice cakes and water biscuits.

12. Caesar salads and julienne salads are not really a healthy alternative when eating out. And any salad with loads of dressing is not optimal.

13. When you order pizza, order extra vegetables rather than extra cheese. Skip the meat if possible!

14. Eat as many fruits and veggies as you want, but beware the avocado! It can contain between 20 and 30 grams of fat each.

15. Try to increase your consumption of dried beans, lentils and peas: they are low on fat and high on fibre.

Source: 89 Ways to Cut Fat, by Denise Beatty.



Lentil Land

Increased numbers of university students are turning to vegetarianism as a dietary option. For some the decision to eliminate meat from their diet is environmental or ideological, and some chose to do so for the purported health benefits. Either way, it's important to shop wisely for a vegetarian diet. Because animal proteins contain a complete complement of amino acids (and most plants don't), it's recommended that vegetarians ensure that they have eaten certain combinations of proteins by the end of the day. Complementary combinations of proteins include peanuts and milk, breads and cheese, beans and rice, cereals and milk, beans and wheat, and bread and eggs, pasta and cheese, and peas and rye.

Studies have found that it is entirely possible to maintain a healthy vegetarian diet. In fact, it has been found that vegetarians may be able to absorb iron and zinc more efficiently. A vegetarian diet also tends to be significantly lower in fat than a meat-eater's diet. On average, Canadians consume about 40 per cent of their calories as fat, whereas a vegetarian diet contains 15 to 23 per cent of its calories as fat.

It's not necessary, however, to cut meat out of your diet completely to achieve some of these health benefits. On a tight budget, many students tend to reduce their meat intake anyway. If this is the case for you, make sure you are supplementing your diet with other proteins.

This feature was compiled by Alison Masemann, Features Editor and french fry connoisseur. Special thanks to Diane Nolting from Student Health Services for her invaluable help and resources.

Fit for Fall

The benefits of living an active life are countless. I find that the periods in my life when I feel the best both physically and mentally are those in which I am the most physically active. It is incredible just how closely linked the mind and the body truly are. The state of one often depends on the other.

If you are thinking of becoming more active, it's very important to choose a form or forms of exercise that you enjoy so that you do them often. Walking or biking to school is a great way of incorporating fitness into our lives. If you find that getting motivated to exercise or making it to the gym for aerobics classes or volleyball games is difficult, be sure to schedule it in and assign it the same importance as doing your homework or going to class. Too often people put exercise on the back burner when their lives get hectic. This is an unfortunate trend, because exercise really makes us better able to deal with life's stresses. Our bodies and minds become stronger and health-

ier with exercise, making us better able to fend off illnesses and challenging life situations.

For some people, it takes exercising on a regular basis for it to become a routine, natural part of their lives. I was lucky this summer because I worked at an aquatic facility, so I didn't have to go far in order to exercise. To get myself into a routine I made sure that at least three times a week I swam a certain number of lengths before I left the pool. After a while doing them became a habit and I found myself looking forward to my workouts.

For other people, exercise comes more naturally since their favourite pastimes are often related to physical activity. For others who haven't had as much exposure to sports and fitness, more effort is usually needed to get involved.

In a recent conversation I had with a friend, we were agreeing on the fact that if one sticks to a form of fitness for a particular amount of time there is a breaking point

where performing the activity feels very natural and is very exhilarating.

This summer I stuck to my routine like I never have before and I still can't get over the impact it had on my overall well-being. I had far more energy, a more positive outlook on life and I felt generally more comfortable "in my skin".

I think the greatest part of exercising regularly is that it helps to boost self-confidence. Exercise gives us more energy, making us more productive, better able to accomplish things for ourselves, and better able to give time to others. Physical activity has many benefits so it's worth making it a priority! On a final note, with apologies to Joseph Addison, "exercise is to the body what reading is to the mind."

Caroline Davies, Arts '94, is majoring in health and sociology, and enjoys singing "Fame" with her Echo Mike™.

BMI Baby

So you think you're overweight? Not so fast! While we are inundated with images and information that point to an "ideal weight," it's important to recognize that different people are born with different body types. Whereas in the past it was accepted that there was an "ideal weight" for both men and women, health professionals now agree that one can only really specify a range within which one can fall. To this end, the Body Mass Index has been developed. This table indicates whether or not you fall into low, moderate or high risk zone for developing health problems. The formula is the same for men and women, and should not be used for children, for those under 20 years and over 65 years, for pregnant or lactating women.

HOW TO FIND YOUR BMI

1. Mark an X at your height on line A.
2. Mark an X at your weight on line B.
3. Take a ruler and join the two X's.
4. To find your BMI, extend the line to line C.

IF YOUR BMI IS UNDER 20

A BMI under 20 may be associated with health problems for some individuals. It may be advisable to consult with a physician for advice.

IF YOUR BMI IS BETWEEN 20 AND 25

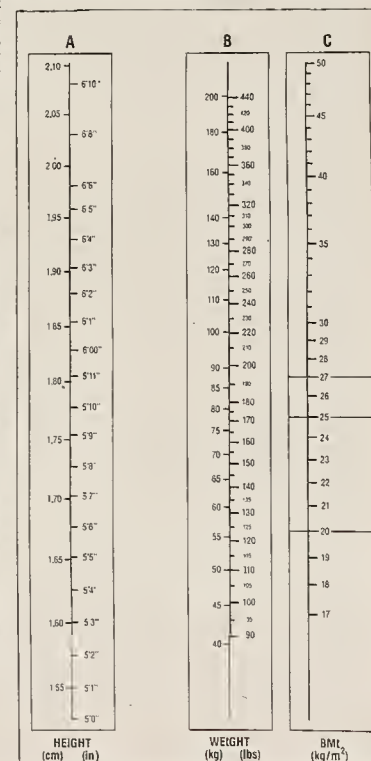
This zone is associated with the lowest risk of illness for most people. This is the range you want to stay in.

IF YOUR BMI IS BETWEEN 25 AND 27

A BMI over 25 may be associated with health problems for some people. Caution is suggested if your BMI is within this zone.

IF YOUR BMI IS OVER 27

A BMI over 27 is associated with increased risk of health problems such as heart disease, high blood pressure and diabetes. It may be a good idea to consult a dietician and physician for advice.



QMA

Welcome

THE QUEEN'S MARKETING ASSOCIATION

An introduction to the QMA

The Queen's Marketing Association was founded in 1984 by Fred Singer, a Queen's Law student and Commerce graduate. With strong support from Ken Wong of the School of Business marketing department, Fred soon developed a dynamic organization run solely by students.

Today, the QMA is an organization of 1,300 general members and over 60 core members who actively work on various projects. Built around the concepts of autonomous student management and strong entrepreneurial attitudes, this organization continues to enhance university education by providing students with practical experience and skills. Through topical Speakers, a National Conference, Market Research Surveys, Special Projects, Retail Sales, and Practical Skills Workshops, QMA members further their education while showing initiative and taking responsibility. The QMA provides a forum for the exchange of ideas between faculties and the business community while assisting its members in finding meaningful careers.

Upcoming Events

September 22 - 28 1993-94 Membership Drive

Be sure to sign-up at one of the many booths on campus!

September 27 & 29 Public Speaking & Oral Presentation Workshop

Learn a few tricks and get feedback on your own style.

Sept. 27 - Oct. 15 Computer Skills Instruction Series

Get to know Lotus 123, WordPerfect and Harvard Graphics.

September 29 Annual General Meeting

Guest Speaker: Michael Cullen, V.P. Marketing of Thomas J. Lipton.

October 5 Warner Lambert Speaker Series: "North American Success Stories"

Ted Fletcher, President of Starter Canada (sporting goods).

October 6 Time Management Workshop

Find out how to fit everything into your hectic schedule.

October 21 Unilever Speaker Series: "Towards 2000 - Gaining a Competitive Advantage in Today's Changing World"

Andreas Kerkovious (Law '88), Mountain Equipment Co-op Board of Directors.

November 2 Warner Lambert Speaker Series: "North American Success Stories"

Sam Joseph, V.P. Marketing of McDonalds.

November 10 Unilever Speaker Series: "Towards 2000 - Gaining a Competitive Advantage in Today's Changing World"

Charles Oliver, V.P. Marketing of Lever Brothers.

January 28 & 29 Annual National Conference: "Towards 2000 - Marketing for the 90s Consumer"

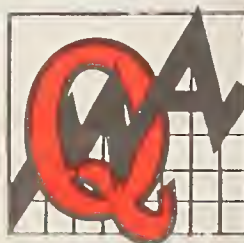
Look for more information about the conference in upcoming newsletters.

****Beware Engineers!** The Northern Telecom Speaker Series details will be announced in the near future. Look at the QMA display case by the Mac Corry bank machines for further information.

How Do I Join the QMA?

You only have a few days left, so hurry and sign-up in either Mac Corry, the JDUC or Dunning between 10:00 a.m. and 4:00 p.m.. Our booths will be set until Tuesday the 26th; but the sooner you sign-up, the better your selection of our FREE gifts offered to you! So come out today and bring a friend!!

If you have any questions please feel free to call Sylvie at 531-8652.



Whats in it for me?

Letter from the President:

The one truly amazing thing about Queen's is that there are so many ways for students to get involved, be it in sports, with clubs, or through various student organizations. I clearly remember reading The Journal in first year and being absolutely amazed at all the activities that were run by students. I soon decided where I wanted to focus my efforts, however, and became a member of the Queen's Marketing Association. As today's QMA president, this was a decision from which I never looked back!

After joining the QMA, I discovered how important marketing is to each and every Queen's student. It became very clear to me that marketing is not limited to business, but is everywhere. How we market ourselves influences the success of our relationships with others, be it with family, friends, or fellow employees. Ultimately, marketing's most important application is ourselves.

The QMA is not a Commerce organization. It is a marketing association for everyone who sees value within themselves. Although being a QMA member is a rewarding and fun experience, it is equally important to recognize the crucial role the QMA plays in bringing a marketing perspective to students — a perspective which cannot be found in the classroom. For these reasons, I strongly encourage all students, from all faculties, to join the QMA!!

Drew McReynolds

President - Queen's Marketing Association

These are the nine divisions which work together to make the QMA into a great organization:

Business Division (Mike Harris, Director) - The Business Division is currently developing a variety of goods and services for the 1993-94 year. Look out for our Queen's clothing line of sweat shirts, t-shirts, and hats. We will also be offering a bus service to Toronto and Ottawa at Thanksgiving and Reading Week.

Speakers Division (Mika Yamamoto, Director) - The QMA's Speakers Division's purpose is to provide members of the QMA and the Queen's Community with insight into real life experiences of individuals in the business world. With three speaker series, our objective is to appeal to a broad spectrum of students through various faculties.

Advertising Division (Sarah Lauriston, Director) - The Advertising Division is the "face" of the QMA. It is our job to relate what the QMA has to offer, as well as make students aware of upcoming QMA events. We accomplish this through our newsletter and various campus-wide promotions, we also run an advertising competition in cooperation with one of our sponsors.

Marketing Research Division (Zoe Nutton, Director) - The Marketing Research Division was created due to the tremendously successful 1991 "Queen's Student Alcohol Attitudes Survey." Today, it continues to prosper through its work with QMA divisions, other Queen's association and groups, as well as with QMA sponsors.

Special Projects (Jen Lawetz, Director) - Special Projects is the most elusive of the QMA's divisions. We perform, well, a variety of Special Projects. We like to keep them under wraps, so look for a few surprises from us in the upcoming year!

Practical Skills (Fiona O'Connell, Director) - The Practical Skills Division offers workshops and courses which provide students with an opportunity to learn new skills and apply ones previously learned. Our workshops include: Time Management Workshops, Resume Building/Interview Workshops, Public Speaking Workshops, Computer Skills Instruction Series, and a Marketing Crash Course.

Human Resources (Sylvie Levesque, Director) - Human Resources is the division which strives to help the Board of Directors work together in perfect harmony, recruit as many general members as possible (to ensure great speakers and great sponsorship!), and to organize social events. We are behind the synergy that drives the largest organization on campus.

Corporate Division (Pete Doulas, Director) - The Corporate Division manages communication between QMA members and sponsors. Our noted sponsors are Warner Lambert, Unilever, Goldfarb Consultants, Procter & Gamble, Northern Telecom and the Holiday Inn. Our sponsors are a main reason for the QMA's success.

Conference Division (Karen Kilcullen, Director) - The Conference Division is responsible for the QMA's highly acclaimed Annual National Conference. This year's theme is "Toward 2000 — Marketing for the 90's Consumer." Some of our expected speakers include corporate leaders from Unitel, General Motors, Unilever, Warner Lambert, and Procter & Gamble. The Conference is an excellent and exciting opportunity for students to meet and learn from members of the business community as well as from other Canadian students.

Editor's Note

As an English major, I spent a good three years believing that the QMA was geared towards Commerce students and did not apply to me. Now the current editor of the QMA newsletter, I wish I had become involved sooner as the QMA is open and readily accessible to all Queen's students. For those interested in becoming involved and contributing to the Queen's community, look to the QMA. Not only is it an excellent way to meet people, but it will enable you to gain valuable experiences and offer you unlimited opportunities at the level of intensity and commitment you choose.

As for myself, I'll be busy keeping both new and old members informed of QMA events. Remember to look for our next newsletter at the beginning of November!

Until then, welcome to the QMA!
Jillian Boyd

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NOTICE



The TRICOLOUR YEARBOOK wishes to announce an amendment to our advertisement in the What's Next. A fourth Official Tricolour Photographer has been added to our list:

GRUENBERG PHOTOGRAPHY

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(613) 548-4541

94's Don't Forget!!! You MUST have your sitting booked for graduation photos at one of the official Tricolour photographers no later than **November 15, 1993**. If you want your photo included in this year's Tricolour, you must book by this date. (NOTE: The cutoff date for sittings is **January 31, 1994**.)

The Tricolour Yearbook would like to extend our sincerest apologies to Gruenberg Photography for this omission.

NOTICE

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BY FRANK DIXON
The Queen's Journal

It was so much fun, we want to do it all over again.

The subject in question, of course, is the Queen's Golden Gaels' victory in the 1992 Vanier Cup last November. That win, by 31-0 over the unbeaten and #1-ranked St. Mary's Huskies, was the first shutout in Vanier Cup history. The game was nowhere near as close as the score indicated. It not only proved that the Gaels were by far Canada's best team, but also that the whole Huskies team could travel to Ontario and go an entire weekend without scoring!

With All-Canadian tailback Brad Elberg unexpectedly back at Queen's this fall, many people are expecting the Gaels to not only repeat, but to do so convincingly. After all, wasn't Elberg more than anyone else the architect of the championship season?

But the first three games of the season have shown that trouble looms on the horizon. One-sided losses to Toronto and Bishop's, and a nail-biting win over Ottawa have found this year's Gaels far from sharp. Counting just the two league games, the 24 Queen's points scored is better than only one CIAU team, the York Yeomen, who just tied a CIAU record with their 33rd consecutive loss. When you're being compared to York in any aspect of football, you're in trouble.

Queen's has lost several key players from the 1992 team, players who were among the best-ever Gaels at their respective positions. Although competent replacements are on hand, graduated leaders like All-Canadian linebacker Mike Boone, All-Canadian defensive tackle Eric Dell, conference All-Star tight end Dan Wright, all-time Queen's leading scorer kicker Jamie Galloway, conference All-

Star centre Tom Clark, conference All-Star halfback Paul Beresford, conference All-Star deep back Chris McCormick, and five-year quarterback Tim Pendergast are being sorely missed. In addition, linemen like All-Star Jason Moeller, Chris Finner and John Zulich, who were counted on either to start or play a lot off the bench, are on campus but not available for various reasons, making both the offensive and defensive lines lacking in experience and depth.

When a team wins a championship, its opponents the next season will prepare twice as hard. And when that winning team is Queen's, probably the most hated school in Canada by players from other schools, the Gaels know they can expect fierce resistance. It's the "Beat Queen's and make our season worthwhile" syndrome. More specifically, it's the "Stop Brad Elberg" syndrome at work.

Compared to last season, Elberg has been next to invisible so far in 1993. Downcast after the Ottawa game, he commented half-heartedly, "If I play any worse, coach Hargreaves will be cutting me." Although that's far from the case, Gaels' fans are wondering when Elberg will break loose.

The Regina rumble enjoyed a dream season in 1992. Just how dominant was he? Well, consider that Elberg scored at least as many regular-season TDs (14) as NINE entire CIAU teams (Alberta, Carleton, Concordia, Guelph, McGill, St. F.X., Waterloo, Windsor and York). Brad was the top-scoring non-kicker in the country. His rushing total of 937 regular-season yards on only 118 carries — third in the CIAU — was also more than (count 'em!) NINE teams (Bishop's, Carleton, Concordia, Guelph, McGill, McMaster, Saskatchewan, St. F.X. and York). Then there were the eight TD's in the playoffs, the MVP awards for

Sports

Don't expect a Vanier repeat in 1993



Can Elberg lead the Gaels to a repeat?

Marka Glickman

the Vanier Cup, OQIFC league and Gaels' team, the Jim Tait Award, the #2 overall CFL draft selection, a bobsledding trip to Italy, and a free-agent signing by the Philadelphia Eagles. After three seasons with the Gaels, Brad is the top-scoring non-kicker in Queen's history, with 34 touchdowns and 204 career points. That's since the ancient Sumerians started keeping track, back about 1887 or so. Who had a better year? Maybe John Olerud of the Jays, but maybe not! Brad's exploits have been featured in national media such as *The Globe and Mail* and *The Sports Network*. He is arguably the most famous Queen's personality, whether it be student, alumni, or leader, of the present day. It was almost as if Elberg was sitting at a blackjack table and getting dealt 21 on every hand!

When one player does that much damage and gets that much attention, it's no secret that oppos-

ing coaches will be burning the midnight oil searching out ways to stop or slow him down. Judging from the Bishop's game, it was almost as if the Gaels had a player in the Gaels' huddle, the way they were able to anticipate what Queen's was going to do on offense. Brad has become all OQIFC coaches' favorite game film star.

Unlike success in an individual sport like golf or track, Elberg's came as an individual tailback in a team football context. In golf, there is no one to tackle you and prevent you from hitting that 1-iron 230 yards, finishing two feet from the pin. A track star doesn't have to worry about an opponent knocking down that record javelin throw. Football is much more demanding in terms of maintaining consistently outstanding performance.

Between last season and this, Elberg's dream run stopped in drastic fashion. Ruled ineligible for the Philadelphia Eagles be-

cause of a technicality, cut by the Saskatchewan Roughriders because they already had somebody at running back, and promised only a practice roster spot with the struggling Toronto Argonauts, Brad elected to return to Queen's, finally finding a team that would take him. It's a very big jump from college to the pros, where players are often treated as pieces of meat rather than human beings. Although Elberg is always smiling and upbeat regardless of circumstances, the disappointments he has suffered in the last three months must be weighing heavily upon him.

It's been frustrating for Elberg so far, but don't count on his slump continuing. He has too many skills and too much pride. Elberg simply finds a way to win over the long run.

Elberg's dry spell aside, too many people are going to expect

too much from the 1993 edition of the Gaels. Not that they aren't a talented and determined team. Not that they don't know how to win. But last year, so many things fell into place that a repeat seems unlikely. After all, only twice before (1970 — Manitoba and 1977 — Western) has a Vanier champion been able to repeat. It could happen, and we'd all love to see it, but we shouldn't expect it.

Extra Points

Fullback Don Norwick waited his turn for four years for a chance to start for Queen's. He went down early in the Ottawa game, gone for the season with a broken leg, removed by stretcher and ambulance after being down for a good ten minutes. Nobody worked harder to get ready for 1993 than Don, and now all that work is down the drain. His veteran leadership really can't be replaced. Get well soon.

Please see FOOTBALL / p.18

With a Bang, Intramurals Have Started

BY ROB CAMP
The Queen's Journal

The Intramural program got under way last weekend with the first sport of the year, BEWS Softball.

The tournament started with 16 teams vying for the championship and when the dust had finally settled there were but two left. Perennial powerhouse PHE was to take on the young upstarts of Rehab.

Now Rehab was not going to be intimidated by PHE, after all they had Ron "DEEP" Herman, the man who had swatted a ball from the West Campus diamond and hit a field hockey

player on the North field (a distance of roughly 450 feet). So perhaps it was no surprise when Rehab came from behind to win big over PHE in the finals.

WIC ball and Tug-o-war

Other sports to hit the field were WICball and Tug-o-war. In the WICball final there was an exciting finish as PHE squeaked by Con-ed in a repeat of last year's final. The game, watched by dozens of spectators, was fast and furious with several lead changes before PHE finally emerged victorious.

The Tug-of-war final, while

perhaps not quite as exciting, was still an impressive display of strength, as both PHE and Rehab battled their way into the finals. Both teams looking for the ultimate victory put on fine displays of brute power before Rehab finally came out on top. Starting Monday night the majority of leagues will have initiated their season with the first set of games.

Therefore it is important to check the schedules currently posted on the way to the changerooms to see when and where your team is playing.

Otherwise you just might miss out on what is already turning out to be a spectacular intramural season.

Women's Varsity Tennis

BY ANDREA MATTHEW
The Queen's Journal

The Women's Varsity Tennis squad was back in full swing this past weekend, hosting teams from McMaster and Western, out at West (and I mean West) Campus. Queen's, still carrying an abundance of competitive players from tryouts last week, had many potentially destructive player combinations.

Returning Golden Gaels include Nicky Myslivecek, Bali Athwal, MJ Young, Andrea Matthew and Nancy Ip. There is a plethora of new talent this year in the racquets of Pam Lewis, Lisa Bradford and Moira Malvestulto. Two players not playing this weekend are Mike Thomson and Heather MacDonell.

The first matches commencing at oh-my-gosh-its-early nine a.m. were played in near-rain darkness. Fortunately, not only did the sun come through but so did "No-Reebok Skirt" Athwal, "Mmmmm" Myslivecek, "Long-hair" Young and "I've got work to do" Matthew, who trounced their opponents in straight sets. Queen's took the McMaster series 6-3.

Near wins from "Orange Bette" Ip and "Goran" Bradford, and Athwal and "Prince Top Spin" Lewis almost pulled the team through in doubles. In the end, wailing Western Purple people stole the series 6-3. This weekend, the women's team will be in Waterloo to challenge the warriors.

Football Gaels

Continued from page 17

Queen's coaching legend Frank Tindall, and CFL Hall-of-Famer halfback Ron Stewart have both been inducted as charter members into the OUAA Sports Legends Hall of Fame.

Tindall coached the Gaels from 1939-75 — he's still going strong at 84 years young. Stewart starred for the Gaels from 1953-57, and later for the CFL's Ottawa Rough Riders. Congratulations!

Hockey Hall-of-Famer Ed Voss, a mainstay of the wondrous Queen's teams of the 1920's that won three

straight Grey Cups (no, that's not a misprint!) died recently at his home in Florida.

Voss played in the NHL for several teams after graduating from Queen's, became an NHL referee after his playing days, and rose to Supervisor of NHL officials. Voss was 88.

He was one of the last links to those glory postwar days, when a bunch of Queen's university players whipped all comers, winning 20 straight games over pros and amateurs alike from 1922-25.

What's a' Happening?

BY DEREK SMALLS
The Queen's Journal

This is a friendly reminder of what athletic events will be taking place this weekend. The football game is not the only home appearance of our Gaels this weekend, there are lots of other things to see.

| | | |
|---------------|---------|--------------|
| Cross Country | Sept 25 | Queen's Open |
| Rugby | Sept 25 | McMaster |
| Tennis (M) | Sept 25 | Tournament |
| Football | Sept 25 | Carleton |

Catch Rugby at Kingston Field (where drunk spectators watched a good ol' fashioned McGill whipping on Sept 11th). Catch Tennis at the courts in front of Richardson Stadium (they won't frisk you for booze). Catch Football at Richardson Stadium (they will frisk you for booze). Catch the X-Country if you can!

Notables

BY I. STRADLIN
The Queen's Journal

Queen's, in three sports, is on top of the standings in our respective divisions. Maybe it is a little premature to pop the Dom, but if everyone is consistent maybe our heralded school will have a smorgasbord of champions before this term is over!

Soccer Standings

| Eastern Division | | | | |
|------------------|---|---|---|-----|
| Team | W | L | T | PTS |
| Carleton | 2 | 0 | 0 | 4 |
| Queen's | 2 | 1 | 0 | 4 |
| Toronto | 1 | 0 | 1 | 3 |
| Laurentian | 1 | 1 | 1 | 3 |
| Trent | 1 | 1 | 0 | 2 |
| York | 1 | 2 | 0 | 2 |
| Ryerson | 0 | 3 | 0 | 0 |

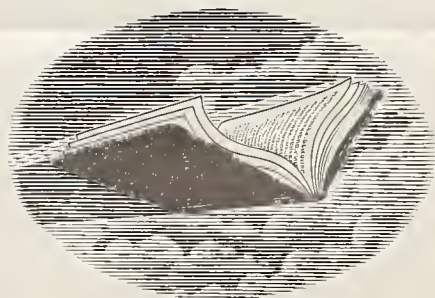
Tennis Standings

| Team | Week 1 | Points |
|----------|--------|--------|
| Queen's | 12-2 | 24 |
| York | 10-2 | 20 |
| Waterloo | 8-6 | 16 |
| Western | 5-2 | 10 |
| Ottawa | 5-9 | 10 |
| McMaster | 4-8 | 8 |
| Toronto | 2-5 | 4 |
| Brack | 1-13 | 2 |

Rugby Standings

| Division I | | | |
|------------|---|---|----|
| Team | W | L | TP |
| Queen's | 1 | 0 | 2 |
| Western | 1 | 0 | 2 |
| McMaster | 1 | 0 | 2 |
| York | 0 | 1 | 0 |
| Waterloo | 0 | 1 | 0 |
| Guelph | 0 | 1 | 0 |

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OQIFC Football Standings

BY THE UPDATOR
The Queen's Journal

| Team | GP | W | L | T | PF | PAPTS |
|----------------------|----|---|---|---|----|-------|
| Bishop's Gaits | 2 | 2 | - | - | 60 | 27 |
| McGill Redmen | 2 | 2 | - | - | 51 | 41 |
| Carleton Ravens | 2 | 1 | 1 | - | 36 | 40 |
| Queen's Golden Gaels | 2 | 1 | 1 | - | 24 | 45 |
| Concordia Stingers | 2 | - | 2 | - | 44 | 55 |
| Ottawa U Gee Gees | 2 | - | 2 | - | 29 | 36 |

As you can see, Queen's is in the middle of the pack. The boys from Quebec, if the trend continues, should battle it out for first. My bet is that Bishop's comes out on top, but don't call the boys in Vegas yet. Concordia and Ottawa, two perennial losers, should be the cellar dwellers; these two pose no "real-world" threat to Queen's making the playoffs.

Interestingly, there is but one category in which a Gael leads the OQIFC, receptions. Receiving (by receptions):

| Player | Team | NO | YDS | AVG | TD | LG |
|------------------|-----------|----|-----|------|----|----|
| Ed Kidd | Queen's | 12 | 151 | 12.6 | 1 | 29 |
| Mike Noble | Concordia | 11 | 172 | 15.6 | 1 | 24 |
| Steve Papp | McGill | 10 | 193 | 19.3 | 1 | 34 |
| Chris Dorrington | Carleton | 9 | 108 | 12.0 | 2 | 27 |
| Paul Kozan | Queen's | 8 | 163 | 20.4 | 1 | 46 |

Congratulations to Ed Kidd for leading the pack and to Paul Kozan for rounding out the group.

The final piece of Football news is the nation's top ten ranking. Unfortunately, Queen's is not privy to this rather unelite club, but ask yourself this: "How many players do the "Bisons" have on the Deans List?" If you want to find the answer, I suggest you visit the bagel truck parked in front of the PhysEd Centre.

Here we go:

- 1-Calgary Dinosaurs
- 2-Toronto Blues
- 3-Laurier Golden Hawks
- 4-Bishop's Gaits
- 5-Acadia Axemen
- 6-McGill Redmen
- 7-UBC Thunderbirds
- 8-St. Mary's Huskies
- 9-Guelph Gryphons
- 10-Manitoba Bisons

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Department of Alumni Affairs

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The Alumni Association accepts applications from Queen's groups on a semi-annual basis for funding special projects.

If you have an innovative program you wish to have considered for funding, please pick up an application form in the Department of Alumni Affairs, west wing of Summerhill.

Completed applications must be returned to the Department of Alumni Affairs by Tuesday, October 5, 1993.



The TRICOLOUR YEARBOOK is currently accepting applications for a number of editorial positions.

Available positions include:

ASSISTANT EDITORS:

1. LAYOUT EDITOR
2. BUSINESS MANAGER
3. DARKROOM ASSISTANT

TYPESETTING:

1. DESKTOP PUBLISHING EDITOR

SECTION EDITORS:

1. NEWS SECTION EDITOR
2. ART/LITERATURE SECTION EDITOR
3. GRAD SECTION EDITOR
4. CLUBS SECTION CO-ORDINATOR

Applications available at the AMS office in the JDUC. The deadline to submit your application to the AMS office is 2:30 pm, SEPTEMBER 27th. Interviews will be held SEPTEMBER 28th to OCTOBER 1st.

ALSO... If you want to join our awesome photography staff, layout staff, or desktop publishing staff, plus assorted other stellar individuals, you DON'T NEED TO APPLY! Just come out to our FIRST MEETING!!!

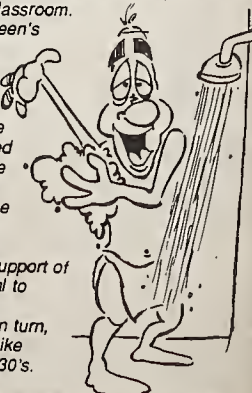
TIME: 2:00pm, Sunday, October 3rd
PLACE: Tricolour Yearbook Office, Room 050a, JDUC

His housemates were absolutely stunned. Never before had they seen such a sight. Bentley had risen from bed at 7:30am, vigorously washed himself in the shower (including what was left of his hair) and stood eagerly in the kitchen waiting for his Pop-tart to rear itself from the toaster. What had brought on such thundering enthusiasm from a guy who is usually too lazy to breathe? The housemates demanded an explanation. After Bentley announced that he was going to his 8:30am class, he went on to explain just how interesting and challenging he found his course to be. The professor was excellent and the material was presented in such a way that enabled even Bentley to enjoy his learning experience. What Bentley did not know was that this monumental achievement was due in large part to the Instructional Development Centre.

The Instructional Development Centre opened its doors in January of 1992 and has been serving as a resource centre for faculty and teaching assistants to improve the learning environment in the classroom.

The quality of teaching at Queen's has long been a priority for students on this campus and the newly created I.D.C. is a testament to student commitment in this area. The student contribution is targeted at \$750,000, representing one third of the total need for the Centre with the knowledge that it will be funded at a 2:1 match with other campaign resources. Your continued support of the Queen's Challenge is vital to maintaining the Instructional Development Centre which, in turn, will motivate other students, like Bentley, to get up for their 8:30's.

SUPPORT THE QUEEN'S CHALLENGE



Entertainment

A skankin' good time

King Apparatus with Gypsy Soul
Allie's
BY RYAN P. CHEN
The Queen's Journal

Allie's was definitely the place to be for exercise on last Wednesday night. With King Apparatus and Gypsy Soul on the bill, that meant the ska/soul-train would be making a stop for a night of continuous dancing.

Gypsy Soul took the stage at 10:10 pm, and for fifty minutes they delighted the crowd with a tight, energetic performance. A seven-piece band from Toronto, Gypsy Soul blends the soul and R&B of the Sixties with what guitarist Dave Krain calls, "the funk'n'roll" of the Nineties. The result of this weird dialectic is a sound which cries out to the audience, "Dance! Dance! Dance!"

And dance they did. In what may be an Allie's first, Gypsy Soul had people heading to the floor by the chorus of their show-opener. What began as a few neo-hippies doing the "psychedelic thing" quickly snowballed into a gaggle of disarrayed bodies moving in every way possible. Despite the chaotic nature of this picture-of-arms-flailing, legs-kicking and heads-shaking, the crowd was amazingly organized and surprisingly controlled. Happily, there was none of the macho attitude on the floor - people gave one another room to dance and respected each other's space.

Oscillating between the tempos of allegro and andante, Gypsy Soul seemed in direct contact with the audience through the entire show. When the floor needed a moment to catch its breath, the band would respond by slowing the pace down to a wind and grind groove of guitars and drums. And when a moment of catharsis was called for, they would oblige with a blast of horns and an out-pouring of funkadelic guitar riffs.

As it always is with Allie's, acoustics proved to be a problem for Gypsy Soul's set. Lauren Bauer's angst-filled vocals were barely audible over the fanfare of horns, and when the horns were mute, his soulful harmonies were stifled by inordinate amounts of guitar reverb. Unfortunately, Gypsy Soul was oblivious to this fact and tended to make a bad listening situation worse by trying to one-up themselves - the quality of their sound decreased as the intensity of their performance increased.

The audience, however, didn't seem to mind. People were there to dance, not to listen, and the acoustics didn't hinder the dance-inspiring nature of Gypsy Soul's music. Regardless of the sound quality, Gypsy Soul was unquestionably entertaining and enjoyable. As a friend said to me while scurrying to the dance floor, "You could write an entire piece just on these guys alone."

Kicking off their set at precisely 11:30, King Apparatus, Toronto's most successful ska outfit, lead the audience through their repertoire of easy-to-skank-to-hits. Opening with the bar-favourite, "Non Stop Drinking", King Apparatus immediately packed the dance floor. Since people were heading to the floor with beer in hand, I think the basic irony of the song and the nature of King Apparatus's music was lost on many - you don't need to drink to have a good time at one of their shows.

As expected, King Apparatus focused on the material from their new release, *Marbles*. That most of the songs were unfamiliar to the audience was irrelevant. Tunes like "Stumbling", "Stupid" and "Sodom and Toronto" are so infectious that one can dance to them whether or not they're recognizable. And since they seem to be a natural progression from such familiar numbers like "Solid One Love", "King Apparatus" and "Break Your Heart", one hardly notices any discontinuity at all. One just keeps on moving.

King Apparatus has always been a band that is best experienced live - a fact largely due to the rapport which the band establishes with its audience. Using such techniques as passing around the microphone, questioning the audience, and performing his own one-man-dance-show, lead vocalist Chris Murray always makes a conscious effort to draw the audience into the show.

Like Gypsy Soul, King Apparatus was in touch with the audience for the entire night. Sensing that the screaming fans might be interested in buying some paraphernalia, the band appropriately paused for a brief commercial break. After playing their infamous "Buy Our Stuff", Murray shamelessly, but playfully, pointed to the various t-shirts on display and kindly announced the much anticipated arrival of *The Carla Ronci Scooter Zine*. The self-advertisement seemed to work, as many King A shirts dotted the crowd for the remainder of the night.

I'm not sure if people thought that buying a King Apparatus shirt meant that they were now free from responsibility, for after the commercial break the behaviour of the crowd took a turn for the worse. During Gypsy Soul people had remembered to respect their neighbour, but this attitude seemed forgotten during the latter half of the show. Skanking doesn't mean that you jump up and down and bounce into every person in sight. Granted, it's easy to get worked up when dancing to King A's music, but that's no excuse for crushing someone against a monitor. I don't go to a show to have someone kick me in the calves or to have some bonhead crowd-surfer fall on my head. So the next time you go to a show, any show, listen to what Chris Murray says in "Dancing

Fools": Remember what it means to dance.

While such annoying behaviour was enough to relegate me to the sidelines, it wasn't enough to ruin the show for me. Nor was the fact that King A conspicuously ignored such upbeat numbers as "Made for TV" and "Michael & Anne." (Maybe it was for the better - these songs would have just worked up the boneheads even more.) Although it would have been nice if King A had played an encore (I really wanted to hear "Strong Physical Urge"), it was not really necessary for them to perform a masturbatory crowd-pleaser - one can't be displeased with a night of non-stop dancing.

for us to succeed as a band we had to emphasize original material. So at that point, we made a conscious decision that this was our style and the direction we're heading in.

QJ: Are there any particular influences?

CM: [laughs] All of them.

Sam Tallo: We say *The Specials*. They weren't so much the heavy hom sounding ska band.

CM: They have the same lineup as we do. Out of all the bands that we ever covered tunes from, they were usually *Specials*' tunes.

QJ: Having said that, do you feel that you're playing in the shadow of 2-Tone?

CM: For sure. When we tried to make it more serious as a band,

Specials' "A Message to You, Rudi" - do you feel the same way about ska music? Do you think it should be an outlet for taking about social issues?

CM: I think across the board music is an expressive medium. To say that ska is about social issues, well that's only isolating a small segment of ska tunes that there are. For every tune like "Shanty Town" there's a tune like "Stir It Up", which is a love song. We tend not to focus on political issues. We got into this band because we wanted to have fun playing music, it wasn't for a political agenda. We don't have a platform.

QJ: Unlike Skaface.

CM: We as a band look more at this as music as music. We don't emphasize the non-musical end of ska... wearing suits, riding a scooter, talking about rude boys, whatever. Those are things that are not essential to the music, in our opinion. They come up since there's a history between those things and the music. We definitely see some bands and say, "Come on guys, there's more to it than that too." There's the music, which is the first thing. There are some bands that look great - they're all wearing suits and sunglasses, and have a big horn section, and they're singing about Rudi, [pause] and it sucks.

ST: It'd be very interesting to see where ska, as a viable form, could go. There are bands like *The Bosstones* that are trying to do something different.

CM: I think the type of ska that's having the most success these days is ska that's fusing other styles. We do that. We try to broaden the styles we draw from.

QJ: Yeah, just listening to *Marbles* that seems pretty evident. It seems a lot more experimental.

CM: We do some things that not every ska band does, like experiment with time signatures. We try to make things a little more interesting and unexpected.

ST: We also had a lot more time in the studio on this album. The first one was recorded and mixed in three weekends. This one we had six weeks. Not to mention more money and people with a little bit more insight with recorded music.

QJ: My last question has to do with the name. Why "King Apparatus"?

CM: The band name was suggested by our first drummer's roommate. And we said "yeah." And then we get asked about it at every interview.

ST: [Laughs] And we don't know what it means either. This "King Apparatus" thing.

CM: But it could mean whatever you'd like it to be.

Nothing Freudian I hope.



Mitch Gironi's sporting a King Apparatus.

Derek Yarnell

Prior to the show, I had the opportunity to talk with lead vocalist Chris Murray and guitarist Sam Tallo about life, the universe and everything.

Queen's Journal: The question I always have is why ska? Why are you playing it?

Chris Murray: When we started we were just learning cover tunes to get enough tunes to put a show on... I was the big ska fan in the band and I kept on bringing in ska tunes. Initially, I was the only one doing any songwriting as well, so I was writing ska tunes. After a couple of years, when we started thinking of this [performing] in a more serious way... our original repertoire was almost all ska. We also realized that, in the long run,

right away we started to run into comparisons to 2-Tone bands and opinions on ska that were formed solely from experiencing 2-Tone. We've always been playing in the shadow of that [2-Tone]. Right now we don't think about it very much, except for in the case where we now have to play with *The Special Beat*. That's something I sort of look at in a mixed way. As a fan, it's great to see the original players who played the songs I grew up loving, but haven't seen any positive step forward for them. I've seen live albums of *The Selector* and *The Special Beat* that are just all the hits from the old albums.

QJ: When I was growing up with ska music, it was always seemed to talk about social issues - Desmond Dekker's "007", The

A deceptively simple story

The Story of Qiu Ju
Directed by Zhang Yimou
BY IAN PETRIE
The Queen's Journal

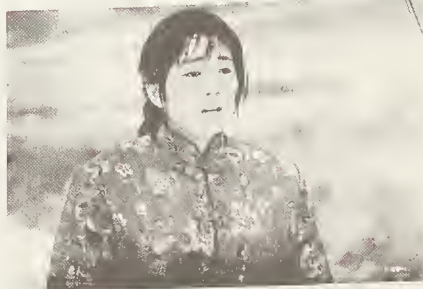
The opening shot of Chinese director Zhang Yimou's latest work, *The Story of Qiu Ju*, announces that it is a departure from his previous films. Initially, his camera records the varied passers-by on the bustling main street of a small contemporary Chinese town. Pedestrians, bicyclists and carts move past before the main characters are identified: Qiu Ju, a young pregnant woman and her younger sister-in-law are pulling a cart bearing Qiu Ju's injured husband.

The contrasts between this single shot and Zhang's previous films — *Red Sorghum* (1988), *Ju Dou* (1990), and *Raise the Red Lantern* (the latter two each received Academy Award nominations for Best Foreign Film) — are striking. This is the first film to be set in the present; Zhang previously employed the standard gambit of the artist under authoritarian rule, by locating the previous three films in the pre-Revolutionary 1920's (this metaphorical sleight-of-hand proved too thinly-veiled, however, as none

of Zhang's film's were screened in China until late last year).

Furthermore, Zhang's previous works were intensely personal and richly symbolic tales, featuring a handful of characters as a microcosm of Chinese society — epics on a small scale. *The Story of Qiu Ju*, while focusing on a single household, reverses the situation: it is a small story played out on a broad canvas a fable on a large scale. Thus, while *Ju Dou* and *Raise the Red Lantern* hardly acknowledged the existence of the outside world, *The Story of Qiu Ju*, in its opening scenes, and throughout the film, locates its characters firmly in the context of a large and thoroughly alien modern China, including its crowds.

The Story of Qiu Ju is both more and less than the director's earlier explorations. *Ju Dou* was a melodrama (without the pejorative connotations of the word) which depicted the tragic web of jealousy, lust and revenge spun between a young wife, the aged, abusive and impotent dyer who has purchased her, and his adopted son, who becomes her lover and fathers her child. *Raise the Red Lantern* por-



The incomparable Gong Li stars as Qiu Ju.

trayed a young woman who, upon being sold to the middle-aged, rich (and faceless) Master as his fourth wife, finds herself trapped in an increasingly brutal world of domestic politics and oppression. (The film was accurately described by one critic as both "a classically composed tragedy and a feminist horror film.")

In contrast, *The Story of Qiu Ju* is (for the most part) a comedy. In the opening scene, Qiu Ju (Gong Li) is taking her husband to the

"A few punches are one thing, but to kick a man where it counts." Thus begins a lengthy quest for justice — think of it as Kafka goes to remote rural northern China.

Qiu Ju's dealings with a complex and contrary bureaucracy (as conducted in a half dozen journeys of increasing length) are hindered by several factors: her refusal to let the matter drop makes her a pariah in her village and even in her own family (her husband, the kicked himself, turns against her); as a woman, in offices full of lonely talking men, she goes unheard; as an undereducated rural dweller, she is the object of stares and the easy victim of cons in the big city; finally, her notion of justice — a sincere apology — is at odds with that of the system, which offers a cash payment. This opposition leads to a conclusion which is decidedly ambiguous.

The strengths of the film will be familiar to fans of Zhang's previous work, namely his masterful eye and his casting of the incomparable Gong Li in the lead role (Zhang and Gong are an off-camera couple).

Zhang's visuals — marked by static camera work married to an unerring sense of composition and colour — mark him as one of the world's greatest directors. Having seen *Ju Dou*, no one could forget the enormous bolts of richly coloured (and symbolic) red and yellow cloth produced at the dye shop, or, similarly, the lanterns of the title of Zhang's next film. Here, the familiar colours red and yellow appear in the chilies and maize produced by the village (which hang from the houses) but the dominant image is provided by the sprawling, seemingly barren countryside (which is reminiscent of the landscape in another recent film with some similar themes, Nikita Mikhalkov's *Urga*). This is effectively contrasted with the claustrophobic tumult of the city. The climate also plays a role (recall Zhang's use of the passing seasons in *Raise the Red Lantern*), as one literally feels the cold of life in northern China (everyone is bundled up in this film).

Gong Li again demonstrates that she is one of the finest actresses working in cinema today. The role of Qiu Ju is a change from her two previous roles as a victimized object of desire, and Gong shows herself to be equally at home with this lighter material. (She can also be seen in the upcoming *Farewell to My Concubine*, which took top honours at Cannes this year.)

The Story of Qiu Ju is not harrowing in the manner of Zhang's previous films, but it doesn't intend to be. It is, by design, a smaller film filled with gentle humour and exquisitely shot. Moreover, it boasts a nearly perfect structure, in which the film's languid movement effectively captures its subject, leading heroine and viewer to a surprisingly affecting conclusion.

The Royal Scottish Academy Chamber Orchestra
Grant Hall
BY RUSSELL VANCE WITH FIONA VANCE
The Queen's Journal

My year in Scotland, spent largely in stale, smoke-filled pubs shoulder to shoulder with bluntheaded rugby players, made me sceptical of the Royal Scottish Academy Chamber Orchestra's cultural capacity for handling the refined and delicate music of Mozart, Bach and Tchaikovsky. However, the Chamber Orchestra's performance Tuesday night in Grant Hall demonstrated remarkable gracefulness with a varied and challenging program.

The performance, under the direction of the celebrated Philip Ledger, began with Mozart's *Dispersimento in D major* for oboe, horns and strings, written when Mozart was just 20 years old. Regrettably, the oboe began hesitantly, but soon relaxed to produce a warm, sweet tone. The ensemble had no difficulty filling Grant Hall with its rich sound — indeed, there was never a feeble moment, despite the relatively small size of this group.

The lovely, long, sculpted lines of the Andantino led gracefully into the folk-like themes of the Rondo. For the most part the ensemble managed to avoid sagging in the later movements, which is a difficulty endemic to exhausted touring groups.

Philip Ledger directs the orchestra in rehearsal.

Marika Glickman

Great Scots Open Classical Series

The Mozart was followed by Bach's familiar Concerto in D minor for oboe and violin. Although Andrew Dickie played sensitively and eloquently on the oboe, Dominique Sarosta-Binnie was merely adequate on the violin, never quite managing to soar over the rest of the strings. The most poignant movement was perhaps the Adagio with its steady pizzicato which sustained the soloists' lyrical thematic interplay.

Without a doubt, the highlight of the evening came with Tchaikovsky's sublime Serenade in C major. Tchaikovsky wrote the composition as a tribute to Mozart and confided in a letter to a friend that the piece was "inspired by inner compulsion. It comes from the heart." The first movement, with its breathless, bold opening theme, scored daringly over the frantic and

rhythmic energy of the cellos, was followed by a tremendously graceful and fluid waltz that has become one of the most popular waltzes of all time. One need not be a classical music lover to visualise the expansive swarm of ball gowns this music conjures in the mind. The sturdy peasant dance that provides a finale for the serenade is orchestrated so that the 29-piece ensemble produced a sound as rich as that of a full orchestra of 65 players.

The least accessible piece on the program was the song cycle *Les Illuminations*, by Benjamin Britten, that contains lyrics from the sordid and intensely original poetry of Rimbaud. Britten's music was in stark yet refreshing contrast to the more classical tone of the rest of the concert. Canadian soprano Karina Gauvin exhibited powerful control over this difficult piece, with her

clear and confident voice. Unlike many vocalists, Gauvin blended well with the orchestra to produce a unified yet colourful sound that captured the combined spirit of Britten and Rimbaud.

The concert concluded with Mozart's *Symphony No. 29*, written at the tender age of 18 (there's nothing like an underachiever), and is considered typical of Mozart's middle period. Although the concert was thoughtfully structured (beginning

and ending with Mozart, and building in intensity and complexity in the middle), and although no single piece was weak, the only major flaw in the program was its length. By the Andante of the symphony, the orchestra and audience were fading. It would not have adversely affected the program if one selection had been omitted. Nonetheless, Kingston should consider itself fortunate to be included in this fine orchestra's Canadian tour.

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Radio Daze

CFRC 101.9 / cable 90.9 is your campus-community alternative in Kingston. Program guides are available FREE of charge on campus at the station in the basement of Carruthers Hall and the Infobank in the JDUC.

Special events this coming week include:

Live coverage of *Queen's Golden Gaels Football* vs. Carleton U at Richardson Stadium 12:30 on Saturday September 25.

CFRC Call in 545-2121: *New Call in Show - have your say!* Mon-Thurs 10pm

Mon: Student Life Ghetto Horror Stories

Tue: Student Vote in Federal Election

Wed: Movies, Movies, Movies

Thurs: weekly Trivia with prizes

CFRC Notebook Elections '93 Special from 5pm

Mon: Peter Miliken, Liberal

Tue: Chris Papadopolus, National Party

Wed: Mary Ann Higgs, NDP

Thurs: Barry Gordon, PC

Fri: Sean McAdam, Reform Party

CFRC Countdown Sunday 11pm-12midnight

Native Programming: L'd Red Radio, Thu 6pm

Women's Programming: Virtual Reality, Mon 9pm

For more information call Maureen, Peggy or Jerome at 545-2121

PRINCESS COURT CINEMA

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Call 546-FILM for screening times or pick up a copy of our free program at the Cinema.

Are you planning an event for Alumni Weekend '93?

All groups planning events for October 22-24 should send a representative to an Alumni Weekend Review Board meeting on:

Monday, September 27
7:00-8:30 p.m.
MacCorry B204

R.S.V.P. Faye Patten at 545-2060

ZAP RECORDS PRESENTS THE 3RD ANNUAL RECORD SHOW & SALE

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ZAP RECORDS
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KINGSTON, ONTARIO (613) 547-9949



The Ukrainian Dance Company HOPAK will be performing at the Grand Theatre for one night only on Monday, September 27 at 8:00 p.m. Good seats are still available at reduced prices for students of \$20 and \$16.

closest tunesmiths come out!

The Entertainment Department has just received word that Crooked House Records is offering an international song-writing contest. The song-writing categories include:

| | |
|-----------------------------|----------------------|
| Country/Western | Dance/Rap/World beat |
| Adult contemporary/Folk/Pop | Rock |
| Rhythm & Blues/Gospel | Easy listening/Jazz |

All entries must be original songs. Three lucky Grand Prize Winners will be selected and awarded a publishing contract with Crooked House Records. In addition, the prize-winning songs will be recorded by an "award-winning group of musicians" which will be released on CD and distributed world-wide for radio airplay.

For a copy of the contest entry form, write:
Crooked House Records (International Song Contest)
P.O. Box 51027, Royal Square P.O.
New Westminster, B.C.
V3L 5P6
If you're interested, hurry—the contest deadline is November 30, 1993.

STREET LIFE

These listings were copied as of Wednesday night. Call the cinemas/clubs to check listings.

MOVIES

CATARAQUIN CINPLEX ODEON THEATRE
824 Northwast Dr. 389-7442

| | |
|--------------------------|-----------|
| Sleepless in Seattle | 7:25 |
| In the Line of Fire | 9:40 |
| Jurassic Park | 7:05 9:35 |
| Redfield Things | 7:10 9:40 |
| Manhattan Murder Mystery | 7:15 9:30 |
| Striking Distance | 7:20 9:45 |
| The Road to Nowhere | 7:00 9:25 |

CAPITOL THEATRE
223 Princess St. 546-5395

| | |
|------------------------|-----------|
| Hours and Soul | 7:00 |
| Hard Target | 9:25 |
| True Romance | 6:50 9:35 |
| Alibion | 7:05 9:10 |
| The Fugitive | 6:55 9:30 |
| The Man Without a Face | 6:45 9:15 |
| The Firm | 6:30 9:20 |
| Undercover Blues | 7:15 9:15 |

PRINCESS COURT CINEMA
394 Princess St. 546-FILM

| | |
|------------------------|------|
| Friday | |
| Much Ado About Nothing | 7:00 |
| The Story of Qiu Ju | 9:10 |
| Saturday | |
| The Story of Qiu Ju | 7:00 |
| Much Ado About Nothing | 9:00 |
| Sunday | |
| The Story of Qiu Ju | 7:00 |
| Much Ado About Nothing | 9:00 |

HOWARD JOHNSON
Zap Record Show & Sale (featuring great live bands)

AGNES ETHERINGTON ART CENTRE
12 Sept. to 11 Nov.
The Art of Christiane Pflug (1938-1972)
19 Sept. to 31 Oct.
Spirit Archives: an installation by Julie Winthaw



ANNOUNCEMENTS

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THE WHO'S WHERE/WHAT'S NEXT

would like to apologize for the misprint in the 1993 - 94 What's Next. The correct hours for the Quiet Pub and Student Health Services are as follows: QUIET PUB Mon - Wed 12:00 p.m. - 2:00 p.m., 8:30 p.m. - 12:30 a.m., Thursday and Friday 12:00 p.m. - 12:30 a.m., Saturday 8:00 p.m. - 12:30 a.m., Sunday 8:00 p.m. - 11:00 p.m. STUDENT HEALTH Services: Monday - Friday 9:00 - 4:30, Wednesday 10:00 - 4:30.

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HEY WOMEN: It's Candelighting '93, come on out to Grant Hall, September 26th at 4:30 for speakers, music and a whole lot of "welcoming", "celebrating" and "learning"!

VICKI KEITH and CARLOS COSTA are coming to speak at Queen's on Monday September 27th in Dunning Auditorium at 7:30 p.m. This is the first of many speakers presentations brought to you by the AMS Speakers Committee.

CAMPUS OBSERVATION ROOM will be open Saturday September 25th from 11:00 a.m. to Sunday September 26th at 7:00 p.m. Enter through Victoria Hall front desk or Albert St access road. 545-6078.

LSAT-MCAT-GRE: Comprehensive 20 hour weekend course; experienced instructors; comprehensive study materials; simulated exam; free repeat option; full money-back guarantee. Call MEDLAW SEMINARS at 531-9016.

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ANYONE INTERESTED in forming a PARAGLIDING/HANGLIDING, contact Darlene at 542-2098.

WHO: All Arts-Sci 95's. WHAT: First Alfies Smoker of the year! WHEN: Saturday September 25th (tomorrow). Be there early...nuff said.

DON'T KNOW WHERE TO TURN? Call the confidential Healthline, a health information service staffed by Peer Health Educators. Mon - Thurs. 6 - 9, 545-6000 ext. 4444 or leave a message.

buy Friday September 24th, 10:00 a.m. to 8:00 p.m., and Saturday September 25th, 9:30 a.m. to 2:00 p.m. at the J.K. Tett Centre, 370 King St., W., opposite St. Marys by the Lake Hospital.

HUNGRY? Try the Saute of Seasonal Fruit in Caramel Sauce with Passion Fruit Sorbet in a Phyllo Chocolate Cup. Art of Cooking School, 546-2880. Brochures: Kitchen Cargo, 57 Brock; Hind Quarter, Quattrochi's.

SOAPBERRY SHOP'S Eyebright Eye Gel cools and refreshes puffy red eyes, tired from studying! A quick reviver for people who use computer screens, long distance drivers, even safe for contacts. 545-1028 122 Princess St.

AUDITIONS FOR QUEEN'S MUSICAL THEATRE 1993 - 94 production of KISMET are being held tonight 5 - 10 p.m., tomorrow and Sunday in the McLaughlin Room. Come and sing a song for us.

AUDITIONS for Queen's Musical Theatre 1993 - 94 production: KISMET are being held TONIGHT 5 - 10 p.m., tomorrow and Sunday in the McLaughlin Room, 2nd Floor, JDUC. Please drop by for more information.

QUEEN'S PLAYERS auditions at JDUC September 24th, 7 - 10 p.m. September 25th 12 - 5 p.m. Please prepare a song to sing. For more information: 530-4921.

DOWNTOWN CLASSES in Dance - Modern Jazz, classical ballet, tap, aerobics. Ages 3 years to adult. Creative movement for preschoolers at 5678 Dance Studio, 259 Queen St., between Barrie and Clergy St. Information call 547-5678.

BETHISRAEL, CONGREGATION Yom Kippur Services: Kol Nidre - Friday, September 24th 6:15 p.m.; Yom Kippur - Saturday, September 25th 9:45 a.m.; Yiskor - Saturday, September 25th 12:30 p.m.; conclusion Saturday, September 25th 6:15 p.m. 116 Centre Street students welcome.

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NEARLY NEW AND GENTLY USED QUALITY CLOTHING The K.S.A. Women's Committee presents it's sale of quality clothing for the family, along with a selection of white elephant items. Look and



LOST & FOUND

LOST: '96 Artsci jacket at Alfies last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: An XL dark green Patagonia shelled jacket, across the hall from the History Department in Watson Hall (2nd Floor), on Wednesday afternoon (September 15th). Winters coming! Please call 547-4106.

FOUND: Grey sweatshirt. Left in Dunning, after Tales by Gaele. Call 542-6870.



HELP WANTED

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APPLEMILL 555 Bath Road. Two part-time positions available. Apply in person with resume. 542-4716.

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PERSONALS

CHRISTINE GAUER - We're looking for you for our Heart and Stroke Committee. Please call me. Mary-Shell 547-0614.

REMEMBER FOOTBALL CAMP, REMEMBER ME Your meal card numbers were 32 and 65. Do you want to go out sometime? Moore

TO THAT SUPER DJ AT ALFIES WITH THE PINK HAIR You are as cute as your music is good! Spin my records any time! - A Secret Admirer

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HEY TOUGH GUY!! I MEAN YOU, GOLDSACK!! Dreams will take you anywhere...

HEY WOMEN: It's Candelighting '93, come on out to Grant Hall, September 26th at 4:30 for speakers, music and a whole lot of "welcoming", "celebrating" and "learning"!

VICKI KEITH and CARLOS COSTA are coming to speak at Queen's on Monday September 27th in Dunning Auditorium at 7:30 p.m. This is the first of many speakers presentations brought to you by the AMS Speakers Committee.

CAMPUS OBSERVATION ROOM will be open Saturday September 25th from 11:00 a.m. to Sunday September 26th at 7:00 p.m. Enter through Victoria Hall front desk or Albert St access road. 545-6078.

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The AMS Board of Directors is looking for two members at large for the Strategic Planning Committee. Submit your name and phone number to the Board of Directors mailbox in the AMS Office by October 8, 1993.



QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT

Flame passed to first-year women at Grant Hall Candlelighting ceremony

BY MICHELLE PELLEGRIN
The Queen's Journal

A long-standing tradition continued at Grant Hall Sunday evening, as first-year women were welcomed to Queen's.

The Candlelighting ceremony, which has been an annual event for 104 years, "connects us with all other women that are going to Queen's and those who have attended Queen's in history," said Dean of Women, Pamela Dickey Young.

Women were welcomed by a number of speakers and listened to poetry and music - including Alma Mater Society President Katherine Philips singing "Wind Beneath My Wings."

A highlight of the ceremony was the candlelighting itself, as all guests were given candles which were lit by women from every faculty.

Many alumnae were present, including Arts '37 grad Shirley Brooks, who recalled her first Candlelighting ceremony.

She said that in her first year at Queen's, women were only allowed to join the Arts Faculty, and that at Candlelighting, women received the academic gowns which they had to wear to class.

Brooks said that she felt this year's event was "organized beautifully."

The ceremony's keynote speaker, Nancy Jackman - the founder of the Legal Education Action Fund, spoke of "the thousands of Queen's women who lit candles before us."

Jackman discussed the role of women in today's society and said

that the historical oppression of women hasn't ended. Events such as the Candlelighting ceremony "bring light to the darkness" by having people reflect on history and its direct effect on women today, said Jackman.

Azza Nefzaoui, an international student from Tunisia in North Africa, said that while she enjoyed the ceremony, it could be improved by adding an open discussion.

Nefzaoui, who is starting her PhD in mining engineering, said "they should have allowed people to speak their mind" about why they came to Queen's, and what they thought of the school thus far.

"It was nice to have this for first year students," said Angela Han, a first-year student.

Charis Kelso, chair of the Alumni Association's Committee on Women's Affairs, spoke about the history of women at Queen's since the first Candlelighting in 1889.

This was the first Candlelighting ceremony for Dean Young, and she described the experience as "liberating."

After the ceremony Jackman told *The Journal* that she could not understand why any woman would choose Queen's in the wake of the Gordon House incident in 1989, in which male students hung signs mocking the No Means No anti-rape campaign.

Young responded to Jackman's comments by saying that while the Gordon House affair was "not a good time in Queen's history," Queen's is "not much different from other universities."

She maintained that "Queen's

represents a place where women are welcome."

Although the event was to welcome women, men were not turned away. However, Jackman said the few men who did attend the ceremony,

"took my energy away and distorted my angle."

Cidalia Faria, host of the ceremony, closed the event by saying "this is only a welcome, and it's only just begun."



LEAF co-founder Nancy Jackman takes part in Candlelighting ceremony Sunday night.

Des Olsen

Maclean's survey cranking up again

Queen's prepares statistics for annual university rankings

BY DAVE COLEMAN
The Queen's Journal

The Queen's administration is putting the finishing touches on the statistics it will send to *Maclean's* magazine for their third annual Canadian university ranking survey.

However, some schools have opted to drop out of the survey this year. Carleton, Memorial, and one campus at the University of Quebec have all declined to provide the information to *Maclean's*.

In July, *Maclean's* sent the universities an eighty-question survey, asking for essentially quantitative data. "They ask for data on the size of the student body, class sizes, operating budgets, library holdings" and other such statistics, said Roger Healey, assistant director of the Resources Planning Department at Queen's.

The compilation of information involved about ten departments at the university, Healey said, with Resources Planning acting as the "coordinating office."

Healey estimated that ten work-hours were given to the survey by each department, making a total of 100 staff hours.

Carleton university President

Robin Farquar cited "staff limitations" as a major determinant of his school's decision not to participate in the survey. Farquar said that Carleton could not afford to devote two full-time professionals to data collection for two months.

In the Sept. 9 issue of the *Memorial Gazette*, University President Arthur May called the

other" from Memorial students. Perhaps, he said, "they see it for what it is - an interesting way to sell magazines."

"And to be frank," he was quoted as saying, "we would have trouble accepting this kind of subjective approach to research from one of our students, let alone Canada's largest news magazine."

At Queen's, Healey has a different view. "On the whole, [the exercise] is a positive thing ... a lot of the information pulled together for this [survey] is used for other things," he said.

"We want to have this information at our disposal ... we would be

doing a similar comparison any ways."

Queen's has done well in previous rankings. It took the number twospot in the 1991 survey of the 46 Canadian universities and last year, when it fell in a separate category for schools with extensive graduate and professional programs, Queen's ranked third out of 15 schools.

"Good press won't ever hurt you," Healey said, adding that the survey "makes universities more topical, which is good for universities as a whole."

According to Healey, the biggest concern for universities is *Maclean's* own agenda concerning the survey results.

"*Maclean's* is trying to sell magazines, and if they sensationalize the results, they may do the universities a disservice," he said.

Healey noted that the first survey issue in 1991 was one of the magazine's top sellers. He estimated that the 1992 issue was not as successful, and warned that "for the third [this year's survey] they may get more sensational again."

The *Maclean's* university survey issue comes out in November.



A memorial service for history professor Catherine Brown will be held today in Grant Hall at 5:15 p.m. Brown died suddenly in her sleep on Aug. 17, at the age of 64. She was the winner of several teaching awards, including the Alumni Award for Excellence in Teaching in 1983.

The Queen's Book Exchange two weeks ago served some 3,500 students, exchanged a total of 12,000 books, and generated more than \$23,000 in funds. The proceeds will be distributed among CUSO, the Wood Green Red Door family shelter of Toronto, Extend-a-Family Kingston, and the Helen Tufts Tutorial and Nursery School Programs. This year's donation is \$4,000 more than last year's total.

All money raised by the QBE came directly from the sale of used textbooks and all proceeds are donated to charity. The exchange was operated by the Queen's Christian Fellowship.

Queen's First Aid had a busy frosh week. Over 500 hours of volunteer service were put into helping victims of minor accidents, including:

- 50 cuts and scrapes
- 8 sprained ankles
- 9 other joint injuries
- 13 asthma/breathing difficulties
- 250 colds, some tending to hypothermia (all at the engineers' greasepole event)

Queen's First Aid was formed in 1986 to provide prompt, efficient first aid services to the Queen's community. Volunteers attend frosh week and homecoming events, football games, convocation ceremonies, and intramural sports events. During the 1992-93 academic session, QFA provided more than 2,500 hours of volunteer service to Queen's. QFA can be contacted through the Student Health Service.

Interested in the Pacific Rim? A Studies in International Development conference, to be held between Oct. 29 and 31, may hold appeal for you. The topic is "Asia in the 1990s: Meeting and Making a New World," and sessions include Asian women in the international division of labour, Asian environment and development, and new social movements in Asia. For information and conference fees, contact the SNID coordinator, at the department of political studies - 545-6232.

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AN OFFICIAL TRICOLOUR PHOTOGRAPHER

Ambassador discusses "new Japan"

Calls changes in Japan "a revolution"

BY KATHRYN FULLER
The Queen's Journal

The Canadian Ambassador to Japan, Donald Campbell, came to Queen's on Friday to discuss the evolution of a "new Japan" since the Japanese elections on July 13 of this year.

Campbell said there has been "a revolution" since the removal of the old regime, which held power for 37 years.

The ambassador underscored the factors which led to the forging of the "new Japan." He said he believes the people's desire for reform came, in part, from the succession of political scandals which swept over Japan.

"I don't think that there is any politician in the Diet [the Japanese parliament] who has not accepted money," said Campbell.

The public could no longer tolerate what they perceived as governmental incompetence, Campbell said. He described it as a "bursting of the bubble in Japan."

Similarly, Japan's Cold War be-

lieved that "the U.S. will guarantee [Japan's] security against any communist aggressors," is now questioned by the Japanese, he said.

Campbell added that the growth of a "new Japan" could be attributed to generational differences. The political masters of the previous government were very old, he said, while the new members of cabinet are much younger, with newer expectations and ideas.

However, Campbell also observed that even though there have been many changes in Japan, the country itself is still very conservative. "There was never any question of a change in policy [with the new government].... The policy directions of the old government were the policy directions the new government was taking."

He explained that "Hosigawa, the prime minister, is very un-Japanese in terms of his predecessors," but added that "there is a question of how long he will last." He noted that people in Japan expect an elec-

tion to be called in June of next year.

Campbell also described the reactions he sees Japan taking to the future. "Japan has been in a state since World War II.... There is a call for Japan to become a 'normal' nation and come out from under the wraps of the United States and play a larger role internationally."

Discussing Japan's foreign policy, Campbell said that "there will be a much stronger Asian focus." He added that Japan's over eagerness for World War II to the region Asia are an example of this openness and internationalism.

Finally, speaking of Canadian-Japanese relations, Campbell urged Canadians to improve their understanding of the economic, political and social changes taking place in Japan.

"Canadians have problems in terms of awareness, in terms of interest and possibilities of Japan," he said.

Report recommends changes

Continued from page one

ing a complaint about a course, professor or department, while 83 per cent did not know the appropriate procedure to do so.

Gender-biased language continues within the classroom, said the report, as one student responded: "I find routinely that females in engineering are forgotten when discussing the tasks of an engineer."

Designed by the student-run Education Excellence Committee (EDEX) of the Queen's Engineering Society, the survey's stated objective was to "obtain the viewpoints [of engineering students] regarding the overall level of education" they are receiving at Queen's.

The survey was distributed in lectures during the winter term in 1993. Students were asked to give numerical ratings as well as written comments to a series of questions regarding the Faculty of Applied Science.

A total of 1,092 students, close to 60 per cent of those enrolled in engineering, completed the survey. The results of the survey were compiled in a final report in July.

Engineering Society President Mark Simpson said that "[the report] has opened a lot of eyes and got people talking, which is what we wanted."

Applied Science Dean Carl Hamacher told *The Journal* that the faculty was "seriously looking into the report," but was not ready to comment on it yet.

In previous years, student evaluations of teachers and courses have been kept confidential by the Faculty of Applied Science, the report said.

With the report made public, the committee hopes that students and alumni alike will join together to make their concerns heard by the dean and department heads.

EngSoc Vice-President Peter Sutton, who was a member of the 1992-93 EDEX committee, is also satisfied with the results of the report, but cautioned that the survey is one of "student perceptions... what the students thought happened."

The EDEX report includes 20 recommendations to the faculty. Simpson said some of the report's suggestions have already been implemented.

Among the report's recommendations put in place are consult-

ations between administration and first-year students on a regular basis. The first of three meetings is scheduled to take place tomorrow between the Chair of First Year Studies, Dave Turck, and a class of '97.

Student-administration communications have also been improved with last year's implementation of EngLink. The service provides student representatives (one male, one female) who will be a "friend" to administration with a communication, Simpson said.

Both Simpson and Sutton said that the recommendation of restructuring "the electrical department will meet with the resistance."

Currently, Dean Hamacher met with both the president and vice-president of EngSoc as well as the yet-to-be-named incoming chair of EDEX and John McGeech, acting associate dean, to discuss results of the survey.

Hamacher stressed that, in considering the survey, there are aspects that must be considered: the statistical data, and the "preparative discussion."

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CFRC offers more talk radio



Philip Downey and Bob Conway host *Classics by Request* on CFRC.

Marika Glickman

BY ANDREA HUNCAR
The Queen's Journal

Queen's radio will offer more talk radio this year, as CFRC increases its spoken word content to meet federal regulations.

When CFRC-FM renews its license with the Canadian Radio and Telecommunications Commission in Aug. 1994, Canada's oldest university radio station will have to comply with a new requirement which demands that 25 per cent of university radio programming be spoken word content.

According to Andrew Duffy, CFRC Radio Club president, "this is a policy that was put into effect, after suggestions from other college radio stations, to increase the distinctiveness of college radio."

Duffy said he feels positive about the change. "[CFRC] will be able to present a better picture of the community... and that is our main objective," he said.

According to CFRC's full-time manager, Maureen Plunkett, the station is already quite close to meeting the requirement, with spoken word content currently at "approximately 22 per cent."

Plunkett said she is very pleased with the current line-up, as it incorporates spoken word content with "very diverse [programming] and... something for every listener's taste."

Spoken-word programs include *The Chinese Garbo* (in Mandarin and Cantonese), three French programs, and an East Indian program - *The Call of the Flute*.

L'il Red Radio, which made its debut last week, deals with aboriginal issues, and will include an exploration of the arts (with film and book reviews) as well as interviews.

In *After Stonewall*, hosts Chris Veldhoven and Alison Bowe feature artists, conduct interviews and investigate issues pertaining to the gay, lesbian, and bisexual community. The program is now in its fourth year.

Furthermore, program assistant Jerome Poon-Ting said, "[CFRC] is working with other institutions" in its programming.

He cited, as examples, *The Pillbox*, a program which is hosted by and for the students of Royal Military College, and *Earth Chronicles*, which makes use of pre-taped environmental programs from McMaster University's radio station, CFMU.

Other shows which will help in achieving the mandatory level of spoken word content include *CFRC Notebook* and *CFRC Call-In*.

Dave Segins, host of *CFRC Notebook*, said his program offers a "local perspective [on] youth-oriented issues."

The show is a magazine program which deals with student life, campus politics, racial and feminist issues, as well as topical news stories.

With a new broadcast delay unit (allowing the station to effectively screen calls before they're broadcast), the station is able to introduce *CFRC Call-In*. The show deals with issues ranging from alcohol abuse to budget gourmet.

Although spoken word content is an important matter for CFRC, the 25 per cent requirement has not

affected the quality of music programs, according to Poon-Ting. Music programming still offers diversity; jazz, dance, rock, folk, blues, and classical music will be found on CFRC, he said.

Poon-Ting explained that CFRC emphasizes new music. The audience "will always hear the latest music, regardless of the music type," he said.

To ensure this, CFRC has an internal regulation requiring 25 per cent new releases on every music program. Any song released within two months is considered a new release, Poon-Ting said.

Listeners can also look forward to new programs such as *New Noz*, which, according to Poon-Ting, is "100 per cent new music," and the syndicated show *Ascension*, hosted by Britain's John Peel, who is known for his discovery of bands such as the Happy Mondays and New Order.

CFRC can be found at 101.9 on your FM radio. For a program guide, call 545-2121, or drop by the Infobank in the John Deutsch University Centre.

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October 1, 1993
John Deutsch University Centre,
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All members of the Queen's community are encouraged to
attend, as planners are looking for input. Bring your lunch -
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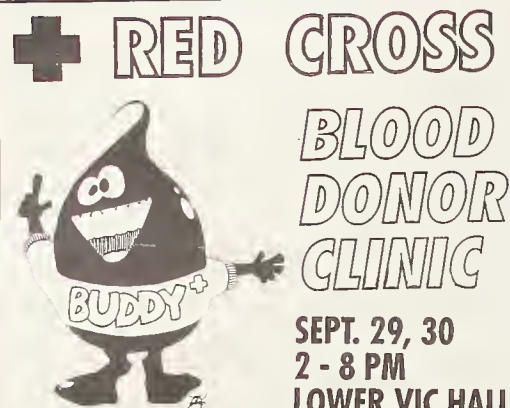
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SEPTEMBER 30TH IS ALSO THE LAST DAY YOU CAN OPT-IN YOUR FAMILY TO THE HEALTH PLAN.

THE GRADUATE STUDENT SOCIETY OFFICE IS IN ROOM 21 IN THE J.D.U.C. FOR THE MONTH OF SEPTEMBER WE ARE OPEN FROM 8:30 AM TO 4:30 PM. WE RETURN TO OUR REGULAR HOURS OF 9 AM TO 1 PM ON OCTOBER 1ST.

GSS
GRADUATE STUDENT SOCIETY

Queen's puts OUSA funding to referendum

Continued from page one

ments (and) not one government has sovereignty."

AMS Academic Affairs Commissioner Taz Pirmohamed agreed with Philips, saying she was "not dismayed at all" with U of T's decision to "suspend its membership." Pirmohamed said U of T is still taking part in OUSA meetings, and the "changes U of T wants just need time to be worked into the constitution."

Philips said OUSA is an "organic association" which moves and changes with the people involved.

Pirmohamed contended that the University of Western Ontario's recent decision to become an official member "signifies the

merits of OUSA." Philips believes that without U of T, OUSA still has a membership of 90,000 students, making it larger than other provincial-student lobby groups.

While it may have more members, Philips is quick to point out that OUSA does not have the administrative staff of OFS (now called the Canadian Federation of Students-Ontario), which has been criticized for being

"You get more bang for your buck [with OUSA]."

—AMS President Katherine Philips

top-heavy and out of touch with student needs.

Philips said the 95 cents per student that OUSA is asking for on the referendum is nowhere near the \$11 students paid to OFS.

Both Philips and Pirmohamed believe this is an especially crucial period for post-secondary education. Philips said it is imperative

"that we're part of a provincial organization." She said it's "so important to have a communication base [that] gives support for issues that are important on campus."

At OUSA, proposals are written collaboratively, Philips said, and consequently "our words have stronger meaning." Philips argued "you get more bang for your buck [with OUSA]."

Pirmohamed said that because OUSA

"purports to represent students on student issues," the referendum will be very important in determining the group's legitimacy.

Both Philips and Pirmohamed are confident OUSA will receive majority support at Queen's.

However, Philips said that if it fails, Queen's will still be officially involved and the AMS "could find the money within the budget."

Pirmohamed said "we are already members of OUSA, now we need to finance it."

In discussions with students, Pirmohamed said, she was repeatedly told that tuition and student aid were on the minds of students.

Raising tuition fees is a "pressing concern" and the "means testing by parents' [income]," used to determine access to OSAP is "unreal," Pirmohamed said.

Further, she said, the demand for a 30 to 50 per cent increase in tuition by the Council of Ontario Universities is "outrageous." Pirmohamed believes the proposal "makes a mockery of any reasonable discussion of under-funding."

"[The OUSA tuition proposal] makes a mockery of any reasonable discussion of under-funding."

—Taz Pirmohamed AMS Academic Affairs Commissioner

Please see AMS on page 8

US grabs health care grads

Companies recruit Canadians students

KATHY GOLDER
The Queen's Journal

While many students struggle to find a job after graduation, students in the health care field are receiving offers before they graduate. And many are being lured to the United States.

Rehabilitation Therapy Student Society President Wendy Smith said that American "companies are really keen to hire Canadian graduates, they think we get a good education here." Often, they are so eager to hire students that they add perks, such as room and board, or health and liability insurance, according to Smith.

"Basically they tell you, 'pick a state, we'll find you a job,'" she said.

Brian Kwon, president of the Aesculapian (Medical Students) Society, said that the issue affects all medical professionals, not only those just graduating. "You'd be hard pressed to find [a general practitioner in Kingston] who hasn't been approached" by American recruiting companies, Kwon said.

The Rehab Society has initiated an ad hoc health care committee to examine current issues in the health care field, Smith said, including the flight of health care professionals to the United States.

The committee will determine what position they will take on the issue, and try to assess what impact the flight of students to the U.S. will have on health care in Canada, she said. Furthermore, the committee will look into American offers that sound too good to be true, and keep students informed, Smith continued.

For her part, Smith said that she would like the opportunity to work in the States, "because it's good to travel and get experience." But she said that she wouldn't choose to live there permanently.

Smith believes that finding a job in Canada is more difficult than in the States. Furthermore, work experience in the U.S. would help a person in finding work in Canada, she said.

Rehab student Angie Ashton agreed with Smith. "If I couldn't find a job here, then definitely I'd go [to the U.S.] for the first five years and get experience," she said. However, she would prefer to work in Canada if there were a job available.

Lori Johnston, another Rehab student, disagreed. Johnston said she does not find American jobs all that attractive, and would "rather stay within Canada." She suggested,

"American medical centres often tempt Canadian physicians with incredibly lucrative offers"

—Brian Kwon, President, Aesculapian Society

the possibility of going overseas to work if Canadian jobs were not available.

When asked if he would go to the U.S.,

Kwon said that if it were "necessary to enter residency training in the States because of inaccessibility in Canada," he would. Still, he said, his preference would be to stay in Canada.

Kwon explained some of the factors that cause medical professionals to go to the United States. "Students sometimes find post-graduate and residency training opportunities in the States, especially in 'exotic' specialties," Kwon said, and then decide to stay.

Kwon noted that, "American medical centres often tempt Canadian physicians with incredibly lucrative offers, both in terms of money and workload."

In addition, Kwon alleged, some of the changes made by the NDP government in Ontario discourage Canadian graduates who have worked or trained in the U.S. from returning to Canada.

Students who wish to return to work in Canada must have a letter from a Canadian hospital, promising employment after the student returns, he said.

Increased Canadian interference with the medical profession, such as Ontario's social contract, could similarly push doctors away, Kwon argued. The government is trying to take more and more of a role in medical care, he said, and many Canadian doctors would prefer to go to the United States where there are fewer restrictions. It becomes "almost a matter of autonomy," he said.

Kwon said that the entire medical community must work toward improving the financial situation of Canada's health care system. "Everybody in the medical profession, including students, recognizes the need for financial responsibility ... We want to play a role in the changes that will hopefully improve the situation," Kwon said.

According to fourth-year nursing student

Sheri deVries, American recruiting companies provide many tempting offers for nursing graduates as well.

deVries "would prefer to stay in Canada if at all possible ... but, by opening myself up to the American market I'd be increasing my chances of getting a job."

deVries said she would rather be in Canada than anywhere else in the world. She wants to be a part of positive changes in the Canadian system of health care. However, she added that there are more opportunities in the States simply because there are more medical centres.

Second-year nursing student Jodie Sach said she's taking a more pragmatic approach to her future job search. She is "going to go where there's a job, and it doesn't matter where."

Science is Cool!

SCIENCE DISCOVERY, the Arts & Science Summer Day Camp for High School students, is accepting applications for the following positions: Camp Director
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Applications can be picked up at the ASUS CORE, 183 University, and must be submitted no later than September 30th at 4:30.

Show these students what you've known for years...

AMS defends OUSA

Continued from page 7

Philips believes all students should have equal access to student aid at "fair and appropriate levels." OUSA argues for the income contingent loan repayment (ICLR) program, in which students would pay back loans based on their income.

OUSA contends that with an ICLR system, there would be more money available and an easier repayment schedule for students.

The plan differs from OSAP in that interest is accrued immediately after leaving school, and repayment is based upon one's income, not the size of one's loan.

Under ICLR, students will be

expected to contribute between two and four per cent of their annual income to repayment. The maximum repayment schedule is fifteen years, after which time any remaining debt will be forgiven. Further, if one's annual income is less than \$21,000, the student is not expected to begin repayment.

According to Philips, "most

people will end up having to pay their entire loan back [and] the number of defaulters would be few." She considers this program a "far cry better" than the present funding situation.

Philips says the initial money required to start the program could be obtained by selling bonds, similar to Canadian Savings Bonds, on the open market.

Recently, OUSA's ICLR proposal has faced criticism from other organizations. Some argue that when OUSA compares its proposal with the Australian ICLR program, they neglect the problems that exist for students there.

Pirmohamed, however, doesn't idealize the Australian set-up, calling it "far more elitist" because it offers a 15 per cent discount on tuition "for students who pay up front." She added the model OUSA is suggesting is "universal — everyone pays the same."

Philips sees corporate partnerships as another funding option. Corporations could provide library acquisitions and lab equipment, she said, while conceding that "we don't want too much private involvement, because too much could influence academic autonomy."

While the emphasis has been on funding, both Pirmohamed and Philips see OUSA as having several objectives.

Pirmohamed said the role of OUSA "is to look at a variety of issues that affect students." Discussion papers on accessibility, accountability, and the quality of teaching are being drafted, Philips stated.

Philips and Pirmohamed believe the response from the government has been favourable because "we offer realistic alternatives."

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THE LOW**

Thurs., Oct. 14

ONE

It was a brutal collision, Bentley leaped onto Tindall Field along with hundreds of other Queen's Students to join the football parade. Just as Bentley reached the center of the pitch, a band member had swung his tuba around to meet Bentley's melon with a terrific clang. The journey down to the Hotel Dieu was quite a blurry one but once Bentley arrived he received excellent care from a nurse who had just graduated from Queen's University. The professional and thorough treatment he received put all of his concerns at rest as he lay on the stretcher, anxiously awaiting another of those groovy pills. What Bentley did not know, however, was that he had actually contributed to the quality of care he was receiving by his contribution to the funding of the Nursing Skills Lab.

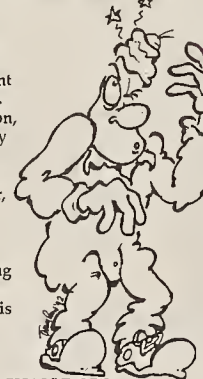
The Nursing Skills Lab is a focal point for the education needs of Nursing Students. It is a lab where student nurses practice and learn

skills necessary for their courses and the completion of their degree.

At the present time the Skills lab does not have the appropriate amount of equipment to function effectively.

In an attempt to remedy that situation, the students of Nursing unanimously endorsed a \$5 interest fee in the fall of 1989 to go towards purchases for the Lab. Unfortunately, however, it is not enough to adequately provide for the facility so the student run Queen's Challenge Campaign has earmarked the Nursing Skills Lab for \$50,000. Your continued support of the Campaign is vital to maintaining the learning environment Please-

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Keg Party Economics (101)



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Straining to hear; fighting to be heard

Kim Campbell said that a federal election is not the time to discuss policy issues. Mel Hurtig asked why he was not allowed to discuss policy issues - by participating in a national, televised debate. Kim Campbell quickly retracted her statement. But Mel Hurtig is still asking his question.

Most Canadians shook their heads in disgust at Campbell's statement, and were left suspicious after her speedy retraction. Many Canadians, fed-up with and cynical about the election process, are asking the same question Hurtig is asking.

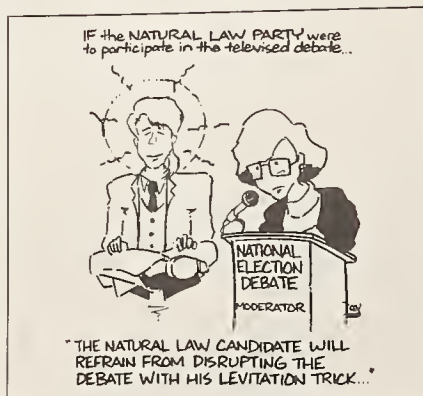
Who decides? Who has the right to decide which parties receive national attention in a national election? How does a grassroots party gain a stamp of legitimacy from the national media? And even though many of these parties have right-wing agendas that can be considered threatening to some Canadians, does this mean that they should be denied a voice? Who gives the media the right to play the role of a moral elite?

It took the New Democratic Party about thirty years before it received its stamp of legitimacy. It took Preston Manning and the Reform Party only three years. This was the result of both leadership and political aims. (The NDP fought for what wasn't; the Reform Party fights to take away what is.)

The Natural Law Party, which advocates transcendental meditation as a means of solving the social and economic problems of the country, has more candidates running than the National Party. You don't hear them demanding media coverage. Maybe they are sending their demands telepathically, but that doesn't mean they have any less right to coverage than Hurtig's party.

Grassroots movements are almost always successful in attaining local coverage. However, grassroots political parties are caught in the vicious circle of the technicalities of our 'information' society. They are usually denied access to the tools that would enable them to get the support they need to make a

banner of a party. However, this is not the case in at least two instances. A member of parliament can be independent, or, a member of parliament can be a cross-over. How would independent incumbents be given national coverage, unless an incumbent harkens to Ross Perot-like tactics?



difference. However, they need the support to get the tools.

Despite criticism from the public, the national media insists upon focusing coverage on parties who hold seats in Parliament. Hurtig, whose party was formed in November of 1992 - and is already fielding 41 candidates - is mad as hell that he has not been extended the invitation to participate in national debates. Understandably so, if one considers the logic behind the parliament excuse.

The parliament excuse assumes that each member of parliament has been voted into that seat under the

And what about the cross-over? What about the member who switched loyalties after being elected into office? To whom is that member responsible - when that member has no delineated constituency, and thus no mandate from a constituency? Why should that member, of an ad hoc party which has never been subjected to election, be included in national debates?

Although the Bloc Quebecois quite obviously has support in Quebec, one of the largest voting blocks in the country, this does not mean that it has legitimately passed the parliament test.

The parliament excuse is obviously faulty. However, there does seem to be an element of reason in limiting the debate membership to the traditional parties. How would a national, televised debate be structured with five or six leaders - two of whom speak English and arguably reasonable French, one of whom speaks English and French equally poorly, one of whom speaks both languages fluently and one of whom speaks only English?

It may be wise to limit the national debates to the traditional parties. However, coverage must be broad and far-reaching. And this includes national coverage - of all parties fielding candidates.

Perhaps the emphasis on national, televised debates is misplaced. Increasingly, the disgruntled electorate has turned to forums such as town hall meetings as a means of expressing frustration and getting its voice heard. These town hall meetings have proven effective with up to nine panellists.

In an age when computer hook-ups are offered as the key to participatory democracy, town hall meetings are an encouraging sign that voters are not simply apathetic, but frustrated.

Democracy in Canada has been shifting, albeit slowly, from the backrooms of our nation's capital to town halls accessible to all Canadians. Every Canadian should play a role in shaping the future of this country, and the media is responsible for ensuring that every Canadian is presented with all of the views put forward in this most important of democratic exercises.

OUSA: Referendum without debate

Ever had a referendum just for fun?

On Oct. 13 and 14 Queen's students will cast votes in a referendum on whether or not to pay an annual student fee of 95 cents to the Ontario Undergraduate Students' Alliance.

But don't worry if you don't know what OUSA is, or what it stands for. Your vote doesn't really count.

The Alma Mater Society is determined to fund the alliance, and has said that even if we vote "no" to the 95 cent fee, they'll just take the money - our money - out of the AMS budget anyway.

Does that sound democratic to you?

U of T's decision to "temporarily suspend" their membership in OUSA last Tuesday, as well as postpone an Oct. 6 referendum on the subject until spring, makes us question just how strong the alliance is.

U of T's reasons for withdrawal included problems of procedure

and representation within OUSA, but there may have been other reasons as well. Resistance to OUSA at U of T has been vocal, with an organized "No" side to the referendum distributing pamphlets and plastering the campus with posters. Which brings us to our referendum. Will there be any mobilized opposition to OUSA here at Queen's? And if there were, would it really matter? We appear to be in OUSA, and paying for it, whether we like it or not.

But with U of T's participation now in question, we have to wonder how effective a voice will OUSA be? What kind of clout would an alliance have without U of T's 44,000 full and part-time students?

The lack of debate around Queen's participation in OUSA can only be unhealthy. Many don't know what OUSA is or what it advocates. And more alarmingly, many Queen's students don't seem to care, or to even know that a referendum on the issue is forthcoming.

OUSA advocates tuition increases, as long as they are accompanied by a revamping of student aid, and coupled with more cash from both government and corporate coffers. OUSA supports an income-contingent loan repayment program, under which student loans would be given out without restrictions based on need, and would be repaid gradually as a yearly percentage of a graduate's income after leaving university.

Australia has had a loan system similar to the OUSA proposal since 1989. In an open letter to U of T students written by the Australian National Union of Students and distributed with a "Say 'no' to OUSA" pamphlet, we are warned that the introduction of such a plan "has been a mechanism for our government to continue to underfund higher education."

The letter says that since the introduction of the Australian plan, "students have paid over \$500 million into the system every year;

meanwhile, the government has reduced its own contributions."

The argument that the government could saddle students with huge debts while continuing to underfund post-secondary education under such a system is a valid one. But, it is important to take the letter with a grain of salt. The Australian context is different. They moved from a policy of zero-tuition to an income-contingency loan plan, which meant that tuition rose dramatically from zero.

Here in Canada, students are used to paying some of the costs of their education. But whether one agrees or disagrees with what OUSA proposes, why aren't we talking about this type of thing at Queen's?

Of course, what students think of what OUSA stands for won't matter in this referendum. We aren't voting on our membership in OUSA, as U of T students will be in the spring. We're just voting on how we are going to pay for it.

Opinions

Student Health accessible

The Editor,

In the Queen's Journal Opinions section of September 21, 1993 "Talking Heads" section there was a reference made to Student Health Service - "Student Health always has long lineups; this makes them very inaccessible."

I wish to vigorously dispute this statement. Last year at the start of term, and indeed for all of the years I have been associated with this clinic - long lineups - so long as to stretch outside of the building were the norm. This is no longer so. We have computerized, added to our medical staff and increased the nurses' role in direct health care delivery. This allowed us on Monday, September 13 to provide service (doctor or nurse visit) to 313 students (in past years it has been in the 195-200 range). Currently Well-woman check-ups are available within a few weeks, as opposed to last years' few months.

There is no general waiting list at all for the Division of Psychiatry and Clinical Psychology. Contrast this to the community which surrounds us - most family doctors have closed their practices to new patients. If you can get in it is routine to expect to wait several weeks for a simple problem (ie. 10 min. appointment), if you want counsel-

ling/psychotherapy a wait of 3-6 months is standard in this community which is said to have the highest ratio of psychiatrists to population in Ontario.

We are by any standard very accessible and working hard every day to become more accessible. Accessibility is not only the number of slots available in a day, but also in providing a welcoming face to the diversity on campus. We've been working hard in the past year to reflect this diversity in our staffing.

We've taken further steps this year to ensure a minimum of wasted time by establishing an appointment cancellation number (547-6711) and to encourage responsible behaviour we will be billing students who fail to show for their appointments. (One estimate of this lost service suggested that there was 600 hours of wasted time for psychiatry in 1991/92 because of no shows and even more for the family doctors).

Any other suggestions to improve accessibility are more than welcome. We are your service.

—S.H. McHevin

Associate Director
Queen's Student Health

Successful Run

The Editor,

On Sunday September 19th the people of the Queen's community once again gathered together in support of the Terry Fox Run. Our community has hosted previous Runs to raise money for cancer research and we have had some great results.

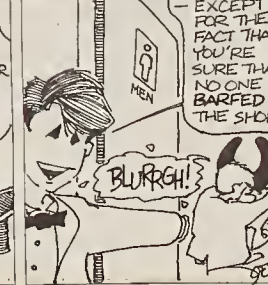
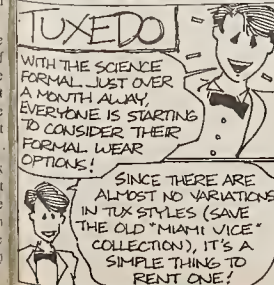
This year's run was no exception. Over 360 participants enjoyed the beautiful weather as they ran, jogged, walked and biked the 5km route. It was amazing to see the number of people who came out to support Terry's dream of finding a

cure for cancer. We are proud to announce that over \$8500 was pledged and donated for the Terry Fox Run, the most ever for the Queen's Community.

The Organizing Committee would like to thank all the participants as well as the people involved in opening ceremonies. Fox 960 provided everyone with music for the Run and the Town Crier started people moving, after they finished their aerobic warm-up with Super Nautilus. We look forward to seeing everyone again next year!

—Queen's Terry Fox Run Organizers

Real Live Slacker



"Do you think the fate of social programs should be debated in the current election campaign?"



"Yes, I believe it should. Since coming from Poland I have seen the effects of a government not putting enough emphasis on social programs."
Ania Shmidt
Arts Sci '96



"I agree with most of the social programs, but I think that people should slowly be weaned from the welfare system."
Matt McGrath
Comm '96



"Yes, because these are issues which affect the population as a whole. As a student, I'd like to see a little more money going to the education system. I'd like to see legislation which would maintain health care at its present level."
Dave Jacobs
Meds '96



"Yes, there is clear pressure on the government to reduce costs. At the same time, there is increased pressure on social programs, particularly health care in the future."
Chris Page
Policy Studies Ph.D.



"Yes, it is a sacred trust and something that most, if not all, Canadians treasure."
Kevin Giddings
Arts Sci '95

Joey deVila



Marriott Defended

The Editor,

I wish this letter could receive front page status as did the one-sided Marriott union article (*Journal* Sept. 21), but I guess being stuck somewhere in the middle of the paper will have to do.

For months now, I have been hearing about Marriott part-time workers being unionized. I do not wish to comment on whether that is good or bad for Marriott employees or for the company, nor do I wish to make any comments on the negotiations. However, being a Marriott employee for almost two years, I would like to express my personal feelings of anger towards the people who are trying to convince the Queen's population that Marriott management is the "evil" corporation.

With reference to the male employee who wishes to remain anonymous, I cannot understand how you can generalize and say that all the managers treat the employees like children. First of all, I have never been treated with disrespect or like a child and I have never seen a manager treat any other employee or student in this fashion. I can speak in general because I have worked at all the units on campus, with exception to MacCorry.

I would also like to comment on the fact that you think your job was not secure and you could not address the problem that you were having with a manager. I have always been able to discuss issues and concerns with most of the managers on campus and if that is not effective, I can talk to higher management. By saying that you (Mr. Anonymous) think your job

is not secure is probably not because you were having personal problems with a manager (you could have transferred to another unit.) You obviously have an attitude problem and you were probably not a good worker; that might explain why management had to baby-sit you. You are trying to make management look like cruel people that are out to get their "slave" part-time employees. This is totally ludicrous.

Now I wish to comment on the "slave" issue that another Marriott employee feels compelled to tell the university population. Last time I checked slavery does not exist in Canada. Management does not make part-time workers do anything more than is expected of full-time workers. Part-time workers may have more to do in the way of cleaning, but that is only because there is more time available at the end of the day than during the day.

Am I the only Marriott employee lucky enough to have been treated fairly and not be driven like a "slave"? I think not. I happen to like my job with Marriott and I am tired of a selective group of people trying to make Marriott look like a vicious, manipulative, "slave"-driving management team.

Finally, I have had several people come to me in confidence and tell me that they had signed union cards only because they felt they had no choice. They were pressured so much by Bruce Dodds that they wanted him to leave them alone. Now, let's consider who is the tough, shrewd outfit!

—Heather Moore

Part-time Marriott Supervisor

Send your Opinions to The Journal



Recent proposals by politicians to raise student tuition fees by 50 per cent or more are disturbing to say the least. With students already facing crushing debt loads, low paying summer jobs, and future unemployment, it would seem that previous generations, having already squandered our future, are actually more out of touch with reality than we previously may have thought.

Don't Raise Tuition, Cut Overpaid Old Profs

I would, however, like to make a proposal for university education that our forebears have to date failed to put forward. The proposal is a simple one, yet, since student handshakes seem to be of little concern to politicians and university administrators, I have never before seen it in print.

I propose that the academic gerontocracy, who earn salaries averaging \$70,000 and as high as \$100,000 should retire and make way for young blood. Fresh-faced Ph.D.'s would readily accept entry level professorships starting at \$30,000 (a sum which is lower than earned by your average postal

worker or university janitor). In place of one professor ready for pasture, departments could hire two, three, or even four recent graduates who would not only work for less pay, but have the energy to publish and teach at a more intensive rate. Such young professors would also be more in touch with the students of the 1990's, who often complain of irrelevant courses currently being taught at universities and indifferent staff.

If aging professors are not willing to retire, perhaps they would be willing to take pay cuts. Canadian universities are bursting at the

"Benefit of the doubt..?"



In places like Toronto, New York, Los Angeles, Amsterdam, etc. it is very easy to be anonymous with your day to day doings. Because those cities are so large, it can be very easy to do things without people knowing what you're up to. In Kingston, however, anonymity is extremely difficult. In this city of 65000+ people, nothing that a person does goes unnoticed. Students who live in very close quarters on campus can see each other coming and going. Since the city only has one main street and only a single cross street where entertainment can be found, students are always crossing paths. As a result, it is very difficult for, say, a gay man to go out to Robert's without being interrogated by his peers. It is therefore understandable that gays, lesbians and bisexuals feel uncomfortable being out in Kingston and trying to meet other queers. So, to avoid this questioning, queers at Queen's simply don't come out. They are, therefore, not allowed to go out and enjoy the company of other fellow queers.

Imagine, for instance (if you are not already), that you are a woman and that women socializing together were considered unacceptable societal behaviour. I think it would become increasingly difficult for you as a woman to socialize entirely with men. Men who harass you. Men who attack you. Men who physically harm you. This is the exact scenario for gays, lesbians and bis. We are trapped in a world of straits who insist on discriminating against us, making fun of us, harassing us, beating us with bats, assaulting us both physically and sexually, and even killing us. As a result of this, many gays, lesbians and bis, myself included, tend not to give straits the benefit of the doubt.

Despite what you might think, I do adore my strait friends. Fortunately, I've been out for more

than 3 years, so the heterosexuals (or sometimes asexuals) that I have befriended, have had to pass my anti-homophobia and anti-heterosexism tests (not to mention my anti-racism and anti-sexism tests). If they do not pass these with at least a 75%, they are not worthy of my sincerest friendship. They usually make up the remaining 25% with my help. So, I now have a niche of het friends who totally accept me (sexuality intact). They support me, encourage me, socialize with me, ask about my boyfriends, hug me, kiss me, sleep in the same bed with me, hold me, cry with me, etc. without feeling that they have to constantly remind me that they are not gay... because I already know - lord knows it's not hard to tell. I love my het friends dearly, sometimes even more than my gay friends. I wouldn't be complete without these friends.

Heterosexual friends are important; gay friends, however, are essential. If I didn't have them, I wouldn't be able to live my life. A lone gay man in a heterosexual world is like a single black man in a white world (or vice versa), or a lone woman in a male world (or vice versa)... I can hear some guys right now saying, "That wouldn't be so bad, man." Oh yeah? Try it sometime. You'd have no one to 'male-bond' with. You'd have no one who knew anything about your male problems. You'd have no one to talk to about your latest love interest. And if you were gay, you'd have NO love interest!! It's not easy being one in a million, especially when the rest of that million is all against you. You say, "I'm not against queers!" But you're not exactly for us either. You perpetuate stereotypes by telling gay jokes. You discriminate against us by not inviting us to your formal. You over-react if someone calls you a 'fucking faggot' or a 'cock-sucker.' What's wrong with being a faggot? Are strait women worthy of being beaten to a pulp with a bat because some of them are cock-suckers too? Lesbians aren't cock-suckers so does that make them acceptable? As a member of the strait community,

you don't go out of your way to stop homophobia, so you're just as bad as the rest of the bigots. When was the last time you told a friend that a homophobic joke he was telling was in poor taste? Not recently (if ever) I'll bet. There is a fairly consistent sentiment in the lesbian, gay and bi community that a person is assumed homophobic until he or she proves to us otherwise.

Recently, I participated in an exercise where a group of people were given little slips of paper. On those pieces of paper was a sexuality (either gay/lesbian, bi or heterosexual) and they were told that their primary goal was not to divulge that information under any circumstances and their second goal was to find out what the other people's sexualities were. All but two of the participants found it very difficult. The two that didn't were actually queer. One person said that the only way he could keep his sexuality a secret was to lie; a woman said that she found it very difficult constantly using gender neutral language; another man said that he ended up just agreeing with the majority. These are things that heterosexuals take for granted. Now do you understand why it's so difficult for people to be comfortable with their sexuality? Probably not.

A week ago, an old friend of mine came back into town to do her Masters at Queen's. We sort of dated each other back when I was one of those strait bigots. I didn't call her a girlfriend because it wasn't all that serious, but we were great friends. She's been away from Kingston since and I've never told her. The thought of confronting her with it is terrifying. I am ashamed that I, a person who has been on television discussing my sexuality and have spoken to over 2000 students about it, am afraid to tell a close friend that I'm gay. Actually, it pisses me off that I have bow down to society again. I will, nonetheless, bite my lip and tell her, if she hasn't already read this of course.

—Basil Girgah (Queen of de Nile)

Derrick Hault

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Literary Lapses

Quarry's Quest

Forty years ago, a few Queen's students participating in a Writers' Workshop decided to create a literary magazine for the purpose of publishing their work. This marked the birth of Kingston's Quarry Press, which today has grown to become one of Canada's foremost regional publishers.

BY MEGAN NICHOLS
The Queen's Journal

Since its inception in 1952, in addition to publishing the original Quarry magazine, the press has grown to publish two more literary magazines (*Poetry Canada* and *Canadian Fiction Magazine*), novels, poetry books, children's books, and non-fiction and regional books. It has become an instrumental force in the Kingston literary community, with its dedication to the publishing of local authors and books about eastern Ontario, and its support of the literary community.

Bob Hilderley, owner, editor and publisher of Quarry Press, explains how Quarry has expanded from publishing one annual regional magazine to becoming a major player in the Canadian publishing industry. In the early 1960's, when Quarry's founders Tom Eadie, Tom Marshall and Colin Norman decided to increase the scope of the publication, Quarry magazine began to be distributed nationally and quarterly, featuring such prominent Canadian authors as Margaret Atwood and Al Purdy, and edited by such well-knowns as Michael Ondaatje. Quarry's first book, *The Beast With Three Backs*, by Eadie, Marshall and Norman, was published in 1965.

Over the years Quarry has passed through the hands of many different editors and supporters. Brown Wallace, Carolyn Smart of the Queen's English department and Michael Ondaatje have all played roles (and still do) in Quarry's history, and Kingston author Steve Heighon is presently Quarry's main editor. For a time Quarry was backed financially by Queen's, and later by St. Lawrence College, and it finally incorporated in 1986, a year before Hilderley's arrival on the scene.

Hilderley recalls Quarry's first few years on its own, before it had its own office space on King Street. "I edited it out of my bedroom... I had to run from teaching [at Queen's] over to the printer to say, 'oh, that's fine.' It was all done after hours or Saturday mornings... We'd all sit in the living room around on the floor and put labels on [the magazines]." He flippantly adds, "I don't know if it's any more sophisticated now."

Since it has incorporated, Quarry's sales have skyrocketed, from \$17,000 in 1986 to over \$800,000 in 1991. It has expanded into the U.S. and Europe, and is planning on extending its series of regional books to southwestern Ontario.

Hilderley considers Quarry's ties to Kingston and eastern Ontario as essential to its life and function. Quarry magazine is one of the

longest-running literary magazines in Canada, second only to *The Fiddlehead* (1948), and Hilderley attributes this partly to the belief that "people haven't been willing to give up on us." He says that one of Quarry's "greatest strengths" is its regional support, and that approximately 40 per cent of its revenue comes from the area between Belleville and Ottawa, and that 10 per cent comes from one single store in Kingston. "That's how important it is to have a strong strong local anchor," explains Hilderley.

Besides founding the Kingston School of Writing, where aspiring writers can receive feedback and attend classes run by established Kingston authors, Quarry also co-publishes books with many Kingston organizations, such as the Kingston Field Naturalists, St. George's Cathedral and *The Whig-Standard*. Hilderley explains that the regional books published by Quarry, such as *Up and Down the Ottawa Valley* and other cultural and historical guides, usually provide the revenue to make it possible for Quarry to publish its literary titles and fund the Kingston School of Writing.

Hilderley does not feel that Quarry has to compromise its publishing ideals, however, by printing works purely for financial gain. "Even in some cases where we've done small memorial books for people, what redeems the book is that it's very important to them; it's significant to their lives — and that's not compromise."

"These are the kind of books that permit people within their own community to be proud of their own community; to be proud of themselves... The rewards [as a publisher] are peculiar, but the one I like the most is when people come up to me and say, 'Thanks for doing this book.'"

Of the 17 books published by Quarry last

year, Hilderley says that money was lost on 11 of the books, and that this was expected. Most literary publishing in Canada is deficit publishing, even with support from the Canada Council and the Ontario Arts Council — evidence that most presses are not in it for the money. The editors of small presses are often personally subsidizing their literary titles, says Hilderley, and without government grants, "there wouldn't be a Canadian publishing industry."

Part of Quarry's mandate since its inception has been to provide a forum for emerging first-time Kingston authors to publish their poetry and fiction. "We're deliberately trying to build our company on this community and we've had the good fortune of having in it a very rich literary community," remarks Hilderley. The Quarry magazine editorial board reflects a spectrum of the Kingston community, including a few Queen's undergraduates, Queen's professors and members of the community. With this mix, Hilderley says that "this wonderful levelling goes on between student and professor, town and gown."

But sadly, despite this link with the university, Quarry and Queen's seem to have lost touch over the years. Hilderley feels that one of the elements responsible for this has been Queen's student government, which, for the past three years, has refused to permit Quarry to set up a table in Mackintosh-Corry Hall, since Quarry is not Queen's-affiliated. Every Friday a Queen's volunteer would run the table, where students could purchase books and magazines at reduced prices, and at the same time become informed about Quarry and its role in the literary community.

In spite of its tenuous link with Queen's,

Please see QUARRY on page 15

The Hounds that Haunt Europe

Black Dogs
Ian McEwan
Vintage
174 pages
\$13.50

It is a cruel paradox that, in 1993, Europe stands, if not in a shambles, on a precipice. The demise of the monolithic bogeyman to the East and the long-awaited advent of economic intention in the West have both passed, but a recession lingers and disquiet reigns. The horror in former Yugoslavia rages on. The initial joy of German unification has faded to reveal an entirely new set of faultlines, prompting innumerable worried reports and, just last week, two books, with more doubtless to come. Xenophobia rises unabated in France and is on the rise in Britain, where the debate over the Maastricht Treaty has driven numerous anachronistic "little Englanders" from the woodwork of their supper clubs. And then there is today's Eastern Europe, a story all its own.

These events form the context for English author Ian McEwan's latest novel, *Black Dogs*, finally available in a trade paper edition. This, his fourth novel (which complements two collections of short stories), is his most ambitious work to date, and commensurate rewards accrue to author and reader alike.

McEwan's previous works, notably his short stories and first two novels, *The Cement Garden* and *The Comfort of Strangers* (shortlisted for the 1981 Booker Prize and filmed by Paul Schrader in 1990), were un-

flinching explorations of obsession, death, revenge, and taboos such as incest, which sought to shed light on the dark side of human passion. What made McEwan's writing so chilling was its laconic, indeed desiccated, style, which had the devastating effect of making the irrational seem rational, the unimaginable seem plausible.

Black Dogs dramatically builds on this existing high standard of craftsmanship and thoughtfulness. As expected, McEwan demonstrates a remarkable economy of words; there is nothing superfluous here, yet there is nothing spartan about his writing. Every sentence contributes to a whole which is tremendously evocative and affecting.

The novel's crowning achievement is its seamless combination of McEwan's familiar, darkly personal themes with a much broader ontological and political perspective. The result is both a pleasurable story highlighted by vivid characterization and a profound and disturbing meditation on Europe.

The narrator of *Black Dogs* is Jeremy, a forty-ish publisher and writer who, as he explains in the brief preface, is an orphan, and thus, throughout his life, has been intrigued by other people's parents. This forms the basis of the book, which is an account of his wife's parents, Bernard and June Tremaine.

It is 1946. Bernard and June, having fallen deeply in love during their wartime government service in London, are newly married and about to set off on a honeymoon in Italy and France. They have just joined the Communist Party, and, full of ideals and affection, are undaunted by grim reports of the recon-

struction. One evening in rural France, the couple comes upon a dolmen at sunset. As June, on her deathbed, tells Jeremy, *Our lives had gathered to this supreme moment — a sacred site more than five thousand years old, our love for each other, the light, the great space in front of us — and yet we were unable to grasp it, we couldn't draw it into ourselves. We couldn't free ourselves into the present. Instead we wanted to think about setting other people free. We wanted to think about their unhappiness. And our wretchedness was our inability to take the simple good things life was offering us and be glad to have them.*

The following day, June has an experience which changes her life forever. She abandons communism, indeed all material politics, and embraces spirituality. She and

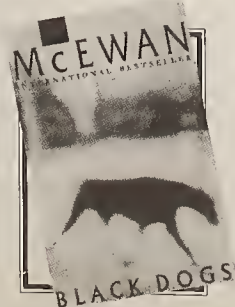
Bernard become permanently estranged, though never divorced. (The black dogs of the title recall Winston Churchill's nickname for his periodic depressions. For June, they are a similar symbol for civilization as a whole. To say anything more about the incident in question would deprive the reader of McEwan's masterful creation of foreboding.)

This event, and June and Bernard's radically different recollections and interpretations of it, act as the impetus for Jeremy's consideration of the rational and the spiritual. Bernard and June are the extremities, the twin poles along whose slippery axis my own unbelief slithers and never comes to rest.

Thus, through Jeremy, the trauma of France in 1946 is linked to visits to Poland in October of 1981 (at the height of the Solidarity movement) and to Berlin in November of 1989 (as the Wall comes down), and to his own experiences in the same part of France in the present.

Black Dogs is a superb achievement that affects the reader on many levels: as a love story between the politico Bernard and the priestess June; as an examination of conflicting world-views (notes Jeremy, "I am uncertain whether our civilization at this turn of the millennium is cursed by too much or too little belief..."); and as a disturbing rumination of the "black dogs" which have haunted Europe in the past, and which rear their heads once more.

IAN PETRIE is the Journal's assistant Entertainment editor and a very charming young man, who writes for *Literary Lapses* 'cause he knows it's better.



Fame and Rumour

A short story by Jason Heroux.

"Whoever asks me, wrongs me." —The Song of Roland.

HOW long have you been there, like that, how long has it been?

He listens to the subtle lurches of the room. The air is dark and seems to magnify the slightest creak, funnelling sounds into him. He imagines the entire wood of the room inhaling.

He may light a cigarette. He may study his own hands as they emerge from their dormant positions, holding the lighter, surprised by such obedience.

The sounds of the room trespass through him.

HEY, Colette.

Well, well. Look at this. Where you coming from, Ray? How'd you know I moved here?

You weren't hiding.

Didn't think I had reason to. You shaved off your beard.

Is Sonny home?

A little smile. Shrugging. All depends on what you call home, Ray.

Do you have any idea where he went?

Forget the whole thing, Ray, please.

Any idea at all?

Get your own damn ideas.

She lets him into the house. She was wearing a housecoat when she answered the door, he can smell sleep still in her body. As she dresses in the next room, he imagines the scars. Some may close like a mouth, he thinks, others may spread like cracks of light under doors.

You don't like me, do you? What?

You blame me for what happened.

That's not true.

The room is completely excavated of his character. His photographs on the wall, his favourite furniture, all amputated from the scene. Ray's not sure which of them is responsible for this.

Are you thinking of looking for him?

I'm worried about him. I may be able to help. Why did you let him go?

It's not the type of thing you "let" happen. Come on, Ray, you knew him. It just happened. He happened.

HIS body lies scratched upon the plastic

sheets of a bed inside Le Marquis Motel. All the lights are off. The room rotates with passing headlights. I want to tell you a story, he told her. Are you comfortable? Sit next to me. Put on that towel if you're cold. You must listen to what I am about to tell you.

This is a story about a famous photographer. I will not describe him to you, because you have never met him, and that's not important anyway. This man, what would you like to call him? Take your time, do not pick the first name that enters your head.

Michael, the girl said, how's that?

Yes, that's fine. Michael used to take pictures, and eventually he could not imagine himself in the future unless it was a photographed image of himself he imagined. Do you understand? It doesn't matter, that is not the important part. Whenever he took a photograph of his friends or family or strangers he noticed they all looked into the camera the same way, as if they were all thinking the same thing. Do you know what they were thinking? What do you think when you look into a camera? You do not have to answer. He began to believe in an empty place that everyone desperately wishes to enter.

And? What else happened?

It's not a true story. That's all that happened.

The girl stretched from the bed, walking shyly toward the small, doorless cubicle. She sat down. The room was quiet. I can't pee if you're looking at me.

HAVEN'T seen him in four months, the man said.

Did you hear what he did to his wife?

Sure, I heard.

Do you have any idea why he did that?

I don't know. Why does anyone hurt anyone? Just lack of imagination, I guess. If you're interested, there's a rumour that he cut off all his own toes.

Yeah, Ray said, I heard that one.

Yeah. The man shrugged. There's probably no law against that, though.

Mute things
that cruel my friends with wordlessness.
"Never be a boy, T."
no I won't

but
from an envelopment of pockets
you unnestled these wet hurts
and cupped them, still salt trembling,
for me, to see.

Sympathies I meant to say turned
paste
buried in dilute blood
and the quiet which scabs boys
laid husks on me.

I left your bare words
unsoothed.

Left, too coward of connection
to even
touch goodbye.

So I am a boy
after all, who left you cold from opening, and now
is finally exiled
as justice
for having sent everyone away.

—T. Alex

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| | Hello sadie | |
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| today | | |
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—Francis Martinette



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Quarry

Continued from previous page

Hilderley says that Quarry's ties to the rest of Kingston are one of the things that sets it apart from other small presses. In addition to this connection, he also attributes Quarry's success with its readers to its continued success. "We have been, of the small literary presses, by far the most aggressive in doing what I call the 'other' side of publishing. Many small presses in Canada edit well and produce very nice books. Not very many of them sell and put as many of those books into readers' hands as we do." He emphasizes the

importance of seeing books through from printer to reader, not just from author to printer, in order to "complete the circuit" from author to reader.

Some of Quarry's upcoming releases to watch for are an anthology of short pieces by literary and historical figures who have written about Kingston, from Samuel de Champlain, to Walt Whitman, to contemporaries such as Michael Ondaatje and Diane Schoemperlen (who will be reading at Just Jazz on Wednesday at 8:00 pm); the reissue of Matt Cohen's Salem novels; Joanne Page's first book of poetry; and Barry Dempster's new novel. Quarry is also planning a clearance sale for the end of October; look for the upcoming ad in the *Journal* for details.

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Sports

Ravens shock Gaels in home opener

BY GEOFF OWEN
The Queen's Journal

Analysis of the Gaels' 25-20 loss to the Carleton Ravens should be prefaced by two points: first, the Ravens are a vastly improved football team who appear ready to challenge for second place in the OQIFC. New head coach Donn Smith has taken the second most pathetic football program in the nation (after 34 consecutive losses, York's claim to be the worst was never in doubt) and turned them into a giant killer.

The second qualification to the Gaels' most recent loss has seemingly escaped those esteemed few who have been chosen to cover Queen's on the radio, on the television, and in print. Simply put, the 1992 season ended after Brad Elberg raised the Vanier Cup above his head last November. This season is not a continuation of its glorious predecessor—a fact that many media types have failed to recognize. Moreover, these same people seem able only to remember last season's final three victories. The Gaels are being suffocated by reminders of how difficult it is to repeat and by comparisons to last year's team. While this is not an acceptable excuse for Saturday's result, it is a reality that is being unfairly ignored.

Despite the score, many positives occurred in the Carleton game, mostly in the form of superior individual efforts. Tim Ware was the Gaels' best player and he has become a dominant middle linebacker. He was all over the Richardson Stadium field stuffing the inside runs, showing relentless pursuit when Carleton ran outside and he was constantly in the face of the Ravens' quarterbacks. As the season progresses, look for Ware to fill the huge hole left in the defence by All-Canadian Mike Boone.

On the offensive side of the ball, Ed Kidd and Paul Kozan continued their outstanding seasons accounting for almost 50% of the receiving yards. Thanks to the emergence of rookie fullback John Thelen, Kozan has been running out of the slot position and scored the



The Raven's escape the clutches of the Golden Gaels.

Marika Glickman

second Queen's touchdown. Thelen has proven himself as a talented receiver, rusher and a punishing blocker for tailback Brad Elberg.

Speaking of Elberg, nobody has been criticized more this year than the gifted running back who should be playing professionally somewhere.

Despite his disappointing numbers in the season's first two games, nobody remains more determined than Elberg. He is as gifted as any collegiate athlete anywhere and he displays a mettle game in and out that is second to none. His effort on the weekend (75

yards rushing, 108 yards receiving, 1 touchdown) indicates as much.

With all this said, the fact remains that the Golden Gaels were appalling on Saturday. It was a loss characterized by both poor play and poor coaching. Perhaps the most alarming reality of this collapse was that Carleton's coaching staff made better half-time adjustments than the Queen's coaches. Defensive co-ordinator, Bob Mullen, who is one of the country's most innovative and intelligent football minds, failed to adjust to the addition of some misdirection and screen passes by the Ravens. Furthermore, his selection of

defensive fronts and coverages combined with some terrible tackling by his players, altogether transformed Raven running back David Bosveld into the second coming of O.J. Simpson. Bosveld ran for 115 yards on 20 carries and scored three touchdowns. At 170 pounds, it remains largely a mystery how he could be so dominant running outside and between the tackles. Yet he ran past people, over people, and gained yards by moving piles of bigger, stronger players clad in gold.

Mullen's offensive counterpart, Bob Howes, kept his three best receivers, Kidd, Rob Weir and Chris Gear, on the sidelines in the second half, opting instead to use rookies Paul Othen and Paul Greenhow. While Kidd was hurt, he was okay to come in when Carleton went ahead late in the fourth quarter. Why was Howes not playing his best players until the game was all but lost?

There exists some animosity between the Gaels and their coaches which is unlikely to go away after this defeat. The team has not had a day off since training camp began, Doug Hargreaves' inability to accentuate the positive and some questionable politics about which players should play and what position they should play indicates that the two groups are not on the same wavelength. The 1993 football Gaels are not going to win anything until such time that the players are playing for the coaches, not in spite of them.

The talent exists on this team (coaches and players) to win the rest of the remaining games; with so many returning players, the know-how exists. As long as players like Brad Elberg are around, the will to win is certainly there. The loss to Carleton, while disappointing, may be the shake up the 1993 team needed so that they will always remember that football games cannot be won without spirited play.

Queen's is more than capable of repeating their 1992 Vanier Cup victory, but right now all they need to focus on is playing aggressive and fundamental football against the Concordia Stingers next weekend.

Queen's varsity rowing

Victory on the river and in the Beer Garden!

BY CORI KEEPER
The Queen's Journal

After much dedication and many early morning workouts, the Queen's Rowing Team was ready to compete in the 1993 rowing season. Both components of the team, Varsity and Varsity Development, bonded and raced at their last chance for freedom at last weekend's Head of the Swamp Party. This weekend the team became serious as they headed to Toronto for their first chance to destroy the competition.

The Toronto Sprints, organized and run by the University of Toronto Rowing Club, involves a race 800 meters shorter than the regular 2000 meter course and provides the initial chance for newly formed crews to compete together. Although it is early in the season, and much technical work remains, the results from this weekend are full of successes.

The men's heavy eight upheld their strong reputation as part of the mens four-time consecutive OUAA champions. The crew, composed of Guy Langelon, Vaughn Abbey, Curtis Boyington, Jason Farclough, Matt Osler, Bob Partington, Jamie Humphries, Walley Hobbs and coxed by Memce Lavell,

dominated their race and brought home gold. The other win was a hard earned first by the women's lightweight four composed of Andrea Koster, Stacey Mitchell, Julie Mahoney, Claire Netherington and coxed by Stephanie Bertels.

The men's lightweight eight women's heavy four and the women's heavy eight were all beat out in tight races. The closest race of the day went to the women's lightweight eight, as they roared to the finish they almost reached victory but were beaten out by U. of T. and Western in the final strokes.

The two women's Varsity Development crews had successes of their own. Although this was the initial racing experience for many of the rowers, the novice women's eight B took second in the consolation final, and the novice women's eight A placed third overall. The entire Queen's rowing team has many more hours of brutal morning workouts ahead as the men's crew trains to reclaim the OUAA championship and the women's team to seize the OWIAA championship for Queen's. The team races again next weekend in the Head of the Trent.

BY JASON LEWIS
The Queen's Journal

Astounding the competition and terrorizing small forest creatures, the women's cross-country team takes one more step towards OWIAA dominance. The site for this week's tour de force was our very own Queen's Open Cross-Country Meet held at Lemoine's Point on Saturday. The meet was also a success for the organizers and volunteers who ran four different races throughout the afternoon. Seven teams competed in the two university events including a small but swift group all the way from Laurentian. Other teams included RMC, McMaster, Waterloo, Ottawa, and Guelph the Dave "I swear it's only 10k" Scott-Thomas and Jeff "I saw him measure it" Brison were not only pleased with the successful execution of the day's events but with the performance of the women's team.

Led by a hungry Judy Elfassy in second place overall they handily won the senior women's event by over 20 points. Sophie Kenward in fifth place and Suzanne Garrett in sixth both handed in typically strong performances while Jen Drynan and Kerry MacKelvie backed them up with impressive tenth and thirteenth place finishes respec-

Ben Johnson who?

Women's cross-country off to a strong start

tively. Consistently strong performances such as these have rocketed the women's team from anonymity to a fourth place ranking nationally.

The men's team ran well despite being only a skeleton of its usual self. Much of the team was taking the meet off to volunteer and rest up for the remainder of the season. The remaining athletes placed fifth as a team with Derek Hackshaw leading in tenth place. Mark Arsenault, Jason Lewis, Jeff Kalbfleisch, Andrew Stuart and Hackshaw make up the five qualifiers for Queen's.

The only mystery at the otherwise well run meet was the relative stickiness of the course itself. Competitors and coaches alike were surprised to see times that were minutes slower than expected. Many theories have been advanced to account for this ranging from poor measurement to mass hallucination, though none have adequately explained the phenomenon.

Next week the team travels to Sudbury for the Laurentian's Invitational meet. You can expect more of the same from the women and a strong showing from the well rested and prepared men's teams.

Women's tennis team too strong for Waterloo

BY MIKE LEWICKI
The Queen's Journal

The women's varsity tennis team from Queen's got up with the sun on Saturday morning to get ready for a trip to Waterloo and a

chance to play the Warriors. We didn't know this trip would be such a killer, but nonetheless, we were off to play in a six singles and three doubles format.

After approximately four hours

in the van the women were ready to tackle the female Warriors. The only problem was finding them! After way too many wrong turns, a friendly family pointed us (literally) in the right direction. Once

arriving at the Waterloo Tennis Club we stepped on court to play our opposition. With conditions similar to your average sauna, our Gael's made quick work of the Warrior's. The women thrashed them 8-1 in score, and didn't even let the football game outside distract them. The team was awesome with Bali Athwal winning 6-2, 6-1, M.J. (fix this clamp?) Young winning 7-5, 6-3, Nicky Myslivecek winning convincingly 6-1, 6-2, Pam Lewis crushing her opponent 6-1, 6-1, and Miko (quack!) Thomson steamrolling her way to a 6-4, 6-0 victory. Moira Maluesturto lost a heart-breaker 7-5, 7-5 but fought hard to the end. In doubles, Pam and Bali won 6-3, 6-3, M.J. and Nicky won 6-3, 6-3, and Lisa

"touch" Bradford and Miko rounded out the winning with a 7, 6-6, 3 score. Congratulations!!

We now faced the tough part of the long day, travelling home when we were all exhausted. Pam and Lisa were "sick as dogs" and stayed in the back, while Nicky took over the rein (and almost the steering wheel as well). Moira had to locate her parents while Miko couldn't do as simple a job as putting the right amount of gas in the truck. All in all it was a very successful day with "Whoomp... (there it is)" always keeping us in good spirits. Next week the team travels to Toronto to take on the Laurier Golden Hawks and the U of T. Blues at the National Tennis Centre.

A boot to the head



A Marauder gets marauded as the Gaels defeat last year's champs.

Derek Yarnell

BY ROB THOMPSON
The Queen's Journal

There was a victory party at Queen's Saturday night. Notwithstanding the football loss, the rugby Gaels took Kingston field and handed defending OUAA champion McMaster a 23-8 defeat. There weren't thousands of drunken frosh in attendance, but a solid crowd of about 150 people took in the game. It was sweet revenge for Queen's, who lost the title of champion, for the first time in six years, to the Marauders in a one point defeat last year.

The play was disorganized early on, and both teams hit the scoreboard within minutes of the kick-off. Gareth Pettigrew nailed a penalty in the 2nd minute. At the 5 minute mark, McMaster replied with an unconverted try by Jeremy Graham. The Gaels settled things down and kept relentless pressure in the McMaster end for most of the first half. Pettigrew gave Queen's the lead on another penalty, and then added a try in the 33rd minute. Steve Pettigrew (Gareth's brother)

started the run inside the Queen's 22, made several dazzling moves, and carried the ball well into McMaster territory. The ball eventually made its way to the outside where Gareth Pettigrew counted, and converted the try. In addition to Gareth's scoring, he repeatedly sent the Marauder backs scurrying after the ball with his booming clearances.

The second half saw Queen's penalized early and often. It caught up with them in the 10th minute as Graham booted a penalty to bring the Marauders within a try. That's as close as they would come the rest of the day. The Gaels overpowering strength and fitness battered down their opponents, and in the 32nd minute of the half, the Gaels used the entire width of the field to record a try. After turning the Mac defenders inside out with several spectacular passes and dummies, the ball ended up in the hands of Pete Jaques, who stormed in for the try. The scoring was closed in the 38th minute when Jaques got the ball after a scrum and muscled to

the corner for his second try of the game. Both tries went unconverted.

Coach Al Ferguson was obviously pleased with the victory over the Marauders, but said that the Gaels took far too many penalties, and didn't capitalize on all their opportunities. He felt that later in the season, such mistakes could be costly. Gareth Pettigrew shared his coaches sentiments, but was confident that they would minimize the miscues as the season progresses, and said that their strongest rugby is yet to come. He attributed Saturday's victory to experience and their superior fitness level. On the whole, both men found it to be a satisfying victory and looked forward to facing Mac once again in the final game of the season, and then in the playoffs.

The rugby Gaels are next at home, Saturday, October 2nd, when they host the Waterloo Warriors. Game time is 1:00 pm at Kingston Field. They also have a midweek encounter with the Yeomen of York, Wednesday afternoon in Toronto.

Percy wins playoff

Golfing Gaels finish 2nd and 4th

BY FRANK DIXON
The Queen's Journal

The Golden Golfing Gaels were busy last week, travelling to two one-day invitational events in Peterborough and Waterloo.

On Wednesday, Queen's placed a highly commendable second in the Trent Invitational at Kawartha Lakes Golf Club in Peterborough. Veteran star Gord Percy captured individual first place for Queen's after winning a one-hole sudden-death playoff from Jason Ireton of Guelph. Percy and Ireton had tied with scores of 76, five over par on the tricky wooded and hilly layout.

The Gaels totalled 330 strokes, counting the best four scores from five players. They finished four shots behind victorious University of Toronto. Guelph wound up third at 335, while three schools (Trent, Waterloo and Sir Sandford Fleming College) ended tied for fourth at 343 in the nine-team field.

Derek Dupuis from Queen's shot a solid 78, while Gaels Darrin Parker (85), Chris Seitz (91), and Robin Hutchinson (93) struggled yet were not alone in doing so, as scores were high.

Friday saw Queen's travel to the Waterloo Invitational at Conestoga Golf Club, where they finished fourth in a strong twelve-team field. This course is much easier than Kawartha Lakes, and players took advantage of gorgeous fall weather to post some excellent scores. Trevor Hunter of Guelph shot even-par 67 to

emerge as low individual, three shots ahead of Bill Seagris of Windsor. Percy continued his hot play with 71, good for third place.

In the team standings, Queen's totalled 304 shots, ten in arrears of champion Windsor. Guelph (298) and Western (299) placed second and third respectively in a very competitive field. Chris Seitz got back on track with 74, Darrin Parker shot 76, while Robin Hutchinson and Derek Dupuis both had 83.

After three events, Percy leads all players in All-Star point standings. However, Queen's is not playing in the Guelph Invitational this week, so that could change.

The next event for the Gaels is the two-day OUAA championship, next Monday and Tuesday at Blue Springs Golf Club in Acton, hosted by Waterloo. This is a newly-designed, very tough golf course. Queen's will get a practice round the day before the finals start. Head coach Ed Deans figures, "Queen's should finish in the top four teams, and we could challenge for the title if Hutchinson and Dupuis start playing better. Those guys are much stronger players than their scores have indicated."

If Percy is on his game, he could be a threat to capture the OUAA individual gold medal. In 1990, Percy finished second overall, and his recent form indicates that he is recovered from last season's shoulder separation.

Carleton has improved

Five reasons why the Ravens are good at football

BY DAVE RASHID
The Queen's Journal

1. Head Coach Donn Smith seems to be the vital element in Carleton's resurgence as a contender. Has earned the respect of the players over the past few seasons and has amassed a loyal coaching staff.

2. Veterans. In the past, Carleton has had players who either leave the school, get kicked out, or choose not to play football.

3. Recruitment. This is largely due to the coaches and

scouts, without rising young stars, it is hard for teams to improve.

4. Unity. The team plays together, obviously this has something to do with the combination of good coaching and respect for veterans.

5. Positive Outlook. The team has improved from being a joke to being billed as a potential contender. This is somewhat inspiring.

The bottom line is that Carleton has improved and will most likely continue to improve.

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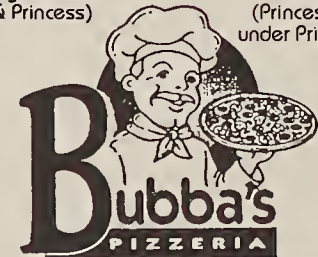
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Bruce should stick to rehashing *Die Hard* if he needs money or an excuse to get out of the house (or he should at least rent **The Player** and watch that last scene enough times to figure out that we're going to need at least a glimmer of irony from now on). Sarah Jessica Parker alone will not be scared by this sea monster—it seems she still has an interesting future ahead of her. If you're a die hard Willis fan (arf arf), head to the video store and avoid this bottom dweller.

Masala adds spice to a double shot of Bourbon

The Bourbon Tabernacle Choir
with Masala
AJ's Hanger
BY CINDY PLATTEN
The Queen's Journal

If rock n' roll was on your brain Friday night, then A.J.'s was the place to be. The Bourbon Tabernacle Choir was the main attraction, but Masala kicked off the Friday night partying.

Masala came on at 9:30 to a crowd which was already rowdy and boisterous. This funky rock band opened their set with their own rendition of Bob Marley's "I Shot the Sheriff", which had dancers scrambling to the floor.

The band got right into their lively music, which was no small feat considering the fact that their lead singer, Wanda Rose, quit the band five days earlier. Guitarist Samantha Stevens, filled in nicely for Rose and supporting her were Adam Hodge (bass), Mitch Marshall (rhythm guitar), and Cam Giroux (drummer). Because of Rose's resignation, the band also had to write new songs to add to their regular songs.

Other numbers included a funky instrumental piece and a song that Stevens wrote just a week ago. It was the first song she has ever written, affectionately called "Sam's Song", and was one of the best received songs of the evening. Further selections included "Voodoo", "My Baby Says She's Going to Leave Me", and "Up for the Down Stroke". All of these songs contained a strong rock and blues

beat to which Marshall charged up the crowd with his electric guitar wailing.

What also made this group a fun band was their unique stage presence. Stevens sported the

sixties-ish look with her flower shirt and crew-cut hairstyle, while Hodge wore his hair long and held back off his face with a funky head band. Marshall, on the other hand, gyrated around the stage with a glittery, silver shirt which might have looked better on anyone else at a disco-theque. Oddly enough, it looked right at home on the enthusiastic guitar player.

The group, whose influences run from jazz to hard rock, plan to keep travelling and

hope to cut their first album. Unfortunately, Cam Giroux is leaving the band, but his departure is not met with hostility or hardships. The three remaining members plan

to scout around for a new drummer and search for a new name for the group. Whatever their name is, Masala was an excellent opener for The Bourbon Tabernacle Choir.

There is only one word that can really describe BTC: a wesome. While Masala charged up the crowd, BTC definitely took them up to a fevered pitch which lasted for almost three hours. The eight person group kicked off their first set with a rockin' tune called "Grow". The dance floor, which was already jam-packed, got even more crowded while dancing to the gospel/soul songs like "Make Amends", "Somebody Deliver Me", and "Valentine". Lead singers Dave Wall and Kate Fenner blasted



Kate Fenner pours out the bourbon at A.J.'s.

Sheldon Bradshaw

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Does the stiff want cappuccino?

Manhattan Murder Mystery
Directed by Woody Allen
Catawaqui Cineplex
BY DARRYL WHETTER
The Queen's Journal

I do what I want, and they [the public] can take it or leave it—and certainly they can leave it.
—Woody Allen (Rolling Stone interview, September 16, 1993)

Currently being taken (or left) at the Catawaqui Cineplex is *Manhattan Murder Mystery*, Allen's twenty-fourth directorial credit. *Murder* (well, I couldn't abbreviate it to *Manhattan* now could I?) is Woody-light: pure, self-indulgent comedy without any moral or philosophical baggage. And to those more concerned with morality than comedy, back issues of *People* can still be scraped out of the bottoms of the bird cages they belong in. Take it or leave it.

So what's in a title, beyond remedial alliteration? Well, Allen does stuff his "Murder Mystery" with the requisite mysterious death(s) and even a car chase with the bumbler himself behind the wheel. What makes it a Manhattan murder mystery, at least in Allen's case, is that the majority of action takes place over coffee and cheese-cake and three-quarters of the major characters work in publishing or writing.

Unlike earlier works such as *Crimes and Misdemeanors* or *Shadows and Fog*, in *Murder* Allen doesn't use the crime as a thematic coat check for broader moral conclusions and examinations. It's a murder mystery where one of the main culprits is saturated fats, and, as it meanders to the morgue, the sleuth work is full of chat about matrimonial insecurity and the decline of sex with age. In fact, if I

were to venture a thematic cross-section of Allen's work, one contending interpretation would have to be "The Rise and Fall of Woody's Sperm Count."

In the face of such grim realities as diminishing virility, Allen confesses the need for escapism. "You can't really come face to face with reality too frequently or for too long a time because it'll wipe you out. It's too brutal; it's too terrible a thing." (RS interview) So he's ducking reality. Take it or leave it.

As has been heavily publicized, *Murder* is the (working) reunion of Woody and one-time leading lady/lover Diane Keaton. Keaton, not surprisingly, plays Carol, Woody's on-screen wife. Carol and Larry Lipton are a middle-aged couple facing not enough sex (trust me, they're even more fixated than I am), and too many foreboding indicators of marital dissatisfaction. Keaton illuminates her undecided character with a quirky, casual intensity; she delivers her jealous and criminal suspicions with a delightful air of flighty melodrama.

Alan Alda also makes a return to Woody World as Ted, the recently divorced kissing bandit with a type-writer, full of eyes and compliments for Carol. It's all right that he hits on his best friend's wife, because he always wears nice sweaters and has a superb wine palate. Alda effortlessly uses his mature screen presence and velvet vocals to juggle between flirtatious wanna-be detective and ethically challenged amigo.

As Larry, Allen himself flushes out the comic characterisation of *Murder*, playing the perhaps overdone combination of caustic wit and harmless ineptitude. The wit isn't as sparkling as last year's *Husbands and Wives*, although

the Brooklyn comic certainly isn't running dry. Larry describes his wife's hysteria as "nothing Prozac and a sledge hammer couldn't cure." Allen's nth version of the paranoid clown has, however, become more than a little threadbare with age. His once-insightful homage to Charlie Chaplin is humbled by too much bumbling. At 57, Allen has inadequately evolved the whine of his protagonist clown from its earlier angst to one too many complaints over lost sleep.

Not merely four witty characters with cappuccino, *Murder* weaves its comedy with the threads of a slightly sneaky mystery plot. Allen tops this structural paranoia with long-time cinematographer Carlos di Prima's handi-cam work and a wonderful score direct from Michael's Pub (the real-life home of Allen's jazz band). Who else would set a late night car chase to "Sing, Sing, Sing"?

This comic synthesis of plot architecture and witty characterisation evokes a strong sense of *Murder*'s progenic debt to predecessor's *Shadows and Fog* and *Husbands and Wives*. The marriage of these two techniques, like Larry and Carol's, is, unfortunately, an unhappy one. Allen alternately dips his film into these two sources without ever fully immersing it in either. The architecture of *Shadows* supported a meaningful thematic query, while the more focused examination of relationship insecurities in *H & W* expanded the humour into significant insight. In *Murder*, the failure of this technical marriage is epitomised in Allen's reliance on a tired ending device: the "pairing-off" of relevant couples and a few quick smiles before the credits role.

I wouldn't leave it, but it didn't take me very far.



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Beautiful visions



An unknown cinematographer shooting an unknown film—but it must be good if it's in *Visions*.

Visions of Light
Directed by Arnold Glassman,
Todd McCarthy and Stuart
Samuels

Princess Court Cinema
BY IAN PETRIE
The Queen's Journal

The film business is bifurcated, quite naturally, between its on-screen and off-screen realms. The movies make stars of on-screen performers at an almost alarming rate—even the cynical designation "flavour of the month" doesn't seem to do the machine justice these days. Inversely, the off-screen participants remain nearly wholly anonymous. Admittedly, a select cachet of directors (most often auteurs as opposed to hired guns) enjoy international reputations and there are a dedicated group of fans who may be counted on to see each new film by Allen, Scorsese, Coppola, or the like. But this is clearly not the case with the majority of films, particularly in the mainstream. Have crowds been flocking to see *The Fugitive* because it's the latest work by director Andrew Davis? Of course not. Harrison Ford is, understandably, the draw.

Let us not, however, shed any tears for neglected directors, as they are superstars compared to the rest of the technical professionals who are responsible for making films. Indeed, the typical audience member's curiosity about the end credits leaps directly from the cast members to the truly arcane support personnel, such as the ever-popular "gaffer" and "best boy". The superb documentary *Visions of Light* seeks to rectify this sin of omission by putting a spotlight on a group of talented artists heretofore shamefully neglected: cinematographers.

Who can deny that *The Last Emperor* and *Manhattan* are films that look simply wonderful? Yet who, outside of a small clutch of film critics, students and buffs, can identify their cinematographers (a.k.a. directors of photography)? In-

terestingly, we attribute the respective look of the films to Bertolucci and Allen, not Vittorio Storaro and Gordon Willis. *Visions of Light* decisively redresses this anomaly in simple fashion: it sits a number of the world's leading cinematographers in front of a camera (for a change), lets them talk about their work on some of the finest films in memory, and shows excerpts to illustrate what they're talking about. The documentary features films representing the entire history of the medium, from *Birth of a Nation* (1915) to *Goodfellas* (1990). The result is ninety-minutes of pure cinematic bliss which promises something for everyone even remotely interested in the craft of film-making.

A who's who of cinematography ensues, and the true sense of community is apparent among this group (no doubt attributable in part to the fact that they've all been uniformly neglected). A genuine sense of appreciation for the work of late greats and groundbreakers, such as Billy Blitzer (who worked with D.W. Griffiths) and Gregg Toland (largely responsible for the famous "deep focus" shooting in *Citizen Kane*).

The cinematographers' sense of history does not make this a mere exercise in nostalgia; indeed, to suggest so would be to ignore the film's central thrust: that cinematography is an art of continual advancement. Under this pretext, a wide variety of contemporary films sure to be familiar to even the most casual movie-goer are showcased: *Lazlo Kovacs* on *Easy Rider*, William Fraker on *Rosemary's Baby*, Gordon Willis on *The Godfather*, Nestor Almendros on *Days of Heaven*, Vittorio Storaro on *Apocalypse Now*, and Michael Chapman on *Taxi Driver* and *Raging Bull*.

This contention is buttressed by the film's inclusion of young, rising cinematographers, most notably Ernest Dickerson, already renowned for his work on all of Spike Lee's films (which helped Dickerson make an early jump to directing with his 1991 film *Juice*).

One of the best revelations of the film is that some of the most acclaimed works of cinematography have been entirely accidental. Gordon Willis confesses that, in hindsight, he believes he underlit Brando in *The Godfather*, while Conrad Hall describes how the technique of flaring was initially considered an unacceptable mistake on the part of the cinematographer. Anecdotes like these offer an unrivalled insight into the art of film-making.

The one weakness of *Visions of Light* is its almost total focus on American films and cinematographers. Admittedly, European luminaries like Almendros, Sven Nykvist and Storaro feature prominently, but only in terms of their work on American films. Indeed, Bertolucci's *The Conformist* and Truffaut's *Jules and Jim* are virtually the only foreign elements in the film.

This shortcoming may be attributable to the fact that the film is an American co-production, with one of the interested bodies being the American Film Institute (although with a Japanese broadcaster acting as co-producer, one would have thought some clips from Kurosawa's body of work would have been mandated). Furthermore, given the distribution barriers facing any documentary film, and the repeatedly demonstrated antipathy of North Americans to subtitles, it is not entirely surprising that the producers opted to cover only the domestic front. This remains, nevertheless, something of a pity.

Ranting and raving

Alph 5
Grant Hall
BY CATHERINE LIPA
The Queen's Journal

Whoever said that the rave scene is dead was obviously misinformed. On Saturday night, rave was alive, albeit slightly ill, at Kingston's fifth and supposedly largest rave, Alph 5. Held at Grant Hall, Alph 5 was organized by a group of Queen's students under the name of "n-space productions."

For the masses who still don't know what a rave is, the phenomenon is basically a huge dance party that lasts for hours. Originating in England in the 1980's, hundreds went to raves to dance and do drugs (particularly Ecstasy, "E"), to dance, dance, do E, etc. Recently, raves crossed the Atlantic and have since been poorly imitated by both Americans and Canadians. Here, raves are not underground, nor are they renowned for E consumption.

Alph 5 featured seven disc jockeys, including CFRC's Billy D, D.J. Ozone, and New Brunswick's D.J. Sascha. However, for someone not versed in techno, the first hours of music would have seemed like one continuous song of drum machines, bleeps, and other neat synth tricks.

Starting at 10 pm, the dance-floor resembled a high school gym—small groups of ravers huddled in the extremes of the room. Perhaps this behaviour had something to do with the fact that a large portion of the early ravers were, at most, sixteen years old. As the attendance swelled, however, so did the dance-floor.

The two rooms in use were the "Red Room" and the "Blue Room." Supposedly corresponding to the atmosphere, the main Red Room housed the dance-floor, while the Blue Room was the cool-down, chill-out room.

On the Red Room stage, the djs did their stuff while images were projected onto two large screens placed on either side of the front of the stage. One screen continu-

ously showed a National Film Board short, upside down, while the other showed an array of nifty visuals.

Strobe lights were the choice lighting of the night, supplemented by red and green criss-crossing lights which shone onto a foot-high platform placed in the middle of the floor. The platform was soon taken over by ravers wanting to be seen—mainly girls wearing little in the way of clothing.

The Blue Room, in the depths of Grant Hall, did not quite achieve the trance atmosphere normally associated with cool-down rooms. Instead, evidence of a low budget was everywhere, especially in the vertically-suspended drop sheets that hung from the ceiling. Also absent were comfortable chairs with fluffy pillows (there was one sofa amongst a plethora of rock-hard Grant event chairs) and true trance music.

All in all, Alph 5 made for an enjoyable night/early morning of dancing and people watching, but paled in comparison to raves in Toronto and Montreal, not to mention England. But, for all the hardcore ravers out there, there will surely be another K-Town rave in the not-so-distant future. Until then, rave on!



Striking a pose at Grant Hall.

Chris Pitt

A piece o' Garth

Garth Brooks
In Pieces
Liberty
BY JASON KENNEY
The Queen's Journal

The latest offering from Garth Brooks—if you're counting that's three in the last three years—brings plenty of up-tempo beat and lots of down home country sound. It's the up-tempo songs that have me wearing out the remote control buttons.

The first track, "Standing Outside the Fire," begins with a strong sound and Garth comes in hitting one high note after another. If you listen to country you know the sound I'm speaking of (hey, I've come to appreciate it). The song then goes through the use of harmonica, fiddle, violin, piano and probably most of the instruments available. I'm picking this one as one of the first two he releases to Country Music Television (CMT).

The sixth track "Ain't Going Down ('Til the Sun Comes Up)" has great movement, but it may be too much for part-time Nashville listeners. But give it a second try and the head-shaking beat might just hook you.

The third track "American Honky-Tonk Bar Association" is more down home country than even the title suggests. Rock is still in my heart, and seeing honky-tonk in the title would make me sceptical even if the song didn't sound like George Jones (and he does).

The last track, "The Cowboy Song," gives you the feeling Billy Crystal must have had in *City Slickers* for this one, he should get Jack Palance to sign the dotted line. No one could see *City Slickers* and not have him come to mind.

I listened to Garth Brooks' two previous album releases and found this one to continue his "New Country" sound. Nothing stands out in your face, but it sure feels good to listen to.

New release is pure Nirvana

Nirvana
In Utero
Geffen/MCA
BY ROB FURSE
The Queen's Journal

After enduring the cultural wasteland of Ronald Reagan, George Bush and MTV in the Eighties, leagues of disaffected youth coalesced in the Nineties to reject the viscid makings of their cultural heritage. Yet as the Eighties were shed, it became apparent there was even less to replace what little had been lost. Paralysed by a general malaise, we are labelled as Slackers, a lost Generation X—not only are we unsatisfied, we do not even know what we want.

Rap was the first music to address the immediate needs of youth. Sprung from the desolate jaws of the inner city, bands such as *Grand Master Flash* and the *Furious Five* and *Run D.M.C.* gave a voice to society's most oppressed as they created a vitriolic brew of angry sounds and lyrics.

Yet even as rap reflected the problems of the city, there was still the looming gap left by punk's premature demise. The middle class youth of the suburbs were still searching for the new Clash. Bypassing the trivial musings of pop music fodder one was left with a fragmented and incomplete music scene. *Husker Du* or *Metallica* partially satisfied, yet no band could quite find it in themselves to capture and embody the full extent and complexity of our diseased culture.

Much more a product of, than reaction to its environment, Nirvana was formed in 1987 by one alienated youth—Kurt Cobain. Screaming, shouting and clawing, Nirvana was the antithesis of the

well promoted and produced band. They were also exactly what the public needed. After the success of their independent album *Bleach*, recorded for only \$606.17, the band found themselves signed to Geffen and in the studio recording *Nevermind*.

At this point the collective conscious kicks in as we all recall the first CD's lead single, "Smells Like Teen Spirit", the anthem of 1991 and indeed of a generation. The whole world sang along as Kurt Cobain took us on a tour of his retarded adolescent development. Incorporating cleverly bitter and revealing lyrics with the guitar sound that has become known as grunge, Nirvana hit a nerve and hit the big time.

However, what Nirvana discovered in their meteoric ascent in popularity was that the big time hit back.

With *In Utero* Kurt Cobain exorcises the adolescent demons that once plagued him and turns his focus to pitfalls of fame. It is obvious Kurt Cobain is already tired of being a commercial entity worthy of appropriation. In the first lines of "Serve the Servants" which opens the CD he announces, *Teenage angst has paid off well but now I'm bored and old*.

These themes continue throughout the CD. In "Rape Me", Cobain exhorts the listener to *hate me...taste me*. This irony is imbued with a double edge by the use of a chord progression that mimics that of "Smells Like Teen Spirit", the song that started this whole process. Cobain's mixed feelings are capped off in the song's twisted last lines: *Appreciate your concern! You'll always stink and burn*.

As much as *In Utero* is a paean



to rejected ideals, it is also clearly a transitory point in Nirvana's development. Rife with images and references to birth, this release hinges on this theme renewal and decay. The back cover features grisly images of fetuses in various stages of development, but it is not only Nirvana that is *In Utero*, but our entire generation. Now that our generation has been identified and placated by *Nevermind*, we are left with the question of what to do with our future.

In "Dumb" Cobain struggles with his future and the acceptance of his success, as he equates happiness to dumbness: *I'm having fun! I think I'm dumb*. Later he admits his predicament in "All Apologies": *What else should I be? All apologies*.

This frustration is equally re-

flected by the music as it is by the lyrics. The printed lyrics for "Tourette's" consist solely of *Cut, Tish, Sips*, which anyone with a little anagram experience can figure out are not part of a high-brow vocabulary.

One factor that sets this CD apart from *Nevermind* is the cohesion between lyrics and music. While *Nevermind* was a creation of pure pop genius, its radio friendly



choruses often belied the true thrust of the songs. On *In Utero* Cobain is more than willing to sacrifice the commercial viability of his songs in order to match the power of his vision. To this end "Scentless Apprentice" and "Radio Friendly Unit Shifter" come to mind as singularly uncommercial songs that reflect Cobain's ennui with top forty hits.

The songs that do have commer-

cial viability are not reminiscent of *Nevermind*, but are more similar to Nirvana's first album *Bleach*. "Heart-Shaped Box" and "Serve the Servants" in particular rely more on the guitar riff style of *Bleach* than on the heavy chording style of *Nevermind*.

It is not only the songs that have a calculated disregard for AOR radio, even the production of Steve Albini seems purposely underdone. In "Frances Farmer Will Have Her Revenge On Seattle", the chorus sounds thin, something anathema to *Nevermind*.

What ultimately distinguishes *In Utero* from any other past efforts is its hope for the future. Cobain subverts the paradoxes that confine him through his use of dialectics. Cobain is a natural heir to John Lennon; the *Natural King of Illiterature*. It is only when the web of dialectic wordplay is unravelled that a cohesive theme begins to emerge. *What else could I write? I don't have the right. Or, Hate/Haigh*.

The CD ends with "All Apologies" a song with a great single note guitar riff. With lines such as, *I wish I was like you/Easily amused* the song encapsulates both the entire CD's anger at present-day realities, but by ending with the line, *All in all it's all we are*, Cobain also proffers a hope for the future.

Although this is not a "Shiny Happy People" album by any means, Kurt Cobain has done more than any feel-good album could ever do just by addressing the problems, hopes and fears of our future. To expect more would be really too much, but of course there is always the next release...

Cooking up pop in the Lab

Transient Random Noise Bursts
With Announcements
Duophonic Ultra High
Frequency/Elektra
BY JOHN POLLARD
The Queen's Journal

"Artful pop music" is a contradiction in terms. For when you discuss the latest in hot, rocking sounds, indie, corporate, or otherwise, you're talking about crap—useless fluff that owes more to fashion than to real, artistic discourse. Funny then that Stereolab, England's enigmatic purveyors of melody, noise, and self-described "space-age bachelor pad music" should seem so cultured, so adroit, so...artful.

Musically, the 'Lab are popsters in the purest sense: their trade is all aesthetic, no substance. Nevertheless, there's something to the band, a savvy and a humour that lends them weight and import. They've spent years trading pop's traditions and pretensions for objectivity, a heartfelt disinterest in modern music that hints of a genuine artistic sensibility. Put simply, when Stereolab write a pop song, it's only a pop song.

Not to suggest that this is an

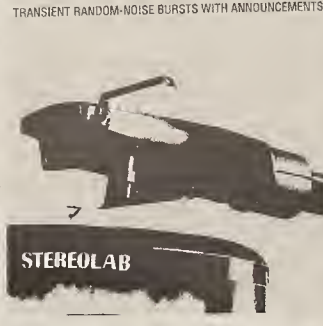
inconsequential or otherwise poor album. Quite the contrary, *Transient Random Noise Bursts With Announcements*, though it sounds frightening, is as kind and as good a collection of songs as your likely to find these days. True, this, the band's typically expansive chord structures and Laetitia Sadier's crystalline voice. "Tone Burst", "Our Trinitone Blast", "Crest", and "Lock-Groove Lullaby" are especially satisfying in their guitar-driven ennui.

Transient Noise Bursts With Announcements is a languorous thing. Loose, jangly, coy to an extreme, it's difficult to say why it succeeds.

It's certainly not the musicianship, and, in these times of heavy experimentation, hyper-eclecticism, ambience, and white noise, it's not Stereolab's ingenuity either.

No, the 'Lab differ because, unlike the egotist, failed-artist musos currently infecting the "alternative" scene, they have half an idea—distracted pop for pop's own sake. Normally, that wouldn't get you anything. Today, in new music, it'll get you more than most, including my respect.

TRANSIENT RANDOM-NOISE BURSTS WITH ANNOUNCEMENTS



STREET LIFE

These listings were correct as of Sunday night.
Call the cinemas/clubs to check listings.

| MOVIES | Times | Visions of Light | 9:10 |
|--|-----------|------------------|------|
| CATARAQUI CINEPLEX ODEON THEATRE 824 Northwest Dr. 389-7442 | | | |
| Sleepless in Seattle | 7:25 | | |
| Age of Innocence | 7:00 9:15 | | |
| Jurassic Park | 7:05 9:30 | | |
| The Good Son | 7:10 9:10 | | |
| Manhattan Murder Mystery | 7:15 9:35 | | |
| Striking Distance | 7:30 9:45 | | |
| The Real McCoy | 7:40 | | |
| CAPITOL THEATRE 223 Princess St. 546-5395 | | | |
| The Program | 6:45 9:25 | | |
| Searching For Bobby Fischer | 7:10 9:15 | | |
| True Romance | 6:50 9:35 | | |
| Airborne | 7:00 | | |
| The Fugitive | 6:55 9:30 | | |
| The Man Without a Face | 9:10 | | |
| The Firm | 6:30 9:20 | | |
| Undercover Blues | 7:15 9:15 | | |
| PRINCESS COURT CINEMA 394 Princess St. 546-FILM | | | |
| Tuesday | | | |
| Visions of Light | 7:00 | | |
| Much Ado About Nothing | 9:00 | | |
| Wednesday | | | |
| Secret Nation | 7:00 | | |
| Visions of Light | 9:10 | | |
| Thursday | | | |
| Secret Nation | 7:00 | | |
| CLUBS | | | |
| AJ'S HANGAR | | | |
| Wednesday | | | |
| The Gaudi Birds (formerly Shine) | | | |
| STAGES | | | |
| Acid Test | | | |
| THE TOUCAN | | | |
| Wednesday | | | |
| Arthritis Society Benefit | | | |
| Shine | | | |
| THE WELLINGTON | | | |
| Tuesday | | | |
| Weeping Tile | | | |
| Wednesday | | | |
| Bobby Hearn's Quartet | | | |
| THE COCAMO | | | |
| Thursday | | | |
| Spica and Company | | | |
| THE DUKE OF KINGSTON | | | |
| (aka Duke's) | | | |
| Thursday | | | |
| Bora Laskins | | | |
| THE GRAD CLUB | | | |
| Thursday | | | |
| Electricity | | | |
| GALLERIES | | | |
| AGNES ETHERINGTON ART CENTRE | | | |
| Until 21 November | | | |
| The Art of Christiane Pillog (1936-1972) | | | |
| Until 31 October | | | |
| Spirit Archives an installation by Julia Winthrow | | | |

WHAT'S UP?

Pickup What's Up forms at the AMS office, Lower JDUC. Submissions for Tuesday publication due on Friday at 5pm.

Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2132 for more information



September.....October.....

Tuesday

- The Community Living Program is holding an Information Night at 4:30pm in the John Orr Room, JDUC, 3rd Floor. Come to find out how you can volunteer with a child or adult with a developmental disability.
- USSQ Jackets (Nursing, Rehab, Phys.Ed., and Con-Ed) fitting and ordering. 5pm to 8pm, Main Victoria Hall Common Room. Fittings will also be held Wednesday, Sept. 29th, same place and time. For more information, call 545-6850.
- A Memorial Observance for Dr. Catherine Brown will be held at 5:15pm in Grant Hall.

Wednesday

- 1st AMS Coffee House! 8pm to 11pm at the Lower Ceilidh, JDUC. Featuring: **In Love With Ourselves** and **Spoon River** (spinoff of the Septembers). Come out and have a great time.
- The Queen's French Center presents **Uranus** by Claude Berri with Gerard Depardieu and Jean-Pierre Marielle. 7pm at Dupuis Hall. Admission is free. For more information, call 545-2534.
- The Queen's University Muslim Students' Association is having its first **QUMSA Night** at 7pm in the International Center, JDUC, Insha Allah. Hope to see you there!
- BLOOD DONOR CLINIC**, 2pm to 8pm, Lower Victoria Hall. Free food and drinks, and free taxi service between 3pm and 6pm. Please bring 2 pieces of ID.
- AMS Media Schmooze at the QP! 5:30pm to 8:30pm. Be There!

Thursday

- BLOOD DONOR CLINIC**, 2pm to 8pm, Lower Victoria Hall. Free food and drinks, and free taxi service between 3pm and 6pm. Please bring 2 pieces of ID.
- The Dean of Women, Dr. Pamela Dickey Young, invites members of the Queen's Community to drop in to the office between 2pm and 4pm for refreshments and a time to acquaint or reacquaint yourself with Dr. Young and with the functions of the Dean of Women's Office. The office is located at D217, Mackintosh-Corry Hall.
- ARTSCI '97** - Come out to Alfie's tonight for the First Annual **SAFE SEX SMOKER**. Doors open at 6pm. Come early for free condoms and other treats.

Friday

- Today is the last day to Opt-Out of your Green Shield Health Plan or your opt-outable Student-Interest Fees. Go to the AMS Office, located in the Lower level of the JDUC between 9am and 4:30pm. Bring proof of your current extended health plan coverage, your Queen's student card and the Green Shield Health Plan Card that you received at registration.

Saturday

- The Students for Action Committee will be holding a Multicultural Conference in Dunning Hall at 6:30pm. All are invited to attend. Admission is free. Various ethnic foods will be served.
- Making the Link**, a day long conference linking eating disorders and sexual assault featuring Ellen Bass, co-author of *The Courage to Heal*. 8:30am - 4:30pm at St. Lawrence College. For further information, please contact the Kingston District Community Information Center at 542-1001.

ASUS Elections

- Nominations for the following positions will remain open until Wednesday, Sept. 29th, 5pm.**
 - Arts/Sci '97 Year Society
 - President
 - Vice-President
 - Secretary (2 positions)
 - Publicity Officers (2 positions)
 - BEWS Rep (2 positions)
 - WIC Rep (2 positions)
 - First Year ASUS Rep to the AMS
 - 1 - Year Senator

For further information, or to pick-up or drop off nomination forms, please contact Stephanie Lane or Jason Markwell at 545-6278, or drop by the CORE at 183 University Ave.

- Interested in publishing or gaining editorial experience? The **ASUS Undergraduate Review** is looking for enthusiastic students to sit on its editorial board. Help promote the success of fellow students. Applications and more information are available at the CORE. Deadline is October 4th.
- Interested in working with children? Take part in an educational program teaching kids bike safety. Great experience and references! Minimal time commitment. Pick up applications at the AMS Communications Office.

Upcoming Events

- AIDS Information Display**, Tuesday, October 5th and Wednesday, October 6th. The Kingston AIDS Project will set up an information display during AIDS Awareness Week to answer questions and distribute educational materials. Cataraqui Town Center from 9am to 4pm.
- Queen's Environmental Network presents "Cleaning Up the Canadian Arctic: Setting Environmental Criteria and Protocol for the DEWLine" with Professor John Poland (Queen's Chemistry). October 12th at the Policy Studies Building, Room 554. 8pm - 9:30pm.

Sunday

- FROM ALL WALKS OF LIFE**. Confederation Park (Ontario St.). Registration: 8:30am. Sponsored by the Kingston AIDS Project in conjunction with the United Counties AIDS Project (UCAP), Dawn House and Gentle Spirit Metropolitan Community Church, Kingston. A 10km fundraising walk to benefit people living with HIV/AIDS.
- For more information, contact the Kingston AIDS Project, 545-3698.



FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOFF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

HEALTHY EATING CONCERNS? Call the Confidential Healthline, a health information service staffed by Peer Health Educators. Mon - Thurs 6-9, 545-6000 ext 4444 or leave a message.

LSAT-MCAT-GRE: Comprehensive 20 hour weekend course; experienced instructors; comprehensive study materials; simulated exam; free repeat option; full money-back guarantee. Call **MEDLAW SEMINARS** at 531-9016.

FREE TRIPS AND MONEY!!! Individuals and student organizations wanted to promote the hottest Spring Break destinations, call the nation's leader. Inter-Campus Programs 1 800 327-6013.

EXPAND YOUR HORIZONS at the Art of Cooking School: Bountiful Thanksgiving dinner, single's brunch, dinners in 20 minutes, wine tasting, dinner parties. 546-2880. Brochures: Kitchen Cargo, 57 Brock; pasta Genoa; Hind Quarter, Quattrocchi's.

WRITING YOUR FIRST UNIVERSITY ESSAY. Attend a talk on this subject by Douglas Babington of the Writing Centre at 7 p.m. this Wednesday, September 29th, in Stirling Hall, Theatre B.

CREATIVE WRITERS AND JOURNALISTS. Discuss your writing with Douglas Fetherling, the Queen's Writer-in-Residence. For an appointment, call the Writing Centre at 545-6315.

ARE YOU A WICCAN? Willing to share in fellowship, spiritual growth and study? Contact The Stone Circle, c/o Chaplaincy Dept., Box 22, Kingston, Ontario K7L 4V7 Attention: Aspen.

MUSIC LESSONS Private or group. Piano, flute, guitar, theory, composition. Experienced, qualified instructors. Reasonable rates. Located in beautiful downtown studio. Call 530-2146.

THE SOAPBERRY SHOP has 98% pure Aloe Vera gel. Provides quick relief for burns, insect bites, chopped skin and shaving irritations. Promotes healing and moisturizes. 545-1028. 122 Princess St.

CON-ED '94 GIRLS NIGHT OUT!! Did you know... Thursday, September 30th CON-ED '94 women reunite. Warm up at 196 University Ave., - 6 p.m. Next stop Alfie's then we'll head downtown. Call 531-4356 or 544-8534 for details or see you at 6:00!!!



TWO STRONG helpers needed to assist with moving furniture. October 2nd, 1993, 3:30 to 5:30 p.m. Good pay. No we won't be moving a piano! Call 542-8225 evenings.



DRUMMER NEEDED for Alternative band. Have already recorded. Call Steve at 547-1513.

W.A.G.G.S., B.P., Sangam, Smores, clovehitch, Barges... Mean anything to you? Needed: 2 spirited women willing to join 4 other happily over-committed Queen's students in leading our pack. If at all curious, please call Rachel at 531-3855, Moe at 545-9852 or Sue at 545-9516.

I NEED A RIDE!!! I'm going to Guelph for the Oct. 1 weekend! Call 531-3404 if you have wheels!



FOR SALE: 1983 Pontiac Parisienne Brougham. Good condition, big trunk, seats 6. Good car for moving or going home and back. Asking \$1500 or best offer. Call 548-8537.

PARKING next to new library - \$35 per week, small cars. Call 546-4797.

PARKING AVAILABLE Minutes from main campus, exclusive 24 hours/day use, security lighting. Please call Catherine at 548-1768 until 11 p.m. and keep trying.

WANTED: ROOMMATE Spacious downtown apartment, to share with one other and a dog. \$375 per month, low PUC, lease. Call Kyla at 546-3044.

I NEED HOUSEMATES: Clean house, backyard, garage — \$270 plus utilities! Call 541-1761!



LOST: '96 Artsci jacket at Alfie's last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: An XL dark green Patagonia shelled jacket, across the hall from the History Department in Watson Hall (2nd Floor), on Wednesday afternoon (September 15th). Winters coming! Please call 547-4106.

LOST: A silver ring, with diamond chips all around, somewhere on Princess, Barrie, Colborne or Queen St., on Tuesday September 21st. Extreme sentimental value!! Reward offered. Please call 547-5528.

FOUND: Grey sweatshirt. Left in Dunning, after Tales by Gaels. Call 542-6870.



TO THE J-TYPES: I spend way too much time in this house, but its because I love you all so much. Rob, I promise I will write faster. Ian, your poem is in the mail. Sian, no comments about my body, please. Sarah, I like chocolate donuts. Jeff, where's the plaid? Gooley, where are all our cd's? To all wannabe entertainment contris, come in and be in our air-band!

TIBET IS NEAR! October 2 at

K.C.V.I., the Kyirong Choling Lama-sery will bring Tibetan music to Kingston. Check out Friday's Journal for more information (in the Features section).

DUFTON: The death of the Cordoba has shaken us greatly. We missed Bishop's Homecoming, and may never meet your special someone at Western. How did we cross a continent only to have the beast roll over while running a local errand? Your housemates wonder...

CHERRY: you are now immortalized... you are in print. You are S. You are T. You rock the discotheque. You light my strobe. KBUH. Puff.

HEY JEFF ELDER! See me, Feel me, Touch me. Can't wait to kick your engineering butt in tennis again soon. Don't lie, Jeff, you know we were watching television... Love and kisses, B.

LORI: This is a command from your fellow news sleuths — **GET WELL SOON!** We need your insight, your zeal, your professionalism, but most of all we desperately need a budget story. Brad's tired of cold-calling, Jeff's doing Woolco announcements over the paging system and Brock is organizing the living hell out of the news desk. We're that bored without you. Come home soon.

NICK "SO I SEE" CEAUCES-CAU! Your legendary, perverse antics have now landed you in the pages of a newspaper. Perhaps not the "Forum" you would have hoped for, but nonetheless I hope you appreciate the press coverage. For the sake of your not-so-secret identity, I must be cryptic, but let's just say your stories of conquest have travelled far and wide. In admiration, DeLa Roche.

POOCH-A-KININI: How're ya' doing stranger? I miss staying up 'till 6:00 am with you and getting to look at your "crazy hair" 'till 5:00 pm. Let's do dinner. By the way, you're the sexiest. ME.

INICKOLAI! Ich bin ein schwinehund! Du hast der grosset hare der weld... Chus!

FROOTS: Ask and ye shall receive! Soon I will let you know about your pigout session. Till then, keep bitching!

D: Hereyago baby... as ordered, alittle something just for you. Love ya always, forever and ever (so don't forget!). Mish.

Back Page

CELEBRITY Recipes

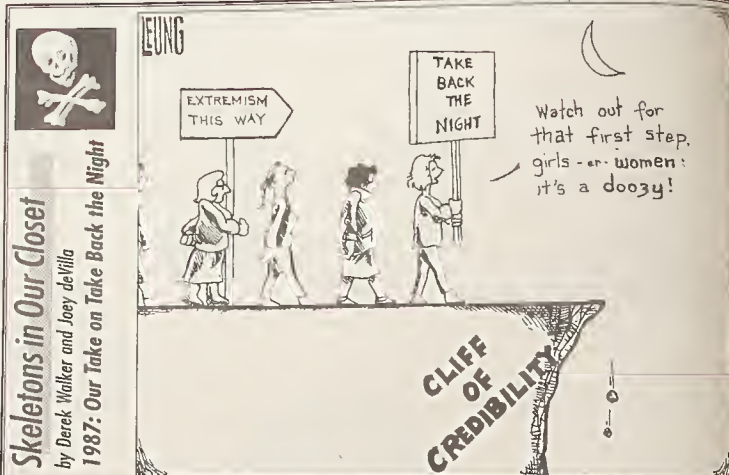
This week's recipe is presented by Peter "Muskrat" Sutton and he gives it the lovely, if not strikingly obvious name of

Rotini with Parsley, Basil, Tomatoes and Parmesan Cheese

1/2 pound rotini
2 tbsp vegetable oil/margarine
4 green onions, chopped
3 tomatoes, coarsely chopped
1 cup fresh parsley, coarsely chopped
1/4 cup fresh basil, coarsely chopped (or 1 tsp dried basil)
1/2 cup grated parmesan cheese
salt and pepper to taste

Cook the rotini *al dente* (Italian for "with teeth"; don't cook it all the way - make sure it's still firm) and drain it. In the oil, heat the onions, tomato and garlic for 2 to 3 minutes. Stir in the rotini, parsley, basil and cheese. This dish serves 4 as a main course and 6 as a side dish. Peter, who is a vegetarian, tells us that "you can add meat to the recipe, but *yuck!*"

Peter "Muskrat" Sutton is the Vice President (Society Affairs) of the Queen's Engineering Society. He's Engineering's "unknown activist" and has appeared almost naked in *Golden Words* too many times for his own damn good.



Former *Journal* Editorial Boards were not as sympathetic to the cause. The editorial cartoon pictured above appeared in the *Tuesday, September 22, 1987* issue. This was two years before the Gordon House Incident and the massacre at Ecole Polytechnique, when you still heard the line "I'm not a feminist, but..."

Commentaries on Take Back the Night, the annual North America-wide women's March which takes place this Saturday



Bridging the Gap by Derek Walker and Anne Yourt

Taking Back the Night

On October 2, many women from the Queen's and Kingston community will participate in the annual *Take Back the Night* march — a march which has become an important tradition for women in cities all over the continent. But especially for those just entering the community, the importance of this event may not be readily apparent.

The awful truth, however, is that time and time again it has been seen that such events are vital for reminding all of us, both men and women, about gender inequalities in our society. *The Take Back the Night* march symbolizes women's quest to live in a society where they can walk at night without fear, unfortunately a vision not reflected by today's reality.

In only the past few weeks — barely a month into school — this fact has been demonstrated with the assault of a female Queen's student in her home by a prowler.

Through the past decade, students coming to Queen's were greeted by slogans fastened to overpasses as far away as Cornwall warning mothers that their daughters would not be safe at Queen's. Only recently were such "traditional" orientation songs as *Gang Bang* banned from orientation events.

In 1989, there was the infamous Gordon House incident, where several young men gained national attention with their parading of the "No Means No" campaign. Taping signs to their windows stating "No Means Harder" and "No Means Te Me Up" and "No Means Harder" these assholes figured their little joke was funny.

As for the feminists, I find it a little disheartening that a small vocal minority can twist things very minor, taken lightly by most, into international news," stated David Zuk, one of the nine, at the time of the incident. A month after Zuk's statements, a well-armed Marc Lepine walked into Montreal's Ecole Polytechnique. It became clear that Gordon House was a "very minor" symptom of a very major problem.

In 1989 a McGill student was gang-raped at a Zeta Psi fraternity party where she and her fellow women's rugby team players were supposedly being honoured. The case was dismissed due to lack of evidence (the woman was unconscious and frat-brats always stick together). On the day the case was dismissed, the Zeta Psi threw a victory party.

In this atmosphere which is so hostile for women, so many of these horrors get buried. As a man with few female acquaintances, I'm alarmed at the number of stories I have heard:

- Of a woman who was brutally assaulted on a campus (not Queen's) and receiving no help or assistance from the administration who didn't want her to press charges, and from profs who figured that being raped was not traumatic enough to warrant some academic relief.
- Of another woman who was sexually assaulted by a housemate. Despite the fact it has taken her and will take her years to recover from the incident, there was no point to pressing charges because it would have been her word against his.
- Of a woman who was beaten and raped by an inmate on probation. He forced his way into her apartment.
- Of professors who sexually assault their students or harass them. This doesn't happen only in far away places, it happens at Queen's too.
- Of women who brought in complaints of being sexually harassed by an appointed member of the student government only to be ignored.

The stories come out, but they don't come out easily from under all the pain in suffering that these events precipitate. They are not news. They do not contain the official stamp of authority that news brings with it. But the fact remains that these events did happen, and for us to ignore them is perhaps the greatest travesty we can commit.

So if women cannot be safe at home, they cannot be safe on the streets, they cannot be safe from harassment or abuse at work or school, when can they be safe?

Many have called "Take Back the Night" marches as exclusionary — and they are exclusionary. Women must first be able to stand on their own, and feel safe on their own before they can really interact with men on an equal footing without fear. After centuries of being stoned as number two, after not being legally recognized as "persons" until a few decades ago, after being excluded from so many male-dominated functions, what harm can one night a year do?

Change may come, but only with compassion and understanding and with a recognition from men that there is a time to comfort and be close to women but there is also a time to give them the space they need.

Derek Walker is a mister who respects his sisters.

A Woman's Perspective

As a woman, I don't care if there are people (male or female) who find events such as the Take Back the Night Demonstration exclusionary. You can argue with me about this and I will probably agree with you, but I'll make no apologies. This is a moment for women/wimmin/womyn to take a stand together. Yes, men do have to be a part of the solution to violence against women — yet this doesn't mean that their participation in this march is vital. Let me put it to you this way, there are also men who wear white ribbons to try and get laid.

There are also women who fail to appreciate the severity of certain issues. Although its seldom mentioned in discussions about the Gordon House incident, there were women who displayed counter signs reading phrases such as "NO means it's too small." Actions like this only serve to confuse issues even further, it adds to the acceptability of the initial signs and serves to trivialize the matter.

There is great dissent among feminists, other women and the women who are feminists but afraid to call themselves by the f-word... about where the direction of women's issues is headed. However, what stands at the forefront of all of this is the fact that women are not always (if ever) safe. This is true whether you're feminist or not, pro-choice or pro-life, rich or poor, atheist or believer, lesbian, bi, or straight. This event allows women to feel strength through unity and empowerment as a group. And that's something that has to happen before anything else can. As for apologies, talk to me when the Catholic Church and any of the others are prepared to apologize for excluding me and the other would-be she-popes...

Anne Yourt is not afraid to use the f-word... any f-word!

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QUEEN'S Journal



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Volume 121, Number 10

Serving the Queen's Community since 1873

Friday, October 1, 1993

OUSA membership "crucial" to Queen's, AMS says

BY JEFF GRAY
The Queen's Journal

Alma Mater Society OUSA Coordinator Miles Clark says the proposed 95-cent student interest fee is "absolutely crucial" to the long-term survival and effectiveness of the Ontario Undergraduate Student Alliance.

Queen's will be voting whether or not to pay an annual student fee to the two-year-old student lobby group in a referendum on Oct. 13 and 14.

"The AMS cannot sustain the long-term funding of OUSA through its budget," said AMS Academic Affairs Commissioner Taz Pirmohamed.

She went on to say that if Queen's were to say "no" to the OUSA student fee referendum, then "we'd have to go back to referendum" again to get the fee passed.

AMS OUSA Coordinator Linda Shin said that a "no" vote would still "not affect our membership" in OUSA.

"It is crucial that we're part of an organization," Pirmohamed said. The AMS is bound by its constitution to submit any increase in student fees to a referendum.

The proposed 95-cent per student fee at Queen's will net just less than \$12,000 for OUSA next year if the fee goes through, Pirmohamed said. She compared this amount to the \$36,000 she said Queen's handed over annually to the Ontario Federation of Students when it was a member.

All of OUSA's member schools are to contribute the same amount of money per student to the organization.

Money to help fund OUSA during the past summer came from the AMS Academic Affairs Commission budget, Pirmohamed said, and amounted to \$4,000.

She said the cash goes to help cover a "bare-bones administrative

structure," and to pay OUSA's part-time lobbyist in Toronto, Titch Dharmsi. Pirmohamed said Dharmsi acts as a liaison between the student governments and Queen's Park, and is a former vice-president of the University of Toronto's student government.

Shin said she was confident that Queen's will vote in favour of OUSA. "It is misleading to believe that OUSA doesn't have widespread support at Queen's," she said.

Shin said 76 per cent of the student body voted to leave OUS in 1992. "It was clear then that change was wanted," she said.

Shin added that membership in OUSA was unanimously approved by AMS Assembly in early 1993, and that the past two AMS executive teams have been decidedly pro-OUSA.

But both Shin and Pirmohamed conceded that the average student on campus probably doesn't have a clear idea of what OUSA is all about.

The AMS has taken steps to change that, though, Pirmohamed said, including a soon-to-be-installed OUSA info-line. The line will have an answering machine to give out OUSA information and take messages and questions from students.

Please see OUSA on page 4



Vicki Mitsopolis (Eng '95) enjoys a pint at the Blood Donor Clinic on Wednesday.

Derek Yarnell

Graduate, professional students upset by COU proposal

BY BRAD ELDER
The Queen's Journal

This summer, undergraduate students in Ontario universities were dismayed by the Council of Ontario Universities' proposal to increase tuition fees by 50 per cent over the next two years.

But under the same proposal, Ontario professional school students and graduate students face hikes more severe than that.

According to Graduate Students Society Acting President Andrew Duggan, graduate students in On-

tario would pay approximately \$4,500 for their tuition — an increase in excess of 100 per cent.

And law school, med school and other professional school students would face even greater fee increases. Law Students Society President Mal Moorthy said that under the proposal the law school tuition fee would jump to "\$6,000 plus."

Tuition for med school would rise to the same amount under the proposal.

However, Vice-Principal (Resources) Rod Fraser was quick to

note that the 50 per cent jump in undergraduate tuition fees represents the maximum increase that could occur under the proposal. In fact, he said, there would be a 30 per cent increase in the standard formula fee, and any additional increase would be left to the discretion of the individual university — up to a maximum of 20 per cent.

The same ratio holds true for the grad schools and professional schools, Fraser explained, but were multiplied by factors of 1.5 and 2.0, respectively.

According to Fraser, COU's proposal diverges from the Queen's *Blueprint for Action*, which was published in 1988-89, in that it is the "first proposal that talks about differential change."

He noted that like the Queen's *Blueprint for Action*, the COU proposal advocates tuition hikes complemented by an assistance program and public accountability.

However, the rate of tuition increases and the period of time over

Please see COU on page 5

Tricolour yearbook manager fired

BY ADAM EMERY
The Queen's Journal

The Tricolour Yearbook's business manager may have been fired, but he is staying on as editor-in-chief of last year's yearbook.

Rob Yee was recently fired from his position as this year's Tricolour business manager by the Alma Mater Society. Yee is working as editor-in-chief of last year's yearbook, which will come out later this fall.

Yee, who is currently appealing the AMS decision, expressed reluctance to comment. "According to AMS procedure, this shouldn't have gotten out before the appeal process is over with. I will make a comment once the appeal has gone through," he said.

Eric Jabal, media services director of the AMS, echoed Yee's statement. "All I can say at this time, because Rob has appealed the process, is that he has been dismissed. I can say that he has taken his com-

plaint to the second level of appeal, to Catherine Emmerson chair of AMS Board of Directors."

Jabal described the position of business manager as an individual who "must work closely with the media services director and the editor, and must also meet with other directors. The business manager acts as a link between the AMS and services."

Jabal also said that "once [AMS Board of Directors Chair Emmerson] has considered the appeal, if [Yee] does not agree with the decision, he has the right to appeal to the Judicial Committee."

Yee stated that "I was acclaimed to the job of business manager and Eric [Jabal] is contesting that."

Jabal said if the appeal is denied, Yee would not receive his honorarium. "[Yee] is an honourarium employee. He would not get paid for work done this summer," said Jabal.

Yee is concerned with his work term as editor-in-chief. "Because of this situation, the publication of the Tricolour Yearbook may be delayed. We won't know for sure until this business is resolved one way or the other," he said.

Since being fired, Yee says he has been denied access to documents and facilities he considers necessary to complete his duties. He said, "I've been working out of my house. My job is to see this book through to completion."

Said Yee, "the Tricolour application states that I have the job until completion of the yearbook and I plan to see it through."

Jabal promises further clarification on these issues. "We will make our final decision late on Thursday, Sept. 30. After that, I will be free to comment," he said.

A decision had not been reached when *The Journal* went to press.

Quote

"In country where one in five adults can't read the instructions on a medicine bottle, it is ill-advised to tax reading."

—Chris Taber, Campus Bookstore Systems Manager

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| West Campus | 1:55 5:30 | 5:30 | 2:50 |
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Coalition fighting GST on books

BY RUSSELL VANCE
The Queen's Journal

By now, you have probably completed your annual book-buying ritual. You have probably also finished complaining about the seven per cent Goods and Services Tax (GST) that you have had to pay on every (already expensive) textbook. But this year is different. It is an election year, and your complaints may be noticed.

The Don't Tax Reading Coalition, based in Toronto, has started a major campaign to make the GST on books an election issue. They claim that "the federal government has severely damaged Canadian education and hurt students by taxing reading under the GST."

Chris Tabor, the systems manager at the Campus Bookstore, said Queen's students annually purchase about \$2 million worth of books from the Campus Bookstore. This works out to a campus contribution of \$140,000 in GST to federal coffers, on bookstore purchases alone.

In addition, Sharon Musgrave, from the Acquisitions Department of Douglas Library, said although the library gets two-thirds of the GST rebated, they still must pay \$70,000 per year in GST for books. Musgrave added, "that's \$70,000 less for book purchases." This figure does not include the tax paid on periodicals.

Tabor expressed his dissatisfaction with the tax, noting that although "leisure" book sales have decreased, it is hard to separate the effects of the recession from the effects of the GST. Textbooks are usually obligatory purchases, and thus a decrease in sales is harder to detect.

Tabor added: "In a country where one in five adults can't read the instructions on a medicine bottle, it is ill advised to tax reading. Illiteracy is costing us quite enough."

Many students at Queen's also oppose the GST on books. Chris Chapman, a fourth-year biology-statistics medial, said "the GST on books just doesn't make sense. It's a regressive tax on learning."

Some students expressed other concerns. "I'm still pissed about them taxing tampons," said Judy Stott, a fourth-year phys-ed student.

The Don't Tax Reading Coalition says that in the first year of the GST, book sales dropped 15 per cent nationally, and have now stabilized at levels 10-12 per cent lower than before the GST.

The coalition has been encouraging people to send postcards to the Prime Minister's Office to protest the tax. Over two million postcards and letters have been sent to the Prime Minister on the issue in 1989. An Environics poll in 1989 showed that 83 per cent of Canadians opposed the GST on books.

The GST was introduced on January 1, 1991, after Brian Mulroney broke a bitter Senate deadlock by appointing eight extra Conservative senators. The GST replaced and augmented the old Manufacturers Sales Tax, which never applied to books.

Most other major industrialized countries - including the US, UK, Ireland, Mexico, Australia and Switzerland - do not tax reading material. Furthermore, the United Nations Educational, Social, and Cultural Organisation (UNESCO) has asked Canada to remove the GST from reading material.

The Liberal, New Democratic, and National Parties have all promised to remove the GST from books. Mary Ann Higgs, NDP candidate for Kingston and the Islands, told *The Journal* "the GST is regressive. We would phase it out in five years, removing the tax on books ... in the first year."

A faxed statement from local Progressive Conservative candidate Barry Gordon's office defended the tax on books. It read that "it would be unfair to exclude reading material from the tax without providing similar relief to other media for transmitting information."



GST on books a heavy burden on students.

Derek Yarnell

Queen's spearheading Vote Education

Campaign sure of purpose, unsure of funds

BY DUFF WALLIS
The Queen's Journal

Queen's has positioned itself as a central figure in the Vote Education campaign, a national operation designed to make education a key issue in the upcoming federal election.

But, according to Alma Mater Society Academic Affairs Commissioner Taz Pirmohamed, the Queen's contingent is not yet certain where the resources will come from to fund the campaign.

The Vote Education campaign, now over two weeks old, is a joint venture of over 19 university and college student governments across Canada.

In the initial stage of the campaign, universities distributed surveys to every candidate running in the national election. The results of the surveys, which cover a number of education issues, will be used to educate the electorate through the media.

"More [completed] surveys are coming in," she said, "so, we're really in the follow-up stages."

However, Pirmohamed did note that Queen's is having to pay for its dedication to informing the student body.

Pirmohamed told *The Journal* that Queen's is having to play a larger than average role in the campaign, as Carleton and the University of Ottawa are not participating.

"Ottawa is a big area," she explained, "but there aren't any schools there involved in the campaign. Also, Ottawa is an important strategic area for [the Vote Education campaign]."

Pirmohamed confirmed that the AMS was picking up a larger-than-average portion of costs to compensate, but could not elaborate on how much more.

Pirmohamed also did not specify what the total cost of the campaign would be to Queen's students.

She did, however, assure *The Journal* that part of the campaign's funding was coming from the private sector, with another significant portion coming from the AMS's Special Projects Fund.

She pointed out that "we're still waiting to see if [the AMS] will approve [the Special Projects funding]."

When asked where the money will come from if the funding is not approved, she responded, "we'll fundraise."

Despite this financial uncertainty, Pirmohamed remains enthusiastic about the campaign, and hinted that there was a strong chance that the CBC would make Vote Education part of its election coverage. "It's really important," she concluded, "to educate the students about electing a Prime Minister in this country."

AMS Orientation Committee to restructure

BY BRETT HOUSE
The Queen's Journal

The Alma Mater Society Orientation Committee (AMSOC) and the Faculty Orientation Committee (AllFac) are about to undergo a restructuring for next year's frosh week.

The changes are contained in a report to AMS Assembly written by AMS Orientation Committee Chair Silvia Lulka and AMS Campus Activities Commissioner Alison Mitchell. The report has been delayed as Lulka and Mitchell continue to consult with faculty orientation leaders and members of the Senate Orientation Activities Review Board for more suggestions on how to streamline the various committees that run frosh week.

Lulka was quick to emphasize that the report's proposals "will not change what the frosh and orientation leaders see at all. People get nervous when someone starts talking about changing frosh week, but the face of the week isn't going to change. We're trying to make the lives of all the organizing committees a lot easier."

Lulka noted that there was tension between the faculty orientation committees on AllFac and AMSOC during this year's frosh week preparations.

"The problems we encountered weren't a result of the people involved, but the structure behind frosh week," said Lulka.

"Previous AMSOC chairs experienced similar problems."

AMSOC is responsible for organizing the AMS's orientation events, as well as many of the logistics behind frosh week. It also works through AllFac to prevent conflicts between faculty and AMS events.

Lulka explained that "a number of questions arose about my role as chair of AMSOC and AllFac. I was expected to act as a speaker for AllFac at the same as I was supposed to represent AMS concerns to the faculty orientation committees."

"This created a number of conflicts of interest," said Lulka. "It was unclear whether my role as chair or liaison should take precedence."

A number of other logistical conflicts occurred because of the overlaps between AMSOC and AllFac. Lulka observed that the mandate for AMSOC has not been revised since 1988 and is seriously out of date.

"A number of our responsibilities are no longer relevant. AMSOC used to be involved in doing things like allocating damage costs from frosh week, but we just don't do that anymore," she said.

Lulka said that one of the report's proposals will be to redefine AMSOC's role in frosh week.

"The organization of next year's frosh week should be a huge improvement over this year's," enthused Lulka. "I'm really excited. The structure we're proposing should be so much better for next year's AMSOC," she said. "Most people have said this should have been done five years ago."



The annual Women's Take Back the Night march will happen tomorrow, Saturday, Oct. 2, starting at 7 p.m. from 66 Rideau Street. The march is sponsored by the Kingston Sexual Assault Crisis Centre and the Disabled Women's Network Kingston. For information, call 542-4948.

The Ontario Friends of Schizophrenics in Kingston will be holding a walkathon to raise money and awareness. The walkathon is on Oct. 16 at 9:30 a.m., starting in front of City Hall and finishing at Botterell Hall. For information and sponsor sheets, contact Pat Forsdyke at 549-2485 or Lori Jackson 531-9727.

Professor Mary Frances Richardson, the visiting scholar in the department of chemistry, will also be the scholar-in-residence in Victoria Hall from Oct. 3-8. Prof. Richardson teaches both chemistry and women's studies at Brock. She also brews her own beer, and is a recognized judge at beer contests. She will be available for informal discussion in the Scholar's Apartment of Victoria Hall on Oct. 5 from 4 to 6 p.m. For information, contact the Office of the Dean of Women at 545-2533.

Don't forget to vote



BY STEFANIE CECCHINI
The Queen's Journal

As Election Day draws nearer, some eligible student voters might be waiting to become magically registered to vote, and questioning the whereabouts of their revision cards.

The Elections Canada Returning Officer for Kingston and the Islands, James Keenleyside, told *The Journal* that the preliminary voters list from the 1992 fall referendum is being used for this year's federal election.

The Queen's University area is considered a "target revision area"

—a specific area that is targeted to locate any changes that may have occurred. Keenleyside said, Elections Canada is still processing some changes, and others are under revision from last year. "We feel confident that we have all the voters that have moved," he said.

If you have not yet received your Federal Voters List Revision Card, don't panic. Names can be added as late as Election Day, October 25, at one of the nine Queen's University polls located around campus.

A revising officer will be located at most of these polls and if not, there will be one close by that you will be directed to.

For Students who were registered for the referendum in a riding other than Kingston, there are

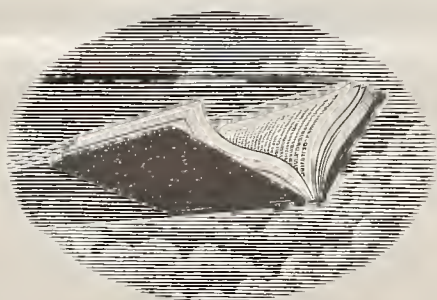
two options. You can vote in Kingston, or vote by special ballot in your home riding. Contact Elections Canada at 530-2911 for information.

If you are unable to vote on Election Day, there is an advanced poll available for students on Oct. 16, 18, and 19. As for the location and times of advanced voting, more information is printed on the Revision Cards.

Errors or omissions can be reported to the Elections Canada office at 530-2911 on weekdays between 9 a.m. and 9 p.m. In turn, a pair of revising agents will be sent to your house to add you to the Voters List.

And for those fortunate enough to have been sent a card already, don't forget to vote!

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Enviro-expert speaks

BY LAURIE NORTH
The Queen's Journal

Dr. Arthur Hanson, president and chief executive officer of the International Institute for Sustainable Development (IISD) in Winnipeg, spoke at Dunning Auditorium on Tuesday afternoon.

Hanson recently co-authored *A New Kind of Sharing: Why We Can't Ignore Global Environmental Change* with June D. Hall. Hanson's book follows up on the historic 1992 Rio Earth Summit, at which world leaders discussed economic and environmental problems such as climate changes and biodiversity conventions.

Hanson said the IISD is "trying to bring the environment into an equal status with economic development, as well as recognize the links to the well-being of the people."

The IISD's mandate is to promote sustainable development in decision-making within the government, business and daily lives of Canadian individuals.

Hanson stressed that "the north must reduce its over-consumption and redirect its resources to assist the south, and the south and basically everyone in the world has to come to grips with problems of poverty alleviation."

Countries must redirect their budgets "to create the most economical expenditure funds to try and deal with the problem and secondly, to create wealth through other means," Hanson explained.

He said that we must acknowledge poverty as a serious problem in Canada. "Whether it's indigenous peoples or urban poor, poverty problems can lead to government instability and environmental degradation."

Hanson said that the international private sector must examine sustainable development and make consistent efforts to achieve new ways of doing business.

"This means looking at the regulatory structure and seeking out eco-efficiency; pollution prevention approaches that are not just simply cleaning up messes, but which really strike at the core of how businesses operate," Hanson explained.

In Hanson's view, Canada is a world leader in its use of and access to resources. He said our country must maintain its leadership role

through the messages we send out to the global community. Nevertheless, Hanson said, at the present time we are not adequately practicing sustainable development in our forests and fisheries.

Canada may profess to be the leader of the fishing industry, but according to Hanson, has seen a "serious decline in the fisheries, as a result of problems that are more complicated than simply over-fishing. It is environmental fluctuation. We are demonstrating to the world that Canada doesn't know how to manage its fisheries."

Hanson said that Canada's treatment of its indigenous people sends a negative message to the world, citing the Cree's campaign against the James Bay hydro project in Quebec.

The IISD pays attention to the needs and views of indigenous people throughout the world. The institute has worked with indigenous peoples in Canada, U.S.A., Mexico and India in developing a sustainable development network, and reporting the actual implementation of the developments.

Another area IISD is working on is trade and environment. "The trading systems, up until the North American Free Trade Agreement, have virtually ignored the environment as a theme," Hanson said.

He said trade can seriously damage the environment, but stressed it is "essential in opening markets, to allow poverty alleviation to take place, especially in south countries."

In the Canadian federal election campaign, Hanson said, "it's up to us to ask hard questions of the politicians about what they will do in this area of sustainable development."

We must also examine creating new jobs related to environmental protection, both at home and abroad, Hanson said. For example, he cited "eco-tourism," or nature tourism, which makes considerable money from Canadians vacationing in southern paradises like Bermuda, Nassau and Mexico.

Hanson stressed global change starts with the individual: "We can't lose sight of the role of the individual and the choices the individual citizen makes in daily life."

Dr. Hanson was a guest lecturer at the Environmental Issues Seminar Series, organized by Queen's Environmental Network.

OUSA fights proposal

Continued from page one

"OUSA and its policies are open to all students," Pirmohamed said.

Shin added that "since we're here [on campus] we're accessible to all students."

OUSA was formed in 1992, and its current membership includes Queen's, Western, Waterloo, Laurier, and Brock Universities. U of T's student government voted Sept. 21 to suspend its membership in the alliance and postpone a referendum on the subject until the spring.

OUSA advocates tuition increases as long as they are accompanied by a revamped student aid program, and

greater contributions from government and the private sector.

Pirmohamed said OUSA's plans currently include waging a "large-scale campaign" against the Council of Ontario Universities proposed tuition fee increases.

A soon-to-be-released document prepared by OUSA will "outline the conditions under which any discussion of fee increases can be entertained," Pirmohamed said.

"The provincial government has made it clear that tuition fee increases are inevitable," Pirmohamed said. "OUSA is actively seeking solutions to mitigate the negative effects of these increases on students."

COU recommends hikes

Continued from page one

which they would occur were different under the terms of the Queen's proposal, he said.

In addition, he explained, while the Blueprint called upon government to match the increase in fees from students, the COU proposal does not.

The Council of Ontario Universities (COU), which is comprised of all university presidents in Ontario, plus an academic colleague from each university and its own secretariat, proposes that these changes take place over a period of two years.

Principal David Smith and Dr. Robert Pike represented Queen's on the council.

Fraser explained the COU likely built upon work done by Dr. David Stager at the University of Toronto, who suggested that professional programs usually costs more to run and that graduates of professional programs usually make more money.

Don Carter, the Dean of Law, disagreed with the thinking of the COU.

"I don't think there's any guarantee" of a law grad getting a job with a higher income, he said. "Lawyers are, subject to the marketplace like any Arts and Science student."

The proposal "assumes all lawyers are going to find a pot of gold."

Carter also took exception to the argument that the cost of a law school education justifies the higher tuition.

"It costs a lot less to educate a law student than a medical student," he said, noting that the COU proposes to hike law school and medical school tuition to the same amount.

"Tuition has to bear some reasonable relationship to the cost of educating the student."

Carter expressed a concern that the COU proposal will compromise accessibility.

"We are trying to encourage individuals from disadvantaged groups to law school," he said, but to put up "high financial barriers" will hurt accessibility.

Brian Kwon, president of the Aesculapian Society, agreed. "Obviously one of the first concerns" is accessibility, he said.

"Medicine is under-represented from the lesser socio-economic status to begin with," Kwon said, adding that "[the tuition hikes] make it more difficult."

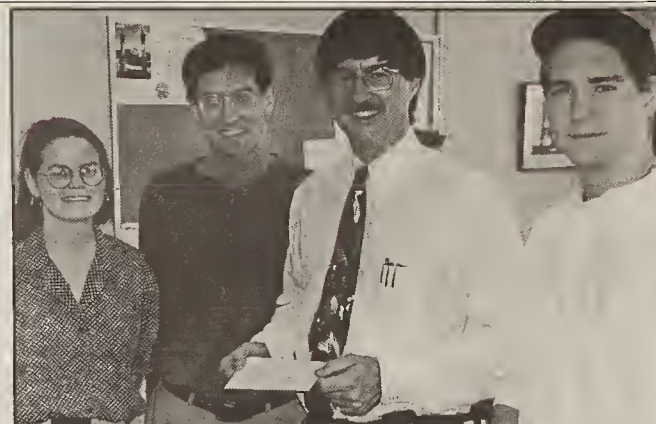
Responding to the suggestion that medical school tuition should be higher because med grads stand to make more money in the future, Kwon acknowledged, "that's always the argument."

But Kwon said that while "government takes great pleasure" in hitting med schools and law schools, students must stand together on the issue.

"It's true that it's meds and law now," he said, "but who knows what it'll be tomorrow."

He urged "students to stay together" because "the federal government is pulling out ... of education."

It is a "myth that all medical students and law students are wealthy—some are carrying extraordinary debt," he said.



The Queen's Entertainment Agency's Jane Mundell, Todd Murphy, and Jayson Duggan present the Kingston Regional Cancer Centre's Dr. Andrew Padmos a cheque for \$1,800 last week to go towards cancer research. The money was raised at the QEA's frosh week charity concert.

Derek Yarnell

Could Galileo have been wrong?



Growth of Dine 541-Pool

Bentley pulled open the refrigerator door to find nothing but disappointment. Unfortunately, it had become a sight that was all too familiar; one lone pickle marinating at the bottom of a murky jar, eight containers of yet another batch of his mother's jam and something of unknown origin lurking in the vegetable drawer. But like most students, Bentley continued to peer into the refrigerator for several minutes as if a clubhouse sandwich was about to materialize. Once he realized this was an exercise in futility, he closed the door to come face to face with another unpleasant reminder of his financial predicament - the phone, cable and P.U.C. bills magnetized to the door. What was Bentley to do? There was no money in his account and his credit rating was so abysmal that he couldn't even qualify for a Bendito Video card. Luckily, however, Queen's students have been contributing to a bursary endowment fund through the Queen's Challenge to help students in Bentley's position.

With the cost of post-secondary education on the rise, there is an even greater number of students who are in need of financial assistance. In order to ensure the availability of such assistance, additional monies are being funnelled into the endowment fund to aid financially strapped scholars and bursary programs. The student contribution to the endowment fund is targeted at \$200,000. Without students helping students, Bentley and many others like him would be unable to attend Queen's. Don't let Bentley down.



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547-6619

Come and join your Jewish Community



"Have you ever considered being in movies?" Bentley was taken by surprise. A woman had eccosted him just as he was walking out of the Sidewalk Cafe and presented him with this question. Naturally, Bentley was flattered and proceeded to tell her of the time he was an extra on Polka Dot Door and how people often mistook him for Robert De Niro and Al Pacino (actually, it was Don Knotts and Marty Feldman but Bentley often twisted the truth). She explained that she was in Film Studies at Queen's and was in the process of filming a documentary on "lethargy" and wondered if he could be interviewed. Bentley gave a deep sigh and said he couldn't be bothered.

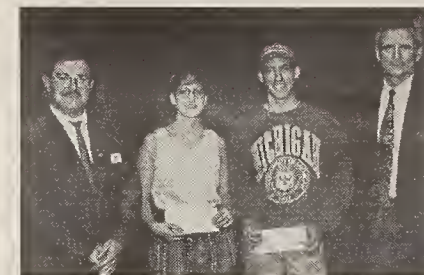
The Film Studies Department at Queen's University has long been in need of proper equipment in order to effectively provide students with the necessary means to further their education. The 16mm camera that the Department had previously been using was rendered obsolete over 15 years ago and has actually been placed in a museum in New York as one of the first 16mm cameras that could be physically lifted. The Queen's Challenge Campaign has earmarked the Film Studies Department for \$53,400 to purchase a new 16mm camera. Yet another example of students helping students.

Queen's Challenge money at work. Please-



SUPPORT THE QUEEN'S CHALLENGE

VOLUNTARY MEAL PLAN PARTICIPANTS AT QUEENS UNIVERSITY WIN BIG!



ABOVE (LEFT TO RIGHT): JAMES FOUGERE, GENERAL MANAGER FOOD SERVICES, TRACEY McDONALD, JEFF BOYD, DR. GRAHAM BROWN, DIRECTOR OF RESIDENCE LIFE

OTHER WINNERS NOT SHOWN: DONALD McDUGALL, KATHY SHERIDAN AND CHANDRA WIEGAND

YOU STILL HAVE AN OPPORTUNITY TO WIN ONE OF FIVE REMAINING GRAND PRIZES.
NEXT DRAW: OCTOBER 11, 1993

FOR MORE INFORMATION CALL 545-2953 OR COME TO THE FOOD SERVICE OFFICES AT THE JDUC

BILLBOARD

John Deutch University Centre
COMMUNITY BUILDING!

THIS MONTH IN THE JDUC

Mon, Oct 4 - Wed, Oct 6
AMS United Way Committee, Indo Pacific Sale
Lower Ceilidh

Tue, Oct 5, 9:00am - 4:00pm
Queen's Marketing Association, Resume
Building/Interview Workshop
McLaughlin Room

Wed, Oct 6, 10:00am - 3:00pm
Career Planning and Placement,
Education Forum McLaughlin Room

Thu, Oct 7 - Fri, Oct 8
AMS Education Commission,
Hidden Hunger Awareness Lower Ceilidh

Sun, Oct 10, 6:00pm
Pot Luck Thanksgiving Dinner (please pick up
free ticket in advance at International Centre)
International Centre

Tue, Oct 12
AMS Education Commission,
Anti-Discovery Day Lower Ceilidh

Wed, Oct 13 - Thu, Oct 14
AMS Women's Issues Committee,
Women's Issues Awareness Lower Ceilidh

Thu, Oct 14, 9:00am - 3:00pm
Career Planning and Placement, Professional
Schools Forum Mac-Corry Student Street

Mon, Oct 18 - Tue, Oct 19
and Thu, Oct 21 - Fri, Oct 22
Queen's University Muslim Students
Association Display Lower Ceilidh

Wed, Oct 20, 9:00am - 3:00pm
Career Planning and Placement, MBA Forum
Lower/Upper Ceilidh

Thu, Oct 21 - Fri, Oct 22
AIESEC, Career Planning and Placement and
the International Centre, Crossing Borders
Work/Study Abroad Fair Throughout the JDUC

Mon, Oct 25
Association of Baha'i Studies Display
Lower Ceilidh

REGULAR MEETINGS

Sundays, 7:30pm
Sunday Evening Worship with Canterbury
Centre, Geneva Fellowship, Newman Centre
and Queen's Christian Fellowship
Wallace Hall

Tuesdays, 8:00pm
Internationalist Socialists
Third Floor Common Room

Wednesdays, 11:30am - 1:30pm
Student Health Wellness Sessions
John Orr Room

Wednesdays, 7:00pm - 11:00pm
AMS Coffeehouse Lower Ceilidh

GET INVOLVED IN REINVENTING YOUR UNIVERSITY CENTRE!

What do students, faculty, staff and alumni want in their university centre and how can the building better accommodate their needs? Those are the basic questions being posed in two consultations to be undertaken by the John Deutch University Centre Council in 1993-94.

The JDUC review committee will advise JDUC Council on the present state and future direction of the John Deutch University Centre as a student service at Queen's.

The JDUC building planning committee will offer advice on a comprehensive master plan for the building that will establish a framework for decisions on the allocation, alteration and development of space.

Nominations for the review committee and the building planning committee are now being invited from students, faculty, staff and alumni. Please submit nominations by Friday, October 15, to Jack Sinnott, director of the JDUC.

Interested individuals may obtain terms of reference for the consultations through the JDUC general office.

Sidewalk Cafe

(located in the
John Deutch University Center)



Purchase any
slice of pizza
and receive
a free order of
french fries

or

1/4 Pound Burger and Fries
with a 16 oz Soft Drink

Regular Price: \$5.05
Special Price: \$3.99

(This offer ends October 8, 1993 and
is not valid in combination with
any other offer)

Skylight Dining Room

(located on the 2nd floor of the
John Deutch University Centre)



Save 10% on
the purchase of
any Deli
Sandwich

or

Have a free 16 oz. Soft
Drink with the purchase
of any burrito from
our Mexican faire.

(this offer ends October 8th, 1993
and is not valid in combination
with any other offer)

Editorials

The numbers don't add up

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The Newspaper of the Queen's Community

Queen's plummets to 32 in the third annual Maclean's university survey! Just before you toss out all of your Queen's paraphernalia, the issue doesn't grace us with its presence until November. It is unlikely that Queen's will do poorly in the rankings—but does that mean anything? The greatly hyped, sensationalized issue of Maclean's has become standard reading material for parents, high school grads and their all-knowing guidance counsellors.

Avid readers of the Maclean's issue will notice that some universities have decided not to participate this year. Carleton University's president feels the survey is a useless exercise. Memorial University, known for its non-competitive nature, has called the survey "fatally flawed."

It seems interesting that these schools, which have ranked poorly in the past, are finding fault with the survey. Queen's administration, however, gladly hands over numbers and figures to Maclean's for their inspection.

It is difficult to be sure whether for schools which many of us haven't heard of. However, the survey does seem to disavow universities with non-conformist philosophies like Carleton and Memorial. In fact, because it compares all the universities along the same lines—albeit in three categories—it stresses conformity, and punishes those who deviate from their selected norm.

It also seems questionable that a news magazine judge the quality of Canada's universities.

The intention of the survey needs to be questioned... again. Many have denounced Maclean's as simply wanting to sell magazines. And they have—both pre-

vious issues set records for number of copies sold.

Maclean's defends its university issue, saying it is meant to create a sense of accountability for Canadian universities. Clearly, the survey produces debate and discussion over university quality. Universities are pressured, perhaps, to improve the quality of their school.



pare and how to rank what they compare? Linda Frum's Guide to Canadian Universities avoids these pitfalls by having recently graduated students do the write-ups on their alma maters. However, although her books do capture more of the flavour of the university experience, they are lacking in substantive information.

Is it imperative to rank the universities? It would appear that this practice produces inferiority com-

plexes and fosters elitism. Many of us will remember the "we're #2—you're #13" chant at the Queen's Ottawa U. football game just a few days after the first issue hit the stands.

But few of the high-spirited Queen's students knew why they were number two.

Ranking the universities in such a blatant fashion tends to devalue the degree and emphasize the university from which it came. Suddenly a Bachelor of Arts degree from U of T is more valuable than a computer science degree from Waterloo because the former was higher on the list than the latter.

What makes a university "good" is much more than class size or mark requirements. The university experience is unquantifiable. Every university offers something different to every applicant. If a student appreciates a small town, a concentrated student housing area and a considerable pub-to-student ratio, then suddenly McGill isn't so great.

Unfortunately, it is difficult for anyone to be aware of this potentially crucial information without visiting the campus or talking to someone who goes there.

While the Maclean's university survey serves some purpose other than financial gains for the magazine, it is important to be suspicious: suspicious of would-be objective rankings and suspicious of people who believe them.

Uh, is this going to be on the exam?

"Lecture courses probably do very little for most students, given that lectures traditionally last 50 minutes and the attention span of the average person is only 20 minutes. Good research tells us that young men are thinking of sex two-thirds of the time and young women think of it at least half the time, so that gives an uphill task to anyone trying to persuade students that their houses don't exist if they're not there to see them."

—James McSherry, professor of family medicine at the University of Western Ontario, in a letter to the Globe and Mail entitled "University lectures: They don't work."

The lecture, as a method of teaching and a means to learn by, is often criticized by professors and students alike. Upon arrival at university, students are thrown into big rooms with hundreds of other students—most of them fighting for the seats closest to the back. Is this an atmosphere conducive to learning? Or is this an atmosphere conducive to reading newspapers, making friends and sleeping?

Obviously the lecture deserves some of the criticism it endures. But the lecture is not imbued with only faults.

There is something reassuring about going into a lecture hall with a couple of hundred other first year students on the first day of classes. There is something reassuring about not being forced to stare your views in a small group of people you've never met before. There is something reassuring about being there, being part of the process without actually having to be there.

It is not reassuring, however, to be treated like a first-grader just because you are in first year. Maybe it is precisely because it is easy to tune-out in lecture halls, but too many professors teaching first-year lecture courses consistently place very little confidence in their students.

Sometimes the lecture provides the perfect format for sitting back, listening to a wealth of information and reflecting upon that which you hear. Sometimes. But sometimes not.

Maybe the problem with the lecture lies not in the format, but the topic or the lecturer. Some topics are more suited for the lecture than others. A course containing new information not covered in high school courses is sometimes best introduced in lecture form. (The tu-

torials—and, oh, what a lot of help they are—are supposed to be for applying what was learned in the lecture.) On the other hand, some courses, like Shakespeare, are better covered in a smaller, more intimate setting.

The lecturer, and not the lecture, is often the real root of the problem. As we all know, many professors are academics and not teachers. This cannot be pointed out often enough, as it points to a fundamental problem in our university system. Some professors just recite what they wrote the year before, sounding profound but allowing for little flexibility and innovative analysis.

The solution to aspire to, the counterpoint in the lecture debate, is the seminar. Universities with smaller classes are held high above those with huge lecture halls as better learning institutions. But just how great is the seminar? Is it really the pinnacle of the learning experience?

Perhaps the seminar is given more credit than it deserves. Often the seminar is fruitless. Students wax profusely, enjoying the sound of their own voices. Professors wane when students pretend to be

plexes and fosters elitism. Many of us will remember the "we're #2—you're #13" chant at the Queen's Ottawa U. football game just a few days after the first issue hit the stands.

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Opinions

AN OPEN LETTER TO ALL STUDENTS

The Editor,

Upon reading the article about OUSA in the *The Journal* on Tuesday, September 28, 1993, I became extremely concerned over the misrepresentation of one of my comments and the editorial that it precipitated. The article read that even if the OUSA referendum fails, the AMS "could find the money within the budget" to support it. This quote was, however, only part of my response. Presently, there is some AMS money being spent on OUSA but the resources that are required to sustain it in the future need to be guaranteed through a student levy.

The bigger problem is that the editorial staff of *The Journal* chose to respond to the quote by writing an entire article that the referendum will be a farce. I question the judgement of the editorial board in printing such allegations without

ensuring that the facts are straight. I have repeatedly informed the *Journal* that I am always available for comment. It would have been very easy for them to check that their editorial was based on complete information.

The facts are that the Queen's Alma Mater Society will remain a member of OUSA, but the effectiveness of its membership is questionable if OUSA does not have the financial resources to support a central communication base and lobbyist. A levy of 95 cents per student would not guarantee the funding. Our membership in OUSA will remain in its present form as dictated by the mandate of our election and the vote of support for OUSA by your elected representatives on AMS Assembly until after.

Katherine Philips
AMS President

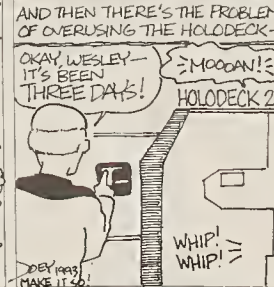
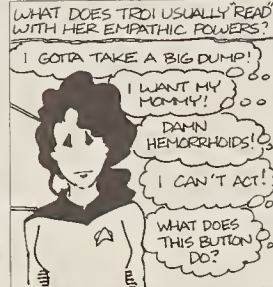
Job Opportunities in Rehab

The Editor,

I am writing this letter to clarify a point which was misquoted, or rather fabricated in Friday's *Journal* in the article by Geoff Langdon ("No growing pains in the School of Rehab"). Mr. Langdon stated that I told him that "many second and third year students receive lucrative job offers, mainly from the United States." I do not know where he got this idea. If these job offers do exist I am not aware of them. The closest thing to this type of solicitation that I have seen is pamphlets and notices from recruitment companies in the School of Rehab.

Lee-Anne Mennie
OT '95

Real Live Slacker



"Students contribute a significant amount of money for the operations of JDUC. Do you think we are being well served by JDUC?"

talking heads



"I personally love the JDUC. In fact it is one of my favourite acronyms of all time. I say we choke 'em with money."
Jonathan Souza
Arts Sci '95



"The JDUC isn't big time, so I floored it and gave it the Johnny sauce, that is to say I like to shoot pool with Rennie Young but other facilities are not well marketed."
Charles Lorms
Med's '96



"I don't even know what the JDUC does, and I think that says something. Actually the only thing worth going to is the Quiet Pub."
Alfredo Garcia
Art Sci '94



"Yes, I think the money is generally being well spent; however, I'd like to see the addition of a computer centre and more tables in the pool hall."
Susanne Saliman
Arts Sci '96

Craig Fraese
Angela Baker
MA History

Joey deVilla

Response Disrespectful to Marriott Staff

The Editor,

As a new student at Queens this year, I was surprised to read "Marriott Defended" (Journal, September 28), the letter from Heather Moore, Part-time Marriott Supervisor.

I am glad that Ms. Moore feels that she is treated fairly by Marriott Food Services. With so many women working in low-wage jobs where they are treated unfairly, it's nice to know that there are some women who do not face this situation.

However, I am alarmed at Ms. Moore's dismissal of the experiences of Marriott workers who are feeling disempowered and devalued in their workplace. In her letter, she tells one concerned worker that "you obviously have an attitude problem and you were probably not a good worker..."

It is precisely this kind of flippant and disrespectful response which makes the workplace more stressful, and causes employees to feel devalued. This not only has a negative effect upon employees, but also upon the services Marriott provides to students.

If Ms. Moore's response is indicative of the style in which Marriott management treats its workers and resolves conflict, then

it comes as no surprise that so many Marriott staff are dissatisfied with the corporation.

I also found it interesting to note that Ms. Moore signed her letter with the title of "Supervisor". I am not familiar with the internal structure of Marriott, but it is my understanding that "Supervisor" indicates a position of power over other workers. As students, we should keep in mind that when workers unionize, it is not uncommon for some supervisors and managers to make attempts to publicly discredit the union and those workers who are the most outspoken. I am skeptical of Ms. Moore's — or any supervisor's — second-hand comments against a union leader, particularly right before contract negotiations.

Many of us pay plenty of money to Marriott for on-campus food services. If Marriott refuses to treat its workers fairly and responsibly, we should encourage the University to provide food services through an employer who treats employees with dignity and respect.

Ruth Gayle
Education '94

Write an Opinions Spotlight

If you have a strong opinion about a current issue, write a short essay and send it to us...we'll make you famous.

QUEEN'S FENCING CLUB
EXPERIENCE THE ART
& SPORT OF FENCING



FRIDAY 4:30 - 7:30
DANCE STUDIO
SUNDAY 6:30 - 9:30
BEWS GYM

EVERYONE WELCOME

CALL JOHN AT 545-9516 FOR INFORMATION

NOTICE



APPLICATIONS ARE NOW AVAILABLE

FOR THE ASSISTANT WORK
BURSARY COORDINATOR

APPLICATIONS CAN BE
PICKED UP AT THE AMS
OFFICE, AND ARE DUE OCT.
15. INTERVIEWS WILL BE
HELD ON OCT. 16, FOR
FURTHER INFORMATION
PLEASE CALL THE SERVICES
DIRECTOR AT 545-2725.

NOTICE

EDUCATION INFORMATION FORUM

Wednesday, October 6th, 11:30 - 2 P.M.

Representatives from the
following schools will be at the
McLaughlin Room in the John
Deutsch Centre to present
information on applying to their
programs:

Brock University
Nipissing University
University of Ottawa
Lakehead University
Queen's University
Canisius College, Buffalo N.Y.

An agent from TEACH - Canadian
Graduates/Teacher's Colleges Abroad will also
be available to give information on British
Teacher's Colleges.

Answers to questions on admission requirements
Information on programs offered
Advice on teaching prospects, and working out of
province



GRECOS
GRILL & WINE BAR
Kingston's
Only
Authentic
Greek Cuisine

International Wines by glass or bottle
Lunch from \$5.50, Dinner from \$7.95

Kingston's newest Greek restaurant opened its doors one month ago to offer customers a total dining experience with a taste of Greece. Exposed brick, stucco white wash walls, earthy forest green tones, photos of Greece and Greek music all add to the ambience of Grecos. The owners cook up a large selection of fine Mediterranean cuisine from their native Greece. Start with a platter of appetizer selections - they made us a special platter of delicious bites of each. We had chicken brochettes and broiled salmon steak for dinner. Both were beautifully presented and very tasty. You must try their house specialty "saganaki" - pan fried cheese that is flambéed at your table and melts in your mouth. End your meal with a decadent piece of homemade authentic baklava - it's nutty, rich and dripping in honey. Perfectly cooked food, excellent service and a friendly atmosphere are featured at Grecos, 167 Princess St. Open seven days a week.

Dining Out - August 5th, 1992
Food Writer
Wendy Hernick-Miller

Serving Daily from 11:00 am to closing
167 Princess St. 542-2229

ASUS
ATTENTION ALL
ARTS & SCIENCE STUDENTS!!

SURFACE REFERENDUM

will be held October 13th and 14th
There will be an open forum on October 7th at
12:30pm in the Lower Ceilidh of the JDUC.

All Arts & Science students are
welcome to attend!

We give
good Smokers
531-5300



Tonight & Sat. Night
come help us welcome back

THE HOPPING PENGUINS

Special guests tonight, all the way from Vancouver "Shine"

Guests Sat. "Easy Access"

Hey! Come early - Cheap-a-mundo 7:30-9:30!

Every Thursday
don't miss our
Dipsomania party
Cheap all nite long!
Great tunes compliments
of D.J. Humble Tim

Can't fly to Miami
Mon. nite? Catch
the game here!
*2 Big Screens
*Stereo Sound
*QBI on N.T.N.
*20¢ Wings
*Friendly Wagers
This Week Wash. at Miami

Coming Soon

Oct. 6 Yuk Yuks
Oct. 7 Dipsomania Party!
Oct. 8 The Watchmen
Oct. 9 Foreign Journey

EVERY SUNDAY

5pm
Getting Tired of ordering from that 1-800 clown?
Check out our 2 for 1 chicken dinners!
Pure poultry in motion!

Wild Blues
Yonder
Rockin' Blues.
Great Party! No Cover!

Keg Party Economics (101)



+ PARTY = MONEY

Save on your keg parties with us!
We make beer Affordable!
FREE Keg & Tap rental
FREE Keg delivery
FREE Keg Pickup
FREE Refills (H2O only)
FREE Tax (only 26¢/L)
FREE Pictures of Bob Rae for the bottom of the toilet bowl.

Choose the right personal brewery and BE satisfied

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the Cocamo

BOOK YOUR SCHOOL EVENTS
WITH THE #1 NIGHTCLUB IN
KINGSTON!
CALL 544.6885 AND ASK
FOR A MANAGER
NOBODY BEATS US!

| | YES | NO |
|--|--------------------------|--------------------------|
| MONDAY.....N.F.L. MONDAYS OVER 40 TV'S + POOL TABLES LITE NITE ALL NITE / NO COVER | <input type="checkbox"/> | <input type="checkbox"/> |
| TUESDAY.....ALL REQUEST TUESDAY with DJ chris ALL YOUR FAVOURITE TUNES LITE NITE ALL NITE / NO COVER | <input type="checkbox"/> | <input type="checkbox"/> |
| WEDNESDAY.....ALL STAR LITE NITE LADIES PAY NO COVER SUPER LITE NITE ALL NITE | <input type="checkbox"/> | <input type="checkbox"/> |
| THURSDAY.....OCT. 7TH - LOWEST of the LOW OCT. 14TH ONE | <input type="checkbox"/> | <input type="checkbox"/> |
| FRIDAY.....HURRICANE FRIDAYS COME GET SWEEP UP IN THE FUN REAL DEAL TILL 9 / SUPER LITE NITE TILL 10 | <input type="checkbox"/> | <input type="checkbox"/> |
| SATURDAY.....THE OFFICIAL SATURDAY NITE PARTY NON-STOP UNTIL 3 AM REAL DEAL TILL 9 / SUPER LITE NITE TILL 10 | <input type="checkbox"/> | <input type="checkbox"/> |
| SUNDAY.....THE SUNDAY AFTERNOON POOL TOUR. SIGN UP BY 3:00PM IN MICKEYS GREAT DAY FOR RELAXING | <input type="checkbox"/> | <input type="checkbox"/> |

178 ontario street, 544.6885

MAKE
THE
RIGHT
CHOICE!



It was just a summer job.
Now it's the rest of your life.

Remember when your biggest career concern was running out of paper cups? And when it was easy to handle any summer job because it was just a summer job?

Now you're graduating. You want a career that will challenge you every day and offer a variety of responsibilities. You want to work where the learning curve doesn't flatten out after a couple of years.

At Andersen Consulting, our challenges change daily, like the world in which we work. Our job is to help clients do what they do. Only better.

Come talk to us about a career with Andersen Consulting.

Andersen Consulting is an equal opportunity employer.

ANDERSEN
CONSULTING
AN IBM COMPANY

Where we go from here.

Information session Tuesday,
October 5th, 5:30pm at the Faculty Club.

Please join us for wine and cheese and take the opportunity to talk informally to some of our Queen's graduates.



THE MARKET SALON ACADEMY

offers

50% OFF

Haircuts for men and women.
Licensed stylists taking advanced
training offer you 50% off regular
Market Salon Prices.

| | ACADEMY | REGULAR |
|------------|---------|---------|
| CUTS | \$20 | \$40 |
| PERMS | \$40 | \$80 |
| HIGHLIGHTS | \$40 | \$80 |

Please differentiate between Academy
and Regular Market Salon Prices

327 King Street E., Kingston. 549-2110

ASUS

Elections for the following positions
will be held October 13th and 14th:

97 Year Society
1st Year ASUS Rep to the AMS
1 Year ASUS Senator

If you are interested in any of the above positions
call the ASUS Core at 545-6278
or come to an Open Forum, October 7th, 1993
at 11:30am in the Lower Ceilidh of the JDUC.

Class of 98? sound scary?

The Search is on for the Arts & Science Orientation Committee of 1994

**Available Positions: Head Gael
Academics, Operations,
Socio-Cultural and Treasurer**

Applications can be picked up at the
ASUS CORE and must be received no
later than October 13th at 4:30pm.

Frosh Week is always BEST the next time around!

Features

The tragic tale of Shangri-La

For many, Tibet conjures up images of the mystic Orient, the Shangri-La nation nestled high in the Himalayan Mountains. Tibet is certainly an exceptional country. With a fascinating religion that permeates every aspect of daily life, the people of Tibet are profoundly spiritual and peaceful.

Yet few people are fully aware of what the Chinese government and military have done to Tibet during their 45-year occupation of the country. While the nightly news brings us daily reports from Bosnia-Herzegovina, Somalia, and the Middle East, we only occasionally hear news from Tibet, and almost never see television footage. This makes it rather difficult for most of us to appreciate the magnitude of damage caused by the Chinese.

Consider that 1.2 million Tibetans have died as a direct result of the Chinese occupation. Reflect on the human rights abuses which continue on a massive scale - including arbitrary executions, torture, and the forced sterilization of women. Or try to imagine being outnumbered two to one by foreign colonizers in your capital city.

Many Tibetans have fled from their country since China invaded in 1959. Most have relocated in India and Nepal, while a few now live in countries such as Switzerland, the United States, and Canada.

In Kingston, there is only one Tibetan refugee. He is Jurme Wangda, an MSc student at Queen's. Wangda was born in Tibet, but fled in 1959 at the age of 10. In 1987, he returned to Tibet briefly, where he saw his mother and brother for the first time in 28 years.

Recently, during a presentation on Tibet sponsored by Canadian Crossroads International, Wangda expressed great concern for his country, and his hope for the future. He compared himself to an endangered animal, saying "I am one of those to be saved."

"We were invaded by a stronger nation and oppressed of freedom and human rights," he said. "This is a tragedy."

History of independence

For over two thousand years, Tibet was a free and independent nation. During this time, it occasionally came under the influence of Mongol Khans, Nepalese kings, Manchu emperors, and the British rulers of India. But Tibet's independent statehood remained intact throughout. Despite its volatile location - between present-day India, Nepal, China, and Turkistan - Tibet refused alliance

with a regional superpower, preferring to be quietly independent, and relatively unknown to Western countries.

In 1949, the People's Republic of China sent an army to invade Tibet. This invasion was denounced at the time by virtually every free-world country, including the U.S. For

Genocide and human rights abuses

The statistics on Tibet are stunning. The Chinese government in Beijing is effectively pursuing a policy of mass genocide. The estimated 1.2 million Tibetans who have died because of the Chinese represents one in five Tibetans. In 1960, before many of these killings, the International Commission of Jurists spoke of the Chinese "genocide" of Tibet, and said that 16 articles of the Universal Declaration

of Human Rights had been violated.

Furthermore, China is attempting to wipe out Tibet by overwhelming the country with foreigners. The government has sent in enormous numbers of Chinese colonists to live in Tibet, thereby making Tibetans a minority in their own country. Estimates suggest that there are 7.5 million Chinese in Tibet, and only 6 million Tibetans. In Lhasa, the capital and largest city, Tibetans are outnumbered two to one.

Cultural destruction

The fascinating culture of Tibet has been the subject of many books and studies. For many Westerners, it holds a mythical appeal. This culture is severely threatened by the Chinese. Of over six thousand monasteries, 40 years ago, only seven remain. Centuries-old architecture and art has been ruthlessly destroyed, or sold to private individuals for profit by the Chinese government.

Tourists who visit the remaining monasteries are charged admission fees, and may witness "restoration projects" which exist only to impress them; no actual restoration work has been done.

Nuclear buildup and territorial infringements

Tibet is often referred to as "the rooftop of the world." Its altitude is, on average, the highest in the world, and it shares Mt. Everest with neighbouring Nepal. For the Chinese government, this rooftop is the ideal launching pad for nuclear weapons. This explains Tibet's strategic value for China. Since 1987, the Chinese have been conducting nuclear tests there, including tests which expose the



The Potala Palace in Lhasa, Tibet.

In terms of human rights, Tibet's situation is deplorable. Freedom House, a New York-based human rights group, found that, among occupied territories, the situation in Tibet is the worst in the world.

Women in Tibet often avoid going to hospitals, despite serious medical problems, because hospitals practice mass sterilization of women. In addition, forced abortions and

local population to radiation to measure tolerance levels. Reports say that Tibet is a dumping ground for China's toxic and radioactive waste.

Furthermore, the Chinese army holds some 300,000 troops in Tibet. Visitors say Lhasa feels like a military base - you see very few locals but many soldiers.

China has, over the years, adjusted its

The Dalai Lama

The Dalai Lama is quite likely the most-loved leader of any nation on earth. The feelings Tibetans have for him are, for most Westerners, impossible to relate to. Although he has not been in Tibet for 34 years, he is revered by old and young alike. Visitors to Tibet know to bring dozens of photographs of the Dalai Lama - these are more valuable to Tibetans than money or other souvenirs.

The Dalai Lama's Five-Point Peace Plan

1) Abandonment of China's population transfer policy which threatens the very existence of the Tibetans as a people.

2) Respect for the Tibetan people's fundamental rights and democratic freedoms.

3) Restoration and protection of Tibet's natural environment and the abandonment of China's use of Tibet for the production of nuclear weapons and the dumping of nuclear waste.

4) Transformation of the whole of Tibet into a zone of peace.

5) Commencement of earnest negotiations on the future status of Tibet and of relations between the Tibetan and Chinese people.

"Dala Lama" means many different things to different people, as the leader himself admits in his 1990 autobiography *Freedom in Exile*. For some, it means he is "a living Buddha," a reincarnation of the Bodhisattva of Compassion. For others, it makes him a "god-king." But to all, it signifies the spiritual and political leader of Tibet.

For Tibetans, the Dalai Lama is a reincarnation of Chenrezig, the Bodhisattva of Compassion, and also of all previous Dalai Lamas. The process of discovering a Dalai

Lama is complex. The government, itself run along traditional Tibetan Buddhist lines, selects a search party. This party usually begins a search for the next leader a few years after the death of the last Dalai Lama. The search uses auspicious events and symbols, to determine the heir to the leadership.

The story of the discovery of the present, fourteenth Dalai Lama is a great one. Tenzin Gyatso was born in 1935 in North-East Tibet. He spent his first years in a simple farm house. When he was three-years-old, a party arrived at his house. The group, including a number of monks, had come to this part of Tibet because the regent had seen that area in a vision.

Entering the modest house, the group's leader, Kewtsang Rinpoche, disguised himself as a servant. He then played with the youngest child. But the child quickly identified him, and even called out the name of Kewtsang's monastery.

The group left, but returned a few days later with a formal deputation. This time,

they brought a number of items, some of which belonged to the previous Dalai Lama. The infant correctly identified the items belonging to the last Dalai Lama, saying "it's mine, it's mine." Soon the party was convinced they'd found the new incarnation.

Looking back on the years before Tibet was invaded, the Dalai Lama remembers "the best years of my life ... And although there is clearly no use indulging in feelings of nostalgia, still I cannot help feeling sad whenever I think of the past. It reminds me of the terrible suffering of my people."

The Dalai Lama resides in Dharamsala, in North India. He travels often, speaking around the world. Over the past summer, he addressed the United Nations Conference on

Human Rights, in Vienna, Austria. (The Chinese delegation protested his speech, and almost succeeded in preventing it altogether.) Recently, the Dalai Lama visited Canada.

The Dalai Lama gives an audience to those who have a genuine interest in meeting him. If you're planning to be in India, and can make arrangements six months ahead, you may have a chance to meet the leader. People who have met him speak of a charming, radiant man who leaves an unforgettable impression of wisdom and compassion.

In 1989, the Dalai Lama was awarded the Nobel Peace Prize, in recognition of his tireless work for the people of Tibet, and his adherence to non-violent means of action.



The Dalai Lama with the Archbishop of Canterbury in 1988.

provincial" borders, always taking chunks of Tibet and assigning them to a different province. Now more than half of Tibet's original territory is considered by Beijing to be other provinces' land. As a result, what China calls the "Tibet Autonomous Region" is only a fraction of actual Tibet.

Environmental damage

In 1949, Tibet had a great diversity and wealth of wildlife. The Buddhist belief in the interdependent relationship between humans and nature led Tibetans to treat their natural environment respectfully. But today much of Tibet's wonderful wildlife is gone. The snow leopard, an endangered species, is hunted with machine guns. Travel companies offer special tours to hunt rare blue sheep, Tibetan gazelle, and red deer.

Wide-scale deforestation has led to flooding, soil erosion, and the loss of virgin forests. And great mineral resources have been removed by the Chinese, since Tibet is home to great reserves of uranium, iron ore, coal, and gold.

Hope for Tibet's future

In recent years, there have been signs of hope for Tibet. In 1989, the Dalai Lama was awarded the Nobel Peace Prize for his efforts on behalf of Tibet. The award was said to serve two purposes: bring attention to the plight of Tibet, and rebuke the Chinese Government for the Tiananmen Square Massacre.

In 1991, the U.S. Congress passed a bill recognizing Tibet as an "occupied territory"

whose "true representatives are the Dalai Lama and the Tibetan Government-in-Exile." This bill was signed by President George Bush. Similarly, before he was elected Vice-President, Senator Al Gore wrote of "China's armed subjugation of Tibet for the last 40 years" in his book *Earth in the Balance*. Yet the U.S. government has never officially recognized the Dalai Lama's Tibetan Government-in-Exile. Neither has the Canadian government.

The recent decision by the International Olympic Committee to award the 2000 Summer Olympics to Sydney, Australia, rather than Beijing, was seen by many human rights groups as a positive step. Many groups believe China must make genuine changes in its human rights record, not simply a few symbolic releases of famous dissidents.

With Deng Xiaoping's reforms moving the country towards capitalism, monumental changes are certainly underway in China. Perhaps these changes will finally bring about the freedom of Tibet.

If you find yourself disturbed by the situation in Tibet, do something. Read the Dalai Lama's elegantly-written books (I'd recommend *Freedom in Exile*, or other books about Tibet (such as Heinrich Harrer's). Write a letter to your MP and the Minister for External Affairs, urging them to recognize the Tibetan Government-in-Exile and support the Dalai Lama's Five-Point Peace Plan.

Or contact the Tibet-Canada Committee in Ottawa at 748-7469.

Brock Martland is a third-year English student who developed an interest in Tibet while delinquently travelling in Asia last school year.



Tibetan monks, in ceremonial regalia, perform sacred chants. The monks have the amazing ability to produce two or even three vocal tones simultaneously - thus each monk can harmonize with himself, while some can sing a musical chord! The effect of nine such voices is intense, though the chanting may not suit all ears. The monks of Ganden Jangtse, a monastery-in-exile in South India, will be performing in Kingston tomorrow. The performance will raise money for refugees arriving at the monastery from Tibet. For information, call 379-5133, or stop by the Queen's Box Office in the John Deutsch University Centre.

Sports

Intramural Action

BY ROB CAMP
The Queen's Journal

Courage, dedication, perseverance. These are just some of the traits of the runner. The ability to go out no matter what the weather, braving ferocious dogs and sadistic drivers, are but some of the trials a runner must face. For what glory, none but the completion of an arduous journey. NO LONGER! Win fame and fortune by competing in the Harrier. Impress members of the opposite sex (or the same sex, or both sexes).

Yes the Harrier is the place to be. How do I participate you ask? Simply show up at the sign-up at 5:30pm, Tuesday, October 5th out at the tennis courts at West Campus. The race begins at 6:00pm, winner takes all.

Perhaps you heard the pitter patter of rain drops on your roof on Sunday. This unfortunate weather phenomena caused a slight delay in the Bewic Softball Tournament. Games will be played on this Saturday. The schedule is more or less the same

but it should be checked on the BEWIC board. A quick prediction for the toumey has PHE and Emotional Ketchup Burst playing in the finals in a game too close to call.

Finally the Golf tournament is taking place today so if you don't already know check your tee-off times down by the men's changeroom. Also all league sports are well under way so check the boards for game times. Take it easy and I'll see you at the game.

Soccer Shorts

BY SKIP BITTMAN
The Queen's Journal

Last week's Soccer News: The first skirmish took place on Saturday (the 18th) against the U of T Blues. Queen's faced a very skilled and disciplined Toronto squad that made no effort to hide their aggressive attacking game plan. Queen's Captain Marc Labrom categorized the Gaels effort generously as a "sub-par performance at best". The Gaels lost this one 2-0.

The next day, Erik Igel was the embodiment of the Gaels' intense passion as he opened the

scoring with a brave header. Rookie goalkeeper Liam Stevenson was inspirational. With approximately five minutes left to play in the first half, Erik Igel again displayed its fortitude as he challenged the York defence with a lunging shot that produced goal number 2. An unfortunate lapse in concentration by the Gaels defence allowed York to bring themselves one goal behind, however, further challenges proved fruitless because the final whistle came almost immediately after the goal.

The final battle Queen's

faced over the week was against the Carleton Ravens; which, as expected, turned out to be nothing short of a war. The Gaels' forwards were wholly ineffective on the day and the only player who did not seem to waiver in the face of the Carleton onslaught was rookie defender Brendan Johnson, who fought tooth and nail for every ball that came his way. The final score stood 4-1 Carleton, Coach Dr. Walker found the overall performance of the team quite unsettling and expects improvement.

football

Gaels' best player is Mr. Unknown

BY GEOFF OWEN
The Queen's Journal

In his teammates and coaches' eyes, Paul Kozan is everything that is right about team sports. He is immensely talented. He is a leader on and off the field. He is eager to learn new positions. Above all else, though, he is the quintessential team player. Putting the good of the team ahead of personal accomplishments comes so naturally to Kozan that it is little wonder that the best Gael this season remains largely anonymous. Brad Elberg, right or wrong, has received, and will continue to receive, the lion's share of the media's attention. But Kozan, not Elberg, leads the team in receiving and is second in rushing and scoring behind Rob Weir and John Thelen, respectively.

Before the season began, offensive co-ordinator Bob Howes moved Kozan out of the fullback position and made him a slot back. Howes figured this would enable Kozan to establish himself as a star. (Despite the fact that Kozan was an all-star last year, the nature of the position doesn't allow for fullbacks to be highly recognized.) So far, the move has reaped huge rewards for the Gaels. Howes rates

Kozan among the elite slot backs in the O.Q.I.F.C. and figures that at the rate his prodigy is learning that the latter will become one of the dominant players in the country. Kozan has consistently beaten smaller, quicker defensive backs in the Gael's passing game and he retains the size and strength (6'0 205lbs) to be a punishing blocker when Elberg and co. run the ball.

Although Howes says that the slot position is "the best position for [Kozan]," the change also acts as a measure of gratitude to Kozan for being so enthusiastic about playing positions other than tailback (where he was recruited out of high school).

Kozan has "stepped up" as a leader for the team this season. He is one of the most popular players on the team and is, in Howes' opinion, "the type of guy players want to go to battle with." Elberg is the team's offensive captain, indeed he embodies the very notion of 'captain.' Kozan, likewise, is also one of the team's captains. These two friends from Regina complement one another perfectly as players and as leaders. When Elberg runs, Kozan blocks; when Elberg runs a deep pattern, Kozan runs a clearing route underneath; when Elberg is vocal

and intense, Kozan is subdued and jocular.

The exciting part for Queen's football fans is the number of extraordinary players on the offensive side of the ball this season. As the season progresses, the offensive line will become more stable and either Rob Weir or Steve Othen will exert himself as the starting quarterback.

These developments should allow for the running and passing games to improve. Brad Elberg will improve on his solid performance against Carleton but it is unfair to expect him to duplicate last season's brilliant achievements. Ed Kidd is looking like an All-Canadian and this trend should continue. Paul Kozan, however, is going to continue to learn and improve. After only three games at his new position, Howes describes Kozan as a "classic slotback." Kozan is slowly emerging from the shadows of anonymity where he thrived as a fullback. He should no longer be thought of as the other guy. For this team to win, Paul Kozan has to continue to be the guy. If, for the good of the team, that is what is required of him, then he will undoubtedly produce — it is the nature of this team player.

Jays have hands full with White Sox in ALCS

BY FRANK DIXON
The Queen's Journal

The pretenders have folded—bring on the contenders! Well, the two best teams have won their divisions, and they'll get right to it and determine the champion. No need to spend another two months on playoffs, rendering a 162-game schedule meaningless.

The Toronto Blue Jays will meet the Chicago White Sox in the best-of-seven American League Championship Series, starting in Chicago next Tuesday with the first two games. After an off-day next Thursday, action will shift to Toronto for the next three, then will return to the Windy City for the last two, if necessary, after another off-day.

Almost too close to call

The Jays and Sox could hardly be more evenly matched. Through Wednesday's games, Toronto's record was 93 wins and 65 losses, while Chicago had posted an 91-67 mark. The champions were the only two AL teams to be above .500 both at home and on the road—the Jays were +15 at home and +13 away, while the Sox had +11 at home and +13 on the road.

In head-to-head play, the teams split 12 games right down the middle, each winning three at home and three away. However, it's worth noting that in the most recent meetings, home-and-home series over ten days in early July, the Jays were in the midst of their worst stretch of the season, losers of 10 of 11 games when the two met in Chicago. Earlier, during home-and-home series in late April, Toronto had starting pitchers Dave Stewart and Al Leiter on the disabled list, with Jack Morris pitching horribly and about to go onto the DL. Morris is now on the DL—again—and finished for the year after a brutal season, and since his last start on Sept. 9, the Jays have won 15 of 17 games without him, through Wednesday.

Toronto has the best basestealers in the league. There should be an interesting duel between Jays' speedsters Rickey Henderson, Devon White, Roberto Alomar and Paul Molitor, who've combined for 159 SB, and Sox catcher Ron Karkovics' throwing arm, thought by many to be the strongest in the AL. Sox ace Black Jack McDowell has a great pickoff move to first base. On the other hand, the Sox have some speed of their own with Tim Lincecum, Lance Johnson and Joey Cora (74 SB total). Jays' pitchers do not hold runners well, and Toronto catcher Pat Borders' arm is average. Most of Borders' 13 errors have come on throws. Henderson and Raines rank 1-2 in stolen bases among active players.

George Bell returns

Chicago DH George Bell is coming off knee surgery and has had a subpar year by his standards, with a .228 average, 13 HR and 63 RBI. Bell, of course, started with the Jays for the best years of his career, including his 1987 MVP year when he hit .308, slugged 47 HR and drove in 134 runs. The often-cantankerous Bell left as a free agent after the 1990 season, finally having to accept the DH role he rejected in Toronto.

Continued on next page

Continued from previous page

ence since the All-Star break. However, he has thrown an AL-record 26 wild pitches, and issued 107 walks balanced by 189 strikeouts (2nd in AL). Stewart, definitely a big-game pitcher, has a career record of 6-0 in ALCS play. Hentgen, at 19-9, still has a chance for 20 wins in his first full major-league season, but he has never pitched these many innings in a season before (as of Monday he had logged 212.1 IP), and could be tiring. Stottlenyre has been hot in the last month. All four Jays' starters are right-handed.

The Sox have indicated they will also go four pitchers deep in their rotation, and they have four good ones, with probable Cy Young winner Jack McDowell (22-10), Alvarez (14-8), Alex Fernandez (17-9), and hotshot rookie Jason Bere (11-5), whom the Jays have never seen. Chicago's pitching depth gives them their best chance of winning the series.

Indeed, Chicago could grab several of the major postseason individual awards. In addition to McDowell, so far the only 20-game winner in the league, first baseman Frank Thomas (.316, 41 HR, 126 RBI) figures to win league MVP, as the Jays' four five candidates Olerud, Molitor, Carter, Alomar and Duane Ward will split the vote. Bo Jackson has a good chance to take Comeback Player honours after returning from hip replacement surgery to hit 15 HR in limited duty.

The SkyDome roof will be closed for all postseason games on the order of AL president Bobby Brown. That should help the Jays, since they have won nearly two-thirds of home indoor games since the Dome opened in 1989. With the roof open, their winning percentage is just over .500. Strange, you true. One theory used to explain this is that in the SkyDome, a hitter's park, the ball carries better with the roof open. Since the Jays' pitching staff is composed of hurlers who get a lot of flyball outs, the dealer air indoors helps keep the ball in the park, within range of Gold Glove centrefielder Devon White and the other Jays' flycatchers.

A recent media barrage has focused on Toronto DH Paul Molitor's cocaine use in the early 1980's, when he played for Milwaukee. This shocking escapade has stayed pretty well submerged until now. It will be interesting to see if its publicity has any effect on Molitor's play—he has had his best season at age 37 with a .332 average, 117 runs, 21 HR, and 107 RBIs.

Both go with four in rotation

Toronto hits .283 against righthanded pitching but only .265 against lefties, explaining their sub-.500 record of 21-24 against southpaws. That statistic means that Wilson Alvarez, Chicago's only lefthanded starter, could play a key role. However, Alvarez leads the league with 115 walks. Jays' manager Cito Gaston has announced a four-man starting rotation of Juan Guzman (14-3), Dave Stewart (12-8), Pat Hentgen (19-8) and Todd Stottlenyre (11-11). Gaston decided to go with four starters because Stewart and Stottlenyre have both spent time on the DL this season, and he figures an extra day of rest will help everybody. Guzman, with a lifetime record of 40-11 and a 3-0 post-season mark, has been rounding into form, having lost just

Jays lead in experience

Toronto has a big edge with manager Cito Gaston over Chicago's Gene Lamont. Since Gaston was hired in May 1989, the Jays have finished a grand total of TWO games out of first place at the end of the season. That came when they finished second to the Red Sox in 1990. They won the division in 1989, 1991, 1992 and this year. Although Gaston has been maligned in the media and especially on call-in sports radio shows, all the guy does is win. Contrast that with a team like the New York Yankees, baseball's proudest

franchise, which has not spent ONE day alone in first place since 1983! This is manager Lamont's first post-season.

Not only do the Jays still have many core players from their 1992 World Series team, but the players they've added since—Dave Stewart, Rickey Henderson, Tony Fernandez and Paul Molitor—are all leaders who have tremendous post-season experience. On the Sox, Tim Lincecum, Steve Sax, Tim Belcher, Kirk McCaskill, Ellis Burks, Mike LaValiere and George Bell have all seen post-season action, but

with other teams. Of particular importance will be the Sox's young pitchers' reactions to playoff pressure. Closer Roberto Hernandez and starters McDowell, Fernandez, Alvarez and Bere are talented—it's a matter of how those young nerves stand up. They could do very well.

Jays in seven games

In conclusion, the Jays have more ways to win games, with their recently improved pitching, their speed, their defense, and their power. Give Toronto a small edge with their deeper bullpen, aided by

Mike Timlin's return to form. Chicago's starting pitching is excellent, and if Frank Thomas gets hot he could almost win the series himself, but Toronto's experience under fire should prevail. The big IFs for the Jays are Joe Carter and Mike Timlin. If Joe catches one of his torrid streaks, Toronto will almost certainly triumph. If not, Toronto has enough threats to win, but the series will be closer. TORONTO IN SEVEN GAMES, as Pat Hentgen wins game seven on the road, where the Jays are 11-3 in games he starts.

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Entertainment

Band passes the Acid Test

Acid Test
Stages
BY SARAH ENGLISH
The Queen's Journal

Late last week I was bemused to notice the billboard outside Stages proclaiming "Monday: The Big Drop" under which read "Acid Test Tuesday." Ha, the irony. My mental idea of the band included words like dance music, girl singer, some guitars, dance music, and dance music. Nonetheless, I braved the cold of Tuesday night to go and check it out.

Stages is a big venue. I was reminded of this when I walked in and noticed the lack of people. Still optimistic, I was happy to see that the band was ready to go on.

The band began with their single, "Drop", off their recently released album of the same name. Lucy Di Santo took this opportunity to point out that Much Music, who brag incessantly about their devotion to Canadian and independent bands, won't play their video (for reasons unknown). She encouraged the rather sparse audience to call in and request "Drop", then the band kicked into the song.

This band has energy; an intense, off-handedly serious, kick-ass feel. Di Santo, the vocalist, exuded total confidence and attitude that reminded me of Kim Gordon of Sonic Youth (probably due to the long hair and slinky, black bass guitar). Pure was another band that

came to mind, solely because of the keyboard player with his shaved-with-long-bangs-hair-do-and-constant bouncing. The ultra-high

stacks at the back of the stage added a terrific touch to their stage presence. Their DJ/keyboard player was perched on top of these, over-

seeing the whole show in an on-chant, "I am King" way.

As the set continued, what I had expected to hear (dance/pop music with a few guitar riffs) was blown out the side door by the noisy, heavy sounds of Acid Test. Di Santo's vocals were strong and rather whiny, and totally fit the band's sound. Her range was impressive and in several instances her voice took on a sweet and pretty tone, proving she is not just your average crooner, and appreciates varied vocals.

After the feedback from "Push On" cleared, the band gave Mike Harland the opportunity to show his stuff with a turntable. With his skater-style clothing and super-short hair, and especially with the added funky drumming from their drummer, Jim, I was totally tempted to scream out the lyrics from an old Beastie Boys' tune. This urge continued into "Shake", a wicked song in which Harland's scratching blended perfectly. This song also gave me a wired sense of déjà vu. Perhaps a flashback to The Inbreds' days with DJ Rave.

As the show thundered on, I finally ripped my eyes from the stage long enough to take a gander around the bar. A few more people had wandered in, but the place was still disappointingly dead.

Soon my attention reverted to the stage, where Acid Test was finishing up a B-52's cover and launching into its "hit", "Mr. Skin" is a love it or hate it tune, repetitive but catchy. The band received

somewhat of a break when Bruce McDonald included it on the soundtrack of his film Highway 61. It then received quite a bit of radio airplay. In any case, they performed the song with enough deviation to make it interesting, but straight-edged enough for people to recognize it right away.

Announcing it as their tribute to punk rock, they dove into "Touch Me". DJ "Jus Rite" (Harland) came down from his throne to play bass so that Di Santo could have more freedom to flail around (and play tambourine). A wicked track, it pounded on to a huge finale during which the keyboardist scaled the stacks of monitors at the front of the stage to scream the closing lyrics, then scrambled on top of his keyboard to end the song in a barrage of noise.

After two more songs, then an amazing Beatles cover, Acid Test left the stage, leaving one final screech of feedback which lasted at least three minutes (yes, I timed it).

Despite the fact that the keyboards seemed rather overwhelmed by the rest of the band, Acid Test presented an amazing wall of sound which was really impressive.

Rumours of an international tour abound, as well as dates with Front 242, shows which will no doubt garner a stronger following. Here's hoping that next time they pass through town, they'll get the audience they deserve.



Nice outfit. Can you do that in a plant holder?

Des Olsen

Ukrainian dance troupe dazzles Kingston

Hopak Ukrainian Dance Company
The Grand Theatre
BY MEGAN NICHOLS
The Queen's Journal

With an explosion of sound and a medley of colours fuelled by tremendous energy, the Hopak Ukrainian Dance Company burst on to the stage of The Grand Theatre Monday night, ready to entertain the audience with elements of both contemporary and traditional Ukrainian culture.

The full cast of the company opened the evening, performing a vibrant, upbeat dance that immediately established a festive atmosphere. The women wore traditional costumes, and with their immaculate, brightly coloured dresses and painted, smiling faces, resembled china dolls; the men were dressed in traditional white embroidered blouses and colourful trousers.

Though I enjoyed the dancing most of all, the orchestral and vocal performances were wonderful as well. I think my appreciation of the traditional folk songs, performed by Tatiana Onitschenko and Olga Trinko, would have been enhanced if I understood Ukrainian. I especially realized this when I heard the

elderly Ukrainian woman sitting near me singing along softly, yet passionately, with some of the melodies. The songs were lilting and beautiful; the performers had rich voices that sang of lost loves and disappointments, as I was informed by the Ukrainian gentleman beside me. Ukrainian music has been heavily influenced by the East, which is why

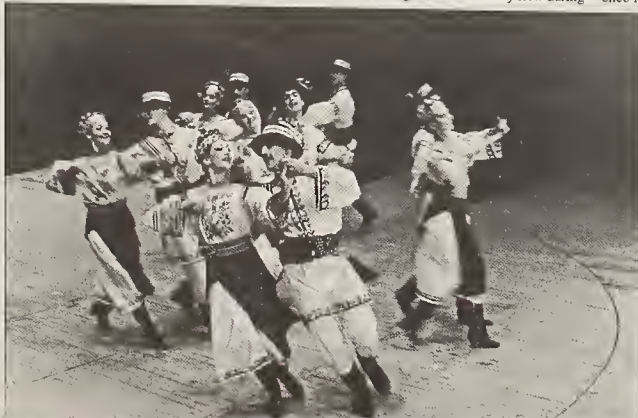
many of the songs are performed in minor keys that evoke the sad, sorrowful element that characterizes them.

The violin solos were similarly soulful and lamenting, although they varied to incorporate playful waltzes as well as foreboding tunes. The two violinists were impressive with their dexterous fingers, which literally flew during

an upbeat piece, while the rest of the small orchestra kept up as well. The music permeates both the dance and the songs of the Ukrainian culture, and is an essential ingredient of its richness and vibrancy.

The dancing itself was very different from anything in the West, and had the audience in awe. Some dances were very traditional, and in the custom of certain mountain civilizations and villages in the Ukraine, such as wedding dances, while others were original contemporary pieces. Most of these featured the dashing male troupe and were comic, centred around the idea of competitions, parties and skirmishes, in which they would attempt to outdo each other through their dancing prowess. One young man had a particular talent for spins, of which he would do about twenty in succession; others had impressive leaping skills; others had a peculiar acumen for performing almost entirely in a squatting position. One dance centred around an arm-wrestling competition; another around a sword fight.

The women's dances were more traditional — they didn't seem to



Please see HOPAK on page 22

Romania's Tree of Nihilism

Le Chene (The Oak)
Directed by Lucian Pintilie
Princess Court
BY IAN PETRIE
The Queen's Journal

"This film is a journey through successive catastrophes... What good will be left in a human being, in a community, when they try to adapt to the Apocalypse and treat it as normal, uncontrollable and banal? And when does cynicism and black humour — of which we Romanians are so proud — cease to be a shield?"

—Lucian Pintilie

Romanian filmmaker Lucian Pintilie's comments on his latest film, *Le Chene* (The Oak), are worth citing simply because, unlike the bulk of "behind the scenes" materials which accompany every release, they get to the heart of the matter. That Pintilie finds that heart to be dark and empty explains the unrelenting starkness of this drama, an often harrowing (though also blackly comic) road trip through Romania.

The film opens in Bucharest in 1988. In a dank apartment, a young schoolteacher, Nela (Maia Morgenstern), chain smokes as her father (whom she reveres) dies of cancer beside her. Scratchy home



A casting call Romanian style.

movies from happier times play on a wall.

After her father is cremated, Nela sets out (with his ashes in a Nescafe can) for her new job in a small town.

Thus begins the cycle of catastrophe: a flood wipes out a bridge en route; Nela's first experience in the town is as the victim of an attempted sexual assault, which leads to callousness at the police station and taunts at work.

Nela's only friend proves to be Mitica, a rebellious doctor who,

as it turns out, drove off her attacker. Idealistic and outspoken (this is a bad combination in Romania under Ceausescu), Mitica is imprisoned for giving an inspector a kick in the ass.

Upon his release (secured, of course, through the intervention of a higher-up — not through justice), Mitica, too, has a loved one to lay to rest, a spiritual colleague.

The remainder of the film is comprised of two journeys made by Nela and Mitica: first, to bury his

friend's body in his home village, and second, to bury Nela's father's ashes at the foot of an oak tree, in accordance with his last wishes.

Trains provide a central motif in the film. Nela's journey begins on a train, and, shortly after her arrival, she is assaulted by a group of rail workers.

Furthermore, her recollection of her father's heroism is persistently challenged by allegations that he lay his arm on the tracks

Please see ROOTLESS on page 22

Queen's film-makers shine at Telefest



Renee Hill (right) schmoozes with Highway 61 star, Valerie Buhagiar at Telefest

Mike Kavanagh

TV Ontario Telefest
BY MICHAEL KAVANAGH
Queen's Journal

Queen's film studies has proven once again that size isn't everything. Competing against students from 20 colleges and universities, including "big" film schools with excellent reputations as Ryerson and York, Queen's film-makers walked away from the TV Ontario Telefest awards last Thursday with some impressive awards.

First place in the long drama category went to *Purple Jesus*, a film about student drinking, pro-

duced by Michele Lawson and directed by Tom Costain, both fourth year Queen's film students. Reflecting upon her award, Lawson said that "it is an honour, and also a nice chance to thank the people involved in the production."

"Queen's film has a strong tradition of producing socially relevant material, and although Queen's has a reputation for being a theory-oriented program, the many production awards we have won over the years, proves we can do both just fine thank you."

The award for *Purple Jesus* was

presented by Canadian film director Patricia Rozema (*I've Heard the Mermaids Singing*) and Steve Paikin, a CBC Anchor. The Telefest judges said that they were "tremendously impressed," and that *Purple Jesus* "communicated its message without self-indulgence."

But that is not all. Queen's also took first place for the educational video *Put Me In, Coach*, produced by third year film students Rob Lindsay and Blair Latta. This tape, sponsored by The Lung Association, shows children how asthma can be managed when playing

sports. Its characters include a hockey-playing rhinoceros from the planet Lindros. The rhino was unavailable for comment. The judges raved about this film commenting that: "There are many, many things about this production which are innovative, clever, funny and fascinating."

A number of other awards were given to Queen's. Lorin Raine took second place in short drama for his *Ruins*, produced in his fourth year at Queen's. Michele Lawson (*Purple Jesus*) also won third place in long documentary for her third year film, *Capital Punishment*. Sara Pickett and Renee Hill took third place in educational video for their birth control film, *What Did He Do Wrong?* All the videos were projects for a Queen's film course, except *Purple Jesus*, which was a fourth year honours thesis project.

The gala ceremony for the TV Ontario Telefest was held on Thursday night at the Phoenix Club in Toronto. Queen's students spent the evening schmoozing with celebrities from the Canadian Film industry and admiring their free TV Ontario T-Shirts. Among the stars out for the evening were Valerie Buhagiar (*Highway 61*) and Rick Green (*Four on the Floor, Prisoners of Gravity*).

Don't forget to watch TV Ontario on October 14 at 8:00 p.m., when the winning films from the festival will be featured on the program *Blood, Sweat, and Tape*.

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Ig came, Ig saw, Ig conquered

Iggy Pop
American Caesar
Virgin
BY STEVE CAIN
The Queen's Journal

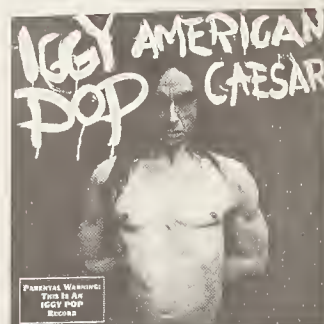
One of the larger miracles of the late 20th century is the fact that Iggy Pop is still alive.

Nearly as miraculous is the fact that he is still putting out listenable music in 1993, while many of his peers are dead — physically or creatively.

American Caesar is Iggy's (if I'm counting right) 15th album as a solo artist and 43rd (!) release if you count his work with The Stooges since 1969. Really a stunning achievement when you think about it. Of course, it hasn't all been *Funhouse*, *Raw Energy*, *Lust for Life* and *The Idiot* the whole time through, there were also the low points ... like *Listen*, or *Zombie Birdhouse*.

Still, Iggy's looking good these days. 1990's *Brick By Brick* brought him back into the mainstream again with production by Don Was and guest appearances by Slash, Kate Pierson and other notables. All of the sudden Iggy was out Rockin' the Vote, appearing on charity albums, getting rotation on video channels ... was this the Idiot, the Iguana, the psychopathic jester we all knew and loved? Fans were known to chant "Gimme back my Ig!" all the while humming along to "Candy" and "Home."

If Iggy followed contemporary trends *American Caesar* would be his renaissance album. A "kick out the jams", self-mutilation, larynx ripper of an album. The cover, featuring a barechested and



If Iggy followed contemporary trends *American Caesar* would be his renaissance album.

pumped-up ('tho still pale) Ig and the label: "Parental Warning: This is an Iggy Pop Record" would seem to substantiate this expectation.

Well, put away your instruments of self-laceration, Iggy's still huggable and even Pearl Jam fans can handle this stuff.

American Caesar is a confessional album of sorts. Leading off with the instrumental track, "Character", which nonetheless has lyrics printed on the innersleeve, Iggy shows his resentment about how things have changed since his Stooge days: Well I'll tell you one good thing about some of these junkies — they had some character. They may have driven me nuts sometimes and screwed up, but at least when they played the damn

States: on one hand admiring the freedoms and ideals behind the constitution, but on the other railing against the perversions and injustice rampant in their practice. I don't know what it says about music in the '90s but, to be honest, the video (long version) is even better than the song with its cut and soundbite effect, along with printed commentary that includes Iggy's reminiscing about his early days in the music biz and an unnamed woman discussing her relationship to the U.S. All this and more ... Iggy comments on singing with Debbie Harry on the Cole Porter tribute and her wry response to Iggy's melancholia: "Iggy, you have got a

Please see IGGY'S on page 22

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ARTS AND SCIENCE**

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The good, the bad and the Bora

Bands that play covers are Laskin for it

Bora Laskin
The Toucan
BY MARK OPASHINOV
The Queen's Journal

The rock 'n' roll creation is pretty simple. The typical rock 'n' roll song is composed of nothing more than a hook, a couple of riffs, a bridge, a chorus or two and a snazzy ending. The typical rock 'n' roll instrumentation is, at its core, nothing more than guitar, bass, drums and voice. From these few elements thousands upon thousands of songs have been created. Complexity is not the musical hallmark of rock 'n' roll as a body. The reason anybody stays interested in rock 'n' roll past high-school is because rock 'n' roll, based on its simple constituent elements, is a huge, endless (as long as record companies are out there throwing millions at its most marketable practitioners) variation on a theme. In other words, you know one or five or six rock 'n' roll songs, you know all of 'em.

This is why it's the creative variation that is interesting. This is also why I hate cover bands — on principle. In fact, the more accurately a cover band renders a cover of a song, the more I hate them. The further away from the original ver-

sion of a song a band takes their cover, the more interesting it becomes. Witness *Laibacha's* cover of the entire *White Album*. Or their seven versions of "Sympathy for the Devil". The creative variation of the rock 'n' roll theme is a process of re-discovery or re-invention and the post-pubescent delight in rock 'n' roll comes from this process. The rendering of a perfect cover of a song is a process of re-production. This I can do better than any cover-band with my CD-player. The faint pleasure of recognition that one gets from listening to unoriginal covers is a primitive delight I can do without.

This brings me to Bora Laskin. Bora plays well. Bora grooves about with sufficient rock 'n' roll spastic energy (if a little self-consciously). Bora has white rock 'n' roll sex-appeal. Bora, unfortunately, does covers. When Bora does covers, they do them well, usually too well. Their sets on Sunday night at the Toucan contained too many of the perfectly-executed re-productions that I detest and too few of the different, re-interpretive covers I rather admire.

Bora, happily, also does a few of their own songs. Each time they did one of these, I imagined for a while

that it was a cover I didn't recognize but that, for some strange reason, was much better than all the others. Each time, I was tickled pink (not my natural colour) to hear: "That was a Bora original." I'm positive it wasn't my imagination, or my desire to fit the facts to the theory — these songs were many times better than the covers and made coming to hear Bora worth the hassle.

This band ought to do a shorter set of all originals (well, perhaps a few innovative covers) rather than spill their seed in the re-productive process to no creative avail. Their own songs really were very good, and each throbbed just right in a rock 'n' roll sort of way. Each was foot-poundingly interesting because they were a solution to the old rock 'n' roll problem of how to put together a song about sex, or love or drugs (really the same thing) or rock 'n' roll (ditto) in a way no one has done it before, with the same instruments and the same elements.

Bora is worth seeing in exact proportion to the number of originals they do. Scream at them to do their own stuff. It really is better.

RADIO DAZE

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Special events this coming week include:

Live coverage of *Queen's Golden Goals vs Concordia U* at Richardson Stadium 12:30 on Saturday, October 2nd.

Dig Circus and *Whetherman* *Groove Tube* exclusive interviews on *Heated Edge: Friday, 3pm*

Tune in for the news that pertains to Queen's and Kingston Mon-Fri at 5pm on *CFRC Notebook*

Express yourself on *CFRC Call-in* Mon-Thu at 10pm

Due to unforeseen printing difficulties the *new Program Guide* will not be available this coming week as intended. To assist you here is a listing of some programs.

After Stonewall — Lesbian, gay and bisexual magazine show — *Sunday, 7pm*

Top Ronkin — Reggae, ska, African and Worldbeat — Saturday, 4:30pm
Classics by Request — as it implies — Sunday, 12 noon

Blues Inc. Cajun to Texan Blues and more — Friday 6pm

The Jazz Connection — Big Band, swing and contemporary Jazz — Sunday at 9pm

Tapping the Ether — metal, loud rock — Saturday, 12 midnight

Coolidge — Punk, grunge and noise — Sunday, 12 midnight

If there is an announcement that you would like to have read on CFRC-FM, drop it off at the station or mail it (inter-campus mail it is free) to "Happenings" c/o CFRC FM, Caruthers Hall. Please type the message and include a contact name and phone number.

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DINE-IN, DELIVERY & TAKE-OUT

Iggy's got a biggie

Continued from page

biggie!" Iggy's chorus also gets my vote for 1993's best literary allusion in a punkish song for "Exterminate the Brutes!"

But is Iggy a modern day Kurtz, isolated from the real world but commanding large legions of dangerous subversives? Well, like Conrad's character, Iggy is thin and pale (Copala's corpulent Kurtz was not textually valid) and a sometime poet.

Iggy does spend much of the time examining his own emotional/physical states on the trilogy of tunes: "Hate," "Jealousy" and "Sickness," but he also goes on to give his world view on the current state of U.S. from race issues, to drug problems, and politics as well as revealing his attitude to his own history. Where Iggy stands to view all this, however, is still in question. On tracks like "Makin' the Colors" he seems to be a godfather of the youth movement, no longer part of, but willing to comment on, their attitudes: *I like kids with the opened-up faces! I like the kids with the ways of their own! If you leave the hate alone tonight! Music's gonna get you home tonight!*

Mostly, however, he talks about himself. On the raucous, yet lyrically powerful, "Perforation Problems" Iggy sings about his heroin past while on the Woody Guthrie-like "Highway Song", he makes it known that: *I've played the clown when down he fell! But bein' down ain't bein' a loser.*

Indeed, the once-down Iggy can still rock in places. "Boogie Boys" sounds almost Stoogish with its sloppy guitar and inane lyrics (*I like to eat spaghetti with tomato sauce*...) while "Hate", in part, moves towards the band's more experimental moments like "1970" - without the primal screaming.

He moves elsewhere on the musical map with "It's Our Love", recalling his synth work on *Blah, Blah, Blah* - an underrated period in Pop's musical experimentation. His two ballad/social commentary songs "Fucking Alone" and "Social

Life" make nice peaks on the album, the former being a great mood piece featuring simple observational recitation over a light bongo and acoustic guitar track. Steve Jones co-writes "Beside You", showing that Iggy's not the only punk to mellow out in his old age. The song is musically, the closest to his work on *Brick By Brick*, being the most poppy song on the album. It builds nicely and features pleasant vocals by Lisa Germano, albeit singing sappy lyrics.

Pop ends the 71 minute album with a hit and a miss. "Caesar" is a seven minute dirge/guitar loop piece over which Iggy shows he's watched a PBS show on the Roman Empire and takes on the persona of Caesar - *throw them to the lions stuff!* It sucks.

"Louie Louie", however, is a delight. Apparently an old Stogie standby, the tired Kingsman frat-song actually regains some energy through sloppy guitar and piano, and Iggy's new lyrics are more fun (and more intelligible) than the original.

At this point you can't really call Iggy for selling out his sound. I mean, what really does define his sound, the proto-punk thrash of *Funhouse* or the pure rock and roll of *Brick By Brick*? American Caesar falls somewhere in the middle of these two. A mediocre album with a few standouts, the lyrical honesty and introspection make it worth more than a few spins to the average listener, and at least a dozen more for the fans.

25 years I been sittin' in my bedroom thinkin' stuff up, and thinkin' how I feel. You tell how you really feel, you get burned. I'm ready to go down in flames, but I don't want to. In normal life I bottle things up and smile. Only in this world, the music world, can I deliver something worth living for to my life. I tried to make this album as good as I could with no imitations of other people and no formula shit. This is individual expression. If you want to know more about me, write me and I'll reply. Love Iggy.

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STREET LIFE

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| Sleepless in Seattle 7:25 | The Oak 7:00 9:15 | The Oak 7:00 9:00 | The Oak 7:00 9:00 |
| Age of Innocence 7:05 9:30 | World's Best Commercials 7:10 9:10 | World's Best Commercials 7:10 9:10 | World's Best Commercials 7:10 9:10 |
| Jurassic Park 7:10 9:30 | World's Best Commercials 7:10 9:10 | World's Best Commercials 7:10 9:10 | World's Best Commercials 7:10 9:10 |
| The Good Son 7:15 9:35 | World's Best Commercials 7:15 9:35 | World's Best Commercials 7:15 9:35 | World's Best Commercials 7:15 9:35 |
| Manhattan Murder Mystery 7:30 9:45 | World's Best Commercials 7:30 9:45 | World's Best Commercials 7:30 9:45 | World's Best Commercials 7:30 9:45 |
| Striking Distance 9:40 | World's Best Commercials 9:40 | World's Best Commercials 9:40 | World's Best Commercials 9:40 |
| The Real McCoy | World's Best Commercials 9:40 | World's Best Commercials 9:40 | World's Best Commercials 9:40 |
| CAPITOL THEATRE 223 Princess St. 546-5395 | The Program 6:45 9:25 | The Program 6:45 9:25 | The Program 6:45 9:25 |
| Searching For Bobby Fischer 7:10 9:15 | Searching For Bobby Fischer 7:10 9:15 | Searching For Bobby Fischer 7:10 9:15 | Searching For Bobby Fischer 7:10 9:15 |
| True Romance 6:50 9:35 | True Romance 6:50 9:35 | True Romance 6:50 9:35 | True Romance 6:50 9:35 |
| Airborne 7:00 | Airborne 7:00 | Airborne 7:00 | Airborne 7:00 |
| The Fugitive 6:55 9:30 | The Fugitive 6:55 9:30 | The Fugitive 6:55 9:30 | The Fugitive 6:55 9:30 |
| The Man Without a Face 9:10 | The Man Without a Face 9:10 | The Man Without a Face 9:10 | The Man Without a Face 9:10 |
| The Firm 6:30 9:20 | The Firm 6:30 9:20 | The Firm 6:30 9:20 | The Firm 6:30 9:20 |
| Undercover Blues 7:15 9:15 | Undercover Blues 7:15 9:15 | Undercover Blues 7:15 9:15 | Undercover Blues 7:15 9:15 |
| PRINCESS COURT CINEMA 394 Princess St. 546-FILM | Friday The Oak 7:00 | Friday The Oak 7:00 | Friday The Oak 7:00 |
| World's Best Commercials 9:00 | World's Best Commercials 9:00 | World's Best Commercials 9:00 | World's Best Commercials 9:00 |
| CLUBS | AL'S HANGAR Friday The Hopping Penguins 7:00 | AL'S HANGAR Saturday The Hopping Penguins 7:00 | AL'S HANGAR Sunday The Hopping Penguins 7:00 |
| THE TOUCAN Friday The Smartest Monkeys 7:00 | THE TOUCAN Saturday The Smartest Monkeys 7:00 | THE TOUCAN Sunday The Smartest Monkeys 7:00 | THE TOUCAN Monday The Smartest Monkeys 7:00 |
| THE WELLINGTON Friday Gerry D'Kane 7:00 | THE WELLINGTON Saturday Gerry D'Kane 7:00 | THE WELLINGTON Sunday Gerry D'Kane 7:00 | THE WELLINGTON Monday Gerry D'Kane 7:00 |
| STUDENT FILM THEATRE Ellis Auditorium Friday Boyz 'n the Hood 7:00 9:00 12:00 | STUDENT FILM THEATRE Ellis Auditorium Saturday Boyz 'n the Hood 7:00 9:00 12:00 | STUDENT FILM THEATRE Ellis Auditorium Sunday Boyz 'n the Hood 7:00 9:00 12:00 | STUDENT FILM THEATRE Ellis Auditorium Monday Boyz 'n the Hood 7:00 9:00 12:00 |
| THEATRE | THE GRAND THEATRE Friday Dave Broadfoot's Comedy Crusade 7:00 | THE GRAND THEATRE Saturday Dave Broadfoot's Comedy Crusade 7:00 | THE GRAND THEATRE Sunday Dave Broadfoot's Comedy Crusade 7:00 |
| GALLERIES | AGNES ETHERINGTON ART CENTRE Until 21 November The Art of Christiane Pflug (1936-1972) Until 31 October Spirit Archives: an installation by Julie Winifrow | AGNES ETHERINGTON ART CENTRE Until 21 November The Art of Christiane Pflug (1936-1972) Until 31 October Spirit Archives: an installation by Julie Winifrow | AGNES ETHERINGTON ART CENTRE Until 21 November The Art of Christiane Pflug (1936-1972) Until 31 October Spirit Archives: an installation by Julie Winifrow |

Rootless Romania

Continued from page 19

to avoid combat duty. (The most striking use of a train in a film by an Eastern European director might be, in *Runaway Train*, the American film directed by Russian Andrei Konchalovsky: only a Russian would conceive of life as a runaway train - its course is predetermined, but the speed is out of control.)

Another noteworthy aspect of the film is its portrayal of the Romanian armed forces. In the West, we were always of two minds about the former Eastern European regimes - we were amused by their exploding TVs yet frightened by their missiles.

Here, the Romanian military forces are initially presented as laughable and even lovable, making the film's conclusion - which Plintie dubs "the massacre of the innocents" - all the more shocking.

An oak, of course, dominates the film's final images, standing as the sole counter to the rootlessness which dominates the proceedings. *Le Chene* - and, by extension, life in contemporary Romania - is relentlessly grueling.

Grimly compelling, yet oppressively nihilistic, *Le Chene* is worthy yet disheartening to the point of being nearly unwatchable.

Hopak celebrates the Ukraine

Continued from page 18

have the opportunity to express themselves as the men did - but their precision and grace were very admirable, and often included some very fancy footwork. Many of the dances involved the formation and reconstruction of patterns, especially those that included the entire company.

During one of the vocal duets the female dancers and one male dancer entered to act out the lyrics of the song. The tale centred around the trips of two young maidens to a well, which is the traditional place for a young woman to secretly meet a man. Here the two maidens meet the same young man - and of course a rivalry ensues, which results in flirtation, seducing and huge simpering eyes. Another dance featured two men and a woman, and acted out the story of the woman's husband being beguiled into leaving the house so that the other fellow could attempt to seduce her, against her will.

The 45-member troupe concluded as they began, with a number performed by the entire cast, full of energy and zeal. The gentleman beside me described the evening as an example of Ukrainian hillbilly culture; folk primitivism polished to a diamond sheen. With an element of contemporary choreography and humour added, the Hopak Dance Company provided Kingston with a whirlwind night of Ukrainian culture, replete with powerful musical voluptuous voices and a refreshingly different style of dance.

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LOST: Keys lost during Orientation Week on ASUS key chain are my life on a ring. I must have them back - call Mike at 546-7427.

LOST: '96 Artsci jacket at Alfies last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: An XL dark green Patagonia shelled jacket, across the hall from the History Department in Watson Hall (2nd Floor), on Wednesday afternoon (September 15th). Winters coming! Please call 547-4106.

FOUND: Grey sweatshirt. Left in Dunning, after Tales by Gals. Call 542-6870.



GLEN: Saw you at Girdy's a few nights ago. Up for some action on the pool table? Hope to see you there soon...

HEY GORGEOUS! Guess who? It's me, your ...Arrow. This weekend isn't coming fast enough. Mousegli

Her name is MUERTE...as in DEATH! and she's officially OVER THE HILL today. Happy 21st Birthday, Banshee! Love and asparagus, Roo. If it's lingerie...I'm not afraid to laugh!

HEY LIMEX! Help me, my PUC bill is skyrocketing. Get the light for me on the way in and don't forget the cards. Solitaire is no fun anymore.

MacGYVER and SLOVAK. Boys, the first month deadline is fast approaching. Before you know, the three amigos will ride again.

PHILTHY, GRUMPY, WRECK, AND THAT LAZY BUM ON THE COUCH (KILLER): Your house is a sty and you all smell! When are you guys going to clean-up? Froots can't handle it any more. He might snap! He's even started hanging out at the Journal! Do something!!!

SOUL SISTERS! Where do you buy your boots? Sorry I missed Alfie's. Hope you two are in sync soon. Don't fret one week isn't too much to overcome!

SQUISH: When are we going to get together for rounds? (I'm all wet) Heart. Star. Diamond. Stinky.

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| | 4:00 | NCAA FOOTBALL |
| | 7:30 | JAYS - ORIOLES |
| | 10:30 | LA KINGS - ISLANDERS |
| SUN., OCT. 3 | 11:00 | NFL PREVIEW |
| | 1:00 | GREEN BAY - DALLAS |
| | 1:30 | JAYS - ORIOLES |
| | 4:00 | VIKINGS - 49ERS |
| | 8:00 | GIANTS - BILLS |
| MON., OCT. 4 | 11:00 | WHITE SOX - INDIANS |
| | 1:00 | SOCCER |
| | 9:00 | RED SKINS - DOLPHINS |
| TUES., OCT. 5 | 8:00 | ALCS |
| | 10:00 | 1992 WORLD CHAMPION JAYS vs CHICAGO WHITES SOX GAME ONE |
| WED., OCT. 6 | 3:00 | BLUE JAYS - WHITE SOX GAME 2 |
| | 8:00 | BRAVES - PHILLIES GAME 1 |
| THURS., OCT. 7 | 1:00 | WHALENS - CANADIENS |
| | 8:00 | BRAVES - PHILLIES GAME 2 |
| FRI. OCT. 8 | 1:00 | CANADIENS - PENGUINS |
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MISC.



Cervisophile by Ash Baker

Beer: How to actually drink the stuff

Drinking anything, let alone something as simple and noble as a fine beer, may not seem like a tremendously complicated exercise, and indeed the physical act itself is as natural as breathing. However, there are ways to bring out the best in beer, and raise the drinking of it from mere pleasure to an almost religious experience. Of course, much of the effectiveness of these methods depends on the beer you are drinking. Old Milwaukee tastes about the same whether it is served cold, hot, or in a bowl with berranise sauce. But a fine lager, or better, a pale or bitter ale, can be greatly improved in the enjoyment by taking the care to drink it as it should be drunk.

Good beer contains alcohol just like any other, and can intoxicate just as quickly, but surely this is not the reason we drink it. Only a boor would waste a 1959 Burgundy on getting wasted; the same is true of a good beer. Fine ale is meant to be savoured and enjoyed: the person who drinks it quickly and in great quantities might as well go the whole Phillistine (or was that Fill-a-stein?) hog and use Mecklin lace to mop up the mess afterwards. The most important part of good drinking is to savour and enjoy the liquid you are consuming. Alcohol is a pleasant part of beer, but it is by no means the only part. If intoxication is your only aim, drink Purple Jesus or something. If you want an epiphanic imbibing experience, good beer it for you.

Having said that, fine beer should never be drunk from the bottle or can, but always poured into a glass or other vessel. As with wine, the nose of the beer is an integral part of the liquid, and adds much subtlety to the taste. Smell and taste are closely linked - this is why it is almost impossible to taste anything when your nose is plugged (try it sometime). To drink from the bottle is to simply inject beer into the mouth and down the gullet. The aroma never really reaches the nostrils, and a good measure of the taste, and therefore, the enjoyment, is lost.

Ale, then, must be drunk from an open vessel. Preferably that vessel should be made of glass. It should be at about the same temperature as the beer that will be drunk from it (more on that later), and the glass should be clean and wet. If you don't have a glass vessel, glazed stoneware is the next best thing. It should be prepared in the same way as the glass. No extensive ritual is necessary: simply keep the clean vessel in a cool place, and rinse it with cold water before drinking. Plastic and metal, however, should be avoided if possible. They have a tendency to lend a flavour of their own to the beer - this is highly undesirable.

It is the custom in Estonia, among other places, to drink from a tankard of unvarnished aromatic wood, such as cedar. This adds a wonderful flavour to the beer. I find that lager works best. It is vital, however, to soak the tankard in water for a night at least, to allow the wood to swell. If this is not done, and you attempt to drink from a dry tankard, you will end up with beer spilling in all directions, through the seams in the dry wood. The same principle applies to mahogany launches, which must actually be filled with water for a time, before they may be relied upon to float for more than two minutes.

Whether you drink beer on its own or with food is largely a matter of personal taste. I tend to lean more towards the "on-its-own" camp, but a good bitter can be nice with roast beef, and a cold lager goes well with barbecued chicken. There are some who say, however, that good ale must be drunk on its own, without the corrupting influence of food, to be truly savoured.

The question of what temperature beer should be is a bit of a contentious one. North American taste seems to lean toward iced lager, but it seems to be that this is not the best way to fully appreciate the taste of the beer. The coldness tends to anaesthetise the taste buds a bit, which is surely counterproductive. Ales and stouts especially should be served at cellar temperature, that is, cool, but not actually cold. Forty-five to Fifty degrees Fahrenheit is probably about right for ales, and a little colder for lagers.

In any case, there are my recommendations for the care and feeding of really fine beers. Feel free to disagree, but I have found that they give the most pleasurable drinking experience. Cheers!

Finally, a bit of news: the first Visiting Scholar of the year, Mary Frances Richardson, will be giving a lecture on "How To Make Good Beer At Home" on Wednesday, October 6 in Frost FG15 from 3:30 to 4:30 PM. Take note, cervisophiles!

▲ Ash Baker is cultured enough to know that drinking beer with your pinky extended is outré.



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Hey all you shagmeisters! You haven't forgotten about our Shag Tape Contest, have you?

The entries have been coming in by the bucketful! If you haven't heard about the infamous Shag Tape Contest, here's a quick recap: we're looking for a list of tunes you think should be found on a tape of, shall we say, romantic mood music. Whether you prefer light kissing or (like you "unlike editors") love it down and out with chains, Chaez Whiz and card tricks, we want you to send us a list of tunes you think should be on a shag tape. You should also add short notes or a short story describing your set of songs. We will richly reward creativity (something they almost never do at Queen's). Don't forget that some songs (such as the dreaded "Shag Tape to Heaven") have been disqualified; check a back issue (MISC 3, Friday, September 24th) for the complete list. The prize has been expanded - you get the two best personal submissions in this fine publication (to mind-mangling SIO value) plus a free sample bottle of Tabasco sauce (really!) to put on a sandwich, your partner or both! Drop your submissions at the Journal House (272 Earl Street, between University and Division) or send it via campus mail - just make sure it gets to us before 5:00pm Friday, October 8th and to the guy who "only needs the Kilted Yolkmen Anthem": c'mon, it's not even three minutes long. Think about baseball!

SHAGGING WEATHER
TONIGHT - CLEAR HI 12 LO 8
SATURDAY - BASKETBALL SIZED HAIL HI 10 LO 7
SUNDAY - CLOUDY HI 12 LO 5

Cyberspace Cadet by Derek Walker

Dial "P" for Privacy

Is there a down side to having pizza and sexual fulfillment only a dial away? In the first part of an ongoing series, we look at the issue of privacy in our harmless-looking phone system.

There's been a lot of discussion these days about privacy, and the implication new technologies have for it. I had followed these discussions with fleeting interest until a few days ago I was galvanised into action.

I had done something simple enough, something everyone must have done thousands of times in their lives: I called a store to see what time they were open 'til I got the information I needed and thought that was the end of it.

But it wasn't. A few minutes later I got a phone call. It was the salesman, who asked me if I wanted something specific. I asked him how he got my number.

"Oh, we've got call display on our phone," he replied. I was in shock, this was my first experience with the invasion of my privacy by a new technology.

I called Bell to find out how to stop my number from being displayed on other people's phones. To my chagrin I discovered the service must be requested, and then a prefix code has to be entered each time a call is made. So if a caller gets call blocking installed, he or she still has to remember to enter the prefix code before a call is made, otherwise the call is displayed at the other end.

Call blocking is offered free, all you have to do is request it. But this was not Ma Bell's original plan. In the first proposals to the CRTC, Bell was to charge for this service. Understandably, there was an uproar that Bell would make people pay for their privacy and the company was forced to back down.

There was also much concern voiced over anonymous help phone services. If someone called into an AIDS help line, and their number were recorded and then somehow became public, the information would be disastrous to the person. Further, it was feared that women calling from shelters would then be subjected to harassment from their husbands or boyfriends who could reconnoitre the number being displayed on their phone.

While call blocking helps avoid some of these occurrences, its availability has been kept low by Bell, who is desperately trying to convince us that we all need this new call display service (which we pay for, of course). When Bell had a booth at the Barrie St. A&P, where they were trying to sell their new phone services, I asked for some information on call blocking. After an hour of searching, the Bell employee present scrounged up a tiny pamphlet on the subject. Clearly people are being kept in the dark on how to maintain their privacy.

The new Vista phones that accompany the call display feature also have a multiple number memory. If you call one of these phones, forget to dial your prefix first to turn on call blocking, let it ring once and then hang up, the phone still has a record of your call.

Obviously knowing who's on the other end of the phone line can be very advantageous. It can help prevent obscene phone calls and abuses of public services like 911. But people must also be informed on how to maintain their privacy.

Imagine this scenario: You call a stereo shop and forget to dial your prefix first. Now the stereo store has your number and automated call-back computers call you up for months on end every week or so to tell you about the store's latest special.

Sound ridiculous? That's probably what people first said about junk mail years ago, and now it's a fact of life that your address is a commodity. Many companies will sell the information on a renewed registration card to companies who specialize in collecting databases of addresses and information on their owners. It has even been rumoured that Queen's University sells the contents of its mailing list to mail-order companies whose target market is students.

By cross-referencing with other databases, some have managed to collect all sorts of information of people - everything from marital status to income to the kind of toilet paper a person uses. Watch out for those A&P Super Saver cards - they don't enter that info in the computer for nothing!

Be careful with who you call, you might get more than you bargained for and look into call blocking if you value your privacy.

Bell's customer service line in Kingston (which is ALWAYS busy) is 548-1818. To enable call blocking, the prefix to dial is *67 (and then wait for the dial tone to call the number). But don't forget you have to call and request it first.

In the next Cyberspace Cadet: Have you ever called the police, used a cellular phone or sent out an e-mail? You're probably broadcasting your call. We look at electronic peeping toms, student-ghetto-style revenge and one guy who took on the National Security Agency.

▲ Derek Walker pretends smoke signals or messages in bottles (carrier pigeons can't be trusted).



Wed. Yuk Yuk
Thurs. & Fri. The Watchmen
Sat. Foreign Journey
Sun. Wild Blues Yonder

Volume 121, Number 11

Serving the Queen's Community since 1873

Tuesday, October 5, 1993

QUEEN'S Journal



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Women claim night

March focuses on disabled women

BY TANIS ROBINSON
The Queen's Journal

The annual Take Back the Night march took place Saturday, with an emphasis on the inclusion of handicapped and disabled women.

The event, which protests violence against women, drew a crowd of about two hundred women to a dark parking lot.

"The idea is that there could be one night of the year when women could feel safe," said organizer Cathy Kelly.

After the parking lot rally, the women marched and a dance for women of all abilities took place.

"Disabled women are more likely than non-disabled women to be assaulted," said Diane Tysick, chair of the board of directors for the Disabled Women's Network Kingston (DAWN), and an organizer of the rally and march.

"We wanted the dance to be accessible to as many as possible differently-abled women," Tysick said.

The event was sponsored by DAWN and the Sexual Assault Crisis Centre.

Take Back the Night is an international event that originated in Great Britain in the late seventies, and has since grown and broadened its scope.

Men are not allowed to participate in the event. As Tysick explained, "it's the one night of the year when women can walk safely without a man. We want to be free

Please see TAKE on page 5



Kingston women march to Take Back the Night on Saturday.

Marika Gluckman

Student opt-outs skyrocket

BY GEOFF LANGDON
The Queen's Journal

The annual ritual of opt-outs at Queen's proved a very popular activity this year. Tentative numbers available at press time indicate a

sharp rise in the number of students opting out of the various student activity fees.

Hardest hit was the Queen's Challenge, a student donation to the \$70 million fund-raising campaign.

Nearly a third of the 12,215 students processed opted out of at least part of the \$45 fee. This year's figure of 3,838 students who opted out is a 70 per cent increase over last year's number.

Ron Turley, Alma Mater Society business administrator, pointed out that not all of those students opted out of the whole \$45 fee, though he conceded that probably "99 per cent did."

Other voluntary fees suffered similar fates. Both the Refugee Fund, which provides funding for several students at Queen's, and the United Way, had large increases in the number of opt-outs.

The AMS Health Plan was also a target of student opt-outs. 4,129 students provided proof of alternate coverage this year, compared to 2,791 students in 1992, and 2,120 in 1991, representing a doubling in two years.

Turley said there was "a definite move to opt-out this year," and cited the economic situation, as well as a streamlining of the opt-out procedure, as causes for the sharp increase in numbers.

While admitting "times are tough," Chris Gilbert, AMS deputy commissioner (internal affairs for operations), criticized the students'

Please see STUDENTS on page 6

AMSOC to dissolve

"Huge" changes for Orientation Week

BY JEFF GRAY
The Queen's Journal

The Alma Mater Society Orientation Committee will soon be a thing of the past, if the proposed changes which passed first reading at Assembly Thursday are implemented.

"It's a huge step forward," said this year's AMSOC Chair Silvia Luika.

Under the proposal, largely put together by Luika and Campus Activities Commissioner Alison Mitchell, AMSOC would no longer exist, and the events it organized over the week would be taken over by residence student governments, faculty orientations, and AMS commissions.

"It just makes a lot more sense," said Luika, who has been working on the proposal since February. She said a major attraction of the proposal will be the reduced costs involved.

Under the proposal, AMSOC's army of walkie-talkies and vans will no longer be needed, Luika explained, as the Main Campus Residents' Council and the Jean Royce Hall Council will not be running events all over campus like AMSOC did.

AMSOC's role as a coordinator and liaison between all the different organizations involved in frosh week will be assumed by five facilitators, Luika said.

The facilitators will be elected by an "Orientation Round Table" which will consist of representatives from the faculty and residence orientation committees.

The Round Table will replace the body now called AllFac, and will exist to help various groups involved in frosh week exchange ideas. The Round Table will have a wider focus than its predecessor did, as other groups who run frosh week events, like the Birth Control Centre, will be invited to attend particular meetings.

The five facilitators will report to the Round Table and handle room bookings, negotiate conflicts between faculties, and coordinate financial cooperation between groups.

Mitchell said she was excited about the changes. She said the new set-up will save money, and probably result in better events for the frosh. This year, AMSOC received \$8,500 from the Campus Activities Commission. Mitchell

estimated that the facilitators' budget will be under half that.

MCRC Vice-President (Operations) Blair Bertrand said MCRC is "pretty excited" to take over where AMSOC has left off. He said that an MCRC orientation committee will be struck, consisting of one representative from each residence house, to plan events during the two "residence days" at the beginning of frosh week.

MCRC has "a lot of people who are keen" to get involved with frosh week, Bertrand said. Although, he said, Residence Life doesn't allow floor seniors to be orientation leaders. But with more events being run by MCRC, the floor seniors will be able to take a bigger part in orienting their frosh to residence life.

When asked whether the events would change noticeably from past years, Bertrand said "they might be different ... but the goals [of frosh week] will remain the same."

Bertrand said there might be a smaller focus on orienting frosh to their floor or house. He also said that off-campus first-years would be involved in the events, as they could be paired with residence frosh in an "adopt a floormate" program.

Quote

"We are trying to keep it out of the press... it will be negatively construed whether we're [at fault] or not."

—Adam Prusin, MBA Society president on sexual overtones in MBA frosh week.

Inside

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Less is More

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FRIDAY, OCTOBER 8th

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|---------------|--------------|------|------|
| West Campus | 1:55 5:30 | 5:30 | 2:50 |
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| JDUC | 2:15 5:50 | 5:50 | 3:10 |

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Mayor Cooper resigns

BY BROCK MARTLAND
The Queen's Journal

Kingston City Mayor Helen Cooper announced her departure from City Hall on Thursday. She is leaving to chair the Ontario Municipal Board in Toronto, a lucrative \$110,000 per year post.

Cooper told *The Journal* that she received the offer in the summer, and found it "too good to turn down." Her interest in planning matters, which many consider dull, makes her "very excited about it," she said.

Cooper is leaving office with a year remaining in her term as mayor. There is some criticism that she is jumping ship, leaving behind unfinished business and, as the *Kingston Whig-Standard* reported, leaving "councillors in open strife."

However, Cooper argued that "there's always too much left to do ... there's always a list of problems that have to be solved." She feels that the present is "not considerably different" than any other time, in terms of ongoing projects and problems being tackled by the city government.

When asked if she'd be involved in the choosing of a successor, Cooper said, "I'm not going to get involved in that debate."

For Cooper, the OMB post is ideal, given her enthusiasm for planning matters. She recalled her first OMB hearing in 1977, when she made presentations concerning comprehensive zoning bylaws, and said that such issues "got in my blood at an early stage."

The mayor described "dramatic changes" with regards to Queen's over the years she's been involved in municipal politics. The homecoming street parties of 1981 and 1984 were a sight she'll remember, as she witnessed them "wearing a trenchcoat with my pyjamas underneath, at three or four in the morning."

As councillor for Sydenham Ward, which includes Queen's, she had considerable involvement in housing issues and student-related issues. She expressed satisfaction with some of the changes in town-gown relations, but was quick to say that any credit must be shared with the many people who have helped out.

As high points in her time as mayor, Cooper listed the redevelopment of the inner harbour ("a pro-active, constructive planning

exercise," she said), and the city's 1984 relief fund for starvation in Ethiopia, which involved some "intensive, hard work."

As for low points, Cooper cited the city's lack of money, a result of low transfer payments from the province. She said that lack of funds has meant many see their taxes rising while their services are scaled back.

"I couldn't have chosen a worse time in the economic cycle to become mayor," she said.

Cooper was born in Australia, but grew up in Kingston, attending local schools. At Queen's, she was involved in CFRC radio and collegiate curling, and graduated with a BSc in 1968. After a year working in Hamilton for Procter and Gamble, she spent two years in East Africa, working for CUSO.

She then took an MSc at the London School of Economics, and stayed in England to teach awhile, before returning to Kingston. Cooper worked at Queen's under Vice-Principal (Resources) Rod Fraser, who was then in the economics department.

In the late seventies, she got involved in local politics, and was elected councillor for Sydenham in 1980.

Cooper was elected mayor in 1988 and again in 1991. Recently, she has been teaching a course at the Queen's School of Urban and Regional Planning.

Cooper is planning to rent an apartment in Toronto, but commute home to Kingston on weekends. Her resignation takes effect on Oct. 31.

The mayor expressed gratitude to the many people at Queen's who have worked with her. "There's been some marvellous people at Queen's over the years," she said, mentioning that she keeps in touch with many of them.

Cooper feels that Queen's students have been active in social issues, and that as a result such issues "got brought forward earlier."

"Certainly having Queen's in the community makes Kingston, for a city its size, one of the most interesting cities in North America," she said, adding that the school "makes life more interesting for a municipal politician."

BY SHARON TROFIMUK
The Queen's Journal

While sexual overtones in frosh week activities have come under heavy scrutiny in recent years, it seems that the MBA Society still has some problems to iron out.

Part of this year's orientation for mature students involved a pub crawl—an event which, according to Ken Wong, chair of the MBA program, included bar games of "questionable taste."

Although no official complaint was lodged against the society,

Wong said he had heard a rumor from a faculty member that there had been complaints surrounding the event.

Wong requested that the Orientation Board issue letters of apology to first-year MBA students in attendance. The board, according to Wong, was more than willing to comply with the request.

Wong explained that "it was not a case where the orientation committee was deficient ... but only that they can't be everywhere." He added that "the problem was that the games did not go over the way



The Waterloo Warriors drag down the Gaels to a 19-17 defeat.
Derek Yarnell

OUSA Facts

The Queen's Journal

So, what is the Ontario Undergraduate Students Alliance?

Queen's students will be voting on a 95 cent student interest fee to go towards funding OUSA on Oct. 13 and 14. But many don't seem to know much about the organization.

OUSA's origins and membership

OUSA was formed two years ago by the student governments of Queen's, Brock, Laurier, Western and Waterloo universities, after those schools decided to leave the Ontario Federation of Students. The University of Toronto also joined, but on Sept. 21 of this year its full-time undergraduate student government voted to temporarily suspend its membership in OUSA and postpone a referendum on the issue until the spring.

OUSA's policies

- OUSA advocates a "partnership approach" to solving the funding crisis. In their initial policy paper entitled *Students for Change*, they call for tuition increases of 20-30 per cent, as long as they are matched with greater contributions from the government and from the private sector, and student aid reform.
- OUSA's proposals include an Income-Contingent Loan Repayment Program, whereby student loans would be given out to all students who request them, and be paid back as a percentage of the borrower's income after graduation.
- OUSA is currently planning a campaign to oppose the Council of Ontario Universities' recent proposal to increase tuition up to 50 per cent, and will be releasing a response document soon.
- OUSA opposes compulsory fees that are not regulated by the government, like the \$100 levy that Queen's students paid at Queen's this year.



For those seeking information about the Ontario Undergraduate Students Alliance, there will be a debate between members of the University of Toronto's No to OUSA campaign and representatives from the Alma Mater Society Academic Affairs Commission. The debate will take place Thursday, Oct. 7, at 3 p.m. in the Upper Ceilidh of the John Deutsch University Centre.

Concerned about the direction of policing in Kingston? The City Police are holding an evening of public consultation on Oct. 18 between 7 and 9:30 p.m. at Ecole Cathedrale, 301 Johnson Street. All members of the public are invited to make a short presentation to describe what they feel should be the main goals of the police, and what programs should be established or increased. Contact Dan Murphy at 549-4660 for further information.

At AMS Assembly on Thursday, Rector David Baar announced that Jill Harris, who is responsible for coordinating the grievance process at Queen's, will be spending two mornings a week in the Rector's office to answer informal questions and give specific advice to students. Harris will be in the office from 9 a.m. until noon, on Wednesday and Friday.

The Centre for Canada-Asia Business Relations Speaker Series is presenting Professor Charles Burton, Director of the Brock Centre for Canada and Asia Pacific Studies, and Associate Professor of Politics at Brock University. Burton will be speaking on Tuesday Oct. 5 (today), from 2:30 to 4 p.m. in Dunsmuir Hall, room 14. His speech is entitled *Canada-China Relations since the Tiananmen Square Massacre: An Insider's Perspective*.

MBA Society has Orientation Week woes

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is not clear to me that we need alcohol to ensure group bonding," he added.

Adam Prusin, president of the MBA Society, was reluctant to comment on the issue, but said "we are trying to keep it out of the press ... it's a negative issue where we're concerned because it will be negatively construed whether we're [at fault] or not."

Tom Elmer, MBA Chair of Orientation, chose not to comment.

Wong said that he was satisfied that no one meant any offense with the games, but that "once people

started drinking things got out of hand."

When asked why he thought the games got out of hand, he responded, "unfortunately some people saw [the games] as an opportunity to treat it as an initiation or hazing—they didn't understand the committee's stance, that hazing was not acceptable."

Bruce Clark, owner of the Toucan, admitted "we've had trouble with MBA in past years."

"I don't want to make it out like it was something unbelievable that I've never seen students do."

ASUS

Elections for the following positions will be held October 13th and 14th:

97 Year Society
1st Year ASUS Rep to the AMS
1 Year ASUS Senator

If you are interested in any of the above positions call the ASUS Core at 545-6278 or come to an Open Forum, October 7th, 1993 at 11:30am in the Lower Ceilidh of the JDUC.

NOMINATIONS FOR THE POSITION OF PRESIDENT OF THE GRADUATE STUDENT SOCIETY

WILL BE OPEN ON SEPTEMBER 29TH, AND
WILL CLOSE ON OCTOBER 6TH, AT 1 PM.
NOMINATION FORMS ARE AVAILABLE AT
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DEPARTMENT'S GSS REPRESENTATIVE.

BY ANDREA HUNCAR
The Queen's Journal

Queen's faces "a major challenge" in funding its programs on par with other universities, according to Vice-Principal (Resources) Rod Fraser.

In an interview with The Journal, Fraser compared Ontario university funding per student with colleges and universities in America, Europe and Japan.

Fraser said "it would appear as if we're lower ... for a country with our level of wealth and resource."

"The key issue is: do we, as a university, think that what we are trying to do is provide a quality of education that gives students in Canada the option of staying in Canada, to get a university learning experience that is amongst the best in the world?" he asked.

If so, Fraser said, "that means we've got a major challenge on our hands ... we're saying that we're not going to be satisfied with being at the level of funding of the other [approximately] 54 universities in Canada."

Fraser's first question when he considers the underfunding di-

lemma at Queen's University is: "What is the reasonable level of funding?"

To determine a "reasonable level," Fraser cited four main objectives in university programs at Queen's, and argued the current lack of funds hinders their development.

Fraser's objectives include developing "the ability to think critically," "communication skills," "confidence in the ability to make judgements," and the "transfer of knowledge." He considers the first three "the principal objectives."

While Fraser said that knowledge transfer is easily achieved by lectures and readings, "you need to have much more interaction amongst the students, and between the students and professors," to achieve the other goals.

For instance, Fraser said, having "too many students in a seminar situation ... restricts the student's ability to fully exploit his or her talents."

From 1977 to 1987, while Ontario spending per client in hospitals, schools and prison systems was increased, there was a 15 per cent decrease in university funding,

according to Fraser. He said that if these statistics had been continued into 1993, they "wouldn't have changed very much at all."

"At one stage, Ontario's expenditure on universities [compared to other provinces] was in the top three or four ranks. By the end of the 1980s [it had] fallen into the ninth or tenth place," Fraser explained.

Queen's will focus on "maintaining the best student faculty ratio," increasing hands-on experience, and improving equipment, according to Fraser. To do so, the university must take a "multi-faceted approach."

Fraser outlined the areas where the problem of underfunding can be battled.

The alumni and development offices have been restructured, he said, in hopes of "doubling" the annual flow of dollars to [Queen's] from the private sector."

Fraser pointed out that "the principal suppliers of money" are "the government ... and students and their families, via tuition." Reports such as the Queen's *Blueprint for Action*, as well as proposals from the Ontario Undergraduate Student

Alliance, have investigated this area.

Similarly, the income-contingent loan repayment scheme, whereby students pay back government loans depending on their income level, has caught on, and is being explored.

In addition, Fraser said, there is "existing support for a fundamental re-examination of the way we deliver the curriculum."

Fraser said there are "a number of things going on" with the non-academic services, which involve university staff. In the long run, he said, the services "would do things more efficiently so that we'd get roughly the same kind of service from fewer people." He said layoffs were not part of this plan.

Finally, Fraser said that Queen's would develop "opportunities for providing continuing education," in which companies are prepared to cover the total cost of courses taken by their employees.

Other initiatives Fraser mentioned include educating government members about Queen's, and student fundraising.

Stop throwing it all away

courage municipalities, businesses, and people to intensify their efforts to reduce waste. A lot of us have started using blue boxes, but now we have to examine how we can do more," Scanlon said.

"We're trying to emphasize that reduction comes before reuse and recycling in the 3 Rs," observed Scanlon.

She noted that "each day of the week has a focus. Reduction, composting, zero garbage targets, conservation, and reuse are our daily themes."

CUSEN and ASUS will be in Mac-Corby from Monday to Thursday handing out information on reducing consumption and waste output, recycling, composting, and conservation. Members of these groups will be available to help guide you through such things as the recycling guidelines in Kingston.

Blue boxes will be on hand for anyone in the student area who doesn't yet have one. Mugs and other products that can help you cut down on your use of disposables will also be available. CUSEN can be contacted on 548-3838 for more information.

KARC will be running daily waste reduction seminars, culminating in a community cleanup day on Saturday. Further, KARC will be holding an Open House on Saturday to highlight its recycling and composting activities.

Household hazards, such as paint, can also be taken to KARC on Saturday for safe disposal. KARC can be reached on 546-4988 for more information about these activities.

The Queen's Waste Management Coordinator, Rebecca Spaulding, can advise you of what the administration is doing on an

ongoing basis to reduce waste on campus. She can be reached on 545-2525.

"Waste reduction is probably one of the easiest things we can do to help the environment," emphasized Scanlon. "It is easy and has a tangible, immediate impact."

Scanlon pointed out that "the Ministry of the Environment and Energy estimates that by 1995, one half of all Ontario residents will have no place to take their garbage as landfills close or become filled."

Take back the night!

Continued from page one

and not need a man to walk with us."

"How are we supposed to escape that fear if we don't show women's solidarity?" asked Trish Vanvieren, a first-year arts student.

There were several speakers at the rally before the march. One woman described her experience of being sexually assaulted by a wheelchair bus driver.

"We are strapped to our seats and are totally dependent on him for our safety," she said. When she reported the assault, she said, "I was told that the driver had rights too, and there was nothing that could be done." The driver is still driving wheelchair buses today, she said.

The woman started and ended her speech with a rallying cry of "We are women!" which drew applause and shouts of support.

Another woman described the fear she feels because she is blind. "It's a terrifying experience not to be able to see what is going to happen to you," she said. "It takes every ounce of my courage every day just to leave my house."

She asked the crowd: "Are we going to remain passive and dependent?" The crowd responded with a resounding "No!"

Another speaker, SAAC volunteer Denise Lamb, cited statistics, saying 54 per cent of women experience sexual assault before the age of sixteen, 17 per cent are victims of incest before that age, and 96 per cent of perpetrators of child sexual abuse are men.

"The violence is all around us. It becomes a normal part of our society," she warned.

The march, which included participants as young as nine, lasted about half-an-hour. Women carried signs bearing slogans such as No Justice, No Peace, Rape Won't Stop Till Men Stop Raping, and Our Bodies, Our Minds, Our Choice.

Kelly defended the Take Back the Night march against recent criticism from author Katie Roiphe. Roiphe's new book, *The Morning After: Sex, Fear and Feminism on Campus* charges that the march is "an umbrella march covering fear in general, frustration in general and the belief that men are out to get women in general." Roiphe said that the event's actual result is to instill fear in women.

To this, organizer Kelly responded that "none of that stuff holds up against a fist in your face."

Roiphe, she said, "is missing the point. The point is the fear is already there."



BY BRETT HOUSE
The Queen's Journal

Consider this: a television set will operate for three hours on the energy saved from recycling an aluminum can.

Monday marked the beginning of Ontario Waste Reduction Week, and a number of groups in Kingston want you to think twice about the waste you're producing.

Debbie Scanlon of the Queen's chapter of the Canadian Unified Student Environmental Network (CUSEN), explained that the idea for the week came from the Recycling Council of Ontario, a Toronto organization supported by business and government.

The Recycling Council provides information on recycling, composting, waste reduction and other issues to industry, municipalities, and environmental groups.

Scanlon explained that the Recycling Council is helping to facilitate a number of education campaigns in cities throughout Ontario. "Thousands of people across the province are working to help individuals reduce their waste this week," she said.

In Kingston, the Kingston Area Recycling Corporation (KARC) is planning a number of events throughout the week to educate the community.

CUSEN and the Arts and Science Undergraduate Society Environmental Committee will be working "to ensure that students are directly involved in finding ways to reduce their waste output as well," Scanlon said.

The goal of the week is "to en-

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Queen's fundraising campaign meets Challenge

Queen's, McGill first two Canadian universities to raise over \$100M

BY JEFF MCCORMACK
The Queen's Journal

The Queen's Challenge Campaign, launched in January of 1990 with a \$70 million goal, wrapped up this past April, having accumulated a total of \$100.8 million in contributions from private sources.

Last Saturday, the final report documenting the results of the campaign was released at a celebration where Campaign Chairman (and Chairman and CEO of the Royal Bank of Canada) Allan Taylor and Queen's Principal David Smith spoke.

The cornerstone of the Queen's Challenge is the Stauffer Library, currently under construction at the corner of University Avenue and Union Street.

The Challenge received significant corporate donations (\$18 million) and \$26 million from foundations such as The Joseph S. Stauffer Foundation, whose donation of \$14 million is specifically for the new library.

The library's total projected cost is \$42 million.

Individuals and the campus community also accounted for a sizeable chunk of the Challenge, adding nearly \$43 million to the total. In addition to the \$27 million raised from alumni donations (including wealthy industrialist Alfred Bader, who contributed over 100 Old Master paintings, and the Hermondeux Castle Estate in Sussex, England), private individuals (\$6 million), parents (\$1.5 million), students (\$3.4 million), faculty and staff (\$2 million) and

the Board of Trustees (\$3 million), added to the tally.

Various others were listed as donors, each fitting into an amount-bracket. Queen's Chancellor Agnes Benidickson donated between \$250,000 and \$499,999 and Principal David Smith donated somewhere between \$10,000 and \$49,999. The City of Kingston contributed \$1 million or more to the campaign.

Despite the completion of the Challenge, Queen's has not given up its quest for private funding. Four mini-campaigns are still being planned.

\$16 million is the goal for a bio-science complex, \$11 million plus for the Agnes Etherington Art Centre, \$6 million for the International Studies Centre at the Hermondeux Castle, and about \$1 million for the Ban Righ Foundation that will provide support to women and mature students.

About 26 per cent of the total \$100.8 million will be allocated for equipment (such as the refitting of labs in rock mechanics and mineral processing), 26 per cent to Human Resources, 23 per cent to buildings (such as the new library) and 15 per cent for student support.

Queen's has become only the second university in Canada to raise more than \$100 million in private funds. Last week, McGill University announced it will be undertaking the largest fundraising campaign in the history of Canadian universities. The McGill campaign's goal is to raise \$200 million by the fall of 1995.

"We began planning [this cam-

paign] two years ago by going to those in our McGill community," said Nicholas Offord, the executive director of development at McGill. "Because of the size of the goal... a lot of people were sceptical about our ability to raise the funds," Offord said, so they went "to those in our McGill community closest to the university to seek their support, to demonstrate the commitment of the community to the initiative through advance gift pledges."

Offord said that the board of governors, faculty and staff, as well as some traditional donors, were approached first in the advance phase of the campaign.

To date, they have raised just over \$98 million in advance pledges, far exceeding their \$90 million goal for the advance phase.

Charles Bronfman donated \$10 million to establish "an institute for the study of Canada," and the J.W. McConnell Foundation (a traditional supporter of McGill) has also kicked in \$10 million. Other donors include the Webster family (\$3 million), Gerald and Marjorie Bronfman (\$2 million), and the faculty and staff, who contributed about \$3.8 million.

A donation from the Royal Bank of Canada (\$2 million) will be split evenly between an "executive management institute" and a centre for "university teaching and learning." A music library will be built using \$5 million from an anonymous donor.

The main emphasis of the campaign is the awarding of fellowships and scholarships, Offord said.

Students pinch pennies

Continued from page one

attitude towards opt-outs. "The money they are getting is coming out of services they use," he said. "What is a cheque now, is less service later."

Michele Leger, a second-year Arts and Science student, defended her opt-out. "That cheque buys a bunch of groceries." She also called the procedure for opting out of the health plan "a big hassle."

Gilbert identified the recent increases in tuition and student fees as a main cause for the flurry of opt-out activity, calling the increases "an across-the-board squeeze on students."

Turley explained that this was the first time that the record-keeping was fully computerized, enabling receipts to be issued immediately, as well as allowing quick tabulation of the numbers. It also reduced the traditionally long line-ups, making the process much smoother, he added.

The reduction in money available "shouldn't hurt, as we bud-

get very conservatively," Turley said, though he raised the spectre of more increases by saying "there might have to be a premium increase" for services to cover the shortfall next year.

"That cheque buys a bunch of groceries."

—Michele Leger, second-year Arts and Science student explains her reasons for opting out

Students opt-out

| ACTIVITY FEE | Number of opt-outs | | |
|--------------------|--------------------|-------|--------|
| | 91-92 | 92-93 | *93-94 |
| Queen's Challenge | 2388 | 2264 | 3838 |
| Health Plan | 2120 | 2791 | 4129 |
| Tricolour Yearbook | 651 | 1202 | 2025 |
| Concert Fee | 848 | 1526 | 2826 |
| Refugee Fund | 707 | 1227 | 2319 |
| United Way | 587 | 1155 | 1827 |
| OPRG | n/a | 1573 | 2893 |

*All 93-94 numbers are tentative and subject to change

ASSEMBLY REPORT

BY BRAD ELDER
The Queen's Journal

The second Alma Mater Society Assembly of the academic year finished in a lightning-quick two hours and 50 minutes last Thursday. Despite its breathless pace, Assembly tackled a number of issues, including the status of the Ontario University Student Alliance in the wake of the University of Toronto's temporary withdrawal, and the striking of a brand new orientation committee to replace the AMS Orientation Committee.

OUSA Referendum Debated

AMS President Katherine Philips defended the OUSA referendum, which will ask students to contribute 95 cents toward the continued membership of Queen's in OUSA. If "we don't have the money, our membership in OUSA is not as effective," she said.

Philips explained that OUSA needs resources to pay the salary of a lobbyist and to ensure that Queen's has effective involvement in the alliance.

Greg Smith, the president of the Theological Society, noted that the referendum marks the first time that Queen's students have voted on the OUSA question.

He suggested that if the referendum fails, perhaps the AMS should question the commitment of Queen's students to the alliance.

"Certainly if students don't want to pay 95 cents [toward funding OUSA]," he said, "I think that says something about how the students feel about membership in OUSA."

Smith also expressed a concern with U of T's withdrawal from OUSA.

He said he thought that "it's more serious than we've been led to believe."

Philips said that U of T consists of a "complex web of student governments," only a portion of which withdrew from OUSA. "I really don't think that it discredits OUSA at all," she said.

Asked by Rector David Baar how many students are represented by the portion of U of T that withdrew, Philips said that the full-time undergraduate council, which has withdrawn, represents 30,000 students, while the part-time undergraduate council, which is still a member of OUSA, represents 10,000 students.

Philips stressed the importance of being part of a greater student organization with important provincial government decisions in the near future.

"Nobody else will be standing up for students," she said.

Philips also made reference to articles printed in *The Journal* concerning the OUSA referendum, saying that she was misquoted and misrepresented.

When debate was closed, Assembly voted on whether it should take a "for" stance on the referendum question, "Do you agree with the establishment of a student interest fee of \$0.95 that will support the Queen's AMS continued membership in OUSA?"

The motion was carried, with

Smith opposing, and five abstentions.

Orientation week changes

Silvia Luika, chair of the AMS Orientation Committee, announced her proposal to amend AMSOC. Under the proposal, what now exists on AMSOC in the AMS Constitution would be deleted, and replaced by a new program, which shifts the control of the first two days of frosh week from the AMS to the residence councils.

Luika said that the proposal represented "a big change, but a huge improvement." The proposal passed its first reading and will come before Assembly again in two weeks.

AMS Housing Task Force

AMS Communications Commissioner Dera Nevin announced her desire to strike an AMS Housing Task Force, noting that there "hasn't been consistent AMS policy on housing."

Nevin said that students need to know about some "down-right dirty things coming down at the municipal level." She explained that she has defended the student voice at City Hall, but called this "problematic."

"I'm speaking on behalf of 12,000 to 15,000 students... [but] I'm not an elected member — I don't feel I have the backing."

Assembly passed the motion to strike the task force, and elected three members from Assembly. Two students at large will be added at a later date.

Funding for Special Needs

Todd Minerson, AMS vice-president (university affairs), urged Assembly to take a "for" stance toward the referendum question which asks students to maintain a \$3 fee to fund the needs of the 350 students registered at Queen's with special needs.

Assembly was informed by

Minerson that the fee is not a new one, but one which has to be ratified every five years. He said that the funding is particularly important now because the Special Needs Office will take a 10 per cent cut in this year's budget.

Baar then asked if this was a case of students substituting money for the university, but Kathy Beers, administrative assistant to Vice-Principal (Operations/University Relations) Tom Williams, fielding the question from the floor, explained that it was not a university cut, but a government cut.

The motion to take a "for" stance was carried by Assembly.

Of note...

Assembly denied a motion introduced by Jean Royce Hall Council President Steve Morelli, who asked for a second Assembly representative from JRHC. Main Campus Residence Council President Warren Flannery argued against

the motion, saying that "one of the principles embodied in the whole Assembly is that if you have more people in your [organization], you have more votes. To pass this resolution would be in violation of that principle."

Law Students Society President Mal Moorthy announced the creation of an Articling Task Force. She said that the 35 per cent figure quoted in *The Journal* did not represent the number of law graduates who did not find positions on a national level, as reported, but the number of law graduates who participated in the Toronto matching process.

ASUS Vice-President Heath Grant announced that ASUS will take a "yes" stance on the funding of Surface in the upcoming referendum.

Rector David Baar met with a roar of approval from Assembly when he declared himself "the king of point of information."

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Attendance by RSVP only**

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Princess Margaret Hospital
School of Radiation Therapy
500 Sherbourne St.
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**Toronto-Bayview Regional Cancer Centre
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Democracy in action?

Student government at Queen's does not serve as a textbook example of democracy in action. In all fairness, however, this isn't a problem limited to Queen's alone.

The current executive was elected into their positions in a close and bitter battle - but elected into their positions by only 32 per cent of the Queen's undergraduate student population. And what a narrow victory it was - only 31 votes separated the two teams.

But what else separated the two teams? That is a difficult question to answer. One thing is for certain: both teams threw their weight behind the Ontario Undergraduate Student Alliance.

OUSA presents itself as a viable, realistic alternative to the Canadian Federation of Students - Ontario which advocates zero tuition.

In its Students for Change proposal, OUSA advocates a 30 per cent tuition hike, as long as it is coupled with matched government funding, increased private investment and a reformed student aid package, including an income-contingent loan repayment plan.

Traditionally, *The Journal* has supported OUSA. But now we are concerned about the democratic landscape on which it is being played out. That landscape has been scarred by assumed acceptance and undaunted certainty.

The current student government believes that Queen's students support OUSA for two reasons. Alma Mater Society OUSA coordinator Linda Shin said "it is mis-

sentatives on AMS Assembly..." (*Queen's Journal*, Oct. 1, page 9) First of all, 31 votes in an election in which 32 per cent of the Queen's population voted can



leading to believe that OUSA doesn't have widespread support at Queen's." She also said that 76 per cent of the student body voted to leave OUSA (which proposed zero tuition and cost students eleven dollars each) in 1992. (*Queen's Journal*, Oct. 1, page 1) (In fact, only 33 per cent of the student body voted on the OUSA question in the March, 1992 referendum.)

The two do not logically connect. Just because Queen's students don't want OUSA, that doesn't mean they want OUSA.

AMS President Katherine Phillips said "our membership in OUSA will remain in its present form as dictated by the mandate of our election and the vote of support for OUSA by your elected repre-

hardly be considered a mandate.

Secondly, what choice were students given? Students did not dictate their desire to be in OUSA by voting Phillips, Minerson and Wilson into office. Both teams advocated support for OUSA. Only had a third team run with an anti-OUSA stance could anyone believe students dictated their desire to be members of OUSA. Apathy should not be mistaken for acceptance.

In their Sept. 16 editorial, the *Brock Press* wrote that "Brock students can expect a referendum on OUSA membership in the fall."

Part-time students at the University of Toronto demanded the right to vote in an OUSA membership referendum. That referendum, to be held Oct. 6 and 7, was postponed by

the U of T Students Administration Council until the spring.

"It bothers me that the organization that represents me doesn't let me vote," said Anusia Govindasamy, a third-year part-time student at U of T. (*The Varsity*, Sept. 20, page 3)

On cancelling the membership referendum, *The Varsity* editorial board wrote, "If the SAC board wants to prove it speaks for those who elected them, they should vote to reschedule the referendum - or step aside and let students speak for themselves." (*The Varsity*, Sept. 23, page 4)

U of T students are currently being denied the opportunity to vote on an issue central to university itself - its accessibility.

Queen's students are offered the opportunity to vote. We get to vote on

whether or not we want to finance the long-term survival and effectiveness of OUSA.

When asked what would happen if Queen's voted No to the 95-cent student interest fee, Taz Pirmohamed, AMS academic affairs commissioner, said "we'd have to go back to referendum." (*Queen's Journal*, Oct. 1, page 1)

If at first you don't succeed, try, try again? Is this democracy in action?

OUSA offers students a realistic alternative to unfeasible zero-tuition proposals. Let's hope it isn't mismanaged to the point where students vote against it on the basis of its marketing - as opposed to its content.

Cross Campus Editorials

The Gazette

University of Western Ontario, 4 Sept.

With an unprecedented number of students bidding for first-year places at Ontario Universities, most other Ontario schools -

McMaster University in Hamilton, York University in Toronto and the University of Guelph among them - raised their cutoff averages dramatically in order to maintain their first-year class size.

This is a standard procedure universities employ to moderate things like class size and student-professor ratios. It also serves to create an "academic indicator" to students, who judge the quality of a school by its cutoff mark.

Western, however, failed to see the writing on the wall, and left its cutoffs down. The result? Hundreds more students than anticipated, a below-average cutoff rate and, ultimately even more sullied academic reputation.

...It's official - we're below average.

And we - as should you - want to know what Western's administration is going to do about it.

The Varsity

University of Toronto, 23 Sept.

SAC and the Association of Part-time Undergraduate Students seem to believe that the point of SAC's referendum, (*Queen's Journal* eds note: on OUSA membership) whenever it is held, is purely self-serving. Since both organizations' by-laws don't mandate that membership in external organizations has to go to a campus-wide vote, the only reason to hold one, they say, is to exact a levy. But when a student lobby group has been advocating policies such as increased tuition hikes, even if those hikes are contingent on matching government funding and an income-contingent loan repayment plan, students have to have a voice.

Unless our student government is afraid that a referendum now does not give them enough time to

address these criticisms, and would reveal them to be out of touch with what students are thinking, they should not change the rules of the game at the finish line. If the SAC board wants to prove it speaks for those who elected them, they should vote to reschedule the referendum - or step aside and let students speak for themselves.

The McGill Tribune

McGill University, 8 Sept.

While university communities should constantly strive to maintain and renew an environment of intellectual introspection and self-flagellation, several student governments and administrations have recently lost touch with their raison d'être.

Last spring, the Alma Mater Society at UBC rewrote the terms of reference under which the student newspaper *The Ubcyssey* must operate, placing stricter controls on the editorial content of the paper. This move prompted the entire editorial board of *The Ubcyssey* to quit. *The*

Ubcyssey's crime? Printing an issue that informed students how to catch BC Transit and featured stories about violent sex.

Time and again, society has proven that drawing lines in the sand merely encourages radicals and reactionaries to step over them and draw new ones.

Similar events have occurred at Sir Wilfrid Laurier University, the University of Western Ontario and the University College of Cape Breton. Several years ago, Laurier's student association changed the locks on the doors of *The Cord* in response to alleged financial improprieties and the printing of an erotic safe sex guide for men. Claiming that significant animosity had long existed between the newspaper and the students' association, former News Editor Mark Hand suggested that any paper that has a cozy relationship with its student government is not doing its job. Probably true. Similarly, any student council that seeks to control its newspaper is probably not doing its job.

Opinions

Exclusion challenges democracy

The Editor,

While I appreciate and support some of the sentiments expressed in *The Journal's* main editorial of September 28, "Straining to hear; fighting to be heard," I wish to point out a glaring factual error in the piece, and offer a few comments on the issues raised. First, contrary to your editorial, the National Party of Canada has officially registered 171 candidates for the upcoming federal election, not the forty-one you reported. National Party candidates will be running in every province of Canada, unlike the Reform Party and the Bloc Quebecois, who have chosen to deliberately exclude areas of the country from "their" Canada.

I would like to point out to readers that the "parliament excuse" referred to as the basis for the exclusion of the National Party from the television networks' debate is only a part of the story. That potential participants had to represent parties already having a seat in parliament is, indeed, merely an excuse. Were Canada's two independent members of parliament invited to participate on this basis? Did the Reform Party or the Bloc Quebecois elect any of their members under their party banners in the 1988 federal election? The sad truth is that the negotiations for staging the event were conducted behind closed doors and involved only the representatives from CTV, Global, CBC, and the five parties who were eventually allowed into the debate.

The National Party of Canada, often officially registered Canadian political parties, and the voting public were all excluded from these negotiations. Where was the CBC while all this was happening? We, the public, may never know the real qualifications for inclusion, no less the specific rationale behind the decision to exclude specific parties and the public from the process.

Particularly galling is the participation of the CBC in this anti-democratic farce. Does Canada not already not have enough private, corporately owned media monopolies controlling the messages that tell Canadians about public affairs

and events? Why has our government funded public broadcasting company sacrificed its integrity for the sake of expediency in following the corporatist lead in this matter? Consider who had the power to appoint the leadership of the CBC and the commission of the CRTC these last nine years. Now, ask yourself, does the CBC now represent the public interest alternative to commercial television that it was intended to? I think not.

Unfortunately, I cannot say that I am as confident as our *Journal* editorialist that the "Town hall meetings" staged for this campaign will in themselves somehow shift politics out of the "backrooms" of the historically dominant parties and bring much more democracy to Canada's political system. Canadians are justifiably concerned about the future of their country and angry about the many ways that our elected politicians have mismanaged the federal government. On the positive side for democracy, a majority of voters have rejected the Canadian political establishment and their slick and cynical Charlottetown accord last October. Since that time, many have started to join political parties to try to bring new approaches and ideas to the Canadian political scene.

The main point that was missed in the editorial was that the only way to bring an enhanced degree of democracy to Canada and restore the confidence of the voters is to fundamentally reform Canada's electoral system. Among other things, we need to challenge the corrupt standards of election campaign financing by banks and foreign multinational corporations, restrict the influence of paid corporate lobbyists in Ottawa, demand access to government commissions public opinion polls and many other kinds of government information, and mandate that nation-turning issues such as the NAFTA can be put to a binding and fairly operated referendum, not the kind of shabby charade of a plebiscite that we saw last year.

—Richard Kicksee
MA 1

"How well informed do you feel about the candidates and issues in the federal election campaign?"

talking heads



"I've seen the commercials and they're fan-fairish. They're superficial like a sideshow."
Samantha Walker
Arts '96



"Absolutely ignorant. I've seen shallow media coverage. You can't believe what the media tells you."
Vanessa Watne
Arts '95



"With school-work there isn't enough time to find out what is going on. We are isolated at the university. They should get a candidate to speak at the university to give a first-hand view."
Annette Paul
Arts '97



"The campaign is not all that visible right now. The debates and more critical parts of the election are yet to come."
Andrew Balten
Arts '93

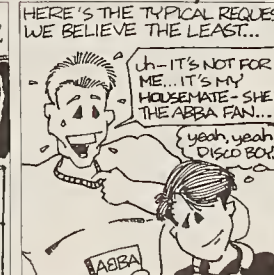
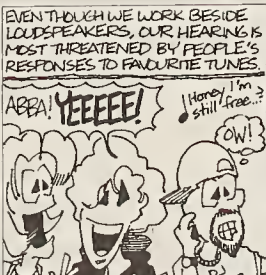


"In the campaign we're getting to know the personality and the image of the candidates, but not the issues."
Kerry Fless
Comm '94



"I think the problems are really big and the candidates are just aiming to win the election. I'm surprised they are not addressing the real issues more seriously. The parties don't take into account the global changes. The campaign is simplistic."
Ahmad Masoud
PhD Elec. Eng.

Real Live Slacker



Joey deVila

The Trouble With Tricolour

The Editor,

I am delighted to see *The Queen's Journal's* investigative news reporters pursue stories that will "sell papers". However, I would be turning a blind eye were I not to express my disappointment with the false impressions created by some of the remarks found in the front-page article entitled "Tricolour yearbook manager fired" of the Friday, October 1, edition.

As one of the two people quoted in the article, my dismay arises not so much with what I was quoted as having said; quite frankly, I was very impressed with the meticulousness with which the news editor himself verified my statements before putting them onto paper. I

feel it necessary, however, to comment on some of the remarks Robert Yee is quoted to have said, since I did not get a chance to respond to these in the article itself (and his allegations regarding the delays of the 1992-93 *Tricolour Yearbook's* delivery are not only pertinent to my current term in office as Media Services Director—since the delays now become my responsibility to rectify—they appear to establish a relation that is quite simply false).

Mr. Yee says that "he has been denied access to documents and facilities he considers necessary to complete his duty"; he adds that "I've been working out of my house". As much as Mr. Yee may be working out of his house in order to complete a yearbook that,

according to contract, should have been completed by May 4th, it is his decision to do so—not the AMS', nor Karen Kilcullen's, the current editor-in-chief. I explicitly stated, at the meeting during which we discussed his dismissal, that he would retain his keys to both the AMS and *Tricolour Yearbook* offices in order to complete work that is long overdue.

In saying this, he hopes to establish a relation between the reality that the yearbook's delivery will be delayed a minimum of 2 months, and his dismissal—a relation that is groundless.

Robert Yee remained in Kingston this summer in order to complete the book. Yet according to the representative, of the yearbook's 304 pages, 33 were submitted to him by Mr. Yee on March 26th; 52 on May 3rd; 104 on August 4th; 27 on September 16th; and 26 on Sept 23rd—leaving 62 pages currently outstanding. It is because of Mr. Yee's careless work schedule, not the printers—or the AMS' decision to relieve him of his responsibilities as acting business manager—that the delivery of the yearbook has now been pushed back to late November or early December.

These facts were not conveyed by last Friday's *Queen's Journal* article when Mr. Yee chose to remark on this matter. The falsehoods which Mr. Yee uttered, fabrications that attempt to erroneously substantiate a relation between his dismissal and the inevitably late yearbook, could have been clarified had *The Journal's* news staff been more careful in what it told its readers.

I'll be the first to admit that there always are three "truths" to an issue: one side, the other side, and the real side. However, facts are incontestable; remarks, on the other hand, are not. Facts, especially those which find their way to the front-page of a publication that has been "serving the Queen's Community since 1873", should be checked, double-checked, triple-checked...

I hope this letter clarifies any misconceptions created by last Friday's article.

—Eric Jobst

Media Services Director

High on education

The Editor,

I was glad to see *The Journal* opening the dialogue about marijuana use in university. I must confess that I was surprised to see the topic brought up—even in an editorial of *The Queen's Journal*. For many years the issue of marijuana or hashish (or any drug use for that matter) has been sufficiently stuffed to the bottom of the deck, especially in accountable offices such as those of *The Journal*. Whether you agree or disagree with the use of the 'evil weed', it is an issue that most students should come to grips with during their years at university.

I was not and am not surprised to find that 'officials' are reluctant to talk about pot smoking. Although many people who try marijuana find it is not their intoxicant of choice, most people who have any knowledge of it would, in my experience, have a hard time branding it as criminal or even illegal.

When one has experienced a few 'typical' nights at any local pub, one realizes that the characterization of pot smoking as deviant behaviour is ridiculous. (But perhaps that is part of its appeal.) Looking at other widely abused drugs in the university setting, such as nicotine, caffeine or alcohol it is hard to believe that people of reason could label pot smokers deviant.

Any substance that affects the way a person functions can be and will be abused (across anyone?). I guess one of the crucial tests any young adult faces is the conflict between using and abusing.

—Geoff Fallow
Arts & Sciences

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Literary Lapses

Accessible physics and Stephen Hawking

Black Holes and Baby Universes
Stephen Hawking
Bantam Books
\$26.95
175 pages

The world of Stephen Hawking holds a firm grip on the fascination of lay people, perhaps more so than any scientist since Spock. His only previous book, *A Brief History of Time*, spent a trillion weeks on the New York Times bestseller list, and he has gained renowned attention for being the greatest scientific mind since Albert Einstein. And he's a great poker player. He recently appeared on *Star Trek: The Next Generation* as himself, to play poker with Data, Isaac Newton, and Einstein - an effort to see how history's greatest minds would interact. Hawking won, probably because he could bluff better than anyone. He speaks through a voice synthesizer, having had an operation several years ago that removed his ability to speak. Hawking suffers from ALS, otherwise known as Lou Gehrig's disease.

In his new book *Black Holes and Baby Universes*, Hawking diverges from the purely scientific to talk about the more personal issues that have affected his work in the

last fifteen years. Taken from a series of lectures and essays, *Black Holes* moves from an exploration of the idea that we may soon come up with a complete unified theory - a theory of physics that will explain everything, immediately putting Hawking out of work - to discussions of Hawking's childhood, and how ALS has affected his work.

He even jokes about the nature of reviews that covered his last book, most of which ran along the lines of: *Stephen Hawking is a scientist who has ALS. He's written a book about time. This is what ALS is, this is how it affects Hawking, isn't it remarkable that he has overcome all these things to write a book. Oh yeah, this is what the book is about, and I liked the parts that I could understand.*

Hawking suspects that there is a certain contingent of people who have bought the book, and have it on their bookshelf merely to impress guests. But judging from his discussions of the problems that people have written to him about - including some amateur scientists who would like to point out where he went wrong - most people have read it, and understood a good part of it.

His new work is much more personal and much less scientific, a change that I myself welcomed. In fact, the only bit that lost me was the chapter dedicated to a further explanation of the concept of imaginary time - the

same place where most people got bogged down in the last book. So much for my career as a physicist.

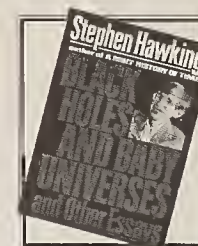
But Hawking's strengths lie in his ability to explain the inexplicable in a clear, precise and humorous fashion, an ability that comes across clearly in this book. Communication helps him to organize and hone his thought - contradicting the usual condescending attitude that Hawking would lead an isolated and lonely existence. He loves explaining science, and feels that if he can't explain it well enough for people to understand, he hasn't clarified it enough in his own mind.

Reading through what seem to be such

personal revelations will give readers the impression that they know Hawking. He writes in such an open and intimate fashion, that you can't help closing the book and feeling like you've made a new friend. But the greatest sense that I received from the book is that Hawking just loves to talk about the world. Talk physics, talk music (Mozart and Wagner are favourites, although he has to spell the latter V-A-R-G-N-E-R in order to get his "uncultured" voice synthesizer to say it properly) but please don't talk about how much of a hardship his life is. He is doing what he loves most; he holds the Cambridge Chair of Mathematics (the post Newton held) and is extremely happy with his family and friends.

He considers himself lucky to be doing what he loves, and we should consider ourselves very lucky to have such an extraordinary human being amongst us.

James Keast believes that the moon landing was a hoax, and that the earth is flat.



A review copy of
Hawking's book was
provided courtesy of
Printed Passage Books.

The further adventures of Bix/Gene/Christian

An Affair with the Moon
David Gilmour
Random House
\$18.50
201 pages

Bix is back!

Or, if you prefer, Eugene H. is back.

In other words, if you're a fan of the two middle-aged, hard-drinking, pill-popping, fomenting characters from David Gilmour's two previous novels *Back on Tuesday* and *How Boys See Girls*, you'll be happy to know that you can add a third personage to that list, Christian Blackwood, the protagonist of *An Affair With the Moon*. Like his predecessors, Christian is also an aspiring writer, a divorcee, an ex-smoker and is willing to jet off to the Caribbean on a whim.

In fact, Gilmour hasn't even bothered to change the character motivation that much - "obsessive and neurotic" fits the bill. One wonders why he just didn't stick with Bix and make a trilogy of misadventures. Or he could have just called all three characters David, for, as he admitted last year, most of the contents of his books are autobiographical.

Then again, perhaps Gilmour is cultivating this repetitiveness. Indeed, he appears to have taken the positive review of his first book by Northrop Frye to heart and wants to prove Northrop's theories correct by writing the same story over and over again with different names and scenery.

The topic of *An Affair With the Moon* is - as it was with *How Boys See Girls* - an obsessive relationship. This time up, the obsession is with the protagonist's childhood friend Harrow Winnup and, like Holly from the previous book, he's really a non-person - not very interesting and unworthy of the protagonist's attention. And once again, the

book is resolved when Christian abandons his obsession.

An Affair With the Moon, however, has been quite spruced up plot-wise. There's a murder, as well as a strange triangular relationship between Christian, Harrow, and Harrow's mother Florence, with both Florence and Christian competing for Harrow's attention.

Gilmour brings the story off at a fast pace, moving from Christian's childhood relationship with Harrow, to his confrontation with Florence which "officially" ends his friendship with Harrow, rushes by high school and university antics and resumes again in middle age with Christian working part-time as a high school teacher and looking to find his old buddy to see what he's been up to. These days Harrow is still wealthy, has graduated from law school but refuses to practice, and is playing in a blues band at a strip club. Harrow and Christian reunite and head down to Jamaica for a boozy weekend. A few weeks later Christian is invited over to Harrow's estate to find a dead body and a very weak alibi from Harrow. Things escalate, Christian feels alienated again. He decides to write a play.



Christian's subsequent decisions and revenge mark the more interesting portions of the novel in its exploration of male friendship, altruism versus cowardice, and the need to leave childhood nostalgia behind. However, for such a short novel it takes a while to get there, and ends pretty abruptly. Gilmour, it seems, is more interested in recounting drinking bouts, sexual conquests and drug abuse than getting into the "real" story at hand.

It can be argued that this pre-action is supposed to ensure the reader's interest in, and sympathy for, Harrow, as well as making us understand why Christian is friends with him - but it doesn't. A laconic, burly, gun-collecting, Walt Whitman wanna-be, Harrow just doesn't have the personality to carry the book through.

Before I go much further I want to make it clear that despite the criticisms I've made, *An Affair With the Moon* is an enjoyable read. Gilmour is unquestionably a very talented writer. His prose is crisp, precise and manages to capture the essence of every scene without resorting to the long descriptive passages that mar the style of so many writers. He writes the way clever people think - in tight metaphor, not through extensive verbosity. One example out of hundreds I could pick from the book is when Christian leaves the courthouse after Harrow's pre-trial:

A recess was called. Outside it was obscenely sunny. Leaves jumped and preyed against the courthouse wall. I got into my car and drove straight to the bar.

Gilmour's description perfectly captures the essence of the scene, of the main character, of everything. Even the simple use of "prey" with its implications as well as its relation to "pray" is fabulous.

Gilmour is also skilled at capturing a realistic emotional response to situations. The scene in which he discovers the body at Harrow's estate is suitably tense and claustrophobic and the foreboding which follows is also masterfully captured in simple images and lines:

In the afternoon, after school, I bundled him up and took him to the park but I couldn't shake off the malaise, a sense that something was wrong, a sense that I'd done something wrong. Left a stove on, been mean to someone, lost my keys, bounced an important cheque, what was it? I thought I saw omens everywhere. A man carrying a wolf-puppy in his arms; a blood-filled syringe in the grass, pigeons swarming like maggots at the foot of a tree.

But being a skilled writer isn't enough when your subjects are trivial. Admittedly, *An Affair With the Moon* is more complex than *How Boys See Girls*, but again, too much time is wasted on immaturity. Gilmour seems to belong to the Norman Mailer *Advertisements for Myself* school, as evidenced by his character becoming a journalist and interviewing George Harrison. His lengthy sexual descriptions then become just a high-brow form of locker-room jock talk. And of course, this all comes from an author who has admitted he only writes "in order to get laid."

Then again, why have I read all three of Gilmour's books, and if one came out tomorrow, why would I probably go out and buy it? Aside from the pleasure of reading skilful prose, I guess that knowing the books are autobiographical gives the reader a voyeuristic thrill, like reading a diary. And of course, I'm still immature enough to think that reading about drunkenness, drug use and promiscuity is interesting in a Malcolm Lowry/Henry Miller sort of way.

If you like that kind of thing, Gilmour's in the same category - just not in the same league.

STEVE CAIN's chapbook *Shaving with Rusty Razors* will be out this Christmas.

Poem for Sadie

Sadie
Sadie
Sadie
You asked
for my
cigarette
and
instead of
throwing it
out window
smoked
it...
You walked into
my friend's home
for the first time
and lay down on the
bear coat carpet...
You went and bought me take out
lunch every day at school...
You seem to have some life to
your stride...
Sadie Sadie Sadie... these are the types of things...
These and many more... You glide down dusk's streets like
angels make love,
Like God smiles.

—Francis Martinette

Stirred.

The taste of your
coffee-coated tongue
in cheek
makes my
mouth
water.

Lying in the bath,
pubic hairs
swing and stay
together
like a stirr of
seaweed
in a bed.

Cleansheets in a
cold room
smell like your
hair
and warm to the
touch.

That day
and
that way
that
you touched me, there,
in bed,
after the bath,
before the coffee,
has stirred
me
since.

—Ross Thomson

Carmina...

Poetry from the Queen's Community

For My God

When my eyes are bloodless
and their firepoints dead
I will dance for you in the twilight
among the bracken and the leaves.

—Sandro Pasquali

Against the Season

The richest blood of golden crimson drips
From trees with molten orange fire ablaze.
The Earth of sweet leaf-filtered water sips.
We wander through the winding wooden maze
Warmed by the autumn sun that grows more bright,
Struggling against the season, as each leaf
Falls to the ground, revealing to our sight
A flash of boldest blue, for however brief
A moment, hidden again as we make our way
Beneath the friendly outstretched maple limbs.
There could not be but on this autumn day
A more perfect blue than the blue that trims
These ancient trees - nor could such purity
Reflect in my eyes if you were not with me.

—Matthew A. King

No more sad pomes

From this pome on,
no more sad pomes.
I mean it.
As of now, I write only about Swiss double chocolate coffee,
or wooden bridges,
or the girl with red as oranges hair who sells used books downtown the one whose name
I still don't know but should someday maybe run away to Sudbury with
if she has time.

Because sad pomes
are bad therapy.
People read them, but they never say
that was some sad pome. Do you think we should buy a pizza
together?

And why write sad pomes
if you don't get to eat pizza
together?

Sad pomes just smear my grumbly days out like rubber cement
full of adjectives.

And you need that even less than me.
So no sad pomes.

Just pomes beginning
O Swiss double chocolate coffee,
O windy days,
O Conquest of the Planet of the Apes,
O my friend Tara,
O standing in a rainstorm, clothes sticking to skin, too drenched to get any drenched
(and O pyjamas afterwards),
O garter snakes,
and oh,
O all the things
and people
and instant oatmeal flavours
that keep me from wanting to write sad pomes
in the first place.

—T. Alex

Thomas King and Arthur Black give rave reads

BY MEGAN NICHOLS
The Queen's Journal

Thomas King and Arthur Black visited Kingston on Tuesday to regale an attentive audience with excerpts from their new books — although both men are much more than just authors.

King is the Chair of American Indian Studies at the University of Minnesota. He has adapted many of his short stories, which frequently deal with native issues, for television and radio, and is presently working at the CBC as a story editor for an upcoming series entitled *Four Directions*, written by and about native people.

He enlightened the audience with a short story from his new collection, *One Good Story, That One*. The story was inspired by King's son's complaint that there were no stories written about him, and reflects upon the themes of alienation, communication and tradition in a gently humorous style. The narrator, like his own father, enjoys simply sitting alone in the bathroom with the lights off in order to have some peace and quiet; 18-year-old son Christopher cannot understand this. (Constipation is a problem that resurfaces throughout the story.)

Christopher has similarly been severed from his ancestors' traditions, which is evident in his misconceptions of life on a reserve. "I thought you guys lived in a teepee or something," he remarks. Upon learning that his father did not have television on the reserve, he asks: "Is that why you left?" The loss of his past and the way in which it is portrayed is at once amusing, endearing and sad.

"After Christopher graduated from high school he pulled a chair up to the TV and sat there for almost a month." His father has to wait for a commercial to come on before he can talk to his son about his future, about which he appears to be completely apathetic.

This is also a story about aging, as Christopher's father continually studies himself

sideways in the mirror to examine his sagging flesh. King also reflects upon his own coming-of-age and relationship with his father, and explores how this compares to the conflict he is currently having with his son. It turns out that the actual struggle between generations to understand each other has not changed all that much.

Arthur Black hosts the CBC radio show *Basic Black* on Saturday mornings, as well as publishing weekly (he calls them "weakly") columns in scores of Canadian newspapers. His latest book, *Black By Popular Demand*, like its predecessors, is a compilation of his columns and radio monologues, which are usually humorous observations of things both ordinary and extraordinary, from zucchinis and kissing to egg advertising and square trees.

He began his reading in his typically whimsical style, giving "the story of my life in two-and-a-half pages double-spaced." He talked about how the earth did not tremble at his birth; how his parents decided to keep him because he was tax-deductible; and how he lost 27 different kinds of jobs before the CBC.

Black continued to read an array of his other pieces, including one about modern poetry, which he called "infuriatingly inaccessible" and concluded by nominating "Stompin' Tom Connors for Poet Laureate — and I'm only joking a little bit!" He also related a piece about his parrot "Jocko," who didn't talk but screamed ("It could have been in English."), and who had Arthur looking through the shotgun section of the Canadian Tire magazine after three weeks. He told a "shaggy dog story" about Bruno, a dog living in the Alps who never goes on rescue missions because he continually gets lost himself and needs to be rescued by troops of humans.

Between Arthur's cynical wit and King's wonderfully well-told story, the evening was both enriching and side-splitting.



Megan Nichols

Arthur Black's reflections

▼ On trends

"I'm always interested in trends like Spandex and Lycra. Where did these come from? My wife has a theory that you can tell when a sport is trendy because people buy gloves for it. Golf gloves, baseball gloves — Did Babe Ruth ever use a baseball glove?"

"The ultimate, of course, is that you can now spend \$150 for a pair of — walking shoes! Oh, shoes you can walk in! What a concept!"

▼ On technology

"We get things so out of whack... But after thousands of years, for all the equipment and the neat Lycra and Spandex, we're no further ahead... There's a lot of veneer on us, but you peel it back and you get Bosnia! You get people shooting pregnant women because they've got the wrong accent."

▼ On the generation gap

"There's been a genetic leap forward... I can fix the clock on my video, but what I have to do is dig out the damn book and turn to page 38... My son can come along to a machine he's never seen before, and I can say, 'Dan, this isn't working,' and he'll press a bunch of buttons and I'll say, 'It's working! What did you do?' and he'll say, 'I don't know.' My kids are post-literate... They can't tell you what they did, but they can do it instantly. As an old guy, I know I'm getting left behind. I'm like the old Eskimo on the ice floe. 'Wait for me! Wait for me!' 'I'm sorry, you're too old.'"

▼ On lawyers

"I think lawyers are the ultimate sell-out... I think they're pimps in ties... Plus the really telling indictment of lawyers is that they almost always go into politics. That's really damning as far as I'm concerned. If you look back 99 per cent of our prime ministers have been lawyers. Kim Campbell just hasn't had time to be a lawyer yet. I'm sure it's coming."

▼ On the election

"I just don't have any feeling about it. Maybe I'm too old because I've seen all this stuff happen before. 'You want more swimming pools? More swimming pools from the Liberals!' 'Oh, we'll do one more swimming pool.' And then I know what's going to happen, ten months down the road we're going to say, 'Just a minute, didn't Kim Campbell say that she

would (fill in the blank)?' Surprise, surprise! They lie! That's what it's all about! They lie, and we fall for it, and we vote!"

▼ On Canada

"All I can say is that Canada is about more than the GST, Brian Mulroney, and the metric system, and all those things that drive us nuts. It's about more than that. I mean, we've been here for 117 years, dammit, against all odds, against all likelihood... I want to be Canadian, and I want Quebec to be part of my Canada... If they don't want to be I have to accept that, but it's like losing a lover, it's very hard... Canada is like an on-going love affair. It doesn't make any sense, it's like a big family that squabbles all the time — you've got French Canada who's always threatening to leave the house; you've got the people out West like the silly spinster sister... All these disparate parts who are always squabbling. But it's my family. And I don't want to be part of America. I don't want to slip into the void... I can't explain it... You can't analyze it, it just is — and that's what Canadianism is for me — it just is."

▼ On the CBC

"It has the potential to be the most wonderful thing, and it never has, but it could be, and that's why I hang around. I think it would be the best thing to happen to Canada."

"We've got so little that ties us together. We had a train system, but we fucked that up." Black tells a story, which he says is his "most poignant memory of the CBC," about a woman named Mrs. Eiman who lives in the extreme north of Ontario. When Black was travelling through the tiny mining town, she hunted him down to ask him to come and visit her. "CBC was her lifeline. Mrs. Eiman doesn't have 45 stations, she's got one station that keeps her from going mad."

"[CBC] TV is playing the ratings game. The [CBC] radio for a large part still has the idea that it should be giving people what they can't get anywhere else on the radio."

✦ The interview with Arthur Black was conducted by MEGAN NICHOLS, who admits she wouldn't have known about Arthur were it not for a certain person who constantly reminds her of the fact.

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Sports

Gaels handed disappointing loss



Elberg is escorted off the field in an unexpected 19-16 loss to the Concordia Stingers.

BY GEOFF OWEN
The Queen's Journal

It isn't supposed to be like this. The Queen's Golden Gaels were stunned, for the second week in a row, by a weaker team. On Saturday, the Concordia Stingers beat the Gaels 19-16 in a game that featured a little bit of everything. Queen's record is now 1-3. Not Carleton, Queen's. Not Ottawa, Queen's. The defending national champions boast a losing record. This is not right. To play with the effort that the Gaels do and fail three out of four times is very sobering and bewildering to a group of athletes accustomed to winning.

The score itself was peculiar. The combined 35 points were accumulated via three converted touchdowns, two field goals, three safeties and two singles. Ironically, Queen's scored two of the three touchdowns but were unable to match Concordia's mastery of the innovative single-point-safety style offense.

Concordia's kicker nailed two of seven field goals. Rob Weir, who doubles as Queen's kicker and quarterback, missed his first field goal attempt and had his potential game-tying second attempt blocked with no time left on the clock. Queen's head coach, Doug Hargreaves, had punter Dan Codaire concede two safeties in the first half instead of kicking into the wind; Concordia conceded only one safety.

Sadly, the point differential between the Gaels' and the Stingers' kicking game was enough to earn the visiting team a victory. While the bottom line is always winning, the Gaels' ability to get into the end zone is an indication of which team had a more competent offense and, likewise, a superior defense.

Early in the second quarter, Weir hit Brad Elberg for a nifty 40 yard touchdown pass and run play. The second touchdown came midway through the second quarter

when Dan McCullough caught a 17 yard pass from Weir in the end zone. The Gaels came close to scoring a third touchdown in the fourth quarter when Steve Othen replaced Weir and marched the offense down field to the Concordia 4 yard line. They then proceeded to spin their wheels, missing three attempts to get into the end zone.

With only 1:16 remaining, Queen's put together a 78 yard drive which set up a potential 26 yard field goal. The kick was blocked, the game was over and it was Concordia, not Queen's, who celebrated the victory. It just isn't supposed to be like this.

Unlike the offense, the Gaels' defense resembled, for the first time this season, the dominant unit of last season. All day they bent but only once did they break. Concordia scored two minutes into the game after Queen's offense fumbled the game's first snap deep in their own end. Concordia, when they did not attempt a field goal, had their drives stall, compliments of big plays by the Gaels' defense. Mark Johnson stripped the ball away from Concordia running back Kevin Norris late in the game to set up the Gaels' last offensive series; Braden Dent picked off a Concordia pass, rookie Pat Causey was sensational in pass coverage, halfback Aron Campbell had several good sticks. The individual efforts, notwithstanding, were superseded by the oneness of the entire unit. Defensive co-ordinator Bob Mullen said his players played "...well enough to win a couple of games out there".

Elberg injured
Injuries also played an important role against Concordia and will apparently play an important role for the rest of the season. Starting fullback Don Rorwick has been out since the season's first game. Jamie Lewin and Joel Dagnone, two defensive starters, are still week to week. Starting nose tackle, Kevin

Buske, injured himself and may play next week. The proficiency of the offense diminished almost entirely when Elberg lay face down on the Richardson Stadium field pounding his fist into the ground, unable to move his right ankle.

Later in the game, Elberg emerged from the dressing room on crutches, with his ankle wrapped in ice. He was sent for x-rays after the game and is not likely to play next week against Carleton.

Despite his disappointing season to date, Elberg has a presence that makes the Gaels better; as well, the opposition set up their defenses specifically to contain him. Now, all of that may be gone.

The way in which the points were scored, the inconsistency of the offense, the dominance of the defense in a losing cause and the injuries all lead to one conclusion: this was a strange football game. After the game the Queen's players looked stunned and confused more than disappointed and angry. When asked to comment, Dent tried to make sense of the outcome, the game and the season. He struggled to express the confusion. "We've got the players," he dropped his head and shrugged "all we have to do is crank it up". He is right. Except for the Bishop's Gaits, the Gaels are the most talented team in the conference. Their 1-3 record, however, means that they must win their last three games to ensure themselves a playoff berth.

Gaels in a must win situation
They won the Vanier Cup last season. They won it handily. Now, for the first time in seven seasons, they have lost three games in a row. A loss is one thing, but a losing streak? The season is far from over; the mission is far from lost. But it was never supposed to be like this.

Ruck Over

Waterloo escapes with a victory.

BY ROB THOMPSON
The Queen's Journal

The Gaels were brought down from the realm of the undefeated Saturday. With three starters (Gareth and Steve Pettigrew, and Kevin O'Shea) away representing Ontario at the National Men's Rugby Championships in Calgary, the Gaels dropped a hard-fought decision Saturday to the Waterloo Warriors 19-17. The Gaels now stand at 3-1 after beating York 31-12 last Wednesday.

The game started optimistically for the Gaels. They were the first on the scoresheet as Ben Andrews brought in a try in the third minute. The try was a result of some fine passing and speed, and onlookers sensed a massacre in the making. Waterloo hung tough however, and applied solid pressure for the next 10 minutes, and got on the board in the 14th with the first of four penalties by Simon Lewis. Penalties were the order of the day, as each team counted four.

The Gaels stretched their lead in the first half on penalties by Ben Berger. He put two chip shots through in the middle of the half to extend the Queen's lead to 11-3. A Waterloo kick in the 30th minute kept them within a try. In injury time, Berger rounded out the first half scoring with another penalty. The Gaels had to settle for the three points after coming perilously close to counting a try. This was ominous foreshadowing for the rest of the day. The score at the half, 14-6 Queen's.

The second half was all Gaels early on, however, they didn't get any points to show for their efforts. The Warrior defenders repeatedly turned the Queen's offence away from within feet of the end zone, on one occasion they were actually in, but couldn't get the ball down to count the try. This was the opening the Warriors needed. They proceeded to chip away at the lead, making full use of the opportunities granted to them. In the 23rd minute Antony Beatty barrelled in for a try.

Tennis Gaels still #1

BY GORAN
The Queen's Journal

On Saturday, the men's tennis team hosted the University of Ottawa and UWO in a crucial double header at Kingston Tennis World. Playing team members were Peter Walker, Richard Thomson, Mike Harris, Chris Birthwhistle, Jason Christie and Dave McCallum.

Against the newly formed Ottawa team, the Gaels had no problems in sweeping the series 7-0. Peter Walker came up big with a three-set victory at the #1 singles, and teamed with Mike

The try was a result of a gamble by the Warriors.

Instead of kicking for an almost certain three points, they opted to run the ball in. The convert, kicked by Lewis, brought them within a point. Lewis' third penalty kick of the game in the 31st minute gave the Warriors their first lead 16-14. The Gaels didn't roll over and die and gave the fans a thrilling finish. They brought the ball deep inside Waterloo territory. After ten minutes of relentless pressure the Gaels finally reclaimed the lead on Ben Berger's penalty kick in the 40th minute. The penalty kick was set up by Sean Fauth's block of a Waterloo clearance deep in their own end of the field. The Gaels kept Waterloo bottled up in their own end in the dying minutes, and it looked as if they were going to escape with the victory.

A strong clearance, and then a penalty call on Queen's gave Waterloo one final chance to steal the victory. Simon Lewis teed the ball up just inside the half, and, with a powerful wind at his back, nailed the penalty kick, as the referee sounded the final whistle of the game. The Waterloo bench stormed the field to mob the star of the day, Simon Lewis. There is no question this will be the pinnacle of their season.

Coach Ferguson was disappointed with the loss and gave Waterloo credit on their play, while stating that the Gaels played a poor game, and couldn't close the door on a Warrior team that wouldn't say die. When asked whether the team missed the players away at nationals, he said it was the players who were on the field that lost the game, not the players in Calgary. He stated that one loss doesn't make or break the season, and the team will put this behind them and concentrate on next week's opposition, the UWO Mustangs. The game is on Friday in London. The team plays its final home game Saturday, October 16th, against York. As usual, the game begins at 1p.m. at Kingston Field.

BY CORINNE KEPPEL
and DREW HUNGERFORD
The Queen's Journal

The Golden Gaels Rowing Crew competed on Saturday in the Head of the Trent, where they met strong crews, a technically difficult race course, and depressing weather.

However, Queen's still managed to grab some golds, visit the beer garden and return to Kingston in time for dinner. The Trent race course in Peterborough is complemented by three bridges and an incredibly narrow canal, which demands skillful boat handling by both coxes and crews.

The Varsity crews competed in a five kilometer race, and the Varsity Development crews in a course about 750 meters shorter. The style of race is known as a "head race", where boats are released to race every fifteen seconds and are each individually timed down the course. A strong boat knows it is racing well if it increases the gap between itself and its follower and is not overtaken.

In a close race, the Heavy Men's Eight experienced an unusual defeat and came a tight third, after Trent and McGill. The recovery of the week must be given to the Men's Heavy Four, who flew to the finish and had a dramatic win of over thirty seconds.

After a disappointing race at U of T last weekend, the crew of An-

Row-row-row your boat

Men's heavy-eights miss first place for the first time in three years

drew Hungerford, Geoff Paisley, Martin Rydlo, Steve Flindall and cox Leanne Warren used all of the power they had and made a comeback to place first. They placed in front of Western, McGill, U of T, Trent and Ottawa, pleasing their coach Jonathan Rowley.

The Lightweight Men's Eight and the Lightweight Men's Four both met tough competition at Trent, and in close races, were defeated.

The Heavy Women's Eight placed third in two categories, demonstrating great stamina, strength and improvement. The Heavy Women's Four powered into second place. The FLightweight Women's Eight had a victory of their own and came second to U of T by seven seconds in a physically demanding race. The Lightweight Women's Four also had a strong race.

There were a number of successes among the small boats. Kristen Bridges conquered the Heavyweight Single event by over two minutes. Anne Butler, in the Lightweight Women's Single, also finished with a strong first. The two women later joined to compete in the Lightweight Double and came first, dominating once again. Chris Davidson came second in the Lightweight Men's Single.

In addition to these boats, another victory was seized in the Alumni category. The two Queen's

Alumni boats, made up of both coaches and alumni men and women, placed first and second in the Alumni Boat Race, even though their participation was a last minute decision.

The Varsity Development Women had a second weekend of successful racing. The Novice 'A' crew of Shannon Wesley, Ira Cymbalski, Jill Besse, Mary Shiela Myers, Meredith Rainbird, Odette McCarthy, Jen Flynn, Sara Shoichet and cox

Emily Agard, placed first, almost a full minute ahead of the second placeboat.

The Novice 'B' boat was skillfully lead to a successful finish by con Kim Tompkins. The crew members are Steph Bonn, Lisa Cornell, Joanne Eddy, Sophie Low-Beer, Keira Miyata, Dorlena Pflugbeil, Rebecca Tocher and Heather Walzak.

For the Men's Varsity Development crews, Trent was the first chance to race against the

competition. The Lightweight boat ahead a particularly strong race and were able to surpass the Heavyweight crew. The Lightweight crew was composed of Adam Shultz, Matt Yasinchuk, Geoff Richards, Malcolm Chang, Stephen Parsons, Mike White, Ka-Hung Law, Anthony Brown and cox Julie Kim.

The Queen's rowing crews travel to meet the competition once again next weekend in St. Catherine's at Brock University.



Head of the Trent is preparation for the rest of the season

Michael Hungerford



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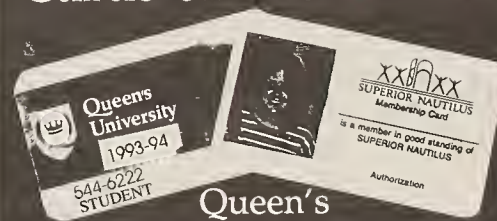
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BY MIKE LEWICKI
The Queen's Journal

This past weekend our women's tennis team headed to Toronto to play the Varsity Blues and the Laurier Golden Hawks at the National Tennis Centre. With nine scheduled matches against each university we knew we were in for a long day (with further plans after that we knew we'd be in for a long night).

Once arriving at our destination, our matches got under way. The first match was a success, and from that point on everything snowballed. Our Gaels smoked the team from Laurier 9-0, and then we beat a good team in U. of T. 8-1. Everybody played well and the scores indicated this. Against Laurier, Moira Maluestutto picked up her first win, while Heather MacDonnell and Nancy Ip were credited with their first singles wins of the season. Against Toronto, our team came out firing on all cylinders.

Tennis Anyone?

Bali "the Machine" Athwal was so smooth in a 6-0, 6-0 win, M.J. Young fought hard for a 3-6, 6-3, 6-3 victory. Nicky Myslivecek won 7-5, 6-0, Pam (are you on steroids?) Lewis easily won 6-1, 6-1, Andrea Mathew won easily 6-3, 6-2, and Miko Thomson pounded her way to a 6-0, 6-2 victory. In doubles action, Bali and Pam won 6-1, 6-0, Nicky and M.J. lost a tight three set match, while Lisa "Pops" Bradford and Miko won in three sets.

After that great display of tennis we opted to go for dinner and a movie (Yeah right!). We headed to Pizza Hut for one reason, Bali wanted the X-MEN cups that they gave to the kids. Being very hungry, the women ate like savages. I like a gentleman, and then we got our cheque. (By the way M.J., it seems Andrew Shue called me and you are 115 per cent compatible).

After dinner we went the club route. That's right, we got down

with our funky selves. Our first problem, how the hell are we going to parallel park "the Beast"? Our second problem, how are we going to get into these places when some of us (Miks and Lisa) forgot our identification in Kingston? Our third concern, why won't these nice men at Club Max leave us alone? When we finally left, we toured the Skydome. The fact that it was 2:30 didn't stop us. On the way back to the hotel we had to put our "guns in the air" to show Torontonians who's the boss.

When we got up Sunday, and believe me it was hard to wake up, we hit the trails for home. It was another very successful stop on our way to the Team Championships. Next week our women take rest, but on Saturday October 9, we play York at West Campus. All those interested in supporting the women are encouraged to come out.

Women take the cake at Laurentian

BY JASON LEWIS
The Queen's Journal

Like some demented Escher drawing, the humbling course at Laurentian University seemed to go ever upward in a series of connected loops. Even running backwards, the loops still went uphill. Despite this, the indomitable Queen's women's cross-country team won their race and continued their climb to the top of the National rankings.

Braving frigid weather and enduring an extended bus ride, the cross-country team made their way to Sudbury to participate in Laurentian's first ever University cross-country meet. It was an intimate affair whose guests included Guelph, RMC, Ottawa, York, Lake Superior State, University of Michigan, ourselves and the gracious hosts.

Did I mention the hills? Winning a cake for their efforts, the women's team dominated the race with an amazingly strong team. Kerry MacKelvie, who held

the first ever cross-country retro sleepover the night before, led the women with a fifth place finish on the five kilometer course. Sharon Shew, who has just recently returned to the distance running fold, handed in a notable performance and came in seventh overall. The "rookie du jour", Kristy Johnston, placed tenth while the ever reliable Melissa Buchan posted an admirable thirteenth place. Ellen Fohran backed them up in seventeenth place. As a team they garnered a delightfully low score of 52 points, beating York with 60 in second place and Guelph with even more than that despite their first and second place individual finishes.

Coaches Jeff Brison and Dave Scott-Thomas claimed after the race that the women's team could "CRUSH ANYONE." This is not just coaches optimism speaking. Even without the usual complement of stars, the women have not lost to another Canadian team this year. Queen's strength, claim the coaches, lays in the sheer number of strong

runners running for Queen's in both the men's and women's groups. While other schools may have a handful of excellent runners (i.e. Guelph's women and Laurentian's men), these schools do not have the pool of talent that runs eight to a dozen deep as we do here at Queen's. So far, the coaches have chosen not to peak for any of the early or mid-season races, or to enter all the athletes at every meet. The payoff, hopefully, will come at the end of the season in the form of a consistently trained, well-rested and hungry team ready for the provincial championships.

Like the women, the men's team did not register all of the regulars. However, unlike the women, the men's division did not reward us so kindly. The men's team placed fourth overall with 89 points. The hosts won the race by the tightest of margins with 49 points in front of Lake Superior State with 50. Our friends from Guelph raced well to a third place finish with 52 points.

Al Pribaz led the men's team with a tenth place finish after his customarily conservative start. Chris "I am the bubble," Minns was hot on his heels and placed eleventh. John Markell, sporting the latest of his byzantine hair styles, placed seventeenth. Ian Reid and Grant Strachan made up Queen's five qualifiers with 25th and 26th places respectively. The coaches were encouraged by the consistently strong performances of the younger runners such as Minns, Markell and Reid.

Next week, a small and concentrated Queen's team will be competing in a big meet in Pennsylvania. Though the men may be dropping in National rankings, they can be counted on to perform well down South and in the OUAA's.

A special thanks goes out to the MacKelvies for their support and generosity, and Grant (the driver) for his persistence, in spite of uncooperative gas stations.

Attention all '97 Arts & Science students!

Year Society Elections
- October 13, 14 -

Open Forum: Oct. 12 at 9:00pm
Upper Vic

Polls will be open to all '97s
for one hour following
the meeting.

Entertainment

The age of sublime savagery

The Age of Innocence
Directed by Martin Scorsese
Catalpa Cineplex
BY CHRISTOPHER ZABEL
The Queen's Journal

"You must see that this can't last."
"What can't?"
"Our being together — and not together."

Such is the conclusion drawn by Ellen Olenska in this screen depiction of the New York "aristocracy" of the 1870s. Nothing real can last in New York's world of childish illusion, and the illusions themselves are doomed by the perfidious hand of progress. Still, as deluded and savagely tribal as the upper class is, their story is made poignant by the stunning beauty of their precariously balanced innocence.

The Age of Innocence was originally the novel for which Edith Wharton won the Pulitzer Prize in 1921. Wharton grew up as a member of the New York "leisured class" (whose exploits she would chronicle throughout her career) and spent the first half of her life mixing with the high society of Newport, in Rhode Island. Her novel is, on one level, an autobiography of her confused upbringing.

The novel also extends to themes of duty to one's self-deceptions, the meaning of remembered love and happiness, and further lends itself to an allegorical description of the relationship of post-colonial America to its European heritage.

One's first reaction to the ads and trailers for this movie might be understandably sceptical. What has come to be known as the "period

piece", generally characterized by elaborate costuming, tea drinking, and everyone acting as "British" as is humanly possible, surely must be viewed with suspicion. It just isn't

we self-styled North American brainy types are really aristocrats at heart and are subconsciously bemoaning the fact that we weren't born a hundred years earlier when

thought it to be. However, even if the setting is suspect, the characters still have much to offer modern audiences.

The Age of Innocence concerns an up-and-coming New York inner circle member, the recently engaged Newland Archer (Daniel Day-Lewis), who begins to question the basis of his well-dressed and well-fed life-style when he meets the Countess Olenska (Michelle Pfeiffer). Olenska has just returned from the continent and her acquired European sensibilities quickly throw the highly varnished airs of the New York establishment into chaos. The repressed and twisted love affair that ensues between Archer and Olenska goes on to complicate Archer's marriage to May Welland (Winona Ryder) and, as usual, the good at heart meet unlucky ends.

What separates this movie from its sister films of the Forester renaissance is that its characters are a good deal less obvious (which is unusual for Scorsese, whose street-wise New York characters aren't usually shy about expressing their emotions). For example, Day Lewis, as Archer, is nothing like he was as Cecil from A Room with a View, whose Edwardianisms were undercut so obviously that he, along with half the cast, had to be dismissed.

Although the stilted manners remain, they are done with a grace that forces us to view him with a terrible seriousness. He communicates pages of commentary with only his eyebrows and his relationship with Olenska is far too ambiguous to be readily understood. Unfortunately, those not familiar with the novel may easily confuse

a highly charged gaze with blank and boring acting. And, as is usually the case, what is ambiguous in the novel is incomprehensible on the screen. Thus, quick perusal of Wharton is indispensable to a full appreciation.

Winona Ryder must not be overlooked in this movie. As May, the innocent victim of Newland's newfound mental liberty, Winona's girlish enthusiasm works wonders. Also, this movie represents a big step in Ryder's career (I'm pretending that Dracula never happened). Those teen-angst days that, with the exception of Heathers, can be difficult to defend in hostile company are apparently over, and she is taking on more critically pleasing roles. (Anybody who says that Ryder's performance is one-dimensional must be informed that she went the entire movie without once indulging in a quirky eyebrow wrinkling.) Although she was inherently perfect for the part, I will not be over-optimistic in predicting a brilliant and various career.

The Age of Innocence is exquisitely beautiful even just to look at. Scorsese hired an etiquette consultant to spend two years researching the period, and half of the rumoured \$40 million budget would appear to have gone into the sets. Also, the precision with which Scorsese exercises the physical details of his work is mirrored in the minimalist acting strategies of his characters, which leave enough unsaid to nourish several viewings. Rarely does Hollywood turn literature into film, and almost never does it do it so well.



The ill-fated Winona Ryder and Daniel Day-Lewis share a dance.

natural that someone as relatively obscure as E.M. Forester should have nearly his entire corpus filmed within the space of a few years. Perhaps the motivation is that

we could double-think our way out of guilt before lunch and enjoy a pleasant afternoon of lawn tennis. If such is the case, then movie going is a greater mystery than anyone

Cocamo gets spiced up

Spice
The Cocamo
BY NICHOLAS GARRISON
The Queen's Journal

spice in, an aromatic pungent vegetable substance used as a condiment and for seasoning food.

Aware as I am that a band's name generally signifies nothing and is in fact an arbitrary word or phrase, I would suggest that the band Spice shares this much in common with its namesake: that they can be likened to a pungent olfactory condition.

Which is not to say that they stink. Spice is a tight band that obviously know what they are doing with their instruments. In fact, the keyboard player and one of the backup singers once earned their daily bread in the employ of Maxi Priest, and the guitar player is the direct descendant of the guitarist from the Merry Men. Thus, when they stick to basic reggae and soca grooves they smell like roses.

Next came a cover of UB40's "Fallin' In Love With You", which also seemed to groove alright, but the horns of the original were replaced (by necessity) with a synthesizer. This in fact was one of the

band's biggest problems: the arrangements were good and the "horn" lines, if played by horns, would have been truly heavy. But in the Cocamo that night one got the impression that the song was ghost-written by Howard Jones.

The unquestionable low point of the evening was a ballad dedicated to the memory of Bob Marley, "Bob's Song." Maybe a Rastafarian would have liked this song, but I didn't see any in the Cocamo and the song sounded like Journey doing a cover of Rush's "Tom Sawyer." Get the picture?

But from here the show improved dramatically. The following song, "Rasta Man", was a truly danceable reggae number with some original percussion. The next tune, "Soca Boca" really got the crowd going, and not surprisingly, since soca is arguably the most infectious rhythm known to humanity. A little call and response broke down the fourth wall and got people hollering and waving their arms. It

was the last song of the set and was quite an achievement, considering the inauspicious beginning.

It would be difficult to determine whether the crowd enjoyed the DJ's music during the break more than they did the set, but one factor to Spice's discredit is that they left the stage empty for more than half an hour, allowing the dancers to get rather more familiar songs, which made their return a slight annoyance to some. Whether to atone for this, or in complete disregard for it, the second set was taken up for the most part by a lengthy UB40 medley, comprised of "The Way You Do the Things You Do", "I Got You Babe", "Red Red Wine", "Rat in the Kitchen", "Cher-E-O Baby", and "Here I Am Baby." Not particularly spicy and a trifle wanting in the originality department, but most people were pretty drunk and everybody seemed to be quite into it. The playing was fine, but there is only so much one can do with UB40 tunes.

But, like a good stripper (or so I'm told), Spice saved the best for last. They launched into a couple of original soca numbers that finally put their combined talent to use without committing the sin of Onan, if you know what I mean. The dancing which seemed a little feigned at times was now an authentic rhythmic frenzy of gyrating pelvises, half-closed eyes and sweaty upper lips (and that was just me). The second song seemed to be called "Take Your Clothes Off" and, following the example of the lead singer, several members of the audience did just that, to a limited degree of course. The point is that the band was truly cooking...and yes, the dish was spicy.

And then it was over. It was last call, and the band was gone. We had heard two smokin' songs, but we weren't sure whether we wanted more. Pungent? Spicy? Vegetable? Odiferous? Difficult to say. Everybody had a good time. Let's leave it at that.

Contemplating the Spirit

Two views on Julie Withrow's Spirit Archives

Spirit Archives is an installation presently on display at the Agnes Etherington Art Centre. Pat Robbins-Madill recently spoke with artist Julie Withrow, while reviewer Mike Moss offers a different perspective on the exhibit.

Julie Withrow
Spirit Archives
Agnes Etherington Art Centre
BY PATRICK ROBBINS-MADILL
The Queen's Journal

This past Sunday, the Agnes Etherington Art Centre hosted an opening reception for Julie Withrow's *Spirit Archives*, a collection of the artist's most recent works. The artist herself was on hand to answer questions and to provide information to the curious and the querulous alike.

According to Julie Withrow, *Spirit Archives* "is an installation that explores the spiritual aspects of life. The artifacts suggest various rituals, symbols, and magical interventions that human beings have always used to connect themselves with forces beyond the boundaries of time and space."

Perhaps what is most striking is how Withrow imparts a sense of continuity to the exhibition by using similar objects such as bones, shells, feathers and fertility goddesses in each of the pieces. Also, the materials she uses (such as

Altars by Julie Withrow

d, and paint), which are all finished in sombre hues, give the various works a sense of harmony. The pieces are also designed to be interactive. Perhaps the best example of this is *That Which Remains*, a wooden cabinet that contains twenty slender drawers. As the viewer opens each drawer, a new set of objects is revealed. With each successive drawer, the viewer is given a sense of peeling back the

layers of time and hence, of discovering a new layer of meaning.

Altars, as Withrow indicates, "looks at how we use spirituality to try to bind us to the mystical elements of the Earth." Through its formal arrangement and specific use of candles, books and pedestals, the work is designed to resemble an altar and hence, lends the piece its name. This piece places more emphasis on conventional ritual practices rather than shamanis-

tic ones. The sense of order and proportion is more in line with a modern church than any ancient or aboriginal rite and its sense of convention is displayed nicely in the meticulous arrangement of its candles. In fact, one is almost tempted to light one. In other words, Withrow has explored the theme of veneration as a form of worship extremely well. Perhaps the notebooks that lie on each of the three pedestals, underscore the source of

this veneration. Entitled "Spirituality," "Domesticity" and "Fertility," each book contains a series of images with a caption underneath.

Again, the themes in these notebooks are apparent in Withrow's other works, particularly *Dream Boxes*. Once again, images of children, cattle, horses and fertility dolls combine with the previous images of the other pieces to unify Withrow's theme. *Dream Boxes*, however, "looks at how our unconscious continues our search for understanding even as we sleep."

Julie Withrow is a Centreville-based artist and acknowledges the Special Art Program at Toronto's central Technical School for providing her with the technical skills necessary to carry through her ideas as an artist. As I found out, Withrow is always good for a story. When I asked her about her days at the Ontario College of Art, she told me she used to bring her crocheting to class. "One day I forgot my crocheting at home," she said, "and I never went back." Perhaps one of Withrow's more memorable quotes from her previous exhibition *Earth Artifacts* is "I've always been a little put off by the word 'natural' — it always makes me think of nudist camps."

the complete earthiness of the fossil.

As a matter of style, most of the works in Julie Withrow's *Spirit Archives* share a weather beaten, just recently excavated image which is supposed to be an attempt at primitivism. And the problem with primitivism is choosing between its geometric and spiritual value. Picasso did both, but he was also one of the first.

Withrow tries to pack a great deal of primitive spirit into her cabinets, but in vain; they are cabinets first, works of art second. Not having the benefit of Stone Age experience invests Withrow's primitive style with the contrived, looking at the spiritual world with the eye of an archivist causes the artist to lose touch with the reality of her work. Which isn't to say that she did not succeed in conjuring some dreamy images.

Her fertility "Willendorf" women (especially the woman in the cart) and enclosed or precariously balanced animals on pedestals are almost as striking as the death's head located in the twelfth shelf of *That Which Remains*. But again, we unearth the feeling of having to flip through a naturalist's scrapbook, the figures arranged into such well ordered and documented collections as they are. When Leonardo painted the *Mona Lisa*, he didn't include a textual explanation of a certain smile.

Spirit Archives will be displayed at the Agnes Etherington Art Centre until October 13.

BY MIKE MOSS
The Queen's Journal

Kingston artist, Julie Withrow treads on thin ice in *Spirit Archives*. Whenever an artist messes

with "forces beyond the boundaries of time and space", the museum goer is usually slapped with a comprehensive guide to the symbolic meanings behind the art. Often this

manual is written by a loyal follower or critic, but as is often the case, the artist feels misunderstood so he/she takes a personal hand in the matter (take Dali's play by play

dissection of one of his own paintings in the Chicago Art Institute). Withrow takes the unusual step of designing her explanatory handbook into the architecture of the exhibit. A trilogy of titled books, "Spirituality", "Domesticity", and "Fertility" are artistic impressions by themselves, but also serve to complement the other pieces. And yet by stacking up the quantity of exhibited works (there are almost fifty individual articles), intentionally or not, she produces a catalogue effect. That brings us back to the artistic directory which such a great body of information demands, and thus the "archive" is companion word to "spirit", the other half of the exhibit's title.

But what about the spirit? Does it really invoke "common human spirituality", or, in the words of curator Jan Ellen, "a harmonious relationship with cosmic forces that shape daily existence?" After a survey of the three thematic sections - *Altars*, *Dream Archives*, and a group of cabinets, the most important of which is entitled, *That Which Remains* - the verdict is negative.

The problem is in the essentials. The artist's clarity of vision is crystal, the art itself is generally well crafted, and the style is sincere, only the concept on which everything hinges is flawed. *Altars*, for instance, looks like a bird fossil, and, then, there are the candlesticks. However the candle as ritual is a weak symbol when placed near the fossil because as an invention the candle is too sophisticated for



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Kingston's wet and chilly fest

Inclement weather fails to dampen crowd's spirits

Kingston Chili Fest
Confederation Park
BY CHRISTOPHER ZABEL
The Queen's Journal

It was a blustery Saturday that hovered malevolently over Kingston's third annual Chili Fest this year, thus making it difficult to drag the previously enthusiastic out of bed. However, more than three thousand community members opted to fly in the face of common sense in order to combat their digestive systems in support of Hospice Kingston.

It isn't completely sensible that a food renowned for little more than malodorous bodily unmentionables and spices of near unpalatability should generate excitement in our quiet Kingston community. Upon inquiry, bearded fellows who look as though they ought to have all answers only mutter something like, "It's beans" or the less helpful (and slightly unsettling) "My mama told me never to mix possum tails with black eyed peas."

Perhaps it has something to do with there being no Taco Bell in the city. It could be that our Mexican friends from the south account for a larger portion of our North American collective unconscious than anyone knew. I've always enjoyed Speedy Gonzales cartoons, but have never hazarded a connection before today. In any case, folks turned out in droves, and it was not only the gastronomically impregnable university types, but real people as well, in great numbers and family units.

As for the chili itself, I'm reluctant to offer a true opinion, as this was a charity event. The basic problem probably was that, in fear of having their chili taste like someone else's, all of the restaurants



Serving up a regal chili...perfect for Montezuma's Revenge?

Tricia Bauman

went out of their way to create something bizarre. I detected brown sugar, cinnamon, curry, nuts, and a number of other ingredients that right-thinking people regularly don't mix with beans and beef. However, the culinary insecurities of a lowly reporter are not meant to deter anyone from this adventure for the taste buds.

The people's choice award for both a cool looking booth and great tasting chili was snagged by the Canadian Forces group, which according to the organizers was an unexpected twist. Personally though, I'd like to extend congratulations to The Shot, whose experimentation with black olives really paid off. But, there were forty-six entrants in this year's festival and one can only keep an open mind

about innovative recipes for so long. The proverbial starving children who have no chili would have been upset at the procession of bowl dumpers shuffling towards the garbage can. Obsessive types who are looking to get over a chili addiction would have happily developed an aversion within the space of an hour or so. Indeed, most participants in this year's festivities will be probably be looking for alternative uses for their ground beef this month.

Also, in addition to the chili, this year's Fest added to its attraction by providing cool things to do while one was taking five. There was a classic car expedition, chili oriented games for the kids (?), and a local radio personality making bad jokes over a P.A. system. The high-

light of the alternate events was undoubtedly the series of jigs that the Kingston Clickers performed on the back of a flat-bed truck.



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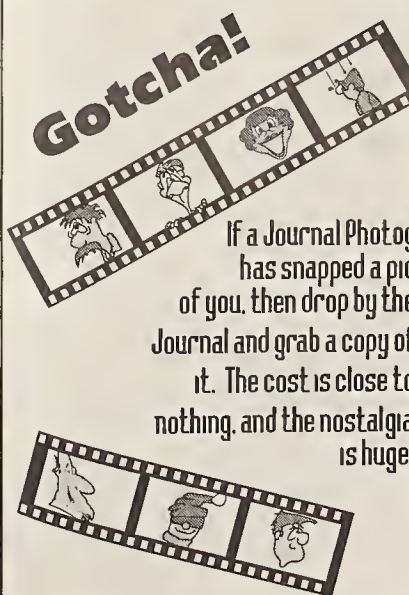
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answers to questions on admission requirements
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Gaudibirds Shine

The Gaudibirds with Los Seamonsters
A.J.'s Hangar
BY DAVID CARPENTER
The Queen's Journal

The Gaudibirds (formerly Shine), along with opening act Los Seamonsters, put on a show that shook the house last Wednesday night at A.J.'s. Despite a moderate turnout, the faithful that showed certainly got their money's worth.

With the exception of a rather rotund, beer-swilling heckler by the pool tables, Los Seamonsters came on around ten o'clock to a sparse crowd that seemed to barely acknowledge the band's presence. With a gig later on that evening at the Toucan, Los Seamonsters could be in the running for the title of "K-town's hardest working band."

The band opened with a song called "Wonder," followed by "Tall Buildings," "Hurry," and "A.P. Inclined." Despite the steady vocal and percussion efforts of Billy Death and Harry Hollywood, along with the energetic antics of that lively little upstart, bass-player Sean Seamonster, these first four distortion filled ditties failed to get the dozen or so on-lookers on their feet.

The set progressed with highlights such as "Forefingers" (with a number of impressive rapid-fire drums rolls by Mr. Hollywood), along with a cover of the Alex Chilton penned tune "The Letter," bringing to life a song that was lifeless to begin with. In fact the crowd even began warm up to Los Seamonsters, who were quite obviously enjoying themselves no matter how many were listening. The group ended their portion of the bill with "AGD," clearly the most technically impressive song of the set and proving that Los Seamonsters have the ability to break a somewhat redundant three-chord mold.

With tongue in cheek, Sean Seamonster described their music as "hoodlum rock": a name befitting a band whose sound is remi-

niscant of the pioneers of this brand of straight-up, good-time rock, such as The Ramones, The Stooges, and of course the WKRP inspired "Scum of the Earth." You can't help but like these guys because, as Sean, Billy, and Harry attest, they "try not to take themselves too seriously." Working within a limited musical framework, Los Seamonsters have a style that is hard-edged, with a lot of distortion, yet without the pretenses of being angry about it. It is just unfortunate that there were so few people to share



Justin Macmillan proves these 'birds are gaudy

Chris Price/vocals and a fiery, apocalyptic per-

formance by Chris "Skid" Seahill on

lead guitar.

By intermission, A.J.'s was predominantly taken over by an inner core of appreciative fans mingling in small groups or near the dance floor. All were geared up for

the second set. The Gaudibirds delivered with "Mary," a tune that, despite subtle spiritual Tappish allusions, contained an ominous bass line and military beat that sent vibrations pounding against the walls in a rock n' roll fury. Throughout the middle section of the set, the energy level of those on the dance floor continued to rise in sync with such performances as "For A Little While," "Truss," and "Nervous," the latter two confirming lead vocalist Macmillan and drummer Prunster as two of the most talented and theatrical musicians on the Kingston scene.

The caper of the evening came with The Gaudibirds encore performance, "No Exception." Here the band proceeded to teeter totter between no-nonsense rock and teasing dramatic pauses, overlapped by improvisational guitar riffs which culminated in a smash ending that was (to the pleasure of the audience) stretched to its limits. The Gaudibirds left the stage, Macmillan bid farewell with an uncharacteristically shy goodnight and left the crowd excited, exhausted, yet thoroughly entertained.

Without a doubt, The Gaudibirds are one of the more entertaining bands I have seen in this neck of the woods over the last couple of years. With a thoroughly audacious flare and a fusion of what guitarist Seahill describes as "the classic elements of rock," The Gaudibirds provide a brand of music that is unequivocally top notch.

Both Los Seamonsters and The Gaudibirds, like other local bands such as The Mahones and The Shermans, are products of the Funhouse Studio here in Kingston. For those interested, The Gaudibirds already have a self-titled album out under their former name Shine on the independent label Soulfeeler Music. Furthermore, they helped to produce the Los Seamonsters' *Great Looking Hair* EP which is expected to be released in a couple of weeks under the "collective security" of PF Records.

At the hop

A.J.'s Hangar
Hopping Penguins with Shine
BY PETE HARRIS
The Queen's Journal

While slipping into A.J.'s Hangar on Friday night I was struck by the screaming guitars of Vancouver's Shine. Surprised and confused, I quickly realized that this was the opening band for Halifax's Hopping Penguins.

Shine are definitely a different style of band than the ska-driven Hopping Penguins. With blasting guitars and a strong bass line, they brought to mind Montreal's Doughboys.

On a three week tour of Ontario and Quebec, this is the first time Shine have been in Kingston. Although the crowd was nothing more than a small gathering, Shine didn't have any trouble getting them to bounce. Still, it would take a band of Penguins to make them hop.

When the Hopping Penguins started into their set it seemed as though there was an instant gravitation to the dance floor. Suddenly there was a huge crowd. With a bassist straight out of Devo, the Hopping Penguins' stage presence is very pronounced. It was obvious they were charged for their first time back in Kingston.



I thought penguins were black and white

Tricia Bauman

they are at their best when the rhythms are fast and furious. While the drummer discussed some of his fetishes, the piano ripped through the beating bongos and added an extra dimension to their sound.

Although they had some technical problems at the start, by the end of the set they had covered it up and were moving on to some more ska. After a small break the Hopping Penguins burst back on stage with a cover of "Hawaii Five-O." They

obviously had control of the crowd as their rhythm changes caused problems for those of us who lack co-ordination. They continued their second set with a song in which they used the delay on the guitars and vocals to send the bar into a psychedelic ska-land. This was a little easier on those of us who can't dance...

What sets this band apart from others is their ability to improvise. At one point the band asked for requests. Someone wanted to hear an Everly Brother's tune. They got through the song with some artistic interpretation and a great sax solo. The Everly Brother's might have objected, but the band was tight.

They slowed down into a blues song as the last call bell rang. All through their performance I had trouble with the extended solos that the two guitarists felt they had to do. However, the guitar fit beautifully in the blues jam.

It was great to see the Hopping Penguins back in Kingston. They put on a show full of energetic, Halifax-style reggae. These guys are tight performers and fantastic entertainers who are sure to be back soon. If you want ska, they are a definite source.

No need to get with the program

The Program
Directed by David S. Ward
Capitol Theatre
BY TARA LYNN KEATS
The Queen's Journal

Pressure surrounds them. Competition divides them. Glory unites them. A story of what it takes to survive.

With all the testosterone and steroids emanating from this poster blurb, it's no wonder there was such a large contingency of mammoth guys with tree trunks for necks in attendance for *The Program*.

True to the promise of jockstraps and glory, *The Program* depicts the triumphs and defeats of a tough college football coach and his Neanderthal family of players. James Caan stars as the patriarchal Coach Winters, a man who is very serious about football and who has spent the last twelve years perfecting his training program. His team is a band of stale characters who are more machismo than bite. The star quarterback, Joe Kane (Craig Sheffer), is a rebel, who sports a black leather jacket and - yes, you guessed it - rides a Harley. Then there's the new recruit, Darnell Jefferson

(Omar Epps), a tough smartass from the 'hood who needs to prove his worth. And, of course, there are the token meatheads who live, eat and breathe football, one of whom is rather appropriately played by a WWE wrestler. Naturally, after a tough game and a few parties, the guys need girls, so Kristy Swanson (*Buffy the Vampire Slayer*) and Halle Berry fill out the roster by providing the film's love interests.

The beginning sequences are like an oversexed male frosh's dreams come true, as we see Darnell wooed by the coach during recruitment, get into the local bar without any I.D. (despite the fact that most first year students in the U.S. are three years under the

Please see Football pg.23

STREET LIFE

These listings were correct as of Sunday night. Call the cinemas/clubs to check listings.

| MOVIES | CLUBS |
|---|--|
| CATARAQUI CINEPLEX ODEON THEATRE 824 Northwest Dr. 389-7442 | ALFIE'S Wednesday The Sidemen |
| A Bronx Tale 7:05 9:40 | AJ's HANGAR Wednesday Yuk Yuk's Comedy |
| Age of Innocence 7:00 9:45 | THE TOUCAN Thursday Days of You |
| Malice 7:15 9:35 | STAGES Tuesday Delicate Sounds of Thunder |
| The Good Son 7:10 9:10 | THE COCAMO Thursday Lowest of the Low |
| For Love Or Money 7:20 9:25 | THE WELLINGTON Thursday live jazz |
| Striking Distance 7:25 9:30 | THE GRAD CLUB Thursday Doug Reensbury |
| CAPITOL THEATRE 223 Princess St. 546-5395 | DUNNING AUDITORIUM Marilyn Cadell (special guest) Bob Wiseman Thursday 8:30 |
| The Program 6:45 9:25 | GALLERIES |
| A Thing Called Love 7:05 9:20 | AGNES ETHERINGTON ART CENTRE Until 31 October Spirit Archives: an installation by Julie Withrow Until 21 November The Art of Christiane Pilg (1936-1972) |
| True Romance 6:50 9:35 | |
| Cool Runnings 7:00 9:20 | |
| The Fugitive 6:55 9:30 | |
| The Man Without a Face 9:10 | |
| The Firm 6:30 9:15 | |
| Undercover Blues 7:15 | |
| PRINCESS COURT CINEMA 394 Princess St. 546-FILM | |
| Tuesday | |
| The World's Best Commercials 7:00 | |
| Tommy 9:00 | |
| Wednesday | |
| Wide Sargasso Sea 7:00 | |
| Tommy 9:00 | |
| Thursday | |
| The Music of Chance 7:00 | |
| Wide Sargasso Sea 9:00 | |

Football Follies

Continued from previous page

age of majority), get eyed by a table of nubie young women, and hang out with cool upper year players - all on his first night in town! The macho fantasy atmosphere of *The Program* is enhanced by the antics of its other leading male, Joe Kane, who maintains his bad boy image by playing chicken with a speeding train, getting into a bar fight, and driving drunk.

Amid the onslaught of football jargon and machismo, *The Program* attempts to compact all of the contemporary social issues it possibly can into the story. Date rape, alcoholism, drug abuse and academic dishonesty are each given about five minutes of screen time, but are quickly forgotten and never addressed again.

The acting is pretty mediocre, but then again, so are the actors. To give them some credit, however, there wasn't much material for them to work with. The dialogue, tended to get embarrassingly plucky about football. At one pre-game banquet reminiscent of a wake, one player gets misty as he reaches into the bowels of wis-

dom and grunts the revelation that "not everyone can play football...we're the lucky ones." James Caan (did anyone see *For the Boys*?) has been in a bit of a slump lately (well, actually, since *The Godfather*, but who's counting) but what was he thinking? His character had little to do aside from drawing game plans and getting his players off easy for various crimes and course failures.

The Program wants to be a "feel good" movie about the wonderful world of football, but it pulls on frayed strings by using standard conventions of plot, dialogue and humour.

If you're dying for macho posturing and neat football tricks, then rent *The Program* when it comes out on video (which will be pretty soon, I promise). Or, you could just rent one of those Sports Illustrated "highlights" tapes and see the real thing instead.

Editor's Note: Maybe our beloved Golden Gaels should take in this movie for some play tips!

EDUCATION INFORMATION FORUM

Wednesday October 6th, 11:30-2 P.M.

Representatives from the following schools will be at the McLaughlin Room in the John Deutsch Centre to present information on applying to their programs:

Brock University
Nipissing University
University of Ottawa
Lakehead University
Queen's University

Canisius College, Buffalo, N.Y.

An agent from TEACH - Canadian Graduates/Teacher's Colleges Abroad will also be available to give information on British Teacher's Colleges.

- answers to questions on admission requirements
- information on programs offered
- advice on teaching prospects, and working out of province



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Alfie's THE PUB PAGE



QP!



THE PUB PAGE

Alfie's

QP!



clark hall pub sucks

I don't understand the music or the moshing,
I had more fun at the Peach Pit and I want Dylan back!



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Change the channel! Tell Kelly you're Clarkin'!

Open Mon-Sat 8pm - 1am & for Friday Afternoon Ritual 12noon - 6pm - phone 545-6195
Clark: better plotlines, believable characters, tasty drinks!

WEDNESDAY
OCTOBER 6th
THE SIDEMEN
DOORS OPEN
AT 8:00

Alfie's
Pub

FRIDAY
OCTOBER 8th
**THE FIRST EVER
ARTS '97 SMOKER**
DOORS OPEN
AT 6:00

I HATE HAVING TO YELL! Go to the QP then Iggy...



QP!

QP!

QP!

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THURS AFT. 4-8pm
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Untamed Heart
THURS OCT. 14
Kramer Look-a-like contest
SAT OCT. 16
Karaoke - Hosted by past &
present Queen's Players
COMING SOON
Board Fridays
"Indecent Proposal"

QP!

Alfie's THE PUB PAGE



QP!

THE PUB PAGE

Alfie's

WHAT'S UP?

Queen's Cam. us and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2132 for more information



October

5 Tuesday

• **AMS Coffee House**: 8pm - 11pm, Lower Ceilidh, JDUC. This week featuring Scott & Tamsy.

• **ARTSCI '96** - We need help painting the crest! Come out today in front of Ontario Hall. Give us a buck, we'll give you a brush. Proceeds go to Kids for Kids.

• **Queen's Marketing Association** presents Ted Fletcher, President of Starter Canada. Dunning Hall, Room 12, 5:30pm.

6 Wednesday

• **French Reading Club**. First Meeting, 8pm at The Queen's French Center, 96 Albert St. For more information, call 545-2534.

• **Incest: Why It Occurs, How To Detect It**. A lecture for all interested students by Ph.D candidate Dianne Garrels. Etherington Auditorium, 5:30pm - 7:30pm. Presented by Medical Students for Social Responsibility.

• **Queen's Marketing Association** presents Time Management Meeting at Mac-Corry Hall, Room D214, 7pm.

7 Thursday

• **QEA and LGBIC** proudly present **MERYN CADELL**, with special guest **Bob Wiseman**. Dunning Auditorium, 8:30pm. Tickets are \$5 (available at the QEA Office, AMS Education Commission Office, and at the door). All are welcome to attend.

• **"Hot and Healthy": A safer sex workshop for gay & bisexual men**. 51 Queen's Crescent (Grey House), 8pm - 10pm. Sponsored by the Kingston AIDS Project and the Lesbian and Gay Association, Kingston.

8 Friday

• Come and join us in our first "Quest for Unity". Everyone is welcome to attend the Association for Baha'i Studies gatherings every Friday at 5:30 in the International Center, JDUC. A dinner is served followed by discussion on different issues. We also organize many wonderful events during the year.

10 Sunday

• **Queen's University Performing Arts Office** is pleased to announce that **L'Ensemble Arion** will perform their Kingston debut at Grant Hall at 2:30pm. Tickets are \$15 Adult, \$8 Children, RMC and St. Lawrence College students, \$7 Queen's Students (all prices plus GST). They can be purchased at the Queen's Box Office, Monday through Friday, 11am to 4:30pm. Cash, cheque, Visa and Mastercard accepted. For further information, please call the Performing Arts Office at 545-2557.

Upcoming Events

• **International Crossing Borders - Work/Study Abroad Fair**. International Panel Discussion, October 20th, 7pm - 9pm, Grant Hall. Information seminars, Informational Representatives, and Displays, October 21st & 22nd, 10:30am - 3:30pm, JDUC. Find answers to all your questions.

• The Queen's First Aid Unit will be accepting applications for coverage of Alumni Weekend events **only until Friday, October 15th**. Applications are available outside the First Aid Office, Room 017, JDUC. It will be **extremely difficult** to cover events which have not submitted by October 15th.

Features

• **Housing Issues Committee** of the AMS is looking for members. Please drop by the AMS Communications Commission Office, or call Greg Speirs at 531-8191.

• **HAVE A BAND?** Want to play? Come play for **AMS Coffee House!** Pick up an application in the AMS Office in JDUC, or call 531-5414. Coffee House: Great Coffee and a Great Time.

• There is currently a food drive in the Core at 183 University Ave. Please stop by to look at the displays presented. Non-perishable goods are welcomed. The drive will end October 22nd at 5pm.



ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

CREATIVE WRITERS AND JOURNALISTS. Discuss your writing with Douglas Fetherling, the Queen's Writer-in-Residence. For an appointment, call the Writing Centre at 545-6315.

LSAT-MCAT-GRE: Comprehensive 20 hour weekend course; experienced instructors; comprehensive study materials; simulated exam; free repeat option; full money-back guarantee. Call MEDLAW SEMINARS at 531-9016.

NOT POLITICS AS USUAL! National Party at Queen's founding meeting Tuesday, October 5th, 7:30 p.m., lower Ceilidh, JDUC. Guest speaker: Kingston National Party candidate Chris Papadopoulos. All welcome!

UNRAVEL THE MYSTERY of low fat foods, unintelligible labels and nutrient dense buying. Join a **SUPERMARKET SAFARI** at the Barrie Street A & P store. Free tours begin at 7:30 Wednesday evenings October 13th through November 17th. Call Diane Nolting at 545-6712 to sign up.

THANKSGIVING AT THE ART OF COOKING SCHOOL (October 5th) will be an easy do-ahead dinner full of fresh herbs, fish, and produce. Information: 546-2880. Brochures: Kitchen Cargo, Mike Mundell's, Hind Quarter.

SEXUAL HEALTH QUERIES? Call the confidential Healthline, a health information service staffed by Peer Health Educators. Mon - Thurs 6 - 9. 545-6000 ext 4444 or leave a message.

STUDENTS - TEACH ENGLISH OVERSEAS - Teach conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at the Infobank, lower JDUC or send a self-addressed stamped envelope to Asia Facts (Q.J.), P.O. Box 93, Kingston, Ontario K7L 4V6.

NOT POLITICS AS USUAL! National Party at Queen's founding meeting Tuesday, October 5th, 7:30 p.m., lower Ceilidh, JDUC. Guest speaker: Kingston National Party candidate Chris Papadopoulos. All welcome!

FREE TRIPS AND MONEY!!! Individuals and student organizations wanted to promote the hottest Spring Break destinations, call the nation's leader. Inter-Campus Programs 1 800 327-6013.

HAVE SOME TIME BETWEEN CLASSES? Drop by the GREY HOUSE, 51 Queen's Crescent! Relax in its quiet and comfortable atmosphere. Eat lunch, read the paper, have some coffee. All welcome!

RUN TO STAY IN SHAPE WHILE REMAINING INJURY FREE: Seminar on workouts, technique, choosing running shoes, and more. Dress to run! Physical Education Centre, Wednesday October 6th, 5:30 p.m. Information call 544-8570.

ATTENTION ALL ARTSCI'S October is Hunger Awareness Month at the ASUS CORE. Come in and donate non-perishable food items to the Partners in Mission Food Bank. We need your spirit.

WILL DOTYPING my home \$7.00 per hour, \$3.00 per page. Call 547-3579 anytime except Monday or Wednesday a.m. Please provide paper.

BOTTLES BOTTLES BOTTLES Save those empty beer bottles, cans and pop bottles for the Kids for Kids bottle drive on Sunday October 24th. (Homecoming!)

TAKING RISKS with watercolour at Modern Fuel Gallery Queen Street October 20th - December 8th. \$175.00 Call 353-6504.

SOAPBERRY SHOP'S energizing hair and scalp mud leaves scalp feeling tingly and give your hair more shine and manageability. Stimulates and promotes healthy hair growth. 545-1028 122 Princess Street.



HELP WANTED

CHILD CARE NEEDED for 18 month old downtown. Daytime hours, part-time with some flexibility. Call Mary or Brian at 547-3924.

HELP! I'll pay \$50 to anyone who can take my and my kitten to Toronto and back for Thanksgiving. Call Ann at 547-9499.

WANTED: One Arts '95 or '96 jacket, mint condition and purchased in 1992-93 preferred, size 42 or 44. Help me spend my opt-out money! Call Dana at 547-1277.



FOR SALE

CUSTOM BUILT LOFTS Does your room suffer from a lack of space or originality? Rob builds lofts in one day. Low prices! Call 549-5084 now!

FOR SALE: 2 L-shaped/corner set of love seats. Good shape, ideal for apartment. Mainly brown in colour. Asking \$119.00 or best offer. Call 549-5710 evenings.

FURNITURE FOR SALE OR RENT: good chests of drawers, nightstands, desks, desk chairs, book-cases, reading chairs, tables, chairs. Matched sets or single items available. Reasonable rates. Call 546-4534 (messages please).

FOR SALE: Arts 94 jacket size 40. Asking \$150.00 or best offer. Call Melissa at 531-3225.

FOR SALE: Size 44 Arts & Sci jacket \$120.00. Year can be changed! Awesome price. Call Ann at 547-9499.

PARKING Next to new library - \$35 per week, small cars. Call 546-4797.



LOST & FOUND

LOST: Keys lost during Orientation Week on ASUS key chain are my life on a ring. I must have them back call Mike at 546-7427.

LOST: '96 Artsci jacket at Alfies last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: An XL dark green Patagonia shell jacket, across the hall from the History Department in Watson Hall (2nd Floor), on Wednesday afternoon (September 15th). Winter coming! Please call 547-4106.

FOUND: Queen's jacket '94 Applied Science. By the lake last week. Please call 547-9913 and ask for Alex.

FOUND: Grey sweatshirt. Left Dunning, after Tales by Gaels. Call 542-6870.



PERSONALS

TIM: Thanks for all your extra help this issue. Everything looks great Megan.

SUE, JEN, KATH, MARN, LEE: I'm still alive, and living with you contrary to popular belief. Anyhow I'm just saying hello, and filling space!

DAN: Sorry bout the parts babe. my books, you're always numb one. LUF, Mish.

NICKOLAI: Der schweinhundendeine floor ist ser grosse - vic epfsanta! My German vocabulary rather limiting...

ANIA: Stand us up again and we will have to kill you. Seriously, next time we will drink and be silly all night long.

STEPH: Let's polka sometime!

Back Page



Microwavable Tuna Rice Loaf

By Jill Harris, Associate Secretary of the Senate

The Loaf
1 tin of tuna
1 egg
1/4 cup of butter
1 cup of minute rice
1 cup of milk (if doubling recipe, add 1 1/2 cups of milk)
Dash of pepper
Dash of basil (optional)

The Sauce
1 can of Campbell's Cheddar Cheese Soup
1/4 cup of milk

The Method
Beat egg in medium bowl. Add drained can of tuna and mix well. Add 1 cup of Minute Rice (uncooked). Heat 1/4 cup butter in glass measuring cup in microwave. Once melted, pour over tuna/rice mixture and mix well. Add a dash of pepper and basil. Heat 1 cup of milk almost to boiling. Pour into tuna/rice mixture, and mix well. Grease glass meatloaf pan with margarine and pour in tuna/rice mixture. Smooth the top. Nuke for 8 minutes on high (10 minutes for double recipe), or bake for 15 minutes at 350 degrees in the oven.

The Sauce (again)
Mix cheese soup in glass bowl with 1/4 cup of milk. Stir well until smooth. Nuke until bubbling. Pour over top of tuna/rice loaf and nuke another 3-4 minutes. Alternatively, sauce can be poured over slices of loaf in plate.

Jill Harris is Associate Secretary of the Senate. As a member of the University Secretariat, she attends meetings of the Senate and Board of Trustees, and serves as Secretary of several Senate and Board Committees. This year, in response to student concerns over the complexity of the University's appeal procedures, Jill will be focusing on making these procedures more understandable to students. On Wednesday and Friday mornings, from 9 am to noon, she will be available in the Office of the Rector to explain procedures to students, and to direct anyone with a problem to an appropriate advisor. Students with questions are encouraged to drop in and talk with Jill at these times, or at other times in the Office of the University Secretariat, B400 Macintosh-Carry Hall.



Shag Tape Contest

The deadline is this Friday at 5:00 p.m. See the Friday, September 24th issue for full contest details. Submit your entries to:

Shag Tape Contest
Queen's Journal
272 Earl Street

Don't forget to include an explanation of why you chose each song - creativity is the number one criterion!



Horse's Arse by Joey deVilla

High noon at the Opinions section

Battle in the *Opinions* section of this fine publication is a noble sport dating back at least ten years, featuring vicious argument after acidic rebuttal about such issues as divestment, *Surface* and *Golden Words*, political correctness and what-have-you. In the past two years, an unacceptable truce seems to have been declared in our letters page, leaving only responses to stories and clarifications of statements made in earlier issues. As readers of *The Queen's Journal* (cue fanfare), as students and people who badly need something to do at 10:00 a.m. on Tuesday and Friday, we must bring back the fighting.

"But Joey," I can hear you say, "don't you like peace? Isn't it a wonderful ideal?"

Hell, no! To paraphrase Orson Welles in *The Third Man*: Italy under the Borgias had thirty years of bloodshed, corruption and constant warfare, but it also had Michelangelo and the entire Renaissance. Switzerland had 500 years of peace and love; what did they produce? The bloody cuckoo clock. The defence rests.

We now present a short primer on fighting. *Opinions* style. Rather than cloud the purpose of this article by picking a fight about a controversial topic, let's look at a short fight that took place in the winter term of '88. It began with an article about a fashion show which ran in the *Entertainment* section. The following are the relevant lines from this archetypal *Opinions* melee:

Friday, January 29, 1988
Fashion show in Ceilidh falters
Gobby Shaw & Chris Carter - Arts '90

"Queen's University, despite being the home of the overprivileged, is desperately in need of fashion guidance. Well, here is your weekly fashion bible to better you and your only change to glow in the Queen's social pressuredome [sic]."

"The show began with a display of furs, which seemed rather inappropriate for the Queen's student. It's not that they cant [sic] afford it, it's just that they'd rather spend their money on goretex [sic]."

"With the swimwear display, the models showed their courage in wearing next to nothing in the Lower Ceilidh. But were these suits appropriate for Mexico this February? They looked like something the Flintstones would be wearing. That is to say they seemed very out of date."

"Well students, don't despair, just keep an eye on what your trendy friends are wearing and join the clone atmosphere that seems to thrive here at Queen's. Dress right, study hard and you've got it made."

You might do well to read the credits of the next episode at *Melrose Place*; these two are either writing for the show or acting as stunt doubles. Aside aside, this article practically begs for a response. One reader: look pen to paper and send this missal (or should I say "missile"?)

Tuesday, February 2, 1988
Fashion show review seen in different light
Janet Zlatnik - Arts '90

"As an elite member of the Queen's community, I would like to extend my thanks to Chris Carter and Gobby Shaw for pointing out desperate need for fashion guidelines on campus in their enlightening article..."

"As Cornelia Guest rightly informs us in her classic, not to mention literary handbook, *The Debutante's Guide to Life*, 'if you're wearing furs and big jewellery at eighteen, what are you going to

wear at forty?' Certainly I suggest this is an issue worth pondering."

"Let's leave out all discussion of irrelevant issues such as racism, sexism, disarmament, student loans, etc. to the plebian minority at Queen's and try to come up with some understanding of the best way to rip the liners out of our jeans - abusing denim in general, how best to carry floral print bags and where to buy leather jackets. See y'all at Alfie's!"

The attack is staged with the precision of a world championship chess match: a classic opening move (sarcasm - 5 points), followed by a one-two strike, first with the reference to an obscure but authoritative text (literary reference - 15 points) and finishing with a mention of The Big Issues and a swipe at Carter's and Shaw's "B.P." attitude (Big Issues - 10 points, final swipe - 5 points). **Zlatnik's score: 35.** The response...

Friday, February 5, 1988
Fashion Show Revisited: Writers thank their critic

"Queen's University has long since established itself as an institution that is composed mostly of students who are above average financially. In our article, we perpetuated this image in a humorous fashion which seems to be exactly the same tone as Miss Zlatnik's letter."

"Furthermore, if this writer is looking for late breaking news articles on such topics as racism, sexism, disarmament and student loans, then may we advise her not to look in the entertainment section of the newspaper."

"We would also like to extend our thanks to the writer for explicitly mentioning our names twice for those readers who weren't able to catch it the first time. Have fun in Acapulco..."

"[their footnote reads:] Why not catch us in our Acapulco trip for something more educational like a trip to Iran or Lebanon if you really want some news action?"

Vent, vidi, vici! This is a textbook rebuttal, flawless in execution. It starts with a corollary (5 points), follows up with a logical rebuttal (10 points) and then with an unexpected coup de grace with the "Acapulco" remark (finding dirt on opponent - 25 points). Shaw and Carter, not satisfied with a clean kill, went for disembowelment (ultra-sarcastic closer - 10 points). Zlatnik is, for the purposes of debate, finished; it's ugly, but that's the food chain for ya. The final score is: **Shaw/Carter 50, Zlatnik 35.**

Thus endeth the lesson. Now get out there and start writing!

Joey deVilla laughed his head off at the end of Old Yeller.



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Not valid with any other coupon. Limit one per customer. Expires Oct. 17/93



Buy a Whopper with cheese and bacon and a regular fry, receive a Whopper with cheese and bacon FREE.

Not valid with any other coupon. Limit one per customer. Expires Oct. 17/93



VOTE

IN THE AMS FALL REFERENDUM POLLING STATIONS

| LOCATION | WEDNESDAY OCT.13TH | THURSDAY OCT.14TH |
|----------------|-----------------------|----------------------|
| BAN RIGH | 4:30-6:30 | 4:30-6:30 |
| DOUGLAS | 11:00-4:30 | 11:00-4:30 |
| JDUC | 10:30-5:00 | 10:30-5:00 |
| MAC-CORRY | 10:30-5:30 | 10:30-5:30 |
| PHYS ED CENTRE | 11:00-3:00 | 11:00-3:00 |
| WEST CAMPUS | 12:00-6:30 | 12:00-6:30 |
| BOTTERELL | 10:30-3:30 | |
| BROCKINGTON | 4:30-6:30 | |
| ELLIS | 11:00-2:00 | |
| KINGSTON | 11:00-2:00 | |
| DUNNING | | 11:00-3:30 |
| HUMPHREY | | 11:00-2:00 |
| JEFFREY | | 11:00-2:00 |
| LEONARD | | 4:30-6:30 |
| STIRLING | | 11:00-2:00 |

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Volume 121, Number 12

Serving the Queen's Community since 1873

Friday, October 8, 1993

QUEEN'S Journal



Come 'n' get your FREE
"Campus Faces" posters.

Surface debate rages

BY JEFF GRAY

The Queen's Journal

Friends and foes of *Surface* battled in an open forum held in the Lower Ceilidh of the John Deutsch University Centre on Thursday, and neither side pulled any punches.

Arts and Science students will be voting in a referendum on whether or not to fund the magazine Oct. 13 and 14.

The Yes side's Mike Perry began calling *Surface* a "source of pride for Arts and Science students."

"Things are changing at *Surface*," he said, adding that the magazine shouldn't be judged on its past issues. "Would you want to judge the Maple Leafs only on past seasons?" Perry said.

Perry cited the implementation of an ASUS/*Surface* Relations Committee, as well as a *Surface* working group as "progressive, proactive steps" in improving *Surface*'s accountability.

Surface Editor Junipero Lagtapon spoke as well admitting that he would be "the first person to say some things in last year's *Surface* were wrong." He said that concerted efforts have been made this year to maintain a "critical base" in articles.

"If we do not have a forum to express these views... it amounts to censorship," Lagtapon said.

The No side's Michael Carnegie then took the floor and said that "just having this referendum is a victory for the No side."

Carnegie said "this is a financial referendum... it's about financial responsibility."

"We can spend the \$6,000 [which *Surface* receives] better than they [*Surface*] can," Carnegie said.

Carnegie said he found the "overall sentiment [of *Surface*] quite admirable" but questioned

Please see DEBATE on page 5

Inside

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Queen's mourns loss of football legend

BY TUDOR CALDWELL

The Queen's Journal

Frank Tindall, a Canadian football legend and admired member of the Queen's community, died in Kingston this week, in the early morning hours of Tuesday, Oct. 5. He was 84.

Tindall was the "The Kindly Old Coach" of the Queen's Golden Gaels football team for 29 years.

Former player and current Gael's coach Doug Hargreaves told *The Journal* that "there has not been another person in Queen's history who has had as profound an influence on Queen's University and its young people, as well as the Kingston community and even nationally... Every-

one who came in contact with him felt better for it."

Rolf Lund, the chair of Athletics and Recreation, spoke of Tindall's impact upon the Queen's community. "The news of Frank Tindall's passing has touched everyone at Queen's University," he said. "Frank's courage and determination was evident throughout his recent illness. Frank Tindall epitomizes the athletic traditions of Queen's University and university sport in Canada."

A native of Solvay, New York, and a graduate of Syracuse University, Tindall firmly established himself as an integral part of the Queen's community over the course of his prolific coaching career. According to Bill Miklas, a professor in the School of Business and a former player and assistant coach with Tindall, he "was a Syracuse graduate, but he really became a Queen's person at heart."

Tindall was awarded with an honorary doctorate of laws from Queen's in 1989.

Principal David Smith commended Tindall for combining athletic and scholastic excellence. In a press release, Smith said "To Frank Tindall we owe much of Queen's philosophy of balancing athletic training with high academic goals. He trained his players for life, not just the next game. Everyone who had the good fortune to know 'The Mentor' will remember with gratitude his unfailing kindness, his legendary humour and his lifetime of devotion to Queen's and its people."

Tindall became one of Canada's most successful collegiate coaches, with a record of 111-84-2. Under his guidance, the Gaels won eight intercollegiate conference Yates Cup championships as

well as the national College Bowl (now the Vanier Cup) in 1968.

Tindall's success as a coach at Queen's also extended to the basketball court, where he led teams from 1949 until his retirement in 1975. One of only two conference basketball titles achieved by Queen's was won by his 1956-7 team.

A star athlete in his own right, Tindall was recruited by the Canadian Football League's Toronto Argonauts after being named an All-Eastern guard and MVP for Syracuse.

In his rookie season, Tindall was 1933 All-Star and was later selected by the Argos to the All-Time All-Star squad (1921-1941). In 1985, he was elected into the CFL Hall of Fame.

Many of Tindall's former players also played in the CFL, including Ron Stewart, Tip Logan, Bayne Norrie, Lou Bruce, Jim Young, Gary Schneider, Stu Lang and Bob Howes.

One of those players, Ron Stewart, told *The Journal* that Tindall was "was more than a football coach. He was a very patient man and a very sincere man who had the loyalty of everyone he met. I

Please see TINDALL on page 7

OUSA criticized

BY JEFF GRAY
The Queen's Journal

Jaggi Singh thinks Queen's students should vote "no" to the referendum on a 95-cent student fee for the Ontario Undergraduate Student Alliance on Wednesday.

Singh is a founding member of the University of Toronto's No to OUSA Working Group.

U of T's Student Administrative Council recently voted to temporarily withdraw from the student lobbying organization, as well as postpone a referendum on the issue until the spring.

Singh and his group of about 30 members have been waging a campaign against OUSA at U of T.

"Usually student groups work in the interests of students, but OUSA looks like the students' worst enemy," said Singh.

"OUSA is just mimicking the line of the government and of the [Council of Ontario Universities], and not representing students," he said.

OUSA's policies include a 30 per cent tuition increase that would have to be accompanied by student aid reform and greater contributions to post-secondary education from both government and private corporations.

"If you tell the government what it wants to hear - that's easy," said Singh. "When you ask for tuition increases - you're going to get them."

In an interview with *The Journal*, Alma Mater Society Information Officer Greg McKellar said "OUSA has never asked for tuition increases. OUSA accepts that tuition has gone up steadily since 1972, and that it will continue to go up."

McKellar, a full-time employee of the AMS and not a student at Queen's, said OUSA is "trying to mitigate the effects of tuition increases," which he called "inevitable."

Please see OUSA on page 7

Quote

"[The debates] had a remarkable resemblance to Russian politics - brutal."

—Neil MacFarlane,
Russian studies
professor on Monday's
federal election debate.

ELECTION '93

Kingston and the Islands Riding All Candidates Meeting

on the
North American Free Trade Agreement

Tuesday, October 12
7:30 - 10:00pm
at K.C.V.I.

All are welcome
Questions from the floor will be taken

Sponsored in Part by
the AMS National Issues Committee and Queen's 101



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Boston Herald

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SUNDAY 10 OCTOBER
2:30PM GRANT HALL

Tickets: Queen's Box Office, JDUCC 545-2558
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Staying in town for Thanksgiving?

The Party's at AJ's TONIGHT

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Jeffrey Simpson criticizes Reform, Bloc

Author's night also features Ben Wicks

BY KRISTEN KUNNAS
The Queen's Journal

On Monday night, as part of
Printed Passage's Fall Author Se-
ries, Ben Wicks and Jeffrey Simp-
son appeared before an intent
audience at the Grand Theatre to
discuss their new books.

Renowned Canadian pundit Je-
ffrey Simpson, the national political
columnist for *The Globe and Mail*,
criticized the Reform Party and
Bloc Quebecois in discussing his
latest book, *Faultlines: Struggling
for a Canadian Vision*. The book is
an analysis of new political forces
breaking up the traditional political
culture of Canada.

He humorously opened his dis-
cussion by referring to the English-
language TV debate of the same
night, asking, "what is that other
event?"

In writing his book, Simpson
said he avoided abstract theorizing,
instead examining a mixture of
people both in and out of public
life, such as Preston Manning, Lu-
cien Bouchard, Mary Eberts (a law-
yer deeply dedicated to equal
rights), and George Erasmus, the
co-chairman on Aboriginal Peoples
who first advocated aboriginal self-
government in 1976).

Simpson said he hoped to
"weave all different visions and
faultlines to some kind of statement
of where we are in this country."

Setting his sights on the Reform
Party, Simpson called Manning a
man who reassembles "old" Cana-
dian issues and simply reinterprets
them.

He referred to the Reform Party
as a "middle class protest party of
alienation," and related it to Ronald
Reagan's platform of anti-tax, an-
ti-crime, anti-immigrants, and a "re-
turn to moral values."

Simpson questioned the validity
of the Reform Party by addressing
what he considers its essential para-
dox. Manning says "I'm for one Cana-
da," Simpson observed, yet there
are no Reform candidates in Quebec.

Simpson questioned Manning's
belief that Quebec should set its
own priorities while "the rest of
Canada" decides its priorities.

"It's clearly an explanation of
the two nations theory, coded in the
rhetoric of 'One Canada,'" Simp-
son said.

Referring to the Bloc Quebecois,
Simpson said that he believes that
Lucien Bouchard is interested in a
"dream sovereignty (and) not a sov-
ereignty of the twenty-first century."

Furthermore, Simpson added,
Bouchard fails to comprehend that
the European sovereignties which
he sees as "good" examples are
moving more toward shared sov-
ereignty - what Canada has now.

Simpson said he believes that
issues such as French-English rela-
tions, language, and western al-
ienation are "old" cleavages of
Canadian society.

He added that "new" cleavages,

such as aboriginal rights, free trade
and the Charter of Rights, combine
with the "old" cleavages, to break
up Canadian political culture. He
likened this process to a series of
new currents crashing into the old
river ice in spring-time.

"We're all groping for a set of
new assumptions and conventions
to replace the old ones," said Simp-
son, "and it isn't easy."

Because Canadians must deal
with more political issues than
other countries, he told the audi-
ence, it helps to explain why we are
so dissatisfied politically.

"It's very difficult for us as citi-
zens and our elected leaders to get
a handle on [Canadian issues]."

Simpson explained his desire to
reflect the different views of Cana-
dians by incorporating people who
have passionate visions of Canada.

Simpson stated that the Charter
of Rights is the single most impor-
tant national symbol in Canada.

"The Charter of Rights has gripped
the imagination of the Cana-
dian public - it has made us more
litigious than before and more
rights-conscious," he said.

Yet because "everything" is go-
ing to court, Simpson noted, the
Charter has made interest groups
more powerful, an impact which he
referred to as "Americanizing."

As for the future of Canada,
Simpson cautioned that Canada
should not deal with its faultlines
through constitutional reform, re-
ferring to the Meech Lake Accord
as "a psycho-drama for Canada."

He suggested that Canada not
cut social programs, but advance
them to fit the economy of the
twenty-first century.

"Canadians should ... concen-
trate on making arrangements. It
better suits the essence of our coun-
try, [we're] not a union but a polit-
ical arrangement for managing
diversity," Simpson said.

Before Simpson spoke, Ben
Wicks, a famous cartoonist and
author, explored the adoption pro-
cess in his current book *Yesterday
They Took my Baby* - particularly
the emotional reactions resulting
from dislocation and separation.

Wicks said he turned to writing
about adoption two years ago when
an adopted friend of his found his
birth mother. "It's a subject which
really intrigues me... the separation
and coming back together of lives,"
he said.

Wicks explained that he "put the
word out" in British magazines,
and after getting approximately
eight-hundred replies, it occurred
to him that there is a fascination
with people who "find" each other.
The greater the separation, the
greater the fascination, he said.

Wicks attacked the prejudices of
society, which denigrate women
who give their children up for adop-
tion. He said he feels these women
are unjustly "made to feel so dirty"
by society, and "the one stigma

which remains today [which we
cannot accept in society] is any
mother actually handing over a
child for adoption."

In the second part of his book,
Wicks follows the process of ba-
bies being adopted and the adoptive
parents' emotional reactions.

Wicks addressed the issue of
adopted children wanting to find
their birth parents. He related a
story about an adopted girl who felt
that she was merely "borrowing her
adoptive parents' heritage and his-
tory," and consequently felt a

strong need to know her own her-
itage, to know who she was.

Wicks also elaborated on why a
birth mother might try to find a child
she gave up for adoption. There is
probably a strong need "to try to
overcome a sense of guilt ... so they
can say what I did [for the child] was
the right thing," he explained.

He ended his discussion by stat-
ing that his book is about ordinary
people, "people who have suffered
in their own way and who are fight-
ing to get back a little of what they
've lost."



Queen's grad Jeffrey Simpson speaks at Grand Theatre.

Michael Wiercinski



On Thursday, Oct. 14th, the
Institute of Women's Studies
presents Dr. Nkiru Nzegwu, an
artist and scholar who has writ-
ten and lectured widely on Afri-
can art and culture, racism, and
colonialism. Nzegwu's work in
progress includes *Beyond Imperi-
alism: Art and Aesthetics in the
African World and Shades of
Whiteness: Confronting White-
ness, Resisting Imperialism*.

She is currently an assistant
professor of philosophy and art
history at Binghamton Univer-
sity. Nzegwu will speak on *Gen-
der Equality in a Dual-Sex
System* at 7:00 p.m. in the School
of Policy Studies, Room 202.

According to monthly statis-
tics released by Queen's Secu-
rity and Parking, security staff
responded to 77 incidents in
September, 1993.

| | |
|-----------------------|---------------|
| Theft over \$1,000 | 3 |
| Theft under \$1,000 | 8 |
| Theft - Bicycle | 3 |
| Break & Enter | 1 |
| Mischief | |
| Property Damage | 6 |
| Disorderly Behaviour | 1 |
| Other | 3 |
| Trespass to Property | 2 |
| Suspicious Person | 1 |
| Trouble with a Person | 3 |
| Medical Assistance | 1 |
| Fire Alarm | (Fire) 1 |
| | (No Fire) 30 |
| | (Malicious) 2 |
| | (Other) 3 |
| Safety Matters | 3 |
| Traffic Violation | 1 |
| Property Recovered | 1 |

Over-exposure at Alfie's

BY ADAM EMERY
The Queen's Journal

Last Saturday night, several
male patrons were asked to leave
Alfie's after they were spotted sit-
ting at a table with their pants un-
done and their genitals exposed.

Head Constable Sue Cameron
said the matter deserves serious
attention. "[The constables] are
investigating this incident with
Campus Security," she said.

There are also reports that a
female off-duty Queen's security
officer was seated at the same ta-
ble as the male patrons.

The senior constable on duty
that night, who wished to remain
anonymous, is the only known in-
dependent witness to the events.
"Five males and one female were
sitting at a table," he said. "At least
three of the five males had their
genitals exposed, in plain view, for
an undetermined period of time."

"As I was explaining the possi-
ble repercussions of such actions
to these males, and the corre-
sponding actions I would take if

they did not comply, they pro-
ceeded to cover themselves."

Apparently neither the pub
staff nor the constables noticed
this indiscretion until people
started to leave the bar at the end
of the evening. "It was after last
call and after I took their beer
away that they were asked to
leave," said the senior constable.

Pippa Stevenson, general man-
ager of Alfie's, expressed concern
over the incident. "What hap-
pened was completely inappropri-
ate and Alfie's considers it
unacceptable," she said.

Stevenson was also relieved
that the incident went largely un-
noticed. "No patrons complained
to my knowledge. It is fortunate
that no one appears to have seen
them. Honestly, I can't believe
they did it."

Sue Cameron was satisfied that
the situation was handled properly
by the constables working that
night. Cameron said she agreed
with the senior constable's state-
ment that there wasn't "any man-

ner in which the constables or the
pub staff could have foreseen such
an offence."

The senior constable also
called the actions "entirely inap-
propriate and offensive," and
added that they have "possible
negative repercussions towards
Alfie's Pub and its reputation."

Reports of a female off-duty
Queen's security officer being a
witness to the events were con-
firmed by Director of Security
Howard Pearce.

"She was off duty. Security was
not called to the scene," he said.

While admitting to not having
yet read the constable report,
Pearce said, "I don't think she was
sitting at the table with them. But
it's too soon to make any com-
ments. We are currently investi-
gating the matter in conjunction
with the constables."

"I can't comment on whether
or not action will be taken against
the [member of security] present
at the bar. We are treating the mat-
ter seriously," said Pearce.

Correction
The correct name of the Graduate Students Society Acting
President is Scott Duggan. *The Journal*, on Oct. 1, reported
that Andrew Duggan held this position. *The Journal*
apologizes, and regrets the error.

Tricolour decision upheld

BY SHARON WILSON
The Queen's Journal

The Alma Mater Society has upheld an earlier decision to fire Rob Yee from his position as Tricolour yearbook business manager.

Yee was given notice of his dismissal at the beginning of fall term from AMS Media Services Director Eric Jabal. He chose to appeal the AMS decision and take his complaint to the second level of appeal — Catherine Emmerson, chair of AMS Board of Directors.

According to Emmerson, Yee was acclaimed to the position of Tricolour business manager over the summer, with the knowledge that the "positions would be re-evaluated in the fall."

Emmerson told *The Journal* that upon evaluation of Yee as business manager, it was decided that "he was not performing up to job standards ... and there were grounds for immediate dismissal."

Emmerson upheld Jabal's decision to terminate Yee's employment on Sept. 30, when she was given evidence supporting certain incidents which were pointed out by Jabal and Karen Kilcullen, the current Tricolour editor-in-chief.

Emmerson would not go into the

specifics over the firing, because she said she did not want "to bias those who have to judge the case if it goes to the next level of appeal."

In an interview with *The Journal*, Yee said that he has made an appointment with Rector David Baar, to discuss taking his complaint to the next level of appeal, the AMS Judicial Committee.

Although Yee was given a list of specific reasons for being fired, he said he feels the letter is "unclear." As far as Yee understands, "I was fired for my work during the summer."

In *The Journal* on Oct. 1, Yee said he was being "denied access to documents and facilities" necessary to complete his duties as last year's editor-in-chief of the yearbook.

According to Emmerson this is "completely false." Yee had "free access to phones and equipment and is free to go there anytime," she said.

Yee agreed that his being denied access to Tricolour materials was "blown out of proportion." He said that because he was fired, there is a "formality" that, according to AMS procedures, he should not use their equipment, and thus he chose to

make long-distance calls from his home.

At present, Yee is working to complete last year's Tricolour yearbook, which will be delayed.

In a letter to *The Journal*, Jabal stated that any "relation between the reality that the yearbook's delivery will be delayed a minimum of 2 months, and [Yee's] dismissal ... is groundless."

Although Jabal said the yearbook's date of completion was to be May 4, Yee said the Tricolour's scheduled arrival had always been planned for the Oct. 23 Homecoming weekend. When asked about the May 4 completion contract Yee said, "according to Eric [Jabal] that is procedure," but that he (Yee) was not aware of this.

Yee acknowledged that computer problems and delays in having yearbook pages for submission approved will delay the yearbook this year.

According to Emmerson, an honorarium will not be granted to Yee for the work that he did as Tricolour business manager this summer.

The position of this year's Tricolour business manager has been filled by Victoria Toll.

AMS revamps

BY BROCK MARTLAND
The Queen's Journal

This year's executive is undertaking a far-reaching reorganization of the Alma Mater Society.

According to Vice-President (Operations) Tim Wilson, "a lot of things are just becoming too expensive for us [the AMS] to do, we took on too much over the past few years."

The changes, which will be based on the findings of two committees, the Internal Corporate Structure Committee and the Internal Society Committee, could affect every part of the AMS. Wilson said there are "certain inefficiencies and ways that the system can be improved, and there are a lot of problems, a lot of ways that the flow of money can be structured differently. The management, basically everything" will be examined.

"The way we're going about this project is [that] there's a possibility for anything. Right now we want to go into it with a clean slate, nothing on our minds, we don't want to think about what's been talked about before, what's happened in the past," Wilson said.

Despite the fact that the committees will be evaluating the entire AMS, Wilson doubts any service will be drastically transformed. "To be honest I don't imagine the services changing a great deal," he said. "It's probably more the manner that they're administered."

Wilson acknowledged that "most of the things we do offer are necessary to the Queen's community."

He said that "the idea [for restructuring] evolved over the summer months." In early September, the executive set up two committees. The Internal Corporate Structure Committee will examine

services and business aspects of the AMS, while the Internal Society Committee will look at the commissions and committees, he said. Wilson expects "a lot of informal communication between the two."

Wilson said that the AMS executive was reluctant to include students on the committees. "Because we're evaluating the internal structure of the AMS, [we felt] that Assembly members themselves represent members-at-large because they're not involved in the day-to-day functioning of this office," he said.

However, Wilson said the executive respects Assembly's decision to include students-at-large on the committees.

The committees will interview all parties involved in the AMS "to get general ideas from them ... any problems with the way things are run, or any ideas," Wilson said.

In November, the AMS will "start writing the report, so we'll begin with determining mandate, philosophy ... which services we should be offering, what it provides the community," said Wilson.

"From there, we'll determine the managerial structure that'll best provide those services with the lowest cost," he added.

In late November the final report should appear, Wilson said. The changes will be implemented in early January, "because potentially there could be changes to the executive" which would need to be made before the next executive is elected.

Wilson said the AMS changes are overdue. "I guess the overall structure of the AMS hasn't changed in 15 years, close to 20 probably. It's just not sufficient considering how much the AMS has expanded during that time."

Earthquake relief

BY SHELLEE FITZGERALD
The Queen's Journal

Members of the Queen's Indian Students' Association are asking for your help in response to the destruction wrought by last week's earthquake.

The earthquake was one of the worst to hit India this century, causing widespread devastation which levelled several villages and caused the deaths of thousands.

"We are very concerned about all those affected by the earthquake, and hope people will give support," said Govind Rao of QISA.

The club has initiated a relief effort on campus to provide assistance to meet the urgent needs of earthquake victims.

"There are several ways members of the Queen's community can get involved," said Rao. Donations, principally of money, are being accepted for the Canadian Red Cross. A booth has been set up in Mac-Corby for this purpose.

"Whatever change you can give will be appreciated," said Rao, adding that "the booth may continue into next week if people are still contributing."

In addition, members of QISA will be visiting various classes on campus this week to heighten awareness of the Indian situation. A relief dinner has also been scheduled for Sunday, Oct. 15 in the International Centre (call 531-4472 for details).

Anyone interested in helping out is encouraged to attend a meeting on Tuesday October 12 at 6:30 in the International Centre.

Despite last week's tragedy, QISA remains excited about the line-up of social and cultural activities they have planned for the year.

Rao hopes that the activities will "allow us to create a strong Indian community and also allow us to share our culture with other members of the Queen's community."

Chief among the events planned are a Bangra (music) smoker in November, as well as a series of movie nights. In addition, events have been organized in celebration of Diwali (a religious festival).

QISA is also scheduling an education forum to promote Indian history and culture. All members of the Queen's community are welcome to participate.

Surface controversy

BY BROCK MARTLAND
The Queen's Journal

In the week before the *Surface* referendum, controversy has arisen over the campaign material of the Vote No contingent.

Surface, which is funded by the Arts and Science Undergraduate Society, will be subjected to a referendum on its funding from Arts and Science students on Oct. 13 and 14.

Leaflets and posters from the No campaign around campus have printed without permission selections from past *Surface* issues. One leaflet carries the "How to Make Love to a White Boy" article from the "Sex Issue" of March 1993, while other posters carry single lines such as "All white men are rapists," and "People of colour shouldn't date white people."

"According to *Surface* Editor Junipero Lagtapon, all materials in the paper are copyright, and 'you cannot print anything without the authority of *Surface* or its editors.'"

Lagtapon said this policy is stated clearly in the paper's masthead. And the No forces "never asked or requested" permission to reprint the material, he said.

Andrew Dick, head of the No to *Surface* group, said he was unaware of the problem. When asked about the copy-

right statement in the paper, he said, "I remember seeing that ... but it wasn't a conscious decision, it was just 'we're going to print this.'"

Dick argued that "if *Surface* stands behind every one of its issues," then reprinting selections should not be a problem.

ASUS President Jenn Steeves told *The Journal* "it's unfortunate ... students who have seen articles, or just one line, don't get the context in which the article was framed."

Steeves said this year's paper is "very significantly different from what we've seen in the past."

She hopes "students vote on the basis of this year's *Surface* — it's a new year, it's a new editor. Everything that's being printed in *Surface* will have a critical base."

Dick disagrees with this. "What's in the first few issues doesn't matter. *Surface* realizes it's in a referendum."

Steeves stressed that this year's paper is different. "The first issues are representative for the year," she said.

Editor Lagtapon is "disappointed" about the incident, but said he "won't take any legal action ... I believe in freedom of speech, but I don't approve of [this]."

He compared the situation to academic plagia-

rism, and argued "it's common knowledge you don't reprint things without permission."

"Normally, this type of behaviour wouldn't be accepted or tolerated, but I'm tolerating it because I believe they have a right to say things," Lagtapon said.

The posters were approved by ASUS election officers, who expressed some confusion over exactly who approved the material. But, according to Jason Markwell, ASUS chief returning officer, "our process is more secondary," in that they look at the number of pamphlets and their physical size rather than the content.

If a problem occurs, Markwell said, his role is "absolutely reactive."

Chief Elections Officer Rob MacAlpine said "there hadn't been any approval [from me], but there needn't have been ... Anything that's put up, I review, but it doesn't have to go through me to go up."

MacAlpine is "currently reviewing the situation," and must "decide if what's happened is an incorrect procedure." There is a possibility that the issue "could put the referendum to an abrupt end," said MacAlpine, who added that it is too early to know this yet.

Debate in JDUC

Continued from page one whether "everybody else should pay the bill."

"It's an Arts and Science paper first and foremost ... and an Arts and Science paper should reflect Arts and Science views," he said.

"Individual students have been targeted," Carnegie said, referring to a collage in *Surface*'s Sex Issue last year which contained pictures of prominent males on campus superimposed upon homoerotic images.

Carnegie called such targeting an "abuse of editorial power."

Lagtapon said he thought the targeting was "a mistake." "I myself have been targeted. I know how it feels," Lagtapon said. Perry pointed out that *Golden Words* targets individuals in its articles as well.

The No side's Darren Littlejohn said that *Surface* has printed "things I felt in my own opinion as a Christian were insulting."

"He said that people outside the university were 'appalled' that students would print such smut."

"The paper should not be

beyond scrutiny," Littlejohn said. "The people who are paying for the paper should have some say in what goes in it," he said.

"I'm not against minority rights," he added. *Surface*, Littlejohn said, "has done an injustice ... it doesn't reflect minority rights."

The floor was then opened to questioning. Arts student Amina Ally asked Littlejohn, "how can you represent minority views? ... You can take that home and think about it if you want."

Audience member Cindy MacNeil also defended *Surface*. She said that problems like racism and sexism shouldn't be "swept under a white man's carpet."

"If *Surface* offends you ... that's good," MacNeil said. Carnegie responded to MacNeil by saying "I'm not here to debate matters of opinion."

Jerome Poon-Ting asked why, if the issue is financing, all student fees, such as the one students pay for *Golden Words*, aren't up to the same scrutiny.

"This is a witch hunt," Poon-Ting said.

There will be another *Surface* open forum in the upper Victoria Hall common room on Tuesday, Oct. 12 at 6 p.m.

Profs, students react to federal debate



BY JONATHAN LEIGH
The Queen's Journal

The five major federal party leaders squared off in the English debate Monday night, and Queen's was watching.

Professors and students scrutinized the policies and style of Canadian party leaders, but not all were impressed by the night's unfolding.

Russian Studies Professor Neil MacFarlane observed that the debates "had a remarkable resemblance to Russian politics — brutal. I hope you make some sense out of the debates. I didn't."

With regards to education, Taz Pirmohamed, Alma Mater Society academic affairs commissioner and co-



ordinator of the Vote Education campaign for Queen's, declared a minor victory for education.

However, she was disappointed that it didn't originate from the leaders, noting that three audience members asked questions about education. She pointed out the fact that none of the leaders addressed the issue of student aid, although Kim Campbell promised to raise the student loan limit.

"But the fact remains that it is still up to the institution to collect the loan," Pirmohamed said. She described Campbell's plan as "purely cosmetic."

Overall, Franks saw the exercise as "a bunch of tired old politicians debating the same, tired, old issues."

Toomas Orav (Arts '97) was disappointed that the debate deteriorated into shouting matches at times. He found the debate "pretty silly, because all they were

"somewhat difficult to get a direct answer" from a federal politician on an area where they have no jurisdiction.

As for the quality of debate, Hiebert argued that "any debate is better than no debate."

Hiebert's colleague, Professor Ned Franks, was less than impressed with the way Lucien Bouchard was handled by the other leaders, saying that the anti-federalist position "wasn't properly challenged," and that neither Jean Chretien nor Campbell effectively promoted the federalist position in Quebec.

Queen's students and members of the Kingston community will have the opportunity to see a local version of the debate at an all candidates meeting Tuesday, Oct. 12, starting at 7:30 in the auditorium at KCVI. All local candidates seeking the nod from voters are expected to be in attendance.

doing was yelling and interrupting each other, so that was basically a waste of time."

One leader who wasn't present was the National Party's Mel Hurtig, who lost an appeal to the Supreme Court for a place on stage.

Richard Kicksee, campus representative of the National Party, was disappointed that his leader was not included. "The process of determining who participated in the debates was completely anti-democratic," he said.

Queen's students and members of the Kingston community will have the opportunity to see a local version of the debate at an all candidates meeting Tuesday, Oct. 12, starting at 7:30 in the auditorium at KCVI. All local candidates seeking the nod from voters are expected to be in attendance.

National Party comes to Queen's

BY JOSETTE BYRNE
The Queen's Journal

The National Party at Queen's held its first official meeting on Tuesday night as the newest political group on campus.

Chris Papadopolous, National Party federal election candidate



Chris Papadopolous

for Kingston and the Islands, spoke to a crowd of 20 Queen's students and Kingston residents about his party's alternative agenda.

Electing publisher-turned-politician Mel Hurtig as leader in November 1992, the National Party grew from 50 to around 8,000 members nationwide, and is running 170 candidates in the upcoming federal election.

Papadopolous told his audience his reasons for joining the new party.

"What I tell Canadians is that the only time to start a new political party is when the other parties have let you down time and time again," said Papadopolous.

He proceeded to condemn the Liberal and Conservative election policies as pushing merely "token changes" and argued that "we [the National Party] want to do something different."

Richard Kicksee, chief organizer for the National Party at Queen's, said the first priority of the National Party of Canada is "to change the system."

Papadopolous said there is a clear "structural problem in Canada." He argued that "we will

never get the policies we need if that process is distorted."

He criticized the power of money in the current Canadian election process. "Those who win campaigns have the most money. We want to change that," he said.

He said that corporate lobbying should be eliminated and that contributions from foreign corporations to Canadian election campaigns should be banned.

This would "put the people back into the process and take the money out," Papadopolous said.

Papadopolous said the party intends to concentrate on job creation. The other federal parties in Canada have not shown "a lot of emphasis on job creation," he said. "We have a plan."

The party platform includes a policy of full employment, and an industrial strategy that would lower real interest rates to allow the Canadian dollar to find its true value.

On the issue of taxes, the National Party plans to abolish the Goods and Services Tax altogether. Papadopolous stated that "the National Party of Canada will not raise taxes on everyday Canadians."

However, Papadopolous added that "we will make everyone (pointing to large corporations) pay a fairer share of Canadian taxes."

Strong opposition to the North American Free Trade Agreement characterizes the National Party stance on trade. The party outlines that it would totally reject the NAFTA proposal. A banner at the

meeting expressed this attitude in the statement, "What's a/ta NAFTA? Disastal!"

Papadopolous defended the National Party's position in blaming free trade for the lack of jobs and investment in Canada. He added that new free trade agreements would be negotiated with Europe, Japan and the United States.

In an interview with *The Journal*, Kicksee outlined their education agenda.

"The National Party sees education as an investment rather than a cost," he said.

He said the party supports a policy of "free tuition" in which students would pay back post-secondary tuition fees after graduation through the income tax system over a period of years.

Reaction to the speech by Papadopolous was relatively positive. Heather Brennan, from Food Services, remarked that "it's probably the one [party] that covers most of the issues that are real."

When asked if she would consider the National Party as a viable option in the upcoming election, Brennan stated, "yes I would consider them, while I will still look at the other party options."

Second year Law student Gene Pprie was most impressed by the National Party's policy on "the elimination of spending during election campaigns by introducing a number one levy on all taxpayers of voting age."

Pprie proceeded to say that "this is really the politics of inclusion — they've got my vote."

Kicksee said "getting out our ideas is right now more important than gaining power."

AMS referendum statements

The following pieces, which concern the issues which will be put to referendum on Oct. 13 and 14, have been submitted by the Alma Mater Society.

The OUSA question:

The student lobbying organization of which Queen's is a member is the Ontario Undergraduate Student Alliance (OUSA). Queen's became a member in 1993 when assembly unanimously voted YES!

How did it all begin?

After leaving OFS, the schools who wanted to look at solutions other than zero tuition, joined Queen's in forming a breakaway group that had fundamentally different ideas about the role of a student lobbying organization. These schools were Laurier, Brock, Western, Waterloo, Queen's and Toronto.

What is OUSA saying?

Our whole approach to issues has been called refreshing and innovative.

Firstly, OUSA was established to address issues that are related to the academic environment of our schools. Here are some of our policies:

- Student aid must be progressive and flexible. It must be versatile enough to cater to non-traditional students who cannot rely not be assessed by the current mode of means testing, i.e. utilizing parental income statements. Our organization supports the implementation of

the Income Contingent Loan Repayment Scheme.

- It is crucial that all stakeholders collectively work together to ensure that universities are accessible to every eligible person, and that we strive to make all institutions accessible to traditionally under-represented groups. We have developed and proposed an integrated access program for Ontario.

- Accountability, both internally and externally is an issue that OUSA supports. We promote each institution to become more accountable to the taxpayers and to the students.

Why vote yes?

- We offer a low cost efficient structure which will save each student over two dollars from what they were previously paying with the OFS.

- In the upcoming months, it is crucial that Queen's is a part of a lobbying organization to fight increases to tuition.

already, the government has been willing to talk to us because we offer practical, realistic solutions.

WHEN OUSA TALKS THE GOVERNMENT LISTENS

The Queen's Student Constable question:
The Queen's Student Constable

(QSC) system is posing this referendum question to Queen's students because the QSC system employs students, who work with their peers, to provide a secure environment for the students and is essential to the well-being of the Queen's community.

As it now stands, the charge-out rate for the employment of Constables at events is \$9.57/hour per constable + GST. This charge-out rate is particularly high and therefore prescribes that certain groups cannot use Constables at their event because they lack the necessary funds. These groups will face problems holding their event as it will be very dangerous and unsafe. It is thus evident that the charge-out rate must be lowered so that the service may become financially accessible to all members of the Queen's community.

Furthermore, the Queen's Student Constable system presently faces severe financial constraints. With a charge-out rate of \$9.57/hour, the system will be incurring a loss in the 1993-94 operational year. Considering that the system is working to achieve a lower charge-out rate, the losses incurred in future years would evidently increase. The AMS cannot continually subsidize the losses of

the system as the AMS's by-laws state that a service may be terminated if it is decided that the service is not financially viable. The Queen's Student Constable system cannot be terminated as it is a valuable service, upon which the members of the Queen's community depend.

The QSC system requires an alternate means of funding and thus we feel that we must pose this referendum question to Queen's students to ask them whether or not they will support a student interest fee to help fund the Constable system — a fee that will ensure that this service can continue to provide safety and security to the Queen's community.

Question: "Do you agree with the establishment of a student interest fee of \$0.50, subject to individual opt-out, that will act as a means of funding to ensure that the Queen's Student Constable system of peer supervision can continue to provide safety at all Queen's events?"

The Special Needs question:
Over the past few years the number of students with special needs or disabilities enrolled at Queen's University has increased. In 1992-93, a total of 350 students were

registered with the special needs office.

With the rise in the number of special needs students, there was an increasing need for greater accessibility. In the spring of 1988 the Accessibility Task Force was created to help meet that need.

The Task Force funds the purchase of new technical aids, contributes to projects that decrease physical barriers on campus, and initiates educational programs aimed at the entire student body. The task force aims not only to help those students with special needs who presently attend Queen's, but to ensure that future students will be drawn to the University because of its accessibility.

This is not an easy task, and because of their technical nature, many of the committee's projects require a substantial amount of funding.

In the last five years the AMS Accessibility Task Force has made a difference in many people's lives. We hope that you will support us by voting YES and help us to make Queen's a place for everyone.

BE SURE TO VOTE ON OCTOBER 13 AND 14.

ASUS Surface referendum and elections

The following statements, which concern the referendum and elections on Oct. 13 and 14, were submitted by the Arts and Science Undergraduates Society.

Surface Referendum

"Yes" side

YES, SURFACE IS CONTROVERSIAL! YES, SURFACE WILL CHALLENGE YOU! YES, SURFACE IS BOLD! YES, SURFACE CAN BE ALARMING! SURFACE will not pretend to be liked. That's not our job! SURFACE is a forum for discussion and discourse! SURFACE is about the voice that does not get heard! SURFACE is about trying to understand one another! "TO BRING INTO PUBLIC VIEW" VOTE YES

"No" side

Surface has spent over \$25,000 of student money over the last four years. Now they want even more.

Surface belongs to all Arts & Science students, but is controlled by an elite who use your money for their agenda.

Surface claims to be open and responsive, but for four years students' concerns have been ignored while things went from bad to worse.

Surface is supposed to be an alternative voice, but the alternative it presents is racist, hateful and violent. Discrimination against men or women, regardless of race, is wrong.

It's Your Money, It's Your Choice!

VOTE NO

ASUS Senator

NOEL COPPING—We are facing a referendum that will change the identity not only ASUS, but all of Queen's. Surface was created to be a forum for groups or individuals whose opinions normally wouldn't be heard, because of their small numbers. If Surface is stripped of ASUS funding, we might send an alarming message that these people do not belong in ASUS, and that they have no identity. Surface makes their presence known, acts as a mouthpiece, and brings divergent views into the mainstream. It may occasionally offend, but it allows small groups to speak. On the other hand, if Surface is allowed to stay, it will need to change in order to prevent another referendum; it will need to mature as a campus magazine, and act more responsibly as the ASUS newspaper.

The result of this referendum will change ASUS. A Senator is needed who will listen to both "majority" and "minority" groups, who will act for inclusion, and who will represent the interests of all in ASUS. Vote Noel Copping for ASUS Senator.

MATTHEW GLOGOWSKI—The position of 1-year Senator involves attending and participating in all ASUS assembly meetings as well as Senate meetings which occur on a monthly basis. The Senate debates matters affecting student life such as academics and the operation of the Campus Bookstore. As a political science major and an enthusiastic member of ASUS, I

am aware of the value of the different perspectives held by Queen's richly diverse community. It is because of this that I feel I can adequately represent the wishes of my peers. I am always open to suggestions and encourage you to vote in the upcoming elections. Thank you for your time and good luck in the future.

ANDREW BOGGS—I am Andrew Boggs. I've been involved heavily in residence life and government for the past two years. I've exuded school spirit pushing the bounds of human ability, and I've unsuccessfully tried to breakdance on the floor of Alfie's. Now I am running for Senate—what does this mean? Student involvement in the Senate demands participation. Effective participation requires and understanding of Queen's as a whole, knowledge of past issues, and experience within the university system itself. My experiences can be put to work for you in all three of these capacities. Voting Boggs is a vote for a voice.

ASUS '97 Year Executive President

TOOMAS ORAY—ODE TO ARTSCI'S Arts and Science '97 student, Toom's running for Society President; My qualifications make me a good bet, as high school yearbook editor I have sweat. That's important because the Society's primary quest,

is to plan out socials and make them the best; Not just Smokers, Cover your Crest, and organizations galore, but charities, sports, and oh-so-much more; You may question my use of rhyme, but I think it's an original way to waste your time; So don't let this limerick go to waste, vote (for me if possible) post haste.

TOOMAS ORAY, '97 ASUS PRESIDENTIAL CANDIDATE.

ERIC BROCK—Is running for Artsci '97 Year President

ASUS Rep to The AMS

LORI SENGARA—Hello! My name is Lori Sengara and I am running for the position of first-year ASUS Representative to the Alma Mater Society. I would love to have the opportunity to represent the first-year Arts and Science students at Queen's and if elected, I will do my best to serve as an effective liaison between our faculty and the AMS. I look forward to getting to know as many of you first-year Artsci's as possible, so feel free to ask me any questions you might have. Finally, please remember to VOTE!

DEREK BRANS—Upper Years may think we are cut-off in residence, too new to know what's going on, and too sick with Frosh Flu to do anything about it. We are the next generation of Queen's stu-

dents. The decisions our assemblies make this year will be affecting us well into our university careers. We must start voicing our selves now. I will not be afraid to question the ideas of those in higher positions and of greater years than me. I will make certain our administration cannot ignore the voice of Arts and Science '97. Vote Derek Brans for ASUS Representative to the AMS.

ERIN EACOTT—FROSH! VOTE ERIN EACOTT for 1st Year ASUS REP to the AMS!

During Frosh Week, I fell in love with QUEEN'S! As a result, I want to represent you and your ideas. My experience which would assist in this position includes: years on high school Student Council (as Grade 9 Minister, Grade 10 Minister, Publicity Chairperson, Minister, Grade 13 Minister), O.S.S.S.A. Vice-President, and Chairperson for an all county Student Council board. As well, I am already involved in various Queen's Clubs and intramurals. I want Queen's to be my life in every aspect. Place your vote beside Erin Eacott for 1st Year ASUS Rep to the AMS on Thursday, October 14, and I will devote myself to working for Queen's, for fun, and for you. If you have any questions or suggestions, please feel free to contact me at 531-5247.

ASUS '97 Year Executive Vice-President (position acclaimed)

Ivan Langrish

OUSA questioned

Continued from page one

McKellar said the income contingent loan repayment plan put forward by OUSA is an integral part of OUSA's student aid plan. Under such a plan, loans would be open to any student who applied, and paid back as a yearly percentage of a graduate's income.

Currently, Queen's, Brock, Waterloo, Western and Laurier are OUSA members, while other universities remain independent or members of the Canadian Federation of Students-Ontario.

In 1991, when CFS-O was called the Ontario Federation of Students, Queen's voted to cancel its membership in this organization. OUSA has criticized CFS-O's zero-tuition stand as unrealistic.

Singh said the No Group at U of T has problems with the CFS-O's zero-tuition policy as well.

But he said that "OUSA has undermined the student movement in Ontario," by dividing it.

His solution is "let's re-federate." He said there should be middle ground between CFS-O's zero-tuition stance, and OUSA's proposed 30 per cent tuition hikes.

"Let's get together and concentrate on what unites us, not what divides us," he said. Singh said it was necessary to "present a united position" to the government.

Singh said the fact that U of T has postponed its referendum, and many students at other universities, supposedly in the alliance, aren't being given a chance to ratify their membership by a vote, indicates a lack of democracy.

The referendum question at Queen's is on student funding for OUSA, and a no vote "would not affect our membership," said AMS OUSA Coordinator Linda Shin.

Singh called on the student governments involved to "defend OUSA on its own merit."

"What are they afraid of?" said Singh.



Queen's Rock-Climbing Club scales the stones at Kingston Mills last weekend.

Courtesy of Queen's Rock-Climbing Club

Tindall remembered

Continued from page one

never met anyone who didn't like Frank Tindall... he was always capable of convincing you to do your best."

Tindall's wife Mary passed away last year, and, according to Bill Miklas, the football team was a "family group" and "Mary was an important part of the whole process."

Tindall's presence is still felt everyday at Queen's by those who use Tindall Field, and every year when the Frank Tindall McDon-

ald's Basketball Tournament is held at Queen's.

Beyond Queen's tributes, there are those of the Canadian Interuniversity Athletic Union which makes an annual presentation of the Frank Tindall Trophy to the national Coach of the Year. Further, the newly-formed Ontario Universities Athletic Association Football Legends Hall of Fame have made him an inaugural inductee. Tindall has also been a member of the Queen's Football Hall of Fame since 1983.

International Tenants' Day

Task force struck to examine housing issues

BY MICHAEL MOSS

The Queen's Journal

If Monday's International Tenant's Day passed you by without your taking stock, don't be surprised.

"International Tenant's Day went unnoticed for a variety of reasons," said Alma Mater Society Communications Commissioner, Dera Nevin. But the lack of fanfare also says something about the housing situation for Queen's students.

"Most tenants are largely uninformed," said Nevin. There is no existing tenant's association at Queen's, and the Swedish organization which stages International Tenant's Day is "not a body that receives a lot of press."

"The fact that I don't know a lot about the organization," admitted Nevin, "is testament to the fact that others don't know."

Although there wasn't any large-scale planning for Monday's event, the AMS conducted radio interviews and sent representatives to visit the Housing Expo at St. Andrew's Church. As a calendar date, International Tenant's Day is relatively new, 1993 being only the second year it has been recognized in eastern Ontario.

"There aren't a lot of students involved at the provincial level, and that's unfortunate," said Nevin. Housing issues are a priority for Nevin's commission, and Sept. 30 marked the establishment of a Communications Commission Task Force on Housing Issues struck through the AMS Assembly.

Society and a Legal Aid Representative.

Although it may seem that student tenants are in the dark, Nevin says many are finding the AMS as an outlet for their complaints. Nevin noted the steadily increasing number of complaints addressed to her office.

"The majority of them deal with repairs and rat infestations. I don't think we should have to wait until a house collapses before we recognize there's a problem," she said.

Nevin said that the student housing area or ghetto is substandard. She said that rents are too high for what students get.

She said the worst parts of the student area like University, Brock, Earl, Aberdeen, and Alfred streets, are terribly maintained, have poor lighting, and physically are not safe environments.

The source of the run-down conditions is a lack of regular by-law enforcement, Nevin said. But student and landlord neglect also play a role, she added.

Nevin said that student housing in Kingston lags far behind Montreal. "There's no reason we can't have a ghetto like the one at McGill," said Nevin. "We're talking about the quality of life."

Two students at large are still needed to complete the task force's membership. Also involved in the task force are the Graduate Student



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Editorials

Looking beneath the Surface

The tyranny of the majority, the representation of minorities, reverse discrimination and freedom of the press are all issues that surround the upcoming referendum on the fate of *Surface*, the Arts and Science newspaper which has been the subject of much controversy over the past few years.

The *Surface* question is not an easy one. Those who speak out against the paper contend that as an ASUS publication, it should reflect the view of all Arts and Science students. Instead, *Surface* provides a voice for alternative views and minority groups on campus; a voice which is often radical, angry and accusatory.

But isn't the concept of a publication which reflects the views of all ASUS students a little idealistic? ASUS is composed of thousands of students from extensive backgrounds and with wide-ranging beliefs and values—the possibility of all of them reaching a consensus on any issue is no doubt nonexistent. Dissenters on campus maintain that if *Surface* cannot represent a consensual view, it should at least represent a majority view—but this delves into the issue of the dictatorship of the majority. We already have *The Journal* to present a relatively mainstream outlook on issues and to satisfy general interests. But there are many other important issues that seldom make the pages of *The Journal* because they only affect segments of the community. These issues can find their voice in *Surface*.

Another argument which counters the representation issue involves *Surface's* mandate to provide a forum for minority voices which do not seem to directly pertain to white heterosexual suburban males. But, this does not mean that there is nothing in *Surface* for them to learn from, to understand, to appreciate. Tolerance and awareness are increasingly lacking in our society these days. By stifling the voices of people who don't usually have an opportunity to express themselves in mainstream publica-

tions, this intolerance is only being propagated.

Surface does have significance for everyone. The "average" Queen's student can at least become aware of, if not understand, the issues put forth. Not only that, but the paper has been known to occasionally shock the student population out of its apathy. At a university where there is little stu-

times—but this is part of the importance of its role in the Queen's community. The status quo needs to be challenged and questioned. People have to be angry sometimes, otherwise change will never be effected. In the social climate of "political correctness," radical views from both sides of the political spectrum have been stifled. Nowadays, if you don't stick to the middle of the

ings that members of minority groups have to deal with every day of their lives. Perhaps by publishing these controversial pieces, the average student can understand what it's like to live in perpetual fear of racism and/or homophobia.

But despite the issue of the legitimacy of *Surface's* mandate, there is still the question of funding. Should students who don't agree with the paper's agenda be forced to support it financially? Some consider the financial issue to be a smokescreen for the real agenda to simply get rid of the paper. But nevertheless, should people have to support something they don't believe in?

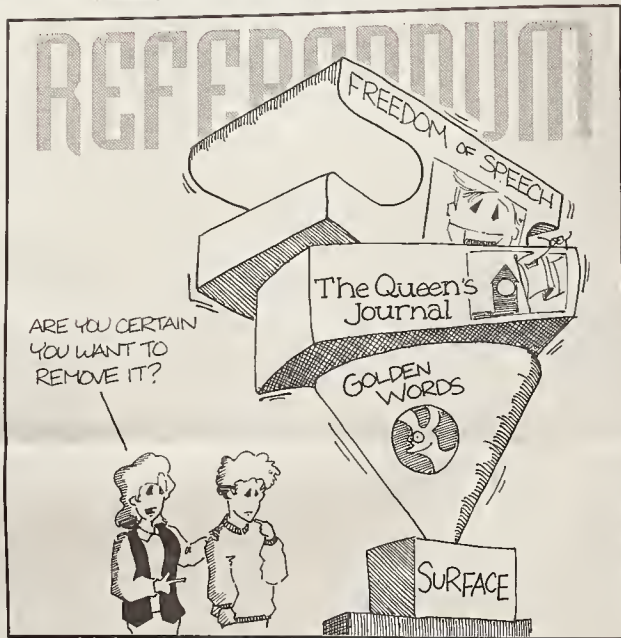
Of course, once you silence *Surface*, or make it opt-outable, this places other media on campus in jeopardy as well—*The Journal*, *CFRC*, *GW*. This questions the importance of expression and freedom of the press. The significance of having a diversity of media on campus is that in this way we can come closer to representing everyone. The minute one publication is

shut down, the legitimacy of the others becomes endangered. What does it say for the autonomy of the press if, from the result of a vote which reflects only the opinion of the majority, it can be disbanded?

The rule of the majority, discrimination and freedom of expression are terms that have come to encompass hidden, and dangerous, implications. They are double-edged. Sometimes it is hard to see beyond the language that is being used to debate an issue and actually address what is being contested. The *Surface* question is one of tolerance, one of awareness.

The contribution *Surface* has made to Queen's, the voice it has given to minority groups, the challenging of the mainstream are all important issues that should be considered when you vote next week. Without *Surface*, we may be missing something crucial—something that prevents us from wandering around in blind ignorance, thinking that our middle-of-the-road mainstream perspective is the only one that exists.

On the other hand, the feelings of revulsion and violation which have caused members of the majority to rebel against *Surface* are feel-



dent response to such crucial issues as OUSA and underfunding, the controversies that have arisen over *Surface* show that Queen's students do have a pulse. They have the motivation to stand up for what they support—or don't support.

Admittedly, some of the items printed in *Surface* have been of questionable content. Allegations of reverse discrimination and hate literature have, possibly legitimately, been made. In particular, certain articles in last year's "Sex Issue" were a source of ire for students of many different backgrounds, as was the 1991-92 issue which claimed that "brown bread is better than white bread." But these instances have been relatively isolated, and to shut down a paper because of a few isolated incidents is an extreme measure—a measure which has been propagated by people in a position of power, both culturally and politically.

The Journal has upset people, too; but because it usually reflects a status quo perspective, its right to exist and to claim a portion of student fees is never questioned. Sure, *Surface* may cross the line some-

road, you find yourself censored and without a voice at all. With this in mind, it is important to reflect back to the not-so-long-ago days when *Golden Words* was a viciously right-wing paper, renowned nation-wide for its intolerant slant. But look how it's changed! This suggests the possibility for *Surface's* mandate to become more tempered. Even this year, both the editor of *Surface* and ASUS President Jenn Steeves have emphasized that articles printed in the paper will have a "critical base" to back them up—and so far, they seem to be fulfilling this claim.

But dissenters still raise their hackles at *Surface*. Is it in *Surface's* mandate to shock people, to give offense to people? That some of their articles which have been accused of reverse discrimination have made individuals feel personally upset and violated seems to be contrary to *Surface's* pledge to rebel against the perpetuation of such sentiments.

On the other hand, the feelings of revulsion and violation which have caused members of the majority to rebel against *Surface* are feel-

Opinions

AMS should opt-out

The Editor,

As a first year student at Queen's I was extremely surprised and disappointed to find out what a poorly-run and unthoughtful organization the AMS is. This was proven to me with the shoddy handling of the "opt-outable" portion of the student fees. One of the largest and most powerful organizations on campus has shown that bureaucracy continues to grow to pointless and wasteful ends, and that if something is made complicated and frustrating enough, perhaps no one will bother to exercise a right that is inherently theirs. I am specifically talking about the insurance portion of the student fees, an eight-six dollar "option," that I felt rammed down my throat.

Although I had filled out information pertinent to my insurance coverage in one of my innumerable information packages over the summer, and provided a policy number and face-page, when I arrived at reg-

istration I was given a Green Shield insurance card. When I explained to the person covering that part of registration day that I did not need this coverage I was told that if I did not accept the card when I went to "opt-out" I would have difficulty getting a "refund." I knew that part of my student fees were to be allotted for insurance purposes, but as I am fully covered and had sent information to this effect, I assumed that I should not pay this portion of my fees. I was told that this was considered a "withholding" of fees owed to the university. I was then informed of the dates on which I could opt-out. Strange that after I was told this important time I never saw a reminding advertisement.

The whole system seems to be designed to force students into paying for unnecessary items in the hope that they will forget to opt-out. Could information regarding insurance not be sent in advance in order to avoid wasting not only students time but the time of the people employed by

the AMS? Perhaps this is the key, the more complicated something is made, the more involved the designer of the system becomes. Not only were there AMS workers handing out "opt-outable" forms, working computers to print out "receipts," and answering general questions, the AMS operated print shop was doing a fine business receiving faxes as proof of insurance at sixty-five cents a page. Why is this necessary if students provide proof of insurance in advance?

I would also like to add that while opting-out of my insurance I discovered that a portion of my student fees (forty-five dollars) was being donated to Queen's Challenge. The very idea of asking undergraduates for donations when they have not yet completed a degree is ridiculous, and to do it in such an underhanded manner as including it in their fees is beyond unreasonable.

—A.M. Johnson
Arts '97

Australian Experience

The Editor,

Students in Australia are aware that your government is considering the introduction of an income-contingency loans-based system for the future funding of higher education in Canada. Further, we are aware that the government and some conservative student groups (namely the Ontario Undergraduate Student Alliance) are claiming that Australia's higher education funding system is one that Canada should emulate.

It is important that you are not deceived by claims about how great our scheme is supposed to be. Here are the facts from Australia:

1. Since the introduction of the Higher Education Contribution Scheme (HECS) in 1989, students have paid over 500 million dollars into the system every year; meanwhile, the government has continued to reduce its own

contributions. The introduction of HECS in Australia has been a mechanism for our government to continue to underfund higher education.

2. Even the government's own studies demonstrate that HECS disadvantages many students—particularly mature-age and part-time students, the majority of whom are women.

3. The income-contingency loans system was introduced alongside promises that the level of fees would not increase beyond inflation; this promise was broken after only one year. Today, students in Australia are campaigning to prevent another huge jump in the levels of debts that we accumulate in every year of study. The introduction of a new scheme will always be followed in years of increased levels of debt—don't let yourselves be put in this trap!

4. The most recent federal

budget has brought in a new round of changes to HECS scheme which continue the slide to higher and higher levels of fees. Remember—once the HECS is in place, it will always be used to reduce the government's commitment to funding the system properly.

In Australia, students are campaigning for a restoration of appropriate levels of government funding for higher education. Australia and Canada are among the lowest-taxing countries in the OECD, and this should be the focus of attention, not the proposal to increase student fees.

Don't let your government do to you what ours did to us! Don't be condemned to debt by a government attempting to shirk its responsibilities.

—Toby Borgese
Education Officer
National Union of Students
Australia

"What do you think about the upcoming Queen's referendum?"

talking heads



“I think it is long overdue because the *Surface* issue should have been dealt with last year.”

—Joanne Vickeray
Con Ed '96



“It is important because it would be a pity to lose *Surface*. It is important and essential to the Queen's community.”

—Owen Rogers
Arts '96



“The opinions of students are very important. You should always get their input, especially considering that we pay eight to ten thousand dollars per year to go here.”

—Adam Green
Arts '97



“They're having a referendum over a buck?”

—Rebecca Warren
Arts '94



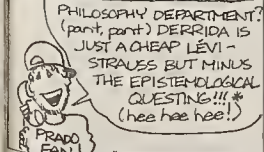
“I think it's important for OUSA because it's a worthwhile group. We need more representation for students across Canada. I like OUSA's OSAP low repayment scheme of only having to pay back a percentage of your income.”

—Jill McKinlay
Arts '95

Real Live Slacker

TELEVISION ADS AND REALITY

“BELL'S 'CALL DISPLAY' ADS PORTRAY DRUNK CALLERS AS SICKOS, BUT MOST ARE PHILOSOPHY MAJORS AVENGING THEIR PRIDE!”

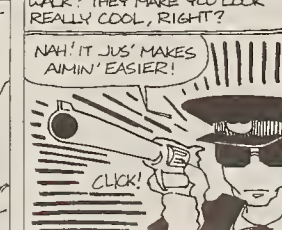


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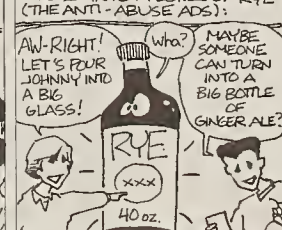
“SORRY, MIKE - WE DON'T WANT DERRIDA DETRACTORS... WE NEED PROGRAMMERS AND SYSTEMS ANALYSTS!”



“HOW 'BOUT THOSE ADS FOR THE SHOES THAT LIGHT UP WHEN YOU WALK? THEY MAKE YOU LOOK REALLY COOL, RIGHT?”



“HERE'S WHAT WOULD REALLY HAPPEN IF SOMEONE REALLY TURNED INTO A BOTTLE OF RYE (THE ANTI-ABUSE ADS):”



Joey deVillia

On Wednesday, Oct. 13 or Thursday, Oct. 14, vote Yes to *Surface*.

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ASUS JACKETS

Right Student Government?

The Editor,

The Ontario Undergraduate Student Alliance (OUSA), for which the Queen's AMS is campaigning for a yes vote for funding in the referendum next Wednesday, October 13 and Thursday, October 14, calls its policy paper, *Students for Change—Better or Worse*. If you care about affordability, accessibility and a decent public education vote 'No' to the referendum on funding for OUSA.

OUSA's support of tuition increases and a student loan system contingent on one's level of income after graduation is a step backwards for students concerned with growing barriers to accessibility and affordability. If OUSA and the AMS get their way, it will mean higher education costs for all students and lower accessibility for those under-represented in higher education—women, people of colour, international students, sole support parents and those students pursuing careers in fields in which incomes are low (i.e. social work and counselling).

OUSA purports to be representatives of "realist" tuition reform policy. What this means is accepting the logic of government cutbacks in education in order to "minimize" the damage. OUSA is saying, "Yes it is alright to underfund education, but we want to negotiate the terms of capitulation." How else do you explain OUSA's policy of a 30% increase in your tuition; a proposed increase in government funding; and increased corporate funding and involvement in post-secondary education?

The cornerstone of the OUSA plan is an Income-Contingency Loan Repayment Plan (ICLRP), a form of student loan which makes repayment contingent upon one's income after graduation or after one ceases to be a student. OUSA argues that "ICLRP's most attractive feature is its flexibility [and that it is] a realistic and workable solution to the problem of accessibility; for it successfully attacks the financial barriers facing Ontario students." If this were only true!

How can one claim to support universal access but at the same time push for increased tuition fees? ICLRP will just compound the problem. Students now pay 18-20% of their education costs. After ICLRP, this could leave students paying 100% of their costs! Moreover, in addition to higher tuition fees, interest payments on the debt would make the plan even more costly. And the ICLRP will cost lower-income more than those with higher incomes who will be able to repay their debt

sooner. Finally, having to repay a loan over a long period of time, or as in the case of Sweden, until retirement, provides a strong incentive to go on with education.

OUSA often cite the cases of Sweden, Australia, and the UK to support their push for ICLRP. What they fail to mention is that in the UK and Australia, students vigorously opposed such schemes, rightly arguing that they would lead to poorer accessibility and increased costs. OUSA also conveniently neglect that Sweden and the UK have zero tuition policy along with their ICLRP schemes. In Australia, the successful zero tuition policy of 1974-1988, which succeed in raising accessibility for low-income students from 17% to 22% over 10 years and for Aboriginal, mature and women students, was replaced by an ICLRP which has led to marked decreases in government funding, affordability and accessibility. To paraphrase Emily Carasco, Vice-President of the Ontario Confederation of University Faculty Associations: the ICLRP amounts to little more than a privatized, regulated, user-pay system which only serves to axe public education in Canada and raise the financial burden carried by the student. OUSA is asking students to pay for a crisis in education which was not our making.

By increasing the financial demand on students, OUSA's plans would lead to higher student debts. By proposing that tuition be elevated so as to cover the full cost of education, it is promoting policies that will block access to many people. It will discriminate against students who don't earn decent salaries after graduation. This includes women, people of colour, international students, sole support parents and others. Studies by Less and Brinkman show that with every \$10 increase in tuition there is at least a 1% drop in enrolment. If OUSA succeeds, there could be a drop of 7-8% in enrolment. Furthermore, the proportion of students who say that fees are the key obstacle to deciding to pursue post-secondary education are greater among those people who are currently under-represented.

Vote 'No' on the referendum next Wednesday and Thursday. Make your student government work for you, not against you. For those interested in more information or who want to fight OUSA's right-wing policies call 518-8954.

—Janice K...

Queen's International Socialist

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|----------------|-----------------------|----------------------|
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| DOUGLAS | 11:00-4:30 | 11:00-4:30 |
| JDUC | 10:30-5:00 | 10:30-5:00 |
| MAC-CORRY | 10:30-5:30 | 10:30-5:30 |
| PHYS ED CENTRE | 11:00-3:00 | 11:00-3:00 |
| WEST CAMPUS | 12:00-6:30 | 12:00-6:30 |
| BOTTERELL | 10:30-3:30 | |
| BROCKINGTON | 4:30-6:30 | |
| ELLIS | 11:00-2:00 | |
| KINGSTON | 11:00-2:00 | |
| DUNNING | | 11:00-3:30 |
| HUMPHREY | | 11:00-2:00 |
| JEFFREY | | 11:00-2:00 |
| LEONARD | | 4:30-6:30 |
| STIRLING | | 11:00-2:00 |

Features

Silence equals Death

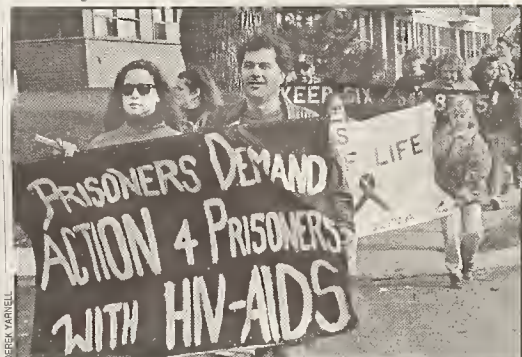
October 4-10 is AIDS Awareness Week in Kingston. Organized by the Kingston AIDS Project, the week is an attempt to increase the awareness about HIV and AIDS in our community, and an opportunity for people to educate themselves about living with AIDS. This feature is intended to provide some insight into the social, political, health and personal issues around HIV and AIDS. It is by no means a complete guide, and for further information and enlightenment please contact the Kingston AIDS Project, the Kingston General Hospital HIV and AIDS Clinic or the Queen's Birth Control Centre.

On Sunday October third, I participated in the "From All Walks of Life" walkathon for AIDS Awareness Week in Kingston. Held in conjunction with AIDS Awareness Week, similar walks were also held across the country to raise money for AIDS organizations. Approximately 50 to 75 people participated in the event, which started at Confederation Park, continued along King Street to St. Lawrence College, and back toward downtown along Johnson Street. The final leg of the walk consisted of a parade down Princess Street, with participants chanting "Hey, Hey, Ho, Ho, AIDS phobia's got to go!" and "What do we want? A Cure for AIDS - When do we want it? Now!"

The walk itself was preceded by a number of brief speeches by members of the Kingston community and local politicians. Greg Loftus, a person living with AIDS, spoke eloquently about his experience with the virus and the strength he has found within the community of people living with AIDS, whom he says have shown "love, compassion, and incredible strength." Although he said he found it "very difficult to express [his] feelings", Loftus was insistent on the need for speaking out. He said,

"people will wise-up one day and realise that people are not invincible, no one is." Outgoing Kingston mayor Helen Cooper also spoke at the rally. Affirming her support for the event, she said in her tenure as mayor she has "learned a great deal" about HIV and AIDS, including the need to "confront those people who refuse to understand."

Other speakers included Peter Milliken, MP for Kingston and the Islands, and Pat



Body Politics

Talk about disease is to conjure up images of the body. The body plays a central role in giving significance and meaning to particular diseases by providing a location for their existence. AIDS' location in the body is initiated by external bodies. In this respect 'AIDS Awareness' implies a certain body consciousness (as opposed to self-consciousness which might be experienced when diseases are manufactured inside the body). This 'body consciousness' translates into an awareness of when and how other bodies intersect with our own and questions of whether particular bodies are safe. Unfortunately, questions about the safety of bodies are not easy questions to answer and frequently they are decided with reference to the identities attached to those bodies, with the homosexual body bearing the signifier of unsafeness. Although, repeated public information messages have focused on rebutting the mistaken belief that AIDS is something that primarily affects gay men, this idea seems to continue to be dominant

(as evidenced by some people I have talked to lately).

But, this only partially explains the unfortunate role that identity politics has performed in AIDS awareness and AIDS activism. Identity politics is when persons who are marginalized from society based on a particular aspect of their identity organize under this common identity and engage in political action under their common banner. In North America the queer community has been the primary organizing force in AIDS activism. This is related to the mistaken idea that AIDS is their disease so they should be the ones who deal with it. It is fortunate that the queer community has responded to the challenge of AIDS, but the problem could be dealt with much more effectively if it was released from the prison of identity politics.

That AIDS is not a homosexual issue hardly needs to be said. The fastest growing infected group in North America is heterosexual women. Evidently, many women are being infected by men who engage in heterosexual sex. The alarming increases in AIDS cases might be ex-

O'Connor from the United Counties AIDS Project, who is living with AIDS and was walking with his wife and daughter.

Participants in the walk, including Queen's students, emphasized the need for increased awareness. The atmosphere of hope and exuberance about the long walk ahead (both literally and figuratively) was matched by a recognition that the fight against AIDS is often frustrating and discouraging.

Jalynn Bosley (Arts '96) commented on the need for such an event. She said, "people in our generation aren't aware enough. We may not know someone with AIDS now, but ten years from now we all will. People aren't aware enough to protect themselves." Bosley added that she thought it was incredible how people in her generation are still so ignorant about AIDS, and that "some people still think you can get AIDS from touching someone."

Other people emphasized the need for awareness to combat fear and prejudice. Marianne Becker, a Kingston resident, reaffirmed the slogan "visibility equals life and silence equals death," and commented on the "inspiring" atmosphere at the walk. In a similar vein, Lisa Goddard (Arts '95) said "the greater the visibility, the more comfortable people become with the issue."

ALISON MASEMANN engages in no-risk sexual activities.

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- do not use oil (such as vaseline) with condoms

DO

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- do learn more about condoms
- do store condoms in a cool dry place
- do use a water-based lubricant (such as KY) with condoms
- do carry condoms where they won't get damaged (never in your back pocket or wallet, never in a purse or pocket close to keys)

AIDS TESTING

WHERE TO GET TESTED

To get an AIDS test in Kingston, you can contact the Kingston, Frontenac, Lennox and Adirondack Health Unit. They provide confidential (but not anonymous) testing by appointment only. To make an appointment, call Liz or Dianne at 549-1232 or 1-800-267-7875.

Testing is also available at the Kingston General Hospital HIV and AIDS clinic, although the clinic's primary function is for medical and psychosocial counselling for people infected with and affected by AIDS. The clinic offers pre-test and post-test counselling including help in figuring out "who to tell and how to tell about the results," according to the clinic's social worker, Hannah Kaufman. After the virus has been transmitted it can take between three and six months for it to show up in the bloodstream. Thus Kaufman recommends that if you have come into contact with the virus you should get the test repeated after six months and after a year. In the meantime, use a condom to reduce the chance of unwittingly transmitting the virus to a sexual partner.

Queen's Student Health Services also provides HIV and AIDS testing for Queen's students. The testing is non-nominal or confidential. This means that the test is sent out with a code number that can be matched to a name only by the patient and his or her doctor. Student Health Services also provides pre-test and post-test counselling.

If you think you may have been involved in an unsafe sexual encounter with someone who may be HIV positive, please get tested.

TARA HILLIS is a Philosophy student who has a fabulous plaid shirt. (Ed. note: who doesn't?)

"...as a community, we can tackle this, and get rid of the myths."

First, a little bit about AIDS Awareness Week: what would you say the goal of AIDS Awareness Week is?

I think the aim this year is to bring communities together, to let individuals from whatever part of the community know that they're part of it, that AIDS affects all of us. I think the other thing is that as a community we can tackle this, and get rid of the myths and make it much easier for individuals who are living with AIDS.

Visibility equals Life

In an attempt to increase awareness of the issues pertaining to HIV and AIDS and the concerns of people infected with and affected by AIDS, Alison Masemann, The Journal's Features Editor, conducted an interview with John McTavish, the Support Service Coordinator at the Kingston AIDS Project.

If there was one thing that you wanted people to get out of this week, what would it be?

That AIDS can affect everyone, and that individuals need to educate themselves about the disease itself, and also hopefully can educate themselves around the issues, so they can be there for individuals who are infected... family and friends.

Can you comment on the health care system in Ontario and its responsiveness to the needs of people with AIDS?

There's been a great change. I think as far as our community doctors and physicians, they're seeming to take this on. There is more for individuals to get. We have a clinic here in Kingston that's run out of Kingston General Hospital, by Drs. Peter and Sally Ford, which is excellent, it offers excellent care to individuals in our area. I think there are some problems with our drug plan. Individuals who are on a disability pension and who receive drug cards, a lot of medications for them are taken off that, so I think the government needs to be looking at that and changing that.

I guess this is a related question, but a lot of the reading I've done has indicated a gap in attitudes between the medical profession, the medical bureaucracy and grass-roots AIDS organizations. Could you comment on that?

There still is a lot of, I think, fear in the medical profession. I think there are still a lot of doctors and nurses who have an attitude that's full of a lot of discrimination and they still are very biased. It's changing slowly. Your know, there are doctors and stuff who have taken a lot on and done a lot. So I think they're starting to get more involved, and I think the grass-roots organizations have really been pushing that. And also I think PHA's themselves, persons living with the disease, have started to go to the medical people, "look, start dealing with this." And they're not

as passive, I think they're starting to stand up. I think we'll see a big change within the next couple of years.

Have there been any actions to counteract directly the kind of discrimination that goes on? Have there been any sanctions against doctors?

There have been individual PHA's who have sued doctors and dentists for discrimination, and have won. Also I think what's happening is we are taking more of an advocate role. I know for myself I have a patient that's in the hospital

they can have a day to come in and go to the clinic and not have to worry about the children. And then we have a library here as well.

On the subject of discrimination against people who are HIV positive, how has it manifested itself in Kingston and on Queen's campus?

Well, I think some of the discrimination is because [it's thought to be] a 'queer disease'. I think that still is here. I think we have a lot of individuals who look at it and say, "It's not going to affect me - it's either queers getting it, or drug users

ers, and I don't fit into that, so I don't have to worry about it." I think that's a big one and I think it's still a big myth here. I know in the smaller areas that I work in it is, and I think it is even through Queen's, I think there's still a very homophobic attitude that "if I don't fall into those two categories I'm fine." I think some of the other discrimination is based on fear. I think most of us are afraid of the unknown, and

"By the year 2000 more women than men will have AIDS."

until we start to look at it and face it, we're not going to challenge ourselves to learn any more... We're starting to see more people come forward and say they're infected, so all of us are starting to look at it and say "we damn well better start learning a bit more." Discrimination as far as medically, no, we have good doctors. We have doctors and dentists that will take individuals. That one is starting to slow down within Kingston. Occasionally we may hear some of the stories where someone may have been denied a service, whether it's a dentist or something like that, and we get to work on it.

To what extent is discrimination in the workplace based on HIV status going on in Kingston?

There has been some in the past but I think it's been very minimal. Our Education Coordinator has done some policy development with certain businesses around having HIV positive people work there and so on. So I haven't heard of a lot of it around, and it could be because a lot of the people who are being discriminated against haven't come forward or they've just decided they don't have the energy. And I think that's one reason why we don't hear a lot - individuals who sometimes are faced with this have to make a decision: do they want to go forward with it, or do they just want to say "to hell with it" and not? And a lot of times they don't because they don't have the energy, it's more important for them to deal with their health.

What kind of reception did you have at the high schools?

Actually, very good. I do the speaks in the high schools as a gay man, and I'm allowed to do them openly. I've done Gananoque, Brockville, Prescott, Carleton Place, and I've even done a Catholic high school, twice - I've been invited back! And I think I've probably talked to over 2000 students, and I think there's been one who's been miserable.

"It's not going to affect me - it's either queers getting it, or drug users and I don't fit into that."

I HAVE AIDS Please hug me



I can't make you sick

Regarding the connection between homophobia and AIDS and people's reluctance to use protection because it's seen as a gay disease: how successful do you think AIDS awareness campaigns have been in that area?

I think it's been good, and I think one thing that we've been able to do is that we go out and we do a lot of homophobia workshops. We're into all the local high schools out-

And the testing that goes on, is it difficult to get the test? Because I've heard of incidences where you really have to recount all of your sexual history to get them to give you a test.

I think in some of the smaller areas that's happening. In Kingston it's lucky, people can go to the Kingston Health Unit. They have to call first and make an appointment with the STD clinic there, and it's

pretty straightforward. You go in, they'll do some talking, and they take the blood. They don't get into any of that past stuff, trying to verify why you want it. I think also what's happening is AIDS organizations are saying to doctors is that if someone wants a test, let them have it. If they think there's a reason they could be infected, let them deal with it. Also we don't have anonymous testing in Kingston, so that makes it a bit more difficult. It's something we want, but individuals can go to Toronto or Ottawa for that...

Do you think that the presence of high profile celebrities in the media announcing their HIV status has helped the cause?

I think that it's helped just because it gives someone else to look at. Again I think what happens is if it's right in our area we don't look at it but as soon as someone comes on the media we look at it. In one way it has helped the cause... what I find troublesome with that is all the attention we put to them, when we have our own individuals in our little area who have come forward, and I think for them it's much braver. We have a young man in this area who writes a column in Kingston This Week about living with the virus. I have another gentleman I know in Cornwall who does that and to me they're much more "out there" than these big individuals, they just don't get the image. But if by Magic Johnson and whoever else have come forward, if it makes one person think about it, then I guess it's worth it.

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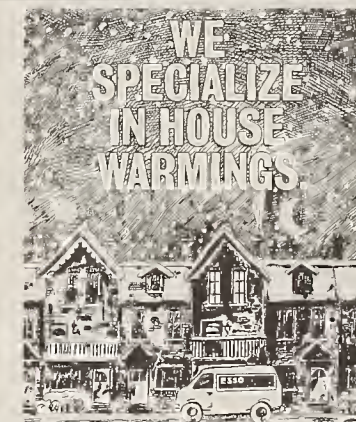
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Sports

frank and earnest

Queen's fan apathy rising fast

BY FRANK DIXON
The Queen's Journal

Two things really stand out from Saturday's football game. The national champion Gaels were disappointing again, losing their third straight game for the first time in six years, 19-16 to the Concordia Stingers, to fall to 1-3 on the year. But the Gaels at least have explanations available, having graduated a stellar bunch of All-Stars and losing a raft of players to injury, including All-Canadians Brad Elberg and Joel Dagnone. So cut them some slack after a glorious 1992 season.

Some 13,000 people who don't have excuses are the students of this campus, of whom a grand total of 57 turned out at Richardson Stadium to support the team on the student side of the field. I know because I counted them. Admittedly the day was gloomy, but it wasn't cold, although a few raindrops fell during the game. Now no one expects everybody to attend the game, although that did happen regularly a few years ago. Nothing is forever. But more than 57 fans watched the Sunday final of the 1993 Leonard Bowl, an annual intramural Leonard Hall tradition.

Those 57 hardy souls witnessed an exciting contest that went right down to the last play, a potential game-tying field goal which was blocked after a high snap. Their numbers paled in comparison to the combined forces of the Queen's Bands, the Cheerleaders, the AMS Constables, the Events Staff and the Kingston Police Force officers who were there to entertain, control and protect them. They were also outnumbered by Golden Gaels and Stingers players and coaches.

Why was the student crowd so small? Well, there are several reasons, the most important of which is not having a home Frosh Week game for the third straight year.

Not since 1990 has there been a home game on the Saturday that ended Frosh Week. Why is this significant? Well, at one time frosh and their leaders would attend that game en masse. Then many of them, having enjoyed the game, would attend for the rest of their years at Queen's. With no game for three years, three-quarters of Queen's undergrads have missed that experience. They haven't gotten into the habit of walking out to West Campus to watch the Gaels, although they certainly travelled in large numbers to Toronto for the Vanier Cup last fall, which

drew 28,645 fans. So the interest and the spirit are intact, but perhaps people have gotten a bit jaded by the Gaels' success, and will no longer turn out en masse for a midseason game. Since there was no Frosh Week game, one suspects that many frosh don't yet know that Queen's has a national championship team, still more don't know that Richardson Stadium is located on West Campus, and most have no idea when the next home game is scheduled. (It's Sat. Oct. 16 at 1 p.m.)

There was supposed to be a Frosh Week home game this year, but it got the kibosh due to schedule changes initiated by the CFL, McGill and Ottawa, according to Bill Sparrow, coordinator of men's interuniversity athletics, who arranges all men's team schedules. Sparrow was disappointed with the small crowd, and said, "I don't know what to do to correct it. Having a Frosh Week game would be nice, I admit, but it isn't always possible because of schedule constraints. However, I have no doubt the Alumni Weekend game will be sold out."

Unlike most Ontario universities, Queen's levies no admission charge to any regular-season interuniversity sporting events, including football. So the cost of going to the game isn't responsible—there is none.

Gaels' head coach Doug Hargreaves was also disappointed with the crowd, and said, "It's unfortunate, but we're going to play anyway. If you're interested in the team, you'll come. The Reunion game is a social event, which explains why that game is packed."

Hargreaves had an interesting possible solution to the problem of having no home Frosh Week games. He noted, "Western didn't have a Frosh Week game last year, but their student government organized buses for their frosh to go to Guelph to watch Western play. That doesn't seem to be a priority for our Alma Mater Society."

While no one expects the Gaels to threaten Toronto Blue Jays' attendance records, it would be nice to see more than 57 student fans at a game. So a challenge is being issued to all Frosh group leaders—Gaels, Fries, Bosses, Teaches and so on—for the next home game: Organize your Frosh and come out for the Ottawa game. You've got 11 days to do it, and no excuses will be accepted!

The puck stops here

BY PRENTIS CLAIRMONT
The Queen's Journal

Attention all sports fans: HOCKEY IS BACK!!! Queen's is coming off one of its most successful post-seasons in many years. After clinching a playoff berth on the final day of the season, the Gaels reached the division finals. The team is counting on a mix of young talent and experienced veterans to make it happen in '93-'94.

Dan Brown, a first team Eastern league all-star defenceman returns this year after an amazing season. Brown led the team in scoring last year with an impressive 11 goals and 35 points. He also solidified an already imposing defence. Derek Morin, Jay Lee, Mark Eamer, and Shannon Storr are all returning this season. Together with Brown, they constitute arguably the best defensive corps in the league. Backing

them up is returning netminder Bill Landry, who posted a solid 3.77 GAA.

Especially missed from last year will be high-scoring captain Brian Rogers, Randy Gregg and award-winning Chris Glover. Considerable pressure will be put on all lines to contribute offensively.

Queen's will look for Andrew Clark, Ryan Kantautas, and Mike Lobinich to put some big numbers on the board. All three were among the leaders in team scoring last year. The Gaels are also expecting players such as Greg Fenton, Jeff Gosselin, Bill Budgett and Jamie Dinsmore to lead the attack with a strong, disciplined forechecking game.

Head coach John Phelan returns for his fifth season with the Gaels. Also behind the bench this year will be long-time associate Kevin Macinnis, former captain Kevin Freckleton

and Kingston area coach Chuck Stauffe.

The season runs from October 15th to February 19th. Queen's will compete in an exhibition tournament this weekend in Waterloo. The Gaels will open the season on the road with games against Ryerson, Laurier, and McGill.

With a mix of young talent, returning veterans, and an experienced coaching staff, Queen's expects to be a force in their division. But they need your support! Attendance levels rose substantially last year, but the Gaels want to pack the arena this weekend! The team's home opener is on the Sunday of Homecoming weekend, October 24th at 2:00 to see your team crunch Concordia! T-shirts, pizza, and other great prizes will be awarded at the game. It's exciting hockey and it's free with student ID.

Women's volleyball team victorious

BY SUSIE BIRO
The Queen's Journal

The Queen's Women's Volleyball team is back! Under the direction of new head coach Lisa Eyles, the Gaels returned victorious from their first two exhibition matches of the season.

This past weekend the team travelled to Canton, N.Y., where they defeated Oneonta College and St. Lawrence University in straight sets.

In the first match against Oneonta, veterans Kathrin Schumacher and Marie Roberts led the attack with 9 and 8 kills respectively, sending the Gaels to a 17-15, 16-14, 15-12 victory. In the second match it was all Queen's as the attack was led once again by vets Schumacher, Roberts and Sally Thomas with 19, 8, and 11 kills respectively.

In both matches, consistent play

by fourth year setter Dana Mendham and rookies Alison McConnell and Nicole Schwertner helped lead the Gaels to victory.

With a good balance of 8 vets and 5 rookies, and a talented new coach, this team is looking forward to a challenging and successful season.

You can catch the Gaels in action Oct. 15-17 at the Queen's Invitational in the Phys. Ed. Centre.

No horses in this polo

Men's waterpolo has a shot at the title

BY ERIK WOODS
The Queen's Journal

This past weekend, the men's waterpolo team travelled to Ottawa for two games against the region's university teams. The first game was against a weak but well disciplined Gee Gee's team. This was the first game for the new Gaels team and was to be a test of their team work.

The first period started quickly, with Tim Carr, the team captain, scoring early for the Gaels even though he was playing at a new position. The goal was followed by a lot of swimming back and forth by both teams, due to some memorable goal tending and a few mental lapses. The period ended with one more goal from the Gaels, giving them a 2-0 lead. The second quarter was a repeat of the first, but the score was now 3-1.

With a quick pep talk, the Gaels regrouped for the second half determined to put the game away. Tim Carr and Mike Greenwood combined for three goals in the third period, and Stephen Gaudie, Tom Kennedy and Hart Orenstein closed the coffin on Ottawa with five more goals in the fourth. The final score was the Gaels 11, Ottawa 5.

Game two had the Gaels confronting the more experienced and tough playing Carleton team. The Ravens, having made the play-off last year

and already competing in tournaments in the U.S., wanted to start their season like their football team—winning.

The Gaels on the other hand knew that Carleton stood in their way to compete in this year's playoff. The two teams collided in the pool, both desiring a big win.

The play was tough and goals were quick in the smaller Carleton pool. At the half, the score was 5-3 for the Gaels, but with no team distancing themselves from the other. The third quarter saw frustration setting in with a lot of near misses and a whopping five ejections, but the score was still close at 6-4. The fourth quarter saw the destruction of Carleton's chances of winning the game when one of their players was ejected from the game. The Gaels capitalized on the opportunity and scored five goals in the fourth, to win another hard fought 11-5 game. The Gaels' goals were scored by Stephen Gaudie (4), Mike Greenwood (3), Brian Dingle (2) and singles by Erik Woods and Jason Siem.

The Waterpolo Gaels have the Thanksgiving week-end off but are bound for Toronto in two weeks for a cross over tournament with Toronto, MacMaster, Western and York.

Coaching legend will be missed

BY GEOFF OWEN
The Queen's Journal

Frank Tindall, long time Queen's Golden Gaels football coach, passed away earlier this week. He coached the Gaels for twenty-nine seasons and will be remembered as one of the greatest coaches in LIAU history.

Along with these successes, Tindall transcended the notion of coach and is oft spoken of as a man of infinite decency and integrity. He coached with the utmost respect for the game and he lived with the utmost respect for the people around him. Queen's is a world famous institution that has produced countless great minds. For the twenty-nine years he coached the Gaels, Tindall touched many of these people. Ronnie Stewart excelled for many seasons as a running back for the Ottawa Rough Riders after playing for Tindall at Queen's. Stewart once said "We're all better people for having known Frank Tindall. I have never met a man who didn't like Frank Tindall."

Tindall represents the essence of the pride, tradition and spirit that thrives at Queen's University. The school, indeed the world, is a poorer place now that Frank Tindall is gone. We are all richer for coming in contact with, if not the man, then with the legacy he left behind.

Field of Dreams

BY JILLIAN BOYD
The Queen's Journal

The Queen's field hockey team travelled to Ottawa this past Friday to compete against the Carleton Ravens in their eighth game of the season.

Going into the game with a record of three wins and four losses, and having already won their previous game against the Ravens, the team was eager for another victory.

Playing under a new system, however, the Gaels were a little unsteady at the opening of the game. The Ravens were quick to take advantage of this and came on strong. The Gaels held their ground, however, and eventually settled down and dominated the play. Queen's steady offensive pressure ultimately prevailed as the

Gaels scored off a rebound from a shot by Usha Kakaria.

The Gaels then returned to Kingston for a mid-afternoon game of Saturday against McGill. Playing just up the hill from our big yellow guys, the team was inspired by the proximity of the Queen's fans and bands on the field below. Indeed, the Gaels fiercely battled both against

McGill and frustrating umpiring to finish with a scoreless tie.

Although disappointed by the tie, the team was happy to have still picked up a point from the game, due in part to the many excellent saves by goalie Jen Purdy.

With the game against McGill, the team entered into the second half of their season with the respectable

record of four wins, four losses and one tie.

Continuing a Queen's field hockey tradition, the team played another game later the same afternoon against alumni players. Although the young team fought valiantly, wisdom and many years of experience ultimately prevailed, as the alumni won the game 3-1.



Earlier in the season, the Ravens were roasted.

Marika Glickman

Thomas, McDowell can't beat Jays without help

BY GEOFF OWEN
The Queen's Journal

Chicago's Frank Thomas was the most valuable player in the American League in 1993. No question. He may have been the most valuable player in baseball. Barry Bonds had a great year but his team didn't win a thing, except 103 games. Thomas' stats (.317, 41 HR, 128 RBI) illustrate his thorough domination of opposing pitchers.

In spite of all his success, he is only one player on a team that managed to win their

division. The Chicago fans and media would have you believe that Thomas will single-handedly cancel out the offensive production of the Blue Jays' Roberto Alomar, Joe Carter, Paul Molitor and John Olerud.

Undoubtedly, for the Sox to have a chance to win the American League pennant, Thomas will have to maintain his high level of play. In the first game of the series he reached base four times proving he is up to the challenge. But one player does not a team make. Thomas' supporting cast will have to step up.

Look for leftfielder Tim Lincecum to be one of these players. Raines has had a hall of fame type career; in baseball history, only three players have stolen more bases than Raines. He is a seven time all-star who has only played in the postseason once. Like the Jays' Molitor, Raines is especially hungry as the end of his career is creeping up on him and he does not have a championship ring to go along with his individual achievements.

Support may also come from two under-rated, or at least unappreciated, veterans who

tend to be forgotten but consistently get the job done. Rightfielder Ellis Burks and third baseman Robin Ventura had solid seasons at the plate and have proven in the past that they are capable of dominating a game. Burks was once one of the most dominant outfielders in the American League a few seasons back when he patrolled centre field for the Boston Red Sox. Plagued by injuries ever since, this season served as a re-emergence for Burks as he hit .275 and drove in 74 runs. Ventura,

Please see JAYS—page 18

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Men's soccer team travels to Toronto

BY DAN MCNAIR
The Queen's Journal

A well rested, emotionally charged Queen's men's soccer team strolled into Toronto's Birchmount stadium on Saturday, to face a skillful and unpredictable Ryerson soccer team. The Golden Gaels were afforded a full week's preparation that was designed to introduce some new offensive weapons into the teams existing arsenal.

The new system would complement the Queen's disciplined passing style of soccer by utilizing more accurate long balls that would bypass the teams' midfield and involve the Gaels' forwards more often, producing a multi-faceted and well balanced offense. The Ryerson soccer team has been considered unpredictable because of the unexpected results they have recorded against other teams. There have been instances in which Ryerson was defeated by teams they were expected to beat, and then they have performed admirably against teams when the expected

result was failure. While a win against Queen's wouldn't exactly be considered a giant killing, it would go a long way towards deflating the Gaels' hope of a playoff berth.

The Queen's Golden Gaels controlled the majority of the game, some well structured build ups, combined with a mixture of precise long balls, provided a number of opportunities in front of the Ryerson net. All, however, were squandered. This calls into question the overall effectiveness of the Queen's forwards and midfielders, granted, some of the Gaels' shots on net were saved expertly by Ryerson's OUAA All Star keeper. Still, the questions of doubt linger.

Queen's new offensive system certainly provided more scoring occasions in front of the net, but for some unforeseen reasons each sortie to goal never reached its conclusion. The Gaels' lack of scoring prowess on the day was never more evident when a foul inside the Ryerson penalty box provided occasion for the go ahead goal.

An erroneously taken penalty by captain Marc Labrom failed to put Queen's ahead. This proved to be the turning point of the game, as the Gaels' concentration began to waiver and Ryerson was allowed to score 2 weak goals. A late effort allowed defender Rick Boomgard to score and bring the teams closer, but it was simply all in vain, as the final whistle sounded, giving Ryerson an undeserved 2-1 win.

The following day the team travelled to York to meet the Yeomen and to answer some troubling questions concerning focus and desire. The pre-game speech by Coach Dr. John Walker was succinct. Simply put, it called for unwavering concentration, a display of desire, and above all, that the Queen's Golden Gaels perform indomitably. With the knowledge that the game against York was essential to Queen's' livelihood, the team was mercurial in its quest for redemption for the previous day's embarrassing loss.

A cold and very brisk wind provided an obstacle for both teams to

overcome, as it makes high balls both unpredictable and difficult to control. However, it was the Queen's players' contention that nothing could besmirch their pursuit of a much needed win over York.

A lack-lustre York offense which provided very few threats to the Queen's defence (the only danger worthy of mention), was quickly distinguished when keeper Liam Stevenson pulled off a superb save. Queen's performed with great voracity and fortitude, despite a horrendous performance by the tending officials. Their efforts were soon rewarded when the Yeomen failed to negotiate a powerful shot by Dan Cheney, and Peter Milonas punched home the resulting rebound, 1-0 Queen's.

The only stain on the Queen's performance was a debatable red card awarded to Jonathan Soler for what did not appear to be a punishable infraction. Regardless, Queen's returned to Kingston with their play-off hopes still alive.

capable of winning the ALCS but they are in a deep hole after losing Game 1. McDowell is duplicating Jack Morris's 1992 regular season success and post-season failure almost perfectly. Thomas continues to role along at his MVP pace.

Baseball is a team sport played by individuals and it is time for the other individuals on the White Sox to get it going. Else Atlanta or Philadelphia will be flying into Toronto later next week.

Blue Jays

Continued from page 17

who bats cleanup, is very rarely mentioned among the elite fourth place hitters in the game but he belted 22 home runs and collected 94 RBIs.

Both Burks and Ventura, however, can play defensive baseball with the best of them. Ventura will likely win the gold glove at third base. While Burks, who is naturally a centerfielder, has used his speed to get to balls that most rightfielders would not be able to.

It is Chicago's pitching, not their offense, however, that will win or lose the series for them. Like Thomas Jack McDowell has received much of the media attention because of his league high 22 wins. But unlike Thomas, McDowell did not come through for his team in Game 1. He gave up 11 7 Toronto runs in 6 2/3 innings. The reality of the situation is that McDowell has never got the job done against Toronto.

McDowell is now 3-8 lifetime

Bere, a rookie phenom, who did not arrive until later in the season, won 12 games and has yet to face the Blue Jays. This is an advantage that certainly favours Bere. He is slated to pitch game 4 which is often thought of as the key game of the series as it will likely be one team up 3 games to one or even at 2.

The White Sox are more than

They're Mean & Nasty

BY JENN LIVINGS
The Queen's Journal

If you haven't heard, the Women's Rugby Team is off to a great start. This year, the team is organised, competing and is no longer considered a 'club'.

There are nine universities involved in the '93 season: Mac, Western, Guelph, York & U of T from the West division, and in the East, Queen's, Concordia, Trent & Carleton. Hopefully by next year Women's Rugby will be given a varsity team status by the OWIAA.

At Queen's, the enthusiasm and interest is so high that there are two teams with fifty members!

The firsts destroyed Trent two weeks ago in a huge 74-0 victory. Last Saturday they played Concordia, a dominating force in the league, Queen's lost 15-0 but without a fight. These seconds played Concordia on Sunday and although they lost 15-5, they played considerably well.

Queen's is away for their next game at Trent but will be back to Kingston Oct 23-4 to host the Queen's Invitational tournament so come out and show your support.

The team would like to thank Dr. Girdy's for hosting "Rooftop Night", everyone had a smashing time!

Midterms!

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Entertainment

Don't see this for Love or Money

For Love or Money
Directed by Barry Sonnenfeld
Catawauk Cineplex
BY TARA LYNN KEATS
The Queen's Journal

Alex P. Keaton lives! It's true! First he was spotted disguised as a sloppy time-travelling teenager in *Back to the Future* (all three parts), later he obtained a medical degree in *Doc Hollywood*, this summer he peddled kiddie talent in *Life With Mikey* and now Alex P. Keaton resurfaces in *For Love or Money*.

This new instalment is a romantic comedy set in the materialist mecca of upscale and uptowned New York, where money talks and pooper scoopers pick up whatever walks. This is the realm in which Douglas Ireland, played only as Michael J. Fox can, reigns supreme. Doug wheels and deals about town, buying expensive jewellery, getting orchestra tickets for the hottest shows in town, and securing tables at the most exclusive restaurants. Alas, poor Doug is not a tycoon, but a lowly bellhop - er, concierge - all of whose efforts serve the whims of the wealthy guests staying at the Bradbury Hotel. Doug, however, doesn't plan on wearing a brass nametag for the rest

of his life. He puts his hundred dollar tips towards the construction of his dream, his very own luxury hotel. He just needs another three million dollars.

In comes Christian Hanover, a filthy rich English investor played by Anthony Higgins, who agrees to check out the prospectus for Doug's hotel in return for Doug's service as a babysitter for Hanover's mistress, a perfume counter girl named Andy, played by Gabrielle Anwar (the tango-girl from *Scent of Women*). The tidy business deal starts to unravel, however, when Doug falls in love with Andy and must decide between following his heart or his dream of big money.

The story begins on a somewhat Faustian note, as Doug sells his soul to money, forsaking his integrity and his dignity. However, it reads more like a *Pretty Women* "Lite" (if that's possible), where the poor use the rich, the rich use the poor, and somewhere in between someone falls in love. With Michael J. Fox as the lead, the story is kept very clean: no steamy sex scenes and no foul language (it's part of the Alex P. Keaton clause in the contract).

Michael J. Fox will forever be

pigeon-holed into playing cute money-lovers trying to take the elevator up the ladder of success. Doug Ireland is really another rein-

carnation of Alex P. Keaton (as was his character in *The Secret of My Success*), just a little older and more cynical—perhaps due to the

Life With Mikey experience. It's hard to say whether Fox's ability to escape the character he created on the TV sitcom *Family Ties* is the result of the hesitance of producers to let him deviate from a formula they think works, or whether it is purely unintentional, and merely the result of Fox's limited talent. I can tell you though that I kept expecting Doug the concierge to suddenly slap his forehead and whine "Malory!"

Gabrielle Anwar reprises her role in *Scent of A Woman* by playing another lissome woman in a slinky dress. Her character is bubbly and infectiously sweet, but pretty dumb. (Did she really believe that her married lover was really going to get a divorce?)

This is a very light film, full of funny one-liners and silly antics (like Doug jumping over tables at an exclusive dinner party to prevent Andy from making a scene in front of Hanover's wife). While it touches upon the morality of the power that money can (and can't) buy, it's Hollywood fluff that you'll forget you saw in a few weeks' time. If you want to relive your eighth-grade Michael J. Fox crush, then see this movie, it's vintage Alex P. Keaton.



Who says chivalry is dead?

Old Rovers: no new tricks here

But wasn't that a party

The Irish Rovers
The Grand Theatre
BY BROCK MARTLAND
The Queen's Journal

The woman sitting beside me had a point.

"I don't know why they're not cool for young people," she said. "It's such good music. But it sure is hokey!"

It certainly is.

It's probably impossible to separate the presentation from the music at a live show. The Irish Rovers' music was fine, if predictable, but the presentation! The goofy sight-gags, the drawn-out jokes ending in one-liners, the Abbott and Costello routine, the endless prompting to sing, or clap, along—I felt like a grade-schooler.

But apparently I was in the minority. The band pretty much filled the Grand Theatre, with a 60+ crowd who were eager to sing and clap along. People seemed stunned that I was scribbling notes on the band, rather than joyously participating in the event.

Introduced as "the rollicking men of mirth and melody," the boys, who have been together for an astonishing 29 years, came on stage to "lift the spirits." They en-

joyable. They played, at various points, guitar, tin flute, accordion, banjo, bass, drums, harmonica, mandolin, and various stringed instruments. And their playing was impressively tight.

The music suffered somewhat from a lousy mix. The bass overwhelmed while the guitar was buried. (Perhaps this is a guitar player's bias, but rarely could the tasteful guitar work be heard clearly.) And the vocals merged into one too often.

The show got really exciting, for me, when a bird somehow managed to fly into the theatre. I had visions of a great story developing. But the bird managed to make it out quickly.

Musically, the band was quite

enjoyable. They played, at various points, guitar, tin flute, accordion, banjo, bass, drums, harmonica, mandolin, and various stringed instruments. And their playing was impressively tight.

Their music is exactly what one expects of "Irish folk music." This can mean two things. On the one hand, they played the old favourites, and didn't recklessly surprise their faithful audience with anything too different. But on the other hand, the music was predictable—all the old favourites were played, as expected, and no new territory was covered.

The music suffered somewhat from a lousy mix. The bass overwhelmed while the guitar was buried. (Perhaps this is a guitar player's bias, but rarely could the tasteful guitar work be heard clearly.) And the vocals merged into one too often.

The show got really exciting, for me, when a bird somehow managed to fly into the theatre. I had visions of a great story developing. But the bird managed to make it out quickly.

Bistro's a delight

Bistro Delight
308 Bagot Street
BY LEE PETRIE
The Queen's Journal

A few steps off the beaten track (that's Princess Street) is a delightfully unpretentious restaurant that aims to serve healthy versions of classic delicatessen food. Bistro Delight's location on Bagot between Princess and Montreal and its unassuming storefront prevent it from being an immediate eye-catcher, but it is worth a visit.

Breakfast at Bistro Delight begins at 7 a.m. and features egg, toast, and meat combinations, including eggs Benedict. On Monday and Tuesday, the restaurant closes at 6 p.m., but stays open until 9 from Wednesday to Saturday and serves dinners such as schnitzel and chicken Cordon Bleu.

The most comprehensive menu is available at lunch. A wide range of sandwiches are offered, including the ever-popular Montreal smoked meat which was generously piled with flavourful meat and garnished with a pickle. My pickle-connoisseur dining companion praised the flavour of the pickle but noted that it lacked a really satisfying crunch. Meat lovers also have a choice of other traditional deli fare like ham, roast

beef, or Reuben sandwiches. For those whose taste buds aren't tantalized by a side of beef, a turkey or tuna sandwich with lettuce and tomato may be more appealing. The House Spread sandwich is a good choice for vegetarians: it is a flavourful mixture of cream cheese, sour cream, yogurt, chopped egg, pickle, onion, and spices.

All of the sandwiches are served on thick slices of light rye bread that is baked on the premises. The owners of the deli obviously understand that a good sandwich requires good bread. And this bread is good. It is robust, with a crunchy crust and substantial texture and, happily, you can buy a loaf to take home.

A good value is the sandwich and salad special: the chicken salad didn't skimp on the chicken and it is spiced with a lively shot of curry. The accompanying garden salad was not the typical iceberg lettuce with one piece of cucumber and one piece of tomato affair. The bowl was made to order and piled high with leaf lettuce, broccoli, green peppers, sprouts, mushrooms, onions, and radicchio. The salad was tossed with Bistro Delight's own creamy dill dressing, and although it has considerably more personality

Please see Bistro pg.21

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NO THRILL ON CYPRESS HILL

Cypress Hill
Black Sunday
BY BEN JONES
The Queen's Journal

Rap music runs in trends - what constitutes a "phat" track one year is often merely passable or completely "wak" in the next. Consequently, successful rap artists must constantly update and rework their product to avoid falling behind the pack.

Cypress Hill's self-titled debut album, released in 1991, offered the hip hop enthusiast hard hitting beats, piercing whines and sirens, crisp samples, and the competent lyrical skills of rappers Sen Dog and B-Real. *Black Sunday*, the group's second disc, offers more of the same, albeit in a more polished format.

As on Cypress Hill's debut album, the most prominent themes in *Black Sunday* pertain to smoking "bud" (cannabis, marijuana, hemp, dope or whatever else you want to call it) and the alleged violent tendencies of rappers Sen Dog and B-Real. At times the two themes even merge, as when Sen Dog waxes in "Cock the Hammer": "I'll roll you up! And smoke you like cones! Split the seed! And grow you like cones."

Political statements are kept to a minimum. The only jab at government is found on the first track, "I Wanna Get High", where B-Real eagerly explains, "Tell Bill Clinton to go and inhale. For the most part, Sen Dog and B-Real seem content to boast of their prowess with firearms and extol the many virtues of

cannabis - the latter of which is the main political statement of the album.

Cypress Hill is clearly on a mission to kick what they feel to be the real facts about hemp. Again in "I Wanna Get High", B-Real asks: "What's the commotion? I'm not joking around! People learning 'bout what they are smoking. This



is an understatement. The album liner notes are a dope fact-book in which the following is typical of the nineteen points listed: "More than 400 000 Americans die from diseases related to cigarette smoking each year. More than 150 000 Americans die of alcohol abuse each year. But in 10 000 years of usage, no one has ever died from marijuana."

Unfortunately, the Hill's infatuation with "the phunky feel one" damages the potential of the album. After listening to fourteen straight songs about cannabis, I can't help but get tired of the subject. The overbearing style of DJ Muggs

doesn't help much in this respect either. As skilled as Muggs is, he has a tendency of including the same sounds in each song he produces. Moreover, his work with *House of Pain* ("Jump Around") and *Ice Cube* ("Wicked, Now I Gotta Wet 'Cha") has undermined what was once an exclusively Cypress sound; what was a revolutionary style in 1991 has become another fading trend in 1993.

Despite my obvious disappointment at the lack of new material on *Black Sunday*, I must still concede that it is a good disc. "When the Shit Goes Down", "Cock the Hammer", and "Lil' Potos" are some of the best examples of their genre in hip hop; "I Wanna Get High" and "Hits From the Bong" are good for a laugh; "Insane in the Brain" will keep you jumping at Alfie's (even if it does sound suspiciously like "Jump Around").

Finally, those who own the Hill's debut album might also be interested in checking out "Hand on the Glock" which is basically a reworked version of "Hand on the Pump" (I prefer the original).

Black Sunday is a solid album, but I hesitate at recommending it over other, more original releases of 1993. So do yourself a favour and check out some releases by The Phareys, Lords of the Underground, or Diamond for now, and pick up *Black Sunday* for cheap on Boxing Day.

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Sidemen step to the forefront

The Sidemen
Alfie's
BY SARAH ENGLISH
The Queen's Journal

Blues music is depressing. Blues music brings you down. Blues music makes you want to cry. Then why was Wednesday night at Alfie's such a soothing experience?

When the band began rolling into their set, I sat dismayed. This was a blues band, no doubt, and I know next to nothing about this genre. Within a few minutes, however, I began to relax as the music took on a familiar, comfortable feel. Although most of the fair-sized audience had probably never heard Sidemen material before, their attention was immediately snatched and held in close guard.

The Sidemen switched expertly from their easy tempo mellow tunes to their slower, moodier tunes, which more closely fit my interpretation of "the blues." The guitarist's skills were especially highlighted during some of the more upbeat songs, and his devotion to the music was evident. With his eyes closed and head swaying slightly back and forth, it was obvious that his love for the music was his "raison d'être".

This same respect for the sound was shown by all the members: the vocalist indulging in knee-slapping and sporadic hand clapping (which,

incidentally, never quite seemed to match any beat of the song) while the youngish looking bass player smiled slightly for most of the show.

Steadily gaining respect from the Alfie's audience, the Sidemen continued on with tunes that readily gave away many of their influences, including Johnny Winter and Freddy King. While retaining the characteristics of standard blues, they managed to add various music bites which made their style their own. On several songs, the bass lines had a funky groove and one or two songs had me thinking along the zydeco lines, reminiscent of Ry Cooder. No matter what the style, the drumming was incredibly precise and in control.

The band is notorious for their interest in audience participation, and it was nice to see this Alfie's show was no exception. An enthusiastic fan who had been dancing from the beginning was rewarded when the band broke into a unique version of "Happy Birthday" dedicated to him. I hope it was his birthday.

After about an hour, the band took a break and I was impressed to notice that the crowd had swelled considerably. By the time the second set began, the combination of beer and fun music was enough to get a dance-floor's worth of people up and moving.



Singing the Blues at Alfie's
Tricia Bauman

One of the highlights of the second set was their rendition of "Champagne and Reefer", a Muddy Waters original. The song was perfectly rendered: pauses and inclinations expertly timed. As it wound up, I noticed a blues expert friend grinning from ear to ear and giving a huge thumbs-up.

Two years ago on homecoming weekend, the Sidemen stole the show when they opened for rockers Bootsauce. If Wednesday's performance was indicative of their standard show, it is no wonder, and no doubt they will continue to impress in shows to come.

A Bronx Cheer for De Niro's Directing Debut

A Bronx Tale
Directed by Robert De Niro
Catalanqui Cinplex
BY CHRISTOPHER ZABEL
The Queen's Journal

Imagining Robert De Niro as a director conjures up strange visions. Even if you add a little pony tail and a flannel shirt, you've still got the guy who tried to use his fingers to plug up the bullet hole in his friend's head at the end of *The Deer Hunter*, the guy who scaled a cliff with the weight of imperial Spain strapped to his back in *The Mission*, and the guy who did enough strange things in *Taxi Driver* to inspire a host of incongruous associations (not to mention nightmares).

Granted, De Niro has been acting up lately. It seems that one rarely browses the new releases shelf without coming across his face on yet another box. Also, the Tribeca TV series he produced seemed like an odd thing to do. With all of this in mind, my speculations on De Niro's directorial debut oscillated between two poles: something bitter, dry and pithy, or something that would scare off even Quentin Tarantino (of *Reservoir Dogs* fame).

But, in spite of the obligatory worries connected with stars attempting something they may not be qualified to do (Don Johnson's music career comes to mind), *A Bronx Tale* is a thoughtful and often humorous surprise. Perhaps this really isn't a surprise: no doubt

De Niro learned a few things about direction as an actor for the likes of Scorsese (five films), Coppola, and Cimino.

De Niro didn't forget to add the violence, but his real interest here is morality and the establishment of a young man's values. To this end, De Niro is graceful behind the camera and turns your basic "kid growing up in a quirky environment" scenario into something not to be missed.

The story is set in the Italian sector of the Bronx where nine year-old Calogero Anello spends his days sitting on his stoop, discussing the Yankees, and idolizing the neighbourhood gangsters that his hard-working bus driver father (De Niro) warns him to avoid (this qualifies as idyllic in the Bronx).

One day, while pursuing this lifestyle, he witnesses the head gangster, Sonny (Chazz Palminteri, who also wrote the screenplay, based on his play), shoot a man in the middle of the street, apparently over a parking space. When Calogero refuses to rat to the cops (I'm allowed to use this lingo - it's the Bronx), Sonny adopts him as the son he never had, and christens him "C" (I only mention this detail so I can stop writing out the long version). Thus begins C's education in the ways of the street; we then skip ahead eight years to a period when his "torn between two fathers" syndrome is full-blown. C has to decide whether or not the working man is a sucker and choose be-

tween the real father he needs and the adopted father he wants.

What makes this movie great is not the simple blurring of who the bad guy is, but rather the eloquence with which this is done. Scenes that have been done to death in *The Wonder Years* emerge striking and fresh. The film's conclusion - although the earnest honesty of bus driving survives, the excitement and vitality of gangsterhood is requisite to a well-rounded development - even has the ring of an original idea.

This movie might have been brilliant if it didn't lean on the crutch of gangster culture. Do interesting gangsters really exist, or has the fiction merely been repeated so many times that everyone thinks that they do? Although bad guys are fun to watch, one never leaves the theatre with the impression that something relevant has happened. Might yet another glimpse into the world of Italian crooks have been better spent on an ethnic minority that would benefit from representation? Is there a reason for my implicit assumption that it is important for everyone to have a thorough understanding of New York and criminals? I don't mean that this movie should have been about Swedish plumbers in Baltimore (think of it as Bergman meets Levinson) but the gangster thing has been done to death.

A Bronx Tale also veers into a Romeo and Juliet style sub-plot between the Italians and the neigh-

Please see De Niro pg.24

Bistro lives up to name

Continued from pg.19

than Thousand Island or Ranch, it is rather sweet and could benefit from a tangy element.

The hot lunch menu features three specialties: schnitzel, chili (Bistro Delight's chili was a runner-up in the recent Chili Fest), and potato pancakes. The latter are certainly not a healthy choice but these crispy fried pancakes topped with either sour cream or sauerkraut are a traditional northern and eastern European favourite. The bistro's version is appealingly spiced and contained an unexpected but tasty hint of rye.

Two soups are offered daily and vegetarians will be pleased to note that their vegetable soup is just that: no chicken or beef stock is used to produce the rich flavour which is far superior to the bland, watery broth that passes as soup elsewhere.

What's a meal without dessert?

Not much if you ask me. Bistro Delight's choices are limited: apple strudel and carrot cake were the only real desserts in evidence. The carrot scores highly; no nuts, a smooth cream cheese filling that strikes the right balance between the sweet and cheese elements, and a simple sugar glaze that prevents frosting overdose.

Bistro Delight's eastern European origins are revealed throughout the menu, especially in the hot menu choices and in the selections available from their catering service, but sandwich and salad enthusiasts won't be disappointed - the ingredients are fresh and the choices are varied, particularly for those whose diets include meat. The staff is friendly and are happy to tell the customers exactly what ingredients are used in the various home-made dressings, spreads, and soups. This, combined with the reasonable prices, suggests that Bistro Delight's future is bright.

QUEEN'S SKYDIVING CLUB



The First Jump Class
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Our first jump is set for
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depending on group size.

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Audience With The Mind Polygram House of Love

Audience With The Mind or Audience For The Mind, as it's called in the U.K., is the fourth official House of Love album. With only a year between releases and plans to go back into the studio, the band isn't like some other British bands who take oh... four years and counting to put out an album. Sorry a B-sides collection doesn't count. The HOL are now a three-piece band with Guy Chadwick now handling all the guitar work, Chris Groothuizen on bass and Pete Evans on drums.

As far as the songs go, the musical styles differ from stripped-down acoustic guitar, to the "shoe-gazers" sound which has grabbed so many British bands these days that it is hard to tell them apart. However, the combination of the two styles gives the album a different feel and the HOL pull it off without pigeon-holing themselves as folkies or shoegazers. Lyrically, the angry and melancholy HOL have always written good songs, following in the tradition of one of their influences: Leonard Cohen.

The standout track from the album is "Hollow", penned by Chris Groothuizen. The song is about reflections on, and having to deal with

person after a bad romantic relationship. Groothuizen hides nothing back in the lyrics and gets his point across: "I'm over you now! Don't know.../Miss you? Did I really kiss you?/Your so hollow." The other track which specifically caught my attention was "Into the Tunnel", with its 7:10 of blistering electrical guitars and the angry ringing chrous of: *But this is not for love! This is nothing more than killing time.* The song really hits home. Other tracks worth mentioning are the acoustic title track and what is soon to become HOL's anthem: "Shining On."

The problems with the album is that it, like so much other music today, it is overproduced. As far as the rest of the album goes, not much else will jump out you. "Portrait in Atlanta" (which by the way is an awful title for a song) is simply boring, as is "Corridors", with its repetitive guitar riff. A band can only get by on its lyric writing for so long, but eventually the music catches up to you and that's when you crash. If you are a fan of the HOL you'll probably love the album, but on the whole, besides the tracks mentioned, the album is quite average.

B-

Christian deBruijn

The Jesus and Mary Chain The Sound of Speed Blanco Y Negro/Warner

Ah, the Mary Chain! You can always depend on Scotland's Reid brothers to put out a quality release with at least three songs that have bass lines so familiar you'd swear you have heard them before. This album follows their pattern (Rush-like that it is) of releasing two studio albums and then a B-sides/rarities disc. This B-side collection, unlike its predecessor *Barbed Wire Kisses* is a fairly even work, with loads of incredible songs.

The disc kicks off with three super-charged anthems, the first, "Snake-driver", is a brand new song, and the first single. It is the Mary Chain at their feedback guitar best. The "Reverence (Radio Mix)" is next, and is a must for any fan. If you haven't heard this version, it's worth buying the album for this song alone; it is haunting, blissful and redemptive, all at once. Next up is an acoustic set featuring the beautiful "Teenage Lust (Acoustic Version)", "Why'd You Want Me", and "Don't Come Down". The first is an impassioned version of the song off of *Honey's Dead*, and the second could well be my favourite Mary Chain song (even though it appeared in *Encino Man*).

A number of brilliant covers also appear on this disc including Elvis Presley's "Guitarman", Leonard Cohen's "Tower of Song", Willie Dixon's "Little Red Rooster", and Macaulay Culkin's "My Girl" (afl! art!). While all the covers are great in their divergence and celebration of the originals, the latter two shine, especially the stripped down acoustic feel of "My Girl", which is simply amazing.

In many ways this disc is proof of the evolution and the desire for change of the Reid brothers. Not content to release homogenous works, the Mary Chain have been able to produce four unique sounding albums, all immediately recognizable as their work.

And, happily, there are songs characteristic of each album here, from the *Psychocandy*-ish "Shimmer", to the *Darklands*-like "Don't Come Down", from the *Automatic* era "Penetration", to the newer songs reminiscent of *Honey's Dead*. In some ways then, this disc is a greatest hits, without all the hits, a box set without the box.

All in all, this album is one of those rare combinations, a collection of songs that were not originally intended to go together, but do so beautifully. One of the best aspects of the disc is the ordering of the songs—sometimes groups of acoustic songs, sometimes clusters of covers—they always seem to flow together as if they were meant to be heard this way. Besides being a great album, it is also a great value, clocking in at over 70 minutes, and it is a nice way to tie fans over until the release of the much rumoured (working with Bob Dylan?) acoustic album expected next spring.

A-

Denny Silverthorne

Andrew Cash Hi MCA

Plenty o' people have hailed this new release as a welcome return to form for the veteran Queen St. singer-songwriter, which harkens back to the days of his post-punk band L'etranger. Reportedly, Andrew Cash is once again angry and electrified (his guitar and otherwise).

Although *Hi* is an enjoyable enough album, with its own je ne sais quoi after a few listenings, what is striking is the continuity between it and Cash's previous solo releases. Sure, Cash is now on the management roster of Allan Gregg and Jake Gold (the braintrust behind the rise of The

Judgment Day Soundtrack Various Artists Sony Music

Rock and rap have flirted before: Public Enemy and Anthrax did a nasty version of "Bring the Noise" a few years ago, then there was Ice-T's hard-core experiment with Bodycount, and most recently Onyx's high energy, somewhat noshable hit "Slam." The newest addition to this mixing of genres is found on the soundtrack to the movie *Judgment Night*, which features the pairings of various rap artists with alternative bands. The result is interesting to say the least.

The eclectic couples include: Cypress Hill and Sonic Youth, House of Pain and Helmet, De La Soul and Teenage Fanclub, Onyx and Biohazard. The most absurd marriage is that of Sir Mix-A-Lot and Mudhoney and their song "Freak Momma." As strange as such a match-making may appear on paper, it works surprisingly well.

The majority of songs on the soundtrack are rough, thrashing products of angry rap and rampaging guitar. Ice-T and Slayer create a particularly monstrous song, "Disorder", which is a package of true musical violence and cacophony complete with reminders of "L.A."

92." After a while, hearing Ice-T and Slayer scream, *Chaos, chaos! Don't give a fuck! Disorder, disorder...* over and over gets pretty annoying.

However, there is relief from the head-banging. The best songs are more relaxed and grooving: "I Love You Mary Jane" by Cypress Hill and Sonic Youth, "Missing Link" by Del the Funky Homosapien and Dino-Saur Jr., and "Fallin'" by De La Soul and Teenage Fanclub are all great examples of how rap and alternative bands can use contrasting styles to complement each other.

Although *Judgment Night* may be some people's worst nightmare, it's good to see such musical experimentation. I never understood the invisible boundaries of bias that separate the various genres of music from each other. Believe it or not, I like Sonic Youth just as much as I like Cypress Hill, and hearing the two fuse together is a welcomed treat.

B+

Sian Beddoo-Stephens



THERE'S

A RIOT

B

Ian Petrie

Meryn Cadell Bombazine Sire/Reprise

In the background of the *Bombazine* album cover, there seems to be a tangle of coloured smoke, but if you look closely, you realize that it's just a photographic trick: the smoke is Meryn Cadell in motion.

Cadell has never been easy to pin down. Although her first album, *Angel Food for Thought*, produced the "but-it's-so-true" hit "The Sweater", it also held bitter poems like "Clothes", and frail, beautiful songs like "Confide." *Bombazine* is no less varied. Cadell's playfulness is still here in songs like "Janet Clark", which begins: *the glow around your face as you robbed the bank today, made me love you.* But *Bombazine* also moves into realms which could never be funny. Its opening track, "Jonny and Betty", is a brave-face story

about bashing.

As with any heterogeneous collection of work, the virtues of *Bombazine* are spread unevenly. I could have done without "Time o' Lives", a twangy hurtin' song about big city night-clubbing. Nonetheless, *Bombazine* is a stronger, more mature album than *Angel Food*. Cadell's humour has become wiser, more personal, and as a result, it is now brushed with regret.

Musically, Cadell's song-poems have bloomed. The hummed chorus to "Window of Opportunity" is catchier than influenza (but more enjoyable). All the same, Cadell is still primarily a poet. Her songs require listeners to pay attention to their words—and they reward those who do.

A-

Tim Mitchell



Never Coming Down Intrepid/EMI

A couple of weeks ago, I read a piece in *The Globe & Mail* which berates 13ers for being lackadaisical complainers who refuse to do anything constructive with their lives. To a degree, such criticism is warranted. Nobody likes a whiner.

rail t.e.c., however, successfully debunk such attitudes. As *Never Coming Down* indicates, rail t.e.c. manage to wholeheartedly embrace the disaffected spirit of Generation X without succumbing to its paralysing nature; they ingeniously turn their self-pity and foreboding pessimism into a marketable consumer product. (And if that isn't being constructive, then I don't know what is.)

Never Coming Down abounds in such paradoxes. The first concerns rail t.e.c.'s musical style. With disillusionment as their overriding theme, one might be tempted to lump rail t.e.c. with outfits like Joy Division and The Smiths. But rail t.e.c. is pure danceteria. (Everyone is p.o.'d these days so it's pointless to say that one musical genre has a monopoly on angst.) For want of better comparison, rail t.e.c. do something analogous to the so-called Manchester bands—they heavily rely on programming to transform their otherwise bland sound into something invigorating. (Incidentally, they

thank The Inspiral Carpets in their liner notes.)

The discrepancy between the lyrics and the music produce some incongruous situations. Songs like "She So Clean", "Guilt" and "I'm So High" are alluring dance tracks, but the experience becomes perverted when one hears such lyrics as: *i know you can't explain / i don't think you really care; guilt not love (touches anyone) / do you feel it? reaching past reality / i know there's nothing there.*

The effect, obviously, is shocking. But the idea of dancing to songs with such depressing lyrics is more than a mindfuck. The experience is a cathartic one. Since dancing is an act of celebration, a sign that everything is alright, then dancing to songs which embody our anxieties and fears becomes an act of dismissing them, a moment of psychological release.

It seems appropriate that rail t.e.c. covers Bow Wow Wow's classic "I Want Candy." *Never Coming Down* is a kind of a candy for Generation X—it is a delicious product which pacifies whiny children (read 13ers). However, like all candy, the contentment derived thereof is all too brief. When the sweet experience is over, you start craving for more.

B+

Ryan P. Chen

Manic Street Preachers Gold Against The Soul Columbia

The Manic Street Preachers have an undeniable punk attitude. They have progressive political ideas. They appreciate the value of family. They write melodious, catchy pop songs. They have a song on their new album that deals with Tourette's Syndrome. As is probably obvious, they have a lot in common with Nirvana. But whereas Nirvana choose the more respectable alternative guitar medium, the Manics are unabashedly heavy metal riffsters. Does this, and should this, make a difference? The answer is provided by the Manics new album *Gold Against The Soul*.

Right from the opening riff of "Sleepflower", it's obvious that first-time producer and mixer, 21 year-old Dave Eringa has done a crisp and clear job. The drum and chime (a la Dino-Saur Jr.) and ensuing musical break are almost enough to forgive the cheesy chorus and singing, until the reprise reminds us of their shortcomings.

The music and lyrics on the next track, "From Despair to Where", are considerably better, and more representative of the album as a whole. By the time the strings kick in at the end, despite any metal aversion, the listener is guaranteed to be tapping their toes and singing along.

T h i s

sets up the best track on the album by far, "Scream to a Sigh (La Tristesse Dura)." This song, with its candid portrait of old age, is simply brilliant, from the quiet falsetto of the opening verse to the piano and organ driven finale—it makes the album.

Other memorable moments on the album are the poppy "Roses in the Hospital" and the, for lack of a better comparison, *I Mother Earth* paced "Symphony of Tourette."

The Manic Street Preachers, it should be noted, have a rather unorthodox approach to their art. While Richy and Nicky (rhythm guitar and bass) write all the lyrics, they almost completely avoid participation in the actual recording of the songs, leaving guitarist/lead singer James Dean Bradfield and his drummer cousin Sean Moore to write all the music and play the instruments. The result is that Bradfield is allowed to shine with his intricate and melodious music, the element that truly makes this band.

Gold Against The Soul proves that the Manics have matured immensely since *Generation Terrorists*, and it is at times a very enjoyable album. For those with a fear of metal music, I must confess that at times I felt like I did when I first heard Guns 'n' Roses: both attracted and repelled. Yet some of the songs, especially "Scream to a Sigh" are simply great pop songs, and therefore, any Axl Rose influences can, and should, be forgiven.

B+

Denny Silverthorne

torted guitar work. In these songs, the listener is also treated to some pretty harsh lyrics to match the biting guitars, especially in "The Ugly Truth" and most notably in "Knowing People". *Your desperate dreams are pathetic! I don't like knowing people! And I don't like people knowing about me.*

However, the romantic ballads that played such a large role in the success of *Girlfriend* have not been forsaken on his latest work. "Life Without You" and "Someone to Pull the Trigger"—songs in which Sweet cuts the fancy guitars and gets down the emotional core, are perhaps the finest moments on the album. Unfortunately (or fortunately depending on your mood) his recent marriage seems to have left his opinions on the subject a little jaded. "On Devil With the Green Eyes" Sweet sings: *The Devil With the Green Eyes! Said you were never meant to be mine! 'Cause I came up from a dark world! And every other love I've ever known is dead. Move over Morrissey.*

Altered Beast, as the title implies, reveals that Sweet is not merely a happy-go-lucky one-dimensional "pop craftsman"—indeed, he has a darker side. The only problem I have with the album is that at times the angry guitar overdubs of Lloyd and company overpower rather than complement songs—a little less guitar would have created a more balanced sound. Because it is less "pop oriented," *Altered Beast* won't be the hit that *Girlfriend* was, but it is a satisfying album that seems to grow on the listener with each play.

B+

Mike Cain

STREET LIFE

These listings were correct as of Wednesday night.
Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX ODEON THEATRE
824 Northwest Dr. 389-7442
A Bronx Tale 7:05 9:40
Age of Innocence 7:00 9:45
Malice 7:15 9:35
The Good Son 7:10 9:10
For Love Or Money 7:20 9:25
Striking Distance 7:25 9:30

CAPITOL THEATRE

223 Princess St. 546-5395
The Program 6:45 9:25
A Thing Called Love 7:05 9:20
True Romance 6:50 9:35
Cool Runnings 7:00 9:20
The Fugitive 6:55 9:30
The Man Without a Face 9:10
The Firm 6:30 9:15
Undercover Blues 7:15

PRINCESS COURT CINEMA

394 Princess St. 546-FILM
Friday
Twist 7:00
The Music of Chance 9:00
Saturday
Twist 7:00
The Music of Chance 9:00
Sunday
The Music of Chance 7:00
Twist 9:00
Monday
Sleepless in Seattle 7:00

2001: A Space Odyssey 9:00
Tuesday
Sleepless in Seattle 7:00
2001: A Space Odyssey 9:00
Wednesday
The Last Days of Chez Nous 7:00
Sleepless in Seattle 9:00
Thursday
Stepping Razor-Red X 7:00
The Last Days of Chez Nous 9:00

CLUBS

AJ's HANGAR
Friday The Watchmen
Saturday Foreign Journey
Sunday Wild Blues Yonder

THE CARIBBEAN

Thursday April Fool

THE TOUCAN

Friday Still Life
Saturday Les Seamensters
Monday The Mahones
Thursday Weeping Tile

STAGES

Tuesday Riff Raff (Tribute To AC/DC)

THE COCAMO

Thursday One

THE WELLINGTON

Friday Gerry O'Kane
Saturday Gerry O'Kane
Sunday Kingston Folk Club

Monday Chicago Blues: Blue Monday
Tuesday The Bottom Dwellers
Thursday The Portsmouth Quartet

THE GRAD CLUB

Thursday Bar

THE DUKE OF KINGSTON

Friday The Goudibirds
Saturday Bar

GALLERIES

BEN'S PUB

Thursday Michael George

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DEPARTMENT OF CIVIL ENGINEERING

Water Management and Hydraulic Generation

by

Joan E. Eaton
Manager - Water Resources
Ontario Hydro

October 12, 1993

7:30 p.m.

Dupuis Hall Auditorium

Management of water resources for hydraulic generation purposes will be reviewed. Topics to be addressed will include international and interprovincial agreements and institutions, diversity of interest groups and their concerns, aspects of ice management, interbasin diversion, global warming and Great Lakes water level fluctuations.

De Niro's Slick Debut

Continued from pg 21

bouring black community. C meets a pretty young black woman and, on Sonny's advice, he decides to take her to the movies. No one is going to exclaim "Eureka!" at the realization that people of different

ethnic backgrounds can get along (except perhaps Spike Lee), but the actors are too charming and the film too slick for the theme not to be affecting.

For a film that is peopled almost exclusively by unknown and first-time actors, *A Bronx Tale* is remark-

able. De Niro, the only big name in the movie (aside from a surprise cameo — watch the guy in the parking space dispute) gave himself a relatively small part. Although he is, as always, great, what makes this movie something to see is the grace and flow that ties it together.

PROFESSIONAL SCHOOLS FORUM

Thursday October 14th, 11:00-2 P.M.

Representatives from the following schools will be in Mackintosh-Corry Hall (across from cafeteria) to present information on applying to their programs:

Chiropractic Medicine
Speech Pathology
Library Information Science
Industrial Relations
Urban & Regional Planning
Law

Journalism
Theology
Social Work
Medicine
Optometry

answers to questions on admission requirements
information on programs offered

CFRC Radio Daze

Please note: Due to unforeseen circumstances, coverage of tomorrow's Golden Gaels Football game against the Carleton Ravens will not be possible. We apologize for any inconvenience this may cause.

Special Events this coming week include:

Exclusive interview with Bob Wiseman

tomorrow on Careless Memories at 11 am

CFRC Call-In: Have your say! Mon-Thu 10pm

Tue: The future of Surface

Wed: Queen's stories of the weird and strange

Thu: Trivia Night: Inbreds prize packages!

The program guides are ready, grab them

at the Infabank. For your assistance here is a sample of some programs:

I Know Cosper: Grunge and garage — Mon at 12 midnight

Melamania: French Music — Tuesday at 8 pm

Pyrateknix: rap — Wednesday 12 midnight

Heaven's Door: Folk — Thursday 3 pm

Blues Incorporated: — Friday 6pm

Think you can Handel reviewing classical music? Come to the *Journal*, join our contributors Liszt and go for Baroque!

Class of 98?
sound scary?

The Search is on for the Arts & Science Orientation Committee of 1994

Available Positions: Head Gael Academics, Operations, Socio-Cultural and Treasurer

Applications can be picked up at the ASUS CORE and must be received no later than October 13th at 4:30pm.

Fresh Week is always BEST the next time around!

ASUS

Elections for the following positions will be held October 13th and 14th:

97 Year Society
1st Year ASUS Rep to the AMS
1 Year ASUS Senator

If you are interested in any of the above positions call the ASUS Core at 545-6278 or come to an Open Forum, October 7th, 1993 at 11:30am in the Lower Ceilidh of the JDUC.



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DO YOU HAVE A CHARITABLE CAUSE?

The MCRC is now accepting applications from charities who wish to participate in the **SKIP-A-MEAL PROGRAM**. For more information call Gillian @ 545-6216. Applications are due by 12pm October 22, 1993.

Graduate Studies in Physiology
OPEN HOUSE
Thursday, October 14, 7:30pm
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Meet Faculty and Graduate Students
Tour the Labs
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24 hr service. Call Jennifer at 634-1151.

UNRAVEL THE MYSTERY of low fat foods, unintelligible labels and nutrient dense buying. Join a **SUPERMARKET SAFARI** at the Barrie Street A & P store. Free tours begin at 7:30 Wednesday evenings October 13th through November 17th. Call Diane Nolting at 545-6712 to sign up.

FEELING STRESSED? Call the confidential Healthline, a health information service staffed by Peer Health Educators Mon-Thurs 6-9, 545-6000 ext. 4444 or leave a message.

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FOR SALE: Love the scent of Giorgio perfume? Not me. Medium size bottle, hardly used. Call Angela at 545-2617.

FOR SALE: 91 Art/Sci jacket, like new, purchased wrong size, men's 46, \$140.00. Order your own year and crest. Call Bill at 544-0983 evenings.

FOR SALE: Foam double bed/couch, 13' x 10' green carpet, 10 place stoneware dish set, space heater, coffee table, rattan blinds, rugs. Phone 546-2113.

FOR SALE: 33 gal. aquarium with glass cover, screen cover and fluorescent reptile light. \$50. Omas brand triple beam balance scale, 2610 gram capacity. Negotiable. Phone 541-0839 evenings.

FOR RENT: One room available January. 5 minutes from campus. \$230 per month everything included. Clean, scenic and huge. Call 545-4067.



LOST & FOUND

LOST: October 4th one black ladies watch and several rings. Tremendous sentimental value. If found please contact 547-2625. Reward offered.

LOST: My keys (aka my life)! On October 4th, a black leather "Golden Gaels" keychain, 8 keys. Huge reward offered. Please call Megan at 546-9183. Thanks!

LOST: Blue and red Gor-Tex jacket from Co-Op in Mac-Corby, September 30th. Please call Lee-Anne at 544-7619.

LOST: Keys lost during Orientation Week on ASUS key chain are my life on a ring. I must have them back - call Mike at 546-7427.

LOST: '96 Arts/Sci jacket at Alfies last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: An XL dark green Patagonia shelled jacket, across the hall from the History Department in Watson Hall (2nd Floor), on Wednesday afternoon (September 15th). Winners coming! Please call 547-4106.

FOUND: Queen's jacket Applied Science. By the last week. Please call 547-9911 and ask for Alex.

FOUND: I.D. bracelet in parking lot of John Orr Tower on Saturday October 2nd. Call 531-4901 to identify inscription.

FOUND: Grey sweatshirt. Lost in Dunning, after Tales to Gaels. Call 542-6870.



PERSONALS

DESPERATELY SEEKING HELGA: My little fraulein bring your beerstein to Oktoberfest at Alfies, where can - a - polka. Next Friday October 15th at the ArtsSci smoker. Hans

BUSHY, You were right. I was wrong. Go Gaiters Go!! Gaiters! - Kate

DESPERATELY SEEKING HELGA: My little fraulein bring your beerstein to Oktoberfest at Alfies, where can - a - polka. Next Friday October 15th at the ArtsSci smoker. Hans

CJV: Gobble Gobble... Hoping you, George, Butt, and the door knocker have been slowly... In a follow-up article the author stated that his intention was to "speak out against [religious violence] and to express solidarity with my queer brothers and sisters - an act of politically correct heresy, to be sure."

GIRDY: Even though you make up your mind, and leave your beeper at home, still waiting for that fateful when we can share a J. You have been single and celibate? After all, it was unusual for a man of his age at that time to be unmarried. He was God in human form - shouldn't He have had human desires? If so, why should He

WINONA: I live u. Johnny



BOUNCY



WIN

Dissidents by Wonderbread (Derek Walker) and Whole Wheat (Joey deVilla)

HOW TO MAKE LOVE TO A WHITE BOY: A LOOK AT QUEEN'S MOST CONTROVERSIAL NEWSPAPER

We're the buzz in this WASP's nest!



The deadline for the infamous MISC Shog Tote Contest is this afternoon at 5:00pm. You can still submit your list of 10 tunes that you feel should go on a tote of "make-out music" (don't forget to write down why you chose those tunes) at the Journal House (272 Earl Street, between University and Division). The prize for the best and most creative submission is two free personal ads (a killer \$10 value) and a sample bottle of Tabasco sauce. Shog on, shog hard!

necessarily be straight? If you're a non-homophobic Christian, can you accept the idea of a gay Christ?

Another, to be regularly featured column which had Queen's in an uproar was entitled *Around Town with the Wagon* (sic) of Brown which was an attempt to break down colour-sensitive definitions in our language (i.e. white is good and black is evil): "Ra-goddess's contemplation for the issue: what's the difference between a 'dark cloud,' a 'black sheep,' and 'white bread?' A dark cloud brings forth rain which feeds the mother earth and nourishes the black sheep which gives forth warm wool while white bread just gives you gas and the runs."

This particular column was taken up by long-time campus agitator Marc Givens, who deemed the column to be racist. After much deliberation and debate, the grievance committee ruled that people of colour couldn't be racist in (in a systematic way) because of their lack of power — an important component of racism — in this society. *Surface*, in its own pages, simply branded Givens as an "Uncle Tom."

Cynical observer time again: in literature, light and darkness imagery goes back as far as the Bible ("I am the light and darkness; I am fearfully and wonderfully made"), which was written by brown-skinned middle Easterners who cribbed their notes from black Sumerians. It is related to day (safe) and night (dangerous). Your 'umble 'editor suggests writers take this idea from a different angle — perhaps by listing things invented by people of colour (the decimal system by the Arabs and Indians, rockets and sanitary toilets by the Chinese, rap and peanut butter by African-Americans and the yo-yo by the Filipinos) versus those invented by whites (the mathematically useless Roman numeral system, pay toilets and the Guillotine by the French, Barney the Dinosaur and aerosol spray ham by Euro-Americans and fake "doggie-do" by the Yanks).

Of interest in this year's issues was Julia Lipinska's semi-regular column called *Dyke Out and About*. In a paper where many stories crushed themselves with their own weight, *Out and About* simply told the stories of everyday lesbian life, buoyed by Lipinska's trademark smart and witty fashion.

The letters to *Surface*, which used to be in the single digits now swelled to such an amount that they could not all be printed. Many were critical, but many were also in support.

This year, *Surface* decided to devote their early December issue entirely to women's submissions in remembrance of the Montreal Massacre. Included were poems, stories, and opinion pieces in which the contributors expressed their anger at a society which would allow the Massacre, as well as all the other things that women have to put up with in a day, to happen. The most controversial item that appeared was a graphic in the paper that included a picture of a gun with the words "you can't rape a .38" underneath.

1992-93: Taste the pain, white boy!

In this year, the editors continued in the directions laid out in 1991-1992. Every issue featured articles and poems by people angry and frustrated with the injustices of society. But every issue also had information pieces on topics like bisexuality, the Gulf War, native issues and AIDS.

Of particular interest was an article on the Marriott workers, who were trying to organize (and still are) into a union. Another fascinating article examined the life of Queen's only human mascot Alfie Pierce, after whom Alfie's Pub is named, and his Stepin Fetchits (look it up) treatment as a black man and token at Queen's.

The big controversy arose last year with *Surface*'s Sex Issue in which a woman calling herself Iron Lotus described the torture and murder of white men in her now-infamous *How to Make Love to a White Boy*. The centrepiece of the issue featured a collage of homoerotic imagery interspersed with pictures of prominent male Queen's community members, including *MISC* editor Joey deVilla (who is hurt that they didn't use a better photo of him). The disclaimer noted: "We interpret this collage as a simultaneous mild and fun critique of phallocentrism, and an attempt to draw attention to potential homophobic responses to the identification of presumably straight men with gay imagery. We urge you to take this in the spirit of fun in which it was intended." Some didn't and threatened to sue.

In fact, the paper almost didn't get off the ground last year. The editors were not properly elected and hence they were not allowed to spend any of the money in their budget. Anti-*Surface* elements in ASUS assembly ensured that *Surface* was not granted an interim budget until the situation was sorted out. Eventually the editors were properly ratified and *Surface* went ahead. Another obstacle was a petition signed by 700 Arts and Science students, calling for a referendum on continued funding for *Surface*. It was presented at ASUS assembly last March. It was passed — with stipulations making it non-binding. However, several hours into the meeting, it was discovered that the meeting itself had not been properly advertised and was therefore void. At the follow-up ASUS Assembly meeting, *Surface* was guaranteed funding at their current level until 1995. The referendum was still to be held, but its results were to be in no way binding.

That brings us to the present day. The referendum will be next week and ASUS President Jennifer Steeves stated in *The Journal* last week that though the referendum will not be binding, "...I ran on an 'ASUS works for you' platform, so if students don't want it, we won't fund *Surface*... We have to represent what students want. But I think *Surface* really contributes to the Queen's community — it would be a shame to lose it."

1993-94: Surface needs your support.

The best way to view *Surface* is to view it as one should look at rap. Yes, there is a lot of homophobia (in *Meet the G that killed me* by Public Enemy), sexism and even racism (*Black Korea* and others by Ice Cube), but the good messages far outnumber the bad. Underneath all the anger and bile of many *Surface* articles still lies the germ of a good idea, and that's the point. No other publication pushes the envelope on social issues the way *Surface* does. Yes, they stumble when anger sometimes turns reason into rant, but is any paper clean? The *Golden Words* of ten years ago was oftentimes a vile rag filled with booze-fueled redneck epithets and *The Journal* of yesteryear was an ivory tower of Polo-wearing AMS sycophants. Thanks to hard work, these (still imperfect) papers have evolved to make the change, and so will *Surface*. It's a good bet that current *Surface* editor Junipero Lugapaton (the other Filipino muckraker at Queen's) will use *Surface*'s fire to clear dead growths and not burn down people's houses. Yes, they're pissed off, but for damned good reasons.

The choice is yours. Choose wisely.

Derek Walker is a white boy. Joey deVilla knows how to make love to him.

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Volume 121, Number 13

Serving the Queen's Community since 1873

Friday, October 15, 1993

New principal announced

BY BROCK MARTLAND
The Queen's Journal

Queen's University's new principal will be Dr. William Leggett. The announcement of the appointment was made Tuesday at a press conference in the Faculty Club.

Leggett, 54, is a population biologist of international renown, and the current vice-principal (academic) at McGill. He will take over the position from Principal David Smith next September.

Members of Queen's administration spoke highly of the principal-elect. Smith described Leggett's "very impressive credentials" academically, and his "important experience in university administration at McGill," as qualities that will benefit Queen's.

"It's an excellent selection," he said.

"He's a very nice person too," Smith added. "This is clearly someone who interacts well with people."

Richard Stackhouse, chair of the board of trustees, said that Leggett is more than just an educator. He is also "a highly esteemed scholar, teacher, and researcher," Stackhouse said.

"He is a caring, capable administrator [and] a man of great serenity and wholesomeness," he said.

Leggett was chosen by a committee comprised of members of the board of trustees and the university senate. The senate members represented various faculties and schools, as well as the Alma Mater Society.

Leggett said he felt "a sense of honour and a sense of humility" at becoming principal of Queen's. He spoke of Queen's focus on teaching and research, and said "those goals merge well with my views of what a university should be."

The principal-elect said he "believes very much in an open style of governing," though he thinks it would be "premature" to comment on whether the current administration is "open."

Leggett described Queen's as "one of the best-kept secrets in the international scene," and said he'd

work to improve Queen's international stature.

He said he'd like to see more international students at Queen's, and more Queen's students studying abroad for a term or a year. This would equip Queen's grads for international competition, foster an awareness of international issues, and make students "sensitive to the multicultural aspects" of Canada, he said.

Leggett foresees "enormous" challenges for Queen's, but said he feels "the expertise is here."

When asked about tuition increases, he said that "inevitably students are going to have to bear a greater cost of their university edu-

cation." The alternative, he said, is "a lesser quality of education."

For Leggett, the more pressing issue is "how we structure systems of support to students."

He feels that "the universities which excel will be those which have significant public and private sector support."

Leggett said that while "no university can be all things to all people," he is "fundamentally opposed to [funding faculties based on the number of students enrolled], because it doesn't draw a distinction on the basis of performance."

"Leggett will be meeting regu-

Please see LEGGETT on page 5

Local candidates square off



BY JONATHAN LEIGH
The Queen's Journal

With less than two weeks remaining in the federal election campaign the seven local candidates clashed in the auditorium of KCVI high school Tuesday night, in an all-candidates meeting.

The meeting, sponsored by the Council for Canadians and other

CANDIDATE INTERVIEWS Pages 8-11

associated groups, was billed as a forum on free trade, but that was certainly not the only issue on the minds of voters or candidates.

The opening remarks from the candidates focused on their ties to the local area and experience in business and politics. Subsequently, the meeting moved to questions from the floor, where the evening heated up considerably.

Barry Gordon, the Progressive Conservative candidate, was questioned by an audience member as to how his party planned to eliminate the deficit in five years when former finance minister Don Mazankowski's deficit figures for 1992 were more than \$9 billion off.

"Nine billion may be an insignificant number to a Tory," the questioner contended, "but not to me."

Gordon replied that Prime Minister Kim Campbell's plan is solid and ready for any contingencies, but admitted that he had "a tough time" answering the question.

The Liberal incumbent, Peter Milliken, was questioned about his party's free trade policy. One audience member said that the Liberal party had "flip-flopped on free trade like a fish out of water."

Milliken said that Canadians had become impatient with the free trade issue. He also said the damage had already been done. "Will those jobs come back? I'm not sure they would," he commented.

Despite his initial opposition to the agreement in the 1988 federal election, Milliken said that "in the long run, the North American Free Trade Agreement and free trade should help Canada economically, even if it causes social disruption."

Sean McAdam, a Queen's student and the Reform Party candidate, supported free trade in principle, but said that "as long as

Please see NAFTA on page 7

Quote

"[Clayquot Sound] is the only remaining section of temperate rainforest in Canada large enough to support biodiversity."

—Stephanie Bertels, of CUSEN



Mervyn LaRue, chair of the board of trustees, speaks at a meeting.

Yodit Roche Johnson

University dips into res coffers

BY GEOFF LANGDON
The Queen's Journal

In its search for new sources of revenue to cover rising costs and falling provincial transfers, Queen's is delving into residence budgets for financial footing.

Main Campus Residents' Council President Warren Flannery said various sums of money have been directly transferred from the residence budget to the general university operating budget over the past few years.

Flannery expressed dissatisfaction with the way the administration has handled the negotiations.

"They won't do anything out in the open," Flannery said. "[The university] takes money from the residences through the backdoor."

Flannery said the first he had

heard of the latest attempt to transfer money was from Katherine Phillips, Alma Mater Society president.

In a letter to Vice-Principal (Resources) Rod Fraser, Flannery, Phillips and Steve Morelli, President of Royce Hall Council, expressed their disappointment with the university's attempt to bypass normal procedure to get the money.

"It is also unfortunate that Vice-Principal Fraser has not followed through with his commitment to consult the Ban Righ Board regarding any further attempts to transfer money from the residence system to the central operating fund," the letter said.

In 1992, \$165,000 was taken in accordance with a school-wide one per cent budget reduction

mandated by the school administration. In addition, \$125,000 was taken to pay for a portion of the mortgage on properties in the Clergy Street area, purchased by the school from landlord Daphne Dean. With a total gross budget of just over \$16 million for the fiscal year of '92-'93, this sum represents almost a two per cent cut.

Flannery called the \$165,000 transfer a "double whammy against residence students."

Students are already paying a one per cent penalty in the form of reduced class services, Flannery said, adding "just because they live in residence, they're being asked to contribute another one per cent."

After one year, the \$165,000

Please see FRASER on page 5

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THE HUMAN RIGHTS OFFICE & THE FACULTY OF EDUCATION

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University of Ottawa
University of British Columbia
Simon Fraser University
St. Mary's University
McMaster University

Dalhousie University
McGill University
York University
University of Windsor
Queen's University

American Universities

Harvard University
Northeastern University
Clarkson University

European University

- answers to questions on admission requirements
- information on programs offered



Everything I need to know I learned on Tuesday Nights at A.J.s N.T.N.

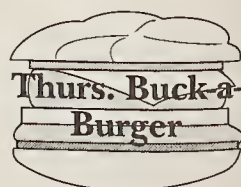
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Students rally against Clayoquot logging Destruction of rainforest "suicidal" CUSEN says

BY KAREN HALL
The Queen's Journal

The Queen's chapter of the Canadian Unified Student Environment Network held an awareness-raising protest in the John Deutsch University Centre Wednesday.

The rally was part of a national day of awareness about the logging of Clayoquot Sound. Located on the west shore of Vancouver Island, it is the largest temperate rainforest left in the world.

"Destruction of the Clayoquot rainforest is downright suicidal," said Brendan Lau, an organizer of the event. "We cannot let government and industry go on destroying our ecological heritage."

The protest was focused on raising awareness and supporting the opposition to the logging.

"We are trying to send a message to students that Clayoquot is important [as an issue]," said Stephanie Bertels, a member of CUSEN. "It is the only remaining section of temperate rainforest in Canada [that is] large enough to support biodiversity."

The British Columbia government created a compromise solution between environmental groups and MacMillan Bloedel, the logging company. Environmentalists allege that the compromise leaves 74 out of every 100 trees unprotected.

"I don't think that the issue is being discussed here at Queen's," commented Lau in an interview with *The Journal* Wednesday. He continued that he was "surprised how many



Students protest environmental destruction.

Marc Walton



people have no idea what Clayoquot is all about.

"Our goal is to make people aware and to motivate people to take a stand," said Lau. He was one of over seven hundred protesters arrested at Clayoquot Sound this past summer, in the largest mass arrest in Canadian history.

Bertels explained that "we are trying to bring those issues into the light," issues such as the British Columbia government's majority

share ownership of MacMillan Bloedel.

"University is the place for social action," Bertels continued. "In the last few years, students haven't lived up to that. Now people are less complacent and are really starting to take an active role. Raising your voice has an effect."

"We are really pleased with the turnout today, with the number of people willing to listen and willing to lend support. We really feel that the message is starting to hit home," Bertels remarked after the rally.

After speeches by Nadia Carmosini and Lau, Brett House, also with CUSEN, emphasized the spiritual side of the movement.

"There is a spiritual and natural side to this issue, one of solidarity with nature," he said, stressing the need to keep activists "psyched up" and "keep the activist [movement] itself sustainable."

Organizers handed out chalk after the rally, which people used to write pro-Clayoquot graffiti outside the Union Street entrance of the JDUC.

Also, Lau said that 930 students put their names to a petition circulated yesterday calling for an immediate halt to the logging, and that this petition, along with over 100 handwritten letters of disapproval, will be sent to B.C. Premier Mike Harcourt.

Engineers get their hands dirty

BY CARINA BLOFIELD
The Queen's Journal

It's a competition with mud, water, endurance, team spirit, even engineers - but no, it's not the infamous greasepit.

For the past two years, dedicated teams of mechanical engineering students have competed in the Society of Automotive Engineering Eastern Mini Baja Competition.

The aim of the competition, attended by top engineering universities from across North America, is to design and build an all-terrain, fully amphibious vehicle.

This year, 13 engineers in their third or fourth year are once again undertaking the challenge of creating a faster, more versatile, and durable machine - from scratch.

For motivation, they need look no further than the excellent results last year's team achieved. In the university contest held last May in Orlando, Florida, Queen's entry, Thundermug II, placed 16th in a field of 48 entries. They beat such Ivy League names as Princeton, and, from home, McGill.

Last year's three-day competition consisted of nine driving events and a judging panel on design. The categories included ac-

celeration, velocity, floating capacity, and, as the deciding factor, a three-hour endurance drive.

This year's administrative coordinator for the Queen's vehicle, Mike Robertson, said last year's car was decked out with steel tubing frame, foam-covered Kevlar fibre-glass, a snowmobile clutch and, as a special feature, a Formula One racing seat. Some comfortably middle-aged professors trying to squeeze into the seat found it a tad too small, he added.

Thundermug performed consistently in all the categories of the competition, and was one of few entries that completed the competition with all parts intact, Robertson said. Only one third of the vehicles entered actually crossed the finish line in the endurance event.

Tested for its acceleration in the snowy wastes of winter in Kingston, and for its floating capacity in Lake Ontario, Thundermug was well prepared for any challenges the Gaillard course might provide.

Thundermug reached an impressive top speed of 38 miles per hour, propelled by a "glorified lawnmower engine" with a horsepower of eight, said Robertson.

The Queen's Baja team's commitment begins in September, eight months before the actual competition takes place. According to Robertson, "one of the biggest advantages of the project is the chance for real engineering."

The students must manage their time, find their own funding and sponsors, and, aside from the engine supplied by the competition organizers, produce a functional vehicle.

Robertson, who also participated in last year's project, estimated the time commitment to range anywhere from eight to 20 hours a week, per student.

This year, the mechanical engineering department has made the project part of a fourth-year elective, called Market Design. Also, the vehicle represents a thesis for five students on the 1993 team. However, the main incentive, Robertson pointed out, is the chance for students to gain hands-on, practical skills. "Usually everything is shown to you," Robertson said. "This is new for students."

Robertson also emphasized the teamwork involved, which includes "the policy that everyone

gets to drive it, everyone who works on it."

Queen's Baja "will always be a campus production," he said, with work taking place in McLaughlin Hall. Robertson stressed the importance of "getting people acquainted with manufacturing methods," and "developing manufacturing ability."

One of the biggest concerns, team members agree, is the question of who will continue the "legacy of Baja." Because many of the students are in their final year, they are eager to pass on their expertise.

The experience is meant to give students an advantage in the job market. Two members of the 1992 team are now employed with Ford Motor Company.

Robertson was enthusiastic about the number of second- and third-year students showing interest in the project this year, and was sure the number would increase as more people become aware of the venture.

However, if it is sunny Florida the engineers have in mind, they may be out of luck. Robertson said Montreal wants to host the next event.



LEAF Kingston (Women's Legal Education and Action Fund) will host its fourth annual Person's Day Breakfast on Tuesday Oct. 19, from 7:30 a.m. to 9 a.m. at the Howard Johnson Hotel.

The guest speaker at the breakfast will National Action Committee for the Status of Women President Suncera Thobani.

Person's Day is a celebration of the 1929 Privy Council decision that women were considered legally to be persons. This decision ended the exclusion of women from being considered eligible to be appointed to the Senate. The first woman senator in Canada, Corinne Wilson, was appointed in 1930.

LEAF, established in 1984, sponsors cases in the courts contesting discrimination against women, and supports research and public education programs to promote the equality of women.

1993 at the Howard Johnson Hotel from 7:30 to 9:00 a.m.

Tickets for the Person's Day breakfast are \$25 and must be obtained in advance. For more information, or to obtain a ticket, please call Tricia Sands at 353-1158.

The Queen's University Muslim Students' Association will hold a public display Oct. 18, 19, and 21 from 10 a.m. until 3 p.m. in the Lower Ceilidh of the John Deutsch University Centre as part of an Islam Awareness Week. Islam awareness weeks will be held at Universities across North America to promote understanding and appreciation of Islam.

For more information, contact QUMSA.

Residents in the Kingston and the Islands riding will have a chance to question their federal candidates directly at a public forum sponsored by CBC's Radio Noon on Monday, Oct. 18.

The two-hour forum, moderated by Radio Noon host Dave Stephens, will be held at Memorial Hall in Kingston City Hall from seven to nine p.m.

The candidates scheduled to participate are Mary Ann Higgs (NDP), Barry Gordon (PC), Terry Marshall (Christian Heritage), Sean McAdam (Reform), Peter Milliken (Liberal), Chris Papadopoulos (National), and Chris Wilson (Natural Law).

Town-Gown builds bridges

BY MEGAN EASTON
The Queen's Journal

The friction between Queen's students and their neighbours in the Kingston community is often just a problem of "basic communication," according to Nancy Tatham of the Town-Gown Liaison Office.

The Town-Gown Liaison has been operating out of the John Deutsch University Centre since September 1991. It was established after a Mayor's Task Force Report recommended that Queen's establish a permanent office charged with improving student-resident relations.

Its mandate is to work with both students and members of the Kingston community, two groups which often have different interests, to fa-

cilitate better understanding and cooperation between them.

"Let's face it," said Tatham, who currently runs the Town-Gown office on a part-time basis, "as a student, your priorities are pretty close to the reverse" of your non-student neighbours' concerns.

She said that from its inception, the office "hit the ground running," starting with a door-to-door survey in the areas immediately surrounding campus to gauge the general atmosphere in the community.

Tatham found that there was "a feeling of alienation within the neighbourhoods" coming from both students and residents. "They were not entirely happy with their housing situations," she said.

These findings prompted the Town-Gown Liaison Office to

place much of its focus on the housing issue. Tatham believes that now "there is a heightened interest in housing issues," and this is a positive force in the effort to improve neighbourhood relations.

Reflecting this trend, last week the Alma Mater Society Assembly passed a Communications Commission motion to form an AMS Housing Task Force.

The Town-Gown Liaison Office provides information and advocacy for students with a variety of housing problems. Tatham informs students of their rights, often referring them to other bodies like Queen's Legal Aid, and she generally helps them work towards constructive resolutions.

"You're studying there [in your house], you're living there ... you're putting a lot of money into it - you don't need any added stress," she said.

Being "happy and comfortable" in the neighbourhood can make a big difference to how students view the community, according to Tatham.

In the past two years, Town-Gown has organized residence talks and distributed pamphlets on

matters ranging from househunting advice to tips on choosing housemates.

Although inquiries come "overwhelmingly from students," the Town-Gown office also deals with landlords and Kingston residents. She said that many of the conflicts arise from simple misunderstanding. Often problems result from "well-meaning, well-organized landlords who felt that they were being clear, and yet weren't."

Another way the Town-Gown Liaison helps to reduce neighbourhood tensions is by acting as a depot for the distribution of Blue Boxes to students. Garbage is one of Kingston residents' major grievances, and Tatham said that providing students with information about municipal collection solves many of these problems.

Other Town-Gown projects aim at improving the public's perception of Queen's students' activities. "I won't take on formal PR" for students, said Tatham, but she said she will "get groups to promote themselves."

She acts as a link within the Queen's community to help clubs, associations, and committees in-

volve the district or increase community awareness about world-wide events.

Public relations and media coverage have been thorny issues for Queen's in the past. "When a handful of things go badly [at the university], that's what is on the front page of the *Whig-Standard*," said Tatham. Her job focuses on a week and homecoming as two of the key events that set the tone for student-resident relations.

Often, Tatham said, individual or small groups at Queen's are taken to represent the whole student body. The *Kingston Whig-Standard's* coverage of this year's Orientation Week, for example, consisted of front page colour photos of a purple engineer and the Thundermug race (Sept. 9 and 10).

To help counter any negative images or misconceptions surrounding frosh week and homecoming, the Town-Gown Office tries to promote mutual respect between students and residents. In past years, projects included distributing flyers through local merchants urging "safe and sane partying."

Theology gets new principal

BY PAUL ZIMBALATTI
The Queen's Journal

Queen's oldest faculty saw a change in leadership this year as the Rev. Dr. Hallett Llewellyn replaced Dr. Clifford Hospital as principal of the Theological College.

Hospital had been principal of the College, which also includes the Faculty of Religious Studies, since 1983. He cut short his second term of office by six months in order to take his half-sabbatical at the same time as his wife, who teaches at LaTrobe University in Australia.

"I'm certainly very pleased in coming back and not having to be involved in administration," commented Hospital. "I did enjoy [administration] when I did it, but in retrospect I realize that there was

always something awaiting your attention."

Hospital felt that his scholarly pursuits were having to be put aside for administrative concerns.

"I'm certainly looking forward to being creative in using my time in teaching and writing."

Looking back at his time in office, Hospital cited his role as a facilitator of decision-making, and his role in the refinement and maturation of religious studies and theology programs, as two of his most memorable accomplishments.

As well, he was pleased with the quality of the younger scholars recruited during his two terms, and with the atmosphere of tolerance for religious diversity that was created - especially the creation of the Jewish Studies Chair.

The goals of the new principal Dr. Llewellyn, are not dissimilar.

"We want to maintain our spirit of collegiality. We want the faculty to feel supported in their research, and the students to feel supported in their education," Llewellyn said.

He also mentioned administrative financial responsibility as a priority, saying, "it is a concern to me that we have some financial security for recruitment and development."

Llewellyn has extensive experience in administration. He has served the United Church of Canada in many administrative capacities, the most recent being that of Secretary for Theology, Faith and Ecumenism of General Council.

After being approached by Queen's representatives who felt that he had the experience and the background in the church that the college needed, Llewellyn applied for, and was awarded, the position.

He was pleased with the combination of the Theology College and the Faculty of Religious Studies. "It is a strange relationship, but one that worked very well," he said.

Llewellyn feels that this is a key period for theological schools in general, and that the issues facing the Theological College at Queen's are global ones.

Of this college in particular he said, "I knew that one of the things they needed was a look at their long-range goals."

Llewellyn took on the responsibilities of principal in July. Prior to that, Dr. Daniel Fraikin held the post of Acting Principal, after Hospital left in December.

Llewellyn will be officially installed as principal during a special Convocation on Monday, Oct. 18.

Leggett joins Queen's

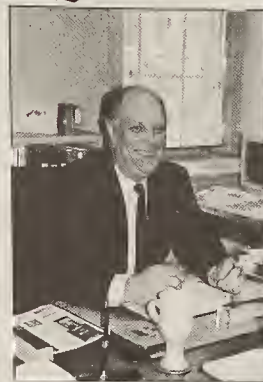
Continued from page one

Early with Principal Smith and Queen's administration throughout the year, to "become familiar with the issues." He will formally join the university on Aug. 1, 1994, which will allow for a one-month overlap before Smith leaves.

Leggett is a graduate of Waterloo University College (now Wilfrid Laurier), the University of Waterloo, and McGill. He worked as a scientist at McGill from 1970 to 1986, when he was appointed dean of Science. In 1991 he was made vice-principal (academics).

Leggett has won numerous awards for his research, which has examined inland and ocean fish populations. In his free time, he enjoys wood-working, wildlife biology, and conservation. He is married and has two sons.

Smith characterized his 10 years as principal as "an exciting life, very satisfying." He is planning to return to academic writing in the field of economics, saying "I have a lot of writing I want to get done."



Principal-elect Bill Leggett.

Smith expects "to be a little freer on the weekends" after his term ends.

Fraser defends transfers

Continued from page one

levy was eliminated in a compromise worked out between Principal David Smith, Vice-Principal Tom Williams (Operations and University Relations), Rod Fraser and Dr. William Cannon, Chairman of the Ban Righ Board.

Flannery said he believes the deal was designed to keep the issue out of the media.

"There was a motion about to go to senate to condemn this [the transfer]. The day it was to go to senate, Principal Smith and Bill Cannon negotiated a compromise, in that the motion would be withdrawn," Flannery said.

Along with the elimination of the \$165,000 came a promise that in any future attempts to take money from residences, the MCRC, the Ban Righ Board and the AMS would be consulted, Flannery said.

"That was our line in the sand," commented Flannery.

Flannery also criticized the university for taking money from residence budgets to fund measures that have nothing to do with the residences themselves.

"Despite the fact that these houses [the Daphne Dean properties] had no connection with the residences," the MCRC was forced to hand over the \$125,000 annual sum, said Flannery. "It's the university's property, we just pay the mortgage."

In fact, the amount is only a part of the total annual cost of the internally financed mortgage.

According to Fraser, the administration's decision to take the money from residences was based on the fact that MCRC makes profits from conferences held in residence buildings.

While economic models provided by the university show the conferences making a modest profit, a model adopted by the MCRC actually shows a small loss, alleged Flannery.

The problem arises because the budget for Conference Services is lumped together with residences, with no separate accounting, said Flannery.

Rector David Baar believes this situation should be changed, and thinks there is a conflict of interest between the non-profit residences and the for-profit conferences.

"They [the university] need to develop a clear definition of what Conference Services is and what residence is," he said.

Baar said that he would like to see some kind of separate accounting done to separate the profits and overhead between residences and conferences more clearly.

One possibility would be Conference

Services sub-contracting facilities from residences, Baar said.

He considers the current Conference Services-residence situation as "under-handed accounting to get money out of residences."

In an interview with *The Journal*, Dr. William Cannon, who was initially reluctant to comment on record, didn't support the view of the Rector. Cannon said that he doesn't believe there is a conflict of interest between conferences and residence.

By having the overhead of the administration of Conference Services and residence shared, he said, a significant amount of money is saved and "both sides gain."

On the subject of whether the conferences make or lose money, Cannon said he believed they do make some profit.

All of this appeared settled, with all sides reluctantly agreeing, said Flannery, until changes enacted by the provincial government again forced the university to take a look at the residence budget.

When the recently passed provincial social contract legislation forced the university to save a total of \$9.2 million dollars, the administration went looking for sources of cuts, said Fraser.

"Unfortunately, one of the sources they looked to was the residences," explained Flannery.

With employees making over \$30,000 a year having to take a pay cut, the MCRC and the University originally believed they could save \$40,000 a year, money that would have to be paid back to the university, explained Fraser.

When it was discovered that the actual amount of money saved would be closer to \$15,000, Fraser explained, the university allowed the money to stay in the residence budget. It would be used to fund capital projects, with the subsequent savings passed on to residence students, said Fraser.

Fraser said that he believes there is a "commitment to put into practice a more open consultation" between the university and residences.

"We are facing extreme financial constraints" and are looking for "fairness and equity in sharing of budget constraints," Fraser said.

Flannery didn't share Fraser's optimism. "I believe they'll continue to use backdoor methods [to transfer money from residences]."

Cannon said that "if nobody had squawked the money would have been taken ... we squawked."

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Meet the Candidates

Federal Election '93

Members of the Queen's Journal editorial board interviewed the seven local candidates in the upcoming federal election.

The interviewers were Jeff Gray, Lori Thorlakson, Doug Macgregor, Brock Martland, Alison Masemann, Sarah Macwhirter and Brad Elder.



Barry Gordon

● Could you prioritize the issues as you see them in this election campaign? What policy initiatives are most important?

I believe that no solution to any problem is viable or is nearly as viable where we have a system of government where one party proposes a solution and five pledge to work against it...

I think that all parties need to recognize that we need to get a common consensus that we need to maintain our future choices. Another way of saying that is get control of the deficit...

If we can deal with the cooperation issue effectively, then we can run simultaneously on a number of fronts... including job creation, deficit reduction, health care, and overall quality of life. We can run common fronts because those things relate to each other they don't need to be dealt with in isolation... they do affect each other. What I would like to see is a common front, a common effort.

● In terms of the deficit, do you consider it to be as a serious problem as it has been portrayed? Is the deficit problem a myth?

I don't think it's a myth. It's an extremely serious concern. It goes to the root of our ability to have choices at all. We have far less choices today because we have a deficit and a huge debt than we would if we had none. If we don't get it down and out in the very near future we won't have any choices left in a very, very short few years.

● If elected will your party be reducing spending on the social safety net, including pensions, welfare and health care? If so, how? How do

your plans for social programs integrate with your policy on the deficit?

The party's position is that there will be no cuts. My position is that we need to do everything we do better. My experience has been in municipal government in Pittsburgh Township, and in Pittsburgh Township this year we decided that we would cut our operating budget by 10 per cent without layoffs, without staff cutbacks. So what we did was we sat down and addressed process improvement. And we decided that if we could enlist the enthusiastic cooperation of our people, our employees could help us identify and find ways to do many, many things better. We took the approach that if you can do 100 things one per cent better then you can do things 100 per cent better, rather than trying to do two things 50 per cent better... Many other municipalities across the province are calling to see how we did what we did and what lessons there are for them.

● What is your party's platform in terms of education issues like underfunding and accessibility to education? What are your specific policies?

The role in the federal government in education is not to try to duplicate what the provinces are doing, but help them do it better. Not acting alone, but by working together with unions, parents, teachers, business.

In terms of specific things, we suggest that the [Canada Student Loans Program] is in need of reform. Some students who don't



need loans get them, while others who do need loans don't get them or don't get enough. Part-time students do not get nearly enough, even though we know that, increasingly, part-time study is more common and more necessary. In addition, we have a chronic and severe under-representation of women in Canadian doctoral programs, particularly in the areas of science, mathematics and engineering.

We suggest raising the loan limit from \$3,500 to \$5,100 per academic year for full-time students, and for part-time students, raising the limit from \$2,500 to a maximum of \$4,000 total, as well as providing deferred grants to the neediest students, expanding interest rate relief to low-income borrowers, pursuing defaulters more aggressively, and providing special opportunity grants for students with disabilities, certain students at risk, and to women pursuing doctoral studies.

The other thing with education in general, not quite really as related to the university scene, is that we need to get our education system better the whole way through...

We can't compete in the world by not getting education.

● How will your party be able to function in a coalition government? How does that probability affect your election strategy?

My kind of government, frankly, will survive in anybody's government because I think the problems that we have are this old style thinking that a party has to have all the solutions and everybody else has to work against the grain. I think that that is so nineteenth century in its thinking. It blows me away, really that we're dealing with that today. I've been in a municipal government structure, and I've been a speaker at the Association of Municipalities of Ontario on co-operation in government...

I think that any party that is more attached to the party and its walls and its boundaries than they are to simply helping Canadians make the best of their opportunities is carrying more baggage than is beneficial to the country...

The challenges are complex, they are neither caused nor solved by any one government or any one sector of the economy and we have to find a new approach to politics that doesn't pit party against party. We need to make government work so that more Canadians can.

● What are your party's policies and intentions regarding: Aboriginal self-government?

I don't know... But there are some native people in the community, and this is a very important issue for them.

● Gay rights, and the Charter of Rights, specifically?

Well, let me say this: do I think that discrimination against homosexuals is wrong? Yes.

● Would you put it in the Charter of Rights and Freedoms?

To me that twists the question a little bit, and makes it a little more difficult for me to answer. I can tell you how I feel because I know how I feel as a person. But the part of the party, and that's probably one of the reasons why I'm personally involved... We would like to see for example, as an effort to build and strengthen families... some tax changes made that would take into consideration the role that women make in single income families... I suppose one of the other things people are talking about is job creation and I guess if you were to look at it philosophically, our approach to it would be deal-

My personal view on abortion is different from what I would do as a politician... As a legislator I would not support any bill to re-criminalize abortion.



Canada's New Democrats

Mary Ann Higgs

● Could you prioritize the issues as you see them in this election campaign? What policy initiatives are most important?

I think we have to put people first, and I know that our jobs plan tries to do that. It is the business of government to create jobs when you've got massive unemployment. What you do in terms of job creation has to reflect all the other concerns that you have - that we do what we do equitably, that women have their share of the programming, that aboriginals are treated with respect, that our environment is integral to every decision we make.

● The deficit certainly has been a central issue in this election. Do you consider it to be as serious a problem as it has been portrayed?

I think it is serious, but I don't think it is nearly as serious as either the Tories or certainly the Reform would say. Obviously a country has to be mindful of what debt it is accumulating. However, we talk about the accumulated debt and the deficit and we fail to give ourselves credit for what we own. It is like half of a balance sheet. We are not a third world country without an infrastructure and carrying that debt. We have structures, we have government institutions, we have

health care plans that give us some value for what's sitting there as debt.

But the level of debt relative to our gross domestic product is one of those indicators that investors look at, and they want to know that we are going to be able to service our debt.

We have had a bad record under the Tories of keeping interest rates low, and most of what is accumulated under the debt is because of their high interest rate policy. The Tories themselves will admit that social programs are not the culprits.

So when we go to a responsible alternative to increasing deficits and increasing the debt, we have to make a fair tax policy also part of it because the other 40 per cent or so of the debt is related to tax giveaways. Last year there were 63,000 profitable corporations that paid no tax.

● If elected, how does your party propose to alter spending on the social safety net?

In terms of social programs, as long as the receivers of it participate in the process, I'm convinced that we can have a fair delivered system, even with a reining in of the dollars



Christian Heritage Terry Marshall

● Could you prioritize the issues as you see them in this election campaign? What policy initiatives are most important?

In terms of getting into specific issues, we would be concerned with what you might consider moral issues, dealing with of course abortion, euthanasia which is now more or less in the news with some of the recent decisions from the Supreme Court... We just think that some of these things we need to question to decide where we are going as a society... In terms of other issues, we would be focusing our attention on the economy. We are a party that believes that the government should be responsible with public finances. We would be looking for a balanced budget, and some effort to retire the debt...

What we'd like to do, is to see a constitutional amendment made where they have to balance the budget at any level of government, except of course in a case of war or some type of national emergency. What it's saying is that we're going to be responsible and now we have guidelines on us that in a sense could relieve some of the pressure on [politicians] because people would realize the need to operate in certain boundaries... Now issues around the family are also important to us, on the part of the party, and that's probably one of the reasons why I'm personally involved...

We would like to see for example, as an effort to build and strengthen families... some tax changes made that would take into consideration the role that women make in single income families... I suppose one of the other things people are talking about is job creation and I guess if you were to look at it philosophically, our approach to it would be deal-

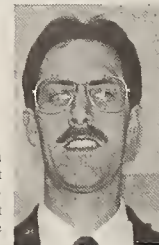
ing with it from a government creating an environment where private enterprise would basically deal with job creation. Our feeling is that confidence in the government's management skills is what really makes the economy grow.

● In terms of the deficit, do you consider it to be as serious a problem as it has been portrayed? Is the deficit problem a myth?

Right now I think we are in a very serious situation, but I suspect that there is probably still room for manoeuvring, if you want to call it that, by legislation and programs that sort of hide the effect of the deficit by stretching out some of the commitments over a number of years. But I think what will happen is that we will get to a point where we have to, we'll have no choice, all the lines of credit will be pulled in, the credit ratings for the government will be downgraded, and all those sorts of things will have an effect and then we won't have any room to manoeuvre.

● If elected, will your party be reducing spending on the social safety net, including pensions, welfare and health care? If so, how? How does that probability affect party policy and election strategy?

In terms of programs we think that are worthy for the government to continue, we believe any program is universal when it's paid for by all Canadians, and it's for the benefit of all Canadians. Under that type of definition, you would deal with a Medicare



that are spent. The health care people know a lot about how to save money in their own institutions, they know a lot about the advantages of preventative care. But that may mean slightly increasing the budget in the short run so that they can make that turn-around.

If we let our infrastructure decay in the name of deficit reduction, we become less attractive as a location for investment, even for Canadian investors. That is how the job creation strategy goes. In terms of the national daycare program, we would double the number of spaces and that creates quite a number of childcare jobs as well.

We would set up a national investment fund where Canadians could invest in their own communities. I think all too often tax policies have allowed individuals to invest out of their communities and even out of their countries.

So we have to have an investment fund that says "if you invest in this Canadian investment fund, these monies will be available to small and medium sized businesses that are rooted in our community and they can create jobs for their own communities."

● What is your party's platform in terms of education issues like underfunding and accessibility to education?

The Canada Student Loans Act has to have enough money committed to it to offer the financial assistance that students need.

We would increase the money that is available, we would look at the loan repayment terms, certainly reinstate a six month breathing space after graduation but then

make repayment somewhat income-conditional.

We would also want to make Canada Student Loans available to students who were in part-time studies and that needs to be looked at not only on a pure pro-rata basis but meeting their true expenses.

● What are your party's policies and intentions regarding: Aboriginal self-government?

We believe there should be aboriginal self-government. This should also be backed up with assistance in the transition. They need training dollars, they need their land claims to be settled in an expeditious way. Their agenda has been totally ignored and it is time that it was dealt with.

● Gay rights?

The human rights code and the charter of rights should be reflecting the reality that gays and lesbians are full-fledged individuals in our society and should not be discriminated against. We have to stop the government from fighting the improvements in gay rights, such as blocking same-sex benefits.

● Abortion?

We are pro-choice and opposed to any effort to re-criminalize abortion. We believe that it is a decision that should be made by a woman and her doctor and most importantly, we feel that the Canada Health Act be kept strong so that access is available in all regions of our country. Abortion needs to be defined as a medically necessary service.

● What are your party's policies and intentions regarding: Aboriginal self-government?

We feel the greatest need is for full participatory citizenship. We want to break the cycle of dependency of our native people that we believe has robbed them of dignity and stifled their own self-reliance. So we believe that they should have some self-government, now I think probably we have in mind more of dealing with them on a municipal level, so that they would have jurisdiction in that way. We certainly want to redress any grievances from the past.

● Gay rights and the Charter?

We do not believe that any group necessarily has protection under the Charter based on behaviour. We don't equate a lifestyle choice in the same way that we would race or physical or mental capabilities. We see there is a separation. So we believe that all citizens are covered under the Charter of Rights for basic freedoms, protections on an equal basis. We don't believe there should be special recognition for a lifestyle, because then the question becomes, are they the only ones that are protected.

● Abortion?

We'd like to see a constitutional amendment which recognizes the right to life of all Canadian citizens, that there is a vested interest that the government has in the unborn, and that those rights to life certainly should play an equal basis to the right of a woman. We certainly make provision in there for the protection of the life of the woman in extreme situations where you have medical conditions where the result is an abortion must take place. But certainly not something which is premeditated in terms of inconvenience being the deciding factor.

REFORM PARTY OF CANADA

Sean McAdam



- Could you prioritize the issues as you personally, and the party, see them in this election.

I have to say that I went door-to-door for about two months asking people what they think are the most important issues here, and it seems to reflect what the issues are nationally. The first issue, the biggest one, clearly, is the economy, with creating jobs and getting the economy back on track. The second one, and you don't have to scratch too far below the surface of the economy, before people start talking about how bad the criminal justice system is.

- To interject there, in the economy you would include deficit concerns?

Dhyes, definitely. The deficit, social programs, and employment all come under that category. And the criminal justice system, people, particularly here in Kingston, people are concerned by the direction in which the other parties are headed, and I find a lot of people are concerned about the Liberals' local candidate, Peter Milliken's, personal views on this subject. He seems to be rather out of sync. In fact he admits he goes contrary to what people ...

- Can you tell me what that's about?

Sure. Peter Milliken has proposed amendments to the Canada Elections Act, that would allow all inmates the right to vote. In other words, this man believes that Clifford Olson should have the same democratic rights as you or me.

- What policy initiatives are most important to Reform?

Number one, back to the economy, is eliminate the deficit. The other parties seem

to not figure out the connection between high deficit spending and high unemployment, and high deficit spending and the lessening of social programs. Now the Reform Party thinks that it's absolutely essential that we protect those social programs which are most important to Canadians, i.e. health care, veterans' pensions, guaranteed income supplement for seniors. These things are all, you know, very much the fabric of what Canada is, and we're rather concerned by the lack of responsibility on the government's part to deal with the deficit, and to recognize, publicly, that if they don't get their spending under control, that our social programs are going to suffer. So we say we have to cut the deficit, and we have a very concrete plan to cut the deficit in three years, and balance the budget at the end of the three-year period, and by doing this it will send a message, first of all to private investors, that the government is serious about getting its financial affairs in order. It'll show some prospect of tax relief, which is the biggest impediment to creating jobs right now.

- Does that program involve cutting social programs now, or trimming them down?

Some of the non-contributory programs, such as old-age security, we're saying that regardless of this concept of everyone, regardless of their income, getting certain social programs, we're saying that they should

be targeted to the people who most need them.

- So in effect, it would be an end to the principle of universality.

In certain areas, for instance, old-age security.

- Would universality be specifically preserved in any areas?

Well, in health care. Our policy is simply that people who are making \$150,000 a year don't need an extra little boost from the government in the form of old-age security cheques. What we do need, though, is to take care of the people who don't have the income, that don't have the means for support, and by cutting payments to people with a lot of money, we can save and increase the social programs for people.

- Do you consider the deficit to be as serious a problem as the media and others have portrayed it to be?

I think that the deficit problem is in fact more serious than the media gives it credit for.

- What is your party's platform in terms of underfunding and accessibility for post-secondary education?

The biggest threat to funding, to universities and to students, is the deficit and the debt. Currently 32 cents out of every tax dollar raised goes to pay the interest alone on the debt. If we get rid of this problem, or at least reduce it significantly, then we'll have much more money to spend on education.

- What about the short-term?

On the issue of accessibility, we would like to see a system that treats the students more as consumers of educational services, and look at systems whereby they're issued an education voucher that they can redeem at the university of their choice.

- Would those vouchers be issued based on income?

No. Instead of the government sending all

administered more cheaply or more efficiently. We think there are various things that could be done in the system that would result in savings to taxpayers and avoid the massive increases that have been going through the system in the past few years.

- So in terms of the relationship between social spending and the deficit...

...I think we should be looking at ways of spending our social dollars better, but may be we also should be looking at ways of seeing that government is more cheaply administered. And I think that's one of the things that we're considering too.

- What is your party's platform in terms of education issues like underfunding and accessibility?

Since education is a provincial matter, I don't think we have many specific proposals in that regard. We do have the Canadian Youth Corp that we're suggesting for young persons, that is, Canadians under the age of 25 years, to do social or environmental work for a period of time if they're unable to do other work. In terms of actual funding to universities, we're not proposing any radical change. What we are prepared to do though is...sign a deal with the provinces for transfer payments, and then stick to the deal. The government has reneged on the deal, unilaterally, since Mr. Mulroney took office, and that has cost the provinces terribly.

- In terms of the possibility of a coalition government, how will your party be able to function as part of a coalition? Does that probability affect the way you come up with policy and your election strategy?

I don't think there'd be a coalition, and it

of the institutions money, and letting them deal with it as they see fit, we're looking at means of giving the student money, and then you choose which school you want to go to. The various institutions would have to compete for you and your money, which would mean that their level of service would remain high, because obviously competition between schools would help.

- In terms of underfunding, what specific answers would you have? Would you support, for instance, the income-contingent loan repayment plan?

Yes, in fact that is another one of our policies.

- How would your party be able to function in a coalition government?

If we implement the political reform we're suggesting, i.e. free votes in the House of Commons, there's no reason we wouldn't need a coalition government. In other words, MPs would be able to vote their constituents' wishes without fear of undermining their own party or their own government.

- Would the Reform Party be willing to participate in a coalition with another party to form a government?

No.

- What's Reform policy on aboriginal rights?

Well, we don't have a policy on that. We believe they should be allowed to decide their own affairs. And we would eliminate the Department of Indian Affairs.

- What about gay rights and their entrenchment in the Charter of Rights?

We believe that is a moral issue, along with other issues such as abortion, euthanasia, and should be decided by the people of Canada in a national referendum, or at least by the MP voting to accurately represent riding.

isn't affecting my strategy. Frankly I think we're going to win a majority, so I'm apprehensive at all on that subject. It wouldn't be a coalition, what there'd be would be a minority government that would govern with the majority of votes in the House of Commons.

- What are your party's policies and intentions regarding: Aboriginal self-government?

Well, that's not an issue with which I have much familiarity, because it's not as prominent in this community. But there are a number of proposals in the Red Book since we supported it in the referendum. I'm quite sure we are supporting it. Yes, it says "a Liberal government will act on the premise that the inherent right of self-government of an existing aboriginal treaty right."

- Gay rights?

We have never opposed the extension of rights to all Canadians in the Charter, and believe in light of the interpretation already given on the Charter and the Canadian Human Rights Code, that it's to be read as sexual orientation were to be included in it. The necessity for adding it elsewhere it has more limited. I personally would support the change, but there may be...I don't think the party's expressed a particular opinion on that.

- Abortion?

I'm pro-choice. The party has no position. It's up to each member to make up his or her own mind on this issue, but the party's indicated I believe that it will not introduce a bill in the House to recriminalize abortion, and I agree with that position.

Chris National Party of Canada

Papadopoulos



- Could you prioritize the issues as you see them in this election campaign? What policy initiatives are most important?

Most definitely it would have to be stimulation of the economy and that way we can gradually reduce the deficit and maintain our social programs...

The country is run by corporate lobbyists. Of course also, it is not the lobbyists just themselves, [it's] the powerful people that run the corporations ... when it's decision making time, who gets listened to? It's not everyday Canadians, it's them. It has to be addressed and addressed openly.

... The hundreds and hundreds and hundreds of billions of dollars that Canadians have in savings ... we're saying don't let that money leave the country in the tens and tens of billions to produce jobs elsewhere ... Government must legislate and use tax incentives to make sure that the hundreds and hundreds of billions of dollars that we have will go towards the real job producers in our country ... and that is small and middle-sized Canadian owned businesses ...

There are other mechanisms of tax loopholes ... [including] transfer pricing. Foreign corporations charge their Canadian branch plants higher than normal prices for the goods that they're shipping over ... Their profits appear lower, and if the profits appear lower, their taxes are lower in Canada. Through this clever little mechanism we are losing anywhere from five to ten billion dollars a year.

Natural Law

Chris Wilson



- Could you prioritize the issues as you see them in this election campaign?

The main priority as far as the Natural Law Party is concerned is twofold - and this may not necessarily fall into the priorities of some of the other parties. The main priority for us is to provide the citizens of Canada [with the ability] to strengthen themselves so they can find solutions to the needs and challenges in their own lives and also to create a situation where we can reduce social stress so that those problems which seem to be much greater than any individual can handle can be dealt with in an environment of coherence, harmony and cooperation ...

- What specific measures would you take toward this end?

One very specific measure is the transcendental meditation (TM) program. The TM technique ... takes one's attention from the surface level of activity to the deepest level of consciousness. Their thinking becomes in tune with natural law, they begin to fulfill their own objectives in life without bringing harm or creating problems for everyone and everything around them.

The other thing is another program that we've been promoting - the A Group for A Government program, where you have large groups of people, maybe several thousand ... experts in the transcendental program and yoga flying so that these groups can neutralize social stress and reestablish the link between them and nature.

- What about the deficit? Do you con-

The National Party of Canada is saying don't soak anyone... Everyone pay their fair share of taxes...

- Do you think the deficit is as serious a problem as it has been portrayed? Is the deficit problem a myth?

It is as serious, if the people in power place far too much emphasis on it at the expense of our social programs and job creation. If we had just had a more intelligent monetary policy, lower exchange rates and lower interest rates...

Also, if we redefine the role of the Bank of Canada and refinance our own debt loans instead of at commercial interest rates... that'll free up a lot of money...

Let me give you one other interesting point about this deficit and where perhaps the myth thing comes in. Government, unfortunately, does not do accounting with a double entry system like businesses do... Our deficit is actually inflated by billions of dollars just by very, very poor accounting measures. If they accounted better, our deficit would be lower in one sense... and a lot less panicky and we wouldn't be so quick to buy overseas.

... Even by abrogating the NAFTA agreement we'll stop the bleeding. We start creating trade agreements with many countries including the States of course and Mexico ... but it's based on maximizing employment

sider it to be as serious a problem as it has been portrayed?

It is a very serious problem. It's gotten to the point where we're way over our head and it's going to continue to be that way until we can start reducing the demand for services. That means we keep people healthier. That means we keep people from committing crime. That means we develop the greatest natural resource in the country and that's the creativity of our 27 million citizens.

I think that the thing that the deficit brings out most is the complete failure of the government to deal with problems. The reason the deficit is high is not because we haven't been taxed enough or that the government is grossly mismanaging things - it's because the demands for the services of government are so great.

- If elected, will your party be reducing spending on the social safety net, including pensions, welfare and health care?

Immediately, we will not. But immediately what we will do is put in place those programs which will create greater self-reliance, better health and inspire the economy in such a way that the demand for the social services is reduced. We want to reduce the deficit, but not by cutting services. And the only way that's possible - absolutely the only way that's possible - is to cut demand for services. Programs like the TM technique

here ... If we redirected investment toward small to middle-sized businesses ... 100 billion dollars properly invested in this country traditionally can produce 1.7 million jobs ... We're getting rid of the GST in a year ... We actually have the money to reduce your personal income taxes...

- If elected, will your party be reducing spending on the social safety net, including pensions, welfare and health care? If so, how?

Never. Not even no, just never.

- How do your plans for social programs integrate with your policy on the deficit?

... We're concerned about the fact that what's made our country a wonderful place for so long is that we've had reasonable national standards where we even take care of the weaker, poorer provinces. And now we have the Reform Party and the Conservatives talking about two-tiered systems, health care and other services for the rich provinces and other ones for the poor provinces. That's when you get incredible poverty and ghettos and more violence and more lack of education... We say it's totally unnecessary. The National Party believes in social programs not because it gets votes, but because it's the right thing to do...

- What is your party's platform in terms of education issues like underfunding and accessibility to education? What are your specific policies?

First of all, we would restore funding at the very least to previous levels and gradually year by year as the economy improves, increase levels of spending as we're stimulating the economy... A lot more support for apprenticeship programs. And again, going to the people who know... We like the idea of

perhaps making credits more transferrable between universities and communities colleges and of even devising something along the lines of an applied bachelors degree - two years at university and two years practical community college skills and it would make the degrees much more valuable...

We're the ones who have been saying since the beginning a zero tuition policy - not because it's a bone, but because it makes damn good sense... You pay the cost of your education over the lifetime of whatever job you have through the income tax system, whatever the tax rate is... If you graduate and become a homemaker, then you don't pay...

- What are your party's policies and intentions regarding: Aboriginal self-government?

Full support for their land claims and self-determination and again in terms of economically... give them the help that they deserve to help them get back on their feet educationally, economically and health wise.

- Gay rights and the Charter of Rights and Freedoms?

Based on our policy of equality for all Canadians regardless of age or gender or sexual orientation or race or ethnicity or religion, all Canadians should be treated equally and fairly. We back that up with the fact that we have no problem with gay couples in terms of immigration, or in terms of pay equity or employment equity, and receiving benefits for same sex couples.

- Abortion?

Abortion on demand and actually increase access for abortion and have it as an insured medical service ultimately. ... We're definitely pro-choice.

have been scientifically demonstrated to reduce the cost of health care by 50 per cent ...

- What is your party's platform in terms of education issues like underfunding and accessibility to education? What are your specific policies?

Accessibility I'll start with first. We feel that it should be absolutely accessible to everyone ... anyone who wants to proceed on to university education or graduate education should be able to do so. And it's only in the best interest of the country that we say this because it's an investment not only in the individual, in the student, but also it's an investment in the future of the country.

- What about the underfunding crisis?

We feel that's a shame. It's a tragedy that so much of the nation's resources are now shunted off to deal with problems and cannot be invested in the future of the country, in the education of our youth. And so we feel that as we are able to reduce problems, reduce the expenditures on problems ... - and we anticipate annual savings (after three years) to the federal government of \$57 billion - these savings can not only be redirected towards reducing the deficit but also redirected towards investing in our future which means promoting higher quality education for everyone.

- How will your party be able to function in a coalition government? How does that probability affect party policy and election strategy?

Actually, one of the fundamental planks in our platform is what we call an all-party government in which we want to take the best people [from any party] and have them involved in the executive decision-making of the government ... because we feel that we can't just go along in this tradition of party government because so many people feel a-

iated from that. We have a tradition of opposition that is a complete waste of time.

- What are your party's policies and intentions regarding: Aboriginal self-government?

In line with what I was saying before about the Natural Law Party's policy to move toward decentralizing the national administration and giving more authority to local levels, we would support the principle of native self-government and would very much like to work with native leaders to create a situation of native self-government with them.

- Gay rights?

From our perspective, people should always have the freedom to choose how they want to live their life, and we thoroughly oppose any aspect of discrimination whether it be towards gays, or towards women or towards natives or towards any particular groups in the country. The charter of rights is such that in a general sense gay rights are protected, but I think the problem these day is not so much there as how that is interpreted by employers, by the government itself as it's distributing benefits and so forth.

- Abortion?

This may sound unusual, but I think that I would have to say that our policy toward abortion is that we oppose it and that we support the choice of the woman and the parents to deal with the situation in whatever way they feel is the best. I realize that it's completely contradictory, but the thing is, the problem isn't abortion, the problem is unwanted pregnancy. What we would do is try to ... provide that education which will prevent that mistake from happening in the first place.

Liberal

Peter Milliken



- Could you prioritize the issues that you see as important in this campaign?

The main issue is jobs. The government says it has no money for job creation, and then on the other hand it now says it's going to create jobs, but I don't know how... And we think that if we don't create jobs, we'll never solve the deficit problem, and if we spend our time trying to eliminate the deficit, we'll only worsen the recession, to everyone's detriment.

- And are there any other policy initiatives that the Liberals will be pursuing?

Yes, many of them fall into the job sphere. One is a greater emphasis on research and development in Canada... by tying the universities into the national technology network that we're proposing for the benefit of small business, and increasing funding for research and development through the granting councils.

- In terms of the deficit, do you consider it to be as serious a problem as it is being portrayed? Is the deficit problem a myth?

Well, sure it's serious, but you know the Conservatives argue that if we don't eliminate the deficit, we can't grow, and that's rubbish. We may not be able to expand government programs to the extent that we would like with a large deficit, but it's not a problem that is going to result in the imminent col-

lapse of the government of Canada at this point. What I think is a fair question to ask the Conservatives and the Reform Party is "what happens when you balance the deficit; why is growth going to suddenly mushroom because you've eliminated the deficit of the government of Canada?" These people are pursuing this with a single-minded purpose that, if they have their way, will result in five years of no job creation (and indeed job loss throughout our economy)... and I think that would be a disaster for Canada... I think that Mr. Chretien's proposal to reduce the deficit to three percent of GNP by the end of our mandate, our first mandate, is a sensible and reasonable one.

- If elected, will your party be reducing spending on the social safety net, including pensions, welfare and health care? Do your plans for social programs integrate with your policy on the deficit?

No, we aren't proposing to decrease spending on social programs. What we'd like to do is spend it better. I think if you look at our policy platform book you'll see that particularly in the area of health care we're proposing the establishment of a National Council on Health that would meet and discuss ways in which health care could be

Editorials

Too bad McGill...we've got Bill

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The Newspaper of the Queen's Community

SIX CANDIDATES WERE CONSIDERED, and on Tuesday, Queen's seventeenth principal was announced.

William C. Leggett, an external candidate and scientist, was accepted into the position unanimously by the Queen's Board of Trustees.

Leggett is the first scientist and external appointment to the principalship since 1951. His appointment is considered a coup for Queen's.

Leggett graduated from Waterloo University College (now Wilfrid Laurier) with a BA in 1962. He also holds an MSc in zoology from the University of Waterloo and a PhD in zoology from McGill University.

From there, Leggett served as a research scientist and research assistant. In 1970 he was appointed assistant professor in the department of biology at McGill and was appointed a full professor in 1979. In 1982 he became department chairman, and in 1986 he became the dean of science. And then, in 1991, Leggett was appointed vice-principal (academic).

In 1993, according to student media at McGill, he was expected to become the principal. He was considered a shoe-in, they said.

And now he is here. Leggett said he was partly attracted to Queen's by his "sense as an educator."

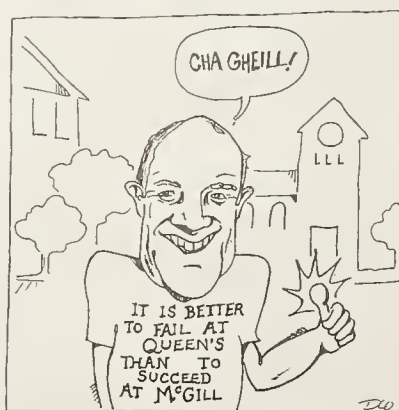
He wants more international students at Queen's, and he wants more Queen's students overseas. Making Queen's graduates internationally competitive is one of his goals.

He wants to create an open, receptive climate on campus, and

said he believes in an open style of governance.

Leggett said he did not seek any of the administrative positions he held, but accepted the offers when asked. Leggett said it was not a goal of his to become a university principal.

He said his personal satisfaction



CHA GHEILL TO THE CHIEF

comes from "seeing others succeed and knowing I had some small part in that." He describes himself as a direct and honest person. He said he will give answers that are required, not desired, and he said he would attempt to understand issues on a first-hand basis.

Leggett said that within the Canadian system, universities in Ontario have suffered the greatest. He explained that although polls show that education is considered one of the top priorities by the public, that is not translated into funding. One

of the challenges he faces is to bring that message more firmly to the Ontario government, he said.

With respect to tuition fees, Leggett said a larger commitment from students is inevitable. However, he said the more important issue is how a system of support to students is structured.

Leggett plans to meet with Principal Smith at least once a week to gain an understanding of Queen's. We hope that he plans to meet with the student government regularly, as well. It is imperative that a university principal be in touch with the needs, desires, frustrations, hopes and goals that the student body holds.

We hope that Leggett plays an active rather than reactive role at Queen's. We hope he will be accessible, and willing to speak freely and promptly on issues that students care most about. We hope that he will understand the relationship between students and faculty, and know that "publish or perish" does not help students in the learning process.

We hope that Leggett will be come aware of and take advantage of the structures in place designed to make the student experience more rewarding. As an educator, we hope that Leggett will encourage professors to take advantage of Alma Mater Society teaching seminars.

Most of all, we hope that Leggett will provide leadership not just in administrative matters, but in matters that directly concern students as well. We welcome Leggett to Queen's, and wish him the best of luck.

Leggett can hardly be blamed for this. We understand the important role a university principal

plays in the community in which the university is situated. However, we hope that while at Queen's Leggett is open, direct and responsive to student concerns.

The biggest frustration with administration at Queen's in the past has been the lack of responsiveness and openness to issues that are relevant to students. At a university, this seems nonsensical, but such has been the case.

Leggett plans to meet with Principal Smith at least once a week to gain an understanding of Queen's. We hope that he plans to meet with the student government regularly, as well. It is imperative that a university principal be in touch with the needs, desires, frustrations, hopes and goals that the student body holds.

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Queen's students opt-out

While it would appear that many penny pinchers are callous, others are definitely desperate. Anyone who opted out this year could tell you that if they didn't need the money, they wouldn't have waited in the line.

The AMS certainly knows what it's doing. By making the opt-out process tedious, more students are likely to opt-out of opting out. Unfortunately, the convoluted nature of the process seems to encourage individuals to opt-out completely instead of partially, or donating more.

Many students feel a special attachment to some causes and not to others, but the opt-out system is not conducive to choice. Any attempt to target the \$45 donation to the Queen's challenge towards a specific project is not warmly received. Those who feel strong enough about the cause are likely to opt-out completely if they can't choose where the money goes.

They don't exactly advertise, either. Students new to Queen's

have little idea what opt-out means let alone what is opt-outable.

It is understandable why it isn't publicized. Anyone that wants funding doesn't tell people how to avoid it. But it does seem reasonable to offer information regarding the opt-out process — what it means, how to do it and any options for partial or increased donations. Many students equate the addition of the \$100 ancillary fee this year as contribution enough to non-academic causes. Others used the health plan as the scapegoat. It is important to realize that the health plan is automatically given to students to protect Queen's from liability for an uninsured student. However, a number of students went to recover lost funds to the health plan and discovered the numerous other sources for the recuperation of funds. The temptation to check off a few more boxes was obviously powerful.

Some would suggest that students are not the ones to be targeted for charitable donations since many are unemployed during the school

year. Furthermore, the argument can be made that the more we give to charities, the expectation for the governments to provide services and support, decreases.

It would be unfair to suggest that all Queen's students are selfish. On the contrary, Queen's students have contributed significant amounts of money to worthy causes over the years. However, it is important to remember that as general economic conditions decline, the negative effect on the less fortunate is multiplied.

Regardless of the reasons behind someone's decision to opt-out, it appears that the individual reward is far less than the benefits enjoyed by the receivers of the support.

Clearly, it is important for an individual to have the freedom to choose what they will and will not donate to. But if we were to make all of the university interest optional, the flight of capital would be enormous.

Opinions

OPEN FORUM

Food thoughts

The Editor,

Tomorrow, October 16 is World Food Day. Since 1981, the Food and Agriculture Organization (FAO) of the United Nations has used this day to increase global awareness of food issues. They focus on various food issues such as, Food and Nutrition, Hunger and Rural Youth, Traditional Food Plants and Food and the Environment. The FAO is striving for global food security. Food security is defined as "the guarantee that all times have access to enough good quality, safe food to lead a healthy, productive life."

I feel that October 16 is a day when all of us should think about the food that we usually take for granted. Canada, as a developed country, does not suffer the same scale of food problems as other countries, but problems definitely exist. The problem of hunger in Canadian cities and even here on campus has been receiving attention in recent years. The problem illustrates that hunger is a problem of food distribution, not food production. I feel that October 16 is an appropriate day to reflect on another food related problem unique to the developed world. Dieting and eating disorders are manifestations of problems in our society. Women are made to feel that their body size is the only area that they have control over, as a result food related problems develop.

World food day is a day to reflect upon the many forms of food problems in Canada and globally. So tomorrow as you bite into your falafel, chickpea curry or leftover turkey sandwich, please take some time to think about the time you are about to consume.

Here are some things that you can do:

- 1) donate to the Partners in Mission Food Bank
- 2) support Canadian farmers in buying Canadian
- 3) Buy tropical products like coffee and tea from non-exploitive food co-operatives (ex. Bridgehead)
- 4) never go on a diet again.

Queen's Spirit

The Editor,

Sorry Frank, but my first year at Queen's (1988) we didn't have a football game in Frosh Week, but that did not stop us from going to the first game of that season, nor any home game (and several away games) for the next three. The reason plain and simple: It was fun.

An integral part of Queen's spirit meant getting up early on Saturday, making the long walk to the beer store, and then the long walk to Richardson Stadium to watch our beloved Gaels, attired in our individualized coveralls, some face paint, and a Tricolour flag waving proudly in the breeze. In essence it was a party. Everybody likes a party.

The party has been dying ever since 1987, the year alcohol was banned from Richardson. This marked the beginning of the "new Queen's spirit." Following this were crackdowns on street parties, SAACS, STAND, Homecoming/Frosh Week Patrols (students rapping on students), the banning of flag poles from Richardson, Gael/Boss/Free contracts, the birth of Frosh Half-Week. I certainly do not mean to criticize the new direction of Queen's spirit, nor am I trying to promote alcoholism. I am simply saying that a conscious decision has been made at this school to move away from the kind of school that filled Richardson every second Saturday, to the kind of school that fills Douglas every Saturday.

Cha Gheill!

—Chris Lounds
Arts '92

Tibet's troubles

The Editor,

Reading the article entitled "The tragic tale of Shangri-la" published on The Journal (Friday, Oct. 1, 1993), as a Chinese person, I felt very sad first and

then somehow hurt. That article contains many inaccurate, inadequate, and even some irresponsible information and comments, which could mislead the readers of The Journal.

That article says that "the Chinese have caused immense harm to Tibet." I guess that the author is talking about the Chinese Communist Government, otherwise what he discusses in the following paragraphs may be reasonably suspected to be propaganda or intended to incite hatred between the "Tibetans" and the "Chinese" (both in the author's definitions.) The "stunning" statistics cited in that article may be true, but in every sense it is misleading, given the author's descriptions. It implies the so-called "genocide," human-rights abuses, cultural destruction, and so on, are evils that the Chinese intentionally committed against the Tibetans, like the Nazis did to the Jewish. It is absolutely not true. Firstly, it is the Chinese communist government rather than the Chinese people that did those evils. Secondly, those evils were not only done by the communist government to the Tibetans, but also to the Chinese (in that author's definition.) The horrible starvation as that author cited, I guess, occurred during the communist "Great Leap Forward" around 1960. The result of that movement was that, not only hundreds of thousands of Tibetans, but also 20 million Chinese died of starvation! The cultural destruction, on the other hand, was something that happened during the communist "Great Cultural Revolution" movement, which not only caused severe destruction of the Buddhist culture in Tibet, but also that of the Islamic culture, the Christian culture, the Confucian culture, and the Buddhist culture in other parts of contemporary China. "Forced abortion and infanticide" are also not a unique type of human-rights abuse in Tibet. Every province in China is accused of engaging in this type of abuse, as the communist government has implemented

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Continues on page 14

talking heads

"If you were elected Prime Minister, what would you do first?"



◀◀◀ "We'd give every baby born a chocolate éclair."

—Carol Backstead, Comm '95
Miles Clark, Arts '95

▶▶▶ "We'd claim California as a province."

—Benedicte, Julianne
Teaching Assistants
Ness Salomo, Arts '95



◀◀◀ "We'd survey Surface, give up and go to Clark."

—Wade, Monty, and Gobe
Civil Eng. '95

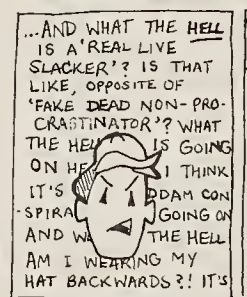
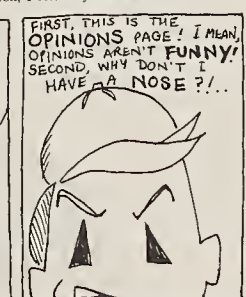
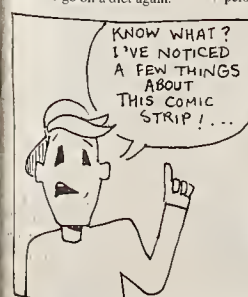
▶▶▶ "Forget academics. We'd make Queen's number one in sexual activity category in Maclean's!"

—Craig Hoxen, Sue Macdonald,
Nolalie Waczko, Nalalie Green,
Sonia Pawlowski,
Arts '96



◀◀◀ "We'd claim the new library to be the new Parliament Buildings of Canada."

—Andrea Dunnell, Arts '95
Brian Derby, Arts '96
Remko P. Noleboom, MSC 1



OPENFORUM

Tibet, cont'd

mented a birth-control policy of "one child, one family."

The article that I am talking about also contains some other misleading, even simply false information. The article says that "no actual restoration work has been done" by the Chinese communist government to those monasteries which were destroyed in the years of "cultural revolution." This is false. The fact is that the Chinese communist government is really trying to restore those monasteries, for whatever purposes, and has already restored at least 75 of them. That article also says that "China has, over the years, adjusted its 'provincial' borders, always taking chunks of Tibet and assigning them to a different province" (emphasis original). This is also not true. At least, there is one case which is contradictory to the author's conclusion. Before the communists came to power in 1949, there was a province called 'Sikang' that lay between Tibet and its eastern neighbouring province 'Sichuan'. That province was then abolished by the communist government, and its territory was partially assigned to Sichuan and partially assigned to Tibet. That article also says that "the Chinese army holds some 300,000 troops in Tibet". This may be true but in context of the article, it seems to the readers that these troops are specifically designated to suppress the Tibetans. In fact, some unsettled border disputes between India and China are the most important reasons for China to maintain many troops in Tibet, as the latter is unfortunately located between the two countries.

-Z. G. Ren

What's the Sport of Queers?



Before I begin, I'd like to point out that *The Third Text* is open to anyone who is gay, lesbian or bisexual who has any comments about any issue concerning the LGB community. I've been told by some people that they like my column, but it's not MY column. It is an open forum for everyone at Queen's. Please feel free to submit something that is important to you. Now back to our regularly scheduled program.

I've just finished a book called *The Dreyfus Affair* (by Peter Lefcourt, published by Harper Perennial) about a Major League shortstop who falls in love with his second baseman. It was a humorous story about a man coming to terms with his sexual orientation in a very heterosexist society. There were a lot of funny scenes in the books, like Dreyfus, the shortstop, trying desperately to forget that he nearly got an erection while showering with his teammates, or the private detective his wife hires to find the woman whose handkerchief she found in her husband's laundry. None-the-less, the story is touching.

Randy Dreyfus, is very angry at the beginning of the book because of this erection he felt coming on in the showers in Cleveland. He refuses to believe that an All-American ball player like himself, who is married to a beautiful woman with two daughters, and has a shopping centre named after him could, as he put it, 'be a leftee.' As the book progresses, he begins to come to terms with his feelings and eventually becomes engrossed in the dilemma of what to do with his life... should he (or could he for that matter) go back to his wife and forget about all that has happened with D.J. Pickett, the second baseman, or should he start his life anew with his new lover and end his marriage? He forced to make a decision when his relationship is discovered by a security guard at a department store in Dallas. When the news of his being arrested on 'sodomy' charges hits the stands, all hell breaks loose for Randy and D.J. They are forced to make a choice. The commissioner of baseball threatens to expel them from baseball because they have committed an act that, as far as the commissioner was concerned, was 'conduct detrimental to the best interests of baseball.'

At times, while reading this book, I'd laugh. At other times, I'd get very angry. At one point, I was almost in tears because of

the pain I felt for Randy and D.J. Nevertheless, there is a lot of truth to this story. There are many athletes in sports who, once they come out of the closet and disclose their true sexual identity, are chastised and forced to retire or give up their career. These athletes include Martina Navratilova or Greg Louganis.

Queers are everywhere, whether you like it or not. There are gays, lesbians and bisexuals in entertainment, law, engineering, the military, medicine and even sports. "...What's that, Biff? You don't think there's a gay man on your football team?" Well, I personally know for a fact that there are at least 5 or 6 people who have played on Queen's Varsity teams who happen to be queer. I'd love to disclose the teams that they played on, but that would violate a lot of trust that these people have instilled in me as well as placing their team status and safety on the line. I play a lot of recreational sports. I am a regular at the gym. I think the people that I play volleyball with know I'm gay but I'm never sure. The other day I had just finished working out and was brushing my teeth and wondering why the guys in the locker room were looking at me with such hostility. I realized, when I looked in the mirror, that I had forgot that I was wearing my T-

shirt with the word FAG in 6 inch letters on the front.

Usual comments from people are "I don't want them showering with me!" "Why aren't there different showers for them?" "He just wants to see my dick." or "Be careful, he might jump you."

Sorry to break it to you boys, but I don't want to shower with you any more than you want to shower with me. I don't particularly like the misogynist, racist and homophobic shit that goes on in that locker room. As it stands now, there are only two locker rooms. I think it would be just a tad less acceptable for US QUEER MEN to shower with the women. I don't want to see your dick; I've seen my fair share. I've even got one of my own that I can stare at all I want. For the record, gay men are NOT attracted to every penis that walks the streets. We do have taste, in spite of what some people might think.

Anyway, it is not easy being queer at this university. It is especially difficult if we don't fit the stereotypes that society places on us. Athletic queers sometimes find it more difficult because of the circumstances they are in to come to terms with their orientation.

Basil Girrah, (Queen of the Nile)

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Features

Well, we did it. The two women least likely to ever do something like this, and we did it. We got our bellybuttons pierced. For your information, edification, and clarification, we thought we would answer the most common questions that people ask us.

Q. Why did you do it?

Heather: It was something to do, a little act of rebellion. People think I am conservative and would never expect something like this from me. It is my way of shocking them. I figure that I will never get a tattoo or go bungee-jumping so this is my way to be a wild woman. I also had nothing better to do that

Q. How did she do it?

The woman who did the piercing, named Rebecca, invited us to her house one afternoon. It was dark, pretty clean, and full of animals — birds, cats, a dog. Her couch had a sheet draped over it and some chairs set around it. She talked to us for a minute, explained how she was going to do it, and marked where she was going to put the piercing with a felt pen.

I (Karen) went first — Heather wanted to watch before she went. I laid down on the couch, with my bellybutton exposed and ready. Rebecca wiped the whole area with Witch Hazel, and then went to wash her hands. She took a while, which gave me ample time to reconsider actually going through with it. I

navel gazing

Finally Rebecca came back, put on those latex gloves the people who make your sandwich at Mac-Corry always wear, and then pulled a really sharp, long, mean-looking needle out of a little blue case. I stopped looking at that point and

it again, which stung a lot. To top it all off, I got a dinosaur band-aid to put on it.

Heather didn't have much of a problem with it, except that she kept forgetting to breathe. She was really scared right before, and thought it would hurt. She kept asking herself why she was doing it, asking me why she was doing it. She just about crushed my hand holding it as the needle went through. In the end she said that it wasn't that painful at all, just uncomfortable and weird.

Initially, we had some questions about the process. Heather was really concerned about the needles and disinfection and that kind of

"People's reactions vary. Most people think it is kind of neat or interesting, but it makes other people's skin crawl. Most guys see it and turn away wincing."

thing. Rebecca was really careful, though. She disinfected everything and wore gloves. The needles were brand-new, sharp, and sterile. Neither of us have an infection at this point, and we're sure that we didn't put ourselves at risk for anything.

Actually, we know someone who has a genital piercing. Rebecca mentioned that yes, she does do genital piercings, and asked whether either of us wanted one. We politely declined, figuring that the bellybuttons were enough adventure for one afternoon.

Q. Didn't it hurt?

We had heard a few terrible stories that led us to believe that it would be really painful. We have one friend who used vice-grips to hold the skin together, and lost a broken needle inside his skin. It took him two hours to find it and get it out. Another friend did it herself and needed around half an hour to get the needle through her bellybutton.

But — lucky for us — it was really fast and only mildly uncomfortable. The closest thing we could think of is getting blood drawn, when the nurse has shaky hands and can't find your veins.

The weirdest thing was that after the needle was through and she turned around to get the earring, we had these needles through our bellybuttons. Putting the earring in and taking the needle out was definitely painful, but it was more just a disgusting feeling the needle slip out and the hoop going in.

It's almost a week since we got it done, and it's a little sore and tender. We can't wear pants that rest on it, and it sometimes catches

"I laid down on the couch with my bellybutton exposed and ready."

on our shirts. It gets a little embarrassing to be playing with something under your shirt and wincing in the middle of class, or in the middle of Thanksgiving Dinner.

Q. What do people think?

People's reactions vary. Most people think it is kind of neat or interesting, but it makes other people's skin crawl. Most guys see it and turn away wincing. The most radical reaction was from one guy, who will remain nameless, who chose to bail out of a lengthy "friendship" with one of us because of our choice of bellybutton adornment.

Rebecca said that women have a higher pain tolerance than men, and the reaction of most of our guy friends would support that. They all looked queasy after seeing it.

Heather told her parents about it over Thanksgiving weekend. Her mom laughed and was happy that it wasn't a tattoo, while her dad said, "I guess there's worse places you could have gotten pierced." Karen's mom thought it was a really weird thing to do, but at least she won't actually see it until Christmas. Our housemate's parents chalked it up to peer pressure, and they're now all stressed out about her ability to keep her navel intact in the face of our very heavy "peer pressure" on her to get it done.

People seem really shocked that we got it done, like it's really strange to get our bellybuttons pierced. "It's a lot more common out West," I say. I guess we don't really seem the type to have body piercing, but that's the best thing about it. Nobody knows we had it done except for the people we told — it's our little secret. The next time you pass a "typical" Queen's girl at Mac-Corry or see one at Alfie's — remember that there may be a lot you don't know about her!

Karen and Heather are looking for men with body piercing fetishes.

cross my heart and hope to die, stick a needle through my...



afternoon.

Karen: a good friend of mine did it a few weeks ago, and thought he was so tough. Keep in mind he used vice-grips [see below]. It's something I wanted to do for a long time, and I thought that if he could do it, it couldn't be that bad. Besides, it gives me something to think about other than ... all the reading I haven't done.

contemplated running out the door, as my heart rate soared to around 200.

"I felt a needle prick, and then she turned around to get the jewelry, with the needle stuck through my bellybutton."

instead thought about the huge doberman right next to my head and just what he thought about this piercing thing.

I felt a needle prick, and then she turned around to get the jewelry, while the needle was still stuck through my bellybutton. She put the hoop in and I could feel it scratching around inside as she pulled out the needle. It didn't hurt at all once she had the earring in. She put Witch Hazel on

Tricia Bowman

The Perforata

you are a child of the universe and we are sticking a needle through you

For the record, I remain among the unperforated. I've gone over the reasons many times: *It's a good way to achieve true Weirdo status, it's a way to declare my independence from the lotus-eaters all around me, I've pissed off my parents lots of times — why not once more and women will chase after me like lawyers after ambulances.*

Pain is the obstacle I cannot surmount, the Rubicon I cannot cross, the child-proof cap I cannot open. If only my nerves and ganglia would even let me consider the sacrament of piercing! Then I would be cool, I would command respect wherever I went, drop my keyboard and take up the guitar. And drop computer science for something macho, like meat packing — hur, hur hur! But truth be told, I'm a wimp (cue violin music, violent sobbing).

For weenies only

Ear piercing: There are three insertion areas — the lobe, the tragus (the part joining the ear to your head) or the cartilage, which is anywhere else on the ear. Low-impact, split-level subdivision fare best left to spoiling your 105-year-old great aunt.

Nose: Two options — through the side of the nose or through the septum (the wall between your nostrils). It is said to be erotic; I must say that some women look downright cute with a nose stud. It has also been condemned as cultural appropriation by some and as the "rat tails of the nineties" by others. Either way, it's a snare for boogers.

"Yeah, I'm a player"

Piercings

Eyebrow: The new number one choice of the Goth (the ones who wear all black) and Grunge (the ones who used to wear all black) crowds. Still new enough to be really daring, still far away enough from major nerve bundles to be feasible for most people.

Madonna: Done in the same location as Madonna Louise Ciccone's beauty mark, it too is a booger snare.

Labret: Through the dimple on your chin. Makes shaving difficult for men; may be irritating if you wear bicycles helmets or the like.

Serious nerve ending territory

Tongue: This piercing got major exposure through George Michael's Killer/Papa Was a Rolling Stone video. You'll talk laksh thith fuh uh mthh and kissing you will feel like smooching a combine harvester. The piercing will feel like licking a jackhammer.

Nipple: To quote Select magazine — "Breast feeding with a shower head attachment!"

Navel: Cleaning this sucker gives me a sensation that makes my toes curl, never mind running a sharp metal object! Perhaps you could keep a spare house key on this ring...

For women who run with the wolves

Fouchette: What the Jerry Lewis addicts on the continent call a pierce through the perineum, the soft bit of skin at the base of the vagina. Sounds like it could catch on your underwear.

Labial: Inner or outer? Decisions, decisions...
Clitoris: AIEEEEE!

It don't mean a thing if you ain't got that thing

Pubic Piercing: This is done at the top of the base of the penis, so you can quickly flash it to your buddies at the pool.

Foreskin: Circumcision with a punk edge, this is like a curtain ring that gathers the whole sheen at the top.

Frenum: The tiny bit of skin joining the foreskin to the rest of the plumbing. You will probably have to be duct-taped down while they pierce you.

Prince Albert: Through the urethra (like those fiber-optic cameras they use on shows like *The Body Human*) and out from underneath. Named after Queen Victoria's *ami de shagge* who allegedly had one. He even tied a ribbon to it — so they say. You will urinate in two streams, which could be great for winning bets.

Ampallang: The little barbell doohickey that runs through either side of the "head". It looks Shwarzeneggerian; you will probably not

survive being struck by lightning (most people are hit on the zipper, since the charge actually travels from the ground up).

Hafada: This baby has another name, the Bag Pierce. Don't even breathe while getting pierced, lest the family jewels get blemished.

Guiche: Also known as the New Man's Pierce, this is on the bit of skin behind the testicles. You'll have to sell your Harley and keep your underwear free of snags, but the *ultra-mode* people are always willing to sacrifice comfort for style, *n'est-ce pas?*

There is also anal piercing, but this is regarded as infinitely more dangerous than the perforations listed here. Leave it alone.

There you have it — a compendium of the piercing styles. Pick your poison, prepare for piercing and pray it doesn't go septic. Great are the rewards given to the brave fashion pioneer. I'll just stand aside and chase the freshly pierced with my iodine squirt gun.

This catalogue was compiled by Joey DeVilla who is a rabid food fetishist and loves to play "human éclair."



AMS Assembly Grants

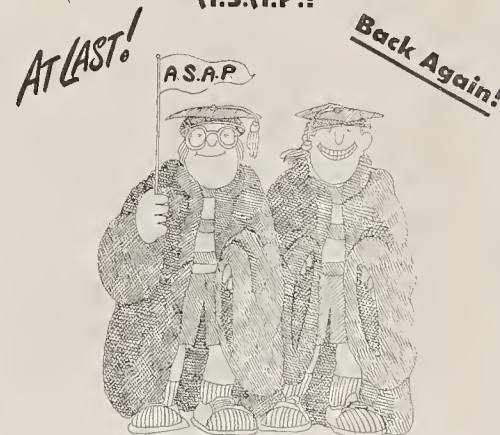
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1993 ALUMNI WEEKEND FOOTBALL GAME

NOTE

For the October 23rd Alumni Weekend football game ALL students will be admitted to Richardson Stadium by ticket only.

Tickets can be picked up at NO CHARGE from Tuesday, October 19th to Thursday, October 21st between the hours of 9:00 am and 4:00 pm and Friday, October 22nd from 9:00 am to 8 pm from the Physical Education Centre Main Administration Office.

In order to pick up their game ticket, students must present their student card at the above location. There is a limit of one ticket per student card.

Tickets will be issued on a first-come first-serve basis, so be sure to pick up your ticket early, as a limited number of tickets are available.

Any student tickets not distributed after 8:00 pm on Friday on October 22nd will be available on a first-come first-serve basis commencing at 12:00 noon Saturday, October 23rd from the east side ticket kiosk at George Richardson Stadium.

PLEASE NOTE: NO ALCOHOLIC BEVERAGES are permitted in Richardson Stadium. **NO PERSON** will be admitted to Richardson Stadium who is apparently under the influence of alcohol. Any person found in the Stadium who is apparently under the influence of alcohol will be removed from the Stadium. Persons entering the Stadium may be subject to a personal search.

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Watch next Friday's Journal for the
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THE QUEEN'S JOURNAL, Friday, October 15, 1993

Sports

Frank & Earnest

Magic Numbers from around the sports world

BY FRANK DIXON
The Queen's Journal

In baseball, a magic number indicates the sum of wins needed by a team that's leading, added to losses by the closest chasing team, that the leader needs to clinch a title. Here are a few other magic numbers, relevant to recent sports events and trends.

911 — New York Mets. The Mets, with a record of 59-103, are arguably the biggest flop in professional sports history. With a payroll of \$42 million, they somehow managed to finish behind the Colorado Rockies, an expansion team with a salary budget of \$11 million. Even with the expansion Florida Marlins and the fire-sale San Diego Padres also in the NL, the Mets finished with the worst record in baseball. If the Mets were an English soccer team, relegation to a lower division would be imminent. In a how-low-can-you-go insult, Riverfront Stadium in Cincinnati has been selling a special hot dog named — wait for it — **MET-WURST!!**

2004 — Beijing Olympic Committee. It's wait until next time for Beijing, which lost the 2000 Summer Olympics to rival Sydney, Australia. In the wake of the 1989 Tiananmen Square Massacre, China didn't help its cause with the IOC by threatening a boycott of the 1996 Atlanta Games if Beijing didn't win the 2000 bid. Rapid Chinese reforms aside, perhaps Beijing will get the Games when outracing tanks and performing gymnastics around Uzi bullets become sanctioned Olympic events.

4,483,350 — Colorado Rockies. That's the number of fans who attended the 81 home games of the Rockies in their inaugural season. It's not only an all-time record for baseball, breaking the Blue Jays' new AL record of 4,057,947, but the Rockies' mark is a record for any team, anywhere, in any sport. After a slow start, Colorado, spurred on by NL batting champion Andres Galaraga, also broke the NL record of 65 wins by a first-year expansion team.

100,000 — Ottawa Senators. That's as in dollars, the fine that Senators' ex-chairman Bruce Firestone had to pay after Ottawa

media charged that the Senators conspired to throw their last regular-season game so they could finish last overall and draft top pick Alexandre Daigle. This fine is NOT going to help the Senators' image as they endeavor to arrange financing to build the long-delayed Palladium on land they own near Kanata. The Senators' actions are a strong argument for the NHL to adopt an NBA-style draft lottery.

26 (or is it 27, or 28?) — National Hockey League. That's the number of teams which opened play in the NHL season last week. Even rabid hockey fans are having trouble keeping pace with the league's third expansion in three seasons. The Florida Panthers and the Anaheim Lame (oops — Mighty!) Ducks played their first-ever games, while the Minnesota North Stars have moved to Dallas and become simply Stars (that's a matter of opinion).

37 and counting — York Yeomen football. That's consecutive games lost by the woeful Yeomen, who last won on Oct. 1, 1988. No player currently on the York roster has ever won while at York.

429 — Sylvie Frechette. That's the number of days this Canadian synchronized swimmer had to wait before a scoring error from the 1992 Barcelona Olympics was finally corrected. Frechette will get the gold medal that she rightfully earned, thanks to the non-stop efforts of Dick Pound, Canada's representative on the IOC, who battled and won against American sports bureaucrats.

\$65 million — Orlando Magic's Anfernee Hardaway. That's the amount of money the NBA's Magic will be paying the rookie point guard in a 13-year contract. Hardaway has yet to play a minute in the NBA.

And finally, one **MAGIC** number that **DIDN'T** come up. Magic Johnson's bid to win an NBA franchise for Toronto lost out to a bid by the John Bitove group, who will bring the Toronto Towers (no, the name's not official yet) into the NBA for the 1995-96 season.

Sweet soccer surge

Gaels move to third place following win over Laurentian

BY DAN MCNAIR
The Queen's Journal

The Carleton Ravens soccer team is currently ranked second in the country. They are undefeated, hold a commanding lead in the OUAA, and earlier in the season defeated Queen's 4-1 in convincing fashion. During that game it seemed that no amount of preparation could have readied the new and inexperienced Queen's rookies for Carleton's intensely physical style of play; as a result, the Gaels were overwhelmed.

Since that game, the Gaels' rookies' level of confidence and experience have increased dramatically. Last week they were eager to show the Ravens that a repeat performance would not be an easy task.

The Gaels' willingness to attack Carleton was evident from the start. Defensively, their concentration faltered and they allowed the Ravens' Mike McCaffrey and Chris Staccato to exploit the weakness and score two early goals. At half-time, the score stood at 2-0 for the Ravens.

The second half was marked by constant Queen's pressure, and their diligence was soon rewarded. Carleton was forced to concede a corner which defender Rick Boonagard converted with a powerful header.

The ferocity with which the Carleton defense has often been heralded seemed to fade rapidly, as Queen's striker Ken Butler provoked mistake after mistake. That led to some defensive confusion that provided occasion for another Queen's set play. A long throw by Dan Cheney resulted in a goal that was credited to Brendan Johnson for a challenge that elicited the defensive error. Final score: Queen's 2, Carleton 2.

The next game against Laurentian represented a must-win situation for Queen's, the Gaels could move into a third-place tie with the Vees with a victory. The complexion of the game was very similar to the teams' previous meeting, in that Queen's controlled the majority of the match. The results this time were much more positive. Queen's again looked to utilize

their set plays that were so effective against Carleton. A poorly-handled corner allowed Queen's rookie Chris Turner to collect the clearance and thread a precise pass as the Laurentian defenders converged upon him. The pass was struck emphatically by Brendan Johnson giving Queen's a 1-0 lead.

Striker Jonathan Soler was back in the Queen's line-up after serving his one-game suspension, and was eager to answer some questions concerning his goal-scoring prowess. Soler's response was swift — he pounced on a throughball by Dan Cheney that the Laurentian defense missed. Soler beat the keeper from 18 yards, giving Queen's a commanding 2-0 lead.

Gaels defenders Rick Boonagard, Nick Thomas, and Marc Labrom were outstanding on the day, as they nullified any Laurentian attempt to get back into the game. A penalty awarded to Laurentian late in the game proved insignificant, as the Gaels went on to win 2-1, and moved into a tie for third place.

Gaels end skid, down Ravens 26-8

BY FRANK DIXON
The Queen's Journal

(OTTAWA) Queen's Golden Gaels stopped a three-game losing streak in convincing fashion last Saturday, defeating the Carleton Ravens 26-8 at Raven Field in

Ottawa. The Gaels, now 2-3, forced themselves back into the OQIFC playoff race, and stand in a three-way tie for third place with the Ravens and the McGill Redmen with two games left. The top four teams make the playoffs. Queen's will

Gaels have no quitters

It would have been easy for Queen's to throw in the towel for this game. They were playing on an abysmally wet, raw and windy day, on the road, and on a slippery field. On top of this, the team was mourning the death of coaching legend Frank Tindall, who coached Queen's for 29 years. In addition, the Gaels have lost All-Canadian tailback Brad Elberg to injury the previous week: it seemed the Gaels were really up against it. But Queen's moved to salvage their season with their strongest overall 1993 performance. They held the Ravens to only 78 yards of total offense while piling up 370 yards themselves, and were in control most of the game.

Elberg, who has been walking without crutches for a week, and is working hard to rehabilitate a damaged ankle ligament in time for a possible late-season return to action, agreed that this was a critical win. "We proved that there are no quitters on this team," the 1992 Crichton nominee stated. "Everyone gave it everything they had."

Queen's started out into a 35-km/hr northwest wind which drove a chilling rain into their faces, and were unable to achieve much in the first quarter. Carleton claimed their only lead, 1-0 on a booming 68-yard downwind punt single.

Oh, brother, what a game!
But the Gaels got going when the teams changed ends, scoring 13

Please see PIGSKIN on page 21



Gaels in action against Carleton earlier this season.

Marka Glickman



p. 22

Intramurals: Flying Disks???

BY ROB CAMP
The Queen's Journal

A billion things have happened since the last article, as events have been running rapidly in the intramural department.

In the BEWIC area both the Tennis and Softball tournaments finished up on Sunday the 3rd. In the finals of the BEWIC Tennis, the team of Marc Zucker and Jacqui Wong prevailed over Michael Chan and Sandy Ip. It was a hard fought match with many lead changes before Zucker and Wong took the lead to stay.

In BEWIC Softball my prediction came true, as PHE met up with Emotional Ketchup Burst in the finals. Funny how the Education and Rehab teams who took such exception to my forecast in the paper failed to prevent its realization. In what was a close game, Emotional Ketchup Burst prevailed with one

big inning and then held on despite some strong rallies by PHE. Ultimate Frisbee is also happening in the BEWIC front with clinics and pick-up games happening Tuesdays and Wednesdays at 4:00 till 5:30 on Tindall Field. These clinics will help prepare you for the big Tournament on Saturday the 16th (tomorrow).

In BEWS action both the Golf and Bewsball tournaments have been completed two weeks ago. In Golf it was Jeremy "I want my own team" Blumer of Comm'95 coming up with the low score to win the individual title while the team title was won in a close race by Comm'94. In the Bewsball Tournament, PHE did their best including stretching the eventual champions to a final deciding game but in the end Comm'EDUC. prevailed to win.

This past week, starting imme-

diately after Turkey Day the BEWS sport Indoor Soccer and the WIC Floor Hockey have commenced their seasons. There are several upcoming events on the intramural calendar so pay attention.

Starting Monday Oct 18th, the BEWS basketball season will begin. Check the BEWS Board for details on game times. Also beginning next week is the WIC ringette schedule. This three week tournament will be followed by an early start to WIC hockey. The WIC Board can provide all the necessary info on game times.

Also coming soon to the WIC program are WIC-athons. A WIC-athon is an individual sport divided into three separate categories of jogging, swimming, and skating. During the week of Oct 24th, every female individual who wants to tally her respective totals in each area (ie: laps in swimming, circuits

in jogging and skating) can enter her results on the WIC Board. The leader in each category wins. Also unit values are tallied for team points, so feel free to participate.

Also upcoming are two co-ed tournaments. Both BEWIC curling and competitive volleyball are occurring in the near future. The curling will take place on the weekend of Nov 6th but there is a mandatory meeting on Oct 27th. So start getting your team together now (two guys and two girls). After all curling is the most fun you can legally have on a public ice surface.

The BEWIC Competitive Volleyball Tournament is the week of Oct 30th and the mandatory meeting is on Wed Oct. 20th at 6pm in room 205 in the PEC. Get your team lists and your \$40 bonds for the meeting and then be prepared to spike your way to the top.

SCORE BOARD

RUGBY/Queen's is on top of their division in Rugby with an awesome 110 pts for.

| DIV 1: | W | L | F | A | TP |
|----------|---|---|-----|-----|----|
| Queen's | 4 | 1 | 110 | 45 | 8 |
| McMaster | 4 | 1 | 88 | 45 | 8 |
| Guelph | 3 | 2 | 58 | 68 | 6 |
| Western | 2 | 3 | 63 | 69 | 4 |
| York | 1 | 4 | 61 | 101 | 2 |
| Waterloo | 1 | 4 | 56 | 108 | 2 |

Tomorrow there is a rugby game at 1:00pm on Kingston field so have a beer and go, don't be late or the coach gets irate!

GOLF/ Gord Percy gets elected to the first team all stars in Golf. The rowing regatta this weekend was cancelled, unfortunately but everybody got to sleep in for once.

WATERPOLO/ Men's Water Polo action was quiet but noisy; the standings speak for themselves.

| | W | L | F | A | TP |
|----------|---|---|----|----|----|
| Toronto | 3 | 0 | 45 | 22 | 6 |
| Queen's | 2 | 0 | 21 | 10 | 4 |
| McMaster | 2 | 1 | 44 | 31 | 4 |
| Carleton | 1 | 1 | 16 | 20 | 2 |
| Western | 1 | 2 | 45 | 41 | 2 |
| Ottawa | 0 | 2 | 14 | 21 | 0 |
| York | 0 | 3 | 18 | 58 | 0 |

ATHLETE OF THE WEEK/ This week's Athlete of the Week goes to Queen's men's rugby team captain, Garth Pettigrew. During Queen's game against the University of Western Ontario this past Friday, Pettigrew scored seven of Queen's seventeen points. With one try, one conversion, and setting up another try, this outstanding player was a major force behind Queen's victory. According to coach Dr. Alastair Ferguson, Pettigrew is probably "the leading scorer in OUA rugby."



RUGBY NEWS

MURRAY FUJIKOWA
The Queen's Journal

The firsts played Western, and the seconds did too! The respective scores were 19-6 and 7-6. Queen's dusted the Mustangs fairly efficiently (maybe it's their German work ethic).

York cancelled next week's game so the second team has locked up first place. When asked to comment on the game, our mystery player noted that "...our offense was good and their defense was bad."

Rugby, as mentioned elsewhere in the section, action continues tomorrow on Kingston field at 1:00pm. Forget about midterms because it is time to throw the real pigskin around.



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Golfing Gaels third at OUA finals

Percy loses playoff, ends with silver

BY FRANK DIXON
The Queen's Journal

The Queen's golf team closed out a consistent 1993 season with a solid third-place finish at the two-day OUA golf championship last week at Blue Springs Golf Club in Acton.

Gaels' star Gord Percy, with rounds of 78 and 75, tied for the overall individual lead with Bill Seagris of Windsor after 36 holes of play on the challenging, water-strewn course. But in a heart-breaking sudden-death playoff with Seagris, Percy lost on the first extra hole when, hitting from a downhill lie, he bunkered his approach shot

and was unable to salvage par. However, Percy was named an OUA All-Star for the second time. It was also the second time that he wound up as OUA silver medalist, repeating his 1990 achievement. Percy was trying to become the first Queen's golfer since Mark Siemonsen in 1977 to win an OUA individual title. Percy will be back next year to try one more time.

Windsor also captured team honours with a two-day score of 628 shots, counting the best four scores from five players each day. That was good for a six-stroke margin over runner-up Guelph. Queen's finished at 642, three shots ahead of fourth-place Western. Ten schools competed.

Contestants battled cold, windy weather, with 90-minute frost delays holding up the start of play on both days. Temperatures remained below 10 degrees throughout the tournament. Challenging conditions have developed into something of a tradition in this event over the years.

All Queen's players tried their

best over the difficult course, and have reason to be proud of their efforts. Chris Seitz (81-79), Darrin Parker (82-83), Robin Hutchinson (85-81), and Derrick Dupuis (84-82) each turned in solid performances. This is fall golf, with cold temperatures, acrated greens and piles of leaves lying around. Shortened evenings and classwork cut practice time down almost to nothing. All Gaels normally shoot scores in the 70's during the summer months.

Queen's head coach Ed Deans noted that his team played well in each event it entered in 1993. "We had a second, two thirds and a fourth place," Deans said. "Remember, Guelph has their own golf course on campus, with unlimited free practice available to their team. Windsor travels around and plays more golf than anybody. Although each of our players felt he could do better, we have to be happy with our season."

[Eds. Note: Golf was a game invented in Scotland, so offer the team members a bottle of Scotch!]

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Pigskin pirates

Continued from page 19

points with the wind in the second quarter. Following an interception by Queen's deep back Arron Campbell, quarterback Steve Othen connected with his brother, rookie receiver Paul Othen, on a 24-yard touchdown strike. It was the first of two Othen-to-Othen majors on the day, and was followed by a very similar play in the fourth quarter which put the game out of reach.

Steve Othen, in his strongest game yet, took advantage of the Ravens' man-to-man coverage to complete 13 of 29 passes for 251 yards and three touchdowns, and had only one interception. The Gaels' quarterback, who reclaimed the starting job he had lost the previous game, found reliable targets in veteran tight end Dan McCullough (4 catches for 52 yards), consistent veteran Ed Kidd (5 for 54) and standout All-Star slotback Paul Kozan (2 for 98, including a thrilling 63-yard third-quarter touchdown). Kozan added 41 valuable rushing yards on four carries.

McCullough the Mudder

McCullough again proved to be at his best in nasty weather. Offensive coordinator Bob Howes pointed to McCullough's leadership this season. "Dan's played well all year. On a day like that, he's got those soft hands to pull in the tough catches." McCullough also got into the game as a backup snapper for a field goal attempt.

Carleton was unable to generate anything significant on offense, scoring their only touchdown late in the game following an interception.

With Queen's running backs Elberg, Don Rowrick and Jim Clarkin all lost to injury,

and with Kozan playing mostly at slotback, the Gaels were down to the sixth back on their depth chart when they started Jonathan Taylor at tailback. Taylor saw his first sustained action and responded well, carrying 16 times for 81 yards.

Defensively, the Gaels were buoyed by the strong return of rush end Jamie Lewin, who figured in eight tackles after missing two games with a knee problem. But perhaps the best Queen's defender on the field was defensive back Mark Morrison. The crafty veteran, often underrated, not only added eight tackles of his own and helped hold Carleton to only six pass completions from three quarterbacks, but returned seven punts for 51 yards.

"The conditions today were about as tough as you'll ever see," Morrison said. "It gives you confidence when you can come through."

Extra points

The Gaels will wear the initials "F.T." on their helmets for the rest of this season, in memory of Frank Tindall.

Head coach Doug Hargreaves will be retiring following the 1994 season, according to a story published by *The Ottawa Citizen* and confirmed by Queen's SID Cheryl Gross.

If you tuned in to CFRC on Saturday, expecting the Gaels' broadcast, you were disappointed. According to Gaels' announcer Mark Bischoff, the Carleton game was not broadcast because of CFRC budget cutbacks and the increased cost of setting up a telephone line. However, all remaining games will be carried by CFRC.

Attention all past users of rooms 230, 231 and 232 in the JDUC

All clubs or groups who have used rooms 230, 231 and 232 and still have items stored in those spaces ... must remove their belongings by Friday, October 29, 1993. Anything remaining in these rooms after this date will be recycled or discarded. This includes furniture, files, boxes, equipment ... in fact everything. These rooms are undergoing renovation as of November 1, 1993 and will subsequently be reallocated as shared clubs' space. Thank you for your cooperation. If you have any questions, or wish to arrange access to the rooms, please contact the clubs' managers at the Internal Affairs Office 545-2725, ext. 4815

These rooms will be open

Wednesday, October 20
Friday, October 22
Wednesday, October 27
Friday, October 29

2:30 - 4:30
12:30 - 2:30
2:30 - 4:30
10:00 - 3:00

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by
Catherine Purcell

Author of "Guide to Law Schools in Canada" &
"Guide to MBA Schools in Canada"
Editor of "Professional Schools Fact Sheets"
Career Counsellor at Career Planning & Placement

MONDAY, OCTOBER 18, 1993
DUNNING AUDITORIUM, ROOM 14
7:00 PM



HOCKEY POOL

This year's hockey pool is fun and exciting and costs five bucks.

THE RULES:

- 1) Pick ten players, one from each category plus a team that you think will have the lowest GGA.
- 2) Drop your selections off at the Journal House (272 Earl St.) in a box that is on the Sports desk.
- 3) Your picks must be dropped off by the Friday (22nd) before Homecoming with the Cn\$5.00 entry fee.
- 4) The winner will get to choose the charity of choice that the funds will be donated to.
- 5) We will periodically update statistics.
- 6) Goals, Assists and GGA factor into your score. GGA is multiplied by one hundred and subtracted from the sum of assists and goals.
- 7) In the event of a tie, a coin toss will determine the winner.

The Queen's Journal Hockey Pool Entry Form

SUPERSTARS:

- Mario Lemieux (PIT)
- Eric Lindros (PHL)
- Wayne Gretzky (LA)
- Steve Yzerman (DET)
- Doug Gilmour (Cupbound)

ENFORCERS:

- Stu Grimson (AHM)
- Gino Odjick (VAN)
- Marty McSorley (PIT)
- Ken Baumgartner (Cupbound)
- Shaynette Corson (Habs been)

GOOD GUYS (EXCEPT ONE):

- Sergei Federov (DET)
- Raymond Bourque (BOS)
- Al MacInnis (CAL)
- Geek Carboneau (Centre Hice)
- Luc Robitaille (LA)

SPHINCTERS:

- Esa Tikkanen (NYR)
- Ulf Samuelsson (PIT)
- Claude Lemieux (NJ)
- Rick Tocchet (PIT)
- Bob Probert (DET)



GOOD GUYS II:

- Wendel Clark (Cupbound)
- Pat Lafontaine (BUF)
- Adam Oates (BOS)
- Joe Juneau (BOS)
- Brett Hull (STL)

HARD WORKERS:

- Mark Messier (NYR)
- Dave Andreychuk (Cupbound)
- Chris Chelios (CHI)
- Dale Hawerchuk (BUF)
- Al Iafrate (Wsh)

TALENTS (EXCEPT ONE):

- Pavel Bure (VAN)
- Pierre Turgeon (NYI)
- Jeremy Roenick (CHI)
- Kevin Stevens (PIT)
- Vincent Damphousse (Traitor)

Name you would like to be called
(no more than 8 letters)

Name:

Address:

Phone number:

I pick the _____
to have the lowest GGA.

WHO KNOWS?:

- Teemu Selanne (WIN)
- Jaromir Jagr (PIT)
- Paul Coffey (DET)
- Kevin Dineen (PHL)
- Joe Sakic (QBC)

EXPANSION:

- Pat Falloon (SJ)
- Scott Levins (FLA)
- Denice Savard (TB)
- Terry Yake (AHM)
- Alexandre Daigle (OTT)



Longshots:

- Brent Gretzky (TB)
- Ron Hextall (QBC)
- Gary Leeman (he sux)
- Andy van Hellemond (?)
- Enrico Ciccone (WSH)

Entertainment

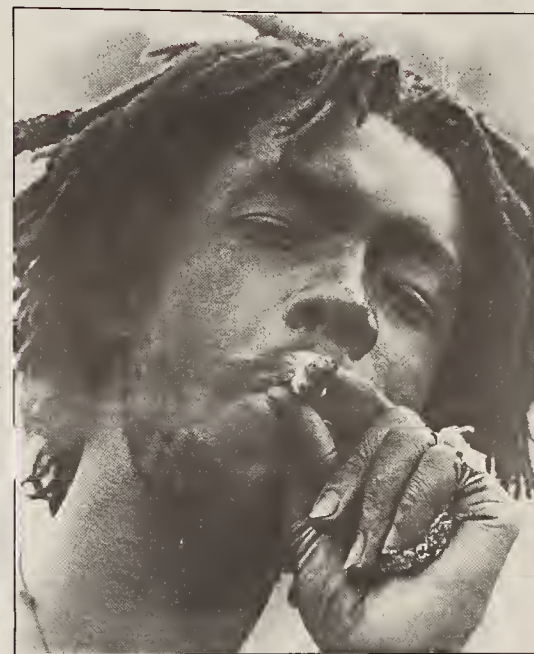
A life and death on the razor's edge

Stepping Razor - Red X
Directed by Nicholas Campbell
Princess Court Cinema
BY FITZ BRUNDAGE
The Queen's Journal

Outspoken, arrogant, and charismatic, Peter Tosh was reggae's "Rude Boy." Together with Bob Marley and Bunny Wailer, Tosh formed the Wailers, the most influential group in reggae history. While Bunny Wailer became reggae's griot, and Bob Marley Rastafarianism's evangelist, Tosh assumed the voice of an Old Testament prophet. Above all, he ignored the advice - *Simmer down!* Control your temper - of the Wailers' 1964 hit single, "Simmer Down." Until his murder in 1987, he railed against "the shitstem," "transgression," and all manner of injustice.

Canadian actor Nicholas Campbell's documentary *Stepping Razor - Red X* vividly captures Tosh's "rude boy" character. Tosh, while preparing to write his autobiography, recorded the rambling life-stories that serve as the film's narrative. Concert footage, interviews with Tosh and friends, and a re-enactment of Tosh's murder fill out the documentary. The film transposes Tosh's often poignant ruminations about poverty, exploitation and his own life against a backdrop of haunting scenes of Trenchtown poverty. Inevitably, the film takes on the intensity of its subject. Tosh's Pentecostal-inspired certitude in approaching End Times fused with Rastafarian mysticism, producing a white-hot spirituality. For Tosh, the forces of evil were not Biblical abstractions. He never doubted that he was a participant in a cataclysmic struggle between good and evil. His life-long militancy was his response to the seriousness of that struggle.

Tosh's militancy was never more evident than following the



Peter Tosh looking slippy.

famed "One Love" Peace Concert held to end political violence during the 1976 elections in Jamaica. Bob Marley, Tosh's former partner, now rival and headliner at the concert, preached love and peace. He even succeeded in staging a symbolic handshake between Jamaica's contending political bosses, Michael Manley and Edward Seaga. Tosh would have nothing of it. In one of the film's highlights, Tosh later scolded the concert organizers and the audience:

"This concert here is a Peace Concert. I never want to come. You know why? Cause why. Was a Peace concert. I wonder if many people realize what the word 'peace' mean. Peace is the diploma you get in the cemetery."

Beyond conveying Tosh's militancy, the film also offers a galloping history of reggae music. During his three decades as a musician, Tosh's music evolved from American R&B-inspired ska and "rude boy music" to rock steady and then reggae. Interviews and the film's

soundtrack document the growing influence of Rastafarianism and indigenous Jamaican musical traditions upon Tosh.

A looming presence both in Tosh's formative years and in the film is Bob Marley. Clips of the young Wailers - clean-shaven and dreadlock-free - and footage of the early recording sessions offer fascinating glimpses into the crucible of modern reggae. The film also captures Tosh's bitterness and condescension towards Marley, who Tosh claimed "would always be my student." We learn little about the specific reasons for the Wailers' break-up, but the corrosive effects of jealousy and ambition are apparent enough.

By the 1970s, with his militant politics in place and his musical skills honed after a decade of jamming and recording with the Wailers, Tosh was poised to take his place as a reggae superstar. But, as the film explains, Tosh's personality hindered his art. Record companies shied away from him, and when he did record he produced mixed results. His best songs - "Legalize It," "Downpressor Man," and "Equal Rights" - grafted his political philosophy to the chugging, syncopated rhythms of reggae. But his shortcomings as

a songsmith are evident as well. Some of his songs, for example his cover of Chuck Berry's "Johnny B. Goode" shown in the film, were laboured. His later albums suggest that he may have wandered into an artistic cul-de-sac, unable to broaden and deepen the reggae idiom (as, for example, Bunny Wailer and Burning Spear have). Even so, Tosh was foremost a prophet. However much music infused his life, it was the medium he adopted for his message rather than the message itself.

Tosh's conspiratorial rantings form a thread running through the movie's ricocheting narrative. Though almost certainly ganja-enriched, Tosh's conspiracy theories were not hallucinations. Rastafarians had endured decades of harassment at the hands of Jamaican police. Tosh himself had suffered police beatings and intimidation long before his 1987 murder. And in 1976 Bob Marley had nearly been assassinated, quite possibly because of his outspoken politics. Much of the film is devoted to recreating the context and even re-enacting his murder. The motive behind the murder remains contested, and Campbell gives free expression to competing theories about it. As Campbell conceded to *Maclean's* recently, "There's no way of getting to the bottom of it."

By the film's close, Campbell has skilfully sketched the nuances of Tosh's enigmatic personality. What emerges is a man of enduring compassion and tireless sanctimoniousness, of prophetic eloquence and petty egoism. Unintentionally, a Rastafarian elder in the film provides a fitting epitaph for Peter Tosh's life. "Word, sound, and power. That's what we use against Babylon. Word, sound and power."

Double Sting for Police fans

The Police
Message In A Box
A&M Records

Sting
Demolition Man
A&M Records
BY JAMES KEAST
The Queen's Journal

Two recent releases have emphasized the great contradiction in the legacy of one of the superstars of our MTV/MuchMusic generation. On one hand Sting's brilliant songwriting and hard-core musical exploration has spanned genres and smashed their assumptions, while conversely, he often indulges in rampant commercialism with a seemingly quick willingness to sell out.

A&M Records has just let loose with two releases which highlight

this disparity: *Message In A Box* includes everything *The Police* ever recorded, including some brilliant songs unreleased on any of their five albums, rare live recordings, and all digitally remastered - as well as all five albums in their entirety, almost five hours of music in total. While for *Demolition Man* Sting has let his crasser instincts prevail, returning to the studio to update his original version of "Demolition Man" - yes, you guessed it, to serve as the title track for the Stallone/Snipes just released new movie vehicle.

Although Sting has done lots of soundtrack work before - the Police did three songs several years ago for *Brimstone and Treacle*, in which Sting also "acted," as well as recent compositions "It's Probably Me" and "Shape of My



Heart" appearing in movies (*Lethal Weapon 3*, and *Three of Hearts*, respectively) this latest gaff seems particularly galling - I mean, he didn't even have to write a song, he just mailed in some new vocals, added huge production, a million back-up vocalists and BOOM, it's a new hit. Just wait for the Hollywood-heavy accompanying video, and backorders for *Ghost in the Machine*, the Police album on which the song originally appeared, will skyrocket.

An artist going for the bucks is nothing new, and Sting certainly didn't invent it. And despite being a much more widely respected artist, he's still consistently outsold by the likes of Mike Jackson, "Witless" Houston, and Kenny

Please see **COMPREHENSIVE**
pg. 24

SPEND A YEAR IN JAPAN

About 350 Canadians will spend a year in Japan as Assistant English Teachers beginning August 1, 1994

The 1994 Japan Exchange and Teaching (JET) Programme

The JET Programme is an international youth exchange sponsored by the Government of Japan. Candidates must have a university degree by the end of June 1994, hold Canadian Citizenship and, in principle, be under 35 years of age. Participants will receive approximately CND \$3,000 per month.

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Embassy of Japan
JET Office: (613) 232-7613

Application deadline is December 3, 1993.

Representatives will be on campus as part of the "Crossing Borders" International Work/Study Abroad Fair in Wallace Hall - JDU, Thursday, October 21. A seminar will be held the same day at 10:30 a.m. in McLaughlin Room, JDU.

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| | |
|-----------------|------------------------------------|
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| | 7:30 Wings - Leafs |
| | 10:30 Bruins - Ducks |
| Sat Oct 16 Noon | NCAA Football |
| | 3:00 Queen's Golden Gaels - Ottawa |
| | 3:00 Ottawa (P) - Falcons |
| | 8:00 WORLD SERIES I |
| | 11:00 Bruins - Sharks |
| Sun Oct 17 | JOHN US FOR BREAKFAST! \$2.99!! |
| | 1:00 Eagles - Giants |
| | 1:30 Cleveland - Cincinnati |
| | 4:00 Oilers - Cowboys |
| | 8:00 WORLD SERIES II |
| Mon Oct 18 | 12:00 Flames - Ducks (R) |
| | 3:30 Calgary - Alphas |
| | 7:30 Wings - Sabres |
| | 9:00 Rangers - Bruins |
| Tues Oct 19 | 8:00 WORLD SERIES III |
| Wed Oct 20 | 11:00 Kings - Panthers (R) |
| | 8:00 WORLD SERIES IV |
| Thu Oct 21 | 1:00 Kings - Lightning (R) |
| | 8:00 WORLD SERIES V |
| Fri Oct 22 | 7:30 Eskimos - Ottawa R.R. |
| | 8:00 JACK CLINE & JACK CLINE |
| Sat Oct 23 | 12:00 NCAA Football |
| | 1:30 Queen's - McGill |
| | 2:30 St. Col. Notre Dame |
| | 3:00 Bruins - Blackhawks |
| | 8:00 WORLD SERIES VI |
| | or Leafs - Tampa Bay |
| | or Habs - Ducks |

The Light in the Dark

Exhibit highlights two decades of Nulf's work

Form/Inform
Frank Nulf
Agnes Elmerington Art Centre
BY MICHAEL MOSS
The Queen's Journal

Finish, good lady; the bright day is done, And we are for the dark.

Shakespeare, Antony and Cleopatra.

There is no denying the element of the tragic in Form/Inform, a compilation of almost two decades worth of Frank Nulf's art. His vision is despairingly dark, and his view of the human condition is bleak. Staring at one of his drawings is like looking out into the

wide darkness of the night. Maybe you find it consoling, or maybe you feel a creeping fear inching up your spine. Nulf's art is as dialogical as a Dostoyevsky novel, as unsettling as a Grunewald crucifixion, as mysterious as a religion. In the utter uncertainty of the floating or writhing forms of Nulf's drawings, the existential notion of a universe with no cosmic order is clear. In drawings like Forms in an Interior, there are no refreshing answers for the individual tormented by questions of Being and the Absurd, nor are there any comforting messages being transmitted.

Nulf's compositions are subject

to the informe, that which is beyond deductive reasoning and associations with conventional reality. "I want my art to jog certain feelings and forms and apprehensions," said Nulf. Escaping the unconscious, the individual's most honest layer of the psyche, is hopeless when one of the artist's countless images worms its way through the eye sockets and into the brain.

The intensity of Goya and the subdued shadowy climate of Rembrandt run through Nulf's artistic veins. He said that young artists these days seem to deny their artistic heritage, consumed by making a

Please see HISS pg. 25

Comprehensive yet Expensive

Continued from pg. 23

"Jazz" G. But two Police greatest hits packages in six years? I mean come on, they only put out five albums as it is.

But now comes the most interesting development for fans since they remade "Don't Stand So Close to Me" for the first greatest hits package — a collection that includes some truly remarkable gems. These opens with "Fallout," the hit that first brought the Police attention in Britain, and featured original guitarist Henri Padovani (there's a trivia question!) and also features drummer Stewart Copeland on guitar (he hasn't played on a record since Andy Summers joined the band just after that).

The Police originally gained a reputation as a punk band, an image that is not really borne out in the album material, but whose origins are much clearer in "Fallout," "Nothing Achieving," (as strong a two minutes as the Police ever recorded) and early live versions of "Next to You" as well as the obscure track "Landlord."

One of the most striking aspects of this set is the smoothness of most

of the unknown material and how it fits in with albums recorded around the same time. For the most part, any one of the songs would seem in place with the albums of the same period.

Not that there aren't throw-aways as well — you can't suddenly release everything that a band has ever done, and expect it all to stand up as well as the hits that everyone loves. In some cases, there are very good reasons why songs have remained unreleased.

But the joys certainly outnumber the disappointments, and sometimes the disappointments can even provide joys as well, such as Stewart Copeland calling their afternoon toss-off B-side "Flexible Strategies" a disgrace. It is not only Copeland who comments on the material, all three members provide insights on the newly unearthed material to supplement the requisite book of photos and historical write-up of the band.

For true fanatics, the live tunes ("Next to You," "Truth Hits Everybody," "Driven to Tears," "Man In A Suitcase," "Message in a Bottle" and "Tea in the Sahara") as well as the original studio versions of "Low Life" and "I Burn For You,"

(which Sting played on the live album/movie *Bring on the Night*) are a worthy contribution to the Sting library. As well, for those who didn't bother buying the Singles for the one new tune, the updated version of "Don't Stand So Close to Me" is here as well.

In good conscience, I can't even recommend the new E.P. that has accompanied the soundtrack to "Demolition Man" to any but the truest fanatic (yea, that's me.) To flesh out this admittedly fun (in limited doses) remake, Sting has included five live songs recorded in Italy on his most recent tour.

Although his touring prowess has not been the same since he abandoned Branford Marsalis, Kenny Kirkland and Omar Hakim, the strength of the band on his most recent studio album would seem to bode well for these few songs.

The playing on tunes like "King of Pain," "Shape of My Heart" and "It's Probably Me" is solid enough, but the arrangements are less than challenging. Basically standard fare is certainly substandard from a musician who has been pushing the envelope for his whole career.

The true highlight of the release is an absolutely fantastic version of "Love is Stronger Than Justice," and all the credit goes to drummer Vinnie Colaiuta and keyboardist David Sancious. The time changes make it one of the most difficult tunes to do live, as anyone who saw Sting attempt it on Saturday Night Live last year can attest. (He failed that attempt miserably.)

But from the greatest heights...Sting actually does a version of "Day In The Life" — a staple from his latest tour — for the album. (Yes, the Beatles tune.) I don't want to talk about it. Let's just say that I will hesitate to shell out for the Sting box set (you know it's coming) for fear that I will own two discs that have that version on it.

Given the big investment that box sets involve, *Message In A Box* might not be for you, but it's certainly worth it for fanatical Police fans. And in its favour, the *Demolition Man* EP is cheap. No one said these choices were easy.



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Thu: Weekly Trivia Night

Mon 12 midnight: *I know Casper* — Exclusive interview with *Thrush Hermit*

Tue 12 midnight: *Utopian Experience* — Album spotlight *Cocteau Twins*

Wed 3 p.m.: Live interview with *The Shuffle Demons*

The hiss of a lion



Frank Nulf, *Soft Form Notes*, 1990.

Continued from pg. 24

completely original art. And although Nulf acknowledges his predecessors, he feels that, in terms of identifying himself with a certain school, his art "doesn't really fit into some neat category."

In Nulf's more recent works, his forms are exposed to "a faded and jaded and tired colour," a soft pink, like the skin of a newborn, which adds to their plastic dimension. In *Untitled*, a Warhol repetition of fetal like images, the malleability of the forms is penetrated by the geometric mass of cold blue cubes. Nulf said that his choice of colour "is a human reference," but that "colour is secondary to form and psychological impact."

Forms on a Pedestal is highly evocative of Bacon, with whom Nulf shares some likeness in that both exploit the artistic effect of flesh in a sometimes frightening manner. "They're soft, fleshy forms grown so that they are not like normal fleshy forms," said Nulf.

"I can't tolerate comfortable art," exclaimed Nulf, "I'm not interested in pretty pictures." The dimly sketched *Elusive Image*, one of Nulf's most powerful expressions, ruthlessly throws the viewer into a dreamscape of isolation. "These are not things you can see in the world around you," said Nulf.

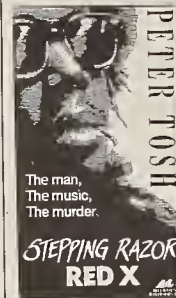
Nulf's chosen medium is drawing, specifically using graphite on paper, and his line is unmistakably

masterful. "Drawing," he says in his essay, *The Nature of Drawing*, "is always an act of revelation because it is a surveillance of self." The unique creative impulse of Nulf is to fill his paper with writing, scrawling letters, personal thoughts, and characters. Then he erases it all and begins afresh. Eventually the words lose their literary sense and start "to suggest visual imagery." More like a sculptor than a painter, Nulf is enthralled

with negative action: taking away, destroying, reducing. Swallowing Nulf's threadbare vision definitely takes some getting used to, for the truth of the moment is not a function of daring to look at the drawings, but of listening to how the submerged slice of your self reacts to them. So beware Hamlet's words that "conscience does make cowards of us all."

PRINCESS COURT CINEMA 394 Princess St. (Just Below Division) 546-FILM

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Sunday at 9:00



Friday at 7:00
Saturday at 7:00
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- Booths will be set up in Wallace Hall on Thursday, October 21, from 10:30 - 3:30 pm.
- A study focus will be held at the same time on Friday, October 22. Representatives from different organizations will be available to answer questions and provide information.

Check next week's *Journal* for names and times of specific presentations. See you there!
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Demolition Man has no sting

Demolition Man
Directed by Marco Brambilla
Capitol Theatre
BY JASON KENNEY
The Queen's Journal

Stallone vs. Snipes. The man from First Blood, Cobra and Lock Up in a dead stare with the man from Rising Sun, Passenger 57, and New Jack City. This movie had the potential to be the best action film in years. Well, it wasn't. Instead, I found myself grinning for the better part of the film. Please, learn from my mistake; don't go to this movie with the intention of seeing action and violence comparable to Terminator 2 - you won't. It's not that there aren't any explosions, morbid deaths and simple ass-kicking, it's just that what little there is, it's screened by funny one-liners and jabs at the present and the future.

Sylvester Stallone has made some impressive action movies, but he is often criticized by the public for excessive violence. Wesley Snipes is similar to Stallone in that he has made some very successful action movies. However, the character Snipes plays in *Demolition Man* is harder to accept. Having played more serious roles, as he did in *New Jack City*, Snipes has trouble playing the villain and being funny at the same time. At the beginning of the movie, Snipes' character, Simon Phoenix, kills thirty people, but ten minutes later, the audience is laughing at him and cannot help but hope he survives long enough to kill again.

The basic plot begins with Stallone and Snipes as mortal enemies. For some reason, both are sentenced to cryogenic imprisonment. Somehow, Snipes escapes. The problem? In this future, crime has virtually been eliminated and the police are ill-prepared to capture a "real" criminal. Hence, they thaw Stallone to do it.

Where the film finds its success is in the various comparisons between the nineties and the two-thousand thirties. Basically, society



I love the smell of peroxide in the morning

has come to a higher level of existence after sinking to the depths of destruction. The language of the movie often approaches a Shakespearean play with its grammatical form and its use of words that an English major would find foreign.

But that's where the fun begins. Anything that has been considered bad for humans is now illegal. The list includes smoking, alcohol, salt, chocolate, sex (diseases, kissing, and any food containing cholesterol). But this last one is strange because the only restaurants left are Taco Bells. The funniest part, however, involves swearing, but you have to see the show to really appreciate it.

Overall, this movie was a worthwhile watch, but it would have been better to see it on a Tuesday or in the comfy surroundings of my living room suite. If you're looking for a good action thriller that the press poster promises, be ready for a big disappointment.

Ensemble scales the heights of baroque

L'ensemble Arion
Grant Hall
BY FIONA VANCE
The Queen's Journal

As one of the Queen's deviants who was stranded in Kingston over Thanksgiving weekend, I sought comfort in the orange, autumn concert given in Grant Hall on Sunday afternoon by the remarkable L'ensemble Arion. The baroque program of Marais, Rameau, Quentin "le jeune," and Leclair treated the ears of the sparse audience to the relaxation of a truly delightful musical cornucopia.

The popularity of the film *Tous les matins du monde* is evidence of recent revival of such period instrumental music. The performance on Sunday afternoon with L'ensemble Arion, which was founded in 1981, certainly provided this revival with a new burst of momentum.

The critically acclaimed L'ensemble Arion consists of members Claire Guimond, Betsy MacMillan, Chantal Remillard, and Hank Knox and their respective instruments of baroque flute, viola da gamba, baroque violin, and harpsichord. These period instruments were physically gorgeous, and unusual to the modern eye. The harpsichord was less percussive than its modern relative and the flute was

more mellow compared to the usual shrill shrill. Against the aged yellows of Grant Hall stained glass, the quartet whisked the audience to the salons of the 17th and 18th centuries, as the compositions tended towards refined suites of short movements.

In the eight brief movements of the opening Marais suite, the group cradled each note and elegantly sculptured each phrase. The light, clean tones in the canon-like Gigue and the artful blending of harmonies in the Fantasia were demonstrative of the ensemble's diverse skill. Next, Rameau's more complex *Quatrième* concert rolled out from the woodwork of the instruments, with carefully placed pauses and slight domination by the harpsichord. Yet L'ensemble Arion was rhythmically loose, guided more by their collective intuitions about the music than by a strict attention to beat and meter.

The second half introduced a relatively obscure composer to the audience, Jean Baptiste Quentin "le jeune," who died even younger than Mozart, at age 32. His *Sonata in A major* was an imitation of another work entitled *Conversations amantantes et gallantes*, and Quentin's version the "ideas flit and flash

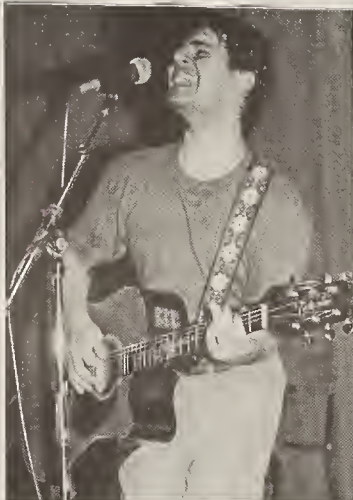
Please see TURKEY pg 27

Wise men and women answer the Cadell call

Meryn Cadell with Bob Wiseman
Dunning Auditorium
BY TIM MITCHELL
The Queen's Journal

When Bob Wiseman opened for the Barenaked Ladies, he had to work in references to the high-energy band into his act to keep the fans tuned to his more relaxed performance. Last Thursday at Dunning Auditorium, Wiseman received a more generous response when he opened for Meryn Cadell. Of course, the two are a more plausible pair. Both are humorous, wise, and occasionally eccentric performers, whose talents have brushed against the mainstream without having been fully drawn in.

Wiseman earned media attention this summer when he tried to change his name to Prince, claiming that the old owner of the name didn't seem to want it any more. Wiseman's performance on Fri-



Bob Wiseman's a prince.

Yvett Roche Johnston

day was animated with this same mocking humour. His songs are wittily sarcastic, but also invested with personal perspectives and emotion. I was repeatedly impressed at how Wiseman's complex lyrics could be so immediately accessible.

Between each song, Wiseman spun chatty monologues about most anything: finding a kitten, "knocking back brewskis with Jean Charest," or trying to convince his relatives to let him in on the Jewish conspiracy he keeps hearing about. Wiseman even gave a downtown eatery The Sunflower a three-word review ("the greatest restaurant!").

Wiseman is a remarkable musician. His voice is sometimes teasingly tentative, but it grows rich as his songs progress. Although Wiseman was alone on stage, he seemed able to coax other instruments from his guitar. In "Bhopal," I could have sworn that he was sucking himself up.

Wiseman's taste for the experimental surfaced early in the evening when he created a leader effect by swaying to either side of his

microphone. Later on, he turned his guitar to the ceiling, using it for percussion while continuing to play. As the song neared its end, Wiseman drifted into characteristic randomness. As a friend of mine said, referring to Wiseman's old band, "this ain't no Blue Rodeo."

No stranger to the experimental, Meryn Cadell drew enthusiastic applause for "I Been Redeemed," a duet she performed with a little red tape recorder playing her own voice.

Cadell is a quirky, extraordinary performer whose song-poems are best live. Much of her set was undiluted poetry, spoken rhythmically but without musical accompaniment. When Cadell did want musical backing, it was provided by a friendly-looking guitar-bass-drum band that featured Martin Tjelli of the Rheostatics. In the background for most of the night, these performers came alive for "Steam Clean Express," a pulsing song that had Cadell disguise herself as

Please see POLITICS pg 28

No Turkey on Thanksgiving

Continued from pg. 26

one intelligence to the next," as the harpsichordist Hank Knox previewed it. The flute in the Adagio was buoyed by the gentle support from the other three instruments in an atmosphere of impenetrable and undeniable grace, leading into two pastoral Arias.

The closing selection was Leclair's 1737 *Deuxième récréation de musique*, a work that L'ensemble Arion performed exquisitely, handling the range from serene floating to scampering sixteenth-notes with finesse. The entire suite, especially the intertwining variations in the penultimate *Chaconne*, was a rhythmically-demanding ensemble work, but the nonverbal communication among the players was exceptionally successful and a pleasure to witness.

The entire performance was a harvest of graciousness and peaceful concordance. The

style was relievingly free of annoying frills that often appear in later music. The musicians treated the ends of phrases with satin sensitivity, and the seemingly effortless technique of each player combined to create an ensemble that well suits the bubbles of praise that trail this group. In the deft words of *The Boston Herald*, the members of L'ensemble Arion "stop worrying about the fact that they're playing period music and simply start playing music, period."

From the expressive stroking of the seven-stringed viola da gamba to the dulcet breaths of the flute, Montréal-based L'ensemble Arion coloured the Thanksgiving of the small but appreciative audience on Sunday. As the first of Queen's Performing Arts' "Music for a Sunday Afternoon" series, this concert bodes well for the quality of concerts yet to come.

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Politics and Poetry

Continued from pg.27

merely a lead vocalist. Nevertheless, she was still careful to enunciate the best lines of the song: *if everyone else jumped off a cliff would you drive down to the bottom in your Jeep! and go through everyone else's wallets just to see if there was anything worth keeping?*

Although Cadell's first charm is her humour, she has a beautiful voice that went unrecognized on the releases from her first album *Angel Food for Thought*. In concert, Cadell ensured that no-one would be unaware of her talent. "Bark on the Tree", a song about passing by an old lover's house, was exquisite.

My favourite piece of the night was a long monologue called "Home Ec". I had never heard it before, so the piece had the same freshness that must make it thrilling to be a new Cadell fan. Cadell did not include "Home Ec" on her new album *Bombazine*, because — like her hit "The Sweater" — it is a song about her school years. "Some people think I only write about high school," Cadell said. "That's what a single will get ya."

When the time came for "The Sweater", Cadell camped it up. She swung herself melodramatically around the stage, and even recited part of the song in a Valley girl accent.

Cadell was called back for a second encore ("Weenie Man"), and I could have called her back for a dozen more. Her performance was energetic and fun, and it made for a wonderful night.

Thursday's concert was co-sponsored by the Lesbian, Gay, Bisexual Issues Committee. Together, Wiseman and Cadell's songs touched on the problems of sexism, rape, bashing, anti-Semitism, corporate greed, historical revisionism, powerlessness and more. The last song in Wiseman's set warned about the pervasiveness of *hurt arson is the norm in this city of wood*. And yet, the audience laughed and cheered all night. This was neither escapism nor insensitivity, but a refusal to be cowed by the arsonists of the world.

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STREET LIFE

These listings were correct as of Wednesday night. Call the cinemas/clubs to check listings.

| MOVIES | | CLUBS | |
|---|-----------|---|---------------------------|
| CATARAQUI CINEPLEX ODEON THEATRE 824 Northwest Dr. 389-7442 | | AGNES ETHERINGTON ART CENTRE every Sunday in October (1:30 to 4:30) <i>Drop In and Draw Open Studio</i> (free materials and drawing advice) Until 31 October <i>Art Treasures of Italy Tour</i> Until 31 October <i>Spirit Archives: an installation by Julie Winthrow</i> Until 21 November <i>The Art of Christiane Pillig</i> (1936-1972) Until 12 December <i>Neyo Nehiyow: Crossfires of Identity</i> | |
| Malice | 9:25 | THE TOUCAN | Dr. Teeth |
| Mr. Jones | 7:10 9:30 | Friday | Freeway Band |
| Age of Innocence | 7:05 9:45 | Saturday | General Dirt Jones |
| For Love Dr. Money | 7:30 9:35 | Monday | |
| The Good Son | 7:15 9:15 | | |
| Braxx Tale | 7:20 9:50 | | |
| CAPITOL THEATRE 223 Princess St. 546-5395 | | BEN'S PUB | |
| Demolition Man | 7:00 9:30 | Friday | Michael George (no cover) |
| Mr. Nanny | 7:15 | | |
| Striking Distance | 9:35 | | |
| Cool Runnings | 7:10 9:20 | | |
| The Fugitive | 6:50 9:25 | | |
| The Joey Luck Club | 6:30 9:15 | | |
| The Program | 6:45 9:40 | | |
| PRINCESS COURT CINEMA 394 Princess St. 546-FILM | | THE WELLINGTON | |
| Friday | 7:00 | Friday | Gerry O'Kane |
| Herman | 9:00 | Saturday | Gerry O'Kane |
| Stepping Razor—Red X | 9:00 | Sunday | Kingston Folk Club |
| Saturday | 7:00 | Monday | Blue Monday |
| Herman | 9:00 | | |
| Stepping Razor—Red X | 9:00 | | |
| Sunday | | | |



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Queen's Campus and Community Calendar

Pick-up What's Up forms at the AMS office, Lower JDUC.
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October

15 Friday

● Arts-Sci '95 Smoker, "Oktoberfest at Alfie's". Doors open at 6:00pm.

● At the QP, Live Entertainment featuring Bruce Adamson and Mark Osbaldeston. 2pm - 5pm.

● The Queen's First Aid Unit will be accepting applications for coverage of Alumni Weekend events **only** until today. Applications are available outside the First Aid Office, Room 017, JDUC. It will be **extremely** difficult to cover events which have not been submitted by today.

16 Saturday

● Queen's Players presents the First Annual QP Karaoke Night. Doors open at 8pm.

19 Tuesday

● Student Band Nights are starting today at Alfie's. The first show will feature the Inbreds and Los Seamonsters. If your band is interested, pick up a form at the QEA office, for more info call Rob at 545-2731.

17 Sunday

● At the QP, Tonight's Feature Movie is Malcolm X. Film starts at 8pm.

20 Wednesday

● Unravel the mystery of buying nutritious, lowfat, healthy foods with the "Supermarket Safari". Join our tour of the A&P on Barrie St. every Wednesday night at 7:30pm, and learn how to eat healthier! Sponsored by Peer Health Outreach Program. Call to reserve spot 545-6712.

● International Crossing Borders - Work/study Abroad Fair. International Panel Discussion, 7pm - 9pm, Grant Hall.

18 Monday

● Ontario Student Land Trust. Working to own or manage land for conservation, sustainable development or educational purposes. Come to a meeting. Mondays at 9:00pm in the COMMONS (corner of University & Earl).

21 Thursday

● International Crossing Borders - Work/Study Abroad Fair. Information, Seminars and Displays, 10:30am - 3:30pm, JDUC. Find answers to all your questions.

UPCOMING

● The Alumni Weekend Bottle Drive will be held October 24th. Kids For Kids will collect returnable bottles in the CORE area. Anyone outside the CORE area can deliver their empties at the Mac-Corry Parking Lot from 9am to 5pm.

● Mary Meigs, lesbian activist, author, artist, and actor (star of N.F.B. film "Company of Strangers") will be available to meet all interested people at a drop-in at the Ban Righ Fireside Room on Wed. 27 Oct from 3 - 4:30 pm.

FEATURE

● Join students from across North America for Queen's Model United Nations. Register October 18 - 22 in Mac-Corry.



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FEELING STRESSED? Call the confidential Healthline, a health information service staffed by Peer Health Educators Mon - Thurs 6 - 9, 545-6000 ext. 4444 or leave a message.

LAW SCHOOL BOUND? Come to a free talk which will cover everything you need to know about the law admissions process! Wednesday October 20th, 5:00 p.m. Dunning 14. 1 800 567-PREP (7737).

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BOTTLES, BOTTLES, BOTTLES Save those empty beer bottles, cans and pop bottles for the Kids 4 Kids bottle drive on Sunday October 24th. (Homecoming)

ATTENTION ASHBURY ALUMNAE: Mark your calendars today! Reunion at the QP on Wednesday, November 3rd from 6:00 - 8:00. Hope to see you all there (it's before the Hills, guys!)

Classifieds

CHARITIES ARE WELCOME to fill out MCRC applications forms for funding from skip-a-meal programs. Contact Gillian at 545-6216 for more information. Applications are due October 22nd at noon.

INTERESTED IN 30 MINUTES of volunteering for a good cause? Ontario Friends of Schizophrenics is having their 2nd annual walkathon on Saturday October 16. Call the office, 549-2485 for details.

TUTORING! Available for tutoring in essay writing, composition skills, English Literature. Experienced English teacher/Queen's T.A., BA (Hons), BEd, MA (English). Reasonable rates. Call 542-1286 before you pull another all-nighter.

SOAPBERRY SHOP lip therapy is here to soothe lips that are dry and sun-chapped for the summer. Loaded with camphor and menthol for a cool refreshing feeling. 545-1028 122 Princess St.

A GROUP professionally facilitated jointly by Student Health and Student Counselling staff will be starting soon. A safe forum to explore concerns around relationships of all sorts. Call Vivian at 545-2893 to find out more.

EATING DISORDERS If you have a friend with an eating disorder and want to help, come to our **FRIENDS FOR HEALTH** information group. Wednesday October 20th, 7 - 8 p.m. 32 Queen's Crescent. For more information call 545-6712.



WANTED: Cheap couch or sofa or decent chairs and any cheap extra telephones. But I need your extra couch. Call 549-1242 ASAP



FOR SALE: 91 Art/Sci jacket, like new, purchased wrong size, men's 46, \$140.00. Order your own year and crest. Call Bill at 544-0983 evenings.

PARKING Next to new library. \$35 per month. Call 546-4797.



LOST: October 4th one black ladies watch and several rings. Tremendous sentimental value. If found please contact 547-2625. Reward offered.

LOST: My keys (aka my life)! On October 4th, a black leather "Golden Gaels" keychain, 8 keys. Huge reward offered. Please call Megan at 546-9183. Thanks!

LOST: Blue and red Gor-Tex jacket from Co-Op in Mac-Corry, September 30th. Please call Lee-Anne at 544-7619.

LOST: Keys lost during Orientation Week on ASUS key chain are my life on a ring. I must have them back - call Mike at 546-7427.

LOST: '96 Artsci jacket at Alfie's last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: An XL dark green Patagonia shelled jacket, across the hall from the History Department in Watson Hall (2nd Floor), on Wednesday afternoon (September 15th). Winters coming! Please call 547-4106.

FOUND: Queen's jacket '94 Applied Science. By the lake last week. Please call 547-9913 and ask for Alex.

FOUND: I.D. bracelet in parking lot of John Orr Tower on Saturday October 2nd. Call 531-4901 to identify inscription.

FOUND: Grey sweatshirt. Left in Dunning, after Tales by Gaels. Call 542-6870.

FOUND: On the morning of September 17th one Arts '95 jacket at corner of Earl and Division. To claim call Joshua at 530-2690.

FOUND: A man's silver watch on Johnson outside Dr. Girdy's on Friday October 1st. Call 546-4038 if you think it's yours.



KATE: Had an amazing time on Saturday, even though I was a nervous wreck. Whattya say we do something a little less stressful. I'll bring the candy floss and John Denver... Love Your computer Geek

MN: Thanks for the swim. You're by far our favourite lifeguard yet. We're just glad you weren't wearing a speedo. Remember, always swim with a buddy (547-0573) - JD and Kate

MEINEN HANS I want to see you as soon as I can this Friday, with Oktoberfest at Alfie's for the Art-Sci 95's We can polka, boogie and jive. Helga

ILDIKO: I Lost your number, please come to the Journal - Chris.

D: Thanksgiving weekend may have turned out to be a lot more than either of us bargained for., but hey, at least it's over. LUFE, M.

AMANDA: Hope you have the happiest 21st that's ever shaken down the world. Andrew

HUNEY: I bought the beeswax candles, are you prepared to keep your end of the bargain? Punkin

The woman with the long, auburn hair that I saw at Kirkpatrick's on Monday night, I'm the tall guy who ended up sitting across from you. Your number fell out of my coat, thus preventing us from making much beautiful music on our date. Call me (530 3222). I'll take you to Chez Piggy.

CHRIS: So you'll finally get a personal. Glad you're here this weekend. Love Doze.

Hi Holly, Maria, Michelle and Happy belated Birthday Tory. From the onewho lives downstairs!

Hey AMANDA! Is it really your BIRTHDAY?! Have a fabulous weekend. Deanna.

DAVE: If you weren't such an asshole we'd like working with you better. That goes for all of us. The whole staff. Even the contribs. But especially Sarah and Adrienne and Deanna. With much love...ach!

ANGE: Where's the wine! Dave

Sex Type Things by Joey and Derek

Shag Tape Contest Winners Get Involved in Threesome!

Before we begin, loyal readers, let's make a quick confession: the *Shag Tape Contest* was really a creative writing contest in disguise! Who are we to say what music you should have in the background during your intense groping sessions (unless we're participating or paying to watch)? The idea was to get your creative juices flowing (groans, catcalls, hefted tomatoes).

Regular readers will note that *The Journal* does have an annual creative writing contest, but those things are geared towards people who someday intend to write books that will end up on coffee table or incomprehensible *Literary Lapses* poetry that goes something like:

Last tequila shot,
I trip on a power cord,
Sound of me weeping.

(Haiku. Brrr.)

We pored over all the entries (all seven of them, you lazy slackjaws), and awarded points for what we felt was creative inspiration, erotically charged or just damn funny. At the end of the judging session, which took three hours, many recreational chemicals and a llama, the top three entries had identical scores. Rather than come up with some kind of tiebreaker, we at *MISC* decided to be generous and declare a three-way tie. It also gave us an excuse to come up with a titillating headline for this story. The people or groups who submitted the winning entries can drop by the *Journal* House any time and claim their two free personals. There still is the matter of the bottle of Tabasco sauce; we have only one to give away. We decided to give it to winner number one, for reasons that will soon be obvious.

Winner 1: Tim M.

1. *Fucking in Rhythm and Sorrow* by the Sugarabes
Sex as dialectic.
2. *Head by Prime*
No comment.
3. *Must Have Been Drunk* by Romanovsky and Phillips
A likely story...
4. *Boy Pop* by Book of Love
An ode to versatility.
5. *Some Kinda Love* by the Velvet Underground
Anthem of the polymorphously perverse.
6. *In or Out* by Ani DiFranca
Bi and double-entended? Excellent...
7. *Some Wait Sin* by Kgy Pop
'til the church-induced guilt wears off...
8. *The Slim by Suga*
Damn that morbid sex/death correlation!
9. *Waiting for the Man* by the Velvet Underground
Sob... the story of my life...
10. *Shed-on-a-gig* by PI Harvey
...wash that man right out of my hair/take my hips to a man who cares/HEARD IT BEFORE!...nuff said.

The arbiters speak:

This is not so much a shag tape as it is a "sit quietly in your darkened room and wish revenge on a former lover" tape, but it is creative and says so much with so few words (1 point for poetic conciseness). Tim earns 1 point for proper use of a ten-dollar word ("dialectic", i.e. a debate with Mr. Spock), a half-point for mentioning polymorphous perversity, 1 point for an AIDS reference (track 8), 2 points for his bitterness theme and 1 point for the homoeroticism (a nice break from typical hetero swinging-like-God's-own-dick locker room fare). Final score: 6.5.

We really feel for this guy, and what can we say but "before you meet your prince, you've got to kiss a lot of frogs"? Cheer up, Tim, and for your woes, we have decided to award the bottle of Tabasco sauce to you. The world would be a much happier place if everyone had a sandwich and good sex; we hope the sauce gets you part of the way there.

Winner 2: Kathryn Leo

Imagine if you will a time machine shaped like a Pacer or a Gremlin, or maybe a really cool van with thick pile carpeting and an air-brushed painting on the exterior of Neptune, god of the sea. Climb in, we're going back to the Seventies. More than any other decade, the Seventies stand for sex - none of that hippie love business, just serious shagging. AIDS was unheard of and safe sex meant not cracking your head on the window while shagging in the car or not falling into the toilet while boning in the bathroom stall at the disco. So put on your white polyester suit, or your Levis cords and Foghat T-shirt, dim the lights and turn on the 8-track.

1. Afternoon Delight

Why wait until bedtime? I remember when this song was in heavy rotation on AM radio. I thought that it was about a fireworks show - you know, the part about skyrockets in flight. I think that I figured out what it was about around the same time that I realized that the Village People were gay. I think that was last year. (Okay, I'll admit I'm a little naive sometimes).

2. Barry M. Rasputin

Heat things up with something funky, something fast-paced yet suggestive at the same time. Rah rah Rasputin Russia's greatest love machine. Need I say more?

3. Isaac Hayes: Theme from "Shaft"

"Who's the black private dick who's a sex machine to all the chicks? Shaft. Damn right." John Shaft - the guy who women want and men want to be. "Shaft - he's one mean mother-shut yo' mouth - but I'm talkin' 'bout Shaft! Then we can dig it." This works as sort of an appetizer for the Barry White main course.

4. Barry White: Can't Get Enough of Your Love Baby

Enough of the upbeat stuff - it's time to get down to the matter at hand (uh, yeah). Man, myth, legend, deity, demi-god - yes, Barry's all this and more. He's a monument to the art of shagging, an example to live by. Is it hot in here?

5. Yvonne Elliman: If I Can't Have You

It's hard to pick just one song from the *Saturday Night Fever* soundtrack. This worked like a charm for the white-suited Seventies super-stud John Travolta and it can work for you, too.

6. Nikkon: Without You

This one's a real tearjerker - better have a box of Kleenex handy (obviously this invites some kind of ribald comment - I wish I could think of one). If you're working with a partner, this is a perfect time for exchanging meaningful glances.

7. 10cc: I'm Not in Love

This one is pretty complex by Seventies pop standards. It has what we clever types identify as an element of irony - or perhaps you'll prefer the mood - setting breathy back-up vocals. Makes a nice segue into *Dream Weaver*.

8. Gary Wright: Dream Weaver

A song so shaggy, it should have been automatically disqualified. Loaded with cool sound effects and cosmic words, it sets the

"Why do you play that tape every time I visit?"

MISC

A living nightmare for the *Journal* editor-in-chief since September 1993

mood like no other song (except maybe *War Pigs*).

9. Kansas: Dust in the Wind

Nothing sets the mood like a song that says "your life is meaningless". But hey, so's mine so let's do it, baby. This song is so deep it brings tears to my eyes, man.

10. Kenny Rogers: The Gambler

Who doesn't love this sing-a-long favourite? And it really sums up the whole Seventies attitude towards sex. Know when to walk away and know when to run. Tell it like it is, Kenny!

Derek and Joey say:

Kathryn! Kate! Kitty! You did not know that the Village People, the simultaneous high and low point of queer visibility in the 70's were gay? You get a half-point for *candor about naivete*. Just as ABBA did, Boney M are releasing a greatest hits album next week; Kathryn gets a half-point for predicting their ABBA-like revival. Alas, she actually lost a half-point for selecting the *Theme from Shaft*. Cliche alert! Both Joey "The Lips" Fagan from *The Commitments* and Cabbagehead from *Kids in the Hall* use it. She recovers with the Barry White track - one point for picking the *Embassador of Love*. She loses a half-point for picking *Dream Weaver* (Wayne's World reference) but gets it back for realizing it's crap. Couple that with 5 points for a well conceptualized theme and you have a final score of 6.5!

Winner 3: A gaggle of grads

1. True, Spondaul Ball!

Ah Ah Ah Aaaaah Aaaaaaah!!!-he knows this much is true!!

2. Running on faith, Eric Clapton

If you could shag half as well as Clapton's guitar-people would pay you to do it live-but it's unlikely that those people would be working for MTV.

3. Wicked game, Chris Rock

He said he didn't want to fall in love-fair enough-but did that stop him from grinding against Helena Christiansen

4. I want your sex, (all three versions-yes, even the 12" reissue) George Michael

"Nuff said

5. Unchained Melody, Righteous Brothers

I guess whips, chains et. al. need not apply-a righteous recommendation would have you in the missionary position all night long.

6. Have I told you lately, Ven Morrison

Even if I haven't told you lately-it still got my bed springs to sing soprano.



Buy a Whopper with cheese and regular fry, receive a Whopper with cheese FREE.

Not valid with any other coupon. Limit one per customer. Expires Oct. 24/93



Buy a Whopper with cheese and bacon and a regular fry, receive a Whopper with cheese and bacon FREE.

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Volume 121, Number 14

Serving the Queen's Community since 1873

Tuesday, October 19, 1993

JOURNAL



JAYS ON THE BIG SCREEN OH-AHH!!

Ovide Mercredi leaning to Liberals, NDP

Native leader evaluates platforms

BY BROCK MARTLAND

The Queen's Journal

In an interview with the *Queen's Journal*, Assembly of First Nations leader Ovide Mercredi revealed that he prefers the Liberal and New Democratic parties in the federal election.

"In our assessment there are two parties that have a very progressive platform when it comes to aboriginal matters, that's the Liberal Party and the NDP," Mercredi said.

While as national chief he "can't endorse a party," Mercredi said the AFN has "analyzed [and] assessed all the platforms that are available to us."

Mercredi breezed through *Queen's* campus Thursday, promoting his new book, *In the Rapids: Navigating the Future of First Nations*, co-authored with Mary Ellen Turpel. He spoke to *The Journal* and appeared on CFRC's *Little Radio* with Gary Farmer.

"We have a strategy to try to use the election as an opportunity to profile the native issues again, because they've been declining in public awareness," Mercredi said.

He believes the Liberal and NDP "platforms would address some of the issues that we want to deal with, like the implementation of the right of self-government, addressing housing and education needs, in dealing with the problems in our communities through economic measures [and] establishing an independent commission to deal with land negotiations."

When asked how he feels about the Liberals' lead in polls, Mercredi promised, "if the Liberals form the government, the new prime minister can expect to see me very soon after the election, because I'll be here to hold account, I'll be there asking those reforms that they've promised."

As the threesome approached her, McKay said, they were "vocal and insulting."

"I was thinking, 'where's my escape route?'" said McKay, but as she passed them, "they swung around and circled me ... and pinned me to the wall."

Though the street was empty, "the shorter one said 'Let's take her around the corner,'" McKay recounted. She was then pushed into the shadows and pinned against the wall by two males while the third male molested her.

As she walked along King Street, she said, she saw four males emerge from the alley which runs between the street and the Toucan Pub.

Laura McKay said she left her home alone shortly after 11 p.m. and was headed to the Toucan to meet her friends.

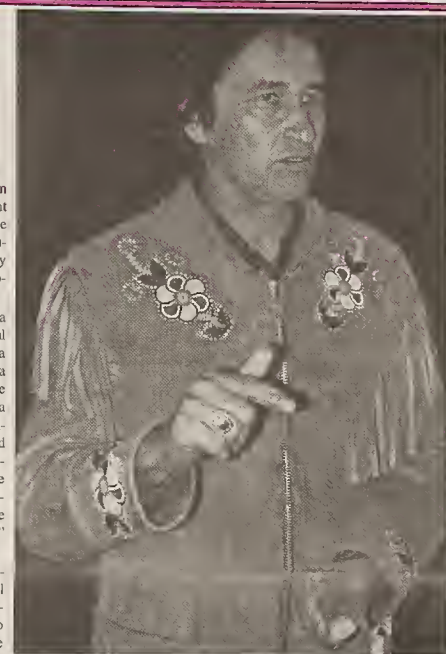
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Assembly of First Nations leader visits Kingston Thursday.

Derek Yarnell

Please see AFN on page 7

Student sexually assaulted

BY BRAD ELDER

The Queen's Journal

Last Saturday night, a female *Queen's* student was sexually assaulted in an alley between King Street East and the Toucan Pub.

Laura McKay said she left her home alone shortly after 11 p.m. and was headed to the Toucan to meet her friends.

As she walked along King Street, she said, she saw four males emerge from the alley which runs between the street and the Toucan Pub.

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Laura McKay said she left her home alone shortly after 11 p.m. and was headed to the Toucan to meet her friends.

She said that for five minutes she was "touched very intimately ... they were five of the longest minutes of my life."

McKay said that her struggles eventually allowed her to free her leg to kick the middle attacker in the shin and to punch and elbow the attacker to her right.

At this point, she said, she broke free from the males and ran straight to the Toucan.

McKay said that she left the bar with a group of people at about 12:30 a.m. and returned home to tell her two male housemates about the attack. At 1:30 a.m., McKay went to the police.

McKay was not surprised that the fourth male, who she said likely heard the verbal assault, did not assist her. "Women are verbally harassed so much in Kingston streets," she said, that it's as common as "watching a light turn from red to green."

McKay strongly believes that her attackers were *Queen's* students. "They looked like someone you would see in your class," she said.

In a letter to *The Journal*, which appears in the Opinions section of this issue, McKay described her attackers.

She said the first assailant was about 6'1", with a slim build, dark straight hair and dark eyes, wearing jeans, a white t-shirt, a Patagonia-type shelled bomber jacket and a blue baseball cap.

The second was about 5'9", with a stocky build and sandy-brown hair, and wearing a neutral sweater, dark cotton pants and white running shoes, she said.

The third she described as 5'11", with medium brown hair, a larger nose, Geronimo-styled shoes, jeans, a dark sweater and an oiled-type barn jacket with a leather collar.

"I could recognize them if I saw them," she said.

Staff Sergeant Bill Doxtator of the Kingston City Police told *The Journal* that the attack is under investigation, and that anyone with information should phone the police at 549-4660 or Crimestoppers at 634-2293.

McKay, who is the media and correspondence coordinator at the Women's Centre, called upon *Queen's* administration to "raise the level of consciousness" and to "help [fund] centres that can help women."

Surface sinks

BY LORI THORLAKSON

The Queen's Journal

Arts and Science students have delivered a mandate to discontinue funding *Surface*, as 55.6 per cent voted against the paper in the Arts and Science Undergraduate Society referendum last week.

With more than 30 per cent of eligible students voting, the referendum had a higher voter turnout than last year's election for the ASUS executive.

"We're disappointed," said *Surface* Editor Junipero Lagtapon, "but we tried hard, we did the best that we can."

David Anderson, *Surface* production manager, said "we tried to get our message across, that our mandate is to provide a forum for marginalized forms of expression on the campus."

Andrew Dick, leader of the No campaign, called the referendum outcome a great victory. "Students have had the chance to speak in the most democratic way possible. They have said that they don't want to continue mandatory funding of *Surface*," he said.

ASUS President Jenn Steeves told *The Journal*, "I really believe in the paper. I feel it is much different this year than in the past."

Steeves added that she did not think the vote reflected changes in this year's issues of the paper. "But the decision has been made," she said.

Steeves will support the students' decision. "I'm in a very difficult position. I ran on a platform of supporting the paper, I also ran on a platform of being accountable to students," she said.

The referendum is not binding unless motions to nullify current funding provisions, and strike *Surface* from the ASUS constitution, are carried at a Special General Meeting to be held in lower Victoria Hall on Nov. 4.

Dick explained that the general

Please see ASUS on page 5

Quote

"She's voted for everything he's stood for ... Kimbo is the same."
—visual artist Larry Rosnuk commenting on Brian Mulroney and Kim Campbell.

Inside

NEWS HOUSING 3
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THE W.A. MACKINTOSH LECTURE 1993

CLAUDIA GOLDIN
HARVARD UNIVERSITY

"THE MEANING OF COLLEGE IN THE
LIVES OF WOMEN: THE PAST 100
YEARS"

THURSDAY, OCTOBER 21, 1993
4:30 P.M. DUNNING AUDITORIUM

The W.A. Mackintosh Lecture is given annually and was established to honour Dr. Mackintosh, a distinguished economist and Principal of Queen's University from 1951 to 1961.

Claudia Goldin is an economist historian with interests in labour economics. She is a Fellow of the Econometric Society and a member of the American Academy of Arts and Sciences, a former Vice President of the American Economic Association and a winner of the Guggenheim Fellowship.



AMS Assembly Grants

Applications for Assembly Grants
will be ready for pick up on
Monday, November 1st.

'The Deadline' for applications is
12:00pm
Thursday, November 11th.

Each application must be
accompanied by a short
proposal explaining how
the grant money will be used.

Interviews will be held
November 13th & 14th.

ASUS

SPECIAL GENERAL MEETING

November 4th, 1993

Motion - J. Steeves
H. Grant

That ASUS Assembly declare that all motions regarding future funding of Surface by the Arts & Science Undergraduate Society be declared void; as per the referendum of October 13th and 14th, 1993.

Motion - J. Steeves
H. Grant

That ASUS Assembly remove the Surface section of the ASUS constitution, section 12.

to be held in Lower Victoria
Hall at 6:00pm

WHAT DO

AECL, ANDERSEN CONSULTING, ANDYNE,
BNR/NTEL, ELI LILLY, GM, IBM, QUAKER
OATS, and ROTHMANS BENSON & HEDGES

HAVE IN COMMON?

In 1993 they all hired one or more Queen's students into 16 month career related internships. The more than two dozen students who were successful in obtaining an internship under The Experience Option each made a decision to turn a four year program into a five year program - but with a difference.

AND WHAT A DIFFERENCE

When these students graduate they will have solid work experience on their resumes to complement their Queen's degree.

WANT TO LEARN MORE ABOUT THE PROGRAM?

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INFORMATION NIGHT

WEDNESDAY, OCT. 27/93

7:00 PM

STIRLING - THEATRE B

Program brochures available from Career Planning and Placement

City wants special zoning for students

BY MICHAEL MOSS
The Queen's Journal

The City of Kingston's proposals for greater zoning control over the student housing area have student government and university administration alarmed.

The municipal government's plans are detailed in a report, entitled Phase II, that deals with amendments to the City's Official Plan, Zoning Bylaw and Site Control Bylaw. If implemented, the proposed changes would allow the City to specifically zone houses for student habitation.

The report has provoked serious opposition from the Alma Mater Society, the Graduate Student Society, and Student Area Neighbourhood Development (STAND). Although the City claims that its objective is "to provide affordable, safe, sanitary and sound accommodation for all segments of the City's population," the Phase II article of 1992 poses a stumbling block for student-city council relations.

Kingston's Official Plan specifically targets the high density housing area of Queen's as an area of concern. Students represent approximately one quarter of Kingston's population and occupy about one quarter of the City's rental housing stock.

In a letter from AMS Communications Commissioner Dera Nevin to the City's Planning Committee, Nevin accused the committee of designing "a policy that is discriminatory (in suggesting) that students are all alike."

"A student is a member of an occupational group as diverse as the membership of any other occupational group," wrote Nevin.

The opposition to Phase II successfully lobbied the Ontario Municipal Board to have the article revised. A new version was released on Sept. 28 of this year.

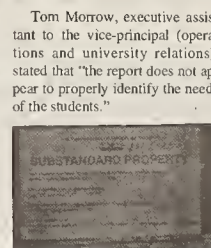
The Planning Committee staff response alleged that "it was not the intention ... to lay the ground for discriminatory bylaws," but did not deny the AMS's allegations of discrimination, or that the report's functioning definition of "student" would be outside the potential for abuse.



City plan targets student housing as area of concern.

An evaluation of comments in the Phase II report elaborates: "The GSS develops this concern further by hypothesizing that the student housing policies would allow the City to zone certain areas as student housing and then require students to live there."

Tom Morrow, executive assistant to the vice-principal (operations and university relations), stated that "the report does not appear to properly identify the needs of the students."



Other criticisms expressed by the AMS and GSS include that the legislation will restrict the amount of student housing, forcing students to live a greater distance from

campus and leading to higher student housing prices.

In the Planning Committee's words: "Under the proposed framework student accommodation would be allowed as of right based on the number of persons to be accommodated and the building type" and also "establishing numbers of students per household that are appropriate for the building type and unit size."

The AMS contends that the Planning Committee "lacks awareness of the real state of many of the rental units in this area."

Rupert Dobbin, the City's director of Planning and Urban Renewal, said the Planning Committee "as a group, are quite aware of the situation."

But "there is no single law to solve the problem," he said. "It looks black and white, but it isn't."

Dobbin defends Phase II's suggestion for "stronger bylaws, better enforcement and policing of student activities."

"If there's a small number of students we don't care," said Dob-

bin. "Large numbers are our concern."

"Smaller groups police themselves, in large groups societal behaviour breaks down and you need a controlling mechanism," he said.

Dobbin also explained the AMS's charges of discrimination as "positive discrimination for their benefit."

"We don't want student barns, we need more parameters to make it work properly," Dobbin said.

But Nevin disagrees. "[The proposals are] an excuse not to do anything about the area. What they're trying to do is zone out things like drunkenness," she said.

Changing the terminology of certain key words like "students" to "persons with the occupation of student" and "student housing" to "high-density area" would reduce the discrimination inherent in Phase II, Nevin said.

"If [Phase II] doesn't work either redesign it or forget it. It's an honest effort. We're not trying to slam anybody," she said.



The Lesbian and Gay Association is combining the sixth annual "Lesbigay Alumni/ae Social" with its 20th anniversary celebrations in an event to be held at the Grad Club on Sat. Oct. 23 from 1 to 4 p.m. Call 545-2960 weekdays from 7 to 9 p.m. for more information.

The Faculty of Applied Science, celebrating its centennial this year, is holding an open house on Oct. 21, 22, and 23. It runs Thursday from 9 a.m. to 8 p.m.; Friday from noon to 8 p.m.; and Saturday from 9 a.m. to noon. Drop by the main foyer of Jock Hart Arena, where a reception centre will be located with information about the open house.

Donations are needed for the Katarokwi Native Friendship Centre Bazaar, to be held Oct. 30 from 9 a.m. to 6 p.m. Call 548-7094 for more information.

Street Legal fans! CKWS, in support of United Way, is presenting "Street Legal - an Evening at the Grand" on Oct. 30 at 8 p.m. See some of your favourite Street Legal characters perform selections from their personal repertoires, and participate in an intimate and interactive question period. Tickets are \$25, and are available at the Grand Theatre, 530-2050.

Philips "thrilled" at Yes to OUSA

BY JEFF GRAY
The Queen's Journal

Queen's students will be paying their dues in the Ontario Undergraduate Student Alliance next year, and Alma Mater Society President Katherine Philips is breathing easy.

Queen's students passed a 95-cent student interest fee to fund OUSA in last week's referendum, by a margin of 273 votes out of 2,799 votes cast.

"I'm so thrilled that OUSA passed," Philips said in an interview with The Journal Sunday.

"I really didn't know what to expect," she said. "The issue ended up being about membership [in OUSA] and not about [OUSA's] policy," Philips added.

"We really want to take the opportunity now to have an excellent education campaign, not just about OUSA, but about educational issues in general."

Philips said she thought there was "a comprehensive discussion" about

OUSA on campus, and blamed this on "a lot of misinformation" that she said was circulating during the campaign.

"The key thing is that now we have the money, and we will be able to be effective," Philips said.

The money, which she said will amount to about \$10,200 from Queen's undergrads, will be used to set up an administrative structure for OUSA, with one or two permanent staff members and an office in Toronto.

All of OUSA's member schools are to contribute money proportionate to their student populations. With OUSA's current membership of Queen's, Brock, Laurier, Waterloo, and soon-to-be ratified Western, the total amount will be around \$80,000.

OUSA was formed two years ago. It put out a document entitled *Students for Change* which called for hikes in student tuition as long as they were accompanied with student aid reform, in the form of an income-contingent

loan repayment plan, and matched by greater contributions from both government and corporate coffers.

OUSA is releasing a document of recommendations to the provincial government this week, Philips said. Part of the document will be a response to the Council of Ontario Universities' proposals to increase tuition up to 50 per cent. But it will also present proposals which deal with accountability, accessibility, student aid reform, and discretionary fees charged by universities, such as the Queen's \$100 compulsory student assistance levy.

The report will tell the provincial government that "our student aid is not adequate to allow for substantial tuition increases," Philips said.

Philips said she hopes "there will be more discussion about the policies that OUSA is advocating, and more student input - because OUSA is supposed to be a flexible organization that responds to the current needs of students."

AMS Referendum results

(the following are unofficial results from the
Alma Mater Society)

Question One: Do you agree in the maintenance of a three dollar fee to be collected each year for the next five years to be used as a fund to meet the needs of students with special needs?

YES: 2,279 NO: 590

Question Two: Do you agree with the establishment of a student interest fee of 50 cents, subject to individual opt-out, that will act as a means of funding to ensure that the Queen's Student Constable system of peer supervision can continue to provide safety at all Queen's events?

YES: 2,453 NO: 432

Question Three: Do you agree with the establishment of a student interest fee of 95 cents that will support the Queen's Alma Mater Society's continued membership in the Ontario Undergraduate Undergraduate Student Alliance?

YES: 1,536 NO: 1,263

TWO PEOPLE WILL HAVE A
PROFOUND IMPACT ON
IMPROVING MY POST-GRADUATE
OPPORTUNITIES FOR A
PERMANENT JOB.
ONE IS KIM CAMPBELL - THE OTHER IS ME!

ASSEMBLY REPORT

BY JEFF GRAY
The Queen's Journal

Thursday's Alma Mater Society Assembly discussed, among other things, student housing issues, residence sexual harassment policies, barring AMS committee events from downtown bars, and having residence students run around pretending to kill each other.

New principal praised

AMS President Katherine Phillips and Rector David Baar praised recently announced Principal-Elect William Leggett.

Both Baar and Phillips sat on the committee which recommended Leggett's appointment to the Board of Trustees.

Student Housing

Communications Commissioner Dera Nevin told Assembly that "now is the time to be vocal" when it comes to housing issues. Nevin said it was important the AMS help fight the city's controversial Phase II proposals, which call for a separate zoning designation for student housing. Nevin said the proposals "discriminate against students" and that the city "hasn't dealt with student concerns in the Phase II document."

Sexual harassment policy in residence

During Question Period, Rector David Baar asked Main Campus Residents' Council President Warren Flannery if there had been any progress on a sexual harassment policy in residence.

Flannery said a committee was currently developing "the whole kit and kaboodle" of a sexual harassment policy for residence, but that MCRC has "some problems with the

report" and "doesn't support the draft [the committee has] come up with."

Baar followed up his question by asking what programs are in place right now.

Flannery said there is a sexual assault advisor program in residence, and that other procedures include the Senate and University grievance procedures, MCRC discipline for minor cases, and the AMS Judicial Committee.

Barring AMS committee events at off-campus bars

A motion put forward by Education Commissioner Clare Fielding asking Assembly to approve a policy that would limit all AMS committees to on-campus facilities when booking alcoholic events met with some resistance from Assembly, and was to be tabled to the next meeting, to return with some suggested amendments.

Campus Activities Commissioner Alison Mitchell, although admitting that she had not spoken with all of her committees about the proposal, said she was strongly in favour of the motion.

"If I support the AMS mission statement, then I have to support this motion. Morally, I just have to support this motion," Mitchell said.

The motion's reasoning, as stated in the policy's preamble, is that AMS events at off-campus bars are "not accessible to all undergraduate students."

By accessible, the policy refers to not only physical accessibility, but personal safety and discrimination on the basis of race, ethnicity, sexual orientation and gender.

Arts and Science Undergraduate Society Representative Mike Hammer said he thought there should be "room for com-

promise" in the policy. He said that instead of withdrawing to the protection of our own campus, "we should be doing more educational things, pushing [downtown bars] to make changes, and integrating with the people in Kingston, instead of saying 'it's not accessible' and leaving."

AMS President Katherine Phillips asked how the policy would affect committees that want to hold events out of town, such as Queen's Model Parliament, which has held its events in Ottawa in the past.

Campus Activities Commissioner Mitchell said she recognized that "all of these are valid concerns ... but the concerns are all secondary to making events safe."

"People have approached downtown bars to make changes, and they haven't," Mitchell said.

Fielding said all 11 of the committees under her commission had no problem with the policy, and Mitchell said her committees were aware of the proposal.

Communications Commissioner Nevin said the policy "may become a political obstacle in the future" for committees in her commission, as it would prohibit events sponsored by the AMS to take place at City Hall, for example.

Nevin suggested the policy be amended to include only events primarily directed at students.

ASUS Rep Hammer made the motion to table the policy, with the proposed amendments forthcoming, to the next Assembly meeting.

Students in residence may kill each other

Campus Activities Commissioner Mitchell brought forward the Undergrad

Games Co-chair, Cheyanne Church, to discuss a fundraising idea they have for residence students. Based on the "Gotcha" or "Assassin" games, each participant would pay \$2.50 and be assigned a person who they would have to "kill," or touch with a game card.

Education Commissioner Fielding said the "killing and stalking and the whole terminology surrounding the game" disturbed her.

A number of Assembly members said they had organized or participated in similar games, and said they were successful.

Alison Mitchell said she would have the Undergraduate Games fundraising proposal brought back before Assembly with some revisions, even though she is not mandated to do so. "I'm not really sure if we should proceed with the event," Mitchell said.

Surface resurfaces

Concurrent Education President Pete Steeves asked ASUS President Jenn Steeves about violations of referendum rules by the No side in the referendum on funding for Surface magazine. He said that some No side posters were left up during the blackout period of the referendum.

Steeves said the No side of the referendum will be fined for their infractions.

Of note...

Assembly gave second reading and final approval to constitutional changes which would change the structure of Orientation Week, giving the residence councils control over the residence days at the beginning of the week by dissolving the Alma Mater Society Orientation Committee, and creating an Orientation round-table to replace Allfas.

Visual artist protests Mulroney

BY KRISTEN KUNNAS
The Queen's Journal

Canadian visual artist and Sci '73 grad Larry Rosnuk visited Kingston on Friday to show his sculpture, "Homage to Brian Mulroney."

The sculpture is a caricature of Brian Mulroney's profile turned into a rocket adorned with stars and stripes, shafting a red maple leaf.

Rosnuk said he created the piece "out of total frustration [with what] Mulroney has done to Canada."

Kingston is just one stop on a "political-like" tour that Rosnuk refers to as the "Remember Lyin' Brian Tour." He said the purpose of this tour is "to raise public awareness of the devastation Brian Mulroney and the federal Conservatives have caused to the people of Canada and the country."

And with only one week left before the federal election, Rosnuk said he is outraged that no one is mentioning Mulroney, who should be put on trial as a traitor [to Canada], he said.

"Mulroney's turned Canada into an American lackey," said Rosnuk. "We have no national identity."

Rosnuk said he wants Canadians to heed the fact that regardless

of Kim Campbell's gender, her mandate as a PC is the same as Mulroney's was. "She's voted for everything he's stood for ... Kimbo is the same."

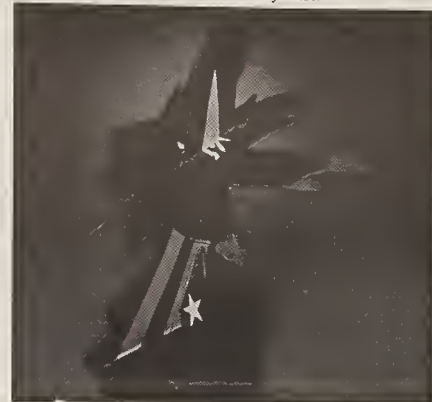
Rosnuk has proposed building a sixty foot high replica of his sculpture in the Ottawa area. "[Hopefully] it would deter politicians [from] shafting the people of Canada," he reflected.

His vision of Canada is of "a

country which treats everyone with respect, and guarantees the right to good health and education," he said.

With respect to the youth of Canada, Rosnuk said he believes that it is important to get active in elections and know what the issues are.

"Be politically active," Rosnuk said. "But more importantly, be politically aware."



AFN leader considers election

Continued from page one

nation is that there's a reluctance on the part of some of our people to participate in the dominant society's political processes, because they see that it may be a contravention of their own self-determination, of their own sovereignty."

Furthermore, Mercredi said, "the mainstream parties have never given our people a real reason to go out and vote for them. Historically, the parties have ignored our people and their issues."

While Mercredi said the timing of his book's release — just before the federal election — is "coincidence... it's helped me get the attention of the media, and through that I'm able to try to get a higher profile for native issues during the election."

In terms of native issues, Mercredi feels "the public awareness is there in terms of the need to do something."

He cited recent "watershed events" such as the failure of the Meech Lake Accord, and the Oka crisis, which have "awakened the interest of many Canadians, and made the governments realize that they have to act. One would think that two incidents in our recent history should be sufficient enough to make sure that we address the issues immediately,

as opposed to delaying them for another time."

Mercredi believes "the defeat of the Charlottetown Accord has been interpreted by governments as a rejection of the claims that the aboriginal people have made. The net result is that there's very little interest in constitutional discussions, and the politicians are afraid to raise the issue."

"My interpretation was that it was a rejection of the collective rights of the people I represent," he said.

Asked how he reacts to those who question his leadership, Mercredi said, "it's rather amazing, but that's how it works. If things are going well, then people will want to give you credit, and if things aren't working too well, they would want to let you know that they're not happy with you. I don't take the blame for the lack of attention of aboriginal issues, because I've been there knocking on the doors."

Besides writing *In the Rapids*, Mercredi has spent most of his time lately travelling among native communities, "dealing with the issues at the community level, but also opening schools, and more recently, being part of the opening of a triple-A hockey team in LeBret, Saskatchewan."

Attention all past users of rooms 230, 231 and 232 in the JDUC

All clubs or groups who have used rooms 230, 231 and 232 and still have items stored in those spaces ... must remove their belongings by Friday, October 29, 1993. Anything remaining in these rooms after this date will be recycled or discarded. This includes furniture, files, boxes, equipment ... in fact everything. These rooms are undergoing renovation as of November 1, 1993 and will subsequently be reallocated as shared clubs' space. Thank you for your cooperation. If you have any questions, or wish to arrange access to the rooms, please contact the clubs' managers at the Internal Affairs Office 545-2725, ext. 4815

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Editorials

Please don't take my Ghetto away

For years Queen's students have been hearing complaints from Kingston residents about noise, garbage and disrespect. Commonly known by students as "Townies", Kingstonians must dwell in a city overrun by unemployed youth for most of the year.

As a result, a number of committees and organizations have been developed to ease the pain of the forced relationship. These groups should certainly be applauded for their efforts, but there seems to be something missing. A relationship which is equally as tense is the one between the student and their landowner.

Besides giving a few tips on the ins and outs of picking rental housing, neither the community nor Queen's seems to take a proactive role in trouble-shooting this perennial problem. Students will suggest that Kingston landowners treat tenants as a second class and play by different rules. Landowners will suggest that students are irresponsible and have little concern for someone else's property. To a certain degree, both sides are justified.

There exists a distinct lack of respect for each others' rights or well-being. Many students disrespect lease agreements to the detriment of the property. Occasionally damage is done with intent—primal tendencies can manifest themselves with excessive alcohol consumption. The destruction is more often accidental but due to the rental status of the property, it is easily disregarded.

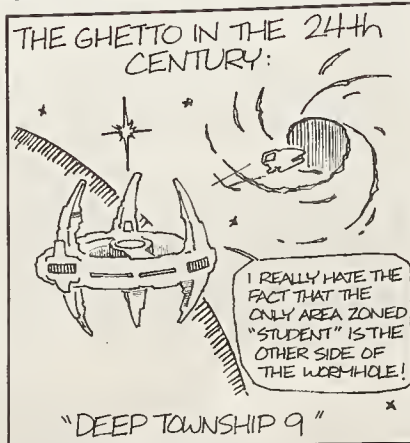
Students also seem to face little to no repercussion for any damage they do cause. Similarly, students who do actively maintain or improve the quality of their rented

home receive few benefits other than the aesthetic appeal of the freshly painted walls. As a result, students quickly lose interest in their new accommodations and ignore the odd self-inflicted hole in the wall.

All of this translates into either high rent increases from the rare

home, students have been proven to be high risk lessees. The lessors have realized that their properties will be filled anyway, so why bother going to the expense of meeting building codes.

The obviously strained relationship is further complicated by a third player. The municipal gov-



landowner who actually repairs these annual damages or the gradual creation of sub-standard housing complete with weak load-bearing walls and rotting floorboards. A quick stroll around the student area will illustrate the prominence of the latter. After all, it is referred to as the Ghetto.

There appears to be a need for student-landowner cooperation. Chances are that a newly refurbished home will be adequately maintained by tenants. Unfortunately,

the impact to Queen's as a result of this frightening possibility would be significant. The student ghetto, believe it or not, is a selling point for the university.

The city council's proposed something that should not be taken lightly. It should receive top priority status from the AMS executive if they wish to represent student interests. Currently, they have given it much attention. Likewise, the administration, which has considerably more clout with the city should support the protection of Queen's students.

While it is difficult to ignore blatant disrespect many students have towards the residents of homes of Kingston, it is also difficult to ignore the economic importance of students to the city.

Surface politically outwitted

The electorate has cast its ballot and the vote is in. Queen's Arts and Science students who voted in last week's referendum cast a No vote to continued funding of Surface. And yet confusion abounds over the future of Queen's only minority voice newspaper.

The paper's fate will be decided at an Arts and Science Undergraduate Society Special General Meeting on November 4. All Arts and Science students will be able to vote on the future of Surface.

The ASUS executive is acting responsibly and carefully in putting this question to the electorate again in its general meeting. Before this date, Surface has a lot of ground to cover.

Did the students who voted No understand that their vote could lead to the end of Surface? Or did they see it as a question of simple funding? Were the students well informed in their decision making?

The No side was equipped with two essential tools: the Iron Lotus "How to Make Love to a White Boy" article; and a question couched in funding concerns. They argue that Surface is a medium for racist and sexist hate literature.

The Iron Lotus article, on its own, severely damaged Surface's chance of succeeding in the referendum. The article, however, is only one out of hundreds. And that one is not indicative of the overall work done by Surface. Especially, it is not indicative of the work done by Surface this year.

Couching the question in funding concerns was a clever but fair manoeuvre employed by the No side. But the funding issue is only the top layer of this question. Certainly any organization accepting public monies has a responsibility to that public. These arguments have been expounded before.

The underlying factor in this equation is strictly political: who is allowed to have their voice heard.

In an age of political correctness the outcome of the referendum may seem surprising. But, like the popularity of the Reform Party, it is not.

The voice that has been silenced on this campus — but only in the vocal, not the power, sense — is the right wing voice. Right wing conservatism is a social faux pas, an outlook unfashionable to expose, sure to be greeted with some degree of contempt. This is not to say that right wing views do not hold dominant sway in policy decisions on campus. However, this is a discussion of vocal power — speaking your views openly without fear of dramatic reprisal.

Silencing a voice, any voice from anywhere along the political spectrum (although this is showing itself to be a somewhat outdated concept) is a dangerous act. The voice that has been silenced in public debate has been the right wing voice. And now the pendulum is swinging back.

legal entity. It is not likely that the city will view this marginal housing sector as an equal participant in the progression of Kingston.

Even more disheartening is the possibility for student-zoned units being dispersed all over the city, effectively destroying the ghetto as we now know and love it. The city would no longer be plagued by a concentrated area of disturbance as students would be surrounded by residential family homes. Landowners would know who they were going to rent to so any incentive to improve quality (on the chance that it could be rented to "normal people") would disappear. Resident landowner well-being appears to be the student, however, has been forgotten.

The impact to Queen's as a result of this frightening possibility would be significant. The student ghetto, believe it or not, is a selling point for the university. The city council's proposed something that should not be taken lightly. It should receive top priority status from the AMS executive if they wish to represent student interests. Currently, they have given it much attention. Likewise, the administration, which has considerably more clout with the city should support the protection of Queen's students.

While it is difficult to ignore blatant disrespect many students have towards the residents of homes of Kingston, it is also difficult to ignore the economic importance of students to the city.

Sexual assault near the Toucan

On Saturday the 15th of October at 11:02pm I was sexually assaulted.

I was on my way to the Toucan to meet a friend for a drink. Although I am very careful of walking at night, the Toucan is a mere 100 metres from my doorstep. I wasn't dressed particularly provocatively — a long black skirt, boots, a top and a winter coat. Believe me, I wasn't "asking for anything" but a pleasant evening with a few friends.

Four young men between the ages of 20 and 23 or so emerged from the alleyway onto King Street. I noticed that three were being mentored by a fourth, who I noticed around each other drunk. The three noticed me as I walked by. The street was empty, but I thought that I could make it safely past them, run down the alley and get into the Toucan through the back entrance. I was wrong.

When we were about four metres from each other the catcalls and insults began. "Hey Blondie, you're looking hot tonight...I've got what you're looking for right here...I want to f-k you..."

I was angry. I wanted to yell at them and tell them that I am a 22 year old woman. I deserve respect, and whether they were drunk or not, they have no right to yell at me like this. I wanted to punch them. I wanted to punch them. I wanted to punch them. I was stripped of respect, unable to retaliate, the insulting invasions, not long enough to punch them, and most of all, sickeningly powerful. Men and women may be equal in abstract theory, but there isn't a scrap of substantive equality to be found that cold, menacing night.

One of the guys grabbed me as I passed by, eyes cast down, mind working frantically. Apparently one of the others also thought this was a grand idea, and held me roughly by my other arm. Having enough wits about them to realize that although King Street was deserted, it might not remain that way, the three whipped me around the corner into the alleyway. With my back up against the wall, both figuratively and literally, my nightmare continued. The two continued to hold me, while the shorter one opened my jacket and felt my breasts, curves and buttocks. Breathing foul words into my face I was reminded that I exist for their perusal and pleasure. I was a slut and should be given what I wanted.

Funny, all I wanted was the relative safety of a friend, a bolted lock and a cup of tea. Molestation hadn't really occurred to me on the scale of things I wanted most.

Well, didn't I fight back? Yes I fought. I asked them to stop. I told them to stop. I told them I'd press charges. They laughed.

The fondling continued and so did the nightmare. Strangely, the physical invasion didn't even bother me as much as the actions of one of my captors. He kept breathing in my ear in a sickening fashion, and stroking my hair occasionally when he had a free hand. "Beautiful," he exhaled, "so beautiful...so soft, like gold..." These words and gestures of love had been twisted into what was for me, the ultimate expression of power...to take something beautiful and to warp it into a deadly game.

Finally, the shorter assailant was too busy focused on his newfound playthings...my breasts...to notice that he had offered me a millisecond of a chance. With all of what was left of my strength, I kicked him in the shins, then elbowed and punched my other assailant. I ran. I ran. I was never so happy to pay two dollars cover as when I entered the Toucan.

I spent an hour and a half in the pub, talking to friends and pretending that it didn't happen. Then I ran home. My housemate and best friend held me and comforted me. Both my housemates (male) have been nothing less than pillars of strength and love. He escorted me to the police station, and after waiting by englassed doors for nearly twenty minutes, a female sergeant came

to take my report. The janitorial staff continued to stare at me as they had done for the time I had waited outside. No one offered to let me in. No one offered to help. They were playing cards and smoking. They were on their break.

The female sergeant was both professional and thorough, and I appreciate her discretion. She asked me if I would go to a doctor or counsellor. Ironically, I used to counsel sexual assault in my hometown. From working at the Women's Centre, I also know that appropriate channels have a month and a half waiting list for counselling. I opted for a "thank you" and a hot cup of hot chocolate at Tim Horton's.

Their descriptions are roughly this, as I remember them: All three were clean-shaven white males, dressed in typical Queen's student's garb. Assailant number one was about 6'1, dark straight hair, dark eyes, wearing jeans, white t-shirt, a Patagonia type shelled bomber jacket and a blue baseball cap. Assailant number two was about 5'9, sandy brown straight hair, a neutral sweater/sweatshirt, dark cotton pants and white running shoes. Assailant number three was about 5'11, medium brown hair, larger nose, Geronimo-styled shoes, jeans, a darker sweater and an oiled-type barn jacket with a leather collar.

If one of these men is your housemate, your friend, your boyfriend or a classmate, beware...and please report them to the Kingston Police. Not only would it be greatly appreciated by me, but also by the thousands of students on campus who have experienced similar assaults.

In my interpretation, the discrimination embodied in a sexual assault is twofold. There is the level of "bulldozing" that every person is vulnerable to experiencing. This is a domain of common ground for women and men, in which muggers, louts and gangs prey on individuals. Racial or sexual orientation often augments this level. The second level

is the level of "bulldozing" that every person is vulnerable to experiencing. This is a domain of common ground for women and men, in which muggers, louts and gangs prey on individuals. Racial or sexual orientation often augments this level. The second level

Please see ASSAULT pg.10

Opinions

talking heads



"Yes. Why the hell else would anyone vote for Preston Manning?"
Ellen Sealey
Dominic Thompson
Arts Sci '95



"It has made them all look like a bunch of losers."
Alejandro Paz
Senaz Ghoresky
Arts '95



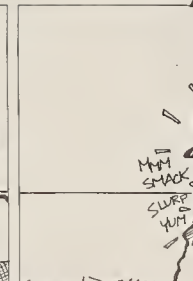
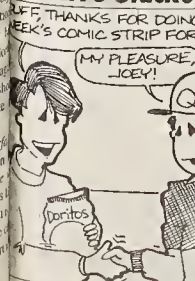
"To be honest with you, they got me more confused!"
Nang Nhan
Arts '95



"Detrimental to the Liberal cause — makes apparent the Chretien defect."
Harsh Dhillon
Arts '95

Joey deVilla

Real Live Slacker



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The Newspaper of the Queen's Community

Assault

Continued from previous page

of discrimination found in sexual assault helps to answer the questions, "why do we even need a woman's centre, women only space, feminist approaches taught in classes or even a degree program in Women's Studies?" The reality is that everyone is subject to some type of discrimination, but women face an entire sphere of hatred and danger diluting the norm. As such, we have an obligation to try and understand what drives and breeds this systemic abuse of women in particular.

I fear the day when our society has "I'm sorry that you were raped" Hallmark cards. I can see it now: "Thinking of you in your time of undress..."

Last night I was asked if I hated men. I don't hate men. I hate ignorance. Excuse me, I have to go. I have an appointment with the Police to look at mugshots.

Laure McKay
Arts '94

Letters to the Editor should be submitted on the first floor of the Journal House at 272 Earl St. or can be sent by mail. Letters should be submitted by noon two days prior to the date of publication of the issue in which you would like the letter to appear.

ASUS President on Surface

The Editor,

There continues to be many different understandings about the fate of *Surface* and its continued funding through the Arts and Science Undergraduate Society (ASUS). The only way to ensure complete understanding of this question is to recount approximately two and a half years of the paper's recent history. As space is limited, here are the facts as I know them for the last six months.

ASUS received a petition of more than eight per cent of Arts and Science students. The petition requested that a referendum be called on the following question: "Do you support the continued funding of the newspaper *Surface* by all undergraduate Arts and Science students through the Arts and Science Undergraduate Society?"

Any petition of this nature must be presented by the ASUS executive to the assembly of the society to select an appropriate date for the referendum. The next ASUS assembly was on March 22, 1993. This meeting was the scheduled Annual General Meeting. All Arts and Science students have speaking and voting privileges at an Annual General Meeting. An Annual General Meeting has more "power" than a regular ASUS assembly according to the ASUS constitution. For example, constitutional changes which require two regular assembly meetings may be passed at one Annual General Meeting. This meeting was convened. It was

brought to the attention of the past ASUS executive, that the meeting was not advertised according to the guidelines set by the ASUS constitution. The meeting was then cancelled and rescheduled to April 6th.

The April 6th meeting was held. At this meeting it was determined that the referendum would take place in conjunction with the ASUS elections in October. During this meeting a motion from the floor was brought forward that read, "That ASUS assembly approve the guaranteed funding of *Surface* at its current level of \$6,000 through unallocated funds for the 1993/1994 and the 1994/1995 school terms." This motion passed at the meeting. There have been MANY different interpretations of this motion. The society does have monies invested that are not allocated to any projects for the society. The intention of the motion as stated in discussion of the question was to OVERRIDE any outcome of the upcoming referendum. The new ASUS executive, both Heath and I opposed this motion, on the basis that as elected representatives we should respond to students' opinions.

Surface funding has been determined since 1989 by an agreement made between the ASUS executive and *Surface* stipulating that the funding of the paper would decrease from \$12,000 by \$2,000 each year until the paper was self-sufficient. Also according to this agreement and the ASUS constitution *Surface* was to provide the so-

ciety with one page of space in each edition of the paper or 5 per cent, which ever was greater.

Heath Grant and I ran for the ASUS executive in February on a platform of supporting the newspaper. We were elected with 71.2 per cent of the voters' support. Our proposal was that *Surface* be given \$4,000 of funding from ASUS continuing the trend set by the 1989 executive. We also proposed to purchase an additional page in the paper in an effort to increase the ASUS content of the paper and to improve awareness of ASUS. The additional page in ten issues was to be sold to the society for a total of \$2,000 for the year. When the ASUS budget was presented to the newly elected assembly on April 8th it was passed according to this proposal.

Heath and I also ran on an election platform of representing the students within Arts and Science. A total of 2,128 Arts and Science students voted in the referendum. Those in favour of the question were 944 and those opposed 1,184. The ASUS constitution does not stipulate if the referendum results are binding on ASUS assembly. It has been decided by the ASUS executive and the ASUS assembly that a Special General Meeting will be held on November 4th in the Lower Lounge of Victoria Hall. This date has been set according to the ASUS constitution. A Special General Meeting must be held in order to override the motion passed at the April 6th Annual General

Meeting. This is the ONLY way that ASUS can act according to the referendum results. All Arts and Science students will have voting privileges at this meeting. Students who wish to vote will be required to bring their student cards to the meeting. The motions that will be put forward will do two things. First, remove *Surface* from the ASUS constitution. Second, declare all motions previously made concerning the funding of *Surface* void. Although the spirit of our beliefs about *Surface*, we feel that as elected representatives we must act according to the results of the referendum. All monies currently held in *Surface* accounts will be placed in a new account in which Heath as Chief Financial Officer will have signing authority. I encourage all Arts and Science students to attend the Special General Meeting. The next ASUS assembly meeting will be held on Thursday October 21st in the McLaughlin Room of the John Deutsch University Centre and all Arts and Science students are welcome to attend this meeting to express their views on this issue.

It is my personal hope that *Surface* will be able to gain sufficient funding as an independent paper to continue to foster very necessary discourse on this campus.

Chagheill

Jenn Steeves
ASUS President

Queen's neighbours are good sports when we're good neighbours.

Some hints for partying smart this Alumni Weekend:

□ Keep the noise, the party, and the alcohol inside! Fines range from \$105 to \$2,000, and there are NO WARNINGS!

□ Party crasher or guest? It doesn't matter. If they're making noise, wrecking stuff, or harassing neighbours, the police can hold you responsible. Again, NO WARNINGS.

□ Keep yourself safe, keep your friends safe. Call a cab or call the Walk Home Service. And remember, the Campus Observation Room (Detox) is available for you or your friends.

Problems?

AMS Hotline
Campus Observation Room (Detox), Victoria Hall
Walk Home Service

545-6293
545-6078
545-2662

Watch Friday's Journal for the
Alumni Weekend FREE FOOD GIVEAWAY



DO YOU WANT TO WORK / STUDY INTERNATIONALLY?

This work / study abroad fair is the opportunity you've been waiting for. Ask at the necessary questions ... get all the necessary answers! Starting with an **INTERNATIONAL PANEL DISCUSSION** in Grant Hall on Wednesday, October 20, at 7:00pm, Thursday and Friday follow with Seminars and Booth displays from over 57 organizations throughout the JDUC. Sign up for seminars is requested at the CP&P in International Centre. Don't miss this valuable opportunity. See you there! Everyone welcome.

| WORK ABROAD Thursday, October 21 | | | | |
|--|---|--|--|--|
| JOHN ORR ROOM | McLAUGHLIN ROOM | OAK ROOM | 3rd FLOOR COMMON ROOM | |
| 10:30 Skills for Career and Volunteer Opportunities in Development (Visions in Action) | Exchange and JET program (Embassy of Japan) | Researching Work / Study Abroad Options (International Centre) | | |
| 11:30 Au Pairing in Europe (Au Pair in Europe) | Junior Officer Program (UN) (CIDA) | Pre-Departure Preparations (International Centre) | Developing Tomorrow's Leaders (Junior Chamber of Commerce) | |
| 12:30 SWAP (Student Work Abroad Program) | Foreign Service Examination and Career Counselling Service Inc. | | | |
| 1:30 | | | | |
| 2:30 | | Culture Shock (International Centre) | | |
| 3:30 | | | | |

| STUDY ABROAD Friday, October 22 | | | | |
|--|---|--|-----------------------|--|
| JOHN ORR ROOM | McLAUGHLIN ROOM | OAK ROOM | 3rd FLOOR COMMON ROOM | |
| 10:30 The Language Connection (EF International Language Schools) | Europe International (University of Rochester) | Researching Work / Study Abroad Options (International Centre) | | |
| 11:30 Internships and Experiences in Japan (DISCO International Resources, Inc.) | Studying at the Only Canadian University Abroad (Universite Canadienne en France) | Pre-Departure Preparations (International Centre) | | |
| 12:30 An Informal Learning Institution (Canada World Youth) | Experiences in International Journalism (Jack Chiang Whig Standard) | The Concept of Service Learning | | |
| 1:30 US-Canada Exchange Fulbright Program (Foundation for Educational Exchange) | Herstmonceux Castle: Queen's International Study Centre (Queen's) | Partnership for Learning Service | | |
| 2:30 | | Culture Shock (International Centre) | | |

Any Questions? Call AIESEC at 545-2744 for more information.



BEEN WONDERING ABOUT ALUMNI WEEKEND 1993?



On October 22 - 24 come and check out these great events:

THE FUN-FILLED FRIDAY NIGHT FROLIC

FREE (YEP, FREE) MOVIE NIGHT

THE HISTORIC STAUFFER CORNERSTONE CEREMONY

A CHEAP CHARITY BARBECUE AND SUPER INSPIRING PEP RALLY

BIG CONCERT!!!!

CORE CLEANUP

and more great events

IT'S THE BEST ONE YET BECAUSE IT'S RIGHT HERE RIGHT NOW AND IT SOUNDS LIKE GOOD CLEAN FUN!!!

P.S. Don't forget to check out the sidewalk sale on Friday all day.

WATCH TOMORROW'S GOLDEN WORDS AND FRIDAY'S JOURNAL FOR MORE DETAILS.

SEE YOU AT ALUMNI WEEKEND 1993 FOR SOME TRULY FINE TIMES!

Literary Lapses

Carmina...

Poetry from the Queen's Community



Deeper Than Green

Deeper than green
I look into the flower,
grasp at all corners of the world
and feel the ache.

Deeper than green
the plasticine princess
asks silent questions
and receives the
darkness in return.

Casting no shadows,
Leaving no residue,
The wandering eye knows.

Martin Davison

The impatient day slips
Into a shimmery evening
Where dreams are stitched among the stars
By gentle hands.
Loving words touch lips and
Good thoughts slay nightmares
With a kiss.

Susan J. Johnson

Jump In

Sunday mornings sparkle golden
apple cider warm
when Gramps brings us along
on buggy-paced adventures
down winding cottage backroads
paved a brilliant unpredictable.

In the middle of no where
headed no place in particular
strapped-in child-sized wonder
we are unafraid.

Past pioneer fences in
wind blown fields
fresh swept with wet scents
like last night's rain
we deep breathe in sights and
photograph each sound.

But words do no justice to
these natural visions
so we meditate in silence
every window rolled down.

Heather Katherine Grace

Rite of Passage

Coin-eyed soul-boX
motionless
yet

raised
for all
to
see

lit aflame in pyre
for the air
and all to see
that it was

empty.

Ross Thomson



The Robber Bride
Margaret Atwood
McClelland and Stewart
\$28.99
546 pages

"The happiest women, like the happiest nations, have no history," George Eliot tells us in *The Mill on the Floss*. Margaret Atwood's latest novel, *The Robber Bride*, can be seen as a response to this claim; a careful mapping of the meeting-ground between sexual identity and history; a meeting-ground often mined with confusion and deceit; a meeting-ground that in a flash can become a battleground.

For war is another important theme of Atwood's book – both historically and metaphorically. Despite the weightiness of her subject matter, Atwood shuttles these various threads together with her characteristic deftness of narrative touch, allowing the patterns to emerge from the details and lives of her characters rather than from any glaringly obvious symbols. It's a technique that works to great effect – at least most of the time.

The story takes up the lives of three women – Tony, a professor of military history; Charis, an absent-minded New Age wailer; and Roz, a hard-nosed but good-humoured business executive – all vaguely acquainted during university, but who have only come together as friends at the funeral of a fourth, the mysterious and malevolent Zenia.

I hesitate to describe Zenia as a "character." While she is the focus of attention for the trio of friends – mostly because she has played merry hell with each of their lives – she is refracted differently through their respective viewpoints, defined as much by what isn't known about her as by what is; a ghostly apparition at the centre of their triangle.

Her personal mystery is wrapped up in the mystery of her origins – her lost "history" – and both are evoked strikingly in the opening paragraph: *The story of Zenia ought to begin when Zenia began. It must have been someplace long ago and distant in space, thinks Tony; someplace bruised, and very tangled. A European print, hand-tinted, ochre-colored, with dusky sunlight and a lot of bushes in it – bushes with thick leaves and ancient twisted roots, behind which, out of sight in the undergrowth and hinted at only by a boot protruding, or a slack hand, something ordinary but horrifying is taking place. This mystery, this black hole at the centre of her story, is what draws the three other women into her vicious orbit.*

In her last few books (*The Handmaid's Tale*, *Cat's Eye*, and many of the stories in *Wilderness Tips*), Atwood has shifted her literary gunights from the war between the sexes to infighting within her own, specifically to the power strategies by which women manipulate other women. Zenia is her most frightening portrait yet of female power gone awry. The men in *The Robber Bride* are at best accessories, more often just booty for Zenia to swoop in and pillage. In her first pass

through the lives of Tony, Roz and Charis, Zenia bats two out of three as far as their male companions go: one dead and one missing-in-action. It's no wonder that when she makes her second appearance – back from the grave, no less! – the three women are far from pleased.

What Atwood has done is taken the stock figure of the *femme fatale*, rescued from the world of film noir and dime-store detective novels, and given her a new spin. Now, viewed through the eyes of women themselves, this *femme* is just as *fatale*, but no longer as two-dimensional. Even when the three friends try to squeeze Zenia into various archetypes of the man-eating woman (Jezebel, the Whore of Babylon, the Robber Bride), she slips the noose of these overly simplistic descriptions.

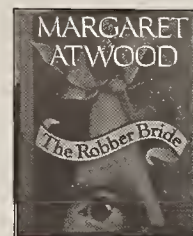
She is to be both feared and admired: *Zenia sweeps through life like a prow, like a gal-lion. She's magnificent, she's unique. She's the sharp edge.*

Zenia has, at the same time, no history and many histories. Was her mother a White Russian who prostituted her to survive? Is she the daughter of a Romanian gypsy? Were her parents Jews butchered during the Holocaust? Nobody knows for sure, even after Roz hires a detective to snoop out the truth.

The only constant is her connection with the war, her direct experience of it. While the individual men in the novel tend to be *milquetoasts*, war serves as a reminder of the male world within which the three friends still live. War is what fathers did or didn't return from. War is what lovers have dodged across the border to escape. War is what "lady-like" historians should not be interested in. For Tony, Roz and Charis, Zenia provides a glimpse into this men's club of violence and death, from a woman's perspective. And by entering their lives, Zenia brings war – metaphorical this time – to shatter their calm domestic worlds.

The novel falters a little with certain characters. Roz's gay office assistant, Boyce, who quotes poetry *ad nauseam* and has an oh-so-impeccable sense of *couture*, is a cringe-making caricature. Thankfully his stage appearances are few and far between.

More damaging is Charis, the New Age flake whose story takes up much of the book's middle section. She teaches yoga, reads auras, and consults Tarot cards for advice – one can imagine her worrying about "bad vibes." But all these hippy-fied details



never add up to much, and she remains hopelessly diaphanous, at times simply "not there." The book seems built like a hammock: taut and moored tightly at either end, but amorphous and sagging in these central sections.

Perhaps it's because I'm just back from the West Coast, where Charis would be downright normal, conservative even. Out on the Gulf Islands, lightly misted with sandalwood and skunk weed, there are a thousand Charises selling batik and healing crystals and teaching classes in reiki and aromatherapy. But these actual people are both more oddball and more substantial than Charis ever becomes.

Roz and especially Tony, however, are two of Atwood's most vivid creations. Tony

seems to have a monopoly on all the best character details: she collects weeds and flowers from famous battlesites; she recreates these same battles on a 3-D map, using kitchen spices for the warring armies; and despite her soft-spoken mien, she has a wonderfully blunt and unromantic worldview: *Tony has compiled a mental list of these televised synonyms for death: "You're toast, you're fried, you're wasted, you're steak, you're dead meat." It's odd*



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CGA Certified General Accountants Association of Ontario

The Kingston Chapter of the Certified General Accountants Association of Ontario invites you to an information session on Monday, October 25, Donald Gordon Centre, Queen's University, Union & Sir John A. Macdonald, Kingston. CGA representatives will be available from 5 to 7 p.m. to provide you with an overview of the CGA program of studies and to answer your questions. For more information, contact Evelyn Maizen, CGA, at 545-3925 (w) or 549-7625 (h).

The Femme Fatale Gone Awry

how many of them have to do with food, as if being reduced to nutrients is the final indignity. But "you're history" has long been one of her favourites.

In the end, Tony, with help from Roz, gives the novel its real strength. Charis is like a wounded comrade whom the others must carry along; she is necessary, but slows them all down. The bigger question – and one that Atwood leaves appropriately unanswered – is that by cracking the enigma of Zenia, are these three women coming into or fleeing from the unhappy realm of history?

DAVID LEACH is currently working on a novel, tentatively entitled *Strings*.

Margaret Atwood will be reading from *The Robber Bride* at The Ambassador Hotel on Nov. 10 at 8 p.m. Call Printed Passage Books at 546-7650 for free ticket information.

A review copy of Margaret Atwood's new book was provided courtesy of Printed Passage Books.

Of Irish Enchantment

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SIGN UP: OCTOBER 18-22,
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Away
Jane Urquhart
McClelland & Stewart
\$18.99
356pgs.

The three most short-lived traces: the trace of a bird on a branch, the trace of a fish on a pool, and the trace of a man on a woman - an Irish triad

In 1840's Ireland, on an island echoing of folk lore, famine and magic, the story of the lives of three generations of women begins in Jane Urquhart's latest novel, *Away*.

The women in the family are said to lean towards extremes - especially in matters of the heart. Writing with a poetically surreal voice, Urquhart traces the paths of the O'Malley women, from Mary's struggle to stay alive in famine-stricken Ireland, to Eileen's political antics in 1860's Canada, to Esther and the farmhouse near Colborne, Ontario, where she lies awake at night, recounting the history of her predecessors to herself over and over again.

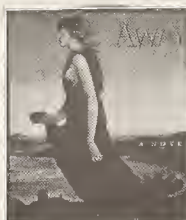
The O'Malley women have also always had a peculiar affinity for large bodies of water, an attraction which perhaps had its roots in Mary's initial experience of being "away." As a young girl she rescues a young man, a shipwreck victim, and promptly falls asleep on his chest upon reaching the shore. That is how her mother, the priest, and a handful of other islanders had found her... asleep in the arms of a dead young sailor... they believed [she] was lying in the arms of her fairy-daemon lover. Abductions from the sea were a common occurrence on Rathlin Island, and the spell the sailor casts upon Mary bewitches her and all her female descendants. Mary retreats into her own world. She had been touched, had become significant, and because of this all around her had become insignificant, distant beside the still reality of the young man's body. She would seek out her lover in the movement of the sea: He was the exact spot where the sea touches land, the precise moment of the final reach of surf. That was the place and the time of him. She would forever, then, seek shorelines and beaches.

Despite Mary's abandonment of the everyday world, she marries, and her sympathetic landlords arrange for her family to emigrate to Canada as the famine sweeps over the island. They are allotted a small, infertile piece of land in northern Ontario, where Eileen is born, with the same dreamy intuitions as her mother. Before Eileen is very old, however, Mary disappears, in search of the big lake where she can find the one who truly possesses her body and soul.

The hardships of life on an unworkable farm drive Eileen and her brother to southern Ontario and the shores of Port Hope soon after the death of their father. Eileen, who has never seen a body of water larger than the brook that ran across the farm, is at once mesmerized and overcome by Lake Ontario. "I can't look," she stammered, "I'm afraid." She leaned, exhausted,

against Genesis [the cow]. "It's mine and I know nothing about it. It doesn't have another side." Eileen was more comfortable with the lake in the darkness, though the air was moist with its presence, and only when the train rattled over the trestle bridge was she able to stop listening for the conversation she knew the waves were having with the shore.

In Port Hope, besides finally encountering the mystery of the water which had haunted and would continue to haunt her ancestors and children, Eileen encounters Aidan Lanaghan, a dancing Irish Canadian patriot. The discrimination of the English in Canada against the Irish resurfaces often in the book, and though Eileen's brother remains unmoved by the plight of the Irish people whose traditions are no longer significant to him, Eileen, who bears the suffering of her mother and father in her breast, sympathizes with the "cause" of the Irish Canadians as if she herself had suffered through the famine. The moment that Lanaghan comes dancing into her life, she is hypnotized by the patriotism and sadness that dominate his soul - and, like her mother before her after her encounter with the dead sailor, Eileen retreats from the tangible world. She danced herself behind Lanaghan's eyes and knew, suddenly, the dark pitch of the bellies of lakeboats, intense political agendas, a son did shun childhood, nights in crowded Montreal boarding houses. She knew Lanaghan's voice, his abandoned song, his pain, his silence... In his arms she was assaulted, stolen, by a learned mythology.



Eileen's involvement with Lanaghan leads her to abandon the prosperous new farm, seek out Lanaghan in the slums of Montreal, and embroils her in political scandal in Ottawa - and ultimately leaves her with a broken heart.

The novel extends to the present, with Esther, Eileen's granddaughter, alone in the farmhouse, listening to the curse of the mines her family was destined to suffer after Eileen and her brother sold their northern farm to gold-miners. Esther, as the end of the line of the women of extremes, struggles to keep the memory of her family alive in her own mind.

Urquhart's novel is a compelling read, and her command of images and language is formidable. Her prose dances like Lanaghan's fleet Irish jigs and flows like the water that runs throughout the novel. She weaves the plight of Ireland during the famine, the Irish emigrations to Canada, and the traditions of folk lore together with great prowess. But *Away* is, above all, a book about identity and its legacy. "You have this gift in you," Eileen tells Esther, "the ability to be where you are, but I am in you as well and there will be times when you want to drift away."

MEGAN NICHOLS really loved this book.

Jane Urquhart will be reading from *Away* on Nov. 17 at 7 p.m. at the Agnes Etherington Art Centre.

A review copy of Jane Urquhart's novel was provided courtesy of Printed Passage Books.



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Books: In Media's Rays

BY BRUCE MACDONALD
The Queen's Journal

"In the beginning was the word... but there was no television coverage, so we'll never know for sure." - Author Unknown

The word is out. Television, that wicked monster of the post-modern/post-mortem world, is preparing to launch yet another attack on our deadened and image-addicted minds. This may seem paranoid, but it's hard not to get the feeling that television has set its unblinking eye on the project of turning literature into another glorified commercial - just as it did with politics.

Recently, some masterminds in the United States announced plans for a twenty-four hour book channel, complete with movies based on books and programs dealing with writing and writers. Here's the catch: viewers can phone in and order any of the books displayed on the channel. This is it, folks - the home-shopping network for pedantic couch potatoes.

We've all heard the lamentations about the declining quality of literature, so this recent development is not a big surprise. Peddling books like Ginsu knives seems consistent with the undignified depths to which literature has been said to have sunk ever since television took control of public discourse. Whether this channel will work in literature's favour or not, remains, quite literally, to be seen.

Far from the multi-million dollar shenanigans of American cable broadcasters, Ontario's public television channel, TVO, has negotiated the struggle between image and word, television and literature, with surprising success. *Imprint* is an hour of commercial-free television devoted to the world of writing.



Guy Lawson, host of Imprint.

Photo courtesy of TV Ontario

cial-free television devoted to the world of writing.

Neil Postman, one of the media's sharpest critics, has said that "television is at its most trivial... and most dangerous when its aspirations are high, when it presents itself as a carrier of important cultural conversations." *Imprint* succeeds where the rest of "cultural" television fails because it lacks these pretensions. Instead, the program focuses on writers and their work, tracing the sources of the most essential cultural conversations to their foundations: books and the issues which fill them.

Imprint relies on a discussion-based approach that is rare for television, but in keeping with literary traditions. The show offers lengthy interviews with authors conducted by other writers; a host with no television experience, just a love for books; and regular roundtable discussions dealing with a variety of topics, debated by an assortment of writers and thinkers. *Imprint* has earned the respect of many who earn their living from words rather than images. Past writers who have participated in *Imprint* include Margaret Atwood and Nobel Prize winner Toni Morrison.

Imprint does not offer discounts or try to sell viewers the latest Stephen King novel. Instead of displaying a number to dial to place an order, it gives reading lists and sources. Far from being trivial or dangerous, *Imprint* is television that seeks to do justice to literature and not just do business with it. The bottom line it pushes is still the type found in a book.

Imprint airs on TVO Monday nights at 10 p.m.

MBA FORUM

Wednesday October 20th, 11:00-2 P.M.

Representatives from the following schools will be in the John Deutsch Centre -Upper and Lower Ceilidh- to present information on applying to their programs:

Canadian Universities

University of Western Ontario
University of Ottawa
University of British Columbia
Simon Fraser University
St. Mary's University
McMaster University

Dalhousie University
McGill University
York University
University of Windsor
Queen's University

American Universities

Harvard University
Northeastern University
Clarkson University

European University

answers to questions on admission requirements

information on programs offered

Sports

Pressure on Gaels after loss to Ottawa

BY GEOFF OWEN
The Queen's Journal

The Queen's Golden Gaels went down early. At 9:33 of the opening quarter, the Ottawa Gee Gees drove down to the Gaels' 2 yard line and proceeded to score on the strength of some straight ahead power football. Ottawa 7, Queen's 0. After the ensuing kickoff, however, things quickly changed.

Receiver Ed Kidd, renowned for the precision with which he runs every passing route, ran a circuit and gained a step on Ottawa half-back Hency Charles. After rolling out to his left, Steve Othen (Gaels quarterback) threw a high, tight, arcing spiral that nestled itself softly into Kidd's hands. The receiver tucked the parcel firmly under his left arm and scampered the remaining 44 yards for a touchdown. Ottawa 7, Queen's 7.

If only this were a perfect world. Instead, Charles opted to drag Kidd to the field before Othen's pass arrived. The fifteen yard pass interference penalty proved to be the Gaels' most impressive offensive gain in the first half and the rest of the game was never close. Final score: Ottawa 34, Queen's 12.

The Gaels were an uninspired



Gaels in a must-win situation.

Marika Glickman

bunch throughout most of the contest. Their poor effort in the opening half was as surprising as it was disappointing considering the victory over the Carleton Ravens last week. On the defensive side of the ball, tackles were missed, blocks were not shed and receivers were allowed to catch short, quick passes almost at will. Last year, the Gaels' secondary intercepted 22 passes and scored 5 touchdowns. This season's totals going into the Ottawa game were 4 and 0 respectively; including Saturday's effort, those numbers remain 4 and 0.

The defensive unit picked up their intensity at halftime and played a solid second half. They allowed only one field goal until the last play of the game when Ottawa scored a purely aesthetic touchdown.

The offense sputtered in the first half too, they never managed to cross midfield. They mustered less than 70 yards total offense in the opening 30 minutes and, as offensive co-ordinator Bob Howes said, "[Ottawa] beat us everywhere."

Much like the defense, the offense gave a superior effort in the

second half. With Rob Weir as quarterback, there was a more consistent and effective attack. He passed for 215 yards and two touchdowns. Unfortunately, drives were consistently stalled by penalties and miscues until 10:36 of the fourth quarter when Weir hit Dan McCullough for a five yard touchdown strike. Weir also connected with Paul Kozan for a 19 yard score at 13:35. If the Gaels were able to score earlier in the half a comeback would have been possible, especially with the leadership Weir displayed. Credit, then, must go to the Gee Gees defense for playing tough football.

The Gaels were the better team in the second half but they never really stood a chance in this game. The team displayed a complacency during the week of practice before the Ottawa game and in the pre-game warmup that led to the rather ugly first half. Factor into the equation Ottawa's tremendous size advantage and the result was an 18 point blowout for the less gifted team. As was the case in previous losses to Bishop's, Carleton and Concordia, a weak mental effort enabled the opposition to exploit the Gaels' size disadvantages.

Howes put it best "We can't not play at our peak level," he said.

There is the proverbial silver lining to be found, though. Currently, Queen's is tied with Carleton and Ottawa in last place. With a flair for dramatics comparable to Brad Elberg running rampant over the 'vaunted' St. Mary's defense in the 1992 Vanier Cup, the 1993 Gaels have put themselves in a must-win scenario for their final regular season game. With a victory, they're in the playoffs. Lose and they're out. A much needed offensive boost is imminent with the return of Elberg from the DL.

Catch the action this weekend when Queen's plays the alumni game against McGill. It will be huge. If everything goes according to plan, Queen's will triumph, be in the playoffs and proceed to flourish with the opportunity to defend their national championship. The alternative scenario, while entirely possible (McGill has been nationally ranked for most of the season) would be tragic. It would represent everything Queen's is not: failure, disappointment and underachievement.

Queen's on fire at Waterloo mudfest

BY JASON LEWIS
The Queen's Journal

It was a dark and stormy day. The rain pelted down on the hides of hundreds of shivering ectomorphs as they ran, slipped and grunted their way through this Saturday's Waterloo Invitational. Once again it was Queen's own estate of oxygen junkies who came out on top. The men's team placed second out of a dozen teams while the women garnered their habitual first place medals.

This weekend's meet was the last of the regular season and the coaches were pleased to bring a huge contingent to the event. With forty athletes still competing at the end of the season, things bode well for future years. This meet was an opportunity for all of the Ontario teams to check out the championship course before the OUAA/OWIAA's two weeks from now. Though the organizers have some glitches to work out before the finals, both of the races went well. Now for the details.

The women made a mockery of the competition placing all of their five qualifying runners in the top sixteen. Suzanne Garrett, our Rookie machine, came up with a big race and led Queen's with a seventh place finish. Captain Sophie Kenward, Our Lady of the Slow Twitch Fibre came in eighth place. Kerry MacKelvie ran a steady race and closed well for a fourteenth place finish with the inimitable Heather King right behind her. Melissa Buchan pulled off her second big race in a row and placed sixteenth. These five women along with Judy Alfassy and Sharon Shew will make up our OWIAA team. Waterloo placed second though posed no real threat

to our collection of mud-splattered speedsters.

The men fared well on the treacherous course and placed second to Guelph. A sleeper than ever Todd Jones ran a respectable race and placed tenth. Al Pribaz, ever the cunning tactician, came in thirteenth with tumbling Derek Hackshaw close behind in fifteenth. Paul "kiss-the-gravel" Green placed sixteenth just seconds later. Grant Strachan is back in the saddle again and rounded out Queen's first five less than a minute later. These five along with Mark Arsenault and Chris Minns will represent Queen's at the OUAA's.

For those of you who missed last week's fix of running lore, here are some results from last week's trip down to the Land of the Free. The Lehigh Pennsylvania meet was the pre-NCAA championships event. A multitude of Division One teams swarmed over the picturesque course in lightning speed. The meet was an opportunity for Queen's to "mix it up with the big dogs." The coaches were more than pleased with the performances. In the men's Invitational race the guys came 26th out of 31 teams. (The teams were made up of hired guns on scholarships, a notable number of which hail from the Great White North.) The women ran in the open race and posted an exciting fourth place finish.

These past two weeks have added further fuel to the speculative fires. The competition in Ontario in both the men's and women's divisions is the toughest it has been in years. Though the championships will be tight and exciting you can count on Queen's to be a very real contender. Stay tuned for the results in the upcoming weeks.

BY ROB THOMPSON
The Queen's Journal

This is what Golden Gael rugby is all about. Queen's came out like wildfire Saturday afternoon to put an old-fashioned thrashing upon the York Yeoman 29-0. It was a total team effort and four Gaels hit the scoresheet.

It took until the seventh minute for the Gaels to take the lead, and they never looked back from that point. Patrick Wagner scored his first of two tries on the day, after some brilliant passing by the Gaels had the Yeomen tripping over their own feet.

Three minutes later, Gareth Pettigrew crossed up the York defenders with some slick moves, dished the ball to Wagner, who ran the ball in unmolested from 40 yards out. This try was converted by Pettigrew, to stake the Gaels to a 12-0 lead. Queen's was unrelenting in their pressure, as the York squad could only clear the ball from their own half on a handful of occasions.

By the 25th minute the inevitable occurred again. Drew McNaughton got the ball on the far wing after Queen's outmuscled their opponents in the scrum. McNaughton



Rugby team has shot at championship.

Derek Yarnell

put on the afterburners, and left York eating his dust as he sped in to count the Gaels' third try of the half.

The home team added another try in the 34th minute. Big Rich King counted his first of two tries, after some clever passing by the Queen's attackers left them with 4 to 1 numbers on the near side. The lone York tackler provided no match for King's size as he powered his way in to the end zone to count the try. This try also went unconverted. The score at the end of a half totally dominated by Queen's was 22-0 in the Gaels' favour. The second half didn't provide nearly the scoring excitement of the first. A pattern emerged with the Gaels applying merciless pressure, only to have the ball ultimately cleared by the York defense.

The Gaels broke this pattern in the fifteenth minute. Rich King notched his second try of the afternoon, barreling over several York defenders, after Queen's elected to run in a penalty from 15 yards out. Gareth Pettigrew nailed the convert to make the count 29-0.

It was an important win for the Gaels, who travel to McMaster next weekend to close out the regular season against the Marauders in a

battle for first place. The winner of the contest is also assured home field advantage throughout the playoffs. The Gaels are now assured a playoff spot, and appear to be building momentum to reclaim their title of OUAA champs after being unseated by McMaster last year. The first playoff games are in two weeks, with the opposition venue yet to be determined.

Trent totalled

BY DAN MCNAIR
The Queen's Journal

Soccer games are not usually high scoring affairs. When a team gets beat by a 4-1 margin it is often considered to be a sound thrashing. A 9-0 win, however, would be regarded as nothing short of annihilation. Such was the case last Wednesday night when Queen's hosted Trent University at Richardson Stadium.

It didn't take long for Queen's to open the scoring, approximately five minutes after the kickoff. Gaels defender Rick Boomgard found the back of the net courtesy of a Chris Turner corner kick. No less than five minutes later Trent conceded yet another goal as rookie striker Ken Butler pounced on the rebound that was a result of a powerful shot by Jonathan Soler.

The Queen's set pieces have proved highly effective in previous games and are now considered to be a definite offensive threat. A set play moments before the end of the first half produced the Gaels' third goal. Striker Ken Butler volleyed a loose ball to score his second goal of the day.

The second half was much of the same, the Gaels offense was simply overpowering and the entire Trent team seemed to yield to fatigue and hence, defeat.

Queen's were allowed to score six more unanswered goals. Jonathan Soler was the first to score in the second half, and Ken Butler was dominating as he scored the Gaels' next three, giving him a final tally of five goals. Never before has a Queen's striker scored so many goals in a single OUAA game.

Rick Boomgard added his second of the night to lead the Queen's team in scoring overall. Matt Humphries redirected a shot by Dan Cheney to catch the Trent keeper going the wrong way, and score Queen's ninth goal of the night. Defenders Rich Price and Nick Thomas were outstanding as they combined with the midfield to provide more offensive firepower. Keepers Liam Stevenson and Chris Catral were never really called upon as the Trent offence was relatively obscure.

The win assured Queen's of a place in the OUAA playoffs.

Toronto terminated

BY GORAN
The Queen's Journal

The OUAA #1 Men's Tennis Gaels travelled to Toronto on Saturday to take on #3 York and #4 Toronto in a very tough match-up to close out the regular season. Travelling team members were Peter Walker, Richard Thomson, Mike Harris, Chris Birtwhistle, David McCallum, Jason Christie, and Christian McDonough. Queen's, tied for first place with Western with 26 wins, had to come up big as the Mustangs faced #6 Waterloo and #7 McMaster in their final match-up.

The Gaels came out with their most impressive showing in years, blanketing Toronto 7-0 and fighting to a 5-2 victory over York. At #1 singles, Peter Walker split his two matches against very tough opponents to go 1-1. At #2 singles, Richard Thomson pulled out two impressive victories to go 2-0. At #3, Mike Harris struggled but nonetheless held on to grab both victories. At #4, Chris "shank" Birtwhistle (playing #3 against U of T) had an impressive straight set win. At #5, the impressive newcomer, Jason Christie, extended his season winning streak in singles to 5-0 with two well deserved victories.

At #1 doubles, Peter Walker and Mike Harris won their first match in a tight three-setter against U of T, but struggled against

York to end up 1-1. At the #2 spot, Chris Birtwhistle and Jason Christie grabbed both victories to go 2-0 for the day.

The result of the weekend: a 12-2 win-loss record, which brings the seasons final total to a best-ever 38-11. Pending on the outcome of Western's matches, the Gaels could either finish in first or a very close second, giving the team a guaranteed birth in the playoffs next weekend in Toronto. In addition to the team accomplishment, Queen's will be sending five players to the OUAA individual championships in two weeks in London.

In doubles, Walker/Harris finished second overall in the #1 spot, while Birtwhistle/Christie finished first at the #2 spot. In singles, Richard Thomson finished first at the #2 spot to qualify. Considering that there are only four doubles teams and four singles players that qualify for this event, the representation by Queen's this year will be outstanding.

The team would like to thank Tony Roth for his superb coaching this weekend which was a significant contributing factor for the Gaels, and Christian McDonough, who provided much-needed support for the team and travelled as an alternate.

SPORTSShorts

We would like to acknowledge a mistake made in the Friday, October 8 issue of the Queen's Journal. Mr. Stoffle's (the coach of the men's hockey team) name was incorrectly spelled. We regret the error.

If any reader has an obscure sports question (involving Queen's, professional sports, rules, or anything else, please drop a letter by the Queen's Journal (272 Earl St.) with your question.

Some examples are: Who is the world snooker champion? What was the worst trade in NFL history? When did Bjorn Borg win his first of five Wimbledon? Why doesn't Alfie's open before eight o'clock on nights when the Blue Jays are in the ALCS (probably for the World Series too but we won't find out until midweek)? Where can we get tickets to the homecoming football game? How is it possible that

our football team stinks so bad after a championship season? We look forward to answering any and all questions.

Upcoming home events: The Alumni game is at Richardson Stadium this Saturday at 1:00pm.

Kick off for the Old Boys soccer tournament is also at 1:00pm. Women's soccer plays at 1:00pm Sunday.

There is an action packed B-Ball Alumni weekend this Saturday and Sunday in the PEC. Women's Basketball plays Ryerson 1:30pm this Sunday in the PEC.

Hockey action begins 2:00pm Sunday at Jock Hartly arena. Finally, Men's Volleyball has an exhibition Alumni tournament also this weekend.

With all of these events happening at once, we hope you are not and sitting on a couch getting far watching T.V.-support the Gaels!

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HOCKEY POOL

This year's hockey pool is fun and exciting and costs five bucks.

THE RULES:

- 1) Pick ten players, one from each category plus a team that you think will have the lowest GGA.
- 2) Drop your selections off at the

Journal House (272 Earl St.) in a box that is on the Sports desk.

- 3) Your picks must be dropped off by the Friday (22nd) before Homecoming with the Cn\$5.00 entry fee. Cash or money order only.

- 4) The winner will get to choose the charity of choice that the funds will be donated to.

- 5) We will periodically update statistics.

- 6) Goals, Assists and GGA factor into your score. GGA is multiplied by one hundred and subtracted from the sum of assists and goals.

- 7) In the event of a tie, a coin toss will determine the winner.

SUPERSTARS:

- Mario Lemieux (PIT)
- Eric Lindros (PHL)
- Wayne Gretzky (LA)
- Steve Yzerman (DET)
- Doug Gilmour (Cupbound)

ENFORCERS:

- Stu Grimson (AHM)
- Gino Odjick (VAN)
- Marty McSorley (PIT)
- Ken Baumgartner (Cupbound)
- Shaynette Corson (Habs been)

GOOD GUYS (EXCEPT ONE):

- Sergei Federov (DET)
- Raymond Bourque (BOS)
- Al MacInnis (CAL)
- Geek Carboneau (Centre Hice)
- Luc Robitaille (LA)

SPHINCTERS:

- Esa Tikkanen (NYR)
- Ulf Samuelsson (PIT)
- Claude Lemieux (NJ)
- Rick Tocchet (PIT)
- Bob Probert (DET)

GOOD GUYS II:

- Wendel Clark (Cupbound)
- Pat Lafontaine (BUF)
- Adam Oates (BOS)
- Joe Juneau (BOS)
- Brett Hull (STL)

HARD WORKERS:

- Mark Messier (NYR)
- Dave Andreychuk (Cupbound)
- Chris Chelios (CHI)
- Dale Hawerchuk (BUF)
- Al Iafrate (Wsh)

TALENTS (EXCEPT ONE):

- Pavel Bure (VAN)
- Pierre Turgeon (NYI)
- Jeremy Roenick (CHI)
- Kevin Stevens (PIT)
- Vincent Damphousse (Traitor)

WHO KNOWS?:

- Teemu Selanne (WIN)
- Jaromir Jagr (PIT)
- Paul Coffey (DET)
- Kevin Dineen (PHL)
- Joe Sakic (OBC)

The Queen's Journal Hockey Pool Entry Form

Name you would like to be called
(no more than 8 letters)

Name:

Address:

Phone number:

I pick the

to have the lowest GGA.

EXPANSION:

- Pat Falloon (SJ)
- Scott Levins (FLA)
- Denice Savard (TB)
- Terry Yake (AHM)
- Alexandre Daigle (OTT)

Longshots:

- Brent Gretzky (TB)
- Ron Hextall (QBC)
- Gary Leeman (he sux)
- Andy van Hellemond (?)
- Enrico Ciccone (WSH)

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\$14.99
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IN THE YEAR 2000, THEY WON'T BE THE UNEMPLOYED YOUTH, THEY'LL JUST BE UNEMPLOYED.

Meet some of Canada's 400,000 unemployed young people. They are victims of the Mulroney/Campbell Conservatives' failed economic policies.

The Liberal Party has different plans. Plans to get them back to work with apprenticeship programmes, job retraining programmes, and plans to stimulate small business.

The Liberal Party of Canada believes this country gets stronger when these people get back to work. We're not about to let them wait.



This is a paid political message by the Liberal Party of Canada.

Entertainment

Dreadful thriller deserves death penalty

Judgment Night
Directed by Stephen Hopkins
Cataqueli Cineplex
BY CHRISTOPHER ZABEL
The Queen's Journal

There was a lot of runnin' in this movie: directed street runnin', suspenseful across the tops of buildings runnin', gritty and symbolic through-the-sewers runnin', slow jogs, quick sprints, worn-in eye view look-at-their-shoes runnin'; indeed, a great deal of runnin' all round. If you're a track athlete, or just want to get some idea of what runnin' is all about, there's some material here you don't want to miss.

The story behind this fleet-footed thriller was covered pretty thoroughly in its TV commercials. Four buddies cruise out of a shiny suburban landscape on their way to a boxing exhibition. Tragically, en route, they take a wrong turn off the expressway and find themselves in a neighbourhood where nobody leaves their homes, all of the buildings seem strangely forbidding, and the police don't answer 911 calls (isn't this how Bonfire of the Vanities started?).

To compound their troubles, Ray (the guy who played George in the episode-within-an-episode Seinfeld finale last season) runs his RV over that Puerto Rican guy from Head of the Class. (Didn't

that also happen in Bonfire of the Vanities?)

Head of the Class Guy (he didn't get a name in the film), as it turns out, has a mysterious extra orifice that just happens to be the size of a bullet, which he is suspiciously reticent about. Frank (Emilio Estevez) and the boys (boyz?) quickly deduce that said bullet hole is probably connected in some way to the four guys who start breaking in the windows of their RV. And, after watching Head of the Class Guy become Brains on the Asphalt Guy, they beat a hasty retreat.

This course of action proves to be a fortunate choice, as chief mechanic Fallon (Denis Leary) is an advocate of the "only good witness is a dead witness" school of thought. The rest of the movie is mostly devoted to that running I alluded to earlier.

This is a movie that forces each member of the audience to ask him/herself "Do I have what it takes?" (Or at least that's what the press kit assures me.) Emilio and

his buds are challenged, morally and physically, as their primordial survival instincts are put to the test. Their entire evening of impromptu life or death athletics might have been avoided if they hadn't stopped

have the courage and sheer physical endurance to vanquish the powers of darkness; hence the gun play. The only reason to go and see this movie is to see Denis Leary's turn as el hombre diablo (unless

supposed to be funny. The closest he came was, "There's a special on dead meat in the frozen food section," (the cast cum track team were running through a supermarket at the time). Granted, he was pretty snarky, and it seemed a real shame when Emilio triumphed in the concluding fisticuffs (damn, I just gave away the ending), but fans may have a difficult time reconciling his screw-the-system comic philosophy with what seems to be a sell-out-like crazy movie career.

I'd continue evaluating the "performers" one by one, but because the dialogue-free nature of the action/adventure genre pretty much precludes both acting and character development, there isn't much to say. The movie does feature a soundtrack that's worth a listen. All of the tunes are collaborative efforts between alternative and hip-hop acts: Sonic Youth and Cypress Hill, Dinosaur Jr. and Del the Funky Homosapien, Helmet and House of Pain (the latter's lead singer also snagged a role as one of the forces of darkness). However, this potentially killer song collection isn't used to any noticeable advantage in the film.

My judgment? Movies like this only serve to beg the eternal "Why?", or merely reduce one to Kurtz-like whispering: the horror...the horror.



Operation: the wacky doctors' game

to check the guy they hit with the RV.

However, Emilio, humanist and paragon of virtue that he is, propels the group to new planes of ethical consciousness and they stop to see if the guy is alive. And that's what it's all about, right, people helping people. Do unto others, y'know. However, it isn't enough to have sound values; you've also got to

Just doing it themselves

The pride of Moncton comes to Kingston

An Interview with Eric's Trip
BY CHRISTIAN DEBRUJIN
The Queen's Journal

From Moncton New Brunswick, Eric's Trip started in June 1990 while all the members were still in high school. They released two indie-cassettes before playing live, and with their fourth release 1991's *Warm Girl*, local airplay and interest began to take shape in Halifax. In early 1993, the band (consisting of Mark Gaudet on drums, Chris Thompson on guitar, Julie Doiron on bass/vocals and Rick White on guitar/vocals) released the EP, *Peter on Sloan's Murder Records*. Interest in Sloan lead to subsequent interest in E.T., and the group eventually signed to Seattle's Sub-Pop Records in early summer of 1993, which led to the subsequent release of *Songs for Chris*.

The forthcoming album, *Love Tara*, sees the band diverge to a less harsh and more acoustic-based sound. Not to fear, it comes off well. While not a punk band, E.T., by refusing to use a studio, does personify the "Do-It-Yourself" spirit that punk began in 1976. The music is underproduced in all its beautiful raw glory. This is something that other bands should start trying, instead of trying to be the latest Pearl Jam rip-off (which

isn't a good thing in itself). I jumped at the chance to interview guitarist Chris Thompson, who was both friendly and polite; it made the interview much easier than those musical tyrants, Los Seamonsters (arf! arf!).

Queen's Journal: Despite being a band from Moncton, how does it feel to be lumped into the whole Halifax (although I hate to use the term) scene?

Chris Thompson: It's kinda weird, 'cause Moncton's totally different than Halifax. In Halifax the bands seem to be sociable, more naive or something... it's really weird.

QJ: Are there a lot of bands coming out of Moncton these days?

CT: There's a lot of bands, not very many of them are getting recognized right now. A lot of bands are

putting out seven-inches now, so hopefully things will be happening.

QJ: What are your particular favourite bands, Canadian or otherwise?

CT: My favourite Canadian band these days would be Grasshopper from Toronto. We're actually doing some dates with them this time when we go out. Favourite bands would be Sebadoh, the early Dinosaur Jr. when they were still

just Dinosaur, Neil Young and Red Kross for sure.

QJ: For myself, I would describe Eric's Trip as a cross between My Bloody Valentine and Sonic Youth with the acoustic guitar mixed in. How do you respond to this?

CT: Rick and Julie are heavily influenced by MBV. We're not really influenced by Sonic Youth other than we took the name from one of their songs. [Of the brilliant 1988 release *Day Dream Nation*.]

QJ: As far as signing to Sub-Pop, I read that you initially rejected their offer and then accepted it?

CT: We just weren't sure that we were ready to be on a label. We wanted to stay independent but the second offer was something that we couldn't pass up. When you have world-wide distribution of your music... that's great!

QJ: Do you feel comfortable now being on a major-indie label?

CT: Yes now, 'cause they're signing bands that are more along our lines. Before they had Nirvana and Mudhoney, now bands like Velocity Girl, Sebadoh and punk bands like the Fast Backs are being signed. It's great!

QJ: On being the first Canadian



Eric's Trip: Mark Gaudet, Chris Thompson, Julie Doiron, Rick White.

Please see Trippin', p.24

No rubbish here

Blur
Modern Life Is Rubbish
Food Records/EMI
BY RYAN P. CHEN
The Queen's Journal

The relationship between a CD and its cover is usually an arbitrary one. Consider the cover of Blur's 1991 debut release, *Leisure*: it features the face of a waifish model wearing a floral bathing cap. Although the picture is certainly attractive (and it ranks among my favourites), it doesn't seem to say anything about the songs on the disc. But while the cover of *Leisure* seems wholly irrelevant, the cover of Blur's much anticipated follow-up, *Modern Life Is Rubbish*, is significant in every respect. Depicting a modernized steam engine speeding against a storm-threatening sky, the painting subtly conveys the CD's conceptual meaning and musical flavour.

The train image suggests the idea of travel, and the material on *Modern Life Is Rubbish* arises out of the experiences from Blur's recent visit to North America. During their exhausting two month tour, Blur (and especially vocalist Damon Albarn) became overwhelmed by the monotony of American culture. Pining for home, Blur began an introspective journey into their English consciousness.

As Damon states, "We wanted to write something with a very definite sense of place, populated by very definite characters and something that would try to encapsulate modern England..."

This desire has subsequently led Blur to re-work their sound. Not content to merely sing songs about England, they are now obsessed with the idea of sounding English as well. Thus, Blur has forsaken the style which originally propelled

them into the limelight—the dancey electro-pop of "There's No Other Way" and the psychedelic feel of "She's So High"—in favour of a mood reminiscent of the Sixties British Invasion (such as The Kinks, The Beatles, and David Bowie) coupled with the punk spirit of The Sex Pistols and The Jam.

The musical shift made executives at Food Records extremely uneasy. As Damon recalls in the April 10th issue of *New Musical Express*, "Everyone [at Food Records] was getting really nervous, because record companies follow fashion..." Perhaps the big-wigs failed to catch the irony in "Bang," when Damon cried out, *Everybody is doing it, so do it too*. The image of a train seems to express Blur's frustration with the current state of the music industry. Like the train, the course of music nowadays is determined by the demands of business executives who rarely veer off the monotonous, well travelled lines which lead to commercial success.

However, according to Damon, this phenomenon is only a symptom of a larger societal problem. "Modern life is rubbish of the past," he explains. "We all live on the rubbish... there's no necessity for originality any more. There are so many old things to splice together in infinite permutations that there is absolutely no need to create anything new."

Blur could be accused of falling into the very trap which Damon so zealously condemns. After all, isn't their new sound (and look) just a smorgasbord of material appropriated from mods and punks? Again, we can look at the CD cover for an explanation for Blur's revisionist slant. As mentioned previously, the locomotive is steam powered, but it

also has a modern appearance. The image, therefore, conveys the idea of refurbishing something from the past and making it relevant for the present—which is exactly what Blur accomplishes.

Although their sound may be retro, Blur's sentiments (as their lead-off single, "For Tomorrow," indicates) are certainly grounded in contemporary, and even futuristic, concerns. And while Blur are preoccupied with Englishness, *Modern Life Is Rubbish* doesn't celebrate their homeland. Indeed, Damon unapologetically states, "A lot of [this album] is triggered by things which are quite sinister, things tied up with the Americanization of this country."

Such attitudes are expressed throughout the release, but they seem to coalesce in "Sunday Sunday," a two and half minute Kinkish pop song featuring a back-up horn section and anguished lyrics like *You meet an old soldier and talk of the past / He fought for us in two world wars and says the England he knew is no more*.

Modern Life Is Rubbish doesn't openly attempt to answer the questions which "Sunday Sunday" begs: why and how has England changed? Admittedly, Blur can be criticized for this omission.

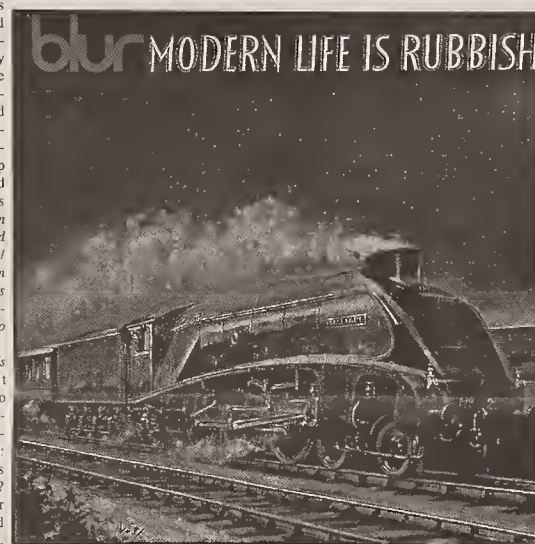
But to paraphrase Billy Bragg, "Just because you don't have the answers to political questions, it shouldn't negate your responsibility to talk about them."

Blur focus on the consequences of, rather than on the solutions to, the issues which they raise. Tracks like "Blue Jeans" and "Coping" are emotional responses to the dreariness of urban life, which they describe in the frenetic three minutes of "Colin Zeal." With their catchy, easy-to-identify-with (and characteristically ironic) choruses — *I don't really want to change a thing / I want to stay this way forever; But I'm too tired to care about it / Can't you see it in my face?* — "Blue

Jeans" and "Coping" successfully induce a cathartic response.

Modern Life Is Rubbish is thoroughly Anglocentric, but its title belies the CD's relevance to all industrial countries of the West. They merely use examples from English life to talk about modern life in general — about the decline of England with the advent of American pop culture. Once more, the cover indicates the universality of the CD's themes. Neither the landscape nor the train look particularly English. The painting could depict a scene anywhere in the West, from the American Mid-West to the industrial heartland of Germany.

Even Eastern Ontario for that matter.



Music for the masses

Audience has its say

One
The Cocamo
BY IOR JUNKY
The Queen's Journal

Take any theory course and you'll quickly find out that every critic is limited by his/her subjective experience. In plain English: you can only write from that tiny, isolated island that is your perspective. But what makes that perspective valid? What if you don't know what you're talking about? What if you had a shitty day and your peeved state of mind colours the way you see the show you're supposed to be reviewing? What if you get drunk and can't really remember what happened?

These burning questions plagued me like haemorrhoids as I sat at the Cocamo on Thursday night checking out One. How could I render the experience of seeing One faithfully, truthfully, and pass it on to the Queen's community? Why, it would require nothing less than a revolution in journalism itself. I would have to forge a bold, new, innovative approach to band reviews.

And then it struck me. The thunderclap of illumination hit as I sat at the bar of the Cocamo. No

longer would I be reviewer as isolated critic; now it would be critic as medium — gathering together and presenting the mighty force that is Queen's Opinion. This would be the dawn of the "objective review".

And so, notebook in hand, I rushed from one end of the Cocamo to the other, soliciting opinions in the hope that, by presenting them in a bald, unmediated state I could give others a taste of that mysterious, undefinable experience that is One. So here they are. This is what you thought of One in your own words — nothing has been changed. Make up your own minds.

"I love them when I'm loaded."
"One's music is both funky mellow and at the same time a wild and roundabout sort of fun. I like them. They're good. They're neat to dance to when wasted."

"Too damn white. Good writing. Need more soul and a mosh pit. More aggressiveness."

"Catchy drunken dancing music. I pay no attention to method, just the madness of it all. Ha ha — really, it's good drunken music —

makes me want to move. Somehow it all sounds the same to my unsophisticated ears, but it's fun music."

"I agree, it all does sound the same — but what's the harm in that if people are enjoying themselves — this is all that matters. Life is too short. Let's not waste time analyzing to death something we like."

"I used to be a wallet but for u I'll be a suitcase!"
"They are pretty cool, but I'm more into old rock than reggae."

"One is a very energetic band and has a great live show that's a definite crowd pleaser. Although their album is somewhat average, they make up for it by involving their audience in the show. Tonight's show was particularly good due to a very enthusiastic crowd and the great attitude of the band."

"The crowd's getting a bit lazier — is that a word?"
"We like high school boyz 'cause they're more pliable! Put that in your article."

"I think they are great. I had a tape of their music!"

"My impression of the band is that I really like the percussion part of it and I like the beat and the various styles they play. Thumbs up!"

"One is a band with mending energy. They captured the crowd at the Cocamo and kept them jumpin' and swingin' right until the end. Each player in the group showed extremely high levels of talent, especially the two brass players. Their open stage style makes them approachable and open to the dance floor. An electric performance. Send them to Kingston anytime, all the time!"

"I like them. They're different."
"Wild — it's an inner city thang!"

"Helen likes the way the lead guy wears his hat. The hom guy has potential to be a 'handsome' man, but he's really too short and non-muscular. They move well — athletic and sensuous — maybe too sensuous. Hey, the crowd likes 'em — good looking lead. The guy with the beard looks like a stooge. The rest have good stage demeanour."

Unpretentious fashion statements from band members."

"Jubilant!"
"It's rare to find a band with good groove to boogie to. I mean, they played Dr. John man, right on!"

"Bars and clubs shouldn't have televisions, they're distracting. Bad, Cocamo, bad!"

"When One comes to Whistler, B.C. they sell out four nights straight. Kingston should wake up and realize what they're missing."

"They just play awesome music, they've got a lot of energy and life and, well, I'd go see them anywhere, anytime!"

"I like it — a good beat, soulful sound — I can't hear the lyrics but I know they're meaningful."

"Too repetitive — let's lose these 60s terms boys. You can keep the look but the outdated stereotypical attitudes have got to go."
"Do a dum do a ditty."
So there you have it. That was One, not according to me, but according to you. And I certainly couldn't have said it any better myself.

Making highs and lows middle of the road

Mr. Jones
Directed by Mike Figgis
Cataquid Cineplex
BY TARA LYNN KEATS
The Queen's Journal

"You're an interesting man, Mr. Jones."
- Dr. Libbie Bowen

"But you want to make me ordinary."
- Mr. Jones

Oh no, you groan, not another movie where a psychiatrist crosses the bounds of his/her professional trust and falls in love with his/her patient. And oh no, not another one starring Richard Gere (remember *Final Analysis*?). Well, oh yes, Mr. Jones is just that. But don't worry, because Barbra "I'll Give Hollywood a Guilt Trip for Not Giving Me an Oscar for *Prince of Tides*" Streisand isn't in this one.

Mr. Jones begins by introducing Dr. Libbie Bowen, a talented psychotherapist who is recently divorced and lives alone with her cat and her psych books. Lena Olin (*Enemies, A Love Story*) plays the good doctor who is trying to heal her unstable patients while dealing with the fact that her ex-husband is seeing a woman half his age.

Then we meet Richard Gere's character, Mr. Jones, who at first glance appears to be simply a guy brimming with energy and love of

life. He's a loud, extroverted, generous man, and a compulsive shopper. Mr. Jones (like Columbo and MacGyver, we never find out his first name) dances around, hands out hundred dollar bills like Halloween candy, and buys baby grand pianos at the drop of a hat - all to the strains of James Brown's "I

We learn that Mr. Jones is not just an eccentric guy, but that he suffers from manic depression, a mental condition which causes him to go through cycles of emotional extremes from euphoria to severe depression.

The film launches into a dramatic discourse on mental disorder

which are also inhibited by the drug. Despite this fundamental disagreement, Mr. Jones and Libbie fall in love.

What is really commendable about *Mr. Jones* is its refreshing depiction of the mentally ill. Several vignettes of mentally ill patients are shown, and although

is very convincing in both the manic and depressive states of his character. Gere lets his hair down, proving that he can be funny - you have to see him sing "I Feel Good" and do what resembles the chicken dance. Director Figgis clearly can bring out the best in the actor, as evidenced by their previous collaboration, the thriller *Internal Affairs*. Lena Olin, by comparison, is uninspired; she is too aloof to convince anyone of her undying love for her patient.

Despite Gere's performance and the refreshing depiction of mental disorders, the film does not deliver the emotional punches it could have. The romantic storyline is underdeveloped and there is a decided lack of chemistry between Gere and Olin. Witnessing the funny stunts that Mr. Jones pulls in his manic state - like kissing a strange girl on the street and then running away from her angry boyfriend - is a lot more interesting than following his relationship with Dr. Bowen.

Film-makers should realize by now that psychiatrists falling in love with their patients is cliché. The plot of *Mr. Jones* is indeed tired, though fans of Richard Gere, desiring more than awards show consciousness raising about Tibet, may still be tempted.

Richard Gere also merits praise for his performance in the film. He

many of the patients' actions seem humorous, they are not exposed to the camera in a comedic or mocking light. They are treated with humanity and compassion, and for this director Mike Figgis deserves credit.



Richard Gere and Lena Olin demonstrate a hot new therapy technique.

Got You (I Feel Good)." Mr. Jones's grandiose personality gets him in trouble, however, as he literally tries to fly off a roof while on the job at a construction site. This stunt lands him in the Mar Vista State Hospital, the psychiatric institution where Dr. Bowen just happens to practise.

ders, with Libbie Bowen representing the staunch professional view that treatment with chemical drugs is crucial in making such patients "normal." Mr. Jones argues that although taking lithium saves him from experiencing the lows of his depressive cycle, he really misses the highs of his manic cycle,

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Shuffle off to Buffalo

Buffalo Tom
Big Red Letter Day
Beggars Banquet/PolyGram
BY STEVE CAIN
The Queen's Journal



Q: The new Buffalo Tom?
A: A whole lotta "Larry" and a lot less J.

For those who haven't been fans of this Boston trio from the start - beginning with 1989's fabulous eponymous release - the above merely succinctly explains the musical style that Buffalo Tom have been moving towards in the last few years: a more acoustic sound (typified by "Larry" from '91's *Let Me Come Over*) rather than the white-noise and feedback that was present on *Buffalo Tom* and *Birdbrain* (thanks in part to production by J Mascis).

While initially the Mascis connection was as much a hindrance to success as it helped (critics calling them *Dinosaur Jr. Jr.*), even on the earlier releases songs like "The Bus" or "Fortune Teller" one could tell that Tom Janovitz and Chris Colburn (as songwriters) were striving for more than fodder for the mosh pit.

Let Me Come Over was the first step towards a modification of sound, a lushly textured album that, although still using electric guitars, showed more melody - and maturity - than ever before. Some fans shouted: sell-out. But hey, they

didn't have that many in the first place, so the ones they might have lost were more than made up for the ones they gained from tunes like "Velvet Roof" and "Mineral."

Now with *Big Red Letter Day* the gang have taken the next logical jump - turning off the electricity and stripping down the sound. That's not to say that the new album is any less angst-ridden or musically powerful - it's just now that the emphasis is on the vocals and song structure to carry the disenfranchised emotion, rather than feedback and gonzo drumming.

The lead single, "Soda Jerk," is a good example of the "new" sort of sound. Relying mainly on the strum-and-drum combo to carry the tune, Janovitz sings in a series of peaks and waves with Colburn echoing his lines (the way Stipe and Mills of R.E.M. work, for example). The song moves through various melodic epiphanies always succeeding because they inevitably chose the chords that fit perfectly - but are unexpected to the average listener.

Other songs are jauntier, such as "Treehouse," a song that makes best use of Tom Maginnis's unorthodox drumming style (originally a guitar player, he performs as if the drums were a lead instrument, rather than just a group's metronome). A catchy, rocking effort, it's the kind of song that Kingston's *Reckoning* would have chosen to cover if they were still around. Similarly, "Torch Song," with its pleasant and tuneful style which bursts into melodious bridges stands alongside "Treehouse" favourably.

The aforementioned emphasis on vocal hooks over guitar riffs, can be found on "Anything That Way," the moving piece that closes the album, as well as on "Would Not

Be Denied" and the Colburn-penned, "Late At Night." But Buffalo Tom are still, to some extent (to use the words of the godlike-king-of-coolness music critic, the Toronto Star's Lenny Stoute [Ed's note: irony!]) the sons of J Mascis.

The song "Dry Land" opens with the licks to Dino Jr.'s "Freak Scene," while "Latest Monkey" is heavies in a Mascis tradition.

I'd like to mention how great the lyrics on *Big Red Letter Day* (as on all Buffalo Tom albums) are, but, as usual with these guys, reprinting them seems futile. To write, *The moon was full of your whisky sour, there was no need for you to be so dour*, sounds trite in print and gives no justice to the way that Janovitz sings them. Similarly, great songs about disillusionment with drugs, drink and the whole twenty-something anxiety such as "I'm Allowed" merely come out like *come to the party! but I got my own signals crossed! thought I was welcome but I felt like getting lost*. I guess the argument that lyrics are not poetry may be true, although both Colburn and Janovitz read poetry regularly and the latter has studied creative writing. The pure power only comes through with the intonation, breath marks and singing.

Other than that, disappointments are few, the main one being the running time. The length of the *Big Red Letter Day* is quite a bit shorter than the last release, which either prompts me to think that the band was short of material or else were rushed. Maybe they're saving any extra tracks for EPs (the bane of every music fan's pocketbook).

Big Red Letter Day is a very different album from Buffalo Tom's earlier efforts, and even a distance from *Let Me Come Over*. It's a mature effort and one that I think people will look back upon and see that it was head and shoulders above the other alternate music being produced in the early 1990s. In other words, it will still be considered great when the nose holes grow in, flannels become leisure suits and Pearl Jam fans pass pubescence.

I am Bjork, hear me roar

Bjork
Debut
Elektra
BY SIAN BEDDOE-STEPHENS
The Queen's Journal

Bjork has one of the most amazing voices I have ever heard. The pixie-ish singer has an odd, childish sensuality about her: she's been compared to everything from a purring cat to a screaming diva. Nevertheless, however inconsistently she may be described, there remains an inexplicable, awe-inspiring aura about her.

We first heard Bjork's wails when she fronted the Sugarcubes' raw, guitar-driven sound. Most recently, Bjork has taken time off from the Cubes to attend to her own sound. *Debut* is her appropriately titled first release as a solo artist.

Debut expands Bjork's oddity one step further. Unlike the Sugarcubes, her solo album is a multi-flavoured combination of pop, dance, jazz and a funky Icelandic version of soul. Surprisingly, Bjork chose Nelly Hopper (*Soul II Soul*) to produce *Debut*. The result is some interesting experimentation.

The album alternates between varying types of styles. In songs like "Crying," "Big-Time Sensuality," and "Violently Happy," Bjork sings with a heavy dance beat. As unappealing as this combination may appear to loyal Sugarcubes fans, the programmed beat does not threaten or challenge the power of Bjork's voice. On the contrary, the result is surprisingly good; Bjork's energy is playfully well-suited.

However, the whole album is far from being entirely dance songs. "Come to Me" and "Venus As a Boy" are airy

and hypnotic, while "The Aeroplane" and "The Anchor Song" are strange and cacophonous with honking saxophones. Bjork also does a soppy, Disney-ish soundtrack cover of the standard "Like Someone In Love," complete with the sole accompaniment of a harp. As much as I like Bjork I can't help but hate "Like Someone In Love"; it's too painfully beautiful and romantic - she needs to do one long wail in the middle of the many harp solos to redeem the song's otherwise overwhelming purity.

My final complaint is with *Debut*'s closing song, "The Anchor Song." The previous song, "Violently Happy," is arguably one of the best songs of the album. However, after bopping around to "Violently Happy," the abrasive saxophone bleatings of "The Anchor Song" end the album on a truly foul note.

I have a love/hate opinion of *Debut*; I'm not sure about how glad I am that she went crazy with her experimentation. Although some songs are easy to recognize as great, the album in its entirety is questionable.



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No Easy Cure

The Cure
Show
Elektra/Fiction
BY ROB FURSE
The Queen's Journal

For well over a decade The Cure have been the leading purveyors of teenage angst and goth-rock. From 1980's seminal 17 Seconds to 1989's *Disintegration*, The Cure have spawned legions of

imitators from The Mission to Sisters of Mercy.

Now in their sixteenth year of existence, with a fully consecrated and growing following, the band is big business. According to *Details*, from 1990 through 1992 the band sold ten millions dollars worth of merchandise - more than INXS and R.E.M. combined. Yet despite the band's marketing prowess,

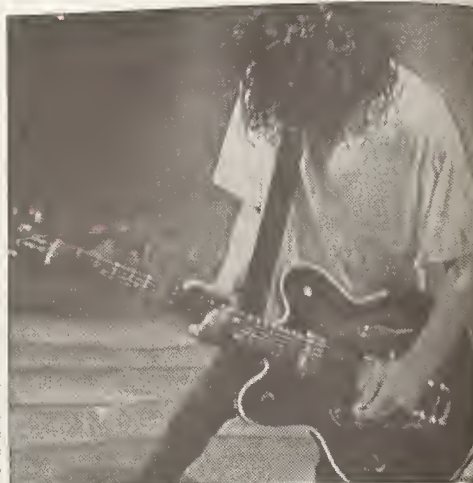
they have released precious little musical product apart from their ten original studio releases. There was 1990's *Mixed Up* and of course 1986's commercial breakthrough *Standing on a Beach* - *The Singles*, but the only official live recording of The Cure was 1984's *Concert - The Cure Live*. To redress both this paucity of musical product and live recordings, The Cure now offers us two live CD's - *Show* and *Paris* (due for release later this month) as well as the concert video *Show*. That this triumvirate will triumph commercially is a non-issue, but considering that *Show* is essentially a live documentation of The Cure's saccharine tinged *Wish* with some old live thrown in, artistic integrity is less assured.

In fact eight of the CD's fourteen tracks are taken from *Wish*; highlights of these selections include last year's single "Friday I'm in Love" and "Doing the Unstuck," two songs firmly entrenched in The Cure's frivolous pop music tradition. And although these two songs come alive during the live performance, The Cure possesses far superior "pop" songs from previous albums that follow in the pop-for-pop's sake tradition begun by "Boys Don't Cry" and "The Love Cats."

Of the non-*Wish* tracks "A Night Like This" from *The Head on the Door* is perhaps the best representation of the introspective and brooding perspective for which The Cure are best known. A darkly melodic track, it captures the existential angst which is such an integral part of Robert Smith's persona.

On the other hand The Cure's current tendency towards lightweight material may be for the better, as the last track of *Show* is "End," an alienating sub-standard extraction from *Wish*.

The CD is rounded out by singles such as "Just Like Heaven" and "Lullaby" and these non-*Wish* selections ultimately redeem the CD by providing a bridge of live music from *Concert - The Cure*



Live to the present. The only other live renditions of these songs are found on the concert video *The Cure in Orange* which is not available as a soundtrack.

Paris, with its inclusion of more obscure selections such as "Charlotte Sometimes" and "Let's Go to Bed," as well as major hits such as "Lovesong," should help fill in the gaps left by *Show*. But if the truth be told this double CD release could have just as easily been pared down to one CD (containing the best of The Cure's last eight years) instead of being padded with extraneous selections from *Wish*, a sub-standard release by the band's standards.

Trippin' out with E.T.

Continued from p 20

band signed to Sub-Pop, can you see Sub-Pop going out and signing more Canadian bands?

CT: Actually they're looking at a few. They signed *Jale* last May but they're not doing an album until the fall of 1994. They're still in development right now, still learning a lot of the business. *Heart Shaped Post*, is going to do a

seven-inch with them... that might lead to something else.

QJ: How did you get to know Sloan and how did you associate with them lead to the release of the *Never Mind the Molluscs*?

CT: We knew them before the big Geffen thing, even before they had an offer from Netwerk. It was during our first show in Halifax that Chris and Andrew came and saw us play. They were totally blown away by us I guess... people said after they saw us they changed their sound a lot. So hopefully we influenced them a little bit [laughing], but everybody takes a bit from everybody else anyway.

QJ: As far as using male and female vocalists in E.T., is that trying to defy the whole male/macho rock star image?

CT: Macho for sure. If you haven't seen us we're all really small people. I guess Rick and Julie's voice sound really nice together, like Belinda and Kevin in MBV. I don't know... it just works out.

QJ: Was the new album like *Peter and Songs For Chris* recorded on a 4-track or in a studio?

CT: It was done in our houses. Four songs were done on 4-track and the rest on an 8-track. So we went one step further, but it's all done ourselves.

QJ: Have you tried a studio or don't you like working in one?

CT: *Never Mind the Molluscs* was done in the studio. [It] sounds like it wasn't but that's just the way we turn out. [When we record in a studio] we don't have any control over what's going on, we're not allowed to touch anything. We have someone mixing for us, turning all the dials... it's not very fun. If we had a 24-track in our basements we'd use it. It's just easier for us to do it on 8-track and take all the time we need. You shouldn't have to pay somebody, it keeps the money from you.

QJ: Who would be your ideal touring band?

CT: We just toured with Redd Kross in Europe and they're the greatest people... it was amazing. The tour was great, there was enough people 'cause Redd Kross are really big over there... enough people came to see us.

QJ: Now to close things off with, how are things going in general with the band?

CT: So far everything's going well. We don't have any money. Other than that nothing bad has happened... yet. Still living at home with Mom.

Erie's Trip is performing in this year's Alumni Weekend concert.

The cougar grows tame

John Mellencamp
Human Wheels
PolyGram Records
BY BROCK MARTLAND
The Queen's Journal

John Mellencamp. Formerly John Cougar. As in "Jack and Diane" and other juvenile tunes from grade school. But wait - this is a different man. He's matured considerably. Gone are the predictable lyrics, the simple riff-based songs, and that annoying "rebel" attitude.

You probably heard "What If I Came Knockin'" on the radio over the summer, and may have thought the hasn't changed. But that song is about the weakest one on the new album. *Human Wheels* successfully combines the best elements of Mellencamp's old efforts - the guitar raunchiness of *When We Were Young*, the catchiness of *The Lonesome Jubilee*, and the fullness of *Scarecrow*.

This album is easily his most mature effort. It may not be his best album (I'd award that title to *When We Were Young* from two years back), but it shows that Mellencamp has finally learned the fine art of self-restraint. The same restraint that makes someone like Van Morrison better than Meatloaf.

My initial favourite on the album is "When Jesus Left Birmingham." It's unlike any previous Mellencamp tune, making use of (almost) a dance-beat. But unlike 02. Mellencamp keeps to his roots, balancing the repetitiousness of the song with a strong and tuneful chorus.



In fact, he seems to acknowledge the immaturity of his early tunes, as he sings the same lyrics here as in "Jack and Diane": *Let it rock, let it roll, let the bible belt come and save my soul*. The backup singing is outstanding on this tune, giving it the feel of a gospel church in the Deep South. Which is appropriate given that the song is about finding salvation in Alabama.

Many of the songs on *Human Wheels* deal with Mellencamp's typical concerns - life in the U.S., ageing, crime, family, and idealism. He often adopts a voice to make a point, as in "Junior" when he sings, as one who sees "the world through a TV guide" and admits: *What a small little man I am*, to show the futility of life for many Americans.

Similarly, *Human Wheels* expresses great bitterness about the U.S., as Mellencamp questions the American dream as eloquently as he ever has: *This frail reminder of*

its giant, dreaming self. The video may seem a little pretentious (he still tends to play to an image on film), but this song likely represents the best lyricism of any Mellencamp effort to date.

The production on this album is first-rate. While *When We Were Young* brought the guitar work up front, Canadian producer Malcolm Burn has levelled out the mix. If anything is buried it is the lead vocals. But this has more to do with Mellencamp's singing style. Like Mick Jagger on *Exile on Main Street* (or Michael Stipe on the first few R.E.M. albums), Mellencamp deliberately mumbles his words. This makes for a refreshing change - no more over-eager shouting, but rather a subtlety that previous albums have lacked. The singing suits the material too; most of the songs are reflective and even frustrated, and so are well served by a "reluctant" singing style.

A first hearing of the album may not leave you converted. Many of the songs are sleepers - you slip into their groove only after hearing the disk a few times. But the laid-back groove of "Beige to Beige," the almost-oriental melody of "To the River," and the tense, uneasy chorus of "Sweet Evening Breeze" ought to win over converts.

Human Wheels is a very mature work. In some respects it reminds me of the Tragically Hip's *Fully, Completely* - a more mellow album following a straight-ahead rock record, released (appropriately) in the fall, and offering new and surprising insights, as well as great rock music.

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LESBIAN AND GAY ASSOCIATION 20TH BIRTHDAY PARTY!!! All friends and members welcome!! Saturday, October 23rd, 1 - 4 p.m. at the Grad Club (Rosebud Room), corner of Barrie and Union. Call 545-2960.

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B.F.A. ART SALE Friday October 22nd, Alumni Weekend Sidewalk Sale. Great deals in Ontario Hall and at the portrait and caricature booth on University. Sponsored by Art on the Line.

CHARITIES ARE WELCOME to fill out MCRC applications forms for funding from skip-a-meal programs. Contact Gillian at 545-6216 for more information. Applications are due October 22nd at noon.

TUTORING! Available for tutoring in essay writing, composition skills, English Literature. Experienced English teacher/Queen's T.A., BA (Hons), BEd, MA (English). Reasonable rates. Call 542-1286 before you pull another all-nighter.

A GROUP professionally facilitated jointly by Student Health and Student Counselling staff will be starting soon. A safe forum to explore concerns around relationships of all sorts. Call Vivian at 545-2893 to find out more.

EATING DISORDERS If you have a friend with an eating disorder and want to help, come to our **FRIENDS FOR HEALTH** information group, Wednesday October 20th, 7 - 8 p.m. 32 Queen's Crescent. For more information call 545-6712.

QUEEN'S UNIVERSITY LECTURES on Aging 93/94. Lecture #1: The Senior Years: Burden or Blessing. Dr. E. Margaret Fulton (educator/activist/offices of order of Canada) October 19th at 7:30 Policy Studies Bldg.

WHAT IS THE QUESTION? Hamlet. Soon.

LSAT PREPARATION COURSE: Comprehensive 20 hour weekend course; experienced instructor; comprehensive study materials; simulated exam; free repeat option; full money back guarantee. Courses for December LSAT starts November 12th. MEDLAW SEMINARS 531-9016.

THE WIZARD OF OZ plays Thursday at the Lesbian and Gay Association drop in!!! 8 p.m., 51 Queen's Crescent. Call 545-2960, Monday - Friday 7 - 9 p.m., for info, at other times a recorded message.

DON'T KNOW WHERE TO TURN? Call the Confidential Healthline, a health information service staffed by Peer Health Educators. Mon - Thurs 6 - 9 545-6000 ext 4444 messages anytime.

NEW! From the Soapberry Shop's for men line: Cologne for men. Available in two fragrances: Azure or Granite. Stop by and sample them today. 122 Princess St 545-1028.



HELP WANTED

WANT TO HELP QUEEN'S AND YOURSELF? Work for the Queen's Telethon! Part-time work at night for spirited Queen's students. Applications are available outside the AMS Office or Rm. 303, Old Medical Building.

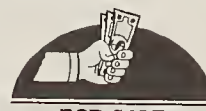
MIND FIND (ASUS) NEEDS TUTORS for the following courses: Psyc, French, German, Physics, Math, Biology and other sciences. Tutors get paid \$9 per hour. Please inquire at 545-6278.

TRAVEL FREE Wanted aggressive individuals, clubs or organizations to promote popular Christmas and Spring Break sun and ski destinations. Earn **FREE TRAVEL** and **CASH!!!** Call Breakaway Tours 1 800 465-4257.



WANTED

WANT TO HELP QUEEN'S AND YOURSELF? Work for the Queen's Telethon! Part-time work at night for spirited Queen's students. Applications are available outside the AMS Office or Rm. 303, Old Medical Building.



FOR SALE

FOR SALE: 93 Art/Sci jacket, excellent condition!!! Only worn one year, size 44. Year and crest changeable. \$160.00. Call Adam at 354-4681 evenings.

FOR SALE: Arguably the world's most affordable car! Renault "Fuego" hatchback, 2 door, 2.2 L. Great condition. Must sell, price negotiable. Call Elin/Paul at 545-5459.

FOR SALE: Futon frame. Real cheap. Call Elin/Paul at 545-5459.

FOR SALE: Comm 93 jacket size 40 good condition, \$125; Arts 94 jacket size 40 brand new \$150, can change crest and year (cheaper than buying new). Call Nancy or Sam at 530-2335.

FOR RENT: Parking available. Minutes from main campus: private, security lights, \$50 per month. Call 548-1768 up to 11 p.m., keep trying.



LOST & FOUND

LOST: October 4th one black ladies watch and several rings. Tremendous sentimental value. If found please contact 547-2625. Reward offered.

LOST: My keys (aka my life!!!) On October 4th, a black leather "Golden Gaels" key-chain 8 keys. Huge reward offered. Please call Megan at 546-9183. Thanks!

LOST: Blue and red Gor-Tex jacket from Co-Op in Mac-Corry, September 30th. Please call Lee-Anne at 544-7619.

LOST: Keys lost during Orientation Week on ASUS key chain are my life on a ring. I must have them back - call Mike at 546-7427.

LOST: '96 Artsci jacket at Alfie's last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: An XL dark green Patagonia shelled jacket, across the hall from the History Department in Watson Hall (2nd Floor), on Wednesday afternoon (September 15th). Winters coming! Please call 547-4106.

LOST: One gold earring hoop in the Reserve Room of Douglas Library. Looks like a horseshoe. Please call Kelly at 545-3680.

LOST: A bunch of keys attached to a long black shoelace, if found please call Brian or leave a message with my housemates. I will be forever grateful! 544-3688.

FOUND: I.D. bracelet in parking lot of John Orr Tower on Saturday October 2nd. Call 531-4901 to identify inscription.

FOUND: Grey sweatshirt. Left in Dunning, after Tales by Gaels. Call 542-6870.

FOUND: On the morning of September 17th one Arts '95 jacket at corner of Earl and Division. To claim call Joshua at 530-2690.

FOUND: A man's silver watch on Johnson outside Dr. Girdy's on Friday October 1st. Call 546-4038 if you think it's yours.

FOUND: Gold watch with black straps in late September. It is a women's watch, clear face, (you can see the little parts moving inside!) Crack on the back of the watch. Call Neil at 530-2418.



PERSONALS

JEN & ERIC - Congratulations! I haven't decided which is more blindingly dazzling - Jen's smile or her diamond. All the best forever to two great friends from your fellow "Law - Geek"

ANGE: still waiting for the wine. Dave

Alfie's THE PUB PAGE



HOME COMING ROCKS!

...IN OUR LIVING ROOM!! SAT. 1pm - Gaels on our TV.

THE BEST PLACE TO HAVE LUNCH ON CAMPUS.

END OF DISCUSSION.



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THE PUB PAGE

Alfie's



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TUESDAY OCTOBER 19th
THE INBREDS & SEAMONSTERS
WEDNESDAY OCTOBER 20th
THE SHUFFLE DEMONS
DOORS OPEN AT 8

October 20th - October 23rd, 1993

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The Mahones Homecoming starts on Wednesday with live raucous Irish drinkin' music!
Wednesday, October 20th - advance tickets \$5 available at bar

Three Rituals Thursday, Friday and Saturday
That's right, three afternoon benders in a row! Doors open at noon!

See the Gaels and Jays on our giant "poob tube"
Because your home teevee unit sucks compared to ours!

clark hall pub The Original Student Pub
Wed 8pm-1am - Thu 12noon-5pm, 8pm-1am - Fri & Sat 12noon-6pm, 8pm-1am
Cool bar, cool drinks, extended hours, no dinks!

THE PUB PAGE

Alfie's



Alfie's

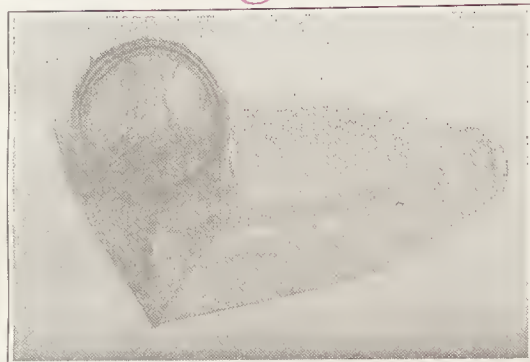
THE PUB PAGE



Back Page



Getting didactic about prophylactics



The condom, a.k.a. rubber, raincoat, jimmy-hat, and other cute euphemisms, is the safest, most economical and most readily available method of birth control. It's also the second-best protection against STDs (the best protection is the patented Donna Martin from 90210 method, abstinence). More vital than a shag tape, and cheaper too, especially if you get them at the Birth Control Centre. We offer this piece of advice to those men who don't like using them: you'll live (and last) longer!

There are many services at Queen's which are offered by students for students, but how many of those are well known? The Grey House is home to several of these groups: the Birth Control Centre, the Lesbian, Gay and Bisexual Association, the Women's Centre, Ontario Public Interest Research Group, Unified Student Environmental Network, and the Queen's Christian Fellowship. Last year the Grey House was made "non-opt-outable", meaning that all undergraduates pay fees which go towards the operation of these services. They use your money; you would do well to put these services to good use.

The Birth Control Centre is perhaps one of the best kept secrets on campus — when it shouldn't be! The BCC gives out valuable information on STDs, safe sex, birth control methods, as well as selling contraceptives.

The following statistics were compiled by the BCC over the past two years:

birth control centre stats

- Number of female clients in 1991-92: 1413
- Number of male clients in 1991-92: 520
- Number of female clients in 1992-93: 1675
- Number of male clients in 1992-93: 789
- People who asked questions about birth control in 1991-92: 510
- People who asked questions about pregnancy options in 1991-92: 331
- People who asked questions about AIDS or other STDs in 1991-92: 134
- People who asked questions about AIDS or other STDs in 1992-93: 172
- People who also wanted to purchase products in 1991-92: 548
- People who also wanted to purchase products in 1992-93: 843
- Number of requests for teach-ins in 1991-92: 31
- Number of requests for teach-ins in 1992-93: 39
- Increase in number of clients from 1991-92 to 1992-93: 27.5%

Birth Control Centre products and their use

condoms: lubricated, non-lubricated, lubricated with nonoxonyl-9

Perhaps the most commonly used birth control device in use, the condom is a latex sheath which covers the penis. Roll them on as if they were socks; don't unroll them and try to put it on like a pair of pants. Be sure to squeeze the air out of the receptacle at the tip as this gives a place for the semen to collect. The condom is 98% reliable if used properly, but in general, effectiveness is around 88%. Condoms are the most effective way of preventing the contraction or transmission of STDs or AIDS.

If the condom breaks, you should either insert some spermicide into the vagina immediately or use the "morning-after pill".

contraceptive foam: with or without applicator

Spermicides immobilize or kill sperm. Foam and jelly can have as high as 95% effectiveness in preventing pregnancy, but for the average user, the effectiveness is about 79%. Foam can be inserted up to 20 minutes before intercourse. Load the applicator just before use. Shake the bottle of foam very well and gently press the applicator on the nozzle. Insert the applicator into the vagina as far as possible (or until it reaches the cervix). Withdraw the applicator half an inch and push the plunger to release the foam. An additional application of foam is necessary for each act of coitus. Wash the applicator in soapy water. This method does not prevent the transmission of STDs.

contraceptive jelly: with or without applicator

To use spermicidal jelly, screw the applicator onto the tube to fill it. Follow the instructions specific to the product. Like foam, this does not prevent the transmission of STDs.

contraceptive sponge

Wet the sponge with tap water and squeeze it a few times to make it sudsy. Insert it into the vagina, dimple side first and push it up to the cervix. Slide your finger around the edge to make sure the cervix is covered. You can have intercourse within the next 24 hours, leaving the sponge in place for at least six hours after the last ejaculation. Does not prevent the transmission of STDs.

dental dams

Dental dams are sheets of latex used to prevent the transmission of STDs during oral sex. Hold the dam between your thumbs and forefingers, and proceed as you normally would.

Advice for lesbians

Many lesbians have felt themselves immune to STDs (especially AIDS) because of the nature of their sexual contact. To quote Susie Bright in *Sexual Reality: A Virtual Sex Reader*:

"It's simply not true that lesbians are not personally affected and infected by the AIDS virus. One woman whispered to me in a Canadian prairie town two years ago is something I can hear any day of the week now: 'I am losing girlfriends to AIDS.'"

Dental dams are apparently not tested as rigorously as condoms and can have tiny perforations which can permit the transmission of STDs. Some have recommended the use of condoms cut up the side instead of dental dams.

Advice for gay men

The gay community has been one of the hardest hit by AIDS. Always use a condom for any kind of intercourse, even when only engaging in oral sex. Current thinking dictates that foreplay and "outercourse" are to be considered safe; essentially anything that doesn't involve bodily fluids. Anal intercourse still carries risks as the condom can come off or break. You can either "double bag" (wear one condom over another) or order reinforced condoms.

If you're sexually active, going to the Birth Control Centre and finding out about your options, safe-sex and purchasing contraception could be the smartest decision you make this year. The contraceptive devices are sold at cost (roughly two-thirds off retail). You can use the money you save to buy cassettes for shag tapes!

Derek Walker used to use Glad "Twist Ties" before researching this article. He's much happier now. Reading level: grade 8. Reading ease index: 61 (6 to 10 years' education). Avg. word length: 1.59 syllables.

CELEBRITY Recipes

Queen's: land of swimming pools, movie stars & students.

We at the Back Page have often been asked: "Hey, I'm trying to impress someone with a home-cooked meal — do you have a good dessert recipe?" For you, we present:

Deep-fried ice cream

Ingredients:

- French vanilla ice cream
- 1 cup corn flakes
- 1/2 cup shredded coconut
- 1/2 cup oatmeal
- 4 egg whites
- 1/2 cup sugar
- Melted chocolate

Mold the ice cream into "tennis balls" and place them in the freezer. In a food processor, combine coconut, oatmeal and corn

flakes and grind them coarsely. Put aside in a bowl. Beat the egg whites until fluffy. Add sugar, and beat until frothy (this mixture is called meringue in the business). Roll the ice cream balls in the meringue and then roll them in the coconut/corn flake/oatmeal mixture. Pack the ice cream balls tightly and place them in the freezer for a few hours. When you're ready to serve them, submerge the ice cream in hot oil for about 20 seconds (this is easier with a deep fryer). Remove and cover with melted chocolate.

Oave Pavao is our Publications Manager and does catering work at a large nearby hotel. He is the only Journal type with chef's papers and a mob contract placed on him by several Computer Science professors. He tells us "Pavao" is pronounced like "Fabio". Oh, how suave!



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Not valid with any other coupon. Limit one per customer. Expires Oct. 31/93.



Buy a Whopper with cheese and bacon and a regular fry, receive a Whopper with cheese and bacon FREE.

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Tradition.



BOARD OF DIRECTORS

ANNUAL GENERAL CORPORATE MEETING

**Thurs., Nov. 11, 1993
at 6pm
McLaughlin Room,
JDUC**

EVERYONE WELCOME!



AMS Assembly Grants

Applications for Assembly Grants
will be ready for pick up on
Monday, November 1st.

'The Deadline' for applications is
12:00pm
Thursday, November 11th.

Each application must be
accompanied by a short
proposal explaining how
the grant money will be used.

Interviews will be held
November 13th & 14th.

ASUS

SPECIAL GENERAL MEETING

November 4th, 1993

moved by: J. Steeves
seconded by: H. Grant

That ASUS Assembly beginning the 1993-1994 academic year is bound by all referendum results.

moved by: J. Steeves
seconded by: H. Grant

That the following amendment be added to the section 4.03.05 of the ASUS constitution:

All ASUS referenda be binding upon ASUS Assembly.

to be held in Lower Victoria
Hall at **6:00pm**

TONIGHT - FRIDAY, OCT. 22

KILL McGILL

Warm up party

Free admission until 9:30
with student card.
Super lite night until 10:00

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nightclub 390 Princess Street

**TUESDAY
OCT. 26th THE INTERNATIONAL MEN**



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Volume 121, Number 15

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QUEEN'S Journal

A kinder, gentler homecoming

BY PAUL ZIMBALATTI
The Queen's Journal

Queen's Alumni Weekend '93 will be a celebration of over a century and a half of tradition. However, one tradition that the Alumni Weekend Review Board would rather do without is street-partying.

At an alumni weekend media conference held Wednesday, organizers emphasized that the weekend's events are focused on avoiding the tradition of street-partying, which the City of Kingston considers intolerable.

Homecoming this year will feature not only Queen's alumni and the Kill McGill football game, but also the 100th anniversary of the Faculty of Applied Science at Queen's.

As always, homecoming will supply a substantial financial boost to the Kingston area.

"You can't get a room with a doorman and most restaurants have heavy bookings," reported Alumni Weekend coordinator Tammy Young.

The 3,000 alumni registered for the weekend are conservatively predicted to spend over half a million dollars in the Kingston area, according to senior tourism officer Paula Nichols.

"We're using various campus media to get the message out that the focus is on alumni," said Nancy Tatham of the Alumni Weekend Review Board. "We encourage students to participate but not forget that we have neighbours that are very important to us," she said.

Bryan McKenzie, who chairs the Alumni Weekend committee in the Alma Mater Society, said, "our focus is on giving people fun things to do without booze."

Tatham agrees. "It's very important to us that Queen's neighbours are not disrupted and that they can carry on with their day-to-day lives," she said.

On Sunday morning, a crew of volunteers will clean up the debris in the student housing area. "We're getting as many people together as we can," said McKenzie. "It's

only fair to our neighbours to keep our neighbourhoods clean."

In addition, a hotline will be open on the weekend to handle any complaints from the community.

Sensitivity to the community has been a priority of Alumni Weekend organizers in recent years, after the homecoming celebrations got out of hand in the 1980's, said Tatham.

"In the mid-80's, we had some bad attitude going on, we had some bad problems going on," said Tatham.

In 1987, these problems were so severe that the Oct. 19, 1987 issue of the *Whig-Standard* reported

Please see ALUMNI on page 7

Surface to be put to final vote

BY KAREN HALL
The Queen's Journal

All Arts and Science students will have an opportunity to speak out and vote on the future funding of *Surface* at a Special General Meeting of the Arts and Science Undergraduate Society Nov. 4.

The paper, meant to give a voice to minority viewpoints on campus, was the subject of an ASUS referendum last week. It has been criticized by some for printing controversial articles and poems over the past few years.

The referendum question, which asked students to support the funding of *Surface*, was defeated, with 55.6 per cent voting against it.

"If the students vote against funding *Surface* [at the Nov. 4 meeting], that's it" for ASUS funding the paper, said ASUS President Jenn Steeves at a press conference Oct. 19. "All previous motions regarding *Surface* funding will be void," she said.

At the meeting, which will be held in lower Victoria Hall, students will vote on whether the referendum should be binding. Should the motion pass, Steeves said, all future referendums will be considered to be binding. Presently, Steeves said, the constitution does not say how Assembly must act in response to a referendum.

"This is a question that needs to be asked," Steeves said. She added that ASUS is faced with a motion from a previous meeting that is contradictory to the outcome of the referendum.

"I think the referendum should be binding on Assembly," Steeves said. "Students have voted in the referendum and I have to act according to it," she said.

The executive would not comment on their plans if the motions fail to pass, and said that further information will be available at a press conference Nov. 8.

"The meeting on Nov. 4 is the students' opportunity to voice their views," Steeves explained. "All Arts and Science students will have a vote and a right to speak at the meeting."

Steeves reminded students to bring their student cards to the meeting, as voting will take place at

Please see SURFACE on page 9

Quote

"(They are) the most serious political threat to women and minority rights."

—Sunera Thobani,
on the Reform Party

Front cover photography:
Chris Phillips & David
Pavao. Colorwork by
Eastern Ontario Imagesetters



Hal "Moose" McCarney reflects on glory days at Richardson Stadium. McCarney coached the Golden Gaels with Queen's legend Frank Tindall, who passed away this fall.

Marika Glickman

MCRC asks for inclusion

BY TANIS ROBINSON
The Queen's Journal

Warren Flannery, president of the Main Campus Residence Council, is irritated after MCRC was left out of a new sexual harassment committee formed by the Residence Life Office.

The Queen's Residences Sexual Misconduct Complaint Procedure Committee, formed two years ago by the Residence Life Office, submitted a draft for their new policy to MCRC last March. The policy concerns the procedure of reporting sexual misconduct.

MCRC President Warren Flannery immediately wrote back, outlining the changes he wanted to see made to the draft.

"Although we realize that there has been a history of poor communications between our organization and the Residence Life Office, we wish to change this," wrote Flannery.

"We didn't hear back from the committee until this September," he said, "and it didn't address any of our concerns." He added that MCRC would not support the new policy until the changes had been implemented.

According to Flannery, one of the changes demanded by MCRC was that all incidents be reported to the MCRC Vice-President of Discipline, Justine Amaro.

In his letter to Dr. Graham Brown, director of residences and

chair of the Sexual Misconduct Committee, Flannery wrote: "We feel that it is important that the VP is informed about incidents and their resolutions, in order that the safety and security of all residents not be compromised."

The draft outlines four possible channels for students to follow in reporting sexual misconduct. These are the Kingston Police Department, the Office of the Director of Residences, the Queen's University Sexual Harassment Complaint Procedure, and the Alma Mater Society Judicial Prosecutor.

Flannery said he wants to see the MCRC Discipline System

Please see FLANNERY on page 9

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ODYSSEY GROUP TRIPS

Ski Groups
Odyssey Travel has, for years, been organizing Group Trips for both Students and Faculty at Queen's University. We have developed special relationships with Ski Hills in both Quebec and the U.S. Call us for a quotation for your Ski Group trip this winter!

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SHOWCASE

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Queen's University School of Music Ensembles

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K.C.V.I. auditorium

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SAT 8:00 - 5:00



Sunera Thobani discusses globalization on Tuesday night.

NAC leader speaks at Queen's

Thobani calls need for women's movement stronger than ever

BY KRISTEN KUNNAS
The Queen's Journal

On Tuesday night, Sunera Thobani addressed a capacity crowd at Grant Hall concerning the issue of "Globalization: Race and Gender in the 90's."

Thobani is the director of the National Action Committee on the Status of Women. NAC is a collective organization which addresses women's issues, especially equality rights. But don't mistake it for a special interest group, said Thobani.

"A group representing 52 per cent of the population and fighting for equality rights is not a special interest group," she said.

Thobani remarked that the feminist movement is "a movement for the equality rights of all women." But because she also believes that we "live in a society divided along lines of race at every level," she emphasized the need for marginalized women to have a strong voice in defining the priorities of the women's movement.

"We have to stop dividing women. We have to acknowledge that differences exist and build alliances that are real. With a conscious effort we can take on these issues to make us collectively stronger," Thobani reflected.

And with the federal election less than a week away, Thobani stressed that "we need a much deeper understanding of political parties, what their policies are, and what they mean for Canadian women today."

Concerning globalization, Thobani commented that "it is being touted as if it is a new discovery. A

global economy has existed for 500 years — since the first Europeans landed in North America."

She said that although global markets create inequalities, the Progressive Conservatives want to leave the markets alone. "We need to challenge the idea that economics, if left to itself, will create equality," Thobani said.

She criticized Kim Campbell for appointing less women to the federal cabinet than Brian Mulroney did. Concerning Campbell's decision to put Immigration under the portfolio of Public Security, Thobani said, "she has defined immigration as a threat [to Canada]."

Thobani called the Reform Party "the most serious political threat to women and minority rights," saying that the party's mandate is to cut social programs. As a result, she said, equality-seeking groups have no role to play within the Reform Party.

"We need to address where this backlash which targets minorities comes from," said Thobani, "for it will undermine women's autonomy and ability to participate in society."

Social programs are important to Thobani for she believes they support equality rights for women. "Social programs mean a recognition that the Canadian government has an absolute commitment to equality and rights — rights that everyone should have access to," she said.

"We are being told that these are only economic choices. Yet where cuts are made to social programs, it is not just an economic choice. These are political choices and de-

pend on the political priorities of the parties," said Thobani.

And without these programs, Thobani noted, life will be very difficult for women across the country. If spending for women's shelters is cut, she said, they are women who do not have access to educational issues on the federal election agenda.

The Queen's Alma Mater Society coordinated the Ontario leg of the campaign, which included transit ads in Ottawa, Toronto and Kingston, as well as a radio spot on local rock station CIZ-FM.

Taz Pirmohamed, the academic affairs commissioner for the AMS and coordinator of the campaign, said she was happy with the survey's results.

"I'm pleased that we did get the response that we did, and I'm pleased that the parties' headquarters took the survey seriously and came up with official responses," Pirmohamed said.

However, she did admit she was surprised that so many candidates didn't respond.

"I was disappointed because I think every individual should be educated on these issues," Pirmohamed said.

She said the AMS went so far as to meet with Milliken, discuss the issues on the survey with him, and then left him the survey to fill out and return.

As of press time, Pirmohamed said they had yet to hear from him.

Many Reform candidates, including McAdam, sent a letter to Pirmohamed stating that "we have decided that in the interest of maintaining some distance between our party and public interest advocacy groups, we will be unable to respond to such questionnaires."

Included with the letter was a Reform Party pamphlet, which said "little or nothing about education," commented Pirmohamed.

The New Democrats came out with the most candidates responding to the survey, with 23 out of the 52 candidates the party is fielding in Ontario submitting responses.

That's compared to 10 Liberal responses, 12 Conservative and three Reform.

Kingston and the Islands NDP candidate Mary Ann Higgs filled out the survey herself, as well as Progressive Conservative Barry Gordon, Pirmohamed said.

The National Party and the Natural Law Party did not respond to requests for candidate address lists, and so their candidates were not included in the survey.

Local National Party candidate Chris Papadopoulos did manage to get a copy of the survey and respond, however.

"It's good that we have these surveys on the record now," Pirmohamed said. The surveys will be sent to every school in Ontario who took part, she added, because "[the politicians] won't keep their promises unless we hold them to it."

"Our work doesn't end on [election day]," Pirmohamed said. "We are continuing our work after the election ... we're going to make sure [the politicians] continue to care about education."

The cost of the campaign here was \$6,385, with \$3,665 provided by the AMS Board of Directors, \$720 from the AMS Academic Affairs budget, \$1,500 from Queen's administration and \$500 from the Council of Ontario Universities.

All of the schools involved in the campaign spent similar amounts of money, said Pirmohamed.

"Survey says..."

Vote Education campaign results are in — but many candidates didn't bother to respond, including Milliken, McAdam

BY JEFF GRAY
The Queen's Journal

The Vote Education campaign surveys are back, and the candidates running in the federal election who actually responded have put their thoughts on educational issues on the record.

Just 28 candidates in Ontario filled out the survey themselves, though many submitted official party answers in all, the survey received 62 responses.

Local candidates from whom no responses at all were received include the Reform Party's Sean McAdam and Liberal incumbent Peter Milliken.

The Vote Education campaign was cooked up at a meeting of student govern-

ments in Saskatoon in the summer, and over 22 colleges and universities took part, representing over 300,000 students across the country. It was non-partisan, and aimed to put educational issues on the federal election agenda.

The Queen's Alma Mater Soci-

ety coordinated the Ontario leg of the campaign, which included transit ads in Ottawa, Toronto and Kingston, as well as a radio spot on local rock station CIZ-FM.

Taz Pirmohamed, the academic affairs commissioner for the AMS and coordinator of the campaign,

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However, she did admit she was surprised that so many candidates didn't respond.

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As of press time, Pirmohamed said they had yet to hear from him.

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Included with the letter was a Reform Party pamphlet, which said "little or nothing about education," commented Pirmohamed.

The New Democrats came out with the most candidates responding to the survey, with 23 out of the 52 candidates the party is fielding in Ontario submitting responses.

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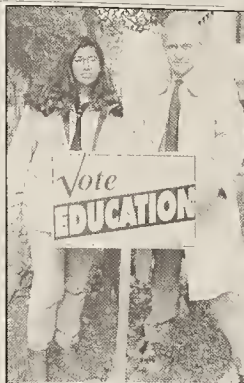
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Leroy Rodriguez

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New library set for next fall

Douglas to house engineering and science books

BY TUDOR CALDWELL
The Queen's Journal

While most students may know about Stauffer Library, grads visiting for homecoming may wonder what's going on at Union and University.

This new building, set to open a year from now, is attracting a great deal of attention. But what many people don't realize is that it's only one part of the Library Development Program under way at Queen's.

The Library Development Program is a two-step program at the university designed to create a "Central Library Concept."

When complete, the concept

"[The library] will be as good as anything you can get anywhere in North America." —Dr. Allan Green

"will be as good as anything you can get anywhere in North America," according to Dr. Allan Green, chair of both the Stauffer Library Building Committee and the Douglas Library Renovation Committee.

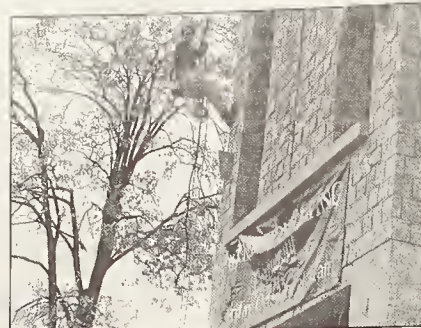
The first phase of the program will be completed with the opening of Stauffer Library in the fall of 1994, while the second phase will involve the renovations of Douglas Library for use as a consolidated library for engineering and science disciplines.

Green told *The Journal* that the Central Library Concept will create "two buildings that have different functions but are equal in terms of quality and facilities."

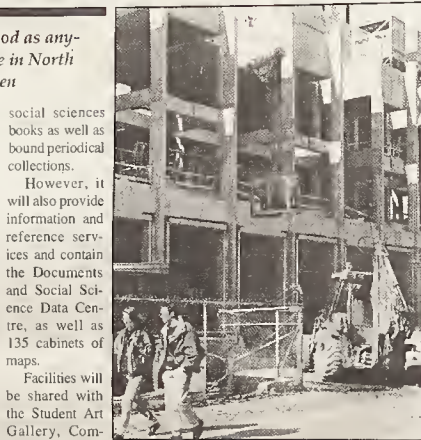
Stauffer Library is likely the most visible part of the concept. Designed by Kawabara Payne McKenna Blumberg Architects in Toronto, it is a \$42 million project, \$14 million of which came from the Queen's Challenge Campaign.

With seating for more than 1,200 users, and approximately 39 miles of shelving, it will meet collection storage requirement and user accommodation requirements beyond the year 2010.

The main function of Stauffer will be to house humanities and



Derek Yarnell



Stauffer Library takes shape at the corner of University and Union.

Yvonne Johnson

finishes ... the inside is going to be stunning." He added that the new library is designed to be "very visually appealing as well as incredibly functionally accessible."

The second crucial component in the Central Library Concept is the renovation of Douglas Library. Tentatively scheduled to start in July of 1995, the library will be architecturally and electronically upgraded to accommodate its various new uses.

Green pointed out that "a great deal of care has gone into interior

"The focus of Douglas will be as an engineering and sciences central library," said Green. It has already been agreed that the various engineering branch libraries will be closed down and consolidated in the renovated Douglas.

Although no such agreement has yet been arrived at with regards to the science branch libraries, Green explained that the space has been designed in order to accommodate any branches which decide to relocate at a later date because "they will not come in all at once and they do not need to."

The existing large reading rooms will remain, with the possibility of the south reading rooms being outfitted with computer terminals. Special Collections will also remain at Douglas in expanded and renovated facilities. Technical services will continue to be located in Douglas.

Before the renovations on Douglas can begin, its contents must be removed to Stauffer. The projected date on which the new building will be turned over to Queen's is Sept. 12, 1994, and the move is expected to take about six weeks. The new library should open for use in January, 1995.

Barbara Teaturo, assistant librarian (facilities planning) at Douglas, said that in her consultations with "library move consulting companies" she has been told that the movement of the books will require three to four weeks. She anticipates that the process will be "quite complicated."

Green said that despite the magnitude of the project, "there will never be a time when you can't get books out — it will just be a matter of whether they are at Douglas or at Stauffer ... there will be no shutdown of service."

The specific holdings contained in Stauffer and Douglas, and the combined general function of the two, promise to serve the Queen's community in a unique and complete manner. Green said the "two solitudes" will be able to effectively serve two sides of the university.



Some numbers to ponder this homecoming weekend: Queen's has graduated 101,792 students. The 89,361 still-living grads are scattered among 130 countries.

Interested in fostering cultural enrichment and intercultural understanding in your area? World Heritage Organization is seeking enthusiastic local volunteers to be area representatives for the program in your community. Learn about other countries and cultures. Call Sandy, collect at (616) 796-2528, or call 1-800-888-9040 for more information.

Do you need legal help? Queen's Law Students' Legal Aid Society offers free legal advice and representation to Queen's students, and to people living in Frontenac, Lennox, and Addington counties who cannot afford to hire a lawyer. For more information or an appointment, call 545-2102.

Professor Wu Qing will be the scholar-in-residence in Victoria Hall from Oct. 25 to 27. Qing teaches English at Beijing Foreign Studies University, and is a People's Deputy to the Beijing Municipal People's Congress. She will be available for informal discussion in the Scholar's Apartment of Victoria Hall on Oct. 26, from 3:30 to 5:30 p.m. The following day she will present a seminar entitled "Women and Politics in China" in Ellis Hall room 327, from 4:30 to 5:30 p.m. Her visit is arranged by the Program for Study of National and International Development.

The Elizabeth Fry Society announces the beginning of the Street Outreach Program, specifically designed to provide safe, supportive, accessible service to high-risk or hard-to-reach youth, and encourage positive social healthy life styles. For more information, call Andrew DeShaw at 544-1744.

Increase your awareness of occupational therapy during National Occupational Therapy Week, which runs from Oct. 24 to 29. For more information, contact Bindu Anne Chertan at 541-0705 or the Occupational Therapy Department at 545-6110.

"Women as Leaders: Challenges, Rewards and Costs" is the first in a series of fireside chats. The talk, sponsored by the Office of the Dean of Women, will feature Dr. Lorna Marsden, president and vice-chancellor of Wilfrid Laurier University. It will take place on Oct. 26 at 8 p.m. in the Elsieph Baugh Fireside Room, Ban Righ. Refreshments will be served.

CAUT bemoans federal platforms

Savage and past pres of QUFA stress education, criticize OUSA

BY SHARON WILSON
The Queen's Journal

The executive director of the Canadian Association of University Teachers paid a visit to Kingston Monday in an effort to raise the profile of federal university funding in the federal election.

Donald Savage, who met with Kingston and the Islands MP Peter Milliken and local media during his visit, stressed that "the federal government plays a really big role in Canadian universities and it is important that they continue to do so."

Savage said the federal government currently provides \$950 million a year in research funding to universities, as well as \$850 million a year in student assistance, including the funding of military colleges.

He commented that Canada has grown up with university funding since World War II, and said "it is important not to take it for granted."

For his part, Savage said, CAUT plans to lobby the new government "as vigorously and early as possible ... to discuss the things we want."

Some of the demands on this agenda include improving student aid arrangements, getting rid of the GST on books and periodicals, as well as getting the government to reinstate the budgets of research councils in Ottawa.

Regarding the Ontario Under-

graduate Students Alliance, Grant Amyot, former president of the Queen's University Faculty Association, stated, "we do not support the policies of OUSA."

Both Savage and Amyot said they have serious reservations about the income contingent loan repayment plan endorsed by OUSA and others. The plan proposes that students pay back university loans based on their income after graduating.

Savage pointed to the "New Zealand syndrome," where the plan now exists. He said the problem is that when most students graduate they move to Australia, "it is the poor saps who stay home that end up paying it [the loan money] back."

Savage indicated that he could see the same problem arising between Canada and the United States if the income contingent loan repayment plan were put into effect in Canadian universities.

Both Savage and Amyot expressed caution on the issue of funding from the private sector to universities. OUSA supports such funding to mitigate the effects of increased tuition.

Although Savage acknowledged that universities need to be able to get funding by whatever means they can, he cautioned that universities must be aware of how many strings are attached to corporate funding.

Savage said there have been problems where corporations are able to "exercise private, behind-the-scenes influence" in the universities. He pointed to McGill University where, he said, "on several occasions wealthy supporters of McGill have attempted to get teachers fired because they did not agree with their views."

Amyot also expressed disappointment with OUSA's decision to support the provincial government's pay cuts to teachers' salaries in the social contract talks this past summer, saying "it was very short-sighted of OUSA to urge the government on."

Savage added that a very real consequence of the pay cuts could be that Canadian universities "will lose some of their stars to the United States."

Amyot concluded that OUSA's decision to support such pay cuts clearly demonstrates that "OUSA does not represent student interests."

Savage suggested there is an "air of discouragement about the future of Canadian universities" across the country.

He added that the federal candidates have not really addressed this concern seriously. Education and funding have kept a "low profile" during the election campaign, he said.

Alumni return

Continued from page one

Mayor John Gerretson complaining that "city residents simply cannot endure the annual spectacle of drunkenness and destruction."

In the same article, Gerretson suggested that Queen's should cancel homecoming, and shorten orientation to two or three days from nine.

These comments were prompted by a street party which involved more than 3,000 people and saw police, students, and private property pelted with beer bottles. The *Whig-Standard* described the aftermath:

"The street was covered in broken glass. There were several reports of property damage to houses and cars in the area. Backyard fences and bushes were wrecked."

In 1988, according to Alumni Affairs acting director Innes Van Nostrand, an education program aimed at students was implemented, with \$10,000 from Alumni Affairs and further funds from administration. This donation was made two years in a row.

After the 1988 Alumni Weekend, the Monday Oct. 17 issue of the *Whig-Standard* was able to report that "the weekend that has befouled town-gown relations for eight years passed without major incident."

Organizers predict that this year's weekend will also be a success.

"We've enjoyed a really good Orientation Week this year, we're looking forward to a good Alumni Weekend," said Tatham.

Tatham noted that while Alumni Weekend can be a lot of fun, the event also presents a threat to students.

"A good rule for the weekend and all the time is lock your door ... we've got an influx of a lot of people, and that leaves us vulnerable," she said.

Events this weekend are being planned for an enthusiastic student body, and what is expected to be a record crowd of alumni.

Friday's events include a Sidewalk Sale on University Ave., a free movie night at Dunning Hall, and a dance in Leonard Hall cafeteria.

Saturday events begin at 11:30 a.m., with the AMS Charity BBQ and Pep Rally to benefit the Queen's United Way campaign. Prior to the 1 p.m. Kill McGill game at Richardson Stadium, there will be a brief ceremony dedicating the game to the Frank Tindall.

At the conference, Van Nostrand said, "we know that many of our alumni feel a very strong loyalty to Frank."

On Saturday night, there will be a concert at Jock Hartly Arena featuring The Stonecutters, Eric's Trip, and The Pursuit of Happiness.

In addition, alumni celebrating their 50th, 60th or 70th year reunion will attend the Principal's Dinner in the Upper Dining Room in Ban Righ Hall. Von Nostrand jokingly told the media gathered, "we always say that it might take 50 years to finally get a free meal out of the university."

HERE ARE YOUR AMS

ALUMNI WEEKEND



October 22-24

COME ONE, COME ALL, COME READY FOR ROCKIN' GOOD TIMES!

FUN-FILLED FRIDAY NIGHT OF DANCING THE NIGHT AWAY

Bring those stylin' feet to the big bash in Leonard Caf at 8:30!

SIDEWALK SALE

Say goodbye to those extra dollars during the day on University

FREE MOVIE NIGHT!!!

Cheaper than Tuesday! Come see *Indecent Proposal* in Dunning at 8:30.

STAUFFER LIBRARY CORNERSTONE CEREMONY

Be a part of history! Come down at 11:30am.

CHARITY BARBECUE AND PEP RALLY

Eat as many cheap, yummy burgers as you can for United Way while being inspired!

THE GAME

'NUFF SAID

CONCERT

Tune in to The Stonecutters and Eric's Trip and The Pursuit of Happiness at Jock Hartly.

CORE CLEANUP

Pizza prizes for the most productive!

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Study on the French Riviera

Earn up to one full year of transferable Canadian University credits while studying on the French Riviera, near Nice.

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P3E 2C6 1-800-461-4030 Ontario
(705) 573-6513 collect outside Ontario

Policy conference major success

Experts discuss economy and government's role

BY FRANK OXON
The Queen's Journal

With a federal election scheduled for next Monday, Canada's struggling economy is everybody's business.

So the timing couldn't have been better for the second annual Bell Canada Conference on Economic and Public

"All political parties in western democracies are currently having difficulty delivering on their promised deficit-reduction plans."

—John Helliwell,
Harvard University professor

Policy, hosted by Queen's last weekend.

Delegates included more than 100 economists and policy makers from the diverse sectors of academia, government, public and private corporations, and private research institutes.

The sessions began with a tribute to the late Douglas Purvis, former head of both the Queen's-based John Deutsch Institute and the economics department, who died last January at age 45.

John Helliwell, who is currently the Mackenzie King Professor of Canadian Studies at Harvard University, began the opening session on Canadian macroeconomics and growth policy.

According to Helliwell, when the conclusions of research economics are applied to policy development, predicting the future

becomes truly mind-boggling, even in good times.

"All political parties in western democracies are currently having difficulty delivering on their promised deficit-reduction plans," said

Fortin with the Quebec provincial government, acknowledged that his recommendation is controversial, saying, "there would certainly be political difficulties involved in implementing this."

Fortin stopped well short of recommending wage-and-price controls, but defended his strategy of cooperative monetary discipline between governments and the private sector. "The Bank of Canada can't solve

the economic difficulties on its own," he said.

It may be hard for anyone to be optimistic in difficult economic times, but according to University of Western Ontario professor Peter Howitt, the recession Canada is currently experiencing could have a silver lining.

"Some firms may introduce technological changes during a recession which they may not otherwise have done," said Howitt in his paper. "This can sometimes lead to a permanent competitive advantage if exploited properly."

However, Howitt acknowledged that the benefits of technological change are not always evenly spread throughout the economy, but may benefit some people at the expense of others.

"This differential has implications which policy makers cannot afford to ignore," he said.

John Deutsch Institute Director Thomas Courchene was very pleased with the conference's progress. "We had some excellent discussions which followed papers — those will become part of the final published proceedings."

Delegates agreed that more research, with a higher degree of co-operation and knowledge-sharing between economists of diverse viewpoints from different sectors, are required before a clearer understanding of Canada's economic future can emerge.

To that end, Bell Canada and the John Deutsch Institute will continue to offer this series of conferences at Queen's for another three years.

The John Deutsch Institute enjoys an excellent reputation in the field of economic policy, so these conferences have tremendous potential to help Canada's economy.

"The Bank of Canada can't solve the economic difficulties on its own."

—Pierre Fortin,
University of Quebec professor



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AUDRE LORDE.



There are many struggles in life to express one's self; finding the work that suits us is one of these struggles.

- ~ On Campus recruiting (ACCIS)
- ~ Interviewing skills
- ~ Introductory resume and cover letter writing
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Career Planning and Placement
ground floor, St. Laurence Building
(underneath Student Health Services)

Centre stresses global education

BY SHARON WILSON
The Queen's Journal

At 461 Princess Street, right beside Scrubbie's Laundromat, you can see one dollar of your student fees at work, inside the Kingston Global Community Centre.

Started in the summer of 1992, the KGCC describes itself as a "non-profit global education resource centre... which encourages people to take part in education about global issues, and to work with others who are struggling to create positive change in our community and elsewhere."

According to Liyu Guo, the resource coordinator at the centre, there is a large selection of books, videos and periodicals dealing with such themes as agriculture, human rights and women's issues, as well as those which focus on geographical areas.

Currently, Guo said, some Queen's students in the areas of politics, geography and film studies use the centre.

Harold Pickering, the KGCC coordinator, told *The Journal* that the centre "appreciates the student funding and is looking to develop a profile on campus."

In an effort to get more involved on campus, Glenn Stairs, the community and labour education coordinator, said a number of upcoming events are being planned for the school year.

Stairs said that in November, the centre is hoping to make use of popular theatre, music and videos to raise awareness in the Kingston and Queen's community about the

impact of structural adjustment policies" on "so-called developing countries."

For the month of March, the centre is working with groups on campus such as the Queen's Black History Collective to bring a tour of three African filmmakers to Kingston. There will also be activities during International Development Week in February.

Guo encouraged students to take advantage of an electronic mail system, "WEB," which is "a network that provides access to the most up-to-date information globally."

Another feature of the KGCC is the Just Trade Store, a shop which, according to the centre's literature, aims to "correct the trade imbalance between rich and industrialized nations and the countries of Africa, Asia and the Americas."

The literature stresses that their "distributors purchase high quality hand-made goods directly from co-operatives and small-scale workshops, ensuring that primary producers receive fair compensation for their labour."

According to Pickering, the centre would eventually like to reach a level where the store will serve as an "educational experience." Ultimately the individual buying the good "will know where it came from and be aware of the impact their money will have," he said.

The centre is currently staffed by four full-time employees and is always looking for more volunteers. The KGCC is open Monday to Friday from 9 a.m. to 5 p.m.

Flannery questions sexual harassment policy

Continued from page one

added to that list before he supports it.

Flannery's counterpart at West Campus, Jean Royce Hall Council President Steve Morelli, does not think MCRS should be included in the list of avenues for handling incidents of sexual harassment. "The way I see it, sexual harassment is not a big issue that they shouldn't go to students only in second or third year. They're too immature to deal with that," he said, adding that those who are employed by Residence Life, are more qualified.

"You need someone trained to deal with these things specifically. I think it's out of the realm of the Council."

MCRS's Flannery said, "basically, the committee's done a lot of good work, but there need to be changes before we can endorse it. We want the student to be able to use the maximum number of avenues. We don't want to restrict the possibilities the student has," he said.

Flannery sent a second letter on Sept. 28, after receiving a revised draft from the committee. The changes, he said, had not been made.

"I'm really confused about this," Flannery said. "I've never received a letter explaining why."

In the second letter, Flannery

trimmed his number of requests to just one — the addition of the MCRS Discipline System to the list of avenues open to complainants.

In that letter, he wrote: "We do not feel this is anything more than a small correction that can be easily added, and is entirely within the spirit of the procedure."

Flannery said that he has yet to hear back from Brown.

Bonnie Livingstone, assistant to the director of residences and also a committee member, said the MCRS Discipline System was not included "because in the Constitution of the MCRS, they refer to not wanting to handle sexual harassment cases," Livingstone said.

"If the constitution of the MCRS indicates that they don't want to pursue that sort of complaint, then why would you put them down as an avenue?"

She added that "it would seem that they would have to change their constitution," stressing the fact that only Brown had actually discussed the changes with Flannery.

Livingstone further explained the delay in adding the MCRS group to the list by saying that the changes were being considered by the other members. "Graham is waiting for a response," she said.

Flannery is confident that the changes will be made. "It [the new

policy] needs our support to get through the Ban Right Board," he said, referring to the senate committee that sets policies for residences.

Morelli said he will support the policy at the Ban Right Board. "But MCRS has three votes, we only have one," he complained.

Morelli also mentioned he was informed of the policy for the first time at the AMS Assembly last Thursday. "I feel that our council hasn't been informed of what's going on. On most important issues we feel we're always second to know," he said.

"It's like they're treating the residents at West Campus as second-class. I find it's systemic discrimination." He added that "the communication isn't kept open. Whatever Main Campus wants, we end up with."

The Sexual Misconduct Committee, in addition to Brown and Livingstone, includes Diane Burk of Queen's Legal Counsel; Scott Grainger, the former Residence Coordinator of Leonard Hall; Chaplain Brian Yealland; Elizabeth Jack from the School of Nursing; Julie Stitt, a former don; student Sarah Jackson; Howard Pearce, director of Security and Parking; and Margot Coulter and Irene Bujara from the Human Rights Office.

Cross Campus Briefs

University of Western Ontario

The Gazette, October 1

Students and faculty of UWO's ill-fated Graduate School of Journalism are claiming that deans of other faculties lined up behind administration's proposal to eliminate the program out of greed. One professor at the journalism school said that VP-academic Tom Collins "told the rest of the deans, 'Throw these guys overboard and there will be more for the rest of you.'"

On Sept. 29, the university's senate voted to close the school at the end of this year. Journalism

schools across the country are angered by the decision. The director of journalism at King's College in Halifax, Michael Cobden, dismissed the justification used by UWO's administration — that journalism is no longer a priority at Western — as rhetoric. "Whenever I hear universities talk about a central mission I feel sick to my stomach," he said.

University of Toronto

The Varsity, October 12

A tenured U of T professor, Herbert Richardson, faces dismissal from U of T's St. Michael's College due to an alleged "breach of

fiduciary responsibility" — or breach of trust. According to Adel Sedra, "this came at the end of a big series of incidents all related to negligence of duties or complaints by students." Sedra said that the university was also "concerned that [Richardson] took a medical leave and it came to our attention that in fact he was using the time to conduct his personal business."

In a further development, a St. Michael's College administrator has confirmed accusations made by professor Richardson that the college has hired a private investigator.

Surface in question

Continued from page one

Lower Victoria Hall after the meeting.

"The ASUS assembly voted to support the students' [opinion]," Steeves said. Although she "personally support[s] the paper wholeheartedly," Steeves said she will not let her feelings interfere with her duties as ASUS president.

"I am an elected representative of the students, and I ran on a platform of representing students," she said. "That is what I plan to do."

Despite the executive's commitment to following the results of the referendum, both Steeves and Heath Grant, ASUS vice-president, expressed regret about the likely end of *Surface*.

"The paper has sparked a lot of constructive debate about what minority issues are and how they are expressed," Steeves noted. "*Sur-*

face represents minority views. We asked Arts and Science students if they would pay to support a paper that supports minority views. Maybe [students] don't want to pay for it, maybe they don't support it," Steeves said, adding that she couldn't speak for students' motivations in rejecting the referendum question.

Steeves maintained that *Surface's* outlook changed this year. "It still expresses a viewpoint, but one that is historically or factually based," she said. "A critical base is very important to the paper," she added.

Heath Grant addressed financial matters arising from the referendum. "As of today [Tuesday], ASUS has financial authority over

the *Surface* [financial] accounts," he said. *Surface's* funding was suspended late last year, he explained, and the first two issues this year were funded with last year's leftover surplus.

Steeves also raised the possibility that *Surface* could still be published without funding by ASUS. However, she said she wasn't aware of what action the editor was planning on taking.

The ASUS executive said they have no plans to introduce a new Arts and Science paper during their current term in office, although Steeves admitted that the "groundwork is done" for the creation of a new paper for the Arts and Science community.



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| Sat. Oct 23 | 3:00 Steelers - Pittsburgh | 8:00 WORLD SERIES GAME 6 |
| Sun. Oct 24 | 11:00 JOHN US FOR BREAKFAST! | 1:00 Oilers - Blackhawks |
| Sun. Oct 24 | 1:00 Oilers - Blackhawks | 4:00 Canucks - Oilers |
| Sun. Oct 24 | 7:30 Gator - Dolphins | 8:00 WORLD SERIES GAME 7 |
| Sun. Oct 24 | 8:00 Kings - Islanders | 7:30 Oilers - Blackhawks |
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| Wed. Oct 27 | 11:00 Kings - Islanders | 7:30 Flyers - Penguins |
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| Fr. Oct 29 | 11:00 Ducks - Sharks (R) | 8:30 Kings - Jets |
| Sat. Oct 30 | 1:00 Flyers - Devils | 1:00 CUBA Sports Final |
| Sat. Oct 30 | 4:30 NCAA Final | 8:00 Oilers - Blackhawks |
| Sat. Oct 30 | 10:30 Caps - Sharks | 10:00 BURNING |
| Sat. Oct 30 | 10:00 Timmy Lemon vs Michael Bane | |

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The Newspaper of the Queen's Community

This is a weekend for reminiscing, for seeing old friends, for comparing then and now.

As we look back at many of the issues Queen's students have faced over the years, we see a number of similarities and a few differences in approach.

One of the big issues in 1974 - as it is today - was housing. Except then, the issue centred around a housing shortage. The Queen's University Off-Campus Tenants' Association was founded and quickly grew to a membership of close to 1,300. The goal was to educate tenants as to their rights and obligations under the Landlord-Tenant Act and property by-law standards for the City of Kingston. Housing issues arise every year, and the idea of forming such an association was raised last year. Today concerns centre around safety and respect for our neighbours.

In 1975, three years after Morris Hall turned co-ed, a Journal editorial urged the Residence Board to consider more co-educational residences at Queen's. Now, the only all-male residence at Queen's is Leonard Hall. This has been attributed in part to a higher number of female students, as well as to changed attitudes held by both students and parents.

In 1978, the Alma Mater Society Outer Council voted in favour of a tuition fee increase as being "preferable to a deterioration of the university system." The editorial

Queen's then and now

board at The Journal responded that "...the assertion that such a position is in the interests of students is totally misconceived."

Today, most members of The Journal editorial board are supportive of hiked tuition fees, only, however, in the context of the On-

get the provinces on his side. The editorial quoted Queen's Professor Richard Simeon as saying "...the sense in Ottawa that things (prior to the Quebec referendum) had gone too far, we were already too fragmented and too balkanized..."

Twelve years later Simeon's

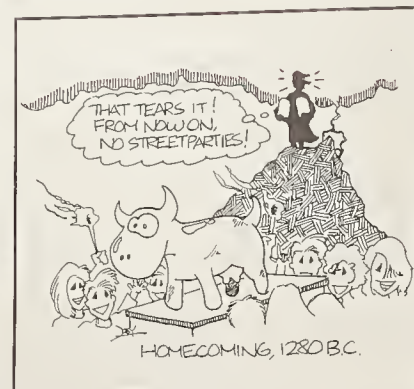
alcohol ban at Richardson Stadium was responsible for lower attendance. That alcohol ban is now taken for granted, but the problem has not disappeared.

One of the biggest issues of the year 1989 strikes chords with Queen's students today. The issue was Temagami. And this year it is Clayoquot Sound. The editorial board asked of the Peterson government, "...wouldn't it be wise, at least, to err on the side of caution and stop the logging now?" The sentiments here have not changed.

In 1990/91, the editorial board at The Journal was concerned with the slowness of the procedure in place to deal with the Gordon House incident. Today, Queen's still feels the aftershocks of the incident, especially now as the pendulum seems to be swinging back and silencing the voices of those who used the incident as a springboard for making their voices heard.

In 1991/92, housing issues hit the editorial pages again, (as they have already done this year), as did concern over date rape and sexual assault. The Journal has covered two sexual assaults in the first two months of the 1993/94 academic year. Many more go unreported.

Many of these same issues will grace editorial pages in the years to come. Many more will arise. The students of Queen's will continue to face them head on, with voice loud and proud.



tario Undergraduate Student Alliance proposals. Both editorial boards, then and now, have found need to criticize the Ontario government's financial commitment to maintaining the quality of education.

In 1981, an all too familiar topic graced the editorial page of The Journal. The topic was the constitution, and Trudeau's attempts to

words seem remarkably apropos. As we move through the eighties, the issues centre around street parties, the need for improved town/gown relations and then finally in 1987, low attendance at football games.

"The Queen's Spirit ... seems to have come to a screeching halt," the editorial said.

The editorial suggested that the

What would Alfie think?

Although it may not be apparent to most, a beloved institution is decaying in front of our very eyes.

It seems Alfie's Pub is just not as popular as it once was and the reason is simple - Alfie's has not adapted to the changing times.

To find Alfie's halcyon years one must only look back only three years to a Kingston night-life which did not include the Shot, A.J.'s or Dr. Girdy's. In those days it was rare for Alfie's not to be filled to capacity every Thursday to Saturday night. Unfortunately for Alfie's, downtown bars, including all three of the aforementioned bars, have flourished, while Alfie's is now floundering.

A case in point. One recent Saturday night, (only the fourth weekend of the year), Alfie's managers shut down the pub because of a lack of people. On the night in question the Shot was filled to capacity, indicating it was certainly not a slow night in general, but slow only for Alfie's. This is not the only demonstration of student apathy towards Alfie's, in fact Alfie's has twice been shut down early for lack of attendance, and just this past Saturday, according to Alfie's staff,

there were only 40 people in attendance to watch the Blue Jays game.

The problem is obvious: Alfie's is losing its clientele to the downtown bars. The question is why? One reason is of course price competition. Because of the administration's policy of not encouraging student alcohol consumption, Alfie's is forced to maintain its regular drink prices every night of the week, while downtown bars offer discount drinking promotions advertising cheap drinks and student specials. Furthermore, downtown bars are not subject to the same strict capacity and identification regulations as Alfie's.

Yet alcohol prices and admission criteria are not the only selling points of a bar as Alfie's success in the past has demonstrated.

The primary reason for the decline of Alfie's fortunes lies in its lackadaisical marketing strategy. Of the three major campus pubs, Alfie's has the least aggressive marketing strategy. The Quiet Pub, through its extensive poster campaign (they even have posters in Jeffery Hall, the math building) promotes itself as a place to watch movies and television, and as a place to "hear recognizable tunes and have alternative drinks."

Clark Hall pursues the opposite tack, offering students alternative music and the basic beverage of beer. Clark Hall, like the QP, also effectively promotes itself through posters, but it also attracts patrons in other less obvious ways, such as handing out flyers to people waiting in an Alfie's line-up. Not surprisingly Clark Hall is prospering.

Compared to Clark Hall and the QP, the marketing strategy of Alfie's is anemic and unfocused, seeming to consist of little more than some QEA sponsored Journal ads and few well-placed posters in the JDUC and Mac-Corry. Despite this lack of promotion, Alfie's still has the ability to garner a crowd when they offer viable attractions. For instance, (despite a two dollar cover charge) Alfie's shows a healthy crowd almost every Wednesday night, when it presents live bands.

Complicating its marketing problems, is Alfie's reliance on first-year students. Gone are the days when first-year students simply by default of tradition. These days, many frosh are below the legal drinking age and simply skip the first year Alfie's "stage" that many have passed through.

Of course promotion becomes

much easier when the product is improved. To this end Alfie's could endure a number of renovations/improvements to its post-apocalyptic trappings. Being essentially a windowless cave, Alfie's is at a somewhat natural disadvantage. However, there is one reason why the student body should be subjected to a flimsy dance floor, uncomfortable seats and a mildly friendly climate, not to mention the shoddy pool tables and awkward serving system.

Some may question the need for Alfie's, but it is assuredly an integral part of the Queen's experience. It is a Queen's tradition, a source of pride and memories. And although possessing its share of problems, serves a valuable function as a social and localized drinking space. Downtown bars may often have cheaper drinks, but the crowd is rougher, there is no walk-in service, student constables are there to provide for your safety and a cab is often the only reliable way home.

Yes, Alfie's is in no danger of extinction, but just as Queen's expects the best from its students, students have a right to expect more from one of their favoured institutions.

Opinions

OPEN FORUM

Wrong Reactions

The Editor,
At about 10:30 am on Tuesday, Oct. 19, I was sitting in Mac-Corry, rather distressed at realizing through The Journal, that a friend of mine had been assaulted. What distressed me even more, however, was a conversation that I overheard.

Three women were discussing the assault of Ms. McKay and decided that she had handled her situation "poorly." "Why did she wait so long?" "Why did she go to the Toucan in the first place?" "I would have gone straight to police," etc.

These comments enrage me. Rather than being concerned that a fellow student was assaulted they were questioning the way in which she dealt with it.

From first hand experience I can say that when a woman is assaulted she will feel dirty, like it was her fault, and in most circumstances, she will not want to let ANYONE know about it. Under current society, assault reflects more upon the survivor than the situation or the assaulter himself. That Ms. McKay even went to the police and has the courage to describe these men, demonstrates that she is a very brave woman. Her story should not be discredited, nor the seriousness of it diminished because she could not believe that it happened to her, or because she tried to block the assault out of existence.

Maybe if you pinned are against a wall by a group of drunken strangers (or pinned to your bed by your partner, perhaps), and you could feel the panic of knowing what was going to happen, your righteous thoughts of reporting the assault immediately would be blocked. Blocked by disgust, fear, humiliation and the sense of being stripped of your strength, autonomy and self.

Next time you question how a woman "handles" an assault, please keep in mind... she would not have had to "handle" anything if she had not been assaulted in the first place.

Stasio Dillon
ZBASCI, BAH '93

Explaining Opt-Outs

The Editor,
Each year the AMS administers the collection of student activity fees in association with the Registrar. All of these fees have been democratically approved through referendum. Certain fees are deemed opt-outable if so stated in their referendum question. The AMS health plan, for example, was passed in a referendum with the stipulation that the fee is mandatory unless written proof of alternative coverage is provided during the opt-out period.

This year we made many changes to our process in order to make opt-outs and the health plan more accessible for students. For the first time, students could pick up their health plan cards at registration and be able to use them immediately. In the past, these cards were not available until mid-October and had to be picked up from the AMS. During registration, when all undergraduate students received their card information about the opt-out process was made available. Every student should, thus, have been aware that they had the health plan unless they subsequently satisfied the opt-out requirements.

As usual, the opt-out period was scheduled during the last 2 weeks of September. It was advertised in The Journal, on posters, and through assorted other media in order to create as much awareness as possible. Additionally, this year was the first year that the process was computerized thus reducing filing errors and making it more efficient for students. In fact, five thousand people successfully managed to opt-out this September.

Since the end of the opt-out period, there have been a number of requests and concerns brought forward regarding the process. To opt some students out of certain fees after the deadline would be unfair to the number of people who have not come forward with a request and are assuming that the deadline will be honoured. We must be fair to everyone and play by the same

Please see OPT-OUTS on page 14

talking heads

"What do you think life will be like as a Queen's alumni?"



Pete Leekha
Arts '94



Dennis Chang
Arts '97



Sarah Brown
Arts '95



Adrienne Thy
Arts '97



Andrea Hunt
Comm '95



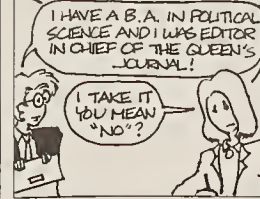
Neil Copping
Arts '96

Real Live Slacker

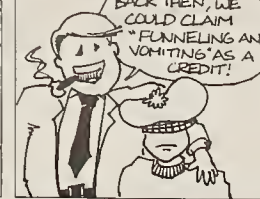
EVERY YEAR, THOUSANDS OF OLD QUEEN'S STUDENTS RETURN TO THEIR BELOVED ALMA MATER. THERE ARE MANY RITUALS INVOLVED, INCLUDING...



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INSTEAD OF MINDLESS PARTYING, PERHAPS WE SHOULD SPEND QUALITY TIME WITH ALUMNI, LEARNING ABOUT THE OUTSIDE WORLD & EMPLOYMENT!



OPEN FORUM

Opt-outs,
cont'd

rules. We regret that some people did not discover their opportunity to opt-out until after the deadline. We also have deadlines imposed on us from external bodies such as our insurance company.

We recognize that the opt-out process was not flawless. We will be meeting with the Registrar to discuss distributing more information in the summer registration packages so that the issue will be more clear to all students. In the meantime, we will honour the opt-out deadline.

Katherine Philips
AMS President

Hypocrisy in
the "NO"
Campaign

The Editor,

We (by "we" I refer to whites and/or straights and/or males because those are the groups to whom this article is addressed) expect members of oppressed groups to read mainstream literature from the past in the context in which it was written. Much of Plato's writing is blatantly androcentric and several of Shakespeare's plays (*Taming of the Shrew* for example) are misogynistic. Mark Twain's *Huckleberry Finn* continually refers to a major character as "Nigger Jim." Ernest Hemingway, in several of his works, presents a very homophobic depiction of gay men. However, we do not condemn the authors or their works because they were writing in a context (in this case a historical context) in which these offensive ideas were considered the norm. Thus we ask members of oppressed groups, to whom these ideas are incredibly offensive, to ignore what is problematic, or at least appreciate the work and its substance distinct from that which is offensive. This kind of "selective reading" is necessary in order for human beings to communicate. One must take out what speaks to them and look for the positive in what is written — provided that it is written in a context where the particular negative concept is at least understandably present, if not justifiable. Some people may not wish to do this, and they will not read that author or that work, which is their right, but we certainly would not tolerate them saying that that author or that work should be banned and no longer read by anyone.

The Editor(s) of, and contributors to *Surface* have turned the tables. They say to the oppressors: "You have forced us to appreciate the context in which things are written — now we ask you to do the same." The contributors to *Surface* are writing in a particular context as well. That is the sociological context of our society — one in which oppressed people are finally able to speak out about their oppression

and be heard by the oppressors, after centuries of dominance and forced silence. In *Surface* the contributors are attempting to spread the message of what it feels like to be oppressed in a supposedly "free" society. Often this message is conveyed with anger, frustration, and what borders on hatred. However, if we (that same "we") were to follow our own rules, we would acknowledge the context in which these people were writing and thus appreciate that, although we may be offended by particular passages, an overall positive effect can be achieved — if we do not close our minds immediately after coming across a couple of offensive phrases.

Andrew Dick, Michael Carnegie

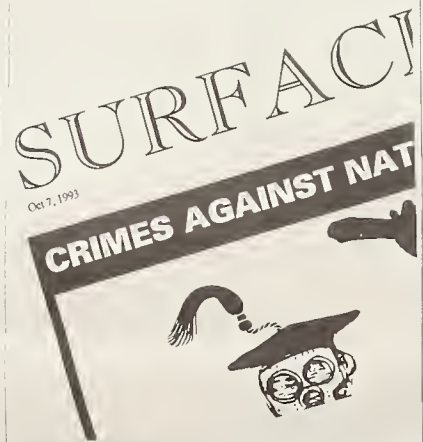
The truth
surfaces

The Editor,

I am writing to express my disappointment with the results of the ASUS referendum on *Surface*, and in particular with the comments made in Tuesday, Oct. 19's *Journal* by the leaders of the No Campaign, Andrew Dick and Michael Carnegie. It seems that now that these people have effectively suc-

truly are asking others to play by our rules while we refuse to play by them ourselves.

Pete Stuart
Con Ed '94 ('95?)



ceeded in shutting down *Surface*, they feel free to show their true colours on the issue. Dick, Carnegie et al never really had any interest in seeing *Surface* continue in its present form, or in any form that would remotely present marginalized groups. I find it amusing that Dick says, "*Surface* is not the only voice for marginalized groups." Where are the other voices on campus? And since when has Dick been the authority on this issue?

Furthermore, I think the anti-*Surface* leaders' remarks reflect an ignorance about the role of campus media in general. Carnegie said in *The Journal* that it would be preferable for ASUS to have "A bit of power over the Editor." The media are supposed to be generating discussion using independent information, they are not meant to be controlled like puppets by student governments. How can minorities be represented by majoritarian student governments?

Finally, people should be made aware that Andrew Dick himself is quoted as saying that *Surface* is "something that's bad." And all along they made us think that they simply didn't feel right about paying fifty-nine cents for the paper! The truth is these people opposed *Surface* because they didn't agree with its progressive message, they don't think anyone should be exposed to that 'agenda', and frankly,

Gaels' game
attendance:
Don't blame
the weather!

The Editor,

I had thought that the several letters written to you and the articles written for you last week on the subject of student attendance at football games would have made a difference. I obviously placed too much confidence in the student body here at Queen's.

Over the last several days I have been trying to come up with a logical explanation for the lack of student support for the football team. At first I thought that the weather must have been the reason. I must have been wrong though, because on Saturday the weather could not have been any better for a football game.

I thought back to the raucous support the football team enjoyed last year. I seriously doubt that all those people that supported the team last year are no longer here.

Another possible explanation that has been put forward is that students are now spending their Saturdays studying. While this is possible, I would like to suggest to those students to whom this applies that they should think about the following. Studies have shown that you can only study for about half an hour without showing an appreciable decrease in the amount of information retained after the 30 minute mark. In short, it is in the best interest of your studies to take a 3 hour break from the books on Saturday afternoon.

The only logical conclusion that I could come to was that the nationally renowned "Queen's Spirit" must be on the wane. This is a very disturbing thought for me. So many students claim that the spirit of the place was the reason they came. While part of the spirit is centred around academic excellence, another vitally important part centres around support for the endeavors of our athletic squads.

Students living in residence, especially those in their first year, might claim that they do not know when or where the football games are being held. This is an unacceptable excuse. The Queen's bands parade through the residence area before every home football game making enough noise to raise the dead. They then proceed to parade to the stadium for the game. The whole purpose of this is that people in residence should join in the parade. Up until a few years ago this actually happened. Don't be afraid to join in behind the Bands and in front of the police.

This Saturday is the final football game of the regular season. It is being played at home. It is "Kill McGill." It is being televised nationally on TSN. It is Alumni Weekend. What we ask is that the members of the current Queen's population set their books aside for three hours, parade to the stadium, and enjoy the football game. What we ask is that you turn out in un-

precedented numbers. What we ask is that you show our football team, the proud alumni, indeed the nation of Canada as a whole, that the "Queen's Spirit" is not dead, but is alive and well.

Brian R. Boff
James McIntyre

More Marriott
musings

The Editor,

I realize I left myself open to criticism after writing harsh comments about a Marriott employee; however, I would like to clarify a few points for Ms. Gayle.

Since you have been at Queen's for a month, you were unable to read *The Journal* in March and April of this year. Marriott management was highly criticized in those months and I remained silent. It was not until the article that appeared in *The Journal*, Sept. 21 that I could no longer tolerate the one-sided arguments against Marriott management.

The article appeared to be favouring the workers and the union and implied that nothing positive could be said about the management. The one employee who made the comment about being treated like a child was making a generalized statement about all employees and all Marriott management. Maybe my comment was harsh; however, from my personal experience at work, some employees have been known to have their own food and water fights, take unauthorized social/smoke breaks, use the phone during company time, etc. This kind of childish behaviour results in management having to respond to immature employees in the appropriate manner. Basically, having to constantly watch employees do their required work. We will never know his actual work performance, nor if he does have an attitude; however, his comment had a powerful and negative impact on the image of Marriott management.

Heather Moore
Arts '93

So funny I
forgot to laugh

The Editor,

I was pleased to see that Joey DeVilla's hilarious cartoon was replaced with something new in the Oct. 15 issue. I congratulate "DW" on creating a work with a lack of humour well suited to the *Opinions* page. "DW" must have thought long and hard to choose such an appropriate title for his cartoon. His accidental lapse into a slightly humorous mode — after all, it is hard to be unfunny all the time.

In eliminating the one light spot in *The Journal*, you instantly improve my outlook on Tuesdays and Fridays. If only *Golden Words* would take a similar attitude. Queen's would finally be devoid of frivolous humour.

Matthew Ginn
Sci. '96

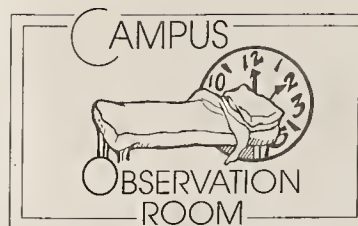
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Sat. Oct. 23 12:00 pm - 7:00 am Oct. 24

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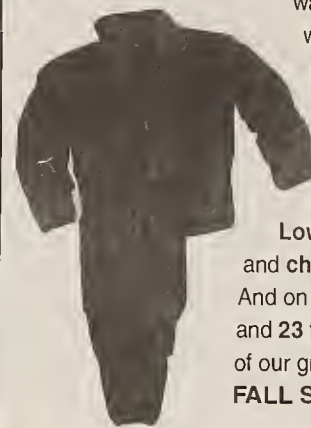
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Features

Clayoquot, the Sound of Silence

At 6:15 a.m. on August 13, 1993, I sat down in a circle of 13 people. It was a crisp morning, with clouds hanging in the sky, and an almost invisible moistness permeated the cool valley air. This circle was a Quaker prayer circle, but this was no ordinary occasion. Gazing across the bridge into the forest beyond, we felt like a thin line of defense against an encroaching human presence of a cold and mechanical nature; against a disrespectful, destructive assault on the vulnerable web of life that lay behind us. In accordance with tradition, our prayer circle sat in contemplative silence, and one-by-one we each gave our voice to the circle, as our feelings strengthened, and we rose above our fears. "I sit here for the animals, for the trees, for the plants, and for all life in a forest that cannot speak for itself except in beauty." "I sit here against the greed of humanity, against a system so very far removed from our basic needs, and which distorts our simple and necessary link with nature." "I sit here for our future, for our children and their futures, that they may inherit a trust, a trust which we have held, to provide them with clean air, water and land, a planet with vitality, and not a scorched, abused piece of Earth." And finally, I spoke my peace: "I sit here because I have no choice. Because I know the difference between right and wrong. Because I see beauty here in the forest, and if there's one thing I've learned about life, it is that truth can be found in beauty. I cannot hide from the truth." On that cool summer morning, I was arrested at Clayoquot Sound for listening to my conscience, for standing up in the name of common sense, for trusting my instincts, for caring about the future.

History

On April 13, 1993, the NDP government under Premier Mike Harcourt announced the "Clayoquot Compromise," which promises to protect 33% of the land base of Clayoquot Sound from logging. This compromise was several years in the making, and claimed to address the interests of the various parties concerned: local communities, First Nations, logging companies, environmentalists, the loggers themselves and their families. The interests of Clayoquot Sound wildlife, as well as future citizens of B.C. and the world, are presumably represented by the environmentalists. The Clayoquot Compromise was based on the results of a committee set up in 1991 to explore strategies for sustainable development. The NDP government and MacMillan Bloedel Limited have led a campaign of misinformation about the recent decision. They have failed to address the real prob-

lem which rests on a number of important issues, and they have largely ignored the concerns of the environmentalists, who left the negotiating table on the accusation that the government had no real commitment to the process. In fact clearcuts continued during the planning process itself. The First Nations, who comprise over 50% of the population of Clayoquot Sound, clearly opposed the NDP decision and have now stated their intent to blockade if necessary.

What then are the key issues and questions at stake in the battle over Clayoquot Sound? There is little doubt about the uniqueness and the aesthetic qualities of one of the largest remaining temperate rainforests on earth. Is it a simple jobs versus environment issue? Is it a case of clearcuts versus selective logging? What is sustainable development—a sustaining of the present old-growth ecosystem, or a sustaining of timber supply to maintain monetary profit? Or is it something in between? What are better alternatives than the present NDP decision?

A Jobs versus Environment Issue?

Those of us who oppose the NDP decision and subsequent clearcutting of the Sound are not necessarily anti-jobs, as the logging



MacMillan Bloedel's road to profit

will continue to be lost under the present status quo. The NDP decision is a short-sighted one; instead of job creation through the promotion of secondary industries and alternative land uses, the provincial government has opted to continue the process of pillaging our natural resources, on the erroneous assumption that our natural resources are unlimited and/or replaceable. Such a wasteful and unsustainable process can no longer mask the fact that we are living beyond our means, that fundamental structural

Native Land Claims

The native people who live in and around the Clayoquot Region are referred to collectively as the Nuuchah-nulth ("all along the mountains"). They inhabit a number of villages in Clayoquot Sound, and make up about 50% of the population of the area, although their reserves make up only 0.4% of the land base. The Nuuchah-nulth have never relinquished their rights to Clayoquot Sound, and are currently making land claims to the area. In 1985, they conducted a blockade of logging on Meares Island, one of the larger islands of the Sound. A moratorium on logging is now in place on the island, as land claims are being settled through the courts.

The native people have managed to live sustainably off the land for thousands of years. Their culture has developed around an intimate knowledge of the land, and despite changes brought about through European contact, including population decline and a limited commercial economy, their institutions and pattern of land use remain essentially intact. Their major industries are fishing (accounting for 73% of jobs) and tourism (accounting for 21% of jobs).

The native people are not opposed to all logging. What they are opposed to is the destruction of the ecosystem in which they live. While they demand local possession over the land which they claim is rightfully theirs, their major concern is the well-being of the land. Currently, the courts are entertaining native claims to the land, while logging in these disputed areas continues. The natives may find themselves in possession of nothing more than landscapes of tree stumps and destroyed forest.

Changing Logging Techniques?

The NDP government at MacMillan Bloedel would like to believe that they are making fundamental changes in their logging techniques, and claim the adoption of 'selective' logging techniques and smaller clearcuts. An examination of MacMillan Bloedel's history and the proposed changes reveal that these changes are cosmetic and merely serve to placate public opinion. Logging in the Tofino Creek watershed began in 1987, and is an example of their 'salvage rights.'

Sustainable Development

Perhaps the greatest obstacle to a decision acceptable to all parties is a differing conception of 'sustainable development.' To industry and the government (which is actually the largest single shareholder in MacMillan Bloedel since February, and thus has a direct financial interest in the company) it is supposed to be regulating (read: conflict of interest), Clayoquot Sound is merely seen as a repository of potential cash profit, just waiting to be converted as quickly as possible. Any regulations or limitations on their removal efficiency are seen as necessary obstacles and barriers.

Government-determined guidelines to report a chemical spill, or to use shields to hide behind and deter public opinion. To industry and government, then, sustainability represents the ability to transform wilderness into tame, reliable tree farms. Little effort is actually expended to maintain sustainability, long-term vision has never been a strength in the face of short-term profits. To environmentalists, sustainability refers to the responsible use of our environment to ensure that

the land is constantly regenerating, to ensure that levels of pollution are controlled, to ensure that the same resources available to us are avail-

Calling all Environmentalists

The Canadian Unified Student Environmental Network (CUSEN) is an environmental youth network that seeks to facilitate action on environment, development and social justice issues. We are supported primarily by college, CEGEP and university students across Canada, although all youth are welcome to join. Queen's chapter of CUSEN was established three years ago as the central office for the Canadian network. Last year, we received student interest fees to establish a resource centre here on campus. We have held actions and solidarity days for James Bay II, NAFTA, and most recently, Waste Reduction and Clayoquot Sound.

Researching environmental issues can be frustrating—accurate information exists, but it is

spread out over a wide variety of sources. CUSEN's Environmental Resource Centre is designed to guide students and members of the community through the maze of available materials. The Centre stocks information with perspectives from the far right to the far left of the spectrum of environment, development and social justice issues. The information we carry has an emphasis on youth and for the most part, is not available through mainstream library systems.

We believe that our most important role is to provide students with the knowledge and support they need to take informed and effective action. CUSEN-QUEENS holds weekly meetings on Tuesdays at 9:30 in the Grey House. Contact us at 548-3838 for more information.

Uncertain Future

The current blockades at Clayoquot Sound, which have received wide media coverage, have not slowed logging at all. Over 850 citizens have volunteered arrest to date, and currently face criminal contempt of court charges. This is the largest mass arrest in Canadian



Soon to be a rare sight in Clayoquot Sound

understand the intrinsic value in the area, and should strike a more natural balance between development and leaving nature to itself.

This idea of sustainable development implies that development itself must remain limited, and is more congruent with such actions as diversifying areas of develop-

Features

ment to promote tourism activities, limited fishing, and carefully regulated selective logging along with secondary industry. The present focus of development must move beyond providing profits to centralized industry, that uses a local labour force where necessary.

Instead, there should be a focus on the communities directly involved in forest areas, and 'community forests' can then be managed by local communities within the bounds of provincial or federal regulation of environmental abuses. This development in favour of local communities has an advantage in that it would be able to focus on meeting the communities' best interests, which includes a long-term stake in a healthy ecosystem. It would also limit the dependence of communities on a remotely-based industry and give them control over their own future. There are no immediate answers, but our range of options—which does not include the present clearcutting—must be explored. We must be creative in our search for a better path.

Think. Take Action and Participate.

What we need is a better understanding of our relationship with the land, with the earth. Environmentalism is about understanding and respecting nature, which is all around us, which permeates our lives more than we realize. It is about opening our eyes and understanding that every action we take has direct and indirect consequences on the world, and understanding the destructive course that our society has been, and still is, following. It is about taking off the blinders that our society has imposed upon us, substitutes such as short-term profit and money which have placed us at a distance from the reality of our self-destruction. Environmentalism involves a fundamental shift in thought and action in which we take responsibility for everything we do. It is not a new concept or a trendy social movement. It is, in fact, an age-old view of the world, a view which understands the need to respect life in order to fulfill our own place within the mass network of living things which make up the planet we call Earth.

What you can do

What you can do

1. Keep informed. Don't rely on one source. Think critically about the underlying issues. Do they really make sense to you?

2. Keep aware of the stance of political parties on the environment. Write to the government and let them know your opinions. Make the environment an issue.

3. Write/phone/fax the following, and ask for an immediate halt to the logging. Ask them questions.

Premier Mike Harcourt
Parliament Buildings
Victoria, B.C.
V8V 1X4
Ph 1-800-663-7867
Fax (604) 387-0087

Robert Findlay, CEO
MacMillan Bloedel Ltd.
925 Georgia Street
Vancouver, B.C.
V8C 3C2
(604) 661-8000

W.L. Sander, CEO
International Forest Products
P.O. Box 49114
1055 Dunsmuir Street
V7X 1H7
(604) 681-3221

4. The following groups are involved in raising awareness, researching information, organizing resources, and sponsoring events to oppose the current decision on Clayoquot Sound. For information, or to lend support through donations:

Western Canada Wilderness Committee
20 Water Street
Vancouver, B.C.
V6B 1A4
(604) 683-8220

Friends of Clayoquot Sound
Box 489
Tofino, B.C.
V0R 2Z0
Ph (604) 725-4218
Fax (604) 725-2527
(Membership \$10)

Brandon Lau is a fourth year Arts and Science student and a member of CUSEN/ECUDE.

Keg Party Economics (101)



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NOTICE

1993 ALUMNI WEEKEND FOOTBALL GAME

NOTE

For the October 23rd Alumni Weekend football game ALL students will be admitted to Richardson Stadium by ticket only.

Tickets can be picked up at NO CHARGE from Tuesday, October 19th to Thursday, October 21st between the hours of 9:00 am and 4:00 pm and Friday, October 22nd from 9:00 am to 8 pm from the Physical Education Centre Main Administration Office.

In order to pick up their game ticket, students must present their student card at the above location. There is a limit of one ticket per student card.

Tickets will be issued on a first-come first-serve basis, so be sure to pick up your ticket early, as a limited number of tickets are available.

Any student tickets not distributed after 8:00 pm on Friday on October 22nd will be available on a first-come first-serve basis commencing at 12:00 noon Saturday, October 23rd from the east side ticket kiosk at George Richardson Stadium.

PLEASE NOTE: NO ALCOHOLIC BEVERAGES are permitted in Richardson Stadium.

NO PERSON will be admitted to Richardson Stadium who is apparently under the influence of alcohol. Any person found in the Stadium who is apparently under the influence of alcohol will be removed from the Stadium. Persons entering the Stadium may be subject to a personal search.

Spectators entering onto the playing field, or running track area prior to, during the game, at half-time, or AT THE CONCLUSION OF THE GAME will be removed from the Stadium and charged by the University with trespass.

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If you graduated in 1993, you're probably expecting to pick up your copy of the 1992-93 TRICOLOUR YEARBOOK this weekend. We regret to inform you that due to a production delay, the 1992-93 TRICOLOUR will not be available until late December of this year.

If you wish to arrange to have the '92-'93 book sent to your current address, please send your name, address, student number, and a cheque made out to TRICOLOUR YEARBOOK for one of the following amounts:

\$8 if you live in Canada
\$10 if you live in the USA
\$15 if you live in any other country

to the following address: TRICOLOUR YEARBOOK, c/o AMS Office, JDUC, Queen's University, Kingston, Ontario, K7L 3N6

Your cheque covers the cost of mailing your book. We sincerely appreciate your patience in this matter. Thank you.

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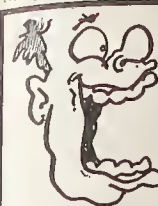
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The Second Annual Alumni Weekend Quiz

FREE FOOD



Everyone wins in the Alumni Weekend Free Food Giveaway. The first 1,000 students who present this ad at the LOEB truck (Victoria School parking lot, corner Alfred and Union) on Friday, Oct. 22 between 11 a.m. and 5 p.m. receive a free LOEB QUARTER POUND BURGER. Everyone who presents this ad at the truck receives a VALUABLE COUPON*, redeemable at LOEB, 1225 Princess St. The only catch is you've got to be able to answer a skill testing question from the following chart:

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| A day of skiing at Whistler = \$55 | = | Fine for trespassing |
| 200 boxes of Kraft Dinner = \$103.75 | = | The first-time fine for playing your stereo too loud, or yelling, shouting, or singing that can be heard in public from 11 p.m. - 7 a.m. |
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AND THE UGLY

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* REDEEMABLE while quantities last for your choice of: 14" deluxe LOEB Pizza OR 2 x 2-litre bottles of LOEB Cola OR a dozen LOEB wieners and buns. And here's a hint: the best time to visit the LOEB at 1225 Princess St. for your free gift is NOVEMBER 8, for the store's MOW-DOWN MONDAY, when LOEB staffers will offer dozens of products for sampling between 3 and 10 p.m.

ALUMNI WEEKEND '93 is a time for good friends and fun.
Just remember, PARTY SMART.

LOEB
1225 Princess St.

Literary Lapses

Kingston: From Champlain to the A & P

Written in Stone: A Kingston Reader

Edited by Mary Alice Downie and M.A. Thompson
Quarry Press
\$19.95
261 pages

A tribute to one of Canada's most historical cities, *Written in Stone: A Kingston Reader* is long overdue. It is an anthology of writing about and from Kingston, providing a colourful portrayal of the city, from its origins in the 1800s to the present.

It is enlightening to be able to see the evolution of Kingston through the selections in the anthology, from Samuel de Champlain and Thomas Moore's observations of fledgling Kingston, to Judith Thompson and Diane Schomperlen's views of a city which has endured a great deal. The early accounts of Kingston are varied—some are critical, while others praise the city's compelling beauty. It is also interesting to note how the style of these early writings, which are mainly excerpts from the diaries and journals of those who have drifted through Kingston, contrast with the semi-fictional impressions given of Kingston in the more contemporary period.

Elizabeth Simcoe writes about the native population around Kingston in the 1800s: *There are Mississauga Indians here they are an unwelcome, idle, drunken, dirty tribe. I observe how extremes meet. These uncivilized People saunter up & down the Town all the day, with the apparent Nonchalance, want of occupation & indifference that seems to possess Bond street Beaux. She also recounts sailing expeditions on the lake, church*

visits, and taking tea with the ladies of the town—indications of how predominant the customs of England still were in nineteenth-century Kingston.

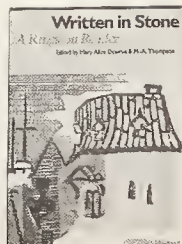
La Rochefoucauld, a French emigrant, and Charles Dickens both give less-than-glowing reports of Kingston. Rochefoucauld finds the city to be an uncultured barbaric place, while Dickens has a very narrow perception of Kingston, seeming to be preoccupied with the prisons. A poem by Charles Dawson Shanly about the hardships of working in the mines ends with the line, "Upon my

ferent aspects of life in the city. The medley of images and opinions echoes the goal of the anthology, to be "a handbook, a reader, a guide to this swirling panorama." The editors of *Written in Stone* are not trying to give us a coherent, logical view of Kingston—in- stead, they are presenting us with the richness of its many facets.

Several pieces in the anthology are reflections on life in the institutions for which Kingston is so renowned (after all, anyone who isn't from the city immediately thinks of it as a mecca of educational institutes, prisons and mental hospitals). One account of life in the prisons in the 1840s, given by an incarcerated participant of the Rebellion of 1837, is particularly touching. It recounts the death of a sick man in the prison, and his delirious rantings: "Do, mother, do, dear sister, make my pillow softer; do come and tell me you love me: oh! let me hear those words once more! Oh! the gloomy prison walls—the cells—the chains—how cold and heavy they are on my aching limbs! Will they not take them off even when I'm dying? Must I die in chains?" Also particularly worthy of note for all the Michael Ondaatje followers is an excerpt from his novel *In the Skin of the Lion*, about the escape of an inmate. Susanna Moodie also provides a (rather unfeeling) glimpse into life behind bars.

As for Queen's itself, Robertson Davies writes at length about Kingston and the university, saying that Kingston "enjoys a satisfying consciousness of past glories and, in a modest way, makes its own rules," and that "the sons and daughters of [Queen's] love their Alma Mater as the disciples of Socrates loved their master." One of my favourite pieces was Janette Turner Hospital's account of life as a "faculty wife," which she describes as the end of her life as "a normal intelligent woman." Her refusal to conform

to the traditional expectations imposed on her results in her alienation: *But there were many guests at the almshouse reunion who were less inclined to make allowances, and though Juliet was indifferent to their disapproval she was to learn, over the years, that a small town has subtle and sometimes vicious ways of not forgiving deviations from the norm.*



The politics of a divided nation

Faultlines: Struggling for a Canadian Vision

Jeffrey Simpson
Harper Collins
\$26.95
386 pages

I proof of the relevance and timeliness of Jeffrey Simpson's *Faultlines* is required, it will almost assuredly be provided less than one week from today.

On Monday, Canadians appear set to vote for the most eclectic and unstable Parliament since 1921, when the neophyte populist and western-based Progressive Party swept the West and relegated the governing Conservatives to third party status. Compare this to the current popularity of the Reform Party and toss in the Bloc Quebecois for a little more excitement, and you may begin to comprehend just how singular this election will be.

Taking a step back, Simpson's *Faultlines* looks at the roots of the frustration, disillusionment and restlessness that have been so apparent during this race.

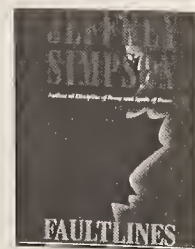
A collection of profiles of prominent Ca-

nadians, *Faultlines* provides compelling first-hand accounts of the vastly different and competing visions that have characterized Canada during the late 1980s and early 1990s. In an extremely novel and readable approach, Simpson—*The Globe and Mail's* national political columnist, currently a Fellow at Stanford University—forgoes a tired, orthodox way of looking at the divisions that exist in contemporary Canada.

Instead of merely writing a chronological rehash of the political, social and constitutional clashes of the last decade (yawn), Simpson focuses on the lives, attitudes and philosophies of eight subjects, whose views—Simpson says—embody the powerful cleavages of our time: NAFTA and Free Trade supporter Derek Burney, equality rights advocate and Charter of Rights enthusiast Mary Eberts, Reform leader Preston Manning, Trudeau federalist and Newfoundland Premier Clyde Wells, aboriginal leader Georges Erasmus, Sault Ste. Marie Mayor Joe Fratesi, Bloc leader Lucien Bouchard, and "tired federalist" Laval professor Leon Dion.

Simpson's portraits of these figures are vivid and interesting. During the course of the book we learn, not only about the philosophical attitudes of each person, but also

about their own individual characters. Stylistically, Simpson attempts to chronicle these people and their points of view, while at the same time providing an historical and ideological background. The result is con-



cise narrative and periods of long—but eminently readable and compelling—direct quotations, combined with regular morsels of detailed contextual material.

The chapters on Burney, Eberts, Fratesi, Erasmus, Dion and Wells all succeed admirably in getting across Simpson's theme of

clashing ideologies. (Wells' chapter also provides one of *Faultlines'* funniest anecdotes. Former Newfoundland Conservative leader, Noel Murphy, remarks on Liberal Premier Joey Smallwood's incredible popularity during the 1966 provincial election and how it alone got first-time campaigner Wells elected in Murphy's riding. *Joey came out here to my district and said, "I'm Joey Smallwood. I'm so pleased to meet you. You need me. You need Clyde Wells. This is Clyde Wells. Vote for him. You'll be voting a good man in. You'll be helping me, helping Newfoundland. Nice to have met you."*)

Of course, readers will be intuitively drawn to Simpson's third and seventh chapters, which contain profiles of Preston Manning and Lucien Bouchard.

Simpson's study of Manning and the rise of Reform ideology of "the common sense of the common people" is thoroughly interesting. Comparisons and contrasts between the Reform Party, Ronald Reagan's Republicanism and traditional Canadian populist movements are thought-provoking, and Simpson's understanding of the basis of the Reform movement seems solid. Criticism definitely takes a back seat throughout the

✶ MEGAN NICHOLS dreads returning to the desolation and soullessness of the suburbs of Mississauga.

Continued on following page

Carmina...

Poetry from the Queen's Community

Strobelight.

Flashing darkness
and editing
the obvious,

Surreal slow motion
allowing obscurity
to free flow,

Binary brightness:
my feelings
for you.

Ross Thomson

Impression: An Artist, Failed, Studying His Hands

Fingers curled down towards the palm,
breaking, bowed

these sisters in their habits,
their faith
praying to shadows.

Sandro Pasquali

Faultlines

Continued from previous page

chapter, but can be found in explicit and implicit ways.

By far and away, the most interesting chapter of the book, however, is Simpson's treatment of Bloc leader Bouchard. Here, to a far greater extent than for others, there appears to be a grudging admiration and sense of respect for Bouchard. Simpson quotes Bouchard directly at great lengths, allowing readers to get a real sense of the man and his politics. Profiling Bouchard's role in then Leader of the Opposition Brian Mulroney's infamous 1984 "with honour and enthusiasm" speech—which promised a new constitutional deal for Quebec—we get a real sense of how and why this friend of the Prime Minister went from being a Parti Quebecois-supporting independentist to federal Cabinet Minister to (oxymoron of oxymorons) federal sovereigntist leader. With so little substantive English-language writing on Bouchard and the Bloc, *Faultlines* becomes a must-read for the Canadian politics die-hard.

It's worth noting that Simpson has received criticism from some quarters for not

adequately challenging the statements and attitudes of some of his subjects, most notably Manning and Bouchard. But tackling these people's ideologies and philosophies isn't Simpson's purpose. With the exception of a few (more or less) latent jabs here and there, Simpson acts merely as a messenger. It's up to you to make the judgments. Instead Simpson injects his own thoughts (wise and thoughtful, as usual) in a cogent eleven-page introduction and a frank and forthright fifteen-page conclusion.

In the end, *Faultlines* more than succeeds in its purpose of identifying and interpreting the different ideological strands in Canadian society that have so divided us during the past decade. We can only hope that with Simpson's success at bringing these divisions into the open and giving them a personal face, an understanding of sorts—leading perhaps to national reconciliation—may begin.

✶ ROB NICOL is a former Editor-in-Chief of The Journal, and currently works as a Legislative Intern at Queen's Park. Rumours that Jeffrey Simpson memorabilia can be found throughout his house will be neither confirmed nor denied.

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X.

She stands where the X marks the spot
And peers at me through a metal bar
You don't have time for that, she scorns
You won't go very far

You have things to do
And books to overcome
You're wasting your time
You're not going to be anyone

Scornfully she laughs
From her objective little cell
And carries on with her conformity
And praises her tangible hell

Pity fills my heart
As I watch her imprisoned soul
Living in a world of false reality
The truth—the dominant X stole

In my preferred place
I ignore her conformist calls
And hungrily chase true dreams
Down subjective and empty halls.

Kelley S. Powell

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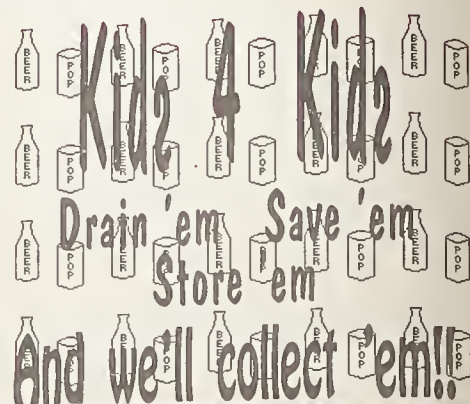
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Sports

FRANK & EARNEST Gaels face stark reality — beat McGill or miss playoffs

BY FRANK DIXON
The Queen's Journal

All the time-worn clichés apply for the Queen's Golden Gaels in tomorrow's Homecoming game against the McGill Redmen at Richardson Stadium.

'93 Gaels a mystery

Backs to the wall, do or die, there's no tomorrow, it's never over 'til it's over, and the like. There's no escaping this painfully obvious fact: Unless the Vanier Cup champion Gaels win, they will miss the playoffs for the first time since 1976, Doug Hargreaves' first year as head coach.

The question everyone on campus is asking is, "How can this team be so bad, so soon after being so good?" There is really no single explanation — graduation, injuries and rivals' improvements have all contributed to the Gaels' 2-4 record. But offensive coordinator Bob Howes hit the nail on the head when he said, "Too many people on this team figured Queen's could just show up and win games this year. The fact is, we're not good enough to do that."

Howes was specifically referring to last weekend's 34-12 loss to the Ottawa Gee-Gees. Simply put, the Gaels were brutal in the first half, in which they could not cross midfield, much less mount a scoring threat. The undernourished Queen's offense is only averaging 16 points per game, and seems to have gone on the Ultra Slim-Fast program, with only ONE rushing touchdown in six games. But here's the strange part: the Gaels are SECOND in the six-team OQIFC in both yards gained and yards allowed, yet they can't put the ball in the endzone themselves, nor stop opponents from doing the same. Queen's ranks FIRST in passing defense!

Paul Kozan leads the conference in both receptions (27) and receiving yards (482). That's the best season by a Queen's receiver since Jock Climie in 1989.

TSN will cover game

Despite starting QB Steve Othen's struggles and backup Rob Weir's strong performance in the second half, Howes downplayed any quarterback controversy. "If Steve is healthy, he's proven he can do the job," Howes said. "But on Saturday, he started with a dislocated finger on his non-throwing hand, and took a hard hit which led to a strained groin. Besides, it's not just the quarterback who deserves the blame — we were bad as a team. There was no intensity whatsoever. This game just doesn't allow you to do that and win."

Queen's has yet to win at home this season. But they will have a probable sellout Homecoming crowd of 12,000 cheering them on, as well as national television coverage from both TSN and RDS. It's the biggest sporting event of the year at Queen's — perhaps the Gaels will rise to the occasion in a must-win situation.

McGill is coming off a very convincing 28-5 win over the previously-unbeaten Bishop's Gaiters. The Redmen (3-3) must also win to make the playoffs, so there will be no love lost in this latest renewal of a rivalry which began 106 years ago. The Gaels have won the last seven meetings dating back to 1988, and there is nobody currently on the Queen's roster who has ever lost to McGill. But the Redmen were the team that gave the Gaels the most trouble on last season's march to the Vanier Cup, as Queen's just barely prevailed 24-21 when an apparent last-minute McGill touchdown was called back. The Redmen certainly remember that game very well.

Elberg still questionable

All-Canadian tailback Brad Elberg may not be ready to play tomorrow. Elberg has a strained ankle ligament which hasn't responded quickly. The slow-healing injury, suffered against Concordia on Oct. 2, has kept him out of the last two games. Even if Elberg does manage to ignore the pain and take the field, how effective can he be, given that three weeks of training have been lost?

Tomorrow could be the last game for many stalwart veterans, including Ed Kidd, Dan McCullough, Mark Robinson and possibly Elberg and Kozan as well.

A special pre-game ceremony, beginning 10 minutes before game time, will honour coaching icon Frank Tindall, who coached Queen's for 29 years from 1948-1975.

Mix Queen's Gold and McGill Red and what do you get but Halloween Orange, which matches the colour of the leaves these days! It's going to be a barnburner. This writer is too nervous and apprehensive to venture any predictions. Let's just hope the real Golden Gaels show up.

Queen's vs. McGill: A taste of the past

BY GEOFF OWEN
The Queen's Journal

Can Queen's repeat a Vanier run?

In 1902, the McGill Redmen stunned the football world by winning the Yates Cup 10-1 over the previously unbeaten Queen's Golden Gaels.

In 1960, McGill had gone 22 years without winning the Yates Cup. They were an undersized group who really had no business reaching the football championship against the first-place Gaels. The Redmen, fuelled by determination and fear, shut out the Gaels 21-0 to take home the championship.

In 1962, the Redmen, showing no respect for Queen's University, the Queen's Golden Gaels or tradition at Queen's, marched into old Richardson Stadium and again took home the Yates Cup 15-13, on Homecoming weekend in Kingston.

In 1981, Queen's handed McGill one of their most painful losses in the latter's history. The Redmen went undefeated over the course of the regular season and held a 16-1 halftime lead over the visiting Golden Gaels. The Gaels mounted a second-half comeback on the strength of some nifty running by running backs Larry Mohr and Bob Bronk (272 yards combined) and the quarterbacking savvy of back-up Peter Harrison. McGill went down 26-19.

In 1983, perhaps the most exciting Queen's-McGill game took place. The underdog Redmen stormed out in front for a 23-14 halftime lead. Again, however, Queen's put together a valiant second half come back to take a 33-27 into the waning moments of the game. But with no time left on the clock, McGill completed a 36-yard touchdown pass and then split the uprights with the game-winning convert.

In 1987, the Gaels lost 27-24 in

the OQIFC semi-final game at McGill. The significance of the loss, however, transcended playoff disappointment. It marked the first time in 85 years that the Gaels had lost a playoff game in Montreal. The Queen's game was the first of four

significance. Queen's must win to make the playoffs; McGill will need significant help in order to play a week from Saturday if they lose.

The Queen's-McGill rivalry has been defined by outstanding individual performances and dramatic

comebacks in key games. Indeed, McGill University and Queen's University have a relationship that epitomizes the word "rivalry". The two schools are among the oldest and most academically elite schools in the nation. In addition, they have been competing against each other for 106 years and have played 165 times (Queen's leads the series 93-67-5). On the line for the Gaels is a 16-year playoff streak. Not since Doug Hargreaves' first season have the Gaels failed to make the playoffs. That is the longest stretch for any team in CIAU history.

Moreover, this could very likely be the last home game for Doug Hargreaves against McGill, as he plans to retire after next season.

The results of the 1993 Queen's-McGill game may be of little interest to anybody in 15 years. It may pale in comparison to the games played in 1902, 1962, or 1983. It cannot be forgotten, however, how hard the players and coaches have worked since the middle of August. It is entirely possible that the Gaels will lose on the weekend and thus end their 16-year streak. But for football players, however, the game of football is not about historical significance. It is about dedication and determination.

It is about getting your block knocked off and knocking somebody else's off. It is about practising when it's 30 degrees out and when it's -5 degrees. It is about rivalries and friendships. But most of all, it is about winning. This Saturday, the 1993 Gaels will find their own little niche in history. But they are not playing for the past, they are playing for the right to play next week.



consecutive victories for the McGill Redmen, who went on to win the Vanier Cup that year.

In 1988, Gaels' quarterback Tim Pendergast hit All-Canadian receiver Jock Climie for a seven-yard touchdown strike with only 48 seconds remaining in the game to give Queen's a 31-28 victory.

In 1989, the famous "fog bowl", Pendergast hit Climie and Doug Corbett for two fourth-quarter touchdowns. Furthermore, bulldozer halfback Paul Beresford ran for 213 yards and crossed the goal line twice. Queen's scored 31 unanswered points when the fog lifted to win 33-17.

In 1992, in the OQIFC semi-final game, the Redmen came within a clipping call of eliminating the Golden Gaels. The Gaels pulled off the victory, however, winning 24-21. The McGill game was the first of four consecutive victories for the Gaels who went on to win the Vanier Cup last year.

This year's Homecoming game, history shows, holds a great deal of

Queen's soccer women 1st in East

BY MAG SMITH
The Queen's Journal

The Queen's women's soccer Gaels have established themselves as the best team in the Eastern division of the OWIAA, thanks to their victories over York and Ryerson last weekend. The Gaels are ranked third nationally for the second straight week.

On Saturday, Queen's met Ryerson in Toronto, the result of which was a 7-0 win. The Gaels were particularly proud of "girl with panties on head" who delivered a crowd-pleasing assist to rookie Caleigh Sullivan.

On Sunday, the intensity of play increased tenfold, as Queen's met

York, the division leaders. As moms looked on, and coaches paced, Queen's set out to show York how to play ball with class.

Indeed, the Queen's squad did make the York team look shameful, and took control from the start. Hero Laurie Thomson was a menacing presence on the back line, as she managed to dance through the York line-up to cross an assist in the offensive third. Martha Hall finished Laurie's pass with an explosive goal which turned out to be the only one of the game.

The Gaels' defensive line was impenetrable. Jen Lawetz, Laurie

Thomson and Monica Howard shut things down at the back, while Caleigh Sullivan guarded her check so relentlessly that the York player asked to be taken off. Rookie goalie Dawn Dell'Agnesse dazzled spectators with her combination of aggressiveness and agility.

The team played with heart, and they all deserve to be commended on their outstanding play. The 1-0 win put Queen's in first place, and another 1-0 victory over Carleton on Thursday has solidified this position. With only three games left in the regular season, it looks like Queen's will finish on top!

Gaels slap the puck

BY PRENTIS CLAIRMONT
The Queen's Journal

Road Warriors! The men's hockey team opened the season with two impressive road wins last weekend. The Gaels posted a convincing 7-2 victory over Ryerson on Friday night, and followed with a 4-2 triumph over Laurentian in Sudbury the next day.

In Toronto, the team dominated the third period by scoring five goals while limiting Ryerson to one. Game MVP Mike Lobinowich had two goals and two assists while Ryan Kantautas added three points. Other goal scorers included Bill Budge, Kenny Robbins, Andrew Clark and Shannon Storr.

The Gaels defeated Laurentian with help from four different goal-scorers. Ryan Kantautas concluded a great weekend by netting the game-winning goal. Jeff "Goose" Gosselin, Paul de Verteuil, and rookie defenseman Mike Longo added singles.

Veteran netminder Bill Landry played well in both games, especially in the first game, where he stopped Ryerson cold.

Head coach John Phelan was impressed with the team's performance on the weekend. "Two wins on the road is good for the team, especially considering Laurentian's talent," Phelan said. "It was a total team effort, with 11 goals scored by 9 players."

Queen's cruised to victory with a fast-paced, physical forechecking game. Look for the same type of action at their home-opener this weekend! The Gaels are geared up to crunch the Concordia Stingers. They need your support! Come to the Jock Hart Arena this Sunday, Oct. 24th at 2:00. Pizzas, T-shirts, and other great prizes will be awarded at the game. It's amazing hockey, and it's free with student ID! Be there.

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Let's Head to the Charles

BY CORINNE KEPNER
The Queen's Journal

Queen's women take the gold and then get 'banned'! Ray-banned that is!

At last weekend's Bausch and Lomb invitational in Rochester, New York, in addition to winning gold medals, crews also received free Ray Ban sunglasses. The Rochester regatta marks the first time Queen's crews have rowed internationally (O.K. — just across the border) this fall. At Rochester, they met many talented Ivy League crews (some races had up to 30 entries) from many of the best universities. The Rochester race is unique because it is composed of two parts: the winning crew must have the best overall time after racing in a three-mile head race followed by a shorter sprint.

The women's lightweight eight proved their strength by taking a gold medal for the first time this season. The crew remained second after the head race but seized the gold after a strong performance in the sprint. The Queen's women's lightweight eight crew members are Julie Mahoney, Claire Netherington, Stacey Mitchell, Andrea Koster, Hannah Timbers, Kirstie McAllister, Stacey Ivanchuk, Jen Hegon and cox Steph Bertels. The crew is coached by head coach John Arncliffe.

Through the miserable weather and traps of floating leaves, the Queen's crews battled for gold and in most cases were only beaten by a few short seconds.

The men's heavy eight had a strong head race, placing sixth, but dropped to tenth place after a disappointing sprint. The women's heavy four and women's light-

weight four both had strong races and ranked fourth.

The men's lightweight four of Brett Seifred, Chris Langehead, Greg Fenton, Nick Smith and cox Karen Hall, placed second to Cornell after a tight race.

The women's heavy eight met fierce competition in an open category. They ranked 6th in the head race, and seventh overall. The men's lightweight eight had this same result.

The Varsity development 'A' crew had great races, placing fourteenth overall, competing in an open varsity race.

This weekend, the Queen's crew divides. Queen's will be represented at McGill and a few select crews will travel to Boston to race in the famous Head of the Charles regatta.

[Eds. Note: Party down in Parytown!]

Competition gets spiked

fourth-year captain Ron O'Hare and another senior — starting setter Kevin Chiswell, is usually known as being in a rebuilding year. Wrong.

When the youth includes sophomores like 6'9" middle-blocker, David Kantor, (converted from last year's setting role), and team MVP middle-man, Mike "Steadfast" Spence, rebuilding isn't a priority — demolishing the opponents is.

Playing last weekend in their first competition of the season, the five-team Queen's Invitational, the Golden crew came up a little short as Kantor sat the bench with a pulled pectoral after playing the first game of the semi-final. Waterloo took full advantage of the absence of the all-star Canada Games athlete and advanced into the final 3-1 (10-15, 15-11, 16-14, 15-1), only to be walked over by Victoria.

"I wish we had a chance to play Queen's in the final, said Victoria

head coach, Paul Smith. "I know our boys would have been more motivated against them."

With the help of Spence, the Gaels demonstrated that they could prevail even with Kantor taking stats as they downed last year's CIAU silver-medalists, the Montreal Carabins, for the bronze 3-1 (15-10, 15-10, 12-15, 16-14).

Montreal was competing without national team prospect Simon Berleur (who reportedly is in no position to miss study time) and another AWOL middle hitter from last year's line-up. Former Olympic team assistant coach, Julien Boucher, who has taken over the Montreal head coach role this season, expects to be ranked higher than Queen's once his stronger line-up is back together.

The Gaels aren't much worried over the results of this tournament. With a full schedule of over 70 matches including a Christmas tour

of California, Queen's hopes to peak at play-off time. The Gaels will have to claw it out again in the OUAA East against Toronto and York to gain a berth in the national finals.

What about the big gun in the middle, you say? Not to worry, Kantor's absence is temporary, said Queen's head coach, Brenda Willis. Willis recently coached Kantor and his Canada Games teammates to Ontario's first volleyball gold medal in Kamloops, B.C.

"He said it didn't hurt when he was hitting or blocking," said Willis. "But it was sore when he would breathe, so we sat him out as a precaution."

Pre-caution (pri-ko'shen) 1. Something opponents calling Queen's "a rebuilding team" should use.

Queen's will hold an alumni match tomorrow night in the athletic center at 6 p.m.

Ultimate intramurals

BY ROB CAMP
The Queen's Journal

Foreboding: the fear that something is not quite right with the universe and it's all going to come crashing down on you.

Yep, the universe sure is one screwy place. Not only can billion dollar NASA missions be scrubbed because someone forgot to pay the long distance cellular bill but apparently ConEd can win at Ultimate Frisbee. Sure, it is ConEd, the team that seems to own championships in every co-ed sport known to humankind, but it still should not have happened. I mean every woman on the team is short. S.H.O.R.T. Not a big plus in Ultimate. Sure, they can run and throw with the best of them, but catch those high floaters, no way. Yet the ConEd's won. In big championship form over Loose Moose this past weekend. What does this tell us? Despite my best efforts, I am not the next coming of Nostradamus, and Intramurals had better quit add-

ing new BEWIC (co-ed) sports before those ConEd's run out of storage space for those championship shirts.

Coming up next week is the managers' meeting for BEWIC Curling. That's Wed. Oct. 27 at 6 p.m. in room 206 of the PEC. Bring

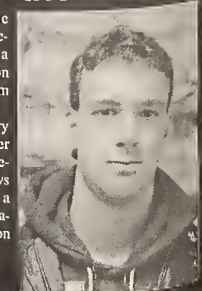
members (2 men, 2 women) and a \$40 bond (MISC shag tapes are completely optional).

Also next week are W/Caltone Starting Sunday, begin counting your laps and circuits on the W/C board.

Athlete of the week

This week's Athlete of the Week goes to Queen's men's soccer striker Ken Butler. Ken is a second-year Physical Education student and first-year Gael from Oakville.

During Queen's 9-0 victory over Trent on Oct. 13, Butler scored five points. Anyone remotely familiar with soccer knows that getting one goal in a game is a feat in itself, but five? Congratulations, Ken! The team next plays on Sunday, Oct. 24, vs. Ryerson.



Gaels rugby seconds are second to none

BY ROB THOMPSON
The Queen's Journal

It's trivia time: Which Golden Gaels varsity team has had the most success over the past seven years? If you answered football... you're way off. In fact, the team with the best record over that time span is the rugby seconds. This is a team that over the past seven years has dropped only three games. This is a team that over the past seven years has won six championships. And this may be the team with the least recognition in the Queen's athletic program.

"Who are the rugby seconds?", you may ask. They are a group of athletes who serve as reserves for the first team. Due to the specialized nature of rugby's positions, as well as the physical nature of the game, it is essential that a team carry a full complement of reserves. Hence the necessity for a second team. The seconds do not just warm the bench the firsts come game time, however. They play a full league and playoff schedule.

The seconds are able to gain the most valuable form of experience: game experience. Unlike other varsity sports, where the substitutes wait for a rare opportunity to step into the field, the rugby seconds are constantly benefiting from the experience gained by playing every week. In most cases, by the time the players graduate to the first team they have had one to two years of experience at the interuniversity level.

A common assumption about the rugby seconds is that they are merely the cuts from the first team. This is not the case. This season over 90 people tried out for Queen's varsity rugby. Only the top 30 were assigned to a team. Even limiting the numbers to 30 was a

difficult task for the coaching staff. Coach Ferguson said he had enough quality players to carry four teams — a strong indication of the depth and quality of Queen's rugby.

Not only do the seconds serve as a set of reserves for the first squad, but they are also a feeder team. In past years, as many as thirteen of the fifteen firsts players have spent at least

one year on the seconds. This year holds true to form, as many standouts have worked their way up through the seconds program. Players like Drew McNaughton, Ben Andrews, Sebastian Orsi, and Mike Armstrong, to name only a few, all played at least a year on the second team.

In perhaps the strongest testament to the strength of the Queen's rugby program, Kevin O'Shea, who recently returned from representing Ontario at the National Rugby Championships, served

two years on the seconds before graduating to the firsts. Coach Ferguson firmly believes that the tremendous success that has been attained by the first team is directly attributable to the second

team. If asked to name an MVP for his team, he wouldn't single out an individual, instead he would chose to highlight the entire second unit.

If you've ever walked by Kingston Field in the early evening, you have seen both the first and second squads practising. You would be hard-pressed to identify two different teams, however. For all intents and purposes, there is only one team practising. Each man runs through the same battery of drills. There is no aura of superiority on behalf of the firsts towards the seconds, and there is

definitely no preferential treatment on the part of Coach Ferguson to either team. Not only do the two teams practice and train together, but they travel together, and after the game, they descend upon Dr. Girdy's together. They are one cohesive unit.

The calibre of play on the Queen's seconds team leaves little to be desired. This year they stand at the top of the league with a 6-0 slate, as they head into this afternoon's final game of the season against McMaster in Hamilton. They will then advance into the playoffs seeking their seventh title in eight years. Many of the top players on the Queen's second team, such as captain John Coffeng and Richard Child, would certainly shine on any other first team in the conference. Coach Ferguson added that the Gaels' second squad as a whole would be very competitive in the first division.

The rugby seconds represent everything that is great about Queen's — excellence, strength, and dedication. If there is a team that deserves the support of the student body, it's this one. In a year in which the campus attitude towards athletics is apathetic at best, there are no excuses for not taking in the



rugby games. Both teams should finish the year in first place and will host playoff games. So next Saturday, when the football Gaels are on the road, walk by Kingston Field and stick around for a while. Ask any of the thousands of frosh who were there seven weeks ago — Queen's rugby is second to none.

Strawberry Fields

redemption and escape the rut they had seemingly fallen into.

The first game of the weekend took place on a beautiful Saturday morning against York. Although York ranks a strong second within the division, as they have for several years, the Gaels came out undaunted by this status and

determined to win. The game was fast-paced and exciting as both teams struggled to take the lead.

York scored first, but the Gaels rebounded almost immediately with a stunning goal from rookie Louise Barclay. Inspired by Barclay's goal, the Gaels played with unrivalled intensity and held the Yeowomen to a tie for the majority of the game. Unfortunately, however, York managed to slip through the Queen's defense late in the second half to score the game-winning goal. Although the Gaels felt they had deserved a tie, the

team was pleased with the intensity and teamwork which had emerged on the field, which had clearly lifted them out of their slump.

The Gaels' next game was against the Toronto Blues and came almost immediately after the York game, thus proving to be both a painful and exhausting experience. Although the Gaels struggled valiantly, they soon broke under U of T's constant and relentless pressure, losing the game after a barrage of Blues goals.

On Sunday morning, Queen's encountered Trent for the last game of their weekend. Although the

Gaels started off slowly, a well-deserved goal by Karen Natho revived the team and the Gaels quickly came to dominate the play. Queen's ended up winning the game by a score of 6-0, with the remaining goals scored by Julia Barss (who scored twice), Usha Kakaria, Jillian Boyd, and Louise Barclay.

Although the Gaels came out of the weekend with only one win, the team was pleased with their performance and were inspired with new confidence for their upcoming games.

Sharp swordplay

BY STEVE COBHAM
The Queen's Journal

While many students headed home for turkey, Thanksgiving weekend, a small group of dedicated varsity fencers made the long haul to London to compete at the 39th annual London Heroes competition.

Due to the restructuring of the United States Fencing Association (USFA), American fencers must enter Canadian competitions in order to be considered for selection to the U.S. Olympic teams. Consequently, there were many top American fencers from Penn State, Notre Dame, Rochester, and from as far away as Kentucky. Coupled with some of the top Canadian athletes in the sport, London presented its strongest competition in many years.

In the women's foil event on Saturday, Sue Myong, the sole Queen's entrant, overcame the adversity of injury to finish 19th. The event was won by a former U.S. junior national champion.

The men's event in epee attracted a large turnout of 76 fencers. Andreas Wild and Dave Arthurs from the Queen's epee team both placed solidly in the middle of the pack. The overall event winner fences for the Czech national team.

The final event of the day was sabre. In the men's competition, James Wilson finished 8th overall, Queen's best result. Team members Henk Pardoel and Steve Cobham finished close behind at 10th and 13th, respectively. The event was won by Robert Fallenbuch, the Canadian national champion.

In the women's competition, Sarah Woodrow placed third out of eight entrants. Women's sabre is only in its second year of development at the national level.

On the Sunday, the remaining events in men's foil and women's epee were held. In men's foil, Kristian Leasson placed 21st out of a field of 64, which included many of the top U.S. foilists.

In women's epee, two Queen's women, who chose to remain anonymous, competed against a very strong field, stacked with the top 20 Americans and top 20 Canadians. However, it is a certain bet that these two (we know who you are) will recover in time for the annual Queen's Homecoming Tournament. It will be held on Oct. 23-24 in the Bews Gym. Participants are expected from clubs all over Ontario to join in one of the largest individual participation circuit tournaments this season.

SPORTSShorts

Queen's Journal

Hoops hoopla

The Queen's men's basketball team opened their exhibition season last Friday with an 80-69 win over a good Durham College team in Barlett Gym. Mike Ruscitti led the team's attack with 25 points, while Roger Wheeler nailed 13. The 1993-94 Gaels are laden with rookies who seem to look like head coach Larry Smith (at least from the neck up).

Leading CIAU scorer Dave Arthurs is currently sidelined with a rib and rib injuries, but could return within a month. The Gaels are working to raise money for their new Year's trip to Hawaii, where they will play in a round-robin with other teams. This weekend's schedule:

Fri. @ 8:00 — Alumnii; Sat. @ 8:00 — Alumnii; Sun. @ 3:30 — McMaster.

The excellent women's basketball team will see their first game on this weekend in Barlett. The schedule: Fri. @ 6:30 — Alumnii; @ 3:00 — Alumnii; Sun. @ 3:00 — Alumnii; Sun. @ 3:00 — McMaster.

Women's volleyball Gaels 5th

BY CORI SCHMITZ
The Queen's Journal

This past weekend, the men's and women's varsity volleyball Gaels hosted their seventh annual invitational tournament. The women's pool consisted of teams from Toronto, Sherbrooke College, Carleton, Western, Concordia and our own Golden Gaels. The team put on a solid performance, adjusting well to their new system of defense, and placed fifth.

The women played in six best-of-three matches over the course of the weekend. The combined efforts of three veteran stars — middle blocker Kathrin Schumacher, technique Julie Martindale and setter Dana Mendham — spear-headed the Gaels' attack. The rookies and other returning players each saw substantial court time, and their consistent play demonstrated the potential and future strength of the Queen's team.

The team's true abilities were demonstrated in tough losses to Sher-

brooke (15-9, 15-17, 4-15), and Western (12-15, 16-14, 11-15). Julie Martindale lead the attack in both matches, with 7 and 15 kills respectively. Vet Marie Roberts and rookie Janice Rickard contributed in the Western match by passing more serves than the rest of the players combined!

Sally Thomas, a former technique, proved her versatility by sliding easily into her new role as power hitter with high kill and serve passing percentages in all sets.

This weekend, the women's team is off to McGill for their second tournament and the first of four road trips in the coming month. It will be a developmental first half of the season for the Gaels. This team possesses a lot of depth in skills and spirit. We should see considerable improvement in their abilities over the course of the year.

Thanks to all who came out and supported the team's efforts!

BY DAN MCNAIR
The Queen's Journal

With a playoff position assured, all that is left for the Queen's Golden Gaels men's soccer team is to decide whether they will finish third or fourth in the OUAA this season.

Queen's travelled to Toronto last Saturday to meet the Toronto Varsity Blues at Varsity Stadium. The weather presented some difficult conditions for both teams to contend with, as the field was wet and extremely slippery. The conditions suited neither team, because both sides' games are characterized by high levels of skill and control. As a result, the game became a battle as the two squads vied for every loose ball which the slick surface introduced.

Queen's rookie goalkeeper Liam Stevenson was called upon to make some fine stops throughout the game, including a brave

challenge against Toronto striker Tom Kuzmanis that left the young keeper dazed from the resulting clash. That, however, was the only scoring opportunity the prolific Toronto striker would be afforded, as rookie defender Rich Price was very effective in denying him further chances of reaching the back of the Queen's goal.

Queen's stoppers Rick Boomgaardt and Brendan Johnson had outstanding games, as they aptly dealt with any threat from the air that the Varsity Blues presented.

The Toronto defence also performed adequately, often coming to the rescue of their CIAU All-star keeper Tim Rosenfeld, whose performance on the day was generally shaky. The Toronto defenders were equal to the performances of their counterparts, as they effectively shut down Queen's strikers Ken Butler and Jonathan Soler.

Although both teams had chances to score, the majority of the chances were in Queen's favour. But no one was able to capitalize, and the game ended in a scoreless draw.

In all likelihood Queen's will finish fourth in the league because of a 2-1 Laurentian win over Trent. The Gaels' next game against Ryerson on Sunday is essentially academic, since Ryerson has been eliminated by the mathematical impossibility of catching Queen's.

It is highly probable that Queen's will meet Carleton in the OUAA semi-finals. That game would carry extra weight because of the heart-wrenching semi-final loss the Gaels suffered last year in the dying seconds of overtime. It's a loss that none of the veterans have forgotten, and everyone on the team is eager to avenge.

Deadlock at Toronto

Golden Gaels, Golden Arches host Tindall hoops tourney

The Queen's Journal

The Queen's Golden Gaels and the McDonald's Golden Arches join forces next week to honour Frank Tindall's 27 years as head coach of Queen's men's basketball teams from 1949 to 1975 in the fifth annual Frank Tindall - McDonald's Men's Invitational Basketball Tournament.

The event begins at 6:00 p.m. Friday, Oct. 29 when the Laurier Golden Hawks face the Bishop's Gaitsers. Game two starts

at 8:00 p.m. with the Queen's Golden Gaels hosting the University of New Brunswick Red Shirts.

Action continues on Saturday with the losers from both games playing in the consolation final at 6:00 p.m. This will be followed by the championship game at 8:00 p.m.

All games will be held at the Barling Gymnasium. Admission is free with valid student card. Come out and cheer the Gaels to victory!



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Entertainment

A foot-shuffling experience

The Shuffle Demons
Allie's
BY MOLLY FINLAY
The Queen's Journal

The last time I had the opportunity to hear The Shuffle Demons was in the musically naive blur of a grade ten semi-formal. Unsure as to what these strange characters with assorted degrees of facial hair were creating with their various wind instruments, my untrained ears detected some sort of eclectic jazz sound. While my musical intuition or apprehension has not matured over the past seven years, the sounds of the bizarre and fantastic Shuffle Demons have developed into quite an incredible musical experience.

The band is comprised of Richard Underhill, David Parker, Perry White, Mike Milligan, and Stich Wynston. They have been together for nine years now, having met in the Toronto jazz scene. The Allie's show on Wednesday night was extremely strong, despite the crowd dampening effect of a World Series game and impending mid-terms (mid-burns?). The Shuffle Demons drew a loyal gathering of listeners, who partook in some quite zany dancing in the largely empty pub.

The quintet played some material from their new album *Extra Crispy* (which is on their own independent label, "Stubby" Records). Notable tunes from this new album are "Deli Tray," "Funkin' Pumpkin," "Band That Wouldn't Leave," and "Party Down." Their second set consisted of some of their older songs, such as "Cheese on Bread," and "Spadina Bus" in which the band led a caravan of twenty patrons into the mens' washroom.

Needless to say, The Shuffle Demons are able to energize even a

small venue and convert their listeners to their own "fly by the seat of their pants mentality." The Wednesday night concert was their fifth or sixth show at Queen's, where they have always enjoyed success.

While in Kingston this time around, The Shuffle Demons also led a musical workshop at a local high school. The Shuffle Demons prefer not to be pigeon-holed into one particular genre. Their influences are obviously found in jazz, funk, blues, soul, and rock (during the second set Mike played a rock 'n' roll bass solo which was technically awesome and aurally mesmerizing). David Parker stated tongue in cheek that The Shuffle Demons were "New Age" music. Despite their wide array of styles, The Shuffle Demons feel that perhaps some people consider their music to be weird and on the fringe. The Shuffle Demons hope to expand their audience, using their alternative, international appeal. The Shuffle Demons are certainly able to reach this ideal audience, as a result of their skilful and completely appealing sound.

The Shuffle Demons aim to entertain their audience and create an energy between the musician and listener. Their music inspires movement and laughter, which is amplified by their wacky stage style. Richard Underhill, lead vocalist and saxophone player (as well as the now sole goatee wearer in the band), states The Shuffle Demons' simple mandate: "we want to be ambassadors of fun."



Two saxy Shuffle Demons.

Michael Wiercinski

Some Good Schizophrenic Theatre

The Enthusiasm of the Species
Written and Directed by
Michael McMurtry
The Baby Grand Theatre
BY DARRYL WHETTER
The Queen's Journal

Watching Michael McMurtry's one-man play *The Enthusiasm of the Species* is like watching a moving subway. A lot of characters flash by and your brain doesn't know exactly what to make of them. But, of course, I'm lying. It's not a subway, it's a slick piece of theatre from a lightning-quick mind.

McMurtry, a Queen's Drama graduate, is the writer/director/actor of this one-man show that made critics swoon at Toronto's latest Fringe Festival. The hour-and-a-quarter show has spartan lighting, a single chair for the set, and only

one tiny prop (I won't give it away — treat yourself for \$8).

"Now, in this particular moment, billions of people don't know that I exist — that is *your* fate." So opens McMurtry's seamless montage of running characters and shifting themes. He volleys Western culture's "imperviousness to information" between a Polish immigrant woman and an American mid-Western contented under-achiever. Before you can blink (hell, before he can blink) he's a prudish English intellectual pontificating about homelessness with a homosexual actor with a penchant for armchair psychoanalysis. McMurtry doesn't just talk about the political spectrum, he becomes it.

While leaving these different character pots boiling, McMurtry

cooks up a composite thematic stew, the self-described "Amazing Emotional Diet." He cat-and-mouses with the audience, ranging from intimate to intimidating. At this one-man show, the audience is always slapped by the hand that feeds them. McMurtry is jovial during audience participation, confiding when he lapses out of script, and brutally confrontational when the mood strikes him (or one of the hims). Like one character states, "I may be abrasive, but honesty's abrasive."

The instantaneous changes in accent, stance, and intonation which account for the seamlessness of *Enthusiasm*, are almost too good to let us see the master craftsmanship beneath. Almost.

Enthusiasm's speeding bullet pace and spiralling characterization allow McMurtry to be

aphoristic without sounding contrived. Questions such as "If everybody relates to Holden Caulfield, who are the fake people he's talking about?" tend to have a more difficult time staying afloat in naturalistic theatre. In McMurtry's case, these beautifully-woven strands are palpable by themselves, while contributing to a larger thematic web.

McMurtry also capitalizes on the obvious meta-theatricality of a one-man show, merging self-referential craft into his thematic framework. McMurtry has the courage to ask himself the big question that his creation begs: "Just because I'm talking, does that mean somebody has to listen?" That question, like McMurtry the actor, has as many answers as it does layers.

Enthusiasm, the amorphous wonder that it is, suffers from two

slight problems. McMurtry's seamless characterization occasionally lapses into caricature. The homosexual actor who knows too much pop psychology appears, at times, to be an unfortunate cliché in a catalogue of genuine characters. More significantly, *Enthusiasm* suffers from a slightly decadent thematic myopia. The recurrent glances at different themes begin to demand a greater examination which isn't always delivered.

In the end, McMurtry tucks each character away while reminding us of the monsters under the bed. *Enthusiasm* may not provide many answers, but neither does life and we still cling to it like savages.

The Enthusiasm of the Species is on at 8:00 PM tonight at the Baby Grand Theatre. Advance tickets are on sale at the Grand Theatre Box Office.

Giggin' through

Highlights of Years Past, When Alumni Weekend Was Still Homecoming

BY IAN PETRIE and ROB FURSE
The Queen's Journal

For we entertainment types, Homecoming (Alumni Weekend for you P.C. types), invariably means more than keg parties and bloodshot eyes. Although we still enjoy these, our attention is focused on the annual cavalcade of entertainment events which are the highlight of the festivities. This year's concert at Jock Hardy, featuring the Stonecutters, Eric's Trip and the Pursuit of Happiness, will no doubt be a fine evening in and of itself, but it does bear the burden of tradition. Thus, a quick tour... er, retrospective (better Scrabble word) of past Homecoming highlights.



A walk on the wild side

1974. Not just Lou Reed. Lou Reed with platinum blonde hair. How stylish. Imagine what it was like hearing the man belt out "Heroin" when he looked like he was (and probably was) still using it. His set also featured "White Light, White Heat," "Sweet Jane," and "Walk on the Wild Side" - hmmm, sounds like that greatest hits album to me. *Journal* reporter Paul Luke described Reed as a "gaunt homosexual facsimile"... today, that would be "gaunt homosexual fax." A then-unknown Hall & Oates were the much-reviled opening act. Oddly enough, Luke complained of their decibel level, calumniating the band as "a good pick-up band for Edgar Winter when he's too wrecked to be discriminating." Yeah, right. And like Paul Luke wasn't singin' along a few years later to "I Can't Go For

That (No Can Do)," "Maneater," and "Private Eyes."

Carlin no critics darlin'

1976. First-class comedy came to Jock Hardy (spelt "Jock Hardy" in the ads) in the person of potty-mouthed future Bill and Ted adviser George Carlin. *Journal* contributor Shelagh Hurley was in a decidedly puritan mood, complaining about Carlin's beer guzzling, and then griping about having to pay \$5.50 for her ticket - and for an uncomfortable seat as well! Of course, no one had invented those

Anyone who has seen the band's outfits on its albums of the time can imagine what a lush visual spectacle this show must have been. *Journal* hack Brent Laviolette obviously fit the stereotype, as he was no less than lovin' the power trio's renditions of all of Hemispheres, most of Farewell to Kings and a handful of cuts from 2112... what, no "By-Tor and the Snow Dog"? (On the same page as this review, Dollar Bill's *Show Palace* demonstrated its wacky, post-*One Flew Over the Cuckoo's Nest* sense of humour with the catchy slogan "I'd rather have a bottle in front of me than a frontal lobotomy.") Their featured act that week was "Blues and Rock artist" David Wilcox. Only later would he add "Coke head" to his billing.

Oom-Pa-Pa Imbroglia! (and the Beatles)

1980. The scandal-ridden Reagan-Bosky-Milken-North era was foreshadowed by the equally nefarious "counterfeit Oom-Pa-Pa ticket" imbroglia. No doubt the evil super genius behind the 90 forged tickets moved on to bigger and better plots: the Hitler diaries, fake Canadian Tire money, etc. *The Journal's* ever-Woodward-and-Bernstein-esque news department ran the diagram below to illuminate the complexities of the incident to a no-doubt perplexed and alarmed student body.

Beatlemania also reigned supreme, as dead ringers for John, Paul, George and Ringo (lucky guy!) hit the stage at Jock Hardy to give liberal doses of nostalgia. Don Breithaupt found the boys nothing more than a "touring novelty," but unbeknownst to us all it would be



only a few months later on Dec. 8, 1980 that John Lennon would check out permanently, eradicating any possible reunion of The Beatles. Oddly enough, Breithaupt found this edition of the tribute to be less deep and meaningful than a previous Beatlemania show he had seen. Indeed, the last time I checked out Road Apples they just weren't as deep and meaningful as the Hip. Who'd a thunk?

A tale of two Peters

1981. Another pseudo-homecoming concert - Peter Tosh - played the week preceding homecoming, but what the hey, he's cool so he's in. Reviewer Mark Evans seemed to be a little dazed and con-

fused by the presence of one of reggae's premier performers. Witness his last paragraph: "The mind reels. There is more. Tosh's song selection simply couldn't miss: 'African,' 'Stepping Razor,' 'Legalize It,' 'Mystic Man,' 'Get Up Stand Up' and of course again 'Legalize It.'" Keep puffin' mark - Jah, jah, jah.

The official homecoming act of this year was comedian Pete Barbutti (who? exactly). Fresh from Las Vegas and appearances on *The Merv Griffin Show*, Barbutti seemed to be more a hangover from the 70's than the vanguard of comedy. *The Journal* sent Chris Vemet to the "big event." Vemet noted Barbutti's jokes hit the mark just as easily "among the students as the Geritol set." Sounds about as much fun as an enema (which has that same crossover appeal).

OOM - PA - PA '80
FRIDAY, OCTOBER 17th, 1980
AT
JOCK HARDY ARENA
8:00 p.m. - 1:00 a.m.
\$4.00/person
Presented by
Science '82
Aut '82
Commerce '82

OOM - PA - PA '80
FRIDAY, OCTOBER 17th, 1980
AT
JOCK HARDY ARENA
8:00 p.m. - 1:00 a.m.
\$4.00/person
Presented by
Science '82
Aut '82
Commerce '82

This is the real ticket. The organizers deliberately misspelled Science '82 as part of their plan to catch potential forgers. However, the counterfeiter wasn't fooled and wrote "Science '82" as well.

The type of print used is different than on the phony ticket. Also, the fourth digit on all the real tickets is odd.

This is the counterfeit ticket. The \$4.00-person should not be under the '8' in 8:00 p.m. Also, "Presented by" should be further to the right.

the vaults

No-name band spawns micro-review

1983. No doubt still reeling from the Oom-Pa-Pa debacle, the powers that be elected to play it close to the vest again this year. The featured artist was the "safe" (read boring) R&B artist Robbie Lane and the Disciples. Replete with rock n' roll oldies and Chuck Berry style duck walks, this show was the stuff of legends. Even if you were not among the chosen to see this show, for your reading pleasure we humbly reprint William Wood's 127 word review in its "entirety."

1990. Bootsauce and Kish ruled the Jock Hardy roost this year. Entertainment editor emeritus Steve Cain noted with enthusiasm that Bootsauce played much better on uppers (his or the bands?). Not

Real greasers rock Open Air

By WILLIAM WOOD

This year's Homecoming Open Air was as good, if not better, than last year's successes. Certainly the turnout was greater than ever. The music was supplied by an aging, but clearly resurgent,

band called Robbie Lane and the Disciples. Despite receding hairlines and advancing conservatism they did manage to belt out some fine R&B and early rock n' roll. The lead guitarist, in particular, supplied some superb musicianship. The high point of evening included a series of "Chuck" Berry classics replete with Duck Walks.

However, the evening was not without its drawbacks. It was a bit too crowded, particularly near the front, and as a result some people were more than gently jostled while dancing. Just the same, this year's Open Air was a good time for all.

to be outdone, Kish needed no such chemical assistance to garner the moxy to probe the crowd's sexual intentions, asking the audience:

"There are a lot of ladies out there tonight, is anybody goin' to get laid?" Whoa - now that's sensitive.

Taking the "swerve" out of the "driver"

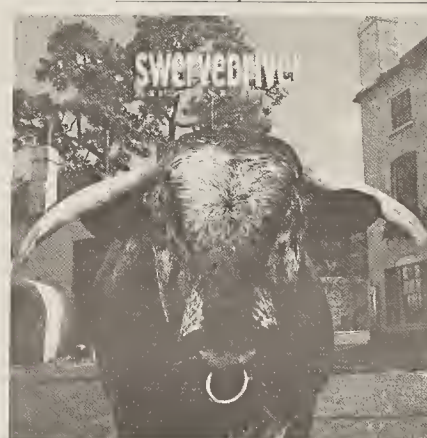
New release for band breaks the British mode

Swervedriver
Mezzal Head
Creation/A&M Records
By CHRISTIAN deBRUIN
The Queen's Journal

A U.K. band which doesn't sound like one, Swervedriver's impressive 1991 debut album *Raise*, turned the heads of a lot of North American critics. With the influx of the "shoegazer" craze, Swervedriver avoided sounding like the latest British musical trend and surprisingly came off like a mid-Western American band. Comparisons to Husker Du, Dinosaur Jr., and Ride's early wah-wah guitar were made. Unfortunately, lack of support from the British Press (and therefore public support) followed, probably due to the fact that Swervedriver doesn't sound "British."

While Swervedriver admittedly borrows from Husker Du and Dinosaur Jr. as influences, their sound is different. The heavy yet melodic bass lines combined with the fast and grinding guitars gave the album a feeling of driving a car at top speed, but going absolutely nowhere. This makes for a much different sound than either Husker Du or Dinosaur Jr. has produced. This description of Swervedriver's music perfectly fits the perception of what today's adolescent and twentysomethings do with their time: not much, going nowhere and trying at the same time to get there in a hurry.

With Mezzal Head, Swerve-



"Never Learn," which are both departures for the band. Although at some points they sound like a songs that Sean Cassidy would sing, they nevertheless work well. "Never Lose That Feeling" deals with never losing that spark that makes everything special in those teen-twenty-somethings years, hence the chorus: *So revealing, never lose that feeling.* "Never Learn," an extended instrumental piece with its soothing saxophone overdubbed

on to an arrangement of blistering guitars, makes for great modern blues.

While not as enjoyable as *Raise*, Mezzal Head is still an excellent follow-up album. Along with *My Bloody Valentine*, *The Wonderstuff*, *Kitchens of Distinction* and *Teenage Fan Club*, Swervedriver continues to present itself as one of the more enjoyable and interesting U.K. bands in the past five years.

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Faith in the lean mean 90's
EVERYONE IS WELCOME

The politics of banqueting

The Story of Boys and Girls
Directed by Pupi Avati
Princess Court Cinema
BY OWIN LAMBECK
The Queen's Journal

Set in the Italian countryside in 1936, *The Story of Boys and Girls* is about members of two families, most of whom are emotionally unstable, morally corrupt, or at the very least eccentric. Structured around a huge engagement feast, it is a detailed exploration of the conflicts that arise when two families come together.

Angelo, the prospective groom, is from an aristocratic family hailing from Bologna. His family considers his chosen bride, Sylvia, to be beneath him socially. His family has a collective inferiority complex, and is eager for everything to go well. As the young woman's family prepares the feast, we learn of many indiscretions, intrigues and jealousies. Each character is brimming with concealed emotions and motives, and the banquet provides the atmosphere for many pent-up feelings and hidden anger to boil over.

If you go see this movie, written and directed by acclaimed Italian filmmaker Pupi Avati, don't go hungry. Where most mainstream films offer gratuitous sex and violence, this film serves up gratuitous food scenes. In one scene, the father



A pensive moment for Lucrezia Lante della Rovere as Silvia, the prospective bride.

enumerates every dish served at the meal, including pork outlets, stewed duck, freshly-killed rabbit, tortellini in broth, fruit tarts, cakes, wines and liqueurs. This gives us a solid picture of what the meal itself is like, which is important since the feast is the constant element that holds the film together.

This is in many ways a satisfying movie, but the pleasure derived

from viewing it is very much unlike a typical viewing experience. *The Story of Boys and Girls* abandons conventional narrative structure, which has its advantages as well as its difficulties. With no central characters to identify with and lots of confusing twists and turns, plus the fact that it is subtitled, the film can make the viewer feel somewhat alienated. Over thirty characters

enter scenes almost randomly, the relationships in the film are difficult to follow, yet this adds to the sense that the situation and people are real, rather than being manipulated for dramatic effect.

In fact, at the one point where a standard dramatic element is introduced to push the action forward, it comes off as predictable and contrived. (When a gun-toting idiot in

a film says "It's not loaded!" — is it ever not loaded?) This one slip into a more conventional style of dramatisation, however, only serves to increase one's appreciation of where the true story lies. The families' almost immediate return to restrained, polite, social conversation after every disruptive event shows just how uncomfortable everyone is, and often a mere glance brings out subtleties in certain relationships with a remarkable clarity that pages of dialogue could not accomplish.

Although the people in the film often get upset and hysterical, the film itself maintains a surprisingly calm disposition from start to finish. Avati never lets us get caught up in the emotions of one character, as the scene always shifts back to the context of the rest of the family before we get to explore any one person's situation too closely. This can be frustrating at times, but it does provide a more realistic idea of what being an observer at a banquet would be really like.

All in all, that is the essence of the viewing experience of this film. If you go see *The Story of Boys and Girls* you will be a guest at a banquet. If you watch closely enough, you will learn all sorts of juicy bits of information about a number of interesting people.

Bach to basics with the Melos Ensemble

Queen's professor leads choir through the baroque

The Melos Ensemble
St. James' Anglican Church
BY STEPHEN CHOI
The Queen's Journal

Last Friday, The Melos Ensemble of singers presented a rather ambitious programme of baroque chamber singing at the St. James' Anglican Church. The evening featured three works by Johann Sebastian Bach and a work by Georg Philipp Telemann, accompanied by a small group of instrumentalists consisting of an oboe, two violins, a cello, and an organ.

The Melos Ensemble is a local group of musicians under the direction of David Cameron, a professor at Queen's in the School of Music. Twenty members make up this choir with a roughly equal number of musicians singing the four main parts. The group as a whole had

some very fine moments, but this was also an evening to showcase some of the individual talent within the choir.

The programme started with Bach's Cantata No. 22, *Jesus nahm zu sich die Zwölfe*, featuring Jeffrey Halon and Paul Appleby singing the respective tenor and baritone solos. Although the raw voices themselves were more than adequate, the pronunciation of the German text might have had Kingston Hall cringing. Appleby would have done well to round out his vowels and brighten the consonants. Halon's solo part was somewhat shorter but had the most textually-meaningful Aria.

The Aria presented the problem of singing a piece in a foreign language and not knowing what it is that one is saying. The Aria's translation conveys a profound sense of

hope and humility, yet the mood created was quite indifferent and without proper feeling. The first Aria, an alto solo, was solidly sung by Juliette Milsome; however, the highlight of this piece was a wonderfully flowing oboe part carrying both principle and secondary melodies throughout the singing. While not performed entirely cleanly, the playing was expressive and was carried by the sheer beauty of the music.

The Telemann Cantata for the New Year seemed to address the problems in the previous piece. This cantata was sung entirely by soprano Rhona Gale, whose voice shone with confidence and a refreshingly crisp pronunciation of the text. This number was performed without the help of Maestro Cameron, and although this reinforced the feeling of security in

Gale, the failed entrance into the final Aria by the accompanying musicians was worth a wince.

The Bach Cantata No. 82, *Ich habe genug*, sung by baritone Douglas Routeledge, was, on the other hand, conducted throughout. The difficulty of this piece lies in that it is dominated by a theme of despair and longing for death. Routeledge's performance, while satisfying, did not shine with the confidence of the previous, and the now conspicuous presence of the conductor emphasized this fact. His presence, however, did not prevent another abysmal opening in which the music had to be stopped and restarted, much to the visible relief of the soloist, yet also to the dismay of the audience.

The evening ended with Bach's Motet No. 1, *Singet dem Herrn ein Lied*, sung by the entire ensemble.

This piece was unequivocally the highlight of the evening. Although at times it was difficult to pick out the male voices, the female voices shone throughout long scales creating a delightful mood that was both bright and energetic. The smiles on the faces of the ensemble (who had been patiently waiting) enhanced the joyful atmosphere, and they sang as if unleashed. By the *Poco Allegro*, the ensemble's sound was both strong and rousing, leading to a merry romp through the final *Fugue vivace*. It is this type of memorable sound that warrants looking forward to hearing this ensemble, as a whole, perform again.

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Let the party begin

Windsor retro-rockers strut their stuff at Stages

The Tea Party with
The Smartest Monkeys
Sigs
BY PHILIP A. MCBRIDE
The Queen's Journal

In a flurry of light and sound the dark stage roared to life, as the expectant crowd cheered for what they saw and heard: music reminiscent of rock masters Led Zeppelin, and vocals echoing the deep baritone of The Doors' leader Jim Morrison. In some ways it was a musical *à la* *deja vu*, but a few minutes of the show revealed something totally new. This was *The Tea Party*, who, for the next hour-and-a-half, served a veritable buffet of musical versatility to the hungry ears of the Stages audience.

Before any main course comes the appetizer, which was served up in style by the opening band The Smartest Monkeys, who managed to capture the attention of the sparse crowd with their appropriately self-defined "unexpected rock." The band (comprised of Jay Harris, Jon McCann, Matt Dickson, Mike Pearson, and Scott Stevenson) belted out their original numbers in an intriguing combination of varying musical styles. Together for a mere year-and-a-half, The Smartest Monkeys are no strangers to the club scenes of Toronto, Ottawa, and Kingston, where they frequently can be found jamming at The Toucan. Stages, however, seemed the wrong place for the band's particular sound, and hope-

fully they will soon be seen headlining in smaller campus bars.

At 11:30, the true party began as The Tea Party took the stage in a whirlwind of lights and guitars. Vocalist/guitarist Jeff Martin led the band into "The River," the extremely successful first release from the gold album *Splendor Solis*. Drummer Jeff Burrows and bassist Stuart Chatwood complete the trio from Windsor, who have been playing together for the last three years. "The River" brought the audience to their feet immediately, and was soon followed by "Midsummer Day" and "Raven Skies," both of which highlighted Burrows' searing drum-work and the classic rock guitar combinations of Chatwood and Martin.

A complete turnabout came with the slow sounds of the song "In This Time," which saw the trio seated front stage; Burrows with a bongo drum, and the guitarists on stools. Martin set the song's atmosphere with an old harp-guitar, making this ballad a much-needed departure from the breakneck intensity of the first few songs. This sudden change, however, seemed to lose the audience's attention for a time, but it was quickly regained with the flamenco sounds of the instrumental "Winter Solstice."

Another brilliant departure saw Martin slipping on the glass slide for the deep, soulful blues of "Sun Going Down." The song was a lengthy blues triumph, but once again the crowd seemed lost, per-

haps by the creative versatility of the band, or perhaps (as one fan noted) by the fact that Stages was the wrong venue for The Tea Party's style.

Either way, they were soon brought back into the fold with the evening's final number, "Save Me," the recently re-mastered and re-released single from an earlier independent album. The song was confidently referred to as the band's musical breakthrough and the video for it was unveiled on Wednesday. The band returned to a roar of cheers for their encore, the experimental rhythm and blues number "Walk With Me."

Since The Tea Party's stunning rapid success in the Canadian music scene, they have been unable to escape comparisons with various classic rock bands, such as The Doors and Led Zeppelin. This is no wonder, considering that vocalist/guitarist Jeff Martin — with his deep baritone voice and curly black mane — bears a striking resemblance to the Lizard King himself.

In an interview with the band, I brought up these similarities to past rock icons. Bassist Stuart Chatwood claimed the only similarity stems from Martin's baritone vocal style, and that the band has had many influences at differing times of their careers, starting with The Beatles and moving through The Smiths to a rediscovery of 60's and 70's rock. Chatwood admitted that nine times out of ten the comparisons to The Doors are taken as flattery. He also attributed the comparisons to the fact that, like The Doors, The Tea Party strive to create "timeless music and universal themes."

Whether or not they accomplish this remains to be seen, yet for now The Tea Party's popularity is skyrocketing. The band credits much of their exposure to both the Toronto radio station CFNY and to MuchMusic. Chatwood also attributed their success to the fact that they take their music seriously, unlike other bands "who are like high-school athletes, and treat music like a sport."

Call The Tea Party what you will, and compare them to whoever you wish; their music will hopefully continue to evolve to a stage where such comparisons will be needless. With the versatility shown at Tuesday's concert, the band has definitely proven their potential. Just as Martin stated before the final song of the evening: "it never ends." Not one head in the building shook in disagreement.

Let the party continue.



Here's the Jim Morrison guy?

Yodit Johnson

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This Weekend's Films



Friday at 9:30 Saturday at 7:00 Sunday at 9:15
Monday and Tuesday at 7:00



*Friday at 7:00 (Lecture on Backlash and Androgyny at 6 p.m. by Queen's lecturer Annette Burfoot)

*This screening is a benefit for the Women's Centre and tickets are \$10.00.

Saturday at 9:00 Sunday at 7:00

Queen's prof mines the absurdity of Mother Russia

Wright discusses his new comic adaptation

BY DAVID LEACH
The Queen's Journal

An imaginary paper soldier is created by a bored clerk, then somehow becomes a favourite of the Emperor. Afraid that the Emperor will discover he is only a hoax, the other soldiers invent various adventures for him, so that he is promoted, sent to Siberia, gets married, and even fathers a child without having ever existed. At the same time, a real soldier is lost to a clerical error and is cast off into a mad bureaucratic limbo.

A day in the life of Franz Kafka? Part of Bob Rae's new social contract? No, this is just the plot of Theatre 5's latest comedy, *Lieutenant Kizhe* (pronounced: Kee-shay), adapted by Queen's professor A. Colin Wright from a novella of the same title.

"I've been writing plays for eight or nine years," said Wright, who has been at Queen's for 29 years and is now in charge of the Russian Department, "but I haven't had a great deal of theatrical expe-

rience besides a little acting in my school years."

Lieutenant Kizhe is the first of his plays to be produced. However, Wright already scored big with his script when it won a prestigious national award sponsored by Theatre B.C. The award included a week at Granville Island in Vancouver to workshop, revise and listen to readings of the script by professional actors, all of which helped to hone it to its present shape.

The novella, published in 1928 by Soviet author and critic Yuri Tynyanov, is set in the Tsarist Russia of Emperor Paul I, who is a major character in the book and the play. "It's very much in the absurd mode," said Wright. "You have one guy, who is in fact alive, but whom everybody considers dead, and the other, who is dead, but whom everybody considers alive. Of course, the Emperor was generally considered mad, and he was in fact murdered, so his behaviour is a little odd at times."

"It's the kind of idea that once you have a bureaucracy, then a



Russian Department head turned playwright, Dr. A. Colin Wright.

character who is created because of an error can almost assume a life of its own. . . . The other characters come to adapt to the circumstances so that they half believe in his existence. There are scenes in which the character is being whipped before he is sent to Siberia and, of course, there is no one there!

"It's like the situation you used to get in Soviet Russia where if you ever tried to argue with people, they would always quote the theory rather than what their eyes would see. That if the higher-ups say so then it must be true, even if it doesn't seem to make sense. Which was a very Russian attitude during the Soviet time," Wright explained.

For a 1934 film version of the

novella, Prokofiev composed "The Lieutenant Kizhe Suite," which is being used in the Theatre 5 production. "That suite became very well known," Wright said. "It's now part of the standard repertoire. It's better known than the actual novella and the film that inspired it. It's delightful music and it fits very well with the absurd quality of the play."

The play is directed by Valerie Robertson, and after seeing several dress rehearsals, Wright is quite impressed. "There's over twenty-seven costumes, which is quite a lot. The stage setting is fairly opulent. They've taken a lot of care to get the period right," he noted with

pleasure. "Valerie Robertson has a wonderful sense of the stage."

"It was actually Valerie Robertson's suggestion," Wright said, "the idea to do the play." Shephard me a year ago and asked me if I could get the book for her, knowing that I wrote plays. I was sure I got hold of it and read it, then I said, 'Do you want me to do the adaptation for it?'"

The rest, as they say, is history. *Lieutenant Kizhe* runs from November 4 to 13 at Theatre 5, King Street West. Half-price preview tickets for Nov. 2 and 3 are purchased in Room 404, King Hall, Phone Theatre 5 at 546-5800 for further ticket information.

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AN OFFICIAL TRICOLOUR PHOTOGRAPHER

Ani DiFranco: Folk with an attitude

The Queen's Journal Staff

Ani DiFranco will be performing at Kingston's own K.C.V.I. Auditorium (235 Frontenac St.) on Tuesday, October 26 at 7:30 PM. In case you haven't heard of her, here's some valuable background info:

The music of Ani DiFranco is somewhere along the lines of acoustic feminist punk folk: she's been labelled everything from "a protest singer of the 90s" to a "one-woman acoustic punk band." DiFranco's critically acclaimed music addresses, among other things, the politics of gender, sexuality and freedom.

Only 22 years old, Ani has been performing in public for more than half her life. In 1992, she made some riveting debut appearances at various North American summer music festivals and repeatedly set on-site album sales records. Her third release, *Imperfectly*, reached No. 15 on the Canadian national alternative radio charts.

Tickets are \$10 (the event is also a fundraiser for PIC Press) and are available throughout Kingston at: The Grand Theatre, Brian's Record Option, Tara Foods, CD Land, Frequency, the A.M.S. office — or phone 542-4253 for more information.



Ani DiFranco: *Imperfectly*, perfect.

CFRC RADIO DAZE

CFRC 101.9 / 90.9 Cable

Special Events coming up include:

- Golden Goats vs. McGill Redmen. Live football coverage. Saturday October 23rd 12:30pm
- CFRC Call-In: Call us at 545-2121 and tell us what you think. Mon-Thru 10p.m.
- Mon: Seinfeld—the hype hysteria
- Tue: Federal Elections—the results
- Wed: Conspiracy Theories—coverup and mishaps.
- Thu: Trivia contest—win *Inbreds* prize pack

CFRC Top Ten Alternative Albums

October 11th-17th 1993

| TW | LW | Artist | Record | Label |
|----|----|-----------------|-----------------------------|----------------|
| 1 | 20 | Violent Femmes | Add It Up (1981-1993) | CD Slash |
| 2 | 2 | Midge Ure | The Very Best of Midge Ure. | CD Chrysalis |
| 3 | 5 | Mervyn Cadell | Bombazine | CD Sire |
| 4 | 32 | Furacelace | Nobody To Vote For | CS Independent |
| 5 | - | Kirsty MacColl | Titanic Days | CD I.R.S. |
| 6 | 9 | The Breeders | Last Splash | CD 4A0 |
| 7 | 8 | Ya La Tengo | Painful | CD Matador |
| 8 | 28 | Slaan | Peppermint EP | CD Murder |
| 9 | 23 | Depeche Mode | Condemnation | CS Sire |
| 10 | 3 | Catherine Wheel | Chrome | CD Fontana |

STREET LIFE

These listings were correct as of Wednesday night.
Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX ODTON THEATRE
824 Northwest Dr. 389-7442
Judgment Night 7:10 9:25
Age of Innocence 7:05 9:45
Malice 7:15 9:40
Rudy 7:00 9:20
Much Ado About Nothing 7:25 9:45
The Beverly Hills Cop 7:00 9:00

CAPITOL THEATRE
223 Princess St. 546-5395
Demolition Man 7:00 9:30
Cool Runnings 7:05 9:15
The Fugitive 6:50 9:25
The Joy Luck Club 6:45 9:20
Jurassic Park 6:55 9:25
The Program 6:45 9:35
For Love or Money 7:10 9:10

PRINCESS COURT CINEMA
394 Princess St. 546-FILM
Friday

The Crying Game
(Women's Centre Benefit) 7:00
The Story of Boys and Girls 9:30

Saturday
The Story of Boys and Girls 7:00
The Crying Game 9:00

Sunday
The Crying Game 7:00
The Story of Boys and Girls 9:15

Monday
The Story of Boys and Girls 7:00
Harold and Maude 9:00

BANDS

QUEEN'S HOMECOMING EVENT
JOCK HARTY ARENA

Saturday 8:00
The Stonecutters/Eric's Trip/The Pursuit of Happiness

THE TOUCAN
Friday Will Smokey Legg
Saturday Will Smokey Legg
Monday The Mahones

THE CARIBBEAN
Friday Leisure Suit Larry
Saturday AJ's HANGAR

Friday The Mahones
Saturday Justice
(best of John Mellencamp)

THE WELLINGTON
Sunday Wild Blues Yonder
Friday Pirate Jenny

Saturday Pirate Jenny
Sunday Kingston Folk Club

THE DUKE OF KINGSTON
Friday The Committee Band
Saturday The Gaudi Birds

QUEEN'S SCHOOL OF MUSIC
PERFORMANCE 1:00 PM
Friday Harrison-LeCaine Hall RM.120

New Music Concert:
compositions by students/faculty
Friday 7:30 PM
K.C.V.I. Auditorium

Annual Showcase (bands, choirs and orchestra)

THEATRE

THE GRAND THEATRE
Ann Wagner (singer-songwriter) 8:00
Saturday
Kingston Symphony: Masterworks II 2:30
Sunday

DOMINO THEATRE
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GALLERIES

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Until 31 October

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WHAT'S UP?

Queen's Campus and Community Calendar

Pickup What's Up forms at the AMS office, Lower JDUC.
Submissions for Tuesday publication due on Friday at 5pm.



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October

Upcoming

- The Queen's Chinese Students' Association is having a Karaoke Night on Nov. 5 at the Skylight Dining Rm. from 8pm-12am \$4 for members and \$6 for non. Come and raise your voice!
- QISS / Queen's International Student's Society **SMOKER** at the QP Sat. Oct. 30th, 5-8pm. Come hang out with us; international food, movies, people!
- **Feeding Your Hungry Heart.** A 10 week discussion and activity group issues. Begins Wednesday, Nov. 3. For more information, contact Heidi 547-4693.
- **Autumn Leaves.** The Grant Events Committee of the AMS is looking for volunteers for our annual fall clean-up. Come out and help a Kingston senior citizen prepare for winter. Saturday Nov. 6th from 12pm-4pm. Refreshments will be served afterwards. Sign-up in the Campus Activities Room in the AMS Office before Monday Nov. 1st.

Feature

- Application for the World University Service of Canada, causal seminar in Development are now available from Wayne Miles in the International Centre. This year's seminar is in Benin and will function in French. Deadline is Oct 27. Contact Wayne Miles or Brett House (531-5374) or Dorothy Aders, or Dr. David McLay for more information.
- Come out and learn all about Queen's Medical Outreach at Crossing Borders today in Wallace Hall. Then, make sure to stop by the QMO table at the sidewalk sale and go home with a fabulous collection of Guyanese and African crafts!

22 Friday

- Before you vote, watch Studio Q for an interview with the candidates. "Who's Kingston sending to Ottawa?"
- The School of Music presents our first concert of the year, **Showcase**, our exciting annual event. Come and hear our excellent bands, choirs and orchestra. Tonight at K.C.V.I. Auditorium at 7:30pm. Tickets are \$6 for adults, \$3 for students and seniors.

- **Bachelor of Fine Art — Art Sale.** Friday, Oct. 22, during the Alumni Weekend sidewalk sale. Look for our great deals inside **Ontario Hall**, and also our caricature and portrait booth on the path! Sponsored by Art on the Line, the Student Art Gallery Organization.

23 Saturday

- **Blue Jays Action** at the Quiet Pub, second floor, JDUC. Best sight line ever.
- Annual Alumni Weekend concert, QEA and OCP presents: **the Pursuit of Happiness, Eric's Trip and the Stone Cutters.** Oct. 23, 8:00pm, Jock Hartly Arena. \$2, all proceeds to the Kingston Food Bank.

25 Tuesday

- Dr. Loma Marsden, President and Vice-Chancellor of Wilfrid Laurier University will present the first Fireside Chat in a series on "Women as Leaders: the Challenges, Rewards and Costs" in the Elspeth Baugh Fireside Room on Tuesday, October 26 at 8:00pm. This series is sponsored by the Dean of Women's Office. Refreshments Served.

24 Sunday

- Sunday movies at the QP, "Three of Hearts and Fried Green Tomatoes."
- The Alumni Weekend Bottle Drive will be held October 24th. Kids' For Kids will collect returnable bottles in the CORE area. Anyone outside the CORE area can deliver their empties at the Mac-Corry Parking Lot from 9am to 5pm.

27 Wednesday

- **AMS Coffee House.** This Wednesday 8-11pm, at JDUC Lower Cellidh. Come out and have a Great Time.
- Mary Meigs, lesbian activist, author, artist, and actor (star of N.F.B. film "Company of Strangers") will be available to meet all interested people at a drop-in at the Ban Righ Fireside Room from 3-4:30pm.
- The Queen's French Centre presents "Au revoir les enfants" by Louis Malle. Admission Free, Dupuis Hall at 7pm. For more info., call 545-2534.
- **Support Pumpkin Sales** in front of Douglas Library. Fund Raising for Charity!

25 Monday

- **Election Night Coffee House** — Watch the election results roll in on big screen TV, at the special AMS National Issues Committee Election Night Coffee House, October 25 in the Lower JDUC, 8pm.

28 Thursday

- An informal discussion will be held at Victoria Hall, First Floor E-Wing Common Room 6:30. The topic of the discussion is "Diaspora Africa" involving Blacks of African descent, in the Caribbean, Europe, the Americas and Asia.
- **Celebrate Women's History Month** with feminist comedian Kelly Dear "Reading Between the Lines". Elsbeth Baugh Fireside Rm, Ban Righ Hall 8pm.



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COVER YOUR CREST Save your pennies, nickels, dimes, quarters and especially loonies for Cover Your Crest, on Wednesday, October 27th. Help your year society collect the most cash!!

BOTTLES BOTTLES BOTTLES Save those empty beer bottles, cans and pop bottles for the Kids 4 Kids bottle drive on Sunday October 24th. (Homecoming!)

LESBIAN AND GAY ASSOCIATION 20TH BIRTHDAY PARTY!!! All friends and members welcome!! Saturday, October 23rd, 1 - 4 p.m. at the Grad Club (Rosebud Room), corner of Barrie and Union. Call 545-2960.

ATTENTION ASHBURY ALUMNAE: Mark your calendars today!! Reunion at the QP on Wednesday, November 3rd from 6:00 - 8:00. Hope to see you all there (it's BEFORE Beverly Hills, guys!!)

B.F.A. ART SALE Friday October 22nd, Alumni Weekend Sidewalk Sale. Great deals in Ontario Hall and at the portrait and caricature booth on University. Sponsored by Art on the Line.

HEALTHY EATING CONCERNS? Call the Confidential Healthline, a health information service staffed by Peer Health Educators. Monday - Thursday 6 - 9, 545-6000, ext 4444. Messages anytime.

LAW SCHOOLS - Do you know which of Canada's law schools is best for you? For information about a guide to each of Canada's law schools 1 800 567-PREP (7737).

A GROUP professionally facilitated jointly by Student Health and Student Counselling staff will be starting soon. A safe forum to explore concerns around relationships of all sorts. Call Vivian at 545-2893 to find out more.

UNRAVEL THE MYSTERY of low fat foods, unintelligible labels and nutrient dense buying. Join a **SUPERMARKET SAFARI** at the Barrie Street A & P store. Free tours begin at 7:30 Wednesday evenings October 13th through November 17th. Call Oiane Nolting at 545-6712 to sign up.

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COVER YOUR CREST is next Wednesday, October 27th so save your change, show your spirit and support the Childlife Program. Don't forget our bottle drive this Sunday! Kids for Kids.

LSAT PREPARATION COURSE: Comprehensive 20 hour weekend course; experienced instructor; comprehensive study materials: simulated exam; free repeat option; full money back guarantee. Courses for October LSAT starts November 12th. MEOLAW SEMINARS 531-9016.

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OPEN AUDITIONS FOR ANYTHING GOES wanted: singers, dancers. Auditions to be held at Lord Strathcona Public School, November 1st and 2nd, 1993, 7:00 p.m. to 9:30 p.m. For more information call the Kingston Meistersingers at 384-2057 or 382-4161.

GET THEE TO A NUNNERY! No, get thee to the Queen's Drama productions of Hamlet! Coming soon.

FEEDING YOUR HUNGRY HEART a new 10 week womens discussion and activity group dealing with food, weight and body image issues. Begins Wednesday, November 3rd. For more information call Heidi at 547-4693.



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LOST & FOUND

LOST: Ladies watch, gold coloured. Somewhere between Stirling Hall and Victoria Hall parking lot. Reward offered. Please call 545-2706.

LOST: On October 15th (Arts smoker) at Alfies. Black Timex Ironman watch. If found, please call Mo at 531-4880.

LOST: 12 speed bike left at Bedore's on Sunday October 17th, a gold watch, somewhere between Kingston Hall and Phys. Ed. Centre, Tuesday October 12th, a Casio graphing calculator, Thursday October 14th, a Giro bike helmet, lost in M-C, white with grey trim. Any information please call 531-4113.

LOST: Seven Medieval history books; last April. Any information call Christos at 549-7089. Reward offered per book.

LOST: October 4th one black ladies watch and several rings. Tremendous sentimental value. If found please contact 547-2625. Reward offered.

LOST: My keys (aka my life)! On October 4th, a black leather "Golden Gaels" keychain, 8 keys. Huge reward offered. Please call Megan at 546-9183. Thanks!

LOST: Blue and red Gor-Tex jacket from Co-Op in Mac-Corry, September 30th. Please call Lee-Anne at 544-7619.

LOST: Keys lost during Orientation Week on ASUS key chain are my life on a ring. I must have them back - call Mike at 546-7427.

LOST: '96 Arsel jacket at Alfies last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: An XL dark green Patagonia shelled jacket, across the hall from the History Department in Watson Hall (2nd Floor), on Wednesday afternoon (September 15th). Winters coming! Please call 547-4106.

LOST: One gold earring hoop in the Reserve Room of Douglas Library. Looks like a horseshoe. Please call Kelly at 545-3680.

LOST: A bunch of keys attached to a long black shoelace, if found please call Brain or leave a message with my housemates. I will be forever grateful! 544-3688.

FOUND: I.O. bracelet in parking lot of John Orr Tower on Saturday October 2nd. Call 531-4901 to identify inscription.

FOUND: Grey sweatshirt. Left in Ounung, after Tales by Gaels. Call 542-6870.

FOUND: On the morning of September 17th one Arts '95 jacket at corner of Earl and Division. To claim call Joshua at 530-2690.

FOUND: A man's silver watch on Johnson outside Dr. Girdy's on Friday October 1st. Call 546-4038 if you think it's yours.

FOUND: Gold watch with black straps in late September. It is a women's watch, clear face, (you can see the little parts moving inside) Crack on the back of the watch. Call Neil at 530-2418.



PERSONALS

SEAN "Draconian reformist dude" McA - would you marry me and be my spouse? - d.T.

DEAR BRIAN W. - Sometimes the "F-word" is a figure of speech (more's the pity) - d.T.

DEAR JACQUES: A belated thanks for the northern turkey experience. You're the sugar in my Earl Grey. You're the motor on my canoe. You're the baby corns in my salad. Love, That Austrian Girl.

Righteous Lady Miss Anne Yourt: six days until your birthday • my love for you is deeper than R.E.M. used to be • all the kinky stuff • Joey

D: Hey! I've been calling you all night and you're not answering. Yeah, I know. You're probably sleeping like I should be. Anyways, sweet dreams. LUFE from all of me, Mish.

To those friendly folks at the CCS sales office: Many thanks for the diskette. From the production staff.

Kris and Rob and all the other Journal Junkies: I hope to see you all at some point this weekend...now that you don't have to be here you have no excuse for not partying! Miss you, Sarah.

To the Monkey House: Hey party animals! Lara, I hope some day you have reason to yell at me like I did at you last night. May the Jays win the series in my room too! And in yours Siri, and yours too Lorraine! Love you guys. Thanks for being patient with me. Love Sarah.

To the Earl Street Boys: Looking forward to partying tonight — that is, before this even comes out. Soon we will watch the rest of the Star Wars movies but Phil isn't invited.

Hey, Marham types! Jamie, Michelle, Shelby, Roe Bros, and frosh Mel, Katie, Adam, Mike et al. Just a hello from Jeff ...

Yo, Carolyn: I told I would. JG.

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Cervisophile by Ash Baker Campus Cervisophila

This week, in the spirit of Queen's patriotism and the need to find a good beer on campus during Homecoming, Cervisophile examines the Campus Pubs, not from the point of view of where-to-go-to-have-a-good-time or what's-the-music-like, but from the point of view of good beer: whether they have it, whether the atmosphere is conducive to drinking it, etc., etc. There are four campus pubs: Alfie's, Clark Hall Pub, The Grad Club, and The Quiet Pub. We shall deal with them each in turn.

Alfie's

From the cervisophile's perspective, Alfie's is sadly lacking. On draught they have only Budweiser and Canadian, and in bottles the usual domestic suspects. I find Bud a weak, characterless beer, and Canadian, while a bit better, is too sweet for my taste. The atmosphere isn't really conducive to good beer-drinking either. The music is on the loud side, the dancing is on the bad side, and the clientele seems more often than not on the drunk side. All of this is fine in and of itself, but it can be a distraction when trying to savour a fine beer (which Alfie's doesn't have anyway). If you must go, have a Labatt Genuine Draught out of a glass, but if you want a good beer, I'd look elsewhere.

Clark Hall Pub

Clark is a little better than Alfie's. On draught they have Toby, Export, and Moosehead. Toby is a perfectly good lager, and is definitely the draught to drink at Clark — unless, like Michael J. Fox, you have a passionate craving for Moosehead. (They also carry Rickard's Red, Connor's, Dragon's Breath and Strongbow Cider — *et al.*). Unfortunately, the place does not really cater to cervisophiles. The music, though very good, is very loud, and the atmosphere is raucous on a good night. Also, the fixtures, tables, floors, and walls get a bit sticky from time to time — always a distraction. Clark can be a great party, but it is not the place for fine beer.

Before I continue, let's make one thing clear: I am not gratuitously cutting up Clark and Alfie's. They are great places to go when you want a good party or a bit of a piss-up. However, the simple fact is that they are not very good pubs to enjoy fine ales in.

The Grad Club

Ah, this is more like it! The Grad Club is a more congenial place for the cervisophile. The building used to be a house, and so is divided up into cosy rooms of a reasonable size. The atmosphere is relaxed, casual, and entirely appropriate for the savouring of a good ale. Conversation is possible, you can hear yourself think sometimes. On draught are Upper Canada Lager, Upper Canada Imperial Stout, Connor's Best Bitter, and Dragon's Breath Pale Ale. These beers are very good and eminently drinkable, although the stout can take a little getting used to. Particularly notable is Dragon's Breath, being a filtered and carbonated version of the real ale made at the Kingston Brew Pub, downtown. It is not quite as lovely as the real thing, but it is still an excellent ale with a wonderful hoppy (bitter) tang. Connor's is great too. In addition to the beers on draught they have Smithwick's, St. Ambrose, Newcastle Brown Ale, and Guinness in bottles, as well as a selection of domestics, including Labatt Maximum Ice (7.1% Oat!). The Grad Club is a great place to enjoy a really good beer: the ambience is nice and the beer is excellent. (The Grad Club is at the corner of Union and Barrie.)

The Quiet Pub

The other good place to have a great beer on campus is the Quiet Pub. The draught selections are a bit limited: Moosehead, Carlsberg, Flower's, and Rickard's Red. Of these, Flower's is a dark brown ale, not as black as Guinness, but almost as opaque. The flavour is an odd, organic one, especially for those weaned on lager — I recommend that you try a half the first time. Rickard's Red is a fine ale, not too bitter, and a good introduction into the realm of English beer. The QP's selection of bottled beer more than makes up for any draught inadequacies: when I was there the list was: Pub Draught Guinness, Smithwick's, Corona, Dos Equis, Newcastle Brown, Heineken, Double Diamond, Red Stripe, Steinlager, Bass, and Strongbow Cider; plus assorted domestics. The atmosphere at the QP is wonderful, too: good service, oak panelling, comfortable couches and chairs, sensible lighting, and a noise level that permits conversation — what more could the cervisophile ask for?

In sum, while Clark and Alfie's are good at what they do, what they do *not* do is cater to the cervisophile. For a fine beer on campus, the QP and the Grad Club are the places to be.

From the editors:

"Just what is a cervisophile, anyway?" is the most commonly asked question around these parts, after "Where's the bathroom?" The word is derived from two latin root words: *cerviso*, meaning "beer" (Never asked for a *cerveza*, my *gringo nunchacho*?) and *philia*, meaning "love." One supposes people who don't like beer are *cervisophobes*.

Our electronic grammar checker (Grom-motik 5) rates this article at the **grade 8 level** with a **reading ease index** of 70 (you'd need 6 to 10 years of education to read this). The **average word length** was 4.43 letters or 1.62 syllables per word. In other words, most people should be able to understand this article.

Ash Baker has yet to see if the *Sanctuary Vampire Sex Bar* in Toronto is a good place for cervisophiles.



Our readers ask: What's with the grammar checking?

We at *Back Page/MISC* are hard-core technophiles. Any new piece of ware, either hard or soft, beckons us to slot it and see how it works. Imagine our glee when we discovered the grammar-checking software lying dormant on our hard disk. Couple that with a recent letter complaining about the sorry state of writing in this fine publication and a mandate to push the performance envelope of *The Journal*, and we have a perfect excuse to try out our toy.

The **grade level rating** and the **reading ease index** are two different calculations which determine how difficult something is to read. As a comparison, *USA Today* is purposely written at the grade 3 level, *People* at about grade 5. The reading ease index is a scale ranging from 1 to 100, where 100 is the easiest and 1 means "For Nobel Prize winners only."

Welcome Alumni! Eat! Drink! Spend money!

MISC

SPECIAL HOMECOMING EDITION



Skeletons in Our Closet by Joey DeVilla

Until 1988, "Alumni Weekend" was officially called "Homecoming". The name change was made by the administration and resulted from several incidents of

Streetparties • Shenanigans

The 1984 streetparty is a classic example of old-style Queen's Homecoming mayhem. Almost a thousand streetparties gathered on University Avenue between Clergy and Barrie streets on both Friday and Saturday nights of Homecoming '84. *The Journal*, as it often did those days, printed contradictory reports in different issues: one story claimed no damage ensued, while the next ran a photo of a very surprised young preppy about to help tip a car on its side. Theft was also reported; a student house on William Street was relieved of \$800 worth of kegs, two of which were still full. "It was really an asshole thing to do," said one of the grammatically-challenged members of the household.

Then Vice-Principal Duncan Sinclair attempted to get the crowd to go home. Standing behind the open door of a police car and yelling over a megaphone (the preferred tactic of the "heavy" in countless teen comedies), Sinclair was pelted with beer caps, jeered and offered beer by the crowd. Sinclair's next tactic was to mingle with the crowd, in the hopes of getting down some names for later prosecution (didn't he watch *Fraternity Vacation*?). This tactic failed miserably, what with people claiming to be Michael Jackson and others saying "We're from Western. We can do anything we want." Many of the parties, it turned out, did come from Western.

Reactions varied, depending on whom you were. Alderman Ken Thompson said troops with water hoses should have been called in while Sheila Craig (Comm '87) denounced the negative press, claiming that the media were being sensationalistic and that Queen's just had plenty of spirit. Tom Cavanagh (Arts '87) simply said "This is more fun than watching chickie chicks thaw. Scoobie!" Anyone who understood that remark should write us immediately.

The only Kingston resident whom we're certain appreciated the drunken revelry was Mitchell McArthur, a tenant at Millhaven Institution became a "walkaway" (a term used by the Corrections Institute term) shortly before 2 a.m. Saturday morning, as two streetparties took place on University Avenue, diluting the police force's ability to capture him.

The relative calm of the 1985 streetparty was so well-received by both town and gown. Kahmanas that in 1986, a legal streetparty was organized. Student leaders spent several months planning an event that would involve a 600-ft road race of Carleton students and a \$25,000 budget for the street festivities, which were to take place on Union Street. Then-AMS President Jim Hughes said that this would be "perhaps the most exciting Homecoming Weekend ever."

And very exciting it was. The Becker's store at Earl and Barrie was raided by students who threw around food and beer, stole as much as they could and urinated on the floor. A popular anecdote recounts the tale of one especially vile looter, who defecated in the ice cream fridge. The Saturday party was even more exciting, with the almost 15,000 attendees of the Open Air Concert streaming onto University Avenue. Students accused the police of using excessive force, including smashing a bottle over one student's head and engaging another (who claimed to have been just walking down the street with a backpack containing a few books) in a choke hold. Another student claimed that when he asked why he was being arrested, the police officer responded "because you're a fucking asshole cocksucker." One assumes that's police jargon for "drunk and disorderly."

City Council spared no time in directing their wrath at Queen's students. Many councilors suggested that Homecoming be banned, their argument being Queen's students could not control themselves.

The last streetparty took place in 1987. The Saturday night street party, which was attended by 3,000 students, occurred on University Avenue (where else?) and resulted in arrests, damage to a police cruiser by a student trying to break out, and damage to the sign on Freddie's grocery after a student performed a Homecoming dance routine on top of it. Then-mayor John Gerretsen, himself an alumnus, blamed the length of Frosh Week (the ten days) for the students' behaviour. "In the process of building up Queen's as a special place," said Gerretsen, "the students' perception of the city in which they live is a negative one." A story often told by Queen's alumnus Ali Velshi describes a tense moment where Vice-Principal "Party" Tom Williams was involved in an argument with the police, pleading with them not to try out their new tear gas cartridges.

This was the proverbial "last straw". Homecoming's name was changed to "Alumni Weekend" in order to distance the event from the associated rowdiness (perhaps German can change its name to "Cyndi"?). The AMS organized student patrols in order to disperse streetparties, while the Kingston Police recruited officers from other departments in the city. The 1988 Homecoming was calm and orderly, what with three officers at every street corner. Streetparties these days are limited to those organized by the "Hub" bars (Stages and AJ's Hangar) and are legal events held on Princess Street. The last spontaneous one took place when the Jays won the last World Series. This was a nation-wide party and little or no damage resulted. I suppose we can hope that the Jays threw the game on Thursday (as this is being written) and win on Saturday. A Saturday victory would result in nation-wide revelry, and as long as we don't destroy anything, we at MISC seriously doubt that even the mighty KPS stormtroopers can arrest the entire country. Just stay the hell off my lawn!

Written at the grade 12 level (huh?) • Reading ease index: 49 (>10 years' schooling, difficult for most readers)

Joey DeVilla was arrested many times as a street vendor, but never as a streetpartier.

Back Page

WHERE ARE THEY NOW? STILL TOGETHER AFTER ALL THESE YEARS...

In this age of mobile labour, it can be very hard for a couple to stay together and try to begin their careers at the same time. That is why, for this Alumni Weekend issue of *The Journal*, we would like to feature one such couple who have withstood the pressures forced upon young people trying to do out their existence in an economically hostile world.

Erika Schengili-Roberts (Arts 1990)

I thought I had better tell you a little of what I do since not everyone knows what a boom operator is. Essentially, I am a sound technician in the film industry specializing in location sound.

Although I do some sound recording, I am mainly boom operator (the person who holds the long pole with the mike on the end). My main purpose is to represent the sound department on the set. Since I know the mixer's style of recording, I can better decide where to place the mike, deal with any shadow problems caused by the boom and communicate any technical problems the mixer has with a particular take to the appropriate people on the set.

It is hard to pin down exactly what influenced my time at Queen's had on me. I went to University to get an education and not for a specific job. Although I knew I wanted to be involved in the media, I had no idea I would end up doing what I am doing now; not even after graduating.

One of the main things that has helped me to deal with the difficulties of my job was feminist theory and the voluminous reading and writing I did in this and other subjects. This helped in two aspects: it allowed me to formulate a way of thinking about why people think and act the way they do, and helped change my way of working with people to better deal with (and maybe even change) social attitudes.

This may sound strange coming from the one who swings a boom around all day, but there has at least thirty people on it and the majority are male; which means that I not only have to get along with them, but also deal with their attitudes and idealism. To be fair to the guys, the majority of men on sets are very bright and if they have not gone to university are well read and aware of current issues. They are respectful of me and the work I do, and have no trouble at all with my being a woman, but sexism does happen in very subtle ways sometimes.

My job requires me to be a very good politician as sound is not generally viewed as the most important aspect of film making, and yet we depend on may other departments to get what we need. There is a lot of bending, manipulating and fighting to get the sound we need/want. I suppose what I am saying is that my education made me a stronger more confident person.

There are very few people in this world who can say they love what they are doing, so I consider myself a very lucky person. I have been on set right in there riding the top of the frame, dancing around dolly tracks, and lights (which cause those dreaded boom shadows). The only problem I have what I am doing and would not trade for a desk job for any thing.

I look at my time at Queen's like I'm sure most people do: with a certain amount of nostalgia. However, after my four years it was time to go, and I have no desire to go back. I have a lot of very good memories, and have no regrets for having gone to Queen's

not for studying Film Theory. The thing I miss the most is the access to a variety of interesting activities.

I was a programmer at CFRC the campus radio station, I was involved in the theatre department, I played trumpet with the music department's Wind Ensemble, and made films. Because of my unpredictable work schedule, I really can't get involved in any of these other interests now.

On the technical side, my education at Queen's was not paramount. Most of what I know of my job was learned through apprenticeship and just doing it. I suppose the program gave me a good basic understanding of how a film is put together and how the various elements work, but it was not a Ryerson kind of in-depth examination of the hardware.

Nevertheless, I really think that it is not necessary to become a technician on a film set. You learn more on a working set than any book or teacher could possibly explain in three years. This is not to put Ryerson down, as they do provide an excellent program, but if you know what you want to do, the best thing to do is go out and do it.

Keith and I got married after he graduated from his Masters program. I was already swinging a boom so he knew the kind of crazy hours I worked and the intense stress I am under at work, so he knew what to expect. Nevertheless, it is still difficult because we may not see each other for a month except in the middle of the night when I flop into bed. He has been extremely supportive and understanding and I don't think I would still be doing this without his foundation of support and encouragement.

Keith Schengili-Roberts (Arts 89, MPA 91)

They say that whatever field your degree is in, you are fated to not to get a job in that area. After finishing a Bachelors in English, I came back a year later to do a Masters in Public Administration. I now work primarily as the Toronto correspondent for *The Computer Paper*, a national monthly computer newspaper. My experiences and education at Queen's has provided me with many valuable skills in a time of a turbulent job market.

My education has proved useful, but not in the way I originally imagined. My background in English has given me the ability to express myself clearly in print — a talent in surprisingly short supply.

I graduated from my Masters program at a time when all levels of government started to drastically cut back on hiring. I eventually landed a job at the Department of Communications, working for a while in the Public Relations section.

While there, I decided to do something with my Master's thesis on technology, and eventually whittled it down to an article that got into *Toronto Computers*, a local computer-oriented newspaper. Soon I was asked to do more for this paper, and in the end I was hired away from them to work as a freelance writer for the nationally-distributed *Computer Paper*, writing software reviews and covering the local computing "beat" for them.

I would never have guessed I would end up where I am now even a couple of years ago, and yet it was at Queen's that I was able to express myself clearly and concisely in print. Ceaselessly churning out essay after essay can only improve your writing style,



PHOTO BY DEREK YARNELL

and though it's not a lot of fun at the time, there is a definite payoff to be had when you can communicate your point effectively. *The Computer Paper* hired me to write for them about computers not because of my background in computers so much as my ability to grasp the essentials of story or a new product, and then pass that knowledge on to a wide audience.

My extra-curricular activities at Queen's campus radio station also did a lot for me — it gave me the confidence to do things I never thought I would be "good enough" to do, and taught me that if you don't push yourself to do things no-one else will.

I was always part of the "alternative" crowd at Queen's, and could never identify with any of the loopy antics other students got into that most people identify with the dreaded "Queen's Spirit". Instead I gravitated towards a collection of people who were a little off-kilter, whose home at that time was the campus radio station, CFRC. There I had the chance to mix with people

who wanted to "push back the envelope" in radio. CFRC was also where I met my wife Erika, so the place will always hold fond memories.

Probably the hardest thing after graduating is settling into the job market. The first year after graduation was not easy, but the long hours Erika and I both had to put into our respective professions are beginning to pay off.

This understandably has often put a strain on our marriage, but Erika and I have a long friendship and common experiences to draw upon, many of them from time spent at Queen's.

What I remember most about Queen's are not its traditions or events, but meeting good friends, taking satisfaction in the work I did there, and the many late-night talks with people discussing the things that mattered. These are the things you take with you wherever you go.

Alumni writeup compiled by Derek Walker.



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QUEEN'S Journal



Wed., Oct. 27 Pat Temple
Thurs. 28th Elton's Disappearance!
Friday 29th The Barstool Prophecy
Sat. 30th Halloween on Beach
and the Sidemen
Sun. 31st Halloween on II w/
Wild House Theater

Liberal Party to form majority government

Milliken returned to the House of Commons

THE QUEEN'S JOURNAL STAFF
The Queen's Journal

Kingston and the Islands voted in accordance with Ontario last night, decisively choosing the Liberals, who swept almost every seat in the province.

Meanwhile, much of the country ignored the traditional three parties. British Columbia and Alberta voted strongly for the Reform Party, while Quebec backed the Bloc Quebecois.

At press time last night, Liberals had won or were leading in 177 ridings, while both the Bloc Quebecois and the Reform Party had 53. These figures included only early returns from British Columbia, Saskatchewan and Alberta. It was not yet obvious who would form the official opposition.

The New Democratic Party and the Progressive Conservatives lost a considerable numbers of seats. At

press time the NDP led in nine ridings, and the Conservatives in only two. This was the first time in Canadian history that the NDP finished ahead of the Tories.

The Liberals were strongest in Ontario and the Maritime provinces, but secured seats in the West and Quebec as well.

Local Liberal candidate Peter Milliken, the incumbent, was returned to office by a large margin—

capturing approximately 57 per cent of the vote. This unofficial figure was the latest available at press time.

Milliken was elated with his victory. Speaking to *The Journal*, he said, "I'm delighted. It's a pretty decisive victory. Certainly everything that people said on their doorstep, they obviously meant it."

He credited the Liberals' success to Jean Chretien's perform-

ance throughout the election. "He's done wonderfully. I think he's convinced Canadians that he wasn't the old person that the Tories and the national media portrayed him as. He's not 'yesterday's man,' he's today's man. He did a very good job," he said.

Milliken said the shifting of Conservative votes to the Reform Party was a factor. "There's no

Please see LIBERAL on page 6

ASUS VP receives Surface-related threats

BY SARAH MACWHIRTER
The Queen's Journal

As of the end of last week, Arts and Science Undergraduate Society Vice-President Heath Grant does not look forward to hearing his messages when he gets home.

Late last week, Grant received two calls, both of which he considers to be threatening.

"I took it as a death threat," Grant said in an interview with *The Journal* Sunday evening.

The first call, which was recorded on Grant's answering machine sometime Thursday while he was out, consisted of "psycho-punk music" fading in and out with his name repeated in the background. The caller was male and distorted his voice.

The second call was recorded by Grant's answering machine on Friday.

The message was, "Bring Surface back."

Again, the male voice was distorted, resulting in a deep and elongated sound. Machine guns sounded and psychotic laughter followed in male and female voices, both somewhat distorted.

"After this I just turned off my machine for the rest of the week," Grant said.

When asked if he thought the calls came from Surface support-

ers, Grant said, "that would be my assumption, yes."

"It's upsetting because of the position we're in. We openly supported the paper," Grant said.

"We're in an awful position because no matter how much we do we're going to be criticized," Grant said. He added that "it's upsetting that people would act in this extreme."

The ASUS Special General Meeting to decide the fate of *Surface* will be held on Nov. 4, and Grant is concerned as to what could happen in the meantime.

"We're reaching a climax," he said. "The action hasn't been taken and that's why it's concerning to get a threat like this so early."

Grant described the threatening calls as an "intimidation factor."

However, he said that the calls do not change why he supported the paper.

"It also doesn't change the fact that we have to be accountable," he added.

ASUS President Jenn Steeves is taking the threats seriously.

She has asked Queen's Security to boost security at the Core (the ASUS house at 183 University Ave.) and has notified Queen's Vice-Principal (Operations and University Relations) Tom Williams.

Steeves said she is concerned that people involved with ASUS may be endangered.

"It's more upsetting that someone has put this much effort into it—it lends a lot more realism to it," said Steeves, referring to the voice distortion and machine gun fire.

"It is an additional reason to make sure that [the safety of] people involved in ASUS is ensured," she said.

Steeves noted that there have

Please see THREATS on page 4

Homecoming street party

Cars suffer damage from dancing students

BY ADAM EMERY
and THE QUEEN'S JOURNAL STAFF
The Queen's Journal

Naked dancers, drunk alumni and students, and elated baseball fans emptied out onto University Avenue Saturday, as Queen's witnessed the first homecoming street party in six years.

While some characterized the night as surprisingly harmless, at least a few people suffered property damage, as students danced on cars, denting them.

A quiet homecoming Saturday turned into a huge public celebration after Joe Carter's dramatic ninth-inning home run nestled into the left field bleachers, giving the Blue Jays back to back World Series Championships.

Kingston City Police estimated that between four and five thousand students and alumni thronged onto University Avenue to celebrate.

Many had praise for both the behaviour of celebrants and the way the police handled the party.

Nancy Tatham of Town Gown Relations, who sits on the Alumni Weekend Review Board, said that "the police did an excellent job. They controlled the crowd and kept the people safe."

Bryan McKenzie, chair of the Alma Mater Society's Alumni Weekend Committee, said he believes the police handled the situation perfectly.

"They realized what was happening and they let it happen while making sure that nothing got out of control," he said.

Tatham expressed concern that some students would use the Blue Jays' victory as an excuse to damage private property.

But, she said, "there was no wanton vandalism and hooliganism. Everyone was in high spirits."

"I was up and down the street throughout the celebration and there was some damage to cars



Jays fans take to the streets to celebrate World Series win
Yvonne Roche/Johnson

Quote

"The human race can be divided into two categories: those who know what a plinth is, and those who do not."

—Dr. Bill McLatchie,
Dean of Graduate
Studies

from the sheer weight on top of them. People on the porches and front lawns did frighten some private citizens, and they called the police. But mostly, people were just excited about the game," said Tatham.

McKenzie agreed. "Ninety-nine per cent of those there were really good natured and happy. It was a big mob but it wasn't an angry or nasty mob."

Kingston Police Sergeant Bob

Please see CARS on page 4

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THE QP!



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OCTOBER 29TH
THE ARROGANT WORMS
FRIDAY AFTERNOON AT 1

THE PUB PAGE

Alfie's

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Clark Hall Pub

Alfie's THE PUB PAGE

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QP!

Clark Hall Pub

Celebrating 20 years of pride

BY SARAH COOPER
The Queen's Journal

Alumni Weekend saw reunions for all of Queen's returning graduates, but the Lesbian and Gay Association celebrated a particularly special homecoming with alumni this year.

1993 marks the association's 20th anniversary, and on Saturday afternoon approximately 50 people gathered at the Grad Club to celebrate the event.

Many alumni spoke with *The Journal* on the condition their last names be withheld. Boyd, an Arts '93 alumni, said Queen's is still one of the worst universities to be gay at. It's a much less relaxed atmosphere than places like Concordia or Trent.

However, Boyd was quick to assert that he was pleased with the LGA's success in providing information, support and social events.

LGA Board Member Patrick Jignac also pointed out that, "A lot

has come out of the LGA in the past few years...including the radio program [Chris Veldhoven's *After Stonewall*], the Lesbian, Gay and Bi-sexual Issues Committee and Club Vogue."

Both Boyd and Jignac said they had seen Queen's faces and jackets "out" in gay bars in Toronto, but that many of those same people "went back in the closet" once they came to Queen's.

But once again, both said they believed encouraging signs of social awareness were growing in the Queen's community.

"From people that I talked to, I don't think the political awareness of oppression was as developed in the 70's, but I still think there was an amount of openness and a sense of freedom that doesn't exist anymore due to economic pressures and health issues."

Jignac said, "The LGA (formerly the Queen's Homophile Association) was

started by student Jean-Philippe Wilmshurst, with the help of math professor Jim Whitley, in 1973.

In an interview published in Kingston lesbian, gay and bisexual publication *Inside Out*, Wilmshurst said "at that time, Queen's was the only Ontario university that did not have some kind of a gay support group."

Kingston in 1973 "was pretty closeted," Wilmshurst said. "[It] was a small community. Queen's had a bad time [and] probably still does have a reputation for being a pretty jock place and it's not surprising that Queen's was the last university in Ontario to get a support group."

Long-time LGA member Nancy Tatham said she believes society in general now is much more open to gay and lesbian issues.

"I'm 32 years-old now and coming out at 15, 16 or 17 was unheard of back then. But it's happening

now. The face of it [homosexuality] is really changing," Tatham said. Tatham said this change was due to the fact that young people today are being exposed to more and better information on homosexual issues, and therefore can become better in tune with who they are.

Anastasia (Arts '88) also said she believes the LGA and lesbian and gay rights in general have progressed considerably in the last 10 years.

"Five years ago lesbian and gay rights weren't even an issue. Ten years ago if the LGA got too visible on campus they risked losing funding. That's why a lot of the organizations in the Grey House banded together - for support and protection," she said.

Dan (Arts '87) said he was happy with the events turnout, and remarked, "I'm sure we're all looking forward with pride to the next 20 years of the LGA."

MCRC wants input

BY JANE MUNDELL
The Queen's Journal

The Main Campus Residents' Council is upset that no students will be allowed to sit on the committee. The committee is supposed to be a mix of students and faculty, but the council feels that the council is not being represented.

The committee, which will be comprised of Vice-Principal (Operations and University Relations) Tom Williams, his executive assistant, Tom Morrow, John Deutsch University Centre Director Jack Sinnott, and Residence and Food Operations Manager Bruce Griffiths, is now meeting to discuss the contract which covers food services for the entire university.

Blair Bertrand, MCRC vice-president, feels that student representation is necessary on this committee. "All of my constituents must buy into the contract. They eat there three times a day," he said.

Bertrand and Alma Mater Society Services Director Jess Dutton, who sits on the J/DUC Food Committee, wrote a letter to Williams on Sept. 2 requesting student representation.

The reply, dated Oct. 7, stated that "the determination of companies which receive contracts with the University is a management responsibility. Accordingly, the composition of the decision making committee... will be composed of management personnel."

In an interview with *The Journal*, Williams said that although no students will sit on the committee, "students

staff and faculty will be consulted several times during the process.

"In the first meeting, we will be getting advice on the elements they want considered and what criteria should be used in assessing the bids," he said.

The committee will then ask prospective bidders to submit a proposal before making open presentations to all interested groups. These groups would later be asked for written comments and feedback.

"We will be seeking as broad an input as possible from the MCRC and the AMS," Williams said. "We will go out of our way to try and get it," he said.

Bertrand, however, claimed that MCRC found out by mistake about the decision-making committee. He expressed his belief that it was "a conscious decision not to include students."

Bertrand compared the situation to that of the Charlottetown Constitutional Accord, saying that "if they don't involve people in the process, they will speak out." He encouraged those who are "upset enough about it to call the office of VP Williams."

Dutton suggested that both students and faculty should be more active in the process.

"Students have been complaining about food for years. It would be great for the university to give the students the power to decide as well. We all have to eat," he said.

Marriott's contract expires at the end of June 1994.

What's a plinth?

Cornerstone ceremony at Stauffer site



Queen's Chancellor Agnes Benidickson knows what a plinth is.

Brent Davis

BY ADRIENNE MUNRO
The Queen's Journal

There was a spirit of excitement in the air on homecoming Saturday, as over one hundred alumni and Queen's enthusiasts gathered at 11 a.m. to witness the ceremonial laying of the cornerstone at the Stauffer Library.

Queen's official marching band started the ceremonies off, leading the invited guests, faculty and some 10 dignitaries, to their designated places at the centre of the crowd. On this beautiful sunny morning, people of all ages grouped around the veiled slab at the corner of University and Union.

The Stauffer Library was the focus of the gathering on Saturday, and, according to Dr. Bill McLatchie, dean of graduate studies, it will likely become the focus of Queen's campus for the twenty-first century. It stands as the centrepiece of the sesquicentennial year.

In his address, Principal David Smith emphasized that all great libraries are built upon three things. First, he said, there is the concept, where functional plans and architectural expression merge.

The second feature is the "necessity of adequate resources," including individual support.

Thirdly, he said, "Stauffer was founded on the strong personal commitment from many people who will help to make it one of the greatest libraries ever known."

Smith told the crowd that the library will give the university a "new sense of academic stature" and "access to a whole stock of knowledge in the world."

However, he said that the status of the new library as a "vital new link to the future does not mean abandoning old traditions."

Following Smith's address, two time capsules were ceremoniously placed in what is called the "plinth," a large slab of concrete located at the corner of University and Union.

The capsules contain memorabilia of the past sesquicentennial year, and will be kept under lock and key until the Queen's 250th anniversary in the year 2093.

One of the lighter moments of the ceremony was the "pouring of substances" onto the plinth. A ceremonial concoction of rose petals, pine needles, clover, thistles, corn, oil and wine was intended to represent the diverse "cultural ingredients" of Queen's past and the tradition of cornerstone laying ceremonies.



Dr. Maurice Yeates, director of the new Queen's University International Study Centre at Hermonscroft Castle in England, will be the special guest at a luncheon hosted by the Kingston Branch of the Queen's University Alumni Association.

Yeates will discuss the academic plan for the study centre, the aim of which is to enhance Queen's role in international education and research.

The event will take place on Friday, Nov. 5 at the Cataraqui Golf and Country Club, beginning at 11:30 a.m. Tickets are \$14. For information, contact Alumni Affairs.

This is National Occupational Therapy Week. Occupational therapy is a branch of rehabilitation therapy which helps people who have had a disruption in their life affecting self-care, leisure and productivity.

Occupational therapists work in a variety of settings. The therapist works with clients who have problems that occur as a result of aging, a disability, traumatic injury, a disease process or an emotional situation and helps that person maintain a healthy lifestyle with a balance of self care, leisure and productivity.

For additional information, contact the Occupational Therapy Department in the Louise D. Acton Building.

This was one of the aspects of the ceremony intended to parallel the opening of Kingston City Hall in June, 1843.

The ritual was not readily grasped by all the spectators present, many of whom were unable to keep a straight face throughout. It left one woman in the audience wondering, "who's going to clean that all up?"

Smith then closed and locked the end plate, presenting the key for safekeeping to the president of the Alumni Association, David Whiting.

McLatchie looked forward to the fall of 1994, when the group would once again assemble for the official opening of the Joseph S. Stauffer library.

McLatchie reminded the spectators that they had participated in a "magical event." Anticipating a sombre closing statement, the crowd hushed and waited.

McLatchie continued, "The human race can be divided into two categories, those who know what a plinth is, and those who do not."

He said that he considered all present as the select few who now shared the knowledge - the knowledge that the "plinth" is the large stone situated at the corner of the library which contains a piece of Queen's history.

Cars damaged

Continued from page one

Napier told *The Journal* that "the impromptu celebration after the Blue Jays game was not like the street parties" of old.

He said that the gathering on University Avenue was more of a celebration than a street party, and said that while the activity itself was unlawful, police "turned a blind eye because people were celebrating all over Canada."

However, Napier was quick to note that the permissiveness of police this year "doesn't speak to the fact that we are condoning street parties."

Others were not favourably impressed with the party.

One longtime resident of University Avenue was surprised to see three nude men and a nude woman in her backyard late Saturday night.

"I have never seen so many people on the street," she said. The woman reported that there were people standing on her verandah.

Revellers climbed onto her roof, tampered with the house's

electrical wiring, and damaged eavestroughs, a garden shed and her car, a 1991 Crown Victoria. She was inside her house with her grandchildren at the time.

The woman said that when she first phoned the police they did not respond. When she phoned a second time, "they asked me if I owned the house and I said yes. They asked me if I really owned the house ... in two seconds there must have been five policemen that came to my door," she said.

The resident said that she did not press trespassing charges against any of the naked frolickers in her backyard. "I felt bad because I thought they were students and this was homecoming weekend," she said.

However, she said she thought they were alumni after finding a hotel key in her backyard on Sunday morning.

The woman said that she and her husband are now facing a \$200 deductible on their house and car insurance. "We were minding our own business ... it's not fair," she said.

"I wouldn't want to go through again what I went through last night. I was really scared," she said.

Michael Allibon, an Arts '92 grad in town for the weekend, returned from a downtown bar to discover "about 15 people" dancing on his Honda Accord, which was left parked outside a friend's house on University south of Johnson.

Sunday morning, evaluating the damage, Allibon noticed "scratches all over the car ... the hood is dented in, the roof is dented."

"It's kind of hard to assess the damage," he said, predicting that he would wind up paying the \$500 deductible, and that the total "could be several thousand dollars."

"I'm quite angry," he said. "I like having a good time, but this is really disturbing. It's terrible."

Allibon talked to the police immediately after the incident, but "they said 'this stuff happens' ... wasn't terribly impressed," he said.

As a graduate student in Toronto, Allibon said, "I have no income. I'm taking a \$500 hit for something I didn't even do."

Howard Pearce, director of Queen's Security and Parking, said that overall he was "extremely pleased ... there were precious few incidents on Queen's property of an adverse nature."

Pearce said that Queen's security was in "an all hands on deck situation" for homecoming, with each of the 76 member patrol staff taking one or two shifts over the weekend.

According to Pearce, Queen's security "provides an enormous amount of extra security" over the entire area where Queen's owns houses.

Queen's security reported a couple of trespass charges at the football

game and dealt with damage to cars on Union street, Pearce said.

Nevertheless, Pearce was satisfied with the weekend's unfolding "in the context of what happened on campus," and said that "various committees have done an excellent job putting the whole weekend in perspective in terms of what it means to the university."

According to Sergeant Napier, this year's street parties were "much more cooperative, much less antagonistic toward police."

"The amount of liquor visible was down compared with the past, and drunken and disorderly [conduct] was also down," he said.

The number of charges laid by police was also down this year.

According to Napier, police passed out 60 tickets for public drinking, as well as one Traffic Act charge, one trespass to the Property Act charge, and three Criminal Code charges for failing to cooperate with police and misidentification.

"There is always a small percentage that wish to make it difficult for everybody else," said Napier, noting that there was also some damage in couple of areas and a great number of smashed beer bottles.

Napier noted that hundreds more charges could have been laid, but added "the vast majority charged with liquor [offences] were not Queen's students."

Most were people from out of town who "came down because they heard Kingston was a bit of a hoot," Napier said, adding that perhaps some student education on the behaviour of guests would alleviate the problem.

He also said that "printing a story [on the threats] doesn't allow it to die off ... press and publicity gives them the attention they want."

"Can they not stand up publicly and say what they mean?" he asked.

Threats

Continued from page one

been other threats associated with *Surface* in the past, directed at ASUS members and *Surface* writers and editors.

"My concern is the society, not ourselves. We came into the job knowing there would be contentious issues. But if the society suffers that's not okay," she said.

Grant notified the Kingston City Police about the calls on Sunday evening.

Although he was originally told that unless he feared for his life he should wait and call the next day, the Kingston City Police responded to his call shortly thereafter.

"They did handle it well and I don't expect anything more from them," Grant said.

Kingston City Police Sergeant Bob Napier told *The Journal* that the police take all calls of this nature "very, very seriously."

He said that it is very difficult to find the perpetrators "without some sort of mechanism in place to detect where the call was made from."

Napier suggested that the calls could be from an anti-*Surface* group or a pro-*Surface* group. "But that doesn't necessarily mean it's not a rogue from outside either."

"The vast majority of [this kind of call] is people blowing smoke," Napier commented, but at the same time, "you don't know what the emotions are" behind the call.

He also said that "printing a story [on the threats] doesn't allow it to die off ... press and publicity gives them the attention they want."

"Can they not stand up publicly and say what they mean?" he asked.

Harvard prof charts history of college women

BY TARA ROY
The Queen's Journal

Last Thursday, the department of economics was host to Claudia Goldin, the 1993 William A. Macdonald speaker. Goldin, an economics professor at Harvard University, spoke of a new revolution brewing among women in today's colleges and universities.

In her lecture, "The Meaning of College in the Lives of Women: The Past 100 Years," Goldin described the revolution as "really quite simple—a demand to have a life with a career and a family. It's not like the sixties, but what is going on is just as emotional."

According to Goldin, who is also the director of a special program at the American National Bureau of Economic Research, today's women are different because their predecessors wanted other things from their education, and ultimately had to choose between a career and a family.

Now, women want both at the same time. "I've never seen a generation that could point their finger at the problem and say it so bluntly," she said.

To women of the nineties, college holds true equality between the sexes, but after graduation, they question the timing of career and family, she said.

Goldin explained that these women feel that if they have a career first, they will be too old to

have a family. Conversely, if they have a family first then men will take the higher level jobs, and their own careers will be at a dead end. These women are frustrated, and that is the source of the revolution, according to Goldin.

In her presentation, she said that today's college women expect to encounter a "level playing field," where "barriers have been considerably reduced, not zero, just considerably reduced."

Goldin said that while there is "virtual parity at the beginning of a job," women feel they still have to fight for equality in life's rewards. Women find that the barrier comes when they have families, she said, and childcare is a major part of the barrier.

Goldin has conducted extensive research on the roles women and children have played in economic history. She collected data on what college has meant to women over the past 100 years, dividing this information into five groups of college women, each of which attended college in different epochs.

She called these five groups "cohorts," and established three "main cohorts" and two "bridging cohorts" that "bring history along."

In Goldin's analysis, the first main cohort graduated between 1900 and 1920, and wanted a family or a career. Of the women in this group, one third never married, and

of those who did marry, one third of them had no children.

It was at this time that college administrations, aware of the low marriage rate, introduced programs like home economics and household science, Goldin noted.

Commenting on the appropriateness of these terms, Goldin said, "household science" is a wonderful term—sort of like "sanitary engineers."

The next cohort was of the bridge variety, and graduated between 1920 and 1940. These women wanted a job, then a family, Goldin said, noting that these women sought jobs and not careers.

The second main cohort graduated between 1945 and 1960. Unlike their predecessors, Goldin explained, they wanted a family, then a job.

College became a "marriage market—the probability of meeting a future mate skyrocketed," said Goldin. Ninety-four per cent of these women married within five years after graduation.

In this situation, she said, "GI Joe met Jane," not at the yacht club as in the 1920's, but at college.

The second bridging group graduated between 1970 and 1990. These women, our role models and mothers, wanted a career, then a family, Goldin said.

She classified the current college generation as the final main cohort. The women in this group

want both a family and career, Goldin said, and they want a man who wants the same things as they do. Only 10 per cent of the women in this cohort say they do not want children, she added.

Goldin believes that the current generation of college women states "honestly and directly what it wants," but knows that having both a family and a career "has been impossible to previous generations."

Grant Lewis, who introduced

Goldin, said that of the 19 speakers who have visited Queen's since 1979, one third of them went on to be awarded the Nobel Prize in Economics.

Goldin was the editor of the *Journal of Economic History* for four years, and is currently on the editorial board of another influential publication, *Exploration of Economic History*. She was awarded a Guggenheim Fellowship and is vice-president of the American Economic Association.

Jays spoil clean-up

BY ADAM EMERY
The Queen's Journal

Almost anyone on campus would wholeheartedly agree that having the Blue Jays win the World Series on the Saturday night of homecoming weekend is perfect timing. Anyone, that is, except Bryan McKenzie, the Alumni Weekend Chair.

On Sunday morning, there were plans to organize a clean-up of the streets around campus and the student neighbourhood after the homecoming festivities were over. Unfortunately, almost no one attended.

"There was an effort to get people out [Sunday] morning with prizes and a free brunch. We were hoping for support from the faculty societies, but I guess everyone's sleeping late

after the Blue Jays victory," he said.

McKenzie characterized the low turn-out as "another under-attended event."

Alison Mitchell, the Alma Mater Society Campus Activities Commissioner, stressed the need for Queen's to keep the streets clean. "After a big weekend there is lots of garbage," she said. "It is our responsibility to clean up the student ghetto area."

While there was disappointment that the turnout for this event was low, no one was surprised. McKenzie admitted that "some of [the Alumni Weekend] events weren't very well attended."

However, Kim Barrett, the Events Chair, said "the pep rally and the charity barbeque were well attended and went very well."

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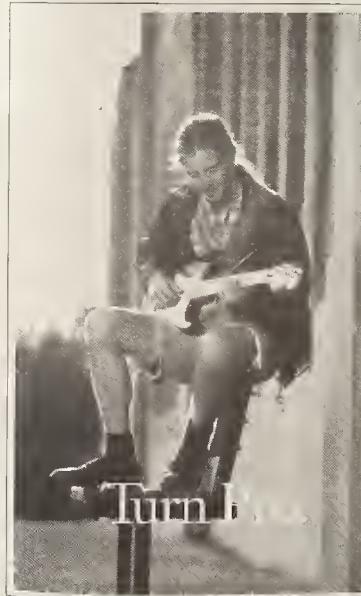
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Alumna lauded for life of service

BY ELIZABETH IRELAND
The Queen's Journal

On Saturday night, one of Queen's distinguished alumni was honoured with the Alumni Achievement Award at a ceremony in the John Deutsch University Centre.

Freda Paltiel, who is the retired senior advisor on the Status of Women for Health and Welfare Canada, was presented with the prestigious distinction, which recognizes both outstanding professional achievements and the maintenance of voluntary commitments.

Paltiel is an Arts '45 graduate who specialized in politics and psychology. She attended Queen's

during the war years, and described the school as a "Shangri-la" amidst the outside world.

Paltiel, a Canadian leader in human rights issues, told *The Journal* that the main concerns for women today are the threat of poverty, gender-based violence, gender gaps in status and income, the bias against women in health research and lack of childcare.

She also said that aging presents a poignant threat to women, as many older women are being left "alone, institutionalized and widowed."

In her quest to enhance equality and justice, Paltiel has worked to establish pensions to recognize women's work in the home. She

herself spent ten years at home raising her four children.

"Women's issues are societal issues," she said.

Paltiel said that she is disappointed by the current "backlash against gains made towards equality," and blamed a society that is still "unwelcoming to change."

She cited engineering and medicine as areas where women are still under-represented, and described certain institutions as "not welcoming" to women.

However, Paltiel said that she was happy that "pregnancy is no longer legal grounds for discrimination," as childbearing serves "an important social function."

Paltiel told *The Journal* that de-

spite these problems, Canada remains the envy of other countries.

"Canada is a country with a small population, a large land mass and a harsh climate," she said. "We have survived through our interdependence, our responsibility to one another and our welcoming diversity."

When asked to comment on the federal election, Paltiel called herself "issues-oriented," and said she had no party affiliation.

However, she hopes "the new government is conscious of what Canadians hold dear," and that the elected party forms a "transparent and responsible government" capable of achieving an active and inter-active democracy.

"In my view," Paltiel said, "our social programs are the glue of Canadian society, and if we abandon them we will become unstuck."

After Queen's, Paltiel went on to attend McGill and the Hebrew University Medical School in Jerusalem before she began her 26-year career with the federal government.

As an expert in the fields of health and social policy, she was Canada's first advisor on the Status of Women, and wrote the 1972 Report on the Status of Women.

She spent two years on the Canadian Privy Council and worked closely with both the World Health Organization and UNICEF. When Paltiel served on the Pan-American Council, she was affectionately nicknamed "the Godmother of women's health and development."

Since retiring at the end of March, Paltiel has begun work on a global study entitled *Coming of Age in the Metropolis*, which focuses on the lives of 12 to 14-year-old girls in 12 cities around the world, "at all stages of development."

Paltiel has founded an endowment for Queen's Nursing faculty and students towards research on behalf of disadvantaged women.

Looking back, Paltiel said that she was always proud to represent Canada on her travels, and called Queen's "a good start to it all."

Liberal majority

Continued from page one

question the Reform Party helped us, and that was easily predictable," he said.

The Liberals' first priority will be jobs, Milliken said. He will be "getting the municipal infrastructure program off the ground, and the changes to the Small Business Act" as soon as the Liberals take over, he said.

"The main thing for Kingston is to pursue the national agenda, and see that it works for our community. And I'll be making Kingston's voice heard there," Milliken promised.

Regarding university students, he noted, "the thing that would be a priority with me is to get the interest-free loan period [after graduation] extended again to six months."

Local Progressive Conservative candidate Barry Gordon was in good spirits on Monday night, despite his party's devastating defeat at the polls.

"Relieved is a good word," Gordon said, describing his reaction to the campaign.

Asked whether Canadians were voting against parties in this election out of frustration, rather than showing positive support for parties, Gordon said there "was definitely some of that."

However, Gordon noted that the significant majority for the Liberals pointed to the fact that they were offering something people found "very exciting [and] dynamic."

Gordon, who has only been a member of the Conservatives for about four months, surmised that there would likely be changes in store for the Tories, but was confident the changes will be constructive in the long run.

"Out of the biggest changes," he said, "come the biggest challenges."

Gordon wanted to express "thanks to all the students who

worked so hard [for the PC Party] and voted for PCs."

On the subject of his status as a local PC candidate, Gordon said he was "too early to call," but confirmed that the campaign has been "a little older and more informed."

Mary Ann Higgs, the local NDP candidate, came in fourth in the riding. Higgs pointed out that although the NDP were dealt a blow in the election, so were all the parties. "The Liberal sweep was not a celebration of all the other parties," she said.

Higgs called the Liberals "a more palatable alternative" to Conservative rule.

She is hopeful that the New Democratic platform will not disappear with the lost parliamentary seats. Instead, she said, the Liberal agenda will include some of the NDP policies and values of the New Democrats.

However, Higgs said that she was afraid that after the Liberals took the books, they might tell the Conservatives that "their own modest proposals are not do-able."

Celebrating the Liberal victory at the Ambassador Hotel, Milliken said, "if anything it was a wide margin than I'd expected."

Regarding the support for Bloc Quebecois in Quebec, he said, "as far as I know, it's less than expected. They've got their seats, but there were expectations they might do better than that. They've been contained very well by us."

Milliken said, "the Conservatives had the milestone of Brian Mulroney around their neck. It hadn't been for Brian Mulroney, we wouldn't have had the Reform Party or the Bloc Quebecois."

The successful incumbent said he will take "only one day off before getting caught up on e-mail."

Engineers celebrate centennial

Open house welcomes visitors

BY KATHY GOLDER
The Queen's Journal

Queen's Engineers were strutting their stuff over the weekend as the Faculty of Applied Science held a series of open houses to help celebrate its 100th birthday.

Across campus, each department in engineering held its own open house with a variety of demonstrations, displays, short lectures and tours which were attended by alumni, Queen's students, the public, and high school students.

Professor Sam Lazier, who was an organizer for the civil engineering open house, said he was "delighted with the number of alumni [he] had seen," and he expressed that "all in all... it's been quite a good success."

The mining engineering department presented an opportunity to see real gold, while the Miller Museum of Geology featured a display of dinosaur bones, as well as an extensive rock and mineral collection. Visitors could also take a hands-on look at an earthquake-measuring seismograph.

At the physics open house, visitors could take a guided tour of various laboratories like the Van de Graaff particle accelerator and the Millikelvin cryogenics laboratory, which, incidentally, is the coldest place in Canada at one millionth of a degree above absolute zero.

The engineering chemistry open house included a lecture demonstration that resurrected experiments which were done 50 years ago. "They were very old-fashioned, but they were spectacular," said Dr. Ken Russell, a retired professor who headed the organizing committee for the event.

Many of the demonstrations had an appeal for all ages. Some pre-school-aged children said after the engineering chemistry show that it was "very exciting," and "like fire works."

High school students from Kingston and as far away as Montreal, Ottawa, and Toronto attended the open house. While Friday proved much quieter in terms of attendance, the influx of the alumni on Saturday made for another busy day.

The event was also a chance for alumni to meet current students, as many in the faculty acted as tour guides. Science '95 student and tour guide for chemical engineering, Marc d'Amour, said that he enjoyed talking to the alumni.

Especially "a Science '39 graduate who actually knew Walter Light," the namesake of Walter Light Hall. Walter Light got his BSc in 1949 from Queen's and his LLD in 1981.

John Richardson's LSAT GMAT GRE PREPARATION PROGRAMS - SINCE 1979 - CLASSES FOR THE NEXT EXAMS ARE FORMING NOW! 1-800-267-PREP (7737)

from Queen's. He was a Gold Medal Winner from the Department of Electrical Engineering and president of Northern Telecom.

Prof. Lazier also commented on the fact that both graduate and undergraduate students "responded tremendously to act as guides and to stand by various experiments."

Planning for this event began last November, when committees from each department were struck. Not only professors were involved in organizing the open house.

Sean Sterling, a third-year civil engineering student, was involved in organizing the civil open house. The student organizers began about a month ago, Sterling said.

Their job involved getting volunteers to act as guides, and to run experiments and explain their operation to guests at the open house.

Also present was Women in Science and Engineering (WISE), which has been active in promoting and supporting women in engineering at Queen's.

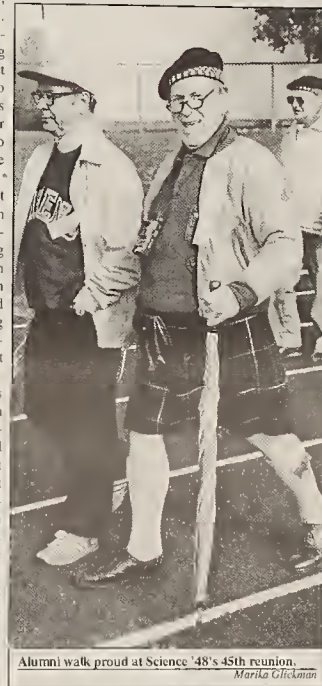
Professors Ron Hirshorn and Wen Cebuhar expressed excitement about the great amount of interest the high school students showed in the lectures.

Walter Light Hall featured a robotics lab, a fibre optics demonstration, and screenings of the

movies *Aladdin* and *The Jungle Book*.

The hall was also the home of an information booth on Queen's Solar Vehicle Team and Sun-QUEST, the solar car, which was demonstrated on University Avenue and at Richardson Stadium at half-time of the homecoming game on Saturday.

Dr. Ivan Campbell, the head of the department of civil engineering, said that the open house "is important to give [public and high] school kids and alumni a chance to see what's going on [in the field] at this minute... things are changing pretty rapidly."



Alumni walk proud at Science '48's 45th reunion. Marika Glickman

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THE JOURNAL URGES YOU TO DRINK RESPONSIBLY

Editorials

Clearcut ideas about Clayoquot

This summer, protestors at Clayoquot Sound in British Columbia decided that civil disobedience was the most effective way to get their anti-logging message across to the public and the B.C. government.

Groups of protestors repeatedly and persistently blockaded logging roads in an attempt to 'up the ante' in the dispute between BC logging companies and environmentalists. As a consequence of these blockades, more than 750 protestors were arrested and subsequently sentenced to up to 45 days in jail and given fines of between \$1,500 and \$3,000. These fines seem extremely harsh given the relatively peaceful and non-violent nature of the crime.

The judge who sentenced some of the protestors characterized them as young and naive, unable to recognize that their goals could be accomplished through the 'proper channels.' But maybe these protestors, rather than being naive, were in fact jaded and cynical enough to recognize that the legal and political systems in Canada may not always operate in the interests of the environment.

As Canadians we have a history of peaceful and lawful political activity. When we cast a ballot in federal, provincial and municipal elections, we can be reasonably confident that politicians will pay heed to our opinions as their constituents. Alternatively we can organize into interest or lobby groups to promote a collective agenda. We usually take for granted that these avenues of representation are sufficient.

But in the case of Clayoquot Sound, and environmental issues in general, it is necessary to reassess the effectiveness of this system of representation.

If we conceive of the environment and its future inhabitants as

invisible constituents, the liberal democratic system of 'one person, one vote' breaks down. The political system isn't equipped to represent future generations' interests, and as such does a great disservice to the environmental cause, which is based on the idea that the massive

increased awareness of the dangers of environmental degradation. Protests such as the ones mounted this summer at Clayoquot Sound are the best way to accomplish this.

This is not to say that environmental interests are the only ones that should be listened to in this

Because loggers depend on these corporations for their jobs, they cannot effectively express their affinity for sustainable logging practices.

Thus loggers' interests as they are articulated in this debate are in fact the interests of logging companies. Corporate Canada has been quick to jump on this bandwagon, condemning job loss in the logging industry when the job loss is seen as the fault of environmentalists. Meanwhile jobs lost as a result of logging are not seen as a result of logging. It seems that now that these people have effectively succeeded in shutting down *Surface*, they feel free to show their true colours on the issue. Dick, Carnegie et al never really had any interest in seeing *Surface* continue in its present form, or in any form that would

Nevertheless, we should be wary of presuming to speak for everyone on this issue. In our central Canadian academic enclave, it is easy to resort to 'regional cultural imperialism' and to tell loggers what their real interests should be. But by the same token, we should recognize that loggers' interests aren't the only important local interests to be reckoned with. The strong anti-logging stance of the First Nations people in Clayoquot Sound has been largely ignored by the B.C. government and logging companies, indicating that they are only partly committed to defending local interests.

Until governments and politicians can convince environmentalists and First Nations people that their interests will be listened to and acted upon within the current legal and political frameworks, illegal acts of civil disobedience such as those that occurred this summer at Clayoquot Sound are justified.



JOEY

costs of environmental degradation will be incurred in the future rather than the present.

If the system by its very nature cannot incorporate and represent the interests of environmentalists, shouldn't we try to change the way interests are represented within a liberal democracy?

The problem is that what is required is a fundamental shift in mentality, in the way citizens express interests and especially in the way politicians respond to them. These transformations cannot be accomplished by legislating institutional changes. Instead, society must be transformed through in-

debate. Valid concerns about the loss of jobs incurred by reducing clearcutting have been raised. Loggers working on the land are not amoral, destructive people; they have jobs to do and families to support. But there is a way to reconcile the interests of loggers and environmentalists through the development of proposals for sustainable development. In fact, loggers would like to be able to sustain the forests, at least insofar as this would provide better job security.

The real 'villains' in this whole conflict are the logging corporations, whose interests lie primarily in generating immediate profits.

Don't get with The Program

The movie *The Program*, released by Walt Disney Co., is garnering more attention than one would expect. It's not because of the movie, but the way some people are reacting to it.

Three football players in the United States decided to reenact a scene in the movie in which players lie on a highway dividing line in order to prove their manhood. One is dead, the other two are critically injured.

Disney quickly responded by cutting the scene from the movie.

To many it seems ridiculous that Disney would cut the scene. If people are going to be that stupid, let them be. If they're going to be that easily influenced, let them be. If they want to blame their actions on Disney, tell them to stop looking for a scapegoat. It's time people took responsibility for their own

actions. To some extent these sentiments are valid.

It may seem that Disney acted out of monetary self-interest. It may seem that Disney took the easy way out. Some of us would have liked to have seen a court battle to put an end to this nonsense.

But is it really all nonsense? In a litigation prone culture dominated by a blame-assigning approach to problem solving, one can understand the motivations behind Disney's quick action.

Walt Disney Co. has a mandate to provide quality entertainment for young people. Knowing that a scene in one of their movies led to at least one accidental death cannot be a comforting thought to the people at Disney. However, although removing the scene was a wise move, it was not necessarily the right move.

On a broader scale, should the threat of litigation be the determining factor in what is included in film? Given, *The Program* is not high art, but should any filmmaker be limited to what he or she thinks the public will not copy? Obvious correlations to other films can be made - such as *Stand by Me* or *Heathers*. Should these films have scenes removed if someone tries to copy them?

The threat of litigation is in itself a form of censorship. Books and lyrics to rock and rap songs have been repressed by the public. Movies are rated, and that in itself should be enough, (though many claim the ratings are not strict enough already).

It is sad to see public energies directed at removing a scene of a bunch of football players lying on a dividing line from a Walt Disney

Opinions

OPENFORUM

The truth surfaces

The Editor,
I am writing to express my disappointment with the results of the ASUS referendum on *Surface*, and in particular with the comments made in Tuesday, Oct. 19's *Journal* by the leaders of the No Campaign, Andrew Dick and Michael Carnegie. It seems that now that these people have effectively succeeded in shutting down *Surface*, they feel free to show their true colours on the issue. Dick, Carnegie et al never really had any interest in seeing *Surface* continue in its present form, or in any form that would

remotely present marginalized groups. I find it amusing that Dick says, "*Surface* is not the only voice for marginalized groups." Where are the other voices on campus? And since when has Dick been the authority on this issue?

Furthermore, I think the anti-*Surface* leaders' remarks reflect an ignorance about the role of campus media in general. Carnegie said in *The Journal* that it would be preferable for ASUS to have "A bit of power over the Editor." The media are supposed to be generating discussion using independent information, they are not meant to be controlled like puppets by student governments. How can minorities be represented by majoritarian student governments?

Mary Beth Hart
Arts '94

Final warning

The Editor,

This letter concerns an issue that has been bothering me for some time. It is the issue of students who feel the need to wear clothing denoting names of other universities. These students feel the need to wear their U of T jackets, their Western caps and their McGill sweatshirts around the Queen's campus. THE NERVE! I believe this type of behaviour is totally inappropriate. I propose that a policy be instituted whereby these students would be burned at the stake. I consider myself a tolerant person, but think about it: Did you ever see Michael Jordan show up for a game in a Lakers jacket? Have you ever seen Kim Campbell out putting up "Vote for Jean Chretien" posters? Have you ever seen Cito Gaston sporting a Phillies cap? No you have not. With this in mind I will issue my final warning. All students who choose to sport non-Queen's clothing, SMARTEN UP!

Disgruntled Fresh
Chagheill

"In what way did you contribute to the Blue Jays World Series victory?"

talking heads



"I was the invisible force that pushed Joe Carter's ball over the fence."

Foad Sabat
Arts '96



"We crocheted a Blue Jays pennant."

Queen's Women's
Rugby Team



"We gave Joe Carter a rub down."

Sean Walter
Naz Abu-Zahra Arts '96
Sue Ferren Phys-Ed '94

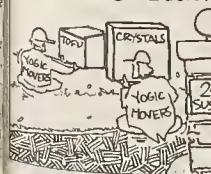


"We danced around singing Alleluia Blue Jays in the biggest non-street party we have ever seen (Queen's doesn't have street parties, you know)."

Jill Murray Carleton '94
Susan Murray Arts '94

Real Live Slacker

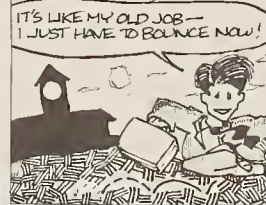
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ASUS

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moved by: J. Steeves
seconded by: H. GrantThat ASUS Assembly beginning the 1993-1994 academic
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Literary Lapses

Carmina

Poetry from the Queen's Community

April is the Coolest Mouth

hair that eyes would fall
if had
and post-perfect pearlies
in rim-touch mouth
below deep-musking nose.

slow-sip tongue-taste
warmly found
cool-sensed, then-slurped
down-throat pleasure
strong-slow, weak-slow, weak-fast, strong...

hot chocolate dream-being
coursely of
king of burger's raindom
chicken muncher self
not-all-at Freud-pun.

Tim M

To Sid

I am the man in black
with the dancing eyes
fingers long and curved,
beautiful
a peacock, arranged;

Transient
I am a child of the stars
sparkling from moonbeam
to flare
to burst vermilion
in the pitch
the black
brilliance of it all.

Sandro Pasquali

The Sun Sets On Us (for R., R. and J.)

Your arms burst forward, strong in all directions,
cutting the air to redding ribbons
and my legs cry out for us to stop
but you cannot hear me where you are.

Your voice is flung back, carelessly,
and I catch it, clumsy and stunned again
and I toss it back, but underhand,
and you drop it, unprepared, unaware.

And we sit at last in contemplation
each to one side of a sun-blistered bench
and a halo of flies does homage at once
around my flat and your knotted hair.

And the sun sets on us, with mercy at last,
down by the harbour where nightly pass ships
and I idly dream of an ocean that has you
and I know that at midnight we will sail out alone.

Tim M

Unworthy Deaths (for too many)

I have seen the rolls of unworthy deaths
as I roll and toss in uneased dead sleep.

I have watched as flesh returned to bone
without distance I could not but long to feel.

I have held in my arms an unworthy death
and valued the life some had ended before.

I have heard and read and written their words
in case they were taken to scrub of all sense.

And I will not have one more – and yet I will.
Like a wilderness tramp, I cannot must go on.

Men, women, children gone and with them
some of me.

Must it be the death of you before you see the
worth?

I have called the rolls of unworthy deaths
but in my dreams they do not respond.

And I work for the day there are no more
and for the day to grieve is not the norm.

I have called the rolls of unworthy deaths,
but in my dreams; they do not respond.

Tim M



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Shattered glass

In a Glass House
Nino Ricci
McClelland and Stewart
\$26.99
339 pages

Nino Ricci found surprising success in 1990 with his first novel, *Lives of the Saints*. The book was initially ignored by the large publishing companies, and was primed instead by Cormorant Books. It soon won international praise and awards, including the Governor General's Award for Fiction, and spent over a year atop *The Globe and Mail's* bestseller list.

It is unfortunate that Ricci's new book, *In a Glass House*, will inevitably be compared to *Lives of the Saints*, because for many readers it will not surpass that masterful first book. Yet on its own terms, the new novel is impressive – it offers Ricci's superb clarity of style with a new, yet connected, tale.

The novel, the second in a trilogy, continues the life story of Vittorio Innocente. Vittorio, who tells the story first-person, arrives in Halifax after a hellish trans-Atlantic crossing from Italy, during which his mother bleeds to death after giving birth to an illegitimate daughter. (The tale of young Vittorio and his adulterous mother in Italy is the subject of *Lives of the Saints*.) The daughter, later named Rita, becomes the source of immense shame for Vittorio's father, Mario. She herself suffers greatly, the blameless product of a past indiscretion.

After travelling with Mario by train from Halifax, Vittorio and Rita arrive in Mersea, a fictional farming community in southwestern Ontario. There, they live with Mario on his farm. The area is home to various Italian immigrants, some of whom are the Innocente's family or friends from Italy.

Confused and angry over the arrival of his son and Rita, Mario takes to sleeping in the boiler room, neglecting his family to the point where they have no food. He is a cruel man, and the house is uneasily quiet because of him. When Rita grows fond of a farm dog, Mario does not hesitate to kill the pet and savagely beat Rita. However, Rita transcends this horrible world. She becomes friends with a girl at school and soon winds up moving in with her, even becoming officially adopted by her friend's family.

Vittorio shuffles through the school system unhappily. He is insecure and always moodily introspective – the boy who sits alone and goes out of his way to avoid meeting people. He makes half-efforts, but finds "no reward for trying to follow out what seemed the careful, ruthless logic of fitting in." He cannot conform to the normalcy which he perceives all around him. He flirts with drinking and sex in high school, but remains always unhappy and full of doubt. In his first year of university, in Toronto, he becomes a daily pot-smoker and considers suicide, before seeking

out psychoanalysis and getting back on track.

After university, Vittorio goes to Africa to teach English. He finds that despite travelling across the ocean, he cannot escape his loneliness. After two years in Nigeria, his father dies, and Vittorio returns to Canada.

The book closes with Vittorio having inherited his father's wealth, for despite Mario's lifelong sadness, his farm has brought considerable prosperity. Vittorio seems hopeful as he leaves the farm, uncertain where his life will lead him next, but free of past burdens.

In a Glass House portrays a disturbing family situation and the brutal alienation of a son from his father. Vittorio may pass through various phases in his life, but he always feels disconnected from the world around him. He finds that this is true whether he's at home, at

wonderfully readable. But the novel, like Vittorio himself, seems disappointed and uneasy. The African part is in many ways not linked to the main story – only the letters

between Vittorio and his family in Canada establish it as part of the same novel. Furthermore, the novel's conclusion seems somehow incomplete and untidy.

Yet perhaps this untidiness best suits the story of Vittorio's confused youth. The novel may lack rigid cohesiveness, but it is a compelling story and is full of insights. In some ways it is a shattering of the immigrant's dream. In *Lives of the Saints*, the Italian villagers see Canada as a dreamland, where phones are mandatory in every room and houses are warm enough to walk around naked year-round. Yet in this novel, the harshness of Vittorio's experiences destroys those ideals.

BROCK MARTLAND is an assistant news editor at The Journal and claims that he is a sensitive Albertan.

A review copy of Nino Ricci's novel was provided courtesy of Printed Passage Books.

THE
ALFRED BADER
PICTURES

Monday, November 1

Visions of Herstonceux

Discussion of the plans for Queen's new International Study Centre.
School of Policy Studies, Conference Room
12:00 to 1:30 p.m.

On the Unimportance of a Liberal Arts Education

Arranged by the Arts & Science Undergraduate Society,
Dunning Auditorium 7:30 p.m.

Tuesday, November 2

The History of Sigma-Aldrich Company

Sponsored by the Chemistry Department,
Frost Wing FG15 12:30 p.m.

Evening Lecture

The Detective's Eye

Agnes Etherington Art Centre, 8 p.m.



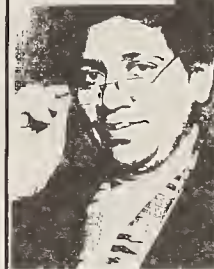
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Alumni Weekend!



Sports

Tale of two teams: the Gaels and the Jays

BY GEOFF OWEN
The Queen's Journal

There is a great deal of irony about the major sporting events that occurred on Alumni Weekend. Two teams, the Queen's Golden Gaels and the Toronto Blue Jays, ended their quests to repeat as champions. The similarities end there.

Where Toronto's season was very good, even perfect, Queen's season was very bad.

Toronto won the World Series on the strength of a Joe Carter home run in the ninth inning against one of the best relievers in baseball, Mitch Williams, over one of the best teams in baseball, the Philadelphia Phillies.

Queen's lost to the McGill Redmen 37-24, thus ending their season with a record of 2-5. The Gaels failed to make the playoffs for the first time in 16 years.

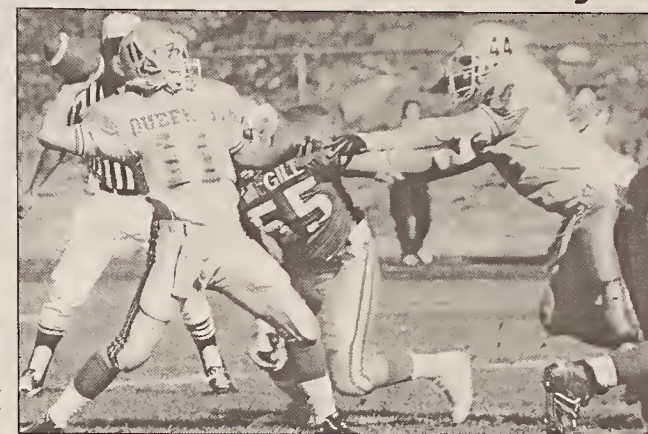
Last year, Toronto won the World Series with tremendous performances by Dave Winfield, Jimmy Key, Candy Maldonado, and Tom Henke. But these players left the Jays for various reasons to play for other teams. The voids created by their absences were filled by players like Paul Molitor, Dave Stewart, Rickey Henderson and Pat Hentgen.

The Gaels, too, were champions last year, they had a stellar season.

Where the Blue Jays got inspired, hungry performances from Molitor and the like this year, the Gaels got very little. Nobody stepped up to lead the Gaels back to the playoffs, let alone a national championship. There were some outstanding individual performances for the Gaels. Most notably, Ed Kidd, Paul Kozan, Tim Ware and Mark Johnson; but there was no team continuity, no collective drive, no hunger. For the 1992 Queen's Golden Gaels, complacency reigned supreme.

On Saturday, the Jays went way ahead and then fell behind. In the ninth inning, with two on, Carter hit his home run that will long be remembered as one of the most magical moments in the history of baseball, indeed the history of sport. The Blue Jays never gave up — at no point was anything lost.

Likewise, the Gaels showed some inspiration of their own. They fell behind 17-0 but battled back to tie the game at halftime. Sadly, in the second half, the Gaels gave up 20 points before they tried their own comeback attempt; but there was no Joe Carter. They lost 37-24 to end one of the poorest showings for a Golden Gaels team in their storied history. This all coming off



Gaels close a disappointing season with a heart-breaking 37-24 loss to McGill.

one of the strongest, proudest showings ever.

One of the hardest things to do in sports is to repeat as champions. This season, if anything good came of it for the Gaels, should act as a reminder of exactly how precious winning a championship is.

If it is better to have loved and lost than to never have loved at all, then it is certainly better to have

won a national championship and lost the next season than not to have won at all. Second year running back Tyler Kudar put it in perspective: "Although I wasn't a big part of [winning the Vanier Cup], I realize how fortunate I was just to be there. I don't think you can understand while it's happening, how truly special it is. But as time goes on, especially in the light of our

disappointments this year, last year's success will become even more special."

So the Jays and the Gaels are both done for now. One is going to long be remembered as one of the best teams ever. The other has to watch as schools like Concordia, Guelph and Acadia compete to reach the success that, last year, they achieved.

Hoops anyone?

BY ROB THOMPSON
The Queen's Journal

The men's basketball Gaels took the court against the McMaster Marauders to conclude the Alumni Weekend. The Marauders demonstrated why they were CIAU runner-ups last year as they handily defeated the home side 89-56.

The game started as a sloppy affair. Both teams committed several early turnovers, and scoring was hard to come by. The game saw-sawed for the first ten minutes, with neither team claiming a decisive edge. At the ten minute mark the momentum took a huge swing in McMaster's favour. Shawn Francis threw down a tomahawk jam, and from that point it was all Marauders.

McMaster built up a lead, and at the close of the first half were up by a 37-26 tally. They employed a stingy zone defense which allowed the Gaels only one field goal in the last seven minutes of the half. During that stretch the Gaels were outscored 24-10.

The second half provided more of the same. McMaster came out running, forcing the Gaels into committing foul after foul. McMaster had the bonus within six and half minutes, and two minutes later entered the penalty situation. This contributed to a 14-3 run that put the game out of reach.

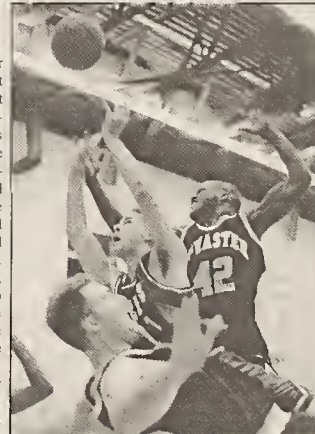
An exclamation point was put on the Marauder victory when centre Jack Vanderpol capped a fast break with a thunderous jam to put Mac up 72-41. McMaster was content from that point on to allow the clock to run down, as they brought most of the bench in with a 5:52 to play.

McMaster used their superior speed to put points on the board, but the real key to their success was their relentless defense that rarely gave Queen's any inside scoring chances. This forced the Gaels to rely on the outside shooting of guard Wyeth Clarkson who led the Gaels with 14 points. Clarkson's efforts aside, the Marauders were too much for the Gaels on the day, as they had five players scoring in double figures.

Other scorers for Queen's were Mike Russett with 12 points, 10 in the first half, and Mark Holland with 9. Freshman Rich Cook came off the bench with 7, Roger Wheeler added 7, and Sean Smith contributed 4. Finally, Corwin Crambray chipped in with 3. McMaster's leading scorer was Paul Maga with 14.

McMaster, who are returning many starters from last year's CIAU finalist squad, should be a force to be reckoned with in their conference this year. They do not appear on the Gaels schedule for the rest of the year, but look for the Marauders to be there come playoff time in March.

Despite the loss, the Gaels have no reason to despair. They have a strong core of talented young players. Look for



Heated action under the net as Queen's gets marauded 89-56.

Yodir Roche Johnson

a great improvement as the year progresses. No doubt they will prove to be competitive with any team in the OUAA East division.

This weekend coming up the Gaels will be hosting the Frank Tindall Tournament. Teams participating include UNB, Laurier and Bishop's. The Gaels take on the UNB Redshirts at 8:00pm on Friday, the 6:00pm game features Laurier and Bishop's. The consolation game goes Saturday at 6:00pm with the championship to follow at 8:00pm. All games are in the Bartlett Gym in the PEC.

hockey

Gaels drop home opener

They still boast a winning record

BY PRENTIS CLAIRMONT
The Queen's Journal

Joe who? The Blue Jays may have stolen the spotlight the night before, but the men's hockey team was certainly a tough opponent for the Concordia Stingers on Sunday afternoon. Unfortunately, the Gaels couldn't hold on to a 1-0 lead and lost their home opener 3-1.

The first period was a tight-checking defensive struggle. Game MVP Bill Budgell electrified the homecoming crowd with a crushing hit at centre ice.

Both teams had numerous power play opportunities, but were thwarted by superior goal-tending. Queen's goalie Bill Landry stood on his head during the first period, stopping the Stingers at every chance.

The game was won in the second period. Queen's jumped out to a 1-0 lead early on. Alan Bucher scored his first goal of the season by tucking Dan Brown's rebound upstairs over the Concordia netminder. Concordia finally solved Bill Landry with two quick goals near the end of the second. The Gaels fell short in the third. They had several decent scoring chances, but could not capitalize. Concordia added another goal to make the final score 3-1.

Queen's record now stands at 2-1-0. They will certainly need an all out team effort if they hope to improve on that next weekend. The Gaels travel to Guelph to meet the upstart Gryphons. Head coach John Phelan admitted that the team needed to play a tougher checking game in their own end.

The Gaels next home game is Saturday Nov. 6, at 3:00pm. Attendance was impressive on Sunday and the team wants to continue packing the house.

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Ed Kidd: A bright light in an otherwise dismal season.

Morika Glickman

Women's hoops sweep alumnae, Waterloo

BY FRANK DIXON
The Queen's Journal

Three for three! The new season began smoothly for the Queen's women's basketball team on the weekend. The Gaels scored a convincing 73-37 win over the University of Waterloo Athenas on Sunday in their first exhibition game. This victory followed two one-sided Homecoming triumphs over alumnae players. Queen's could attain their first-ever top-ten ranking if they play at this level through their exhibition schedule.

The Gaels were in control from the start, dominating all facets of the game against the overmatched Athenas. Queen's rode superior quickness, intensity, anticipation and execution to win handily, despite Waterloo's edge in size.

Gaels' All-Star post Vicki Wilson led all scorers on both teams with 24 points, and pulled down 11

rebounds to lead there as well. After three seasons, Wilson is already the Gaels' leading career scorer with 624 points in OWIAA league play. Political considerations aside, can an All-Canadian selection be far behind?

Queen's soph forward Ginger Howell turned into a scoring demon, nailing a career-best 13 points off the bench as she made her first five shots. Veteran post Trina Rasmussen hooped nine points and added four boards before getting into foul trouble. Strong games were turned in by point guard Jaylene Morrison, York transfer Cathy Amara, and vets Tanya McIntyre and Jennie Laughton. Waterloo was led by Susan Krus, who hit for 17 points and snagged nine rebounds. The Athenas shot an anemic 1-for-9 from the free-throw line, and connected on only 31 per

cent of their field attempts, compared to 45 per cent for the Gaels. Geoff Smith made a stellar debut as game announcer.

This game also marked the season start for the Queen's Competitive Cheerleading team. According to medal-winning coach Sandy Han, the Competitive Cheerleaders will appear at all women's and men's home basketball games, as they prepare to represent Queen's in the national finals to be held at SkyDome during Vanier Cup week. This very athletic, exuberant group made lots of noise.

Golden Gaels alumnae, bolstered by former varsity players from Brock, Hartford and Toronto universities, proved no match for the fired-up Queen's team in either alumnae game. The Gaels took their first game 79-48 on Friday night, and claimed the second 70-41 Saturday afternoon.

Flanders fields

Queen's locks up playoff berth in field hockey

BY JILLIAN BOYD
The Queen's Journal

This past Friday, while the rest of Queen's was busy preparing themselves for homecoming weekend, the field hockey team was on a bus headed for Ottawa.

These three weekend games held the same significance for the field hockey Gaels as did the game against McGill for the football team. That is, the Gaels needed to accumulate as many points as possible in order to continue on into the finals the following weekend.

The team's first game was against the Waterloo Warriors mid-afternoon Friday. Although in their previous encounter this season the Warriors defeated the Gaels, Queen's was determined not to allow history to repeat itself.

In a brilliant example of team unity and determination, the Gaels thus held Waterloo to a scoreless tie. Impressive plays by Jen Speer, Marcia Gidley, and rookie Stefanie Westarp helped Queen's in picking up this badly needed point.

The Gaels' following game was against the Guelph Gryphons early Saturday morning. Undaunted by the frigid weather and the early hour, Queen's once again came out hard and strong against Guelph.

The strong defense of Julia Bars, Laila Brown, Shauna MacDonald and goalie Jen Purdy helped the Gaels in holding the Gryphons to another shutout and another scoreless tie.

Although confident after their two very successful games against Waterloo and Guelph, the Gaels were distressed to learn that their competition for getting into the finals (McGill) had beaten Waterloo. This McGill victory made the Gaels' next game against Western of the utmost importance. The Gaels needed to win or tie this game in order to ensure a spot in the finals.

The game against Western was, as always, very rough and very intense. The Gaels managed to play, however, perhaps one of the best games of their season as they suc-

cessfully combined strong offensive aggression with solid defensive plays. Indeed, the Gaels were the first to score off a stunning shot by Sarah Waddock.

Western, however, had no intention of giving up and soon answered this goal with one of their own. Although a tie would have sufficed, Queen's desperately wanted the win, and Jill Boyd managed to slip the ball through the Western defense to score in the second half and win the game.

Contributing to the Gaels' win were the many notable plays made by Usha Kakaria, Louise Barclay, and Karen Natho.

The Gaels' successful weekend was also due to the contribution of Margriet Zwart and Krista Garwood, who braved the late-night bus to join their teammates for their Saturday games.

With the win against Western, Queen's ensured themselves a spot in the finals next weekend in Toronto.

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Entertainment

Moe wants some noise

The Pursuit of Happiness with Eric's Trip and Stonecutters
Jock Hartly Arena
BY CHRISTIAN deBRUIJN
The Queen's Journal

The Alumni Weekend concert featuring Kingston's Stonecutters, Eric's Trip from Moncton and headliners The Pursuit of Happiness was, despite the uncontrollable circumstance of the World Series game, a success.

People staying in to watch the baseball game, the probable sluggishness of people from Friday night, and the unfortunate fact that a majority of Queen's students are not into this type of music, were the reasons for Saturday night's low turn-out. It seemed at some points that the dancing "yellow jackets" outnumbered the people in the arena. (I mean is there really going to be a riot for these particular bands and at this event?) In spite of this, thanks and appreciation should be given to the entire Queen's Entertainment Agency staff for their hard work and for bringing us these three great bands.

The Stonecutters went on first and played a short ten-song set of numbers mostly from their impressive debut cassette *Amazing Discoveries* (which is available from PF Records or at finer music stores in the city). The line-up, featuring new bassist Jason Jolly (an original Seamonster and current member of The Shermans), seemed to be quite comfortable on the big stage and in the large venue, and, despite not getting a proper monitor check, they sounded well.

The highlights of the Stonecutters' set was the unreleased "Pyro-Texas" featuring Chris Grismer on vocals and glaring sonic guitars. The other song which caught my attention was "Glowing." The opening and closing bombardment of feedback courtesy of guitarist Peter Cassidy, combined with the



Stonecutters' Goff Ward drumming to a different beat.

Michael Wiercinski

aggressive drumming style of Goff Ward, made for a great ending. Although they started out a bit slow, the Stonecutters seemed to get better as the night progressed. This is a band that will certainly get even better as time goes on.

Eric's Trip followed, opening with an unreleased track entitled (unofficially) "Girl Problem." The band then played "Need" off their release *Peter*. Despite the loudness of the sound system, guitarist Rick White and bassist Julie Doiron's vocal harmonies came out well. The most noticeable thing about the band was their rapport with the audience, whom they thanked, probably too many times, for coming out to see them. It's a refreshing change to have that lack of ego in music, but then again, a little ego never hurt anyone.

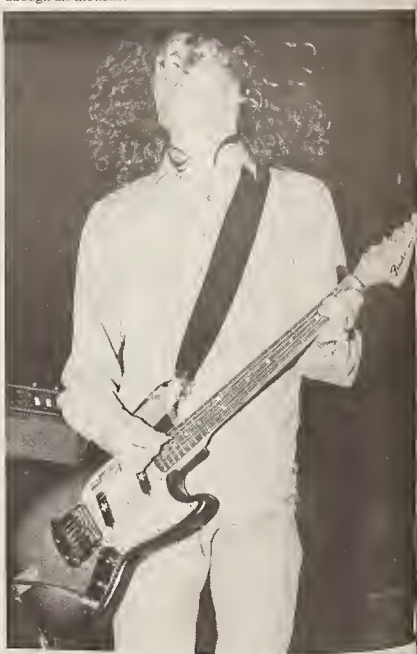
The other songs which came over well and had the crowd up and dancing (more than any other band) were "Happens All The Time,"

"Smother," and, from the new album *Love Tara*, "Stove". The band closed with a great sonic rendition of "Listen" with all of the members of the band struggling with their instruments and concluding with a great feedback-filled ending.

The most noticeable thing about E.T. on this night was that they were really tight, which just added to their sonic/melodic sound. Eric's Trip is truly a live band, with their music coming across much better in concert than on their recordings.

The long delay between Eric's Trip and TPOH was a bit frustrating, but when the band took the stage it was well worth it. The extended nineteen-song set consisted mostly of material from the latest release *Downward Road*, although earlier gems such as "New Language," "She's So Young" and "Two Girls In One" were not left out. The band members, led by a somewhat subdued Moe Berg, were in sync, but at the same time

showed little emotion on stage (save for guitarist Kris Abbott). It was almost as if the wind and grind of touring North America has finally caught up to them. It simply looked like they were going through the motions.



E.T.: A worthwhile trip?

Michael Wiercinski

When the band showed bursts of its past emotion, such as on "Cigarette Dangles" and "Bored Of You," both the audience and the student constables responded in delight by dancing all over the place. The band also closed with a bang with its extended rendition of "I'm An Adult Now," the undisputed highlight of the show. In the middle of the song the band jumped into covers of "Supernatural Song," "Achy Breaky Heart," "Back In Black," "Julie" (a birthday ode to Moe's obsession of the night), and a ringing comment on Doug Henning and the Natural Law party's plan to use 7,000 yogie flyers to solve Canada's problems. It was this spontaneity that was missing from the rest of their set, and, judging from past performances, TPOH, while good tonight, can do better.

The low turn-out didn't prevent the show from being a success on the whole, as the bands all displayed good performances. Unfortunately, few people were there to see it. Maybe I just don't take my baseball seriously enough.

with a film director or a film student. When we heard that Bruce McDonald was interested in doing it, we were lucky enough to have him. I really like his movies a lot.

QJ: Why did you decide not to work with Todd Rundgren (producer of *New York Dolls* fame) with this album, as opposed to *Love Junk* and *One Sided Story*?

MB: We just decided that we wanted to do something different. When you get together with the same people in the same environment all the time, you can't expect wildly different results each time out. As much as I liked working with Todd both times, I think we just wanted to put ourselves in a different situation, (in a different) creative environment, a new guy with a new way of dealing with things and a new city. It's just nice to have a change of pace.

QJ: As far as cracking the U.S. market goes, correct me if I'm wrong, but wasn't that one of the reasons that Chrysalis dropped *The Pursuit of Happiness*?

MB: Both our record deals were American. So obviously that places a premium on how well you do in America. Our first record with Chrysalis did extremely well in Canada and relatively well in the U.S. "I'm An Adult Now" did pretty well on radio, we were played on MTV, received some high profile tours... so things went really well. With the second release, *One Sided Story*, the record company (was)... bought by EMI, and all the people were fired and new people were brought in. The problem was that the new people

weren't the people that were there on the first record. Consequently, our relationship with the record company soured. At that point it became: what should we do? Should we stay here? Should we leave? We had a meeting with them and decided that we had nothing going there. So they didn't pick up our option.

QJ: How has *Downward Road* done in the U.S. now that TPOH is on Mercury?

MB: It hasn't done very well either. We went on Mercury and it's the same thing. If you get signed to an American [company], they don't care how well you do in Canada. They're not interested in it. Again, the record company has been largely absent in America. We'll have to see what happens on the next record. Despite this problem, we've always had good press in the U.S. *Rolling Stone* and *People* always review us and give us favourable ratings. However, this doesn't always translate into hard dollars, which is what the record company is looking for.

QJ: I know this has been something that you've been outspoken about in the past, but what's your feeling on Canadian content (Can-Con) requirements for radio?

MB: I have two minds on it. Ultimately, it's a drag that people are forced to play a certain music that they might not want to play. However, at the same time the unintended benefit of Can-Con is that in the States the radio plays Madonna, Hammer, Wilson Phillips, whatever. In Canada it's the same thing, but with *The Tragically Hip*



Ardent Jays fan Moe Berg does the wave.

Michael Wiercinski

or *Spirit of the West* thrown in. It makes for much better music.

QJ: I was surprised to find out that you played session guitar on *Road Gore: The Band That Drank*

Too Much by Jerry Jerry and the Sons of the Rhythm Orchestra.

MB: Jerry is an old friend of mine from the Edmonton days. I actually sang uncredited back-up vocals on the album as well.

QJ: How come TPOH hasn't appeared on any tribute albums, such as the ones done for Bruce Cockburn or Joni Mitchell?

MB: People have never really asked us to do that. There's rumoured to be a new Neil Young tribute record, and hopefully we'll get involved with that. [As for] the Joni Mitchell one, I would have really liked to have done that.

QJ: So how many dates do you have left on the tour?

MB: We're just winding down; in the beginning we were touring more aggressively. Actually, we started in Kingston on March 2 of this year and we continued to tour until a few weeks ago. We're doing this show and a week's worth of dates in Western Canada and then that's it... the *Downward Road* tour is finished.

QJ: Do you have plans to go back into the studio after the tour is done?

MB: Not right after. I haven't written very many songs, so consequently I have to go and do that, probably over the winter and then we'll try and figure how we'll make it into a record.

QJ: So when possibly can we expect a new record?

MB: It'll be a long time. We have no particular date set out as yet. We'll wait until we have [new] material again.

QJ: My mom thinks you look like a girl with long hair.

MB: Tell your mom I get that a lot.

The pursuit of one guy named Moe

An interview with Moe Berg
BY CHRISTIAN deBRUIJN
The Queen's Journal

Moe Berg, lead singer/lyricist/guitarist of *The Pursuit of Happiness* questions the idea that he is TPOH: "People have this misconception that I'm the band; well I'm not. A band requires an equal contribution from each member, which is what we have."

While not being TPOH, he is the key member. Luckily, after the sound check, I had the chance to speak to this symbol of teen/twenty-something romantic angst. Moe seemed to be neither bored nor enthusiastic during the interview, but still gave interesting and informative answers to the questions posed.

Queen's Journal: Moe, it's been said that *Downward Road* is an album about going down the road to adulthood or otherwise hell. Is this accurate?

Moe Berg: Yeah, that basically was the idea behind it. This has been played upon too much, but that's really my fault. When you put out a record someone wants to know what the "concept" is about, so I gave that response. Basically, it was just to appease people, critics, whatever.

QJ: I've noticed the humour on some of the songs, such as "Cigarette Dangles," "Bored Of You" and especially "Crashing Down," is dark and sarcastic.

MB: Well, I hope so. The whole record is supposed to have that dark

weird side to it, that was the whole idea behind it. In the same way the "love," although I use that term loosely, songs have that dark twisted view on them and the humour feel as well.

QJ: Even "I'm An Adult Now" is a song that's funny at first but with each listen it becomes more and more realistic.

MB: Like Homer Simpson says: "It's funny because it's true."

QJ: On the romance aspect, all the three albums deal with the darker side of this question. Is that meant to deconstruct the way that romance and love is idealized by society in general?

MB: There are plenty of people that idealize love and romance and write about that kind of thing. I

don't see what possible good that would do, adding one more voice to that. I would rather look at it from a different view. And yes, love and romance are too idealized in our culture.

QJ: With the video for "Cigarette Dangles," how did you come

to work with [Highway 61] director Bruce McDonald?

MB: Well, when we decided that we were going to do a clip with someone who has done a million videos before. We wanted to get away from the traditional video director. We were either going to

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Crossing the boundaries of identity

Gerald McMaster
Neya Nehiyaw Crossfires of Identity
Agnes Etherington Art Centre
BY MIKE MOSS
The Queen's Journal

I despise italics when used to stress a point. For instance, an excerpt of Michael Bell's cover introduction to Cree artist, Gerald McMaster's four new exhibited works at the Agnes Etherington Art Centre: "... the dynamic process of relations formulated by Heidegger as A is A, a state of becoming." Not that I'm a little baffled as it is by Amerindian art (owing to a lack of cultural exposure), but now to have someone drop a tonne of German philosophy on my head so, as it were, to make things all the more clear... I just don't think so.

Granted McMaster is "concerned with identity," but what happened to the great break from theoretical verbiage? After I read this little slip of a handout, I thought to myself, "my identity = idiot." Having admired the artist's ironic wit in *The United Colours of Barbie* and the deft composition and passionate mystery of *Crossfires of Identity*, I suddenly realized that, try as I might, I couldn't adjust the dial of my consciousness to "the essence of abstraction and the abstraction of essence." And I'm the art critic. Messing with people's aesthetic antennae is my job. So I went home in despair.

But I gathered up my nerve and returned the next day to ponder all that is Amerindian or non-white or

colourful. A-wena kiyaw? (Who are you?) is so powerful because you can feel the artist showing you a world very much neglected from unity. Being shown something and having it revealed are two different phenomena.

McMaster's paintings strangely echo the art of Marc Chagall in that, aside from anecdotal images, the effect is such that the viewer is thrust outside of his world — as if showing the picture obscures one's habitual perception of reality.

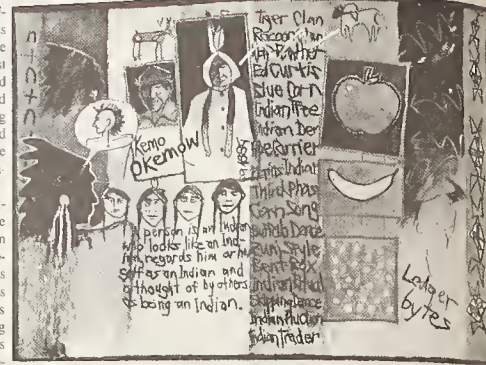
As a whole, *a-wena kiyaw* is a fragmented series of words like "Indian," "Wounded Knee," "Art or Artifact" and pictorial symbols which seem judgement-free. McMaster's artistic roots (the priest and palette square) crowns a set of robotic white people who contrast strongly with colourful, open-mouthed Amerindians sitting around a circle.

It is strange, then, that the picture's dimensions are sharply angular when Amerindian culture is so circular (Western civilization is ruled by the square). But perhaps

this is a metaphor for colonial intervention in Amerindian life struggling to box that culture into a set of *a priori* definitions.

By the repetition of Amerindian images familiar to the mainstream white population, *Crossfires of Identity* shows how artificial "Mr. Bull" and "Tonto" are as examples of a true Indian identity free of side-show attractions and sidekicks. *Crossfires of Identity* is, as a result of two conspicuous fruits in the composition, also preoccupied with assimilation. As Bell

writes, "[There are] Indians who have adopted the mainstream Western culture: apple red on the outside, white on the inside/ Asians who have adopted the mainstream Western culture: banana yellow on the outside, white on the inside." McMaster's art does emanate a weak current of hostility that is, notwithstanding degree, righteous; and there is a lot to get angry with in modern art. To appreciate the angst and depth of this exhibit you must be like the grape: have a thin skin and a soft heart.



Gerald McMaster's *Neya Nehiyaw: Crossfires of Identity*, 1993.

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Another Ten for Pearl Jam

Pearl Jam
Vs.
Epic
BY ROB FURSE
The Queen's Journal

Two and half years ago when Pearl Jam exploded out of the Seattle scene they were indiscriminately and incorrectly labelled as a grunge band. Despite this journalistic pigeon-holing, it did not take long for fans to discover that Pearl Jam did not need to crank up the amps to play their style of music. Less abrasive than other Seattle bands such as Soundgarden, Alice in Chains or Nirvana, Pearl Jam

were also palatable to the aristocracy of rock. While Kurt Cobain graced the cover of *Rolling Stone* with the words "Corporate Rock Still Sucks" emblazoned across his t-shirt, Eddie Vedder was jamming with the remaining three Doors at the 1992 Grammy awards, or touring with established acts such as U2 or Neil Young.

Predictably, Pearl Jam is now experiencing its share of backlash, being called such things as "sell-outs" or "the Journey of the nineties." As the acknowledged "voice" and focal point of the band, these criticisms have affected Vedder the

most. Ironically, Vedder's poignant and personal lyrics often communicate more anger and destruction than any of the supposedly less mainstream grunge bands. Indeed it was Vedder, accepting an award for the video "Jeremy" at the 1993 MTV Video Awards, who said if it hadn't been for music, it would have been him who had blown his head off in front of the class.

Admittedly (much to the chagrin of alternative purists), the music of Pearl Jam is decidedly accessible; songs such as "Alive," "Even Flow" and "Black," which pushed the sales of *Ten* to five million, are all brilliant pop masterpieces. However, Pearl Jam never staked their credibility on having a heavily alternative sound; the band only professes to communicate their ideas in tandem with their best music. In other words, it would be difficult for Pearl Jam to sell-out when their original sound is already popular.

With all the hype and prejudice surrounding Pearl Jam, their new CD release *Vs.* stands to be subjected to intense scrutiny. While the record company will be looking for the next "Jeremy," critics will be searching for the recurrence of the genuine and touching themes of disenfranchisement and isolation which coloured *Ten*.

What *Vs.* offers is an extension of *Ten*, containing the same dark lyrical themes melded to Pearl Jam's stereotypical "grunge-pop" stylings that are, if anything, a step

Please see No Jinx, pg 22

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Another maudlin sports flick, for you Rudy

If you thought *The Program* was bad...

Rudy
Directed by David Anspaugh
Catalaraque Cineplex
BY CHRISTOPHER ZABEL
The Queen's Journal

Doo doo doo whee whee (that's onomatopoeia for cheery music), ducks flap across a crisp Illinois morning. Wa wa wa wa, Rudy (Sean Astin) rolls around on the ground and then launches himself at a tackling dummy, evidently a key football skill. Do do do do,

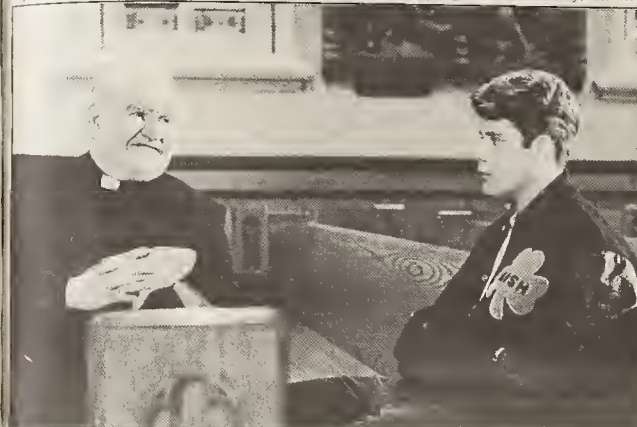
pretty good sense at the time if you ask his buddy Pete. What's a kid to do?

Whoop whoop whoop: plenty of time to think the dilemma over in the next video sequence, augmented by the vocal stylings of the Notre Dame Glee Club: "Go Irish / Yeah hooray / We're so cool!"

Based on a true story, *Rudy* is set in a small Illinois community where everyone worships the Notre Dame football team, is generally

everyone he meets, because geez, by gosh, and heck, this kid's got pluck.

This isn't a movie about sports, it's a movie about the American Dream and reaching for new heights (or blind stupidity—choose your poison). It seems that director David Anspaugh was trying to create the same magic that he worked in *Hoosiers* (I guess it was magical—it gets a lot of stars in my video guide). Unfortunately, this movie



Would-be Fighting Irishman Rudy seeks to invoke a higher power.

the oh-so Eisenstein-esque montage continues with a panoramic vista of the ever-so-awe-inspiring empty Notre Dame football stadium—"the field of dreams" for the Rudy boy, who aspires to play for the legendary Fighting Irish. Whoom whoom whoom (damm I hate French horns), we see Rudy studying in the library, he's tired, but this cat's got moxie, chutzpah and sheer determination. Flamp flop flop, Rudy in class, taking notes like a madman because he isn't all that bright but he has to get good grades; in spite of his dyslexia, in spite of all the people who said it couldn't be done (it's the classic underdog story), whine wheeze barf, (I can never get enough of these music video sequences: cut, cut, cut, perfectly designed for the short attention span of the TV-baby generation). PLEASE gimme more more more Slo-mo football action sequences of the five-foot-nothing Rudy getting circled and doing the Cool Hand Luke/Rocky Balboa get-up-any-way thing.

And then, suddenly, the harsh realistic grit of working class Catholic platitudes are served up as dialogue. We are treated to a tight shot of the six loose chins of Rudy's father (Ned Beatty): "There's nothing wrong with working a crappy job for the rest of your life kiddo, we'll drink some beers and watch some TV; pursuing hopeless dreams will only get you hurt." But then, on the other hand, "Having dreams is what makes life tolerable," which seems to make

happy to go to church, gets drunk, and lives vicariously through the Notre Dame games on TV. Rudy, however, is a go-getter; he doesn't want to spend his life in a steel mill, he wants to be SOMEBODY. So one day, after his best friend explodes in an accident at work, Rudy leaves his fiancée and tries to get into Notre Dame. After quite a number of those oscillations between musical interludes and biting dialogue, he gets in. Then, after more of the same, he makes the football team and wins the hearts of

doesn't even make it close to the rim. Anspaugh's first mistake was casting Sean Astin (the fat kid digging the pool in *Encino Man*) as his lead. This guy is just too much of a goon to be taken seriously. He spends the movie either in awe of those little "Fighting Irish" pseudo-leprechauns or else proffering pathetic soliloquies on the merits of football. Although Rudy does get onto the field in the last game of the season, there remains no dignity in brainwashing.

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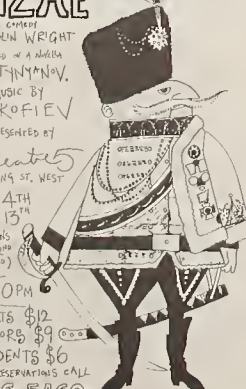
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No sophomore jinx

Continued from pg20
in a more alternative sounding direction.

Most reminiscent of *Ten*, and perhaps the best track on the album, is "Rearviewmirror," a song driven by a Rush-like opening riff and a deceptively sing-along chorus. The song invites parallels to "Jeremy" through its subject matter of suicide and the loss of hope.

The CD begins with "Go," a high-paced number that seems to be spinning its wheels, until the chorus kicks in and pulls the whole song together. This is one of those songs that has to be heard a few times to be properly appreciated.

Set to Jeff Ament's loquaciously repetitive bass-line, one song that goes nowhere at all is "w.m.a." Here Vedder opens up the timely topic of white on black violence - a heady theme to be sure, but the boring music is certainly not worthy of the six minutes of CD time it occupies.



Pearl Jam expands its sonic palette with the songs "animal" and "glorified g." The chorus of "animal" employs a staccato-like funk guitar, while "glorified g" utilizes some new harmony patterns and more syncopated guitar work.

Needless to say, the quality of

playing on *Vs.* is first-rate, with Mike McCready and Stone Gossard utilizing their guitars to alternatively issue piercingly melodic solos or back up the howls of Eddie Vedder.

Vs., like *Ten*, is a great CD. And undoubtedly there is enough radio-friendly material to guarantee

it healthy sales. Pearl Jam has taken a sure step in their consecration as one of rock's leading and most popular performers. What remains to be seen is if Eddie Vedder and Pearl Jam can overcome the forces against them and continue to produce inspiring music.

Acclaimed Pianist at Grant

The Queen's Journal Staff

Internationally-renowned Canadian pianist Louis Lortie returns to Kingston this Thursday evening for a special free performance in honour of the hundredth anniversary of *The Queen's Quarterly*.

Born in Quebec, Lortie made his debut with the Orchestre Symphonique de Montreal at the age of thirteen. Only three years later he took the top prize in both of Canada's two major competitions, the Canadian Music Competition and the CBC National. In 1984, Lortie

was unanimously awarded First Prize at the Busoni International Competition, launching an international career which has distinguished him as one of the outstanding pianists of his generation.

Though now based in London, Lortie is a regular guest of some of North America's finest orchestras, including Philadelphia, Boston, Cleveland, San Francisco, and, of course, Toronto and Montreal.

For his return to Kingston, Lortie offers a typically challenging

programme showcasing his virtuosity. The evening at Grant Hall will open with Schubert's Sonata in G Major, Op. 78, D. 894, followed by Chopin's The Twenty-Four Preludes, Op. 28. A selection of Maurice Ravel's recordings for the Chandos and Decca-London labels.

Tickets for this special performance are nearly sold out, so don't delay in going to the Performing Arts Office in the upper level of the JDUC to pick up yours.

Louis Lortie performs at Grant Hall, Thursday at 8 p.m.

STREET LIFE

These listings were correct as of Sunday night.
Call the cinemas/clubs to check listings.

| MOVIES | | | |
|---|-----------|--|--|
| CATARAQUI CINEPLEX ODEON | | | |
| ANI DIFRANCO IN CONCERT | | | |
| Judgment Night | 7:20 9:35 | | |
| Age of Innocence | 8:00 | | |
| Malice | 7:15 9:30 | | |
| Rudy | 7:00 9:20 | | |
| Much Ado About Nothing | 7:25 9:45 | | |
| The Beverly Hills Cop | 7:10 9:35 | | |
| CAPITOL THEATRE | | | |
| 223 Princess St. 546-5395 | | | |
| Damnation Man | 7:00 9:30 | | |
| Cool Runnings | 7:05 9:15 | | |
| The Fugitive | 6:50 9:25 | | |
| The Joy Luck Club | 6:45 9:20 | | |
| Jurassic Park | 6:55 9:25 | | |
| Fortress | 7:15 9:35 | | |
| Mr. Jones | 7:10 9:35 | | |
| For Love or Money | 2:10 | | |
| PRINCESS COURT CINEMA | | | |
| 394 Princess St. 546-FILM | | | |
| Tuesday | | | |
| The Story of Boys and Girls | 7:00 | | |
| Harold and Maude | 9:00 | | |
| Wednesday | | | |
| Wide World of Animation | 7:00 | | |
| The Story of Qiu Ju | 9:00 | | |
| Thursday | | | |
| Wide World of Animation | 7:00 | | |
| PERFORMANCES | | | |
| LOUIS LORTIE, pianist | | | |
| Tuesday | 8:00 pm | | |
| K.C.V.I. Auditorium | | | |
| Thursday | 8:00 pm | | |
| Grant Hall | | | |
| BANDS AND EVENTS | | | |
| TUESDAY | | | |
| Alfie's Fat Spider and Smurfiest Monkeys | | | |
| Sloges | | | |
| (exotic male dancers) | | | |
| The Shal | | | |
| The Wellington | | | |
| Blue Wiles | | | |
| Rick Colbourne | | | |
| and Hard Poetry | | | |
| WEDNESDAY | | | |
| Alfie's | | | |
| Me, Mom and Morgantaler | | | |
| Friends of Stu | | | |
| (Benefit for Kingston AIDS Project) | | | |
| A.J.'s Hangar | | | |
| Pal Temple with Boog | | | |
| The Silversaddle | | | |
| Sieve Agnew | | | |
| THURSDAY | | | |
| The Grad Club | | | |
| The Toucan | | | |
| The Inbreds/Sausage | | | |
| The Duke of Kingston | | | |
| The Mahones | | | |
| The Caribbean | | | |
| Grendel | | | |
| Ben's Pub | | | |
| Michael George | | | |
| Blue Wiles(jazz) | | | |
| THEATRE | | | |
| THE GRAND THEATRE | | | |
| Tuesday | | | |
| Fall Authors' Series | | | |
| Thursday until 6 Nov. | | | |
| Waiting for the Parade | | | |
| DOMINO THEATRE | | | |
| Dangerous Obsession | | | |
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| (tickets available at the Grand Theatre) | | | |
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| Until 12 December | | | |
| Neya Nebiyaw: Cassfires of Identity | | | |
| Until 21 November | | | |
| The Art of Christiano Pflug | | | |
| Until 31 October | | | |
| Spirit Archives: an installation by Julie Winthraw | | | |
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ADULT CHILDREN OF ALCOHOLICS: Education and support group. Weekly - Wednesdays, 5:00 - 6:30 p.m., Student Counselling Service, St. Lawrence Building, ground floor, information 545-2893. Limited enrolment.

WANT SOMETHING painted on your jacket? I can do just about anything. Call Roy at 531-5360 to discuss artwork and price.

RELATIONSHIPS GROUP a group professionally facilitated jointly by Student Health and Student Counselling staff will be starting soon. A safe forum to explore concerns around relationships on all sorts. Call Vivian at 545-2893 to find out more.

UNRAVEL THE MYSTERY of how fat foods, unintelligible labels and a nutrient dense buying. Join a **MARKET SAFARI** at the Barrie Street A & P store. Free tours begin at 7:30 Wednesday evenings October 13th through November 17th. Call Diane Nolting at 545-6712 to sign up.

LSAT PREPARATION COURSE: Comprehensive 20 hour weekend course; experienced instructor; comprehensive study materials; simulated exam; free repeat option; full money back guarantee. Courses for December LSAT starts November 12th. MEDLAW SEMINARS 531-9016.

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LOST & FOUND

LOST: A gold ring with brown "Tiger eye" stone. Possibly lost at West Campus soccer field on October 6th. If found, please contact David at 544-0994.

LOST: Ladies watch, gold coloured. Somewhere between Stirling Hall and Victoria Hall parking lot. Reward offered. Please call 545-2706.

LOST: On October 15th (Arts smoker) at Alfies. Black Timex Ironman watch. If found, please call Mo at 531-4880.

LOST: 12 speed bike left at Bedore's on Sunday October 17th, a gold watch, somewhere between Kingston Hall and Phys. Ed. Centre, Tuesday October 12th, a Casio graphing calculator, Thursday October 14th, a Giro bike helmet, lost in M-C, white with grey trim. Any information please call 531-4113.

LOST Seven Medieval history books; last April. Any information call Christos at 549-7089. Reward offered per book.

LOST: October 4th one black ladies watch and several rings. Tremendous sentimental value. If found please contact 547-2625. Reward offered.

LOST: My keys (aka my life)! On October 4th, a black leather "Golden Gaels" keychain, 8 keys. Huge reward offered. Please call Megan at 546-9183. Thanks!

LOST: Blue and red Gor-Tex jacket from Co-Op in Mac-Corry, September 30th. Please call Lee-Anne at 544-7619.

LOST: Keys lost during Orientation Week on ASUS key chain are my life on a ring. I must have them back - call Mike at 546-7427.

LOST: '96 Artsci jacket at Alfies last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: An XL dark green Patagonia shelled jacket, across the hall from the History Department in Watson Hall (2nd Floor), on Wednesday afternoon (September 15th). Winters coming! Please call 547-4106.

LOST: One gold earring hoop in the Reserve Room of Douglas Library. Looks like a horseshoe. Please call Kelly at 545-3680.

LOST: A bunch of keys attached to a long black shoelace, if found please call Brain or leave a message with my housemates. I will be forever grateful! 544-3688.

FOUND: I.D. bracelet in parking lot of John Orr Tower on Saturday October 2nd. Call 531-4901 to identify inscription.

FOUND: Grey sweatshirt. Left in Dunning, after Tales by Gaels. Call 542-6870.

FOUND: A man's silver watch on Johnson outside Dr. Girdy's on Friday October 1st. Call 546-4038 if you think it's yours.

FOUND: Gold watch with black straps in late September. It is a women's watch, clear face, (you can see the little parts moving inside!) Crack on the back of the watch. Call Neil at 530-2418.



PERSONALS

HEY PICASSO! We're still waiting for your entry to the ArtSci '95 T-shirt contest. Due to overwhelming response the deadline is now Friday November 5th. Bring all creative ideas to The Core. - Monet and Dali

TOMMY: I can't even remember the last time we ate cereal together...the closet doors are fading fast from the memory banks. I'm glad you're here this weekend - invite me over eh? AD

JENN: I promised you a personal and here it is (finally). Really makes that subscription worth it, no? Fax received, I'll take my poison pen to it ASAP. Remember; you are pleasant. Cheers, Ian.

Joe Six Pack: I'm sorry we've drifted apart. It's nothing a few wedgies and meatball subs wouldn't cure. Your (Least) Favorite Assistant.

Owen: Thanks for "laying us out" last night...it was GREAT! We all needed cigarettes. Let's do it again REAL SOON...how's Wednesday? Hugs and big wet kisses, The Entertainment and Production Types.

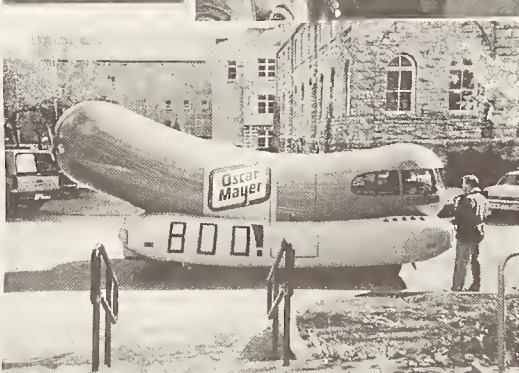
Cari: You are making me very sad. Please do not spend reading week with your rentals...I know I'm disorganised but I also know that no beach in my life would be complete without you. I love you more than D, S and B. Love, AD

Back Page



Ever taken a ride on a 23-foot-long wiener?

We did...and we took pictures!



If you were out enjoying the fine Homecoming weather last Friday, you might have run into the Oscar Mayer Wienermobile, pictured in the photos above. BackPage/MISC editor Joey deVila (top) and several friends from the other paper terrorized the local citizenry during their hour-long cruise. The Wienermobile is a converted '88 Chevy van with a V-6 engine. It is currently being operated by the "Wiener Women", Chris and Lynda, two interns at Oscar Mayer. They are currently driving the Wienermobile across Canada and the U.S., handing out promotional gifts and singing the praises of their company's cylindrical meat products. We'll present an interview with Chris in an upcoming MISC. Hot diggity dog!

CELEBRITY Recipes

Queen's: land of swimming pools, movie stars & students.

Apple Crisp - It's Fall!

- 6 medium to large apples, peeled, cored and sliced
- to make topping combine:
 - 1 cup quick rolled oats
 - 1 cup packed brown sugar
 - 1/2 cup flour
 - 1 tsp. ground cinnamon
 - a dash of salt
- cut in 1/2 cup butter until mixture is crumbly
- cover apples with topping, bake in 350°F oven for 40 minutes



David Baar is a Ph. D. student in Economics and the Rector. As the Rector, David represents students on the Board of Trustees, which governs the non-academic aspects of the University. David is also available to assist any student in working through Queen's occasionally baffling procedures and system of governance, ensuring that their concern about a University policy, or their grievance about an individual's behaviour is dealt with by the appropriate administrator or decision making body.

David can be contacted at 545-2733 or by dropping by his office on the ground floor of the JDUC, adjacent to the Lower Cellidh. All visits are kept in strict confidence.

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YOUR WAY RIGHT AWAY

WAIT - Read This Too!

Ack, heck, pokey! Bitter is the taste of foot in mouth, especially when dealing with issues as important as safe sex. Last week's Back Page article, "Getting didactic about prophylactics" (Back Page, October 19), contained a few errors and oversights that we'd like to rectify. Thanks to Martha Bernard from the Birth Control Centre (BCC) and Bill Holder from the Kingston AIDS Project (KAP) for spotting and correcting our gaffes.

The article states that The Grey House (including OPIRG, CUSEN and Queen's Christian Fellowship) was made "non-opt-outable" last year. That's mistake number one. The organization known as Queen's Student and Community Services Group (QSCSG) was made non-opt-outable for undergraduates as a result of a referendum held last year. QSCSG's member groups are the Women's Centre, The Lesbian and Gay Association, Telephone Aid Line Kingston (TALK) and the Birth Control Centre. The Grey House (St. Queen's Crescent) is the building in which QSCSG is based; it is not the QSCSG. For any of you taking the GRE this year, think of it this way: QSCSG is to the Grey House in the same way that the Blue Jays are to the SkyDome. Capeesh?

We would like to emphasize that the condom's 98% effectiveness rate in preventing pregnancy is true only for people who use condoms properly every time they have sex. Similarly, condoms must always be used properly to help prevent the transmission of STDs. We know that a lot of people treat condom instructions in the same manner they do safety instructions on airplanes: they ignore them and hope for a trip without incident. Since you can never get too much education, we present the Birth Control Centre/Kingston AIDS Project instructions for the operation of your condom.

Steps to proper use of a condom:

1. Check colour, expiry date of the condom before unwrapping it.
2. Check condom package for an air pocket — if there is no air pocket, don't use it — the condom must be punctured.
3. Push condom to one end of package and rip end of package with your fingers (not your teeth!).
4. Check to see which way the condom unrolls — if the condom is put upside down on the head of the penis before checking and it has to be turned over to unroll, *don't use it* — there could now be pre-ejaculatory semen on the outside of the condom.
5. Pinch top of condom so that semen has somewhere to go.
6. Roll condom down to base of penis.
7. Withdraw immediately after ejaculation.
8. Remove condom, tie a knot at the open end of the used condom and discard responsibly — in the toilet, please!
9. Never use an oil-based lubricant (eg. vaseline) with condoms — it will weaken the latex.

Because it is sometimes difficult to follow these steps every time you use a condom, BCC recommends using condoms and spermicides together if you want to prevent pregnancy. Used together properly, condoms used with foam or jelly are 92-98% effective in preventing pregnancy.

The article in question stated that if a condom breaks, "you should either insert some spermicide into the vagina immediately or use the 'morning after pill'." Plenty of lubrication either natural or water-based store bought (eg. K-Y Jelly), greatly decreases the chance of condom breakage. Even with these precautions, condoms still sometimes break. That's why it is important to use jelly or foam with condoms if you are concerned about pregnancy. Apply the jelly or foam *before* having sex, not after. It is also important to note that the "morning after pill" (MAP) is not a contraceptive and should not be used on a regular basis, e.g. once a month. That takes care of mistake number two.

The last step in extricating our word processors from our mouths covers the advice offered to gay men and lesbians. First, we left out bisexual men and women from our discussion. Given the number of bisexual people who have died with AIDS or are currently living with HIV or AIDS, their exclusion from the AIDS discussion of the article is unfair. We apologize to any who were slighted by this oversight; you were included in spirit if not in letter. Second, we know that everyone—not just lesbian, gay, and bisexual people—can acquire HIV. We did refer to sexually transmitted diseases (STDs) in our article, but only specifically mentioned HIV (which is an STD) in the advice to gay men, lesbians and (in spirit) bisexuals. Once again, apologies. Third, KAP does not consider oral sex on men to be a high risk sexual activity nor does it always require the use of a condom. Furthermore, anal sex with a latex condom is considered low risk, and can be even safer with *proper* condom use and the use of a water-based lubricant. KAP does not give the "either double bag or order reinforced condoms" option, which our article suggested. Safer sex is fun and the precautions which should be taken are simple; there is no need to complicate safer sex with overwhelming instructions such as the "double bag or reinforce" rule. Our errors came from that of KAP's in these areas. We defer to KAP, who can stay current while a booklet cannot. If any of you are double-bagged as a result of reading the article, we apologize for your "wasting" your condom (and to think we get upset when someone knocks over our beer).

Martha Bernard is the Co-Director of the Birth Control Centre. Bill Holder is a Volunteer Education Speaker for the Kingston AIDS Project. This article can't provide all the information or answers, if you have any questions at all, you can call the Birth Control Centre at 545-2959 or the Kingston AIDS Project at 545-3969.

Derek Walker, the author of the original article, used Saran Wrap until Martha and Bill told him not to. Joey deVila once made a prank call on Q107's "Sex Show" hosted by Sue Johansen, who gave him improper instructions for wearing condoms during her last visit to Queen's.

It's that time of year again...
The Journal goes to one issue a week!
We'll go back to the twice-weekly format next term.

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QUEEN'S Journal

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Volume 121, Number 17

Serving the Queen's Community since 1873

Friday, October 29, 1993

Turmoil in AMS

Commissioners criticize executive

BY JEFF GRAY
The Queen's Journal

Sparks flew at last night's Alma Mater Society Assembly, as three AMS commissioners launched scathing attacks aimed primarily at the AMS executive.

The commissioners read statements to Assembly accusing the executive of being unsupportive and unresponsive, of exhibiting inappropriate behaviour, and of working at cross purposes with their commissions.

Campus Activities Commissioner Alison Mitchell, Academic Affairs Commissioner Taz Pirmohamed and Communications Commissioner Dera Nevin, all visibly upset, addressed Assembly while the executive slid back into their seats.

Mitchell raised concerns about the conduct of the executive and accused members of the executive of undermining her commission's efforts to promote a safe and responsible Alumni Weekend.

She explained that the purpose of events held by the AMS over the weekend was to offer an alternative to disruptive street and house parties.

"So how are we supposed to feel when on Friday night, one of the members of the exec has a sauna house party, a party that [Vice-Chancellor (Operations and University Relations)] Dr. Williams, Queen's Housing, Security and the Police all felt it was necessary to shut down?" Mitchell asked.

Mitchell further chastised the executive for offering little or no help with Alumni Weekend, and did not one of the executive attended any AMS-sponsored events over Homecoming.

Mitchell said she was distressed with the executive's attitude, referring to AMS Vice-President (Operations) Tim Wilson's response to a commissioner's concern that "he did not want to address."

She said Wilson responded with

"listen, all you are is middle management and in every other student government they are getting rid of your level."

In response, Wilson explained that his statement was intended to point out that the AMS could not afford to have overlap between jobs.

Academic Affairs Commissioner Pirmohamed echoed Mitchell's frustrations over the lack of support she said she received from the executive for her work in the Ontario Undergraduate Student Alliance referendum campaign.

"Even when I explicitly asked for help from the executive, I received almost nothing," Pirmohamed said. "I am beginning to wonder whether the people elected to represent the student body are capable of doing so."

Communications Commissioner Nevin introduced her grievances saying that "at this Assembly, at this time, I was going to offer this body my resignation." Nevin said she decided against resigning in order not to jeopardize the work of anyone in her commission.

Nevin said she was concerned about the way the AMS treats its employees, and its volunteers. She

Please see AMS on page 7

Proposal to hike MBA tuition

BY JEFF GRAY
The Queen's Journal

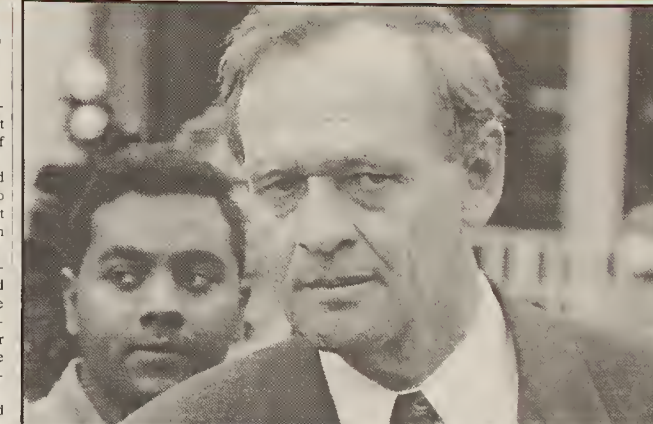
A proposal is on the table to privatize Queen's masters of business administration program—and hike tuition for MBA students to \$20,000 for a twelve-month degree.

MBA Chairperson Ken Wong said the plan not only includes the tuition increase, but a total re-vamping of the program. It was announced to alumni on the weekend, Wong said.

"If we don't privatize, we're never going to be world class," said Wong in an interview with The Journal on Thursday.

Before it comes into effect, the proposal must be approved by the faculty of the School of Business, the university Senate, and the Board of Trustees.

On the question of accessibility, Wong said part of the proposal includes working out an agreement with a financial institution to allow for an income-contingent loan repayment plan for students needing help to cover the \$20,000 tuition



Jean Chretien was the only party leader to visit Queen's. And he won. Coincidence? For reaction to the election, see page 3.

Incoming mayor under fire

Disabled Women's Network calls for Matthews' resignation

BY LORI THORLAKSON
The Queen's Journal

Members of the Queen's and Kingston community confronted mayor designate Ken Matthews at City Hall Wednesday, and demanded his resignation.

The demands came in response to remarks allegedly made by Matthews, which mocked the legal action pursued by a disabled

woman who had been sexually assaulted.

After a heated special meeting, city council voted to accept an apology from Matthews for the comments, which he maintains he never made. The vote was 8-7, with Matthews casting the deciding vote.

Matthews will replace Helen Cooper as Mayor of Kingston next Monday.

An Oct. 20 *Whig-Standard* article reported that Matthews called a peace bond hearing a "kangaroo court." In the hearing, Justice of the Peace Cathy Hickling ordered a peace bond against the driver of a handibus, after a disabled female passenger complained that the driver had fondled her breasts.

The peace bond—a directive, not a court-ruling—based on the woman's fear, was issued even though the driver has not been convicted of an offense in court.

Matthews denied making the comments. In a news release circulated to council members and the *Whig-Standard*, Matthews said, "the statement attributed to me was inaccurate and I would like to indicate to all parties involved that it was never my intention to embarrass or insult any individual or organization."

"If I offended any individual or group by what appeared in the Kingston *Whig-Standard*, I sincerely apologize," he said.

Please see MAYOR on page 7

Quote

"I am beginning to wonder whether the people elected to represent the student body are capable of doing so."

—Academic Affairs Commissioner Taz Pirmohamed on the AMS Executive

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at the **SLIP**, HOLIDAY INN

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School of Policy Studies, Conference Room
12:00 to 1:30 p.m.

On the Unimportance of a Liberal Arts Education

Arranged by the Arts & Science Undergraduate Society,
Dunning Auditorium 7:30 p.m.

Tuesday, November 2

The History of Sigma-Aldrich Company

Sponsored by the Chemistry Department,
Frost Wing FG15 12:30 p.m.

Evening Lecture

The Detective's Eye

Agnes Etherington Art Centre, 8 p.m.



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Profs ponder Liberal landslide, Tory demise

Foresee tough tasks ahead for Chretien government

BY GEOFF LANGDON
The Queen's Journal

Many Canadians went to the polls on Monday seeking to change the face of Canadian Parliament. And after the votes were tallied, Canada came away with a very different-looking House of Commons.

The Liberals cruised to a healthy majority, while the Bloc Quebecois and the Reform Party made strong, if regional, showings.

Perhaps the most surprising story of the night was the governing Progressive Conservative Party, who were wiped out, holding on to only two seats. The New Democratic Party also fell below the 12-seat minimum for official party status.

According to Dr. Tom Courchene, director of the School of Policy Studies, the fall of the Tories can be attributed to a "relatively foolish campaign."

Courchene believes the funda-

mental approach of the Conservative campaign was wrong. "They weren't able to separate the old Tories from the new Tories," he said. "They felt they could run on the popularity of Kim Campbell."

Since they failed to show a new approach to government, and appeared to follow the old rules, their plan backfired, Courchene said. He also cited the Tories' lack of a solid platform, and political gaffes — such as the disastrous ad campaign — as reasons for their fall.

When asked about their future, Courchene saw little that the Tories could do with only two seats. He predicted a shift in emphasis from federal to provincial politics, with many unsuccessful Tory candidates being asked to run provincially.

Dr. Janet Hiebert, a professor in the School of Political Studies, said the voters were simply frustrated with nine years of Conservative government.

"I don't believe the problems were related to Kim Campbell herself," Hiebert said. "Jean Charest wouldn't have been any more successful."

Hiebert said Campbell will have a hard time remaining leader of the Conservatives. "It would be difficult for her to be leader without a seat," she said.

The Conservatives themselves will have a hard time rebuilding, she added. By losing their official party status, they lose the staff, the research budget and the other perks that come from such status, she said.

Both Hiebert and Courchene identified the promises the Liberals made during the campaign as key goals for the coming months.

"They're going to have to be concerned about the deficit," said Courchene.

Hiebert foresaw important tasks ahead for the Liberal government. These include Jean Chretien's in-

frastructure program and reacting to several controversial Tory policies, such as the North American Free Trade Agreement, the helicopter program and the Toronto airport deal.

Will the rise of the Bloc Quebecois affect the Liberals' ability to put their policies into effect?

Not according to Courchene.

The official opposition chairs many parliamentary committees and will have "fairly substantial influence on them, but not much impact on policy," Courchene said. This, Courchene believes, would be a source of frustration within the Bloc Quebecois.

Courchene also said he didn't believe the Bloc was elected with a mandate to pursue sovereignty.

"The mandate to pursue separation comes from the provincial side," he said. Any attempt to push the issue federally would be "an exercise in futility."

Hiebert voiced similar views, saying the real purpose of the Bloc will be to focus parliamentary discussion on Quebec issues.

"It would be difficult to interpret their victory as a mandate for separation," she said. "Any attempt to do so would be dishonest."

The surge in Reform popularity, mainly in the western provinces, was due, according to Hiebert, to "traditional western alienation."

"Their role in Ottawa will be to hold the Liberal government accountable," Hiebert said.

Post mortem on the Tories

BY JONATHAN LEIGH
The Queen's Journal

In the aftermath of the Conservative Party's defeat, which has been called the most devastating in Canadian political history, students and faculty gathered in the Policy Studies Building to hear two respected political commentators give their post mortem.

Brian Mulroney's former Chief of Staff, Hugh Segal, who is now a fellow at Queen's Policy Studies, and University of Montreal Professor André Blais, offered their insights on a federal campaign that saw a complete overhaul of the Canadian political landscape.

Both the NDP and the Conservatives lost their official party status in the House of Commons, winning fewer than twelve seats. The Liberal Party achieved a national victory, and is now facing two regionally-based parties in opposition.

The focus of both the speakers and the audience was the stunning collapse of the PC party and the reasons behind it. Professor Blais illustrated this with a graph of polls taken throughout the campaign. Using this information, he pinpointed the two turning points in the campaign.

The first, he said, occurred when Prime Minister Kim Campbell stated that an election campaign was not the time to discuss social programs. The second downfall came on the heels of a Conservative television ad which mocked Liberal leader Jean Chretien's facial paralysis.

These slips were matched by corresponding jumps in Liberal popular support, Blais showed.

Meanwhile, right up until election day, both the Reform Party and the Bloc Quebecois saw their popularity rise steadily, as each garnered over fifty seats. The NDP hovered at a constant level of seven to eight per cent throughout the campaign. As for the support of Quebec



Queen's Hugh Segal, last seen on CBC's Election Night coverage.



sovereignty, Blais said that only 76 per cent of those who voted for the Bloc were in favour of it. Over half of Quebec voters supported the Bloc Quebecois.

In other results, Blais noted that support for sovereignty decreased when voters were told that sovereignty would mean Quebec's exit from the Canadian federation.

Hugh Segal described a failure on the part of Kim Campbell to build a "coalition" of voters, as one of many reasons for the Conservatives' demise.

"Coalitions aren't inherited," he said, "they're built."

He spoke of past coalitions built by Conservative leaders, who appealed to a number of income, lifestyle, and education segments of the population to gain power.

These included the "anti-Liberal" coalition of 1984 and what he described as a "prosperity coalition," which emerged victorious in 1988.

"The problem with the prosperity coalition," Segal said, "is that you kind of need prosperity to hold it together."



Some fast facts about the 1993 federal election:

Voter turnout this year was 71 per cent. This compares with 76 per cent in 1988, and 75 per cent in the 1984 vote. This year's figure is closer to 1980's, when 69 per cent of eligible voters cast ballots.

The new Parliament will have a record number of female MP's. This year, 53 women were elected to the House. 36 of these MP's are Liberals, 8 are Bloc Quebecois, and 7 are Reformers. The Conservatives and New Democrats each elected one MP this year. In 1988, there were 39 women elected to Parliament.

Some prominent MP's were defeated in this year's election. Besides Prime Minister Kim Campbell, External Affairs Minister Perrin Beatty, Public Security Minister Doug Lewis, Revenue Minister Garth Turner, and Supply and Services Minister Paul Dick were among the many well-known Conservatives who lost. The New Democrats' Steven Langdon, Howard McCurdy, and Dave Barrett, all familiar faces to political junkies, also lost their seats.

ELECTION '93 RESULTS

● Distribution of seats in the House of Commons, 1993:

| | | | |
|---|-----|--------------------|-----|
| Liberals | 177 | ● The popular vote | |
| Bloc Quebecois | 54 | Liberals | 41% |
| Reform Party | 52 | Reform Party | 19% |
| NDP | 9 | Conservatives | 16% |
| Conservatives | 2 | Bloc Quebecois | 14% |
| Independent | 1 | NDP | 7% |
| (At least two ridings could be changed after recounts.) | | Other | 3% |

● After the 1988 election

| | | | |
|---------------|-----|----------------------------|--------|
| Conservatives | 170 | ● Kingston and the Islands | |
| Liberals | 82 | Liberals | 32,372 |
| NDP | 43 | Conservatives | 10,935 |
| | | Reform Party | 7,175 |
| | | NDP | 4,051 |
| | | National Party | 1,768 |
| | | Christian Heritage | 663 |
| | | Natural Law | 376 |

Figures compiled from *The Globe and Mail*.

AMS reacts to vote

BY GEOFF LANGDON
The Queen's Journal

The Alma Mater Society's Academic Affairs Commissioner characterized the election of a Liberal majority as "the best thing to happen to universities."

Speaking to *The Journal*, Taz Pirmohamed voiced her support for the new government. "We were lucky to get a majority government," she said.

"We have a receptive Member of Parliament who is aware of a lot of educational issues," Pirmohamed said, referring to Peter Milliken, the local Liberal who was easily re-elected Monday night. Milliken captured about 57

per cent of the vote in Kingston and the Islands.

"Peter seems to be receptive to what we're saying," she said.

Pirmohamed explained that all the parties were surveyed on their views towards education, as part of the Vote Education campaign. The campaign was a national effort run by 21 colleges and universities across Canada.

While she had kind words for the Liberals, Pirmohamed criticized other parties. "The Reform Party, from the survey results, have little or no policy on education. The [Bloc Quebecois] as well — they're both special interest parties," she said.

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Laurier president visits Queen's

Former senator considers universities, election results

BY TARA ROY
The Queen's Journal

Last Tuesday night, Dr. Lorna Marsden, president and vice-chancellor at Sir Wilfrid Laurier University, spoke to a small group of people in the Ban Righ Fireside Room, in a speech entitled, "Women as Leaders".

Although her talk touched upon many subjects, the two prevailing topics were politics and universities.

The first in a series of speakers on women as leaders, hosted by the dean of women, Marsden has published many books about social change in Canada, and in particular, the plight of women. She is a former Canadian senator and one-time president of the National Action Committee on the Status of Women.

Marsden praised universities for their openness and their accountability. "They are the most accountable institutions I've ever run into," she said. When people ask her why she left the senate to accept a position in a university, Marsden said, she tells them universities "need defense, advancement and encouragement in Canada."

In almost nine years in Parliament, she found that universities are never mentioned directly. "They are only mentioned indirectly, like through copyright law, and if someone brings them up, you get some MP saying, 'that's the place that gave my kid a hard time,' and the subject is dropped," she said.

Responding to a concern that universities have traditionally been patriarchal institutions, Marsden responded, "we have to be able to conceptualize a university that's not patriarchal or matriarchal, but something else entirely."

She characterized universities as individualistic



Dr. Lorna Marsden, speaking on women's issues.

difference, and also what helps to make one successful, according to Marsden.

Marsden began talking about the recent federal election by saying that she knew all of the leaders. "Well ... that's not true. I don't know Preston Manning," she quipped.

One of the key factors in the election, Marsden said, was the leaders' policies and their presentation. She said Campbell's problem was that she didn't clarify her ideas. "You have to know what you're doing and why you're doing it," she remarked.

Marsden brought up three aspects to look at when considering a leader. She mentioned the necessity of having an analysis of policy. Further, the personality of the leader must be looked at, and finally, an evaluation of the institutions and structures within the particular party should be made by the electorate.

Marsden said that voters may have failed to consider this last criterion. She said NDP leader Audrey McLaughlin completely transformed her party from within, but voters simply were not aware of this.

Marsden also raised the question of how much difference gender made in regards to the party leaders. She cited Kim Campbell's "devastation," adding, "I

sure she'll end up taking the blame for most of what happened, whether or not she deserves it."

Listing some of the challenges that face women in today's society, Marsden said women's complaints are not listened to, and some people have trouble accepting women as leaders. In addition, she said, women feel they must continuously prove themselves.

"I never met a woman who thought that she had 'made it,'" said Marsden.

With regards to women's issues, Marsden said, "It's moving in the right direction - just very slowly."

Marsden concluded her talk on a positive note. She said most people are aware of female leaders in society, and argued women do have some degree of representation in Parliament.

There are women in every party, she said, so "we can stop differentiating between women and men, but between women themselves and their ideas."

Visiting Prof talks women and politics in China

Discusses difficulties for women in Chinese society

BY LAURIE NORTH
The Queen's Journal

On Wednesday afternoon, the department of politics hosted guest lecturer Wu Qing, an American politics and women's studies professor at the Beijing Foreign Studies University.

In her lecture, "Women and Politics in Beijing," Qing discussed the gradual changes of women's issues. By striving for gender equality, Qing hopes that women will be raised up "to a level that is equal with men," and share the same social and economic benefits.

Qing emphasized the importance of ying-yang within all spheres of life, with "women and men working together." By achieving this balance, Qing believes, a "healthy body, healthy family, and healthy world" will result.

In 1985, Qing co-organized one of China's first non-governmental organizations, which consisted of nine women foreigners of the Beijing University. Together the women discussed pertinent women's issues, and "moved beyond individual experience into society to make change happen."

As a result of the 1984 urban reform movement, Qing explained, women were the "first to be fired and the last to be hired." By losing their jobs and having to work in the home, she said, women experienced a diminished sense of identity.

Qing noted some of the difficulties

women encounter in China's industrialized society. As part of the government's family planning, women must promise to have one child, Qing explained, although she may have two children if the first child is a girl.

It is illegal for women to have an ultrasound to determine the sex of the child, and some women have been "forced to have abortions," she said.

Women are often not hired by factories and institutions due to the extra expenses of maternity leave or day-care centres. This is also due to a shortage of workers. However, Qing said that now husbands are required to pay half of these expenses.

To financially assist women, child-raising funding centres have also been set up. When a woman enters the workforce, she pays one per cent of her earnings into this fund.

One program Qing helped establish is China's first counselling hotline. Trained counsellors provide advice and support for women experiencing marital, divorce, sexual harassment, family-planning, child-care or legal problems.

Qing is optimistic about current changes in the political and social conditions in China. "Things are changing and opening up, but it is still not enough, we must become more vocal to have our voices

heard and bring about change," Qing said.

With sensitivity in her voice, Qing emphasized that China must look after its people. As a developing country affected by long periods of drought, Qing noted China has a serious and widespread prob-

lem of hunger, which afflicts many rural Chinese peasants.

Qing noted that women are still not "expected to be aggressive, assertive or independent," qualities which Qing proudly admits she possesses. However, she noted that she has been considered a contro-

versial figure for standing up for her beliefs.

Qing will be speaking on the impact of reform on women in China during the Asian Conference. The conference will take place Oct. 29-31 in the Policy Studies Building.

New GSS President elected

Grad students choose replacement

BY JANE MUNDELL
The Queen's Journal

While all eyes were focussed on the Oct. 25 federal elections, five days earlier, the Graduate Student Society ratified Scott Duggan as their new president.

Duggan, the former vice-president (internal) of the GSS and a second-year Master's in Pharmacology student, was acclaimed to the presidency earlier this month and has been acting president of the GSS since the resignation of Michael Aregbesola in September.

In an interview with the Queen's Journal, Duggan said that there are many key issues facing graduate students at this time.

"One area of concern," Duggan said, "is the proposed increase in tuition fees."

He made reference to the Council of Ontario Universities discussion paper on tuition reform, which

"put forth a number of proposals arguing that tuition fees for professional schools be increased by a factor of 1.5, or 50 per cent."

The COU "argues that the tuition reform will not affect the accessibility of graduate schools for students," Duggan said, but he disagrees.

"It could have serious consequences," he stated.

Duggan said that two other members of the GSS executive are now attending conventions in Vancouver, hosted by the Canadian Association of Graduate Schools and by the Canadian Graduate Council, where they hope to gather more information about the proposed tuition reform.

The GSS will then be organizing a campaign at Queen's to fight the COU proposals, Duggan said, and is also planning to "get organized with graduate students from other universities."

He expressed "concern that not many people realize the contributions that graduate students make to the university," citing their active work in research and their many teaching responsibilities.

Duggan also said that he hopes to "promote an awareness of the GSS on campus." He listed some of the benefits of being a member, such as the opt-outable drug plan which is separate from that of undergraduate students, and includes a drug coverage of 100 per cent.

The GSS is planning a number of social events this year as well, Duggan said.

Another of Duggan's ambitions is to "be able to represent graduate students effectively at various university ceremonies." As GSS president, he is a member of the Senate and sits on some of its committees.

Duggan said elections will be held soon to elect a new GSS vice-president (internal).

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| | 1:00 CIAU Semi-Final |
| | 4:30 NCAA Final |
| | 8:00 Leafs - Canadiens |
| | 10:30 Caps - Sharks |
| | 10:00 BOKING: TOMMY MORRISON vs. MICHAEL BENT |
| Sun, Oct 31 | 1:00 Dallas - Philadelphia |
| | 4:00 Rams - 49ers |
| | 8:00 Chargers - Raiders |
| | 8:00 or Leafs - Stars |
| | 10:00 Redskins - Bills |
| Mon, Nov 1 | 8:00 Leafs - Stars (R) |
| | 9:00 Bruins - Wings |
| | 10:30 NCAA Football |
| Tues, Nov 2 | 7:30 Lightning - Canadiens |
| | 7:30 Panthers - Leafs |
| | 10:30 Devils - Kings |
| Wed, Nov 3 | 7:30 Leafs - Wings |
| | 7:30 Flames - Bruins |
| Thurs, Nov 4 | 7:30 Leafs - Wings |
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Mastering the fine art of conversation

International Centre gives students a hand

BY DENNIS PAO
The Queen's Journal

Most students at Queen's take their English skills for granted, but for some, this isn't the case.

With an eye to these students, the International Centre in the John Deutsch University Centre runs the Language Support Program for students who have difficulty with conversational English.

The program is designed mainly to help students with conversational skills and not with technicalities.

"We do not teach English," said Susan Anderson, the director of the program.

"It is a program for new Canadians and some international students

who may have a good grasp of grammar, but for whom carrying on a conversation or conducting a seminar may be more difficult," she said.

Anderson emphasized that the program is informal and totally non-academic. "We are not an English as a Second Language program," she said. "We are simply offering a service for students who are just acquiring English as a first language."

Students who feel they need this service can drop in at the International Centre.

"I ask them to be as specific as they can be about their needs," said Anderson. "Then, they are matched to the tutors according to

skills offered and assistance needed."

Tutors for the program are student volunteers who do not have to have any teaching skills.

"No one is expected to be an English teacher. We just need volunteers who will help with conversation and pronunciation skills," said Anderson. "The average commitment is only about one hour a week."

The tutors also meet in sessions to "share ideas with one another," said Anderson.

Anyone who is interested in taking advantage of this program or becoming a tutor should contact Susan Anderson in the International Centre.

No dirty dishes in this Kitchen Sink

Young entrepreneurs capitalize on store

BY KATHY GOLDER
The Queen's Journal

Have you looked in The Kitchen Sink lately? It's a student-run store in the John Deutsch University Centre that gives student entrepreneurs a place to hawk their wares.

Located next to the Toronto Dominion bank machines, the store stocks clothing such as vests, T-shirts, sweaters and hats, as well as jewellery, artwork, and posters. Most of its merchandise is provided by students.

The store gets its name, said Assistant Manager Debbie Boccongelles, from the saying "everything but..."

Boccongelles and Manager Luke O'Regan, both students, were hired by the Alma Mater Society last year when the service first got off the ground.

The Kitchen Sink is "run by stu-

dents for students," said Boccongelles, and there are "no royalties [paid] to the AMS" on sales.

According to Boccongelles, the location of The Kitchen Sink makes it very accessible to students and offers a "unique opportunity for students to buy other students' merchandise."

The managers of The Kitchen Sink believe there are a lot of student entrepreneurs at Queen's, and they encourage them to come out and sell their goods at the store.

"It's really inexpensive and a great opportunity for any student with a creative streak," Boccongelles noted.

It costs approximately \$50 per day to lease the whole store, less to lease only part of the space. Leases generally last one week but successful entrepreneurs often lease for longer.

Boccongelles said it would only cost a couple of dollars per day to book a table in the store. Selling one pair of earrings, for example, would cover the cost of the table for the day and the rest of the profits would go straight to the entrepreneur, she said.

The week-long leases mean there is a high turn-over. "Every week there's something different," Boccongelles said.

Queen's student Hegge Pederson sold her vests in the Kitchen Sink for three weeks. She said she was very happy with the arrangement, her vests sold well, and it was very easy and convenient to organize.

The Kitchen Sink is always looking for entrepreneurs with a wide variety of talents. Boccongelles suggests that a service board, where students could advertise their services to other students, would be a welcome addition.

Boccongelles and O'Regan said they also welcome a variety of entrepreneurs, and not just people who make something - marketable - are also wanted.

Each entrepreneur provides a store with a cash float and a comprehensive price list. This was Boccongelles' said, it's very autonomous.

Space for holiday gift-shopping is filling up, Boccongelles said. Although primarily meant for student entrepreneurs, downtown merchants can also rent space, and they must pay more rent, and only ever occupy a total of 30 per cent of the store.

The Kitchen Sink's hours are 11 a.m. to 4 p.m., Monday to Friday. The store is operated on a co-operative basis and depending on the space booked, entrepreneurs are asked to spend some time working in the store. Students who are interested in selling their products in the Kitchen Sink can pick up an application outside the AMS or in the store.

Edward Said to speak

BY IAN PETRIE
The Queen's Journal

Renowned literary critic and political activist Edward Said will visit Kingston next Wednesday to give the Dunning Trust Lecture, entitled "Historical Experience and Multiculturalism."

Said has taught comparative literature and the humanities at Columbia University in New York City since 1963, where he is presently University Professor.

Although Said initially became known as a Conrad specialist (authoring *Joseph Conrad and the Fiction of Autobiography*), his influence expanded greatly in 1978 with the publication of *Orientalism*, his enormously influential (and still controversial) critique of traditional Western views of the East.

Like Noam Chomsky, Said is as well-known for his political views as for his strictly academic work. For many years, he has been an insistent voice for the rights of



Palestinians, and between 1977 and 1991 he was a member of the Palestine National Council (the parliament-in-exile of Palestinians).

He has written extensively on this topic, in such works as *The Question of Palestine* and, with Christopher Hitchens, *Blaming the Victims: Spurious Scholarship and the Palestinian Question*.

Said's latest book, *Culture and Imperialism* (published last winter), is an ambitious attempt to link traditional aesthetic culture (such as Austen's *Mansfield Park* and Verdi's *Aida*) and imperial power (like Britain and France in the past, and the U.S. now).

While Said's lecture next week will undoubtedly reflect the concerns of his current work, the timing of the visit ensures that the Palestinian-Israeli accord (which Said opposes) will be the object of intense questioning.

Said will speak at Dunning Auditorium, at 8 p.m. next Wednesday.

Mayor designate asked to resign

Continued from page one

Laura McKay, a fourth-year politics student at Queen's, criticized Matthews' alleged comments, calling them "misogynistic in content" and "not appropriate behaviour for a mayor-designate."

Councillor Jim Neill, who earlier criticized Matthews' alleged remarks in a letter to the *Whig-Standard*, was concerned that the comments attributed to Matthews could amount to interference in the judicial system.

"People in this community who feel intimidated or fearful should be able to get a peace bond without a bureaucrat or politician phoning the *Whig-Standard* to complain," Neill said.

Several groups from the community were at the meeting seeking an apology from Matthews and a clarification of council's position on the matter.

Ruth Warner, a councillor at the Sexual Assault Crisis Centre, addressed her concerns to council. "We work long and hard in the community to create an environment supportive to women. I believe very firmly that the alleged comments have undermined this to a certain extent."

"Despite the news release, many of us are concerned that this won't be the last time we hear this kind of comment from the mayor designate," Warner said. She asked council for "assurance that if the mayor designate doesn't tender his resignation that we won't have to deal with that again."

Kirsten Spring, chair of the Disabled Women's Network Ontario, questioned Matthews' claims. "Why did it take from Wednesday [Oct. 20] until Tuesday [Oct. 26] to get an apology?" she asked.

In addition to an apology, the motion contained recognition that the "kangaroo court" comment "caused concern in the community both among the judiciary and with parties to the court proceedings referred to."

Neill criticized the motion, calling it a "reserved apology" that "doesn't nearly go far enough."

Neill said the apology consists of "three phrases that lambaste the *Whig-Standard* for inaccurate reporting, two that lambaste me for incivility... and one that laments the fact that persons who were offended by the alleged remarks didn't phone or contact him [Matthews]."

"I don't know what planet Councillor Matthews has been on for the last week but women in the community have been of-

fended. The press release should not have read 'if I offended', it should have read 'I'm sorry I offended'." Neill said.

Neill said "[Matthews] should tender his resignation if the remarks are accurate... I believe *The Whig* is a credible newspaper."

Whig-Standard News Editor Doug Ronson said that they are standing by their story. "We are satisfied that we quoted him accurately," he said.

Matthews refused to comment on the time lapse between the appearance of the "kangaroo court" comment in the *Whig-Standard* and his apology seven days later. Instead, he said that he will speak to women at Queen's.

An open forum, including Matthews, the disabled woman, and some councillors, will take place Thursday. The meeting will occur in the Lower Cellidh of the John Deutsch University Centre, Nov. 4 at 5:15 p.m. All people are welcome to attend.

AMS Assembly

Continued from page one

criticized the bureaucratization of the AMS, the waste of resources and the lack of executive leadership.

"I am concerned that the AMS is no longer an organization for students, and hasn't been for a number of years," Nevin said.

Addressing the allegations, AMS President Katherine Phillips said "I think it is fair that these concerns were brought to Assembly."

Phillips explained that "these problems have occurred every year," and said she hoped plans currently underway to overhaul AMS structures would remedy the problem.

Todd Minerson, AMS vice-president (university affairs), thanked the commissioners for voicing their concerns, adding that some of the concerns were "very legitimate."

Minerson echoed Phillips' hopes that the re-engineering process would solve the structural problems.

Pirmohamed disagreed, tracing the root of the problem not to a "function of structure, but a lack of responsibility that the executive has demonstrated."

The executive left Assembly with promises of concrete action. On the advice of Main Campus Residents' Council President Warren Flannery, both Phillips and the commissioners agreed to enlist the help of a mediator to resolve the conflict.

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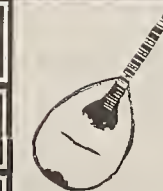
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Deadline for Speaker applications is Monday,
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ASUS

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Dr. Alfred Bader

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The Unimportance of a Liberal Arts Education

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— NOVEMBER 1 - 7 —

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Monday: 10:30 am - 4:30 pm Get Your Rainbow Ribbons in Mac Corry
8:00 pm Poetry Reading at Windmills Cafe - 184 Princess St.

Tuesday: 12:00 - 2:00 pm Stonewall 24.5 years Birthday Cake in the JDUC
8:00 pm Sisters in Strength Bring-Your-Friends Night at the Grey House

Wednesday: 7:00 pm *Claire of the Moon* showing at Princess Court Cinema
7:30 pm Outright Youth Meeting at the Grey House

Thursday: 6:30 pm LGA Drop-in and Pot-Luck Dinner at the Grey House
7:00 pm *Thank God I'm a Lesbian* showing at the Princess Court Cinema

Friday: 8:00 pm Bad Art Night at the Grad Club

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The Newspaper of the Queen's Community

Canada's new political landscape

Monday night left Canadians reeling — and political pundits gleeful. Voters painted the country, or at the very least, Ontario, Liberal red. For the first time, the Progressive Conservatives achieved gender parity in Parliament — with only two seats, neither of which are held by the party's leader and ex-Prime Minister, Kim Campbell.

The New Democratic Party got more than four times the number of seats than the Conservatives. And the Reform Party — whoever would have guessed the enormity of their popularity would translate into the embarrassing decimation of the Conservative Party?

The Campaign:

The Reform Party was not singlehandedly responsible for the decimation of the Tories, however. A troubled campaign undermined Campbell's chances of success. At the very least Campbell needed a strong campaign to squelch the collective Canadian memory of the Mulroney government. Although she started with a discussion of a "new" politics, by refusing to discuss policy, focusing on the deficit and resorting to negative and offensive advertising, Campbell only succeeded in showing Canadians a Conservative government would continue to operate in a backroom, elitist style.

Now, Canada is opening a new chapter in its political history, a chapter that, despite our polite nature, is bound to be a challenging exploration of the nuances of Canadian federalism.

The Opposition Party:

Amazingly, the position of official opposition is held by a party dedicated to separation. With the Bloc Quebecois forming the official opposition, daily discourse and question period in the House of Commons now takes on a whole new meaning.

Recent reports note Lucien Bouchard is committed to playing the traditional role of the opposition party by expressing the interests of all Canadians. But how confident is the rest of Canada that his stated commitment will translate into effective representation? The Bloc is premised on the separatist ambitions of Quebec and is by definition not interested in extraneous issues — such as the continued feeling of alienation in the western provinces.

Can a party born in one province with all of its constituents in one province responsibly speak for all Canadians — regardless of which province the party originates?

The same can be said for the Liberal party, with the majority of their support in Ontario and the East, and the Reform party with the majority of their support coming from Alberta and British Columbia. At least, however, these parties attempt to speak for all Canadians.

It would be hard for anyone to be convinced that Bouchard will take seriously national interests. The Bloc Quebecois will naturally find it difficult not to revert back to constitutional issues.

However, it is conceivable to suggest that with the Bloc as the official opposition, Bouchard will be forced to conform to parliamentary convention and, therefore, not be able to cast loosely based judgments and criticisms on a federal government. This would effectively weaken the ability of the Bloc to achieve its separatist aims.

Furthermore, a Bloc opposition — which defines itself as somewhere between the Liberals and the NDP — will curb the effectiveness of the Reform party's conservative ambitions.

The Reform Party:

Despite the fact the Reform Party has attempted to expand its constituency in Ontario and the rest of Canada, its concerns do remain based largely in the west. Without Preston Manning continually in the spotlight, there is a chance for discussion to involve federal political issues, and not just regional interests. Western concerns are not insignificant, however. They have been silenced for too long and without attention threaten to deepen the cleavages Canada needs to overcome. But there is danger in a federal political party whose sole interests lie in a particular region in Canada.

Bilingualism:

The Reform Party is well known for its stance against bilingualism. While many Canadians are unsupportive of bilingualism, many French Canadians rely on this policy in English Canada. Under the Reform one sees potential for this interest to go unattended. It will be up to Jean Chretien to provide strong leadership for all Canadians in this area.

Official Party Status:

The other two parties representing the national interest, aside from the National Party and the Natural Law Party, have lost official party status. To obtain or maintain this status, the party must hold at least twelve seats. Both the NDP and the Tories failed to achieve this status. More than just a national embarrassment, this represents a major funding loss.

Because they no longer have official party status, they are not eligible to be listed on tax forms for tax-deductible party contributions.

Parliamentary Discourse:

The Conservatives, given the corporate nature of their financial support, will likely bounce back. Given its grassroots background, the NDP, on the other hand, will likely suffer from this drawback. Both will suffer from lack of access to parliamentary resources including research staff, communication facilities and office space. This will no doubt affect the role these parties play in parliamentary discourse, as well as their ability to represent the voices of many Canadians who supported them — though that support was not translated into seats.

It will be interesting to see what happens at the time of the next federal election. Will the Conservatives and the NDP be sitting in front of the T.V. with Mel Hurtig watching the debates? Will the conventions of Canadian federalism change to reflect the shifting patterns of Canadian politics?

Voices in Parliament:

Despite the huge Liberal majority, many Canadians are concerned that particular voices will not be heard in parliamentary debate. Quebec interests now have a permanent voice in the form of the Bloc Quebecois. Western Canadian interests now enjoy a unified voice in the Reform Party. With this newly secured presence in federal politics for these specific interests, the lack of vocal representation is emphasized.

Despite the fact there are more women in Parliament than ever before, this gain is really only marginal and tends to be limited to the Liberal Party. Women and native interests are conspicuously absent from parliamentary discourse. These issues were never adequately represented, but with "specific interest" parties being formed, women and natives are in danger of being left out of politics all together. It is not a reassuring thought to be relying on any of the three major parties to champion the causes of Canadian women and aboriginal peoples.

With the Reform party focused on economic issues and the Bloc centred on its constitutional interests, it will be up to the Liberal government to keep these voices active. Unfortunately, the specific goals of the two major opposition parties will make this task difficult for Chretien.

Chretien:

Chretien's ability to counter the pressures of the other significant parties will start with his cabinet appointments. It will be up to him to decide how social and economic issues are played out during his term. A cabinet full of "Bloc" Liberals is less likely to communicate the importance of social issues than a left of centre cabinet.

Provincial elections:

This federal election will also have serious ramifications for provincial elections to come. The support for the Bloc does not necessarily mean citizens of Quebec will throw their support behind the Parti Quebecois. In fact, many Quebecers who voted for the Bloc in this election were registering a protest vote. Their votes do not necessarily mean they want to separate and Bouchard has recognized the fact. Needless to say, however, the overwhelming support for the Bloc in Quebec has many Canadians worried. Support for separatist movements in Quebec may seem cyclical and has worried Canadians before. But this time, all Canadians will be forced to listen to Quebec like never before.

The Political Process:

After last Monday, Canadians are assessing the new balance of power and questioning the political process in Canada works. The close margin on the position party had many Canadians asking which party was more deserving. Should the opposition party be determined by seats? Should the popular vote come into play? The Conservative Party, with only two seats, in fact had more popular support than the Bloc Quebecois and yet their ability to represent those Canadians has been severely hampered.

The next few days, the new weeks and certainly the next few years will be historic. Canadian politics appears to have entered a new realm of representation. As political pundits talked about unity and cynicism, Canadians registered their frustrations and hopes on ballots last Monday creating a new political landscape. The global economy will play its part in this successful this landscape proves to be. It is also up to the politicians to answer the concerns of all Canadians that will decide the outcome of this most recent democratic experience.

Opinions

OPEN FORUM

Homecoming

I wish to take this opportunity to extend a thank you to those groups who have since September 1993, endeavoured and achieved a most wonderful level of excellent Town/Gown relations. The difference between the past years and this year, are immeasurable. I have lived in the 200 block areas of William St. for the past five years, and this year has been the most quiet, livable and enjoyable.

Many thanks must be extended to many groups, and I hope this letter will get to those which I may have missed. Some of the groups who have worked very hard on solving many of the what has been, a long history of past and persistent problems are: AMS, City Police, City Hall staff, members of the many councils, committees (student and city), the S.T.A.N.D. and Sydenham Ward ratepayer's associations, but most importantly, the students, who must now feel part of the community and not apart or indifferent to it.

I wish that a thank you, a genuine thanks, be extended to the students, alumni and staff of Queen's, from myself and hopefully by the citizens of Kingston and city council. The hope is that this cooperation and spirit of community that the students now feel, continue throughout their education and stay in Kingston. The students will take with them and into their careers, the feelings and sense of community and love for Kingston they have developed. I hope that they will become true ambassadors for Kingston, and share the spirit and love of Kingston, with the World, as they fan out to work around the globe.

Tom Lach

Alfie's

I am writing to clear up a number of factual errors which appeared in your editorial of October 25 on Alfie's Pub. The editorial states that "...Alfie's has twice been shut down early for lack of attendance..." This is not the case. Alfie's has only closed early once due to technical difficulties with the stereo.

On no other night has Alfie's closed early due to lack of support from the student population.

The editorial also states that "...this past Saturday, according to Alfie's staff, there were only 40 people in attendance to watch the Blue Jays game." Again, this is simply not true. Rather, there were between 140 and 160 people in Alfie's on the night in question.

In future I would suggest that The Journal contact myself or the appropriate managers for verification of facts rather than relying on hearsay[sic] or unsubstantiated rumours.

—Jess Dutton
AMS Services Director

Censorship

The recent NO vote for Surface funding is an alarming occurrence in this institution. It has sent a warning to marginalized voices on campus that will not go unnoticed.

Surface is a controversial paper, it was meant to be such as per its constitution. It is a tremendously unique publication that may help to educate, communicate, but more importantly it was a forum for expression for marginalized voices in society. It was a way of understanding the problems, anguish, and pain that marginalized individuals faced, it was illuminating.

The elimination of Surface from this community will send powerful messages to marginalized people that will have negative consequences for everyone. Firstly, Surface was a forum for expression, eliminating this forum consequently eliminates important voices, it is silencing. Secondly, the elimination of Surface sends a signal of intolerance to marginalized people: your views are not welcome here, go somewhere else! Thirdly, the elimination of Surface restricts public discourse. Although the Journal may have featured articles for these voices, Surface was wholly dedicated to getting the messages out, The Journal does not have such a mandate and therefore has no obligation to do so.

Andrew Dick and Michael Carnegie (the NO campaigners) throughout the campaign maintained that Surface does not represent Arts and Science students and therefore students should not financially support it. This statement is odd, Surface for the last few years tackled issues of racism, sexism, homophobia, ableism, classism, anti-feminism, and the environment in every single issue. To say that these issues do not represent Arts and Science students is erroneous or perhaps the NO campaigners were suggesting that these concerns are not concerns of Arts and Science students.

It would seem logical that since ASUS students on the whole are very concerned about social problems that the referendum was not motivated by \$59 for every student and it was not motivated by 'representation'. Rather, it was motivated by Surface's unique mandate and the issues that it confronted. In other words, Dick and Carnegie are a minority of thought on campus who used Neo-Nazi and right-wing propaganda scare and fear tactics to extinguish a paper that they felt threatened by and that they did not agree with. In short, they do not feel that marginalized voices should be heard or marginalized voices do not deserve access to a public forum. I call this censorship, and it sets a dangerous precedent for the other media, it restricts freedom of the press and of speech. Both Dick and Carnegie are ASUS representatives and they have an obligation to the Queen's community of representing the students in a fair and democratic manner. In my opinion they have abused their positions by misrepresenting ASUS students by claiming that the issues in Surface do not represent them.

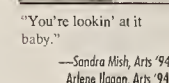
Marginalised voices will not die, we will find other avenues. It is shameful, however, that in this institution that prides itself on collegiality and academic elitism we find some of the most intolerant individuals. It is a sorry state.

—Toto Esteban
Arts '94

What do you see in the future for Canada?"



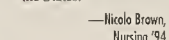
"World domination."
—Duncan Brown, Arts '95
Sally Crawford, Con-Ed '94



"You're lookin' at it baby."
—Sandra Mosh, Arts '94
Arlene Hagon, Arts '94



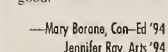
"The Jays won, Jean's a hit-ta, things are looking good."
—Mary Borane, Con-Ed '94
Jennifer Ray, Arts '94



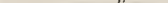
"I'm glad I'm moving to the States."
—Nicola Brown,
Nursing '94



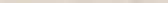
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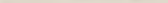
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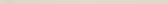
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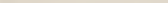
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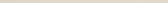
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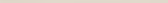
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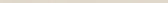
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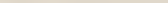
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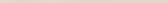
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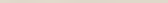
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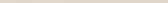
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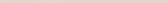
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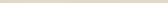
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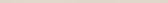
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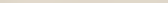
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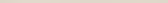
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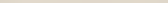
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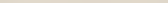
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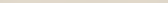
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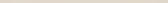
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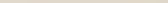
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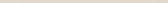
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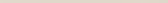
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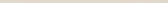
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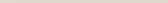
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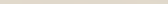
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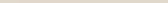
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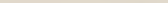
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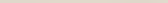
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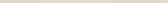
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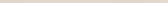
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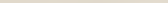
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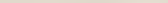
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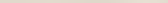
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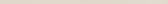
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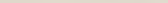
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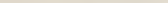
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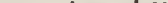
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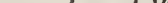
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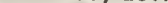
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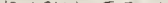
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A Woman's place is in the House

And the province is typically ambiguous politically. After voting in a separatist PQ government in 1976, Quebec voted "no" in a referendum on sovereignty in 1980.

QUEEN'S INTRAMURALS

SIGN-UP FOR WINTER SPORTS

TUESDAY NOVEMBER 2nd
5:30 to 7pm
UPPER LOBBY OF THE PHYS ED CENTRE

| BEWS (Men's) | WIC (Women's) | BEWIC (Coed) |
|-----------------|-----------------|-----------------|
| Ball Hockey | Basketball | Rec Volleyball |
| Curling | Hockey | Int Volleyball |
| Bowling | Volleyball | Cmp Volleyball |
| Indoor Softball | Indoor Soccer | Waterbasketball |
| Innertube Wpelo | Innertube Wpelo | |

**ENTRIES ARE DUE BY NOON
TUESDAY NOVEMBER 9**

SUBMIT COMPLETED ENTRY FORMS TO THE I/M OFFICE



City Sports

298 PRINCESS STREET (at Clergy), KINGSTON, ONT. Phone 542-4415
RACQUET & RUNNING SPECIALISTS

Queen's
Fall &
Winter
Coats

New
Arrivals of
Hiking
Shoes

Adidas
Fleece
Jackets

Great
selection
of indoor
court shoes
and
cross-trainers

Graphite
squash
racquets on
sale from
\$39.99

TEAMS O FLOORS O CLUBS O FACULTIES

JACKETS O T-SHIRTS O RUGBY JERSEYS O GOLF SHIRTS O SWEATS

Baseball/Football/Hockey Jerseys O Custom Cresting at Very Special Prices!

BILLBOARD

John Deutsch University Centre
COMMUNITY BUILDING

THIS MONTH IN THE JDUC

Mon, Nov 1 - Thu, Nov 4
Awareness Booths: Education, Academic
Affairs, Women's Issues and Rehabilitation;
Kaleidoscope Art Exhibit Lower Ceilidh

Mon, Nov 8 - Thu, Nov 11
Centre for Canada-Asia Business Relations,
ASEAN Week Wallace Hall

Mon, Nov 8 - Tue, Nov 9
Thu, Nov 11 - Fri, Nov 12
AMS United Way Committee, Indo Pacific Sale
Lower Ceilidh

Wed, Nov 10
Queen's Hillel, Memorial Upper Ceilidh

Fri, Nov 12
Baha'i Display Lower Ceilidh

Mon, Nov 15
Student Health Services, Wellness Connection
Upper/Lower Ceilidh

Mon, Nov 15 - Fri, Nov 19
Educating Students on Substance Abuse
Lower Ceilidh (Mon, Fri)
Mac-Corry Student Street (Tue - Thu)

Mon, Nov 22 - Tue, Nov 23
Queen's International Affairs Association,
World Auction Lower Ceilidh

Mon, Nov 22 - Tue, Nov 23
Queen's Environmental Action Group Display
Lower Ceilidh

Wed, Nov 24 - Sat, Nov 27
CUSO Third World Bazaar Upper/Lower Ceilidh

Mon, Nov 29 - Thu, Dec 2
AMS United Way Committee,
Charity Ball Ticket Sales Lower Ceilidh

Mon, Nov 29
QUMSA, Palestine Day Display Upper Ceilidh

REGULAR MEETINGS

Sun, 7:30pm
Sunday Evening Worship with Canterbury
Centre, Geneva Fellowship, Newman Centre
and Queen's Christian Fellowship Wallace Hall

Mon - Thu, 12:45pm - 2:00pm
QUMSA, Prayer Third Floor Common Room

Tue, 8:00pm
International Socialists
Third Floor Common Room

Wed, 11:30am - 1:30pm
Student Health Services, Wellness Sessions
John Orr Room

Wed, 7:00pm - 11:00pm
AMS Coffeehouse Lower Ceilidh

Fri, 12:45 - 2:00pm
JUMA Prayer McLaughlin Room

JDUC Program Committee presents Annual Arts and Crafts Sale

Tue, Nov 16 - Thu, Nov 18
10:00am - 5:00pm
Upper and Lower Ceilidh

Over 30 Artisans Expected!



Time on your hands
between classes?
Don't feel like studying?

Why not shoot some pool?
We're on the second floor of the JDUC
and have the cheapest rates in town.
Or check out the video games room
on the ground floor.
Two great ways to take a break!

Sports

Tennis Gaels are champs

BY ANDREA MATTHEW
The Queen's Journal

As the team van travelled back towards Queen's along the long 401 highway, ten anxious yet exhausted women pondered sipping champagne from the OWIAA trophy. Early season victories and huge team spirit contributed to what some would call the greatest domination of the OWIAA team tennis championships yet. Completing the regular season play in second place only made the women's team hungrier for a little sweet revenge on Western.

The squad left for Toronto cramped in an over-heated van, driven by super-coach John McFarlane. The van was also filled with racquets, "good luck stuffed moons," assistant coach Mike Lewicki, and an awfully lucky anonymous member of the men's team. The travelling squad was Bali Athwal, Lisa Bradford, Nancy Ip, Pam Lewis, Heather MacDonnell, Moira Malvestutto, Andrea Matthew, Nicky Myslivecek, Miko Thompson and Marie Josee Young.

The team took on the McMaster Marauders who had finished third in regular season. Balls smashed, Mac girls screeched, strings broke and coaches cheered while the Golden Gaels minced the Mac team to a pulp. The series was cleaned up six matches to three and moved the grinning Gaels to the finals where they would meet Western's athletes on Saturday.

The team celebrated at The Keg, but the bottomless diet cokes had players turning in their beds (some in cots—Lisa and Andrea) in the hope of fall-

ing asleep. Six thirty in the morning sure makes for lethargic and slow motor skills, but the women's Gaels really "whooped" over to York, where Lisa Bradford and Miko Thompson took on one of the most frustrating doubles teams from Western.

The atrocious line calls and obnoxious court demeanour of Jen Pertsch of Western was cause for Queen's to request an umpire. The Gaels proceeded to walk all over the Western players, beginning a serious plot to blow the Western girls out of the tennis bubble.

Andrea Matthew and Nancy Ip fought hard to help bring the Gaels to gold, but Western's line-up changes resulted in matches against talent too tough to overcome.

Marie Josee Young found herself against the infamous Pertsch of Western. MJ had to deal with Pertsch calling a shot that was 3 feet in 'out'. Marie Jo, as expected, also had to call an umpire on the lowly Pertsch.

Pam Lewis overlooked the obnoxious Western cheering section to defeat an under-18 national player in straight sets. Bali Athwal completely demolished her opponent, leav-



The Varsity Championship team members are as follows: (top) M.J. Young, Nicky Myslivecek, (middle) Bali Athwal, Nancy Ip, Pam Lewis, Mike Lewicki (assistant coach), Andrea Matthew, Heather MacDonnell, (bottom) Miko Thompson, Lisa Bradford, (absent) Moira Malvestutto. Andrea Matthew

ing her limping back to her teammates still thinking they had a chance for gold.

Western's addition skills were so lacking they did not realize Queen's had already won enough matches to capture the gold medals! Micky Myslivecek, who was sporting a handsome lead in number one, was called off the court to help celebrate the championship win.

Rookies Moira Malvestutto and Heather MacDonnell were so supportive and provided the essential link in the Golden Chain on championship day, and had strong wins throughout the season.

Clad in gold medallions, carrying the grand OWIAA cup, and sporting the 1993-94 championship banner, the women's tennis team had captured the title in the fewest matches and by the greatest spread in years.

Varsity Soccer

Ryerson rocked by Gaels

BY DAN MCNAIR
The Queen's Journal

The annual Queen's Old Boys Homecoming soccer game was played last weekend and it provided the present team with an opportunity to play against some of the players that figure so proudly in the annals of Queen's soccer history.

It also meant that the Men's Soccer team would have some valuable and inspiring support as they faced Ryerson for the first game of the season. The game was essentially a formality as a play-off berth had already been assured for the Gaels and the outcome would not have affected the season standings. However, it was imperative that Queen's impress their distinguished supporters with a positive result. Unfortunately, no one explained this to the Ryerson team, because they recorded probably one of the

worst disciplinary performances in the OUAA East this season.

The conduct of the Queen's team throughout the game was exemplary, their performance was symbolic of the clean style of play that has long been associated with Queen's soccer. Ryerson had three of their players sent off for offenses varying from late and vicious tackles to dissent, their behaviour marred what would have otherwise been an entertaining game.

Regardless, Rick Boomgaardt established himself as the dominant offensive force on the Queen's team, as he scored two goals that enabled him to lead the squad in scoring this season. Boomgaardt finished his campaign with a total of seven goals, that is an impressive feat considering his role as a de-

fender on the team. Strikers Jonathan Soler and Ken Butler trailed Boomgaardt by one and two goals respectively.

Jonathan Soler opened the scoring against Ryerson with a picturesque diving header courtesy of a precise cross by Nick Thomas. This was possibly the most impressive goal of the day. Boomgaardt provided Queen's with their second marker shortly before the end of the first half, when he drove home a poor defensive clearance.

In the latter half Queen's were afforded an opportunity to utilize one of their set plays. Midfielder Oan Cheney executed a perfect throw-in that allowed defender Brendan Johnson to climb well above the Ryerson keeper and nod home Queen's third goal. Just minutes later striker Jonathan Soler eluded his marker to find enough space to control, shoot,

and score the Gaels' penultimate goal.

Shortly before the end of the game another set play provided Queens with their fifth and final goal. Captain Marc Labrom directed the free kick towards the far post and an unmarked Boomgaardt, who made sure that he did not squander his opportunity to become the Golden Gaels top scorer. The end result was Queen's 5, Ryerson 0.

In the latter half of the 1993 season Queen's scored 19 goals and conceded only 3, their 5 goals against Ryerson made them the best offensive team in the OUAA East with 29 goals in total. A promising statistic considering their upcoming semi-final game against one of the OUAA's toughest teams—the Carleton Ravens, who, incidentally, possess the league's most frugal defense.

FRANK & EARNEST

'93 Jays found ways to amaze

BY FRANK DIXON
The Queen's Journal

Along with champagne to celebrate the Toronto Blue Jays' back-2-back World Series championships, your humble ink-stained wretch also consumed a large plate of crow. According to this space in April, you see, the Jays would win 88 games and finish third in the American League East in 1993, behind Baltimore and the Yankees.

Jays make pundits eat crow
"Not enough pitching," the naysayers crowed. "Good pitching always beats good hitting," read the age-old baseball dictum. "Too hard to repeat with free agency," prophets shrieked. The chorus of pundits was soon joined by this sweet tenor.

Well, I'm glad the Jays proved me wrong! Although Toronto's mound corps struggled dreadfully at times in 1993, as 10-9 losses seemingly alternated with 8-7 wins, most other teams proved to have even worse pitching problems. Expansion, the shrinking strike zone, and baseballs that supposedly had extra-tight windings were all blamed for a season-long scoring rampage, fittingly climaxed by Toronto's 15-14 win over the Philadelphia Phillies in the zany fourth game of the Fall Classic. That was the highest-scoring post-season game ever—by seven runs! Amazing!

Number one starter Jack Morris, who won 21 games for the Jays in 1992 and 18 for the Minnesota Twins in 1991, became every Jay Junkie's favourite whipping boy in 1993, going 7-12 with a stratospheric 6.19 ERA. Morris and his \$5.15 million (U.S.) salary were released on Monday when the Jays passed on his 1994 option and bought him out for \$1 million. One illustration of baseball's pitching shortage is rampant speculation the Jays will now try to re-sign the 38-year-old Morris for 1994 at a much lower price. Morris didn't even pitch after Sept. 9 as the Jays won everything in sight.

Pitchers' early injuries overcome

Long forgotten now is the fact that pitchers Morris, Dave Stewart, Todd Stottlemyre, and Al Leiter each spent several weeks on the disabled list before the All-Star break. Those four comprised two-thirds of the Jays' six-man starting rotation. However, Pat Hentgen, who won five games in 1992, came out of the bullpen to win 19 in 1993—Amazing! Who knew? Leiter, who pitched all of ONE INNING in the majors in 1992, went 9-6—Amazing! Who knew? Juan Guzman (14-3) and ALCS MVP Stewart pitched well down the stretch drive and into the post-season.

Danny Cox, Tony Castillo, Mark Eichhorn, Mike Timlin, and Woody Williams, none of whom are household names, all contributed out of the bullpen. Closer Duane Ward proved in the World Series to be vastly superior to Phillie Phanatic (Wild Thing) Williams, who tanked Philadelphia leads in games four and six. The fireballing Wild Thing, who pitches like his hair is aflame, will be perpetually burned in effigy by fans in the so-called City of Brotherly Love.

Jays' batting champ John Olerud (.363), Series MVP Paul Molitor (.332) and Roberto Alomar (.326) finished 1-2-3 in AL hitting—Amazing! Who knew? Never before in league history had three teammates done that, and with 14 teams such a feat is tougher than ever. Devon White, Pat Borders, Ed Sprague and Series hero Joe Carter all had solid seasons. Tony Fernandez and Rickey Henderson arrived in trades, giving Toronto more ways to win than other teams.

Please see BLUE JAYS on page 17



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Part II

Stages

#1 Campus Nightclub

Schedule change

• The Rugby game scheduled for this Saturday (semi-final vs. Carleton) is at 1:00 p.m. at Richardson Stadium - not Kingston Field.
• The season and home opener for men's Volleyball is 2:00 p.m. Sunday in the Ross Gym.

Three football Gaels chosen as All-Stars

BY FRANK DIXON
The Queen's Journal

The 1993 OQIFC All-Star team was announced on Monday, and each of the six conference teams had at least two players selected. Gone are the days when the choices were dominated by Queen's and Bishop's - the OQIFC was much more competitive this year.

Three members of the 1993 Queen's Golden Gaels were picked.

Halfback/slotback Paul Kozan (Arts '94), a four-year Gael from Regina, made the team at running back for the second straight year. Kozan rushed for 223 yards on 38 carries, caught 30 passes for a league-leading 558 yards, returned 8 kickoffs for 162 yards, and scored 4 touchdowns. Kozan really came into his own in 1993 as a game-breaking threat.

Offensive tackle Mark Robinson (Sci '94), also a four-year Gael from Haliburton, Ontario, was honoured for the first time. Robinson, at 6'2", 295 lbs, has been a mainstay of the offensive line since he began starting for Queen's as a freshman. He is a ferocious run-blocker who, together with his fellow linemen, deserves much of the credit for the Gaels' dominant rushing attack, which was the foundation of their 1992 national championship.

The only Queen's defender to earn All-Star recognition was defensive halfback

Mark Morrison (Law '95), a five-year veteran from Okotoks, Alberta. The gutsy and often overlooked Morrison made the team for the first time. Morrison has long been a vital component of an excellent Gaels' defensive secondary, which played such a major role in Queen's Vanier title. He also performed yeoman service in returning 34 punts for 235 yards in 1993.

Notable choices from other teams included Bishop's quarterback Jim Murphy (the only unanimous pick), return specialist Chris Banton of Ottawa, inside receivers Steve Papp of McGill and Mike Noble of Concordia, and defensive tackle Harry Van Hofwegen of Carleton.

Queen's small representation was due in large part to injuries, politics, and a tough season. Tailback Brad Elberg and safety Joe Dagnone, both chosen All-Canadians in 1992, missed substantial playing time and were left off this year's All-Star team. However, only politics can explain the omission of classy Gaels' receiver Ed Kidd, who led the OQIFC in receptions with 34 catches for 447 yards. Versatile Rob Weir, who excelled for Queen's as a quarterback, punter, place-kicker, slotback, wide receiver, kick returner, and special teamer, was probably the best utility player in the conference, but couldn't compile enough numbers at any one position to earn selectors' votes.

Women's water polo wet again

BY WALTER POLOUGH
The Queen's Journal

The women's water polo team was back in action this past weekend. With only a quarter of last year's championship team remaining in the ranks, the new Gaels faced an uphill battle at the Carleton Invitational Tourney. Coach Duffley decided to take advantage of this pre-season tournament to expose his army of rookies to their first taste of OWIAA competition and took eighteen players to Ottawa.

The Gaels' first game was against the stronger half of the Ravens' split squad team. Nerves and inexperience surrounded the Gaels first plunge, but luckily team elders Sally P. Reed and Michelle McDonough kept their heads and opened the scoring early for the team. Leanne Wong (back after a year of rest, relaxation, and first year law courses) added one as well to tie the score at 3-3 by the end of the first half. Mental errors and the lack of experience proved too much for the Gaels however, and Carleton cruised to an easy 9-5 win. Jo Hindle and Reed pulled out the only two goals for the Gaels in the second half.

Using his player reserve, Coach Dufferini put a new look Gael team in the water for the second game against Ottawa U. Improving by the minute, the team worked hard to keep the vastly improved GeeGee offense off the scoreboard. Shelly Reed and Jen "the machine" McCrea provided early leadership in the Gaels' own offense as the game pulled even at 5-5 in the third quarter. However, Ottawa let loose with three late goals and won the game 10-7. Roxanne Yong and Sarah "I want to be back in France" Patrick added singles.

Queen's third and final game on Saturday pitted them against Carleton's second team. Playing their best game of the weekend thus

far, the Gaels tied the Red Ravens 4-4. Absolutely incredible goaltending by Shoeshine and a late fourth quarter goal by Julie N.I.V. Wood kept the Gaels in the game. Captain Machine and Yong rounded out the scoring.

After a huge feast at the Lone Star (No Ribs!!) as well as some cheers and tears for the Blue Jays (Jo doesn't want to talk about it!), the Gaels awoke early on Sunday to face McMaster. Though the teams had last faced each other in a fight for the past season's gold medal, both have been drastically altered by graduating players. Wanting to keep their mastery of Mac alive, Queen's came out fast and furious against the Big Mac Attack. The final score of 13-2 indicated the new Gaels' potential and set them back on the right track. Leading the way for Queen's were the Sallister and E.T. Hindle each with three; McCrea, Wong, and Sheena "I've always wanted my name spelled right" Majewski with two. Rox Yong added the lucky number thirteen.

This set the stage for a re-match with the Ravens' red team for the bronze medal. But, five games in one weekend proved to be a bit much for Queen's young team. Not even a five goal performance by the woman of the weekend, Shelly Reed, could bring about a win for the Gaels. With only two seconds left in the fourth quarter, Carleton scored the final goal of the game to win 9-8. Elbows McCrea added the three remaining Queen's points.

Overall, the weekend was a success for the young Gaels. The Carleton Invitational was an essential learning experience for all members of the team, not only on a skills level but also so the rookies could experience game play and test out the rules (Go Kick-out-Katie!). The team plays next at the Queen's pool on the Nov 13-14 weekend when the Gaels host the first league play of the year. See ya'll there.

Athlete of the week



Sarah Waddock

Congrats to Sarah Waddock! Sarah, a member of Queen's women's field hockey team, is this week's Athlete of the Week. This third-year right winger is being rewarded for her consistent play over the weekend. The Gaels were in Nippan, playing in a tournament hosted by Carleton University. Sarah scored the first goal of the weekend during the match against Western, which ended in a 2-0 victory for us. This victory was a very important one for our women, as it meant fifth versus sixth place in the final standings. The other two scores of the weekend were 0-0 ties versus Guelph and Waterloo. The team travels this weekend to Lanport Stadium, where they will compete in the OWIAA finals, to be hosted by the University of Toronto.

BEWIC Sports Days

BY KATHY JACKSON
The Queen's Journal

For those of you that have been wondering if it's time yet, the answer is finally... YES. That's right, the tradition continues, Bewic Sports Days 1993-94 are on the way. If you weren't here last year, you don't know what you missed, and unless you play this year, you'll never know.

Although it may seem a little premature to be thinking about the month of January, unless you do, you will find yourself missing the event of the year. It may seem like a lot of work to do, but putting together a team is easy, fun and a great way to get to meet and know people in a different environment.

Registration is on Friday, Nov. 5 at the PEC administration office wickets and opens at 9:00 a.m. Team reps should arrive early to register because there is a 32 team limit for the tournament. An early morning line-up is traditional and most spots are usually filled by mid-morning on Friday. Registration forms can be picked up from the Intramural Office in room 201A, from the Bewic bulletin board or at the main entrance of the Phys Ed Centre.

Date: January 21-22, 1994
Time: Friday at noon till Saturday at 10:00 p.m.

Location: Physical Education Centre

Team size: Must have at least 28 people per team consisting of 14 males and 14 females. Teams may be composed of people from various faculties and years.

Team cost: \$252 (\$9/person)
Sports include: Rugby, Basketball (Watch out for those bounces!) Volleyball (Bump, set, over the net!) Innertube Waterpolo (Splash splash!) Broomball (Slip sliding

away!)

Team captains' meeting: Tuesday, Jan. 18 at 5:30 p.m. Room 205, PEC.

This marathon intramural event places an extra amount of emphasis on fun (heavy on the fun) and team cohesion, and throws in a little competition on the side. Refs and convenors are on the lookout all weekend long for enthusiasm, sportsmanship, cheers, waves... whatever a team wants to do to demonstrate their team spirit. Awards are given out for this enthusiasm and team spirit, as well as to the individual sport winners and overall champs.

For the first time this year the overall winners will receive the new BSD jacket crest. The weekend wraps up with a pizza banquet on Saturday night when we applaud the efforts of all participants. Remember... be unique, creative and have fun. For more information, contact Laura Zarowny (BEWIC Convenor of Convenors) at the Intramural office.

Calling for convenors...

Sport convenors are an integral part of BEWIC Sports Days. We require two convenors for each of the four sports - volleyball, broomball, innertube waterpolo and rugby basketball. Convenors are responsible for assigning the refs for games (with help) and supervising their sport over the course of the weekend. And don't worry about all work and no play - convenors also get time to participate. If you are interested in convening, please stop by the Intramural office and pick up an application form in the near future. We are trying to get all the convening positions established over the next week or two.

Hockey Gaels Kill McGill

BY TANYA CASEY
The Queen's Journal

The women's varsity hockey team have been practising for the last six weeks in preparation for their upcoming season. The team consists of twelve vets and seven rookies; this combines strength, skill, and confidence.

Returning for their seventh season are coaches Ann (Pepsi) Symes and Di Drury, both team alumnae. With the help of second-year manager Mary Dulmage, the coaching staff are looking forward to a successful year.

On Saturday, while the rest of the Queen's population was watching the football game, the hockey Gaels were travelling to McGill to open their exhibition play. The Gaels outplayed their opponents right from the first drop of the puck. With quick stick-to-stick passes and swift skating the Gaels capitalized on many scoring chances.

At the end of the first period, Queen's was ahead 7-0. The Gaels continued to outplay McGill for the remainder of the game, though with less intensity - final score 8-2.

Goal scorers for Queen's were Stacey Harvey, Julie Walker, Tanya Casey, Shannon Heward, Cori Heaphy, Melanie Hurst, and two by Simone Wilson. Assists were racked by Wendy Gley, Sarah Hurst, Stacey Harvey and Kelly Cheeseman.

Veteran forwards include Tanya Casey, Simone Wilson, Melanie Hurst, Sarah Hurst, and Jill Herbert. Rookie forwards are Catie Clapp, Shannon Heward, Cori Heaphy, Courtney Davis, and Lisa Scott.

The defensive core includes veterans Julie Walker, Stacey Harvey, Wendy Gley and Kelly Cheeseman. The lone new comer to the blue line is Sue Longo. Between the pipes are Catherine Drimmel and Tammy Eger.

Team veteran Melanie Hurst summed up the success of the McGill game as she commented that it was a complete team effort.

The Gaels are back in action on Friday night (tonight) at Jock Hart for another exhibition game against McGill.

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Men's heavy eights lead in a preliminary race at the Charles.

Cori Kepper

Grab your oars

Gaels took on the competition in Boston and Montreal

BY CORI KEPPER
The Queen's Journal

Last weekend the crew divided and represented Queen's in both Canada and the United States. Three varsity eights, a lightweight single and a heavyweight double travelled to Boston for four days and competed in the largest and most prestigious regatta this season.

The competition in Boston consisted of crews from all over North America - including Harvard, Yale, Berkeley, McGill and U of T. This particular regatta is truly an international event.

The Queen's heavy men's eight had a guaranteed entry because of their strong performance last season (OUAA champions). The remaining crews gained entry through invitations determined by lottery.

The races occurred on Sunday, but all of the crews began their journey to Boston last Thursday so that they would have time to practice the technically superior course. The Queen's crews in Boston did not miss out on the spirit of alumni weekend; representatives of the Queen's alumni association in New York went to Boston to support the crews on race day.

At press time, the race results of the men's heavy eight and the small boats remain unknown. The men's lightweight eight placed eighth despite an oar-war with another crew.

The other regatta was at McGill. It was held in the Olympic basin and was the season finale for the varsity development (vd) crews. The heavy men's v.d. eight and the heavy men's v.d. four had their best races of the season, placing second.

The eight had a spectacular finish pulling through several crews.

The lightweight men's v.d. crews have had a very consistent and satisfying season. In the four race they placed third, and in the eight they unfortunately did not finish but had a memorable race.

Both women's v.d. eights had strong heats: the A boat had a well deserved second place finish in the final and the B boat placed fifth.

The heavy women's varsity eight were inched out of first place by Trent. The varsity heavy men's four also placed second, losing to Trent. Finally, the lightweight varsity men's four battled their way to third in rough water.

This weekend, the varsity crews head to St. Catharines for the Ontario Championships.

Blue Jays

Continued from page 15

Cito gets no respect

The Jays performed their amazing repeat despite losing 12 players from their 1992 World Series team. This achievement was a first in baseball history. And Cito Gaston STILL wins NEITHER the baseball writers' NOR the managers' "Manager of the Year" awards! No respect! Is this racist voting by the writers? Are the managers still ticked off because seven Jays made the All-Star team? Or do both groups figure the Jays should win because their line-up is so great?

Pitching? One could almost say, "Who needs it?"

The Atlanta Braves and the Chicago White Sox would nearly have to agree, since both teams led their leagues in pitching by wide margins, had potent offenses, yet still were playoff losers.

The Braves, who won 39 of their last 50, and 104 games overall to finish one game ahead of the San Francisco Giants, will have to

find a way to win more games early in the season, so they won't be Tomahawk Chopped out of the playoffs. This space said the Braves would win 105 games and the World Series. It also said the Montreal Expos would win 93 games and the National League East. Well, the 'Spos won 94 but finished three back of the worst-to-first Phillies, who hadn't had a winning season since 1986.

Now that Toronto is the first team since 1978 to repeat as World Series champions, Jays' fans should relish the moment, because it is all too rare. How tough is it to win the World Series? Well, Chicago fans have been waiting for 76 years for a Series winner, and that city has two teams! The White Sox haven't won since 1917, and Boston fans have been waiting since 1918 for the Red Sox. Even the Phillies have only won once, and they've played for over 100 years.

Figure it all out? Might as well not even try! You can't explain baseball, which is what makes it so great. Just enjoy it!

Ultimate Championships

This weekend Queen's will be hosting the 2nd annual Eastern Canadian University Ultimate Championships, and at least ten universities are expected to compete with co-ed teams.

Ultimate frisbee is one of Canada's newest and fastest growing sports. It is a high-intensity, non-

contact sport played with a flying disc. Feel free to turn up and cheer on the Queen's teams (one of which won last year's tournament) at the west campus field on Saturday and Sunday afternoons.

[Eds. note: Ultimate is an awesome game, tournament results posted next Friday]

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Duties include minor maintenance and trouble shooting (set up and installation of hard ware and soft ware, replacing cards, diagnosing larger problems), system maintenance (creating and deleting users, controlling access and size of user directories), user support, may include some minor programming (.BAT files, dBASEIII).

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Pursuant to AMS policies, priority will be given to under grad Queen's students. We need someone with demonstrated computer trouble shooting ability. Preference will be given to someone with practical experience who has been using computers at home, school or in a job for several years. Specific knowledge of the above mentioned software would be nice, but not critical.

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ASUS

SPECIAL GENERAL MEETING

November 4th, 1993

moved by: J. Steeves
seconded by: H. Grant

That ASUS Assembly beginning the 1993-1994 academic year is bound by all referendum results.

moved by: J. Steeves
seconded by: H. Grant

That the following amendment be added to the section 4.03.05 of the ASUS constitution:
All ASUS referenda be binding upon ASUS Assembly.

to be held in Lower Victoria
Hall at 6:00pm

Entertainment

Me, Mom, and

Me Mom and Morgentaler with Friends of Stu

Alfie's Pub
BY SARAH ENGLISH
The Queen's Journal

Wednesday band night at Alfie's is slowly becoming tradition, and with Wednesday night's show being a Kingston AIDS project benefit, what better method of procrastination could be thought of?

Friends of Stu are a band who have been around the Kingston area for far longer than I have, and have garnered a fairly respectable number of fans. Unfortunately, the first opportunity I had to check them out left me with a rather bad taste in my mouth. Their overly silly antics and ridiculous gimmick costumes made me guffaw several times, out loud even. My expectations were not that high, needless to say, as the band took the stage.

Improvement was an understatement. Trimming down to a slender four members, Friends of Stu have retained their huge band sound. Although I am generally wary of bands which include keyboards, I found myself admitting some of their merits. The band's funky, boppy sound was catchy and their lyrics were good enough to provoke a spontaneous chuckle.

Friends of Stu's theme-song stuck out as memorable, particularly since the main lyric was repeated about fifty times more than necessary, just enough times to engrain it into the sparse and as of yet mellow crowd. The rather bland lyrics were made up for by the infectious melody and well-executed harmonies.

Another song worth mention was "Bongo." Much like their theme-song, this tune was full of hooks and beats to keep your head in motion. Unfortunately, the only decipherable word was "bongo" and it was difficult to tell what the song was really about. This really didn't matter, however, since it was more fun trying to guess the lyrics than being bored knowing them.

The lack of bizarre costumes was welcome, but the band's enthusiasm as well as their clothing taste seemed to have waned. All the band members assumed a rather bored expression for the entire first half of their set. As the set wore on and the crowd increased, their attitudes also seemed to improve, making for a better time.

After a short break during which a violent debate over the merits of American versus British music broke out at our table, Me, Mom, and Morgentaler took over the stage and appeared us all, proving Canadian music tops it all.

Me, Mom... have been entertaining us all for quite a while now. This statement is not all that revolutionary, but when one takes into the "flash-in-the-pan," "flavour of the month" reviews they received upon the release of their first album, Me, Mom... deserve a lot of credit. True, the last leg of touring before *Shiva Space Machine* was released tended to become rather repetitive and, well, dull. Boring now? Not quite! Reggae, funk, ska, rock... the band mixes it all into a melting pot of energy and joy.

Refusing to play until the dance floor was nearly full, they began the set with familiar material. Me, Mom... played the songs with an intensity that made the songs fresh and interesting. Their hit, "Oh, well" which can be found backmasked at the end of their



PHOTOS BY TRICK BAUMAN

first disk)

had the now fairly dense crowd ready to rock. After the extremely happy "Anarchie" (sung entirely in French), the band whizzed into their first "latino fiesta," "Negrita." By now, the mixed crowd on the dance floor were going crazy.

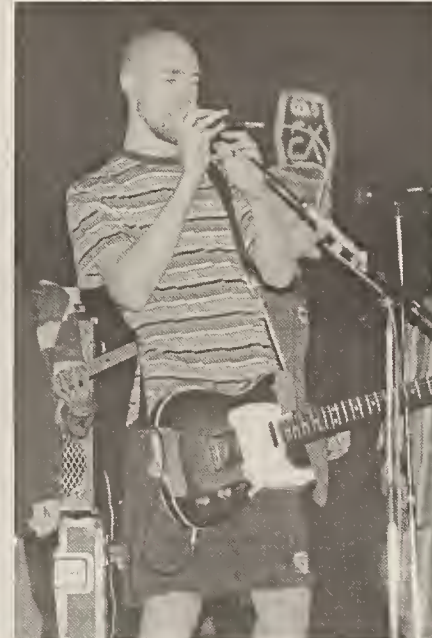
There's always time to make fun of the people who are determined to play pool at live shows, and Wednesday was no exception. After harassing the people holding sticks and looking cool, "Welcome to my House" was kindly dedicated to openers Friends of Stu. The song showcased the individual talents of the band members, and included incredible accordion harmonies, and horns from heaven. Particularly impressive was the exuberance given off by the band. Each member seemed to be laughing with the audience, rather than at the audience, as many bands who have played Alfie's in the past have been prone to do (cf. The Wonder Stuff, 1991).

"Everybody's Got AIDS"

was the band's chance to show their support for Kingston's AIDS project. Breaking for a good five minutes, the lead singer explained the meaning of the song; that AIDS is a problem that affects everyone, and we all need to take a part in working towards a cure. Dragging a student onto the stage, he proceeded to question her on AIDS and its implications while condoms were handed out to the crowd members. Eventually, after laughing at a crowd member obviously impatient to continue the song, the band obligingly finished the tune and launched onwards.

The second "latino fiesta," "Peppita," was a romping party which followed the empowerment of women track, "Master of the Universe." Although Me, Mom and Morgentaler are a strange looking, with a bizarre sounding barrage of sounds, they manage to pull off political songs with credibility.

A person at the next table joked about what a farce the





ani diFranco: mixing pop and politics

Yodhi Roche Johnson

Delightfully diFranco

ani diFranco
K.C.V.I. Auditorium
BY TARA HILLIS
The Queen's Journal

ani diFranco blew through Kingston last Tuesday evening leaving infatuated fans in her dust. Rumour has it that there are pockets of her admirers in every North American city — and beyond.

The crowd of about 150 were in a good mood. After a few songs people started getting up and dancing at the sides of the auditorium and the number of dancers grew as the evening wore on.

diFranco's music is frequently characterized with words like "political," "upbeat" and "folky," but these words fail to capture her unique style, personality and incredible musical abilities. Long-time fans have watched her guitar-playing prowess progress from average to the impressive intricate rhythms she is now playing. There is something in her music for everyone: it is not just for folk types or people who like their politics.

She didn't pick up her guitar until the second song, electing to begin the show with the title track from her second CD, *Not So Soft*, played against the background of a bongo drum. The second song expressed the theme for the evening —

new and unrecorded music. I got the feeling that I was listening to her new and yet to be recorded CD. "Pick yer nose," a tune from the latest release, *Puddle Dive*, drew rousing applause (perhaps an indication of the personal habits of some of the crowd). The audience was most receptive to the songs that were previously recorded, dancing to "Every state line," or "In and out" and "What if no one's watching" (my personal favourites), all from her third CD, *Imperfectly*.

The second song of the second set entailed a role reversal. Andy the drummer and person with whom she shared the stage, inherited the guitar and lead vocals for his song "Pass the wheel," while ani assumed the role of drummer.

diFranco's music is powerful both lyrically and rhythmically. The songs, most of which are derived from ani's life experiences, express intense and varied emotions, seducing the listener to share her anger, passion and laughter. The music is as broad as it is deep, showing off her unique singing style and wide range of vocal abilities. Although, she did not seem to be using her voice to its full capacity because of a throat infection, the many textures of her voice were expressive.

When she sings, I'm invincible soon.

and so are you... you get the feeling that she is right, at least about herself. She courageously shared herself with the audience and played to them as well as for them. Many comments and songs were tailored for the crowd and she took a special interest in making sure the music was conducive to dancing.

From watching ani on stage, one gets the idea that she could carry the show on personality alone, something she had to do at a couple points as she redressed equipment difficulties associated with playing in a high school auditorium.

She jokingly suggested that she be introduced as being hot off a Tanzanian tour. There is a grain of truth underlying the joke. ani tours endlessly across North America and sometimes Europe, a lifestyle that would exhaust anyone. Her stop in Kingston was in between shows in Ottawa and Montreal. She seemed tired and ready for a break.

It seemed appropriate that the evening ended with "Anticipation," a song from *Not So Soft*, trailing off with the lyrics *if there is anything I've learned in all these years on my own it's how to find my own way there and how to find my own way back home*. Hopefully, she'll find her way back to Kingston soon.

The domestication of the Twins

But hey, it's still a great Cocteau party

The Cocteau Twins
Four-Calendar Café
Fontana
BY ANDREW MCALLISTER
The Queen's Journal

From their first release in 1983, entitled *Garlands*, the British music press has treated the Cocteau Twins poorly by showering them with unending, indeed often embarrassing, praise. In 1985, Steve Sutherland of *Melody Maker* dubbed them "the Voice of God." Interviewing the band proved impossible: they turned columnists to stone. One over-confident *New Music Express* columnist spent seven hours with vocalist Elizabeth Fraser in the hopes that she would offer up her darkest secrets on a platter. No such offerings were forthcoming. Noted Elizabeth, "He completely fucked himself up." Equally intransigent band member Simon Raymonde proclaimed that "there are no big questions and there are no big answers." As a result, the reviews of their material have been interspersed with seemingly irrelevant and frothy anecdotes. The music itself used to consist of instrumentals with vocal sounds, but this is changing.

Heaven or Las Vegas, the band's 1990 release, marked their last full album on the 4AD label, ending a somewhat less than harmonious relationship. *Four-Calendar Café* is their first release on the major Polygram/Fontana label, ensuring wide-scale distribution for the album (it's even in Kingston!). The new material is a distinct break from their traditional "calligraphy and reverb" formula. The Cocteaus

are aging. With the arrival of Robin Guthrie and Fraser's daughter Lucy, a certain responsibility and stability has entered their lives. Their increasingly domestic lifestyle is changing their music, and the cosmetic and sonic changes on *Four-Calendar Café* reflect this.

The label change resulted in the severance of the band's relationship with designer Paul West, who was responsible for the often euphoric artwork on the previous two records. The designs seemed fitting for such an enigmatic trio. The cover of the new release pre-

sents a collection of objects befitting one's knickknack junk drawer at home — the meaning of which manifests itself in Liz and Robin's increasingly domestic lifestyle. Absent is the distinctive calligraphy of the Cocteau Twins' logo.

The original purity of the group has been preserved with Robin Guthrie, Elizabeth Fraser and Simon Raymonde writing and producing all of the music at Robin's September Sound studios. Since *Heaven or Las Vegas*, Guthrie has produced *Chapterhouse* and *Lush*, which is rather ironic as

those two groups owe much to the groundwork for the British shoegazing scene laid by the Cocteau Twins. Nonetheless, the studio time has sharpened Robin's skills, and the once very obvious cathedral-like reverberation has been trimmed to produce what sounds like a very tight, clean recording. The guitars of Ben Blakeman and Mitsuo Tate both have graced the album with interesting effect. Gone is the up-front chorus of feedback from Guthrie, replaced by a far more conventional playing style on most tracks. I shuddered to hear the

influence of country music on "Bluebeard" in the form of a slide guitar. Furthermore, Elizabeth Fraser's vocals are very audible. What? Part of their charm was that you couldn't tell what Liz was going on about.

There is something here for every Cocteau Twins fan. The strongest track on *Four-Calendar Café* is a beautiful non-stop shimmer of guitars from beginning to end called "Squeeze-Wax." Liz's euphoric voice chants *You amaze me* in a song full of wonder and fascination about her daughter.

"Summerhead" marks the return of Guthrie's obnoxiously loud guitar, with Liz hitting those glass-

breaking notes reminiscent of "Aikea-Guinea."

It is not all blissful in content. As Liz commented on the moody track, "Theft, and wandering around lost," in a recent *Melody Maker*, "I don't know what's happening here. I'm getting paranoid."

Four-Calendar Café does have its problems. The vocals on some of the tracks, such as "Essence," are just too discernible, taking some of the magic out of the music. The song names are somewhat representative of a regression from such great titles as "Ella Megalust Burls Forever."

Overall, this release is a logical follow-up to *Heaven or Las Vegas*, having many similar stylistic elements. The band's music has always been somewhat visual, and even more so with *Four-Calendar Café*. Guthrie's battery of effects have done wonders in producing lush, sweeping, pleasing textures. It struck me that it sounded like a film soundtrack.

The question to be asked is how long can the Cocteau Twins continue along the same artistic path before they come to the essence of music, and thus a unified homogeneous sound? I didn't want them to put out more material. *Heaven or Las Vegas* did it for me. Nevertheless, I have to admit that *Four-Calendar Café* really rocks. It is the ideal companion to that shelf full of *The Sundays*, *The Cranberries* and *Lush*. Sing it Liz.



Beautiful, yes, but is it Art?

Kingston Symphony Association
The Grand Theatre
BY RUSSELL VANCE
The Queen's Journal

Looking as if he had materialized from the pages of the latest *GO*, the dashing cellist John Friesen took the stage of the Grand Theatre last Sunday as part of the Kingston Symphony's Masterworks Series.

I must admit that I am always sceptical of good-looking performers, as it seems to me that only genuinely repulsive artists can be respected solely for their art. If a good-looking performer also happens to be extremely young, then I am doubly sceptical. Classical music critics, often the harshest and most exacting group of critics an artist can have the bad fortune of encountering, seem inexplicably to lose all judgment in the presence of a young performer. It is as if a musician's age somehow excuses them from playing good music.

To be fair, I should also add that I am a cellist myself, frustrated by years of losing music competitions to so-called "prodigies" that also (remarkably) happened to be far cuter in a bow-tie than I will ever be. Equally, I am jaded by the suc-

cess of carefully-marketed, but clearly second rate, cellists such as Ofra 'awful' Harnoy (whose nauseating album covers usually feature her striking some dreamy, far-away pose with her cello).

Therefore, as I leafed through the program prior to the concert, John Friesen's boyishly charming photograph aroused tremendous animosity in me as the music-going public again going to be duped by their Dorian Grey-esque infatuation with youth?

Perhaps. But the simple fact is that John Friesen is a talented cellist, who has clearly spent intense energy on perfecting the technical aspects of his art. The opening bars of his first work (Saint-Saens' *Cello Concerto No. 1*) are notoriously difficult to control, yet were managed with daring sophistication and poise. In fact, the entire Saint-Saens *Concerto* is exposed, with the orchestra rarely providing cover during difficult technical passages. Friesen's left hand moved effortlessly over the entire fingerboard at incredible speed, covering (what I know to be) extremely difficult chord progressions without appearing hasty.

Similar technical verve was

demonstrated in the even more challenging *Variations on a Theme Rocco*, by Tchaikovsky. The coda that concludes the *Variations* stymied my attempts to learn it for over a year, and I was therefore incredibly impressed to see it emerge so effortlessly from under Friesen's fingertips.

There are, however, two broad areas that, for now, leave Friesen just short of becoming truly magical. The first is a lack of mental toughness: it was clear in some passages of the Saint-Saens that minor errors disturbed Friesen more than they should have. In one instance, a small mix-up of notes in a decorative turn took the confidence and intensity out of the subsequent phrase. In the *Variations*, a few intonation errors in the stratospherically-high harmonics seemed to throw Friesen's focus, and led to scrambling desperation.

The second, and perhaps most serious, criticism that must be made of Friesen's playing is his lack of attention to his bow. Friesen appears to be overly occupied with "playing notes", and ignores the need for a sweet, lyrical tone. Several dramatic entrances were ruined by a disconcerting *crunch*, as his

bow hit the strings with all the subtlety of a 747.

Nonetheless, Friesen is a tremendously exciting performer who should be watched closely in the coming years. He is impressive not simply for his youth, but for the

technical mastery he shows over his art. I would be extremely surprised if he were not offered substantial recording contracts, and critical accolades. In other words, I am jealous as heck.

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A parade worth waiting for

Waiting For The Parade
Written by John Murrell
Directed by Suzanne Andrews
Baby Grand Theatre
BY KATY BITTENBINDER
The Queen's Journal

Waiting for the Parade is a wonderful story that expresses the desires and emotions of five women living through World War II. These women bond together through their common fight against the horrid realities of the war. The play beautifully depicts how people, with the help of others, can survive anything and find a liberating independence within themselves.

Each of the five actresses deserve to be commended for a moving performance. Heather Bonham portrays an elderly woman who remains her strong character, despite the separation that the war has created between herself and her two sons.

An especially strong friendship is evident between the characters played by Susan Hull (Catherine) and Stephanie Baptist (Eve). The

scene in which they become intoxicated is especially amusing and performed with "ungraceful" aplomb. Catherine maintains her humour despite her situation as a lonely single mother. The joy she feels with the return of her husband ends the play with a window of hope. Eve's admirable transformation from a woman dependent upon her husband into a capable woman is inspiring to see evolve.

Helen Bretzke's character Marta deals with the difficulty of being isolated from her fellow compatriots because of her father's suspected Nazi ties. The unjust treatment of this woman is emphasized throughout the play, but she ultimately triumphs by being able to see humour in the situations her father could not.

Wendy Kennedy plays Janet, an annoying yet enthusiastic leader who keeps the women singing. She too has the spotlight to discuss her situation as well as share her own moments of laughter and pain.

Waiting for the Parade's strength lies in its characters and

how they deal with the challenges of their times. Director Suzanne Andrews, an active member of The People's Theatre, seemed most interested in portraying the realities of this era and utilizes the script to convey many of the difficulties facing women in this time period. After talking to Andrews, it is obvious she is excited about sharing this play with the Kingston community and getting feedback from a modern audience.

The play is being performed in the Baby Grand Theatre, which allows for an intimate ambience and a good seat regardless of where you sit. The lighting and music effectively promote the mood of the play and bring one back into the 1940s, while the set depicts a separate home for each of the women and allows the characters to shine through as the true focus of the play.

Waiting for the Parade runs from October 28 to November 6. For tickets and information call the Grand Theatre 530-2950 or the People's Theatre at 544-2021.



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Getting a feel for The Lemonheads

The Lemonheads
Come On Feel The Lemonheads
Atlantic/WEA
BY ASH BAKER
The Queen's Journal

What a long, strange trip it's been for The Lemonheads: coming out of Boston in the mid-80's in the company of bands like Buffalo Tom and the Blake Babies, The Lemonheads signed to TAANG! Records and were instantly doomed to indie obscurity. Though they sounded more like a cooler, smarter version of Guns n' Roses than anything else, they had a pair of promising, intelligent songwriters in Ben Deily and Evan Dando. They released two albums that no-one paid any attention to, broke up, reformed (sort of), made another album, had a minor college hit with a rocky cover of Suzanne Vega's "Luka", broke up

again... you get the picture. By 1991 the only original member left was Evan Dando. Atlantic had decided the band might sell some records, and so had signed them. With drummer David Ryan and bassist Juliana Hatfield (on loan from the Blake Babies), the new Lemonheads made *It's A Shame About Ray*.

It's A Shame About Ray was great. Dando's songs had gained more melody while keeping much of the hard edge of the earlier albums, but scattered among the rockers were some gorgeous slower ones like "My Drug Buddy" and "Hannah & Gabi." They no longer sounded like Guns n' Roses. There was no filler, not even any superfluous choruses - the album got through 12 songs in 29 minutes. The whole thing was done on a pretty low budget, with few session

players and utilitarian packaging, but the end result was one of the best albums of 1992.

At first the record sold slowly, but then, just as had happened three years earlier, The Lemonheads had a hit with a throwaway cover. They had recorded a Lemonheadised "Mrs. Robinson" at Atlantic's behest, and, lo and behold, the video got into heavy rotation on MTV. *It's A Shame About Ray* sold by the truckload, and Atlantic was very, very pleased. The band were mildly peeved by the fact that once again it was a cheesy cover that succeeded, rather than one of their own songs, but what can you do? At least the record sold.

So here we are in 1993, and The Lemonheads have a new record out: *Come On Feel The Lemonheads*. Juliana Hatfield has a solo career, and provides only vocals this time; long-time band associate Nic Dalton is playing bass, but otherwise things are the same. The Robb Bros. and Dando are again producing, the songs are mostly written by Dando and his writing partner Tom Morgan. The situation seems almost identical to the way it was when *It's A Shame About Ray* was made, but there is one difference: success. The Lemonheads are now a "big act," a marketing priority, and it shows in the album. For example, the packaging is slicker. There is pedal steel guitar on two tracks, but instead of an ordinary, entirely competent session person, the steel player is Sneaky Pete Kleinow, one of the most renowned (and most ex-

pensive) in the world. Basically, Atlantic spent a lot more money this time, and it expects to make it back.

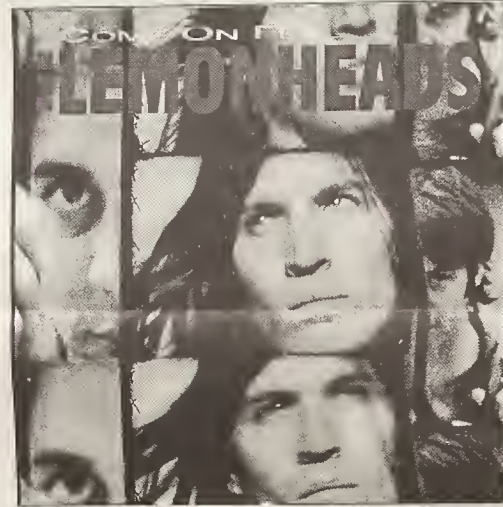
Come On Feel The Lemonheads is a good album, but the burden of previous success and the necessity of continued success does not lie lightly on its shoulders. This record needs to be successful, it wants to be successful, and it has been made so that it will be. The slower, gentler songs that were such a delightful change of pace on *It's A Shame About Ray* here comprise most of the album. Choruses find themselves repeated to bulk a song out sufficiently to be a viable single, and there is a bit more saccharine in some of the arrangements.

This time, it is the rockers that change the pace, a breath of fresh air in a closed, perfumed space. The songs tend to get a little homogeneous, too. Most of them are more mid-tempo than slow, and on first hearing the melodies seem to blend into each other. There seems to have been an effort, conscious or not, to make the record appeal to middle America and the urban teeny-bopper, as well as to the (albeit fairly large) fringe constituency that will continue to buy Lemonheads albums even when they are no longer fashionable. The band is no longer free to make whatever sort of album it wants; it must, in some measure at least, conform to the record company's ideas. There are at least four potential singles on this album: *It's A Shame About Ray* had one.

However, *Come On Feel The Lemonheads* grows on you. It's not a remake of *It's A Shame About Ray*, but it is nonetheless very good. Some of Evan Dando's songs don't have as much musical bite as they might, but lyrically he is as sharp as ever, most noticeably on "Big Gay Heart," a country-ish ballad written from the perspective of a gay man (Dando is heterosexual), against

gay-bashing: "Why can't you look after yourself, and not down on me?" There are nice little touches all over the album: spoken bits, Juliana Hatfield's girlish soprano backing vocals, piano instrumentals, and some interesting guest musicians: Belinda Carlisle sings backup on "I'll Do It Anyway" (sounds like the Lemonheads covering The Go-Go's), and Rick James sings on "Rick James Style" (sounds like The Lemonheads being covered by Rick James). And of course, the first single, "Into Your Arms," is written by someone else. "Yeah, awful covers, they're part of our sh*t," says Dando. "I'm ready to go into the studio tomorrow and record a horrible cover." Also of note is the track on the CD, "The Jello Fund," which takes the Nirvana/Crowded House/World Party "stick another song on after they think the album's over" idea and pushes it about as far as it will go.

Come On Feel The Lemonheads is a fine album, and it probably will be the huge seller that Atlantic wants. There is a school of thought that says that The Lemonheads will make better records if Atlantic drops them, they go back to TAANG!, and make records the way they want to, without corporate influence. But the point is moot. *Come On Feel The Lemonheads* is worth buying even if the only Lemonheads you've heard and liked is that cover of "Mrs. Robinson." It is almost as good as *It's A Shame About Ray* - though different - and it has a way of growing on you after two or three listens. In short, for those who know nothing about the band, listen for the single on MuchMusic or something. If you like it, well, for those who like The Lemonheads, even a little bit, this record is an entirely worthwhile purchase.



It may not be band aid, but it's sweet relief

Various Artists
Sweet Relief
BY SIAN BECOODE-STEPHENS
The Queen's Journal

It all began way back when Band-Aid came out with "Do They Know it's Christmas Time?" Then there was "We are the World," the Farm Aid concert, and the A.I.D.S. fundraiser, *Red Hot and Blue*, to name but a few of the musicians-for-a-cause projects.

The newest addition to this worthy pantheon is a compilation album entitled *Sweet Relief*. The compilation is intended to benefit Victoria Williams, an American folk artist and songwriter who was stricken with multiple sclerosis in 1992. Unfortunately, Victoria has no health care. Hence the call for action rang out and *Sweet Relief* was born.

The inside cover of the album reads, "How ironic is it that someone who makes their living singing and playing guitar should be struck with a disease that goes straight for the tools of one's trade? What kind of nightmare is it that she had no

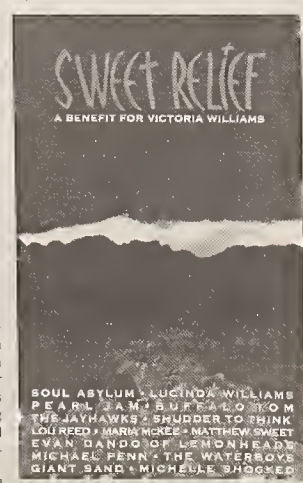
health insurance? Isn't it ridiculous that these artists even had to make this record? But isn't it really cool that they did?"

After reading this blurb, I wondered if I was "really cool" too, just for buying *Sweet Relief*. But that's hardly the point. In fact, because the proceeds of this album support a charitable cause, it would hardly be fair to critique it to death.

Among the impressive list of contributors are: Soul Asylum, Pearl Jam, Buffalo Tom, The Jayhawks, Shudder to Think, Lou Reed, Matthew Sweet, Evan Dando, Michael Penn, The Waterboys and Michelle Shocked. All songs are covers of original Victoria Williams songs, thus many bands and singers have altered their style to fit the music. On "Crazy Mary," Eddie Vedder has a southern twang, while on another number, Lou Reed sticks with his typical half-talking, half-singing style, only this time it's about all things about "Tarbelly and Featherfoot."

"Animal Wild" is a high paced

bambur that strays from the rhythms and cadences that were



originally infused into the song by Victoria Williams. Nevertheless, Shudder to Think's rendition is welcome reinterpretation, demonstrating that a faithful note for note recreation of a tune, is rarely the way to approach such a task.

The nadir of this CD comes surprisingly from Soul Asylum: "Summer of Drugs" is little more than a pretentious collection of inane anachronisms coupled with an insipid musical backdrop.

A pleasant surprise comes from the ex-Lone Justice singer, Maria McKee. Her rendition of "Opelousas (Sweet Relief)" is imbued with the same musical sensitivity and sensibility

that she brings to her own material. Ironically, McKee is no stranger to the process of covering songs: her composition "A Good Heart," came Feargal Sharkey's big (and only) smash hit.

However, this is not to say *Sweet Relief* is mismatched with musical giants, playing banjo singing about Old Boss Hog from *The Dukes of Hazard* - this hardly true. However, there's something undoubtedly earthy and refreshing about every song. One of the best songs is Evan Dando's "The Lemonheads" rendition of "Frying Pan," which he sings with an acoustic guitar.

There is isn't a bad song on *Sweet Relief*. Granted not every song is a masterpiece either. *Sweet Relief* is different; it's one of the albums that might take a few listens before you wholeheartedly decide that you like it. Regardless, if you love it, one thing you can't claim is that buying it was a waste of money.

Not much wonder in this stuff

The Wonder Stuff
Construction for the Modern Idiot
Polygram
BY DENNY SILVERTHORNE
The Queen's Journal

The Wonder Stuff burst onto the scene in 1988 with the cute and danceable *Eight Legged Groove Machine*, a collection of songs with titles such as "It's Yer Money I'm After, Baby," "Give, Give, Give Me More, More, More," and "Ashley in the Noose." Clearly, the Stuffies had their tongue firmly in cheek as they belted out their prebop-rock pop songs, all satisfyingly short and sweet. With their second release *Hip*, they moved more towards a folk sound with the introduction of fiddle/mandolin/organ player Martin Bell, but they still kept the spirit of *Eight Legged Groove* with their short songs such as "Radio Ass Kiss," "30 Years in the Bathroom," and "Cartoon Boyfriend." Never Loved Elvis, their third release, saw the replacement of the Bass Thing, the late Rob Jones (to whom the album is dedicated), and a continuation of the folk experiment.

This brings us to their new release, *Construction for the Modern Idiot* which continues the pattern of Wonder Stuff albums which seem to fall short of their predecessors' charm. The problem is that it's difficult to determine why. All the albums are enjoyable, but each successive release seems to become less and less fulfilling. That doesn't mean that they are bad albums, but they never live up to the potential that they exhibit.

For example, *Construction* has a lot of good things going for it, such as a return to the production of Pat Collier (*Eight Legged Groove* and *Hip*), a re-emphasis of the folk elements, the addition of orchestral instruments, and some darn catchy songs.

But, for some reason, what looks good on paper doesn't end up sounding good through the speakers, and it seems that the song-writing may be the culprit. Gone are the practically funny songs that were found on *Eight Legged Groove*. In fact, it seems that lead singer Miles Hunt has been locking himself in a room with two bottles of wine and com-

ing out when he's written a song. This forced process has not produced results that are as good as the former material. For example, the best songs on *Construction* are the ones that were truly inspired, such as "I Wish Them All Dead" and "Hush."

Not to be too critical, there are some good songs on this disc nonetheless. "Change Every Light Bulb" begins the proceedings, with a rocking opening of Miles' MacPhisto character spouting off into a megaphone. In *Select* magazine, Miles explains that the song is about disillusionment with the Jamiroquai mentality of doing every little thing, like recycling, while the rape of the planet continues on a huge scale. But the prob-

lem is that this doesn't come across in the song unless the liner notes tell you, which is symptomatic of the rest of the album. The songs need to be explained, lest they seem meaningless.

"Cabin Fever" is described by the band as "Size of a Cow 2," and the Queen-esque piano and guitar interlude is not as horrible as it might seem. "I Wish Them All Dead" is the closest the Stuffies have gotten to *Eight Legged Groove* in a long time, and is clearly the best song. "Ha! I'm Now" is a darts burn-

[Editor's note: And Blur's CD has a better cover than this.]



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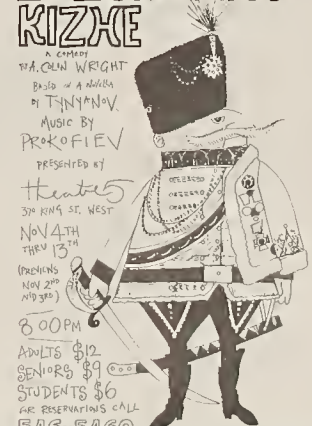
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 Jurassic Park 6:55 9:25
 Fortress 7:15 9:35
 Mr. Jones 7:10 9:35

PRINCESS COURT CINEMA

394 Princess St. 546-FILM

Friday
 It Came From Outer Space 7:00
 The Rocky Horror Picture Show 9:00
 Saturday
 The Creature From the Black Lagoon 7:00
 The Rocky Horror Picture Show 9:00
 Sunday
 It Came From Beneath the Sea 7:00
 The Fugitive 9:00
 Monday
 no regular screening - special Chez
 Piggy event
 Tuesday
 The Fugitive 9:20
 Wednesday
 The Fugitive 7:00
 Midnight Cowboy 9:30
 Thursday
 Claire of the Moon 7:00
 Indochine 9:00
 Friday
 Thank God I'm a Lesbian 7:00
 Indochine 9:00

PERFORMANCES AND EVENTS

Insomniac 2
 on exploration of house/tribal/rance
 Friday night - for tickets + info.
 547-3773

Kingston Symphony Association
 Friday Night Classics II
 Friday (8pm) The Grand Theatre
 Pro Arle Singers of Kingston
 Choral Sampler (featuring works by
 Bernstein, Britten, Elgar)
 Wednesday (8pm)
 St. George's Cathedral
 tickets available from the Grand
 Theatre

HALLOWEEN COUNTRY JAMBOREE
 Sunday 2:00pm-8:00pm
 at 1316 Princess St.
 featuring country music, crafts, BBQ,
 line dancing and prizes
 to benefit Kingston Symphony

BANDS

FRIDAY
 Alfie's (at 1:00pm) The Arrogant Worms
 The Quiet Pub The Bird Sisters
 The Toucan Friends of Stu
 Saturday
 AJ's Hangar Barstool Prophets
 Ben's Pub Michael George
 The Duke of Kingston Graveyard Whips
 The Wellington Gerry O'Kane
 The Slip (Holiday Inn)
 Roger James (comedy + music)
 SATURDAY
 The Toucan Fat Spider
 More Nasty Reds
 Sunday
 AJ's Hangar
 The Sidemen (guests The Bogarts)
 The Wellington Gerry O'Kane
 The Duke of Kingston The Change
 The Slip (Holiday Inn)
 Roger James (comedy + music)
 SUNDAY (Hallowe'en)
 The Toucan
 Hallowe'en Party with The Mohanes
 AJ's Hangar
 Hallowe'en with Wild Blues Yander
 Dollar Bill's Hallowe'en with Fat Spider
 Thorax / The Shermons
 The Wellington The Kingston Folk Club

THEATRES

THE GRAND THEATRE
 218 Princess St. 530-2050
 Monday Spirit of the West
 with Andrew Cash
 until 6 Nov. Waiting for the Parade
 (The People's Theatre)

DOMINO THEATRE

370 King St. West
 Dangerous Obsession
 to 6 November
 (tickets available at the Grand Theatre)

THEATRE 5

370 King St. West 545-5460
 Lieutenant Kizhe
 Nov. 4 to 13 (Previews Nov. 2 & 3)

GALLERIES

AGNES ETHERINGTON ART CENTRE
 NEW EXHIBITION
 Sunday until 3 April
 The Painter's Art: Masterworks of
 Modernism
 Until 12 December
 Neya Nehiyaw: Crossfires of
 Identity
 Until 21 November
 The Art of Christiane Pflug
 Until 31 October
 Spirit Archives: an installation by
 Julie Winthrop
 Until 31 October
 Treasures of Italy Tour

ASUS SCHOLARSHIPS

Three scholarships are available to be awarded to
 students of the Faculty of Arts & Science
 who have displayed both academic achievement
 and extracurricular involvement.

Applications are now available at the ASUS Core at 183 University Avenue
 For more information please contact ASUS at 545-6278.

Completed applications must be returned to
 THE CORE by NOVEMBER 8th AT 4:30pm.

The Toucan
 The Wellington
 Blue Monday (Chicago blues)
 TUESDAY
 The Shal Haske'll and the Cleavers
 Stages Van Wallin
 (Tribute to Van Halen)

THURSDAY
 The Wellington Greg Runtz
 The Grad Club The Bottom Dwellers

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ENT SAYS,
 "DON'T BE
 AN
 ORIENTALIST!"
 Go SEE
 Edward
 Said."
 Wednesday,
 Nov. 3,
 DUNNING
 Auditorium,
 8 pm

PRINCESS COURT CINEMA

394 Princess St.
 (Just Below Division)
 546-FILM

Spend Halloween Weekend With Us!

Friday at 7:00

CREATURE FROM THE
 BLACK LAGOON



Friday & Saturday at 9:00



Saturday at 7:00



Sunday at 7:00



This month's programming is generously sponsored by
 Chez Piggy Restaurant, 68R Princess Street.

A.M.S. CLUBS GRANTS

Applications for fall club grants are
 available now at the A.M.S. office in the
 JDUC. The deadline for applications is 12
 noon on Friday, November 5. Interview
 times will be posted Friday evening and
 interviews will take place Saturday,
 November 6. For more information,
 contact the clubs managers at 545-2725,
 extension 7944, or come by the Internal
 Affairs office.



Queens Drama
 presents
 shakespeare's
HAMLET
 DIRECTED BY FRED EURINGER
 Wednesday November 10 - Saturday November 13
 Monday November 15 - Saturday November 20
 at 8:00 p.m. rotunda theatre-theological hall
 Tickets *: available at drama department desk
 basement theological hall
 \$8 general - \$6 students/seniors
 Information - 545-2104 *limited seating

THE A.M.S. COMMITTEE ON RACE AND ETHNIC DISCRIMINATION IS NOW ACCEPTING APPLICATIONS FOR MEMBERS

FOR FURTHER INFORMATION PLEASE
 CALL THE EDUCATION COMMISSION AT
 545-2725

APPLICATIONS CAN BE OBTAINED IN
 THE A.M.S. OFFICE
 DEADLINE FOR SUBMISSION IS
 NOVEMBER 5

WHAT'S UP?

Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2132 for more information

Pick-up What's Up forms at the AMS office, Lower JDUC.
Submissions for Tuesday publication due on Friday at 5pm.



Feature

- The Grand Events committee is looking for volunteers to help with their events throughout the year. Grand Events is an AMS campus activities committee that links seniors in the Kingston community with students at Queen's adopt-a-grandparent and the Silver Bells Dinner are two of the many events. Grant Events holds. If you are interested or would like more information. Please see the campus activities office of the AMS, Lower JDUC.
- Peer Health Educators present a focus on food, weight and body image. **Celebrating our Natural Shapes.** Nov 8-12, Mac-Corry

Upcoming

- Make the **Wellness Connection:** a hands on Health Fair, Nov 15 10:30-4:30, in the Upper & Lower Ceilidh and Mac-Corry. Lots of freebies, prizes and munchies
- **Friends for Health** an information/resource group for friends/house mates/room mates of people with an eating disorder. Meets Nov 10, 7-8pm, 32 Queens Crescent, call 545-6712 for more information.
- **Autumn Leaves** The Grant Events Committee of the AMS is looking for volunteers for our annual fall clean-up. Come out and help a Kingston senior citizen prepare for winter. Saturday Nov 6 from 12-4pm. Refreshments will be served afterwards. Sign-up in the Campus Activities Room in the AMS office before Monday, Nov 1.
- **"Future in Operations Management"** Tues, Nov 9th — session 1: 2:30-4:00 (Conference Room) session 2: 5:30-7:00 (3rd floor Dunning Hall) An info and recreation for future managers of operations (ENG, COMM, MIR, MBA, etc). Come meet with reps of various companies.
- **The Medical Variety Night (MVN)** presents STD-TV at Grant Hall, thurs-saturday, Nov 11, 12 & 13. Tickets are \$6 and \$8, and will be available at tables in Mac-Corry, Botterell Hall, and the JDUC. From Nov 1 to 12, between 11:30am and 1:30pm. Curtain is 8pm each night. Clothing and food donations to Partners in Mission Food Bank will be accepted at the door.

October

Friday

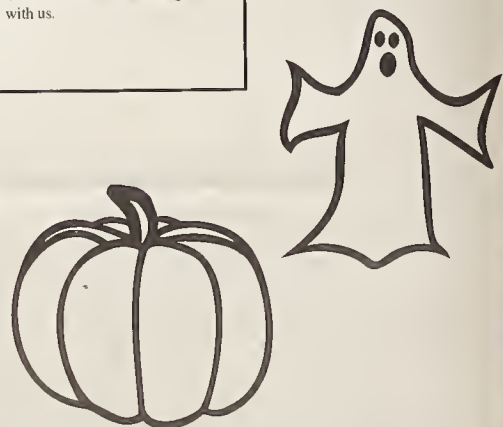
- If you have no idea what happened on Saturday night after the Blue Jays win of the 1993 World Series, then watch **Studio Q** and catch their coverage of the crazy, spontaneous street party. So if you were stuck inside and miss the party, or if you can't remember what happened, watch cablenet 13 tonight at 6:00pm
- This Halloween, trick or treat in style! Dress yourself or your partner up with groovy Halloween costumes. On sale at the JDUC and Mac-Corry from 11-3. (goodies also included!)
- The QP Weekend! Tonight Queen's Player's host **Karaoke**. 8pm
- From 8-10pm in the International Centre (upper JDUC), slide show and talk on **"Peace in El Salvador?"** hosted by the social justice committee of Montreal. All welcome.

Saturday

- The QP Weekend! Live entertainment — Jake Dudas & Nick Crowe.
- QISS (Queen's International Student Society) **SMOKER** at the QP 6-8pm. International people, food and movie! Come and hang out with us.

Sunday

- The QP Weekend! Halloween Movie treat: the Silence of the Lambs.



November

Monday

- Queen's Model United Nations: General meeting at 5:30pm, Stirling
- ASUS presents: Dr. Alfred Bader — on the unimportance of a Liberal Arts Education, 7:30pm at Dunning Auditorium.
- Today marks the beginning of **Rehab Awareness Week**. Come & see what we're about and check our displays at Lower Ceilidh, JDUC tues-thurs. There's bound to be something there for you!
- Rehab challenge — ever wonder what it would be like to manoeuvre around campus in a wheelchair? Dress yourself with control of only

1/2 of your body? Well, that what we're here for: an winning of disability simulation games with your friends. Come experience the wave of awareness: Louis D. Action gymnasium at 7:00-8:00pm. Support your team!

• Opening! Parent & Child Resource Centre in Lower JDUC! Drop in during 10-2, Mon-Friday to meet with other parents on campus, or/and have volunteers watch your child(ren) while you study!

Wednesday

- **Preoccupied with Weight?** A new 10 week women's discussion group dealing with food, weight and body image issues. Begins today. Call Heidi: 547-46931

Classifieds



ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WORD PROCESSING: \$1.75 per page. Pick up and delivery. Essays, thesis, anything usually 24 hour service. Call Jennifer at 634-1151.

AT SIGNATURES, we know that your smile, your look and the way you feel after a visit with us, is your **SIGNATURE!** Our **SIGNATURE**, is our quality styling comfortable atmosphere and our caring expertise in hair and skin maintenance. Look for our coupon in the "WHO'S WHERE" - call 544-9022 or just walk in.

NO TRICKS! Just Halloween'en treats from the Birth Control Centre on sale at the JDUC and Mac-Corry October 27th to 29th.

FEELING FESTIVE? But no time to cook? The Minstrel's Feast will cater to your every culinary desire with elegant meals for 2 or 20! Call 542-3928.

EXTREME EVENTS IN ASTROPHYSICS Queen's Astronomy Club presents Dr. R.N. Henriksen November 7th, 8:30 p.m. in Stirling Hall, Theatre A. All are welcome to this general interest talk for non-scientists about black holes and other cool cosmic curiosities.

OOOOH! Getting caught without a condom could be scaaaaary! Halloween'en treats from the Birth Control Centre on sale at the JDUC and Mac-Corry October 27th to 29th.

WILL DO TYPING using Wordperfect, not math or foreign languages. Also graphics with Coreldraw. Call Elizabeth at 542-8590, answering machine when needed.

CAN'T SLEEP? Call the CONFIDENTIAL HEALTHLINE, a health information service staffed by Peer Health Educators. Monday - Thursday 6 - 9. 545-6000 ext 4444. Messages anytime.

OPEN AUDITIONS for "ANYTHING GOES" wanted: singers, dancers. Auditions to be held at Lord Strathcona Public School, November 1 & 2, 1993, 7:00 p.m. to 9:30 p.m. For more information, call The Kingston Meistersingers at 384-2057 or 382-4161.

GMAT GRE LSAT Since 1979, thousands of students have benefited from the expert instruction in John Richardson's preparation courses. 1 800 567-PREP (7737).

SOAPBERRY SHOP now refills your bottles. We are moving to 225 A Princess St. Bring in this ad on November 12th and 13th and receive a free Boysenberry shampoo. 545-1028.

ADULT CHILDREN OF ALCOHOLICS: Education and support group. Weekly Wednesdays, 5:00 - 6:30 p.m., Student Counselling Service, St. Lawrence Building, ground floor, information 545-2893. Limited enrolment.

SOAPBERRY SHOP From the depths of Africa comes vanilla scented shea butter — helps heal, moisturize and conditions the skin

— try Shea Butter Body Lotion. New locations 225 A Princess Street, 545-1028.

UNRAVEL THE MYSTERY of low fat foods, unintelligible labels and nutrient dense buying. Join a **SUPERMARKET SAFARI** at the Barrie Street A & P store. Free tours begin at 7:30 Wednesday evenings October 13th through November 17th. Call Diane Nolting at 545-6712 to sign up.

SOAPBERRY SHOP ColourWorks - a collection of herbal cosmetics and accessories. Everything you'll need to get the soft, natural look you're looking for. New location 225 A Princess Street, 545-1028.

FEEDING YOUR HUNGRY HEART a new 10 week women's discussion and activity group dealing with food, weight and body image issues. Begins Wednesday, November 3rd. For more information call Heidi at 547-4693.

TRAVEL INFORMATION SEMINAR. If international travel is in your future call now to reserve a spot for the **TRAVEL AND HEALTH SEMINAR** Wednesday November 10th, 5:30 - 6:30 at Student Health Service 545-2506.



HELP WANTED

ACTORS & ACTRESSES! Volunteers needed to portray Alice in Wonderland characters at the Festival of Trees (December 1-6). At Olympic Harbour. Costumes provided. Work your own hours. Call Kim at 634-8420 or 384-3333.

FREE SPRING BREAK TRIPS AND CASH BONUSES. We need only the BEST QUEEN'S reps to promote Cancun, Cuba, Daytona, Montreal and Quebec sun/ski party trips. Incredible giveaways from Kodak and Koala Springs and a Jeep YJ draw. Call 1 800 263-5604 NOW!!



WANTED

CLUBS! STUDENT GROUPS! Raise as much as you want in one week! \$100...\$600...\$1,500! Market applications for popular national credit cards. Call for more details to qualify for a **FREE TRIP TO MTV SPRING BREAK '94**. Call 1 800 932-0528, ext 68.



FOR SALE

FOR SALE: 1984 Honda Accord - good running condition, new exhaust system, excellent mileage. \$1500 or best offer. Call 547-0383.



LOST & FOUND

LOST: My navy blue Gael '93 baseball cap at Saturday night's Blue Jays victory street

party on University Ave. If you found it please call Sven at 531-5050.

LOST: Camera bag including camera, flash and 2 exposed slide rolls. On Division bus, Saturday. If found, please bring to Art Conservation Office. Reward offered or call 531-8587.

LOST: Green backpack, on Homecoming Friday. Has my HP and notes and I need it back desperately!!!! Reward offered. Call J at 547-6166.

LOST: A gold ring with brown "Tiger eye" stone. Possibly lost at West Campus soccer field on October 6th. If found, please contact David at 544-0994.

LOST: Ladies watch, gold coloured. Somewhere between Stirling Hall and Victoria Hall parking lot. Reward offered. Please call 545-2706.

LOST: On October 15th (Arts smoker) at Alfies. Black Timex Ironman watch. If found, please call Mo at 531-4880.

LOST: 12 speed bike left at Bedore's on Sunday October 17th, a gold watch, somewhere between Kingston Hall and Phys. Ed. Centre, Tuesday October 12th, a Casio graphing calculator, Thursday October 14th, a Giro bike helmet, lost in M-C, white with grey trim. Any information please call 531-4113.

LOST: Seven Medieval history books; last April. Any information call Christos at 549-7089. Reward offered per book.

LOST: October 4th one black ladies watch and several rings. Tremendous sentimental value. If found please contact 547-2625. Reward offered.

LOST: My keys (aka my life)! On October 4th, a black leather "Golden Gaels" keychain, 8 keys. Huge reward offered. Please call Megan at 546-9183. Thanks!

LOST: Blue and red Gor-Tex jacket from Co-Op in Mac-Corry, September 30th. Please call Lee-Anne at 544-7619.

LOST: Keys lost during Orientation Week on ASUS key chain are my life on a ring. I must have them back - call Mike at 546-7427.

LOST: '96 Artsci jacket at Alfies last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOMEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: An XL dark green Patagonia shelled jacket, across the hall from the History Department in Watson Hall (2nd floor), on Wednesday afternoon (September 15th). Winters coming! Please call 547-4106.

LOST: One gold earring hoop in the Reserve Room of Douglas Library. Looks like a horseshoe. Please call Kelly at 545-3680.

LOST: A bunch of keys attached to a long black shoelace, if found please call Brain or leave a message with my housemates. I will be forever grateful! 544-3688.

FOUND: One camera at Johnson and Clergy. Call 542-4184.

FOUND: A pair of brightly coloured mittens on Queen's Crescent. Call Alumni Affairs at 545-2060.

FOUND: ID, bracelet in parking lot of John Orr Tower on Saturday October 2nd. Call 531-4901 to identify inscription.

FOUND: Grey sweatshirt. Left in Dunning, after Tales by Gaels. Call 542-6870.

FOUND: A man's silver watch on Johnson

outside Dr. Girdy's on Friday October 1st. Call 546-4038 if you think it's yours.

FOUND: Gold watch with black straps in late September. It is a women's watch, clear face, (you can see the little parts moving inside!) Crack on the back of the watch. Call Neil at 530-2418.



PERSONALS

"ALAS POOR YORIC. I knew him Horatio" meet him again at the Queen's Drama production of Hamlet! Tickets now available at the Drama Desk - Theological Hall

ALISON: Even though you went to UTS and you don't know where Oakville is I still think you're really swell. Have a truly spooky Halloween! Yours sincerely, **FONT QUEEN** (you know, the blond chick up there in the zoo).

BEN: How are you going to spend you're fifty dollars? Why not take Michelle to Rocky Flats for the weekend? Just think of the "memories"! Guess who?

BRAD: Our favourite dream-weaver. Wanted to thank you for the best non-participatory sex story we've ever heard. Amazing! How did you make it in so early the next day? I guess your world was rocked that night. In envy, your cohorts.

NICK NGUYEN: So I See. The man who goes for a power-grab Saturday night, Hooda-style. And achieves the impossible: beating out the legendary Cosmos at his own game. Who would have guessed? Wheelchair, indeed. LaRoche.

HEY IRWIN: sorry I missed you in my Markham round-up a while back — nothing personal, it was 4:30 in the morning when I wrote that ... and the same goes for any other Markhamite I neglected! Cheers, Jeff.

ALISON MASEMANN is a nice person who would love to be Jeff Gray but is vertically challenged.

The Palace Flophouse presents Halloween haunts...

Dark Angel: one issue a week! I can finally spend more than two minutes a day with you! Love Gomez (your failing economist).

Anger: I'm still waiting for the wine you promised. (or champagne, take your pick!) Dave

TO THE TWO ROWERS IN LAST NIGHT: Couldn't print your message on account of the fact it dripped with sexism. Sarah.

ALISON ARMSTRONG: Sorry I missed you the other day Alison. I haven't forgotten that you owe me dinner — I'm expecting something good! I'll call you sometime and we'll gossip! Sarah.

SUPERSTAR! I like your shoes, but you're going to need new socks. If they wisk you away to Milan, don't worry about me, I'll struggle through the loneliness — somehow, love, Stinky.

TO THE GIRL WITH SHORT, LITTLE FINGERS! Don't worry, I love you even if you can't hold a golf ball with one hand. Hug me, squeeze me, kiss me on the lips. Love, the guy with normal fingers.

D: Happy Halloween babe, for the second of many years to come! M.



Cyberspace Cadet by Derek Walker

Introducing The NET: Soapbox and Netnews

Fissed off? Have a problem? Want to find out when your favourite TV show is on? Or do you desire to communicate with your fellow humans through the salubrious veil of electronic mail? Soapbox and NetNews are hi-tech solutions to these dilemmas.

Soapbox is actually the name of a series of discussion groups accessible through the Queen's mainframe. The discussion groups are created and used by all members of the Queen's community and cover a variety of topics. NetNews is the collective name of all the discussion groups available on the Internet (the world-wide computer network). Many of these discussion groups are also accessible through the mainframe.

On Soapbox, a person who wants to discuss a topic starts a new discussion and enters some opening remarks to give other users guidelines. Users interested in the topic will read the introductory comments and offer their own (this is called *appending*). Others then read the appended comments and comment on them. These comments get tacked on the end of the discussion file for others to read. If the discussion is on an interesting enough topic, the file can become very large very quickly. Popular discussions in recent weeks have included the *Surface* referendum, the election, the world series, and even a discussion on an article written in our own humble section of *The Journal* (see side of page). This discussion was prompted by our article of several weeks ago of the same name. I am proud to inform our readers that it is currently one of the largest and most active. At present, there are over a hundred discussions on Soapbox.

Some discussions can get very heated, like one currently active on *Surface*. Some can be facetious, like discussion group active last year which catered to insomniacs. People appended comments during the wee hours of the morning telling the world about their nocturnal difficulties.

Soapbox is a miniature version of NetNews, which has discussions with worldwide participants. There are thousands of NetNews discussion groups on every subject imaginable, from feminism to fractals, Basketball to Bob Marley and of course a host of technical computer discussions.

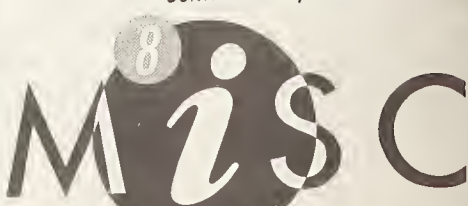
This year, undergraduates have been given the ability to post to these groups. So we can all participate in these international discussions.

The groups are organized into categories such as *soc* for society, *comp* for computers, *alt* for alternative, etc. From these main divisions, the discussion groups branch out into more specific discussion areas.

One of the most popular categories is the *alt* category. Within its folds may be found everything from *Nine Inch Nails* fan groups to world news, from rave announcements to race relations.

During the gulf war, much of the up to the minute information on the war was being disseminated through these discussion groups (sent directly from computers in the middle east), and proved to be more accurate in many cases than the CNN telecasts. (During the Tiananmen Square Massacre, the only news reports that made it out of China were those posted on the Internet by Chinese students — ed.) Recently, Fermat's last theorem (that is,

So...who's Tory now?



there are no integers x, y and z that satisfy the equation $x^n + y^n = z^n$ where n is larger than 2; whole branches of mathematics have sprung from the quest for this bit of numerical trivia — ed.) was proved by a British mathematician. This tremendous news (well, tremendous to those in the science and math fields) was immediately posted on the discussions groups and throughout the Internet. It took the newspapers and magazines nearly two weeks to catch up.

From these and other examples, it can easily be seen that electronic mail is fast becoming the most popular and efficient way to disseminate information. Perhaps the easiest way for the average person to access this information is through NetNews, where data is organized into groups and subgroups.

As well, NetNews discussion groups are an easy way to find out about conferences or to do preliminary research into a field. A friend who was doing her thesis on the cyberpunk genre simply kept tabs on alt.cyberpunk to find out about conferences, read papers and correspond with others studying the same subject. Since the Internet's primary purpose is to link academic institutions together, a sizable chunk of Internet "traffic" is research data. Whether your field is in the sciences or the humanities, you can access the most current research on your topic through the Net.

Get on the Net! As we say in the geek business, "if you're not wired, you're tired."

Next Friday's issue will feature Back Page.

Dial "P" for Privacy: What Soapboxers say

Sure, you may scoff at us geek types (Derek's in Electrical Engineering - Computer Option, Joy's in Computer Science) and our strange way of communicating through cyberspace, but consider this: you'll either be fly to this stuff soon, or you'll be paid to fetch us our coffee. And now, some excerpts:

> Append 0 by XXXX 19931004 14:15:56 15 lines: 01a1 "P" for Privacy

OK, I've been having a few discussions with friends about this for a few days, so I thought I'd throw it open for discussion. Here are the two opposing viewpoints:

Call Display invades the callers privacy because their phone number can be saved and then later used for another purpose. Case in point: a friend of mine called a craft store to find out some information last week. Today, they called back to ask her if there was anything that they could do for her.

Call display protects the privacy of the person who is called. Example: anyone in Kingston can find out my name and telephone number and then call me whenever they want. Is it not fair to allow me the same information when I decide if I want to answer the phone?

Opening Comments By XXXXXXX

> Append 1 by XXXX 19931004 16:06:44 7 lines:...

I don't think any of should be allowed to anonymously phone someone else, and I have no problem with call display. The problem of being called back without permission is merely facilitated by call display.

> Append 5 by XXXX 19931004 17:15:12 15 lines:...

So it's the way people use this information that is wrong, then, and not the fact that the information is displayed. I have call waiting, and if I see that my friend has called me three times this afternoon and has not left a message on my answering machine, I do NOT call him back. I assume that he just called to chat and there was nothing important. On the other hand, I know 2 friends that have been calling for some political candidates and they are asked not to leave messages on peoples answering machines. So they don't.

One of these people does it from home, and then people get their number and call them, harassing them, asking why they didn't leave a message. This is unfair, but it is the person who abuses the system that is at fault, it is not an invasion of privacy. ... End of Append by XXXXXXX

> Append 13 by XXXX 19931005 00:05:06 13 lines:...

Agreed with Jaka and the Flying Frenchman. Sorry, Jaka, my keyboard isn't working well enough to capitalize your name. I got call blocking today... I think my machine does a fine job of answering the phone. Besides, some people are getting really paranoid about Call Display. Seems (I got this straight from Bell) that people actually read the phone book looking for the numbers of people who called that they don't know. Call me pessimistic... it's just Bell's way of trying to make even more money. And I don't think people who don't leave messages on my machine are rude. They probably don't have anything to say! Sign me more than welcomed...

FREE!

Bacon Double Cheeseburger Deluxe

with bacon, cheese, lettuce, tomato, and sauce

* Buy a Bacon Double Cheeseburger Deluxe at the regular price and get a second Bacon Double Cheeseburger Deluxe FREE!

Please present this coupon before ordering. Not valid with any other offer. No cash value. Applicable taxes payable by customer. Valid only at Express Nov. 14/93

Expires Nov. 14/93

FREE!

Bacon Double Cheeseburger Deluxe

with bacon, cheese, lettuce, tomato, and sauce

* Buy a Bacon Double Cheeseburger Deluxe at the regular price and get a second Bacon Double Cheeseburger Deluxe FREE!

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Expires Nov. 14/93



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QUEEN'S Journal



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Volume 121, Number 18

Serving the Queen's Community since 1873

Friday, November 5, 1993

Senate reverses sexual assault sentence

Judicial Committee chair questions procedural argument

BY BROCK MARTLAND
The Queen's Journal

Controversy has erupted after a recent University Senate decision reduced the sentence of a male student who admitted to sexually assaulting an unconscious female student. The assault occurred at an all-night party in January, 1993.

Twenty-three of 44 senators voted Thursday to lower the sentence recommended by the Alma Mater Society Judicial Committee. The Judicial Committee has the power to discipline students, according to the University Constitution. It is made up of law and undergraduate students.

Law School Dean Don Carter,

who supported the Senate's motion to lower the sentence, said the decision was one of "procedure, not of substance."

However, the current Judicial Committee chair, Kirsti Gronas, disagreed. "It seems to me that they really thought the sanction was too heavy, and they were hiding behind a flimsy procedural argument," she said.

The Judicial Committee hearings were held in March, where the accused pleaded guilty. His lawyer and the AMS prosecutor concurred on an agreed statement of facts, and on a joint recommendation for a three-year suspension.

However, the Judicial Commit-

tee chose to raise this sentence to seven years on the basis that the assault was very serious, and the victim wished to continue her studies at Queen's without fear of the assailant.

Carter maintained that "this case involved a plea bargain and an agreed set of facts that was reached between the AMS prosecutor and the lawyer for the accused student. ... The issue before the Senate was whether there was a procedural error in going outside that plea bargain."

He said, "we were not there to judge the appropriateness of the penalty, rather the appropriateness of the process."

Carter argued that the "normal

procedure" for the courts would be that "you can go outside a plea bargain, but you have to have very compelling evidence to do so."

In this case, he said, "there wasn't compelling evidence on the record to indicate any justification for going outside the plea bargain."

Gronas disagreed with Carter's reading of the agreement between the prosecution and defence. "That was only a recommendation ... I don't like to call it a plea bargain, because I don't see it as that," she said.

Although the accused had the right to appeal the Judicial Committee decision to the Senate Grievance Board, Gronas said his choice

not to appeal indicated his acceptance of the seven-year sentence.

Gronas suggested that Carter think the Judicial Committee "shouldn't come back with an alternative penalty without more details of the sexual assault ... The agreed statement of facts said enough, why should we have to subject the victim to more detailed questioning? The rest is just pure sideshow value."

Gronas added, "I don't think Don Carter has any hidden agenda, and I certainly wouldn't want to say what his motives were ... He's a very fair man, we just happen to disagree on this issue."

Marriott workers picket Leonard

Worker allegedly fired for "not shaving"

BY RUSSELL VANCE
The Queen's Journal

Monday afternoon saw conflict at Marriott Food Services, as about a dozen workers picketed Leonard Hall Cafeteria to protest the firing of one of Marriott's employees.

CUPE Local 229, under which Marriott part-time workers recently organized, staged the half-hour picket in protest of what they allege was the unfair dismissal of Steve Hannah, a part-time dish-washer at Leonard Hall for almost five years.

Hannah claims that he was taken into the management office at Leonard Cafeteria after his six-and-a-half-hour shift on Sunday, and was fired. The reasons given, he claims, included the fact he hadn't shaved, and his "unsafe handling of dishes."

John Platt, president of Local 229, told *The Journal* that the firing was more likely "an act of intimidation, an attempt to push the union." He noted that part-time workers are about to begin negotiations with Marriott for their first-ever contract.

Bruce Dadds, a member of the



Part-time Marriott workers protest firing.

Derek Yarnall

bargaining unit representing the interests of part-time workers, disagreed, stating that "if [Marriott] is using intimidation tactics it's because they're not very smart. I just think they're just used to getting their way."

"Our belief is that Steve was fired because they simply didn't like him. I didn't shave yesterday, but I wasn't fired," Dadds added.

In order to dramatize his disgust with the firing, Dadds shaved his stubble outside Leonard Cafeteria in front of a television crew from CKWS News.

Hannah said he could not understand what was "unsafe" about his handling of dishes, stating that he had not mistreated or broken any.

A statement issued by the union said: "We're Steve's co-workers and we think firing him, after al-

most five years in the dishroom, is unjust and unfair. We're here today to fight it. Firing Steve shows just how little respect Marriott really has for part-time workers."

The picket did not disrupt food service, nor block workers from entering Leonard Hall. The primary purpose of the picket, said Dadds, was to draw attention to the firing, and provide workers with information.

Hannah said he has no other source of income, and was trying to save money from his \$6.50 hourly wage so that he could go to school. He said he will now have to sell his truck and go on unemployment insurance.

Hannah voiced his support for the union, saying, "it's good that my fellow workers will help me out if they can."

Jim Fougere, Marriott Food

Services director at Queen's, watched the picket closely from nearby. He admitted that although he was aware of the firing, the picket had caught him by surprise.

Fougere added he "would like to assure everyone that [the firing] has nothing to do with our attempt to negotiate a contract with our workers." He refused to justify the firing, however, saying only that "I am not at liberty to speak at this time."

Part-time workers will be pressing management in upcoming negotiations for an increase in pay to match full-time workers. Currently, part-time workers are paid \$4 to \$5 less per hour than full-time workers for the same work. Dadds told *The Journal* that "equal pay for equal work is a basic premise of our contract campaign."

Please see MARRIOTT on page 8

How to get on SOAPBOX and NETNEWS:

Soapbox

First you have to have a mainframe account. If you don't have one, take a copy of the P.I.N. number issued to you in September to the basement of Jeffery Hall or Mac-Corry and the advisors there will help you.

Once you have your password you can go to almost any terminal on campus that is hooked into the network and type VM.

Ascreen will pop up with a funky ASCII-art "Q". Type in your user I.D. (which should be something like 4ACK) and press enter. Then type in your password.

Now you are logged onto the mainframe. To run Soapbox, simply type soapbox. After a few moments a screen will pop up with a list of options. To view existing discussions, hit F5. Use F7 and F8 to page through the discussions. Once you have found a discussion you're interested in, hit F2 to view it. Use F7 and F8 to move back and forth in the file. Pressing F5 again will provide a brief summary of the appends. To add your comments, hit F4 and type your comments in (remember to use the END key, not the ENTER key at the end of your line).

To start a new discussion hit F4 from the list of discussions and follow the instructions on the screen.

To quit Soapbox, hit F3 (Quit) until you see Ready at the top of the screen.

To log out, type logout.

Remember to log out when you're done, otherwise other people can use your account!!

Netnews

To get access to NetNews, type netnews after you log on. As with Soapbox, use F7 and F8 to page through the list of discussions. If you're interested in a particular topic press F10 (to search) and then type a relevant name to search for.

To view a discussion, move the cursor using the arrow keys to the line that the discussion is on and press F11. Use F7 and F8 to page through the list of appends. When you see something you're interested in, move the cursor to that line and hit F11 again. Hit F3 when you're done.

To send e-mail to the person directly, hit F5. To append to the discussion, type netpost, enter the subject and hit ENTER. Now you can type your comments. To forward your comments to the discussion, hit F5 twice.

Use F3 repeatedly to exit NetNews.

There are more NetNews groups that are accessible through Gopher.

To get access to them, type gopher after logging on. Move the cursor to External Information Services and hit ENTER. A new menu will pop up and from this select Comprehensive Netnews in the same fashion.

Although Gopher allows access to many more newsgroups, you cannot post.

FAQs

The methods for accessing newsgroups and posting to them vary from group to group. Some groups will actually let you subscribe to them which means that appends to the discussion are e-mailed directly to you. Once you have found a group you are interested in, look for an append called with the term FAQ in it. This is the *Frequently Asked Question* file which lists instructions on how to use the group. If you plan on posting to the group, it's usually best to read this file to avoid embarrassing situations (being caught "out of the loop" is a fatal social faux pas in cyberspace).

Derek Walker spent far too much time on a computer as a child.

Surface in limbo

The Queen's Journal

Hold on to your seats, Queen's, *Surface* isn't officially dead yet, according to the results of an Arts and Science Undergraduate Society special general meeting held last night.

Arts and Science students defeated a motion to make the October *Surface* funding referendum result retroactively binding. The vote was 65-56.

However, another motion stating that "all ASUS referenda be binding upon ASUS Assembly," passed by a vote of 50 to 23.

ASUS Vice-President Heath Grant told *The Journal* this second motion wouldn't affect the *Surface* referendum — it remains non-binding.

But no side supporters Darren Littlejohn and Andrew Dick said they felt the motion should apply to the referendum result. ASUS President Jenn Steeves wouldn't speculate on ASUS's next step, and said Council will meet today to discuss the meeting's results.

Further information was not available at press time.

Quote

"I applied to McGill and Toronto and they wouldn't admit me... But Queen's accepted me."

—Alfred Bader, Queen's alumnus and donor of the Herstonceux Castle.

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Fall convocation features Carl Sagan

BY KRISTEN KUNNAS
and THE QUEEN'S JOURNAL STAFF
The Queen's Journal

Queen's 152nd fall convocation took place this past weekend in Grant Hall, with approximately 850 students graduating. The weekend featured the awarding of a number of honorary degrees, including one to scientist Carl Sagan, and 12 special Doctor of Science degrees to outstanding engineers, in recognition of the Faculty of Applied Science's 100th anniversary.

Principal Smith addressed the Friday morning convocation invoking the memory Queen's Principal George Munro Grant, for whom Grant Hall was named.

"Grant pioneered the tradition that Queen's as a modern university had to move with the times — or, as paradoxical as it may sound, a tradition of constant change to keep up with expanding knowledge and meet the needs of a developing nation and world," Smith said.

Smith quoted the 1933 convocation address given by Principal Sir William Hamilton Fyffe.

"Somehow you have got to establish in human society three things that have been hitherto in history incompatible: economic efficiency, social justice and individual liberty. However you may earn your living and whatever success you may win in your profession, you must in large measure devote your intelligence and sympathy to that end or else fail in patriotism."



The last Queen's line-up for recent graduates.

Derek Yarnell

Smith said Fyffe's words were still relevant, especially in today's hard times. "As Yogi Berra would say, 'It's déjà vu all over again,'" Smith said.

Of special interest was the degree granted to Carl Sagan at the Friday afternoon convocation.

Carl Sagan, a Pulitzer Prize winner and prominent scientist, accepted his degree with a particularly interesting speech directed at the graduates Friday afternoon.

"There is an ancient human tradition of teaching and learning.

You and me are just later examples of it," said Sagan. Apparently, Crompton humans went to school, a point which Sagan elaborated on.

He explained that there is a tradition, stretching over a million years, with respect to the stone tools humans made. And because of this tradition, "there must have been schools," reflected Sagan.

He humorously depicted a prehistoric graduation ceremony for "stone-chippers" involving "hunting an animal larger than yourself."

Sagan said he believes education is essential for the success of humanity, for "we are born with very little knowledge."

In his closing remarks, he urged the graduates to become innovative to meet the demands of a rapidly changing society.

"Your task is to use the knowledge that you have acquired to add to the sum total of human knowledge; to challenge the existing traditions; to innovate and to think clearly. I am confident that you can make the world a better place. It desperately needs improvement."

Alfie's over-exposure incident

Five males to be banned from campus pubs

BY ADAM EMERY
The Queen's Journal

After a month of inaction, the five students who exposed themselves at Alfie's now face a ban from campus pubs until March. In addition, a female off-duty Campus Security officer, who was allegedly seated at the same table as the men, has been suspended without pay and put on probation.

Four weeks ago, *The Journal* reported that on Oct. 2, five male patrons were spotted at Alfie's sitting at a table with their genitals exposed, and were subsequently asked to leave the bar by a Student Constable.

At the time, both Head Constable Sue Cameron and Director of Security Howard Pearce promised that an investigation would follow.

This week, the Constables, in conjunction with Alfie's Pub, took a number of steps towards resolving this incident. Head Constable Cameron said, "some of the males have been identified. I can't say how many. I have a source who will tell me their names. When we get the rest of their names, all of them will be banned [from campus pubs] until March 1, 1994."

When asked about the fact that it took over a month for a decision to be reached, Cameron expressed dissatisfaction with the cooperation of other parties involved. "It could have gone quicker. It was hard getting information. We played a lot of phone tag with Security. Still, I'm

happy with our decision to pursue [the incident] from the Constable end of things," said Cameron.

Cameron's difficulties in obtaining information forced her to employ other means. "The source I'm getting the information from is not Security," said Cameron.

Even though the Constables feel the incident has been resolved, it is possible that the offenders may still have to face disciplinary action from the Alma Mater Society's Judicial Committee, a body responsible for non-academic discipline on campus.

"Their names will be submitted to the Judicial Committee. If [the committee] chooses to pursue it, that's up to them," said Cameron.

Director of Security Howard Pearce, when asked about the nature of the officer's punishment for her involvement in the incident, said, "we have taken very serious disciplinary action against the officer. She's been disciplined for comments that she made."

Pearce said, "during the encounter between the gentlemen who allegedly exposed themselves and the [Student Constable], she made some comments and identified herself as a member of Queen's Security and expressed some opinions."

"[The security officer] has been suspended for a period of time without pay, and a probationary period will follow," said Pearce.

Originally, communication problems between the Constables

and Security delayed the resolution of the incident.

When informed last week of Pearce's decision not to pursue action against the five males, Cameron stated, "we were waiting for Security to make a decision. Now that [Security has]

decided not to take any action, we can deal with [the situation] ourselves."

Security's non-involvement leaves any form of punishment up to Sue Cameron and the Student Constables, who handled the original incident.

What's in a name?

Applied Science may change name against students' will

BY MICHELLE PELLEGRIN
The Queen's Journal

A rose by any other name would smell as sweet, right? Not if you ask an engineer.

The Faculty Board of Applied Science voted to change the faculty's name to the Faculty of Applied Science and Engineering, despite the fact that 73 per cent of engineering students voted in a referendum last month to keep the faculty's name as it is — the Faculty of Applied Science.

On Oct. 20, the Faculty Board, consisting of nine student members and 250 faculty members, overruled the students' choice by a 28-27 vote in favour of a name change.

Mark Simpson, president of the Engineering Society, said he "would like to think the Faculty supports students' opinions" and said "we [the students] were disappointed."

Applied Science Dean Carl

Hamacher refused to speak to *The Journal*.

Simpson said he feels that a "73 per cent majority is an overwhelming number to keep the name the same" and that the 30 per cent turnout of students who voted was "not bad when one considers that voting among students is not that high."

Ryan Matthews, an Applied Science student senator, said, "it's disappointing that our opinion doesn't carry any weight."

Matthews said it wasn't right that this decision was made when the number of students who voted in the referendum outnumbered the number of faculty members on the board who voted.

Simpson said the nine student representatives sitting on the Faculty Board voted in favour of no name change.

The idea of a name change was originally proposed by a professor in the spring of 1992, said Mat-



Volunteers are needed for the Language Support Program. The program, which is run out of the International Centre in the John Deutsch University Centre, is designed for students who have difficulty with conversational English. Volunteer tutors would be asked to meet with Queen's students and community members who have difficulty with spoken and written English. Interested students should call Susan Anderson at the International Centre, 545-2604.

Peace activist Dr. Mary Wynne Ashford will be speaking on Nov. 17 at 7:30 p.m. in the Duncan McArthur auditorium. Ashford served as president of Canadian Physicians for the Prevention of Nuclear War from 1988 to 1990, and was the recipient of the YM/YWCA Peace Medal and the Canadian government's 125th Anniversary of Confederation Medal. She is presently working towards her PhD, studying how education can change attitudes towards violence. This year's MacClement Lecture is entitled: "Lighting a Candle or Burning Out: The Teacher as Activist." All are welcome to attend.

Security staff responded to 101 incidents during the month of October.

- 7 thefts under \$1,000
- 6 bicycle thefts
- 4 break and enters
- 17 mischiefs involving property damage
- 2 mischiefs dealing with disorderly behaviour
- 1 mischief
- 7 trespass to property
- 2 suspicious person
- 2 trouble with a person
- 12 medical assistance
- 2 fire alarm
- 26 false fire alarms
- 2 fire alarms - malicious
- 2 safety matters
- 1 traffic violation
- 1 property recovered
- 1 assault
- 1 motor vehicle accident
- 3 unauthorized activity
- 1 equipment malfunction
- 1 indecent act

thews, and a committee was subsequently formed, acting as a sub-committee to the Faculty Board.

The intent was to change the name during the faculty's centennial, Matthews said. He added that presently "there is still a lot of red tape."

Simpson admitted the referendum "was a non-binding opinion poll among students."

He said he believed that any majority motion must be passed by a two-thirds majority vote to be fair, and he plans to meet with Dean Hamacher next week to discuss an appeal or a re-vote.

Castle donor speaks

BY DENNIS PAO
The Queen's Journal

On Monday night, Alfred Bader, alumnus and generous benefactor of Queen's, spoke to a group of faculty, friends and students in Dunning Auditorium in a lecture entitled, "On the Unimportance of a Liberal Arts Education." It was the second in a series of four lectures which Bader gave on Monday and Tuesday.

Most Queen's students will recognize Bader as the person who, along with his wife Isabel, recently donated funds to allow the university to purchase and use Herston House, Castle in England. Queen's new International Study Centre at the castle is scheduled to offer its first program in September 1994.

A Holocaust survivor, Bader escaped to Britain but came to Canada as a prisoner of war because the British thought he was a Nazi para-trooper. After being released from the Canadian POW camp, he attended Queen's, receiving three degrees within the

span of three years. He received his PhD from Harvard and became a very successful business leader.

Bader's talk linked many aspects of life to the idea of a liberal arts education, which he said prepares a person for success.

"Liberal arts is totally unimportant unless you want to succeed in life and enjoy life and live life to the fullest," he said.

Bader touched briefly on the logistics behind the sale of Herston House, Castle, and explained why he decided to give so generously to his alma mater.

"When I came out of the POW camp," he said, "I applied to McGill and Toronto and they wouldn't admit me," adding that they denied him because he was Jewish. "But Queen's accepted me."

He went on to talk about business in North America and highlighted the importance that business people put on image, the emphasis on the bottom line in the next quarter, and the "defecation" of corpo-

rate executives, as fundamental flaws in corporate America.

Bader emphasized the importance of religion in life. He quoted several of his favourite passages from the Bible to illustrate his point. "If the word [of the Bible] is close to your mind and heart, then you will do as it says," he said.

His final point was a criticism of those who allow themselves to adopt evil practices. "I don't believe that you can pick out the truly evil people in the world," he said. He mentioned that many of his Nazi tormentors were evil because "they were unimaginative. They could not imagine themselves in the shoes of their victims."

Bader said only through a liberal arts education can a person understand religion, and avoid the pitfalls of American business people and evil individuals. Without a liberal arts education, "you will also miss a great deal of fun," he added.

Bader is currently working on an autobiography.

Grey House conflict

BY BRAD ELDER
The Queen's Journal

Internal strife at 51 Queen's Crescent has resulted in charges of harassment against a Grey House coordinator and calls for the disbanding of the Queen's Student and Community Services Group (QSCSG).

At a meeting of the QSCSG Board on Monday night, Mary Syrett, the treasurer for the Queen's Women's Centre in the Grey House, accused QSCSG coordinator Julia Lipinska of harassment.

In addition, a document circulated by Syrett suggests that due to conflict of interest in the Grey House, the QSCSG has become a "pronounced hostile power hierarchy," and should be eliminated.

The QSCSG consists of members from the Birth Control Centre, Telephone Aid Line Kingston (TALK), the Lesbian and Gay Association and the Women's Centre.

According to a letter written by Syrett, Julia Lipinska "verbally harassed Mary Syrett and Bobbi Spark, (both present as representatives of the Women's Centre) individually, and

also harassed the Women's Centre as a group" at a board meeting on September 28, 1993.

Syrett said that she will be making a harassment complaint with the Queen's Human Rights Office against Julia Lipinska.

Syrett's letter says that Lipinska accused both Syrett and Spark of having defaced a poster advertising an LGA event. This is an "anti-feminist harassment against the Women's Centre," Syrett wrote.

In a statement, Lipinska said, "it is regrettable that Mary Syrett has chosen to handle this situation in this way. I apologized to the two individuals involved at the Nov. 4 QSCSG board meeting. My apologies and remorse are sincere and heartfelt."

Lipinska expressed concern that Syrett did not consult other QSCSG member groups prior to formulating her memo and distributed the memo only minutes before the Nov. 4 board meeting.

Lipinska also voiced her regret over Monday night's meeting. "I wish to apologize," she said. "It was a situation handled horribly by me... and I regret answering the question put to me [concerning who had defaced the poster], especially since I didn't have concrete evidence."

However, Syrett was not receptive to this apology.

"This is not something that can be swept away by an apology," she replied. "[Lipinska's] act of harassment was incredibly damaging to me, to Bobbi Spark, and to the Women's Centre."

Lipinska told the group that she realizes that as a result of the incident, "a strain has been placed on the relationship between the Women's Centre and the QSCSG and I hope that doesn't get worse."

But if Syrett has her way, that relationship may soon come to an end.

Syrett said that conflict of interest is "intrinsic, structured into the QSCSG."

She said that having TALK, the birth control centre, the LGA, and the Women's Centre under one umbrella is "a set-up for a dog-fight... an abusive dynamic."

She complained that groups within the QSCSG have "cannibalized" the group's non-optoutable \$2.25 AMS student interest fee, the point where the Women's Centre receives less than \$0.25.

She also cited unequal voting powers on the board and "hostile monitoring" as reasons that the QSCSG is detrimental to the Women's Centre.

QSCSG board members agreed to examine Syrett's concerns at a special meeting on Nov. 17th.

Syrett requested that the Office of Vice-Principal (Operations and University Relations) Tom Williams initiate a procedural review into the QSCSG, and "seriously consider" eliminating the QSCSG as an official body in the University since it has been seen to do more harm than good for women.

However, Vice-Principal Williams told The Journal that he would be writing to Syrett to indicate that "as far as I'm concerned, the QSCSG is an AMS creature... I have no jurisdiction."

Edward Said speaks at Queen's

Overflow crowd attends Dunning lecture

BY BRIAN PETRIE
The Queen's Journal

Edward Said, esteemed professor of comparative literature at Columbia University, gave the 1993 Dunning Trust Lecture, entitled "Historical Experience and Multiculturalism," on Wednesday evening before a capacity audience in Dunning Auditorium.

The attentive crowd, comprised of students, faculty and other members of the Kingston community, filled the aisles and spilled onto the stage before Said began to speak.

Said attempted to address the on-going debate taking place on North American and British campuses, concerning the incorporation of other cultures — in terms of both ethnicity and sex — into existing curricula, specifically the canon of literature.

Casting the wide net of references familiar to readers of his works, Said argued that in formalism, the dominant trend of twentieth-century literary scholarship, "the wish to escape from experience is very central."

This tendency, he noted, has the effect of turning an author's powerful phrase into "an insignificant semiotic bit," while "the lived experiences... are alchemically transmuted into a slender form, and a European one at that."

Only in recent years, suggested Said, has this hegemonic view of texts been challenged by feminist and ethnic critiques. He invoked Nobel Prize winner Toni Morrison to suggest that rather than the "culture of complaint" depicted by conservative commenta-

tors, multicultural arguments comprise "persuasive and elegant arguments for... remembering crucial historical experiences."

A critique such as Morrison's, noted Said, "does not include an attack on literature as literature." The multicultural voices are, for the most part, "trying to make a place in the world's culture for new, once suppressed, realities," he said, and do not represent nativism or reverse racism.

The failure of many observers to recognize this simply reflects "the impoverishing terms of the debate on the canon," Said argued. Their "polemics have all too often obscured the wellspring of hope from which such approaches derive," he said.

Said, a Christian Palestinian, emphatically denied that individuals should be granted "insider status" on account of their ethnicity or sex.

"When such notions of insider privileges are advanced, they have to be rejected out of hand as perpetuations of the exclusiveness one has always opposed," he said.

Said maintained that all cultures are heterogeneous and hybrid, quoting a moving poem by Paris-educated Antillean Aimé Césaire: "no race has a monopoly on beauty, on intelligence, on strength / and there is room for everyone at the convocation of conquest."

In conclusion, Said stressed that, in the on-going struggle of world peoples for liberation, historical experience remains an essential antidote to the large-scale machinations of culture and power, which threaten to overwhelm the individual.

"By definition, experience is something to which everyone can have access by virtue of being human. The real question is how do we read or study with the notion of historical experience at the centre?"

Five minutes with Said

Ian Petrie was fortunate enough to briefly interview Edward Said during his recent visit to campus. The following are excerpts from their conversation.

Q: One author has suggested that what makes Western civilization unique, in the West's eyes, is its universal applicability. Do you observe this phenomenon as well?

ES: I think one of the problems here is that there's this new sense of triumphalism, that the rest of the world is falling into disrepair.

Q: Francis Fukuyama's *The End of History*?

ES: Yes. But the West has survived history and has gone beyond history. I think this is one of the most pernicious documents, in terms of hubris and historical inaccuracy. It's based obviously on a huge ignorance of what took place in other civilizations at what time.

It produces quite remarkable caricatures of the idea of some Afrocentrists who believe that everything came out of Africa, the Africans invented science and so on. I think that kind of discourse, about one's own society or civilization or nationality, is to be banned permanently.

Q: It has been suggested that enmity between much of the West and the Islamic world is the product of mutual ignorance — the two are like Arnold's "ignorant armies [that] clash by night."

ES: I think what passes for knowledge of the Other is really a kind of tremendous pastiche of knowledge, a combination of marvel, hearsay and pure myth. To try to understand another civilization, much less to understand one's own, is truly a lifetime's work. And what is alarming is the extent to which systems of thought are built out of this very flimsy material. Nothing to my mind could

be more dramatic, even today, than what a lot of Western scholars and intellectuals believe Islam is. And it's so far from anything like the lived reality that it really is a form of ideology and not knowledge.

Q: Your sometime collaborator Christopher Hitchens has observed that, paradoxically, the "culture of euphemism" created by the political correctness movement has, in the hands of politicians, actually been used to maintain the status quo.

ES: They deserve each other. The idea that there is a correct way of speaking has, at least on the campus, produced a kind of mindlessness where intellectual standards, discovery and discussion are curtailed. But I must say, it's been tremendously overstated by people like [Dinesh] D'Souza and others, and even Christopher Hitchens... these are people who don't live in the university and don't understand that the life at a university is actually quite salubrious, even in its corrupt forms.

Q: Is it possible to reconcile the gulf between many American academic voices and popular state actions such as last June's bombing of Baghdad? In our society do universities actually serve to contain and neutralize dissent?

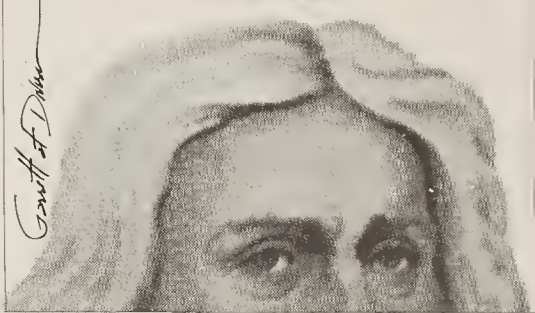
ES: The idea is to try to write in such a way as to reach larger audiences... I don't really think it's possible for me, at my age, to try and agitate politically. I think the best thing to do is to command an audience if possible, to communicate with them, to try to counteract some of the mythologies. It's a very slow and uphill process. The media's against you, and the outlets that are available to you have actually been dropping. It's very hard to do. But I think you have no choice but to try.



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BY BROCK MARTLAND
The Queen's Journal

Thursday night's Alma Mater Society Assembly was host to surprising drama, as commissioners criticized the AMS executive for a lack of support. Besides this issue, discussion centred on childcare and the food services contract committee.

Commissioners revolt

As reported in Friday's *Journal*, three commissioners used their speaking time to criticize the AMS executive for a lack of support.

Campus Activities Commissioner Alison Mitchell said it was misleading to attribute the street party to homecoming rather than the Blue Jays victory, and said the party "sets a dangerous precedent."

Mitchell said the AMS Alumni Weekend organizers lacked support, as three people carried the bulk of the work, setting up the sidewalk sale, answering phone lines, and cleaning up the ghetto on Sunday. The executive's attitude, Mitchell said, was to "come by with a six-pack and ask to help... This is not enough. [The executive] must attend as many events as possible."

Mitchell said she was "sorry to do this in public," but there was "a

ASSEMBLY REPORT

lack of support from the beginning." She further criticized AMS members whose attitude was "get drunk, it's homecoming," saying their attitude "was at cross-purposes" to her efforts.

Academic Affairs Commissioner Taz Pirmohamed echoed Mitchell's concerns about the executive. Pirmohamed said she's "received almost nothing" in the way of executive support, and "what I have is too little too late."

In the same vein, Communications Commissioner Dera Nevin told Assembly, "I was going to offer this body my resignation... I like my job, I dislike my work environment."

In discussion period, President Katherine Phillips said, "rebuttal isn't something I want to do here and now." She said that the restructuring of the AMS should "lead to something better for years to come."

Todd Minerson, vice-president (university affairs), said the past executive "wamed me that this is exactly what I'd face, and a lot of

these criticisms were legitimate." Minerson said he perceived the problem as structural rather than personal, and said "hopefully this re-engineering [of the AMS] will take into account a number of these things."

Pirmohamed said that while the difficulties are partly structural, "it isn't all of the problem... It's a function of not structure but lack of responsibility, in some cases, that the executive has demonstrated."

Main Campus Residents Council President Warren Flannery and Concurrent Education President Pete Stuart suggested the executive seek out a third party to mediate, and offer a dispute-resolution mechanism. Phillips said she thought "a third-party mediator would be very effective."

Childcare centre questioned

Michael Carnegie, an Arts and Science Undergraduate Society representative, asked what was being done with childcare on campus.

In response, Minerson said the centre was opening Monday, as "a place on campus where parents can

bring their children." While not an actual daycare, Minerson said, the centre "will help some parents on campus."

Phillips added that, "we have no ongoing funding sources, but I agree that it should be a priority."

Student input for food services contract

Main Campus Residents Council Vice-President (Operations) Blair Bertrand, referring to the food services contract process, said, "we're not feeling very good about being excluded from the process."

To deal with this concern, Rector David Baar forwarded a motion. The motion demanded that half of the food services contract committee be students. It was passed.

Business matters

Assembly approved Sam Chan's proposal to launch a Chinese-language publication at Queen's, to be entitled *Empress*. The publication will be a forum for current affairs and the exchange of ideas.

Ursula Tomczak's request for AMS to approve the Queen's Pol-

ish Student Association Constitution was similarly granted.

Of note...

Commerce Society president John Wilkin said the move to privatize Queen's MBA program is "farsighted" and "generally good."

MCRC Vice-President Blair Bertrand complained that McGill merchandise should not have been sold at the homecoming sidewalk sale.

Pirmohamed questioned Clark Hall posters which read "Do It Doggy-Style," and Publishing and Copy Centre posters which showed a person smoking a joint. The AMS "should try to be a little more creative with our advertising," she said.

Assembly humour

Rector David Baar asked Alison Mitchell whether special amendments could be added to the Model Parliament Mission Statement, "to make it more fun for young Conservatives."

Baar also mocked Con Ed President Pete Stuart's eclectic choice of clothes.

This Assembly likely marked the first use of the words "Yipee" and "Yatze," according to Speaker Chris Doering.

OUSA passes at Western and Brock

BY TANIS ROBINSON
The Queen's Journal

Membership in the Ontario Undergraduate Students' Alliance is solidifying and expanding as Western and Brock Universities officially ratified their membership in the student lobbying organization, which Queen's helped to found.

Meanwhile, McMaster students will soon be voting on whether to remain a member of OUSA's rival organization, the Ontario Federation of Students.

In a referendum held Oct. 19 to 22, 1,025 Brock students voted 80 per cent in favour of remaining members of OUSA.

"There wasn't a real, organized No side," said Brock Students Union President Mike Zywicki. He said Brock's student newspaper, the *Brock Press*, covered the No side while the Students' Union generated support for the Yes side.

"Part of the student fees will be funding OUSA," Zywicki said. "We can afford to take it out of our operating budget."

Western's University Students Council voted Oct. 29 to become a member of OUSA. Their voting question also included a provision that "the Council [approve] expenditure up to \$6,000 as the University Students Council's contribution to the operating costs during its current fiscal year," and "the col-

lection of \$0.95 per undergraduate student for OUSA membership."

"It was passed by council by a fairly large margin after quite a lot of debate," said USC Vice-President (Student Issues) Paul Craven. USC President Mike Burns added, "it's the right time to join... We certainly want to be part of an effective lobby group, and OUSA can provide that."

Queen's Academic Affairs Commissioner Taz Pirmohamed was pleased with both results. "It was really encouraging for our organization to have more support from other schools," she said. "It solidified the membership of the organization."

Queen's pulled out of the Ontario Federation of Students in 1991 and voted to support OUSA with a 95 per cent student interest fee in a referendum last month.

Other OUSA members include Waterloo, Laurier, and the part-time students association at the University of Toronto.

Jason Hunt, president of McMaster's Student Union, expressed the hope that his school would stay in OUSA. He said that since there was going to be a vote at the end of the month on increasing student fees anyway, the Students Union decided to include the question of whether to stay in the OUSA on the same ballot.

"There isn't much question of Mac, as one of the founding schools, pulling out," he said,

adding that because of their recent support and research at the university, "the OUSA has had a high profile on campus lately."

Pirmohamed said that McMaster voting on whether or not to pull out of OUSA is evidence that "more and more students are not identifying with the policies of the OUSA."

"OUSA will be moving forward as a very strong force in the student movement in the next few years," she said.

Taking a stand over land

BY BRETT HOUSE
The Queen's Journal

A group of Queen's students are working to make all students property owners — with a twist.

Members of the Ontario Student Land Trust are raising money to purchase environmentally-sensitive lands near Peterborough, Ottawa and Kingston.

The group hopes part of the land will be preserved in its natural state. The rest will be used for environmental education, permaculture experiments, and recreational uses such as camping.

OSLT was formed in 1992 by students from Queen's and other Ontario universities. Its goal is to preserve biological diversity through the purchase and conservation of ecologically-significant lands near universities throughout Ontario.

"We're frustrated by the rapid development of ecologically-sensitive lands near the universities where many of us are studying sustainable development and ecology issues," noted Kara Mitchell, a fourth-year geography student and a facilitator for the OSLT.

"If no one else is going to protect important natural areas in Ontario, we think students should take the initiative. We want to start applying some of the things we're learning," Mitchell said.

Kevin O'Callaghan, a fourth-year history student and OSLT facilitator, said, "too often the developing nations are targeted for conservation. Conservation has to start at home."

"Communally-owned land will be a lasting symbol of students' commitment to pro-

tecting the environment," O'Callaghan said. "It's a cultural experiment as well as a biological project. We want to find new ways of working together to use the land sustainably."

Mitchell added that "the world is a rapidly changing place and our education needs to help us respond to the ecological and social problems facing us."

"The lands will be a focus for helping students educate themselves on growing food sustainably, making their lives more environmentally friendly, and they will allow students to have some fun in the environment we're trying to protect," she said.

"We're also hoping the lands will create employment and research opportunities for students," enthused Mitchell. "We eventually want to provide a model alternative to traditional careers and lifestyles."

O'Callaghan said, "We hope to eventually purchase more land, but we have to start small. The group plans to focus its fund-raising on students. It may ask for support through a student levy at various Ontario universities. The group hopes to form a coalition with non-governmental organizations and others."

The Queen's Land Trust group meets every Monday night at 9 p.m. in The Commons, 195 University Avenue. "We need as much help as possible if we're going to make this happen," said Mitchell.

"This isn't like some projects that fade away after a year. Your grandchildren will be able to see the results of your work," said.

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Asia in the 1990's Experts converge at Queen's conference

BY STEFANIE CECCHINI
The Queen's Journal

Scholars, policy-makers, and experts from Asia and North America gathered together this past weekend at Queen's, to discuss social, economic, and political issues affecting Asian countries.

The Programme for the Study of National and International Development (SNID) hosted an international conference on "Asia in the 1990s: Meeting and Making a New World." Coordinator Dr. Jayant Lele, and SNID, an interdisciplinary programme of the department of political studies, prepared and organized the three-day conference on current Asian concerns.

The conference consisted of a variety of presentations that pertained largely to the Asian countries, but also some northern countries, and covered a wide range of issues including development, geopolitics, trade, gender, community development, and the environment.

One of the sessions, "Asian Women and the International Division of Labour," emphasized gender inequalities and the exploitation of women.

Ludmilla Kwitko, from the University of Queensland, Australia, addressed the effects of capitalist development, patriarchy, and poverty on women in Hong Kong and the Philippines.

Similarly, Wu Qing of the Beijing Foreign Studies University examined the impact of reforms on educated and uneducated women in China, and their struggle for equality. Other speakers discussed the female job ghetto in some Asian countries — domestic work, entertainment, and prostitution.

Another session, "Community Development and Community-Based Rehabilitation in Asia," reviewed the necessary changes for improving the status and rehabilitating people with disabilities.

The session "Asian Environment and Development" dealt with the negative consequences of commercial development.

Sunderlal Bahuguna, of the Chipko Movement in India, emphasized the need to develop a protection policy to save the Himalayan forests from aggressive development, and raise this issue as a global awareness.

Sing Chew of Humboldt State University, Arcata, examined the implications of rapid economic growth in South-East Asia, particularly environmental degradation and the destruction of aboriginal groups.

The conference received excellent reviews from participants.

The Director of the School of Rehabilitation Therapy, Dr. Malcolm Peat, commented that "the conference is very relevant to social, political and health issues and is most effective because it was an opportunity for graduates, faculty and visitors to participate in a single event."

Another participant, Dr. Bruce Berman, a political studies professor at Queen's, called the conference interesting and impressive.

"It filled in a lot of gaps. The presentations were of a very high calibre and were well worth hearing," he said.

Marriott

Continued from page one

Monday's picket consisted largely of Local 229 workers who do not work in Leonard Hall, but work elsewhere in the University. One Leonard worker on the picket said he believed Leonard workers were afraid of retribution from management. He added his belief that the recent firing has done nothing to improve management-worker relations.

At press time, there had been movement on the part of Marriott to reinstate Hannah.

Dodds has refused to rule out future strike action adding, "we are well organized, and we are prepared to meet [Marriott Management] in any way we have to."

John Richardson

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Editorials

AMS executive must respond

The Alma Mater Society is facing its greatest challenge – and that challenge is coming from within.

At last week's Alma Mater Society Assembly meeting, three commissioners on the social side of the student government put on their gloves and came out punching.

And Round one definitely went to the commissioners.

The three commissioners – Campus Activities Commissioner Alison Mitchell, Academic Affairs Commissioner Taz Pirmohamed and Communications Commissioner Dera Nevin – read prepared statements expressing their dissatisfaction with the executive. They discussed the executive's lack of commitment to the goals of the commissioners, goals such as a safe and responsible Alumni Weekend, OUSA and productive working relations in general.

The attack was not expected. AMS President Katherine Philips opened the Assembly meeting by thanking all the people who worked so hard to make Alumni Weekend successful, a group of people from whom she excluded herself. Her upbeat tone quickly changed as the extent of her gaffe was realized.

Though Philips said it was fair such allegations be brought up at Assembly, some people think the commissioners behaved unfairly. These people think such conversations should be held in private only. But these are the people who don't treat student government as it should be treated – as a government, rife with opposition, debate, frustrations and hopes for change.

The commissioners did try to express their concerns in private.

They were brushed off, dismissed and one was even told condescendingly that they were only "middle management" – middle management that is being eliminated at other schools.

This remark was explained by Vice-President (Operations) Tim

what is being done in every other student government?

It would not be implausible to think that this is the case as Philips responded to the complaints with talk of plans currently underway to overhaul AMS structures. Vice-President (University Affairs)

tors, who are not required to attend Assembly and were not at the meeting when the complaints were made, made no complaints of their own. In fact, the services director arrived at The Journal House after the Assembly meeting to ensure that the story would portray Wilson in a positive light.

Obviously the social side of the AMS is not given the same priority by the executive as the corporate side is given. The only solution Assembly members were left with was the promise of a mediator to help resolve the conflict. To the commissioners, this offer must seem like a slap in the face. They want from Philips, Minerson and Wilson a commitment – they want support for their efforts. They want to hear that the executive will work on their side.

Obviously there is more to this situation than meets the eye. It is important and fortunate that the commissioners brought their complaints to all of Assembly and the student body. Their complaints should force the executive to be open about their plans for the student government as well as supportive of the people working with them. This situation provides the executive – especially Philips – with an opportunity to grab the reins and display some leadership. (Already they appear to have failed in getting the most from these commissioners who, since they took their positions, appear to have acted with enthusiasm and dedication.)

Philips should view this situation as an opportunity – an opportunity to respond to the commissioners and lead the AMS in more open and accountable directions.

Robin Kelsey
Arts '96



Wilson as meant only to point out that overlap in AMS services could not be afforded.

But what does that really mean? Does that mean that someone else is doing the jobs of the commissioners? Does that mean that the commissioners cannot expect support of policy – on both personal and political levels – from the people who hired them to do those jobs? Does that mean that Wilson is looking at getting rid of these positions – since that, he said, is

Todd Minerson too discussed the reengineering process as a solution to what he termed structural problems.

Pirmohamed, however, said the problems were not structural, but were created by the lack of responsibility demonstrated by the executive.

Currently, the only clearly structural problem arises from the fact that the three dissenting commissioners all hail from the social side of the AMS. The Services Direc-

The education of a mayor

Kingston Mayor Ken Matthews is receiving an education. The grassroots-style politician from North Kingston was named mayor-designate last month and since then, Matthews has managed to raise doubts among the community over his suitability for the position.

A few weeks ago, Matthews was quoted in the *Whig-Standard* referring to a disabled woman's legal action in a sexual assault case as a "kangaroo court."

Besides trivializing the action taken by a victim of sexual assault, the comment struck a blow against the notion of a non-biased judiciary, independent of the legislative arm of government. His comments in the *Whig* created an intimidating environment for citizens who wish to exercise their legal rights.

In response, Matthews insisted that he had been misquoted by the *Whig*. This defense, however, does little to repair the damage caused by the comments and leaves many questions unanswered.

If Matthews was misquoted and

if he did, in fact, realize that the comments attributed to him were offensive, why did it take him seven days and pressure from council to issue an apology?

This question, which Matthews has yet to answer, suggests that perhaps the mayor does not understand why the comments were offensive. At a special city council meeting held to discuss the issue, Matthews offered his apology "if I offended any individual or group" and asked what else the representatives from the Disabled Women's Network, the Sexual Assault Crisis Centre and a local battered women's shelter wanted to hear from him.

It is disappointing that Matthews did not realize the importance of listening to the concerns of these groups. When a woman from the Disabled Women's Network shared her reaction and concerns with council, Matthews interrupted her to demand an apology for suggesting that he actually made the comments.

The meeting could have been the place where Matthews listened

to the concerns of the community. Instead, he offered indignant denials and an apology which fell short of acknowledging the damage the comments had caused.

At the end of the meeting which was intended to clarify Matthews' attitudes concerning the remarks, the only certainty that emerged was that Matthews would not tolerate any individual who suggested that the quote was accurate.

The vital tasks neglected by the mayor included reassuring the community of his commitment to an unbiased, independent legal system and demonstrating that he takes the issues of sexual assault and harassment seriously, and recognizes the special risks that disabled women face.

As long as the community is left without these assurances, the damage from the kangaroo court comments will not be repaired.

Fourteen days after the comments were printed, Matthews met with students at Queen's to discuss the issue further. This time, Matthews listened to the concerns of

Opinions

OPENFORUM

Surface accountability

The Editor,
The Surface controversy isn't about censorship, it's about blanket funding of a paper which claimed to represent the Arts and Science students, but didn't. Only mainstream papers with mainstream views can expect to get blanket funding. See *The Journal* and *Golden Words*. (At least *Golden Words* is funny, usually, and it doesn't threaten to kill anybody. Usually.)

Iron Lotus was the last straw, but even this year's writer threatening white people (like me) with mutilation or death. That's bad journalism. It's hate literature, it's a sorry state of affairs, and it isn't even funny; but still, *Surface* hasn't been censored. A majority of students just declined to pay for it.

I voted against funding *Surface* in the referendum, but if I see it for sale I will certainly buy it. I buy lots of weird papers. I even buy *The Globe and Mail*, but I don't want it paid for out of my student fees. I want to have a choice. I think it will be good for *Surface* to have to be accountable to the people who read it. That's how things work in the real world.

Robin Kelsey
Arts '96

Tory myth

The Editor,
I wish to extend my appreciation to Mr. Raymond de Souza for his courageous article "Who's Tory Now?" in the Oct. 29 Feature in the *Queen's Journal*. He takes a position expected of many Tory cronies after their recent election humiliation when he boldly self-flagellates for the party not giving the Canadian people a reason to vote Conservative. Yet even in admitting that the party did make mistakes, Mr. de Souza insists on the "proud history" of the Conservative party and its "instincts of social justice and community concern." The "Tory tradition" that Mr. de Souza cites which has so often in the past accomplished "collective goals" in its "sense of obliga-

tion to others in the community" is in fact a myth perpetuated by self-righteous Tories. In essence, these "instincts" towards community concern are non-existent and therefore, I would ask Mr. de Souza to enlighten us as to these pompous Tory traditions. Interestingly, community concerns were so important to the Conservative party that Native interests were never a campaign issue. Why doesn't Mr. de Souza ask Native Indians to express their views on the Conservative party's instincts towards accomplishing collective goals? I reckon Mr. de Souza would be at a loss for words!

Affaan Qadir
Arts '97

Fashion police

The Editor,
I write this in response to the letter "Final Warning", which was written by "Disgruntled Frosh". In the letter the student voices his/her belief that wearing clothing denoting the names of other universities is "totally inappropriate". After reading this letter I was uncertain if it was written solely for humour or if the person was sincerely disgruntled. If meant to amuse, the author has made some genuinely humorous points.

If meant as a legitimate commentary, it is a sad statement of the Queen's need for conformity. During the years in which students are often trying desperately to assert their independence and individuality, why does the pressure to conform to fashion codes weight so heavy? Everyone must have a \$300 jacket. In Engineering it goes a bit further. Not only is a jacket necessary, but if it remains clean or unscuffed (ie. not purple or run over), it is looked down upon as a fashion faux-pas.

It is understandable for Queen's students to wear Queen's clothing to show their pride or "Queen's Spirit". I will even admit to being so uptight. It is possible to drink, to have a good time, and not to cause mass destruction. I am not pessimistic about Queen's Spirit dying. I am sure it will enjoy a resurgence. I am very bitter, however, that it was killed while I was here.

Chris Lounds Arts '97

"What is a Plinth?"

talking heads



"The special of the week at Leonard Cafeteria."

Alison Luke Arts '97
Bobb Lis Arts '97



"An exotic drink at the QP."

Amrita Boballo
Arts '97



"Isn't he the new principal?"

Akua Adjei Arts '94



"A little bit more than a pint."

Shannon-Marie Sani
Arts '96

Sebastian Ramu
Arts '95

Answer:
plinth n. a block or slab forming the base of a column or a support.

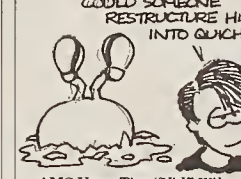
Joey "Birthday Boy" deVilla

The Nursery Rhyme "Humpty Dumpty" as interpreted by various people at Queen's.

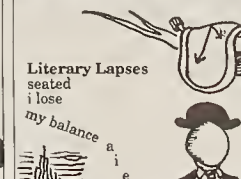
New Mayor Ken Matthews Geez, I can see the chicks' groups blaming me for this one too. I didn't do it. I ain't sayin' nuthin' to this kangaroo court.



Queen's Security I saw dis round dude lookin' like he was gonna jump the fence an' rush da field, right? We had egg salad for a month! Hur, hur, hur.



AMS Veep Tim "Vid" Wilson All Humpty Dumpty did was sit on a middle management position. They're phasing his level out everywhere.



Literary Lapses seated i lose my balance a i e ooh horsies and men they don't know first aid ouch

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Opinions

The Holocaust Remembered

In the summer of 1989, I participated in the Israel Pilgrimage/Poland Seminar. Together with 60 other teenagers from all over the United States and Canada, I spent one week in Poland visiting what was left of five concentration and death camps — and five weeks in Israel. It seems only appropriate that on the anniversary of Kristallnacht I share with the Queen's Community my experiences of that summer when I was sixteen.

It would be hard to express the magnitude of what I saw in Poland and the death camps. At the Majdanek Concentration Camp, the 800,000 shoes displayed were not just shoes but 800,000 lives that I was never given the opportunity to know, and 800,000 voices that I could never hear. The ashes were not just ashes, they were tangible evidence of the human lives the world has lost.

I could go on with numbers, and describe other camps we went to, but what was most important were the feelings I had in that week. As I walked into the third of the 'shoe barracks' at Majdanek I was overcome by the smell of human flesh. Never before had I smelt something quite like this. I do not know what pushed me to go all the way to the end of the barracks. In some way I felt compelled to see everything. Since all the light bulbs were burned out, I could hardly see anything, yet I continued. When I reached the very back end of the barracks, I could see nothing, yet the smell of human death surrounded me. Quite suddenly, a ray of sunlight came in through a crack in the wall and illuminated only one shoe, a



child's shoe. I left the barracks as soon as I could pull myself away. I was not strong enough to deal with what I had just seen. Yet, I was only seeing this shoe fifty years after the child who had worn it was killed. I was only seeing what was left, I never got to see what had occurred, nor who had been so ruthlessly destroyed.

It is impossible to imagine what must have happened to those people fifty years ago, their feelings, their loves, their loss. I know that what I experienced in that one week was more than I could have ever imagined, yet it was nothing compared to what millions of people experienced during the Holocaust. It is for that reason that remembering the Holocaust is not

"When I reached the very end of the barracks, I could see nothing, yet the smell of human death surrounded me."

merely about remembering the numbers that died, but about remembering the loss of the sanctity of human life. It is for that reason that we must never

let the Holocaust be forgotten, because the romantic

that we do, we lose our ability to value life.

Next Tuesday night marks the fifty-fifth anniversary of Kristallnacht, the Night of Broken Glass. On the night of November 9, 1938, organized Nazi violence destroyed hundreds of synagogues, looted thousands of Jewish shops and stores and sent tens of thousands of Jews to concentration camps.

The Nazis went to great extremes to ensure that only Jewish stores were destroyed, and that the fires from the burning synagogues did not spread and

damage any non-Jewish buildings.

As long as the "demonstrators" followed these guidelines, the police were not to stop them. As soon as sufficient officials were available orders were given that male, healthy, middle aged Jews from every district were to be rounded up and sent to concentration camps.

Kristallnacht marked the end of the era when Nazis used laws against the Jews and the beginning of the era in which they used extreme violence. Of course, while the Nazis were the perpetrators of violence on November 9th, much of the rest of the world just stood by and turned away Jewish refugees. Seven years after Kristallnacht, six million Jews were among the twelve million victims of the Holocaust.

It is important that we remember the Holocaust not merely as history for the sake of history, but as a lesson for the events of today. I am reminded of an old and oft repeated expression: they who forget the past are doomed to repeat it.

This spotlight was compiled by Silvia Lulka, a third year Social Behaviour student with the help of Tamara Howarth. Both women are the Co-Presidents of the Queen's Hillel.

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10:30 - 11:30 AM

The Geneva Lectures

presents

Paul Marshall of the Institute for Christian Studies



Dr. Paul Marshall, Senior Member in Political Theory at the Institute for Christian Studies in Toronto; member of the Board of Citizens for Public Justice; Chairman, Social Action Commission, Evangelical Fellowship of Canada; member of the Executive of World Evangelical Fellowship's Commission on Religious Freedom; and an adjunct member of the Ontario Theological Seminary, will be the speaker for the second annual Geneva Lectures event:

"Human Rights as a Source of Injustice"

November 11, Thursday, 7:30 pm, Dunning Auditorium

"In Defense of Human Rights"

November 12, Friday, 7:30 pm, Dunning Auditorium

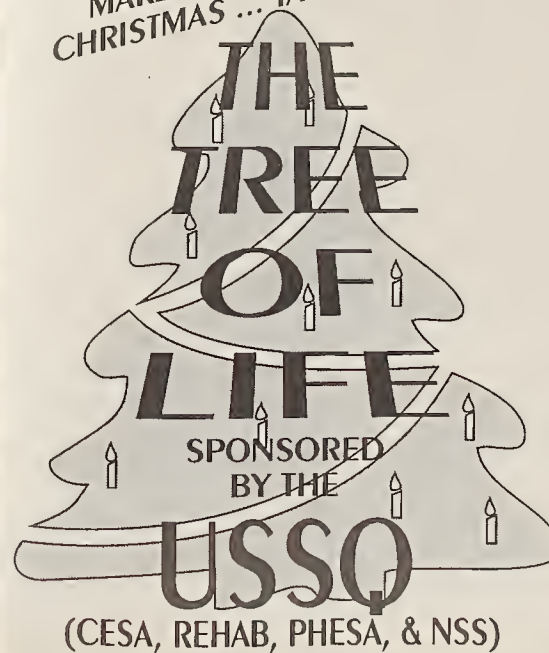
Dunning Auditorium is located on University Ave., opposite the Douglas Library
All are welcomed.

Dr. Marshall has published widely on themes in Human Rights, Social Justice and Government. He is a distinguished speaker in professional, academic environments yet is also a popular speaker for more general and diverse audiences.

This event is sponsored by Geneva Fellowship, 104 Queen's Crescent; for more information contact Dr. Bill Van Groningen, 545-2962.



MAKE A DIFFERENCE THIS
CHRISTMAS ... TAKE PART IN ...



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COME AND PICK UP AN ORNAMENT IN THE JDUC NOVEMBER 8TH UNTIL NOVEMBER 26. RECEIVE A CHILD'S NAME AND MAKE THEIR CHRISTMAS BRIGHTER BY PURCHASING THEM A SMALL GIFT. THEN, HELP US RAISE MONEY FOR THE KINGSTON CHILDREN'S AID SOCIETY ON NOVEMBER 27TH AT

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"TREE OF LIFE" SMOKER

Literary Lapses

Leave Me Alone

I dreamt about you last night
And all was as it was... or should have been.
Can these feelings be resolved

or numbed
or replaced?

I waded through the Styx
But I do not get wet.

The past cannot be drowned

The colours of the autumn leaves
Gave way to bare limbs
And all was lost.
Yet as I know that spring comes soon
I dream of last season.
Somehow, I must accept
that the coming leaves

Will be different

S. Hankley

Hearty Breakfast

Sometimes the bran flakes
in my bowl taste good.
Did I say bran flakes?
I meant to say cute
little mice.

Stan St. Heather

Everyone welcome!

On Nov. 17 at 7:00 pm, Jane Urquhart will be reading from her new novel *Away at the Agnes Etherington Art Centre*. All are invited to attend.

Carmina

Poetry from the Queen's Community

Wounds

Bleeding wounds
Are my heaven
Inside of chrome.

They are my Dionysus,
My painful wings of
Pristine rupture,
My wheels of hate
Turned Love.

Martin Davison

Surprise Cycle

Strange how
I was blind but knew
a part of me was missing still -
And all those white
cold water washes
krinkled me confused
shrunk me down
to shades indifferent
turned my insides
wronged side out:
In desperate need of darning -
I was left out hanging
scared instead along
a lonely window ledge.

A stranger still -
How it was you
who caught me
full stop in spin cycle -
pulled me out and
gently folded faith
back on my feet.

Strange
I had stopped searching
for any other way -
then found dry warmth in wind storm
when you walked me home.

Heather Katherine Grace

After the Magician: Before the Musicians

For about the space of half an hour in silence
I wait for the rite to begin, sipping my tea
Until the priest arrives at the altar with incense
And calls the seven trumpeters to play their part

The greatest show on earth or anywhere I know
Has only just begun and the house is packed:
I do not want to miss the end for anything
So I sit in silence rather than lose my place

Although I am awed by the special effects
And by the skilful staging I am waiting
Myself for the call for volunteers to come
Forth from the audience so I may play my part

Show me that show but give me that secret book
And give me that reed like a rod and let me see
The magic at work and show me that shining city
And show me also behind the scenes after the show.

Bob MacKenzie

Carving a life in stone

The Stone Diaries
Carol Shields
Random House
\$26.50
361 pgs.

It is no accident that *The Stone Diaries* has received so much critical acclaim and media attention this year. A sensual page-turner of a novel, it enthralls at once the imagination and the intellect with the enigma which lies at its heart: "Who was Daisy Goodwill, and why was she put on this earth?"

The novel pretends to be Daisy's autobiography. In ten neat chapters from birth to death, it tells the story of a middle-class twentieth-century woman who is in turn wife, mother, and grandmother. She is born in 1905 to an inarticulate mother and a poetic, stonemason father.

There are testimonies from Daisy's friends, and records of her correspondence. There is even a complicated family tree at the front of the book, and tucked into the middle, there is a slim section of photographs. But where is the picture of Daisy herself, among

all the old photographs? And where, among all the letters from her friends and admirers, are the letters which she herself wrote?

The novel begins, like any good autobiography, at the beginning: "My mother's name was Mercy Stone Goodwill." But the structure begins to crumble before the first chapter has ended, as the narrator delays and obscures the moment of her own birth with an intricate mass of detail that can only be imaginary. What begins as the story of a woman's life ends as a catalogue of books read, addresses, and things left undone.

The enduring fascination of *The Stone Diaries* lies in this tension between the creative and the factual impulses. As Daisy struggles to express her life with the unwieldy tools of fact and conjecture, we too wrestle with the nature of autobiography itself. Daisy herself remains an enigma, glimpsed only fleetingly through her writing, or through the eyes of her friends and family.

At the same time, the novel is bursting with wonderful, believable characters: the eloquent stonemason, Cuyler Goodwill; the old Jew, Abram Skutari; sharp-tongued Alice; and soft, ignorant Mercy Stone. They are drawn with the broad brush strokes of a masterful storyteller.

The Stone Diaries is full of sensual descriptions as well. From the dripping red juice of the Malvern pudding to the octoge-



will endure and stand the test of time. Stone is beautiful and enduring, but it is also cold, unyielding, and uncomprehending. It is a clumsy medium for a monument to a beloved life or a repository for the future.

The expression of character, the critics tell us, is the chief function of the novel. But in *The Stone Diaries*, character is an elusive mystery which leads us on a merry chase. In the end, Daisy's life story lies at the bottom of the mind, like a beautiful branch of coral; its shape, its colour, its texture, all built up from the outer skeletons of tiny living creatures, long since dead. We know it is a monument to life, but the reality of that life eludes us. All we are left with is a marvelously intricate and beautiful stone, filled with tiny holes.

narian's white plastic purse, this is a novel you can smell and taste and feel. It is built up of the minutiae of everyday living, of gardens and kitchens, of food and sex and service. This is the stuff of women's lives.

The central image of the book is, of course, stone. Like her father before her, Daisy tries to give her story the permanence and solidity of a stone monument, so that it

MARY BURBIDGE is currently working towards her Education degree at Queen's.

The Stone Diaries was nominated for the 1993 Booker Prize, and was recently selected as a nominee for this year's Governor General's Award.

Lasher will terrify and delight

Lasher
Anne Rice
Random House
\$28.50
578 pgs.

If you have read *The Witching Hour*, you know what it is like to be utterly terrified and mesmerized by a novel. *The Witching Hour* is the stimulating story of the intertwined lives of Lasher, a mysterious demon spirit, and the Mayfair witches, a legacy of powerful women with psychic powers. If you have not read this novel, there is now another good reason why you should: *Lasher*, Anne Rice's captivating conclusion to the adventure, has recently been released.

Lasher begins ten days after the end of *The Witching Hour*. On Christmas Day, the compelling spirit, Lasher, who is dangerously evil but impossible to resist, is made flesh - but not human. Two themes central to the novel are the possibility that Lasher could breed his own species, and the fight to prevent this.

The battle with Lasher is led by two characters, Michael and his wife Rowan. Dr. Rowan Mayfair is the most powerful of the Mayfair witches and the woman Lasher used to become flesh. She leaves her home with this new creature, only to become his prisoner; she is trapped in Europe, held captive by the "man" she created. At the same time, Michael is desperately trying to find out where his wife is, why she left, and how Lasher can be stopped.

The present, however, becomes a backdrop as mysteries of the past are uncovered. Anne Rice brilliantly fills in the blanks of the Mayfair family history which began in *The Witching Hour*, blanks that the

reader didn't even know were there. We learn how Julien, a man, became Lasher's favourite witch; how Lasher manipulated his witches to have incestuous affairs in order to strengthen the witch blood line; and, most terrifyingly, we discover the truth behind the seemingly good and pure group of knowledge scholars, the Talamasca. Even the history of Lasher himself is revealed, from his creation, to his enslavement, to his desire to become flesh once more.

During the brief period that

Lasher's child, a child conceived in rape. The issue of abortion is also dealt with, as Rowan tries to figure out how to kill the unborn child. Yet when she realizes that it is alive, growing and living inside her, it becomes difficult and soon impossible for her to take this step. Finally Rowan is able to escape with her child. This too is not an unfamiliar picture - a woman and child attempting to escape from a violently abusive lover. Anne Rice combines the known and the unknown in a terrifying story that transcends time and space.

Much like her other novels, Anne Rice gives the characters of *Lasher* a strong dose of sensuality and sexuality. Her language is sensual and her descriptions border on the erotic. Rice both terrifies and delights the reader throughout this hypnotic tale - which is fitting, since the ability to delight yet terrify his witches is also Lasher's greatest power.

If you have not read *The Witching Hour*, *Lasher* will not touch you as it should. It is a brilliant novel, but should be read as a sequel. In comparison to *The Witching Hour*, *Lasher* comes a close second, mainly because the first novel is so unique, different and mysterious - the second novel is much like the first, and therefore loses a little of the element of surprise that was abundant in *The Witching Hour*. It is, however, a fantastic novel that Anne Rice fans will love (if you are not a fan yet, read *The Witching Hour* and you soon will be!).

AMANDA WITHERS has reportedly been seen avoiding the light and staying up late.

A review copy of *Lasher* was provided courtesy of Printed Passage Books.



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Attention Queen's Intramuralists!

Believe it or not, the 1994-95 academic year is not far off. SO... we are busy looking for some keen and interested people to take over as *Convenors of Convenors* for next season. The successful applicants will spend the second term of this Intramural year working with the three individuals who currently hold these positions.

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A job description for these positions is posted on the bulletin board outside the Intramural Office.



Sports

Ruck over to Richardson

BY ROB THOMPSON
The Queen's Journal

The rugby Gaels are a team with a mission: the OUAA rugby crown. They made their first step towards this goal by lambasting the Carleton Ravens 32-3 last Saturday at Richardson Stadium in the semi-final contest.

The Gaels took the play to the Ravens from the opening kick. Strong defence by Carleton kept the Gaels off the board until the 15th minute. The goose egg was cracked when Gareth Pettigrew pierced the uprights from 33 yards to count a penalty, and Queen's never looked back from there.

Five minutes later, Pettigrew played a quick penalty, and the Gaels led the ball outside to speedster Drew McNaughton, who bolted to the corner of the end zone to count the try. Pettigrew negotiated the convert from a near impossible angle to extend the Gaels lead to 10-0.

The next 15 minutes saw Carleton come to life, and apply some offensive pressure. A stalwart defensive stand by the Gaels inside their own five yard line kept the Ravens scoreless, and signalled the turning point in the game.

With five minutes remaining in the half, Gareth Pettigrew counted his second penalty of the afternoon thanks to a little help from the cross-bar. Two minutes later, Steve Pettigrew made two spectacular moves, and a crafty dummy, before dishing the ball to the outside. The ball eventually ended up in the hands of John Coffey who raced to the end zone for the try. Gareth Pettigrew's convert attempt failed. The teams went into half time with the Gaels leading by an 18 point margin.

Carleton came out in the second half with renewed enthusiasm. They applied steady pressure early, but could only

muster a penalty in the 5th minute. Carleton showed their respect for the Gaels defenders by not trying to run the ball from five yards out, instead settling for the penalty.

After the Ravens hit the scoresheet, the Gaels reclaimed control, not allowing the visitors any opportunity to cut in to the lead. The Carleton team did not help its own cause either. Overzealous backs were constantly being whistled for offside.

In the 20th minute of the half, Queen's extended their lead. After winning another scrum, some deft passing brought the ball to substitute Gord Davis who marched in for the try. Pettigrew made no mistake on the convert to make the count 25-3.

In injury time, the Gaels sent a message to the UWU Mustangs, their opposition next week in the finals, opting to run a penalty from twelve yards out. After Rob Statton was denied at the goal line, the ball was fed to Brady Carthy who waltzed in to put an exclamation point on the victory. Gareth Pettigrew iced the cake with his third convert, and 12th point of the afternoon.

Coach Ferguson was content with having accomplished the first step towards a championship, noting that, "There's nothing worse than losing in the semi-finals."

His one criticism of the day was that some players focused more on individual



Gaels cruise past Carleton 32-3 in the semis.

Tricia Rickwood

ual performance in the late going, instead of playing as a team. He mentioned this, while citing that it is understandable when the game was such a lopsided affair.

This Saturday, both the first and second squads will be squaring off in the finals of their respective divisions. The firsts will host Western, whom they've beaten already this year by a 19-6 margin. The seconds will take on the Carleton second side. Both games are Saturday afternoon at Richardson Stadium. The firsts kick off at 1:00, with the seconds' game immediately after the conclusion of the firsts.

Gaels go to National Championships

BY JASON LEWIS
The Queen's Journal

Where do you start?! The OUAA/OWIAA cross-country championships were a phenomenal success for both the men's and women's teams. The first of their many triumphs last weekend was qualifying to run the CIAU championships in Halifax on November 6. The second was the profusion of OUAA/OWIAA all-stars from our humble school.

Judy Elfassy, Sophie Kenward and Suzanne Garrett (our rookie wonder who through some paradox received the annual award twice by the end of her first season) were the women's all stars and captain Todd Jones was the men's. On top of all this, coaches Jeff Bryson and Dave Scott-Thomas won the OWIAA Coach of the Year award. This honour was bestowed on them by the other coaches in the province.

The races themselves were two of the most exciting cross-country events of the year. Not only were they provincial championships from which teams were selected to race in the CIAU championships, but it was the first time that powerhouse teams such as U of T, Western, Queen's and Windsor were all competing in the same events.

The women's 5km event started

quickly and was soon controlled by Guelph's Kathy Butler. However, everything else was up for grabs and the Queen's women were right in the middle of it. Judy Elfassy ran an aggressive race and came up with an amazing sixth place finish. Right behind her were Sophie Kenward and Suzanne Garrett in ninth and tenth place. The three of them ran together throughout the race crushing any and all challengers. Kerry MacKelvie came in less than a minute behind them in 29th. Sharon Shew followed her up seconds later in 30th with Melissa Buchan 32nd and Heather King in 38th. These phenomenal performances earned them second place in the team standings.

The men's 10km race was just as exciting. Brendan Mathias won the race handily in 30:22, (this is the guy who ran in the Olympics for Canada a few years back). Queen's ran extraordinarily as a team with everyone putting out some of their best performances of the year. Todd Jones, the only athlete whose heart rate went down after the start, leapt out of the gate in his usual aggressive fashion. Throughout the race he ground it out with the knobs from Western and came up with a blistering kick to come in ninth just ahead of some wee-wee from U of T.

Derek Hackshaw was poetry in spikes throughout the race and came in with a 17th place finish just ten seconds later. Al Pribaz came in 21st with a textbook Pribaz performance. From a controlled start in the middle of the pack he relentlessly reeled in flagging opponents driving the fans crazy.

Grant Strachan, inspired no doubt by a vision from God, had the race of the season and placed 25th. Paul Green stayed on his feet this time and slugged it out for 32nd. Mark Arsenault and Chris Minns scaled the opposition's fate in 38th and 61st. As a team they ranked third with U of T first and Western in second. They, as well as fourth place Windsor, drew the "Wild Cards" and a place on the starting line at the championships in lovely Nova Scotia.

Last weekend's races fulfilled the coaches' expectations and placed both the women's and men's teams in fourth place in the national rankings. Though the men's team is losing many of its regulars, there are a few young lions waiting in the wings. On the women's side, the combination of a dozen fast young athletes and OWIAA coaches of the year could very well turn the late 90's into a dynasty for Queen's cross-country.

FRANK & EARNEST

Hoops women pay dues to succeed

BY FRANK DIXON
The Queen's Journal

How would YOU build a quality basketball program? The women's Gaels, improving steadily for several years, serve as a good example.

To start, hiring the right coach is critical.

The Gaels have a fine coach in Dave Wilson, who guided them to a 23-11 record last season — their best ever. Queen's won two playoff games and the OW consolation title. They just missed their first Top Ten ranking and CIAU's trip. Wilson was OW East Coach of the Year.

Strong teams need excellent players. At Queen's, players must be top students, since admission cutoffs approach 85 per cent. It poses a problem because those student-athletes who can get academic scholarships elsewhere would require 94 per cent here. However, every Queen's coach has bright athletes to work with.

A team's commitment can bind it together.

Players must commit to staying together for their years at Queen's, and must stay academically eligible for athletics.

To improve, challenge better opposition.

Not until a team is respectable can it get games with stronger teams and have the chance to improve further. The Gaels travelled to Syracuse last year to face the Orangewomen, an NCAA Division I team. Though Queen's lost, the game was competitive. That game would have been unthinkable five years ago.

The program-building process could be summarized like this: You have to get the wins you need to get the match-ups you need to get the experience you need to get the recognition you need to get the players you need to get the wins you need.

That takes time. Right now, the Gaels are a "work in progress."

Queen's latest venture against strong teams came last weekend, when they travelled to the Calgary WEST (Women's Early Season Tournament). Things did not go their way — they lost three games to McGill (71-59), Simon Fraser (79-64), and Calgary (81-58). Yet Wilson sees this disappointment as a learning process his team must undergo to reach the next level.

"We learned a lesson out there," Wilson said. "We're not as good as we thought we were. We are capable of being good enough to stay with those teams. We thought because we were moving up in Ontario, we were moving up in Canada, but that's not necessarily the case."

What do the Gaels have to do to reach the next level? "We have to get stronger both physically and mentally, and we must increase our intensity level," Wilson said. "It's a matter of how hard you chase a loose ball, how hard you box out, how little advantage you allow someone."

The Gaels saw three excellent teams from three leagues. Calgary plays in Canada West. "I think Canada West has a lot of strong opposition to offer," Wilson said. "Calgary had an 87-game winning streak a few years ago. We'll see them again — hopefully from this we can learn how to beat them."

McGill is Quebec's best team. Queen's had a nine-point lead at halftime, yet couldn't close the deal. "In the second half, we went eight minutes without scoring. Physically, we match up well. We'll also see them again soon."

Wilson was impressed with Simon Fraser, an NAIA (National Association of Intercollegiate Athletics) school which offers full athletic scholarships. "We gave away two inches per player, and they were faster than us," Wilson said.

Queen's returns home this weekend, facing Bishop's Friday at 6 p.m., and Windsor Sunday at 2 p.m. They should beat both teams.

Later this month, the Gaels will challenge two strong NCAA schools — Buffalo and Canisius. Queen's must learn to beat those teams. Paying your dues, it's called.

The Gaels hope dues-paying is ending, and that a national ranking and a spot in the CIAU's will follow next spring. Queen's is hosting the OW finals, and the CI's are in Calgary. The Gaels know the territory!

Tennis is Strictly Golden

BY MIKE LEWICKI
The Queen's Journal

The women's tennis season is finally over. After successfully recapturing the team championship over a week ago, Queen's sent two players to London this past weekend to compete for the Individual Championships in both singles and doubles. The players making the trip were, in my opinion, two of the best tennis players in the OWIAA, Bali Athwal and Pam Lewis. Just as they did all season long, Bali and Pam played a number of strong matches, which meant trouble for their opponents.

In singles play, Athwal entered the championships as the #1 ranked woman in university play, thanks to an undefeated season. After completing the regular season and the playoffs without a loss, she was the one to beat. The only problem was finding someone capable of beating her. In her semi-final match, she beat a strong baseliner from Western 6-0, 6-3. Utter domination was the word for the match. In the fi-

nals, up against an experienced competitor from York, Bali proved once again too strong winning 6-1, 6-1. It was Athwal's first individual gold medal after picking up the silver last season. Congratulations!

In doubles action, Bali teamed up with first-time Queen's player Pam Lewis from Victoria, B.C. The pair of B.C. athletes, who showed tremendous improvements all season long, entered the weekend ranked #2 behind an undefeated Western squad. Regardless of that ranking, there was optimism that they could take it all. In the semi-finals, our team trailed 5-2 in the first set, saved 6 set points, and then rallied to win the set 7-6 in a tie-breaker. In the second set it was all Queen's as the pair played more confidently winning 6-2.

In the finals, our Gaels were in for a tough one against a very strong doubles team from Western. During the regular season the Queen's pair lost a close three set match with Western, but were nonetheless confident about their

chances heading on to the court. Queen's prevailed in a tight first set, 6-4. In the second set we fought back from 5-1, but eventually lost in a tie-breaker 7-6. In the third set, however, our team was on fire.

We thoroughly outplayed the opposition and won all the key points. Bali was returning serves very well and Pam Lewis used the offensive lob like it was going out of style. Even when Western knew the lob was coming there was nothing they could do about it. Consequently, the Queen's pair won 6-1 for the match and for the gold. The final score read 6-4, 6-7, 6-1 (all the hard work and irritation must have been worth it, eh Pam? Probably not).

Anyway, this past weekend capped off an extremely successful season. Our Queen's tennis team claimed all the major awards. Congratulations to both Pam and Bali who are more than deserving of the awards they got. As the saying goes, "it couldn't have happened to two nicer people".

Jordan retires?

BY ROB THOMPSON
The Queen's Journal

The Bishop's Gaitsers hoisted the Tindall Trophy, after defeating the Queen's Golden Gaels 72-66 in the final of the 5th annual Frank Tindall — McDonald's Invitational Basketball Tournament last Saturday night. The tourney saw semi-final games on Friday the 29th, with the championship and consolation played on Saturday.

The Gaitsers easily handled the Laurier Golden Hawks in the first semi-final affair 105-73. Greg Southward led all scorers Friday, notching 30 points.

In Friday's late game, the host Gaels didn't have nearly as easy a time reaching the championship game. The host squad escaped with a narrow 77-72 victory over the UNB Reds.

The Gaels got off to a rocky start as the Reds ran off nine straight points to start the contest. The Gaels regrouped after a time-out, and rattled off the next seven points to prevent UNB from running away early.

The Gaels evened the score at 25 with three minutes to go in the half, and then drained 11 of the next 13 points to open a nine point lead, the largest they would enjoy all night. A late free throw, and a three pointer at the buzzer by the Reds made the half time count 36-32 in favour of Queen's.

The second half, like the first was a physical affair, and both teams were in the penalty situation with plenty of time remaining. It was clutch free throw shooting that ultimately led to the Gaels victory.

With five minutes remaining, and the Gaels up 65-58, UNB went into a full court press. This high octane defence forced several Gaels turnovers which kept the estimated 300 spectators on the edges of their seats. With 30 seconds to play, the Reds finally equalized. However, it took the Gaels just ten seconds to reclaim a two point lead on a hoop

by Les Harold.

UNB failed on their final trip down court as freshman Rich Cook grabbed a huge board, and drew a foul. Dave Smart promptly sank two free throws to put the Reds to bed.

Despite playing with bruised and broken ribs, Smart led all Queen's scorers with 22 points, 15 in the second half.

The championship match saw Bishop's jump out in front early, and lead by as many as 16 points in the first half. Queen's were pawns in Bishop's hands as the Gaels could only drain 12 points in the first ten minutes.

The Gaels awoke late in the half, shutting down the Gaitsers offensive machine, allowing only 6 points in the final 6 minutes of the first half. Mike Ruscitti and Geoff Budgell scored a combined 11 points to close out the half with the Gaels trailing 37-32. Budgell's jumper at the buzzer sent Queen's to the locker room on a high note.

Queen's finally equalized the game at 44 with twelve minutes to play. They had their defence to thank, as Bishop's sank a mere 11 points in the first ten minutes of the half.

From that point on however, the Gaels could not narrow the gap to under four points. The Gaitsers put it in cruise control to capture the victory, and the tournament championship. The Queen's downfall on the evening was their inability to



Strong evidence of foul play in the key.

Bahadur Yakimeczko

sink a field goal during a six minute span late in the second half.

Mike Ruscitti led all scorers on the night with 19 points. Bishop's were led by Tim Johnston and Greg Southward who each notched 17. Other Queen's scorers were Dave Smart with 16 points, including 14 from the charity stripe, Geoff Budgell, Roger Wheeler, and Sean Smith each contributed 7.

In the consolation match-up, the UNB Reds handily defeated the Laurier Hawks 99-60 to claim third place honours. The tournament all-star team featured Gaels Roger Wheeler and Dave Smart, Bryan Elliot-UNB, Greg Southward-Bishop's, and Tim Johnston-Bishop's. The tournament's MVP was Brennan Wares of Bishop's.

On a down note, Smart-injured his ribs against Bishop's and could be out of action until the New Year.

Gael up for Jackson

BY FRANK DIXON
The Queen's Journal

Mark Robinson, a four-year starter for the Queen's Golden Gaels football team, has been nominated by the OQIFC for the Russ Jackson Award.

Robinson, 22, a member of Applied Science '94 (Civil), is one of four candidates vying for this prestigious award. The Russ Jackson Award is presented annually by the CIAU to the Canadian university football player who best combines athletics with scholarship, leadership and citizenship. It is named in honour of Russell Stanley Jackson, an outstanding Canadian quarterback and CFL Hall-of-Famer.

A sturdy 6 ft 2 in, 296 lb, offensive tackle, Robinson won the 'Gaels' Rookie of the Year award in 1990, and was recently named to the conference All-Star team for the first time. He played an instrumental role in Queen's 1992 Vanier Cup championship. A unit captain for the past two seasons, Robinson has been a mentor and tutor for classmates and teammates who have looked to him for assistance and guidance.

Robinson has been an outstanding student throughout his years at Queen's, being named to the Dean's List in each of his first three years.

He has consistently ranked among the top ten of all Engineering students in his year. A three-

time Canadian Scholar and CIAU Academic All-Canadian athlete, Robinson has won several scholarships at Queen's, including the Fluor Daniel, Susan Near, and James H. Rattray Memorial scholarships. He was awarded an NSERC research grant last summer, and earlier this fall was one of six Queen's athletes to win the Ted Reeve Award.

Despite his busy schedule filled with athletics and academics, Robinson has found substantial time to serve as a volunteer in the Kingston community, helping those less fortunate than himself. He has been an organizer, facilitator and umpire in the Kingston Beep Ball (blinds baseball) league, which raises funds for the local Lung Association. Robinson also volunteers his time as a security officer for other charity events in Kingston.

Queen's nominees for the Jackson Award have often been successful in the past. Charlie Galarci won the inaugural Jackson Award in 1986, also won a Rhodes Scholarship to Oxford, and recently completed his Ph.D. at Stanford.

Jock Climie, who won in 1989, currently plays professional football for the CFL's Ottawa Rough Riders while completing his Law degree at Queen's during the off-season.

This Sunday at 3:00pm, the men's soccer Gaels play Western at Richardson Stadium for the OUA final. The Gaels won the semis 2-0, scoring both goals in overtime. The Gaels have already qualified for the CIAU to be held Nov 11-14.

Field day trip

BY JULIA BARSS
The Queen's Journal

On Thursday, October 28th, the Queen's field hockey team travelled to Toronto for the OWIAA field hockey playoffs. The team left with high hopes of returning to Kingston on Sunday with a medal, however, that was not to be.

The Gaels faced fourth ranked Western on Friday afternoon. The competition was fierce and although the Gaels dominated the play, they simply could not get the ball in the net.

At the end of seventy minutes of regulation play, the score was tied 0-0. Two fifteen minute overtime periods ensued and again neither team managed to score. After nearly two hours of continuous play, the game was to be determined by penalty strokes. Each team selected five strikers, none of whom managed to score after the first round, the strength of Jenn Purdy, Queen's goaltender, was evident. Finally, in sudden death strokes, Western scored and moved onto the medal rounds.

Despite the disappointment felt by the team as a whole, the Gaels finished strong on Saturday with a 3-0 win against the Guelph Gryphons. Goals were scored by Margriet Zwart, Shauna McDonald, and Jill Boyd. Coaches Ben Froski and Laura Farres were pleased to see the team pull together and finish on a high note,

securing 5th place in the Ontario Women's Field Hockey League.

This was the last game for several players who deserve recognition for their contributions to the team over the past few years. Sarah Waddock, a third year player and last week's athlete of the week, has been an important part of the offensive line this year in her position as right wing and she will not be easy to replace. Among the many awards Sarah has won at Queen's, she has yet to be challenged for the 'best field hockey thighs'.

Co-captains Jill Boyd and Laila (silent but deadly) Brown have each played four seasons and will be sorely missed in the future. Apart from the excellent leadership with which they have provided the team, they have been recognized provincially and nationally for their accomplishments on the field.

Jill has been named OWIAA second and first team all-star during her years at Queen's and last year was named to the All-Canadian field hockey squad.

Laila has served as the key to the strong Queen's defense in her position as sweeper and was last year named an Ontario second team all-star. Both are formidable opponents on the field and have served as a source of inspiration for their teammates. All three will be missed next year (even if you are not BBB's).

Utter domination

WOMEN'S SQUASH
BY CHRISTINE FERGUSON
The Queen's Journal

With squash season back in full swing, it seems that smoking the

opposition is back in style. This past weekend, the Queen's women's squash team pounded their way to convincing victories over U of T and Ryerson in sectional play.

In their 1993 debut, the Gaels' dropped a grand total of eight points in ten matches, contributing to an incredible overall spread of 270 (Queen's) to 8 (U of T and Ryerson combined).

Strong team veterans Carolyn Russell, Carol-Ann Rodgers and Jody Melville set the stage with killer drives and lethal drops, allowing promising rookies Christine Ferguson and Katie Ritter

to mop up the courts and clinch the victory.

This tournament win places the Gaels on top of the Eastern division, and in prime position to recapture the OWIAA title.

Athletes of the week

Liam Stevenson, goalie of the men's soccer team, led the team to a semi-final victory Saturday. Against third ranked Carleton, Stevenson had a shut out in regular and extra play. He then saved key penalty shots to help his team to victory. This was Liam's fifth shut-out in the second half of the season. On Tuesday, the team was victorious against Toronto, capturing the Ontario East Championship. This qualifies the team to play in the OUA championship, to be held here on Sunday. Liam is a first year student from Belleville, Ontario.

[Ed's note: We apologize for not having a photo of the male athlete of the week.]

Kristen Bridges, a first year Arts student from St. Catharines, is the female Athlete of the Week. At the OWIAA rowing championships in her home town, Kristen captured the gold medal in the women's heavyweight single category. Now, this is quite a feat in itself, but there's more! After winning this race, Kristen headed back up to the starting line to race in the women's lightweight double. Kristen and her partner, Anne Butler, also raced

to gold medal victory. This was a great performance by a talented rookie.



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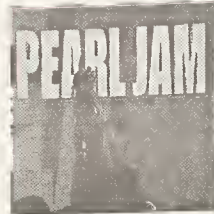
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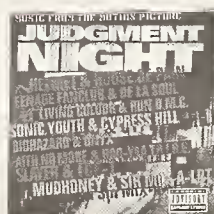
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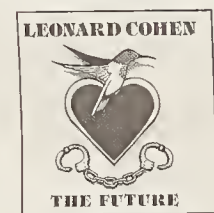
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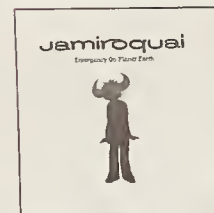
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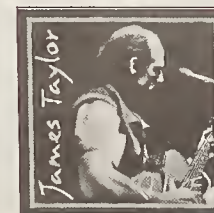
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Entertainment

Wright's stuff misfires

Lieutenant Kizhe
Written by A. Colin Wright
Directed by Valerie Robertson
Theatre 5
BY DAVID LEACH
The Queen's Journal

Sub-Lieutenant Siniukhaev is having an especially bad day. After being struck from the roll list by a clerical error, our hapless hero is assumed to be dead by all his comrades in the Russian Army. Nothing he does can convince them otherwise. Worse still, Siniukhaev is forced to stand by and watch as the non-existent Lieutenant Kizhe, the creation of another clerical error, rises quickly through the ranks, becomes the favourite of the Emperor, and leads a life that anyone would envy.

This bizarre situation is the premise behind Theatre 5's new play, *Lieutenant Kizhe*, an adaptation by Dr. A. Colin Wright (who is Head of the Queen's Department of Russian Studies) of a novella by Yuri Tynyanov. The plot, basically an expansion on the age old story of The Emperor's New Clothes, is loaded with potential for irony. However, billed as a "comedy," Wright's script suffers from indecision, never certain of

whether it wants to be dark satire or light slapstick.

Part of the problem is the character of Siniukhaev himself. Played by Glen Strathy, cherub-ckeeked and bursting with golly-gee-whiz good humour, he seems more appropriate to a Wonder Bread com-

mercial than to this cynical descent into the absurd. The audience never really takes much interest in his predicament, as Wright's script has him talking about it more than it is actually dramatized.

There seems to be a deepschizophrenia in the play itself. From a

scene in which the mad Emperor Paul I launches into a lunatic rage, expressing the irrationality of his tyrannical rule, the action shifts to the nudge-nudge wink-wink bed-hopping antics of the Russian aristocracy, complete with swooning damsels and jiggling bedsprings.



Lieutenant Kizhe: sumptuous costumes and spectacular sets

Derek Yarnell

The result? Something like the mutant lovechild of *Waiting for Godot* and a British sex farce.

All this isn't to say that the play doesn't have its moments. Director Valerie Robertson gets some solid performances from most of her cast. David Prosser as Paul I is wonderfully paranoid and unpredictable, creating the image of a demented child given an entire nation as his plaything. Likewise, Robert Bowes as Count Neledinsky-Meletsky, a scheming adviser to the Emperor with a penchant for rhyming couplets, positively oozes with reptilian charm.

And the technical side of the production is as tight as a kettle drum. From Michael Page's St. Petersburg set design with the statue of The Bronze Horseman receding in the distance, to the use of Prokofiev's "Lieutenant Kizhe Suite" as scene-bridging music to L.E. Graham's period costumes, the production strikes all the right poses.

Which makes it all the more unfortunate that the script can't meet the high expectations set by the rest of the play. Still, whether you like it or not, *Lieutenant Kizhe* will nonetheless keep theatre-goers talking after they leave the theatre.

Homo repressum

Un Coeur en Hiver
Directed by Claude Sautet
Princess Court Cinema
BY IAN PETRIE
The Queen's Journal

That there is a dearth of intelligent films for adults in these troubled times is no longer a topic for conversation (was it ever?): it's a truism. And for good reason: mention "American popular culture" and the words "hegemonic" and "monoculture" spring to mind all too readily (if only they both connoted Gramsci then maybe things wouldn't be so bad). Thus, anyone with an appetite for something

more than the cinematic equivalent of microwave cooking (technologically impressive but tasteless) must look either to Canada's frequently commendable, though understandably miniscule, output, or abroad.

Even across the Atlantic, still in many ways the cultural metropole to our hinterland, the prospects of an intelligent, yet accessible, film are rather bleak. Aside from the Merchant-Ivory sweatshop (of course I'm referring to those bulky period costumes) and the ever-ascendant Branagh, both purveyors of elevated escapism, and the rather

more iconoclastic trio of Jordan, Loach and Leigh, no one is making films in Britain (everyone's moved to L.A.). That leaves the educated would-be consumer with the Continent (and subtitles, which, much like red wine, often have the effect of automatically alienating some people who really should learn to love them).

This admittedly prolix prologue brings me to *Un Coeur en Hiver*, a French drama which, though not fully realized, illustrates that mainstream European film continues to outstrip its would-be American counterpart, and that maybe, just

maybe, there's something more than just typical Gallic effrontery to the recent furor aroused by the French opening of *Jurassic Park*. Because this is a French film, we are treated to numerous shots of both coffee and cigarettes (which I like) and emaciated, immaculately dressed people with bloodless, barely perceptible lips (which I don't like). And, for good measure, the setting of record is a bistro (complete with an obsequious *maitre d'*).

Maxime (Andre Dussollier) and Stephane (Daniel Auteuil) are nominally business partners and best friends, the former being the polished and self-assured proprietor of an exclusive violin workshop, the latter his reticent yet enormously talented *luthier*. As Stephane's narration tells us, the pair's relationship is strictly segregated, with no contact outside of the shop. Maxime, however, nevertheless manages to dominate both arenas, wooing the clients by day and regaling the reclusive Stephane with tales of his nightly extra-marital pleasures. As Stephane admits, Maxime "enjoys winning so much, it's a pleasure to lose to him."

(The fundamental differences between the pair are encapsulated in one of the film's many small and subtle details: the brash Maxime always wears shirts with spread collars, while the repressed Stephane invariably sports button-downs.)

The men's ordered, if not equal, relationship is disrupted by

Maxime's newfound romantic commitment to Camille (Emmanuelle Beart), a talented young violinist who also becomes the firm's new client. Stephane is taken aback by this development, not only because of Maxime's rakish proclivities (Maxime notes, prophetically, of his wife, "You don't spend a lifetime with a good friend," while Camille he observes, "It's a new experience admiring someone I'm in love with") but also because the affair has taken place for two months under his nose without a single mention from Maxime.

This, of course, is stock stuff: the woman as spoiler, ruining the perfect relationship of two men. In any such scenario, a degree of homoeroticism is present, be it implicit or explicit. A working class buddy picture such as *Goin' Down the Road* is an example of the former, while David Cronenberg's *Dead Ringers* pretty much tops the rest of the field in the latter case, its Pandora figure unleashing an utterly harrowing decline into brotherly incest.

Exploring this theme is even more interesting in terms of groups. Consider, for example, the bulk of American films about the Vietnam war, in which American military male bonding is confronted by an Asian Other, which is broadly conceived as sensual and feminine, and the bulk of whose celluloid representatives are



Daniel Auteuil and Emmanuelle Beart in Sautet's *Un Coeur en Hiver*.

Please see Heart on page 23

Fatal stink

Fatal Instinct
Directed by Carl Reiner
Capitol Theatre
BY CHRIS ZABEL
The Queen's Journal

First there was *Airplane!*, unquestionably a funny movie, so much so that it almost isn't annoying when one's housemates keep telling you to stop calling them Shirley. Then *Airplane!* begot *Naked Gun*, obviously more of the same, but still interesting even if only for the innovation in sequel titles which now rules out a simple "II" as acceptable. *Hot Shots!* smelled a little suspicious, but as they had discovered a new genre to plunder, sincere irritation was still unjustified. However, *Men in Tights* looked too funny in the trailers and was too boring in reality for anyone to seriously believe that poking fun at generic quirks is still valuable movie-making. All of this leads us to the bottom of the barrel, prodding the sludge or pickle stems, with *Fatal Instinct*.

Most of the problem here is that Mr. Reiner has confused ideas about the nature of satire. The typical practice is to undercut something that people mistakenly take seriously. (Apologies to Prof. "Satire-is-impossible-to-define" Sampson). No one likely took either *Fatal Attraction* or *Basic Instinct* seriously, and this movie only amounts to a repetition of ground already covered in post-movie chitchat. The only way that this movie can work is if the audience consists of a group of incredibly silly people who experience a beatific revela-

tion from the idea that perhaps a lesbian with an ice-pick is a little farfetched. The mental acrobatics make this movie pathetic. *Fatal Instinct* isn't funny precisely because it tries so damn hard to be.

Ned Ravine (Armand Assante) is a Bogartesque, Douglas/Nolteish cop/defence attorney who evidently has few qualms about ripping off Leslie Nielsen's character. He meets Lola Cain (Sean Young) who is quick to tell him, "You really are incredibly stupid, I like that in a man" (and in a movie too—I mean they didn't even put a gun to her head to say this). The rest of the movie unfolds between the plot lines of *Cape Fear*, *Basic Instinct*, *Sleeping With the Enemy*, *Fatal Attraction*, *9 1/2 Weeks*, *Chinatown*, etc. It's sort of fun to play spot the allusion, but not really.

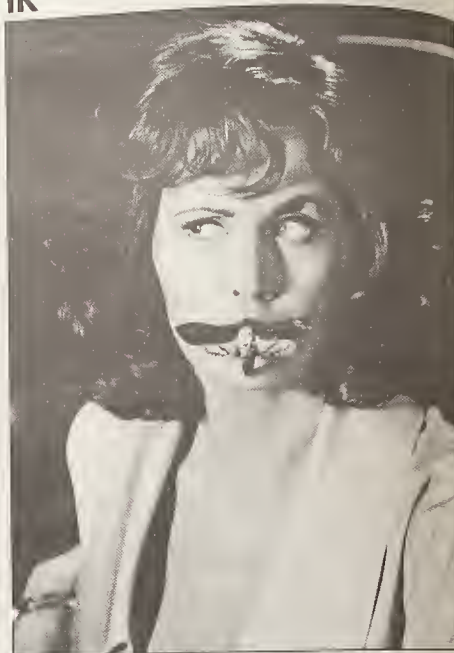
One can predict the jokes that this sort of movie comes up with (partially because many of the exact same gags were done in its predecessors), but let me give a taste for those not yet discouraged. Ned is really sweaty when he gets into his car, but that doesn't matter because his car is equipped with a ceiling fan (arf arf). And it blows so hard that when gets out of the car, his hair is sticking up (guffa guffa). And the prison isn't called San Quentin, it's called Sam Quentin (chuckle chuckle). And one of the reporters crowding around the prisoner isn't holding a microphone, she has an ice cream scoop (ho ho, ha ha, hee hee). My grandmother might have liked the Sam Quentin

joke, but really, this stuff is inexcusable.

None of which is to say that it isn't useful to draw attention to overused plot devices and movie absurdities in general. Most movies deserve ridicule. However, if someone really wants to deconstruct Hollywood, they should go to the big metanarratives instead of piddling around with ice cream scoops. What would *Hot Shots!* have been like if Charlie Sheen dressed in drag, tried to solve his problems by talking, went out with a really ugly man, and in the end, Iraq took over America? There probably would have been riots in Kentucky, but judging from the box office response to *The Player* you never know.

A moment must be dedicated to Sherilyn Fenn, *Twin Peaks* alumna. It's true that those who were super-cool on hit TV shows are rarely able to carry their success over into the movies. Still, we usually don't feel too bad because we can enjoy

them in syndication and we know that they're living comfortably off fat royalty cheques. But, because our friends from *Twin Peaks* got shafted in a big way, they are forced to seek a living in the cold world of movies where eccentricity and stylish strangeness really aren't assets after all. Results have been predictably depressing. At any rate, Sherilyn still has her mole, but don't expect her to tie a knot in a cherry stem.



Fatal Instinct: cheap, a.s. and mindless 'arodies.

Canadian film is impolite

Impolite
Directed by David Hauka
Princess Court Cinema
BY OWEN LAMBECK
The Queen's Journal

"Paris is dead." These words, spoken by an anonymous caller, mark the beginning of Jack Yeats' quest in *Impolite*, a slow-paced, cerebral film directed by David Hauka. Paris O'Rourke is a celebrity zillionaire who may or may not be dead. Jack, played by Robert Wisden, is a disgraced reporter for the *Vancouver Gazette* who thinks that if he can get this story he can kick-start his career and quit writing obituaries. The only leads he has to start with are the phone call and a torn half of O'Rourke's diary. At the end of the diary is written "To Be..." but the second half of the phrase is missing. All of these elements suggest early on that the film will be a mystery, where the formulaic, "down on his luck" hero solves the case and returns to his former glory. As it turns out, however, *Impolite* is really a character study of one man's search for redemption.

In his efforts to find Paris, Jack goes through many trials and tribulations, including being shaken up by an unfriendly cop, having his car towed, and getting no helpful information (but plenty of free drinks) from the people he meets with. Throughout all of his problems, however, Jack seems calmly re-



Bitching about impolite Canadians.

signed to the fact that life is stacked against him. None of his setbacks take him by surprise, and despite being strongly focussed on getting his story, he seems ambivalent as to whether or not he is successful.

Jack's dry cynicism comes out in various forms. Sometimes it is witty, as when a police officer tells her partner to stop harassing him, and he says to her, "Do you get paid extra for doing the thinking for both of you?" Often though, lines are so obscure that they make little sense.

For instance, on the subject of love, Jack says to his ex-wife, "It's okay as long as the parties involved make sure their inner children are in bed before the lights go out." Complex and vague lines such as this suggest that beneath Jack's devil-may-care attitude there is a much more thoughtful and philosophical person struggling to get out.

Following Jack's inner quest for redemption is compelling at times, but the film suffers from a lack of direction. The story fails to move

forward, and is essentially a mere series of encounters with bizarre people. This could have worked well had the situations been played up for their comedic value, but the more intellectual route taken by screenwriter Michael McKinley would have been better supported if the story was stronger. Despite this weakness, Robert Wisden is an engaging enough personality to carry the film through some of its slower moments. His portrayal of Jack presents an interesting paradox, be-

cause despite being pathetic, self-doubting and cynical, he is also charismatic, stylish and bold.

The development of Jack's character works well partly because a diverse supporting cast for him play off. Standouts include Christopher Plummer as a priest who is the spiritual opposite of his brother, Paris, Suzy Joachim, as a religious fanatic turned seductress, and Susan Hogan as Dr. Gloria. Done, an eccentric intellectual who conducts intimate literature seminars with bizarre sexual overtones.

Besides being an interesting character study, *Impolite* is also a joyable simply because it is so distinctly Canadian. When Jack interrupts Dr. Sardone, for example, she is quizzing two young people on quotations by Margaret Atwood. Little details too, such as a copy of *The Canadian Dictionary* on Jack's desk suggest that filmmakers have gone out of their way to identify the nationality of the film.

Impolite is an impressive in many ways. The dialogue is witty, the characters engaging and the situations entertaining. While the film has its weaknesses, it is more successful than most at creating interesting characters, and the performances of Wisden and Plummer are outstanding. Although it may be an alternative to standard Hollywood fare.

The heart of the matter

Continued from page 21

prostrates. I won't even get into films about male team sports...

One of the strengths of *Un Cœur en Hiver* is its avoidance of the clichés all too often found in such depictions of love triangles. It is worth noting that the subtext works both ways, as Camille's relationship with Maxime also prompts a fissure in her relationship with her long-time agent, Regine (Brigitte Catillon), although this is neither fully explored nor, as it turns out, is it lasting. The film's tone and pacing are decidedly understated, appropriate to the world of professional classical music in which the characters move: the tension implicit in the music is checked not only by Stéphane's buttoned-down emotions, but by the rigorous standards of decorum and business practice to which all the characters must adhere.

The euphemistic "heart in winter" of the title is sufficiently ambiguous to allow for varied interpretation, particularly in light of the plot. Camille initially views the decorous yet austere Stéphane (the caretaker of her violin) as an enigma at best, an irritant at worst. In the course of a demanding recording session (Ravel's trio sonatas), she comes to depend on Stéphane, professionally and, increasingly, emotionally. At the crucial moment, however, he removes himself from her life, ensuring that turbulence and confrontation ensue.

For some viewers, this may be the extent of the story. The subtext surrounding Stéphane and Maxime remains buried, Stéphane being an obviously repressed heterosexual. (One can easily imagine a red-headed Frenchman seeing no less than the unravel of the nation itself in Auteuil's reaction of the admittedly ravishing Beart, pointing a finger at the screen, letting fly with a hearty "J'accuse!")

There is a crucial scene upon which any interpretation hinges. Near the film's close, the elderly mentor to both Stéphane and Maxime has passed away. The next morning, Camille speaks briefly with Stéphane, while Maxime gets the car. "You loved him, didn't you?" asks Camille. "I used to think he was the only one I could love," replies Stéphane. Who is the "he" in this answer, the departed

mentor or Maxime (who has also departed from Stéphane's life)?

To choose the latter interpretation is to carry the film's subtext to its logical conclusion: Stéphane is a repressed homosexual, whose is surprised to eventually find himself a repressed heterosexual as well. But, to its credit, *Un Cœur en Hiver* never fully articulates this, simply creating a tension which makes for compelling viewing. (Have I given away too much plot? Probably. But hey, Pauline Kael got away with it for years, and at *The New Yorker* no less.)

A well-made character piece (with enough panache and melodrama to put people in the seats), *Un Cœur en Hiver* rests largely on its performances. Even at her most officious, Emmanuelle Beart (Manon des Sources, *La Belle Noiseuse*) has a wide-eyed innocence entirely appropriate for the ultimately fragile Camille, and, to boldly emigrate to objectification country, she's simply lovely to behold. Daniel Auteuil (*Jean de Florette*, *Manon des Sources*) succeeds in making the emotionally stunted Stéphane intriguing (if not exactly appealing), which is essential to the story's credibility.

One drawback of the film is the aforementioned B-plot featuring the mentor of Stéphane and Maxime. Although it flirts with meaning, its appearances are so sporadic that it becomes entirely subsumed by the film's core relationship, and, as a result, its complementary role seems tacked on.

Another French strings n' flings offering, last year's *Tous les matins du monde*, was a foreign film of the worst sort, wielding its subtleties and period setting in such a way as to bludgeon a credulous New World audience into thinking they were getting art. Even with both Gerard Depardieu and his son, it was a nothing more than a classy snooze.

Un Cœur en Hiver commits no such sin. It is stylish and contemporary without being superficial; it provides enough emotional ground for the viewer to cover without being ponderous; it does not, like too many recent American films, rely on a character sleeping with their psychiatrist or a character suffering an unusual trauma. In short, it is a very good adult film.

Perfectly Good Piano

Louis Lortie
Grant Hall
BY RANNE
The Queen's Journal

Last Thursday, an exceptional pianist performed at Grant Hall. This concert, presented by the Performing Arts Office, featured Canadian Louis Lortie, winner of numerous international piano competitions. Lortie has performed concert tours and recitals around the world, from China to North America, and has received several awards, including the Canadian Award and two Junos.

His program for this performance consisted of two impressive pieces: Franz Schubert's Sonata in G major and the Twenty-Four Preludes by Frederic Chopin. The Sonata, in four movements, is an extremely long and difficult piece to accomplish, yet it was played with ease and control. The occurring melody was clear and unmistakable. However, it became somewhat boring and tiresome. Even though this piece is repetitive, there is room for an assortment in tone and texture. It was disappointing that Lortie tended to play "on the surface." There wasn't enough variety, so it never really flourished.

In the second half of the program, he played the Chopin Preludes. These short pieces, making use of all the major and minor keys in the progression of the circle of fifths, present a wide span of emotions and impressions by varying harmonies, tone, and tex-

ture. Lortie certainly established this. His performance was dramatic—he created excitement with his brilliant technique and spotless runs, sombre timbres with his introspective tone, and passionate moments with soaring melodies and fine use of rubato.

As a result, the audience was much more receptive to the second half of the recital. Two other factors helped make this section more enjoyable: first, the pieces were shorter and more diverse, and secondly, there were some, such as the preludes in A major, C sharp minor, D flat major, and C minor which were very familiar to most listeners.

After a lengthy applause, Lortie played several Chopin Etudes as an encore. He began playing the first piece, but decided that it was not suitable since the piano had lost its tune during the concert. Also, it was a very intense piece, requiring a great deal of energy and concentration. He abruptly stopped, mumbled some sort of apology, then played two others, fascinating the crowd.

Most impressive was Lortie's control throughout the performance. These pieces were extremely difficult, yet he made them seem so simple and effortless. During the Schubert Sonata, he hardly ever looked at the keyboard. His precise technique, clarity of melody, balance, and diversity in texture certainly resulted in a charming and outstanding concert.

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THE WALTONS

MONDAY, NOV. 29

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Advance tickets only
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Moxy Frivous - \$7.00
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Walrus Music,
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Jumbo Video
(Kinston Ctr. & Gardiner's Twn. Ctr.)
& Stages Box Office

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| Anoraks | \$49.95 |
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109 PRINCESS STREET

"I laughed!"
"I cried!"
"It was better than cats!!"

- Queen's students, on being
asked how it felt to rent from ...



Open 1 - 11 pm
Every day in JDUC

WHAT'S UP?

Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2132 for more information

5 Friday

- A Studio Q documentary special on eating disorders. Watch Studio Q tonight at 6 pm, on cable net 13. Watch The Hidden Hunger and learn how to help or be helped.
- The Chinese Students' Asso. "Karaoke Night" have been changed from Nov 5 to Friday Nov 12 at the Skyline Dining Room.

9 Tuesday

- The Queen's Environmental Network Presents "Climate Change and Eco-systems". A seminar with professor Harry McCaughey. Policy Studies Building, Rm 554 8-9:30pm.
- "Futures in Operation Management" career session. Tuesday Nov 9th at 2:30 or 5:30 in the Policy Studies Conference room. An info session for future managers of operations from Eng, Com, Mkt, MBA etc. Come meet 8 company reps and scarf donuts!

Upcoming

- "Gifts that Give" Sale. Distinctive gifts at this unique shopping opportunity sponsored by groups committed to peace justice and the environment. Macgillivray-Brown Hall, Barrie

6 Saturday

- The Queen's Chinese Students' Asso. Basketball Tournament will be held at the gym 8:00pm today. Come and join us for our excitement.
- Live concert with Rhythm & News. For young men from Vancouver, B.C., Acapella—Rap—Light Show. Hip Hop—High energy—9:30pm at Queen's West Campus McArthur Hall, Kingston. Tickets at door.
- Whakarewareware—Science Formal This year's theme is based on the New Zealand City of Whakarewareware. In the afternoon—be sure to come out and take a look at what's taken a year to design & build. 10:00-11:00am committee/subcommittee/their parents' dates; 11:00-12:30 people going to the formal/parents; 12:30-2:00 public viewing (everyone).

10 Wednesday

- Take A Study Break! Grant Events invites you to Coffee House for live entertainment and delicious treats. Chris Borth starts turning off at 8:00pm and is followed by Joel and Adam Davison-Harden.
- AMS Speakers & Hillel presents screening of "Eunora Europa", Acclaimed film of Holocaust survivor Solomon Perel. Discussion will follow with Solomon Perel. Ellis Auditorium at 7:30pm.

11 Thursday

- Dr. Susan Mann, President and Vice-Chancellor of York University will present the second Fireside Chat in a series on "Women as Leaders: The Challenges, Rewards and Costs" in the Elspeth Baugh Fireside Room. This series is sponsored by the Dean of Women's Office. Refreshments will be served.

- Wednesday Nov 17th "Lighting a Candle or Burning Out: The Teacher As Activist". A lecture for all interested students and faculty by Dr. Mary

- Wynne Ashford, Physician, Peace Activist and Graduate Student at Simon Fraser University. McArthur Hall Auditorium 7:30pm. Sponsored by MacClement Lectureship for excellence

- International Socialists Meet — Wardie Leppan, Ottawa Branch speaking on "The Revolutionary Ideas of Marx" Tuesday Nov 16 3rd floor Common Rm. JDUC

RadioDaze

CFRC 101.9 / 90.9 Cable

Tune into your campus radio alternative.

Special events this coming week include:

- Live performance by the *Inbreds* this afternoon at 3 pm on Heated Edge
- Live coverage of OUA Men's Rugby Finals: Queen's (1st team) vs. Western and Queen's (2nd team) vs. Carleton on Saturday Nov. 6th 1pm-4:30pm

CFRC Call-In

The show where you get the chance to air your views every Mon-Thu at 10pm. Call 545-2121. Tune in next week for these topics:

- Man Nov. 8: Campus Security — Rate the safety of Queen's and the performance of its protectors
- Tue Nov. 9: The 3rd Annual Rankings of Universities by Maclean's Magazine — Do you think that Queen's was fairly and accurately represented?
- Wed Nov. 10: Political Correctness — Have we gone too far?
- Thu Nov. 11: Weekly Trivia Show. Win CFRC Prize Packs

The Infirmary

- Man Nov. 8, 7:30pm *Muddy Waters* spotlight



Feature

- The Exam Timetable for Final exams available on INFOQ. INFOQ is Queen's Online Information System available on the VM mainframe computer. You can access the VM from any of the computer sites on campus, or from any computer connected to the mainframe using a modem or network card, or at any Queen's Library by using a QLINE terminal. The December 1993 Preliminary Schedule is available now. The final Timetable will be available on INFOQ November 1st.
- Bachelor of Fine Art presents the Room Art Show. Tuesday Nov 9th in the Red Room. Tuesday Nov 16th in the Red Room. Kingston Hall. Enjoy free refreshments at the Grand Opening on Nov 9th, 8-10pm. The show will be open for viewing weekdays from Nov 10th to 16th, 9am to 5pm. Free Admission. Sponsored by Art On The Line, the Student Art Gallery Organization.
- If you need Tutoring, or would like to be a Tutor, Mind Find is subsidizing tutoring brought to you by your Faculty and the AMS. To pick up forms, go to the Infobank or your Society Office or call: 545-6000 Ext 5300
- November is Women's Issues Month at the ASUS Core. Please drop by to enhance your awareness of these issues.

Sian wants to know what's going on! Please help her. Street Life is a free & open forum, so contact the Journal, and she'll list your event.

STREET LIFE

These listings were correct as of Wednesday night. Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX ODEON THEATRE
824 Northwest Dr. 389-7442
Robocop 3 7:20 9:35
Age of Innocence 8:00
Malice 7:15 9:30
Rudy 7:00 9:20
Look Who's Talking Now 7:00 9:00
The Beverly Hillsbillies 7:10 9:05

CAPITOL THEATRE
223 Princess St. 546-5395
Fatal Instinct 7:10 9:20
Nightmare Before Christmas 7:15 9:05
Demolition Man 7:00 9:30
Cool Runnings 7:05 9:10
The Fugitive 9:25
The Joy Luck Club 6:45 9:15
Jurassic Park 6:55
Fortress 6:50 9:35

PRINCESS COURT CINEMA

394 Princess St. 546-FILM
Friday
Impolite 7:00
Un Coeur en Hiver 9:00
Saturday
Impolite 7:00
Un Coeur en Hiver 9:00
Sunday
Un Coeur en Hiver 7:00
Impolite 9:00
Monday
Un Coeur en Hiver 7:00
House of Cards 9:05
Tuesday
House of Cards 7:00
Un Coeur en Hiver 9:15
Wednesday
What's Love Got To Do With It 7:00
200 Motels 9:30
Thursday
The Big Heat 7:00
What's Love Got To Do With It 9:30

STUDENT FILM THEATRE

Terminator 2
See your knee caps at Ouning Auditorium for only \$3.50.
Three great times: 7:30, 9:30, 11:30

PERFORMANCES / EVENTS

QUEEN'S DRAMA DEPARTMENT
presents *Hamlet*
Nov. 10-13 and 15-20
Rotunda Theatre
Theological Hall 8 pm

MEDICAL VARIETY NIGHT; STD-TV
(fundraiser for Kingston charities by medical, nursing, rehabilitation and life science students)
premieres Thursday, Nov. 11 (or see it on the 12,13)
Grant Hall 8 pm

Drama 100/101 STUDENTS

present *The Adding Machine*
Saturday
Can Hall Drama Dept.
Theological Hall 8 pm

BANDS

FRIDAY
The Quiet Pub The Bird Sisters
The Toucan Inusaso
AJ's Hangar Crash Vegas
with the Inbreds
Ben's Pub Ian Jameson
The Duke of Kingston Baro Laskens
The Wellington Andrew McDonald
SATURDAY
The Toucan 49 Acres
AJ's Hangar Forever Young
(sounds of Rod Stewart)
The Wellington Michael Kelly
The Duke of Kingston Committee Band
The Caribbean Inusaso Reggae Bash
SUNDAY
AJ's Hangar Wild Blues Yonder
The Wellington jazz (afternoon)
Kingston Folk Club (evening)
MONDAY
The Toucan The Mahones
The Wellington Blue Monday (Chicago blues)
TUESDAY
The Shot The Blue Nites
Stages Lawrence Gowan
WEDNESDAY

Alfie's
AJ's Hangar
The Rhinos
Bob's Your Uncle
(with Fat Spider)
Seven
The Caribbean
The Toucan
The Cocamo
The Wellington
The Portsmouth Quartet
The Duke of Kingston
The Gaudibirds

THEATRES

THE GRAND THEATRE
218 Princess St. 530-2050
until Nov. 6 Waiting for the Parade
(The People's Theatre)

DOMINO THEATRE

370 King St. West
until Nov. 6 Dangerous Obsession
(tickets available at the Grand Theatre)

THEATRE 5

370 King St. West 546-5460
until Nov. 13 Lieutenant Kizhe

GALLERIES

AGNES ETHERINGTON ART CENTRE
NEW EXHIBIT:
starting Nov. 7 to Dec. 12
Sheffield Lake '93: multi-media
exhibition of works by eight female
artists who attended a retreat in the
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The Painter's Art: Masterworks
of Modernism
until December 12
Gerald McMaster's Neya
Nehiyaw: Crossfires of Identity
until November 21
The Art of Christine Pflug

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SUNDAY, NOVEMBER 7th, 1993

HADASSAH-AUXILIARY BAZAAR

10 am 'til 4 pm
PORTSMOUTH OLYMPIC HARBOUR
SAIL ROOM
Yonge Street off King

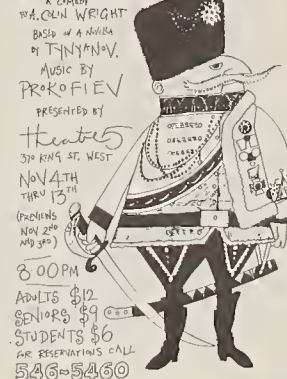
- NEW and USED Clothing
- NEW Gift Items
- Baking & Prepared Frozen Foods
- WHITE ELEPHANT
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- BOOKS, RECORDS, and MAGAZINES
- Craft Table
- Snack Bar
- Collectibles

One FREE admission with this coupon to the 41st annual HADASSAH-AUXILIARY BAZAAR

Sunday, November 7th, 1993
10 am to 4 pm
Portsmouth Olympic Harbour

Come and see our large selection of new and used clothing, records, books, and more, all of bargain prices.

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ADULTS \$12
SENIORS \$9
STUDENTS \$6
OR RESERVATIONS CALL
546-5460



ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Oalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WORD PROCESSING: \$1.75 per page. Pick up and delivery. Essays, thesis, anything usually 24 hour service. Call Jennifer at 634-1151.

AT SIGNATURES, we know that your smile, your look and the way you feel after a visit with us, is your **SIGNATURE!** Our **SIGNATURE**, is our quality styling comfortable atmosphere and our caring expertise in hair and skin maintenance. Look for our coupon in the "WHO'S WHERE?" - call 544-9022 or just walk in.

CHEAP PHOTOCOPIES!!! 5 cents single-sided, tax included! The Grey House, 51 Queen's Crescent. Mon. 1-3 p.m., Tues. & Wed. 11 a.m. - 3 p.m., Thurs. 11:30-1:30 p.m. 545-2958 for info.

EXTREME EVENTS IN ASTROPHYSICS Queen's Astronomy Club presents Dr. R.N. Henriksen November 7th, 8:30 p.m. in Stirling Hall, Theatre A. Cost is \$1 for non-members. All are welcome to this general interest talk for non-scientists about black holes and other cool cosmic curiosities.

TUTORING! Available for tutoring in essay writing, composition skills, English Literature. Experienced English teacher/Queen's T.A., BA (Hons), BEd, MA (English). Reasonable rates. Call 542-1286 before you pull another all-nighter.

CAN'T SLEEP? Call the **CONFIDENTIAL HEALTHLINE**, a health information service staffed by Peer Health Educators. Monday - Thursday 6-9. 545-6000 ext 4444. Messages anytime.

SOAPBERRY SHOP New lip therapy enriched with Vitamin E is here to save your lips. It goes to work on dry chapped lips leaving them feeling cool and refreshed. New location 225 A Princess St., 545-1028.

UNRAVEL THE MYSTERY of low fat foods, unintelligible labels and nutrient dense buying. Join a **SUPERMARKET SAFARI** at the Barrie Street A & P store. Free tours begin at 7:30 Wednesday evenings October 13th through November 17th. Call Diane Nolting at 545-6712 to sign up.

LAW SCHOOL BOUND! Take advantage of Canada's only complete pre-law educational program! Our books, seminars and courses cover all aspects of the process! Participate in our LSAT courses any weekend during the month of November. 1 800 567-PREP (7737).

SOAPBERRY SHOP Exposure to summer sun and sand can take its toll on your skin. Get a fresh start and a head to toe exfoliation with **GRAPEFRUIT BODY SCRUB**. New location 225 A Princess St., 545-1028.

WANT TO MAKE MONEY? QSPAP presents Nick Bontis Recruitment coordinator of CIBC Securities Inc. Monday November 8th at 5:30 in Ounring Rm. 14. "Working in the Mutual Fund and Discount Brokerage Industries".

QUICK, ACCURATE wordprocessing of resumes, thesis, reports, essays, correspondence. Most often 24 hour service. Pick-up and delivery. Call Audrey at 548-7378.

TRAVEL INFORMATION SEMINAR. If international travel is in your future call now to reserve a spot for the **TRAVEL and HEALTH SEMINAR** Wednesday November 10th, 5:30 - 6:30 at Student Health Service 545-2956.

LSAT - MCAT-GRE: Comprehensive 20 hour weekend courses; experienced instructors; comprehensive study materials; simulated exam; free repeat option; full money-back guarantee. **MEO-LAW SEMINARS** 531-9016.

YUK! Do you hate the taste of Kingston water? I have a clean, easy, inexpensive solution for you. Call 549-5247.

Classifieds

THE QUEEN'S JOURNAL, Friday, November 5, 1993

TELEPHONE AIO LINE KINGSTON (T.A.L.K.) is planning to hold a bottle drive on November 7th. We will be collecting all the returnable bottles we can get. Your support is appreciated.

LESBIAN AND GAY PARENTS with children in the school system. Share your concerns and experiences. Beechgrove Children's Centre, 798 King St., West, Rm. 226, Wednesday November 17th 7-9 p.m.

STRESSED OUT? Get relief at the **WELLNESS CONNECTION HEALTH FAIR** on Monday November 15th, 10-4 p.m. at Mac-Corby and JDUC.

Get in touch with the "inner you" at the **WELLNESS CONNECTION HEALTH FAIR**, Monday, November 15th 10-4 p.m. in the JDUC and Mac-Corby.

Come for the freebies and tell us what you think of the **Marriott HEALTH FAIR MUFFIN** at the **WELLNESS CONNECTION** Monday, November 15th 10-4 p.m. at JDUC and Mac-Corby.

Condoms, raffles, great snacks, terrific displays - all free at the **WELLNESS CONNECTION HEALTH FAIR** Monday November 15th 10-4 p.m. at JDUC and Mac-Corby.

Try a mocktail, play Nutritional Jeopardy and talk to a cop at the **WELLNESS CONNECTION HEALTH FAIR** Monday November 15th 10-4 p.m. at JDUC and Mac-Corby.

If you think S.T.O. stands for Stop the Draft you need to come to the **WELLNESS CONNECTION HEALTH FAIR**, Monday, November 15th 10-4 p.m. at Mac-Corby and JDUC.



HELP WANTED

ACTORS & ACTRESSES! Volunteers needed to portray Alice in Wonderland characters at the Festival of Trees (October 1-6). At Olympic Harbour. Costumes provided. Work your own hours. Call Kim at 634-8420 or 384-3333.

FREE SPRING BREAK TRIPS AND CASH BOUNTIES. We need only the BEST QUEEN'S reps to promote Cancun, Cuba, Oaytona, Montreal and Quebec sun/ski party trips. Incredible giveaways from Kodak and Koola Springs and a Jeep YJ draw. Call 1 800 263-3604 NOW!!

VOLUNTEER TUTORS WANTED at Bayridge Secondary School. Write J. McNichol 10 59 Taylor-Kidd Blvd. stating subject preference, times available. Good experience.

EARN \$2,500 Free trips! Student Holidays, the nation's leader in Spring Break vacations, seeking enthusiastic, highly motivated student and fraternities to be the Queen's reps. Earn highest commissions and travel free! Participate in our LSAT courses any weekend during the month of November. 1 800 567-PREP (7737).

AWESOME SPRING BREAK TRIPS! Campus Reps needed. Cuba, Cancun, Oaytona, Montreal and Quebec City. Call now!!! 1 800 363-0634.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations in downtown Toronto, North York, Markham, Hamilton, Managers to \$7.75 per hour. Wrappers to \$6.35 per hour. Wages increase proportionately to hours worked. Full/Part - time, October 1-24. Call 416 787-5566.

BLIND STUDENT needs help 1 hour per week to help him read etc. If you would like to help, please call 549-1242 ASAP.

LOOKING FOR AN enthusiastic, energetic student to help with 2 children age 9 and 11 2 nights a week from 3:30 and some Saturdays. Call 542-6900 evenings.



WANTED

WANTED: Essays, short fiction, poetry, photographs and music. Got some? The Undergrad Review wants it! If your written work is 1500-6000 words long, drop it off at the ASUS Core 183 University Ave.

CLUBS! STUOENT GROUPS! Raise as much as you want in one week! \$100...\$600...\$1,500! Market applications for popular national credit cards. Call for more details to qualify for a **FREE TRIP TO MTV SPRING BREAK '94**. Call 1 800 932-0528, ext 68.



FOR SALE

FOR SALE: by student a 6 month Nautilus and Aerobics membership at Oowtown Workout. Will give good discount price. Call 531-5181, ask for Rita.

FOR SALE: B.C. Rich guitar with hard shell. Great for start - up. \$400 for package or best offer. Call Craig at 547-6390.

KICKIN' STEREO FOR SALE: NAO monitor series amp, 200 watt energy 4.1 E speakers (Bi-wiring setup included). Worth \$1600.00. Asking 900.00. Leave a message for Chris at 545-0888.

FOR SALE: 1984 Honda Accord - good running condition, new exhaust system, excellent mileage. \$1500 or best offer. Call 547-0383.

FOR SALE: Panasonic printer KX-P1624, like new, \$299. Comes with 7 ribbons and fanfold paper. Call 545-6887 or 545-6528.



LOST & FOUND

LOST: Queen's Arcti tam (red pom-pom) by Tindall Field (behind Vic Hall) after Homecoming game (at 5:00). Extreme sentimental value! Substantial reward offered. Please call 547-0252.

LOST: Help! Queen's 94 Arts jacket with "Psychology" on the are at Ocular Bills Saturday October 23rd. Green mitts in the right pocket. Reward offered. No questions asked. Call 544-8588.

LOST: A necklace with two identification tags (dog-tags). Possibly lost at Jock Harry Arena. Tags have C.Frankel and Jon Frankel on them. Sentimental value. Reward offered. Please contact Chris at 531-4335.

LOST: My navy blue Gael '93 baseball cap at Saturday night's Blue Jays victory street party on University Ave. If you found it please call Sven at 531-5050.

LOST: Camera bag including camera, flash and 2 exposed slide rolls. On Ovision bus, Saturday. If found, please bring to Art Conservation Office. Reward offered or call 531-8587.

LOST: Green backpack, on Homecoming Friday. Has my HP and notes and I need it back desperately!! Reward offered. Call J at 547-6166.

LOST: A gold ring with brown "Tiger eye" stone. Possibly lost at West Campus soccer field on October 6th. If found, please contact David at 544-0994.

LOST: Ladies watch, gold coloured. Somewhere between Stirling Hall and Victoria Hall parking lot. Reward offered. Please call 545-2706.

LOST: On October 15th (Arts smoker) at Alfies. Black Timex Ironman watch. If found, please call Mo at 531-4880.

LOST: 12 speed bike left at Bedore's on Sunday October 17th, a gold watch, somewhere between Kingston Hall and Phys. Ed. Centre, Tuesday October 12th, a Casio graphing calculator, Thursday October 14th, a Giro bike helmet, lost in M-C, white with grey trim. Any information please call 531-4113.

LOST Seven Medieval history books; last April. Any information call Christos at 549-7089. Reward offered per book.

LOST: October 4th one black ladies watch and several rings. Tremendous sentimental value. If found please contact 547-2625. Reward offered.

LOST: My keys (aka my life)! On October 4th, a black leather "Golden Gals" keychain, 8 keys, huge reward offered. Please call Megan at 546-9183. Thanks!

LOST: Blue and red Gor-Tex jacket from CoCo in Mac-Corby, September 30th. Please call Lisa Anne at 544-7619.

LOST: Keys lost during Orientation Week on ASUS key chain are my life on a ring. I must have them back - call Mike at 546-7427.

LOST: '96 Arcti jacket at Alfies last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: An XL dark green Patagonia shell jacket, across the hall from the History Department in Watson Hall (2nd Floor), on Wednesday afternoon (September 15th). Winters coming! Please call 547-4106.

LOST: One gold earring hoop in the Recreation Room of Oouglas Library. Looks like a home shoe. Please call Kelly at 545-3680.

LOST: A bunch of keys attached to a long black shoelace, if found please call Brian or leave message with my housemates. I will be forever grateful! 544-3688.

FOUND: One camera at Johnson and Clerg.

FOUND: A pair of brightly coloured mittens at Queen's Crescent. Call Alumni Affairs at 545-2060.

FOUND: ID, bracelet in parking lot of Johnson Tower on Saturday October 2nd. Call 531-4000 to identify inscription.

FOUND: Grey sweatshirt. Left in Dunningdale Tules by Gals. Call 542-6870.

FOUND: A man's silver watch on Johnson side Or. Girdy's on Friday October 1st. Call 546-4038 if you think it's yours.

FOUND: Gold watch with black straps in September. It is a women's watch, clear face. You can see the little parts moving inside! Call 546-4038 if you think it's yours.



PERSONALS

TELEPHONE AID LINE KINGSTON (T.A.L.K.) is planning to hold a bottle drive on November 7th. We will be collecting all the returnable bottles we can get your support is appreciated.

HUNGRY WOLF - You know it's real when you get your very own poem and a personal Looking forward to going out for ice cream this weekend?...xoxo Huck Finn

GREETINGS, my great articulator!! More personals await you! Here's to making more than the housemate and company! Oh! Oh! I love you! Much Love, your sex chemist Kitten

MOWGLI - Missing you this weekend. Rita

ROGUE: How about dinner sometime? I generally does not work without more elaboration. I know what you are, but what am I? We'll award Gellner 5 points (this manoeuvre still works - remember the Surface referendum?) and one extra for realizing that the things are too big to be left to critics.

ATTENTION QUEEN'S ROAD TRIP CLUBBERS: Wow, what a great time! Thanks for making it a legendary weekend. The coffee, the lobster and 40 hours in a car. You are the best! Love Chris.

AS THE COLD weather sets in, the LOVE committee would like to encourage members to hang in there, because classes end 28 days! P.S. Watch for upcoming social events.

PLJ-I miss you. I don't want to have to live the rest of my life without you, even if we can only friends. I will wait for you Sunday night at the spot where we sat and watched the lake.

ERIC J. Hope the surgery goes well. We you'll make a great woman. Just kidding. Get soon from all of us at your fav new paper.

Annie-Bear: A woogah woogah! - Pung

THE QUEEN'S JOURNAL, Friday, November 5, 1993

Back Page

Was it something I "Said"?

Even academics like to slug it out every once in a while - they just do it in the *Times Literary Supplement*



Last February, Ernest Gellner, the William Wyse Professor of Social Anthropology at Cambridge, reviewed recent Queen's guest speaker Edward Said's latest book, *Culture and Imperialism*. In the prestigious *Times Literary Supplement*, his negative comments instigated a flurry of letters, treating readers of the TLS to a hearty diet of rhetoric for some four months, the "highlights" of which bear reprinting. In light of the *Surface* controversy, we thought you might find it interesting to see that even seasoned academics resort to hair-pulling scraps in the race relations minefield. This verbal *melee* may also help you in case you decide to duke it out with a worthy opponent in our *Opinions* section. Be warned that academic debate is pretty dry stuff. We have taken the liberty of adding standard *Back Page* wisecrack commentary and award debating points based on the arguments provided.

One more thing: to really get fly to what the name is pronounced *Sa-YEED* and Gellner are arguing about, you'd best be familiar with the general idea of *orientalism*, the European view of non-European cultures as mysterious, exotic and oh-so-gosh-darn cute; (you can see the little parts moving inside!) Or, if it's a nice place but thank God I live in a civilized country" point of view.

Gellner's review of Said's Culture and Imperialism, TLS, February 19, 1993

"...this kind of unstated, facile immersion colonialism has grave dangers for the sensibility of anyone practising it...It is strange how very much Said misses out...the merely restrained indulgence in a kind of metaphysical projection of an abstract theme, and against the charge that he is indeed an Orientalist, in the negative sense that he has himself bestowed on the term...The problem of power and culture, and their turbulent relations during the great metamorphosis of the social world, is too important to be left to 'critics'."

Following the *Surface* controversy will recognize this attack as the *Dick Manoeuvre* (named after anti-Surface campaigner Andrew Dick, or perhaps because people who do this are generally racist). In this manoeuvre, you simply accuse your opponent of being the very thing that he or she condemns. It's the debating equivalent of Pee-Wee Herman's "I know what you are, but what am I?" We'll award Gellner 5 points (this manoeuvre still works - remember the *Surface* referendum?) and one extra for realizing that the things are too big to be left to critics.

Said on Gellner, TLS, March 19, 1993

"Gellner...with sublime Orientalist intelligence submits 1,300 years of Muslim his-

tory to a series of sweeping generalizations about...Shiism", a construction manufactured out of a few books he has read in English on the subject. [Gellner has an] obsessive revulsion for 'Islam', whatever that is or may be...Most of Ernest Gellner's review is, a shabby performance. But those are the ways of Orientalism."

Gellner on Said, TLS, April 9, 1993

"...it would be very hard to defend Said from the charge that he deliberately distorts evidence in order to make out a case inspired by a bruised ego...[Said's *Orientalism*] is quite entertaining but intellectually insignificant...This self-glorification [of non-Westerners] appears to be extended even to those who, like Said himself, though perhaps Easterners by origin, are in fact fully naturalized and perfectly assimilated citizens of Woody Allen-land...I must announce that the ideas and attitudes Said ascribes to me are not mine, are very often the opposite of what I hold, and are often actually repugnant to me, and that hereby I publicly disclaim all responsibility for or connection with views attached to my name by Edward Said."

Ooh, nasty! Gellner is basically saying that Said, for all his I'm-a-person-of-colour-dammit preaching, probably likes to come home, watch *Cheers*, nosh on a Swanson's hungry man TV dinner and curl up in bed with a copy of the latest *People* magazine. The basic point Gellner's trying to get across is: Eddie, baby, you're as white as I am. Said has

entrenched himself well within white society, what with being on the "A" list in both the Manhattan cocktail party and Ivy League lecture circuits. In debates about race relations, this is called the "Oreo defence" and is worth 20 points. Alas, it's a cheap shot, but it works.

Said on Gellner, TLS, June 4, 1993

"Ernest Gellner is an academic Rumpelstiltskin, stamping his little feet when he doesn't get his way, appearing more unbalanced in attitudes that are now too extreme even for him to get away with...As a compendium of reductive clichés and almost meaningless generalities [Gellner's analysis of the emergence of Muslim fundamentalism] could be considered of comical interest; as credible analysis of the Islamic (or any other) world it is almost pure drivel...Let him delight in his sophomoric patter by all means, but let him not at the time fool himself that what he says about Islam, or the formerly colonized world, or imperialism, or postmodernism, has anything to do with what any of them are really about...in every way he is unequipped to comprehend [Said's book]..." Is Mr. Said running out of gas? This is a reheated Spike Lee *Defensive*. *Surface* had the same problem during the referendum. Its opponents had a broad range of arguments (it's reverse-racist, it isn't responsible to its shareholders, etc.) while

its supporters consistently provided only one argument: we speak for those with no voice. We'll award two points to Said for name-calling.

Gellner on Said, TLS, June 11, 1993

"In his latest outburst, Edward Said makes many grave accusations against me. One of them may puzzle readers. 'To make fun of "lit crit" is...to exhibit...bad faith and complicity with imperial power...' Was lit crit such a powerful enemy of imperial power that to ironize one school of it is to strengthen imperialism? Was it the exegeses of *A Passage to India* which brought down the Empire?" Vocabulary builder time: *exegesis* is merely a ten-dollar word for *literary analysis*. Gellner has taken an argument of Said's and used an extreme example of that argument in order to poke holes in it. A more down-to-earth example: two friends of mine were watching a *Benji* movie where the lovable dog was facing off against a bear. One of them said "Benji will win because he's smarter." The other responded with "That's like saying you'd win a fight against Mike Tyson because you're smarter". Touché. 5 points to Gellner.

Gellner wins this match in a 31-27 decision thanks to the time-honoured tactic of the right: *Attack from several angles, and emulate John Crosbie while you're at it*. Said, on the other hand, chose the "Jacob Two-Two" defence favoured by the left, which is based on the (false) premise: *If I keep saying precisely the same thing over and over, I will eventually convince someone I'm right*. It's a shame, for he makes several good points in his texts.

However, if you ignore the matter of debating points, you'll find that there is no clear winner in this argument; like Queen's student politics, nothing is ever actually resolved. It seems that even the academics prefer to eschew dialectic for verbal bloodshed. When will the carnage end?

Joey DeVilla comes from the Philippines, where they wacked Magellan but something fierce, armed with only yo-yos and escrima sticks. He celebrates his 26th birthday at a certain pub tonight. *Bring gifts!*

Ian Patria did the TLS research and is the resident expert on *Simpsons* plot inconsistencies.

CELEBRITY Recipes

Queen's: land of swimming pools, movie stars & students.

Surprise casserole

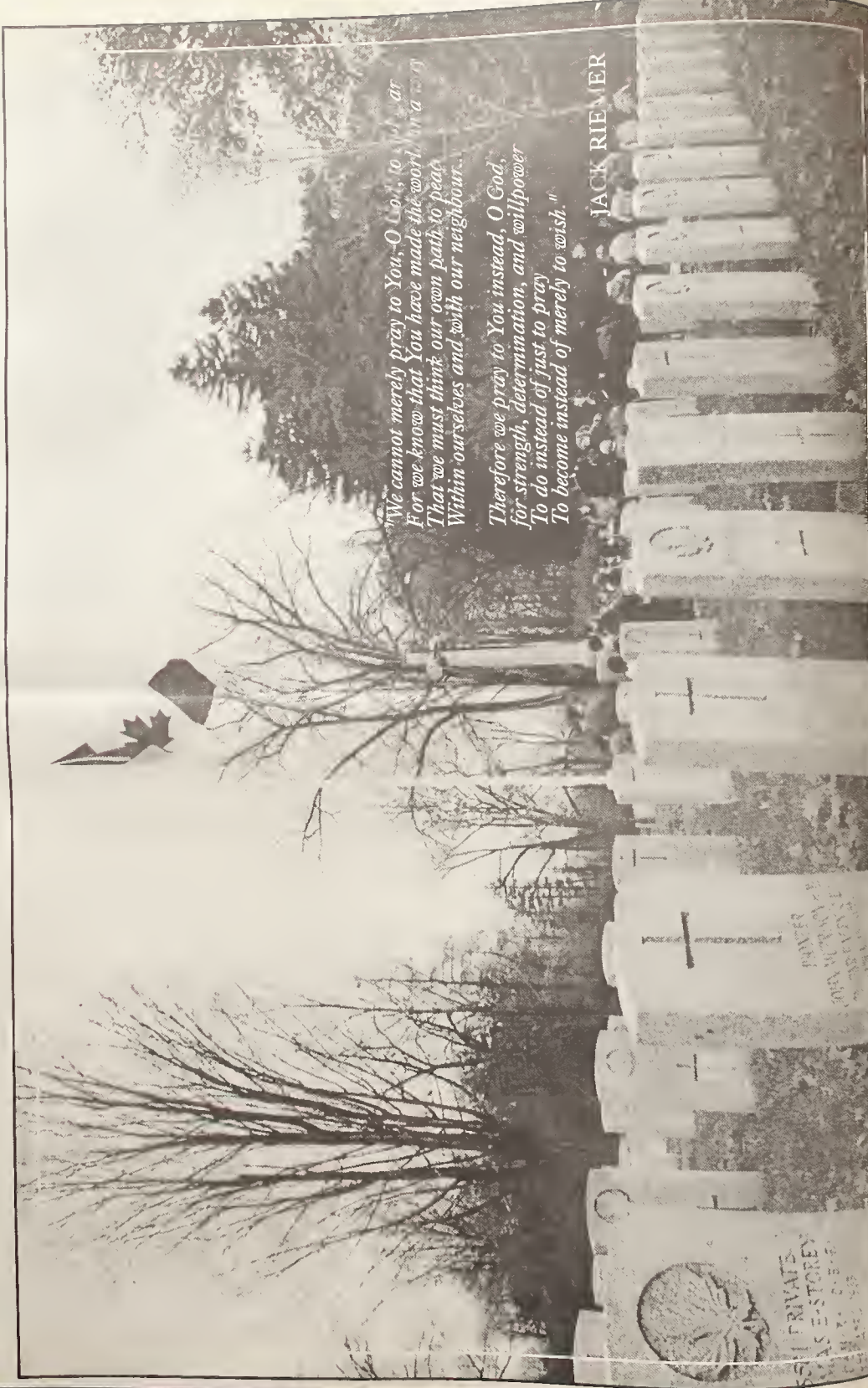
2 1/2 cups pasta (uncooked)
1 cup sour cream
2 tbsp plain yogurt
1 cup spaghetti sauce (any kind)
1/2 cup shredded cheese
1/2 cup cubed cheese
1/2 cup chopped celery
1 cup ground beef (drained)
Bread crumbs (optional)

Cook pasta until done, drain. Dump sour cream and yogurt onto pasta and mix. Put half of pasta at bottom of casserole dish, cover with ground beef, then cover with cubed cheese, half the spaghetti sauce, chopped celery. Then add the rest of the spaghetti sauce, the shredded cheese and bread crumbs if desired.
Bake for 35-40 minutes or until cheese is crispy.

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"We cannot merely pray to You, O God, to save us,
For we know that You have made the world, in a way
That we must think our own path to peace
Within ourselves and with our neighbour...
Therefore we pray to You instead, O God,
for strength, determination, and willpower
To do instead of just to pray
To become instead of merely to wish."

JACK RIEWER

SPORTS

Gaels take
rugby, soccer
championships — page 16

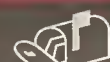


THEATRE

Hamlet
reviewed — page 21

MISC.

Mail-order
secret knowledge
page 31



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Friday, November 12, 1993

AMS Board of Directors Chair resigns

BY LORI THORLAKSON
The Queen's Journal

Alma Mater Society Board of Directors Chair Catherine Emmerson resigned last night at the Alma Mater Society Annual Corporate Meeting, before a shocked and silent AMS executive.

Reading her resignation letter to the Assembly, Emmerson cited a lack of "open lines of communication and trust" as one of the reasons for her decision. Many times she learned of proposals relating to the corporation at the last minute, she said.

She then criticized AMS President Katherine Philips for being unaware of her duties with the Board of Directors.

Differences in opinion over two fundamental policy changes created a gulf between Emmerson and the board. Emmerson said she disagreed with the AMS restructuring plans, accusing the executive of "using the restructuring commit-

tees as a band-aid for their mistakes."

A second policy that Emmerson disagreed with was the decision not to "budget for zero," instead allowing the corporation to accumulate some surplus funds.

"This is something I believed in and made a promise to uphold. Unfortunately, I was voted down," Emmerson said.

According to AMS Vice-President (Operations) Tim Wilson, it has been AMS policy since 1985 allow some aspects of the corporation to operate on a surplus.

On the recommendation of Law Society representative Mike Henry, the board passed a motion appointing Rector David Baar to investigate Emmerson's grievances.

Philips said she was "completely shocked and surprised" at Emmerson's resignation.

The motion passed, despite concerns from Taylor that such an investigation would not produce any facts. Taylor attributed Emmerson's resignation to personal reasons.

Dismissing Emmerson's accusation of shirking her board duties as "unfounded," Philips explained that it was only necessary for the Human Resources Committee, which she chairs, to meet once this year.

Philips said Emmerson's resignation would not substantially interrupt the work of the board.

Services Director Stephanie Taylor asked Emmerson why she did not raise any complaints before. "I have been to every single board meeting since May, and I have not heard a single complaint," Taylor said.

In response, Emmerson said that although she is supposed to be impartial at board meetings, she had raised her concerns before.

Journal autonomy challenged

BY THE QUEEN'S JOURNAL
NEWS STAFF
The Queen's Journal

Comments made by Media Services Director Eric Jabal concerning the relationship between the Alma Mater Society and The Journal have sparked protest from Journal staff and at least one AMS Assembly member.

He also encouraged Assembly members to contribute articles to The Journal.

The comments were made last night at the AMS Annual General Corporate Meeting.

AMS Communications Commissioner Dera Nevin responded to the comments made by Jabal.

In his report, Jabal, whose jurisdiction as media services director relates to the operational side of the Queen's Journal, told Assembly, "we foot the bill" but we have no control over what is printed.

"I question his commitment to freedom of speech," she said. "I feel that the AMS ... must adhere to the principle of freedom of speech."

Approximately \$35,000 in student interest fees is supplied to The Journal each year, to cover honoraria for The Journal staff.

Please see JABAL on page 7

"If we had our say we would have things otherwise," Jabal said. Later, in an interview with The Journal, Jabal said he made this comment in jest.

Quote

"I speak on what I think is right. I don't speak for the people. I speak for myself and I will get judged at the end by the polls."
—Kingston Mayor, Ken Matthews

Scratching the Surface from ASUS constitution

BY KAREN HALL and BRAD ELDER
The Queen's Journal

The ill-fated campus paper, Surface, appears now to be officially on the chopping block, as a motion will be brought forward at the next Arts and Science Undergraduate Society meeting to delete it from the ASUS constitution.

Surface was the subject of an ASUS referendum on its funding earlier this fall. Fifty-five percent of voting Arts and Science students voted against the continued funding of the controversial newspaper.

The future of Surface remained undecided after an ASUS special general meeting last Thursday did not produce a clear mandate for the ASUS executive to act upon.

Steeves explained that the new motion, which will strike the Surface constitution from the ASUS constitution, will be handled concurrently with the approving of the ASUS budget—a budget which no longer includes money allocated to Surface.

"I'm really disappointed with the ASUS executive because it's kind of saying we support Surface to an extent, but when the shit hits the fan, we're basically out of there," he said.

In an interview with The Journal, ASUS President Jenn Steeves said that "while we totally value Surface and think it's a good thing for the community," the ASUS executive could not continue to support Surface.

"ASUS will not be funding Surface and therefore that's why we are taking it out of the constitution," she said.

This new motion, which would effectively put an end to an ASUS-funded Surface, has Surface supporters crying foul.

Asked to comment on his reaction to the motion, which will be tabled at the ASUS general meeting next Thursday, Surface editor Junipero Lagtapon called the move by the ASUS executive "betrayal, and irresponsible."

"I'm really disappointed with the ASUS executive because it's kind of saying we support Surface to an extent, but when the shit hits the fan, we're basically out of there," he said.

Please see SURFACE on page 6

A Science Forum foot massage. For more photos, see page 9.

Derek Yarnall

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AID SOCIETY ON NOVEMBER 27TH AT

ALFIE'S FOR THE "TREE OF LIFE"
SMOKER

Students seek power on Board of Trustees

BY DAVID COLEMAN
The Queen's Journal

The fact that students only have one vote on the body that makes all the major financial decisions for Queen's is a big problem, says Alvin Mater Society Vice-President (University Affairs) Todd Minerson.

The Board of Trustees, with 38 members, has only one voting student, and no voting faculty or staff. "We could talk until we're blue in the face," said Minerson. "But we can't put our hands up when it's time to vote."

The accountability of the Board of Trustees is also being questioned by the Ontario government.

In the bicameral system laid out in Queen's Royal Charter of 1841, the Board of Trustees, responsible for strategic planning and financial policy, and the Senate, responsible for internal academic procedures, are the two highest boards at Queen's.

A review of the composition of university boards began in October 1992, when the former Minister of Colleges and Universities, Richard Allen, handed down a set of recom-

mendations for the revamping of university boards.

Among the recommendations, Allen indicated that students and employees — support staff as well as faculty — should be represented on the board.

In 1992, the Queen's Board of Trustees recognized staff, student and faculty representatives as "observers," able to participate in discussions of the board but not able to make motions or vote.

The board's response to the recommendation was to change "observer" to "representative to the board," to "reflect the fact that they are expected to, and do, participate fully in deliberations in both open and closed sessions."

The recognized representatives to the board are the AMS executive, the Graduate Student Society president, three members of the Faculty Association executive, the president of the Alumni Association, and four support staff representatives.

Minerson said that despite the name change, the representatives to the board are "just observers."

Barb Ashbury, president of local 1302 of the library technicians un-

ion, and a board representative said, "I don't feel I'm an equal participant. I'm not inclined to voice an opinion because it makes no difference [in the voting]."

Rector Dave Baar, the only voting student on the Board of Trustees, believes that voting is not crucial. "If you are persuasive and can present your case, you can sway the members," he said.

Baar sees representation as the key: "It is more important to have students on every committee."

The representatives to the board are on some of the board sub-committees with voting privileges. Minerson, who is on the Committee on Social Responsibility, said students are not represented on the most important committees.

"There are no students on the Finance Committee" Minerson said. "We have a strong problem with that, they decide all the financial issues" at Queen's, such as the controversial Student Assistance Levy.

Margaret Hooley, Secretary of the Board of Trustees, said "sub-committees are where the action is."



The Commission on Systemic Racism in the Ontario Criminal Justice System is holding a public forum to hear your experiences with, and views on, the system. The meeting will take place Nov. 22 at the Kingston Global Community Centre, 461 Princess Street, from 1:30 to 4:30 p.m., and again from 6 to 9 p.m. To receive a copy of the discussion document and to register, call (416) 326-1201.

Writer, director, actor and singer Djanet Sears will be scholar-in-residence in Victoria Hall Nov. 22-25. Sears is the writer of the stage play *Afrika Solo*, a radio adaptation of which took first prize at the International Major Armstrong Awards.

Her acting has earned her Dora nominations, and she is currently recording a solo album.

She will be available for informal discussion in the Scholar's Apartment, Victoria Hall, on Tuesday, Nov. 23 from 2:30-4:00 p.m.

Sears will also be giving a public lecture on Wednesday Nov. 24 at 8 p.m. in the Rotunda Theatre of Theological Hall.

Europa Europa survivor speaks

BY PAUL ZIMBALATTI
The Queen's Journal

Wednesday evening saw a packed Ellis Auditorium held spellbound by Salomon Perel, the subject of the critically acclaimed film *Europa Europa*.

After a showing of the Oscar-nominated film, Perel spoke of his experiences during World War II.

Perel, a Jew living in Germany, was separated from his family during the German invasion of Poland. The dramatic events that followed included time in a Soviet orphanage undergoing Communist indoctrination, a year of front-line action as a German soldier, and eventual membership in an elite academy for Hitler Youth.

His difficulties in concealing his Jewish background while maintaining his personal identity form the basis of the film.

"I would say 75 per cent [of the film] was true, and 25 per cent was freedom of art," estimated Perel.

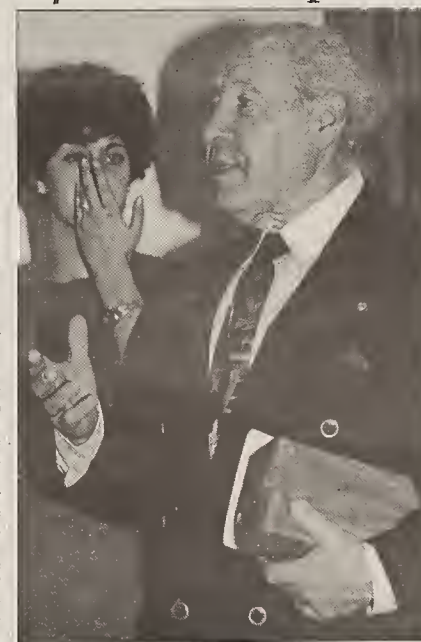
The presentation attracted far more people than anticipated by the Alma Mater Society Speaker's Committee.

"We had no idea that there would be such a good turnout," commented Silvia Lukka, a representative of the Speaker's Committee, and co-president of Hillel.

She added that she was pleased by the unexpected crowd, a sentiment shared by Perel himself. "I was happy so many young people want to hear me," he said.

However, this large student turnout was nothing new for the speaker. He has recently attracted good audiences in several American universities, including Berkeley and Florida. After his engagement at Queen's, he will be speaking at Western, and then returning to Europe.

In his emotion-charged talk,



Salomon Perel speaks to a full house on Wednesday.

Brent Davis

Perel discussed the pain that his constant concealment of his Jewish heritage caused.

"In my body lived two souls; two extremely opposed souls," he explained. "Salomon Perel never wished to hide his real self, but on the other hand was the soul of Josef Peters, [his German pseudonym] an enthusiastic Hitler Youth."

Perel has lived in Israel since his formation after World War II.

An ardent supporter of the Jewish nation, he expressed his pleasure over the recent Palestinian resolution.

"Especially today I am happy because of the handshake of Rabin and Arafat," he said.

In response to a question from the audience asking what a young Jew should do to maintain his identity today, Perel laughed. "I have three words. Move to Israel."

New mayor visits Queen's campus

Matthews responds to students' concerns

BY LORI THORLAKSON
The Queen's Journal

Kingston Mayor Ken Matthews delivered his first public address at Queen's last Thursday, to defend himself against charges of sexism, and to introduce himself to students.

Matthews participated in a panel discussion at which Bobbi Spark of the Queen's Women's Centre challenged him to "discard biases and lead with dignity."

Jennifer Fielding of the Disabled Women's Network of Kingston also spoke to the crowd of approximately 50 students, gathered in the lower ceiling of the John Deutsch University Centre.

The panel discussion was organized by the Women's Centre at Queen's, to provide a forum for further discussion on sexual harassment and the concerns of disabled women in particular.

The issues were first raised after Matthews was quoted in the *Whig-Standard*, criticizing the legal action taken by a disabled woman who had been sexually harassed.

Matthews told students that he had been misquoted and the whole incident was "blown all out of proportion."

He explained that during a special city council meeting held to discuss the alleged remarks, he had said very little, on the advice of his lawyer. "I wanted to get it over with," he said.

Matthews told students that "I haven't been disabled, but I know the difficulties in that."

Describing himself as a "concerned, kind person," Matthews said that during his years on council representing the north end of Kingston, he "felt more like a social worker than an alderman."

He announced plans to create a mayor's committee on violence against women.

Matthews also promised to follow up on a request from the gay, lesbian, and bisexual community to have Kingston Police document violent offences based on sexual orientation, rather than classify such cases as general violent offences.

In response to the claim that he must voice the concerns of the whole community, Matthews said "I speak on what I think is right. I don't speak for the people, I speak for myself and I will get judged at the end by the polls."

ASUS SPEAKERS COMMITTEE PRESENTS

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Students submerge themselves in macaroni dinner

Cheesy event raises funds for Costa Rica project

BY SHELLEE FITZGERALD
The Queen's Journal

For many of us, macaroni and cheese is a fact of university life, along with stress and sleep deprivation. It's one of the staples that repeatedly makes its way into the bags we cart home from A&P.

Recently, however, two students moved beyond merely consuming it, and instead submerged themselves in a pool of it (632 boxes to be exact) for 33 hours.

This "Pretty Cheesy Event" was held Nov. 5 and 6 at the Kingston Centre shopping mall. It was an effort by participants Janna Graham (Arts '96) and Danielle Vaughan (a University of Waterloo student) to raise money for Youth Challenge International.

YCI is an international development program that promotes youth to become actively involved in responsible projects in Canada and abroad.

To participate in YCI's Project Costa Rica (which runs from Dec. 5 to March 1), Graham and Vaughan are required to personally raise \$3,300. They had only \$1,000 left to raise when they lowered themselves into the pasta pool.

Vaughan came up with the idea

in August. "Fundraising is pretty cheesy anyway so we thought it would be perfect," she said.

After engaging in some experimentation, she learned that one box yielded three quarters of a litre of macaroni and cheese. "Just a little fact we learned along the way," she said.

Fortunately, local grocers donated the 632 boxes required to fill the pool.

"The response has been fantastic," said Graham, adding that the immediate reaction of onlookers was one of "yuk! ... but if you're willing to sit in it for that long we'll give you a few dollars."

This was precisely the reaction they were counting on. Graham and Vaughan were also pleased with the local media response, and the invaluable assistance provided by the Kingston Centre staff.

Both agreed that the experience was a positive one.

Vaughan added, "at least we're getting word out about YCI and that's important to us."

YCI's development programme extends to a number of countries, including Guyana and the Solomon Islands, but Graham and Vaughan were drawn to Project Costa Rica

because of a fascination they hold for the country.

Graham explained that "what we hear about Costa Rica is usually limited to stories from people who have vacationed at the resorts. No one seems to know what else is going on down there, so we think it will be interesting to see what's beyond the beaches, and all the other things the country has to offer."

She added that "of the Latin American countries, Costa Rica is at the forefront of environmentalism, and that appeals to us."

The field project will allow the two to participate in important community service, environmental, and medical projects. The money they raise will be spent on the materials required in the implementation of these projects.

When asked if they would do it all again, Graham said, "yes, for money, especially if I had to raise \$1,000 in only four weeks."

She added that, "although it's cold and it smells, it's actually more comfortable than you would think."

Will they be dining on macaroni and cheese soon? The response was an emphatic "no!"



More cheese please!

Derek Yarn

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New centre for parents and children opens in JDUC

Parent Resource Centre seeks campus visibility

BY TARA ROY
The Queen's Journal

The Parent Resource Centre is a new resource on campus that many people, specifically parents, are not aware of.

The centre, located in the lower level of the John Deutsch University Centre, is a place parents can go with their children, and have a child entertained while the parent studies, relaxes with coffee or tea, or browses through pamphlets on childcare issues.

The original goal of the centre was to provide a place for parents to leave their children, while they ran errands or did homework on campus.

However, legalities wouldn't permit such a service, because formal training in early childcare is mandatory for all employees of such a centre, according to the centre's literature.

At a meeting of the Alma Mater Society Childcare Committee Tuesday, AMS President Katherine Phillips said that the money to pay such a person is not available, but this option is still being considered for the future.

The centre is therefore deemed a "drop-in" service, rather than "drop-off," because the parent must remain with their child.

Equipped with donated books, toys, stuffed animals, and brightly-painted murals, children are sure to be entertained.

According to June Blackburn, a mother and Queen's student, the centre has had problems making

itself known to the people who would use it.

"I think a lot of parents aren't aware that it exists," she said, adding that she's been happy with the service she has received.

"It was great. The girl who was here was really nice," she said of her first visit.

Lisa Foran, chairperson of the AMS Childcare Committee, said that at the centre's Nov. 1 opening, "we ended up having coffee and donuts without a lot of parents."

Foran said, "our main concern over the last two weeks was just getting [the centre] open." The

committee's present objective is to attract more parents into the centre, she said.

According to Foran, there has been some concern that the operating hours — of 10 a.m. to 2 p.m. every weekday — are not convenient for most parents. Hence, there is a possibility that the hours will be changed.

The committee is also looking into setting up events for the parents who use the centre, like a stress management seminar and a smoker at the Quiet Pub.

In addition to raising awareness about the Parent Resource Centre on campus, there is a call for more volunteers to staff the area. Those interested can stop by the centre in the lower ceiling of the JDUC.

MBA proposal questioned

Concerns about MBA representation on campus bodies, society events

BY SHARON WILSON
The Queen's Journal

A proposal to privatize the Queen's Master of Business Administration program has raised some concerns within the MBA Student Society.

Society President Adam Prusin said while he realizes "there is a definite need for change" to the MBA program, he does not necessarily agree with some of the finer points of the proposal.

Among the program changes in the proposal are an increase of tuition fees from \$5,200 per year to \$18,000, a change in the program's length — from two years to 12 months — and a drastic reduction in the number of MBA students from the current number of about 220 to 30.

With the program intensified, and fewer MBA students involved in the society, Prusin stressed,

many of the services and events the MBA Student Society sponsors will be eliminated.

According to Prusin, there is more to being a Queen's MBA student than academics. "I value the full MBA experience as it is out of the classroom," he said, adding that the implementation of the new program may jeopardize extracurricular involvement.

Currently, Prusin indicated, the MBA Student Society has a 26-person council, with each member of the council serving for two years.

The council plans such events as the MBA Games in January, in which teams of 20 from universities across Canada come to Queen's.

As well, the MBA Society also has representatives on the Senate and in the Alma Mater Society. With the reduction in faculty size,

Prusin said, there is a possibility that such MBA student representation may disappear.

On the question of the proposal to concentrate the program's curriculum on science and technology, Prusin acknowledged that there are a lot of jobs in that area, but warned that it will attract a certain type of person and may be "closing the door to a lot of potential, excellent MBA [students]."

In terms of accessibility, and the new program's estimated \$18,000 tuition fee, Prusin sees this as "no problem."

Prusin defended the high tuition fee, arguing that students would be saved costs if the program were one year instead of two. MBA grads would save a year's worth of rent and living expenses, he said, and would additionally have an extra year's wages since

they could begin working earlier. The total savings would offset the \$18,000 fee, he said.

Prusin said the new program is designed to compete not with "the Westerns, U of T's or Yorks, but [with] the best institutions in North America — the Chicagos, Harvards and Kelloggs."

He said tuition at schools like Harvard can cost as much as \$40,000, and Canadians don't realize that the cost of a university education is significantly lower in Canada than it is in the U.S.

However, Prusin said that some MBA students are questioning how much of an affiliation with Queen's the new MBA school will have. He indicated that although it is not the program's intention, the MBA faculty may be "perceived as an outsider, elitist type of program."

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Surface fate yet to be decided

Continued from page one

port the funding of *Surface* without compromising its pledge to represent students.

Asked whether he felt the executive should have gone against the wishes of the student body, Lagtapon responded, "how about the other almost 50 per cent who voted Yes to *Surface*? Where's the accountability to them?"

To this, Steeves said that "as a student government we're not going to be able to address the concerns of everybody. We can try, and we do try, but in a referendum question such as this, we have to be bound by what the majority says."

Lagtapon said the referendum did not provide a conclusive enough result to warrant the demise of *Surface*, and cited the support shown for *Surface* at last year's ASUS annual general meeting, this year's special general meeting, and by Queen's campus media, as "overwhelming [evidence] that *Surface* must live."

Steeves said she is sticking to her commitment to listen to the student voice. "I honestly believe that this was a choice between student dictators and student leaders," she said.

But Lagtapon said acting on the referendum results contravenes the democratic rights of minorities.

"When you consider what [acting on the referendum] really means in a so-called democracy," he said, "it means that minorities will never have a voice."

Steeves said, "people voted against ASUS funding *Surface*, they didn't necessarily vote against the existence of the paper ... I want the paper to exist, but I just don't feel ASUS can fund it."

Steeves suggested that although ASUS will no longer fund *Surface*, students could still start up a paper independently.

"One of the most important things to remember is that 900 people did vote in favour of *Surface* and a lot of them might be willing to contribute" to the start-up of a new paper, she said.

Steeves said interested students would have to "canvas the community and seek advertising," and con-

ceded that the endeavour would take "time, effort and person-power" to accomplish.

Lagtapon told *The Journal* that while an independent paper is always an alternative, "we don't have the people and the resources to do that."

He expressed disappointment with his inability to introduce a compromise motion at last Thursday's special general meeting. The motion he proposed promised that if granted funding for the remainder of the school year, *Surface* would broaden "its critical base with regard to content" and furnish "a forum of positive discourse."

According to Lagtapon's proposal, the future funding of *Surface* would then become an opt-outable student fee at the end of this year.

However, because the special general meeting had lost quorum, the motion could not be introduced. "I thought my compromise was reasonable because it took into account the animosity toward *Surface*," he said.

Surface supporter Mike Perry agreed. "*Surface* has come up with a compromise to which there's initially been a positive reaction, even by some of the No supporters. But this ASUS action [to strike *Surface* from the ASUS constitution] leaves no room for that," he said.

Lagtapon said he'd have difficulty introducing the motion at Thursday's meeting. "Well, it's kind of hard to, because they [the executive] set the tone, right? They're saying we want *Surface* struck out of the ASUS constitution ... they don't want it to survive any more."

However, Steeves said that "if [Lagtapon] chose to bring the motion, Assembly would discuss it and there would also be a vote - we are not closing him out of assembly, he's completely welcome to come and bring forward any motion."

At the special general meeting held last Thursday, motions were introduced to make referenda binding. The first motion read: "That ASUS assembly, beginning in the 1993-1994 academic year, is bound by all referendum results." This motion, which would have made

the referendum results retroactively binding, was defeated by a margin of nine votes, 65-56.

A second motion, that "all ASUS referenda be binding upon ASUS assembly," passed later in the evening, 50 votes to 23. This motion will affect all future referenda, but will not affect the *Surface* referendum.

Most of the discussion at the meeting focused on the first motion.

Perry raised procedural concerns about the referendum, calling it "inherently flawed." He said "the result was slightly 'no', [which is] pretty much inconclusive. The referendum was too close to be a clear voice against *Surface*."

He argued that "the onus was on the No side to show discontent and they didn't do that."

Debate at the meeting then moved from procedural concerns about the referendum to questions about *Surface* itself.

Ben Barnes (Arts '95) argued that discussion on the merits of *Surface* did have a place at the meeting. "The cost of freedom of speech on this campus is 59 cents," he said. "Please don't let it go."

Others were opposed to this line of debate.

"The time to debate *Surface* was before the referendum - it is not tonight," responded Stephen Frank (Arts '95). "People made a rational choice, the people spoke, so let's get on with it."

Brad Gerhart (Arts '95) urged, "let's get on with destroying *Surface*."

The second motion, which declared that all future ASUS referenda will be binding, passed with almost no debate. "I don't want my successor to have to go through anything like this," Steeves commented. Heath Grant, ASUS Vice President, told *The Journal* that this motion is not retroactive.

Surface is no longer publishing. Grant said, because the newspaper "only had a budget for the first two issues."

"There was no revenue allocated for future issues," he said.

AMS commissioner/executive conflict to be mediated

BY BROCK MARTLAND
The Queen's Journal

In the wake of recent complaints from three commissioners, the Alma Mater Society will be using a mediator to work through internal problems.

The problems were raised at AMS Assembly on Oct. 28, with criticism aimed primarily at the executive, from Communications Commissioner Dera Nevin, Campus Activities Commissioner Alison Mitchell, and Academic Affairs Commissioner Taz Pirmohamed.

The commissioners and executive began meeting today with the mediator, Sandy Cotton, a business professor. The suggestion to use Cotton was made by Main Campus Residents Council President Warren Flannery at the Assembly meeting.

AMS President Katherine

Philips said that the actual resolution of the conflict is the responsibility of the parties involved. "I don't think the mediator wants to be the resolver [of the dispute]. He'll be able to bring the problems to discussion," she said.

Philips said that "the mediator is not solving the problem. The mediator is bringing the problem into workable discussion, and being the chair of the meetings."

Nevin expressed some optimism about the mediation process. When asked if the mediator would be successful in resolving difficulties, she said, "I hope so, but it will be a long process. Fortunately everybody is very keen."

Mitchell said that mediation is "almost necessary at this point, because there's so much stuff from the past that we can't go forward at

this point ... if we didn't have a mediator, all these feelings would come up and everything would get muddled again."

Mitchell added that she's "not really sure what other alternatives we have at this point."

Commissioners acknowledged that structural changes could correct some problems, but said that the difficulties were not only structural.

Pirmohamed said that her problems regarding the executive's support for the Ontario Undergraduate Student Alliance were "not primarily structural," though she suggested, "maybe some things can be mitigated with some structural changes."

Philips said that "for future years, structural planning [would be best], so that the problem doesn't recur."

Proper role of campus media services disputed

Continued from page one

She said the AMS should "not act in a censorship role."

I won't deny that there are accountability problems with *The Journal*, Nevin commented, "but that is a separate issue ... don't make *The Journal* a mouthpiece for the AMS."

Journal Editor-in-Chief Sarah MacWhirter said that for years *The Journal* has been seen as a mouthpiece of the AMS.

"Jabal's statement proves this is not the case," she said.

She said that Jabal's statements pose a serious threat to the editorial autonomy of *The Journal*.

"As Media Services Director, he should act simply as a liaison between *The Journal* and the AMS. Yet, since day one he has consistently tried to exert control over both the business side and the editorial side of *The Journal*. He has tried to make decisions that can

only be technically and officially made by the editor who is an elected official. As Media Services Director he was appointed by the AMS executive," she said.

"This is not the first time Eric has threatened our autonomy. If he wants to influence *The Journal* he should sit on editorial board like any other student would," she said.

She said this is not the behaviour expected from someone who should be acting as a liaison.

In an interview with *The Journal*, Jabal said that his experience as sports and literary editor of *The Journal* "goes to show that I clearly believe in freedom of the press ... and have a sound understanding and knowledge of editorial board and how it works."

Asked how much influence a student government should have on editorial content, Jabal replied, "none, no influence whatsoever."

However, Jabal later said the AMS should have a say on editorial

policy, explaining that "the business side of the paper will be affected if the content of the paper isn't satisfactory."

Jabal said that there "are inherent publisher/publication problems with the current relationship between the AMS and *The Journal* that need to be resolved."

According to Jabal, the functioning of *The Journal* board, which "reviews the *Journal*'s financial position," has been rocky this year. He said that the functioning of the board, "which is the only means of AMS accountability for *The Journal*," has been hampered by *The Journal*'s failure to comply with board of director by-laws and mandates.

Jabal said that his comment about the AMS footing the bill but not having any say on what is printed was a reference to the fact the "AMS holds liability for all on-campus media," but has no say on what is published.

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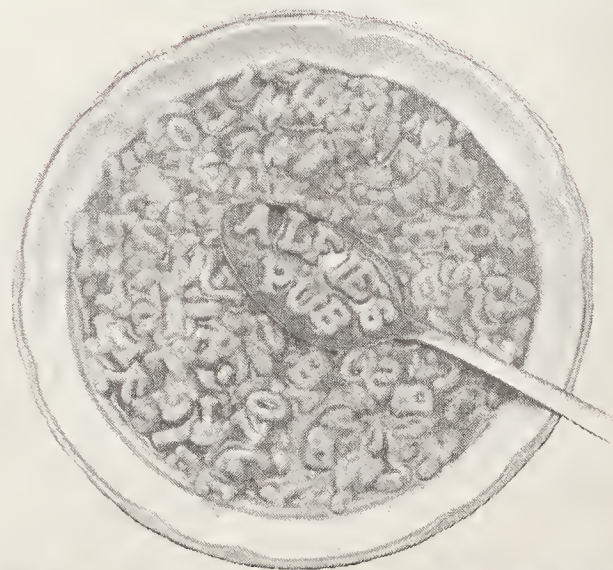
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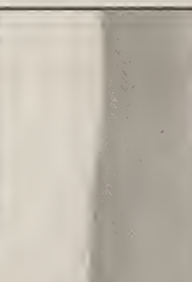
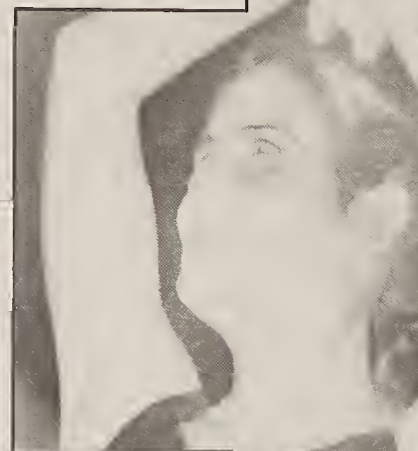
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Sci '94



WHAKAREWAREWA!

by Derek Yarnell



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The Newspaper of the Queen's Community

Senate decision hurts all students...but one

What is an adequate punishment for someone who sexually assaults another human being while that person is unconscious? Who should be involved in making that decision? Can a crime of that cowardly magnitude ever be compensated for?

Sexual assault is not simply a violent assault. While victims of physical assault do live in fear and do suffer psychological damage as well, sexual assault is a crime that permeates every aspect of one's life. A woman who is sexually assaulted goes through feelings of shame, self-degradation, guilt, fear, and then, if she's lucky, anger.

Most women who are sexually assaulted never report the crime. Realistically, there is little within the legal system a woman can do to confront her attacker. Although improvements are being made, a woman who attempts to take her attacker to court often finds herself fighting against and being degraded by those who ought to be protecting and fighting for her.

Only a non-threatening legal system which is aware of problems like sexual assault, and the devastating effects it has on its victims, offers a viable alternative to women who have been sexually assaulted.

The Alma Mater Society Judicial Committee offers such a system. Unfortunately, its authority and legitimacy is being unfairly undermined by our University Senate. Because of the informal nature with which it operates, some may think that decisions made by the Judicial Committee need not be treated with the gravity they deserve. This seems to be the case with the Senate.

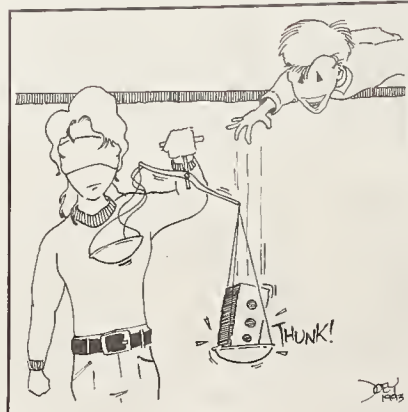
The Judicial Committee exercises jurisdiction over any matter of inappropriate behaviour, involving undergraduate students, which adversely affects the interests and responsibilities of the university community. The committee is com-

posed of seven students, two of whom are from the faculty of law. Any appeals to decisions made by the committee must be taken to the Senate Grievance Board within two weeks of notification of the decision.

Decisions made by the Judicial

The Judicial Committee decided that because the assault was very serious, and because the female student wished to continue her studies at Queen's without fear of the attacker, the suspension should be extended to seven years.

The committee maintains that



Committee are passed through Senate regardless of whether or not an appeal is filed. However, in the past, Senate has taken no interest whatsoever in what or how the decisions are made, and has left the committee to fulfill its role within the Queen's community.

Now this situation has changed. In January of this year, a female student was sexually assaulted by a male student while she was unconscious. She brought a complaint to the Judicial Committee, and hearings were held in March. The accused pleaded guilty to the charges. The AMS prosecutor and the attacker's lawyer agreed to a statement of facts. They also agreed on a joint recommendation for a three-year suspension.

The joint recommendation for a three-year suspension was not a plea bargain. However, it is on this point that the Senate based its decision to overturn the committee's decision and reduce the sentence to the originally discussed three years.

The attacker did not bring an appeal before the Senate. So why did the Senate get involved?

Law School Dean and first-time Senate member Don Carter supported the motion to lower the sentence on the basis that only compelling evidence would allow the court to go outside a plea bargain. He said it was a problem of process, not one concerning the penalty.

The Judicial Committee, however, is not your ordinary court. It

is a court for students composed of students. It is a court capable of understanding issues that students face. It is a court capable of understanding the effects of a particular crime on a student's life.

The process not penalty line of argument is inconsistent with the way the committee works. Often the committee brings forth decisions weighing in on either side of the recommendations made by both parties' lawyers. Senate has never before concerned itself with decisions of the same nature.

Perhaps Senate should concern itself with such questions, but doing so in this manner seriously threatens the ability of the Judicial Committee to perform the functions for which it was created.

Especially because the assailant did not appeal the committee's decision, the Senate's actions are appalling out of line. Perhaps the original three-year suspension should never have been agreed to, but perhaps the female student had not communicated her desire to continue studies at Queen's beyond her undergraduate years. The Senate's decision will force AMS prosecutors in the future to push for the longest or most serious punishment possible. More importantly, the Judicial Committee has been seriously undermined by a vote with only a 52 per cent majority. Had only one Senate member voted the other way the decision would have resulted in a tie. How could Senate threaten the authority of the Judicial Committee with only one vote? How could Senate take such an action period?

In the end, and most importantly, all Queen's students have suffered because of Senate's actions. One in particular suffers more. And only one gains - the male student who admitted to sexually assaulting an unconscious female student.

The Gloom and the Glory

The Gloom

The issue of on-campus safety for women was dealt a serious blow this week as a result of the comments of a professor at the University of New Brunswick. Assistant professor of mathematics, Martin Yaqzan wrote an article for the student newspaper in which he suggested that date rape is a natural outlet for the sexual needs of modern young men. According to an article in *The Toronto Star*, Yaqzan said that rape is a terrifying prospect only for virtuous women who believe in traditional religions and who consider sex outside marriage a sin. Despite the University of New Brunswick's official denouncement of the article, Yaqzan's comments will have a detrimental effect on the security of women on campus. The attitudes of

our society still have a long way to go.

The referendum process at Queen's appears to have become an opinion poll. Despite a 73 per cent rejection of a proposed name change to the Faculty of Applied Science by students, the Engineering Society plans to go ahead with it. The decision to disregard the engineering students vote and add "Engineering" to the official name of the faculty has illustrated the pointlessness of the referendum. This unfortunately sets up the possibility to use referendum results only when it suits the personal purposes of the administration or representatives. Unwanted results can be overlooked. If this is to be the case, then the process of putting questions to students should be called what it is - an opinion poll.

Criminal activity makes everyone suffer. Because someone decided they needed an industrial strength vacuum cleaner and was not willing to pay for it, Mackintosh-Corry will be closed at night. This heinous crime leaves the studios night owls and nocturnal social butterflies with very few places to go. For those people, *The Journal* wishes them good luck. For those who stole the vacuum cleaner, smarten up!

The Glory

The representational power of the Ontario University Students Association has been significantly bolstered by Brock University and the University of Western Ontario, who recently officially joined the association. The viability of OUSA was in question because of lack of commitment from these schools.

Queen's students, it now appears, belong to a strong alternative to the Ontario Federation of Students (who advocate zero-tuition).

Despite this year's shortened football season for Queen's, other Golden Gaels have come up big. Competing against larger schools with lower admission standards has not prevented Queen's athletes from succeeding. The Golden Gaels rugby team recaptured the OUAA title this season making it their seventh victory in eight years. The men's soccer team is off to the CIAU championship after claiming first place in the OUAA. It is their first title since 1975. The women's tennis team also displayed their prowess after finishing first in both the singles and doubles categories. Three cheers for the Golden Gaels.

Opinions

OPEN FORUM

Marriott Union Defended

The Editor,

I would like to respond to a series of letters in *The Journal* regarding the part-time workers at Marriott Food Services and their move to organize themselves into a labour union. The main goal, but by no means the only goal, of the union contract negotiations is to acquire equal pay for equal work. Full-time cafeteria help earn approximately \$11.44 per hour, while part-timers doing exactly the same work earn \$6.45 per hour. The low wages of part-time workers exploits these people, many of whom are students, single mothers, and older workers.

In Heather Moore's two letters to *The Journal*, she wished to express her personal feelings about Marriott management, not about the union or aspects of the negotiations. Her satisfaction with her job says nothing about the position of the workers that she supervises. She feels that the Marriott managers at Queen's have somehow been treated unfairly by workers. Why? Because these workers have found it necessary to unionize in order to achieve better pay and working conditions from the Marriott Corporation. For her information, contract negotiations will involve representatives of the union and the Marriott Corporation. Certain local managers may play a minor role, but lawyers from Marriott headquarters will likely do the hard bargaining. Local managers and supervisors are not being harmed by the union; they will still have their jobs and higher pay after a settlement is reached. Whether or not nice things can be said about Marriott managers at Queen's is irrelevant.

I take great offense to Ms. Moore's comment in her letter "Marriott Defended", that people were somehow coerced into supporting the union. This union is a voluntary organization committed to the betterment of conditions for all workers. With a union contract

for part-timers, the full-timers will no longer be implicitly threatened by Marriott's option to hire more part-time people to work for half as much money with no job security or benefits. With successful negotiations for a first contract, even Ms. Moore will receive a wage increase unless Marriott feels it should pay its supervisors less than its workers.

Workers who support the union are not, in my opinion, trying to deny problems in the work setting, such as inappropriate behaviour by both management and workers, but rather are trying to establish a fair way of addressing these problems. The point of the first article in *The Journal*, "Caf Workers Unionize", was to call attention to the real fear of workers, that if they complain about unfair working conditions they may lose their jobs. A proper grievance clause in a union part-time contract would be a fair way of dealing with the issues raised in this article and by Ms. Moore.

The real issue that we as students should address is whether or not it is appropriate for Queen's Administration and ourselves to ignore the fact that a multi-national corporation is unduly exploiting the people who work to feed us. The money we pay to Marriott at Queen's grosses approximately \$12 million each year. (Exact figures are not public because the university is exempted from the Freedom of Information Act in this matter.) According to *Fortune Business Reports*, 1992, the Marriott Corporation itself had gross sales of \$8.7 billion dollars, with a net income of \$85 million. It has been numbered as 118th among the Fortune 500. I am fairly confident that there is enough money there that some could be utilized for the benefit of workers. A decent standard of living for the average Canadians who work for this corporation seems only just, considering the amount of business and wealth that this corporation acquires at Queen's.

Christina Salavantis, Arts '93
Marriott part-time worker

Support for Surface

The Editor,

Robin Kelsey's recent letter to the editor advocates *Surface*'s "accountability." The ASUS executive likes this idea too. However, what about being accountable to the 44.4% who voted to keep *Surface*? Majority rule is not the only form of democracy. A referendum question like "Do you support the banning of all visible minorities from participating on committees?" would not be allowed even if it was the will of 90%. The ASUS executive would not talk about "accountability" then. The majority must be made to support minorities - whether it is a matter of fundamental rights (like voting) or simply of having a voice (*Surface*).

Considering we have *The Journal* and *Golden Words*, we must also have a minority paper. Some may argue that such a paper would be better suited under the AMS. Perhaps, but I like comedy and I am not an Engineering student. Does that mean *Golden Words* would be better suited under the AMS? Isn't it okay for the humorous paper we all enjoy to be funded only by Engineering students and for the minority paper non-ArSci minorities also enjoy to be funded by ArSci students? What is the point of creating a *Journal II* under ASUS? People fighting for *Surface* are being practical. We don't want to restructure all campus papers and risk losing *Surface*. Right now *Surface* happens to be under ASUS. So, it is there that we will fight for it.

Kelsey also argues that *Surface* claimed to represent Arts and Science students. The truth is that it has never claimed to be mainstream. Also, don't believe those who claim it offends minorities. We may have been offended by some specific articles (I didn't like Iron Lotus either) but that doesn't mean we disagree with the idea of a minority paper! Don't believe those who claim to know that *Surface* will go back to the way it was either. Last year's editors are gone.

Continued on following page

"What can Queen's do to be ranked first in next year's Maclean's survey?"

talking heads



"Better coordination with industry or pay for redecoration of Maclean's editor's office."



Leslie Gray
Meghan Skye



Andrew Menary Arts '94
David Williams Arts '95

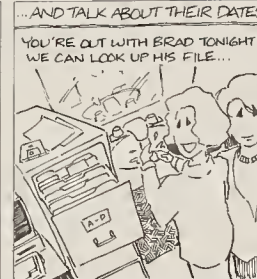
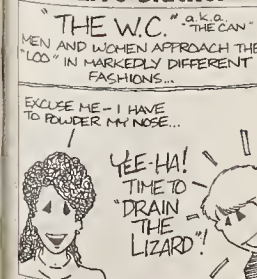


"Move to Montreal."
Aarti Chawla Arts '95
Beth Meehan Arts '95

Jill Bridgman Arts '93
Michelle Hunt Arts '94

Joey deVila

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DIRECTED BY: IAN MALCOLM
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2 Men Age 40's - 50's
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Opinions

THE QUEEN'S JOURNAL, Friday, November 12, 1993

OPEN FORUM

This year's editor doesn't believe in last year's *Surface*. Further, there is a mechanism to ensure it will continue as it has been in the last two issues. Support minorities! Support this year's *Surface*!

Ravi Jain
Chair, AMS Racism and Ethnic
Discrimination Committee

Queen's First Aid Unit misunderstood

The Editor,

I am writing to remind the Queen's students that the members of the Queen's First Aid Unit are volunteers. I would also like to point out that we are not all Meds keepers trying to fatten our resumes. There is a good representation from Arts, Science, Nursing, Con-Ed, Applied Science, and Phys-Ed. Our 38 members are dedicated student volunteers offering first aid knowledge and experience at outdoor intramural events, home football games, Orientation Week, Alumni Weekend and Convocation ceremonies. Our purpose is to treat injuries as they occur, and to provide follow-up transportation if necessary by calling the Queen's Emergency Report Centre on our radios.

So far this year, Queen's First Aid has provided over 1500 hours of volunteer service. We have treated over 100 injuries, from sprained ankles to a land spinal. We have sent ten of these to receive further medical attention.

As a division of St. John Ambulance, we are part of an international organization providing a consistent standard of training. The Queen's division is generally responsible for covering events on campus.

It can get very cold on Tindall Field, sitting for two hours watching other people run around. A lot of people have approached the unit members asking us how much we get paid an hour, and after our response they express their gratitude

for our efforts. Please pass this information on to your teammates and neighbours.

Our red jackets are distinctive even when we're not covering events, and our visibility has increased greatly over the past few years. We have two recruiting sessions each year to replace outgoing members, and the quality and quantity of the applications are both escalating swiftly. In October, we had 57 applicants for 8 spots. We have increased the size of the unit to try to accommodate the demand, but unfortunately, to maintain a cohesive unit, we can't accept everybody who applies.

I would like to thank all members of Queen's First Aid for providing their time and services for the past few months. I would also like to acknowledge the interest expressed by several other students and to encourage them to apply again in February.

Rabyn Wilkinson
Director, Queen's First Aid

AMS apologizes

The Editor,

Last Thursday at AMS Assembly, a number of concerns were brought forward by three members of the AMS Council. Some of these concerns have been discussed in the past but obviously were not resolved satisfactorily. We, the Executive, want to publicly apologize for any lack of support that Council members have felt, but more importantly, make a strong commitment toward resolving inter-relational conflicts within the Council.

When we were interviewing students for the Commissioner and Director positions, we were fortunate enough to find eight highly skilled people with great ideas and the initiative to contribute positively to the life and work at the AMS. Perhaps in making our own project priorities, we expected that the Council members would carry out their responsibilities with reasonable autonomy. Although everyone has been doing a fantastic job, we have realized that we need to be

more supportive on an ongoing basis. We have been concentrating on our individual priorities and consequently have not been successful in recognizing and acting upon the needs of all Council members.

Where do we go from here? We owe it to the students to ensure that the Council is working effectively in the future months and will make it a priority. We will be meeting as a group as well as consulting with advisors on group relations. The Council provides the backbone of the AMS. Their work is essential and we have been negligent in actively appreciating what they do. It is our hope that recent events can be used as an opportunity for all of us to work towards a solution.

Your elected officials,

Katherine Philips President
Tim Wilson Vice President
(Operations)
Todd Minerson Vice President
(University Affairs)

International complaints

The Editor,

On the weekend of October 29th-31st Queen's was fortunate enough to hold a conference on ASIA in the 90s, sponsored by SNID. I was impressed that Queen's was beginning to open its academic mind and expand its interaction with the rest of the world.

Professor J. Lele of the Politics Studies department with a handful of assistants pulled off a great conference. We had participants from India, Malaysia, Philippines, Korea, and many more. It was an intellectual feast. However, the University Administration did not support this conference financially. Small and large individual faculties made contributions, but the principal's office did not contribute any funds - not even from its development fund! On one hand, Queen's is trying to promote itself as an internationally sensitive institution and at the same time it will not support an international conference on its own campus. As an international student, I have always felt that this university is limited in its international curriculum and outlook in general. Now with this kind of lack of support from the head of the University administration I personally feel let down.

International students are Queen's link to the rest of the world and the potential international students of the future. We are your ambassadors. The very least Queen's can do is respect and acknowledge us by supporting events of international vision on campus.

Nino Quazi Pals '94
Kirsty Lewis Arts '94
gubacharania Arts '94
Brett House Arts '94

The Opinions Editor position is open. If you are interested, drop off some information about yourself and tell us why you're interested. The deadline for applications is Tuesday at 5 p.m.

THE QUEEN'S JOURNAL, Friday, November 12, 1993

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HORNER
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Talk followed by Q & A.
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LEST WE FORGET

No one has greater love than this, to lay down one's life for one's friends.

St. John 15:13 The New Revised Standard Version 1989

God so loved the world, that he gave his only begotten Son, to the end that all that believe in him should not perish, but have eternal life.

St. John 3:16 The Book of Common Prayer

"I expect that the battle of Britain is about to begin. Upon this battle depends the survival of Christian civilization."

Sir Winston Churchill

Published in respectful memory of Dean Douglas Ellis, D.S.O. and the Rev. Dr. Hal Parker, D.F.C., by the Broadcast Trust with funds from St. John's and St. Mark's Anglican Churches.

Features

Press Time: A History of Student Publications at Queen's

One hundred and twenty years ago last month, this university's first newspaper came off the press and into the hands of Queen's students. Since then, Queen's has been fertile ground for new publications, catering to desires for new and better coverage of news, ideas, and opinions.

The following is by no means a comprehensive look at the history of all of this campus's newspapers, but it should provide a cursory view of events of yesterday.

On October 25, 1873, an eight-page *Queen's College Journal* came to Queen's, the entire front

page covered in rather bad poetry. Page two carried a large article titled "Meditations on Food: Historic, Aesthetic, and General," which was continued in subsequent issues.

Page four gives us the Prospectus of *The Journal*. "Its object shall be two-fold. Firstly - to foster a literary taste among the Students, and to afford them an opportunity of giving expression to their opinions on the leading topics of the day. It is also intended to serve as a bond of union between the University and her Alumni and to sustain the interest of the latter in the pros-

perity of their Alma Mater, after they have left her halls."

A subscription to *The Journal* cost 50 cents a year, in advance, for seven months of the bi-weekly publication.

The paper also listed among its aims a desire to foster journalism skills at Queen's, and to supply information to "intelligent readers."

The news section informs the reader of cuts in government grants to the College, and makes an appeal to students for funds. It also thanked students for previous contributions of \$13,000.

By the turn of the century, *The Journal* included news coverage, political commentary, society news, and social events. Few major changes happened at *The Journal* over the years; however, one can see a steady progression over the last century to the form we have today.

The November 14, 1939 issue is an example of a typical edition of *The Journal*. At the time, Canada was at war, and *The Journal* was publishing on Tuesdays and Fridays. The entertainment section reviewed the new movie *The Wizard of Oz*, the front page mourned a

football loss to the Western Mustangs, and a letter to the editor warned students not to get caught up in the war propaganda.

Controversy has not eluded *The Journal* over the years. Last year a grievance was filed against the paper for printing a first-year student's homophobic comments under the pseudonym "Bart." Another grievance, filed by a group of concerned Muslim students, alleged that *The Journal* had displayed "a discriminatory pattern of editorial policy toward Muslims and Middle Eastern issues."

Golden Words

Golden Words started publishing on January 24, 1967, as the Engineering Society newspaper. It was to be "a supplement to *The Journal*," covering EngSoc news. It is interesting that it was initially not a humour paper; it didn't acquire that image until several years later.

On the third page of issue One was an article that started, "The Engineer's image - a fun-loving, hard drinking, anti-intellectual. Everybody talks about it, the artsmen scorn it, the faculty tries to forget it...and we perpetuate it!"

Strangely enough, the article seriously exports the engineers to clean up their image.

In issue Three, the editors joked about the new Engineering jackets, to be made of leather. Everyone was either amused or angry about the change. One GW cartoon portrayed Elvis Presley being fitted for an Applied Science jacket.

Throughout the early years, *Golden Words* quickly expanded, adopting some humour, although still doing such pieces as music reviews, and even hinting at printing poetry.

By the mid-seventies, modern-day features such as "A Few Quacks from Duck" began appearing, as well as graphics like the hippo and the airship. The content started to get humorous, but was also explicit at times. Topics included mostly beer, sex, and violence.

By the mid-eighties, *Golden Words* had taken on a form close to that of today. They had adopted the slogan "Sola veritas est qui facit ut me in merda," and the masthead's "Canada's Other National Newspaper." They also began their famous spoofs of other campus publications, such as *The Licker* of March 5, 1986.

Controversies surrounding the content of *GW* included instances such as a letter from the administration condemning the paper for printing a "Hey, shit happens" in very large type on the cover of a Sept 1988 issue. The following issue made no mention of the letter, but simply printed the phrase "What the fuck is going on?" in even larger type.

A more recent controversy revolved around the publication of a cartoon in the Sept. 16, 1992 issue which referred to the firing of three AMS staff as "the moral equivalent of firing a single black mother of five during the Christmas Season."

The cartoon prompted criticism by Liz Muggah, former AMS vice-president (university affairs), who said that the cartoon was "absolutely unacceptable - it's racist and sexist." de Villa defended his work, saying he never intended to be offensive, but apologized "as a sign of good will and good faith."

The magazines of Queen's

The Journal started publishing its magazine as *Sweven*, on Oct. 7, 1970. Although the name may sound silly to us today, the editor chose it for its sound. The Middle English word means "a dream."

The publication started on newsprint, occasionally in colour. Editorial content included environmental and social issues, as well as fiction, poetry, and photography.

In December 1971, the publication's

comments on current affairs and life in Kingston.

The first issue of *The Queen's Journal Magazine*, which followed *Sweven*, was printed in November 1979. The first issue outlined the purpose of a magazine as distinct from that of a newspaper. Newspapers cover news, the editorial said, and leave little room for creativity. "But a magazine, somewhat less restricted by the constant arrival of deadlines, can be more concerned with

the magazine became "financially self-sufficient and editorially independent," according to the last editor of the *Queen's Journal Magazine*.

The Conduit carried the subheading "Queen's University Magazine," as opposed to the "Queen's Journal Magazine." It nevertheless carried on in the traditions of its predecessors, until it was discontinued in 1987. *Time Out*, a new magazine, took over from where *The Conduit* left off, with renewed zeal, although published by the same people with essentially the same mission.

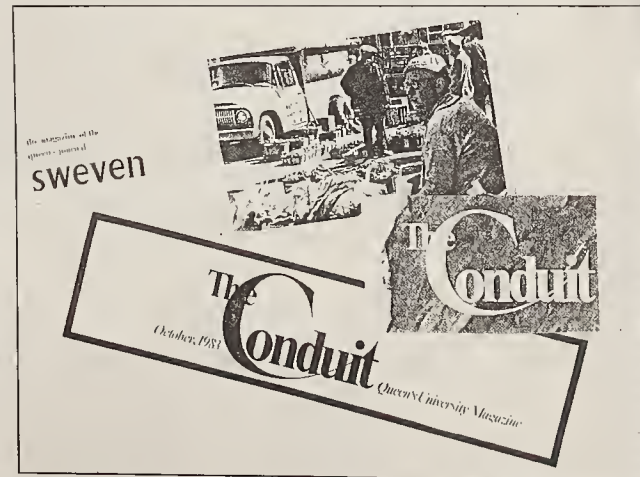
Time Out carried on until 1992, when it was finally cancelled for financial reasons. David G. Postill, the Director of Media Services, drafted a lengthy letter, dated Feb. 11, 1992, explaining his position on *Time Out*. After going through several reasons for either keeping the magazine or ceasing publication, Postill concluded with the following:

"In conclusion, I would simply state that *Time Out* has, despite the efforts of many people over the years, never really been a viable project. The production of a magazine is no small undertaking and when faced with reading it or one of the many other professional periodicals that most students receive, *Time Out* simply never had a chance. In sum, its time to end this project and move on."

entertaining and provoking the reader, using good writing and eye-catching lay-outs."

The *Queen's Journal Magazine* ran under that name until 1983, when it was severed from *The Journal*, and given a new name, *The Conduit*. This change was motivated by a desire to gain autonomy from *The Journal* and run the magazine under an independent budget.

Students voted in favour of financing the magazine in a February 1983 referendum. For the first time in its history,



The Lictor

Those of you who have been around longer than I have may remember *Surface*'s predecessor, *The Lictor*.

The Lictor first came out on Oct. 5, 1973, "Published Occasionally Under the Auspices of ASUS." The name, interestingly enough, comes from classical Rome: "A lictor was an attendant to a Roman Magistrate," page one of the first issue points out. In essence, this lictor was to be a protector of the establishment against any common citizens who got too close. One wonders why that name was chosen, then the paper was intended to be "a forum of ideas and opinions."

A picture of a battle axe adorns the masthead; it was the symbol of the lictor's office.

"In October 1973," said Mary Bloos in the first issue, "as I survey the present context of students at Queen's, I can find no matters pressing their way to the forefront of student discussion." Times certainly have changed.

The Lictor definitely had its ups and downs in terms of production quality. In 1973-74 they used a four-page letter press format, the following year they were up to eight pages, and a year later it was back to four. In 1976, for some reason, the paper reverted to using a typewriter for final copy. Numbers of issues went from five per year in volume three, to the "sometimes weekly" of volume four, and anywhere in between.

In terms of student politics, *The Lictor* started out very gently, and

then grew more progressive in its publishing of opinions and ideas.

Prominent topics in the mid-seventies included socialism, feminism, and the Third World, as well as many other campus issues. Articles from 1975 included one on immigration, another on feminism, one on racial discrimination, and a satire on capitalism. The latter story covered the supposed creation of a "Status Quo Club" at Queen's.

By 1977 *The Lictor* was publishing as many as 20 pages per issue, and becoming increasingly political.

In 1978, *The Lictor* focused even more on opinion articles and letters. The opinions were on interesting political and social issues of the day, but were not remotely radical by today's standards. The pub-

lication ran opinion articles, poetry, updates on Kingston entertainment, social issues, and faculty issues.

Each issue tended to have a central theme, and the editors concentrated on gathering any and all opinions. The only major controversy of the time came in December 1980, when editor Ellen Massey was asked to leave, and even then she stepped down voluntarily.

The Lictor's final issue came on March 24, 1988, and carried an editorial by the new editor, Gordon Laird. Although no mention was made of *Surface*, Laird did hint at coming changes, because of instability and some attacks from the Left.

The editorial took a refreshingly in-depth look at campus journal-

ism, and makes some wise observations. "Campus publications spend a lot of time talking about themselves... A lot of talk goes on about things like 'purpose,' 'profit,' 'quality' and the like."

"One could describe such discussion as a veiled display of vanity," Laird went on to use the metaphor of "a small beauty pageant whose contestants wield megaphones and speak in paragraphs."

"The ability/possibility of the publication," he said, "to bring together different views, disciplines and genres in a format that is accessible by both reader and writer is indeed a rare thing."

Craig Martin is a second-year history student who has no qualms about introducing himself.

The Queen's Lampoon

On December 9, 1988, *The Queen's Lampoon* made its tragic debut. The magazine was short-lived; as far as I know, only one issue was ever published. It was funded by student fees, published by the AMS, and intended to be a legitimate humour magazine for Queen's students.

Then somebody screwed up. The editors ran a two-page spread of jokes, printed above photographs, as captions. One caption was a crude joke about lesbians, printed above a photograph of ten local schoolchildren.

In a letter dated Dec. 22, 1988, one of the children's fathers "advised" the AMS that *The Lampoon* was not only libelous, but abusive. That father was Gordon McDiarmid, B. COM. LL.B., "the solicitor for the parents of the ten children..." He was rather curious about the \$4,900 collected from students by the AMS for *The Lampoon*, and hinted at legal action.

Memos started flying around the Queen's bureaucracy, asking to discuss the matter, preparing for legal action, and hoping it wouldn't come.

One memo stated that *The Lampoon* could not be sued under that name, because it was not incorporated. Also, the AMS can hold no responsibility, which would mean that the editors themselves would be sued. The final point on the memo stated the need for "accountability for student interest fees which the AMS collects."

The AMS decided to suspend publication of *The Lampoon* until the controversy over the first issue died down. During the suspension, interest in restarting the paper waned, and *The Lampoon* was never published again.

Surface

The first volume of *Surface* was clearly an Arts newspaper, as opposed to one concentrating on minority views. The first issue, for example, featured articles on the Shuffle Demons, an interview with W. O. Mitchell, and an article on how the city perceives students. It also printed a photo spread of Frosh Week.

In its early days, when *Surface* was just taking over from *The Lictor*, it was a fairly large newspaper. Music and film reviews took up several pages. The second issue had some criticism of homophobia, but, for the most part, *Surface* stayed subdued in its opinions of such issues as gender, race, and sexuality. They maintained the slogan "to bring into public view," but editorial goals and standards were different than those of today.

They maintained the slogan "To bring into public view," but editorial goals and standards were different than those of today.

On Thursday, Oct. 29, 1991, *The Journal* reported on the controversy surrounding an article in

the Oct. 24th issue of *Surface*, "A message from the Queen." The "Message" told Queen's students that, "yes, we think all strafe men are rapists/(and dead men don't rape again)."

In another article, an obviously upset student used the now-infamous metaphor: "Surely you can see that white bread is so much more lacking in substance than brown bread..."

Students responded immediately. *Surface* received 15 complaints, and both ASUS and the AMS also received complaints.

"The Queen" also upset Christians with the phrase, "Jesus was a flaming faggot."

Lara Hendi (Arts '92), one of the complainants, commented that *Surface* writers "want people to respect their cause, but they seem to be just breeding more hatred..."

Marc Jones, a member of the *Surface* editorial board, failed "to see how a majority can be marginalized by an author who cannot even use his real name for fear of violence."

Supporters of *Surface* argued that even if some of the pieces in the paper were disturbing to the mainstream students of Queen's, it was important to make students

aware of issues such as sexism, racism and homophobia through

"[I fail] to see how a majority can be marginalized by an author who cannot even use his real name for fear of violence."

-Marc Jones

whatever means.

Since the controversy has erupted, *Surface* has faced repeated attacks by students unwilling to support a progressive paper through ASUS funds. The debate over *Surface* has encompassed issues such as minority rights, freedom of expression, and journalistic accountability. The controversy culminated in a referendum this fall, in which students voted by a nine per cent margin. Following constitutional wrangling in ASUS Assembly, *Surface* will not be funded by ASUS this year.

INQ

Anybody who was on campus last year will remember an ambitious new project called *INQ: The Independent News of Queen's*. Every Thursday, starting on January 28, 11,000 copies of the paper were dropped on campus and in area stores. Before its chairman was arrested in June, cutting off its assets, the paper had accumulated a staff of 57.

INQ was an attempt to establish a newspaper independent of the Queen's community. It diversified coverage to include international and national news and sports, but since it was only issued once a week, these items were rarely 'news' to the majority of Queen's students.

INQ was a lesson in risk. The first issue carried a large bold editorial, entitled "Dare to Dream." Chairman John Dillman wrote an article on the possibilities for a new

journalistic project, covering campus, city, and world news. The staff was inspired, but few others were.

The paper, founded by John Dillman and Bart Anders Eriksson, was an initiative begun in 1992, based on a desire for a greater Christian presence in campus media. Brian Lim, a friend of Eriksson, started work on a group called "Christians in Media." He began working with Eriksson on a vision for either a greater presence in *The Journal*, or an entirely new project.

In June of this year, *The Whig Standard* reported that John Dillman had been arrested on 27 charges of fraud against the Canadian Cancer Society.

derway for the establishment of a new paper. From the very beginning, plans for *The Independent News of Queen's* were ambitious. Dillman had some innovative visions for where the paper could go, and how to finance it. These included selling fresh lobsters and security alarms, and running a mail service.

Through their three months of publication, *INQ* progressed quickly from a small black and white paper of 24 pages, to a colour broadsheet. Nevertheless, *INQ* suf-

fered from an inability to stimulate the interests of Queen's students.

In June of this year, *The Whig Standard* reported that John Dillman had been arrested on 27 charges of fraud against the Canadian Cancer Society. His financing of *INQ* had been a mystery from the beginning, and had led to the editor's resignation two weeks prior to the arrest. Dillman's arrest left more than 50 Queen's students out of work over the summer. *INQ*'s former employees are still waiting for labour board compensation.

Ironically, the April 29 issue of *INQ*, the last one in the archives, carried a front-page headline, "Looking for a Summer Job?", and informed the reader that upcoming issues would "feature articles on job search skills..."

Sports

Soccer banner on penalties

Gaels challenge for national crown

BY FRANK DIXON
The Queen's Journal

What a roll! Is this team hot or what?

Soler power fuels Gaels

The Queen's Golden Gaels men's soccer team won their first OUAA title since 1975, 2-1 in overtime over Western, in dramatic fashion at Richardson Stadium last Sunday.

The Gaels triumphed when Jon Soler converted a sudden-death penalty kick, and the Mustangs could not respond. The teams had been tied 1-1 at the end of the regulation 90 minutes — Nick Thomas scored the only Queen's goal on a first-half penalty. Two scoreless ten-minute overtime periods followed. Next came a five-shot penalty shoot-out, which ended 3-3, setting the stage for Soler's banner-winning shot.

The win extended the Gaels' unbeaten streak to ten games, of which seven have been shutouts. They have conceded only four regulation goals in their last eight games. Rookie goaltender Liam Stevenson has been sensational during this stretch, and he has been ably supported by solid defensive play from the entire team.

CIAU's next

Queen's now advances to the CIAU championships at Acadia University in Wolfville, Nova Scotia this weekend. As OUAA East champions, they would have done so regardless of Sunday's result, on the strength of their 2-0 overtime win last Wednesday over the University of Toronto Varsity Blues in Hogtown.

In that game, the teams were scoreless at the end of regulation time. Queen's relied on their stout defense and tenacious midfield to run the Blues ragged, but to no immediate avail. Missed opportunities on both sides were the story of the first 90 minutes.

In overtime, the Gaels' superior fitness finally told. Striker Ken Butler found the mark on a dipping volley with the second half of extra time just underway. Queen's then sealed the Blues' fate with a fantastic run-and-strike by Dan Cheney.

The Gaels were familiar with dramatic extra-time victories, following their first-round win over regular-season champion Carleton Ravens in Ottawa. Scoreless after regulation and overtime, that game was decided by Liam Stevenson's heroics and Rich "cool as ice" Price's poise under the pressure of penalty shoot-outs.

Three games in three days

At the CIAU's, the Gaels have been placed into a three-team pool with Atlantic champ St. Francis Xavier and Quebec winner Sherbrooke. It's a round-robin format for each of the two pools, with the gold and



Victory in the OUAA, and now for the CIAU.

Brent Davis

bronze medal games on Sunday. Queen's definitely drew the short schedule straw. Today at noon local time, the Gaels meet St. F.X., while tomorrow at 9 a.m., Queen's tackles Sherbrooke.

That's less than 24 hours between matches, and Sherbrooke will have had more than 48 hours to prepare after their Thursday game with St. F.X. Queen's head coach John Walker Sr. was guarded in his assessment of the tournament's organization. "It's medically unsafe to play two games in less than 24 hours," Walker said. "But what can we do about it now? If we make it to Sunday, for either the gold or bronze medal games, it will be three games in less than 48 hours."

Queen's has suffered injuries to two key players in recent games. In the Toronto game, the Gaels lost OUAA All-Star stopper Brendan Johnson for the season. On Sunday, Dan Cheney went down, and according to coach Walker, Cheney is very doubtful for the CIAU's. With so much action in such a short time, depth could be a problem for Queen's. When assessing the Gaels' chances, Walker was cautiously optimistic. "We're a young team, still fairly inexperienced. If we give it everything we have, we should be competitive."

According to Walker, UBC, which is in the other pool, should be the favourite. The Acadia field is in fine shape, and weather conditions are good, with the forecast calling for temperatures of about seven degrees. It could have been snow.

Along with Johnson, defender and honourable correspondent Marc Labron was also selected to the OUAA East All-Star team.

Paradise found

Gaels regain rugby trophy for 7th win in eight years

BY HACK WILSON
The Queen's Journal

Pop your champagne and blow your whistles; the Queen's Golden Gaels have done it again, winning a championship for the seventh time in eight years. This marks the second championship (first of the weekend) that the Gaels' have won in the 1993-94 school year. Fitting that rugby (victories taken for granted from '86 to '91) avenged last year's one point loss to McMaster against little ol' Western.

It all happened last Saturday, when Queen's hosted the delightful Mustangs to a good old fashioned tea party. Hell's Angels style. Western pranced in, with glazed eyes and bad breath, and they waddled out bloated having received a sound 18-15 thrashing.

The first half was tense for both sides, fans included. Queen's had a try and a converted penalty, both scored by Steven Pettigrew. This gave the Gaels 8 points, the problem was that Western managed to score 9.

After a rejuvenating half-time rallying cry spurred on by coach Anderson, the Gaels stormed the field and turned the Mustangs into fillies.

Second half action saw Kevin O'Shea cross the line and Gareth Pettigrew convert the try — Gareth also successfully kicked a penalty this half — to make the final Queen's tally 18. As Western came up three points short, this left the Gaels' smoking cigars and singing songs (much to the glee of the Allie's staff who haven't had that much fun since the student constable smokes).

In other rugby action, the seconds destroyed Carleton 28-0. Two tries were scored by 'Big' Pete Jakes. This victory also gives the seconds seven victories in the last eight years.

Congratulations to the Queen's rugby club for their athletic prowess.

[Eds. Note: Stay tuned next week for the rugby year in review]



"For we are the Champions..." — The Queen's Rugby Club

Tricia Rickwood

Men drop 7th straight

Double trouble for hockey Gaels in weekend double header

BY ANDREW TURNER
and ANDRE NOWAKOWSKI
The Queen's Journal

Last weekend, the men's hockey Gaels were defeated twice on home ice. The first loss came at the hands of the visiting York Yeomen on Saturday afternoon with a 6-4 score, the second to the Badgers from Brock University on Sunday 7-2. Although Queen's came up with spirited efforts on both occasions, they came away from the weekend empty-handed.

York 6, Gaels 4

On Saturday, the fortunes of the Gaels were set early as Jamie Dinsmore was ejected from the game at 7:49 of the first period for checking from behind. While the Gaels held

the momentum in the first period, penalties and missed opportunities kept them off the scoreboard for the first twenty minutes.

The Gaels' momentum continued into the second period and the pressure finally paid off as Jeff Gosselin banged in a rebound on the power play after a scramble in front of the net at 5:05 of the period. After York tied the game up just over a minute later, Dan Brown put Queen's ahead with a great wrist shot from high in the slot.

The Gaels went up by two when Kenny Robbins fought off a defender in front of the net to flip home Kenneth Ronson's rebound. The Yeomen began to show cheap tactics of spearing and verbal taunting to frustrate the

Please see HOCKEY WOES on page 19

BEWIC: Innertube Waterpolo

BY BEWIC SPORTS DAYS STAFF
The Queen's Journal

In the next four issues of The Journal, we will highlight the four sports that are offered in BEWIC Sports Days — Innertube Waterpolo, Rugby Basketball, Volleyball and Broomball.

First, just a few words about how the BEWIC Sports Days weekend is organized. Each sport played over the two day period runs in a 32-team schedule format, featuring 63 games per sport and a minimum of three games per team. After the first two rounds are completed, three pools of play are formed. A-pool represents the teams that keep on winning. The B-pool is comprised of teams with one loss and the C-pool is those teams with 2 losses. After these initial two rounds, any team losing a game, regardless of what pool they are in, is eliminated from the tournament at that sport.

Innertube waterpolo is an annual favourite at BEWIC Sports Days. If you are unfamiliar with the

game, its name tells you almost all you need to know! It's waterpolo played in innertubes! The tubes serve to equalize the skills of participants and add a major element to the game — FUN! (True advocates of waterpolo insist that this is a different game altogether than the real thing, but this is neither the time nor place to debate that point.)

The tubes provide a "zone" between players, reducing the amount of contact that can go on in a game. The tubes also add a requirement for a sense of balance. You can't play the game if you are not in your tube!

Over the past several years, one team which has been a perennial favourite to challenge for the crown of BEWIC Sports Days Innertube Champs is SCILOHOCLA. 'Scilo' emerged on the scene about four years ago and immediately became a force to be reckoned with. They are the reigning 1993 champions, a title they successfully defended from 1992, and were also the 1991 A-pool finalists. Look for Sciloho-

cla to be strong in the pool once again this year.

The other teams achieving notable status in the pool in the 1993 BSD event were:

A Champs — SCILOHOCLA
A Finalists — CON ED
B Champs — THE DREAM TEAM
B Finalists — PHE '93
C Champs — STILL HERE!
C Finalists — EDUCATION

Innertube is LOTS of FUN and an easy game to play. So take the plunge! Get wet and have fun!

HOCKEY POOL STANDINGS

| | | |
|----|-----------|-----|
| 1 | Number 1 | -60 |
| 2 | Spiff II | -69 |
| 3 | Rat Girl | -71 |
| 4 | Aliens | -74 |
| 5 | Dynom | -74 |
| 6 | Petiteuse | -76 |
| 7 | Go Nads! | -79 |
| 8 | Foogie | -80 |
| 9 | 190Barry | -82 |
| 10 | W.A.F.C. | -83 |
| 11 | Farrall | -84 |
| 12 | Raptor | -85 |
| 13 | Habichuck | -85 |
| 14 | Leaflets | -86 |
| 15 | Jeffer | -86 |

Gaels run at Nationals

BY JASON LEWIS
The Queen's Journal

The Queen's Cross-Country teams acquitted themselves admirably this past weekend in Halifax, Nova Scotia. Not only did both teams place fifth in their events but all the athletes and coaches became members of the ancient Nova Scotian Order of Waterbuffalo.

The races were held right on the shores of the mighty Atlantic and winded their way through age old ruins and scenic forests. The inordinately hilly course favoured the likes of UBC whose mens' team, composed of three national team members, came in first in the mens' events. Brendan Matthias, that crazy turtle blood drinking speedster from U of T, won the 10km race. On the womens' side Lisa Harvey, another of the ubiquitous Olympians running in the CIAU's, led the Calgary Dinosaurs to a first place finish on the 5km course.

Our women were led by Judy Elfassy in 12th place. This earned her the recognition of Second Team Canadian All Star. Congrats Judy. Snapping at her heels were the swiftly striding sisters of slow-twitch Suzanne Garrett in 17th and Sophie Konward in 18th. Sharon Shew ran a consistent race to place 32nd and Kerry MacKelvie rounded out the first five in 35th place. Melissa Buchan and Heather King posted admirable races with 41st and 44th respectively. The coaches and spectators were impressed once

again with the depth and quality of the Queen's contingent.

In an act of competitive symmetry the men also placed fifth in their event. Captain Todd Jones placed 13th overall with an exciting performance that had everyone guessing. "Sooper" Derek Hackshaw ran valiantly and placed 22nd. Grant "If it ain't Nova Scotian it's crap!" Strachan had another strong race and placed 30th. Al Pribaz with Zen mind turned in a decent performance placing 36th. Paul Green and Mark Arsenault rounded out the Queen's team in 42nd and 48th respectively. Chris Minns had an unfortunate run in with a root that

necessitated him visualising the race from the sidelines.

Thus ends the exciting saga of the Queen's cross-country team. It was a great year that saw the toughest womens' competition in a decade and a lot of Olympians going back to school. Both the mens' and womens' teams have had very successful seasons that started during those long summer days in the Ottawa valley. As well, the coaches not only hosted a meet mid-season but won the OWIAA Coaches of the Year Award. A heartfelt congratulations goes out to coaches, support staff, and athletes alike for a job well done. See ya next year. Hammer the Brouley.

Axles and pirouettes

Golden Gaels figure skating heading for top

BY ANDRA GILCHRIST
The Queen's Journal

The Queen's varsity figure skating team showed fine form at their first invitational competition this past weekend hosted by the University of Waterloo. Great performances put forth by all team members earned the Golden Gaels third place overall. Dorothy Lai started things rolling with a first place in the Senior B Singles event, skating a very strong program. Joanna Black and Andra Gilchrist earned first place with artistic style in Senior Similar Pairs.

Lisa Keyworth with poise and polish captured first place in the Senior A Singles event. In Open Solo Dance, Deanne Hirada, with grace and strong edges, earned second place. The team's next invitational is at Guelph in January and then the OWIAA championships will be held at Queen's in February.

The team members feel confident that there is definite room for improvement to an overall better standing.

Special thanks go to coach Connie Dwyer and team manager Carolyn Dennis.

Stumpers and queries

BY FRANK OXON
and JOEL SUTHERLAND
The Queen's Journal

It's Q + A time: Can you stump The Journal's sports gurus?

Why not rugby?

Q: Why isn't rugby a CIAU sport?

A: In a nutshell, Ontario is the only province with a competitive university league. Perhaps it will become one in the future, since rugby is getting more popular, and Canada is a medium-rank world power, beating Wales 26-24 last Wednesday. Queen's, with seven of the last eight OUAA championships, would have had an excellent shot at hypothetical CIAU titles since 1986. One could say the same for rowing.

Q: Has a Queen's football player ever won the CIAU's Outstanding Player award?

A: Running back Larry Mohr, who won in 1985, is the only Golden Gael to capture the Crichton Trophy. Many people think Brad Elberg should have won last year.

Q: Several basketball players have won championships in the NCAA, the NBA, and the Olympics. Has anyone ever won EACH more than once?

A: At this point, no one has achieved this ULTIMATE triple-double. Michael Jordan is closest, having won one NCAA (1982, with North Carolina), three NBA's (1991-93, with Chicago), and two Olympics (1984 and 1992).

Why Bitove?

Q: How did John Bitove's group get Toronto's NBA franchise?

A: Apparently the race for the franchise was between Bitove and Larry Tannenbaum's group to begin with — Magic Johnson's group never stood a chance.

Tannenbaum had to prove to the expansion committee that he was dedicated to the NBA. Tannenbaum felt since he was the original bidder (first non-refundable \$100,000 deposit), he had the franchise locked. He also had an agreement with the Toronto Maple Leafs to cooperate on constructing a new building, BUT hadn't picked a site for it.

Bitove, however, took over the hosting of the 1994 World Basketball Championships at SkyDome, after Yugoslavia cancelled because of its civil war. That impressed the NBA. After Bitove showed the expansion committee he had a site and megabucks, Tannenbaum hastily chose a site, but only AFTER he asked the committee to guarantee he would get

the franchise (he didn't want to possibly lose another deposit).

NBA Commissioner David Stern did NOT appreciate what in effect was an ultimatum, so he advised the committee to give Bitove the franchise.

Stump us? NOT!

Q: We know Paul Molitor was 1993 World Series MVP and Pat Borders won in 1992. Was there ever an MVP from a losing team?

A: Yes, in 1960, the Yankees lost to Pittsburgh but Bobby Richardson of NY was named MVP.

Q: Hitting for the cycle is the rarest baseball feat. Has anyone ever done it in both leagues?

A: Only one player — Bob Watson for Houston of the NL and the Yankees of the AL.

Q: Which baseball team has been waiting the longest for a World Series victory?

A: The Chicago Cubs haven't won since 1908.

Q: Has anyone ever hit a grand slam homer in his first major-league at-bat?

A: Only ONE player — Philadelphia Phillies PITCHER Bill Duggleby in 1898 — has ever done this!

Q: Has anyone ever hit home runs from both sides of the plate in the same inning?

A: In 1993, Cleveland's Carlos Baerga became the only player to ever pull this off.

Q: Has anyone ever hit two grand slams in one inning?

A: A PITCHER, Tony Cloninger, did it in 1966 for Atlanta.

Q: How many times have the Boston Bruins won the Stanley Cup?

A: Five times, in 1929, 1939, 1941, 1970 and 1972. They have made the finals 12 other times, most recently in 1988 against Edmonton.

Q: Who are the oldest and youngest players in the NHL?

A: The oldest is Mark Howe of Detroit (38 years, 5 months), and the youngest is Chris Gratton of Tampa Bay (18 years, 4 months).

Q: What is the PGA Tour record for 72 holes?

A: It's 27 under par 257, shot by Mike Souchak in the 1955 Texas Open. Tom Kite has the 90-hole record — 35 under par 325 in the 1993 Bob Hope Classic.

Q: Someone wanted to know the Philadelphia Phillies' address for whatever reason.

A: Consolation letters should be sent to: PO Box 7575, Philadelphia, PA, 19101. The VP, Public Relations, is Larry Sherk.

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In pursuit of excellence

BY DANDY JOKELOS
The Queen's Journal

The OUAA Men's volleyball League is underway, with Queen's right in the battle to take top honours this season. Nine players return from last year's team. David Kantor, the 6'8" Rookie of the Year and OUAA all-star, moves from setter to middle this season. Also returning are fourth-year OUAA all-star power hitter Ron O'Hare, and Mike Spence, OUAA all-star middle blocker and Alfie Pierce award winner. Spence has included the right side to his list of potential positions.

This year's offense will be run by third-year veteran Kevin Chiswell. The rest of the line-up will be rounded out with what seventh year coach Brenda Willis calls "the deepest team ever."

There are five second-year players who are all at level where they can contribute to the team's success, as well as four very highly recruited freshmen who show great promise for the future.

The team is off and running with a 2-0 match record, having

defeated Laurentian here and Ryerson on the road in straight sets last week.

The season opened on Halloween as Laurentian came out in haunting fashion, initially jumping to a 13-4 lead in the first set. The Gaels couldn't seem to put two things together until their backs were to the wall. Chipping away a little at a time, the Gaels' solid blocking and quick transition game came together, as they came back to win 16-14. Set two was a close fight, with the lead changing nine times before the Gaels' eventual 15-12 victory. Set three was won 15-9 and the Gaels were ahead from the very first point.

Ron O'Hare led the Gaels with 14 kills, 1 block and 1 ace, followed by David Kantor with 11 kills and 4 blocks.

The team clearly improved as the match progressed. Tentative at the start, their timing and confidence improved each set. By the end the Gaels were in complete control.

On Friday, Nov. 5 the team travelled to Ryerson for their second

league match and their first on the road. Queen's overpowered Ryerson with their strength and size. Nineteen stuff blocks and 37 kills were earned on the way to a 15-4, 15-13 and 15-1 victory. Queen's was led by David Kantor with 8 kills and 4 blocks, followed by Mike Cvihun who earned 3 kills and 6 blocks.

Setter Kevin Chiswell chipped in 4 kills and 5 blocks, impressive numbers for a setter.

The Queen's women's team split their season-opening matches last weekend, losing to Ottawa in three straight sets, but rebounding to defeat Carleton in four sets, winning 15-0 in the deciding set.

The Gaels play host to the University of Toronto tonight and tomorrow in critical league matches. The Gaels are hoping for a huge crowd this weekend: at 8 p.m. tonight and 2 p.m. tomorrow in the Ross Gym—admission is free—come out and support the Gaels in their pursuit of another set of league victories.

Grab your epee

BY STEVE COBHAM
The Queen's Journal

Last weekend, fencers from Ontario, Quebec and the United States joined the RMC and Queen's varsity fencing teams at the 24th annual Royal Military College Invitational Tournament. The event is the largest team competition in North America with 124 teams participating this year.

The purpose of the tournament is twofold. First, it is an opportunity to assess the strengths of the school competing the OUAA and OWIAA leagues, and to compete for the overall trophy. Queen's has won the trophy twice in the past three years. This year, based on the combined results of the five weapons, will have the university's name inscribed once again on the trophy.

Top honours go to the men's foil team of Scott Wright, Harold and Alan Chung who turned in the finest performance by a Queen's team, placing second. It was a long and tough fight, and total victory was only denied them at the end of the day by a solid University of Ottawa team.

Proving that foil was indeed the most hardworking of the Queen's contingent, the women's foil team

of Sue Myong, Sylvia Pascual and Melissa Santorelli placed third overall. Again, it was hard work and perseverance that paid off for the team, finishing in the medal rounds.

The men's epee team of Andreas Wild, Dave Arthurs and Dave Williamson also turned in a fine performance over the day, but were prevented from placing in the medals, and had to settle for fourth place.

The women's epee team, who suffered through the loss of Amy Olson to the Science Forum, carried on and were led by Sarah Hinchcliffe to finish fifth overall.

The sabre team put in a less than perfect performance and finished ninth overall. Some more work on intensity and focus is required.

After the competition had finished, all the Queen's teams had finished in the top ten of their respective weapons. The team is looking ahead to the competition at Brock University this weekend. Congratulations to everyone who competed for Queen's this past weekend, whether on an "A", "B" or "C" team.

58 Gaels Academic All-Canadians

BY FRANK DIXON
The Queen's Journal

In 1992-93, 58 Golden Gaels played CIAU sports and achieved first-class scholastic standing. That combination earned them CIAU Academic All-Canadian honours.

Queen's Athletic Director Rolf Lund said, "It is difficult to balance the extraordinary demands of extracurricular activities. These people are special in that they are great athletes and students."

Here, alphabetically, are those 58 special people: Daniel Ballin (cross country), Krista Barfoot (field hockey), Paul Bersford (football), Lisa Breton (swimming), Leslie Bruce (track), Gregory Bryk (football), Jason Capello (football), Wendy Carmichael (volleyball), Suzanne Clapp (swimming), Eleanor Colledge (cross country), Scott Cooper (cross country), Paul Cousineau (swimming), Joel Dagnone (football), Eric Dell (football), Lynette Demicell (volleyball), Kathryn Dool (track), Scott

Duggan (cross country + track), Sarah Ferguson (cross country).

Shannon Gadbois (soccer), Vincet Ganju (soccer), Janet Gaskin (cross country + nordic), Christopher Glover (hockey), Kevin Graham (volleyball), Julia Henderson (swimming), Kevin Hurlbert (swimming), Julia Ingles (soccer), Todd Jones (cross country + track), David Kantor (volleyball), Jennifer Lawetz (soccer), Peter Lightbody (swimming), James Lloyd-Smith (football), Vicki Lowes (soccer), Stuart Lunn (track), Robert McNaughton (soccer), Janine Malcolm (track), Julie Martindale (volleyball), Brian May (cross country), Abigail Metcalfe (cross country), Kevin Parker (football), Carolyn Reeder (cross country + track).

Marie Roberts (volleyball), Mark Robinson (football), Brian Saunders (hockey), Eric Scofield (volleyball), Jennifer Silvotti (soccer), Jonathan Soler (soccer), Jonathan Taylor (football), Sandra Thompson (swimming), Steven Vujacic (hockey), Kyle Wanzel (football), Kelly-Anne Wilhelm (soccer), Jonathan Woodcock (cross country), Jeffrey Yach (football), Christopher Young (volleyball), Richard Zugic (track), Leslie Zypchen (soccer).

Congratulations! According to Sports Information Director Cheryl Gross, the OUAA and OWIAA are working to create a similar award to honour those first-class students who play Ontario conference sports.

Among the Academic All-Canadians, football Gaels were members of CIAU championship team. Two of those — Eric Dell and Joel Dagnone — also made the All-Canadian football team. Soccer's Vicki Lowes was also selected to the All-Canadian soccer team.

Finally, The Journal toasts two of its own. Jennifer Flynn (track), is a CIAU Academic All-Canadian athlete. Sports contributor Jillian Boyd (field hockey) is both a CIAU Academic All-Canadian athlete and an All-Canadian field hockey player. Amazing or what!

Women sweep, men lose two

BY FRANK DIXON
The Queen's Journal

The Queen's women's basketball Gaels scored two solid wins at home in Bartlett Gym last weekend. But the men's team lost both games, to Brock and Manitoba, at the Brock Invitational in St. Catharines.

Gaels 92, Bishop's 27
This Friday night game saw Queen's utterly dominate the hapless Lady Gaiters.

Queen's applied relentless pressure and consistently frustrated virtually every Bishop's attempt. They forced turnovers, blocked shots and passes, and grabbed loose balls, creating a huge number of excellent scoring opportunities. The Gaels shot 60 per cent from the floor, compared to an appalling 17 per cent by Bishop's.

The young Lady Gaiters didn't value the basketball, turning it over 27 times. Bishop's was a national power in the mid-1980's with back-to-back CIAU titles, but they've hit rock bottom now.

Gael Cathy Amara really had her game in high gear, coming off the bench to score 21 points on 10-for-15 shooting. Amara, who played three years for York before sitting out last season, is now attending grad school at Queen's. It has taken time for her to adjust to head coach Dave Wilson's system and overcome the layoff. But on one play in particular Amara showed she's back. She stole the ball at halfcourt, sprinted to the corner, beat a Bishop's defender with a behind-the-back dribble, and finished with a left-handed driving layup along the baseline! A complete player, Amara is channelling her impressive skills into a solid team focus. Although she is not

starting, opponents must respect her ability to disrupt a game from the two and three spots.

Many other Gaels also had strong games. Jenny Laughton hit 16 points, Tanya McIntyre scored 13 and shone on D, Vicki Wilson added 10 in limited time, and rookie Anne Marie Baribeau contributed eight points.

Gaels 60, Windsor 54
This Sunday game was hard-fought. Queen's did not play well but still managed to grind out the win in a very physical encounter.

The outcome was very much in doubt with 90 seconds left — the Gaels led 54-51, and Windsor was in a bonus free throw situation. But Vicki Wilson drained a crucial 15-foot jumper from the left bank to put Queen's up by five. A three-pointer by Windsor was answered decisively. Jenny Laughton hit a driving layup, was fouled hard out of bounds after the shot, then sank both free throws to seal the win.

Windsor is a well-coached team with good size; they played solid

defense in this game. The Lancers' matchup zone sealed off the paint, and 6'4 post Lesley Daniels stationed herself in the low post, blocking Gaels' attempts to infiltrate the baseline for layups. Queen's did not help their own cause in the first half by repeatedly choosing poor shots, and by failing to convert many of their golden chances. The Gaels still led 31-28 at halftime.

After the break, the game stayed close. Queen's turned the ball over often with poor passes and sloppy ball-handling. The Gaels got into foul trouble — Trina Rasmussen fouled out and the Lancers hit ten straight free throws to stay close. But small forward Laughton had the hot outside shooting hand, and this eventually opened up the paint for post Vicki Wilson.

Laughton scored with a game-high 20 points, and Wilson finished with 18. Dana McCullough hit 18 points to lead Windsor, who were hurt by dismal shooting from Michelle Scott (1 for 9) and Nancy Gyureski (1 for 10).

Athletes of the Week

Instead of honouring one or two athletes this week, we have decided to recognize the teams that completed this past weekend. Firstly, the men's soccer team won our fourth ever OUAA championship since 1904! On Sunday, our men beat the University of Western Ontario 5-4 in penalty kicks. This weekend the team is at Acadia of the CIAU championships.

Both men's rugby teams had a successful weekend. The "Firsts"

defeated Western 18-15, for our seventh OUAA championship in eight years.

Winning their fifth consecutive championship, the "seconds" defeated Carleton 28-0.

At Dalhousie University this weekend, our men's and women's cross-country teams both placed fifth overall at the CIAU championships. Judy Elfassy was appointed second team All-Canadian. Both teams had excellent races.

Hockey Woes

Continued from page 16

Gaels. Derek Morin, among others, made it clear these were not appreciated.

The last three minutes of the second period was the turning point for the Gaels, who surrendered a goal and two last minute penalties. With a two-man advantage at the beginning of the third period, the Yeomen scored to tie the game at 3, then on the same power play scored with the one-man advantage to go ahead 4-3.

The Yeomen continued their chippy, annoying play and paid for it with three successive penalties. The Gaels capitalized with a Mike Lobinovich goal on a rebound with the Gaels enjoying a 5-on-3 advantage. Queen's had a great chance to go ahead midway through the final frame when Ryan Kantautas beautifully set up feisty Budgell who was robbed right in front.

York scored the winner with just under two minutes left on a shot from inside the blue line down the left wing. York added an empty-net goal to seal the victory.

Brock 7, Gaels 2
The Sunday afternoon outing

against the Brock Badgers did not start well for the Gaels. Queen's trailed 1-0 just over a minute into the game. They managed to rebound and play effectively against the Badgers; however, a lacklustre power play saw the Gaels fail to convert on their first three advantages with the extra man.

Their fourth power play opportunity came with less than two minutes left in the first period. They blew the advantage with a minute left in the penalty when Lobinovich got a penalty. But, on the ensuing 4-on-4, the Gaels applied pressure deep in the Brock zone, resulting in a Kenneth Ronson goal as he moved in from the point with three seconds left in the 4-4.

The second period started off slow, but Queen's quickly came alive, alas, it was not to be. In a space of 1:13, Brock scored two even strength goals and a power play marker to go up 4-1. None of this was the fault of starting goaltender Bill Landry, who was helpless as the Gaels' defensive game collapsed in front of him. Except for this costly lapse, the Gaels played a strong second period. The lines of Budgell/Girardi/Clark and

Gosselin/Bucher/Lobinovich kept the Badgers on their toes. At 14:07 of the period, Ronson spotted Gosselin breaking up the middle and gave him the lead pass. Gosselin then moved it over to Lobinovich who moved in alone and scored.

Despite coming out fast in the third, the Gaels gave up a goal 1:13 into the final frame. A failure to clear the puck allowed a Badger to steal the puck and walk in alone, putting it upstairs. The power play continued its dismal performance when it gave up a short-handed goal five minutes into the third.

At 12:21 the Gaels got caught at the Brock blue line and once again the Badgers scored on a breakaway. That was pretty much all the excitement for the game until Derek Morin crashed into the Brock goal. A minor skirmish followed, nothing of Don Cherry proportions though. Morin was ejected and the Gaels lost 7-2.

There were definite signs of life this weekend in Jock Harty Arena. The next step is converting solid play into victory. Saturday, Nov 20 will be the next chance to see the Gaels in action when they take on our neighbours, the gentlemen from RMC, at 7:30 p.m. See you there.

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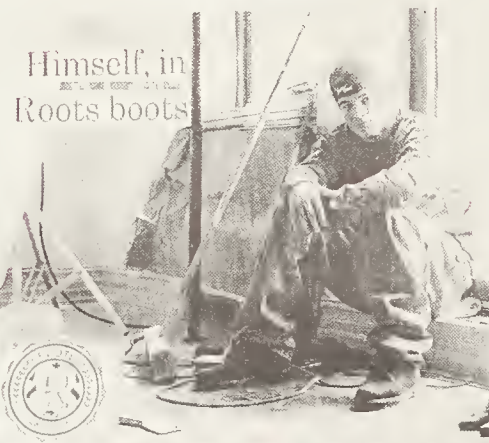
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Entertainment

Holding the mirror up to nature

Hamlet
Written by William Shakespeare
Directed by Fred Euringer
Queen's Drama
BY RYAN P. CHEN
The Queen's Journal

"O, horrible, O, horrible, most horrible!" The Ghost of King Hamlet utters these anguishing words to describe the damning circumstances of his death. After experiencing the Queen's Drama's production of Hamlet on Wednesday night, it now seems to me that this terrifying description applies not to the nature of death, but rather to the nature of life.

Director Fred Euringer aptly characterizes his production as "unconventional." Such a description may be deemed arrogantly self-congratulatory, but if so, Euringer has every right. To put it simply, his staging is ingeniously refreshing. To be attentive for three and quarter hours, to watch the slow development of a what can be a dreadfully static plot (which is not really surprising since the protagonist does like to procrastinate) is no small feat. But through his "unconventional" techniques, Euringer continually invigorates the performance, and thus makes the viewing of Hamlet an effortless and thoroughly enjoyable experience.

Euringer's production begins with a powerful dramatization of Hamlet's distraught mind. Slithering around our hero, the dark figures of the remaining cast members torment the prince with some of his more famous lines, such as "To be, or not to be, that is the question," "O that this too too sullied flesh would melt," and "To post / With such dexterity to incestuous sheets." At the risk of being politically incorrect, Euringer brings Hamlet's sexual problems to the fore by having the scene climax in the blatantly mi-



Frailly, thy name is Hamlet!

Jason Currier

sergynistic line, "Frailly, thy name is woman!"

Of course, the idea that Hamlet is sexually disturbed isn't really novel. But, Euringer puts this own unique twist to the play by having Hamlet recite his "To be, or not to be" soliloquy immediately after our opening encounter with Barnardo, Francisco and Horatio. The position of this soliloquy seems curiously premature (its original place is in Act III), and this rearrangement allows us to view Hamlet from a completely different perspective. From the outset, our beloved Dane is already toying with suicide. His desire for death is now no longer connected with inability to avenge his father's murder, but now arises out of the horrific nature of everyday life. The early placing of the "To be, or not to

be" speech also emphasizes the play's post-modernist problem of identity, its preoccupation with being and not being. Dressed in nondescript black turtlenecks and tights, the members of the cast have no identity of their own. They "become" their characters by donning various pieces of clothing, thus taking Polonius's idea that "the apparel oft proclaims the man" to the extreme. But this exaggeration is well noted, for it brilliantly expresses the belief that selfhood can only be defined in relation to the exterior, to the other.

Altering his mood to suit the characters with whom he interacts, Greg Bryk's rendition of our melancholic hero effectively portrays the idea of the mutable self. Granted, Bryk is no Branagh or Olivier, he should nonetheless be applauded for his perform-

ance in what is a notoriously difficult role. That Bryk is able to display all of Hamlet's disparate emotions - and often all simultaneously - is a credit to his ability.

All the cast members have their epiphanic moments in the play, and while at times the acting may degenerate to mediocrity, the instances of brilliance, surely, more than compensate. Notable performances include Jennifer Radford's bonnet-waving Osrice, Aaron Martin's joke-cracking Sexton, and Cameron Dixon's pompous Polonius. The play's *tour de force*, however, is undoubtedly Arwen Downey's handling of Ophelia. Her pathos-instilling portrayal of Ophelia's descent into madness is alone more than enough to carry the play.

Hamlet is a joy to watch. But paradoxically, it is also deeply disturbing. With its characters driven by ambition, lust, and revenge, with its images of disease, violence and sex, Hamlet's world picture seems not so different from our own, and we must conclude that, in terms of human behaviour, little has changed in the course of four centuries. As we watch murder after murder occur, we are inevitably forced to realize that the murderous cycle will continue in perpetuity. Indeed, that Bryk's dead Hamlet, with a mere switch of a garment, emerges as the ambitious Fortinbras only confirms our pessimism.

The only problem (for want of a better word) with Hamlet is that it provides no catharsis. Perhaps this is an indication that, in the contemporary world, our pity and fear can never be purged.

Hamlet runs until Nov. 20 and is a must see. General and student/senior tickets are \$8 and \$6 respectively and are available at Theological Hall.

Viva Crash Vegas

Crash Vegas/The Inbreds
A.J.'s Hangar
BY DAVE CARPENTER
The Queen's Journal

Dozens patiently lined up outside of A.J.'s last Friday night with contained anticipation of the return performance of Crash Vegas. With the addition of special guests The Inbreds, it was by all accounts an entertaining evening of the highest order.

Surprisingly, given the lack of respect ordinarily accorded opening acts, A.J.'s was almost at full capacity as the Inbreds took the stage. With only two members, one could easily have mistaken them for roadies as they plugged in various cords and fiddled with amplifier dials. Yet, despite looking more like a stripped down Volvo than a musical group (what do I mean?), the Inbreds quickly proved that, (a) looks can be deceiving, and (b) quality is often more important than quantity.

As the Inbreds' tight set launched into such highlights as "T.S. Eliot" and "Late Movie," the activity of many on the dance floor evolved from lethargic foot-shuffling and ubiquitous head bobbing to actual dancing. The set wound down with two better-known tunes, "Russ" and "Prince," a nostalgic tribute to a toy dog who, not unlike Old Yeller, is shot in the hindquarters. All of the band's numbers revealed singer/bassist Mike O'Neill's talents, with awesome bass lines that shifted to unorthodox chord improvisations in the choruses. Kudos as well to drummer Dave Ulrich's instinctive style. Crash Vegas came on to a very receptive



Throbbing veins and tendons, oh boy! But where's Michelle?

Michael Wiercinski

crowd around 11:30 p.m. and played an hour-and-a-half long set mainly comprised of recent up versions of songs off their most recent album, *Stone*.

Crash Vegas is like many other Canadian bands, in that while they produce quality music in the studio, it is their live performances that truly shows what they are made of. Friday night was no exception.

The band's departure from some of the softer material of their first album, *Red Earth*, in exchange for a harder sound, became apparent in their choice of "1800 Days" as the opening song. Coming from the *Stone* album, this lively number sent beer into the

air and dozens to the dance floor, moving to the thick psychedelic bass-lines of Darron Watson and the fine exchange of harmonies between lead vocalist Michelle McAdorey and guitarist Colin Cripps.

Other highlights from the first part of the set included "Nothing Ever Happened" and "Gold and Silver" with McAdorey playing up one aspect of her persona, a deep, bluesy voice and a stage presence that, quite simply, reeked of sex. From here, Crash Vegas lightened things up a bit with favourites from the first album, including "Sky" and the top-forty crowd pleaser "Inside Out." Accompanied by Cripps' steady leads, McAdorey took

centre stage again with some of the purest testimonies to her vocal abilities.

As the set progressed, Crash Vegas turned up the volume and pushed down the distortion pedal with a raunched-up version of "One-way Conversation," featuring primordial drum beats laid down by Darren Watson, and an electrifying post-punk rendition of "You and Me." Again, the band's electricity culminated in Michelle McAdorey's stage presence. How so much energy is brought forth from such a small entity is beyond me. One moment she would be thrashing about the stage, screaming into the mike like a Woman Possessed; the next, she would channel all her energy into an amazingly infectious voice while toying with testosterone-soaked young men in the front row. Suffice to say, McAdorey stole the show.

Crash Vegas ended their set with the song "Stone," the best song of the evening. It crossed the gamut of the band's varied style, starting with a slow, almost lurking energy that, once it unleashed itself, kept building right to the end, as McAdorey screamed, "I won't give myself to the one who demands it."

After a brief exit, they came back on to perform a three-song encore made up of an unnamed new song in the same vein as some of their more recent hard-edged material, "Pumpin'," featuring special guest Tim Gibbons, and a charged-up version of Velvet Underground's "I Can't Stand It Anymore."

Like the Inbreds, Crash Vegas is a band that you won't want to overlook.

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Welcome to Tim's nightmare

Tim Burton's *Nightmare Before Christmas*
Directed by Henry Selick
Capitol Theatre
BY TARA LYNN KEATS
The Queen's Journal

The name Tim Burton involuntarily brings to mind (like classical conditioning) surreal creatures with limbs resembling household appliances, realms where the sun never shines, and tales of dark, imperfect heroes who draw upon their painful pasts to set straight a society gone morally astray.

Burton's is a unique vision, a personal affinity for the morbid and macabre which is unapologetically celebrated in his previous films such as *Batman* and *Edward Scissorhands*, and which is spectacularly showcased in his *Nightmare Before Christmas*.

his boredom when he resolves to replace "Sandy Claws" and take over Christmas, putting his fellow Halloweentown friends to work on the new task of making Christmas.

While *Nightmare* is unmistakably Tim Burton's brainchild, it is also visibly a tamed version of his imagination. It doesn't contain the sexual electricity or gratuitous violence of some of his previous films, but rather is a sanitized Tim Burton wrapped up in the package of a stop-motion animated musical, suitable for the pre-pubescent audience of the infamous half-hour holiday TV special.

Yet even a five-year-old with the shortest attention span would recognize the "hijacking-of-Christmas" plot as faintly similar to *The Grinch Who Stole Christmas*. For the most part, the visually captivating details of



Just the average boy next door in Halloweentown.

This most recent installation into the Burton canon opens in Halloweentown, a delightfully bizarre and horrific dimension in which the preparation of Halloween for the "real world" is the primary occupation of the town's strange inhabitants. The population of Halloweentown consists of corpses, vampires, werewolves and other off-beat "Burbonesque" characters for whom a literary description would do no justice. Walking bathtubs and juicy insects cohabit amicably with ghost pets and zombie children. The mayor of Halloweentown is a particularly intriguing character, a rotund corpse of a politician who is literally two-faced, for he has two visages which he can alternate, displaying one face to express smug satisfaction or another to display distress. The town also comes complete with its own resident evil scientist, whose creation is Sally, a lovelorn rag doll with the uncanny ability to untie and remove her limbs when necessary. These gruesome characters are social misfits, comparable to other Burton characters (such as his takes on the Penguin or the Joker in the *Batman* films), who, despite their morbid tendencies, are not monsters to be hated or feared, for they possess charm and heart.

Leading the ghoulish denizens of Halloweentown is Jack Skellington, a tall and lanky skeleton who is the "Pumpkin King," reigning master of Halloweentown. He is the resourceful engineer behind every successful Halloween prank, yet for all kudos, he is tired of the sameness of his life and yearns for something new. Jack finds just the cure for

Nightmare's fantasy charm the viewer away from seeing through the thin story line, but once you've seen one ghoulie with his head torn off, you've seen them all. While one may be slightly peeved at paying eight bucks for a movie that is barely over an hour in length, *Nightmare's* brevity is probably a good thing, because neither children nor adults could sit attentively through much more of the animated drama, despite the technical mastery portrayed in Burton's film.

For *Nightmare*, Burton once again enlists the unique sound of Danny Elfman, who not only wrote the score and lyrics for the movie, but provides Jack's singing voice as well. The soundtrack bears Elfman's distinctive mark, with its haunting, dissonant melodies and quirky lyrics. The opening song, "This is Halloween," is at times reminiscent of "Dead Man's Party," a song by Elfman's old rock band Oingo Boingo. Elfman's hallmark style may prove to be his demise in *Nightmare*, however, as the songs and lyrics become repetitive around the same time that the initial charm of the animation wears thin.

I strongly urge any fan of either Tim Burton's or Danny Elfman's work to go see this film, as both artists are at their idiosyncratic peaks. *Tim Burton's Nightmare Before Christmas* is also worth seeing simply for its visual brilliance — one can't help but admire the amount of effort, love, and time expended to realize this fantasy. It is quite an achievement.

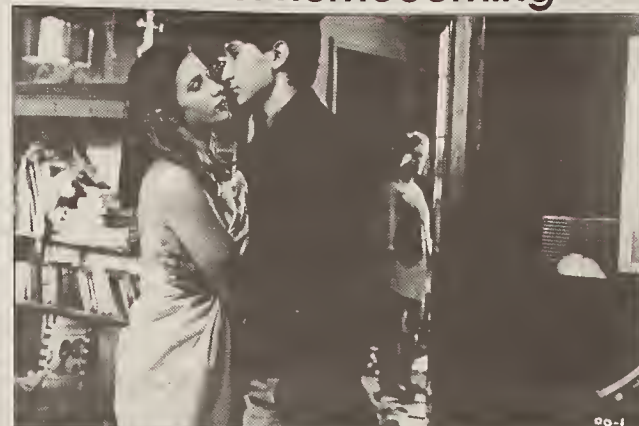
A sort of homecoming

Olivier Olivier
Directed by Agnieszka Holland
Princess Court
BY CHRISTOPHER ZABEL
The Queen's Journal

Whenever your average mainstream North American director wants to create that effect that people with little critical vocabulary describe as "disturbing," the result all too often has mostly to do with guns that magically never run out of bullets, and violence against women. However, when the European half of the West wants to switch on the blender in our collective stomachs, domestic insanity is often the medium of choice.

Traditionally, French siblings have never been shy about sleeping with each other. Emile Zola, Jean Cocteau's French novels have always been a Freudian disaster area. For those too far emotionally deprogrammed to be upset by mass killing, the European option is a happy solution to a lack of the ultra-weird in one's movie-night (although, come to think of it, those repressed Brits can occasionally cook it up, too, as anyone who saw *Close My Eyes* a couple of years back can attest).

Olivier Olivier is the story of a little victim of mother domination who one day dons his red hat/hood, rides off to grandma's house, and doesn't come back. Next, someone bearing suspicious similarities to our original neurotic in the making (and a red hat) turns up in Paris (as a street hustler no less), and the



"That's his sister? That's disgusting! Damn Europeans."

question on everybody's minds is already answered, or else we wouldn't have a movie. Domestic fear and loathing too complex to explain then carries through to a conclusion too ambiguous to be comfortable, all of this curiously juxtaposed with the idyllic serenity of the French countryside. And based on a true story.

The basic premise is a further re-telling of the French legend which was filmed in 1982 as *The Return of Martin Guerre*. Starring Gerard Depardieu, it depicted

a sixteenth-century village in which a young man abruptly disappears, leaving his wife and farm. Nine years later he returns from the war (which one I can't recall), a changed man. His story is convincing, his wife accepts him, but, while his farm prospers, so too, do doubts about his identity grow. This story — which the French hold rather dear (but then again they adore Jerry Lewis too) — was, of course, remade in last year's mediocre Richard Gere/Jodie Foster vehicle, *Somerset*.

With this film, director Agnieszka Holland continues her trend of double names (her last effort was the acclaimed *Europa, Europa*) and real-life inspiration. This film smacks of mythology and undermines itself by incorporating the supernatural (those confused by W.P. Kinsella should be very afraid). And symbolism, let me tell you: after Olivier disappears, his sister feels that an appropriate response is to be found in lighting a large number of candles, smashing an artistically-arranged pyramid of

eggs with a baseball bat, and then lighting a cigarette and stubbing it out in her left breast (David Cronenberg's Videodrome eat your heart out).

Beyond sensory overload there is a plaid sort of calmness to be had in at least realizing that you don't know what's going on. (Here's one suburban lobotomized TV junkie who is more than slightly embarrassed at being in awe of anything without a laugh-track.)

This might be the story of the prodigal son. However, Olivier never had an inheritance to waste and such a reading doesn't explain the leering grin that he acquired during his absence. Or, it could be that the archetype is upside down here and that it's the parent who learns the moral tag. Still, does Olivier's sister have telekinetic powers? Some strange movies are only alienating and irritating, but Holland's movie has enough plain points of accessibility mixed in to inspire numerous frustrated efforts at planning an interpretation that will allow for all of its elements.

If you have a really good-looking sister or an obsessive mother then Olivier is a guy that you can identify with.

Olivier Olivier proves there are better ways to explain the relationships between adolescents and their parents than the John Hughes system of non-communication and silent psychological brutality.

Art for art's sake

The Painter's Art, Masterworks of Modernism
Agnès Etherington Art Centre
BY MIKE MOSS
The Queen's Journal

I don't know quite how to explain this, but I'll try. While I'm squinting at *The Painter's Art, Masterworks of Modernism* in the Agnès, in comes Frank Nulfi, a Canadian artist of immense talent whose recent works are on display in the adjacent gallery room. We talk, he turns away devouring every picture at once (or so it seems) but one collage by Robert Motherwell really grabs him. This I notice, only the thought is broken by a solitary little boy who suddenly enters the

room and flops himself down dead center in the axis of a Frankenthaler and a Hockney.

That's it, that's all you say? But I tell you, there must be a symbolic value squeezed in between those seconds. Or have I blasphemed by daring to scratch out symbols in this church of Modernism where colour for the sake of itself is the meaning clearly written on the walls?

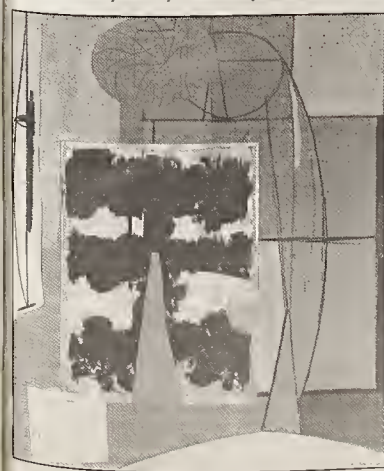
Alone again, I approach Motherwell's *Whammy Board Collage* hoping to catch the after tremors jolted by a great artist like Nulfi. Although most of the picture field is parcel paper, *Whammy* is the darkest work amongst selections of such pillars of Modernism as

Kenneth Noland and Helen Frankenthaler and Motherwell himself. Motherwell said "abstract art is a form of mysticism." No doubt about that, I oscillate between the Rothko detractors and defenders in Ottawa because when I think about abstract art what wriggles in my brain is the question of sincerity (not money as is the case).

Are they all laughing in their lofts, collapsed with laughter over their easels, or nowadays on the floor next to their canvases? The big book of modern art (trust me, it's big) tells me they (bohemian artists) are sincere and passionate to the point of being romantic.

Motherwell's Californianess covers his art like a light salad dressing. In *Zen*, the pseudo-hebraic black curve seems as if it's shaking the bleached orange background with which nonetheless it is inseparably bound. But I am forced to leash my emotional purring, for how do I know if *Zen* is not simply (not so simply) a successful blending of colour and modern flatness? Theory, it seems to me, can be an obstacle in two manifestations: a thick wall and a phantom-like veil.

Please see GENIUS on page 24



Robert Motherwell, *Figure with Blots, 1943*

Curvaceous CD

Curve
Cuckoo
Anxious Records/Virgin Music
Canada
BY CATHERINE LIPA
The Queen's Journal

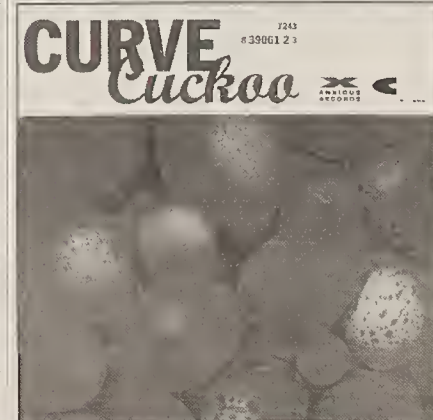
Curve was once described in *Time Out* as what would happen "if Lush and the Cocteau Twins had impacted in a teenage girl's bedroom floor." Two years later, this statement still rings true.

The roots of Curve's angst can, in part, be linked to the bizarre beginning of Toni Halliday and Dean Garcia's friendship. The two were

introduced by Dave Stewart (ex of The Eurythmics, then with The Tourists) and, with two other friends, started a band named *State of Play*. *State of Play* was creative (but a financial disaster), and eventually Halliday and Garcia broke it up. At first Halliday sent Garcia hate mail, but eventually realized that she was losing her best friend. She sent Garcia a tape of her latest material, who called her back, thus forming Curve.

Their first recording, the *Blindfold* EP, was written and recorded in less than a day and was released

Please see SUMMER on page 24



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| Sat Nov 20 | 12:00 Ohio State - Michigan |
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Genius

Continued from page 23

Maybe one can gauge the meaning of a painting with its title? Noland's *Dark Sweet Cherry* resists such an attempt even though its smart elliptical concentrics make me wonder about the centre of things. Noland, like Stella, concentrates on flat planes and pure colour, whereas Frankenthaler in *Chalk Separates* goes even flatter with the technique of paint seepage so that the paint does not produce a layer but a bonding effect with the canvas.

From painting to painting, I struggled with the unknown of abstract art and came to the conclusion that with the transplantation of the artistic heart from Paris to New York it became much easier to praise, to agree with modern art. And I think another phenomenon that art lovers have to deal with is that the modern artist doesn't give a damn about the general viewing public.

If for no other reason, the fame of these four artists is reason enough to see this well-planned exhibit. Its gimmick, explained in more detail in the succinct exhibit booklet, is the relationship between the artists and their musical preferences, a recital of which will be performed by the American quintet, An die Musik at Queen's on March 25, 1994.

Now for the allegory behind the moment: Genius vexed with itself is like a child in a museum — he doesn't know where to play.

Simmering pop

Continued from page 23

In March 1991, Curve's only wish at that time was to create an interesting in the band, but before they knew it, *Melody Maker* named *Blindfold* the Single of the Week. Similar praise came from across the British press.

Unlike most of their colleagues, Curve not only put out two more EPs — *Frozen* and *Cherry* — within seven months of *Blindfold*, but they also managed to stay in the British press's good graces. A year later, in 1992, Curve's first full length album, *Doppelganger*, was released worldwide. Two of the singles from this haunting album, "Fait Accompli" and "Horrorhead," achieved a degree of modern rock success in North America.

Cuckoo, like most sophomore albums, struggles to achieve the success of *Doppelganger* while not straying far from the Curve formula. The most shocking new



sound for Curve is the acoustic guitar on "Left of Mother."

Otherwise, what is sadly missing is the vengeance, anger and raw energy of Halliday's voice in the majority of the songs. Instead, the focus is on Halliday's softer, dreamier tone.

The closest Curve come on this album to another "Fait Accompli" or "Horrorhead" are on the opening track (and first single), "Missing Link," and "Superblaster," the first video. While "Missing Link" employs a grungier guitar sound than that normally associated with Curve, "Superblaster" remains true to the typical Curve sound. Despite this similarity to previous material, *Cuckoo* is not a commercially viable LP.

Halliday still writes the lyrics in a stream-of-consciousness style which allows the album as a whole to be, as *Melody Maker* wrote of Curve in 1991, "so brilliantly abstract it could be about anything."

This is what keeps Curve so interesting, as well as what allows the album as a whole to be cohesive. Perhaps for their third album Curve will be able to more actively explore their creativity without the pressure of making a sophomore album.

These Res Dogs will have you howling

Residence Dogs
The Queen's Players
Clark Hall Pub
BY OWIN LAMBECK
The Queen's Journal

"Basically, I want a situation where anybody in the bar who is drunk isn't going to get lost." These were the final words of advice given by director Paul Trites to his cast, right before the dress rehearsal for *Residence Dogs*, a musical comedy show by the Queen's Players, which debuted last night at Clark Hall Pub. He didn't have to worry. Keeping in the fine tradition of previous Queen's Players' performances such as *Batperson*, *Beverly Hillsbillies 90210* and *Nightmare on Earl Street*, this show is not an intellectual challenge. It is, however, a fun evening of lively music, held together by comedic sketches parodying all things related to residence life, from dons to Marriott food.

The plot, if you can call it that, involves the lads from Leonard Residence attempting a big culinary heist from Leonard's cafeteria (frankly, I always preferred making a try for the salad bar myself). This is done as a very loose take-off on the film *Reservoir Dogs* (for those of you who didn't see it, the hyper-violent, hyper-cool updating of film noir nihilism by wunderkind debut director Quentin Tarantino). Led by the diabolical Boris (i.e., pint-

sized Rysskie Cold Warrior of Rocky and Bullwinkle fame), the crew of would-be thieves (Mr. Politics, Mr. Engineering, et al., with the matching dark suits to boot) plans to bring Marriott to its knees. Everything is going according to plan until the women, led by the sinister Natasha (i.e., slinky consort of Boris), decide to take matters into their own hands. Throughout the caper, the audience is treated to lots of sex, violence, and disparaging Marriott references.

The story is funny, but it really just serves as a bridge between musical numbers. With seventeen songs to get through, the cast and director have to really keep it moving, and that they do. Standouts include Todd Houston, performing a version of "Somebody to Love" that puts both George Michael and Freddie Mercury to shame, and great renditions of "Hooked on a Feeling" and "Keep Yourself Alive." All of the numbers feature great choreography and a solid five-piece back up band, led by Dave Hanson. Also very impressive is a group performance of "Spirit in the Sky," which highlights the fact that despite being a goofy show, *Residence Dogs* features highly talented singers.

In between the musical numbers, the humour can be tasteless and even downright raunchy. Marriott food is the favourite target,

with one of the grosser moments referring to chicken balls being made from the testicles of KGB cadavers. (I didn't ask about the Salisbury steak.) Also, look for a hilarious bit involving "mastering your own domain." (All Seinfeld fans know what I mean.) The performances of Jamie Lamb as "asshole so bad he kicks his own ass twice a day" and Sarah Charley as the pill-poppin' (and Nyquil slapping) Drew Barrymore are especially entertaining.

The mood of the cast and crew of *Residence Dogs* was casual and relaxed at dress rehearsal. They know they've got a good show, and they are obviously having a lot of fun with it, which only adds to the audience's enjoyment.

Considering the small venue of Clark Hall Pub (it ain't no North York Performing Arts Centre now, is it?) This is quite an elaborate show, with a cast of fourteen, and complex sound and lighting systems. This was an ambitious project that turned out really well, and it deserves a big audience. If you ever lived in residence you won't want to miss it!

Tickets for *Residence Dogs* are on sale at the Queen's Performing Arts Office in the upper level of the J.D.U.C. The show runs tonight and tomorrow night, then again Nov. 19 and 20 at Clark Hall Pub at 8 p.m.

49 people for 49 Acres

49 Acres with The Others
The Toucan
BY PHILIP A. MCBRIDE
The Queen's Journal

If someone were to create a tool to measure the musical energy of a live band, Saturday's show at The Toucan would have sent the needle spinning from mellow to energetic, and back again. However, one problem would exist: the uninterested audience probably wouldn't have even read the meter.

The bar was nearly full when The Others opened up the show at 10:30, after forty-five minutes of set-up and sound checks. The band set a mellow tone with their first number, "Dundas Morning," and followed with the similar "Leroy Packs It In." The performance continued with much the same sound until the fifth song, entitled "All She Wants," which highlighted the guitars of Tom Nesbitt and Matt Evans.

Throughout the entire show Andy Stockton's bass guitar seemed to lead the rest of the band, despite his almost non-existent stage presence. Powerful drumming by Patrick Orange formed the backbone of their folk-rock style. Vocals were shared by the guitarists Nesbitt and Evans, but lacked any confidence or power, forcing the band to rely primarily on their instrumental talent. A definite highlight was the instrumental "Southern Muskellunge," the London's group tongue-in-cheek response to reports of their similarity to The Northern Pikes.

Halfway through the show the band played their original "Mother

Although the vocals weakened the overall sound, the music, reminiscent of *The Grapes of Wrath* or early *Spirit Of The West*, was performed admirably. The Others are now headed eastward touring for their own label, Sabertone Records.

About half-an-hour after the lights heralded the end of The Others, they dimmed once again to introduce 49 Acres. The Toronto band took the stage around midnight, much to the apathy of the thinning crowd. Starting with "The Addiction of Louis Riel," the set included many songs off the band's independent album, *Living In The Drywall*. The music varied little throughout the show, with the exception of the excellent ballad "The Ghost of Nobody's Business."

Sounding like a cross between The Pogues on valium and a slightly less annoying version of the B-52's, the group's sound was defined by the voice of singer George Donais. The vocals were shared with guitarist Grant Edmond's, whose Lou Reedesque style was the band's under-utilized hidden strength. This duo worked well on the energetic number "Loretta Save." Drummer James Pollock and guitarist Steven Ellis managed to keep up with Edmonds' acoustic assault, but for this song a special round of applause has to go to bassist Mike Biderman, who hopped around the stage despite the cast on his foot.

Both times the shrinking crowd simply stared at the stage, and hardly even clapped. When asked how many people went to Queen's one or two hands bothered to make a noise. "Maybe they all have mid-terms tomorrow," Edmonds quipped after the show. The only problem being that tomorrow was Sunday.

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ABSOLUTE entertainment

LIVE BANDS

Fri 12
FISH TALES
Sat 13
MAHONES
Sun 14
TO HELL WITH BURGUNDY
Wed 17
CHANGE OF HEART
THE STONE CUTTERS
THE SHERMANS
Thur 18
DAYS OF YOU

• PUB GRUB
• IRISH PINTS
• SUNDAY: \$1.99
BREAKFAST
12pm - 5pm



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tickets: 530-2050
info: 548-3279

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STREET LIFE

These listings were correct as of Wednesday night.
Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX ODEON THEATRE

824 Northwest Dr. 389-7442

Carlito's Way 6:45
Robocop 3 7:20 9:35
Age of Innocence 8:00
Malice 7:30 9:45
Rudy 7:15 9:30
Look Who's Talking Now 7:00 9:00
The Beverly Hillsbillies 7:10 9:05

CAPITOL THEATRE

223 Princess St. 546-5395

Fatal Instinct 7:10 9:20
The Nightmare Before Christmas 7:15 9:05
Demolition Man 7:00 9:35
Cool Runnings 7:05 9:10
The Fugitive 9:25
The Joy Luck Club 6:45 9:15
Jurassic Park 6:55
Flesh and Bone 6:50 9:30

PRINCESS COURT CINEMA

394 Princess St. 546-FILM

Friday
King of the Hill 7:00
Olivier Olivier 9:05
Saturday
King of the Hill 7:00
Olivier Olivier 9:05
Sunday
Olivier Olivier 7:00
King of the Hill 9:05
Monday
Olivier Olivier 7:00
King of the Hill 9:05
Tuesday
King of the Hill 7:00
Olivier Olivier 9:05
Wednesday
Brother's Keeper 7:00
Jesus Christ Superstar 9:05
Thursday
Brother's Keeper 7:00
Jesus Christ Superstar 9:05

STUDENT FILM THEATRE

The Highlander
Frida/His Auditorium for only \$3.50.
Three great times: 7:30, 9:30,
11:30

PERFORMANCES/EVENTS

QUEEN'S DRAMA DEPARTMENT presents Hamlet

Nov. 12-13, 15-20
Rahundo Theatre
Theological Hall 8 pm.
KINGSTON SYMPHONY
ASSOCIATION presents
Masterworks III (featuring Yuri
Mazurkevich, violinist)
Sunday 2:30 pm
Grant Hall

QUEEN'S PLAYERS presents

Residence Dogs
Nov 12-14, and 18-20
Clark Hall Pub 8:00 pm.

QUEEN'S CHAMBER SINGERS/QUEEN'S CHORAL ENSEMBLE concert

Chamber Singers will perform
sacred choral music from the 16th
to 20th century. Choral Ensemble
will feature *Requiem* by John Rutter.
Tuesday 8:00 pm.
St. George's Cathedral

BANDS

FRIDAY
The Quiet Pub Leisure Suit Larry
The Toucan Fishholes
AJ's Hangar The Skydiggers
Ben's Pub John Jude
The Duke of Kingston
The Georgeanne Fry Bond
The Wellington Gerry O'Kane
SATURDAY
The Quiet Pub Ion Jamieson
The Toucan The Mahones
AJ's Hangar The Skydiggers
The Wellington Gerry O'Kane
The Duke of Kingston
The Georgeanne Fry Bond
SUNDAY
AJ's Hangar Wild Blues Yander
The Wellington jazz (afternoon)
Kingston Folk Club (evening)

MONDAY

The Toucan To Hell With Burgundy
(all the way from Manchester,
England)

THEATRES

The Wellington
Blue Monday (Chicago blues)
TUESDAY
The Shot Hoskell and The Cleavers
Stages The Wellons
The CocamDr.Hook with Ray Sawyer
WEDNESDAY
Allie's The Inbreeds
The Toucan Change of Heart
The Stonecutters, Tharax
THURSDAY
Magalo's/Papa Louie/Laura Suit Larry
The Grod Club Masala
The Toucan Days of You
The Wellington The Blue Hilles
The Duke of Kingston/The Excelsators

GALLERIES

THE GRAND THEATRE
21 B Princess St. 530-2050
Guys and Dolls
Nov. 16-20, Nov. 23-27 7:30 pm.
THE BABY GRAND THEATRE
Threshold Theater presents
Jewel
preview Nov. 17; runs Nov. 18-21,
and Nov. 24-27 8:00 pm.

AGNES ETHERINGTON ART CENTRE

until Nov. 21
The Art of Christiane Pilag

until Dec. 12
Sheffield Lake '93 multi-media
exhibition of works by eight female
artists who attended a retreat in
the summer of 1993.

until Dec. 12
Gerald McMaster's Neya
Nehiyaw: Crossfires of
Identity

until April 3
The Painter's Art:
Masterworks of Modernism

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For more information, pick up an application
outside the AMS office or contact Silvia
(AMSOC 1993 Chair) at the Campus Activities
Commission 545-2725 ext. 4819
Deadline for Speaker applications is Monday,
November 8, 5:00 pm
Deadline for other positions is Monday,
November 15, 5:00 pm



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Rhapsody No. 1 by Bartok

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GRANT HALL 2:30PM

\$ 15 / 8 (child)

all prices are plus GST

Tickets: Queen's Box Office, JDUC 545-2558

AN OPEN MEETING ...

The Anti-Racism Steering Committee (Queen's)
announces an open forum to discuss the formation of
an Intercultural Centre at Queen's.

PLACE: INTERNATIONAL CENTRE, JDUC
DATE: WEDNESDAY, NOVEMBER 24TH
TIME: 6:00PM

Advance copies of the proposal are available at:
AMS; Human Rights Office; International
Centre; Ban Righ Centre

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Applications can be picked up at the ASUS CORE, 183
University, and are due on Wednesday November 24th at 4:30.

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WHAT'S UP?

Queen's Campus and Community Calendar

Pickup What's Up forms at the AMS office, Lower JDUC.
Submissions for Tuesday publication due on Friday at 5pm.



Brought to you by the AMS Communications Commission • Phone 545-2132 for more information

November

Feature

- **Parents!!** The parent and Child Resource Centre is now open in the Lower JDUC. Drop by Mon-Fri 10-2pm and talk to our volunteers, bring your kid's while you study or check out our babysitting board. We need your input!
- **Red Room Art Show**, work by BEA students. Open Mon-Friday from 9-5pm until Nov 16th. At the Red Room, Kingston Hall. The show is free of admission and presented by Art on the line, the Student Gallery Organization.
- If you weren't one of the lucky few attending the Sci Formal last Saturday night, or simply want to recapture the special moments. Watch **Studio Q** tonight at 6:00pm on cable net 13 and catch the highlights of the evening.

Upcoming

- **"Gifts That Give" Sale**. Distinctive gifts at this unique shopping opportunity sponsored by groups committed to peace, justice and the environment. Macgillivray-Brown Hall, Barrie St. at Earl, Saturday Nov 20th, 10am to 4pm.
- The Queen's French Centre presents **"Les maris, les femmes, les amants"** by Pascal Thomas. Wednesday Nov 24, 7pm at Dupuis Hall. Admission Free. For info.: 545-2534.
- **Crime and Safety Conference**: how can things be improved? Thurs evening Nov. 25, all day Friday Nov 26. Only \$20 inc. Fri. lunch. For registration details, see IN-FOBANK or phone 542-7373.
- **Writer's Guild** in embryonic stage of development. All persons interested in sharing their prose or poetry in a creative atmosphere are invited to contact Michael Moss at 531-3798.

12 Friday

- **The Chinese Students' Association Karaoke Night** is held today at the Sky-light Dining Room 8:00pm. Members are \$3 and non- \$5.
- **The Medical Variety Night (MVN)** presents **STD-TV** at Grant Hall, Friday & Saturday Nov. 12 & 13. Tickets are \$8 and will be available at the door. Curtain is 8pm each night. Clothing and food donations to Praters in Mission Food Bank will be accepted at the door.

15 Monday

- **ASUS speakers Committee** presents: Dr. Pamela Dickey-Young, Dean of Women, "Excellent University / Excellent Diversity: Re(de)fining the Superlatives" Dunning Aud. 7:00pm.

16 Tuesday

- **Queen's Operations Management Club-workshop** 2:30 at the Dunning Conference Room. Come out and meet Karel BOS from Bosal Interprizes and listen to the discussion on operations management.
- **International Socialists Meeting** — Wardie Leppan Ottawa Brnch speaking on "The Revolutionary Ideas of Kral Marx" 8pm 3rd floor common room. JDUC. All welcome.

17 Wednesday

- **"Lighting a Candle or Burning Out: The Teacher As Activist"** A lecture for all interested students and faculty by Dr. Mary Wynne Ashford, Physician, Peace Activist and Graduate Student at Simon Fraser University. McArthur Hall Auditorium. 7:30pm. Sponsored by MacClement Lecture-ship for Excellence in Education.

18 Thursday

- **Department of History presents: Monica Sandor** "Apostolic Freedom and Clerical Repression in the Lay Women's Communities of Medieval Belgium". Commentator: George Rawlyk 8:00 pm at Queen's Faculty Club.



Cervisophile by Ash Baker

The Kingston Brewing Company

"This shop is dedicated to those who appreciate the art of drinking, rather than the act of swallowing."

This sign hangs prominently in the public bar of the Kingston Brewing Company, and I don't think truer words were ever spoken. The Brew Pub is the Kingston Mecca of good ale. Nowhere else is fine beer taken so seriously, or enjoyed as thoroughly. The reason for the Kingston Brew Pub's exalted position is this: they brew their own beer, on the premises, and that beer is excellent.

Almost every licensed establishment in this city has at least one beer on tap, but the fact that a beer comes out of a keg is not by any means a guarantee of quality. Molson Canadian is exactly the same product in keg or in bottle — a filtered, pasteurised, carbonated liquid, somewhat lacking in character. Even something like Smithwick's Irish Ale, a good beer by any standards, is, like Canadian, clarified, pasteurised and carbonated. These processes are bad for the beer because they move the beer away from its original form. Carbonation and pasteurisation are often compromises, injustices imposed upon the beer to enable it to be put in bottles and transported around the world to be sold at vast profits. There are some styles of beer that are excellent in bottles, indeed, some cannot be presented any other way, but for Lager, and especially ale, the cask that they were decanted into right after fermentation, is home.

Which brings us back to the Brew Pub, where they make their own beer, in a brew-house in the back, and serve it as it is meant to be served: drawn from casks by traditional hand-drawn beer engines (pumps). The distance from brewery to bar is about four yards. The Brew Pub always has two of its own beers on tap: Regal Lager and Dragon's Breath Real Ale.

Regal Lager is a light-drinking, rich-tasting, somewhat fruity beer, that seems to me more like an English than a German lager (the larger style originated in Germany). Be warned that this is not the lager you are used to. The colour (a rich, dark amber) can be a little off-putting to drinkers who are used to the unpleasant yellow of Blue, but after one taste, there is no going back: most people go off ordinary lager forever. The beer is filtered, but not pasteurised, and the only carbonation is natural, so the beer does not fizz. Regal is served, noticed, but at cellar temperature, so that more of the true flavour of the beer can come out. Because there is no need to worry about the beer warming up too much (it tastes great even approaching room temperature), or going flat (natural carbonation lasts much longer), there is no need to hammer down a pint of Regal in the short time before it becomes undrinkable. A Regal can last a good deal longer than a pint of ordinary beer.

Regal is infinitely better than the average Canadian lager. It actually has a personality and flavour of its own, which many of Molson's and Labatt's products do not. It has a light, endearing fruitiness (hints of sweet apple?), without the overbearing sweetness of Canadian or Black Label. It has "no unpleasant aftertaste," without being as flavourless as Molson Dry. In short, Regal Lager is an excellent beer, far superior to any of the big breweries' products, and definitely worth a try, even if you think you loathe everything but Canadian.

Dragon's Breath Real Ale is what it says it is: a Real Ale, the only one available commercially in Kingston. Real Ale is ale the way it is supposed to be made: unfiltered, unpasteurised, naturally carbonated, and cask-conditioned. To the dedicated ale-drinker, it is absolute heaven. Cask-conditioning is the practice of leaving the beer to undergo secondary fermentation in the cask, often with the addition of extra yeast and/or sugar. The beer, rather than being inert and lifeless, is alive, and evolving. There is living yeast in the beer, the flavour is complex and subtle; the whole effect is rather wonderful.

So it is with Dragon's Breath. The brew is a pale ale, of moderate bitterness, but with a faint, mildly yeasty character and a wonderfully complex, organic flavour. It seems to me to have got stronger and darker over the years (it is now about 5.5% alcohol), but the flavour remains essentially the same. It is served in the same manner as Regal — hand-pumped, at cellar temperature, naturally carbonated — but it is by no means as accessible. It is not a beer for everyone, but for those who wish to move beyond Smithwick's, Rickard's, and Conner's, this is the ale for you. It will probably be quite unlike anything you have tasted before, but if you get a grip on you, you will love Dragon's Breath as long as you live.

From time to time, the Brew Pub also makes specialty beers. Right now the beer is Pook's Ale, described as a "Hunny Lager". The hunny adds an interesting sweetness to the Regal-based recipe, and is well worth a glass or two. The good thing about the Brew Pub's specialty brews is their variety — you can sample beers that normally would be impossible to find. However, they are never around for long, and it is unwise to dawdle or put off your visit.

The Brew Pub also serves more conventional beers — Hart, Conner's Special Draft, Strongbow Cider, Guinness, and Moosehead — as well as making its own wines (red and white). The specialty at the moment is *mead* (honey wine).

The Brew Pub is well worth a visit. The beer is unquestionably the best in Kingston, and is a place truly congenial for the cervisophile: "the one who appreciates the art of drinking rather than the act of swallowing."

Statistics time! This article was written at the grade 9 level and has a reading ease index of 62. This is the preferred level of reading difficulty for most readers, requiring 6 to 10 years of education. Ash used an erudite 4.51 letters per word. Keep in mind that a high score from our grammar-checking program doesn't automatically confer the title of Nobel laureate; Hemingway's novels were written at a grade 4 or 5 level (it was probably all that cheap gin).

Ash Baker watches lots of Star Trek and has yet to explain why Romulan ale is blue.

JUST ASK JOEY
A patio of fun facts

Today's brain teaser

I walked into a hardware store and asked "How much for seven?", to which the reply was "20 cents". I was then told that 49 would cost me 40 cents, but so would 82. I then asked how much two thousand would cost. The sales clerk said "80 cents." What am I buying? (Answer below)

Math fact of the day: You know how dumb the average person is? By definition, half of 'em are even dumber!

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The number two school's number one section



Hipster Doofus by Joey and Derek

Postal Pundits!

The next time you're at a party, you can impress people with this fact: the phrase "Jesus loves you", played backwards on a tape, becomes "We smell sausage". How, you ask, do we MISC editors amass such a vast store of universe-shaking knowledge? Simple, we reply. There exists a vast, sometimes loosely-affiliated web of organizations, religions, cabals and the like whose only purpose to expose the hidden knowledge of the ages through the mail. C'mon kids, put on your Devo energy domes, read on and keep repeating the mantra "Everything my prof tells me is a lie...everything my prof tells me is a lie..."

The *Journal of the Institute of Scientific Santa Clausism* (c/o D. Meyer, Box 70829 New Orleans, Louisiana 70172) is devoted to collecting scientific and historical evidence for the literal existence of Santa Claus. They claim to have discovered an actual Shroud of Santa, but wouldn't give us the details until we sent them money for a subscription. Sure, skeptics like Secular Grinchists and Claustrophobics have all sorts of "scientific explanations" behind the gifts that magically appear Christmas Eve, but such pooh-poohing is just part of the Big Conspiracy, *nicht wahr?*

According to Dogbert, the cunning dog in the comic strip *Dilbert*, if your friends ask you to babysit their children at the last minute, you have the right to convert them to any religion you want. A good choice of religion is the **Church of Beaver Cleaver** (122 E. Benson St., Decatur, Georgia 30030), whose adherents believe in the "Eternal Triad" of the Beaver, Wally and Eddie (note the parallel to id, ego and superego — makes you think, no?) and the Supreme Duo of Ward and June (television's first portrayal of the metaphysical dualism of Western thought). You'll have a blast as you command your babysitees to capture and sacrifice those heretics who watch *Full House*.

Speaking of religion, allow your humble editors to proselytize: the **Church of the SubGenius** (Box 140306, Dallas, Texas 75214) is the one true religion. We believe that on X-Day, July 5th, 1998 at precisely 7 a.m., the followers of J.R. "Bob" Dobbs will be saved by friendly aliens who will whisk us off this miserable planet in their Pleasure Saucers. Subgeni delight in making pisstakes at the far left, far right and middle-of-the-road who practice thinking only as a hobby. Having published the only books to tell the truth since Judy Blume's *Are you there God? It's me, Margaret*, the Church of the SubGenius disseminates its wisdom disguised as a pastiche of pop culture, clever "Bob" of the Church of the SubGenius aphorisms and UFO literature.

Pity Madonna. What with lacklustre album sales, harassment from Toronto's Morality Squad, bad hair days and Evian bottles just not being ribbed enough, the last thing Ms. Ciccone needs is to be foisted by an ICBM. The goal of the **Association to Save Madonna from Nuclear War** (3-228 McCormick St., Cincinnati, Ohio 45219) is to declare a nuclear-free zone with a radius of 200 miles around that overexposed beauty mark. A noble attempt, we're certain, but we're not sure it's possible. After all, Anne Murray can't even get that crazed farmer to obey the restraining order.

Uranus, alas, was one of those words that always caused a commotion in my sixth grade class (along with "organism", which my friend Steve always misread aloud as "orgasm"). As a tribute to the most unfortunately-named planet in the solar system, the **Up Uranus Society** (Box 1369, Carmel, Indiana 46032) devotes newsletters, t-shirts, bumper stickers and the like to showcase such gems of thought as "The narrow shaft of knowledge penetrating Uranus should not be broken off", "[Collision with a large asteroid] while not wiping Uranus out, certainly knocked it on a tilt" and "Uranus: not truly a place where the sun never shines, but certainly a place where the sun shines faintly." We'd like to add our own lines to the list: "Uranus: A Gas Giant" and "Is Uranus ripe for colonization?" Arf arf.

One final pearl of wisdom: those of you on the "Dean's Other List" may not be earning your degree at this fine institution. However, all is not lost. Simply send a way to **Bo Diddly Tech/Darwin University** (Box 2326, Evanston, Wyoming 82930), a school affiliated with the Church of Universal Confusion, for your information packet. With hours of studying and a handsome cheque for \$15US, you can save face and proudly present your Doctor of Thinkology degree to your parents. No stress, no studying and — best of all — no yogic flying.

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Friday, November 19, 1993

Surface still alive, just ASUS Assembly to consider opt-outable funding

BY KAREN HALL
The Queen's Journal

Surface remains barely alive. As of an Arts and Science Assembly meeting last night, the ASUS executive is looking into making Surface funding opt-outable, subject to approval by referendum in February. ASUS President Jenn Steeves withdrew a motion to remove the Surface constitution from the ASUS constitution, and said Assembly will instead be presented with a motion on the possibility of opt-outs for Surface funding at next Thursday's meeting.

"The students have spoken and the ASUS Assembly must respect that," said Drake Carlyle, ASUS communications commissioner. "A referendum in February with regard to opt-outable fees [is possible, but] until then the Assembly must follow the wishes of students," Carlyle said.

But according to the No to Surface campaign leader Andrew Dick, "this was a calculated ploy to get Surface funded and keep it functioning under ASUS... It is an absolute embarrassment."

Whether or not Surface will be able to publish again this year remains up in the air. Editor Junipero Lagtapon said he has an "intent to work toward a private paper with the title of Surface."

Dick challenged this suggestion. "They have no money, they cannot publish independently using the Surface name," he said.

Assembly was originally faced with a "compromise motion" presented by Lagtapon. The motion read "that Surface be fully funded till the end of this academic year (May 1, 1994) by the previously allotted funds to Surface, and the subsequent funding will be subject to opt-out."

The motion "takes both sides into account," Mike Perry (Arts '94) said. "Both the Yes and the No

sides [of the debate] will benefit from this compromise," he said.

Perry urged Assembly members to "approach [the question] with open minds and open eyes" and called opt-outs a "viable alternative."

Lagtapon said that eliminating Surface would "eliminate the intellectual and critical debates of this university... Surface represents minority views on campus."

Cancelling Surface will tell minorities at Queen's "we don't want diversity, we don't want your voices to be heard," Lagtapon said. "To eliminate discourse is to eliminate change" at Queen's, he continued.

However, "this is not a compromise," argued Heath Grant, ASUS vice-president. "It would give the funding that students voted against."

In response to concerns that Assembly was afraid of looking bad, Grant replied that "the issue is one of accountability, not one of looking bad."

ASUS Senator Anastasia Conlan argued that Assembly must represent the electorate. "We are here as elected representatives, not as bigots, racists, or homophobes," she said.

Conlan said that calling people opposed to funding Surface intolerant is "emotional blackmail."

OUSA sets agenda Student group criticizes COU proposal

BY JEFF GRAY
The Queen's Journal

The Ontario Undergraduate Student Alliance has released a document slamming the Council of Ontario Universities' proposal to hike tuition fees by 50 per cent.

In addition, the OUSA document criticizes the COU's call for huge reforms to student aid, and reaffirms OUSA's commitment to matching government funding increases for tuition fee hikes.

Alma Mater Society President Katherine Phillips said the document, entitled *In the Public Interest*, "reflects the changes in terms of the government's financial situation" but maintains "our direction... it was written in the spirit of *Students for Change* [the first OUSA document, released in November of 1992]."

Phillips said she also hopes the document will set the record straight about OUSA, an organization which the COU views as ready to accept tuition increases.

"We don't agree with the COU," she said. "We are completely against shifting the burden on to students."

Phillips said she hoped to make the document as accessible as possible to anyone on campus interested in knowing more about OUSA and what it stands for.

The document concentrates on linking post-secondary education with economic growth, and on student aid reform. Its recommendations include:

- the elimination of ancillary fees, such as the \$10 per half course compulsory student assistance levy at Queen's;
- an increase in operating grants to universities, in proportion to tuition fee increases;
- a greater student say in how new revenue is spent;
- the expansion of the Ontario Special Bursary Program, and the pilot project of the income contingent loan plan.

Please see OUSA on page 6

Quote

"Our reputation is as an outstanding Canadian university, but we're not an international institution."

—Marice Yeats,
Herstoncoeur Castle
director.



Diggin' the Diggers, at AJ's.

Michael Wiercinski

Artists drawn to women's conference

BY YODIT ROCHE JOHNSON
The Queen's Journal

On Nov. 13, women of colour came to Queen's from as far as Calgary and Newfoundland to share their experiences and their work as artists. They gathered in Dunning auditorium for the conference *Voices in Art: Tools of Resistance*, organised by Amina Ally and Lianne Yoshida, and co-sponsored by the AMS education commission and the Ontario Public Interest Research Group.

These women spoke about a myriad of issues integral to the development of their art and their artistic consciousness. Culture, language, feminism, funding, racism, storytelling, political correctness, cultural appropriation, colonialism, and healing were among the topics raised by speakers.

As keynote speaker, Sunera Thobani, president of the National Action Committee on the Status of Women, opened discussion by defining art as a form of communication that comes from a collective experience that cannot be reduced to the individual.

Thobani challenged the stereotype of the artist as an intellectual genius who works and creates in isolation. She noted that art and culture are not just memories, they are expressions of what is alive, they are growing and dynamic.

Winson, a multi media artist who studied at the Jamaican School of Art, said that when most voices come from one gender, one class, one race, we lose the diversity of our community and of our species. She noted that visual art is a powerful medium and is "the only voice some groups have."

Discussing the significance of spirituality in her work, Winson stressed that her work "is a celebration and it is very political."

She said that she has gone beyond the pain and the hurt and now fulfills her need to express faith, hope, joy and clarity.

Rachel Kalpana used her personal experience as "a brown-

skinned girl who had a countenance of shame" to explain that societal "mirrors prescribe ways of being rather than reflect the way we are."

She spoke of the artist's "duty to express all the different parts of themselves" and to "put out our expression so that it becomes a mirror... for other people, so that they will see parts of themselves that are not normally expressed in society."

Many women of colour talked about the major role of theatre as a powerful and healing art form. The Sugar'n Spice players performed a humorous and touching excerpt from a production that will open in Toronto a year from now. Through the lives of a lesbian couple and their young teenage daughter, these players spoke to women of colour about parenting, youth, cancer and Caribbean culture.

Their performance reinforced Sheila James' earlier assertion that "theatre is a powerful medium and is the only voice some groups have."

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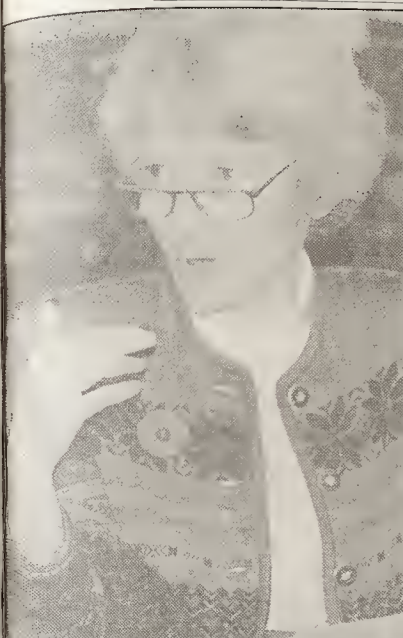
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York president discusses her role

Suggests the personal and the political are intertwined



BY KRISTEN KUNNAS
The Queen's Journal

Last Thursday evening, as part of the series of lectures entitled "Women As Leaders," York University President Susan Mann spoke before an attentive audience on "The Challenges, Rewards and Costs of Being a President," in Ban Righ's Fireside Room.

Mann is a fellow of the Royal Society of Canada who has written extensively on the social history of Quebec, and for many years has been active in organizations focusing on the life of women in universities.

After an introduction by Queen's Dean of Women Pamela Dicky-Young, Mann began her lecture by discussing a week in the life of a university president.

In one week, Mann said, she attended four convocations, four greetings, one celebration, introduced a VIP to York, lectured at Queen's, and met with the minister of education, to name but a few of her week's responsibilities as president of York.

Mann told the audience that in the position of university president, one can't disentangle the personal from the political.

"The personal will insinuate itself into the political," said Mann of her many duties, "for the political

gets informed, enlightened, and bolstered by the personal. You make a strong connection with people if you are aware of your own connections. Linking the two, you bring an intensity to whatever you are doing."

On the challenges of being a university president, Mann reflected, "It is important not to make your job into a male/female [issue]. As president, you have to be an advocate for the entire university, not for a particular part."

She said it is an honour and a privilege to be a university president, and that the rewards are "meeting endlessly fascinating people and always learning something."

"The challenge is not to compromise, the reward is not compromising, and the cost is to compromise," Mann said.

Mann said she views her role as president of York University symbolically, yet, "the symbolism is quite hard to live in. You do not get the chance to interpret because people watch the president like a hawk."

"The least thing [I do or say] is going to be interpreted as 'she favours this' or 'she favours that.' You have to be conscious of the fact that you send out signals."

Mann said she feels a strong enthusiasm for York, and her goals for the university reflect her optimism.

"To my sense ... what York needs at this particular time is a pulling together and a pride in their wonderful accomplishments, an energizing to continue on with things which we're known for."

She concluded her lecture by entreating the audience to live actively.

"Don't be silent," Mann said. "Don't put any restrictions on yourself."

Always the Bridesmaid ...

Queen's places second to McGill in Maclean's rankings

BY BRAD ELDER
The Queen's Journal

The third annual Maclean's university rankings issue hit the newsstands last week, and for the second time in three years, Queen's University played second fiddle to McGill in the medical/doctoral group of universities.

This year's report featured the usual university rankings based on criteria such as student body, class size, faculty, finances and reputation.

Additions to the annual feature, called *A Measure of Excellence*, included a cross-border comparison with select American universities, and a separated-at-birth category, which linked Queen's and Saskatchewan.

Vice-Principal (Resources) Rod Fraser praised the work done by Maclean's.

"Maclean's has really done quite a superb job in raising the profile of the performance of universities ... and raising the profiles of universities themselves," he said.

Asked about Queen's number two position, Fraser said that students should be careful not to pay too much attention to specific rankings.

He noted that while Queen's finished behind McGill in the medical/doctoral category, their positions were reversed in the North American comparison, which pitted such Ivy League names as Harvard and Yale

against their Canadian counterparts.

Katherine Philips, president of the Alma Mater Society, also noted the incongruity.

"The fact that we outdid McGill in the North American comparison ... tells the intelligent reader that different stats can tell you different things," she said.

Fraser and Philips both expressed confusion with some of the statistics provided by Maclean's.

Philips said that the poor rankings given to Queen's for its operating budget and alumni support were "bizarre. Queen's has had no deficit and a strong, very stable budget for years, and [has] just received over \$100 million from the [Queen's Challenge] campaign," she said.

In addition, Fraser warned against giving too much clout to Queen's poor placement in the "most innovative" category of the reputation survey, as it likely did not take into account future projects such as the Queen's Biosciences Complex.

"This will be a unique facility in Canada," Fraser said of the multi-million dollar project, adding that it will "absolutely put us on the leading edge of Canada."

He commented that while Maclean's has improved its method of data collection, "much more needs to be done, can be done," toward accumulating more reliable data.

However, the survey does fulfil a useful function in "challenging us to think about what really are the objectives in universities for [teaching and research]," he said.

Philips mentioned that she is "interested to see how the trend will change in the next few years when we get McGill's Vice-Principal (Academic) [William Leggett] as principal."

Overall, Philips said, the survey "makes me proud to be a student at Queen's."

Notably, Maclean's imposed 50-point penalties (out of a possible 1,000 points) to Memorial and Carleton for their refusal to participate in this year's survey. Both schools' saw their rankings drop by three places, as Carleton dipped to ninth, and Memorial to eleventh, in the Comprehensive university category.

According to the article, Memorial objected to the "fatally flawed" process inherent in the university rankings, and Carleton refused to fill in the Maclean's questionnaire partly because it did not want to spend the resources in a time of cutbacks.

Medical/Doctoral Universities

1. McGill
2. Queen's
3. University of Toronto
4. University of British Columbia
5. McMaster



The Applied Science Faculty Board has passed a motion to reconsider its original decision to go ahead with a name change for the faculty and fly in the face of a student plebiscite in which students voted to keep the faculty's name the same. The Faculty Board, on which both students and faculty sit, will consider the name change again on Jan. 11.

What's your sign? The Alma Mater Society Accessibility Task Force is sponsoring American level one sign language classes next term. The classes, which normally cost over \$100, will cost only \$35, and will run Tuesday evenings from January to April. Registration forms are available in the AMS office, as well as the special needs office, from Nov. 22 to 27.

In the spirit of National Alcohol Awareness Week, we've concocted a brief mix of related fast facts from the Bacchus and Gamma brochure on Alcohol and Women.

- It has been discovered that women have far smaller quantities of the protective enzyme dehydrogenase, which breaks down alcohol in the stomach. As such, a woman will absorb about 30 per cent more alcohol into her blood than a man of the same weight, who has drunk an equal amount, will.
- Alcohol abuse can result in the body's inability to use vitamins and calcium. Continued abuse can result in dull skin and hair, aggravated acne and dandruff.

Rector to follow up on Emerson resignation

BY BRAD ELDER
The Queen's Journal

The events surrounding last week's resignation by Alma Mater Society Board of Directors Chair Catherine Emmerson will be investigated by Rector David Baar.

However, Baar says he has no plans to play Sherlock Holmes.

"Basically, I wouldn't call it an investigation," he said. "I see it more as trying to get closure."

Baar said that he would be speaking with Emmerson, AMS President Katherine Philips and other Assembly members to flush out a fair account of the situation which backgrounded the resignation.

But don't expect any finger-pointing.

"I suppose if I wanted to sort through everything I could find someone to blame something on," Baar said, but added that he could not be sure that his representation of the facts would be accurate.

Instead, Baar plans on simply presenting the viewpoints of the parties involved to Assembly next Thursday.

Baar explained that Emmerson dismissed herself from last Thursday's AMS corporate meeting before discussion period was held, and, in her absence, "people started speculating" as to why she resigned. He hopes his investigation will clear up the matter.

As reported in last week's *Journal*, Services Director Stephanie Taylor attributed Emmerson's resignation to personal reasons, at last Thursday's Assembly.

Speaking to *The Journal*, Emmerson said that she would prefer to wait for next Thursday's presentation by Baar to comment on those speculations.

As for who will be taking over as chair of the Board of Directors, Emmerson said that Grant Hughes, who is currently the vice-chair, has not decided whether or not he will fill the vacancy.



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Herstmonceux: Queen's footprint in Europe

BY JEFF GRAY
The Queen's Journal

Maurice Yeats is king of the
Queen's castle.

A former head of the Queen's
geography department, Yeats is the
executive director of the new
Queen's International Study Centre
at the Herstmonceux Castle in south-
ern England. He addressed an alumni
luncheon recently and detailed some
of the plans the university has for the
castle, which is tentatively slated to
take in a first set of undergrads next
July.

Wealthy alumnus Alfred Bader
donated the 15th-century castle to
Queen's earlier this year.

Yeats thinks the castle will help
raise Queen's international profile.
"It will be a footprint for Queen's in
Europe," he said.

"Our reputation is as an outstand-
ing Canadian university, but we're
not an international institution...
we're not known internationally."

Students stand to benefit from an
international education, said Yeats.
"You have to know how the global
economy works... [the castle] fo-
cuses on a dimension which they
don't get here."

And the castle is well situated to
give students a taste of the European
community. Just a train ride from
London and a brief ferry to France,
Yeats hopes courses at the castle will
be scheduled to give students Fridays

and weekends to experience
Europe hands-on.

It's all part of what Yeats called
"market-driven education." He said
the demand is clearly there for more
hands-on education, and more op-
portunities to travel, and the castle
covers both these needs.

Renovations are currently under-
way at the castle grounds to prepare
for the 200-250 students who will
need class space, course facilities,
and food and lodging.

The castle, with a bit of work, will
prove more than adequate, Yeats
said. But the renovations carry a
royal price tag, which is only par-
tially covered by the \$12 million
Bader gift.

It's going to cost \$2 million alone
to get "one drop of hot water running
through the place," Yeats said, and a
similar amount to update the castle's
kitchens, which are currently an "ab-
solute mess." The castle, once reno-
vated, will serve 750 meals a day to
students in a grand medieval dining
hall.

And of course, what would a cas-
tle for Queen's be without a pub?
Herstmonceux has a nice one, said
Yeats, complete with wood panelling
and a fireplace. And if you're in the
mood to dance, the castle also has an
ornate ballroom.

Academically, the castle will be
set up to provide Queen's undergrads
with completely transferable credits.

The programs offered, of course, will
have a European angle. The term
will have a humanities focus, the
winter term a social science focus,
and the summer is to be a com-
merce students.

The castle's target group is se-
cond- and third-year students. The
programs are set up so that students
won't fall behind in their compulso-
ry courses.

One term's room, board and
tuition at the castle will cost \$6,000.
Yeats said the average expenditure
per term of a Queen's student in
Kingston is \$5,200.

He said the student residen-
ces will occupy a complex west of
the castle, now called Bader Hall. The
building was built by the Royal
servantry which formerly occupied
the site.

It was designed, Yeats said,
withstand a nuclear blast. "I
would make them perfect Queen's
student residences," he said.

The castle's inner courtyard has
a large ornate clock. Yeats said
in reference to the long-standing tra-
dition of problems with Grant Hall
clock tower, "Queen's now owns
another clock that doesn't work."

The castle, once it is up and run-
ning, should be financially self-sus-
taining, Yeats said. "Or, at least,
more self-sustaining than any other
Queen's project."

Students grade high school

BY MICHELLE PELLEGRIN
The Queen's Journal

Did high school prepare you for
university?

Queen's students debated this
question last Thursday when the On-
tario Royal Commission of Learning
visited the university to discuss the
future of the Ontario education sys-
tem.

The two-hour forum, open to all
Queen's students, was mediated by
Greg Frankson, the Kingston agent
for the commission.

"It is important that students
should have an opportunity to give
direct input into the system, so that
they don't feel excluded from the
process which is set up to educate
them," said Frankson.

Representatives of the royal com-
mission are travelling around the
province to gather the opinions of
parents, teachers, school board offi-
cials, and students. The aim is to get

a perspective of feelings about the
way education is run in Ontario,
said Frankson.

The information collected at for-
ums such as this one will be com-
piled in a report due Dec. 1994. The
recommendations will go directly to
the provincial government, which
will decide the next course of action
on how to reform our school system,
Frankson explained.

Candice Leddy, internal vice-
president of the Concurrent Educa-
tion Students Association, said the
forum is "an excellent chance to dis-
cuss expectations and problem areas
in our primary and secondary
schools."

Leddy said she was "happy to see
the interest of the students and their
positive suggestions for improve-
ment" of schools in Ontario.

Con-ed student Greg Sumi was
one of many students who shared
their views on Ontario's education

system. "We [Ontario students]
have had more preparation than
other students from outside the
province," he said.

Leddy said "if you don't get
good habits down early [before
OAC], there is a good chance that
people will fall out first year."

Shannon Bolton criticized the
way school boards spend money,
"irrational," and also stated that
"aren't being challenged enough."
The students had their share of
criticism for the school system.

Leddy claimed she "never got
proper instruction on how to pre-
pare for tests."

Another con-ed student,
Smith, said that she was never
taught to "learn and deal with
pressure."

Many students at the forum
agreed that school boards must be
working together to produce suc-
cessful results.

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OPIRG in El Salvador

Group sends volunteers to monitor election

ROSSETTE BYRNE
The Queen's Journal

The Ontario Public Interest Research
Group (OPIRG) in Kingston seeks to
send a team of observers to El Salvador
in March 1994 to monitor the country's
national elections.

OPIRG's Kingston branch was
formed two years ago, joining a Canada-
wide network from British Columbia to
Nova Scotia.

Michael Crumney, OPIRG coordi-
nator for Kingston, said the organization
has a "broad mandate" on international
issues of concern. Crumney outlined the
fundamental aim of OPIRG in the im-
mediate future — "basically to raise peo-
ple's awareness on public issues."

OPIRG Kingston plans to send be-
tween four and six representatives to El
Salvador, including Queen's students,
members of the Kingston community, and
volunteers. The OPIRG members will join
a team of United Nations observers cur-
rently in El Salvador.

The mission addresses the continued
existence of corruption and injustice
within the country, despite the signing of
a peace accord in 1992 to end a 12-year
civil war, Crumney said.

He pointed to the continued strength
of the military as an obstacle to democ-
racy in El Salvador. Rigged elections in
the past and the frequent assassination of
candidates threaten positive change, he
said.

Crumney explained that the most ob-
vious reason for sending OPIRG ob-
servers is to show how an "international
presence [in El Salvador] is essential to

having a fair election and to stop elec-
tion-rigging.

"The international community wants
it to be a free and fair election," said
Crumney.

Another reason for sending a team to
El Salvador rises out of concern for the
lack of international attention and pres-
sure on this part of the world, as the
media focuses on other troubled regions.

Crumney said, "because the peace
accord has been signed, people have for-
gotten about El Salvador, but there are
still problems." He referred to 21 sepa-
rate items of the peace accord yet to be
fulfilled by the agreement.

"The only way to get attention in the
local press, and general awareness, is to
have Kingstonians and Queen's students
in El Salvador during the election," he
said.

Crumney said he considers the only
way to get the government to abide by
the peace accord is to increase interna-
tional pressure.

OPIRG is concerned about the num-
ber of political killings which are still a
part of everyday life. Crumney said that
since the peace accord was signed there
have been 55 political assassinations.

The United Nations presence in El
Salvador seeks "to get rid of impunity"
(the lack of enforced punishment) of as-
sassinators of political candidates, he said.

The El Salvador mission is a "joint
venture" between OPIRG and a number of
local groups including AMSCODI (the
Alma Mater Society Committee on Devel-
opment Issues), and the Central American
Solidarity Committee.

AMS tackles student hunger

BY TARA ROY
The Queen's Journal

"Hungry students ... at
Queen's?" asks a pamphlet put
out by the Alma Mater Soci-
ety's Hidden Hunger Commit-
tee.

The newly formed commit-
tee works "not just to raise
funds but also awareness," said
Mike Hammer, chairperson of
the committee. "Hunger is
something that's overshadowed
in the whole world," he
stated.

For students, hunger is an
"inner conflict, with the stu-
dent trying to grasp new mate-
rial, and food material. People
have a right to eat, and some-
times that gets distorted," said
Hammer.

According to Hammer, the
Kingston Partners in Mission
Food Bank, with which the
committee has been associated
in all its activities, helps ap-
proximately 20 to 30 Queen's
students every month.

But this number may be in-
accurate. The Partners in Mis-
sion does not keep figures
directly related to Queen's, and
many students are held back
because of social pressure and
pride, said Matthew Blake,
who is in charge of public rela-
tions for the committee.

In addition to personal rea-
sons for not seeking assistance,
"what about the people who

don't know about the food
bank?" asked Blake.

Hammer described the
AMS committee as "a low-key
group" which "only scratches
the surface" of the problem.

"The problem is always
there, we're not really a civi-
lized community until every-
one eats," he said.

In an effort to reduce hun-
ger, the committee is holding a
food drive on Wednesday,
Nov. 24 from 5:30 to 8 p.m.

Teams of first-year stu-
dents, followed by cars with
hot chocolate and treats, will
travel door-to-door to collect
food in the student housing
area.

With support from resi-
dence dons, the committee is
hoping to attract many students
to vie for a free Subway dinner,
the prize for the team which
collects the most food.

The collected food will go
to the Partners in Mission Food
Bank, where it will be used to
help feed the community, in-
cluding students.

"I assume that 98 per cent of
students are well-to-do," said
Hammer, and therefore the
purpose of the food drive is to
"ask richer students to support
poorer students."

In order to get help from the
Partners in Mission, students
need a referral in the form of a
letter or a phone call from a

number of agencies on campus,
such as the Registrar's Office,
Student Counselling, the Spe-
cial Needs Office, Student
Health Services, or the Dean of
Women.

However, even with such a
referral, using the food bank
can pose problems for stu-
dents, because it is far from
campus (at 412 Bagot Street)
and it may be difficult to be
discrete while using the serv-
ice.

Because of this obstacle, the
committee is looking into the
feasibility of setting up some
kind of food service on campus
in the future, which might op-
erate by buying food cheaply in
bulk, and selling it to students
at cost.

The committee is planning a
poll for next term in order to
"know exactly where the prob-
lem is — to sharpen our man-
date in terms of student needs,"
said Hammer.

Other goals for the group
include raising hunger aware-
ness at other Canadian univer-
sities, and forming a
sub-committee to lobby the
government "for a program to
feed everyone on the streets,"
said Hammer.

The committee's ultimate
goal is not to be needed. "We
want to quit this," Blake ex-
plained.

The Alumni Association requests nominations for the 1994 Alumni Achievement Award. This award is presented annually to "an alumnus/a who has demonstrated the high ideals imparted by a university education through a significant contribution to the arts or sciences, to public service, to leadership in business, industry or a profession, and to community, charitable or volunteer work." Individuals or Branches may submit nominations. **Deadline for nominations is February 28, 1994.** For more information, please contact Margaret Laing, Secretary, Alumni Achievement Award Committee, Summerhill.

ASSEMBLY REPORT

BY JEFF GRAY
The Queen's Journal

Last Thursday night's Alma Mater Society Assembly, reeling from the resignation of Board of Directors Chair Catherine Emmer-son at the preceding Annual Corporate Meeting, at first passed, and then voted to reconsider its approval of the purchase of \$35,000 of new computers for the AMS.

Assembly also discussed, not surprisingly, reporting resignations to Assembly, as well as the Parent Resource Centre.

Resignations

During discussion period Arts and Science Undergraduate Society Representative Mike Asselsine suggested that a motion be put forward to require all AMS resignations be brought to Assembly's attention.

"When someone resigns from a commission, Assembly should know," Asselsine said.

Internal Affairs Commissioner Bob Addorly said commissioners are bound to report their commissions activities to Assembly, and that this could be defined to include all resignations, if Assembly wished.

The \$35,000 debate

AMS Vice-President (Operations) Tim Wilson put forward a motion for Assembly to approve the purchase of over \$35,000 worth of computers for the AMS office, to be spent over three years. The money was to come from a so-called unallocated surplus of over \$500,000.

Con-Ed President Pete Stuart said he was concerned that the AMS was buying machines that will soon be obsolete. The purchase would include eleven 386-model machines.

"Shouldn't we get something with a little more oomph?" he asked.

ASUS President Jenn Steves criticised the purchase itself. "It

seems pretty extravagant at a time when budgets are tight," she said.

Communications Commissioner Dera Nevin defended the purchase saying the new machines are "absolutely essential for my job."

Assembly at first passed the motion, but later in the evening, discussion on the topic was reopened.

Main Campus Residents Council President Warren Flannery asked why it was possible to use surplus funds to buy computers, but not to set up a daycare centre.

Wilson said the funds required to run a daycare centre would run from \$30,000 to \$50,000 per year for a childcare professional.

Several members of Assembly questioned how much information they had to make a decision on the computer purchase.

ASUS Vice-President Heath Grant said "we have become a rubber-stamping body rather than acting like elected officials."

Assembly then passed a motion to reconsider, which will see the

proposal come forward again at the next meeting.

Parent Resource Centre: Not a child-friendly space

Queen's Mature Students Association Representative Jack Troughton said the AMS used "questionable judgement" in setting up the Parent Resource Centre.

Troughton said many parents object to abuse awareness posters and pamphlets in the space, as they are a bad influence on children.

One poster, he said, features a man and a woman in bed "doing the dirty" with the caption: "How far will you go before you ask him to wear a condom?"

He also said the centre's operating hours are lacking. The centre is only open from 10 a.m. until 2 p.m.

"Realistically, the Parent Resource centre is a bunch of pamphlets on the wall," he said.

AMS Vice-President (University Affairs) Todd Minerson said the situation with the posters will be

taken care of, as it is only a temporary situation.

And in this corner...

Communications Commissioner Dera Nevin said there is "a huge division between the society and the corporate sides of the AMS."

Education Commissioner Clive Fielding said that while her commission provides free sensitivity training seminars for pub staff, the committees are expected to pay the price when they use an AMS service, such as the Publishing and Copy Centre.

Nevin said they also receive "rude treatment" when trying to book events at campus pubs.

Rector too casual

Filling in as speaker, Rector David Baar was reprimanded by Fielding for being too casual and referring to Assembly members by their first names. Baar was also referring to Engineering Society President Mark Simpson as "Bar"

ARTSCI FORMAL 1994

TWO FREE TICKETS for the winning theme design!!

★ Drop by the CORE to get an entry form

★ Entries are due Fri., Nov. 26th, 4:30pm, at the CORE, 183 University

If you have any questions and concerns about the theme proposals, attend the Open Forum on Monday, November 29th, Lower JDUC and voice your opinion!

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Delivery available 11:00 a.m. to closing. No service charges on orders of \$15.00 and over. Minimum food order \$7.50 plus tax.

HIDDEN HUNGER HOLIDAY FOOD DRIVE

WED. NOV. 24th 5:30-8:00pm

'FROSH TAKE TO THE STREETS' UPPER YEARS DONATE THE FOOD!

Proceeds go to the Partners in Mission Food Bank



Hunger is real. Even at Queen's. How can one live without food? Please give generously.

Presented by:
The Queen's Hidden Hunger Committee
For more information call 546-3437

TONIGHT & SAT 13 ENGINES!!

HEY! COME EARLY! WHY?

NO LINE-UP CHEAP 7:30 TO 9:30

GET A CHAIR BEFORE THEY ALL GET BROKEN

MONDAY

SAINTS VS 49ERS ON THE BIG SCREENS! STEREO SOUND! PLAY QB1!! 20 CENT WINGS!

EVERY THURS.

DIPSOMANIA!
* PAY LITTLE - PARTY LOTS!
* GREAT TUNES WITH D.J. "BARBADO TIM"
* SEINFELD & SIMPSONS ON UP IN THE FROG
* I'M TALKIN' **CHEAP!**

EVERY TUES.

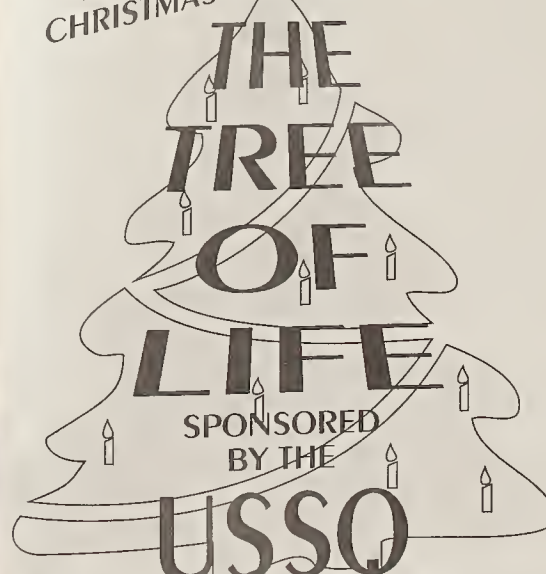
N.T.N. TRIVA CHALLENGE! WIN GREAT PRIZES! ALL-U-CAN-EAT SPAGHETTI \$2.99!!

EVERY SUN.

WILD BLUES YONDER! GREAT BAND, NO COVER!



MAKE A DIFFERENCE THIS CHRISTMAS ... TAKE PART IN ...



(CESA, REHAB, PHESA, & NSS)

A CHARITY FOR THE CHILDREN'S AID SOCIETY

COME AND PICK UP AN ORNAMENT IN THE JDUC NOVEMBER 8TH UNTIL NOVEMBER 26. RECEIVE A CHILD'S NAME AND MAKE THEIR CHRISTMAS BRIGHTER BY PURCHASING THEM A SMALL GIFT. THEN, HELP US RAISE MONEY FOR THE KINGSTON CHILDREN'S AID SOCIETY ON NOVEMBER 27TH AT

ALFIE'S

FOR THE

"TREE OF LIFE" SMOKER

Editorials

Free to speak, not free to rape

Expressing his views on date rape was probably the dumbest thing Professor Martin Yaqzan could possibly have done. What was he thinking?

University campuses are probably the most politically correct places on the planet. So why would a university professor compose a letter – and send it to a campus newspaper for publication – that said date rape is a natural outlet for the sexual needs of young men? This is exactly what University of New Brunswick Professor of Mathematics Martin Yaqzan did.

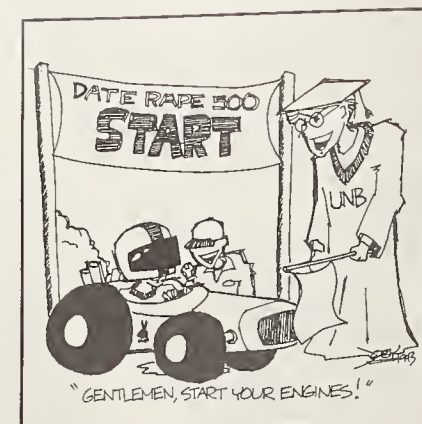
He must have known his statements were not made in a vacuum. He must have expected a reaction. (His fee list for interviews proves this – it also adds to the moral repugnance of his actions.)

A reaction – and a suspension – is just what he got. His letter – and the reaction – received front-page coverage in *The Globe and Mail*, third-page coverage in *The Toronto Star*, and was even covered on CNN.

The president of UNB responded by saying that Yaqzan had freedom of speech – just not irresponsible speech. This statement, and Yaqzan's suspension, poses some difficult questions.

Like date rape, freedom of speech is a hotly debated issue. Freedom of speech is quintessential to the democratic operation of any society. But, does this mean Yaqzan's suspension was unwarranted or unjust? Not necessarily so.

Like with anything else, with freedom of speech there are no absolutes. Every freedom is coupled with a responsibility. Simply letting the pig-headed bigots of society say whatever they want – because hey! it will expose them for what they really are – is a double-



edged sword.

The freedom to say date-rape is natural illustrates the type of thinking that opens the doors to the infringement of someone else's rights. And that is clearly not acceptable.

But does that mean Professor Yaqzan should lose his livelihood? Does the very nature of his liv-

elihood affect the outcome of this question? Yaqzan's statements were made under the yoke of professor. He did not make his statements under just his name. Nor did he make his statements outside of the university environment. Instead, he deliberately addressed the

religious women, and as long as men are ready to financially compensate these women.

The university had every right to suspend Yaqzan – if only to protect its own interests. But to suspend him under the label of "irresponsible" speech is troublesome indeed.

Like with the case of Colin Schubert, the Queen's Professor of Mathematics who was recently convicted of sexually assaulting his step-daughter in the early '80s, the university administration has a responsibility to provide a safe and comfortable learning environment for its students.

A professor who publicly and willingly defends – if not excuses – date rape is far from conducive to the creation of a safe and comfortable learning environment.

Professor Yaqzan must accept responsibility for his actions.

The real question, however, is how to put a stop to date rape.

Quelching the voice of Professor Martin Yaqzan will not achieve that goal. Regardless of the appalling nature of his statements, they did raise awareness of the need to continue educating ourselves about the problem of date rape.

Although his suspension was inevitable, Yaqzan should continue to expound his beliefs – at least a method of teaching what should not be.

entire university population.

Why do people write letters to the editor? Primarily, to influence the thinking of others. Why would Professor Yaqzan want men and women on campus to think date-rape is natural? Basically he is telling men to go ahead and rape the women who come into their bedrooms – as long as they are not

Meeting the Needs

Good intentions do not necessarily produce good things.

The Alma Mater Society Childcare Committee has finally got the Parent Resource Centre operational, but does it serve any purpose?

What started out as an honourable attempt to provide childcare facilities on campus over a year ago has become simply a "drop-in" centre for parents and their children.

What does the Centre do? The Parent Resource Centre provides information for parents to read. It also provides an alternate location to stimulate a child's interests with educational games and activities.

However, the Centre only does this between ten a.m. and two p.m. – a time when children need feeding. So how will parents utilize the four hours the Centre is actually open?

When considering changing the hours of operation, perhaps the committee should consider preliminary consultation with the students who will use the service. For the second year running, the Mature Students Association has criticized the Centre publicly.

This year, they criticized the

Centre for both its hours of operation and the abuse awareness posters in the Centre. At AMS Assembly last week, Mature Students Association representative Jack Troughton discussed a poster that showed a man and woman engaged in sexual activity. The caption underneath read "How far will you go before you ask him to wear a condom?"

AMS Vice-President (University Affairs) Todd Minerson said the poster would be there only temporarily. But why was it there in the first place?

While the lack of awareness of the Resource Centre may suggest simply that the committee failed to advertise and encourage the use of the facilities by parents and students. However, it also seems to suggest that the Centre does not meet the needs of its potential users.

It appears that during the planning stages other crucial considerations were overlooked as well. It was not until this year that the Childcare Committee found out that to legally provide day care services, an officially trained employee is required.

The decision to settle for a "drop-in" service instead of a "drop-off" service – despite the ex-

isting need and financial situation – is an illustration of a mentality that seems to put corporate and social interests. Is this mentality what we expected when we voted for Phillips, Minerson and Wilson in office?

The purpose of a student government is to represent the needs of students. The AMS has neglected to adequately fulfil this role.

Had the Centre instead been a money-making venture, it would have been properly researched and rapidly put into place. However, necessary service such as day care seems to be somewhat of an afterthought.

Furthermore, egos believe they are, the opportunity to establish a well-functioning childcare facility as a quantifiable contribution to a term in office, should be missed.

The AMS executive and Childcare Committee should evaluate their priorities, re-evaluate their funding allocations and interpret the needs of the students you are going to do something about might as well do it right.

Regarding the Gloom and the Glory... We meant the Faculty Board, honest. Sorry for the screw-up.

Opinions

OPEN FORUM

Lighten up

The Editor,

As the author of "FINAL WARNING," I would like to respond to "FASHION POLICE." Firstly, "Final warning" was intended to be humorous. It would certainly be unfair of me to demand that all transfer or grad students completely disassociate themselves from their previous universities. After all, you did spend four years there and you undoubtedly have some very fond memories of your previous schools. Secondly, I must agree with you on one point. Tradition or not, it is ridiculous to spend hundreds of dollars on a jacket and then run it over or paint it purple. Also, no one should feel pressured to purchase a jacket that they cannot afford. (Incidentally, I have resisted the urge to purchase a school jacket this year.) Thirdly, no one has never occurred to me that there may be another university that is better than Queen's. Queen's rules and don't you ever forget it. I will now close with a new warning.

—Doug Westra
Graduate Student

Engsoc responds

The Editor,

Regarding the editorial entitled "The Gloom and the Glory" that appeared in the November 12 edition of *The Queen's Journal*. We wish to respond to the allegations made within this editorial and to inform both *The Journal* and its readers about the issue of the proposed name change of the Faculty of Applied Science.

The motion to change the name of the Faculty of Applied Science originated within the Faculty Board, not the Engineering Society. Because the student members of the Board did not feel that they had a clear mandate on a "student position" for this matter, the Engineering Society decided to hold a plebiscite vote to determine the wishes of its constituents.

The plebiscite (which the AMS defines as a referendum in which the outcome is non-binding) was held in conjunction with the AMS fall referendum on October 13 and 14. At no time could the results of the voting be considered binding, since the Engineering Society does not possess the authority to change the name of the Faculty. However, the eight student representatives on Faculty Board (including ourselves as representatives of the Engineering Society) declared our intention to vote on the Faculty Board motion in a manner consistent with the outcome of the plebiscite.

The results of the Plebiscite were as follows:

Faculty of Applied Science: 458 votes (73.0% of total ballots cast), Faculty of Engineering: 47 votes (7.5% of total ballots cast), Faculty of Applied Science and Engineering: 84 votes (13.4% of total ballots cast), Faculty of Engineering and Applied Science: 35 votes (5.6% of total ballots cast), Spoiled Ballots: 3 (0.5% of total ballots cast).

At the October 20 meeting of the Faculty Board, a motion to change the name of the Faculty from "Faculty of Applied Science" to "Faculty of Applied Science and Engineering" was passed by a single vote.

Far from being "pointless," as *The Journal* editorial asserts, the plebiscite results did dictate the voting of the student members of Faculty Board at the October 20 Faculty Board meeting. Furthermore, the overwhelming support for the retention of the name "Faculty of Applied Science" has provided us with a mandate to continue our lobbying efforts to overturn the Faculty Board decision.

We were quite surprised to read the allegations made within the editorial; the Engineering Society has sent out several press releases and participated in two AMS sponsored press conferences about this issue. Moreover, *The Journal* itself ran a story about the Faculty name change and associated controversy ("What's in a name?", Fri. Nov. 5/93) only a week prior to their editorial. We can only hope that *The Journal* will edit their editorials more carefully in the future.

—Mark Simpson, President
—Peter Sutton, Vice-President
(Society Affairs)
Engineering Society

Athletic defense

The Editor,

I am writing in response to the editorial "The Gloom and the Glory" in the Friday November 12 issue of *The Queen's Journal*. As quoted in that editorial, "[despite] this year's shortened football season for Queen's, other Golden Gaels have come up big. Competition against larger schools with

Continued on the following page

"If you were a character in Winnie the Pooh, who would you be and why?"

talking heads



"Tigger - because we're bouncy, trouncy, fun, fun, FUN!"

Kelly Allison Eng '94
Kimberly Cable Arts '91



"Pooh - Pooh really has his Pooh together."

Blake Lyngseth Law '95



"Owl - because he's wise and he lives in a non-Euclidean space."

Danielle Baker Arts '94



"Tigger - I have the record and he has the best singing voice."

Phil Boulton Eng '94

Joey deVilla

Real Live Slacker

DO YOU WANNA FORM A BAND?
ALL TRUE SLACKERS AT ONE POINT HAVE PLAYED IN A ROCK BAND. THERE ARE SOME POINTERS I'VE LEARNED THE HARD WAY...

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"We learn if we have
something in our hands."

OPINION FORUM

Gaels, cont'd

lower admission standards has not prevented Queen's athletes from succeeding." What does this second sentence mean? Are all Queen's losses able to be turned into moral victories with these types of qualifying statements? As a case in point take the hypothetical example that the men's rugby team had instead lost to Western 18-15 in the OUAA finals. Because the undergraduate population here is about half that of Western's and the

admission standards here are higher, via the magic student population/admissions standards amending formula, presto, Queen's wins 32-18! I don't think any Queen's students would have stomach excuses by St. Mary's about their lower student population as the reason for their loss to Queen's at the CIAU men's football finals last year. I would hazard to guess that no Queen's athletes or any other self-respecting athletes would qualify their losses with cries of "If we would have had only half of their student population in-

stead of a third, we would have kicked their asses!"

As well, we are to infer from the same second sentence that the athletes at other schools with lower admission standards are better athletes - the stereotypical "dumb jocks"? There are at least 58 CIAU Academic All-Canadian athletes at this school and 770 CIAU Academic All-Canadians athletes across Canada that might have a problem with this type of inference. Varsity sports are too serious to

Continued on following page

I Want To Live

I walk down the halls of my dorm floor. Jeremy has his door open, the posters of naked women. Torn from a magazine, are in full view Taped to the wall.

A little farther down, on a door's placard, Someone has written "likes boys," jokingly. Beside the name of a room resident As if that was something to laugh about.

Above the urinal in the bathroom is a Sign up sheet for the dinner exchange With our "sister floor," a program designed To help us men "socialize" with the dorm women.

When I was a young child, going to the Catholic school I was enrolled in (because your religion is chosen by your parents) I was told that it wasn't wrong to be gay, but what was wrong Was to act gay. I must live a straight "lifestyle."

-Don't speak up about your feelings
-Take a nice girl to the prom
-Get married, if you can stomach it
(It's the only way you'll be allowed a family)
-Above all, Act Straight!!!
(We don't want to face the issue that you represent)

And my parents and my friends and my doctors and and and I Wondered why I was so depressed as an adolescent I sucked down the pills my friends and my doctors gave me to alter my mind Because each told me it would make me feel better, I'd worry less.
(What's the difference?
I still don't know
"We don't like your mind the way it is. It makes us uncomfortable.
But here, take this and you can be more like us."

Above all, I was told if I ever wanted to be happy, I had to be myself. Be myself? But I thought... No, I have never been myself; I have never been allowed to. So I changed my attitude. They taught me the only way to survive was to hate (the way they did)

No one ever asked what I wanted. I was patched with this label, this All-American Bar Code from the day I was born, and told about football And cars and sex and a woman's place and who I was supposed to be And no one ever tried to find out who I really was. They couldn't face it So I say to you brother, friend, mother, senator, pastor, all of you, I do want to be me. But first I must be allowed.
I want I want I want I need I cry I feel I must be allowed to love

I want to climb
To the peak of the campus clock tower, up with the other gargoyles,
Frozen with the visage that society has given,
And I want to break from my mold and shout
"I am a FAGGOT!"

(And I want nobody to listen)
(And I want nobody to care)
And then I will be me.

This has been a public disservice announcement.



I'm a bisexual male sophomore in Computer Science at Iowa State University in Ames. I grew up here and have experienced every kind of discrimination imaginable in a conservative dorm in a conservative college in a conservative town in a conservative state in a conservative country. I speak out and yell out and freak out and spell out for others what prejudice and hate mean, and nothing gets done, and I wonder each day whether anything ever will.

phaedrus
James R. Goodfriend

OPINION FORUM

continued from previous page
much time and energy is expended by the dedicated coaches and athletes involved at these and other schools to have their performances and achievements belittled and tainted by these kinds of questionable statements.

—Dino Sossi, Law '96

A literary solution

I would like to respond to Ravi Jain's recent letter in support of *Surface*. I think that Mr. Jain makes an argument which is very persuasive. Mr. Jain shows his confusion most clearly over the issue of individual versus collective rights. He writes, "What about the 44.4% who voted to support *Surface*? Majority rule is not the only form of democracy...The majority must be able to support the minority." Evidently, Mr. Jain is arguing for the recognition of rights of collective rights. (i.e. that claims of collectives are viable ones, and must be recognized).

The crux of his argument, however, is a hypothetical vote where 90% of the student body vote to ban all visible minorities from participating on committees. This would never be implemented, Mr. Jain argues, no matter what the vote; in this case, nobody would demand accountability, though it's the will of the majority. What Mr. Jain fails to notice is that the reason that this hypothetical vote would never be implemented is that the student government perceives the students as individuals. To ban a visible minority from a committee would be to infringe on his/her individual rights as a student, not to mention individual rights as a citizen. What, then, Mr. Jain arguing? He begins with a plea for collective rights and supports his example

with an example of individual ones. Mr. Jain does not see the conflict between individual and collective rights and therefore does not really understand the whole issue: why should I see someone of a different race as a member of a 'minority group' and not as an individual?

In very general terms, the attitude on campus is one of individualism. People that associate themselves with a religious group, a culture or an ideal are few and far between. The result is that an argument which runs "...support minorities, therefore support *Surface*" must be prefaced with an explanation of why I should view anyone else as a distinct member of a culture when notions like personal responsibility, self-defense, self-creativity and individual rights flourish.

Jain writes "Considering we have *The Journal* and *Golden Words*, we must have also a minority paper." Does this necessarily follow? Neither *The Journal* nor the *Golden Words* are explicitly marketed towards the majority. The argument does not fail even when changed to: "Considering we have *The Journal* and *Golden Words*, we must have a literary magazine." And, in fact, this is what I think should be done with *Surface*'s funding. It is time to breathe some fresh air into the dead corpse of culture in Kingston. We have music students here, I even went into that squatted building and checked; what do they do with their time? Are they creative at all? I think I saw some people coming out of Ontario Hall, they could be artists.

Instead of a minority paper, let's have a literary one. One that accepts fiction, non-fiction, prose, poetry, whatever, only from Queen's students. Let's see what those screwy B.F.A. students are up to; where the hell are they? Does anybody around here besides me like to write? Am I all alone?

—Manning Doherty, Arts '95

True Riches

Today I make an urgent appeal to this nation. Do not neglect your sick and your elderly. Do not turn away from the handicapped and the dying. Do not push them to the margins of society. For if you do, you will fail to understand that they represent an important truth. The sick, the elderly, the handicapped and the dying teach us that weakness is a creative part of human living and can be embraced with no loss of dignity.

Without the presence of these people in your midst, you might be tempted to think of health, strength and power as the only values to be pursued in life...

We begin by imagining that we are giving to them; we end by realizing that they have enriched us.

Pope John-Paul II

Published for those who may have lost contact with their church, by the Broadcast Trust with funds in part from St. John's Portsmouth and St. Mark's Barnefield.

Freeze Frame!

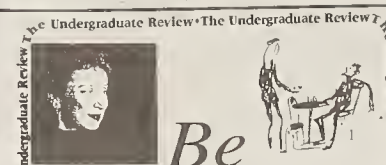
It's getting cold which means the
Holiday Season is approaching.

That means gifts.

So hop on down to 272 Earl St. & grab
a copy of that photo the *Journal Photog*
snagged of you.

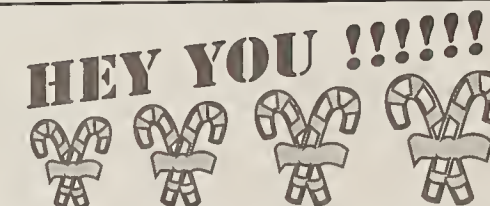
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(... and hope you get something better!)



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Literary Lapses

When you write your own book, you can say what you like

Trudeau: Memoirs
Pierre Elliott Trudeau
McClelland and Stewart
\$35.00
371 pages

Politics should be read from a biased perspective. A blatantly biased one. One that says, "this is what I think, this is where I'm coming from, disagree with me if you dare." Politics (especially Canadian politics) are much more interesting when authors don't pretend to be objective or to be expounding some great truths, but instead simply put forth perspectives that they hold, and let the masses duke it out.

If you did this on the corner of Princess and Division, people would call you crazy, and shuffle past you as quickly as possible. If you do it in the Opinions section of *The Journal*, people write lots of letters and vehemently disagree with you, and then with each other. But if your name is Pierre Elliott Trudeau, and you do it in 371 glossy pages packed with 253 well-reproduced photographs, (106 of them in colour) and get it published and put in the front window of bookstores everywhere, they'll make you a god.

And Trudeau is about as close to God as a Canadian politician has ever been or ever will be—at least in his own mind.

Canada has an obsession with Trudeau—he spent almost 16 years (minus the 9 month blip that was Joe Clark) in office from 1968 to 1984. And it is this political life, this political persona, to which his memoirs are largely dedicated.

It's not even an autobiography as such

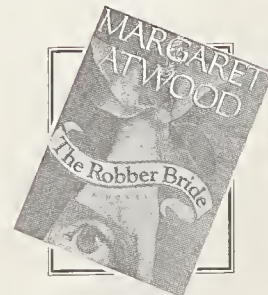
(could he do anything the normal way?), since it came out of a series of interviews conducted in English and French by various journalists, then edited and revised by Trudeau. The failure to recognize that the shape of the book is determined by the questions asked is not all that important—it's pretty clear that Trudeau talks about the issues that he wants to clear up, and ignores those that he considers unimportant (or maybe personally damaging).

What that amounts to is, in essence, a defense of everything that he has ever done in his political life. From the world travels that shaped his life before he entered politics, to the FLQ crisis, to the patriation of the Constitution, the entire book comes across as a justification of his decisions.

His explanations range from outlining the options available to him, and arguing for the wisdom of his decisions, to ridiculing those who would dare disagree with him.

The captions for many of the photos are also an opportunity for self-promotion. Jamaican Prime Minister Michael Manley is quoted as saying, "by training and instinct, [Trudeau] believes mankind's best hopes lie in reason, persuasion, accommodation, seeing the other fellow's point of view. To these qualities he adds the breadth of vision and sense of history that make the true internationalist." Trudeau adds, "obviously, a very generous description." When it's your own book, you evidently don't have to print quotes that do not include "a very generous description."

He quotes John Lennon as saying that "if all politicians were like Mr. Trudeau, there would be world peace" and continues by saying that he himself always thought "give peace a chance" to be good advice. He obviously didn't think that advice was so persuasive when he invoked the War Measures Act during the FLQ crisis.



sive when he invoked the War Measures Act during the FLQ crisis.

The justification of Trudeau's actions during that crisis is based on the idea that Canada itself would have descended into terrorism and anarchy if he hadn't acted. He offers little evidence of this, except by quoting other people who agree with him, but often attacks his critics for not backing up their claims. I know, I know, they're his memoirs, he can use them to justify mistakes and attack critics if he likes.

The book is more a political history than a personal biography—his marriage to Margaret receives one paragraph and the divorce is not mentioned at all. He also fails to include accounts of incidents such as the "fuddle-duddle" incident (where he said something inappropriate in Parliament but refused to repeat it to the press), or other moments that might diminish his pristine image.

He limits his criticism of "Mulroneyism" to his thoughts on the constitution, even

though he says he doesn't want to criticize him at all, and downplays, to a certain extent, the influence that he himself had on Meech Lake and Charlottetown debates.

What is more interesting is the postscript Trudeau doesn't mention—almost none of the Liberal Party whom he didn't work directly. Jean Chretien is mentioned briefly, and not in reference to the fact that he was Liberal leader when the book was written. Trudeau also neglects to evaluate, in recent election, the present political climate or the rise of the Reform Party and the Bloc.

The format of the book gives it a great heft that it actually should have. Not only is it jam-packed with the fascinating pictures, family canoe trips and group photos for Commonwealth conferences, but the text itself is made to look as big as humanly possible. The print is large enough to read in the room, and the inside margins are about two and a half inches wide. So don't be intimidated by the almost 400 pages—it really reads like about 200 pages, and a 200 at that.

But don't get me wrong. It's a great read in the same way that Doritos are a great snack. There are things with more substance than Doritos to be doing, but sometimes nothing more fun.

✶ JAMES KEAST voted for Cookie Keast in the last election, and is now collecting quotes and photos for his own memoirs.

A review copy of Trudeau's book was provided courtesy of Printed Passage Books.

Atwood's wit delights crowd

Celebrated Canadian author reads in Kingston



"This is going to be a pretty strange reading," Margaret Atwood laughed at herself as she bent over and attempted to take out her contact lenses.

"Just nobody sneeze!" she joked.

Atwood's keen sense of humour and ability to improvise delighted a crowd last Wednesday night at the Ambassador Hotel. The reading, part of her year-long book tour across Canada, the U.S., England and Germany, was sponsored by Printed Passage Books as part of their Fall Authors Series.

Tickets to see the Ottawa-born author, who has published some 25 books in over 25 countries, sold out months ago. A recipient of numerous awards, Atwood has come to represent many things for Canadians. Her books reveal both her sense of irony and her love for the land. Her most recent novel, *The Robber Bride*, offers an unclouded vision of childhood and a comic comment on all of humanity.

Atwood got her audience's attention and approval right from the start. She had forgotten her reading glasses and marked her copy of *The Robber Bride* in the wrong place, but she used this situation to her advantage and evoked much laughter with her deliberate antics. She fumbled with the microphone, put the large book just inches away from her face, and finally began to read.

The first passage revealed the significance of her current novel's title. She then introduced her characters, explaining how the novel focuses upon the lives of three female friends. One of her characters is ambidextrous, and Atwood teased the audience: "She writes backwards, and so you'll have to read backwards. I have a whole new following of people who can do this!"

She continued to read a passage depicting a child's first tobogganing experience. Hauntingly true to life, Atwood's imagery in the novel often shifts from comical to violent. She thus succeeds in illustrating both the sweetness and the harshness of reality.

Atwood's final choice passage from *The Robber Bride* was a description of her main characters' luncheon date at their favourite cafe in Toronto. Her reading ended with an eerie twist—the implication that these three women would always be joined by the spirit of their life-long tormenter. Always quick of wit, however, Atwood assured her audience that before this scene "each of these people gets up in the morning and has a good breakfast. I make sure of that. I feel everyone should have a good breakfast."

With this, Atwood offered to answer any questions. She explained that she is now on a book tour until April, as she has not done one in five years. Admitting that it is tiring but rewarding, she reflected upon the idea of having a machine take her place. "I'm looking forward to virtual reality... I can make myself into a virtual reality package and let the package do the tour!"

Atwood later expressed her inability to master machines when she related some of her high school experiences to the audience. She explained that she took home economics instead of typing because "in those days the people who took typing had very thin eye-

brows and smoked in the washroom. Home Ec and I were not suited to each other, however—reason being my Home Ec teacher cared what the clothes looked like on the inside." Atwood now uses "the most idiot-proof word processing program, [because] I just need a typewriter smarter than me."

The Robber Bride was written in several different locations with the use of that "idiot-proof" computer. Atwood lived with her family in France in three consecutive houses and wrote about two-thirds of the novel in these homes. She also wrote part of it surrounded by wolf pictures and statues in a home once owned by a wolf-catcher, another part on the Trans-Canada train with her computer plugged into the wall socket, and other sections in a log cabin in the Beaver Valley—by candlelight, because the lights often went out.

When asked why more women than men

had come out that evening to hear her read, Atwood expressed a belief that women simply read more novels than men, and that they also choose novels written by females more often than men do. She simply writes what pleases her, she explained, and mused that it is easier for her to write for women because she knows them better. She firmly believes, however, that someday she will gain more male readers. "If you're dead you become more respectable. I expect my male readership to grow when I croak."

Atwood certainly should not fear losing any readers, however. The pleased expressions on her fans' faces as they lined up to meet her and buy her autographed book confirmed this. Most likely they were all thinking how glad they are that she didn't stick with Home Ec.

✶ HEATHER KATHERINE GRACE is a third-year Canadian Studies student, an OK typist, and a terrible cook. Just ask her housemates.

Feminist Review

Continued from previous page

threat that implied. The internment of Japanese-Canadian persons was a gendered experience and the experiences of women were unique. Grewal is one of the few to give adequate attention to the relevancy of gender in the Japanese-Canadian experience.

Stacy Dillon in "The Place of Race in Feminist Theory: Women of Colour Are Calling for Change," acknowledges that the onus is on white women to address racism and that all oppression is different. We need to understand racism as a different sort of oppression, not just another oppression. Dillon points out that black women advance feminism and provide prospects for change in ways that Eurocentric feminists do not. Black feminists provide a new way of talking about feminism and a new way of interrelating with one another at the same time as they expose the elitism that is inherent in the way some feminists engage in theory. White feminists could help devise new ways of conceiving of ideas, new ways of engaging in political action and learn to recognize their own racism. Dillon is hopeful about the prospect of engaging in theorizing in more egalitarian ways.

The three essays that address issues of race and gender and feminism enable the *Queen's Feminist Review* to make a valuable contribution to an issue that is not addressed often enough in feminist theory. The essays also highlight the extent to which race is experienced differently by different women. In some ways these are the most meaningful discussions in the journal.

There are essays from the disciplines of political science and philosophy, and both are provocative and informative. In "Feminism and International Relations Theory: Allies or Enemies?" Natalie Macdonald provides an overview and analysis of the influence of feminist theory and gender on international relations theory. She draws the conclusion that the lack of consensus among feminists about proposals for change is not problematic because it might help to transform international relations theory into a truly representative theory. Macdonald writes, "clearly, feminists worldwide are beginning to recognize that the different

experiences of women must be acknowledged and the idea of a universal oppression or patriarchal system must be challenged." Louise Noble, in "Here Lies Not-Woman: Veils and Tombs in Nietzsche's *The Birth of Tragedy*," presents a beautifully written critique of the role of women in Nietzsche's work. Her conclusion is that the representation of women is anti-feminist, absent of the mother and not woman. It is a representation that promotes the interests of men and in so doing "tightens the link to Socratic rationalism."

Both essays make worthwhile reading. The compilation also contains six poems. My personal favourite was "If the Moon Smiled" in which Laura Panter elicits strong emotional responses with powerful imagery. The poetry is what one might expect from a student publication.

A few pieces of fiction are interspersed among the essays and the poetry. All are good and well-written; particularly worthy of mention are "Cooking at Queen's" by Bobbi Sparks and "The Pig" by Jen Evans. On the surface, "Cooking at Queen's" is a lighthearted comparison of cooking with academics, but a closer look will reveal some serious criticisms of academic institutions and the work they do. "The Pig" is a short story about the seemingly unusual behaviour of a woman in her role as a housewife and her husband's increasing anger at her behaviour. Underlying the humour is a thoughtful critique of interpersonal relationships and the power that is entailed in particular roles. The short stories provide balance by offsetting the seriousness of the essays and are a welcome addition to the compilation.

The *Queen's Feminist Review* is the first issue of what could be a long history of publication of writing by undergraduate women at Queen's University. It is in the format of an academic journal and was organized and edited by Queen's students, and is available for free from the AMS office. There is enough variety in both style and content to appeal to most readers.

✶ TARA HILLIS is a graduate student in Philosophy who plans to stop smoking again, someday soon.

Feminist writings from Queen's

Queen's Feminist Review
Various Authors
Free
94 pages

The cliché says that "a picture can say a thousand words." The best pictures are those that can express some of one's own words. The portrait on the cover of the *Queen's Feminist Review* allows for such expressive interpretations. The posture of the little girl is suggestive of a pose, but her eyes and her facial expression give her away: she is not going to acquiesce to the imposed posture and subvert her individuality that easily—she must be a feminist. Perhaps it is her eyes that indicate that there is much underlying the cover—thoughtful essays, humorous fiction and some poetry.

The essays are the strength of the journal. In one of the most impressive essays, "Reel Phobia: Hollywood, Lesbian Representation, and the Lesbian Gaze," Suzanne Sutton describes how Hollywood filmmaking constructs the "male gaze" as the primary spectator position and (mis)represents lesbian women as the "other." When lesbi-

ans do not experience erasure in Hollywood movies, they are represented as deviant, dangerous or subordinate. However, Sutton argues, Hollywood's inability to represent lesbian relationships positively does not reside solely in the text. The dialogue between the text and the spectator is not conducive to lesbian-positive readings. Taking the examples of *The Colour Purple* and *Fried Green Tomatoes*, Sutton suggests that lesbian relationships are subverted and representations of lesbian desire are connected with abuse in order to "assuage the anxieties [of] the heterosexual majority." Sutton argues that the "lesbian gaze" is an "important theoretical construct," however, there is no universal "lesbian gaze." Positive lesbian representations and accommodation of the "lesbian gaze" in film will need to meet the challenge of avoiding Hollywood's tendency to speak for the "other." Sutton's paper is a thought-provoking analysis of the ways in which filmmakers deny "lesbian gazes" and the challenges implicit in providing a satisfying place for the "lesbian gaze" to rest.

A second essay on film theory is written by Catherine Lunardon. She examines "sexploitation" films which present women as highly exploited; in particular, she looks at

the film *She Devils on Wheels*. Lunardon suggests that the film, despite its efforts at objectification and accommodation of male heterosexual fantasies, provides the potential for subversion. In many instances, the gaze is female. Women are not referenced on men, but the converse: women are the subjects. In *She Devils on Wheels* the main female characters challenge patriarchy and its value system which objectifies women. Lunardon contends that subversion and alternative readings of desire within the context of the conventions and codes of dominant cinema could represent one of the



best prospects for feminist cinema. She presents a convincing case for her position.

Perhaps one of the most valuable contributions that the *Review* makes is its exploration of race and its relationship with gender and feminism. In "Woman as Child bearer in Buchi Emecheta's *The Joy of Motherhood*," Gillian Mann describes how women in Ibo society in Nigeria are defined by their essential role as mothers. The desire of women to produce male children had a dual effect of disempowering women and depriving women of their identity if the efforts to bear children were unsuccessful. This look at Ibo culture is interesting in itself and illuminating in regard to the functioning of patriarchy in our own culture.

In "Japanese-Canadian Women: A Look at the 'Picture-Book Bride'" Kelly Grewal discusses the historical situation of Japanese-Canadian women in Canada prior to and during the second world war and the specificity of their experiences. She argues that in studies of racism it is important to look at how gender is employed and misrepresented. Men and women do not experience racism in the same way. Japanese-Canadian women were victims of racism that focused their ability to reproduce and the suppression

Continued on following page

ON AUGUST 16, 1993, a tragic fire stole the lives of my three-year-old nephew, my two-year-old and nine-year-old nieces, as well as the lives of three other small children. My sister-in-law (to be), her husband and their sole remaining son have lost their house and all of their possessions. This series of poems was written in the two months following the fire.

—A.J.

Carmina

Poetry from the Queen's Community

A Whisper and a Scream

The green of the trees
screamed life
When the rest of the day
whispered anything but.
Something so precious,
so fragile
Once so sturdy and taken for granted.
Minutes pass
But time means nothing for some
For her, everything.

My beautiful angel
My Jade

Every blink of mine gives hope
in a hopeless situation.

Talk To You Later

How dare you stand in that hallway
and laugh your booming laugh
While I sit here as death
surrounds me, encases me in sorrow,
becomes me.
How dare you bring your baby around me
when all I can do is look at her blond hair and green eyes
with envy.
I am Jade with envy.
My tears slip off my chin and onto your calloused hands
that move abnormally from mixed messages
I beg you to kick-start your brain
or else mine might stop working too
as I squeeze a teddy bear brought to you
by someone who's never heard you say
"Talk to you later, A!"

Don't Thank Me

If I made a million
cuticle rings for you
will you come back to us?
A hundred thousand wrappers
from cigarette packs
can't make a tiny body
rise from the dead
but in my mind you are still here.

We danced the night away
'til you slept to the sound
of that loathed country music
And I carried you upstairs for the last time

Don't thank me for the things I have done—
mere favours they were not.
It was a pleasure to have known you.
(too formal? maybe I should say "talk to you later")

You Were Too Young to Drive

My heart laughs when I
think of you sitting on
your uncle's knee
as he teases you
and you giggle.

My eyes smile when I
remember you driving the Bronco
into the fence
and crying as you told me that
you were too young to drive.

My mind rejoices when I
see your tiny face
make a cute face
and then an ugly face
before you go through my wallet
and ask me to swing you in the kitchen.

My body heaves as
suppressed tears tell me
it is no longer to be.

It Seems Like Forever

Two months have passed
and it seems like forever
since I've seen you all
I would give my life
to swing you in my arms,
read a story to you,
or help you with your times tables.
I would give my life
to be back on the beach
with the warm sun and the cool breeze
and the innocent sand castles.
I would give my life
to see your beautiful blue eyes,
your irreplaceable smile,
your purple everything.
I would give my life.

Two months have passed
And it seems like forever

Animal Death

A short story by Robin Kelsey

antique music box

Annie likes to sit in the kitchen in the evening like real farmers, talking about the day over coffee and biscuits. Her vision is like an old engraving or an antique music box.

"I made soup out of bones," Annie says. "I sat on the hill like a rock. I watched the cows."

"What?"
"I saw rodent death."
"You're scaring me," Annie says.

the beginning

"We're moving to the country!" we announced, like a style of clothing, a trend in music, an interesting diversion: anything but the next desperate phase in our complicated lives. The truck broke down a mile from the gate and we pushed it into the ditch to rot, like some monstrous mulch. The animals trotted beside us (cat family, collie dog), clutched at straws, full of hope again.

the cows

"Co-boss! Co-boss!" Jack Morton bawled, and the cows lumbered in from the fields to be counted. There were sixteen of them. We paid Jack Morton thirty dollars a month for forty acres and a house without electricity or water, as long as we kept an eye on the cows. Jack said any calf born in the swamp would be dead in a day, eaten by blackflies. The little herd ate grass all day and was mildly entertaining, like television.

collie family

Sarah dog had her puppies in the darkest corner of the woodshed. Three were dead when Annie found them in the morning, limp for pillows with naked bellies, tiny soft ribs. Annie fixed up a bed of towels in a fruit basket and Sarah went out to kill a groundhog. The puppies cried and slept. Sarah came back and buried herself in her dirty hole. Annie winced at the sound of splintering groundhog bones.

"Why doesn't she feed them? Can't she hear them crying?"
"Maybe you shouldn't have moved them."

"They can't stay in that dirty hole."

"Sarah knows what to do."

"We'll have to take them inside and feed them with an eyedropper," Annie said, forsaking the boundaries of reason.

I poured the pups out of the fruit basket into the hole. They were drawn to Sarah's teats by powerful magnets.

"Some of them aren't getting any milk. They'll die."

"There are too many pups! Some of them are supposed to die."

Annie stabbed me with a look and I went out to the barn, whose cathedral space was filled with a serene and healing kind of light. Two more puppies died before noon, but the survivors grew like yeast.

I buried the dead pups at the foot of the garden, a sullen disturber of the earth.

cow surveillance

Annie makes soup out of bones she gets for free in town. They are dog bones but are not the bones of dogs. She boils the bones in

the yard over an open fire while I sit on the hill like a rock.

The soup is delicious. Without it we would die. Annie is not happy. I eye the cows, noting their habits, their weaknesses, for future reference.

the bear

We were sitting in Jack Morton's kitchen having coffee and biscuits when the beagle dog howled. Jack and his grim wife Loreen sprang into action, plucking shotguns from the wall and herding us into the back of their Ford truck, where we rattled like pebbles across the hayfield. One shot sounded and the truck lurched to a stop beside the corpse of a black bear.

The shot was not as loud as I had imagined gunshots to be, and the bear (diminished by death) was smaller than zoo bears. Blood seeped from a hole in its neck. "One shot! A hundred yards!" Jack crowed.

"Forty yards," Loreen said, spilling the steaming guts out onto the ground. Jack wanted us to put our fingers in the hole in the bear's neck, but Annie retched in the weeds. "City girl," Loreen said.

process of decay

We attacked the garden with good energy, but soon the open sore on the face of the land became a symbol of our sickness. It was Annie who finally planted the seeds.

"There's too much of everything," I chided. "You can't even walk between the rows. Too many radishes, too many peas!"

"You plant it then."

Everything grew, despite our sullen neglect: stunted carrots, peas locked in a vicious death struggle. We ate what we could but decay was faster, and most of the vegetables returned to the earth.

coffee and biscuits

"You're off someplace all day and I'm alone in the house. You go up the hill in the morning and when you come back you have nothing to say. It's just like in the city, the silence and the loneliness. You have to talk to me," Annie says.

"Nothing happens to me on the hill!"

"Your silence is a weapon against love."

"What are we doing here?"

"I don't know. We're here. Here we are," Annie says, putting her finger right on it.

cat family

Mama Cat gives hunting lessons in the barn, bringing fear-crazed chipmunks for the kittens to practice on. Annie hates the barn, but I often sit in the loft and watch the grisly sport. Severed tails litter the floor. Mama Cat purrs and rubs herself against my knees, her whiskers beaded with chipmunk gore.

truck drivin' man

Jack Morton slams his Ford around the back roads with a bottle of rye under the seat, raging against the song he's in, one about trucks, sadness, infidelity and death. He was expecting something different from life.

shopping day

The road to town winds past poor farms where children dangle plastic tractors in frozen images of play. Annie, never a walker, tires after a mile, but there is nothing I can do to shorten the road.

"We'll rest when we get to the birch trees," I say. "See the birch trees?"

"You jerk."

Tired sullen Annie orders pie and milkshakes while I wash up. In the fluorescent mirror I don't know myself. We stroll past the shops and nod to the old men on the benches, who quiver with ancient lust for Annie, her soft arms.

Kids with fishing poles, eyes like cold saucers, watch us drink wine on the river bank. We are visitors from another land, where things are no longer as they seem.

cow death

"I think maybe they kill cows at the slaughterhouse with one blow of a huge hammer. Or maybe they use electricity, or a thin knife. I don't know how they do it. I found this big sledge behind the barn. It's a little rusty."

"Why would you want to kill a cow?"

"That's what they're for. They're made out of meat."

"These are dairy cows! They're Jack's cows. They look nice under the elm tree."

"Annie," I say. "Nice is not enough."

higgledy-piggledy, home again

"I can't walk back," Annie says.

"Yes you can."

"I'm tired and drunk. Let's knock on a door and ask somebody to drive us. We can pay them for their gas."

"Not!"

"Well, I will."

A woman in a flowered dress drives us home. I am speechless with embarrassment. She is very nice and won't take any money, but stops for tea. The yard is thick with animals.

"The old Morton place," the woman says.

I have forgotten to feed the cats and dogs or to water the cows, who mill around the pump, moaning expectantly. A kitten squeals, crushed by a cow. Annie cries out in horror and shame, and the woman flees.

I place the meagre remains of the kitten in the earth. Part of the day has been a good day and part of it has not.

bandits

Annie plays Bach on the old pump organ and I try to read, but it's too loud; many of the pipes are sour, and the chaste fugues seem a leering mockery of prayer. The house is a sweltering nightmare land, its curtains drawn against the sun. Fleeing outdoors I find the cows raiding the garden.

I have pursued clarity in my life; I have spurned chaos. Chaos has not been welcome at my table. But there was chaos, smirking over the soup, drooling on the tablecloth.

Slapping at blackflies I wade among the bovine bandits, who eye me gravely and nibble the young corn shoots. "Co-boss," I plead, waving my arms and jumping up and down. I point a cow's head at the gate, using her horns as handles, and she begins to move that way; the others follow like molasses, rolling their huge soft eyes, kicking down the fence, squashing the tomatoes.

I dance and shriek and flap my arms, blackflies chew my ears, mad Bach reels out through the curtains into the blazing sky. Chaos triumphs.

soft arms

I share the hill with wind and insects, the secret life of the land. Annie finishes boiling the bones and pokes up the fire in the yard down below. I watch like a rock as she strips naked and soaps her tender body. I might rush down from the hill, whooping like a gibbon, and tumble the slippery familiar body in the weeds, but do not. I do not.

spies

Here come Howard and Janice, up for the weekend in their blue Honda to gather wildflowers and chop wood, peering at our lives like eager students of decay. "What happened to this garden?" Howard says, Howard, my city friend. "When are you going to stake the tomatoes? You should really fix this fence."

"It's not like Harrowsmith."

"Need to start getting wood in if you want to stay the winter. Maybe insulate the attic."

"Annsulate the attic," I foolishly mumble. "What are these chipmunk tails doing here?"

"The cats... process of decay... animal death..."

"Do you know there's a dead calf in the swamp?"

"Oh God. I didn't do it. Don't tell Jack Morton, don't tell Annie!"

what time is it?

"Maybe if we got a car," I say.

"It's too late."

"No, really, we could go into town more, eat better food. Catch a movie maybe. Meet people."

"It's too late."

"Jack's got an old Pontiac I can get. It needs some work."

"Too late."

"What do you mean?"

"Too late! It's too late! It's just too goddam late!" Annie says.

the end

I watch like a rock as the pale sky fills with stars and the cows begin their evening circuit of the hill. Howard strums his gay guitar at the bonfire far below. Annie and Janice toss suitcases into the blue Honda. Mist rolls up from the swamp and the cows come like phantoms, eating their way to the place where I stand with my hammer, angry and bleeding and strong, a folktales figure of death.

Annie gets in the Honda and goes, and then only the sighing, murmuring cow song breaks my dreaming silence. I might bring my hammer down on the forehead of a cow, who grunts and falls to her knees. The broad bones would splinter like great walnuts, like crab shells, like long porous bones of dogs. Black blood might spurt from her nostrils and her eyes. She wheezes once, a great sigh, as her living cow spirit leaves her.

The others glance and pass on, as indifferent as comets to this enormous, perfect, dreadful event. I might lean against the cooling bod of the flesh of my cow to dream of salt, smoke, ice: weapons in the war against decay.

But I do not.

Animal Death recently won second prize in the 3rd Annual Books in Canada Student Writing Contest.

LITERARY LAPSES is searching for poetry relating to women's issues and the anniversary of December 6 for our commemorative issue. Please hand in submissions to *The Journal*, 272 Earl St., by Tuesday November 30.

QMA Update

THE QUEEN'S MARKETING ASSOCIATION

QMA NATIONAL CONFERENCE TOWARDS 2000... MARKETING FOR THE 90'S CONSUMER

The Queen's Marketing Association is proud to host the 1994 National Conference, being presented on Thursday, January 27th and Friday, January 28th, 1994.

Prestigious speakers from the business community have been invited to share their insights on the conference theme: "Towards 2000... Marketing for the 90's Consumer." Attending the conference will be student delegates from across Canada, as well as university Professors and business representatives.

The QMA Conference Division is honoured to welcome speakers from the following companies for the conference weekend:

Unitel Communication Inc.
Molson Breweries Canada Limited
Marci Lipman, Inc.
Just Wood Furniture
Procter and Gamble Inc.
Cheesborough-Ponds Ltd.
General Motors of Canada Ltd

Also speaking at the Conference will be special guest speaker **Michael Budman, President and Co-founder of Roots Canada**. An interactive advertising workshop with Leo Burnett representatives is also on the agenda for conference participants.

This is a superb opportunity to meet fellow marketing enthusiasts and dynamic business professionals, so make sure to come out!

Karen Kilcullen
QMA National Conference Director

How to sign up for the Conference:

Tickets for the conference are only \$45 and meals and transportation are included. To sign up for the conference, look for our Delegate Drive booths in Mac-Corry, JDUC, and Dunning Hall next week, from November 22 to November 25.

Thanks to our sponsors

Unilever is one of the largest consumer packaged goods companies in the world. Some of Unilever's successful Canadian operations included Lever, Thomas J. Lipton, Cheesborough-Ponds, A & W, Quest International, Calvin Klein Cosmetics, Elizabeth Arden, and Dickey Dee Ice Cream.

Unilever employs, from coast to coast, over 6,000 people in Canada. Unilever owes its success to the commitment and imagination of its employees, to its goal of surpassing consumer and customer expectations, and to the quality and innovation of its products which are market leaders worldwide.

Holiday Inn
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Unilever

WARNER LAMBERT Procter & Gamble



Be on the lookout for the next QMA

QMA SPEAKERS A REVIEW

Warner Lambert Speakers Series: "North American Success Stories"

Ted Fletcher
President, Starter Canada

Ted Fletcher, the President of Starter Canada, was the first speaker from the Warner Lambert Speaker Series: "North American Success Stories" to address QMA members this term. Fletcher spoke to a standing room only crowd at Dunning on October 5th.

Starter, the largest privately held apparel company in the world, was founded when Fletcher, with daring audacity and brilliant entrepreneurial spirit, flew to New York city and managed to acquire all of the Canadian Headware Licensing Rights for the NHL, NFL, NBA, North American Soccer League, and the National Baseball League! Today, Starter is at the hub of the seven billion dollar professional sports league business.

Fletcher emphasized throughout his speech that the essence of his own success story represents the fundamental principle behind Starter. Fletcher left his audience with the Starter philosophy which clearly reflects this: "It's up to you. When you start with a dream."

Sam Joseph
Director of Training, McDonalds Canada

Sam Joseph, the McDonalds Director of Training for Canada and Russia was the second speaker from the Warner Lambert Speaker Series to come to Queen's this term. Joseph spoke enthusiastically and candidly about "what makes McDonalds tick" to a full room in Ellis Hall.

Joseph identified in his discussion several key factors which he felt had helped to make McDonalds a worldwide success. Among these were the belief that everyone involved in the process needs to feel important — both the customers and the employees; that they must always strive to be better at being the best; and that in order to be truly successful you need to be daring, different, and first.

Joseph also encouraged his audience in their quest for success to seek strong leadership, to have a simple and flexible business form, and single-mindedness within their vision.

Unilever Speaker Series: "Towards 2000 — Gaining a Competitive Advantage in Today's Changing World"

Andre Kerkovius
Director, Mountain Equipment Co-op

Andre Kerkovius, Queen's Law '88, travelled from Calgary a few weeks ago to speak to members of the QMA about Mountain Equipment Co-op. An avid climber and outdoors person, Kerkovius was nominated for a volunteer directorship three years ago. Since then, he has watched the co-op expand across Canada as it increases in success.

Kerkovius discussed how this success is primarily based on the quality and price of their products. They believe strongly in offering only products of the greatest value to their members. In order to make the best cycling jacket possible, one of the directors cycled to work every day in a jacket that he designed. Every time he felt something was not right or could be improved, he brought it into the Co-op to be altered. The result? As Kerkovius stated — a top quality jacket at a reasonable price.

Mountain Equipment Co-op is a Canadian company that will definitely continue to succeed and excell far into the future.

James W. Benson
President, Thomas J. Lipton

James Benson spoke to QMA members on Wednesday night about the structure, success, and challenges which face Thomas J. Lipton. Benson stressed throughout his speech the importance for today's consumer to recognize a company's Canadian commitment. For instance, Benson stressed that Thomas J. Lipton is a company which has been established in Canada for over one hundred years, and furthermore, is one which does 95% of its sales manufacturing within Canada.

Benson identified as some of the primarily issues and challenges facing companies today as: the immigration of "non-traditional" consumers, the increased competition from the United States, the United Kingdom, and the Pacific Rim, and also the rising costs and rising competition for companies operating in Canada.

Benson saw Lipton's ability to face such challenges as well as the company's competitive edge as stemming from the people who work within the company and their principles of excellence in serving the customer.

Winner Of The Mountain Equipment Co-op Jacket!



From left to right: Mika Yamamoto — Speakers Director, Craig Laurie — Unilever Speakers Chair, Martin Rydlo — Winner of MEC jacket, Andre Kerkovius — MEC Director.

The Director of the Speakers Division Speaks

The Speakers Division would like to thank those who attended our speakers this semester. It is due to you that they were such a great success. We look forward to seeing you next semester when we will be presenting speakers from: Much Music, IBM, STAR Aerospace, and Labatt's. I would also like to extend my congratulations to those who won door prizes, and to remind those of you who were not as lucky that will be many more prizes next semester!

Once again, thank you for your support.

Mika Yamamoto
Director, Speakers Division

news letter coming out mid-January

HOLIDAY SPECIAL

The Best Sale of the year at the Campus Bookstore
November 22nd to 27th

| Clothing | Regular | Sale | Computer | Regular | Sale |
|-----------------------------------|-------------|---------|---|---------|---------|
| Baseball Shirts | 49.95/59.95 | 29.95 | Diskette Specials (Sony, Verbatim, Maxell and IBM brands) | | |
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| Letterman® Hoods | 49.95 | 39.00 | All Other Computer Supplies | | 30% off |
| Squall Line Jackets | 89.00 | 72.00 | Assorted Shareware: Singles | | 35% off |
| Sweatpants - royal, red | 25.95 | 5.00 | | | |
| Assorted T-shirts | | 9.00 | | | |
| Sweaters - Cream Tricolour | 49.95 | 21.00 | | | |
| Sweaters - 100% Tricolour | 59.95 | 25.00 | | | |
| with collar | | | | | |
| Cross® Pens | | 20% off | | | |
| All other sportswear and giftware | | 20% off | | | |

Make sure to check out the savings in our sales bins



- Doors open at 9 am Monday
- Sorry, no advanced viewing or layaways
- First come, first served
- Seconds only while supplies last
- Seconds sales are not returnable



The Campus Bookstore is a non-profit business owned by Queen's University Engineering Society Services Inc. and is operated in the interests of the Queen's community.



Clark Hall
Weekdays 9 to 5
Saturday 10 to 4

Season's Greetings

World Cup is fast approaching
So is an overall season-in-review article in next week's Journal for OUA
championship soccer team. Stay tuned to get red corded.

Sports

Carr-Harris Cup
The annual Carr-Harris Cup between Queen's and RMC is this Saturday at 7:30 p.m. at Jack Harley Arena. This is the world's oldest hockey rivalry.

Blues get spiked twice

BY TED GRAHAM
The Queen's Journal

Eat it, Blue.
Crass but accurate, Queen's fans told the U of T Blues men's volleyball team what they could do with the weekend's effort.

The Gaels swept two matches over the weekend, winning a tight five set affair 3-2 (9-15, 15-11, 15-11, 5-15, 16-14) on Friday, and then turning up the intensity to finish Toronto by a 3-0 (15-13, 15-9, 15-4) margin on Saturday.

The victories put Queen's at 4-0 overall, and ties them with York at the top of the Ontario East. Spectators did their part for the win as Queen's setter Kevin "Cheese Nibbler" Chiswell brought his own cheering section in the form of four housemates. The exuberant quartet implored him not only to win but also to wash the dishes when he got home.

Head referee Dale Huddleston did his best to quell the more vigorous outbursts on Friday. But in the end, it was the quarrelling of the U of T coaching staff which convinced the Ernestown coach and part-time ref (Huddleston) to decline his next scheduled day on the stand. Saturday's match was filled with incompetent refereeing and unnecessary delays.

Queen's coach Brenda Willis, granting that the delays were a result of using an untrained scorekeeper, indicated that she felt the refereeing did not affect the outcome of the match.

After all, Queen's was leading 2-0 in games and were ahead 9-2 in the third when the protest was lodged.

David "Kill King" Kantor led the Golden Gaels offensively with a two match total of 38 kills while Mike Spence did the job handling the serve reception. When poor



Mike Spence spiking for glory

Bohdan Yakimczko for the first time since their Canada Games victory.

Queen's travels to Guelph this coming weekend for an invitational tournament, and are back in Kingston on Friday Nov. 26 to play Ryerson in their next home match at 9 p.m. in the PEC.

[Eds. Note: This volleyball team is ranked #10 in Canada. This is the first time in the history of Queen's volleyball that any team has been ranked this high. Congratulations.]

Rugby rules again

BY DAVE SPENCE
The Queen's Journal

What a difference a year makes. Let us reminisce back to this time last year. The Queen's rugby lads had just lost their first OUA championship in seven years, and in the unluckiest of circumstances—a demoralizing 16-15 loss to that most hated of rivals, McMaster. The implications of this loss shook the rugby world to its very foundations. Was Queen's well publicized aura of invincibility finally crushed? Was the legend dead?

Having to face the dizzying consequences of this historic loss, the rugby boys were a bitter and moody group. Some took this loss harder than others: Peaches claimed that Bart no longer had that winning smile; wee Kevy O'Shea actually gave up booze and sex (at least with members of the opposite sex); and, horror of horrors, Seb got abs.

In this tense atmosphere training camp began, early as always. Be-

fore camp ended Queen's was to claim their first major victory: Al Ferguson, that guru of rugby knowledge who had led Queen's to its six consecutive OUA championships, agreed to lead the squad to the promised land. And what a squad it was shaping up to be. A solid and dedicated veteran core led the charge, but was bolstered by one of the strongest rookie crops in years. A dejected Rich Child was heard to mumble, "Where the hell did all these young bucks come from."

Things were looking promising for Queen's at both the first and second team level. However, as giant veteran forward Natholimit Truck pointed out, "Potential doesn't win championships." Queen's started the season with two solid victories, against Guelph on their home ground and then over Mac at home. The message had been sent, and the rest of the league shuddered as they realized Queen's

Please see RUCKING pg. 23

Doom to Dome and Touchdown Jesus

BY FRANK DIXON
The Queen's Journal

College football seasons both here and stateside approach their climaxes.

Blues from Doom to Dome
Do you remember? One year ago, Queen's migrated to Sky-Dome to cheer the Gaels to the Vanier Cup, 31-0 over St. Mary's.

This year's game promises a great story. The Toronto Varsity Blues, who last December had their program cancelled by funding cutbacks, not only reincarnated, but made their first Vanier Cup since 1974. They meet the Calgary Dinos tomorrow at SkyDome (TSN, 6 p.m.).

One could label Varsity's improbable odyssey "from Doom to Dome." Supporters raised \$250,000 to finance the team for this season and beyond. Varsity notched a 9-1 season, avenging their only loss to Western in the OUA title game. The Blues rolled up a staggering 590 yards in their 26-16 Churchill Bowl conquest of OJLFC champ Concordia.

The Gaels shouldn't be surprised Varsity made it this far. On Sept. 4th, Queen's fell 42-10 to Toronto in an exhibition game at Varsity Stadium. Varsity's big-play offense in that game turned into a season Blueprint.

Calgary beat last year's Vanier finalist St. Mary's 37-23 in the Atlantic Bowl. The 7-2-1 Dinos have won three titles—1983 over Queen's, 1985, and 1988—in the last decade. In that span, nobody else won more than one.

This Calgarian is torn between cheering his hometown team and rooting for the great story a Blues' win would be. Varsity should be favoured to make the Dinos extinct and send them back to Jurassic Park.

Hopefully the Vanier Cup attracts more fans than the 2,217 the Churchill Bowl drew to Sky-Dome. Maybe every one was home watching Florida State—Notre Dame on TV. U of T has 40,000 students and 400,000 alumni within an hour's drive. Have the atrocious Argos turned the whole town off football? Varsity might be able to beat the 3-15 Argos!

TD Jesus saves Notre Dame

There was another prominent dome on Saturday's Notre Dame—Florida State "Game of the Century" telecast. The golden dome atop Notre Dame's basilica reflected the afternoon sunshine around the continent. It's no coincidence. Fighting Irish players wear gold-coloured helmets.

With three seconds left and the Seminoles attempting a miracle tying touchdown, Catholic Notre Dame was perhaps saved by

"Touchdown Jesus", the huge stadium-overlooking mural of Jesus Christ with His hands uplifted in a manner similar to a referee's touchdown signal. But when giving thanks for the #1 ranking, the Fighting Irish and their fans should also commend their big offensive line, the main reason for Notre Dame's 31-24 win.

It's difficult to find an original angle on this exciting game, which surpassed its gnomous hype. However, consider this: in a game between consensus #1 and #2 teams, both quarterbacks—Charlie Ward of Florida State and Kevin McDougal of Notre Dame—are African-American. Significant, because it's common knowledge quarterback is a white position in U.S. football.

It is not because African-Americans are inherently incapable of playing the position. Right down the line, from high school to the pros, not-so-subtle institutionalized racism implies African-Americans are somehow not smart enough to handle a field general's role.

Evidence? Consider how few African-American NFL quarterbacks there are. Warren Moon (Oilers), Randall Cunningham (Eagles), Rodney Peete and Andre Ware (Lions), and Vince Evans (Raiders) are the only five African-Americans who are either starting or backing up, out of 28 teams and 56 quarterback spots.

While many Latins play pro baseball and plenty of Europeans play pro hockey, American colleges are the NFL's exclusive source of players. African-Americans figure prominently in the NFL at virtually every position except quarterback. Beginning in high school, they are directed away from quarterback by predominantly white coaches. They become running backs, receivers, defensive backs and linebackers instead.

Now consider how much media attention has been paid to the current shortage of outstanding NFL QBs. If more aspiring African-American quarterbacks, starting in high school, could compete fairly on merit, the shortage would disappear.

White coaches at Florida State and Notre Dame gave African-American athletes chances to excel at football's most prestigious position. That's progress. Ward, with only two interceptions in ten games, is the odds-on choice for the Heisman Trophy, given to the NCAA's top player, while McDougal leads the #1 Irish.

Gaels dump Cornell

Where is Ithaca on the map anyway?

BY T. CASEY
The Queen's Journal

This past weekend the women's hockey team spent nine hours on a bus to play a three hour game against Cornell University. It was certainly worth the long trip as Queen's defeated the Ivy League school by a score of 5-3.

Queen's opened the scoring as Tanya Casey passed the puck to Julie Walker on the point. Walker's slapshot easily found the top right corner of the net.

The Gaels soon capitalized again due to the intense forechecking of Lisa Scott. This resulted in a turnover deep in Cornell's defensive zone and allowed Simone Wilson to score a short-handed goal. However, poor defensive play and the lack of accurate break-out passes gave Cornell the opportunity to capitalize on three scoring chances. Consequently, at the end of the second period Queen's was trailing 3-2.

The Gaels came out for the last period determined to win. Their game improved considerably as they moved the puck swiftly with good stick to stick passes. The tying

goal came as a result of a passing play between Casey and Stacey Harvey. Once the Cornell goalie was out of position, Casey was able to hit the net from a sharp angle.

Queen's continued to dominate as Sarah Hurst received a pass from Casey and beat the netminder on the short side. Casey then finished the scoring for Queen's as she deflected in a shot from Hurst with Wendy Eley assisting.

Queen's began this busy weekend with two home games. The Gaels lost 5-2 to the Toronto Aeros, an Ontario select team. Queen's also played the Concordia Stingers. The Gaels played an excellent game up until the third period when four unanswered goals resulted in a 6-2 loss.

The second goal was scored from a shot by Casey in the slot with Hurst assisting.

These exhibition games represented three strong games for Queen's against excellent opponents. Tonight and tomorrow the Gaels resumed league play as they travel to Guelph for back-to-back games versus the lowly Gryphons.

Athletes of the Week

This week, *The Journal* honours two soccer players who have been appointed first team All-Canadians by the CIAU. Martha Hall, a forward on the women's soccer team, received this honour. A third year PHE student from Oakville, Martha was recognized for her consistent play and strong effort throughout the season.



As well, Marc Labrom, the captain of the men's team, also was appointed M.V.P. of the OUAA East Division. According to coach John Walkerk, Labrom was "the most outstanding player throughout the season." He was also selected OUAA All-Star.



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Intramural Update

BY ROB CAMP
The Queen's Journal

Lots and lots are happening gang, so hang on, it is going to be a bumpy ride.

This weekend has the famous BEWIC Volleyball Tournament running all day Saturday. Next weekend is the BEWIS Interfac Basketball Tournament, where rivalries and heroes are made, so come on out and cheer your faculty on!

The BEWIC Broomball Tournament saw several upsets as the upstart Rehab squad, the Broadstreet Bullies of Broomball,

that end this term so check the respective bulletin boards for if and when your team is playing. Also applications for big, important and high paying jobs in the Intramural department are available NOW. If you want the power, prestige and money that comes from being in charge, get your applications in today!

The BEWIC Broomball Tournament saw several upsets as the upstart Rehab squad, the Broadstreet Bullies of Broomball,

It's playoff time for most sports



Con-Ed: 1993 BEWIC sports days champion

Photo courtesy of Queen's Athletic Dept.

BEWIC: Broomball

BEWIC SPORTS DAY STAFF
The Queen's Journal

This is the second in a series of articles profiling the sports offered in BEWIC Sports Days.

BROOMBALL

The finest exhibition of broomball skill (or the most amount of broomball luck) was demonstrated by the following teams in our 1993 BSD event (just a little Phys Ed dominance here!):

A Champs - MOCKO JOCKOS

- A Finalists - QUEEN'S JOCKS
- B Champs - SUPER JOCKS
- B Finalists - STRANGE BREW
- C Champs - STILL HERE!
- C Finalists - CHEM GEEKS

Broomball, as a game, basically consists of putting a small orange ball into the opponent's net while using only a chopped off broom as a stick. Sound easy? Factor in the fact that there is another team, complete with a goaltender attempting to prevent you from doing this. Still

no problem? How about if you are on ice so that every player has absolutely no traction whatsoever and an annoying tendency to slide solid objects (ie. boards, netting, players etc.).

Broomball is a GREAT game. It's easy to catch on to and loads of fun! There's nothing like an unbridled tumble on the ice to keep even those with the loftiest expectations.

[Eds. Note: Don't bring skis

Four All-Canadians

Climie CFL East Division All-Star

BY FRANK DIXON
The Queen's Journal

In the past week, four Golden Gaels, have won selection as CIAU All-Canadians. In addition, Queen's Law student Jock Climie, a slotback for the CFL's Ottawa Rough Riders, was picked for the East Division All-Star team.

Women's head soccer coach Dave McDowell won the CIAU Coach-of-the-Year award. It is the first time a Queen's women's soccer coach has won this honour. Last year, men's head coach John Walker Sr. won, so it's now back to back. McDowell is in his sixth year as head coach of the team. In 1988, his first season, McDowell led Queen's to the CIAU title in women's soccer's first year as a CIAU sport. This year, the Gaels were nationally ranked for much of the season before suffering an upset loss at the OWIAA championships.

Queen's forward Martha Hall was chosen to the CIAU All-Canadian team. She joins an impressive list of Gaels, including Vicki Lowes and Cathy Redshaw, who have made it in past seasons. From the men's soccer Gaels, captain, defender and Journal correspondent Marc Labrom was selected to the CIAU All-Canadian squad. The men's team capped an incredible season by winning the OUAA championship for the first time since 1975. An 11 game unbeaten streak was keyed by the team's outstanding defensive play, where Labrom played an important role. The Gaels surprised many by making it all the way to the bronze medal game at the CIAU's.

Mark Robinson, offensive lineman from Queen's football Gaels, made the CIAU All-Canadian 2nd team. Robinson was also the OUA nominee for the Russ Jackson Award, a national honour given to the CIAU football player who combines athletics, academics and citizenship. Unfortunately, Robinson did not win, as St. Mary's quarterback David Sykes captured this award. The second straight year. Although Sykes was undoubtedly worthy, it doesn't make a lot of sense to give an award of this sort to the same person year after year.

Climie, a fourth-year professional who won Queen's Law school during the winter term, is playing football in the summer and fall, possibly the best numbers of his career. He scored 11 touchdowns to lead Ottawa, caught passes for more than 1,000 yards, and was his team's nominee for league's Outstanding Canadian player.

Women's waterpolo in tough

BY WALLY POLOUGH
The Queen's Journal

The Golden Gaels women's waterpolo team hosted the year's first league tournament this past weekend. After some frustrating pre-season losses, the young Gaels team was ready to start the year off right.

The first game pitted Queen's against a powerful U of T squad. With the addition of ex-Gael captain Martha Wyatt, the Blues presented a tough opener for the team. After floundering around while Toronto leapt to a 6-0 lead by the end of the first half, the wake up call arrived and the Gaels realized that maybe they could keep pace with the not so almighty U of T Blues. With Jo Jo Hindle scoring two, and Mitch McDonough and Shelly "I don't have to breathe to play" Reid adding one each, the Gaels pulled the score within two. The Blues stood their ground though and sealed the game with two late goals, winning 8-4.

With barely enough time to run home and grab some lunch (or play some pool), the Gaels were back in the water for a match against their long time rivals, the Carleton Ravens. The capacity crowd was treated to a hard fought, see saw battle which ended with a 7-6 victory for Carleton. Jen "I won't stop until I drop" McCrea led the Gaels with four very impressive goals, with Sally Reid and Hindle both adding singles. Stellar goaltending by Shoeshine U. Makemehappy and super defense kept Queen's in the game until the final whistle.

Saturday evening saw the Gaels second team in action for the first time this year. Hosting York University and Carleton's seconds team, Queen's had their hands full playing back to back games. The Gaels

defeated York in their first game of the night, finishing up with a 9-5 win. However, the lack of rest showed in their second match as they lost to the Ravens 9-2.

Sunday morning saw the Gaels second team back at it bright and early. A total team effort, and a good night's sleep, brought the team back from a fourth quarter deficit of 4-1, to win 8-5.

The Queen's firsts then had their first match of the day, facing the big Mac Attack from Hamilton. Waiting until the third quarter to finally wipe the sleep from their eyes, veterans Reid, Hindle, and the Machine McCrea each scored two to lead the Gaels to a pretty unimpressive 8-5 win.

The final game of the Gaels' weekend pitted Queen's against the Brock Badgers. Hoping to improve on the previous game's lacklustre performance, the Gaels took to the water with reckless abandon. Shooting and scoring from everywhere, Queen's turned out a 14-1 victory. Reid and McCrea each scored three, while P.H. (that's for you Jen) Hindle tallied four. Rounding out the score for the Gaels were Sinker Patrick, Rox Yong, and McDonough each with one. Racy Dear also scored her first ever Golden Gael goal.

Overall, the weekend was a huge success. Queen's young Gaels now realize that they can play with any of the league's teams and are now looking forward to their next tourney in early January. The Gaels also want to thank all the fans who showed up to root them on (though "Hoof'em" is not exactly constructive cheering, the fans were greatly appreciated). The weekend was summed up perfectly by Captain McCrea, "It's early.... It's Sunday...."

Foiled again

BY STEVE COBHAM
The Queen's Journal

Last weekend, the Queen's varsity fencing team travelled to Brock University for its annual competition. The event was very well attended with a total of 246 competitors travelling from Ontario and the United States.

On the first day, three competitions in men's foil, sabre and women's epee were held. In men's foil, Alan Chung from Queen's placed third out of a field of 61 competitors, while Scott Wright finished in sixth place.

In sabre, Queen's best result was produced by rookie Kenji Santososso, who surpassed all previous efforts and surprised himself by placing eight out of 54 entrants. Team regulars Steve Symong and Sarah Woodrow finished thirteenth and fourteenth respectively.

In women's epee, Amy Olson fought through a tough crowd to place third overall. It was the stiffest women's epee competition of the university circuit so far this year.

In women's foil, Silvia Pascual finished ninth, rookie Allison Bain

demonstrated a fierce competitiveness to finish eleventh, and Sue Myong was fourteenth out of a field of nearly forty entrants. In men's epee, Kevin Armstrong finished fifth out of forty-nine and Dave Williamson was eighth.

The competition was the largest of the university competitions so far and the last of this term. The team will now practice until the Christmas break before meeting again in January to travel to Wetstein, and begin preparing for the OUAA and OWIAA championships.

Rucking to domination

Continued from pg. 21

determination that even won praise from that lighthouse of rugby knowledge, Ian Simpleton.

Indeed, many observers noted that the only team to consistently outperform Queen's first team was their own second team. The second were a young and talented squad, led by the unwavering dedication of veteran stalwarts Tricky Dicky and Jonny Centre. When the season ended, both the first and second teams stood at the top of the tables. The scene was set for a return to past glories.

After handily dispatching of a gutsy Carleton squad, Queen's had only one hurdle left to clear in their quest for redemption. But what a task it would prove to be.

November 6 brought with it not only cold weather, but a surprisingly uncompromising Western squad. The game started well for the home side with a spectacular early try. Fly-half Stephen Pettigrew collected his own towering up-and-under and ghosted his way to the line, much to the delight of his mom and his dog. The try went

unconverted and things started to go badly for the heavily favoured Gaels.

The referee Hank Happywhistle seemed intent on pinning Queen's down in their own end, providing Western with an unending stream of chip shot penalties. The Western kicker managed to scrape three penalties over the bar. Stephen Pettigrew, who took over the kicking duties from his brother Gareth, notched a penalty near the end of the half to make the half-time score 9-8, for Western!

Things continued to go badly for Queen's when, immediately after half, Western were awarded another gift penalty to take a 12-8 lead. Fate seemed to be firmly against Queen's as they continued to make uncharacteristic mistakes.

However, the momentum changed midway through the second frame when Queen's veteran core picked up the slack. The "TSN turning point" came when captain Gareth "the Pit" Pettigrew hit a monstrous penalty from 55 metres out, reducing the lead to a mere one point.

With the tide seeming to sway in Queen's favour, jack-in-the-box scrum-half wee Key O'Shea, despite a separated shoulder, tore off from the back of a ruck to score the decisive try. From the touch-line the Pit, kicking with renewed confidence, notched the conversion. On the sidelines the pack of ravenous alumni cheered wildly. Western fought back valiantly to notch a penalty and apply relentless pressure.

However, Queen's, led by graduating forwards Mike Armstrong and Nate Lampart, refused to yield. When the final whistle blew Queen's had regained the OUAA championship with a nail-biting 18-15 victory. The legend was reborn.

Not to disappoint, Queen's second side gave Carleton seconds a good, old-fashioned thumping. This game showcased many of the talented young players who will have to step up to leadership roles in the coming years.

From what they showed on November 6 the future is bright indeed.



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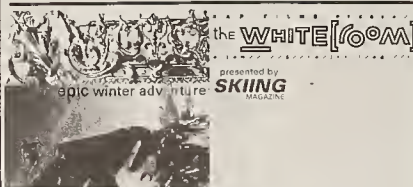
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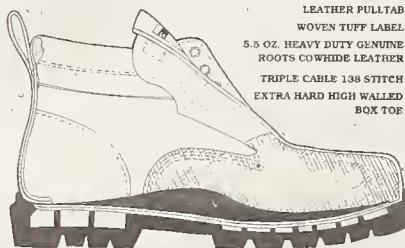
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Pool days are here again

BY NATATON
The Queen's Journal

Following a series of intimidating practices in early September, the Queen's varsity swim team narrowed itself down to a 30 swimmer roster. This year Queen's swimmers will take a qualitative approach placing much emphasis on "team work".

The Gaels began their season in October travelling to Ottawa to face the Carleton and Ottawa U. teams. Competing only in relay events, swimmers were strongly urged to try some of their off events in order to support the team. Cynthia "no ligament" Eccles swam an amazing 100m breaststroke, while Ian "I go the distance" Gardner displayed his incredible stamina over a medley of events. Queen's swimmers would not be intimidated by these Ottawa teams as they exited the pool victorious.

After two more weeks of intense training this select group of fish travelled back to the nation's capital to compete at Carleton University. However, before the meet, the team decided to have a ritual "shave down", "grease-up" night on the Friday before the meet. This included relay races such as the 2X Fun A freestyle, and the 2X A&P and back. The team honoured their prairie fighting ex-captain and concluded with some mental preparation and visualization in the Hangar. The team was officially ready to compete.

Swimming slightly dehydrated from the long bus ride, the Gaels managed to once again demolish Ottawa's finest. However, it did appear as though there was less air under water than above as swimmers seemed to surface quite quickly off their turns (breast-

strokes excluded). Cindy "plateau" Housley conquered her fear of one hand touches and false starts, proving she is a definite asset to the team. Aaron "deep throat" Hoegge survived many gruelling events that she swam, an empty stomach, way to go D.T.I. Overall, it was an excellent display of team work that pulled the team to yet another victory. Following the meet, the Ottawa teams displayed their knowledge in organization and energy conservation at a 2 hour pasta dinner.

Finally, with the home pool advantage and supporting fans on homecoming weekend, Queen's swimmers would shine for a third time. Competing in distance events only, there was a sense of strength and desire to win amongst the team. Proving to be intimidated, the Ottawa U. team failed to bring a women's relay team leaving the Gaels with a 1-2 finish. One Queen's swimmer in particular showed courage, team work, and determination upon his arrival he was subtly informed that he would be competing in the 200m butterfly for the first time. Colin "moral dilemma" Thornley completed this event only to climb back on the blocks to race a 200m breaststroke. The Queen's female breaststroke proved to dominate the Ottawa team with a 1-2-3 finish "ungowa", while the flyers powered their way through the water touching in a similar fashion. Coach Agar feels that "This is one of the best teams Queen's has ever had their hands on. They're a smart bunch of kids and they know what it takes to win."

The Queen's swim team will be travelling to York, Waterloo, and Guelph this weekend to watch for results in *The Journal*.

Disappointed in Montreal

BY FRANK DIXON
The Queen's Journal

The Gaels were not kind to the Queen's women's basketball Gaels last weekend at the Concordia Invitational. This very strong event had four of the eight finalists from last year's CIAU championships, precisely the level of opposition the Gaels need most to face if they are to improve.

But the Gaels were not equal to the challenge. In the first game, against host Concordia, Queen's fell behind 35-22 at halftime and ultimately lost badly, 74-50. With six minutes to go, the Gaels were within 11 points but then collapsed against a much improved Stingers team. Vicki Wilson led Queen's with 16 points and Tanya McIntyre had 11. Concordia's balanced attack was paced by Tricia Demers and Linda Benjamin, each with 14.

Moving to the consolation side, the Gaels met Brock in a competitive game which went right down to the buzzer. Queen's had a 71-70 lead entering the final minute, but Brock hit a field goal with 34 seconds to go. The Gaels

couldn't score on their next possession, 20 Brock nailed two free throws with three seconds left to seal their win. Jenny Loughton led Queen's with 18 points, and Vicki Wilson had 14. Steacy Robinson was a terror for Brock with 29 points.

Head coach Dave Wilson was disappointed to lose to Brock, which earlier this year lost to Waterloo, a team the Gaels destroyed by 36 points. "We're just not playing well at all right now," Wilson said. "We seem to be getting bogged down mentally, and not being to do a little too much. We have more talent than we're showing, but we've got to stop getting flustered, be more patient, and just play within our capabilities." The Gaels started to get back on track in their final game against St. Mary's. Leading just 42-38 at halftime, Queen's got going on all cylinders in the second half, pulling away to win 86-58. Vicki Wilson scored a game-high 23. Loughton had 20, and Stephanie Jamieson came off the bench to hoop 12 points in a perfect 6-for-6 shooting.

Sports Trivia

Q: Has a Pat Burns ever won a Stanley Cup?

A: No. The closest Burns ever came was in 1988-89 when the Canadiens lost to Calgary in six games. Keep an eye out this year for Burns to avenge this defeat.

Q: What's the longest rush from scrimmage in NFL history?

A: The longest run is 99 yards by Tony Dorsett for the Dallas Cowboys against Minnesota in 1983.

Q: What Division I NCAA college football team has the highest winning percentage of all time? Michigan, Michigan St., Notre Dame, USC or Florida State?

A: Going into this season, although Michigan has the most victories of all time

with 722, Notre Dame has the highest winning percentage with .759 (702 victories).

Q: What Division I NCAA college basketball team has the longest winning streak, and how long was the streak?

A: The number of wins is 47 in a row by Oklahoma from 1953-57. Interestingly, it was ended by the Fighting Irish in a game.

Q: Who has the longest interception return in CIAU football history?

A: Tom Europe of Bishop's ran one back for 111 yards last year in a game against Queen's.

Q: What prize fighter has the most career knockouts?

A: Archie Moore, active from 1936-1968, does with an incredible 130 KOs.

Entertainment

Diggin' these guys



"Boy, there's nothing like a sweaty, scraggly beard." - Andy Maize of Skydiggers

Jason Currier

Skydiggers
A.J.'s Hangar
BY JHON JUNYK
The Queen's Journal

Last Friday and Saturday the Skydiggers brought their own distinctive brand of jangly guitar rock to a packed house at A.J.'s Hangar. The band has changed drummers since the recording of their latest CD, *Just Over This Mountain*, and after rehearsing for most of October they have started doing selected gigs in Ontario to get some live experience with the new line-up.

The Skydiggers have been a staple of the Canadian music scene for about the past five years. With solid backgrounds in the industry the band started by playing small venues in Toronto but quickly gained national prominence with the single "I Will Give You Everything," and with a Juno for Most Promising New Act in 1992.

The "up and coming" stage of a band's career is a dangerous one and it has proven to be the kiss of death for many Canadian acts. However, this weekend the Skydiggers showed themselves to be above the pitfalls of this stage of their career by putting on a show with an impressive blend of irony, intelligence, energy, and creativity.

The band played songs from all three of their CDs — their self-titled debut, 1992's *Restless*, and this year's *Just Over This Mountain*. Their music is generally described as upbeat folk/rock, but this doesn't do justice to the diversity of

their repertoire. Songs like "Swamp Boogie" sounded like a sinister version of R.E.M., "Sweet Dreams For You," was reminiscent of a Bo Diddley 45 played on 33, "Just Over This Mountain" came across like an intense, surreal rockabilly/country number.

The Skydiggers juxtapose disparate elements and make them work together: a manic jangle rock tune is followed by a nearly comatose neo-country number; a sweet melody is yoked to dark and dis-

turbing lyrics, or a harmonica or trumpet line is added to a spare arrangement. These twists give the music a sense of the unexpected and keep it from being tiresome or cliché.

But the Skydiggers experience depends just as much on the live show as on the music itself. The first striking thing about the band is their appearance. Guitarist Josh Finlayson looks like Grizzly Adams, Peter Cash looks like something out of *Barfly*, and Andy

Maize looks like I don't know what with his hands stuffed into his back pockets doing that bizarre chicken dance of his.

More than image though, the show works because of the band's energy, intensity, and humour. Maize is constantly entertaining — whether thrashing around stage, deadpanning "Thanks alot" after every song, or spewing out a rambling stream of consciousness monologue during "Monday Morning."

His irony allows him to tackle serious issues without being pedantic or patronizing. So Maize was able to talk about penis implants, River Phoenix, the UNB professor's justification of date rape, and make us see how absurd the world is without getting on a soap box.

This made me think back to the *Me, Mom and Morgentaler* show at Altie's on October 27. While that band is exciting and musically innovative, their self-righteous approach to social issues alienates their audience and reveals the condescension with which they view their fans. On the other hand, the Skydiggers respected their fans and the crowd shot that respect back at the band — crowding the stage, dancing, and responding enthusiastically to the music and the schtick.

All in all, the main feeling I got from the Skydiggers was sincerity. In the most recent issue of *The Wire* Josh Finlayson is interviewed and he says:

"[The music] has to be very genuine and very honest and sometimes it just comes by hard work trying to get to that stage, but I think we kind of recognize what is sort of honest and that is ... the purpose behind recording for us, but sometimes we hit it better I think than others."

They certainly hit it this weekend.

A society we don't know

Menace II Society
Directed by Allen and Albert Hughes
Princess Court Cinema
BY DAVID ULLMANN
The Queen's Journal

"That was the first time I had ever seen my dad kill someone. It wasn't the last."

If you think Ernest Dickerson's *Juice* is the ultimate example of The New Black Cinema, then you can stop reading. *Menace II Society* is a frightening, raw, realistic project by the ambitious Hughes Brothers showing us more than we really want to know about life in the Watts district of Los Angeles.

This is a violent film, so be advised. The first scene is a double murder in a convenience store. The violence is prevalent, casual, and ultimately desensitizing. Little kids learn to shoot automatic handguns in their pyjamas. This is a film about a society that eats itself, and uses violence as its knife and fork.

Cain (Tyron Turner), the centre of the film, has just graduated high school, although he wasn't much for the learning process. He is a small-time drug dealer. He's a car thief. He's a casual drug user. He car jacks, performs drive-bys, and, according to the film, he's one of



"Yo! Where's that beef jerky?" — A convenience store confrontation.

the characters who might have a future. *Menace II Society* watches Cain free-fall into anarchy.

Cain is the product of his environment. He grew up with a drug dealer for a father and a heroin addict for a mother. His father did business in the home, killed people in the home, got stoned in the home and beat his wife in the home. June Cleaver would have thrown up just looking at it.

The film takes it for granted that these beginnings determined

the destiny of Cain and his friends. This group of friends includes all the other products of this surrounding. One friend is a hustler, one is a football player, one is a converted Muslim, one is a psychopath, and one is an upscale drug dealer. The fates they meet says much about the directors' dire predictions for the youth of Los Angeles.

Cain's parents came to various sordid ends so he grew up with his grandparents. The result is a quest

for a father figure. The candidates — his drug-dealing cousin, his convict mentor, his Bible-quoting grandfather and his friend's father — all fall short of the mark. Without anyone to guide him, Cain is guided by what he feels he needs: a fast car, a good-looking woman, gold, gold and more gold, and a gun.

This film, like so much of the New Black Cinema, is directed by young first-time directors who overachieve without overreaching. This time the directors are 20-year-old twin brothers. The commendable Hughes brothers demonstrate their special talent in this film. Despite the violence implicit in the film's message, it's not gratuitous and the characters each maintain their independence throughout the film.

Two points of criticism. First this film suffers from what I call, "Grand Canyon Syndrome." You find that as the film progresses you are continually waiting for something terrible to happen to the people you are beginning to care about. You're continually at the edge of the seat waiting to see which character will die next. This is, of course, the

directors' intention, but I find it stressful.

Second, the ending is kind of inevitable. If you are keeping your score card of events that should happen in a film of this type, you will know before the end what has to happen.

The role of women is always obscure in these films. In *Menace II Society* women are mostly show pieces. They wear tight outfits and blend into the background. The Watts district is, according to this film, a patriarchy, manifested in the male-propagated violence. There is one strongly-written and acted female main character — Ronnie, played by Jada Pinkett from *A Different World* — but on the whole the story of the women in this society remains untold. *Menace II Society* is the best of the *Boyz in the Hood* genre of films so far. The action is constant, the story holds the characters together and the message is clear and important. From time to time, the film is narrated by Cain. At one point he is asked a question, "Boy, do you even care if you live or die?" In the end, he answers the question, and that answer is powerful.

Alfie's THE PUB PAGE

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THE PUB PAGE

Alfie's

Living in the wild west



The Honky Tonk Cowboys cut their musical teeth in *Wild West*.

Wild West
Directed by David Attwood
Princess Court Cinema
BY SARAH BURNS
The Queen's Journal

November tends to be a depressing month all around. It seems to be full of cold, grey days, mid-terms, essays and anxiety from start to finish. Well, *Wild West* presents an opportunity for a much-needed break from reality. Perhaps this film isn't for everyone. Those looking for intellectually stimulating entertainment will be disappointed. *Wild West* is definitely easy viewing, but is still wonderfully original, interesting and most of all, extremely funny.

Set in Southall, London's "little India," the film tells the story of Zaf and his two younger brothers who form a country-western band called The Honky Tonk Cowboys. Zaf, played by Naveen Andrews, is a rebel and a dreamer. He can't hold a job and he occasionally steals police cars, but you have to love his optimism. Zaf is determined to escape Southall by cutting a record which will take the Cowboys to Nashville, Tennessee.

As the film opens, Zaf's dream looks unattainable. He has just quit another job, a trio of neighbour-

hood thugs are out to kill him, and gigs for the Cowboys are few and far between. It appears that his mother is right when she disparagingly remarks, "There are no Pakistani cowboys." Yet Zaf does not lose faith. He keeps on dreaming. His luck appears to turn when he meets Rifat, played by Sarita

Choudhury (of *Mississippi Masala* and who also happens to be a Queen's grad). Zaf convinces Rifat to leave her abusive husband and front the band. From that point on, despite the racism of record producers, the Cowboys don't look back. Few people could watch *Wild*

West without at least cracking a smile. The comical circumstances which satirize the crime and violence of Southall, and the colourful characters, like Jag, the Cowboys flamboyant manager, create hilarious scenes throughout the film.

Andrews is an appealing and gutsy Zaf, and there is a believable

rapprochement between him and his two brothers. Choudhury, although possessing the beauty and the presence to convincingly turn the band around, seems to be the weak link in the film. Yet, eventually you realize that her character is not meant to be strongly stated. It is Zaf's optimism and originality, not Rifat, which holds the band together in the end.

The music is also fun and uplifting. The voice of Rebecca Price, not Choudhury, enhances the sound of the band, but Andrews does take the opportunity to show off his voice and considerable skill on the acoustic guitar.

Wild West is a simple film, without fancy camera work or heavy symbolism, yet it boasts a cast of crazy characters, incredible situations and a happy ending which will leave you entertained and smiling as you exit the theatre.

Join the Queen's Indian Students' Association tonight at the 9:05 showing of *Wild West* and receive a special group rate. They will be meeting first at a Grad Club social at 7:00pm from which they will proceed to the Princess Court Cinema.

The artist as a young man

"Now that I can buy beer, I know I'm no longer a child prodigy!"

BY FIONA VANCE
The Queen's Journal

How would you like to travel all over the world, doing what you love best, being admired, and knowing that your future is bright and happy? I have stopped dreaming about such foolish things, but Corey Cerovsek has managed to do more than dream - he has lived it. Now at Indiana University, studying under the renowned violin pedagogue Josef Gingold in free time between tours, Cerovsek has been performing all over the globe with illustrious orchestras and in recital. In anticipation of Cerovsek's upcoming concert on Sunday with his sister, Katja, I recently spoke with the Vancouver-born violinist by phone.

At the ripe old age of 21, Cerovsek has outgrown his image as the cute child prodigy. The intersection of music and business, he remarks, helped create this image, but, as Cerovsek quips, "now that I can buy beer, I know I'm no longer a child prodigy!"

With fame comes gawking people. Most humans' nervous systems would trigger alarm at being subjected to the scrutiny of thousands of expectant audience members, but Cerovsek is at home on stage. "I still have performances in situations when I get excited in a physiological sense. But I don't get nervous and in 95% of the concerts, I don't even get that flush in the body." Contrarily, though, "I can get shy in a small social group," he admits.

Cerovsek's interests and talents are not limited to music, though. A vocal 16-year-old Canadian is humbling along in grade 11, but at

that age Cerovsek was receiving his Bachelor's and Master's Degrees in Music and Mathematics. As a Queen's student, I will have difficulty getting a B.A. by age 23 and am awed by Cerovsek's accomplishments. When asked how on earth he'd pulled this off, he responded frankly: "Nobody told me it was supposed to be hard." Laughing, he describes hearing his friends' complaints about mid-terms, "and I think, You poor suckers! I remember that!" As a 12-year-old, he claims that he was much less concerned with his social life than as a 21-year-old; but the work in those adolescent years should "not be underestimated," he adds.

Why a mathematics degree? Being a good ArtSci "mathophobe," I nearly choked when Cerovsek said he sees math as "a crossword puzzle recreation." As for the link between mathematics and music, he sees a similarity in the construction of a good mathematical argument and a convincing musical expression, in the communication of each. Nevertheless, he admits, "I've never been on stage and found that a certain phrase reminded my of topology."

Yet mathematics doesn't influence his playing style. The phenomenal stage presence and personality of this engaging violinist come rather, "as I follow my own impulses," dealing more with emotion and aesthetics than numbers. He finds audience response important to his performance and realizes the role of appearances in concerts. "When the music isn't communicating directly, the conviction I put in convinces [the audience]."

Canada can be proud that Corey Cerovsek is Canadian, but the country can be less proud of itself. When Cerovsek was younger, the Canada Council turned him down for much-needed funding, but as soon as he became successful in the United States, Canadian support suddenly "popped out of the woodwork." Despite these mixed feelings, though, he admits to feeling "an instinctive patriotism" toward Canada.

Corey and Katja Cerovsek will be performing on Sunday at 2:30 pm at Grant Hall. The program is based on a concert they did recently in New York and includes a broad range of works from a diversity of musical periods. Corey points out that he and his sister, as performers, only have about 50% of the influence on program choice, the rest going to agents and organizers and such. He is playing, among other selections, Hungarian composer Bela Bartok's *Rhapsody No. 1*, Sz. 86 (which he played in Budapest in March); Cerovsek notes that "the piece has a strong folk aspect and rural feel," making it "a lot of fun." Schubert's *Fantasy in C Major*, D 934, on the other hand, is "intellectually a real work-out" with a more cerebral aspect. A series of virtuosic pieces will end the afternoon with a flourish.

Cerovsek continues to mature as a musician, but says he always preferred to be judged "by the same standards as an adult player."

Corey and Katja Cerovsek play at Grant Hall, Sunday at 2:30pm. Tickets are available at the Performing Arts Office in the upper level of the JDUC.

Not in Hollywood

Concrete Blonde
Mexican Moon
Capitol Records
BY CHRISTIAN deBRUIJN
The Queen's Journal

"Still in Hollywood," taken from Concrete Blonde's critically acclaimed self-titled debut, still remains (for me) one of the best songs released in the 1980's. With their previous two releases - 1990's im-

melodrama which comes off as sounding very pretentious. The next song, the album's title track, fares far better with its blend of soft Spanish guitar pop. But, uncharacteristically, the lyrics are very poor: *I look up at the sky! I am tired! I'm thinking of you! I am underneath a Mexican Moon.* Come on Johnette, you can certainly do better!

Things do get slightly better,



pressive *Bloodletting* and the disappointing *Walk In London* - the band has posed a question of what to possibly expect next. Would it be a return to the raw passionate style of their first two releases or to the boring and overproduced *Walking In London*?

Mexican Moon starts on a very disturbing note with "Jenny I Read." On this track, vocalist Johnette Napolitano wallows in

however, on "Jonestown" with an opening speech delivered by Jim Jones (aka the Kool-Aid killer) and then slithering into the murky vocals of Napolitano, which at points are overdubbed on a megaphone - an effect which successfully brings forth her passion and anger against zealots and brain-washers.

The dominant theme on the al-

Please see CONCRETE pg. 31

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Sitting down with James

Continued from page 29
gott" while testing a microphone. How's that for useless music (trivial). Eno even lends his voice to background vocals by the end of the song. What a brilliant track!

However, that's about it for the jump-around-your-room style songs. With the remaining exceptions of "Low Low Low" and notably "Laid" (the next single), most of the album's 13 tracks are sparse in instrumentation and sound. Let me emphasize at this point that this is in no way a bad thing. James' softer pieces are still a true pleasure, due to the band's uncanny ability to write great songs with intelligent lyrics.

Recently, I had a chance to speak with Saul Davies, the violin/guitar player and one of the six members of the band. There used to be seven members, but their trumpet player Andy Diagram has moved on to other projects. Davies agreed that *Laid* is a much quieter album, calling it a "listening record." He jokingly added, "It's not exactly a barrel of laughs, is it?"

He spoke of how they wanted to try different instrumentations and evoke a different mood with this album. Although not the sole reason, he said that "it was the experience of working with Neil Young (on a recent acoustic tour) that

fortunate — it's wonderful to be around a man who is so knowledgeable on so many different subjects." So, into the studios they went.

The album was recorded at Realworld studios outside of Bath, England. The studios are owned by Peter Gabriel and as Davies described it, act "like a nerve centre for the whole WOMAD/Realworld thing." Their brief time recording actually yielded quite a lot of material. Davies said that "we recorded

"We feel very passionate about our music, and it would be a disaster if we were to give up now."

Laid had so much more material that we recorded another double album which will be released next year. It [the double album] was entirely improvised. It's a mad piece of work!" All in all, it sounded like they had a lot of fun recording, and are thoroughly satisfied with the end result.

If it seems like James have been busy lately, it must pale in comparison to 1992, which included the recording and release of *Seven*, and extensive touring to build up support. Is the active lifestyle getting to be too much for these aging fellows? Apparently not. Davies says



showed us that we could make music that was much sparser, and that we could get away with it." It turns out Neil Young is quite a fan of James. I guess when you're no longer Morrissey's favourite band, you have to go somewhere.

Naturally, I wanted to find out about how Brian Eno became involved with this album. Recently, Eno has been working more with bands as opposed to his own projects (he produced some of Slowdive's latest album, *Soinlaki*). As Davies described, "When the vague possibility came up that we could work with him, we jumped on it!"

Tim James' singer/lyricist wrote him and sent him a demo which Brian loved. He had even heard a live concert of ours in Italy and remembered us. We were very

"we feel very passionate about our music, and it would be a disaster if we were to give up now. We've got a long, long way to go in North America. We've got a lot of people to convert — a lot of people to play to. We've found a good balance between the band and our home lives; it's just that right now the balance is leaning toward the band."

So while relaxing at home, what to they like to do? Listening to music is of course a popular activity, and Davies says that all of the band members are into a lot of different styles, but they generally like a lot of older music. Davies himself has recently become a fan of Daniel Lanois, and in fact, many tracks from *Laid* do not stray too far from Lanois' sound. As for all of his

British contemporaries, Davies says "There's not really much coming out of England that I like."

Davies went on to mention that some of the guys in the band have recently become interested in techno music, and specifically, the rave scene. This was definitely a shock to hear. It turns out Davies and James' ex-producer seems to go wrong. "Well... Bidini is right. When the band performed which explores "a combination of Celtic and a techno-rave vibe," it's going to be really interesting.

As for touring, there are no dates, but we can expect to see James coming through our neighbourhood in the New Year. At the time, they promise to visit our Canadian cities. I assume Kingston or Toronto will have to do. The tour did not go through. What a disaster, the Canadian portion of the tour did not go through. What a disaster, the Canadian portion of the tour did not go through. What a disaster, the Canadian portion of the tour did not go through.

On a brighter note, Etobicoke's finest have just signed a three-record deal with Sire in the U.S. Don't worry, this shouldn't change the band, as a smirking Bidini told me. "Look, we're not going to let it get to our heads, this doesn't mean that we're going to be rich and on the cover of *Rolling Stone* or *Spin*." Opening for the Rheostatics was a four-piece band from Ottawa called *Wooden Stars*. The line-up featured Mike Feuerstack and Julien Belliard on guitars/vocals, Mathieu Belliard on bass and Andrew McCormick on drums. *Wooden Stars* could be described as blending jazz and punk elements together (ala *The Minutemen* and *TREHOUSE*) combined with the angry melancholy writing style of the Red House Painters and

A whale of a show

The Rheostatics with *Wooden Stars*
The Cocamo
BY CHRISTIAN deBRUIJN
The Queen's Journal

"Kingston has always been somewhat of a cursed town for us," says Dave Bidini, vocalist/rhythm guitarist for *The Rheostatics*. "I don't know, something just always seems to go wrong." Well... Bidini is right. When the band performed at AJ's Hanger almost four years ago they were banned for singing "astatic lyrics" during an extended musical number. Their show at the Toucan in March of 1991, saw Bidini get into a heated shouting match with the pub's manager. The show last year at Alfie's was marred with bad acoustics combined with the Rheo's unenthusiastic performance. To quote Bidini: "We were just awful that night, one of our worst performances."

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American Music Club. The band played a tight ten-song set which included such gems as "Agonies of Hell," "Keith and Amy" and the notable "Hate Everyone." Its extended jazz arrangements meeting sonic feedback, combined with Belliard's angry passionate voice made for the highlight of their set. Unfortunately, *Wooden Stars* have no recordings... yet. Plans to release a seven-inch and an indie-cassette in the new year have me drooling. These guys are a young band, and, if they keep at it, have a great future ahead of them.

The Rheostatics washed the sour taste of *Pearl Jam* (or *Bad Company* for that matter) from my mouth with "Torque", a new song from their soundtrack of the soon to be released film version of Paul Quarrington's book *Whale Music*. About half of the songs from the show were taken from the band's new project including "Chaire" and "Matt Wood." On these songs, the band engages in a much more experimental, subdued sound with the noticeable overlapped arrangements, as opposed to the uncomplicated straightforward style of the band's first three releases. Another example of this experimental sound is that all three of the Rheostatics vocalists — Martin Tielli, Tim Vesely and Dave Bidini — share lead and back-up on every new number. Not to fear, it still sounds great.

However, the Rheos did not ignore their past on this night playing a charged up version of "Crescent Moon" from their first album, *Greatest Hits*. From *Whale Music*, the audience was treated to extended versions of "Soul Glue" and

"Sickening Song," as well as Bidini doing his best Pete Townshend. The most puzzling development of the night occurred when the band played "Horses." Traditionally the Rheos allow a member of the audience to come up on stage and sing the third chorus. Surprisingly, this time it didn't happen. After the show I asked Bidini why: "Well, the last time we did that was at a show last year at U of T. There was this crazy drunk guy [who actually I discovered is a close friend of mine] who had a sling on his arm who came up on stage to sing the verse. When he got up on stage he threw off his sling, started swinging his injured arm around in a circle, fell down and while on the floor he began biting my boot! After that... well, we decided no more."

The highlight of the show had to be the closing rendition of "RDA (Rock Death America)," the Rheos ode to young Canadian bands, with that great opening line: "Someone said we sounded like *The Replacements*." The crowd, still demanding more, wasn't disappointed, with the Rheos performing two encores. In the first, Bidini, with his acoustic guitar in hand, entered the crowd and, with the rest of the band singing back-up, played an energetic "Legal Age Life at Variety Store." The show finally ended with "Record Body Count," featuring both Tielli and drummer (and inbred producer) Dave Clark on vocals. Overall, *The Rheostatics* gave a great show, probably the best I've seen since the Toucan fiasco. Finally, Canada's best band has broken the curse of Kingston.

There's no passion in concrete

Continued from pg 27

um seems to be a critique of Christianity with songs like "Jesus Forgive Me (For The Thing I'm About to Say)," "I Call It Love," and "Jonestown." While being a valid topic, it's been done before and *Concrete Blonde* do not do it well.

"Jesus Forgive Me," with its background organ, precise drum beats, the token overlaid guitar solo, sounds like a cheesy metal song. Napolitano's supposedly evil chuckle in the song will leave the listener laughing, not cringing.

On the whole, *Mexican Moon* lacks the sort of passion that existed in *Concrete Blonde*'s earlier works. Rarely will the listener hear Napolitano's vocals burst into their traditional out-pouring of emotion. Jim Mankey's guitar lacks punch, sounding too crisp and polished. The whole feel of the album is over-produced, subdued and ethereal. It is not as aggressive as their previous material. It seems that their move from I.R.S. to Capitol Records has had some adverse effects on their music; they've toned down

their sound in order to be more commercially accessible. Granted, *Concrete Blonde* may have been trying to do something different on *Mexican Moon*, but it doesn't work.

I am, however, looking forward to *Concrete Blonde*'s next release. Any band that can write a song like "Still In Hollywood" and an album



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CAPITOL THEATRE
223 Princess St.
546-5395

Fatal Instinct 7:10 9:20
The Nightmare Before Christmas 7:15 9:05
Demolition Man 7:00 9:35
Cool Runnings 7:05 9:10
The Fugitive 9:25
The Joy Luck Club 6:45 9:15
Jurassic Park 6:55
Flash and Bone 6:50 9:30

PRINCESS COURT CINEMA
394 Princess St.
546-FILM

Friday
Menace II Society 7:00
Wild West 9:05

Saturday
Once Upon A Forest (Free) 2:00
King of the Hill 7:00
Wild West 9:05

Sunday
Menace II Society 7:00
Wild West 9:05

Monday
Menace II Society 7:00
Wild West 9:05

Tuesday
Buried On Sunday 7:00
Wild West 9:05

Wednesday
Buried On Sunday 7:00
O Lucky Man 9:05

Thursday
Backlash: Lecture on Double Indemnity 6:00
Double Indemnity 7:00
Buried On Sunday 9:05

STUDENT FILM THEATRE
presents
THE WALL
Three great films: 7:30 9:30
11:30; ONLY 54!!
Friday Ounung Auditorium

BANDS

FRIDAY
The Toucan Boog with Mudcat
AJ's Hangar 13 Engines
Ben's Pub Carl Wollenger
The Duke of Kingston The Change
The Wellington Tartan Special

SATURDAY
The Toucan The Freeband
AJ's Hangar 13 Engines
The Wellington Kevin Fullbrook
The Duke of Kingston Wild Blues Yonder

SUNDAY
AJ's Hangar Wild Blues Yonder
The Wellington jazz (afternoon)
Kingston Folk Club (evening)

MONDAY
Alfie's Jazz Ensemble
The Touchdown / The Shermans
The Wellington Blue Monday

TUESDAY
Alfie's The Rustic Gamers
Clark Hall Pub The Inbreds
Los Seamonsters

The Shidaskell and The Cleavers
The Blue Nites
Even Flow
Webster

WEDNESDAY
AJ's Hangar PF Record Show
Stonecutters/Inbreds/Los
Seamonsters

THURSDAY
The Grad Club Jayne West
The Toucan Weeping Tile
The WellBaggin for Almost Home

featuring Flash in the Pan Swing Band
Ben's Pub Ian Jamieson
The Caribbean The Treemen

PERFORMANCES
QUEEN'S DRAMA DEPARTMENT presents
Homlet
Nov. 19-20
Rotundo Theatre
Theological Hall 8 pm.

QUEEN'S PLAYERS present
Residence Oags
Nov. 19-20
Clark Hall Pub 8 pm.

Performing Arts Office presents
Corey Cerovsek, violinist and
Katja Cerovsek, pianist

Sunday
Grant Hall 2:30 pm.

School of Music presents:
New Music Concert
(compositions by students/faculty)
Tuesday
Harrison-LeCane Hall rm.120

Queen's Wind and Percussion
Ensembles/Clarinet Choir:
"Come and Watch the Sound"
(concert)
Tuesday
Grant Hall 8 pm.

Recital by Michel
Szczepniak, pianist
Thursday 7:30pm
Agnes Etherington Art Centre
tickets \$10 (phone 384-7761)

THEATRES
THE GRAND THEATRE
218 Princess St. 530-2050
Guys and Dolls
Nov. 18-20, Nov. 23-27 7:30 pm.

THE BABY GRAND THEATRE
Threshold Theatre presents
Jewel
runs Nov. 18-21, Nov. 24-27

GALLERIES
AGNES ETHERINGTON ART CENTRE
NEW EXHIBIT:
opening Nov. 21, until Jan. 30
Queen's BFA Faculty Show
until Nov.

The Art of Christine Pflug
until Dec. 12
Sheffield Lake '93:
multi-media exhibition of work
by eight female artists who
attended a retreat in the
summer of 1993.
until Dec. 12

Gorold McMaster's Niya
Nehiyow: Crossfires of
Identity
until April 3
The Pointer's Art:
Masterworks of
Modernism

Radio Daze

CFRC 101.9 / 90.9 is your campus radio alternative

• Kingston's *The Stonecutters* and *Toronto's Rustic Gamers* live on Heated Edge, today at 9pm.
• Live coverage of Queen's Golden Gaels Hockey - the Car-Harris Cup Goals vs. R.M.C. 7:30 on Sat Nov 20th

• CFRC Call-In 545-2121: Call us and have your say! Mon-Thur 10pm

Mon: Conspiracy Theories Part II: The J.F.K. assassination
Who really killed J.F.K.? Lee Harvey Oswald? The FBI or Beavis and Butthead?
Tues: The Wolfe Island Ferry Service

Kingston's next-door island get-away may no longer be a free ride.
Are you willing to pay to use the ferry? How much do think it's worth?

• Free tickets to *Moxy Fruvous* to be given away this weekend, keep listening for your chance to win.
• We'll be training interested persons in January. Applications forms are available at the station.

WHAT'S UP?

Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2132 for more information



Pick-up What's Up forms at the AMS office, Lower JDUC.
Submissions for Tuesday publication due on Friday at 5pm.

November

Feature

• **OPIRG**—Kingston's Greenspace Committee is holding Don't drive to Campus Week from Nov 22 to Nov 27. We urge all students & staff to try an environmental friendly alternative mode of transportation this week. Try walking, biking, taking the bus, yogic flight, forming a carpool, rollerblading, etc.. Watch for our table & display at MacCorry & JDUC. For more information, call Sarah at 549-0066.

• The AMS Accessibility Task Force is offering an American Sign Language course during the Winter Term. Registration forms will be available at the AMS office or Special Needs Office for pick-up-November 22 to 26. For information, contact us through the AMS office by phoning, or leaving a message in our box.

• The AMS Accessibility Task Force wants first year students to become part of their committee. Application forms will be available in the AMS office on Nov 22 to 26. The last date for applications is due Nov. 26 by 4pm.

Upcoming

• The Queen's African Students Association (QASA) is organising a debate on Nov 26 at 5:30pm in the International Centre Lounge. Topics include: (1) cross-cultural relationships: For or against? (2) is racism a consequence of economic power? (3) will Africa even become an economic power?

• Queen's Symphonic Band directed by Gordon Craig, Queen's Jazz Ensemble directed by Grey Runions and Queen's Flute Choir by Donelda Hunter are in concert at Grant Hall on Wednesday, Dec. 1st at 8:00pm. Tickets are available at the door and are \$6 for adults and \$3 for students and seniors.

Friday

• Watch Studio Q this week and find out the latest happenings within the AMS, Catherine Emmerson's resignation. Aired tonight at 6pm on Cablenet 13.

• Queen's Indian Students Association "Smoker". Friday Nov 19 7pm at the Grad Club followed by a showing of the film "Wild West" at 9pm at Princess Court.

Saturday

• The Chinese Students' Assn. presents: *Farewell To My Concubine* and *Love and Friendship*. Watch the Cannes awarded movie for only \$1. 8:00pm at the John Orr Room, JDUC. Free for members.

• "Gift that Give" sale. Distinctive gifts at this unique shopping opportunity sponsored by groups committed to peace, justice and the environment. Macgillivray-Brown Hall, Barrie Street at Earl, 10am to 4pm.

• Calling all Pool Sharks: All Artsci 96 Pool Tournament at the Shot. Come at 8:00pm, \$3 to enter. Prizes!!

Sunday

• The Performing Arts Office, Queen's University, will be presenting in concert **Corey Cerovsek**, violin and **Katja Cerovsek**, piano. 2:30pm in Grant Hall. Tickets are: \$15 Adult/\$8 Children, RMC and St. Lawrence Students, and \$7 for Queen's Students. All tickets are plus GST. For tickets or information please call the Performing Arts Office at (613) 545-2257, 11am to 4:30pm, Monday through Friday.

• Queen's Project on International Development (QPID) invites everyone to experience a taste of the Caribbean. 6:30pm at the Grad Club. Tickets are \$7 at the door.

Monday

• The Observatory will be open for public viewing from 6:30 to 9:30pm. The telescope is located on the fourth floor of Ellis Hall.

• Poetry Reading Bring your poems, other people's poems and yourself. It should be a veritable hoe-down! 8pm at the Grad Club.

• World Auction Queen's International Affairs Assoc. invites you to come and get your Christmas shopping done early! Numerous quality items have been donated by local businesses. Great Deals! Bidding starts at 11:30. Lower Ceiligh, JDUC.

• Public Forum at the Kingston Global Community Centre, 461 Princess St., Kingston. 1:30 to 4:30pm and 6:00 to 9:00pm.

Tuesday

• International Socialists Meeting. Sandra Sarnar Toronto Branch speaking on "Can we stop the reform party?". 8pm, 3rd floor Common Rm, JDUC. All Welcome.

• Don't miss the Queen's Wind and Percussion Ensembles in concert with Gordon Craig and Grey Runions. 8pm at Grant Hall. Also the Queen's Clarinet Choir will be performing commission works. Tickets are \$6 for adult and \$3 for students and senior, available at the door.

Wednesday

• The Queen's French Centre presents: "Les maris, les femmes, les amants" by Pascal Thomas. 7pm at Dupuis Hall. Admission Free. For info: 545-2534.

• Diabetes of Queen's and those interested in forming the Queen's Diabetes Assoc. are needed. Let's meet: Upper Ceiligh, JDUC Oak Rm or contact Jason Duggan 530-2081.

• Open Forum — the Anti-Racism steering committee will be holding an open forum at 6pm to discuss the formation of an intercultural centre at Queen's.

Thursday

• Crime and Safety Conference: how can things be improved? Thurs evening, all day Friday. Only \$20 inc. Friday lunch. For registration details, see INFOBANK or phone 542-7373.

• Artsci 96 TOGA SMOKER at Allies, 6pm. Come early and bring a sheet!



FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROCK FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

ATTENTION ALL ARSC! 1994! Countdown to the Final has begun so has the contest for the "Best Final Theme". Submit your theme and details to the Crew by Nov. 26 - 2 free tickets are up for grabs!

ADOPTION. Loving couple desires a baby through adoption. We offer a secure stable home, ideal for raising children. For further information in this private adoption call our agency at 542-0275.

SEVERAL HEALTH QUESTIONS? Call the CONFIDENTIAL HEALTHLINE, a health information service staffed by Peer Health Educators. Mon-Thurs 6 - 9 p.m. 545-6000 ext 4444. Messages anytime.

ARTSICI '97 WANTS YOU! We need two Publicity Reps and one Social Convenor to help the '97 Year Events! For more info call 545-6278 or stop by the ASUC Core at 183 University.

QUICK, ACCURATE wordprocessing of resumes, thesis, reports, essays, correspondence. Most often 24 hour service. Pick-up and delivery. Call Audrey at 548-7378.

STUDENTS - TEACH ENGLISH OVERSEAS. Teach conversational English you round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at the Infobank, lower JDUC or send a self-addressed stamped envelope to Asia Facts (Q.J.), P.O. Box 93, Kingston, Ontario K7L 4V6.

STUDY GROUP? club meeting? Priluck? Book space for your small event at the Grey House, 51 Queen's Crescent. Call 545-2958 or drop by and speak to Julia or Bill.

LESBIAN AND GAY ASSOCIATION - KINGSTON phaseline staffed Mon-Fri 7-9 p.m. (at other times in events listing), lending library, social drop-ins Thursdays at 8 p.m. speakers bureau. 51 Queen's Crescent. Call 545-2960.

A1-TYPING, desktop publishing, fast, accurate reports, thesis, etc. \$12.25 per page. Call 542-5842.

THE WRITING CENTRE offers free advice about your writing assignments. Additional tutoring slots now available. Phone 545-6315 for an appointment.

CREATIVE WRITERS Discuss your own writing with Douglas Fetherling, the Queen's Writer-in-Residence, for an appointment, phone the Writing Centre at 545-6315.

EXAM PREPARATION & STUDYING FROM NOTES AND TEXTS: Nov. 19 at 9:30 a.m., Nov. 23 at 11:30 a.m., Nov. 24 at 9:30 a.m. Student Counselling Service, St. Lawrence Bldg. 545-2893.

LAW SCHOOL APPLICATION SEMINAR! Different law schools have different admission requirements. Learn how to develop your personal statement and other components of your file differently from different schools! Turn every component of your application file into a winner! 1 800 567-PRIP(7737).

A GREAT CHRISTMAS GIFT IDEA! Stress nix and eyebright eye gel to soothe puffy tired eyes and relieve tension headaches. \$16.45. The Soapberry Shop 225A Princess St., our new location, 545-1028.

GIFTS! GIFTS! GIFTS! Our spa sponge creates mountains of lather leaving skin soft and smooth. Teamed with our soap and some hot oil beans, a great gift idea at \$16.50. The Soapberry Shop at our new location 225A Princess Street, 545-1028.

SOAPBERRY SHOP for men line presents two fantastic colognes - Azure and Granite. They make the perfect gift for that special man. Stop by and sample one today. At our new location 225A Princess Street, 545-1028.

SOAPBERRY SHOP has festive gifts! Festive gifts and nifty stocking stuffers. Earth friendly herbal bath and body treats, a great idea for all your loved ones! 545-1028. New location 225A Princess Street.

THE AMS ACCESSIBILITY TASK FORCE will be offering a sign language course on the campus during the winter term. Forms available in the AMS office and Special Needs Office, November 22nd, 1993 to November 26th, 1993, for pick up. For information call the AMS office and leave a message, and we will call you back.

SKI JAY PEAK, VERMONT! Weekend of March 4-6. \$215 one everything - return coach transportation, accommodation, 2 day lift ticket, meals, shuttles to mountain. Contact Sandra at 547-9612 if interested.

HEY LISTEN! I hope you brought your semi-formal ticket. If you haven't there is still time! Tickets are on sale at Mac-Curry from 11 - 3 p.m. Today.

THIS STOCKING STUFFER can be put to great use! Christmas evenings go on sale in the JDUC and Mac-Curry from November 29th to December 3rd between 11 and 3.

PSYCHOLOGY WINE & CHEESE on Tuesday November 23rd at the Pub from 5:30 to 8:00 p.m. A chance for all Psych students to get out, have a

few drinks and schmooze with each other and with faculty.

ARE YOU USING FOAM WITH YOUR CONDOMS? The Birth Control Centre, located at 51 Queen's Crescent, sells foam for \$5.40 and condoms for \$2.70 - lowest price in town!

AUDITIONS FOR THE GOOD WOMAN OF SEZZUAN Sunday November 21st, 2 - 7 p.m. and Monday November 22nd 6 - 11 p.m. For more information and sign ups visit the Drama desk in Theological Hall or call Philomena at 547-9717.

HEY ARTSICI '97! Have you seen your crest? Want to help put it? Bring your crest and come on down to Grant Hall! TODAY AT 2:30!!!

SKI MONT STE ANNE! Weekend of January 28 - 30 2 days skimp, return coach transportation, daily shuttles to mountain central Quebec City accommodation - all for \$180 (taxes included). Contact Sandra at 547-9612 if interested.

THE AMS ACCESSIBILITY TASK FORCE is looking for first year students to join the committee. This committee is open to those of ethnic diversity and disabilities. We need people with ideas and enthusiasm and commitment. We are also open to suggestions.

ARTS AND SCIENCE '94 Pay attention! Semifinal at Ambassador tonight! Starts at 8:00 pm. Any questions call Sperry at 531-4202 or Paul at 531-9109.

DO YOU MISS SEX WITH SUE? The trained volunteers at the Birth Control Centre are ready to answer your questions with respect to sex, birth control, pregnancy and STDs - give us a call at 545-2959, Monday - Friday 9 a.m. to 7 p.m. Saturday and Sunday 10 a.m. to 4 p.m. or drop by at 51 Queen's Crescent.

WANNABEE A COORDINATOR! Come out, pick up an application (183 University), and help us work your hardest for Arts and Science Orientation 1994!!! Due November 24th.

ALUMNI AWARD for Excellence in Teaching honours distinguished teachers at Queen's Deadline: January 28th, 1994. Inquiries to Deborah Shea, Department of Alumni Affairs, Summerhill, Tel: 545-2060 (4008 internal).

CAN ARTS & SCIENCE orientation be made any better? You bet!!! Help OC94 welcome the Class of '98 - become a coordinator! Enthusiastic? Dedicated? Hard working? Pick up an application at 183 University.

THOUGHT ABOUT NEXT SUMMER? Become an instructor for SCIENCE DISCOVERY CAMP! Applications can be picked up at 183 University and are due November 26th at noon. Call 545-6278 for more information.

CALLING ALL SHARKS!!! Try your hand at the Artsi 96 Tourney, Saturday November 20 at 8 p.m. The Shot. Just \$3.00 to enter and check out the prizes!

HAIL CAESAR! Meet me Thursday at the Artsi 96 Toga Smoker at Alfies Palladium. Be there at 6 p.m. I'll be the one in the sheet. Toga, toga, toga...

HEY ARTSICI '97! Have you seen your crest? Want to help put it? Bring your crest and come on down to Grant Hall! TODAY AT 2:30!!!

THOUGHT ABOUT NEXT SUMMER? Become an instructor for SCIENCE DISCOVERY CAMP! Applications can be picked up at 183 University and are due November 26th at noon. Call 545-6278 for more information.

EATING DISORDERS If you have a friend with an eating disorder and what to know how to help, come to the next meeting for Friends for Health, Wednesday November 24th 7 - 8 p.m., 32 Queen's Crescent. For more information call 545-6712.

STRESS MANAGEMENT! Register today! November 23rd, Tuesday - 4:00 - 5:30 p.m., call 545-2893. Student Counselling Service, St. Lawrence Bldg.

ALUMNI AWARD for Excellence in Teaching honours distinguished teachers at Queen's Deadline: January 28th, 1994. Inquiries to Deborah Shea, Department of Alumni Affairs, Summerhill, Tel: 545-2060 (4008 internal).

HELP WANTED at Bayridge Secondary School. Write J. McNeil 1059 Taylor Kidd Blvd. Submitting preference forms available. Good experience.

FREE SPRING BREAK TRIPS AND CASH BONUSES. We need only the BEST QUEEN'S reps to promote Cancun, Cuba, Daytona, Montreal and Quebec City. Call now!!! 1 800 363-0634.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations in downtown Toronto, North York, Markham, Oakville, Pickering, Hamilton. Managers to \$7.75 per hour. Wrappers to \$6.35 per hour. Wages increase proportionately to hours worked. Full/Part

EARN \$2,500 Free trips! Student Holidays, the nation's leader in Spring Break vacations, seeking enthusiastic, highly motivated student and fraternities to be the Queen's reps. Earn highest commissions and travel free! Cancun! Daytona! Beach! Call now! 1 800 360-TRIP.

AWESOME SPRING BREAK TRIPS Cancun, Daytona, Cuba, Cancun, Daytona, Montreal and Quebec City. Call now!!! 1 800 363-0634.

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Classifieds

THE QUEEN'S JOURNAL, Friday, November 19, 1993

time, December 1 - 24. Call 416 787-5566.

SS DO YOU NEED extra Christmas money? Students need to manage and sell for local company. Excellent chance to make money for the holiday season. Call Peter at 548-8329 for an interview.

HELP WANTED Infobank volunteers needed. Drop by the Infobank in lower JDUC to sign up.

FOR SALE: Arts '94 jacket. Size 40, regular, great condition, nothing written on it. \$150.00. Call Stepi at 549-4970.

FOR SALE: One downtown workout membership at discounted price. Valid until April. Contact Karen at 544-6786.

At Signature, we know that your smile, your look and the way you feel after a visit with us is your Signature. Our Signature is our quality styling, comfortable atmosphere and our caring expertise in hair and skin maintenance. Look for our coupon in the Who's Who.

LIQUIDATION EVERYTHING FOR SALE New cow print cover, fans, chairs, bookshelves, phones, desk, dishes, blender, printers, jeans, sweaters, jackets, jewelry, flower arrangements, candleholders, name a price it's yours. Call 549-7418.

Active Body-Wear for ACTIVE BODIES, aerobic wear by Baryshnikov. Casual, comfortable go anywhere clothing. See our prints and co-ordinating solids at signatures in the JDUC. featuring buy 1 receive 2nd at half price.

SIERRA DESIGNS shell jacket. Warm, twice, perfect condition. Medium size, blue. Velcro cuffs, hidden hood, waterproof, breathable, zip-in fleece lining. \$99 (half price). Call Andrew at 549-6838.

STRESSED OUT? Under pressure? Come to SIGNATURES. Relax with a reflexology treatment. Reflexology is the application of pressure and massage to specific areas of feet. Call Signatures 544-9022 in the JDUC.

START AT THE TOP! Indulge yourself, impress your friends, shock your parents. Buy my immaculate BMW 328i. Certified, alarm, alloy rims, sunroof, snows, no rust, stereo, black leather \$3500 or best offer. Call 387-3065.

TANA-WAY before U-GO-AWAY. Relax on our European Contoured TANNING BED with FACIAL TANNER. Use your Who's Where coupon on our \$8 session, buy 7 for \$40 or share a series of 10 for \$56 with a friend. Call Signatures 544-9022 for an appointment.

FOR SALE: Q-caps at Phase 2 Wivill and flannel at a new lower price \$9.95. Great stocking stuffers. Phase 2 353 Princess St., at Barrie. So much more than coversalls.

FOR SALE: Red ring joints in cotton, wool and polyester blend. Great for skiing at \$22.95. Phase 2 353 Princess Street at Barrie. So much more than coversalls.

FOR SALE: Thinsulate. Knit and ski gloves for \$4.95 a pair. Phase 2 353 Princess Street at Barrie. So much more than coversalls.

ROOM FOR RENT with 5 other male students - 125 William St. All utilities included - large room - close to campus and downtown - had back house-nalies. Call Heather at 547-1327.

FOR SALE: A man's silver watch in Johnson and Dr. Girdy's on Friday October 1st. Call 548-4035 if you think it's yours.

FOUND: Gold watch with black straps in late September. It is a women's watch, clear face. (you can see the little parts moving inside) Crack on the back of the watch. Call Neil at 530-2418.

FOUND: A pair of brightly-colored mittens on Queen's Crescent. Call Alumni Affairs at 545-2060.

FOUND: LD bracelet in parking lot of John O. Tower on Saturday October 2nd. Call 531-4901 to identify inscription.

FOUND: Grey sweatshirt. Left in Dinning and Tales by Gaele. Call 542-6870.

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FOUND: A pair of brightly-colored mittens on Queen's Crescent. Call Alumni Affairs at 545-2060.

FOUND: LD bracelet in parking lot of John O. Tower on Saturday October 2nd. Call 531-4901 to identify inscription.

FOUND: Grey sweatshirt. Left in Dinning and Tales by Gaele. Call 542-6870.

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WINTER HOLIDAY HOUSE CHECK

AMS Communications Commission
Housing Issues Committee

The Winter House Check Program - 1993/1994

The AMS will arrange to have a Queen's student check your home over the winter holidays, in order to reduce the likelihood of theft, and to minimize any damage resulting from a break-in.

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These checks will take place every second day during the period that you have specified. The cost of this service will be \$2.00 per visit.

Registration forms are available outside the AMS Office and must be submitted by December 8, 1993.

AMS IS NOW HIRING!

The Winter Holiday House Check Program is now looking for two dedicated students who will be in Kingston over the Winter Holidays to work on the Housing Patrol.

Applicants should submit their resume and a covering letter outlining reasons why they would be suitable for this position to the AMS offices (Communications Commission) by no later than 5:00pm on December 6th.

The AMS is an equal opportunity employer

AN OPEN MEETING ...

The Anti-Racism Steering Committee (Queen's) announces an open forum to discuss the formation of an Intercultural Centre at Queen's.

PLACE: INTERNATIONAL CENTRE, JDUC
DATE: WEDNESDAY, NOVEMBER 24TH
TIME: 6:00PM

Advance copies of the proposal are available at:
AMS; Human Rights Office; International Centre; Ban Righ Centre

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Birds eye view of the CUSO bazaar.

Marilyn Glickman

AMS restructuring proceeding

BY LORI THORLAKSON
The Queen's Journal

Plans for restructuring the corporate side of the Alma Mater Society are expected to proceed to the Board of Directors and AMS Assembly for approval, while the society-side recommendations are still far from complete.

The restructuring of the AMS has been underway since September, when the AMS formed two committees — the AMS Committee on Internal Corporate Structure (AMSCOICS) and the AMS Committee on Internal Society Structure (AMSCOISS) — to try to improve the efficiency of transitions within AMS services and commissions.

All recommendations for restructuring must be approved by Assembly, where a motion must pass three readings.

Services Director Jess Dutton said the AMSCOICS recommendations will also require prior approval by the Board of Directors.

However, the corporate side does not plan to wait for the society recommendations before it reports to these bodies.

"In the corporate meeting, it was

decided by consensus that when we finished we would bring the recommendations to Assembly or Board, then they can decide what to do with them," Dutton said.

Administrative Services Director Stephanie Taylor questioned this plan. "We cannot implement a restructuring of half without the whole," Taylor said.

The restructuring of the society side of the AMS — which includes five commissions and at least 30 student volunteers — is proceeding less quickly.

Todd Minerson, AMS vice-president (university affairs), said he does not expect AMSCOISS to

Please see RESTRUCTURING on page 4

Students lack final say on food contract

BY JANE MUNDELL
The Queen's Journal

The review and renegotiation of the campus food services contract now held by Marriott Foods is continuing without student representation on the committee making the decisions.

After the Alma Mater Society Assembly passed a motion on Oct. 28 stating "that the AMS Assembly demand that the committee to review the food services contract include at least 50 per cent students to be drawn from the AMS, GSS [Graduate Students Society], MCRC [Main Campus Residents Council] and Royce Hall Council," Katherine Philips, AMS president, wrote a letter to Vice-Principal (Operations and University Relations) Tom Williams addressing these concerns.

In his response to Philips's letter, Williams suggested that "two advisory committees would need to be set up: one to deal with the Board Plan in residences and a second to deal with cash sales in locations such as Mac-Corty."

The first group would include students from both the MCRC and the Royce Hall Council, while the

latter would be made up of members of the John Deutsch University Centre Food Committee and employee group representatives.

These groups will be asked for advice on what the criteria for the contract bids should be, and will hear presentations from prospective bidders before ranking the bids.

However, while this leaves students acting in an advisory capacity to the food services contract, it leaves them without any say in the final decision.

When asked how he felt about this student consultation group, MCRC Vice-President Blair Bertrand replied, "it's not what we asked for, but the issue is too important [for us] not to cooperate at all. The process would proceed without us."

"I'm disappointed, but I won't be obstructionist," he said.

Philips said the administration is insisting that students should not be on the committee making the final decision, because the contract negotiation is a financial matter.

"Tom Williams doesn't think students will look beyond their

stomachs to see the financial situation of the university," she said.

"If the committee makes a recommendation, why not bring it back to the students for endorsement? They will have to justify their decision anyway, so they might as well make the committees effective," Philips said.

Bertrand said the "student consultation group will meet with the committee next week."

This group, comprised of Bertrand, four members of the MCRC Dining Committee, and four students from west campus, will be telling the committee what the goals and objectives of the students will be regarding the contract renegotiation.

The decision-making committee will then put together a proposal for tendering a document to be released in January after approval and review from the student consultation group, Bertrand said.

Philips encouraged students to write to the office of VP Williams with their experiences of the campus food services and what they feel is important in reviewing the new contract.

Parent Resource Centre under fire

Mature Students president questions AMS priorities

BY DEANA COLLINS
and KRISTEN KUNNAS
The Queen's Journal

The Parent Resource Centre has come under fire from the President of the Queen's Mature Students Association, Jack Troughton.

Troughton criticized the usefulness of the new centre, and blasted the Alma Mater Society for penny-pinching.

Since its inception in early November, the Parent Resource Centre, located in the lower John Deutsch University Centre, has attempted to facilitate the needs of parents by providing a space on campus for parents and children.

But according to Troughton, "the Parent Resource Centre is a token effort."

Todd Minerson, AMS vice-president (university affairs), disagreed.

"It's not a token gesture. It's been designed to meet the needs of parents who have spoken in open forums at AMS Assemblies," he said.

The centre was originally intended to be a place where parents

could have their children supervised while they attended classes, studied or ran errands.

As such, parents must stay in the centre while their children are supervised by volunteers.

In an interview with *The Journal*, Troughton said he believes that there is money available in unallocated AMS surplus funds that could be used to pay for trained staff.

However, he said the AMS will not take the necessary steps because "the main emphasis in the AMS is on things that can turn a profit."

"The AMS is perfectly capable of operating good day-care, using less than one fifth of annual surplus funds," Troughton said. "Yet the surplus money is not applied to anything else — it's just re-invested and put back into surplus."

Questioning the priorities of the AMS, Troughton said, "they are more interested in making money than serving the needs of students."

Regarding funding, Minerson explained, "we're looking for alternative methods — people who hear about the existence of a surplus want to automatically spend it."

Minerson characterized investment in the Parent Resource Centre as unsafe.

He said that "what [people] don't realize about the surplus is that it should be there for a rainy day, or for when things get really bad."

"At this point there is not a lack of funds. There was no intention from the beginning for [the Parent Resource Centre] to be a drop-off centre," he said.

Because the centre operates solely on a drop-in basis, Troughton believes it is not conducive to adequate child-care or the needs of parents.

He remarked that sharp-

Please see PARENT on page 5

Quote

"They are more interested in making money than serving the needs of students."

—Jack Troughton
Queen's Mature Students Association president, on the AMS

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Getting to know your trash

"We're still throwing away too many recyclables"



CUSEN picks through the trash.

Morika Glickman

On Wednesday, members of the Canadian Unified Students' Environmental Network (CUSEN) completed a waste stream audit of campus — and found some surprising results.

A waste stream audit involves collecting a sample of objects left lying around campus, dissecting them, and sorting them by their suitability for recycling or other use.

CUSEN members, with the co-operation of the Office of the Vice-Principal (Operations/University Relations), collected garbage from Mac-Cory Hall, Douglas Library, Ellis, Frost, Jeffery, and Earl Halls, as well as Leonard Hall.

They then sorted their haul outside of Douglas Library, and answered questions about recycling from their information table.

A striking split was discovered in their findings. "It appears that people working and studying in Ellis, Frost and Earl Halls are all doing a very good job of ensuring recyclables make it into the blue boxes," said Stephanie Bertels of CUSEN. "We found very little fine paper, and few cans or glass bottles in the garbage from these buildings."

In contrast, Bertels said, "there were a number of items in the garbage from Douglas Library, Leonard Hall and Mac-Cory that could be recycled."

"Aluminum cans and bottles accounted for almost one-third of the Douglas Library and Leonard Hall waste," noted Bertels. "I don't think people are throwing these things away out of laziness, although the amount of fine paper in the garbage is a cause for concern," she said.

Almost half of the waste in the



Douglas and Leonard garbage was recyclable fine paper.

"It seems that when students get stressed studying we just stop thinking about recycling. We need to start working a little harder to recycle even during busy times," Bertels suggested.

She further emphasized that "the library administration needs to face the reality that students do bring food with them to study, and they should provide recycling bins for cans and bottles."

"The results we found in Mac-Cory are more worrying because multiple item recycling facilities do exist there," explained Bertels. She observed that a great deal of card-

board, glass, aluminum and fine paper was found in Mac-Cory.

"[Either] people are making the choice not to recycle, they don't know these items can be recycled, or they don't know that the facilities exist. Regardless of what the problem is, way more education about recycling is needed," she said.

"People need to stop complaining about poor recycling facilities. The opportunities to recycle on campus aren't going to improve until people use what we already have," she said.

The results of the CUSEN waste stream audit will be compared with those of the campus-wide waste audit being prepared by Queen's Waste Management Co-ordinator Rebecca Spaulding.

The aim is to identify the form that further education initiatives

and new recycling facilities should take to be most effective.

"We're planning to launch a campaign to make sure people are aware of the improvements that have been made to recycling at Queen's," explained Bertels.

"Many people we spoke with didn't realize that cardboard can now be recycled on campus. I think people really want to cut down on their waste, but aren't always sure how to do it," she said.

"We're also going to share what we learn with campus environmentalists across the country in the CUSEN network, to make sure others learn from our efforts," Bertels said.

"Getting blue boxes in place is only half the battle. Every campus needs to make sure that their recycling programme is actually effective," she said.

Alcohol Awareness Week hits home

Queen's Players, mock trial bring issues to the fore

BY TANIS ROBINSON
The Queen's Journal

Beer was a hot topic last week at Queen's, as the Alma Mater Society presented the National Alcohol Awareness Week.

The event, sponsored by the AMS, was "monumental" according to Misha Hunter, the director of Educating Students on Substance Abuse and an organizer of the week.

"It was really extensive. I think it reached a lot of people," Hunter said. "I think the alcohol awareness issue has been coming more into the front, especially in the last five to 10 years."

"For the last six years it's been going on to some capacity," she added. "This year I think we did a really good job of making it known."

One of the highlights of the week was a Queen's Players production at Alfie's last Thursday. Entitled "Single and Sexy," it was an educational play addressing is-

ues of alcohol abuse, safe sex, sexual orientation, date rape, and sexual harassment.

Reaction to the play was very enthusiastic, said Trisha Rickwood, director of the production. "I was concerned about it being too noisy in here, not having anyone's attention at all. [But] the audience was right into it."

The play was so successful that Rickwood hopes to perform for Kingston Collegiate and Vocational Institute students.

"It hit on a lot of issues. It was [presented] in an amusing manner, it wasn't patronizing. It was done with enough comic relief to make it enjoyable but not enough to take away from the issues," said one impressed spectator.

Audience members were impressed with the play, calling it "really funny," and "not preachy," and one even said it "rocked hard."

Hunter said the script came from the University of Waterloo. "It had a big price tag on it," referring to

the \$430 paid for the rights to the script.

She added that most of the money came from Residence Food and Operations, Queen's Counselling, and Student Health, with the AMS contributing the rest.

Hunter is pleased because now that the AMS has the script, they can adapt and update it every year.

Another highlight of the week, she said, was Monday's mock trial in the Lower Ceildh of the John Deutsch University Centre. Presented by Queen's Legal Aid, the event staged the trial of a student charged for disturbing the peace, after coming home drunk from Alfie's to find his car had been towed.

Judge Paul Megginson of the Criminal Court presided over the trial, said Hunter, adding that the student was found guilty and ordered to pay a \$200 fine.

Hunter was satisfied since "the event drew a big crowd. 'People were hanging off the railings [of the Upper Ceildh]," she said. "Every-

thing happened the way it really happens."

A third high point of the week was a talk on illicit drugs. The Friday talk was presented by Constable Smitty de Bellefoie of the Joint Forces Drug Enforcement Squad.

Hunter was impressed when the former undercover officer pulled out of his briefcase a kilo of cocaine, hash and LSD. Once again, the Lower Ceildh was packed, she said, adding that the question and answer period was informative.

"The idea is just to get the message out. This is also a forum for people who think they have a drug problem, or their friend might," she said.

Wallace's Art Supplies donated a \$100 gift certificate for the person who designed the logo for the week. The motto "Looking at Alcohol in a Different Light" had to be included in the design. Fifth-year fine arts student Mandy Garland won the prize.



With winter underway, many students are fondly looking ahead to the holidays. For those seeking the festive spirit, the Engineering Society will be presenting its annual carol service in Grant Hall, an event with over 45 years of tradition. On Nov. 28, seasonal carols will be brought to life by a brass ensemble and enthusiastic audience participation, as well as a spectacular 30-foot decorated tree. In addition to carolling, a children's party will be held in the afternoon, with singing, games, and snacks. The children's party will be held from 2-3 p.m., and two carol services will take place: 7-8 p.m. and 9-10 p.m. in Grant Hall. Although these events are free, EngSoc asks you to bring canned food donations.

Queen's Medical Outreach is initiating its T-shirt and pillow "blitz." The event is coming up next week — from Nov. 29 to Dec. 3 — in Lower Botterell Hall. T-shirts will go for \$15, while pillows will cost \$12, or two for \$20. This merchandise will also be sold in medicine, nursing, and rehab classes. In addition to the "blitz," on Dec. 2 from 10:30 a.m. to 1:30 p.m., Botterell will be host to a QMO bake sale.

Some eco-facts to ponder, courtesy of the Ontario Public Interest Research Group's Greenspace Committee:

- Ontario's per capita consumption of transportation fuel is nearly double that of West Germany, and more than double the United Kingdom's.
- One consequence of our reliance on the automobile is the improper disposal of motor oil. In 1990, 36 million litres of used motor oil were improperly disposed of.
- According to Environment Canada, with nearly 12 million cars on the road, Canada has one of the highest car ownership ratios in the world.
- Cars require considerable infrastructure. In some Canadian cities, up to 42 per cent of the land in the downtown core is devoted to roads, bridges, parking lots, and such infrastructure.
- Old cars wreak havoc. According to a recent study by Environment Canada, it is quite likely that 50 per cent of all automobile emissions are produced by just 10 per cent of all automobiles. Often simple repair work, such as carburetor adjustment or replacing air filters and spark plugs, will be all that's required.

Intercultural centre proposed

BY MICHAEL MOSS
The Queen's Journal

Wednesday night's Anti-Racism Steering Committee open forum was the sight of unexpected charity. Shahabudeen Karim, architect of the Proposal for Vision 2000 — Queen's Intercultural Centre — personally donated \$1,000 to the development of a study of the racial climate in the history department at Queen's.

Among the projects included in the Vision 2000 proposal are a library and classes on racial awareness subjects.

If Karim's proposal becomes a reality, it would become the first intercultural centre of its kind in Canada.

Karim studied U.S. models because "unlike Canada, U.S. colleges and universities have initiated pro-active strategies to eliminate racial intolerance and institutional racism," he said.

The steering committee was awarded \$9,000 by the Ministry of Citizenship to fight racism at Queen's. In receiving the \$9,000, the committee was required to spend it all within a year. Two forums similar to Wednesday's were held last year, with the express purpose of deciding exactly what to do with the money.

The committee resolved to choose one of two alternatives. The funds would either be put to immediately creating a "safe space," or invested in a research project to determine the feasibility of an intercultural centre. The safe space would be an area designated for exclusive use by a racial group.

However, committee member Lisa Jebodhsingh said that such an initiative would not be conducive to eliminating racism.

The intercultural centre was considered a higher priority, be-

cause its long-term goal would be pro-active.

"Vision 2000 aims to promote an environment supportive of diversity and cultural pluralism, [and] to provide a central meeting and social place at Queen's," stated Karim.

The Steering Committee, composed of faculty, students, staff, and community members, is careful to emphasize its estrangement from the Alma Mater Society.

"We don't want to be seen as an AMS committee especially in light of what's been happening recently in the AMS," said Jebodhsingh.

The question raised at Wednesday night's forum was, Jebodhsingh said, "where do we go from here?"

Karim said, "the proposal [for the intercultural centre] is very simple."

But Jebodhsingh said, "money is the biggest concern we have now."

Can you read this?

BY SHELLEE FITZGERALD
The Queen's Journal

Illiteracy is a problem touching every community, and afflicting millions of Canadians. One group on campus, however, is attempting to combat this problem locally, through two diverse yet vital programs.

Although only in its first year of operation, Queen's Students For Literacy is a volunteer group that has been enthusiastically received.

"We've had an overwhelming response to both programmes," said Alex Cole-Hamilton of QSLF, who estimates the number of volunteers participating in the programmes at around fifty-five.

After an interview and an intensive nineteen-hour training session, volunteers are sent into the community to tackle the literacy problems of two very different groups — children and prison inmates.

Cole-Hamilton explained that the two groups were specifically targeted, to fill the gap left by other literacy programs in the community. "There were already adult literacy programs in place but not many directed at chil-

dren," she said, "and while the literacy program has been running in the past, it relied on funding from the federal government."

Cole-Hamilton said, "[when] the funds were cut, we picked it up." She added that QSLF's objective is "to meet the needs of the Kingston community."

The QSLF programs currently tend to four prisons and two primary schools in the Kingston area.

At the prisons — including Kingston Penitentiary, Collins Bay, the Prison for Women, and Minimum House — volunteers are matched with inmates. Tutors provide weekly one-on-one tutoring, to assist with reading and writing skills.

At Robert Meek and Central primary schools, a drop-in programme is in place with several Queen's "buddies" participating. Cole-Hamilton said, "the first half-hour is spent with the buddy and child working one-on-one, and this is followed by a group session."

Cole-Hamilton told *The Journal* that QSLF is part of a national literacy program in which 12 other universities are participating.

The initiative is supported by Frontier College, a non-profit literacy organization which has developed and sponsored literacy programs across the country for several decades.

"Generally volunteers commit to about three hours a week," said Cole-Hamilton, adding that many are enjoying the experience.

Anyone interested in getting involved with QSLF's programmes should contact 544-1441 for further details.

Speaker addresses plight of AVRO Arrow jets

BY JONATHAN ROWLEY
The Queen's Journal

According to an aviation expert, the plight of the AVRO Arrow, a Canadian supersonic jet fighter, can be compared to the current debate over the purchase of helicopters.

On Wednesday evening, QCAI Queen's Canadian Aeronautical Institute (an offshoot of the Aerospace Institute) organized a presentation which covered the development of Canadian fighter aviation before the second World War through to the late 1950s.

Ron Page, an engineer and aviation expert who has been actively involved in the development of the Arrow, presented the history of the Arrow project — including the Arrow engine and the jet bundle for the CANDU Nuclear Reactor — made the presentation before a crowd of over 130 people.

Page described the Arrow as "very advanced for its time."

Boosting unprecedented thrust and speed, the delta wing, and being "the first fighter to carry its weapons in the fuselage," Arrow became the most advanced fighter in the western world, he said.

According to Page, "it was the first plane to fly by wire," a term given to the on-board computer which actively participates and compensates the fighter's in-flight manoeuvres.

Only six Arrows were ever produced before the Tory government, under Diefenbaker, cancelled the entire project.

Page said "everyone working on the plane was immediately fired" and "orders were given to destroy everything: drawings, materials, as well as the planes themselves."

Page and others managed to walk out with information and material on the Arrow, which Page later compiled in his book on the Arrow.

Despite a keen interest from the crowd as to why the government cancelled the Arrow, Page declined to comment on the ubiquitous political or Canada-U.S. diplomacy theories surrounding the affair.

All he would say was that throughout the



Arrow's development, "the U.S. gave terrific information and assistance."

When pressed by one person in the audience, Page attributed the cancellation to economic reasons. He said the situation is similar to the current affair surrounding the Canadian purchase of billion dollar helicopters, where costs were too high to justify production.


Page said, "the weapons system killed the Arrow." He described how Canada lacked the infrastructure to develop these highly technological systems cost-effectively.

Wanting to be entirely Canadian made, the project managers from the Royal Canadian Forces would not approach other nations for this technology.

Interestingly enough, Page said, the heaviest costs had already been incurred in the plane's development, and any additional costs would have been no more than the expense required to retool and update the existing Canadian fighters — which Canada is obligated by NATO [the North Atlantic Treaty Organization] to produce.

Just like with the Arrow, Page believes the savings resulting from the helicopters' cancellation will not be quite so astronomical, once the dated existing helicopters are modified and updated.

As for the Arrow, Page said, "no one knows who issued the actual order for its cancellation," but it represented one of the few times in Canadian history we single-handedly designed, developed, and built the most advanced piece of engineering in the Western world.



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Restructuring

Continued from page one

issue recommendations before the holidays.

Minerson attributed the delay to the complex nature of the society.

"It's obviously a more difficult process," he said.

The committee is currently seeking feedback from the AMS commissions, volunteers, and the community groups that currently work with these commissions.

During its restructuring, the society side has attempted to maintain continuous feedback, Minerson said. He explained that this communication is aimed at preventing rumours about restructuring plans.

"A high turnover requires a highly organized structure," he said.

AMSCOISS has discussed the idea of including a permanent staff member as an ex-officio member of the council, Minerson said, but no decision has been reached yet.

The idea was suggested by a permanent staff member who said the staff posse, a vast knowledge of the workings of the AMS, Minerson said.

He argued that this would result in a shift of power away from students and toward full-time staff in the AMS. "I don't think it changes the fact that three students were elected to run the AMS," he said.

Tapping into the knowledge of permanent staff members is not changing the structure of the AMS, he added.

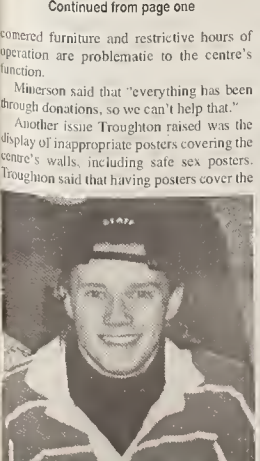
Parent centre

Continued from page one

cornered furniture and restrictive hours of operation are problematic to the centre's function.

Minerson said that "everything has been through donations, so we can't help that."

Another issue Troughton raised was the display of inappropriate posters covering the centre's walls, including safe sex posters. Troughton said that having posters cover the



Minerson: "It's not a token gesture."

Parent centre

centre is indicative of a "children-should-not-be-seen" attitude.

Minerson said he had personally removed the questionable posters earlier this week.

The future of the Parent Resource Centre remains uncertain. Minerson explained that "the current agreement lasts until next year, but [it] depends on the JDUC decision-making committee."

Although Minerson hopes that the centre will continue its operation, he said, "there is nothing [planned] to my knowledge about the future of the Parent Resource Centre. It's not our space location any way."

Minerson said that there is "no appropriate space in existence now" for a parent resource centre. The JDUC location is provided free only for this year, he said.

Troughton commended the efforts of the centre's volunteers, yet said he feels that "too much time has gone by already. The future of the centre will depend on future AMS executives and restructuring."

"In politics, perception is reality," said Troughton. "If [the AMS] is not in virtue of what they do, they aren't in virtue of what they are. Queen's is not changing to suit the needs of a diverse university population."

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Registration

Before December 15, 1993
Placement test requested

Fees

\$100 (tax deductible). Payable at the registration
Sorry no reimbursement after January 15, 1994

Biology lab instructors face extinction

Department says quality of education won't suffer

BY PAUL ZIMBALATTI AND
THE QUEEN'S JOURNAL STAFF
The Queen's Journal

One biology lab instructor is concerned about the future of undergraduate biology students, as the contracts of lab instructors terminate at the end of this academic year.

Last spring, the biology department gave all four biology lab instructors 16-month notice that their contracts would be terminated.

Rob Snetsinger, a lab instructor affected by the decision, expressed concern "that the quality of education of the biology 101 students will decrease" as a result.

"I don't see how [the biology department] could have someone come in and put in the same amount of hours," he said.

But according to Dr. Gerald Morris, the head of the biology department, the "purpose of the [lay-offs] is not to cut the resources that

go to undergraduate studies," but to improve the quality of education.

"I sincerely hope and expect that it will produce an increased [quality of education], not in any way to denigrate the jobs done by the lab instructors," he said.

He explained that with the resources freed up by the release of the lab instructors, the biology department could hire additional faculty and provide increased resources for undergraduate teaching.

Chris Kuhnert, co-chair of the biology Departmental Student Council said that the decision was definitely based on resource-allocation considerations.

"Right now the issue is how much for the buck the department is getting for lab instructors," he said.

Snetsinger told *The Journal* he's not sure who will be replacing the lab instructors.

"Nothing has been settled at all," he said. "We have been given termination notice, but what happens next is completely up in the air."

Snetsinger said that department has three alternative for replacing lab instructors: professors, post-doctoral students and graduate students.

Morris agreed that these would be the likely replacements for the lab instructors, but added the possibility of one-year term appointees taking on the roles.

However, Snetsinger suggested that none of the three groups would

be able to put in sufficient time to perform their duties adequately.

Because of the higher salary requirements of professors, he said, the department would not be able to hire the same number of people, causing the time dedicated to each lab to drop.



The AMS Hidden Hunger Committee canvassed the student housing area for its first ever holiday food drive Wednesday night. Queen's students brought in about 1,500 food items to the Partners in Mission Food Bank.

Derek Vars

"As well, professors have to put time aside for research," he added. DSC Co-chair Kuhnert stated Snetsinger's worries. "It is certainly a concern to the DSC," he said.

However, Morris told *The Journal* that the biology department was "not going to have fewer people teaching the students," and closed advantage to professors replacing lab instructors in the labs.

The advantage is that you have "faculty much more involved with the preparation of labs," he said, adding that this would alleviate the separation of the lecture and laboratory components of the biology program.

Snetsinger said that he is also concerned that post-doctoral students would not be able to devote sufficient time to their labs.

The final option, graduate students, would not be able to provide the year-to-year continuity which is necessary, said Snetsinger.

He also feels that the amount of hours graduate students would have to dedicate to the job would be excessive.

"Over the years, I've put in hours and hours of overtime. I've never been paid for," Snetsinger said.

For the average grad student, he added, this extra time would be much tougher to provide, as it would detract from their own studies. "In a sense, that's exploitation," he said.

Snetsinger argued that the department could be using this opportunity to improve their commitment to education, while actually slashing the budget and cutting staff.

"It looks like they're improving education in biology 101 if they fire lab instructors and hire pros," he explained, because the professor-to-student ratio would rise, but the actual staff-to-student ratio would drop.

Kuhnert downplayed the importance of the decision. "It wouldn't be the first time the department hasn't had lab instructors," he said, pointing out that the position has only existed since 1983.

Contribute!
Journal Christmas Party
December 3, at 11:00 p.m.

SURVEY REGARDING AMS SERVICES

The AMS (Alma Mater Society) is currently undertaking a process whereby it is examining the services it provides to the Queen's community. This survey is intended to solicit student input that will be considered in the AMS reorganizing committee's recommendations. These recommendations will be published for the Queen's community, but all individual contributions will remain confidential. Please return the survey to the AMS office reception area (lower DUC) by Friday, December 3.

If you return a survey you will be eligible, but not required, to fill out a ballot to vote in the following collection of prizes:

1. A gift certificate for \$10 free photocopying at the P&CC (that's 155 copies)
2. Free tickets to the Quiet Pub
3. A free video rental from Vids in the Hall
4. A free Tricolour Express ticket to one of Toronto, Ottawa, or Montreal
5. A free Hood and Coats rental if you are a graduating student.

Faculty: _____ Year: _____

1. How often do you watch/read, or otherwise frequent the following AMS services? Please rank the value of the service to you on a scale of 1 to 5 (1=low value, 5=highest value).

| SERVICE | USE, WATCH, OR READ | RANK (1 TO 5) | IDEAS OR SUGGESTIONS |
|---------------------------------------|---------------------|---------------|----------------------|
| Alfie's | Y N | 1 2 3 4 5 | |
| Bus-ii (Kingston Transit Cnd) | Y N | 1 2 3 4 5 | |
| Entrepreneurial Centre (Kitchen Sink) | Y N | 1 2 3 4 5 | |
| AMS Publishing & Copy Centre | Y N | 1 2 3 4 5 | |
| Queen's Entertainment Agency | Y N | 1 2 3 4 5 | |
| The Queen's Journal | Y N | 1 2 3 4 5 | |
| Queen's Student Constables | Y N | 1 2 3 4 5 | |
| Quiet Pub | Y N | 1 2 3 4 5 | |
| Studio Q | Y N | 1 2 3 4 5 | |
| Tricolour Express | Y N | 1 2 3 4 5 | |
| Tricolour Yearbook | Y N | 1 2 3 4 5 | |
| Vids in the Hall | Y N | 1 2 3 4 5 | |
| Walkhome | Y N | 1 2 3 4 5 | |
| What's Next | Y N | 1 2 3 4 5 | |
| Who's Where | Y N | 1 2 3 4 5 | |
| Work Bursary | Y N | 1 2 3 4 5 | |

2. What other useful services do you think the AMS could provide?

The AMS Communications Commission Housing Issues Committee Presents:

Top 10 Ways to Avoid Seeing Your Stuff Being Sold Out of the Trunk of a Camaro in Front of Lino's in January



1. Clear out all garbage from in front of your home.
2. Put a NO FLYERS sign on your door.
3. Take your valuables home, so that our friends on day pass don't.
4. Display a Neighbourhood Watch symbol in your window.
5. Attach a \$7 transistor radio to a timer, or leave your stereo on. P.U.C. will love you, but its still less than the cost of any insurance deductible.
6. Alternating light times - upper bedroom, common room.
7. Massive dog dishes by back entry.
8. Arrange to have your room insured. This can often be done cheaply under your parent's policy.
9. Cover windows so that people can't see that you're not home.
10. Register for the AMS Holiday House Check.



Leave the heat at 10 celsius to avoid the risk of your pipes breaking
Unplug alarms, stereos and appliances to avoid damage in case of a power surge

Winter Holiday House Check

AMS Communications Commission - Housing Issues Committee

The Winter House Check Program - 1993/1994

The AMS will arrange to have a Queen's student check your home over the winter holidays. The following is a list of services that will be performed:

- ✓ mail will be collected or slid under the door.
- ✓ stamping of snow on the path of your house.
- ✓ verify that newspaper delivery has been stopped.
- ✓ full exterior house check.
- ✓ inform the police, you, or your landlord if problems are suspected.

These checks will take place every second day during the period that you have specified. The cost of the service will be \$2.00 per visit.

Registration forms are available outside the AMS office, and must be submitted by December 8, 1993.

AMS IS NOW HIRING!

The AMS Holiday House Check Program is now looking for two dedicated students, who will be in Kingston over the Winter Holidays, to work on the Housing Patrol.

Applicants should submit their resume and a covering letter outlining reasons why they would be suitable for this position to the AMS offices (Communications Commission) by no later than 5:00pm on December 7th.

Alfie's THE PUB PAGE



QP!

Mosh against AIDS tonight!
We're playing tunes and giving away
t-shirts and compact discs for

NO ALTERNATIVE

The AIDS benefit album featuring tracks by
Matthew Sweet · Soundgarden · Buffalo Tom
Nirvana · Beastie Boys · Smashing
Pumpkins · The Breeders · Urge Overkill
All proceeds go to Kingston AIDS Project
Tunage by DJ Jose Martin "Joey" deVila

Saturday

Pre-exam stress out bender
DJ Lisa spins tunes and answers any chem questions

Next week:

Monday: Civ-ill smoker
Tuesday: Trash Smoker
Wednesday: Science '96

clark hall pub
unfknblvbl.l

DON'T MISS IT!
THE LAST WEEK OF ALFIE'S

THE HOME OF
QUEEN'S SPIRITS

MONDAY ALTERNATIVE NIGHT

WEDNESDAY: ARTS '95

THURS: SIMPSONS AND SEINFELD

FRIDAY AFT.: 10 CENT WINGS

FRIDAY: LAST DAY OF CLASSES

SATURDAY: ARTS '94 1:00 TO 1:00

QP!

Alfie's

THE PUB PAGE



QP!

shhhhhhhh...

DONT DONT DONT
TALK WHISPER EVEN
FLINCH

After all, it is the Quiet Pub!

SAT. NIGHT LIVE ... 8pm ... chris borth and kristen pickersgill

QPI...THE OFFICIAL PUB OF READING WEEK 8-11pm Dec 6-11



THE PUB PAGE

Alfie's

ASUS JACKETS

Jackets are In!

'97 Arts & Science Jackets

(and any other years ordered)
will be available for pick-up

NEXT WEEK!!

Tuesday Nov. 30 5 - 10pm

Wednesday Dec. 1 5 - 10pm

In the Upper Ceilidh of the JDUC

Please bring final payments
in **CASH, MONEY ORDER**
or **CERTIFIED CHEQUE**

Jackets ordered in October will not be available for
distribution until January. Sorry for the inconvenience.

ASUS JACKETS

Editorials

MBA proposal a roll of the dice

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Contributors from all members of the Queen's Kingston community are welcome. The editor reserves the right to edit all submissions.

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Canadians have always taken pride in the fact that, unlike our neighbours to the south, going to university doesn't mean having to mortgage the house.

But this scenario is slowly becoming more and more of a reality for many Canadians, and has been a cause of great concern for students and parents alike.

As the federal government cuts transfer payments for education, and provincial governments flounder in abysmal indebtedness, students have been bearing more and more of the cost of post-secondary education.

As the nature of funding for post-secondary education changes, the Queen's Master of Business Administration program proposal would take these changes one step further.

The proposal seems to be the antithesis of Canadian values on education. Given this, it is not surprising that the proposal made the front page of *The Globe and Mail*. For, in itself, it represents a major shift in thinking about how our education should be paid for.

If the proposal is passed, the Queen's MBA program will be altered drastically. The plan would see the privatization of the program, raising tuition for MBA students to \$20,000 for a twelve-month degree. The program itself would be entirely revamped.

To cover the tuition, students would reach an agreement with a financial institution to allow for an income-contingent loan repayment plan, or students would be directly subsidised by their employers. Approximately half of the students in

the program would be subsidised by their employers.

The point of privatizing the program is to make Queen's a world leader in business administration in science and technology. But will the achievement of this goal have other consequences?

Will making the Queen's MBA

more than just the education. They pay for the status that accompanies it. This aside, one must also look at what companies will be looking for in the future.

It may appear that in the world of corporate downsizing, management types will not be in such high demand. This, however, does not



program would class prevent potential Canadian business leaders from going south for their MBAs? Will companies be willing to send their employees to Queen's instead of Harvard for the same degree at virtually the same price? Success cannot be met overnight. By implementing such a program, will Queen's reach the same status immediately?

The chances are that this will not be the case. Companies pay for

the program world class prevent potential Canadian business leaders from going south for their MBAs? Will companies be willing to send their employees to Queen's instead of Harvard for the same degree at virtually the same price? Success cannot be met overnight. By implementing such a program, will Queen's reach the same status immediately?

The demand for MBA programs does not seem to be on its way out. In fact, as the value of an undergraduate degree lessens, more and

Cross Campus Editorials

Brock University

The Brock Press, Nov. 4, 1993

As a university student I have often questioned whether or not education is being promoted enough in Ontario. I have often argued that to have a truly just society all we need is proper access to education. And then a letter to the editor comes in that proves you can have a university education and still be a bigot.

The authors of the letter believe that the bigotry of the people they overheard was due to a lack of information, or perhaps due to a lack of teaching grade 9 history. They are right that a lack of information in younger years can cause these attitudes. Unfortunately, they're letting everyone else off the hook.

Universities have a prime responsibility here because for many people in this white bread country, university is the first time they get to meet people from a wide variety of countries, races, and religions...Combating bigotry is about prioritizing classroom agendas, and deciding if what we learn yesterday needs to be dropped and replaced with something better. We have a special responsibility in an

institution of higher learning. And I so wonder, are we living up to that responsibility?

...But if Papernick feels so strongly about the comment, he needs to go to the horse's mouth and take up his complaint with Wolf, not to the people whose job it is to generate lively and informative discussion for a place of learning.

The University of Western Ontario

The Gazette, Nov. 5, 1993

Jay Papernick, the chair of the Coalition of Western Jewish Students, has written a letter to Women's Issues commissioner Jenny Hewlett requesting an apology for comments author Naomi Wolf made during a speech at Western last Friday.

...Papernick suggests in his letter that Hewlett "ensures that, in the future, all efforts be made to ensure the content of any speaker's remarks."

In a nutshell, he wants sponsors who bring intelligent, informed speakers to campus to censor what those speakers say.

...Whether Mr. Papernick knows it or not, and whether or not he even cares, he is requesting a student-run body to censor the very words of men and women who

come to this campus to disseminate the value and the integrity of the constitutional right to free speech.

...But if Papernick feels so strongly about the comment, he needs to go to the horse's mouth and take up his complaint with Wolf, not to the people whose job it is to generate lively and informative discussion for a place of learning.

York University

Excalibur, Oct. 6, 1993

Unfortunately, most of the dialogue surrounding Show Boat has occurred at the very low level. Its biggest shame is that it has turned elements of the Jewish and Black communities against each other, two historically oppressed cultures which should be allies in the fight for equality rather than enemies.

...While Show Boat could be considered to be a ghastly error, it certainly shouldn't be censored or stopped. At the same time democratic and peaceful dissent by its detractors has to, and should be allowed.

...It's not good enough for elected officials to slough off moral responsibility on the production company. The cheery promoters

can only be blamed for poor judgement. It is the politicians, rather than their vacuous leadership who should bear the blame for driving this unfortunate wedge into our already stratified community.

McGill University

The McGill Tribune, Nov. 2, 1993

Without addressing the sickness in our society that makes Walksafe necessary, we are essentially resigning ourselves to a future of Walksafe, the "Institution," the "walking safe," the activity

Women don't want to be walked home every night. Women want to walk alone, at night; they want to walk on the mountain and through the ghetto and not be scared by their lives. Once an organization like Walksafe becomes institutionalized, it has been accepted as permanent and timeless. The thought that for the rest of our lives, women will have to be escorted down the door because men in our culture remain ignorant to the larger issues surrounding women's safety, something which all Walksafe members, and indeed all McGill students, should consider.

OPINION FORUM

More white ribbons

The Editor,

The purpose of this letter is to an event designed by Leonard Hall to commemorate the women murdered in the Montreal Massacre on Dec. 6. The opportunity to purchase a one-foot length of white ribbon will be offered to our residents starting Nov. 29. The money raised from the purchase of this ribbon will be donated to the Kingston Interval House For Women And Children In Crisis. Interval House offers safety and support to women and children escaping abusive situations. The ribbons will be tied in the apple trees lining Leonard Field. It is our intention to remove the ribbons on the night of Dec. 6.

It has come to our attention, however, that men's efforts to protest men's violence against women have historically overshadowed the efforts of women. This is not our intention. We merely feel the need to show our support for women on this issue. If there is an objection to our proposed event, please notify us through the MCRC office. If it would be preferable, we will remove the ribbons on the night of Dec. 5 to leave Dec. 6 open for events initiated by women. We wish to show our support for women on this issue, and in no way mean to detract from or compete with any other organized activity.

If there are objections, please call the MCRC office at 545-6216. —Bernie Hurley and Barrie Hebb, Presidents of Leonard House Councils, on behalf of the Gentlemen of Leonard Hall

These are the ASUS I know

THESE ARE THE ASSES I KNOW I KNOW — THESE ARE THE ASUS I KNOW...

MINORITIES, bend over because we have a little referendum that we would like to shove up your ... ASUS has decided that since we can't censor what you write, we

Real Live Slacker

MUSICIANS PART TWO: "BASSISTS" ONCE PUT DOWN AS THE LEAST TALENTED PERSON IN A BAND (V. MIKE ANTHONY from VAN HALEN), THE BASSIST HAS BECOME MORE IMPORTANT THANKS TO FOLKS LIKE FLEA & BOOTS! BUT JUST FOR KICKS, LET'S PAY HOMAGE TO AN OLD BASSIST STEREOTYPE...

will engineer a referendum to prevent you from writing at all. Don't get us wrong — you're allowed to be here. And we don't have anything against you as people. And we don't have any death camps or anything. But we would ask that when you are visiting our university, please try not to speak. Well OK, we'll save a column for you in *The Journal* but don't say anything too radical. It's bad for our virgin ears you know. And of course we did have the referendum. So that's completely fair. Now just try to play nice with the limp white bread kids.

Facing criticism from the floor at the Nov. 18 general assembly, various ASUS reps defended their anti-Surface positions, stating that they have very little choice but to vote against Surface funding by virtue of the fact that they have to respect the student vote in the referendum question — which of course doesn't consider the other 46 per cent of us chopped liver who want or need Surface to remain. Nevertheless, Darren Littlejohn, supported by Andrew Dick, spent a good 10 minutes in excessively flamboyant oration illustrating that this type of majority mandate referendum forms the very "foundation" of the democratic process and that ASUS must "JUST SAY NO" to Surface funding.

AU CONTRAIRE! It appears as if the ASSES assembly has spent too much time attending Preston Manning appreciation banquets (No Minorities Allowed! Minorities not encouraged!) and far too little time studying our democratic processes.

Democratic governments have long recognized that there exist fundamental problems with the idea that a simple majority mandate is democratic. That is why Canadians include the Charter of Rights and Freedoms in the constitution. That is why we developed the Human Rights Commission. The list goes on. Every level of government save for our ASUS has recognized that in order to become more democratic, serious effort must be made to balance majority mandates with an obligation to protect minorities. Let me spell this out — We are MUL-TI-CUL-TUR-AALLL. The AMS has given at least token

recognition to this in its mission statement — "The AMS shall strive to be a non-racist, non-sexist, non-homophobic and otherwise inclusive organization."

Not surprisingly, ASUS-R-US has no such mission statement — perhaps because the ASUS guru Preston isn't fond of minorities. The fact that ASUS put a question directly affecting a minority issue to a majority mandate referendum makes its actions implicitly and systemically racist, sexist, and homophobic and, ultimately, ensures that our student services will remain far from inclusive. Think seriously about what ASUS did. And I will try to spell this out in SIMPLE(ton) language for the ASUS reps. It asked for a majority mandate on a minority issue. Oxy-moronic or just moronic? MAJORITY MANDATE REFERENDUMS ARE BY THEIR VERY NATURE MAJORITY BIASED. In effect, it engineered a minorities issue question which was by its very conception designed to fail. We will reserve labelling individual reps as Prestons until such time that we can determine whether they did this knowingly or just out of stupidity. For now we'll give them the benefit of the doubt and just label them as idiots.

PROBLEM — Not only is Arts & Science governed by a system based on the archaic notion of majoritarian rule but, to compound problems, it is administered by the collectively stupid, although good looking. Remember that they did win that Beauty contest we call an election — yeah that's right, the one that nobody votes in because they think our system of student government is a big joke. Obviously, this issue goes far beyond the Surface issue, and calls into question the very procedures and structures of ASUS itself. Despite Littlejohn's argument that ASUS acted in truly democratic fashion, IT DID NOT! AND IT CANNOT! — at least in its present form. ASUS processes are based on the archaic concept of "simple MAJORITY rule". Sorry ASSES, but you forgot to evolve with the rest of the political system. To employ a metaphor, while con-

CONTINUED ON PAGE 11

talking heads

"What do you do to relax during exams?"



"Sleep and dream in class."

—Graham White, Artsci '96
Rob Kilbride, Artsci



"Fiddle with my hair."

—Neil Livingstone, Artsci '94



"Play squash and read novels while I should be studying."

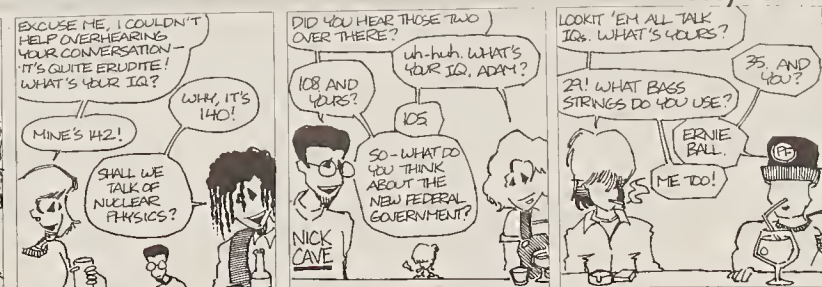
—Andrew Pearson



"Exams? What Exams?"

—Stacey Kimmel, Artsci '94
Helen Midotopoulos, Nursing '94

Joey deVilla



The Rainbow Flag

Since so many people on campus are still wearing rainbow ribbons that were distributed during Rainbow Week Nov. 1 to 7, the Lesbian, Gay and Bisexual Issues Committee would like to take the time to explain the history of the rainbow flag within the lesbian, gay, and bisexual community. We thank everyone who wore their ribbons in support of lesbians, gays, and bisexuals.

The following is an article that appeared in GAZE Magazine, in Minneapolis, which explains the history of the Rainbow Flag:

The Rainbow Flag

Color has long played an important role in our community's expression of pride. In Victorian England, for example, the color green was associated with homosexuality. The color purple (or, more accurately, lavender) became popularized as a symbol for pride in the late 1960s — a frequent post-Stonewall catchword for the gay community was "Purple Power."

And, of course, there's the pink triangle. Although it was first used in Nazi Germany to identify gay

males in concentration camps, the pink triangle only received widespread use as a gay pop icon in the early 1980s. But the most colorful of our symbols is the Rainbow Flag, and its rainbow of colors — red, orange, yellow, green, blue, and purple — represents the diversity of our community.

The first Rainbow Flag was designed in 1978 by Gilbert Baker, a San Francisco artist, who created the flag in response to a local activist's call for the need of a community symbol. (This was before the pink triangle was popularly used as a symbol of pride.) Using the five-striped "Flag of the Race" as his inspiration, Baker designed a flag with eight stripes: pink, red, orange, yellow, green, blue, indigo, and violet. According to Baker, those colors represented respectively: sexuality, life, healing, sun, nature, art, harmony, and spirit. Baker dyed and sewed the material for the first flag himself — in the true spirit of Betsy Ross.

Baker soon approached San Francisco's Paramount Flag Company about mass producing and

selling his "gay flag." Unfortunately, Baker had hand-dyed all the colors, and since the color "hot pink" was not commercially available, mass production of his eight-striped version became impossible. The flag was thus reduced to seven stripes.

In November 1978, San Francisco's gay community was stunned when the city's first openly gay supervisor, Harvey Milk, was assassinated. Wishing to demonstrate the gay community's strength and solidarity in the aftermath of this tragedy, the 1979 Pride Parade Committee decided to use Baker's flag. The committee eliminated the indigo stripe so they could divide the colors evenly along the parade route — three colors on one side of the street and three on the other. Soon the six colors were incorporated into a six-striped version that became popularized and that, today, is recognized by the International Congress of Flag Makers.

In San Francisco, the Rainbow Flag is everywhere: it can be seen hanging from apartment windows



throughout the city, local bars frequently display the flag, and Rainbow Flag banners are hung from lampposts on Market Street (San Francisco's main avenue) throughout Pride Month. Visiting the city, one cannot help but feel a tremendous sense of pride at seeing this powerful symbol displayed so prominently.

Although the Rainbow Flag was initially used as a symbol of pride only in San Francisco, it has received increased visibility in recent years. Today, it is a frequent sight in a number of other cities as well — New York, West Hollywood, and Amsterdam, among others. Even in the Twin Cities, the flag seems to be gaining in popularity. Indeed, the Rainbow Flag reminds us that ours is a diverse community of which we should all be proud.

— Lesbian, Gay, and Bisexual Issues Committee

OPEN MEMORIAL CEREMONY

Monday, December 6th, 1993
Grant Hall 9 am

Sponsored by the Chaplain's Office and members of the university community, in memory of the 14 women killed at the Universite de Montreal in 1989.

Women's Coffeehouse at Queen's Grad Club, 162 Barrie Street.
Sunday, December 5th, 7:00 to 10:30pm.
A commemorative event, childcare available. Desserts, coffee, beverages.
Sponsored by Queen's Women and the Law.

Remembrance Vigil and Speakout.
December 6th at 7pm, Grant Hall.
Sponsored by the Queen's Women's Centre.
There will be an open microphone.

Men working to End Male Violence against Women.
Panel Discussion and Open Microphone.
December 6th at 9pm.
Sponsored by the Kingston Men's Network for Change.
Location to be announced.

Panel Discussion on Gun Control Since Montreal - followed by an informal discussion. Thursday, December 2nd, 1993, 3:30 to 5:30pm.
Macdonald Hall, Theatres D and E.
Sponsored by Queen's Women and the Law.

Financial Planning and Empowerment for Women.
Tuesday, November 30th, 1993, in the Oak Room of JDUC.
12pm, bring your lunch.

OPENFORUM

CONTINUED FROM PAGE 10
sidering the risk that you might not find the hidden meaning — you are a Hairy Ape.

Let's talk about evolving. I want your typical Queen's student. I take part in the usual student activities: attend classes, go out to bars, keg parties, and whatnot. I've had what I would consider an average sexual history, including several occasions of unprotected sex. I had always considered pregnancy the immediate threat. I'm not naive. I have always been aware of the AIDS question. However, until this past month it had been too unthinkable to even consider. Well, I'm considering it now.

I think of HIV testing from two distinct perspectives. The moral one, and the practical one. Morally, we have the duty to be aware of our sexual health in order to protect others. Personally, I'd like to avoid the issue entirely. I do not think I am alone in these sentiments.

I've just recently begun a new relationship. Very early on in this relationship the "practical sexual encounters" question came up. I can't explain how, but it finally put into sharp focus the literal life and death reality which I am now facing. Since then, this issue has been consuming my life. Everything else has fallen into the realm of insignificance. The very real possibility that I have been exposed to the Human Immunodeficiency Virus (HIV) has thrown me into a constant state of anxiety.

Last Monday, while watching an episode of Jenny Jones (of all things) there was a reference to the guest being worried about being HIV-positive. I knew then that I had to know one way or the other what my HIV status is. I like to think that it's unlikely that I am HIV-positive, but the bottom line is that it is possible.

I picked up the phone and made an appointment with student health to get tested, thinking this the only reasonable course of action. Later that day I confided in a friend about this, and she made me aware of some important HIV testing facts — facts which everybody should be made aware of.

The HIV test can be administered at many hospitals and health care centres in Kingston, but there are some significant differences with respect to confidentiality. There are three types of tests based on how they are recorded on your medical file.

1. Nominal test: the test result is linked to the "testee" via the physician and kept on record. This is legally required.

2. Non-nominal test: the test result is linked to the "testee" by a code or fake name. This code is known only by the physician and testee and is kept on file. It is also known as the confidential test.

3. Anonymous test: the test result is linked to the "testee" through a code which is known to the patient exclusively. No record of the test or test result is made.

Student Health Services provides a confidential, non-nominal test. The name of the person pursuing the test is not identified to the lab. It is confidential such that only that person and their physician are aware of the test, but it must be legally recorded on that person's medical file, as all patient/physician interactions are. In light of the present uncertainty of HIV/AIDS status and insurance, job opportunities, etc., medical records of HIV testing, regardless of results, could represent future problems.

A solution to this concern is to seek anonymous testing. (Anonymous tests are the safest bets for insurance purposes.) This information can easily be gained by calling any AIDS hotline, or better yet, the local AIDS Project. In Kingston, anonymous testing is offered at the Kingston, Frontenac, Lennox and Addington Health Units. There is no fee for this test, and no health card is required. Clients must fill out a form but they do not have to use their real names or addresses. No patient files are kept. Their phone number is 549-1233. Give them a call (ask for Liz or Diane).

The Kingston AIDS Project, Student Health Services and Peer Health offer good sound advice, information and counselling on HIV/AIDS. Don't be afraid to use their excellent services.

The reason I am writing this is simple. I know I am not alone. It is essential that you and I are aware of our options. In the end, despite our personal reservations, we have to get answers to these questions that are haunting us. Could I be HIV-positive?

After learning that a nominal or non-nominal test could be held against me in the future, I opted for the anonymous test. My appointment was yesterday. I am scared shitless of what my result will be. However, the sooner I know, the sooner I can regain some semblance of order into my life.

— Anonymous, Arts '94

HIV: Waiting and Wondering



Let's talk about evolving. I want your typical Queen's student. I take part in the usual student activities: attend classes, go out to bars, keg parties, and whatnot. I've had what I would consider an average sexual history, including several occasions of unprotected sex. I had always considered pregnancy the immediate threat. I'm not naive. I have always been aware of the AIDS question. However, until this past month it had been too unthinkable to even consider. Well, I'm considering it now.

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Lord, make me an instrument of your peace.
Where there is hatred, let me sow love,
Where there is injury, pardon;
Where there is doubt, faith;
Where there is despair, hope;
Where there is darkness, light;
Where there is sadness, joy;
O divine Master, Grant that I may not so much seek
To be consoled, as to console,
To be understood, as to understand,
To be loved, as to love,
For it is in giving that we receive;
It is in pardoning that we are pardoned;
It is in dying that we are born to eternal life.

St. Francis of Assisi

Published for those who may have lost contact with their church, by the Broadcast Trust using The Oxford Book of Prayer, with funds in part from St. John's Portsmouth and St. Mark's Bantfield.

Queen's University Muslim Students' Association

presents:

Palestine Day

November 29th, 1993

Display: Upper Ceilidh
(10:00am to 5:00pm)

Lecture: The Gaza-Jericho Agreement: Is it a step towards peace???

Speaker: Muhammad Al-Asi

Where: Dunning Auditorium
(7:00pm)

Features

Baby, if you've ever wondered

The following essay has been written by Edmund Cape, a Queen's alumnus. Originally composed as a letter to a friend, the essay reflects on Cape's experiences at Queen's and the challenges he has faced since graduating.

After our last telephone conversation, I was inspired to write you the following chapter. I began writing this evening after we spoke on the phone - a time when you were composing a poem about a dream...

I am in a great mood. Let me tell you why. November 17th, 1992, I attended the Queen's alumni dinner. I was a little nervous because I was not sure who would be there for I went with only one friend. However, the evening turned out to be an absolute success. Amongst many people hiding behind a rehearsed response to the question of the night, "so what have you been up to?", and having nothing much else to say, I met a woman - you. How I met her I am not quite sure. It seems to me that she was just there and we began talking.

In the middle of a room filled with words of false bravado and thousand dollar gowns. I was listening to a person who was real. We discussed how things were tough and getting to us all. We went to university, an institution offering a diverse range of experiences through which we would discover who we were. Upon receiving our diploma, jobs that we had worked hard to get were supposed to be waiting.

Instead of being content, deserved perhaps because we have graduated, we were uneasy. There was an internal struggle so deep within us that we found ourselves questioning our self-worth. It's amazing that you, a person who has travelled to Europe, taught in Barcelona, has a keen interest in coaching dance gymnastics, graduated from one of the best universities (really the best university in Canada... a biased opinion no doubt) in a most competitive faculty, and best of all who turned a twenty dollar dress into a million dollar gown, was sad about what was ahead. I could only relate completely but I knew about what we had to focus on.

It was time to lend merit to our accomplishments and use them to fuel our confidence for the new challenges ahead - experiences that will teach us more about who we are. From examples of people before us who are excelling in their career we see that a successful career could not materialize without first knowing who we are. They understand themselves and have used that information to shape their career. That is what we need to do more than ever - learn about who we are and use it to redefine the traditional jobs that were once so easy to get. We are the generation of 'have nots'. We are going against the strongest economic tide of any our parents ever had to fight. For the first time ever in the history of the industrialized world, a university degree does not guarantee success - it is questionable that it ever did - but let us not discuss the word "success." Current jobs have become obsolete which means that our success as individuals requires that we redefine our goals.

To meet this end we will do some self-exploration, you and me, by reading books we may not have otherwise have read. From written words we may learn and experience what others have experienced. We will write words we may never have written, go places and meet people... But best of all, you and I will get to know each other in a very special way, more than if all had been smooth sailing. "Everything worthwhile comes with hard work," but perhaps this is only true because it is the hard work in itself that makes it worth it. For me this raises a very important point: working more and more towards a goal in itself should be rewarding. The tragedy in *Death of a Salesman* was not so much that Willy Lowman was pursuing the wrong dreams, but that he failed to find happiness in that pursuit. The fact that you are writing a poem about a dream - a dream you are not sure will come true, plus the fact that you have travelled halfway around the world to pursue your search, clearly demonstrates success. In the face of so many who accept mediocrity, or a career that does not make them happy (80% of people in North America today would rather be pursuing something other than their current jobs), what you are doing is great in itself.

We are the generation of 'have nots'. We are going against the strongest economic tide of any our parents ever had to fight.

Find happiness in what you are doing for what it is. Initially the pursuit may be difficult. If I may, let me tell you about an event that most changed my life.

During my first two years at Queen's I thought I was pursuing something worthwhile but I was not sure what this something was. I had no direction and consequently I performed poorly which upset me even more. For a while I could not see a way out. At the onset of my second year I sought escape through sex. I would be in her room twelve hours a day hoping that each time somehow I would feel so much that I would forget about what I was doing at Queen's. After the break-up sometime in January, every now and then I would smoke up day or night during the week, again trying to escape my reality. But to no avail: my scholastic performance dropped to the point of thinking about suicide, driving me to tears on several occasions.

During the summers I would escape to Martha's Vineyard. It was a place where we at one time had a house on the ocean. My father would always get up at dawn to take photos, photos that would later win several prizes. He played a first rate game of tennis, always being amongst the final eight in any tournament. He would take my sister Mer and I to get ice cream sometimes three times a day - needless to say he

liked ice cream. He always had the same thing, a strawberry shake. I would always have chocolate ice cream with chocolate jimmies on a sugar cone... always. He taught me how to swing the racket; basically he showed me how to appreciate a job well done as opposed to half assing it - like I would later be doing in school at Queen's.

Martha's Vineyard was a place that I would escape to after each year at Queen's. Within a week of finishing my last exam I was in the car so that when the sun rose I was in line for the ferry boat ride to the island. Spending any time at home just did not seem right. Once on the Vineyard, I would spend my first evening on the beach, which faced the open ocean. The waves would lull me to my much needed sleep.

Within two days, I was painting during the day, sometimes up to 16 hours per day. There can be no doubt that I made a lot of money, sometimes over a thousand dollars a week. The summer after my first year at Queen's I bought my antique Porsche. I was it the first day on the island. That summer I lived in an A-frame with enough room for a single cot and a chair, to ensure that I was paying a minimum amount of rent. It seemed that I was desperate to own that car. By mid-June I was driving the car. I brought price down by renting my original car to a friend, and working a minimum of fifty hours a week.

The next summer was the summer after my second year at Queen's. That year I crashed, for all practical purposes. Whatever it was that I was so desperate for now somehow involved wanting to purchase a 26 foot sailboat. Later you will see that the boat turned out to be a blessing in disguise. But first let me describe the disguise. The stress it caused was immense. I could not understand myself. Why could I not just let go? I remember before I even saw the boat I was talking to my sister Dianna, telling her how I was going to buy this boat, knowing full well that I should not. After all it did not make any sense and I knew it! I remember being in tears with Di, describing how I could not understand why I was so depressed. I was exhausted but could not stop with what I was doing. I bought the boat almost in spite of the way I was feeling toward myself.

After the break-up sometime in January, every now and then I would smoke up day or night during the week, again trying to escape my reality.

The day we put her in the water we discovered a leak in the keel area. The third day in the water we experienced unforeseen hurricane winds of up to 90 miles per hour. The winds began at 1 a.m. and peaked at both 3 a.m. and 8 a.m. The rain felt like bullets on my skin. I was cold and although I was not outright scared, I was worried about the slow leak still remaining from the

previous repair. It seemed that it must be getting bigger because there was a lot of water at the bottom of my boat needing to be continually pumped out. Meantime, my boat was smashing and smashing against the boat moored beside me despite the presence of large bumpers between them. Some of the screws for the deck components were leaking rain and ocean water into the cabin. The person beside us, Jon-Gin, was pissed because our boats were smashing against each other like crazy. His boat was his life and I knew it. I was feeling very badly, for there was little I could do except listen to what he had to say and DO IT. When the sun finally broke over the horizon I stayed with Jon in his boat. To hear his radio was to hear a description of chaos. Boats were adrift all around the island. This also meant that boats were smashed up on shore. Within the harbour we were able to glimpse at boats pulling their moorings down the harbour. Boats were smashing against boats that were docked. There was so little anyone could do. To relieve pressure on our mooring Jon would start up his motor: a 6 cylinder diesel, to help push against the wind.

At the end of it all, we escaped relatively unscathed. However, this only meant that the boat was still floating. Jon-Gin's boat was fine. On my boat however, the side that was against Jon's boat required major repair. I lived on it the rest of the summer and left it up to my partner to take it out of the water during the off-season. Needless to say that after the storm, he had his desire to be any more of a partner in this 'sinking ship.' The final nail in the coffin came when I had returned the next spring to find out that he had yet to take it out of the water. The winter was brutal. The boat looked like hell. Furthermore, he took the motor and lost it somewhere. It was not worth pursuing. I paid to have it taken out and stored until I finally sold it for \$4000 less than what I paid for it just one year before.

Through this experience I met Jon-Gin - a blessing. At the end of the summer when the boat was moored beside Jon, I went on a ten day trip leaving from Martha's Vineyard to New Jersey. I was only too happy to get away from all the stress - stress that I had created.

For ten wonderful days, all I thought about was where we were going and what our life would be like. It was great. Food was plentiful, the company mellow, we had hot showers, beers, and books. Within the first few hours of the trip, the adventure began. At the end of the first day we realized we had some problems with the engine. We spent the next day taking off the engine head, replacing the gaskets and attempting to repair a minor leak in one of the pistons. With my experience during the winter, when instead of studying for a Biology exam I began to completely overhaul my five-cylinder engine, I was right there to help Jon out. The satisfaction of repairing the motor successfully was great because it really was a big job. A job that we did while moored in the harbour.

The next few days consisted of sailing to various ports. Sometimes we would have to sail all day and into the night but other days we were

That night I decided to be on my own. The bar scene was phenomenal. There were bands playing REM cover songs, bars with the funkiest of decorations.

at our destinations by the early afternoon. The New England harbours were beautiful. Little taxi boats would come in the morning offering a variety of continental breakfasts and collecting the mooring fee. Some nights we splurged going to wonderful restaurants by the water. One night we befriended the staff and got absolutely drunk. Normally I never really got drunk. Perhaps it was because I never felt I had the right to celebrate. That night I had a great deal of thoughtless fun. We me and this girl who would later sleep with Jon got to hear Jon's stories of his life. For some reason he took a liking to me and taught me about big boat sailing. He was impressed by what I knew about trimming a sail and the various ways of using a jib. It had been a while since I had the opportunity to use what I learned racing Laser II's. I really enjoyed being at the helm of his boat. When everything was trimmed just right, there is nothing like moving by the force of wind.

Our next stop was Newport, Rhode Island. You have to see it to believe it. Approaching the harbour from the sea you see the mansions - and they were mansions. The boats and the harbour were breathtaking. The aura of times before was everywhere. Fitzgerald, the roaring 20's, the glit, the Kennedys, it was all there. That night I decided to be on my own. The bar scene was phenomenal. There were bands playing REM cover songs, bars with the funkiest of decorations. I stopped in one to play pool and hang out for a bit. It was great. There were restaurants and shops along the water... The lighting made everything so breathtaking and so full of energy. The ships, private and presidential, were powerful. All in all the energy was undeniable and I was there and thus a part of it. This was something I had not felt for quite a while. I had always felt outside everything that had been going on in my life, felt not really a part of it. I never really began to see the possibilities before that overwhelming day.

We finished sailing the Long Island Sound to enter the East River. I saw old mansions infested with plant growth and birds, lots of birds and barges piled up with garbage. I had never seen anything like it. The downtown buildings right up against the water: to see the reflection of our boat against these buildings was overwhelming. There was a park with African-American children playing, mothers watching, and people jogging. On the water we saw a floating jail. Atop the five story barge were black men with their hands grasping the fence, looking down at the ships feeling resentful, perhaps judging me as a white piece of shit - I don't know. I did not shy away but rather looked straight at them. I don't know exactly what I felt, but I felt that we were feeling it together because we were in it together.

I wanted somehow to connect with what I was seeing. Words would not do it, so I just looked.

When we approached the Statue of Liberty, the sun was setting behind her. We could not have drawn a more beautiful sight. By the time the island was behind us, the New York skyline was glowing. I was listening to the rap DJ's telling us 'the way it is.' My ears and eyes were flooded with 'the way it is.' The evening winds picked up just enough to make it worth it to shut off the engine. Taken away by all the lights and the sound of the water I was blown away.

For the first time in my life I felt that I was seeing things the way they were. I was depressed because I was not doing well in school. But there was no reason why I could not see Queen's. In high school I won the Governor General's award. I was independent of my parents. I could go anywhere and somehow make it on my own, something I had been doing since twelve years of age when I began going to boarding school. At the Vineyard I was financially independent. I had demonstrated that I could work hard and there was no way I was a Sluff. I wanted to be a doctor. I did not want to make money just for money, as I had been doing so desperately for the past two summers. I wanted to look in the eyes of the men looking down at me at Long Island and feel a connection. I am no better than they, but I have a chance to somehow be a part of everything and everyone around me. I felt a sense that we were all in 'this' together and that somehow we will make it, we will be happy.

I got off the boat in New Jersey to catch a bus to Manhattan to visit my stepfather (in the process of becoming my ex-stepfather) to tell him the news: I was not going to quit school but rather go back to work my ass off. That year I brought my GPA up twenty points, managing to ace two courses. In many ways I guess the rest is history. The struggle has not been easy, as you know: that year I found out that I had a learning disability, making it more difficult for me to reach my aspired academic goals.

Although the road is not as straight as I had

I did not want to make money just for money, as I had been doing so desperately for the past two summers. I wanted to look in the eyes of the men looking down at me at Long Island and feel a connection.

hoped, with every obstacle I am forced to question my commitment to my goals. This brings me back to where we began. Finding happiness is striving for a goal. "When it is all mixed up, I want to break it down." When all my hard work does not pay off I want to break down. In other words, I want to reassess my goals and reasons for having these goals. Consequently not only do I become more dedicated to those goals, but the

goals become more and more specific. For example, as you know, last summer I was on a waiting list for Medicine until September when finally they advised me that I was not accepted. This setback forced me to question my commitment to becoming a physician. Having decided to commit to that end, I am completing my M.Sc. at McGill. As it turns out, this experience has given me an opportunity to get more specific about what I want to do in medicine. Furthermore, it has given me a chance to put myself in a stronger position for going to school at McGill, presently my first choice for medicine.

This brings me to your poem about a dream, a dream you are not sure will come true. It is true that our dream to find something in which we excel may never come true, it obviously depends on your definition of 'excelling.' It definitely does not imply getting the best marks - the creator of Microsoft dropped out of Harvard. It does not mean making the most money - Nobel prize winners and olympic athletes contest to that. What does 'excelling' mean? To me it means making a unique contribution to society. The quality of this contribution will come from the quality of the pursuit towards your goal.

Perhaps these are difficult things for you to believe. On my trip to New York, nothing had changed except the way I saw things. That in itself somehow changed me. Once you see that, the possibilities become clear. It was clear to me that I could be a doctor where before it was not. I could not do well at Queen's initially because I did not know where I was going. My desire to excel forced me to stop and figure out my goals early. Perhaps for you such an analysis was not so critical. You did well throughout your academic career. But now when the definition of 'excelling' is less clear, i.e. not defined by marks, you are now facing some tough questions, questions I had to start asking during my trip. It is interesting: at the beginning of that summer, on the phone with Dianna when I was trying desperately to figure out why I was feeling the way I did, I could not get an answer. But when I had time to relax and stop thinking about all the immediate shit in front of me, it came so clearly.

Another thing I did was to free myself of my obligation to return to Queen's. I felt comfortable with the idea that I may not return, unless I found my own reason to. That also contributed very much to my ability to see things clearly: the idea that I could stop going to Queen's meant I could do what I want, and what I wanted for the first time had nothing to do with family expectations. Although there were expectations, I also placed them upon myself, thinking that going to Queen's would make me happy. I let go of it all and found that I could be comfortable with it. I was happy during that trip. Initially though, it was scary letting go of the assumption that Queen's would make me happy. It seemed I had nothing else. It would explain why I felt so desperate about my poor performance at school.

And now to you. What experiences do you hope to take with you and how are they going to give you confidence in your next challenge? How is your experience giving you confidence in your current challenge? What did you get from Queen's? If one were to take those experiences away what do you think you would have lost? What would you not know that you know now?



wondered whatever became of me...

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Sports

Men's soccer: A season to remember

BY MARC LABROM
The Queen's Journal

With a nine-game undefeated streak and an OUAA championship banner under their belts, the men's soccer Gaels fully expected to continue their success at the national level, and return from competition in the CIAU championships with even greater rewards. Unfortunately, it was not to be.

Having lost OUAA rookie All-Star Brendan Johnson and midfielder Dan Cheney to injuries en route to their OUAA crown, the Gaels travelled to Acadia University for the championships on the trip, and somewhat worn out from the grind of a 19-game season. With spirits sky-high, and a promising draw awaiting them in Wolfville, however, Queen's nevertheless appeared anxious to justify its presence at CI's. The Gaels headed into their opener against Atlantic champion St. Francis Xavier with only victory on their minds.

Greeted with a steady drizzle and appalling field conditions, the Gaels set themselves down to their task of dispatching the X-Men, only to find their efforts futile in the face of the unforgiving elements. Goal-scoring chances were at a premium, as both teams' offenses found themselves mired in a mid-field that might have passed for a flooded cow pasture.

But while the weather left both attacks benign, it did little to deter Queen's midfielder Pete Milonas from asserting complete hegemony over the midfield and claiming Player-of-the-Game honours. Crashing into tackles and distributing the ball extremely well, the OUAA's best centre-half seemed intent on single-handedly vanquishing the Xavier side. Unfortunately and unjustly it would seem, however, his efforts proved fruitless as Queen's forwards squandered any scoring opportunities Milonas created.

Having settled for a scoreless draw against St. F.X. in their first match, the Gaels now turned their attention towards beating Sherbrooke and securing a berth in the final against UBC. Contesting their second match in less than 24 hours, Queen's play seemed listless early on.

The Gaels quickly fell prey to the deadly strikes of the tournament's MVP and spearhead of Sherbrooke's offense, Eric Puig. Left to fish the ball from the back of his net on three separate occasions, goalkeeper Liam Stevenson could only watch helplessly as his once-impenetrable defense crumbled before the Quebec champs' onslaught.

Peter Milonas' marker midway through the second half would prove the only bright spot in the Gaels' 3-1 loss.

Sherbrooke would go on to beat UBC for the gold medal.

Their two sub-par performances behind them (or so they thought), the Gaels now found themselves vying for the bronze with their new-found nemesis, Western. With the Mustangs thirsty for revenge after losing to the Gaels a week earlier in the OUAA final, one would think the match promised a bitterly-fought battle between the two sides. If this was the case, someone clearly failed to inform the Queen's squad.

After an early miscue by sweeper Marc Labrom spurred Western to a 1-0 lead, the Gaels found it difficult to produce any significant pressure on the Mustangs' defense, much less equalize. A second Western goal ten minutes into the second half sealed the Gaels' fate, and left them homebound but empty-handed.

Their lacklustre performance in the Maritimes aside, the Gaels' season has been proven, to say the least, to be an immensely successful one. They can only look forward eagerly to a repeat performance of their exploits next year. Congratulations! May the long winter stiffen the Gaels' resolve to not squander another chance at national gold.

Gaels streak ends

BY ANDREW TURNER
and ANDREW NOWAKOWSKI
The Queen's Journal

After winning the last six games against RMC in the Carr-Harris series, Queen's dropped only their second loss in the history of the event last Saturday.

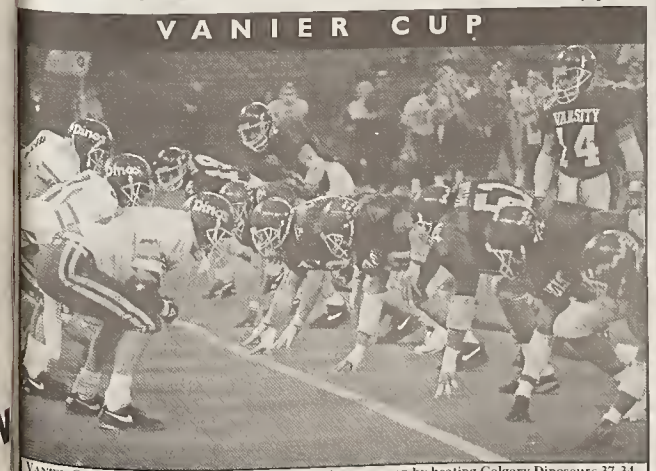
The Carr-Harris Cup/Causeway

Challenge began in 1986-87 as part of the International Hockey Hall of Fame (IHHF) Museum Centennial celebration to honour the hockey competition between RMC and Queen's. That first game saw RMC defeat Queen's by a score of 8-3. The Gaels then proceeded to dominate the series by winning the next

six meetings. Until last Saturday night.

The streak came to an end when the Gaels dropped a 5-2 decision to the Redmen from RMC. With a full house on hand, predominantly RMC fans, the opening 10 minutes saw good chances at both ends of

Please see RMC on page 19



VANIER CUP: Toronto Varsity Blues completed a dream season by beating Calgary Dinosaurs 37-34. Brent Davis

FRANK & EARNEST

Leafs, Rangers biggest surprises so far

BY FRANK DIXON
The Queen's Journal

Surprises abound at the NHL's quarter mark. However, regular-season play means little, and it's tough to project November's scintillating form into May's playoff success.

Leafs lead league

It's been a long time, but Leaf fans are coming out of the closet.

To the surprise of many, the Toronto Maple Leafs picked up right where they left off after last spring's strong playoff run, which took them within one game of the Stanley Cup final. Large new contracts were awarded to goalie Felix Potvin, captain Wendel Clark, and superstar Doug Gilmour, and those three have justified the megabucks by playing the best hockey of their lives. Clark in particular has been scary, with 22 goals in 24 games.

It's worth noting defenseman Michel Petit is the only player still with Calgary after that big five-for-five deal with the Leafs two years ago, which brought Gilmour to the Big Smoke. Toronto GM Cliff Fletcher fleeced the Flames, his old team, on that one, getting the Leafs back on the road to respectability. Last spring's Buffalo trade of goalie Grant Fuhr for forward Dave Andreychuk is again making Fletcher look like a genius. Andreychuk has 29 points in 24 games, while Fuhr's goals-against average is a high 4.27.

John Cullen returned strongly from injury, and coach Pat Burns has been a master at getting solid work from his grinders. For Toronto to go further, they must stay healthy, especially Clark. Some young Leafs such as Yanick Perreault, Rob Pearson, and Drake Berehowsky must mature quickly and step up with quality time.

Rangers on track

Ah, yes, the New York Rangers. This schizophrenic team has built a 14-game unbeaten streak to lead the Atlantic Division. There's no doubt new coach Mike Keenan is in charge — strong-willed Mike eliminated the fratricidal feuding which saw the Broadway Blueshirts go from first overall in 1991-92 to the golf course last April. He's got his highly skilled players all skating in the same direction.

However, the Rangers have some very heavy past disappointments to overcome, like no Stanley Cup since 1940. Keenan previously coached talented teams with Philadelphia and Chicago, but couldn't get the Flyers or the Hawks over the hump in the playoffs. Both he and the Rangers have lots to prove.

Injuries to superstars Mario

Leinieux, Eric Lindros, Steve Yzerman and Pat LaFontaine must worry a league which is basing its new marketing strategy on stars. Will Lemieux ever be the same after battling Hodgkins' disease and back problems? After a fiery start, Lindros, who missed substantial time last season with injuries, is out again with problems with both knees. This has to be a big concern to the Flyers, who traded the farm AND the ranch to the Nordiques to get him.

The five new, newer and newest teams (San Jose, Ottawa, Tampa Bay, Anaheim and Florida) are more competitive than most expected. The key reason? The expansion draft allowed established teams to protect only one goalie. That spread the goal-tending talent around. Among the expansion outfits, only Ottawa (4.86) has a goals-against average over 3.50.

Disappointments? Start with Detroit. Scotty Bowman got a big contract to lead the Wings to the promised land, but so far the NHL's winningest coach hasn't been able to get this enigmatic team to reach its potential.

Oilers left for dead

The Edmonton Oilers, with only three wins in 24 games, are going down the toilet. How bad is it? Well, the Oilers' dynasty won five Stanley Cups in seven years, the most recent in 1990, only three years ago. Five expansion teams have since joined the league, and right now the Oilers are worse than ALL of them. When Toronto visited Edmonton recently, most fans at the game were cheering for the Leafs! Only the Reichmanns tell so far so fast.

People say the Oilers will move to Minnesota, but they've already moved. "Oilers East" are the Rangers (Mark Messier, Esa Tikkanen, Kevin Lowe), and "Oilers West" are the Los Angeles Kings (Wayne Gretzky, Jarri Kurri, Charlie Huddy). With Paul Coffey in Detroit, Grant Fuhr in Buffalo, Glenn Anderson and Mike Krushelnyski in Toronto, Marty McSorley in Pittsburgh and Andy Moog in Dallas, it adds to an immense mob of infuriated Oilers fans.

Oilers' owner Peter Pocklington, who wants to move the team, is being sued by the Alberta government over \$60 million of 1987 loans. Alberta is seeking a court order to freeze Pocklington's assets, and an injunction has also been filed, forbidding Peter Puck from negotiating further with Minnesota. The mercenary Pocklington has raped the Oilers of possibly the best talent any team ever had. This messy situation looks like it will get a whole lot messier.

Hoops have hopes to avenge losses

BY ROB THOMPSON
The Queen's Journal

The men's basketball Gaels provided thrills-a-plenty last weekend as they split their weekend games with McGill and Guelph. Both contests required overtime to settle the decision. Friday night, Queen's topped the McGill Redmen by a 69-60 count. Sunday, they dropped a hard fought contest 97-93 to the Guelph Gryphons.

Friday's game was a slow defensive affair which lacked any pace until the final minutes of the game. In the first ten minutes, the Gaels could only muster nine points. Fortunately for the home side, McGill was only able to hoop eight points over the same time span. These offensive woes persisted through the majority of the game.

McGill's big men, in particular 6'10" centre Doug McMahon, prevented the Gaels from mounting any serious threat in the paint. Half of Queen's 32 first half points came from the charity stripe, and outside shots provided the balance of the scoring for the Gaels. McGill's offensive game plan was simple — get the ball to Doug McMahon.

McMahon accounted for a third of the Redmen's points, counting 20 on the evening. His scoring was highlighted by three monstrous jumps. Had McGill adhered to that game plan more rigorously, the game likely wouldn't have gone to overtime, as McMahon seemed able to score at will on several occasions during the game.

The teams went to the locker room with Queen's in front 32-29.

The second half provided more of the same. Queen's continued to have difficulty scoring inside, registering only six points from the paint in the second half. It was outside shooting that kept the Gaels in the game. Queen's also couldn't enjoy the luxury of frequent trips to the line, as the Redmen didn't commit a foul until 5:58 remained in the game.

The score saw-sawed throughout the second half, and with 3:30 to go McGill led by their largest margin 55-50. A three pointer by Sean Smith, pulled the Gaels within two, and after a McGill basket, Mike Ruscitti's three pulled the Gaels within one with 1:20 to play. The Redmen sank only one of their two free throws, opening the door for the Gaels. A tip-in by Les Harold with five seconds to play brought the count even, and sent the match into overtime.

The extra frame saw an entirely new Gaels squad. They totally dominated the Redmen, outscoring them 11-2. Queen's played like a much more confident team, driving to the hole, and feeding their men in the paint to register their points. All this without their leading scorer on the night, Wyeth Clarkson with 16 points, who had fouled out with 2:13 left in regulation time. Rookie Mickey Sloniowski counted six of his eight points in overtime.

Other top scorers for the Gaels,

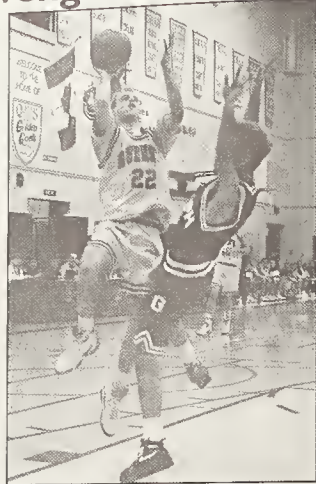
were Sean Smith with 12, and Mike Ruscitti with 11.

Sunday afternoon's game was a much more exciting affair. Both Queen's and Guelph showcased some impressive team speed, and as a result scoring was much more plentiful.

Guelph jumped out to an early lead, thanks to some outstanding shooting by Chris O'Rourke. He led the Gaels with 33 points, including 21 in the first half. The Gaels hung tough, however, and overcame an early six point deficit, to lead by as many as nine during the first half. Outside shooting was again an important factor in the Queen's offensive attack, but they moved the ball inside more frequently than in Friday's game.

At half time, the teams were back where they started, deadlocked at 48.

The second half showed a



Gaels fought, but came up short.

Bohdan Yakymeczek

Costly missed free throws by the Gaels allowed the Gryphons back into the game. An off-balance three-pointer by O'Rourke with 20 seconds remaining knotted the game at 86, and that was how regulation time ended.

In the overtime session, the Gryphons went to Chris O'Rourke, who scored five more, including a four point play with 3:30 to go. The Gaels best efforts were not enough, as Guelph pulled away for the 97-93 victory. The Gaels were led on the afternoon by Wyeth Clarkson who had 22 points. Sean Smith wasn't far behind with 21 points, including six from three point land. Also in double figures for Queen's were Mike Ruscitti with 19, and Mark Holland and Mickey Sloniowski with 11.

The Gaels had no reason to hang their heads after Sunday's loss. Even without leading scorer Dave Smart, and mainstay Corwin Cambray, they played what is arguably their best game of the year. They showed an intensity that has not been there thus far this season. Look for the Gaels to make some noise when they begin their regular season after the holiday break.

Third Place at SkyDome

BY MELANIE HOWARD
The Queen's Journal

Queen's Competitive Cheerleading has finally come of age. On Friday, Nov. 19, the team travelled to Toronto's SkyDome to compete at the ninth annual Canadian Universities' Cheerleading Competition. The team of six men and ten women placed third at this national-level event, and now rank second among co-ed teams in Canada.

Queen's thrilled the crowd with their routine. Head coach Sandy Han, an Education student at Queen's, was happy with the team's performance. "We placed third, even with mistakes in one of the routines," Han said. "Now that we have some experience [at competition], there's no telling where we will go."

For the past two years, the team has had little visibility on campus. Now that they have a strong national-level showing under their belts, people are starting to take notice, and it will hopefully solidify the sport of competitive cheerleading here at Queen's.

These people include alumni, coaches, players, and administrators at Queen's. The basketball coaches and players, as well as the administrators in athletics, agree that the presence of the cheerleaders at home games has added a lot to the atmosphere of the games.

On campus, the team can be seen cheering at all men's and women's home basketball games. Their next competition is the Ontario Universities' Championship, which will take place in March.

HOCKEY POOL RESULTS

| THE TOP 15 | |
|------------|----------|
| 1 | Red Girl |
| 2 | Number 1 |
| 3 | Patiouse |
| 4 | Aliens |
| 5 | Farah |
| 6 | Foogie |
| 7 | Grizzly |
| 8 | W.A.F.C. |
| 9 | Dynom |
| 10 | Jeff |
| 11 | Habchick |
| 12 | Yo Yo Ma |
| 13 | Chicker |
| 14 | Raptor |
| 15 | Spiff II |



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RMC steals a victory

Continued from page 17

the ice with RMC finally opening the scoring on a rebound right in front of the net at 11:57 of the period. Derek Morin and Jeff Gosselin tried to ignite the Queen's offense with several great hits on the Redmen. Unfortunately, in the eyes of the referees, good hits are called interference penalties in this league.

RMC went up 2-0 on a wrap-around play that goalie Bill Landry could not get a beat on. The RMC forward came around the net unopposed and slid the puck past the unprepared Queen's goalie. While Queen's was playing spirited hockey, the power play was not clicking and they were not able to capitalize on good scoring opportunities. Consequently, the Gaels went to the dressing room down by a pair.

The second period saw good chances for both sides. In particular, Gosselin was given a great opportunity five minutes into the period on a crafty feed from Andrew Clark but he was stoned by the

RMC goalie. Morin maintained his physical play with two outstanding hits; the first one almost disposed the RMC player into his own bench, the second one was conveniently called an interference penalty. The ensuing power play put the Redmen up 3-0 as the RMC forward was allowed to walk out from the corner on his own rebound.

The Gaels, refusing to die, kept the pressure on as Lobinowich, Robbins, and Gosselin all had chances near the end of the period to give the team some momentum heading into the final frame. However, the period ended with the Gaels down by three to the enjoyment of the RMC fans. It seems the Gaels might have been missing the presence of Bill Budgett on this day as he was on the sidelines with an injury.

Although the Gaels were down 3-0 heading into the third period, the game was anything but over. The Gaels came out fighting in the last period. They were hungry and they proceeded to take the play to

the Redmen. The early going of the period saw the Gaels get several scoring opportunities. Finally, the intensity paid off when after sustained pressure, Brian Mueggler scored his first of the night on a wrap-around at 4:05 of the period.

Indicative of the Gaels intensity in the third was their physical game, particularly the continued physical play of both Morin and Jamie Dinsmore. The intense play of the Gaels forced the Redmen into taking an interference penalty at 5:40. The ensuing power play saw the Gaels controlling the puck, led by Dan Brown on the point. RMC was finally able to relieve the pressure by dumping the puck the length of the ice, and then the unthinkable happened.

With an RMC player forechecking deep, goaltender Bill Landry misplayed the puck behind the net and coughed it up to the RMC player. He then put the puck out front where an incoming Redmen had no problem putting the puck past Landry as he tried to scramble back into position. That short handed goal put the Gaels down by a score of 4-1 and the RMC fans

figured the victory was in the basket.

The Gaels had other ideas. They continued pressing the Redmen and just after the power play expired, Brian Mueggler scored his second of the game at 7:49. With continued pressure, the stage was set for the possibility of a full comeback by the Gaels. However, a questionable coaching decision (or indecision) in the final two minutes of the game ended any hopes of the Gaels pulling out a tie.

With just under two minutes left in the game, the Gaels were deep in the RMC zone applying considerable pressure. This seemed to be an opportune time to pull the goalie and send out an extra attacker. But the call was not made and Landry stayed in the net. RMC was finally able to clear the zone, albeit feebly. They were able to get the puck into Queen's territory and with 0:49 left in the game, the Gaels found themselves still down two goals. Landry still in the net, and involved in a faceoff on the wrong side of the centre line.

After the draw, the goalie was finally pulled, but all to no avail. Craig Isenor of the Redmen scored

an empty net goal at 19:49 to clinch the Carr-Harris Cup for RMC. The final score was 5-2.

The Most Valuable Player awards went to John Hatch from RMC and the Queen's captain, Dan Brown. Brown, who also won the award last year, displayed true class when he gave the award to teammate Mueggler for his two goal effort. If anything, this displays the team approach the Gaels have. Last Saturday they never gave up. Except for some costly errors, the Gaels might have won their seventh straight Carr-Harris Cup. Next weekend the Gaels play both Saturday and Sunday. Two wins are imminent. See you there.

Hoops action

The men's hoops Gaels host **Athletes in Action** at Bartlett Tuesday at 7 p.m. AIA, the athletic ministry of Campus Crusade for Christ, is made up of stars from NCAA schools. Student admission is free.

Athlete of the Week

Wyeth Clarkson, a guard with the men's basketball Gaels, is *The Journal's* Athlete of the Week. Clarkson excelled in two exciting games last weekend. Queen's beat McGill 69-60 in overtime on Friday, and lost to Guelph 97-93, again in overtime, on Sunday. Clarkson led Gaels' scoring in both games, hitting 16 against McGill and a career-high 23 against Guelph. He also shone in playmaking and defensive roles. Clarkson, from Toronto, is a third year Film student, playing his second season for the Gaels.



Wyeth Clarkson

Swim, no cycle or run

BY SIMON BARON
The Queen's Journal

On Nov 15, the Queen's Triathlon Association competed in the first event of the interuniversity Multisport Event Series at the Regency Racquet Club in Brampton. The concept for the race was simple: relay teams of five people, swimming 25 to 50 metres at a time — first one to complete 10km takes home the hardware.

The Queen's presence at the swim relay could not be ignored. Only Queen's and Western sent more than one team. Western sent two and Queen's fielded five full teams.

However, not only was Queen's visible in the pool, they also dominated the university standings, taking five of the top 10 positions. Queen's A (J. Chisholm, M. Counsell, A. Ransom, K. Graham, and M. Rydlo) completed 10km in one hour 38 minutes, to take second place, finishing narrowly behind the University of Windsor. Queen's C (A. Fox, K. Kearns, T. Morton, M. Neill, and L. Pedwell) and Queen's B (S. Baron, K. Blight, T. Harrison, V. Lau, and K. Oliver) placed sixth and seventh with times of 2:03 and 2:07 respectively.

Queen's E (D. Dagnone, R. McGuigan, B. Powell, S. Theben, C. Topp) and Queen's D (A. Mason, K. Miller, K. Munroe, J. Smyth, D. Watt) rounded out the top 10, Queen's E finishing 9550m in the time limit of 2:10 and Queen's D finishing 9500m. This event puts Queen's in second place in the series rankings, behind Windsor and ahead of Western.

V-ball women start to gel

BY KARCH KIRALY
and SINJIN SMITH
The Queen's Journal

The Queen's women's volleyball team has finally begun league play! Their first match was against the University of Ottawa, on their home court. The two teams are very evenly matched in talent, and the Gaels knew it would be a battle to win. Furthermore, the Geo-Gees are always at the top of their mental game, and will not be silenced easily. In the end, the Gaels lost the match 3-1. Disappointed, the Gaels pointed to mental errors to account for the loss.

The following day, the Gaels dragged themselves back up to performance state, to face off against the Carleton Ravens. Although it was Carleton who put the Gaels out of the play-offs last year, the Gaels came out on top this time, 3-1. Sally

Thomas was heard to have said, "Ah, revenge is sweet."

Last weekend the Gaels were in Toronto, facing off against the York Yeowomen and the ever-powerful Ryerson Lady Rams. York is currently ranked sixth in the CIAU. Nevertheless, the Gaels came out flat in the opening game, and did not seem to regain confidence for the rest of the night. There was a bright light in the third set, when the Gaels seemed to be shutting down the Yeowomen for a short time. However, York finished the match, with a score of 3-0.

Sunday's match was a happier moment, as the Gaels shut down the Lady Rams 3-0. It should be noted that Amy "Thank-you" Connell, once famous for sleeping on the bench, was out on the court in full force on Sunday. Furthermore, stellar performances were also made

by rookies Alison Palmer and Alison McConnell. Great job girls!

Are the Gaels content with their play thus far? Apparently not. The Gaels have had a long pre-season to prepare for league play, but they are not yet performing to the best of their ability. With three new starters on the court this year, it has taken a long time for Queen's to gel as a unit.

This Friday night at 6 p.m. the Gaels play a home match against the U of T Lady Blues. Toronto is currently ranked tenth in the CIAU, making it important for the Gaels to come out at the top of their game. Thus far, it has been mental errors that have put the Gaels behind. However, they are training each day to improve this aspect of the game. Playing in their own gym, with a huge, loud crowd supporting them can only work to their advantage.



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8:00 Kings - Canadiens SPLIT
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Sun. Nov. 28 1:00 Eagles - Redskins
Browns - Falcons
4:00 Cards - Giants
Bills - Chiefs
6:00 THE GREY CUP
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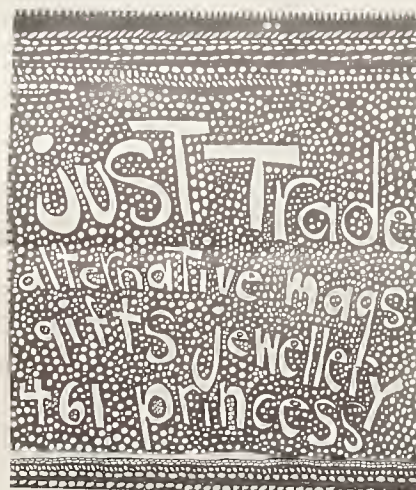
Trivia: Did you know that Queen's once won the Grey Cup?

Mon Nov 29 7:30 Sabres - Leafs
8:30 Rangers - Cols
10:30 Hawks - Canucks

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Intramural Update

Rugby-Basketball

BY BEWIC SPORTS DAYS STAFF
The Queen's Journal

This is the third of our articles featuring the sports that make up BEWIC Sports Days. This is the most novel sport of them all - our very own Rugby Basketball.

Rugby Basketball was created five years ago by the BEWIC Sports Days committee. After struggling to find a suitable fourth sport for this coed environment (indoor soccer and soccer baseball were two of the predecessors of rugby basketball) someone had a brainstorm - play basketball with a ball that was unpredictable and thereby equalize the various skill levels that the players would bring to the game. A rugby ball fit that bill nicely, and so rugby basketball was born.

Being able to handle the weird rug ball bounces was what made these '93 BSD teams stand out amongst all the rest.

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B Champs — STRANGE BREW
B Finalists — CON ED
C Champs — LIFE SCI COOKERS
C Finalists — ECO-NOMINDS
C Finalists — FERRETS

It's unorthodox. It's unpredictable. It's crazy. It's rugby basketball!

Intramural Volleyball Tournament

BY ROB CAMP
The Queen's Journal

Oh, the volleyballs were flying this weekend as 14 teams competed in the annual BEWIC Volleyball Tournament. There were spikes and stuffs, serves and digs, serves and volleys as Queen's students showed why volleyball is so popular here. These players are good. As the various teams began to fall to the wayside in the competitive division, it began to be obvious that the two finalists would be the squads that played practically flawless ball. In the end, only Ice Pack and Vertically Challenged were left standing to slug it out in the finals. These undefeated teams put on a fabulous display before V.C. finally succumbed, leaving Ice Pack as the winner. In the BEWIC Recreational Tournament, the team calling themselves Smashing Moshers walked off with top honours. In all the tournaments was a rousing success.

In other Intramural action playoffs are finishing up as finals are all this week for most sports and there are still two positions open for Bewic Sports Days. So bring your team on in.

Could squash be next?

BY CHRIS JOHNSTON
The Queen's Journal

During this past weekend, the Queen's Men Squash Team gathered in a club somewhere near Peterborough to tackle its Eastern rivals - McGill, Ryerson, Trent and U of T. Expectations were high since the team finished second in the OUAA's last year and filled the spots vacated by grads with two strong rookies - a hard hitting Mark Chatterly and Andrew Guilfoyle who brings with him his enthusiasm and dedication to fitness.

The team left on Thursday to acclimatize themselves and accommodate the academic concerns of certain individuals. Thus, we were fully prepared to tackle our first opponent, McGill. Veterans Keith "Socks" Smith and John "Whowa" Irwin disposed of their players in three quick games. Andrew Guilfoyle, Mark Chatterly and Jeremy Thompson, our fearless player-assistant coach followed up these matches with decisive 3-0 wins of their own. Meanwhile, Chris "Does he really have a goat?" Johnston battled his opponent to a 3-1 victory

to round out Queen's 6-0 crushing defeat of McGill.

The next match was against a Ryerson team that was bigger on fashion than our conservatively well-dressed and talented Gaels. Once again, Guilfoyle, Irwin and Smith - the "big" winners of the night - showed no mercy in their crushing 3-0 victories. Chatterly and Thompson played well in their matches but were unfortunate to lose. The last match of the night began at 10:30 p.m. and wound up finishing around midnight. Veteran Chris Johnston, with his teammates cheering boisterously, was unable to close out his match in part due to some poor officiating and lost in a gruelling 3-2 match. Despite tying 3-3 in matches, Queen's wound up winning the match-up on games won. We hurried back to the hotel to replenish lost fluids and calories. A small group of players managed to survive an early morning excursion into downtown Peterborough in search of more food.

The next morning, much to our surprise, the team (almost everyone) awoke to find Jeremy in a

"life-threatening" condition necessitated treatment in T.O. Expecting the squash to take its toll, the team came prepared and treated its babysitter, chauffeur and referee Rob Evans into action. Despite sitting the previous night, Evans had no problems in crushing his Trent and U of T competitors 3-0. Well rested and well-humoured, the remaining four Gaels: Guilfoyle, Irwin, Johnston and Smith showed superb play in subduing their Trent and U of T combatants. Ottawa's relative Mark Chatterly played well but lost to highly skilled players. He even managed to take a game off former Canadian junior team member. Overall, the Squash Gaels won 19 of 24 matches and claimed supremacy in the East.

We appreciated the company of Mr. and Mrs. Johnston and look forward to seeing the rest of the squash junkies on January 22-23, Ryerson and February 5-6 at Western as the team attempts to claim the OUAA title. Information regarding road trips will be available next term.

Mullen wins coaching award

BY FRANK DIXON
The Queen's Journal

Bob Mullen, defensive coordinator for the Queen's football Gaels, has been honoured by the CIAU as the most outstanding volunteer assistant coach in the country. Mullen won the Gino Fracas Award during Vanier Cup week in Toronto. He has been a member of the Gaels' coaching staff since 1982, one year after he finished his studies (Arts '80, Ed. '81) at Queen's. Mullen has served as defensive coordinator since 1988.

Mullen was surprised to win. "It means a lot to me," he said. "Recognition from one's peers is always nice. I certainly hold the people I coach against in high regard."

Head Gaels' coach Doug Hargreaves has said that his assistant

"is on the leading edge of football technology."

Perhaps the high point in Mullen's coaching career to date came in the 1992 Vanier Cup, when the Gaels shut out the St. Mary's Huskies, the heavily favoured, unbeaten and #1 ranked team in the country, 31-0 in the championship game. That was as near to a perfectly coached and executed game as one is likely to see. In three of the Gaels' final five 1992 games, Mullen's defense held ranked opponents without a touchdown.

Mullen played for the Gaels from 1977-80, and was a member of the 1978 Vanier Cup championship team that went 10-0. Defensive back was his normal position. But for several games during that 1978 season, Mullen filled in at



Bob Mullen

Courtesy of the White Standard

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Entertainment

That's the way, uh huh, uh huh, I like it

Carlito's Way
Directed by Brian De Palma
Cataract Cineplex
BY CHRISTOPHER ZABEL
The Queen's Journal

Bad hair is something that we have to live with every day because it seems that hair spray is more addictive than cocaine. Cool people have bad hair too. Some people can't help it due to the hard facts of masculinity. Think of Woody Allen, Gene Hackman, and Nick Cage, who all have very questionable hair, but it isn't their fault. But I do have a problem with cool people who have bad hair on purpose. Think back to Presumed Innocent Mr. Ford, sir, you weren't wearing a toga. Think about Kevin Costner in The Bodyguard (or if you're above that sort of thing, think about those Whitney Houston videos). Is there a grassroots movement developing around I, Claudius?

Now to Sean Penn in Carlito's Way (see photograph). I'm sorry, but I'm confused. I'm leafing through the press kit with my associate Pauli and I ask, "I wonder where the pictures of Sean Penn are?" "Right there." "Where?" "Right there." "That's not Sean Penn." "Yes it is." "No it isn't." "Yes it is." "Oh my goodness." I can appreciate a method actor really getting into a part (get it? Arf arf) but isn't this the guy who would duke it with someone for looking at him funny? Is this the guy who locked Madonna in the closet? Hair isn't a right — it's a

privilege (thank you Principal Skinner).

However, as far as Pacino is concerned, just say the name and I'm there. You can't see Scarface (also directed by De Palma) and not realize that you'd probably pay eight dollars to watch him read the phone book. Still, after one's enthusiasm leads to Cruising, Revolution and Sea of Love...well, one has doubts. Now, however, the great one has hit his stride, has found his rhythm, is in his groove. Scent of a Woman, Glengarry Glen Ross, and now Carlito's Way — the man can do no wrong.

Carlito Brigante, former wise guy, has just got out of jail with the help of his long-time shifty-eyed lawyer friend David Kleinfeld (Penn) and he wants to leave his old life behind. The catch is that he has to get \$75,000 together before he can sail off to Barbados and buy into the car rental game with an old prison chum. All he has to do is stay alive while he makes money off of his nightclub and wins back his old girlfriend (Penelope Ann Miller).

However, because this is a movie, he can barely get through the day without having to kill somebody. (Gee, sounds like Pacino in Godfather III. "Just when I thought I was out, they pulled me back in.") The ensuing gun play really pushes the envelope, taking part in the new breed of cinematic killing that has the strange capacity to make even the hardcore desensitized ease grow goose pimples. And not only that, but the scenes of



Sean Penn: a cool guy with really bad hair.

suspense are so keen that you shave your legs (and yes, I'm smooth and silky). I can't say enough — it invaded my soul.

The basic idea has to do with loyalty to the nightmare of your choice. Carlito is dedicated to the old world school of gangstering, which values loyalty, trust and hon-

our. This line of morality develops into a tragic flaw because no one else really gives a shit. In this sense, I don't feel pretentious in raising this movie to modern mythology. I couldn't even get anyone to go see this movie with me and it was movie-night (Tuesday). Don't tell me that movies don't constitute the

modern religion. If people would realize that we don't really exist apart from movie quotes and nonsense they'd realize the degeneracy of doing homework when it's Pao who has the answers.

It is also important to note that this movie is part of the 70s cultural revival that made its presence known in Reservoir Dogs, Madonna videos and the super-cool stylings of Urge Overkill. My theory is this: we were raised in the 70s and have been unconsciously prejudiced against them. Why? Mrs. Brady on Dave's World this week, and what is Marsha doing? Herman's Head? It's beyond me. Throughout the 80s, the 70s were a bad joke because teenage opinions were still trustworthy to then-fashionable shades of coolness (new wave?). Now, however, in our early twenties, we've acquired a level of consciousness that sees through current modes of self-definition (grunge?) and we are left with our pre-defined unconscious selves which are riddled with large collars and disco. The movie didn't have to be set in 1978. I feel sort of manipulated.

If I made fun of Sean Penn as a liar, I didn't really mean it. He's amazing. And Penelope Ann Miller, apart from looking great, is quite touching in her white love for our hero. Everyone should see this movie. People who don't want to should be forced to watch and chained to their seats if necessary. I'm seriously considering getting a perm this weekend.

A farcical Holmes and the search for a home

Studio 102 productions showcase student talent

Happiness Isn't A Warm Puppy / Our Little Country
Directed by Paul Eros/Tracy Williams
Studio 102
BY KIRSTY LEWIS
The Queen's Journal

I just don't enjoy stupid slapstick Airplane type humour. There is the odd moment when my amusement level may produce a smirk, but they are very few. It's not because I'm such a tight ass that I don't appreciate anything but 'high' wit. I just can't see any imagination in it. Well, now that you know my own bias, I'll plunge into the opening play at this past Wednesday's Studio 102 performance at Theological Hall (which plays tonight as well). If you don't know already, Studio 102 is a chance for Drama honours students to present their theses to a real live audience. I'll try to be a fair marker.

Happiness Isn't A Warm Puppy is a Sherlock Holmes Misadventure where Dr. Watson is a Ms... Sherlock Holmes has the equivalent wit of Lieutenant Frank Dreb in the Naked Gun and Sir Baskervilles is a beer-guzzling, straight Canadian patriot whose Kodiaks never leave his side. While



The game is afoot in Studio 102.

this play does have its few moments, including on-going doggy humour (dogmatic at times—sorry I couldn't resist) there are numerous guideless jokes pertaining to the recent Canadian election that

are seemingly written into the script with very little subtlety or tact. But mindless humour is certainly an inherited taste and it seemed that there were many in the audience who had the right kind of genes.

Furthermore, while the constant narration by Dr. Watson clarifies the plot, it does too good a job and becomes annoying, breaking up any flow.

The next play was entitled Our

Little Country and was certainly the opposite of the campiness of the Sherlock piece. Our Little Country refers to two people's attempt to escape from the brutality of modern city life by living in isolation and insulating themselves with each other's love. The story centres around a very poor pregnant couple who live in an alleyway at the corner of urban decay. The play is successful in keeping the audience's attention by only slowly revealing the criminal intentions of their neighbours. The acting is particularly noteworthy. Conrad and Dwight, played by Alicia Francis and Zakeana Reid respectively, are convincing as charming, yet ruthless urban landlords. The play ends on a very down note as the father-to-be gets stabbed, leaving his friend to fend for herself and the unborn baby at the mercy of Dwight and Conrad. It is too bad that Studio 102 plays have such a short time limit because this play could have been easily spread over a couple of longer acts. But no matter, the play is long enough to prove that happiness isn't found in our little country.

Hardworking Engines lack something "more"

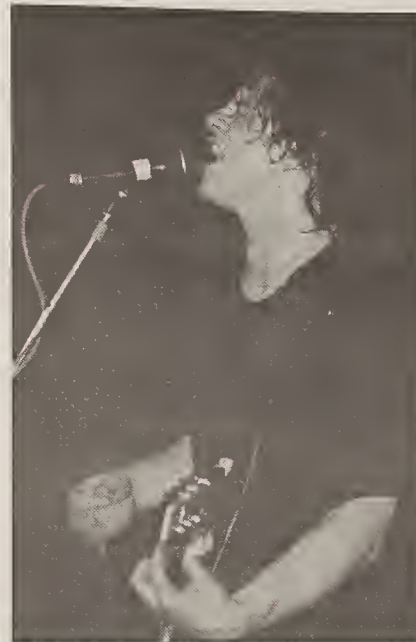
13 Engines/Shermans
A.J.'s Hangar
BY SARAH ENGLISH
The Queen's Journal

Since 13 Engines are a band well on their way to becoming a Canadian institution, I was more than happy to accept the chance to review the first night of their two night stand at A.J.'s this past Friday, and see what the hype was all about.

The bar was fairly full early on the night, and by the time the opening band was ready to go on, the place had filled up with regulars and an abnormally large amount of alterna-types.

The Shermans assumed the stage and quickly re-affirmed my faith in what may be Kingston's most sonically brilliant band. The first gig this band played sent me home in tears — it was terribly good for a band who had been together for a matter of weeks. Subsequent shows did not disappoint. I hadn't seen the Shermans for quite a while, and although I still considered them among the best, the sheer impact of their performance had begun to wear off a little. This quickly changed.

Barrelling through their set, The Shermans spit out heavily distorted and original guitar, driving bass lines, solid drumming and raspy vocals which made me wonder if the vocalist happened to be Kim



The Engines stop to sweat in Kingston

Tricia Bauman

Gordon's younger brother. Tracks that stood out were "Lillian Lloyd" and the "Keeping Linus Happy," which includes a riff from the Peanuts cartoon. The only flaw in their performance was their abrupt end of set — some misunderstanding resulted in their set being cut off before they had a chance to play some of their newer songs.

13 Engines soon took the stage and packed the dance floor. The band are a hard working group from the Toronto area, and are currently on tour supporting their latest album, *Perpetual Motion Machine*. The album is fourteen songs of solid, grungy songs written in that comfortable, easy-to-dance-to tempo. They are well known for their live performances, and I could see why.

The entire performance (2 sets) was very tight. Their extensive touring has obviously paid off, as they were very together and relaxed. The songs were filled with angry sections of noise separated by melodic guitar lines and rhythmic contemplations. Their well-crafted and noisy songs easily pleased the audience, and the dance floor remained packed all night.

The band seemed to be very serious about their show, which was both good and bad. It was nice to see a band who are intent on pleasing the audience and performing well, but at the same time, I won-

dered how much fun the tour had left in it. Music is for enjoyment, and I wasn't sure that they were happy to be playing the show, or whether it was simply a part of their careers that had to be dealt with.

Unfortunately, although the musicianship, song structure and content and overall attitude were excellent, I found myself wondering why 13 Engines are different than any other rock band. "Derivative" is the word which comes to mind. "I fell something inside and it wants to get out" they tell us in their first single, "More". This would be the perfect song to let loose and let it all out, so to say, but the song still seems to be restrained and chained back, leaving you wanting...more. They have followed the formula for success, and will no doubt become a member of Canada's pride and joy. But what makes them special? Perhaps this question is irrelevant, but it bothers me nonetheless. 13 Engines made for a good night, and I'm sure all left the bar feeling rather pleasant and appeased. Since you can't make everyone ecstatically happy, this is a pretty commendable feat, and they deserve credit for this. And given a second chance, I'll probably go check them out next time they are through town.

As for The Shermans, well, they rock the world.

A month of Sundays (well, nearly)

Trio of short films offers something for everyone

Especially on Sunday
Directed by Giuseppe Tornatore, Giuseppe Bertolucci, and Marco Tullio Giordana
Princess Court Cinema
BY OWIN LAMBECK
The Queen's Journal

Especially on Sunday, a collage of related Italian short films, is an intriguing study of human behaviour. There are several common threads running through the stories, although they are for the most part independent of each other. All are the work of screenwriter Tonino Guerra, all are scored by the renowned Ennio Morricone, and all put interesting characters into unique situations. The film as a whole is comprised of three half-hour episodes: *The Blue Dog*, directed by Giuseppe Tornatore (of *Cinema Paradiso* fame); *Especially on Sunday*, directed by Giuseppe Bertolucci; and *Snow on Fire*, directed by Marco Tullio Giordana.

Before the stories begin, the film opens with a cryptic scene of a little boy talking to a man on a motorcycle. Through a confusing over narration, we learn that these are all stories of the Marechia Valley, which reveal the "beauty in the landscape and the strong emotions of the people who live there." This scene probably holds some deep hidden meaning about the significance of the stories told, but it isn't easy to pick up. Also problematic is the fact that the original film had four segments, not three, one being



If it's Sunday, this must be... Ornella Muti in *Especially on Sunday*.

cut out of the Canadian release. These factors make it difficult to consider the film as one cohesive work. Luckily, this doesn't matter too much, as the stories are all highly enjoyable on their own.

The Blue Dog is the segment that I thought worked best. It is the story of a cranky barber, Ameleto (Phillipe Noiret) who is being constantly pestered by a small brown dog with a blue spot on its head. Although he keeps denying any affiliation with the poor mutt, the dog keeps getting him into all kinds of trouble, from knocking over a midget to running with scis-

sors. Finally, Ameleto takes drastic measures and gets rid of the dog. It is hard to find much sympathy for this non-dog lover, but he redeems himself when he finds that he misses the dog so much that he goes wandering around the countryside to find it. Noiret is the marvellous rumpled French actor who stole the show in *Cinema Paradiso* and countless other films, including this one. *The Blue Dog* is at times hilarious and at other times heartbreaking, but it will leave you smiling at the end.

The second part, *Especially on Sunday*, leaves sentimental dog

stories behind and dives right into a tension-filled story of sexual desire. The plot consists of a couple, Marco and Anna (Andrea Prodan and Ornella Muti), who cannot quite bring themselves to commit to each other. Although they want to be lovers, he is too emotionally unstable and shy, and she is too proud, thinking she would prefer a rich, older man. Complicating things is Vittorio (Bruno Ganz, from Wim Wenders' *Wings of Desire*), a sophisticated, self-confident man who is open about his desire for Anna. The relationship between the characters is not very

well-defined in this segment, but that does not diminish the constant tension as Marco keeps interrupting Vittorio's attempts at seduction.

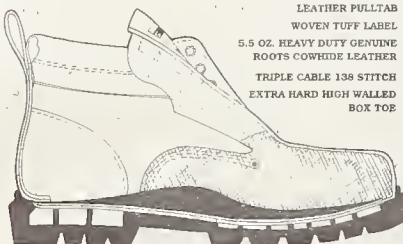
The third instalment, *Snow on Fire*, is another complex look at the motives behind human behaviour. It involves a widow, Caterina (Maria Maddalena Felli, sister of the recently-deceased director), who accidentally finds that, by loosening a brick, she can watch her son and his new bride making love. At one point the young woman looks up and sees that she is being watched. This creates complex relationships between the two women and between each woman and the local priest, who hears their confessions. Although, like *Especially on Sunday*, the action involves some fairly explicit sex scenes, here the focus is not upon desire, but guilt.

All of the stories included in *Especially on Sunday* are compelling, well-written and entertaining. Each of the directors also has a wonderful visual sense, with beautiful cinematography and many clever visual devices. In *The Blue Dog*, for instance, Ameleto is being chased by the dog, and as he passes a wall his shadow is small and the dog's is gigantic. But despite the visual mastery and juicy sex scenes that the films contain, it is the stories and characters that really make *Especially on Sunday* a wonderful viewing experience.

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Lake Sheffield Days

Sheffield Lake '93
Agnes Elherington Art Centre
BY MIKE MOSS
The Queen's Journal

Artists are strange birds and one ought not be surprised at the peculiarities that arise when they flock together. Take for example the exhibit currently on display at the Agnes, Sheffield Lake '93, the product of a week-long eclectic gathering of eight female artists from Ontario, Quebec, and New York in a remote eastern Ontario setting. For six working days, Sheffield Lake uproots the studio from the city (many participants are city dwellers) and plants it down in a quiet lakeside retreat where the artists are, said organizer Milly Risvedt, "free from the distractions of daily life." Which is no guarantee that art in the country is easier to create or better than its metropolitan sister, rather, said Risvedt, "it is about an experience."

The communal living situation (four two-bedroom cottages) requires that artistic temperaments remain somewhat compatible (strange when you think about it: on the one hand, a communion with nature stems from a desire "to get away" from everyone else, yet at the same time, due to restricted living quarters, there exists an enforced closeness). An abundance of snapshots showing the artists enjoying themselves and each other testifies to their congeniality.

Michele Drouin said of her getaway at Sheffield Lake, "it can't escape being a feminist statement." I guess when an exclusively female group goes about doing anything adhesive, gender labels will invariably stick; however, what is really important (because

art is not a gender issue, but a matter of truth and the spirit) is that creative individuals have a means and a place of congregating. Milly Risvedt aptly dubbed it "a positive experience for people who spend most of their time talking to themselves."

The gas flame of inspiration seems to have been burning for all eight artists whose hanging works present a variety of styles. Each artist seems to have contributed a personal gem lovingly crafted in a tender, happy environment. Jerry Grey's soft landscapes, The Green Line and A Far Shore treat the viewer to a wonderful wash of colours which captures the essence of an idyllic sanctuary. Also light and airy are Kate Graham's *Outline Drawings of Participants*, quick sketches of the artists at work and at rest. Graham is paid homage to in *Kate's Spirit*, a bright vertical splash of hot and cold tones by Michele Drouin as she celebrates Graham's renown with colour. Perhaps the most effusive painting is Risvedt's *Blue Moon*, a grid painting controlled by oranges and blues, but also an intimate confession of Sheffield Lake's singular attraction.

And yet to speak of all this healthy togetherness... what about the canker of ineptitude? Sheffield Lake seems to have run smoothly, but what if it didn't? What if even one artist was so utterly paralysed with creative insensibility that the innocent act of saying, "Gee, that's pretty good" about the work of another was hell? That would make for a great story. The sound of the loons in the dark by the lake would not be so comforting then.

Virtuoso siblings dazzle

Corey and Katja Cerovsek
Grant Hall
BY FIONA VANCE
The Queen's Journal

Very few people were left breathing normally after Sunday afternoon's electrifying concert featuring Corey and Katja Cerovsek. The sibling duo, on violin and piano respectively, offered the audience a dazzling mélange of repertoire brought to life by their incredible technique and musicality.

Corey Cerovsek was undeniably the focus of the concert, devouring all selections but one. The sheer personality of his stage presence revealed him as the consummate showman, with eyes half-closed, a smile playing about his mouth, and violin presented in a generous giving motion. He was comfortable at all parts of the fingerboard (even at parts not on the fingerboard), and he pushed tempi and note-per-second density to unbelievable limits. He had extreme tension in his right wrist and fingers, which normally hinders bowing facility, yet his bow work was phenomenally dextrous and his vigour belied itself in the form of numerous broken bows.

As the program unfolded, this extraordinary violinist glittered, soared, danced, and seduced his way to the pith of the audience's imagination. Kreisler's short *Variations on a theme by Corelli* was played with confident strides of the bow in the theme segment that embraced a lively central section. The intensely beautiful *Fantasy in C major* by Schubert followed, the first ethereal Andante displaying Cerovsek's acute bow control, then some frolicsome pizzicato during the variational development and a darker, wiser recapitulation at the finish. The famously discordant music of Bartok's *Rhapsody No. 1* brought the first half of the program to a close. Cerovsek played the tricky octaves unfailingly, while convincing the audience's ear of the open string harmonies and the muted section of the *Rhapsody*.

After intermission, Katja Cerovsek astounded the already-dazed audience with her exquisite solo of Ravel's *La Valse*. With a rumbling bass line in the left hand and the hint of a Strauss-ish waltz in the right, the mixture of major concord and minor discord created a compelling duality in the piece. In spite of some muddiness in the rolling bass, her technique was otherwise precise and her glissandos were thrilling.

I was heartily sceptical of Corey Cerovsek's remark that his sister was "a hard act to follow" and my scepticism was upheld by his rendition of the next three short pieces: Bloch's *Vidui*, Hubay's *Zephyr*, and Wieniawski's *Variations on an Original Theme*. After the slow, plaintive Bloch, the final two pieces were showy and virtuosic, complete with drop piccato, harmonics, and lefthand pizzicato. The Wieniawski was one gigantic cadenza and by the end, I myself was exhausted. The violinist missed intonation about four notes, but four out of five million isn't bad!

The entire performance was practically flawless, seemingly effortless, and completely diverting. Katja Cerovsek is a sensitive accompanist and she solidly supported her brother's violin antics. Grant Hall was nearly full for this incredible concert which was recorded by CBC's *Arts National*. And, as if the program were not enough, the Cerovseks responded to a standing ovation with encores, Sarasate's *Introduction and Tarantella* and Kreisler's *Le Timbre chinois*. The Cerovseks temporarily knocked the breath and remaining sanity out of my system, so profoundly spectacular was their performance. I know that audiences everywhere will continue to be seduced by the siblings and aspiring musicians will alternately be inspired and depressed. In fact, I used to consider myself a not-too-shabby violinist, but on Sunday afternoon I wondered if I wouldn't be sacrilegious for me to pick up the instrument ever again.

No Seventh Heaven

Seven
The Caribbean
BY HOR JUNYK
The Queen's Journal

It's difficult for me to do this review. It's difficult because on one hand the critical side of me demands that I assassinate this band. On the other hand, the side of me that has appeared with various non-descript bands demands that I give these guys a certain amount of credit.

After seeing a considerable number of shows and doing a certain amount of performing, I've come to the conclusion that you can pretty well evaluate a band from the sound check. The more ornate and baroque a band is while settling levels, the worse they seem to fare while performing live. Much to my horror, Seven played into every Spinal Tap-ian excess imaginable.

At worst, Seven reminded me of the following scenario: A band appears on stage. The first distorted chords of "Smoke on the Water" blast through the speakers. The drunken audience goes crazy. It's the apotheosis of the high school battle of the bands scenario. This is the worst aspect of Seven. At their worst they are a pretentious, overbearing unit, aspiring to Soundgarden, Cult, and early Black Sabbath status. They are a step removed from battle of the bands posters doing Steppenwolf covers. Consider the following lyrics: *When I'm outside I want it to rain / But when I'm inside I show the pain*. Really, I find it difficult to think of anything more horrible than that.

Unfortunately, they aren't so easy to dismiss. Although they tend to deal in cliché and stereotype, they have too much talent to be dismissed out of hand. As a band they are tight and as individual players they show a lot of promise. The drummer and bass player lay down a solid groove on top of which the two guitarists layered textures. The lead singer left something to be desired but the audience didn't seem to mind. Likewise, they ignored the subtle problems in



Not in Seventh Heaven

Derek Yarnell

the sound mix and responded enthusiastically to the show in general.

Ultimately, when it comes down to it, the main thing you can say about Seven is that they are a young band. At least Seven hasn't started too late. They have plenty of time to mature and develop as a band. They have time to lose the clichés and stereotypes and establish their own material and stage presence.

As they stand now Seven is a derivative high school wanna-be band, but they have the potential to develop into something original and interesting. I can't recommend seeing Seven right now, but I also can't recommend writing them off. knows, in a few years they might amount to something.

Freeze Frame!

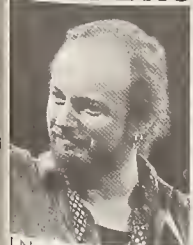
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Another fix for Junkies

Pale Sun, Crescent Moon
Cowboy Junkies
BMG
BY JAMES KEAST
The Queen's Journal

Cowboy Junkies is a band that have been hijacked by their own success. Their path to stardom, slow, steady, gaining more attention and attracting bigger crowds to club tours across Canada, finally having a big breakthrough after five or six years and getting all the respect they've deserved after all these years was horribly, tragically interrupted by one single day.

On that single day, Margo, Michael, and Peter Timmins and Alan Anton headed down to a church in Toronto with the four-track they had rented and fifty bucks for pizza to lay down some album tracks. Not much different from their previous independent release, recorded in the Timmins' family garage, this album was to be a simple, straightforward recording. Except that in 14 hours, Cowboy Junkies gave birth to a multi-headed hydra that has haunted them ever since. That monster, in whose shadow they have lived ever since, was called *The Trinity Sessions* and quickly brought them more fame and fortune than they ever dreamt possible, and, in retrospect, more than they probably ever wanted.

In the space of a couple more albums, their star had risen, and been eclipsed by other rising stars. Their style had been analyzed, emulated, copied, and dismissed. After three albums, not even puberty in the music industry, their sound had already been dismissed as "all the same."

So now, the quartet has to start again, exorcising ghosts, changing impressions, fighting the musical juggernaut that they created for themselves.

Sure, things are easier; they have support that previous albums never received - they have major backing from a big studio, a reputation and following already established, a plush holiday season release that only big names get.

But musically, *Pale Sun*, *Crescent Moon* is about starting the cycle over again. It's about looking at who this band is, and where they want to go. Five albums is right in the middle between one-hit-wonder and established artist. The Beatles made sixteen albums before they made *Sgt. Pepper's*. The Junkies are just beginning to hit their stride.

The new album is another step in their musical evolution. Gone is the wispy rasp that was Margo Timmins' voice on previous

albums, and here (hopefully to stay) is a sultry rasp that sometimes bursts in territory inhabited by the likes of Bessie Smith, Aretha Franklin, and Janis Joplin. Still present are the slow subdued chords of Michael Timmins' guitar work, but even better is the blues wail of guest lead guitarist Ken Myhr. Also back is the poly-instrumentalist Jeff Bird who adds incredible texture on harmonica, mandolin, bass and miscellaneous percussion. Richard Bell also guests on piano and organ.

The first tune, "Crescent Moon," was inspired by the work of blues writer/friend Townes Van Zandt, who has written for the band before and shared part of the last tour with them. Michael's lyrics balance the personal pain and sharing of earlier songs like "Sun Comes Up (It's Tuesday Morning)," but add spacious imagery that recalls empty nights full of promise. *Now cast your eyes to a part of the sky where nothing but darkness unfolds and watch as all around you she reveals the brilliance of secrets untold.*

"First Recollection" is a hard-driving blues tune that draws from the work of William Faulkner to tell a tale of passing seasons, and the reflections that come with the passing of time.

The details of life are what Michael Timmins captures so well in his lyrics, the small events that ring so true to the listener - taking a wedding ring off to do dishes in "Ring On The Sill," or *I don't like the way his pinky* ring/picks up the dash-board light in "Floor-board Blues."

Time passes in little moments, and you can either enjoy them as you go by, or rush past, in too much of a hurry to appreciate the world around you. Speed breeds regret is the message that these songs are passing on to their audience. *Have you ever had the pleasure of watching a quiet winter's snow slowly gathering like simple moments adding up.* But life is to be lived, not to be pined away, since "memories are just dead men making trouble," a line lifted from Gabriel Garcia Marquez. The Junkies have always had excellent suc-

cess reinterpreting other people's material, from the almost all-cover album *Whites Off Earth* Now to Lou Reed's "Sweet Jane" (*Trinity Session*) and Neil Young's "Powderfinger" (*The Cantion Horses*) but this album's famous cover may surprise you. Although I doubt you'll see them flaunting the grunge look on their upcoming tour, they take on Dinosaur Jr. by doing a version of "The Post."

While many people jumped on the bandwagon with *The Trinity Sessions*, others abandoned ship as the quartet went through some much needed (and musically interesting) transition/growth phases. But with their new album, Cowboy Junkies are pushing the boundaries in ways that are sure to bring some of those people back to the fold. *Pale Sun*,



Crescent Moon is in a lot of ways their strongest work so far.

The *Cowboy Junkies* are playing in Toronto on Friday December 3rd at the Mocombo. Although there is no Kingsmen date, there will be an album release party next Thursday at Windmills Cafe. Autographed CD's and posters will be on hand for giveaway.

Blinded by Super Nova

Big Star
Columbia/Live at Missouri
University 4/25/93
Zoo/BMG Records
BY CHRISTIAN deBRUIJN
The Queen's Journal

Jeez... where can you start to describe a band like Big Star and the effect they've had. Well, here's an attempt: they are the missing link between The Beatles and The Replacements. The Velvet Underground of the 1970's and the basis for post-punk power pop. The huge list of artists that cite Big Star as a major influence include R.E.M., the dB's, Matthew Sweet, The Posies, The Bangles, Let's Active and Teenage Fanclub.

Big Star formed in Memphis during mid-1971 and put out the now legendary and ironically titled *#1 Record*. The sound of the band could be described as The Beatles/Byrds/Kinks all meshed together into a unique blend that is



described as "pop n' roll." The line-up featured Alex Chilton on guitars/vocals (you know, the guy who wrote the 1967 number one

smash "The Letter" with The Box Tops when he was 16), Chris Bell on guitars/vocals, Andy Hummel on bass/vocals and Jody Stephens on drums. Despite the presence of a pop star like Chilton, the record, which had critics raving, nonetheless ended up as a commercial bomb due to lack of support from their record company. Bell subsequently left the group, due to the lack of success and his own desire to pursue a solo career. The remainder of the band stayed on to put out *Radio City* in 1973, which became yet another critical masterpiece and commercial failure. After this final

disappointment, the band broke up. Chilton, refusing to give up, Please see TWINKLE on page 27

Mousketeers indeed!

Another weak remake of a classic

The Three Musketeers
Directed by Stephen Herek
Capitol Theatre
BY DAVID ULLMANN
The Queen's Journal

Who's the leader of the band, a friend to you and me? M-I-C-K-E-Y D-A-R-T-A-G-N-A-N. OK, so there are too many letters and it doesn't quite rhyme, but Walt's dead, so who cares.

Not Walt Disney Studios, who have embarked on retelling the classic tale of all for one and one for all. The not-so-tired story of The Three Musketeers (actually, there are four - old joke, but check the material I have to work with) is once again re-enacted with some star power, a few laughs and Rebecca DeMornay thrown in to boot. (Oh boy!) Not a bad start for a picture anyway.

The story revolves around three plots. The evil and duplicitous Cardinal Richelieu is in the process of usurping the King (Louis XIII?); a young D'Artagnan has set off to Paris to join the club; and the three musketeers are struggling to have the newly disbanded musketeers reassembled. Eventually D'Artagnan is united with the wayward musketeers, the Cardinal feels his neck and the disbanded musketeers begin to stir. Slowly the plots are woven together like some kind of Renaissance tapestry until a colourful conclusion and a few tassels finish it off.

Attempts to portray the time

period are relatively accurate; the uniforms are well designed and the swords look appropriate. Little details like the musket mounts betray the attempts to get things right. The only flaws stem from the fact that the people on the whole are too clean and the sword-play suffers from the typical faults that offend fencing aficionados, well choreographed but a little too flamboyant.

The musketeers are played by an intense Kiefer Sutherland (more beard than man), a confused Charlie Sheen, (is there any other kind?) and a portly Oliver Platt (who is condemned to a bad hair statement but gets the best of the jokes). The young D'Artagnan is played by the cute Chris O'Donnell, still smelling from last year's *Scent of a Woman*. They all make cute Disney cut-outs, but I still would have preferred Donald and Mickey.

Rebecca DeMornay plays a wayward mistress who represents the love interest for the film. This plotline is somewhat flat although it does, at one point, seem to promise a gruesome decapitation, definitely a Disney first. DeMornay's best lines are sacrificed to the trailer making her performance in the film otherwise unremarkable.

However, much can be said about Tim Curry, who plays the nefarious Cardinal Richelieu. He is sly but not slimy, somewhat like Kaa from *The Jungle Book*. He

glides about the room in his floor-length ecclesiastical red velvet. (He might have been wearing his fishnets and garters underneath, but because this is a kids' movie we never find out.) The way he slithers up to Gabriella Anwar as she comes out of the bath is memorable to say the least. Walt would not have approved.

To mention other anti-Disney aspects, there are moments that are surprisingly dark. In particular, there is an opening scene in a dungeon full of screaming medieval torture devices and one person being energetically whipped by some Doctor Who reject. The manacled victim is eventually stabbed to death, after Cardinal Richelieu pretends to grant him a reprieve. Now I might be making a mountain out of molehills, but while I know the bad guys have to be established as bad, couldn't it be done without scaring the five-year-olds who will certainly attend the film? Well maybe this is just my axe to grind, but can't Michael Eisner make kids movies that are for kids?

This is not to say that this film is purely the preserve of the underdogs generation. It's a fun Tuesday kind of movie, although the occasional cheesy moment, particularly the last, will make you cringe. "All for one and one" will cost you eight dollars. Not bad, but not great.

Twinkle, twinkle Big Star

Continued from pg.26

went on to record his melancholy and heart-break opus, *Big Star Third/Sister Lovers* in 1975.

After persuasive lobbying, Ken Stringfellow and Jonathan Auer from The Posies were brought in for this gig to replace the deceased Bell and aerospace engineer Hummel. The selection of songs (mostly from *#1 Record* and *Radio City*) and vocalists on *Columbia* demonstrates Chilton's lack of ego and his desire to make this a true band effort. Both Stringfellow and Auer sang lead on several tracks and the band played a version of Hummel's "Way Out West" and Stephens' "For You," featuring Stephens on vocals. The choice of covers is interesting, with T-Rex's moody "Baby Strange" and a great rendition of Todd Rudgren's sex cheer, "Star" added to the play list. The highlights of *Columbia* have to be

Chilton's rendition of the affectionately cynically "Thank You Friends" and "When My Baby's Beside Me," with its three minutes and 27 seconds of pure guitar pop bliss. The most striking thing that will hit the listener about *Columbia*, or any other Big Star record, is that despite the songs being 20 years old, they sound just as, or even more, fresh and innovative as anything done in the post-punk power pop genre.

The problem with *Columbia* is that it would have been interesting to hear more than the two songs chosen from *Big Star Third/Sister Lovers*, "Thank You Friends" & "For You" on the album. To see what this band could have done live with "Jesus Christ" or "Holocaust", with Chilton's desolate voice and guitar, would be worth the price of the recording alone. Big Star should have also attempted some of their own versions of "Femme Fa-

Contribs!

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Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX ODEON THEATRE
824 Northwest Dr. 389-7442

Josh and Sam 7:05
Man's Best Friend 9:15
We're Back 7:20 9:00
My Life 7:10 9:45
Carla's Way 6:45 9:45
Mrs. Doubtfire 7:00 9:40
Mrs. Doubtfire 7:15 9:50

CAPITOL THEATRE

223 Princess St. 546-5395

The Piano 6:50 9:20
The Nightmare 7:15 9:05
Before Christmas 6:45 9:25
A Perfect World 7:00 9:10
The Nutcracker 6:55 9:30
The Three Musketeers 7:05 9:15
Adams Family Values 7:10 9:35
Cool Runnings 7:10 9:35

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Monday
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Sweet Emma, Dear Bobe 9:00

Tuesday
Especially on Sunday 7:00
Sweet Emma, Dear Bobe 9:00

Wednesday
The Player 7:00
Wilder Nepalim 9:20
Thursday

The Player 7:00
Wilder Nepalim 9:20

Friday
Like Water For Chocolate 7:00
Kaliainia 9:20

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The Wellington Gerry O'Kane

SATURDAY

The Quiet Pub
Chris Brath and Kristen Pickersgill
AJ's Hangar Hopping Penguins
The Toucan The Parloids
The Wellington Gerry O'Kane
Duke's Boog / The Graveyard Whips

SUNDAY

Wild Blues Yonder
The Wellington jazz (afternoon)
Kingston Folk Club (evening)

MONDAY

Alternative Night with DJ Jenn
The Toucan Most
The Wellington Blue Monday
Stages Moxy Fruvous

TUESDAY

The Shot Hoskell and The Cleavers
Stages Aliva (Tribute to Kiss)

THURSDAY

The Toucan Smartest Monkeys
The Wellington Ponache o' Traits

PERFORMANCES / EVENTS

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until Dec. 12

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Nehiyaw: Crossfires of Identity

until Jan. 30

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until April 3

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- Vancouver's MOIST live, Radio Kaos, Mon., 4:30pm
- Canadian folk legend Garnett Rogers visits Heaven's Door, Thurs., 3:00pm
- CFRC Call-In (545-2121, it's free!) Mon-Thu 10 pm.

Mon: SAFER SEX, Tue: TERM PAPERS

Wed: STRESS!, Thu: TRIVIA = PRIZES

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LESBIAN AND GAY ASSOCIATION — KINGSTON phone line staffed Mon-Fri 7-9 p.m. (at other times in events listing), lending library, social drop-ins Thursdays at 8 p.m. speakers bureau. 51 Queen's Crescent. Call 545-2960.

EXAM PREPARATION & STUDYING FROM NOTES AND TEXTS: Nov. 26 at 9:30 a.m., Nov. 29 at 10:30 a.m. Student Counselling Service, St. Lawrence Bldg. 545-2925.

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ROOM FOR RENT with 5 other male students - 125 William St. - All utilities included - large room - close to campus and downtown - laid back housemates. Call Heather at 547-1327.



LOST: A gold diamond ring. Possibly lost at Arts '94 semi-formal. Reward. High sentimental value. Please call Jane at 541-0193.

LOST: One broken red and white megaphone that is very expensive to replace. If you have any information leading to its whereabouts please call 530-2614. Reward if being offered. Trust me!

LOST: Artsci 96 jacket. Taken from Grant Hall on weekend of October 16th. Also lost blue sweatshirt with Greek lettering on front. If found please call 531-3585. Reward offered.

LOST: My grey address book between Stirling Hall and 406 Brock St., with all addresses of my friends in Switzerland. If found please call Ingo at 547-3386.

CYCLISTS BEWARE: Bike stolen from Earl Hall front entrance, Monday November 15th 8:11 p.m. See anything? Black mens 18" Freedom 93 with SR Dno track suspension fork. Information? Please call 547-7946. To the thief. We know you wanted the fork, at least bring the frame back.

STOLEN: A brown 5 speed CCM bicycle with black seat from Alfred street between Earl and Johnson. If you know where it is please call 542-3720.

LOST: Nike key ring with keys and green whistle. Lost at Dr. Girdy's Saturday night. Please call if found 544-1940.

LOST: One Arts hood on October 13th near Grant Hall. Reward offered. Please return. I need it badly. Phone 544-4310.

LOST: A formal camera in a black waist belt. Reward offered. Call 549-2488 if you found it.

LOST: Queen's Artsci tam (red pom-pom) by Tindall Field (behind Vic Hall) after Homecoming game (at 5:00). Extreme sentimental value. Substantial reward offered. Please call 547-0252.

LOST: Help! Queen's 94 Arts jacket with "Psychology" on the are at Dollar Bills Saturday October 23rd. Green mitts in the right pocket. Reward offered. No questions asked. Call 544-8588.

LOST: A necklace with two identification tags (dog-tags). Possibly lost at Jock Harty Arena. Tags have C.Frankel and Jon Frankel on them. Sentimental value. Reward offered. Please contact Chris at 531-4335.

LOST: My navy blue Gael '93 baseball cap at Saturday night's Blue Jays victory street party on University Ave. If you found it please call Sven at 531-5050.

LOST: Camera bag including camera, flash and 2 exposed slide rolls. On Division bus, Saturday. If found, please bring to Art Conservation Office. Reward offered or call 531-8587.

LOST: Green backpack, on Homecoming Friday. Has my HP and notes and I need it back desperately!!! Reward offered. Call J at 547-6166.

LOST: A gold ring with brown "Tiger eye" stone. Possibly lost at West Campus soccer field on

October 6th. If found, please contact David at 544-0994.

LOST: Ladies watch, gold coloured. Somewhere between Stirling Hall and Victoria Hall parking lot. Reward offered. Please call 545-2706.

LOST: On October 15th (Arts smoker) at Alfies. Black Timex fromman watch. If found, please call Mo at 531-4880.

LOST: 12 speed bike left at Bedore's on Sunday October 17th, a gold watch, somewhere between Kingston Hall and Phys. Ed. Centre, Tuesday October 12th, a Casio graphing calculator, Thursday October 14th, a Giro bike helmet, lost in M-C, white with grey trim. Any information please call 531-4413.

LOST: Seven Medieval history books, last April. Any information call Christs at 549-7089. Reward offered per book.

LOST: October 4th one black ladies watch and several rings. Tremendous sentimental value. If found please contact 547-2625. Reward offered.

LOST: My keys (aka my life)! On October 4th, a black leather "Golden Gaels" keychain, 8 keys. Huge reward offered. Please call Megan at 546-9183. Thanks!

LOST: Blue and red Gor-Tex jacket from Co-Op in Mac-Corry, September 30th. Please call Lee-Anne at 544-7619.

LOST: Keys lost during Orientation Week on ASU's key chain are my life on a ring. I must have them back - call Mike at 546-7427.

LOST: '96 Artsci jacket at Alfies last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: An XL dark green Patagonia shelled jacket, across the hall from the History Department in Watson Hall (2nd floor), on Wednesday afternoon (September 15th). Winters coming! Please call 547-4106.

LOST: A bunch of keys attached to a long black shoelace, if found please call Brath or leave a message with my housemates. I will be forever grateful! 544-3688.

FOUND: One bike abandoned in private backyard, near Queen's campus. Owner contact the Kingston Police with an accurate description.

FOUND: many sets of keys and misc items. Drop by the Infobank if you have lost any belongings and inquire about the lost and found.

FOUND: One camera at Johnson and Clergy. Call 542-4184.

FOUND: A pair of brightly-coloured mittens on Queen's Crescent. Call Alumni Affairs at 545-2060.

FOUND: I.D. bracelet in parking lot of John Orr Tower on Saturday October 2nd. Call 531-4901 to identify inscription.

FOUND: Grey sweatshirt. Left in Dunning, after Tales by Gaels. Call 542-6870.

FOUND: A man's silver watch on Johnson outside Dr. Girdy's on Friday October 1st. Call 546-4038 if you think it's yours.

FOUND: Gold watch with black straps in late September. It is a women's watch, clear face, (you can see the little parts moving in side!) Crack on the back of the watch. Call Neil at 530-2418.



CUTE BUTT Searching for "Louise" Arts conservation student. Letter returned "unknown". Reply: Laurence Svirchey 2035 East 2nd Vancouver V5N1E6, (604) 254-2295.

H: Head hurt - Snuggles - C.

THE KISSING BANDIT at '94 semi - Who was that masked woman? I've witnessed your rum! ERIC - That square jaw and those broad shoulders of yours had me dancing in circles at the semi-formal Friday night - bringing back fond memories of Canadian ghy glass in the spring... Too bad you disappeared at the end of the night! A secret admirer

KARA: You really should have stayed for dessert! **BRIDGET:** Thanks for the b-day, let's go lock shopping...

TOMMY: Tommy, Tommy, Tommy... Let's step your mast, and go 20 knots with bare poles.

STEVE: Get well soon! By the way, do you get to keep it in a jar on your mantlepiece, after?

DAN: Thanks for all your patience and understanding. Love Mishi.

Literary Lapses is looking for submissions for our Dec. 6 commemorative issue. Submissions are needed by Tuesday, Nov. 30.

WHAT'S UP?

Queen's Campus and Community Calendar

Pick-up What's Up forms at the AMS office, Lower JDUC.
Submissions for Tuesday publication due on Friday at 5pm.



Brought to you by the AMS Communications Commission • Phone 545-2132 for more information

November

Friday

- Commerce All-Year Semi-Formal: Bring a lot of friends. Buy a lot of drinks! —Warm-Up Party: Clark Hall 7:00-9:00 —Party at the Portsmouth 8:30 'til you drop!
- The Queen's African Students Association (QASA) is organising a debate on Nov. 26, 1993 at 5:30pm in the International Centre Lounge. Topics include: (1) Cross-cultural Relationships: For Or Against? (2) Is Racism a consequence of Economic Power? (3) Will Africa ever become an Economic Power?
- The Scottish exchange students are inviting you to a real ceilidh in the Sky-light Dining Room, JDUC from 8:30pm to 12:30am. There will be a live ceilidh band so do come along and learn the swids of Scottish country dancing. Admission \$2 at the door.
- The AMS Accessibility Task Force wants First Year Students to become part of their committee. The last date for an application is due Nov 26 by 4pm.
- Did you ever wonder how the Studio Q team gets the show on the air. Well watch cabaret 13 tonight at 6:00pm for a behind the scenes look at Queen's Student Television.

Saturday

- Queen's Young Liberal's Red & Green Party: at the Grad Club from 6:00 till whenever. Come meet the newly re-elected Peter Milliken, M.P.

Sunday

- The 48th Annual Carol Services will be held in Grant Hall at 7-8pm and 9-10pm. Carol singing, performances by the Queen's Chamber Singers and free candy canes! Canned food donations encouraged for the Kingston Food Bank.

Tuesday

- Stop the Kingston Welfare Cop! Picket City Hall at 7pm to defend social services. Your participation is crucial! With solidarity and numbers this attack on our community can be defeated! For further information call 545-7237.

Monday

- The Queen's University Muslim Students' Association invites you to Palestine Day: an information display in the Upper Ceilidh, JDUC from 10am-5pm.
- The Queen's University Muslim Students' Association is sponsoring a lecture as part of Palestine Day, entitled "The Gaza — Jericho Agreement: A step towards peace?" given by Mohammad Al-As, in Dunning Auditorium starting at 7pm.

Wednesday

- Queen's Symphonic Band directed by Gordon Craig, Queen's Jazz Ensemble directed by Grey Runions, and Flute Choir directed by Donello Hunter are in concert at Grant Hall at 8:00pm. Tickets are available at the door and are \$6 for adult & \$3 for students and seniors.

- The AMS Accessibility Task Force will be accepting registration forms for the American Sign Language course — Nov 29 to Dec 3. They will only be accepted between the times 11:30am and 1:30pm in the AMS office. Hurry or the class will fill up quickly.

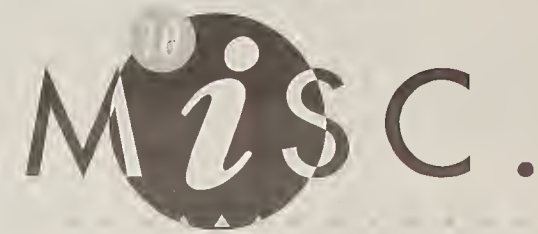
Upcoming

- Interested in contributing the world and society? This is the best chance. The Queen's Chinese Students' Association is organising the 30-hrs Famine in coordinate with the Toronto Branch World Vision, an internationally reganized charity group. Join in as a person or as a group. There will be movies, games, skits and our special Music Festival. Space and drinks are provided. Please contact Gilbert Wong at 530-0828 and Henrietta Hsui at 547-3510 or 530-0669.

- Queen's South East Asian Club is holding a snack Pot Luck/Games Night on Dec. 4 Saturday at 8pm. Cardgames, Boardgames, ma-juky, chinese chess, checkers, Karaoke, etc. So come out for relaxing/socializing time before exam burn-out. —check posters or call 531-2734 for more information.
- The Queen's French Centre is organising the Quebec Winter Carnival 1994 on February 4, 5 and 6. Departing on Friday Feb. 4 at 9am from Vic. Hall and returning Quebec Feb. 6 at 4:30pm. Tickets available at Le Centre francais de Queen's, 96 Albert St., 545-2534.

Sensation SEXUALITY

MISC: Not for the squeamish!



The forgotten side of Body Art

In the October 15th issue of the Journal, a story on navel piercing. This is an artistic view on body art.

Pop culture has recently acquired a profound interest in the "lost" tradition of body art. But this new interest, focused mainly on the aesthetic of the end product — how one's new piercing or tattoo — negates much of my understanding of the art. I feel that perhaps the ritual, sexual and emotional aspects of experience are being negated by the

As body art has become increasingly popular, I've found myself more and more disillusioned with its representation in the media. Here images of piercing and tattooing are represented to us in the forms of sexy girls in Aerosmith videos, anorexic models posing as George Michael. These are disappointing images which are being given a way of expression that centuries and in a multitude of cultures has given people a tool to explore their identities, their spirituality and sexuality.

There are many sensations a person gets when they pierce or tattoo. It is a very subjective and very dependent on the person's state of mind, but some find it to be a definite sexual experience. If we look at the sensations one feels in the piercing parlour or the piercing studio, we can see that there is the anticipation of the pain, the tension during the

For those of you who are still in doubt, like to bring you back to junior high (or maybe last night for some) and cite the awesome purple example better known as "hickey" to demonstrate the potential pleasurable aspects of branding or tattooing. Since hickies presumably occur in the heat of the moment, what would normally be considered to be in the realm of the painful suddenly becomes pleasurable as a part of the sexual experience. Hence, a person in the proper state of mind, a piercing or branding can be just a sexual experience as intercourse.

There is also a strong element of ritual in body art. There is process, with each part emotional and physical context. In university we study cultures different from our own and recognize their rites of passage and rituals as significant and legitimate. Things like lifting weights, cooking — the things we do everyday — are all sense rituals which inscribe who we are. Body art is a solidification and statement of the greater currents in our lives of such these smaller things are just a part seems strange that we turn to other cultures symbols and don't acknowledge our

own personal iconography. It is easier to access scarification in a National Geographic than to see it on someone on campus.

I've decided to get work done in the past to either commemorate an important event in my life or because an image has personal importance to me. On one occasion I treated myself to a piercing as a birthday present to myself. By putting an equal emphasis on the preliminary processes of decision, placement, and preliminary cleaning as I did on the piercing itself,



Body Art can be used to mark significant events or as a method of personal expression. Photos courtesy of Janet, the author.

I enjoyed the experience far more than I would have otherwise and felt an immense release when the process was completed.

For the event in question, I surrounded myself with familiar people, music and settings and as a result, I became so caught up in my state of mind that I didn't feel the needle passing through my flesh. Obviously not everyone can have such an experience as most people have to go to a studio and may not know the people performing the procedure, but they can still do the best they can. I don't understand why people settle for less, as I can't see the motivation to do something for your body unless it's completely self satisfying and comfortable.

I hope that the markings on my body act as a history book for me later, recording my losses and joys on the same canvas. There are alternatives to the more permanent practices of tattooing, piercing, branding and scarification. My friend Patricia wanted to record the stages of her pregnancy and was interested in some of the tattoos she saw at the studio where I apprentice. We decided to take all the designs she liked and point them on her body. She photographed the process and the final design to commemorate an important stage in her life that she wanted to beautify.

Maybe the emphasis on aesthetics instead of sensation is derived from our societies obsession with nubile forms adorning themselves to please the eye. The elasticity of a tattoo with aging, the stretching of a piercing as a result of weight or a larger gauge, or the changing of a branding scar with the passing of time, these should all be seen as attractive because they're an expression of someone's personality and sexuality through their body. The one thing we have total control over and can use as a means to enjoy sensation and record our history.

When I began working for the studio

experience not just for me, but for the many others who have had work done to them in the studio where I work and abroad. Obviously some people will prefer certain forms of body art to others, and some can find their physical and emotional outlets elsewhere. But what is important is that we all recognize the necessity for these outlets and the ubiquitous presence of rituals in our lives.

If you decide that body art is something you want to explore, the most important thing that I can stress is safety. It's important to ask questions about the work your're having done. Ask to see a portfolio as if the artist doesn't have one, it could be an indication that your're one of their first clients — or that they haven't been very successful. While body painting is accessible to all, the more precise arts of scarification and tattooing I've described require proper training and should not be attempted by amateurs. Make sure you chose a studio that provides for all of the above and who can also give you concise rules of after care and enforced sterilization.

Majority of people I've met through the studio use body modification to celebrate their life. It's common for people to use piercings as a marriage bond and an experience to go through together. As a whole, the people who are involved at the studio consider themselves a community or a tribe. Our tattoos, scars and piercings identify us as having some collective knowledge of each other and our experiences. By making the experience our own, and respecting our bodies we can celebrate our sexuality in a forum that doesn't dictate how much we're supposed to weigh or how much make-up we should wear. To me this is the true freedom of expression and shouldn't be considered a trivial fad to please the people around me.

▲ by Janet with Derek Walker

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YOUR WAY RIGHT AWAY

YOUR WAY RIGHT AWAY

OUSA

Ontario Undergraduate Students Alliance

What is OUSA?

- A student lobbying group comprised of six Ontario university student associations; Brock University, McMaster University (part-time students), Queen's University, University of Toronto (part-time students), University of Waterloo, Wilfrid Laurier University, and University of Western Ontario.

- OUSA represents students to the provincial government, and both the public and private sectors. OUSA is actively working to improve the quality of a university undergraduate education.

Why should Queen's be a member?

-Firstly, the post-secondary education system will be overhauled in the next few years. The provincial government will be reforming the university financing structure (i.e. the amount taxpayers will contribute to education), the student loans system, and tuition fee levels. OUSA provides a means by which students can participate in the discussion on these changes.

THE NEW OUSA POLICY DOCUMENT IS ENTITLED **"IN THE PUBLIC INTEREST"**. COPIES ARE AVAILABLE FROM ACADEMIC AFFAIRS, AMS. HERE ARE SOME COMMON QUESTIONS ABOUT THE DOCUMENT:

How did this document come about?

In August 1993, college and university leaders met with the Minister of Education and Training, Dave Cooke. Cooke informed the students that he would be implementing a 'substantial' increase in tuition for 1994-95 and asked students to respond to him with the conditions under which such an increase could be the least painful and the most fair. OUSA took this opportunity for input very seriously and produced a collective response to the Minister. "In the Public Interest" is that response.

I heard tuition fees are going to go up 50%. Aren't we too late?

No. The Council of Ontario Universities (COU), in their response to Minister Cooke, proposed that tuition be increased by roughly 50% by 1995-96. The COU, albeit influential, is simply one of the interest groups responding to the minister. There has been no announcement regarding the size of the tuition increase yet.

Is the Income Contingency Loan Repayment (ICLR) plan the only form of student financial aid OUSA advocates?


No. "In the Public Interest" includes a very detailed platform for student aid reform. We propose a three-tiered system. The first tier is targeted toward low income students with little or no family support. These students would be awarded bursaries to cover their fees and books. The second tier consists of an income contingent loans program funded by the provincial and federal governments and subsidized to ease the repayment responsibilities for low-income earners. The third tier is an almost completely self-financing income contingent loans program directed toward students whose income or assets are substantial, but who also have sizable debts or responsibilities. These students would be able to borrow from the government, and repay the loan after graduation, with interest - accumulating throughout their period of study.

How realistic are our recommendations?

Some of our recommendations are very realistic -- such as the elimination of ancillary fees and a gradual reform of the student aid program. Others -- such as dollar for dollar matching funds from the government -- will be more difficult to attain.

FOR MORE INFORMATION VISIT ACADEMIC AFFAIRS AT THE AMS OFFICE OR CALL THE OUSA INFO LINE AT 545-6000 ext 5305

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QUEEN'S
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Volume 121, Number 22

Serving the Queen's Community since 1873

Thursday, December 2, 1993

Business faculty approves privatized MBA program

Critics fear plan is "thin edge of the wedge"

BY JEFF GRAY
The Queen's Journal

The Faculty Board of the School of Business voted unanimously in support of the proposal to privatize the master's of business administration program at Queen's - and hike tuition to \$20,000 - at a closed meeting on Tuesday.

This is only the first of many hurdles the proposal must clear before accepting students in May of 1996. It still has to pass through Senate in December and will face the Board of Trustees sometime in the new year.

MBA School Chairperson Ken Wong was elated with the results of the vote, but says he is worried about how the proposal is being interpreted.

Wong is concerned that the proposal is being seen as the "thin edge of the wedge" that will pave the way for other university faculties to privatize.

Ontario's two student lobby

groups have come out against the proposal. Both the Ontario Undergraduate Student Alliance, of which Queen's is a founding member, and the Canadian Federation of Students-Ontario say they are not in favour of the privatization plan.

Alma Mater Society President Katherine Philips said she had reservations about the plan's implications.

"Privatizing the MBA program might start us on a slippery slope toward privatizing other professional programs," Philips said.

However, Wong was adamant that the MBA proposal is a one-of-a-kind situation, and not a sign of things to come for the rest of the university.

"It is important to emphasize that we are not presenting this proposal as a model for the entire university. That's not what this is all about. And frankly, if it gets billed that way, I will withdraw my personal support for it," Wong said.



Carollers ring in the holiday season at Grant Hall.

Derek Yarnell

Privatization suits the MBA School perfectly, he said, because of the income potential of MBA graduates, and the possibility of receiving corporate support "without selling out academic integrity."

Wong also maintained that the new \$20,000 price tag will not

Please see MBA on page 4

Vids in the hole

Video store faces massive deficit

BY BROCK MARTLAND
The Queen's Journal

Vids in the Hall is in serious trouble.

The adolescent Alma Mater Society-run video rental store is facing a deficit of about \$53,000, and the possibility it will be cancelled in April.

AMS Administrative Services Director Stephanie Taylor said "grim numbers" have led the AMS Board of Directors Management Committee to consider various options for the store.

The option decided upon, she said, "basically entails revising the budget to try and reduce our costs."

Starting in January, the store will reduce its hours of operation and stock of movie titles. Vids will likely be open six hours a day rather than 10, and will lease 700 movies, rather than the current 1000.

This option will be voted on, as part of the store's budget, by the Board of Directors on Dec. 7. Taylor said she expects the board to approve it.

Additionally, lowering rental prices "is a definite option," she said.

Vids manager Susan Munro said, "it's a pretty sure bet that we're going to be changing the prices around in the winter."

At an Annual General Meeting in April, the AMS will determine whether Vids in the Hall will be kept open.

Asked if she thinks the store will survive that review, Taylor said, "it's hard to say. The only way it will survive is if we prove that the

service can be viable in the long term."

Munro said she will focus on advertising and store specials "to make the store more well-known on campus."

And Megan Rock, assistant manager, said business is improving. "We're still incurring a loss, but things are getting better just with our daily sales," she said.

Taylor said the decision to open the video store - made by last year's AMS executive - was political. "This was the [old] executive's mandate; they made a promise," she said.

As such, Taylor said that for this year's AMS, "it is very much an inherited problem, in that the Board of Directors passed a motion last March that AMS would keep the service open ... until April 1994."

Please see VIDS on page 4

Cover art by
Nadya McElligott

Quote

"Don't advertise your absence. Give your house the lived-in look."
—Constable Dave Bishop, Kingston Police on securing your house for the holidays

Inside

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Quiet Pub Assistant Manager Dave Cameron called the decision "very disappointing. ... We're basically being punished for our location."

But Dan Hocoy, don for the graduate residence situated directly above the QP in the John Deutsch University Centre, said he was pleased, but hoped the hours would last for the rest of the academic year.

The conflict over the pub's noise levels began just after frosh week. QP management has entered into numerous agreements with Williams, but none has solved the problem. The QP most recently volunteered to shut at 11 p.m. during reading week, and to reduce capacity by 15 people, in hopes of avoiding the early shutdown before reading week.

However, Williams rejected this offer, and said an immediate move was necessary. "It's become an urgent matter because we're now into the exam period ... We're at the point where we have to take some action," he said.

Hocoy agreed, saying, "especially now it's a concern ... because of exams and papers."

According to Hocoy, the noise

from the pub made the residence rooms "unbearable to live in. At certain times you could hear word for word every song that they played."

He said, "residents are sympathetic to the needs of the pub ... But these people have a right ... living arrangements have got to be conducive to studying."

Cameron questioned the graduate students' complaint. "Basically it's three or four people ... and the majority of Queen's students are now affected," he said.

Hocoy said the residents did not want to be perceived as "spoilers." Instead, he said, "it's an inherently bad situation," with no particular group at fault.

Cameron said the decision "will affect our financial status because most of our patrons, especially at this time of year, patronize us after 11 p.m."

Alma Mater Society Services Director Jess Dutton said, "there's nothing we can do. We're at the mercy of the grad students." He suggested one call to security could close down the pub.

To prevent the noise problem for second term, the QP is looking into

Please see QP on page 7

Middle-East peace agreement questioned

Expert faults peace accord at Palestine Day forum

BY ANDREA HUNGAR
The Queen's Journal

Mohammed Al-Asi says he's swimming against the current.

The elected Imam (leader) of the Washington D.C. Islamic Centre warned Queen's students on Monday night in Dunning Auditorium before discussing the recent peace agreement in the Middle East.

"I don't think peace is achievable within the definitions outlined in the Oslo agreement and Declaration of Principals," he said.

Al-Asi, who holds degrees in Arabic language, Islamic studies, government, politics and education, has recently been involved in numerous meetings, lectures and seminars regarding the Jericho-Gaza Agreement between Israel and the Palestine Liberation Organization.

Last month he met with the political advisor for PLO leader Yasser Arafat, and also conducted interviews for the BBC in Arabic and English regarding the Bosnian issue.

"There is a peace process in the Middle East," Al-Asi said. It is endorsed by "the Middle East governments, the European Community, the United States, the oil-rich states, the industrial states and everyone else... and it is only a matter of time before we have the peace."

In spite of this, Al-Asi said, the repercussions of this accord would "ultimately bring an upsurge in instability, soon."

Al-Asi presented evidence that while there is a diversity of views, there is one point on which many Arabs and Israelis agree — that the accord is not viable.

He noted that "the religious composition is very strong on both sides. You can't convince a devout Jew or a devout Muslim that religion has nothing to do with this."

Increasing conflict has caused people to "look closer to religion and become more devout... [This is] a trend that is growing stronger year after year and decade after decade... [Religion] has become a force to be reckoned with," he said.

Al-Asi suggested that "removing [secularists] offers better opportunity" to solve the Middle East's problems.

"The Arab Nation State system has been exhausted," Al-Asi said. In the Middle East, the "Islamic factor must be taken into consideration" since a majority of the people are Muslim and "have a right to self determination."

"Political Islam is on its way," he said, citing examples of a resurgence in Egypt, Algeria, Lebanon, Jordan and Sudan.

He added that this resurgence "scare[d] the Israeli government and Palestinian Liberation Organization into action." Unfortunately, he said, the Muslim majority has been compromised "once again."

Al-Asi presented a two-pronged approach to resolution.

First, he said, "I think the Jews need the moral courage to step up and declare [Zionism] a disgrace [and say] we have been oppressed... but it does not give us the right to turn around and do it to other human beings."

Secondly, "Muslims have to bring down the nation states that have been oppressing them for all of these years... And it is happening."

When Al-Asi was asked how a movement to "bring down the nation states" could be constructively directed, he replied, "from the people."

An audience member asked him, "Who are these people?"

To this, Al-Asi responded, "I have very much confidence in the people, wherever they are."

Vids hours and movies cut

Continued from page three

Taylor expressed amazement at the lack of research prior to opening the store. "I really can't believe that it was done... In terms of the actual planning, the actual research that was done, there's pretty much one or two sheets of paper. [It was] a very minimal feasibility study."

Last year's AMS Vice-President (Operations) Jason Thompson "never presented a spreadsheet or a whole project idea to Assembly," Taylor charged.

The thinking at the time, she said, was "to break even, we would need to rent 14 movies a day. But that is just not the case."

Munro said she is "mad at them for not doing proper research, because it's made our job a lot tougher."

The Management Committee, a sub-committee under the Board of Directors, considered other options for the store.

First, Taylor said, the committee looked at "keeping the store as is, maintaining the exact [current] operating hours, and not altering our movie stock." This would result in a deficit of \$60,492.

The committee also considered closing immediately. "But once we plugged those numbers into a spreadsheet, we realized that closing the store and having zero revenue would in fact result in a greater deficit [a deficit of \$59,108] than keeping the store open with reduced costs."

This is because the store is tied into office space and movie lease contracts, Taylor said.

BY SHARON WILSON
The Queen's Journal

This past weekend, Queen's campus played host to a coalition of lesbian and gay rights activists, who are working for the recognition of same-sex couples.

The Lesbian and Gay Association of Kingston hosted a meeting of the Steering Committee of the Coalition for Lesbian and Gay Rights in Ontario. About a dozen members of CLGRO gathered in the John Orr Room on Saturday and Sunday in the quarterly meeting of the Steering Committee. The group consists of numerous member groups across the province.

Representatives discussed CLGRO's continual effort to achieve legal recognition for same-sex relationships.

CLGRO opposes the current private member's Bill 45, which would recognize same-sex relationships in the Ontario Human Rights Code only. Under Bill 45, 79 of Ontario's laws would not be amended to specifically recognize same-sex relationships.

Geoff Gibson, a member of CLGRO from Toronto, said CLGRO's working group on relationship recognition has put together three 30-second television ads demanding same-sex spousal recognition.

The ads, which were produced on a volunteer basis, emphasize that "there are all kinds of families," said Gibson, and depict same-sex couples who are denied the rights that heterosexual couples enjoy in Ontario.

Upon completion of its tour, the federally-funded project plans to present the federal government with a list of ways to improve social services.

As well, CLGRO agreed this weekend to support a brief protesting immigration laws which discriminate on the basis of sexual orientation, by not recognizing the rights of Canadian lesbians, bisexuals and gay men to sponsor their partners.

The brief, which was prepared by a Vancouver-based group, will be presented to the Minister of Immigration.

The next Steering Committee meeting of the CLGRO will take place during the last week in February at the University of Western Ontario.

MBA to go private

Continued from page three

will be set up with a private institution. Under such a plan, tuition would be paid back after graduation, as a percentage of the graduate's income.

This plan would provide a "performance guarantee" for the program, said Wong, in that if your Queen's degree didn't get you a job, you wouldn't have to pay for it.

"We [the MBA School] want to be the best we can be," Wong said. "And now there can be no excuse," he said, explaining that in the past, a lack of funds was the stock reason why improvements and innovations to the school were often not pursued, and that privatization would alleviate this.

Both the MBA and Commerce student governments support the proposal, but some in the business education community don't think the plan is such a good idea. In an interview with the University of Western Ontario's student newspaper, *The Gazette*, Western's Business School's Associate Dean Peter Killing said he didn't see the

reason why the numbers are only coming out now, as opposed to in the summer, is that the management changed."

For future projects, Taylor urged, "new ideas will have to be thoroughly scrutinized."

Group fights for rights of same-sex couples



Queen's Chris Veldhoven takes part in weekend CLGRO conference.

orientation, by not recognizing the rights of Canadian lesbians, bisexuals and gay men to sponsor their partners.

The brief, which was prepared by a Vancouver-based group, will be presented to the Minister of Immigration.

The next Steering Committee meeting of the CLGRO will take place during the last week in February at the University of Western Ontario.

Queen's plan as a possibility at Western.

"We still feel you need two years to do a good MBA degree," Killing said.

Wong defended the proposal saying the two school's aims will be different, with Western's program offering a more general focus in the MBA program, and with the new Queen's program being altered to concentrate only on the science and technology fields.

In addition, Wong said, changes to its structure will make it possible to condense the program into 12 months. Some classes will get longer, so the number of credits and contact hours in the program remain the same as they are in the current two-year program, he said.

Katherine Phillips said she felt that the changes to the curriculum, in terms of its greater specialization, were a positive step.

"We [Ontario] don't have the money to have 17 all-purpose universities any more," Phillips said. "But specialization and privatization do not need to come hand-in-hand."

Queen's remembers December 6, 1989

BY SARAH COOPER
The Queen's Journal

Universities across the country are organizing events in memory of the fourteen women killed at the Université de Montréal's Ecole Polytechnique on Dec. 6, 1989.

At Queen's, a series of events have been organized by the Education Commission of the Alma Mater Society.

AMS Education Commissioner Clare Fielding said this year's events differ slightly in focus from other years. "This year there has been an attempt to broaden the scope of the program, without losing the tragedy of Dec. 6 as the most important theme," she said.

Fielding mentioned yoga and self defense workshops as new ideas this year. "These techniques

are designed to help women cope with their stress and fear. Dec. 6 is still a very emotional memory for many women. It was a real eye-opener for many, forcing them to acknowledge that violence towards women is an immediate problem," she said.

The following events will be occurring between Dec. 2 and 7, in

remembrance of the tragedy of Dec. 6, 1989.

More information can be obtained from the Education Commission at 545-2725.

THURSDAY DEC. 2 11 a.m. to 1 p.m. Empowerment Through Yoga — A Woman's Workshop. John Deutsch University Centre Oak Room.

3:30-5:30 p.m. Panel discussion on Gun Control Since Montreal — followed by an informal discussion in Macdonald Hall, Theatres D and E, sponsored by Queen's Women and the Law.

SUNDAY DEC. 5 7 to 10:30 p.m. Women's Coffee House at the Queen's Grad Club, sponsored by Queen's Women and the Law.

MONDAY DEC. 6 9 a.m. Open Memorial Ceremony in Grant Hall, sponsored by the Chaplain's Office and members of the university community.

7 p.m. Remembrance Vigil and Speakout at Grant Hall. Sponsored by the Queen's Women's Centre. There will be an open microphone.

9 p.m. Men Working to End Male Violence Against Women — panel discussion and open microphone, sponsored by the Kingston Men's Network for Change. Location to be announced.

TUESDAY DEC. 7 11 a.m. to 1 p.m. Self-Defence for Women seminar in the JDUC Oak Room.

Award honours Montreal women

BY SARAH COOPER
The Queen's Journal

Janet Gaskin, a fourth-year civil engineering student, is this year's winner of the Canadian Engineering Memorial Foundation scholarship, an award established in memory of the 14 women who were murdered at Montreal's Ecole Polytechnique on Dec. 6, 1989.

The purpose of the award, which was established by the Canadian Council of Professional Engineers, is to encourage young women to pursue engineering in school and in the workplace.

Proud to receive the scholarship, Gaskin said accepting the award entailed accepting the responsibility of being a role model.



Janet Gaskin

"I have to speak to as many people as I can, to show them that being a female engineer is a norm and a positive one. That way they can overcome this fear of the unknown," Gaskin said.

As well, Gaskin said people are apt to perceive others

not as individuals but as versions of stereotypes. "People think being a civil engineer means I am a bridge builder, but two of 42 students in my class worked on sites this summer. The rest worked with computers," she said.

Gaskin hopes to help eliminate this stereotype as well as the female stigma attached to engineering through her future work in the

profession. She said she looks forward to the day when she is introduced and respected as an engineer, and not as a woman engineer.

When asked to reflect on the violence of Dec. 6, 1989, Gaskin said it was an extreme case, but the event demonstrated the resentment towards women who are entering previously gender-defined socio-economic positions.

To deal with this, Gaskin said she was going to try to understand others. "The more you learn, branch out and try new things, the easier it is to relate to people who may think differently than you."

As well, Gaskin intends to further her engineering career. Her immediate plans are to travel to Australia where she will complete a Master's degree in civil engineering.

\$35,000 AMS computer purchase defeated

Wilson promises new proposal in 1994

BY CARINA BLOFIELD
The Queen's Journal

A proposal to buy \$35,000 worth of new computer equipment for Alma Mater Society offices was narrowly defeated at AMS Assembly last Thursday, by a vote of 13-11.

But Assembly will have another proposal before it in the new year, according to AMS Vice-President (Operations) Tim Wilson.

Wilson told *The Journal* that everyone in the AMS offices feels the purchase is necessary and justifiable, but concerns arose at Assembly over the large sum of

money involved, the desire to pass the proposal immediately, and insufficient explanation of the specific needs of the offices.

The AMS proposal seeks to upgrade the current computer resources by adding new hardware and software, and connecting the AMS office to the University Ethernet system.

The purchase of EtherNet chips — which would cost \$9,720 — would give the AMS access to the mainframe, and allow communication with individuals across campus, at other universities in Canada

and around the world. Funding for the purchase would come from the AMS unallocated surplus fund of \$500,000.

Ron Turley, AMS business administrator, described the proposal as "not bringing the AMS to the 21st century, but just to an acceptable level." The current computers, he said, are "old, slow, and modern software won't run on them."

The AMS has been using the same computer facilities without any upgrades since 1988, he said. According to Turley, the offices are badly in need of a comprehensive upgrade, rather than gradual, piecemeal alterations.

One of the major setbacks the AMS faces with the old computers, Turley said, is that "other student unions want to communicate with us, but can't. Virtually all the other unions are connected to a mainframe."

The need for some upgrading may be clear, but the extent of the upgrade and the timing remain contentious.

Heath Grant, Arts and Science Undergraduate Society vice-president, clarified that he voted against the process, not the eventual purchase of computers.

"I can see there is a need," he said. "But there hasn't been enough planning. Some of the costs could be reduced."

Grant called the proposal before Assembly a request to "rubber stamp a \$35,000 withdrawal."

He does not believe the figures provided to Assembly constituted proper research.

Grant called for a "detailed proposal, outlining exactly where [the computers] will be needed and exactly why they need the computers."

He also questioned the rush imposed on the proposal, and emphasized the need for further deliberation.

Wilson explained the motive behind the haste. Campus Computer Services agreed to install the new computer features over the holidays, he said, which would have made the procedure easier and less disruptive to the AMS.

According to Rector David Baar, some Assembly members ob-



The University of New Brunswick and the Association of University of New Brunswick Teachers voted to lift the suspension of math professor Martin Yaqzan. Yaqzan attracted international attention when he published his controversial views on date rape in the UNB student newspaper in November, including the opinion that women should be prepared to accept monetary compensation for rape.

Over 45,000 pop can pull tabs have been collected for charity wheelchairs. There are five distribution points around campus to drop off pull tabs or to pick up collection cans. They are: The Journal house, the Infobank, and the Computer Advising offices in Macintosh-Corry Hall, Jackson Hall, and Jeffrey Hall. For more information call Ross Trethewey, 542-7104.

The Queen's Solar Vehicle Project is offering an opportunity to maximize business skills on a cutting edge project. If you are interested in joining the QUEST, contact Dayna Dettlor, 531-1829 or the Solar Vehicle Project office 545-6682. The only requirement is enthusiasm.

Need to talk? Call the Telephone Aid Line Kingston, open every night from 7 p.m. to 7 a.m. and Saturday and Sunday mornings until noon. TALK is confidential, anonymous and non-judgemental for crisis, distress, information and befriending. TALK can be reached at 544-1771. Interested volunteers, who can spare seven hours every two weeks should also call this number.

jeeted in light of the rapidity of changing technology.

"If we just wait a month, is there going to be new technology?" Baar asked, questioning the proposal's choice of 386 computers and wondering about the introduction of the newly-developed pentium chip in 1994.

As Wilson's proposal to Assembly states, "the bottom line is that all of these upgrades are inevitable, and it is just a matter of whether the AMS wishes to overcome many of the computer problems associated with using outdated technology right now or once again leave it up to the next administration."

Wilson said the motion to upgrade the computer system will come up again before Assembly in the new year.

Baar said he hopes that when the proposal is revived, "they'll have come up with something slightly different" which accounts for the forthcoming changes in technology.



Queen's Players awards \$1,500 to Lin Spence of the Sexual Assault Crisis Centre.

Marika Glickman

September

"I could write a cheque to my friend and say it was a Kids-For-Kids expense, and no one would be the wiser." —Heath Grant, Arts and Science Undergraduate Society vice-president, on financial accountability.

IN THE FIRST ISSUE of the academic year, The Journal reported on a sexual assault which occurred at 4 a.m. on the Thursday morning of Orientation Week. The victim of the assault, a third year Queen's student, wished to remain anonymous, but told the story of waking up to find a male intruder fondling her. "I couldn't feel more unsafe, I couldn't feel more vulnerable than I do now."

In other news, mathematics professor Cedric Schubert, who was convicted in Dec. 1992 for the sexual assault and indecent assault of his stepdaughter which occurred a decade ago, elected to exercise his right to take an extended leave of absence, a year of sabbatical in 1994, and retire.

While Orientation was a success on most fronts, the Transfer Student Orientation Week, or trash week, was cancelled by the Senate Orientation Activity Review Board because of unsanctioned events and reports of alcohol consumption by members of the trash executive and trash leaders.

On Sept. 10, the Vote Education campaign officially launched their non-partisan endeavour to canvas federal candidates in the Oct. 25 election to determine their position on post-secondary education in Canada.

Carleton University decided to duck out of participating in the 1993 installment of the Maclean's annual university rankings. Later in September, Memorial also dropped out of the rankings, alleging that the ranking system is "fatally flawed."

An engineering semi-formal banquet in Leonard Cafeteria degenerated into a full-fledged food fight in late September, costing the Engineering Society \$400 in clean-up charges. First-year engineer Andrew McLeod said that Applied Science Dean Carl Hamacher was "walking around dodging stuff being thrown."

Match-making in the 90's became a difficult proposition for Canadian law school graduates, as 35 per cent were unable to achieve matches with firms and government for articling positions in the Toronto match. Law Dean Don Carter blamed the problem on "the economy, plain and simple."

In the final issue of the month, The Journal reported that the Ontario Undergraduate Student Alliance had lost its largest member, the University of Toronto Student Administrative Council. AMS President Katherine Philips said the decision by U of T would "not tarnish" the reputation or credibility of OUSA.

The results of a survey filled out by engineering students last year revealed student dissatisfaction with the faculty, labelled teaching methods "stagnant," and criticized student-administration relations.

October

"I am beginning to wonder whether the people elected to represent the student body are capable of doing so." —Academic Affairs Commissioner Taz Pirmohamed on the AMS executive.

IN OCTOBER, student opt-outs skyrocketed in 1993, as unprecedented numbers of students opted out of the Queen's Challenge, the Refugee Fund, the United Way, and others. AMS Deputy Commissioner (internal affairs

Term in Review

for operations) Chris Gilbert warned that "what is an [opt-out] cheque now, is less service later."

On Oct. 5, The Journal reported the resignation of Kingston City Mayor Helen Cooper. Cooper left to chair the Ontario Municipal Board in Toronto, a lucrative \$110,000 per year post.



Engineering frosh tackle greasepole.

An October Saturday night at Alfie's featured a chronic case of over-exposure, as several male patrons were asked to leave the bar after they were spotted at a table with their pants undone and their genitals exposed. The incident was complicated by reports of a female off-duty Queen's security officer being seated at the same table.

Queen's University announced the appointment of Dr. William Leggett as its future principal on Oct. 12. Leggett, 54, is a population biologist of international renown, and the current vice-principal (academics) at McGill. He will take over the reins from Principal Smith next September.

On Oct. 13 and 14, Queen's said yes to OUSA and no to Surface in the fall referendum. Arts and Science students delivered a mandate to discontinue funding Surface, as 55.6 per cent voted against the paper in the ASUS referendum. Meanwhile, AMS President Katherine Philips was "thrilled" at the OUSA referendum results, as Queen's students passed a 95-cent student interest fee to fund OUSA, by a margin of 273 votes out of 2,799 votes cast.

On Oct. 19, The Journal reported on the sexual assault of a female Queen's student, which occurred in an alley between King Street East and the Toucan Pub. The victim of the sexual assault described her three male attackers as "visibly drunk" and as looking "like someone you would see in your classes."

Results of the Vote Education campaign survey were returned, with only 28 candidates in Ontario filling out the survey personally. While some submitted official party answers, many did not respond at all, including Reform Party's Sean McAdam and Liberal incumbent Peter Milliken.

On Oct. 25, Peter Milliken was returned to the House of Commons, as Kingston and the Islands voted in accordance with the rest

of Ontario, decisively choosing the Liberals, who swept almost every seat in the province.

Queen's witnessed its first homecoming street party in six years, as naked dancers, drunk alumni and students, and elated baseball fans emptied into University Avenue to celebrate the Toronto Blue Jays' second consecutive World Series victory.

Kingston City Mayor-Designate Ken Matthews was confronted by members of the Queen's and Kingston community at City Hall on Oct. 27, after he allegedly mocked legal action pursued by a disabled woman who had been sexually assaulted. The protestors demanded Matthews' resignation, but council voted to accept an apology from Matthews for the comments, which he maintained he never made. The vote was 8-7, with Matthews casting the deciding vote.

Sparks flew at the Oct. 28 AMS Assembly, as three AMS commissioners launched scathing attacks aimed primarily at the AMS executive. Campus Activities Commissioner Alison Mitchell, Academic Affairs Commissioner Taz Pirmohamed and Communications Commissioner Dera Nevin blasted the AMS executive for being unsupportive and unresponsive, exhibiting inappropriate behaviour, and working at cross-purposes with their commissions.

On Oct. 29, The Journal reported on the tabling of a proposal to privatize Queen's masters of business administrative program — and hike tuition for MBA students to \$20,000 for a twelve-month degree. MBA Chairperson Ken Wong explained, "if we don't privatize, we're never going to be world class."

November

"I question his commitment to freedom of speech." —Communications Commissioner Dera Nevin on Media Services Director Eric Jabal, after he made comments relating to Journal autonomy at the AMS Annual Corporate Meeting.

MARRIOTT WORKERS picketed Leonard Hall Cafeteria to protest the firing of one of Marriott's employees. Steve Hannah, a part-time dish-washer at Leonard, said he was fired for the fact that he hadn't shaved and his "unsafe handling of dishes" — Marriott union members accused Marriott of using intimidation tactics.

In early November, controversy swelled after a recent University Senate decision reduced the sentence of a male student who admitted to sexually assaulting an unconscious female student.

At an ASUS special general meeting held Nov. 4, Arts and Science students defeated a motion to make the October Surface referendum result retroactively binding. The vote was 65-56.

AMS Board of Directors Chair Catherine

Emmerson resigned at the AMS Annual Corporate Meeting on Nov. 11, citing a lack of "open lines of communication and trust" as one of the reasons for her decision. Emmerson also criticized AMS President Katherine Philips for being unaware of her duties with the Board of Directors, and said she disagreed with the AMS restructuring plans and the decision not to "budget for zero."

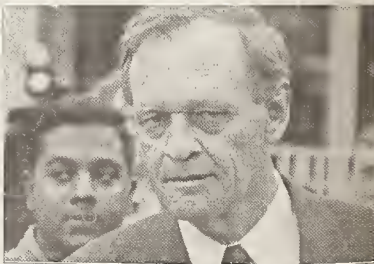
At the same meeting, Media Services Director Eric Jabal prompted protest from The Journal and at least one AMS Assembly member over comments he made relating to Journal autonomy. Jabal complained that the AMS "foot[s] the bill," but lacks control over what is printed. Journal editor-in-chief Sarah MacWhirter called his comments a serious threat to the editorial autonomy of the paper.

The third annual Maclean's university rankings issue hit newstands in mid-November, with Queen's placing second in the medical/doctoral category behind McGill.

The Surface debate took a new twist in November, as ASUS executive opted to look into making Surface funding opt-outable, subject to approval by referendum in February. A previous motion to delete Surface from the ASUS constitution, which incited vehement opposition from Yes side supporters, was removed from the table.

The newly-opened Parent Resource Centre was the subject of reproach in late November, as Queen's Mature Students Association representative Jack Troughton called the centre "a token effort" by the AMS. Troughton criticized the AMS for its unwillingness to pay for the trained individuals which would allow it to be a drop-off centre.

Instead, parents must stay in the centre while their children are supervised by volun-



Jean Chretien, one of many to visit Queen's this year.

teers. AMS Vice-President (University Affairs) Todd Minerson said "there was no intention from the beginning for [the centre] to be a drop-off centre."

Meanwhile, the review and renegotiation of the campus food services contract now held by Marriott Foods continued without student representation on the decision-making committee. AMS President Philips said that while the administration is giving students an advisory role in the process, it is insisting that students not be part of the final decision because the contract negotiation is a financial matter.

In Memorium

IN AUGUST, Queen's mourned the loss of Dr. Catherine Brown, a distinguished associate professor in the department of History. Brown, who was honoured with the Alumni Award for Excellence in Teaching in 1983, died in her sleep on Aug. 17. She was 64.

Frank Tindall, a Canadian football legend and admired member of the Queen's community, died in Kingston on Oct. 5 at the age of 84. Tindall was "The Kindly Old Coach" of the Queen's Golden Gaels football team for 29 years and a former star in the Canadian Football League.

Don't leave your home alone

BY DEANA COLLINS
and KRISTEN KUNNAS
The Queen's Journal

With the holiday season steadily approaching, many students are concerned about safeguarding their belongings from theft.

But thanks to the Alma Mater Society Housing Issues Committee, a "Winter Holiday House Check" has been created to alleviate anxiety.

For two dollars per visit, the AMS will arrange for a Queen's student to perform a security house check. The service ensures that a number of duties will be performed.

Mail will be collected or slid under your door, a full exterior house check will be made and any snow on your pathway will be walked upon to give the appearance of someone being at home.

The student assigned to a house is also responsible for verifying the cancellation of any newspaper subscriptions and for notifying you, your landlord or the police of potential problems.

Constable Dave Bishop of the Kingston Police Force said he

thought the AMS Winter Holiday House Check was a great idea.

He urged students to use their common sense before vacating their houses for the holidays.

"Don't advertise your absence," Bishop advised. "Give your house the lived-in look."

Bishop recommended that students not lend keys, and suggested they put their lights on timers. He said valuables should be taken home or left in safety deposit boxes.

He also advised students to make sure that their answering machines do not reveal any prolonged absence.

Communications Commissioner Dera Nevin told The Journal that in addition to the Winter Holiday House Check, "simple, common sense" measures could save students a lot of hassle.

She said students should be certain to lock their front and back doors, and assure that balcony, basement and fire escape windows are secured.

Nevin recommended that students nail accessible windows shut from the inside, and line win-

dows with a plastic covering, in the interest of saving heat and deterring intruders.

Also, student ghetto residents should turn their thermostat down to 15 degrees rather than the typically-suggested 10 degrees, said Nevin, "because there's so much heat loss in the ghetto that even if you're keeping the temperature at 15 degrees, it's more like eight degrees" in your house.

Nevin noted that if the temperature in the house dips too low, frost forms on the windows — a tell-tale sign to thieves that the house is vacant for the holidays.

Warning against over-exuberant house-safing measures, Nevin suggested that student not "go bonkers with timers."

Pick one or two items to be activated by a timer, she said, adding that upstairs bedroom lights, kitchen lights and television sets are good choices.

Nevin said students could also give a trusted friend the key to their house, and have them "go over and eat food and listen to your stereo once a week."

QP needs soundproofing

Continued from page three

soundproofing the pub area over the December break. Consultants from Toronto have already examined the pub area, and will soon offer an estimate of costs. QP Manager Nancy Murphy said this option could prove expensive, "probably a five-digit number."

As to who would pick up the tab, opinions vary.

Murphy said the JDUC should cover the costs, "considering that the grad students were there first, and they [the JDUC] decided to put the pub here."

Dutton concurred. "We are renting the space from the university and they should be able to provide that," he said.

However, Williams told The Journal, "it would be the AMS that would pick it up — if that room

wasn't being used as a pub we wouldn't have a problem."

Hocoy said he thought soundproofing would go further than the current "quick fix," but warned, "there's no guarantee that even with insulation, you won't hear everything."

Murphy called the situation "very frustrating," in light of an otherwise successful year.

She said the noise problems have "been here forever. Ever since the QP opened there's been complaints from above."

As for the future, Murphy feels the soundproofing is essential.

"As far as I'm concerned it has to be done, because there's no way we can continue to run our business with these restrictions over our head," she said. "By the same token I can understand completely where the grad students are coming from."

Hey Journal contribs!

Come rock the night away at Dave's Pleasure Palace for the Journal year-end party. Party starts Friday at 11 p.m. Call the Journal for details.

FOREIGN EXCHANGES FOR THIRD-YEAR ARTS AND SCIENCE STUDENTS 1994-1995

The Faculty of Arts & Science has formal exchanges with the following universities: Glasgow, Edinburgh and Strathclyde universities in Scotland; Groningen University in the Netherlands; and Kansai Gakuin University in Japan. We are also inviting two new exchanges, for one student each, at Warwick University in England, and the University of Melbourne in Australia. Applications are invited for any of these exchanges.

Deadline: 28 January, 1994

Students must be entering their third year and must return to Queen's to complete their honours year. Details may be obtained from Juliet Milsome at the Arts and Science Faculty Office, Room F200, Mackintosh-Corry Hall.

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CARIBBEAN VILLAGE FUN ROYALE \$649
CARIBBEAN VILLAGE CLUB ON THE GREEN \$629
CARIBBEAN VILLAGE LUPERON BEACH \$619

SANTO DOMINGO

DEPARTS SATURDAYS AND MONDAYS

CARIBBEAN VILLAGE COSTA LINDA 1 WEEK FROM \$549
CARIBBEAN VILLAGE DECAMERON \$549
CARIBBEAN VILLAGE TROPIC THE CLUB \$549

MEXICO

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CARIBBEAN VILLAGE PLAYACAR 1 WEEK FROM \$609
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MARGARITA ISLAND

DEPARTS MONDAYS AND FRIDAYS

CARIBBEAN THE DUNES 1 WEEK FROM \$799

307 ALFRED STREET, 544-5755

BY BROCK MARTLAND
The Queen's Journal

The last Alma Mater Society Assembly in 1993 took place last Thursday. In addition to the rector's report on the resignation of the Board of Directors chair, Assembly defeated a proposal to spend over \$35,000 on new computer equipment, and discussed Vids in the Hall's forecast deficit.

• Rector reports on Emmerson

Rector David Baar presented his report to Assembly on the resignation of Catherine Emmerson, the former chair of the Board of Directors.

In his report, Baar said the main reason for Emmerson's resignation was quite simply because she felt that for her personally it was the best thing to do.

Baar said Emmerson was frus-

trated by the lateness of proposals to the Board of Directors, which made it hard for the board to be "anything more than a rubber stamp for management." She disagreed with AMS surplus budgeting, as well as with restructuring plans.

Further, Baar's report said, Emmerson "cited as a source of frustration her perception that [AMS President Katherine] Philips did not take on her full responsibility with respect to the Board of Directors," as well as her heavy workload, as problems which led to her resignation.

Baar wrote, "some of the difficulties that Ms. Emmerson experienced could, I feel, be attributed to structural factors ... But I feel that the primary reason for Ms. Emmerson's resignation was that the usual frustrations of working within the AMS meant that chairing the Board had, from Ms. Emmerson's perspective, simply become more trouble than it was worth."

• Computer purchase fails

A plan to purchase \$35,372 worth of new computer equipment for the AMS was narrowly defeated by Assembly. The vote was 13-11, with five abstentions.

The vote followed extensive debate on the issue.

Former Work Bursary Co-ordinator Mike O'Connor attacked the proposal for "a Mercedes Benz worth of computers." He called the purchase "monumentally expensive and unjustifiable," and suggested that for under \$500 the AMS

could hook up to InterNet, rather than purchasing \$9,720 worth of EtherNet cards as the proposal recommended.

Clare Fielding, AMS education commissioner, said it is necessary to link her commission with other universities.

Baar suggested the AMS should match its technology to its needs.

• Vids facing deficit

AMS Administrative Services Director Stephanie Taylor informed Assembly of "the enormous deficit that Vids in the Hall will incur this year." She admitted that "we probably should have informed Assembly earlier," but said she was afraid of spreading misinformation.

Commerce Society President John Wilkin said, "all that can be done is a little damage control." He suggested a market survey to determine hours of operation, as well as "more effective advertising."

• Of note ...

The new Board of Directors chair will be Grant Hughes, formerly the board's vice-chair.

Arts and Science Undergraduate Society President Jenn Steeves said, "we have revised our budget so that *Surface* no longer exists in our budget, and will not receive any funding this year."

Regarding the ongoing mediation between the executive and unhappy commissioners, AMS Vice-President (University Affairs) Todd Minerson said, "the general sense I get is that things are finally being addressed. It's a step in the right direction. I'm very happy with it."

ComSoc's Wilkin called the proposal to privatize Queen's MBA program "a sound move ...

we see this as a trend that's inevitable."

Mature Students Association representative Jack Troughton expressed a concern that the current restructuring of the AMS "will be a way to make the AMS more profitable and gut the services." But Minerson said, "people get very suspicious every time something like this takes place." In fact, he said, no decisions have been made yet.

Assembly passed motions for the establishment of the AMS Achievement Award, the Queen's Chinese Catholic Community Constitution, and the Queen's Writer's Guild Constitution.

In a reflective vein, Engineering Society President Mark Simpson said, "AMS has grown a lot over the years. Sometimes we lose track of the student aspect of things. ... We should take a step back [and] give credit where it's deserved."

• Assembled humour

Concurrent Education Students Association President Pete Stuart perceptively observed, "I even have a mug on my backpack. I'm wearing my Queen's uniform." Baar was quick to call Stuart "completely fashionable."

Challenging Baar's traditional dominance in the humour department, Stuart later suggested using the names "Bob and Edna" to represent AMSCOICS and AMSCOISS, two tongue-twisting AMS committees. "They're a lot shorter, they're just as meaningful, and they're easier to say," he argued.

Journal Assistant News Editor Brad Elder appeared briefly at Assembly, naked.

Assembly members applauded Speaker Chris Doering for denying Baar a point of clarification.

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Russian Prince Vodka and *Impact* Magazine would like to expose you to some great new music. Be one of the first 125 people to respond to this offer and receive a NEW STUFF CD-FREE! There's a new CD every other month, available only through your subscription to *Impact*, Canada's new music magazine. Here's an act that previously appeared on a NEW STUFF CD and is now touring Canadian campuses.



HEADSTONES

You want rock 'n roll that's dark, dangerous and on the edge? Say hello to the Headstones! This Kingston/Toronto quartet have really turned heads with their MCA debut, *Picture Of Health*. Charismatic vocalist Hugh Dillon best describes the group's volatile relationship - "It's like a dysfunctional family. We'll kill each other but if anyone else comes in and says something, then Bang!" Guitarist Trent Carr sees rock 'n roll as their saviour. "It keeps us from being completely lost with absolutely nothing, no future, no hope."

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and remain ladies and gentlemen



Alfie's Pub Holiday Poem (To The Tune of Rudolph The Red Nosed Reindeer)

You know Export& Sleeman's& Moosehead & Fifty,
Shooters& nachos& mixed drinks so nifty,
But do you recall,
Your best nights at Alfie's this fall?
Alfie's is where Queen's parties(parties)
Fun& safe- it's the place to go,
And we as your staff want to thank you
For playing with us down below,(like a rock star)
All of your favorite music(ABBA)
In the pub that's all for you,
Get psyched for good times next term,
We know to Alfie's you'll be true!

McConnell, Fisher, Godsoe

HAPPY HOLIDAYS! ALL THE BEST IN 1994!



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Many students work hard day in and day out to ensure that the needs of the student body are met by the Alma Mater Society. Our role in this process is to keep our elected officials and their highest appointed employees accountable. To that end, we cover issues and events raised and held by the AMS, as well as those brought to their attention. This report card is an attempt to put the year so far into perspective.

We recognize that a lot goes on that never reaches our eyes or ears, and we apologize for any good efforts that went unnoticed. It is the nature of our business, however, that we see and hear more of the contentious issues facing our student leaders. With that in mind, let the grades begin...

PRESIDENT KATHERINE PHILIPS

Katherine has not exactly been the most visible of AMS presidents. This may be because she spends a great amount of time behind the scenes assimilating knowledge on a wide variety of topics. She was highly successful negotiating lower ancillary fees for Queen's students. That in itself is a major victory for all students.

Unfortunately, Katherine has found anything but victory when it comes to coordinating the social and corporate sides of her council. Though she is using the Executive Decision Centre to settle council disputes, the situation itself indicates a lack of leadership. It seems that her response to the situation has been entirely reactive in nature.

With a council that is ripping apart at the seams, a strong leadership role is essential for not only the successful day-to-day operations of the government but for responding to students' needs as well.

VICE-PRESIDENT (OPERATIONS) TIM WILSON

Tim must be commended for running a tight ship. It would appear that he has put his Commerce training into good practice.

But this is also where we find fault. Although he is working incredibly hard for what he believes in, (corporate restructuring), he is alienating a lot of people along the way. Tim seems to have forgotten who he is working for. As a student representative, he should be more willing to listen to the needs of both those he works with and the student body. Tim must pay more attention to the political and social implications of his goals and actions.

VICE-PRESIDENT (UNIVERSITY AFFAIRS) TODD MINERSON

Like Katherine, Todd has not been that visible this year. He is taking a careful and comprehensive approach to the restructuring of the society side of the AMS, and for this he should be complimented.

However, the Daycare Centre, which is under his domain, has become a symbol of what the AMS

making the grade...

has not done. His approach has been passive to the point of bordering on meek. Todd should stand up and ensure that the society side of the AMS is secured within the AMS. From his position he could be speaking to a number of issues and providing a voice for a number of students.

ACADEMIC AFFAIRS COMMISSIONER TAZ PIRMOHAMMED

Projects coming out of Academic Affairs have been largely successful. Taz succeeded in securing OUSA funding, though questions remain as to what she would have done had the referendum failed. OUSA now is a much stronger voice for students.

Some of the credit for OUSA's strength must go to all those who worked on it before this academic year. But congratulations must also go to Taz for her dedication to making the organization stronger.

The Vote Education campaign was a large undertaking requiring a lot of time and effort. In her report afterwards, Taz discussed the fact that the campaign was short-staffed, short-funded, and she admits mistakes that were made - something rarely done.

CAMPUS ACTIVITIES COMMISSIONER ALISON MITCHELL

Alison has shown herself to be dedicated and capable in her position. Were it not for the Blue Jays, Alumni Weekend would have gone off without a hitch. Although events were poorly attended, this is par for the course.

After Frosh Week Alison identified major structural problems, sought solutions and implemented them. Making structural changes in the AMS is never easy, but Alison managed to do so smoothly and for the betterment of all involved.

She is also working hard to make sure that volunteers are recognized for the work they do. She stresses accountability, and has put forward a resolution that commissioners report all resignations within their commission.

COMMUNICATIONS COMMISSIONER DERA NEVIN

Dera is probably one of the best resources the AMS has. Dera began the year by rebuilding the commission from scratch.

Dera does an inordinate amount of work behind the scenes. She has a huge agenda, but unfortunately she does not have the time and people for all she wants to accomplish.

With Dera in office we have finally seen some movement from the AMS on the housing issue. She is also determined to hold the AMS accountable for all of its actions.

EDUCATION COMMISSIONER CLAIRE HEDLING

The Education Commission has

the lowest profile ever. The Women's Issues Committee is without a Chair, and perhaps as a result, nothing was prepared for the national week against violence against women.

The Commission does deserve congratulations for the first Rainbow Week at Queen's. Although, like the commission, it was not a high profile week, it was nevertheless a much needed effort that will only continue to grow in recognition.

The Vision 2000 proposal for an intercultural centre on campus looks like it might have an exciting and promising future.

INTERNAL AFFAIRS COMMISSIONER BOB ADDERLEY

Internal Affairs is one of those commissions that we hear little of unless something is not going well. As of yet, we have heard very little.

Bob has good public relations skills making him successful at keeping his commission running smoothly. Those who have relied on him for assistance have received prompt attention.

Opt-outs were up this year, and perhaps a more aggressive advertising campaign stressing the need for financial commitment from students may have diminished the upward trend.

SERVICES DIRECTOR(A) JESS DUTTON

As Services Director (A), Jess is responsible for overseeing Alfie's, the Quiet Pub, Work Bursary, the Queen's Entertainment Agency and the Tricolour Express. In this position, Jess has proven himself a capable and approachable administrator.

Jess has been supportive of the new manager at Work Bursary, helping her make the program a success. He has gone to bat for the Quiet Pub and has proven himself very competent in dealings with the residence and Vice-Principal Williams.

The QEA has been very active this year, without the problems it had last year. It's good to see the QEA and Alfie's working together for the betterment of both organizations.

We applaud Jess for going beyond the scope of his responsibilities by writing a letter to VP Williams regarding the student role in the Marriott contract negotiations.

The only dark spot in Jess's tenure thus far is the lack of student support for Alfie's. Jess could play a larger role in spurring initiatives that might increase Alfie's attractiveness.

SERVICES DIRECTOR(B) STEPHANIE TAYLOR

As Services Director (B), Stephanie is responsible for overseeing the Walk Home Service, Vids in the Hall, the En-

trepreneurial Centre, Student Co-stables and Bus-In. Stephanie is in the difficult position of overseeing the successful operations of two new operations, and like with most new ventures, the road has not been entirely smooth.

When she stepped into her position, Stephanie inherited a disaster with the Vids in the Hall. However, she herself could have played a much larger role in improving the marketing strategy of the Halling rental operation. The problems the store is facing should have been brought to the attention of Assembly at an earlier date, a fact Stephanie admits.

While improvements were made with Walk Home, it seems that perhaps the staff now is being squeezed a little too hard. Questions have also been raised this year as to the mandate of student co-stables, questions that should be addressed. In the gift-buying season, the Entrepreneurial Centre seems to be getting off the ground.

MEDIA SERVICES DIRECTOR ERIC JABAL

The Media Services Director is responsible for overseeing Studio Q, the Queen's Journal, the What's Next, the Tricolour Yearbook and the Publishing and Copy Centre. Eric has proven himself to be a competent administrator, though concerns have been raised regarding some of his methods.

The P&CC has been enjoying a very successful year. As well, Studio Q, with the purchase of their infamous "toaster," has increased its visibility and is continually increasing in popularity.

Conflicts arose over the Tricolour Yearbook due to a number of transitional problems that Eric is working to address. The manner in which the situation was handled, however, left something to be desired.

Eric found himself the centre of contention after making remarks threatening the editorial autonomy of The Journal. While we recognize that he is well-intentioned, his tendency to exert authority in matters beyond his control has been the cause of conflict. This is in part caused by the ambiguous nature of his position, a problem he is working to address through the plans for restructuring.

That completes the grading for the end of the first term. The AMS faces a number of structural problems and contentious issues that we hope these structural problems will be dealt with in a cautious and inclusive manner, and we hope our student government will tackle these issues head on. The student government is the voice of the student body. We are looking forward to a loud and active 1994.

*The Queen's Journal
wishes everyone a safe
and happy holiday.*

Four years ago at the Ecole Polytechnique in Montreal, fourteen women - all engineering students - were brutally murdered by an angry man. As a result, awareness about violence against women reached new heights. Although more proactive measures are being taken on campuses to prevent violence against women, as we have seen, the problem is far from alleviated.

December 6 is not just a reminder of tragedy in our past. It is the official recognition of something many women are reminded of every day. This issue attempts to paint out how attitudes and actions toward women affect many aspects of our lives - in the world of sport, entertainment, our creative interests, and the political realm that surrounds us. On Monday, as we should every day, we remember...

Genevieve Bergeron

Helene Colgan

Nathalie Croteau

Barbara Daigenault

Anne-Marie Edward

Maud Haviernick

Barbara Maria Klueznick

Maryse Laganier

Maryse Leclair

Anne-Marie Lemay

Sonia Pelletier

Michele Richard

Annie St-Arnault

Annie Turcotte

December 6, 1989

Are your finances for next semester done like dinner?



Hey, we don't want to ruin your appetite. But between those monster holiday meals, you might think about how you'll get through next semester. And if it looks a little scary, check out Bank of Montreal's new Student Loan.


You can apply for a loan of up to \$5,000 for each year of 5 years of undergraduate study, up to \$20,000 in total, and up to \$10,000 for 2 years of post-graduate studies.* You'll be taking advantage of special student interest rates, and you just have to make interest payments while you're in school.

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We're Paying Attention

Opinions

OPENFORUM

Editorial Criticized

The Editor

As a student I appreciate *The Journal's* aggressive critique of the executive's ability to perform its role in the management of both the corporate and society side of the AMS. Editorial power is and always has been one of the most effective sources of achieving AMS accountability to the students they serve. However, *The Journal's* ability to pass judgement is not itself beyond fallibility.

The editorial board suggests that by simply "paying a trained employee" the Parent Resource Centre will become a "full functioning daycare service." Oversimplification of the issue may allow the editorial board to take cheap shots at the Child Care Committee and the executive but they do little to examine the true nature of the problem of child care.

Had the editorial board taken the time to peruse the *Child Care Feasibility Study (1993)* prepared by Susan Galloway, they might have discovered the inconsistency with the "obvious" solution they present. In the synthesis of her study Ms. Galloway concludes that "the service should begin on a small scale" as "the available data does not identify days and hours which the service would be used." Finally she advises that "a pilot program is suggested in order that further data on usage patterns and needs could be collected." It was upon these directives that the Centre was initiated.

In no way does this letter seek to deny that the Parent Resource Centre is without problems. Child Care Committee members would be among the first to describe obstacles facing the centre had any members of editorial board approached them. Unfortunately no primary sources of information were solicited. The greatest challenge to the centre is the wide variance in the times which student parents require the service. When parents sign in they are asked to fill in a log book indicating which hours best accommodate their schedules.

The Centre's hours of operation, 10:00 a.m. - 2:00 p.m., were selected as trial hours. Part of the Centre's mandate is to evaluate the needs of student parents to achieve better accessibility. A process of need-evaluation requires a period longer than three weeks to achieve any degree of reliability. While the Child Care Committee appreciates the editorial board's eagerness for immediate results, their criticism accomplishes little more than senselessly bashing the Centre's attempt to determine the most effective way to serve student parents.

The editorial board's allegation that the executive and Child Care Committee are a group of misers unwilling to spend the cash to provide a "full-functioning daycare service" is unwarranted. To fund a trained care giver without proper knowledge of what hours are most needed by student parents is financially irresponsible. The Child Care Committee will advise the executive to lease a licensed care giver only when it believes it has completely assessed the needs of student parents.

If the editorial board truly wishes to help in the process of bringing effective child care to Queen's it should seek to engage in activities which work with the efforts of the committee, rather than simply making irrelevant criticisms based on an incorrect perception of the mandate of the Centre. It is far easier, in campus politics, to become involved in throwing shit than it is to become active in the solution of a problem.

Sexist offense

The Editor,

I was quite disappointed upon reading Friday, Nov. 26's *Journal* to find a very sexist and offensive remark. Christopher Zabel, in his review of *Carlito's Way* says "[a]nd Penelope Ann Miller, apart from looking great naked, is quite touching in her blind love from our hero." It doesn't matter that this is a typical Hollywood attitude to take towards women. It is insulting. It objectifies women, and it lessens the existence of every woman to a man's pleasure, by reducing her role to that of "looking great naked." I am very saddened that any

campus newspaper (especially one whose editor-in-chief is a woman) would support an attitude that contributes to the degradation and dehumanization of women. *Golden Words* recently issued an apology for a similar remark. *The Journal* would be devaluing their effort not to do the same. *The Journal* would also be denying the hard work done up until now towards the equality of the sexes. *The Journal's* editorials for the two weeks previous to the publishing of the article in question both dealt with date rape. The attitudes still held by many on this subject, which were countered in these editorials, are supported by the remark made by Zabel. When a man sees a woman as the object of his pleasure and nothing more, there is nothing to stop him from treating her as he might a dog or a piece of furniture. There is nothing to stop him from abusing her, sexually, physically and emotionally. Women are people. Women have rights. Women have feelings. And women are good for a lot more than "looking great naked." But how is a boy supposed to learn that on his way to becoming a man if all he hears are comments like that made by Zabel?

MBA editorial corrected

The Editor,

I am writing in response to your editorial of Nov. 26 ("MBA Proposal a roll of the dice"). As MBA Program Chair, I think it important to correct certain inaccuracies within the editorial, not only in defence of the proposal but also in my capacity as a provider of career advice to prospective MBA students.

First, allow me to address the concern over accessibility to the MBA program. A unique set of external circumstances coupled with my colleagues' willingness to innovate in the areas of curriculum design, teaching technology and program scheduling enables us to

INCREASE accessibility not decrease it. As you correctly note, the new program permits entry into the workforce a full eight months

Continued on page 13

"What are you going to do on December 6th?"

talking heads



"Just remember..."

Bob Lamond '95



"Call my sister."

Terry Chadwick '95



"I don't know. Just feel sad."

Ryan Kraft Arts '96

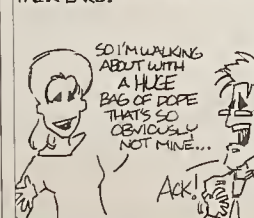
Joey deVila

Real Live Slacker

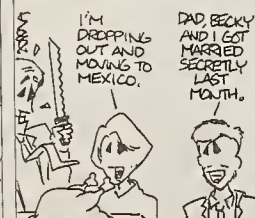
LIVING WITH YOUR FOLKS OVER THE HOLIDAYS YOU'RE PROBABLY NOW SO ACCUSTOMED TO YOUR NEW LIFESTYLE THAT GOING HOME FOR THE HOLIDAYS IS A SHOCK.



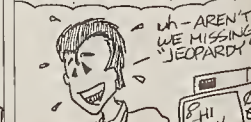
WATCH OUT - BE SURE THAT THE ALLEGORIES YOU TELL YOUR PARENTS ARE SUITABLE FOR THEIR EARS!



DON'T OPEN A BIG CANO' WORKS DURING A BIG FAMILY DINNER.



AND IF YOU DO SOMETHING STUPID THAT GETS MEDIA ATTENTION, DON'T LET THE PARENTS FIND OUT!



OPEN FORUM

Continued from previous page 12

sonnet than the existing two-year program. Assuming an average starting salary of \$50,000 (note that under the associated income contingent repayment scheme, no payment is required if employment is not found), a student receives a positive economic gain except in the rare case that a student earns over \$15,000 via summer employment.

Moreover, because the program now is 12 instead of 20 months in duration, a much larger array of Canadians, especially those with families, will be able to consider a return to school. Finally, while not known outside the School of Business faculty, the new program has a number of provisions, such as on-site daycare, which enhance the ability of single parents (most of whom are female) to secure promising business careers. In short, accessibility must be measured by more than just the price of tuition: when it is, the new MBA program compares favourably.

Second, in response to your concern over a "vicious circle" of employment as a prerequisite to pursuit of an MBA, it should be noted that the "new" program is no different from the existing program in that regard. Almost 98 per cent of our current students have at least one year of work experience and the average is four years.

This is not significantly different from other MBA programs. This has nothing to do with the cost of an MBA. Rather, it reflects the different nature of an MBA degree, how it fits with most people's career paths and the recruiting preferences of prospective employers.

In contrast to many other graduate degrees, an MBA is not usually pursued immediately after undergraduate studies. It is widely accepted in both business and academic circles that the combination of work experience and a rigorous academic program improves the quality of the educational experience: the students are more mature, they have a better perspective with which to consider the application of course concepts to the workplace and the quality of classroom discussions is enhanced. Indeed, I know of no MBA program today that does not advise students to work before returning for an MBA. For all of these reasons, employers are better disposed to MBA graduates who worked prior to returning to school. This does not imply that work experience is essential. We believe that the evaluation of an individual's capacities should not be driven by a rigid application of external measures. The new program calls for an extensive and rigorous admissions process that will attempt to measure, on an individual-by-individual basis, intellectual and professional potential in a variety of ways, only one of which is work experience.

My third area of contention relates to our price competitiveness versus U.S. programs. Our new program will still be roughly one-half the price of leading 12 month European programs or two year programs at major U.S. schools. We have been able to maintain this price advantage without a sacrifice in the quality of education by re-engineering our curriculum around a particular area of specialization. We thus have the equivalent of a cost advantage tied to our underlying, and many would say, innovative "educational technology": a condition similar to that which enabled Japanese companies to successfully penetrate North American markets in the 1970s and 1980s. We do not purport to be all things to all people, the way that a Harvard or Michigan might. Rather, we have chosen to concentrate our resources on fully satisfying a subset of the market.

Our discussions with private sector organizations show total consensus on this issue. While there may have been a time when people would pay for "reputation" under the trust that reputation meant productivity, the same is no longer true. Even the much esteemed Harvard has come under increasing fire from the corporate sector for turning out analysts and consultants who were unable to manage or work with people. Our new program emphasizes these so-called "soft" leadership and entrepreneurial skills. The result? Business audiences with whom we have vetted the program's design literally "stand up and applaud."

To be certain, you are quite correct in challenging the notion that we will be an "overnight success." World-class status, like anything else, is earned over time. But does this mean we should not take the first step? If not, then we accept a future of mediocrity. Why should you as students be willing to accept anything less than our best? On a larger scale, we have attempted to develop a program that advances Canada's national interest and responds to issues of global importance. Canada needs expertise in the scientific and technological arenas. Industry and government alike claim that our national capacity to compete in the so-called "new economy" and global marketplace is currently constrained by deficiencies in our "human infrastructure." This program is committed to helping overcome that problem.

In addition, given the critical need to manage the interface between business and the environment, a program directed at the science and technology sectors can make a positive contribution to the creation of managers with greater ecological sensitivity. I hope you will agree that these issues are of such vital importance that we, as a university, would be remiss in our responsibility to provide social leadership if we did not take appropriate actions. In short, the new MBA proposal is much more than just a \$20,000 price tag. It is a commitment to an entirely different approach to professional education and to the social and educational objectives of that degree. We have not elaborated, even in this lengthy letter, on the full range of provisions we have sought to incorporate into the new degree: that would be inappropriate prior to our Faculty Board's and Senate's formal approval.

I must say that I agree wholeheartedly with your insistence that the new program not be seen as the "thin edge of the wedge." We are in a unique situation. I am not expert in other disciplines and therefore cannot comment on whether other schools and faculties could undertake a similar degree of specialization and course re-engineering or whether such moves would enable, if desired at all, a reduction in program duration. If they cannot, then accessibility likely would be reduced and the quality of a Queen's degree diminished under privatization. We in the School of Business are strongly committed to the principles that have made Queen's great. We simply feel that those principles can best be continued if the MBA program is allowed to operate under alternative funding arrangements.

I sincerely hope that the University community will not force us to accept a future of mediocrity because of a rigid adherence to a "one size fits all" approach to university funding. There is a better way. It is not the "right" way for all programs... but it is for us.

Ken Wong
Chair, MBA Program

Opinions

Could I Have Been Straight?



My parents don't like the fact that I'm gay. Actually, that's an understatement, they absolutely hate that I'm gay. They are forever telling me that I have to change to be able to function properly in this world. They are convinced that I'm just imagining things. They say that they will never be happy until I come to my senses and realize that I'm actually straight. I once asked my mother if she'd rather I was a murderer than be gay and she said yes. She went on to say that she liked everything about me except my insistence that I'm gay. She is proud that I finished school and am working on a Masters; she's overjoyed that I am not heavily into drugs; she's glad that I have some Muslim values and that I practice some Muslim traditions. Unfortunately, what she doesn't realize is that if I wasn't gay, I probably wouldn't be any of the other things that she likes about me.

Many people say that being attracted to members of the same sex is just one aspect of a person's life and has no bearing on any other part of that person's life. I don't agree. I find it very hard to believe that I would be the same person if I had turned out to be straight.

I'm a political person by nature. But I wonder if that would necessarily be the case

if I hadn't discovered that I was gay. Much of my politics and awareness stems from my stumbling upon my true sexual orientation. Once I realized that I was gay, I started taking more interest in social justice, equal rights, human interaction, etc. Once I came out, I began to implement what I'd learned in the previous nine years. I became active in the fight against discrimination on the basis of sexual orientation and for equal rights for queers. In my struggle with these issues, I learned about many more issues like racism, sexism and physical abuse and how they related to homophobia. I quickly realized that fighting against one of these necessities fighting against them all. A person cannot separate them in the grand scheme of society. So if I had actually been straight, I would probably still be very homophobic and sexist. I would also probably have assaulted a woman without realizing it. Furthermore, I would not be aware of the magnitude of these types of discrimination as well as racism in this world.

All through high school, I was concerned with the way I looked and the way I dressed and presented myself. Many of my schoolmates did not seem to have these same concerns as I had. They were more interested in where and when they were going to get "another piece of ass." They were also very sports oriented. I tried to join in. I often failed in my attempt to become proficient with a sport. In my blundering, however, I did manage to learn to participate in some sports with some guise of ability. I was asked by one of the school coaches if I wanted to play football. I was shocked that he would ask me to

Please see STRAIGHT/P.15

Ah, dearest Jesus, holy Child,
Make thee a bed, soft, undefiled,
Within my heart, that it may be
A quiet chamber kept for thee.

Martin Luther

Published for those who may have lost contact with their church, by the Broadcast Trust using the Oxford Book of Prayer, with funds from St. John's Portsmouth (8:00, 9:15, 11:00), and St. Mark's Barrielfield (11:00).

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Rape Yesterday and Today

The following is the full text of Dr. Martin Yaqzan's letter to the University of New Brunswick's newspaper, The Brunswickian.

Language changes with time; new words come into usage; some words acquire new meanings, and some become obsolete. While the dictionaries try to fix the meaning of words, they are only partially successful. Rape is one of the words, which seems to have changed its meaning, because of the revolution that has taken place during the last 30-40 years in the realm of human sexuality. For the vast majority of the individuals who have been on the planet earth for less than thirty years, it is difficult to visualize the trauma, the suffering and the pain associated with the word "rape," not only for the victim, but her parents, relatives and even acquaintances and strangers. No doubt, unwanted sexual intercourse did take place in the past, but it was rare enough to arouse very strong emotions and passions. It was far cry from the routine "date rape" of today. One can ask the question why?

The main reasons for the change in attitude toward sexual intercourse have been the introduction of the "pill" in the late fifties and the teaching and preaching of those who believed that pre-marital sex would improve the quality of married life, and the consequent decline of the traditional religious values of sanctity of sex and virginity. There are other reasons that are economic and cultural in nature. For example, the governments in the non-communistic world were not supposed to be directly responsible for the well being of the children in a family. There was no concept of community responsibility for bringing up the children of a mother without a husband. There were no "single parents," except in the case of a widowed mother or a widower husband. A child born out of wedlock as frowned upon as a "bastard," a word that is still used to express one's disgust and distaste.

The Canadian Federation of Students, in its publication "The Student Advocate," of September 1993, that I read only October 23, published an article entitled "Recognizing Date Rape When It Happens," written by Laura Penny. She describes two specific scenarios in which a boy is attracted to a girl reacts in a fashion that implies she likes him too; they both drink and dance, the boy takes her out of the dance hall, invites her to his apartment or room to which the girl agrees. However, she does not like the sexual intercourse that he subjects her to, and this is called "date rape."

Perhaps it should be mentioned that the human nature, in particular, the male's drive for sex, has not changed during the last few thousand years. There is a distinct difference between the roles that males and females play in the process of procreation. The male's aggressiveness is not a result of some social conditioning of a particular society. A young boy and a young girl were chaperoned in the past for the obvious reason that a boy could not be expected to be a master of his sexual impulses. The custom among the "civilized" peoples to keep most of the female body under cover, was to avoid unwanted male attraction. The use of the veil among Muslim women was initiated for similar considerations: it was not a plot to subjugate women.

The strong sexual attraction of the male towards the female is a fact of nature, and cannot be eliminated or modified without providing adequate reasons and creating circumstances conducive to postponement of the sexual act. The sanctity of sex, or sexual intercourse, was enshrined in the past, almost universally, in some form of a marriage ceremony, and the male had to make



a life-long commitment to the female to satisfy his sexual needs. The concept of a family, and the permanent bondage of the male to the female, helped bring up the children, that she could not do very well on her own.

Times have changed. Today the children are permitted to have sexual intercourse without any stigma attached to it. There is no concept of waiting until marriage. The only concern is to avoid disease, and therefore, the society is willing to provide condoms in schools. For such boys, by the time they reach the age of 17 or 18 years, regular sexual intercourse must become a necessity. For those entering a university, the co-ed residences may be helpful, but they do not provide an opportunity for sexual gratification for all the male students and therefore the reason and the need for the so called "date-rape".

It is obvious that a girl who has had sexual intercourse with a large number of boys, would not suffer as a result of an unwanted sexual encounter to the same degree as a girl from whom it might be the first sexual experience. True, she might not be in a mood, or might find the act less than satisfying, but it would have to be far less traumatic than for a girl in the past who was a virgin. Today's girl has the added security that an abortionist would be only too glad to relieve her of any undesired pregnancy, without a sense of guilt on the part of either. This is in sharp contrast to what a girl had to face in the past: loss of virginity and therefore a disqualification of marriage coupled with the fear of pregnancy, and a life-long sense of shame and guilt.

For the girls who believe in the traditional religions, and consider any sexual intercourse outside the marriage a serious sin, to be punished by their God, "rape" must remain a terrifying prospect. Therefore, the girls who use the word "rape" to describe their dislike of a particular encounter in their endless sexual experiences, do a disservice to those who abide by the old traditions. While no amount of education or legal pronouncements would change the male nature, it would help, if, beside being provided with condoms, the boys were also taught that the sexual needs of girls are very different from their own. Of course, the girls should be taught that while hugging and kissing might be pleasant and adequate experiences for them, they are simply a prelude to sexual intercourse for the boys, and cannot be carried on indefinitely. When a boy invites a girl to his bedroom, especially after meeting her for the first time, she should consider it as an invitation for sexual intercourse. And, if a promiscuous girl becomes a victim of an unwanted sexual experience, it would be more reasonable for her to demand some monetary compensation for her inconvenience or discomfort, rather than express moral outrage, or try to arouse emotional response in others of the kind that the word rape evoked in yesteryears.

By Martin Yaqzan,
Assistant Professor, Department of Mathematics and Statistics, UNB

Letters to the Editor

The Opinions editor encourages all members to the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed hateful or libelous (as defined by the Ontario Human Rights Code) towards any individual will not be printed.

Letters MUST be under 500 words and MUST be accompanied by the author's name, faculty and year (if applicable), phone number, and signature. The deadline for letters is Sunday for Tuesday issues and Wednesday for Friday issues. The Journal reserves the right to refuse and/or edit all submissions. Confidentiality may be available upon request.

The Opinions section is a forum for your ideas - don't miss the opportunity to express them.

Straight Basil would not be the Basil we know

Continued from page 13

play such a violent sport with a bunch of ignorant thugs. I imagine that if I hadn't questioned my sexual orientation and not started to become aware, I may not have seen these boys as thugs, but as heroes and would have jumped at the chance to play football. Needless to say, I turned him down and opted for being a soccer goalie and a racket player (much more civilized sports). I suspect that if I were straight, I actually would enjoy those homecoming and frosh week football games; as it stands, I don't.

As a naive student in high school, I was ignorant of the arts. I never saw a play, the symphony, an opera, a musical, an art exhibit, etc. unless it was put on by the school - and even then, I usually didn't attend. I think my awareness to some degree allowed me to venture out beyond the expectation of engineering and make an effort to see theatre, art, music, etc. that many of my straight counterparts did not attend. If I hadn't been gay, I would not have been alienated from my peers to any degree that would make me look for entertainment elsewhere.

From looking back upon my life in the past few years, I have come to some conclusions. If I were straight, I probably not have gone to school at Queen's, or in Canada

for that matter. I believe that I'd have attended a university in the Middle East and would have graduated by now in a science of some sort. I'd also probably be living with or near my parents. I'd most likely also be married - as many of the Arab Muslim men that I know who are my age are already married, some with children. I think I would, by now, be "happily" married for three years and probably have one or two children.

So as you can see, if I had been a straight man, I would be nothing like I am today. I might, on occasion, show up to class in sweat clothes and sneakers. I may never have seen a great play or a Mozart symphony. I probably would never have agreed with any lesbians about feminist theory; for that matter, I may never have met an out lesbian because of my extreme homophobia (except for Julia of course, she's everywhere). So I guess, to answer the question "Could I have been straight?" I'd have to say no because if I were straight, there would be nothing left of what I am today to call "I". Basil could be straight, but what makes up Basil in 1993 could not possibly make a straight Basil.

Basil Girgah (aka Queen of DeNile)
Masters Engineering

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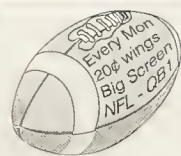
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| Pump Up The Volume | Ticket Sales: 1) New Year's at Alfies and Qp 2) Semi-Formal at Alfies 12 noon at Lower Vlc and Jock Harty | World Beat Street 11-2p.m. in Lower Ceilidh Charity Raffle Tues - Thurs. MacCorry | New Year's Day | Campus Beat Lwr Ceilidh Winter Carnival 11-3p.m. Tindell fd. | The Beat Goes On... | and On... |
| 12 - 2 p.m. Movies at the Quiet Pub | | | | | | |
| Name That Tune At Alfies 7p.m. | Coffee House at 8p.m. Lower Ceilidh | New Year's Eve at Alfies and QP 6p.m. | Jungle Fever 4 to 8p.m. at the QP Casino Night 7p.m. | Pre-Semi Party at the QP 6p.m. Semi-Formal at Alfies 7p.m. | Party Night at Alfies 6p.m. | Leonard Feast: Special Chinese Buffet 5p.m. |
| Yuk-Yuk's Comedy Night Leonard Cafeteria 8p.m. | Movie at Dunning: Power of One | | | | With: Friends of Stu | |

Features

After the Montreal Massacre: Men and the White Ribbon Campaign

Four years have now passed since Marc Lépine entered an engineering classroom at the École Polytechnique in Montreal and killed fourteen women because, in the words of his suicide note, he wanted to "send the feminists who have always ruined my life to their Maker." Since that day, Canadian women and men have reacted with varying degrees of concern and action. Initial responses in the days after the Montreal Massacre were ones of shock and horror at the single-minded determination with which Lépine carried out his attack.

Men as well as women responded to the massacre, and to its characterization as an act of violence against women in particular. The *Toronto Star* reported that in the aftermath of the massacre, call-in shows were flooded with calls from men who felt they had been unfairly lumped in the same category as Lépine, a man who they considered to be psychotic, a crazy person. These men rejected the feminist analysis of the event, which said that the shooting had been symptomatic of a wider social problem, and that Lépine was just acting out the disdain which many men felt toward successful women and feminists.

However, there was also a wide segment of Canadian men who used the massacre in Montreal as an opportunity to get involved in the fight against sexism and violence against women. The White Ribbon Campaign was conceived of as a way for men to voice their repudiation of violence against women in Canada. Although some men's groups were actively involved in this arena before Dec. 6, 1989, many more have come into being since then. The men's movement became a recognized phenomenon, aided by media coverage and the publication of *Iron John*, a book on the movement by Robert Bly.

The men's movement has been criticized, however, for deflecting attention away from the efforts of women to combat violence and misogyny. These criticisms encompass a number of issues. First, it has been argued that women had been fighting the causes and mopping up after the effects of misogyny for decades before the Montreal massacre, and had never received the kind of attention that these men's groups have been generating in the media.

In addition, prominent politicians and public figures, including Brian Mulroney and Jean Chretien, have donated white ribbons and expressed their support for the campaign. But some women's groups have questioned their commitment to its goals. While it is encouraging to see that men are willing to state their opposition to violence publicly, more than just a symbolic gesture is needed to make a substantive difference in the lives of victims of violence.

Deb Greer of Kingston Interval House echoes these concerns. She says that "it would be fine with me if [the politicians] actually cared ... but just wearing the 'ribbon du jour' doesn't actually mean very much. She continues by urging politicians not to wear the ribbons "unless you're prepared to actually do something - money would be nice."

These comments raise an interesting question when regarding men's involvement in

combating violence. Is it productive to reject any form of "assistance" from men on this issue? Aren't these gestures important symbolically, despite their lack of accompanying concrete action? Isn't it better that men are demonstrating some concern for an issue rather than none?

I think it is possible to appreciate the actions of men in launching the White Rib-

Is it productive to reject any form of 'assistance' from men on this issue? Aren't these gestures important symbolically, despite their lack of accompanying concrete action?

bon Campaign without accepting that all men wearing white ribbons are in fact active in combating violence or indeed refrain from perpetrating violence themselves. And particularly in the case of politicians, who bear a unique responsibility for taking concrete policy steps to combat violence, the white ribbon on its own is a hollow display of tokenism. Three years ago my cynicism about this issue did not exist. But I find myself second-guessing the white ribbon now, ever since a story was recounted at the Dec 6, 1991 memorial. One of the speakers related how he had heard an engineer wearing a ribbon say that he thought it would be "a great way to pick up chicks." How many people can recount a similar experience?

But it's not just a matter of sincerity: the White Ribbon Campaign has also been criticized for diverting scarce funds from groups who have a history of providing support and services for female victims of violence. Greer identifies this as a problem with the White Ribbon Campaign, in that while its office in Toronto was solvent enough to hire a number of full time staff, "women's shelters are notoriously underfunded."

But after discussing men's involvement in combating violence with Dr. Johnny Yap, a member of the Kingston Men's Project for Change, I feel as though there are viable options for men who want to help, and that there are men who want to take advantage of these options. For the past two years, the KMPC has decided to opt out of the White Ribbon Campaign. Yap cited the concerns raised by Greer as some of the reasons why his group has channelled their energies into other programs, such as offering childcare during Dec. 6 memorial activities and holding an educational forum for men to discuss their feelings about Dec. 6. He remarked, "Dec. 6 is really a time for women to process the pain" associated with remembering the massacre in Montreal.

This points to an interesting question: what can men do? Are their hands tied in terms of participating in events commemorating Dec. 6? Yap said there are plenty of things men can do as long as they don't insist on getting "credit" for their efforts. He says, "men co-opt work that women have done [or are doing] - we don't take efforts proactively to give credit to women for the work they have done." He emphasized the delicate balancing act that confronts men's groups - on the one hand, they want to encourage men to combat sexism, but they must also be conscious of the fact that these small changes are really "nothing special" when put into a larger societal context.

Yap delved further into the kinds of responsibilities men have when dealing with the issue of violence against women. He pointed out that "men are in a privileged position to define what violence is," and in contributing to the dialogue in the aftermath of the Montreal massacre, they should be careful not to take advantage of their privilege.

The backlash against feminists which has occurred since the massacre is in large part a reaction to what some men perceive as the rise of a feminist orthodoxy and an increased threat to men's status. Queen's University was not immune from this backlash: in a *Toronto Star* story on Dec 13, 1990, just a year after the massacre, Queen's engineering students expressed hostility towards the efforts of feminists who had tried to mark the one year anniversary. Stephane Germain, a third-year engineering physics student, was quoted as saying, "sometimes I feel that a lot of the people who are taking this up as a

"It would be fine with me if they [the politicians] actually cared ... but just wearing the 'ribbon du jour' doesn't actually mean very much."

feminist cause don't really care about the people who were shot, they're more concerned about sensational opportunities for their cause."

At the very least, however, we can say that the Montreal Massacre has increased awareness and prompted public and private debate on the issue of violence against women and sexism in general. In an informal survey of

newspaper stories about violence against women, I found that coverage of the issue was low to non-existent before the event.

In spite of all the problems associated with 'letting men in' to the dialogue on violence, it seems fruitless to shut them out when they are the primary perpetrators of the violence in the first place.

Now, at least every December, the Canadian media provides some coverage.

It's tragic that 14 women had to be murdered by a woman-hater before society could even begin to come to grips with its sexism, but on the other hand I certainly am glad that the dialogue has begun. As Yap said, "one incident of history has fleshed out the essential issues" which we as men and women must face. In spite of all the problems associated with 'letting men in' to the dialogue on violence, it seems fruitless to shut them out when they are the primary perpetrators of the violence in the first place. Nevertheless, we must keep our goals in focus. Rather than trying to assuage their guilt or reassure themselves that they bear no responsibility for the pain women feel on Dec. 6 and throughout the year, men must work to eliminate the violence which women encounter, and to make women's lives and relationships with men and each other safer and more secure.

Alison Masemann is The Journal's Features Editor

Everyday Acts to Combat Misogyny

Many people can't see the connection between the 14 women who were killed on Dec. 6, 1989 and the rise of misogyny in our culture. They say that the massacre was the result of one mind that was over the edge; it could never happen again; he was just an extreme case.

But isn't that the point? Neurotic people don't make things up completely, they are just more intensely affected by their surroundings. Such is the case with Marc Lépine. I am not debating the fact that he was a madman, but I am suggesting that he noticed the general misogyny and took it one step further.

So what can we do? The situation may look hopeless, as it seems that there will always be madmen. But if we eliminate the negative thoughts in the world, then potential killers won't have a catalyst for their actions. Sound idealistic? Maybe, but consider this now on a smaller scale.

On an individual basis, it isn't quite as daunting a prospect. If you are in the habit of making sexist or racist jokes, then every time you do, make a note and try to stop yourself before it happens again. If you make generalizations about a group of people, whether a group of women, a group of handicapped people, or even people in a certain degree program, consider whether it's a valid generalization, or just a prejudice.

Some words that have crept into our language, and are deemed acceptable, also add to the problem. A word such as "mankind" is considered acceptable, yet it makes women disappear. If you are aware of the impact of such words, don't automatically assume others know as well. Let them know you don't agree with their use.

These seem like simplistic solutions to the problem, but strangely enough they work. Try it, just once, and see what the result is. It's been said a hundred times, but if you're not part of the solution, then you're part of the problem. If you don't act to change what others are saying, then the next potential madman will still observe misogyny around him, and act accordingly.

The deaths of these 14 women were senseless, but that doesn't mean they can't point us towards change.

Liz Phillips is a member of the Women's Issues Committee

Remembering... December 6th

As Sisters We Stand

It's dark,
I feel
alone.
It's cold
I feel
defeated.
It's wet,
I want
to sit.
My feet are
drenched,
I continue to
stand.
I cannot see
but I can feel
there's someone in
front of me.
There's someone behind me.
They are not strangers.
We are comfortable together.
We know each other's pain,
we know each other's suffering.
We know each other's pasts and presents.
There is a dim light in the distance,
I can faintly see,
I am surrounded by sisters.
It's still cold
But I feel strong.
It's still wet
but I want to stand
and run
and jump
for we are together.
As the numbers grow
Our parade turns into an army.
We are uniting against their will.
The cold gets colder.
The wet gets wetter.
The light flickers but can't be put out.
We are strong.
We take each other's hands
preparing for what's to come.
We know we are in this together.
The sacrifice is small.
The price is low.
We are sisters
And as sisters we stand.

A. Fawn Morrison

Poor Little Maggie

Little Maggie
is a ten year sexy girl —
— sexy she strives to be!
Helpless, yet so secure of her figure.
Little Maggie
clings her infant fingers through wild golden
hair,
to portray sensuality and desire.
Maggie balances body and soul,
As a goddess, a magazine whore.

Poor little Maggie,
looking through the door glass
glances at a screaming child,
hanging from a fat sweaty mother:
"Like that I will not be!"

Angel Maggie
Dances dreams and glamour,
through a life that the Sun will see,
The Sun will see,
The Sun will see...

Maggie is a clay sculpture
Endlessly managed, meticulously finished!
She is in the pulpit,
waiting to be tagged and priced,
valued accordingly.
Maggie is so sure
so femininely perfect.
Smiles and whispers,
Her womanly love is pure!
Maggie, Maggie
Poor little Maggie
Who told you it would be?
I saw your destiny, but yet...
They purposely handed you the golden chalice
but the wine was vinegar.
"Why?" — you ask me.
"Why, if what I did was to be,
just the way it was supposed to be?"

Humberta Araujo

To the Abuser, from the Abused

Behold.
here I am
I have nothing left of me
that I must protect.
You can take every piece of me
use me all you want
I can pretend, I can fake it
I will respond.
If you want anything from me
I can give it
I have nothing left to lose
if you tell me that
I am worthless, heartless, soulless,
slutty,
I can listen
may even believe it
but can not change
now that I am naked before you.
If you order me to do something
act a certain way
I can do so for you,
but I still stand,
I still live.

I no longer hurt
I have hurt enough as it is,
I may have been bleeding before,
but now the bleeding has stopped
either I have run out of blood,
or no one else can wound me
you cannot wound me anymore.

You only have to decide for yourself
if you accept me, or reject me,
I can even die by your command...
the power is in your hands
either way you gain nothing
for I am nothing
you must live with that,
for the rest of time.
For the rest of time, I am your
conscience
I am your worst nightmare,
I am the burden that would not go
away.
A creation by your own free will,
rest in peace, if you can.

Wendy Campbell

Literary Lapses

Eclectic erotica great for rainy days

The Girl Wants To
Edited by Lynn Crosbie
Coach House Press
\$19.95
208 pgs.

Erotica. A word that conjures up a multitude of images of passion often considered forbidden and better left behind closed doors. Lynn Crosbie's *The Girl Wants To*, a tasteful collection of multi-media representations of women "struggling to carve their identities as powerful, speaking subjects in the arena of sexuality," allows the reader to cross the threshold into other worlds of sensual preference. From heterosexuality, lesbianism and prostitution, to more unusual, secretive obsessions such as necrophilia, this book provides a liberating indulgence for dull, rainy days.

Kathy Acker's "New York City in 1979" depicts the stark realities of women living and working on the streets. One of these women is Janey, a New York City hooker who has become

frigid after continually being sexually hurt. She no longer believes in love. Sex is her coping mechanism by which she shuts down the channels of feeling. Sex is her independence, although she considers it a "prison" which entraps her, and a "product" for capitalist consumers to purchase.

One uniquely twisted story saturated with the macabre is a necrophilia's confessional in Barbara Gowdy's "We Seldom Look on Love." Told in a touchingly honest voice, the protagonist candidly reveals her addiction to a sensual pleasure she rationally knows is not normal, but has come to accept and has "found no replacement for the torrid serenity of a cadaver."

"True obsession depends on the object's absolute unresponsiveness," she admits. By falling in love with dead men she has had her "heart broken by many cadavers." Involved in a different kind of love triangle, she notes her nocturnal escapades to the mortuary where she performs dancing rituals before straddling her recently deceased lovers. With longing she recalls "the heat of my body which I cooled by lying on top of cadavers" and "making love to corpses, absorbing their energy, and blazing it back out" to her living boyfriend.

Another strange tale of obsession written in a lighter tone reminiscent of the 1950s Cleaver-esque home is Gigi the Galaxy Girl's "For the Love of a Good Toaster." When June's latest home-shopping purchase, a streamlined blender, arrives hand-delivered by a goggled, mouth-thrilled postman, she wastes no time in breaking it in, so to

speak. In her kitchen, well-equipped with the latest gadgets, she enthusiastically prepares a plush bed of oven mitts atop the chrome counter. Here June sits with the blender between her legs, gradually testing the "whip, frappe, blend and puree" buttons as she builds up a storm of rising ecstasy.

Sensuality and language are closely connected in Rebecca Brown's beautifully sensual "Isle of Skye." Saturated with emotion in an intimate, first-person voice, this poignant tale is imbued with a woman's longing as she recalls her affair with a woman from another

ages softly blend landscapes of countryside and body. "I travel the cities from your knees to your thighs. My hands find avenues and lands. This is a country road, a freeway, a round, smooth cobbled street. Your skin has deltas, soft like silk."

Crosbie's selection of heterosexual sex is just that, apparently lacking in emotional love. Makeda Silvera's "The Girl Who Loved Weddings" tells of a wedding night menage-a-trois between a woman, her cousin and new husband. In another story, Robyn Cakelbread's "How to Fly," a woman describes, moment by moment, a passionate, one-night sexual encounter with a stranger.

A segment entitled "Performers" includes the lyrics of women songwriters, many of whom have played in various Toronto night-clubs. Janet Stone's "Deep Within" has straightforward lyrics: "I want to unlock all your hidden treasures and bury my face in your gems" and "I want you deep within my skin." "Burn" is only slightly less blunt: "caress my skin you're desire/burn me/I have ignited."

"Bitchy Bitch Gets Laid," a sickeningly humorous comic strip, may unsettle the stomach as effectively as drinking milk and lemon juice. The comic satirizes the sex-starved woman whose typical shopping spree consists of selecting hard, oblong vegetables from the local greengrocer. By answering a singles ad, she winds up with a dream date: an ugly, short and disgustingly horny, moustachied man with very bad breath. Quite literally and picturesquely this man both degrades and epitomizes

males who are more concerned with satisfying their own animalistic urges than those of their partners. Explicit, close-up illustrations of the rendez-vous grossly demonstrate typical foreplay manoeuvres and the sexual act itself.

Although parts of *The Girl Wants To* could be considered jolting, keep in mind that this is a book of erotica, not an ordinary romantic novel in which a kiss or making love is considered daring. Crosbie's eclectic selection takes the reader to borders not commonly experienced, but does so in a non-offensive way. Within the wide range of women's experience, lesbian and heterosexual desire are considered equally valid, making the book

appealing to a variety of tastes. Beautifully written prose entices the reader, stirring up emotions and sexual appetites like feasting upon smoked oysters before a meal. One can almost taste certain scrumptious stories. Then, suddenly, the reader is jarred by vivid sexual lingo or explicit photographs, alluring one into the imaginative realms of forbidden ecstasy. Hormones are energized, perhaps even arousing the dormant ones in a woman satisfied with the sweet simplicity of celibacy.

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Registration forms are available outside the AMS office, and must be submitted by December 8, 1993.

The AMS Holiday House Check Program is now looking for two dedicated students, who will be in Kingston over the Winter Holidays, to work on the Housing Patrol.

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Sports

Three banners highlight fall season

SPORTS TERM IN REVIEW

BY FRANK DIXON
The Queen's Journal

Fall has been filled with surprise events.
This report will focus on varsity teams which
have completed their seasons.

Football falls flat

The football Gaels entered the 1993 season as defending national champions. With All-Canadian tailback Brad Elberg unexpectedly returning, many people figured Queen's would repeat, or seriously challenge for another title. It was not to be.

Queen's missed the playoffs for the first time in 17 years, with a 2-5 record, and lost all four games at home. What happened? Many key players graduated, opponents prepared more thoroughly, and injuries hurt. But most importantly, the Gaels didn't play well, as virtually everything they tried came up just short.

Elberg was lost for the season in the fourth game, seriously damaging the running attack. Not a single rushing touchdown was scored by a Queen's running back, and the Gaels repeatedly had great difficulty reaching the endzone after driving deep into enemy territory. The defense made only four interceptions in seven games, compared to 22 last year, and special teams were plagued with inconsistency. However, defensive coordinator Bob Mullen won the Gino Fracas Award as the CIAU's top volunteer assistant coach.

The Second XV, building a dynasty of their own (just three losses in seven years), capped an undefeated season by thumping Carleton to win the Seconds' championship. At season's end, opponents once again had to concede Queen's rugby stood tallest.

Total tennis triumph

The women's tennis Gaels, coached by John McFarlane, had a simply smashing season. Not only did they win the OWIAA team championship banner, but Queen's swept both the singles and doubles gold medals as well.

Finishing the regular season in second place only made the Gaels hungrier for the OW team finals. Queen's beat McMaster 6-3 in first-round matches to set up a championship tilt with Western. In the final showdown, atrocious line calls by some Western players forced the Gaels to appeal for umpires, but the Mustangs' cheating couldn't forestall Queen's win.

The individual championships also showcased the Gaels' golden touch. Bali Athwal capped her unbeaten season with a 6-1, 6-1



starting in midseason, carried men's soccer all the way to the CIAU tournament in Nova Scotia. Heroic goalkeeping by rookie Liam Stevenson, a nearly impenetrable defense, and nervy performances in penalty shootouts formed the Gaels' winning formula.

After finishing the regular season in fourth place in the OU East, the Gaels knocked out #2-ranked Carleton in a shoot-out. That led to a match with #3-ranked Toronto, where Queen's triumphed 2-0 in overtime on goals by Ken Butler and Dan Cheney. Next came the OU final game against Western. It was tied 1-1 after 90 minutes, then Jon Soler powered the Gaels to the nationals when he notched a sudden-death penalty.

At the CI's, Queen's was hampered by injuries and poor field conditions. A scoreless draw with St. Francis Xavier was followed by losses to eventual champ Sherbrooke and bronze medalist Western. However, the young Queen's squad and head coach John Walker Sr. can hold their heads high after their season to remember.

Prodigious performances

Several other Gaels teams made strong showings. The golf team finished a consistent season by placing third at the OU finals. Gord Percy won the silver medal after losing a sudden-death playoff.

Both men's and women's cross-country teams qualified impressively for the CIAU finals in Halifax, where they each finished in fifth place. Judy Elfassy ended 12th to lead the women, while captain Todd Jones was the men's best at 13th. Solid performances during the season included the Western, Lehigh, Laurentian, and Waterloo Invitationals. Jeff Brison and David Scott-Thomas won OW Coach-of-the-Year honours.

A late-season surge allowed the field hockey Gaels to qualify for the OW's. Queen's lost a heartbreaker to Western on sudden-death penalty strokes, but rallied strongly to beat Guelph 3-0 and finished fifth in the OW.

The women's soccer team was ranked as high as third in the country in late October. But disaster struck at the OW's in Windsor. After a first-round win, the Gaels lost to upstart McMaster and missed a chance at the CIAU's, winning the bronze. However, coach Dave McDowell won OW and CIAU Coach-of-the-Year.

Rowing Gaels went international with visits to prestigious regattas in Rochester and Boston. At the OW's, the women raced su-

perbly to wind up with the team silver. Event golds were scored in the lightweight doubles and the heavyweight singles. The men finished in fifth place overall, with the highlight a silver in the heavyweight doubles.

Men's tennis was ranked #1 in Ontario for much of the season, and went into the team finals as one of the favourites. The Gaels wound up in third place at the OU team tourney, following a 5-2 match win over Waterloo. Five players qualified for the OU individual finals. Men's waterpolo started the season very strongly. But they could not maintain their pace, finishing up in fifth place and missing the playoffs.

Frank Tindall 1908-1993

Queen's people round the world were saddened by Frank Tindall's death on Oct. 5.

Tindall was a truly remarkable man who served Queen's athletics brilliantly, as a coach, professor, and leader, for more than a quarter century. Perhaps no one in Queen's history had more impact on the university community.

Among his many honours and achievements: All-America in basketball, CFL All-Star and Hall-of-Famer, coach of the 1968 Gaels' Vanier Cup team and of Queen's only basketball champions, the John Orr Award, and an honorary Doctorate of Laws. The Frank Tindall Trophy for CIAU coaches, Frank Tindall Field, and the Frank Tindall basketball tournament are but some of the marks he left behind.

Tindall exuded class and inspired admiration, friendship and loyalty in all those fortunate to know him. He will be missed, but never forgotten.



Willis spikes sexism and opponents

BY FRANK DIXON
The Queen's Journal

Brenda Willis sees herself as a volleyball coach who coaches athletes, NOT male athletes. She is the award-winning coach of the nationally-ranked Queen's Golden Gaels men's volleyball team—the only female head coach of a men's university volleyball coach in the country. Willis also led the Ontario Junior men's Provincial team to the gold medal at last summer's Canada Games in Kamloops, B.C.

But despite national recognition from fellow coaches and athletes alike, every so often there comes a reminder that some people consider her out of place, coaching a men's team.

"A few seasons ago, I was organizing the first practice of the year for the Gaels," Willis remembered. "Half an hour before it started, I walked into the gym and saw a young man I hadn't met before. Here's what happened."

Prospect: "Who's the volleyball coach?"

Willis: "That's me."

Prospect: "No, I mean the men's coach."

Willis: "I am the men's coach."

Prospect: "F--- off!"

"Practice started on schedule, and this guy did show up," Willis continued. "But when he saw that I was in fact the coach, right away he looked like he had somewhere else he had to be, real fast. After we warmed up and did a few laps, he was gone."

It appears this Queen's student (the guilty shall remain nameless) assumed because Willis is a woman, she was automatically excluded from being the coach of the Gaels' men's team.

However, assumptions of that sort simply won't work for any of Queen's opponents. At press time, the 1993-94 Gaels had a 5-1 win-loss record in the OUA East, and went into last weekend's play ranked first in Ontario and ninth in Canada.

Willis is now in her seventh season coaching the Gaels. In that time she has won two OUA East Coach-of-the-Year awards (1989-90 and 1991-92), a 1992 Coaching Excellence award sponsored by the 3M Company, and a 1991 Special Achievement award from the Ontario Ministry of Tourism and Recreation. Under her direction, Queen's has improved every season, and is now knocking on the door of the elite university teams in Canada.

"I got into coaching boys almost by accident," Willis said. "I liked it, and decided to stay with it. Without using stereotypes, I find that young male athletes are ego-driven, but I enjoy dealing with that. The men's game at the university level is oriented towards offense, and very aggressive. It suits my style well."

Willis has succeeded at Queen's by working with the school's broad-based, academics-first sports ideology. She takes pride in the four Academic All-Canadians from her 1992-93 roster of 15 players, including Jenkins Trophy co-winner Kevin Graham. The Academic All-Canadian designation is awarded to CIAU varsity athletes who achieve first-class academic standing, while the Jenkins goes to the graduating male athlete who best combines athletic and academic success.

"I try to teach my athletes to focus entirely on the task at hand, and develop skills at compartmentalizing their lives," Willis said. "They compete hard, study hard, and party hard, when the time comes for that."

Still, it can be a real challenge building a competitive team with only 5 3/4 hours of practice time per week, which is all the Gaels get because of limitations in available gym time. The York Yeomen, who are shaping up as Queen's main rival for a CIAU berth this season, get 15 1/2 hours in the gym every week.

But Willis is excited about her current team, which will return every player next season. David Kantor looks like a potential national team player, a few years down the road. The Gaels are very good now, and they should get even better in the near future.

In a 1992 interview with TSN, Willis said she sees herself as a volleyball coach first. She urged women to go after what they want to do—"don't let stereotypes stand in your way."

Some feminists will undoubtedly say Willis is selling out because they think she should be coaching women to help women. Her answer to this is that she is a good role model for others, doing what she's doing now. "It's telling women that they don't have to limit themselves to just coaching women," Willis explained. "They can expand their horizons."

Expanding her horizons certainly goes with the territory for Willis, and the Golden Gaels are sure to benefit because of it.



Brenda Willis

BY DANDY JOKELOS
The Queen's Journal

Over the past two weeks the men's volleyball team has been extremely busy.

The November 20th weekend they were part of a 16-team single-elimination tournament at the University of Guelph.

In the first round Queen's (4 & 0 in regular season East division play at the time) and McMaster (also 4 & 0 in the West) met in what one might consider curious seeding. Mac's setter Andreas Schurm ran an incredible offense, keeping the Queen's blockers off guard with double quicks and lots of combinations. The Gaels played well at times but eventually lost 3 games to 1 (15-9, 9-15, 12-15, 12-15). That put the Gaels in the consolation side of the draw where they proceeded to win 3 straight matches, defeating Wilfrid Laurier, (3-2), Laurentian (3-0), and Lewis College of Chicago (3-1). So the Gaels, in pursuit of Gold, settle for consolation Gold. According to Coach Brenda Willis, the Lewis match was the highest level match the Gaels have played this season. She offered particular praise to setter Kevin Chiswell who ran a very smooth and effective offense.

On November 26th the Gaels played host to the Ryerson Rams in an OUA regular season match. Willis used this match against the 0-4 Rams to give valuable experience to several younger players. Although the Gaels passing started out on shaky ground, causing them to fall behind in the first set 9-3, they settled down after their

first time-out and came back to win 15-11, 15-5, and 15-11. Setter Chris Young showed great composure through the early parts of the match, when the team wasn't passing well, and once things settled down he put together a very fluid offense. Rookie Paul Porvin and Captain Ron O'Hare led the Gaels outside attack with kill percentages over 60. Mike Spence, Mark "Prior" McKenna, and David Kantor each chipped in 5 kills and 3 blocks. This win put the Gaels at the top of the East with a 5 & 0 record, but with the tough stuff still to come.

Sunday November 28th the tri-colour squad headed down to T.O. to face the Yeomen (also 5 & 0) at York, in one of their greatest sea-saw battles ever. The Gaels came out like gangbusters, jumping to an 8-1 lead before York could get anything going. It looked like something the Gaels couldn't put anything together—coming out on the bottom end of a 15-8 loss. They quickly regrouped and came back to take

Synchro sweeps figure meet

BY SARAH GORDON
The Queen's Journal

In the early hours of Sunday morning on Nov 21, Queen's synchronized swimming team took off to take over the meet at U of T.

Chanda Reid, a novice swimmer, rose to fifth position. Rookie novices Julie Hollick and Michelle Goecke placed a solid 23 and 26 out of 30 total swimmers.

Intermediates shone with Michelle Brooks in second place, Laura Scull in third place, and Anita Bapooji in ninth out of 22 competitors.

Senior girls performed strongly to gain high rankings: Sarah Dunstall placed third, Leila Myers fourth, Rachel Thompson in fifth, and Sarah Thompson in ninth out of a total of twelve swimmers.

This excellent performance can be attributed to the numerous hours of tedious practice under the critical eyes of head coach Nicole Scheidl and assistant coaches Ida Stegena and Jen Chown. Watch for team and duet performances in the spring term.

Men's volleyball so close



Gaels block at the net in defeating Ryerson.

Brenda Willis

the second set 15-11 and the third 15-4. The Gaels were ahead 6 to 2 in game 4 and appeared to be in control when things began to change. In very high level "high" contest, the Gaels went down 15-11 and 15-12.

A very disappointed Coach Willis attributed a big part of the change in momentum to unforced errors. According to Willis, both teams had been playing quite well throughout the fourth and fifth sets with the lead changing hands at least six times before the outcome was decided. The Gaels have a chance to go even with the Yeomen before the Christmas Break as they host not only their final game of the fall schedule this Friday at 8 p.m., but also their last regular season home game. The York Yeomen and the Queen's Golden Gaels, both nationally ranked teams will go at it in Ross gym... there is no admission charge and the talented Gaels love to play in front of a home town crowd. Remember - tomorrow - 8 p.m. Ross gym!

The Queen's Sailing Team has moved into its second season, after almost two decades of dormancy. During the sixties and seventies, the intercollegiate sailing program in Canada was in full force, harbouring many of the top sailors in the sailing community today. Presently, there are sixty members on the team, and although only in its second season, the future of Queen's sailing looks promising.

The members train twice a week at Kingston Yacht Club, in the club's squadron boats. The team consists of students who enjoy sailing with in a group and learning from more experienced members, and racers who train in order to compete in places such as New York, Pennsylvania, Virginia and Maryland. Sailing in American Universities is well established, and has the status of a varsity team, creating a high level of competition. A few Canadian schools, such as Queen's have been admitted into the Middle Atlantic Intercollegiate Sailing Association (MAISA), to compete against 41 other North American Schools as a varsity team. Queen's dominated the regatta

in Canada, placing first in all three events they attended, including the Canadians. The rest of the racing time was spent in the United States competing in the higher calibre regattas of more established teams at schools such as the US Naval Academy, St. Mary's College, Hobart-William Smith College and Old Dominion University in Norfolk, VA. Queen's gave the Americans some fierce competition, and managed to rank 8th in MAISA out of 42 schools after starting off in 42nd the previous season.

The sailing team is strongly supported by the Ontario Sailing Association and KYC, who besides allowing the use of their boats to train in, also hosted some events. Queen's will be putting together an elite team next year to send to the high calibre regattas in the States. The next two seasons will be concentrated on fundraising to buy some more competitive training boats which will bring the team one step closer to qualifying for the US Nationals.

[Eds note: Sailing is an under-recognised and overachieving club which will hopefully regain Varsity status soon.]

Double defeat in overtime

BY ANDREW TURNER AND
ANDRE NOWAKOWSKI
The Queen's Journal

The men's hockey team lost two heart-breaking overtime games this past weekend to Ryerson and Laurentian. These were two games that the Gaels deserved to win as they outplayed their opponents on both occasions.

On Saturday, the Gaels met the Ryerson Rams in a tough defensive battle that saw Ryerson come away with a 3-2 overtime victory. The opening period saw great goaltending at both ends of the ice. Landry, coming off a sub-par performance was unbeatable between the pipes in the first period stopping everything fired at him. At the other end of the ice, the Queen's offense was displaying good control, especially on the power play where they had several good chances.

Near the end of the period, Robbins and Girardi both had good chances on the power play only to be curtailed by the Ryerson backstop. The best chance of the period came on a pass from Jay Lee to a molested Dan Brown who, with one hand on the stick, deflected it high over the net. The Gaels were displaying good forechecking and were controlling the puck well. However, their effort was not paying off on the scoreboard. The first period ended with no score.

The Gaels came out flying in the second period, pressing at every chance. Clark had a great opportunity coming in alone down the left side in the first minute of play, but was turned away by the Ryerson goalie. The Gaels had the puck in the Ryerson zone for almost the first four minutes but they could not put the puck in the net. The Gaels finally got burned when Derek Morin tried to pinch in to keep the attack going. Ryerson got the puck out of the zone past Morin and broke out in a two on one to score on a nice passing play; Landry had no chance on the play.

The Gaels came right back on the power play when Brown took the puck from end to end down the left wing. He faked the pass and then tipped a wrist shot to the top right hand corner over the glove of the dumbfounded goalie. It was nice to see Budgell back in the tuck as he was playing his typical aggressive style of hockey and keeping the rams on their toes.

Fortunately, this week body checking was legal. Unfortunately, despite a fair amount of stick work by the Rams and no penalties, the Gaels found themselves penalized on a questionable hooking call at 17:50 against Morin. Thanks to good penalty-killing led by Lobinovich and Kantautas, the Gaels killed the Ryerson man advantage. After trading goals and some good goaltending by Landry, the second period ended 1-1.

Queen's once again hungrier hit the ice in the third, their appetite marked by an early scoring chance for Dinsmore. Just after this, at 0:34, de Verteuil received an high-sticking infraction. Ryerson was able to capitalize on the ensuing power play. The Rams converted on a good give-and-go at 2:07 to take the lead.

As usual, the Gaels kept fighting and putting the heat on in the Ryerson zone. Ryerson's hot goalie kept denying the equalizer by stonewalling the Gaels, including a couple of chances by Storr. Finally, at 13:17, a faceoff in the Rams end saw the puck come back to the point. Storr was able to keep it in and he fired the puck at the net. Patrolling the front of the net, to no one's surprise, was Budgell who deflected it past the Ryerson goalie.

Landry continued to play well, stopping a short-handed opportunity in the last five minutes as the power play failed to click. With time running out, Gosselin had a great chance to end the game with less than ten seconds remaining, but was unable to beat the Rams netminder.

With the score tied 2-2 after regulation the

Gaels were headed into a five minute overtime period.

Without a doubt, the Gaels were looking for the win as they thoroughly dominated overtime. Indeed, with less than a minute to play, it appeared the Gaels had scored the winning goal. With the puck lying in the crease after a Lobinovich chance close in left the goalie lying in the net, Clark followed the play up and put it past the beaten goalie.

Unbelievably, the referee had whistled the play dead despite not having lost the sight of the puck for the standard three seconds. The following faceoff saw Ryerson catch the Gaels flatfooted as they moved the puck into the Queen's zone and slide it past a startled Landry at 4:29. For his usual intimidating style of play, Budgell was named the Gaels MVP of the game.

Laurentian 7, Queen's 6

On Sunday, the Laurentian Voyageurs came out flying with two quick goals—both in the first four minutes of the game. The Gaels were being outplayed and out hustled. The wake-up call came from captain Brown when, on the power play, he rifled a low slapshot past a screened Laurentian goalie.

With Derek Morin not playing, the Gaels were out-sized and thus needed to play a physical, disciplined game. The Gaels rose to the challenge and tied the game up near the end of the period when Kantautas unselfishly fed the puck to a wide open Brown who redirected the puck into the unguarded net.

The Gaels took the momentum into the second frame with two goals in the first five minutes to go ahead 4-2. The third Gaels goal came on a pretty wrap around backhand by Mueggler set up by Dinsmore. The fourth Gaels goal came on a spirited effort by Andrew Clark, who was stopped on a partial break-away but kept with the play to pick up the puck again and then finally score on his third effort after a scramble in front.

The Gaels were playing well, controlling the puck and out hustling the opposition. Then at 14:08, the Voyageurs scored after a point shot was put past Landry that was arguably kicked in. After two periods of play, the Gaels were ahead 4-3.

Once again, the Gaels started the third off intensely as they looked to widen the margin. Led by the line of Girardi, Clark and Gosselin, the Gaels looked strong. But it was Laurentian who scored first in the period when a quick snapshot from the top of the right faceoff circle beat Landry on the blocker side. Just over a minute later, the Gaels regained the lead as Brown moved in from the point to join the play. Brown slid the puck over to Girardi who had no problem finding the open net at 8:37.

At 9:57, a failure to clear the zone cost the Gaels the lead as the rebound from a point shot was shoved past Landry. A scant seven seconds later, Laurentian scored again on a wrist shot from just inside the left point that beat Landry over the shoulder, after winning the draw at centre ice. Despite this turn of events, the Gaels attack did not relent. They pulled the goalie at 18:34 with the draw deep in the Laurentian zone. The Voyageurs iced the puck and there was another faceoff in the Laurentian zone. The manoeuvre paid off as Girardi set Clark up with a nice feed. Clark, left alone in front of the net, made no mistake as he tied the game. The Gaels headed into their second overtime in as many games.

There were a few opportunities for the Gaels in the extra frame, most notably the line of Fenton, Bucher, and Budgell. However, a defensive lapse allowed Mike O'Neill of the Voyageurs to walk in alone and he put it somewhat weakly past Landry at 3:59. Girardi was named game MVP in the losing cause.



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INTRAMURAL RESULTS

BEWS

| | |
|---------------------|-----------------------------------|
| Bewsball | -Con-Ed |
| Soccer | -Arts '94 |
| Flag Football | -Rehab |
| Softball Tournament | -Rehab |
| Tug-of-War | -PHE |
| Harrier | -Rehab/Meds |
| Track Meet | -M. Zucker |
| Tennis Singles | -P. Murton vs. M. Nykolaiton |
| Horseshoes | -Law |
| Rugby | -Comm '94 (team), J. Bloom (ind.) |
| Golf | |

WIC

| | |
|------------------|-----------------------------------|
| Dodgeball | -PHE |
| Flag Football | -Grads |
| Ringette | -Arts '96 |
| Soccer | -PHE |
| Water Basketball | -Rehab |
| WIC-a-thons: | |
| Swim | -PHE |
| Skate | -Meds |
| Jog | -Meds |
| Harrier | -PHE (team) Carolyn Russel (ind.) |
| Tennis | -Nadia Belanger (singles) |
| Badminton | -Harding vs. Tompa |
| Comp. V-ball | -Educ. vs. Arts '96 |

BEWIC

| | |
|--|--------------------------|
| Softball Tournament | -Emotional Ketchup Burst |
| Curling Bonspiel | -Con-Ed |
| Ultimate Frisbee Tournament | -Con-Ed |
| Broomball Tournament | -Rehab |
| Competitive Volleyball Tournament | -Vertically Challenged |
| Volleyball Tournament - Ice Pack (A), Smashing Mohawks (B) | |
| Tennis Doubles | -M. Zucker and J. Wong |
| Recreational Volleyball | -finals TBA |

Intramural season in review

BY ROB CAMP
The Queen's Journal

Another successful intramural season has come and gone. Competition was high, providing for a lot of exciting action in the gyms and on the fields.

BEWIC - COED SPORTS

BEWIC competition was tight, and those pesky 'Moose', although not victorious, just wouldn't quit. The year started off with some exciting play on the diamond. Emotional Ketchup Burst not only walked away with the trophy but also the first ever BEWIC Championship T-shirts. Con-Ed downed Loose Moose in Intramurals first ever Frisbee Ultimate tournament. This event was a great success and we anticipate it to be a popular event at Queen's. Moving to the arena, Con-Ed iced Loose Moose in the curling bonspiel final while the Moose were swept yet again, this time by Rehab for the broomball championship.

To the more traditional sports, Mark Zucker and Jacqui Wong won the tennis tournament which was unfortunately plagued by bad weather. The first volleyball tournament of the year was won by Vertically Challenged. In the second tournament, there were two divisions. Ice Pack edged out Vertically Challenged in the competitive division, while the Smashing Mohawks walked away with the Rec title. All other league sports are still in progress and standings were not available.

WIC - WOMEN'S SPORTS

With the end of the fall term approaching, many of the fall WIC sports have finished for the season or are into playoffs. In completed sports, PHE leads the way with championships in dodgeball, soccer and the swimathon. Meds came out ahead in both the jogathon and skateathon. The flag football league suffered from numerous defaults (more numerous than games played) and eventually ended with a decisive victory by Grads over Arts '94 in the final. Arts '96 skated away with an impressive win over Engineering in the ringette final despite playing short-handed for the entire game. PHE won the team title in the harrier cross-country race, with Carolyn Russel of Engineering crossing the finish line for the individual victory. The short water-basketball season wrapped up with Rehab downing the short-handed Education team in the final. Basketball, floor hockey, and both volleyball leagues are all in playoffs (check the board for eligibility and game times) and the tennis and badminton tournaments are also winding down.

BEWS - MEN'S SPORTS

The race to be top dog in the BEWS Standings have taken a hairpin turn as the crowding continues at the top. The most recent event results has caused the top five teams to be almost as close as Marky Mark and his underwear (but a damn sight more palatable to look at). With Rehab dragging Meds along like a broken leg the

unit has inched ever closer to the end of term leader PHE. What with big wins in Flag Football and a close finish in Soccer the gap has narrowed to minuscule proportions. Following these teams closely is last year's champion Mining and the mixed unit of ConEd/Education who have some strong teams in the remaining sports. Rounding out the top five are the underdog Comm 95 team who seem to be about a year away from dominance.

The Rehab men took championships in flag football, the softball tournament and tug of war. Rehab combined with Meds also clinched the title at the annual track and field meet. In bewsball, Con-Ed dodged their way to victory. Con-Ed/Education got another win at the harrier cross-country race. In other field sports, Law took home the championship in Rugby play while Arts '94 battled their opponents as well as the elements to capture the soccer championship. In golf action, J. Bloomer of Comm '94 came away with the team victory. P. Murton of Education rung up the victory in horseshoes. The tennis season came to end with M. Zucker and B. Kwon taking the doubles crown.

Good-luck to all teams in the playoffs. Schedules for next term will be posted on the Intramural bulletin boards prior to the Christmas break. Managers and participants are encouraged to check the schedules to find out when their first winter games are scheduled, as league play starts first day back.

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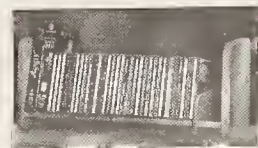
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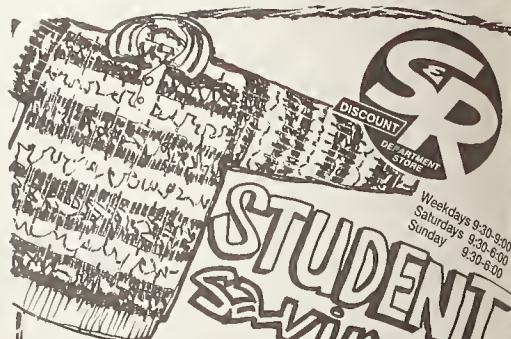
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Entertainment

Campion finds the key to movie magic

The Piano
Directed by Jane Campion
Capitol
BY IAN PETRIE
The Queen's Journal

A maddy quagmire exists at the fringes of empire, home to an isolated and insecure British population. This is nineteenth-century New Zealand, the provocative setting of *The Piano*, the fine new film from writer-director Jane Campion (Sweetie, An Angel at My Table).

Ada (Holly Hunter), an inscrutable mute Scotswoman, and her daughter Flora (Anna Paquin) are deposited on a remote beach, to await the arrival of Stewart (Sam Neill), the husband arranged for her by her father. Prominent among the possessions strewn along the sand is Ada's piano, which is her chosen means of expression.

Stewart, a land-obsessed pakeha (white man), is immediately disillusioned with his odd bride. Conversely, Gaines (Harvey Keitel), a maligned figure caught between English and Maori life, is smitten, and arranges to trade Ste-

wart a piece of land for his wife's piano (literally, her voice).

Gaines, fully aware of the importance Ada attaches to the instrument, strikes a bargain with her: she can earn back the piano, key by key, by granting certain favours while she plays. Do not, however, associate this beginning with such morally bankrupt productions as *Honeymoon in Vegas* and *Indecent Proposal*. Campion's fine script develops complex relationships between the characters (Flora included) and explores Ada's agency in quite surprising ways. *The Piano* is probing, often ambiguous and deeply disturbing by design.

The cast is simply marvellous. Previous directors (the Coen brothers, *Raising Arizona*; James L. Brooks, *Broadcast News*) have used Hunter's petite frame to emphasize her feistiness. Here, her smallness wonderfully evokes Ada's withdrawn nature, serves to emphasize the closeness of mother and daughter, and stands in stark contrast to the physicality of Keitel and Neill. Hunter carries the film with her eyes and gestures.

Keitel, for his part, seems only to get better with age, *The Piano* being one of several films contributing to the renaissance of his career. Keitel's craggy features are enormously suggestive, capturing Baines's world-weariness and the air of innocence that he maintains amidst degradation. As in *Bad Lieutenant*, Keitel doffs his clothes, revealing a body seemingly comprised of lumps of clay (which isn't meant to be pejorative).

It is only appropriate that music is an integral component of the film. Hunter plays the piano pieces herself, indeed composer Michael Nyman shaped the music around her range and abilities. The resultant score is haunting. *The Piano* is also visually stunning. Campion and cinematographer Stuart Dryburgh shoot in a dynamic, indeed organic, style which uses the rugged beauty of New Zealand to full advantage.

The Piano is, quite simply, one of the finest films of the year. Alternately touching and disturbing, tender and brutal, overt and understated, it is thoroughly beguiling.



How many keys is that? Harvey Keitel caresses Holly Hunter.

A band full of Moxy

Moxy Fruvous
Stages
BY PETE HARRIS
The Queen's Journal

What is a 'Fruvous', anyway? This question had to be answered. Of all the places to seek definition, Stages seemed an unlikely place to find some sort of answer. The hope was that it would somehow involve the giant disco ball looming over the dance-floor.

Moxy Fruvous and Jann Arden played to a fairly large crowd on Monday night. Opening act Jann Arden came on stage with an acoustic guitar in hand and a bassist to back her up. The simplicity of her stage presence would prove to add to the charm of her song-writing.

"Nice to be here," she said, "feel free to lay down." With her rich vocals and rhythmic guitar playing, this was a good suggestion. A major portion of her songs described situations involving love. Everyone seems to sing about love, but Jann Arden keeps you fixated on her music. She is an extremely talented musician, but the venue was somewhat mismatched with her style. Her music is the type suited to a dimly lit room and candles. Stages doesn't have candles. They only have lasers. Arden and lasers? Maybe, but candles seem more appropriate.

Despite her great performance, Arden did not answer the burning question as to what a 'Fruvous' is. On top of this, she did not use the disco-ball. It would be up to the

four members of Moxy Fruvous to do that.

The crowd was ready for the antics of Moxy Fruvous. Surrounded by a blend of hype and novelty, this group has steadily become a big part of the Canadian independent music scene. Their Kingston stop was one of their last dates in a two month Canadian tour. The key to their success lies in their live performances. Mixing wit, improvisation and impressive harmonies, you would have to be trying really hard not to smile and enjoy their show.

Moxy Fruvous seem to absorb

the elements of our pop culture, twist them around and throw them into a satirical portrait of reality. Either that, or they are just plain silly. Whatever it is, they are at their best when they are singing "Spider-man," a twisted version of "Master of the House" from *Les Misérables*, or "Minnie the Moocher." Their ability to do this sort of material reveals that they can, and will, do anything they feel like covering. Of course, songs like these will never be released, but these songs let them rant and carry on during a live performance. This is what makes a Moxy Fruvous show so entertaining.

Unfortunately, it is this aspect of Moxy Fruvous' charm that is lost on their recordings.

Musically, they are extremely versatile. At one point one Fruvous was beating a suitcase to keep the rhythm (hey, it's harder than it sounds). The very next song they were a four-piece band, including drums, two guitars, and bass. This is a new side of Moxy Fruvous that has yet to be investigated. Although their musical abilities are exceptional, it is their humour that carries them. A song released as a single earlier this year, "Stuck in the 90's," was introduced during their

show with serious overtones. For a few minutes, they preached about the Generation X label. It was a little too much. They are far more effective at analyzing society's problems through satirical lyrics rather than hitting their fans over the head with their message.

That damn question about a 'Fruvous' was still lingering, until finally they began to explain its definition. The only thing was that they each had a different answer. It's a growth that was found on mates during the industrial revolution ??? No, no. It's the last name of an escaped convict from a Kingston penitentiary in the 1950's. No, wait, it's the highest speed on an Italian blender. After these answers it was all so much clearer.

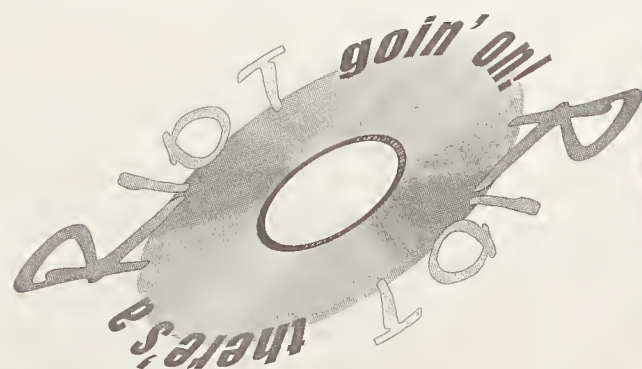
Although it had nothing to do with what a 'Fruvous' was, the band used the Stages disco-ball during their encore. They combined Lou Reed's "Walk on the Wild," Abba's "Dancing Queen," U2's "Angel of Harlem," and the disco-ball!! Absolutely incredible.

For their third encore, they decided to sing their a cappella tune "The Gulf War Song" without microphones. The entire bar went quiet, except for a drunk 'Fruvous' alongside the bar. It was a superb finale to an entertaining show. Moxy Fruvous are an extremely talented group, both comically and musically, and will undoubtedly have continued success in Canadian music.



Unplugged and seated at Stages.

Brent Davis


BOOTSOURCE
SLEEPING BOOTIE
POLYGRAM

Oh shit, here we go again... And so with these highly appropriate words, the third release by Montreal's Bootsource begins. Not gone long enough for the fans to miss them, and not having enough success from the last album to warrant such an immediate new release *Sleeping Bootie* is the poorest effort yet by these once-promising funksters.

If one considers *The Brown Album* as the essence of the Bootsource sound with clever sampling, killer guitar hooks, tuneful melodies and intelligent rapping, then *Sleeping Bootie* can be seen as a thrice diluted version of this great formula. While 1992's *Bull* had some of the great elements of premier Bootsource (notably on tunes like "Love Monkey No. 9" and "Touching Cloth") only the sketchiest of these qualities remain on *Sleeping Bootie*.

Relying mostly on a slow disco sound peppered up with choral choruses and infrequent horns, the new album really has little to offer. "Stop Draggin' Me Down" is about as good as it gets with a nice upbeat sound and catchy chorus — although not nearly as catchy as "Scratching the Whole." A nice bit of cross-over is attained with "Jenni Greenbaum" with its *Led Zeppelin III* bottle-neck slide acoustic guitar sound mixed with funky bass and drums.

However, the album is mostly dull and uninspired. Even the cover of Rick Derringer's "Rock & Roll Hoochie Koo" gets standard treatment when it had potential to be great. The only thing that could be interesting is the fact that the band lists their preferred order of listening to the tracks in the album's liner notes. I wondered why they just didn't release the album in that order, so I tried the pattern.

There was no great improvement.
 —STEVE CAIN
RATING: C

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INTO THE WEST


BLUE RODEO
FIVE DAYS IN JULY
WEA

I must admit that when I first listened to *Five Days in July*, I felt a little disappointed. This is not the breakthrough album that will assure the band fame and notoriety (even though God knows Greg Keelor's been playing the rock star part long enough to deserve it). *Blue Rodeo*'s albums in the past have combined charming melodies (particularly Jim Cuddy's first-rate singing on songs such as "Try" and "Rain Down on Me") with a strong rock groove (witness "Angels" and "Two Tongues").

Five Days breaks with that tradition. It's a slow-paced, country-ish album. Some will inevitably say that *Blue Rodeo* has levelled off, that this album proves them merely a good Canadian band.

But if you loved the sweet mellowness of "It Is You" or "The Dime Store Greaser" and The Blonde Mona Lisa, this album will amaze you. It evokes a sublime melancholy that thrills. It's the type of music which begs for memories to associate itself with — it's a soundtrack waiting for the film.

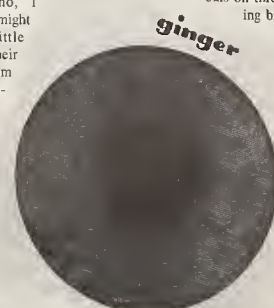
One of the strongest and most promising aspects of the new album is the singing of Sarah McLachlan. She offers inspired vocals on three (very) slow tracks. Her singing brings a new passion to the intro-

spective songs, making them much more emotive as a consequence.

The low points on the album are unmemorable stock tunes such as "Photograph," a reasonable but unexceptional country ramble, and "I Gain Control Again." And while "5 Days in May" is a great song, Keelor's guitar playing is unexcusably brutal — I laugh every time I hear that damn guitar solo.

Blue Rodeo's album is definitely worthwhile, but be forewarned that it's surprisingly mellow. Recorded at Keelor's farm in five days in July, as the title says, it seems to capture a particular mood. Despite some filler, the superb McLachlan numbers suggest a new side to the band, a laid-back *Trinity Sessions* sort of groove, at which they excel.

—BROCK MARTLAND
RATING: A


CHAPTERHOUSE
BLOOD MUSIC
DEDICATED/ARISTA

With their first album, *Whirlpool*, Chapterhouse were lumped into the British shoegazing scene, a scene full of layered guitars that never seemed to do too much, whispery, distant vocals and an overall dreamy feel, that when done poorly ended up boring the listener to death. Since that time, however, *Primal Scream* fused indie and dance music for their influential *Screamadelica*, and ambient techno has exploded on the British scene. Artists such as The Orb, Andrew Weatherall and, most recently, *One Dove*, have produced some exciting music, worthy of their own "scene". Thus, a second generation of British indie/dance was inevitable, although most critics expected it to come in an indie more influenced by hardcore and nosebleed technos.

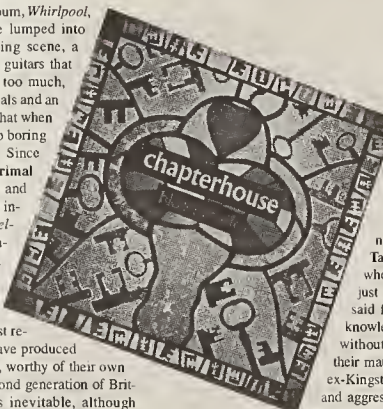
As Chapterhouse shows on their new album *Blood Music*, this fusion of sounds works beautifully well: the dreamy pop of shoegazing and the otherworldly mixes of ambient totally complement one another. "Don't Look Now," the first track, includes many ambient features, delay on everything from the backing keyboards to the drums, flange on everything else, and a loose atmospheric feel fuelled by reverb, reverb and more reverb. But the vibe of this song is definitely rock, with the guitar work and a more typical song structure, and it definitely works.

The best songs are the upbeat "She's a Vision," and the first single, "We Are The Beautiful," which includes a drum sample of *Led Zeppelin*'s "When the Levee Breaks." Both these songs successfully mix good guitar parts with the techno elements, to produce great pop songs. And, unlike some indie/dance crossovers, Chapterhouse integrates the two styles without letting the guitar sound synthesized or the beats too upfront. They mix the background and foreground successfully, like a good blue screen sequence in a movie, unlike some acts like *The Soup Dragons* who often sound like they are throwing in the dance beat of the moment.

Other stand-out tracks are the acoustic-based "There's Still Life," and the ambient "Deli" which employs a spoken voice sample similar to The Orb's "White Fluffy Clouds." The best part of the album is that every song is great, there are no clunkers, but, aside from the quality of the songs, there are no two that sound the same. Each song is individual yet fits into the feel of the album as a whole, which is truly the sign of a great album. In addition, there are instrumental pieces between each song that work them into the fabric of the album, a great transition between songs.

All in all, this disc is a great combination of the two elements, a worthy addition to a fan of either style, and probably the best indie/dance crossover since *Screamadelica*. Plus, it's another great release for the Dedicated label, a label full of bands exploring the softer sounds, such as Jason Spaceman's brilliant *Spiritualized*.

DENNY SILVERTHORNE
RATING: A


TAO
TAO

Independent/ Onion God Records

Although changing their name from *Trains of Winter* to *Tao* may not be clear to those who thought the old moniker was just fine, there is something to be said for simplicity. That being acknowledged, I am happy to report that without removing the intricacies of their material, the new sound of these ex-Kingstonites is more stripped down and aggressive than that found on their first three independent releases.

That's not to say that their unique sound — often characterized by the Middle Eastern-sounding guitar work of Michael Wynn weaving its way through the frantic strumming of Andrew Pricessmith, placed on top of expressive percussion and driving bass — has been placed on the back burner, it's just that the acoustic sounds that were found on old tunes, such as "Norfolk and Western" and "Some Giant," have been replaced by a nearly hardcore punk sound as characterized by "Sponge" from this release.

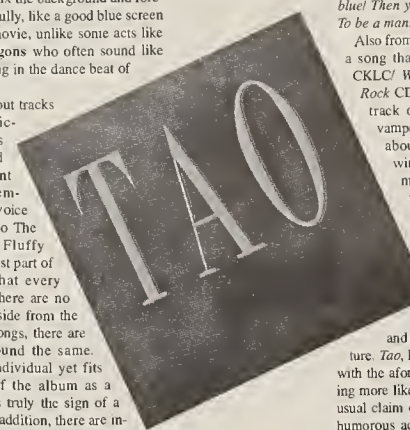
In the old style, the closest on this 5-song eponymous EP is the lead track "Heirloom." Dealing with the popular topic of father/son relations, Pricessmith's lyrics and tone are harsher than most, making this exploration more moving than expected: *Before I get through with you I'll beat you black and blue! Then you'll understand what it takes! To be a man.*

Also from the old days is "Resurrection," a song that originally appeared on the CKLC/ *Whig-Standard Foundations of Rock* CD. Not coincidentally the finest track on said compilation, this revamped version of "Resurrection" — about the re-emergence of right-wing political parties — is even more powerful in the context of the recent federal election.

Although the new song "Second Skin" adds extra elements of congas and bongos, this piece is ultimately the most disappointing on the album due to Pricessmith's strained vocals and the unimaginative song-structure. *Tao*, however, ends on a strong note with the aforementioned "Sponge." Sounding more like the *Dead Kennedys* than the usual claim of REM, the song is a darkly humorous account of those who find jobs through familial ties.

In all, *Tao* is a first rate indie with professional quality production courtesy of Jamie Stewart (ex-The Cult) that adds favourably to the ast repertoire of the *Trains of Winter*. Hopefully, this release will give them the respect in southern Ontario and nationally they well-deserve but failed to receive in Kingston while they were here.

STEVE CAIN
RATING: A


NO ALTERNATIVE
VARIOUS ARTISTS
ARISTA

No Alternative, the latest compilation from the Red Hot Organization (creators of *Red Hot and Blue*) is simply awesome. Better yet, the proceeds of the album go towards AIDS research and relief. Rare as they are, good compilations just can't be beat: *No Alternative* is of the best quality music, and it gives us "consumers" the opportunity to support a cause without necessarily sacrificing anything in return (which is, of course, not to say that we shouldn't).

The massive list of contributing artists and bands includes: Matthew Sweet, Buffalo Tom, Soul Asylum, Urge Overkill, American Music Club, Goo Goo Dolls, Pavement, Smashing Pumpkins, Bob Mould, Sarah McLachlan, Uncle Tupelo, Beastie Boys, The Breeders, Sonic Youth, and a "surprise" untitled and uncredited track by Nirvana.

Since I got *No Alternative*, I've listened to it non-stop. I can honestly say that I really like 20 of the 21 songs of the album. The exception? I hate to admit it, but it's Patti Smith's emotional, AIDS-related loss song titled "Memorial Tribute," which she dedicates to her late friend and artist, Robert Mapplethorpe. I feel cold and callous for not liking it, but it's sappy and annoying: she seems to get pretty choked up over it, so I inevitably have to fast-forward.

Anyway, such a short review should not be spent criticizing the only "bad" song.

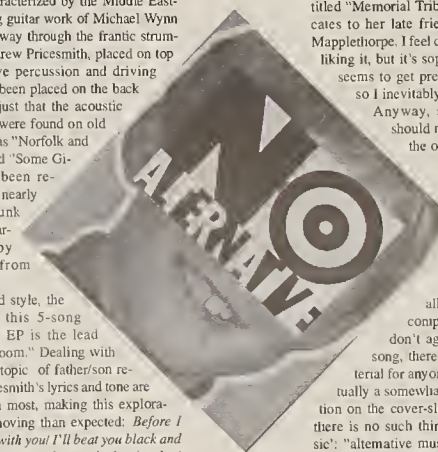
With such an immensity of good songs, I'm at a loss at describing why each one is worthwhile, so you might have to trust me on this. After all, *No Alternative* is a compilation, so even if you don't agree with me on every song, there's enough diverse material for anyone to enjoy. There's actually a somewhat pretentious introduction on the cover-slip which clarifies that there is no such thing as "alternative music": "alternative music does not exist...it's a myth on par with Elvis sightings, quality airline food and stress-free relationships."

However, there's something to be said about the impact of stereotyping music: "We must learn that labelling music creates borders and these borders create factions...don't categorize." Hence, note that I've restrained myself from doing the "easy" thing — I haven't called anything "alternative" (although maybe I'd like to).

Both the Beastie Boys and The Breeders contribute live songs, "The New Style" and "Iris" respectively, there's a funky Soul Asylum cover of Marvin Gaye's "Sexual Healing," and even a hilarious, tongue-in-cheek "tribute" to R.E.M. by Pavement-*Do*.

Urge Overkill's inspiring "Take A Walk" and Bob Mould's great "Can't Fight It" are consoling, mellow songs especially good for those lonely, hangin'-out-with-yourself times. Another group that deserves a mention is the little-known Verlaines — "Heavy 33," with its passionate, angst-ridden guitars, lyrics and vocals is one of the best tracks of the album. These are only to mention a few (there's another 13 or so songs I could comment on). And of course, there's always Nirvana.

No Alternative is simply great. Buy it because I say so, buy it to support the fight against AIDS, or buy it for that one secret, uncredited Nirvana song — I don't care. Just buy it.
 SIAN BEDDOE-STEPHENS
RATING: A+





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Hollywood hits the road again

Kalifornia
Directed by Dominic Sena
Princess Court Cinema
BY OWIN LAMBECK
The Queen's Journal

"I have to look beneath the cliché." These words are spoken early on in *Kalifornia* by Brian Kessler, a would-be author who is writing a book on America's most notorious murderers. Ironically, this is exactly what the film itself fails to accomplish. Although *Kalifornia* features effective suspense and good performances, it is essentially just another re-run of the road movie formula.

The first rule of a road picture is to throw people together who are complete mismatches. In this case it is two couples. Brian, played by David Duchovny (*The X-Files*, *Chaplin*) and his artsy photographer girlfriend Carrie Laughren, played by Michelle Forbes (Ensign Ro on *Star Trek: The Next Generation*) are anxious to get out of Kentucky and into California. The convenient hitch is that they don't have enough cash to keep their 8mpg convertible gassed up, so they advertise for a ride sharer. They end up with a couple of white trash losers, Early Grace (Brad Pitt) and Adele Corners (Pitt's former real-life girlfriend, Juliette Lewis). Early is late with the rent on their trailer and is having problems with his parole officer, so he decides it's time to hit the road. Just in case this wasn't formulaic enough, a jail record and an abusive relationship towards his girlfriend are thrown in for good measure. It is clear almost from the beginning where this movie is headed. Soon Early's violence is out of control, and Brian and Carrie have become hostages. The suspenseful, dark storyline



Brad Pitt looking the part.

is well supported by the humourless dialogue and lack of catchy music. (Two rare elements in the film that are not road movie clichés.) Also quite effective is the intense performance of Brad Pitt. This is his second role as a criminal in a road movie. His first was as a thief in *Thelma and Louise*, which was followed by roles in *Johnny*

Suede and most notably as the rebellious brother in *A River Runs Through It*. This is probably his most challenging role to date, and he comes off as frightening, complex, and believable. Brian provides a good foil for Early, questioning him continually and creating an interesting psychological Please see KALIFORNIA on page 35

Too wet behind the ears

Moist
The Toucan
BY CHRISTIAN deBRUIJN
The Queen's Journal

Drunk guy with really great looking hair. "These guys are just lacking something, man. What they need is the technique and style of a band like *Chilliwack*. Gino Vanelli could teach these guys something about soul!"

Me (trying to be polite by constantly nodding my head and smiling): "Yeah... yeah they could."

My new drunk friend and I continued this circular conversation for the entire night. Although I disagree with his choice of comparisons, the reasoning behind his observations was accurate. Moist was definitely lacking at this gig.

Hailing from Vancouver, Moist formed last October and have recently released their self-titled, indie-debut cassette. Having just signed a publishing deal with EMI music, keyboardist Kevin Young informed me that the band is looking for a corporate label deal. But at the same time he optimistically stated: "The main thing when we sign a record deal is that we must have control. We won't sign with anybody who doesn't believe in us, or is not going to support us." Moist

have been touring across Canada for almost five months now with plans to return to Vancouver after their show at Allie's on Tuesday night.

Ok, I promised myself I wouldn't make the comparison after listening to the first three songs... sorry I can't. Beginning with "Bitterness" and moving into "Beg" and "Push," Moist came off resembling *Pearl Jam* with a little funk bass guitar and (stand up!) keyboards mixed in. Lead singer David Usher was doing his best Eddie Vedder on stage and guitarist Mark Makoy gave the token and precise solos. These two often bumped into each other, and as they put it: "were trying to feed off each other's energy." Other problems with the first set was the band's cover of *The Doors* "Peace Frog," which actually made me long for the original. Moist's version of *The Stooges* "1969," I... I won't even mention.

When the second set began, the first six songs sounded exactly the same and frankly, were quite boring. "Monkey Boy," "Kill For You," and "Heany" all lacked hooks and had the same driving bass lines, guitar riffs, drum beat and vocal style. For the whole show

the band was also too loud. Usher's vocals are the key to the band, although I don't like to say it, this is what is going to "sell," and drive all you *Pearl Jam* fans wild.

On a few numbers Moist did show promise of breaking their commercially accessible mode. On "Surf Tune," "Into Everything" and "The Shrieking Love," the band engaged a different style by blending jazz and blues elements into their songs. This made for something different and was a refreshing change from the drivel that they provided for the other 22 songs. As Young told me: "We were trying to do something different and new."

Moist will be big someday, if that there is no question. They are the typical "safe alternative" (the second word used for lack of a better term) which the corporate labels want to market as something "new," "different" and "on the cutting edge," and proceed to ram down our throats on mainstream and college radio. A corporate label will probably crush the glimpse of promise that Moist showed on the songs mentioned, and force them to go with what sells. If my hypothesis comes true, look out, here comes Canada's Bad Company for the '90's.

STREET LIFE

These listings were correct as of Tuesday night.
Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX ODEON THEATRE
824 Northwest Dr. 389-7442
Josh and S.A.M.
Man's Best Friend
We're Back
Malice
My Life
Carillo's Way
Mrs. Doubtfire

CAPITOL THEATRE
223 Princess St. 546-5395
The Piano
The Nightmare
Before Christmas
A Perfect World
The Nutcracker
The Three Musketeers
Cool Runnings

PRINCESS COURT CINEMA
394 Princess St. 546-FILM
Thursday
The Player
Wilder Hopalm
Friday
Like Water For Chocolate
Kalifornia
Saturday
The Secret Garden
Like Water For Chocolate
Kalifornia
Sunday
Kalifornia
Like Water For Chocolate

BANDS

THURSDAY
The Toucan
The Caribbean
Bar's Pub
The Wellington
Friday
The Toucan
AJ's Hangar
Saturday
The Wellington
Alpha's
The Toucan

PERFORMANCES / EVENTS
Kingston Symphony Association
presents *Masterworks IV*: pianist Jorge Suarez joined by Kingston Choral Society with Glen Fast conducting.
Music by Beethoven, MacMillan et al.
Dec. 5
Grand Hall
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Monday
Like Water For Chocolate
Kalifornia
7:00
9:00

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until Dec. 12
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Mass Appeal: *Multiple from the Permanent Collection* until April 3
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7:00 pm. *** Feed from Grant Hall: Vigilantes speakout.
10:00 pm. *** Call-in: Strategies for stopping violence.

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WINDMILLS CAFÉ

BY SUE RIEDL
The Queen's Journal

It's dark. You're walking alone. Feeling nervous, your pace quickens. Suddenly your greatest fear is realized as the footsteps behind you are approaching faster as your pace increases. As a woman this is an experience that constantly looms in the back of my mind whenever I am somewhere alone, especially if night is approaching. Even when I hear the footsteps behind me turn away in another direction, there is only a split second between my sigh of relief and my immediate awareness that I was lucky — this time. My ears search the night, alert for danger once again.

We live in a society where violence against women is increasing, and especially on our minds on December 6, when we try to make sense of the horrors that took place in what has become known as the Montreal Massacre.

It is appalling to see this disturbing trend being turned into entertainment in the movies. If films are said to be a form of escapism I often wonder where we are being led. More than ever, sexual assault and rape seem to be an accepted element of narrative cinema. Violence and threat are not only used as an establishment of power, but also as a legitimate means of introducing a

"romantic" scene, usually linked with sex.

But let us diverge for a moment and escape into this amusement park of the cinema. Picture the scene: a young woman leaves the diner where she works after a long night's work. She begins to walk home alone, in the dark. It's a cold and lonely night. Even a little scary perhaps? Well, never fear because just as you might be getting nervous for her safety, two men appear out of nowhere. Buddies from school apparently, and you can tell because they're really, really friendly. In fact they're so friendly they insist on walking home with her. Isn't that sweet. Not wanting to steer too far from the usual formula attack sequence, within minutes our protagonist is running for her life. Of course she cannot outrun the two pursuers and they soon catch up to her. In her struggle she manages to punch one of them in the face. Is he going to let her get away with this? (I was on the edge of my seat with anticipation.) NO WAY.

Just as the anticipated rape is about to occur she is saved by the dishboy who works in the diner with her. Turns out he regularly follows her home as well. And so, (oh happy day!) saving her from near rape, their romance blossoms.

I guess this marks their anniversary... Later on in the film he shyly admits to his true love that he used to peek in her bedroom window and watch her sleep without her knowing. Apparently this calls for a warm fuzzy feeling. Silly me, I would have called for the police.

This scene is taken from the romantic-comedy *Untamed Heart* starring Christian Slater and Marisa Tomei. I found this sequence more horrifying than watching a similar sequence in a horror film simply because of the context and the light-hearted treatment it received. Living in the ghetto, one of my biggest fears is having someone watching me in my own home, a place I like to think of as safe. As you've often read in the paper, incidents like these are not uncommon within the Queen's community, adding to the list of fears women must carry around with them. Yet in Hollywood cinema, this same scenario is linked to a sign of romance and affection. A justification of voyeurism.

Unfortunately, you don't have to look too hard to find examples of this attitude in many films. Even thinking back to the "family" film *Robin Hood: Prince of Thieves*, I remember being shocked to hear laughter coming from the audience. Please see WOMEN on page 35

Women

Continued from page 34

as Prince John yanks apart Maid Marian's legs (apparently an opportunity for humour) in his attempt to rape her. This type of display of dominance is prevalent in many horror-suspense films such as *Unlawful Entry* (the title speaks for itself) and *Jennifer 8*. These stalker films always have to do with power relations between men and women and the woman rarely comes out on top, so to speak. Rather she is made weak and helpless either physically (being blind in *Jennifer 8*) or psychologically, as in *Unlawful Entry* where she is ignorant of the danger she is in, even accused by her husband of being part of the problem. (Now there's an original twist...)

In a film such as *Fatal Attraction*, where the woman does have power and becomes a threat to the male, she is punished for her actions. As Susan Faludi discusses in *Backlash*, the whole film was changed, specifically the ending, to make Alex (Glenn Close) as much of a monster as possible. A "bad woman" that must be destroyed by the "good woman"; the married, angelic housewife (who doesn't even have a job because it was written out of the script). This one film stirred an extremely strong reaction in male audiences. As Tom Hanks says in *Sleepless in Seattle*: "*Fatal Attraction* made men everywhere paranoid!" Yet the fact that the countless films depicting female victimization barely get a second thought seems to show how ingrained and accepted violence towards women has become on screen.

I have to wonder why it is necessary for me to go to the movies knowing that there might be a scene that I do not want to watch, a scene that makes me frightened for my safety, or a scene that makes me angry because the social significance of what I am watching conveys an ominous message. Women are not weak, women are not powerless, yet our strength is undermined when we are portrayed this way in popular culture.

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Kalifornia

Continued from page 32

cal game between the two characters. Early, although crazy and desperate, admires the intellect of Brian and is eager to gain his respect. Brian, although frightened, is also intrigued and excited that he is getting great material for his book. Just when we are about to learn about Early's past however, the film degenerates into the typical "kill 'im—he's not dead yet—kill 'im again" sort of ending. Pitt is also not especially helped by the supporting cast, whose performances are good, but whose characters lack depth. Juliette Lewis, who was so whiny and helpless in *Cape Fear*, goes way over the top here, playing Adele up to the point where she comes off as borderline retarded.

Brad Pitt has described this film as "a quartet, where everyone has an equal role to play." In terms of screen time this is fairly accurate, but as far as the storyline goes,

women are given very submissive roles. Before the violence begins, the characters pair up along stereotypical gender lines, with the men going to the bar and the women doing each others nails. Adele allows herself to be totally dominated by Early, which makes sense given that she is a victim of his abuse. It is unfortunate though, that she cannot be the one to finally defeat him. She gets some licks in, but then rolls over and falls apart while Brian goes off to save the day. Carrie, although supposedly a strong, creative person, is unable to assert her will either. She is constantly telling Brian that they should ditch this couple from hell, yet always defers to his poor judgement. This lack of innovation in portraying gender divisions is symptomatic of the problems of the film as a whole. Although stylish and suspenseful, *Kalifornia* is basically just another brainless, ultra-violent road flick.

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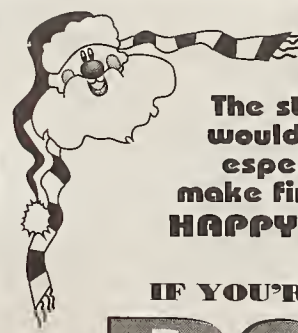
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LOST: My navy blue Gael '93 baseball cap at Saturday night's Blue Jays victory street party on University Ave. If you found it please call Sven at 531-5050.

LOST: Camera bag including camera, flash and 2 exposed slide rolls. On Division bus, Saturday. If found, please bring to Art Conservation Office. Reward offered or call 531-8587.

LOST: Green backpack on Homecoming Friday. Has my HP and notes and I need it back desperately!! Reward offered. Call J at 547-6166.

LOST: A gold ring with brown "tiger eye" stone. Possibly lost at West Campus soccer field on October 6th. If found, please contact David at 544-0994.

LOST: Ladies watch, gold coloured. Somewhere between Stirling Hall and Victoria Hall parking lot. Reward offered. Please call 545-2706.

LOST: On October 15th (Arts smoker) at Allie's. Black Timex Ironman watch. If found, please call Mo at 531-4880.

LOST: 12 speed bike left at Bedore's on Sunday October 17th, a gold watch, somewhere between Kingston Hall and Phys. Ed. Centre, Tuesday October 12th, a Casio graphing calculator, Thursday October 14th, a Giro bike helmet, lost in M-C, white with grey trim. Any information please call 531-4113.

LOST: Seven Medieval history books; last April. Any information call Christs at 549-7089. Reward offered per book.

LOST: October 4th one black ladies watch and several rings. Tremendous sentimental value. If found please contact 547-2625. Reward offered.

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LOST: My keys (aka my life)! On October 4th, a black leather "Golden Gals" keychain, 8 keys. Huge reward offered. Please call Megan at 546-9183. Thanks!

LOST: Blue and red Gor-Tex jacket from Co-Op in Mac-Corby, September 30th. Please call Lee-Anne at 544-7619.

LOST: Keys lost during Orientation Week on ASUS key chain are my life on a ring. I must have them back - call Mike at 546-7427.

LOST: '96 Artec jacket at Allie's last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: An XL dark green Patagonia shelled jacket, across the hall from the History Department in Watson Hall (2nd Floor), on Wednesday afternoon (September 15th). Winters coming! Please call 547-4106.

LOST: A bunch of keys attached to a long black shoelace, if found please call Brain or leave a message with my housemates. I will be forever grateful! 544-3688.

FOUND: A meal and a laser printer card, at Humphrey Hall computing site. Call 546-1902 to claim.

FOUND: One bike abandoned in private backyard, near Queen's campus. Owner contacted the Kingston Police with an accurate description.

FOUND: many sets of keys and misc items. Drop by the Infobank if you have lost any belongings and inquire about the lost and found.

FOUND: One camera at Johnson and Clergy. Call 542-4184.

FOUND: A pair of brightly-coloured mittens on Queen's Crescent. Call Alumni Affairs at 545-2060.

FOUND: LD bracelet in parking lot of John Orr Tower on Saturday October 2nd. Call 531-4901 to identify inscription.

FOUND: Grey sweatshirt. Left in Dunning, after Tales by Gads. Call 542-6870.

FOUND: A man's silver watch on Johnson outside Dr. Girdy's on Friday October 1st. Call 546-4035 if you think it's yours.

FOUND: Gold watch with black straps in late September. It is a women's watch, clear face (you can see the little parts moving inside!) Cracked on the back of the watch. Call Neil at 530-2418.

LOST: My keys (aka my life)! On October 4th, a black leather "Golden Gals" keychain, 8 keys. Huge reward offered. Please call Megan at 546-9183. Thanks!

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FOUND: Gold watch with black straps in late September. It is a women's watch, clear face (you can see the little parts moving inside!) Cracked on the back of the watch. Call Neil at 530-2418.

LOST: My keys (aka my life)! On October 4th, a black leather "Golden Gals" keychain, 8 keys. Huge reward offered. Please call Megan at 546-9183. Thanks!

LOST: Blue and red Gor-Tex jacket from Co-Op in Mac-Corby, September 30th. Please call Lee-Anne at 544-7619.

LOST: Keys lost during Orientation Week on ASUS key chain are my life on a ring. I must have them back - call Mike at 546-7427.

LOST: '96 Artec jacket at Allie's last Thursday. Please call 547-6756, it's getting cold. Reward offered.

TO WHOEVER: Thanks for returning the keys that were in the pocket of the jacket you took on September 11th, however, I would also like the jacket back. Call 531-3213.

LOST: A bunch of keys attached to a long black shoelace, if found please call Brain or leave a message with my housemates. I will be forever grateful! 544-3688.

FOUND: A meal and a laser printer card, at Humphrey Hall computing site. Call 546-1902 to claim.

FOUND: One bike abandoned in private backyard, near Queen's campus. Owner contacted the Kingston Police with an accurate description.

FOUND: many sets of keys and misc items. Drop by the Infobank if you have lost any belongings and inquire about the lost and found.

FOUND: One camera at Johnson and Clergy. Call 542-4184.

FOUND: A pair of brightly-coloured mittens on Queen's Crescent. Call Alumni Affairs at 545-2060.

FOUND: LD bracelet in parking lot of John Orr Tower on Saturday October 2nd. Call 531-4901 to identify inscription.

FOUND: Grey sweatshirt. Left in Dunning, after Tales by Gads. Call

WHAT'S UP?

Queen's Campus and Community Calendar

Pickup What's Up forms at the AMS office, Lower JOLC.
Submissions for Tuesday publication due on Friday at 5pm.



Brought to you by the AMS Communications Commission • Phone 545-2132 for more information

December

Upcoming

- Interested in contributing the world and society? This is the best chance. The Queen's Chinese Students' Association is organising the 30-hrs Famine in coordinate with the Toronto Branch World Vision, an internationally reganized charity group. Join in as a person or as a group. There will be movies, games, skits and our special Music Festival. Space and drinks are provided. Sign-up at the Info Bank or contact Gilbert Wong at 530-0828 and Henrietta Hsui at 547-3510 or 530-0669.
- The inter-university "Unity" dance organized by the Queen's Chinese Students' Association and other Ontario universities will be held on January 2nd at the Casablanca, Scarborough this year. Contact Gilbert Wong for tickets and information.
- The Queen's International Students' Society (QISS) will be holding its next Assembly/General Meeting on Friday, January 21 at the International Centre, starting with a pot luck dinner at 5:30pm and concluding with a dance at a downtown club. Clubs and Departments are urged to send in representatives for the Assembly.
- The Quebec Winter Carnival 1994 on February 4, 5 & 6. Trip organized by the Queen's French Centre. Departing Friday at 9pm from Vic Hall and returning from Quebec at 4:30pm. Tickets available at Le Centre francais de Queen's, 96 Albert St., 545-2534.

Friday

- The Queen's South East Asian Club is holding snack Pot Luck/Games Night starting @ 8pm. Cardgames, boardgames, ma-jong, chinese chess, checker, karaoke, etc.. So come out for relaxing/socializing time before exam burnout. Check poster or call Alex 531-2734 for more information.

Tuesday

- Women's Centre Meeting Dec 7th at 7pm in the Gray House, 51 Queen's Crescent. All women welcome. Come out & show your support.

Upcoming

- Interested in contributing the world and society? This is the best chance. The Queen's Chinese Students' Association is organising the 30-hrs Famine in coordinate with the Toronto Branch World Vision, an internationally reganized charity group. Join in as a person or as a group. There will be movies, games, skits and our special Music Festival. Space and drinks are provided. Sign-up at the Info Bank or contact Gilbert Wong at 530-0828 and Henrietta Hsui at 547-3510 or 530-0669.
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Sasha (not her real name) was languishing in adolescent ennui. Damn this Generation X lifestyle, she thought as she shopped at the drugstore for Bonne Belle foundation (\$7.50). Suddenly, from the corner of her eye, she saw it. A teeny-bopper magazine. She gingerly pulled it from the rack and was drawn in by its tantalizing graphics. Little did she realize that soon she became a teeny-bopperzine addict.

Hello readers, and welcome to MISC. What you've just read is a fairly good imitation (at least I think so, anyway) of how a feature

Teen Zine Scene

How to read them. Teeny-bopperzines know that their audience has been weaned on television and must therefore emulate it (cue sound of Marshall McLuhan screaming). You're not meant to read the magazine linearly (from start to finish), but bounce around from article to article as if you were channel-surfing. You can even do that within articles since they're written as idea nuggets that can be read in any order. Brevity rules — most can be read in a span of time equivalent to either the time women think nail polish should dry, what most men's idea

this is Queen's, perhaps it's a good thing they told us about the baseball caps...

Specifics. *Ingenue* is the thickest of the three and looks a helluva lot like *Flare* (probably because they're both published by the same folks). As a result, it both looks and reads like *Elle* since even *Flare's* creative staff admit to trying to be as *Elle*-like as possible. It's a bit staid in comparison to tell and quake, it makes up for it with — eek — actual content. There is a human interest story on the lives of Barrie's Stevens triplets, an interview with a 27-year old woman who's responsible for the graphic design of President's Choice products, and next month, they promise an article on interracial dating. Their makeup tips accommodate both light and dark skin types and nowhere do they use the phrase "majorly psyched" (alas, tell does). On the con side, it has a look that screams "Canadian" (read "second place") and features an interview with Erika Ehm.

How long sex should take (including foreplay) or the time it takes a supercomputer to add two single digit numbers together.

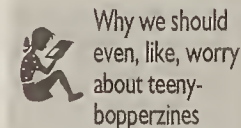
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Why we should even, like, worry about teeny-bopperzines

Between the onset of puberty and the close of adolescence, your parents go through a period where they know absolutely nothing. Nada. Zip. *Honkies de Konkis*, as it were. Fashion tips from Mom or Dad? Get real. Cool music? Yeah, your parents will tell you what good music is. Sure. Sex? From Mater and Pater? Pull the other one, chump.

So who are you going to get your advice from if you're a mixed up teen who's feeling alienated (remember the first time you read *The Catcher in the Rye* or *The Bell Jar*)? C'mon, bubby, hazard a guess. They read teeny-bopperzines. Seeing as the current crop of readers will someday be our juniors partners in a plush law firm in our not-too-distant future, we ought to worry about what kids are being programmed with these days.

write for teeny-bopperzines, they have a punk/grunge/whatever edge that the medium needs badly. What they need (even Sassy) is to incorporate new, hip feminist writing that's not either bogged down in

It never hurts to mention sex in big letters on the cover.

jargon or Long Island elitism (sorry, Naomi Wolf), lose the Valley Girl diction and feature fashion spread material that doesn't require Tori Spelling's (Donna from 90210) bank account to purchase. Most importantly, they should hire me! I'm dying for a summer internship. Can you see me writing "Guy's Eye View" for *Seventeen*?

Have a Sassy holiday season!

—by Joey "Sassy" deVila, whose name groces many women's bathroom stalls. Please, keep writing that graffiti!

—spiritual guidance from Derek Walker, former house mother of House Adams (when he was young and beautiful of course)

All three of these new magazines lack of the acerbic, cutting gossip-session wit that only Sassy can provide. Oh well.

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The 5 sections a teeny-bopperzine must have

1. **Advice columns.** One for "health" (meaning sex), one for "boys" (also meaning sex) and beauty tips (leads to sex).
2. **Fashion spread.** Generates ad revenue without actually looking like an ad. Helps you fake integrity.
3. **Horoscopes.** All predictions say the same thing: watch your bank account and romance is in your future.
4. **Beauty tips.** How to put on makeup in a way that looks like you're not wearing any.
5. **Chunky, funky easy-to-read layout.** Half the page should be taken up by titles, C&C video-esque typesetting, sidebars (like this one) and graphics. After all, how much can you write on the same topics twelve times a month?

The place to hang this
Holiday Season



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Serving the Queen's Community since 1873
FRIDAY, JANUARY 14, 1994 • ISSUE 23 • VOLUME 121



Today • TOASTERS
Sat • BIG SUGAR
Sun • WILD BLUES VONDER
NO COVER!

inside

The Journal

DEEP FREEZE

Cold weather caused between \$7,000 and \$10,000 damage to Queen's buildings over a cruelly cold winter break.
— Story page 3.

ART & POLITICS

Queen's Musical Theatre's Director, and a member of the Queen's Muslim Students' Association, write about the issues surrounding this year's production of *Kismet*, a musical set in 11th Century Baghdad. They discuss the debate around cultural appropriation, historical accuracy, and sexual stereotyping.
— Feature on page 12.

TOP 10 OF '93



Nirvana, Pearl Jam, Cypress Hill, Doughboys: Just a few of the best CD's of '93.
— Page 21

"Not put up with people's shit anymore."
— Campus Activities Commissioner Alison Mitchell's New Year's resolution. More resolutions on page 6

Where's the yearbook?

BY BRAD ELDER

Phone the Tricolour Yearbook office these days, and a voice on the answering machine will tell you that "the 1992-93 yearbooks are not out at the moment. They are hopefully going to be ready for January, however..."

According to Alma Mater Society Media Services Director Eric Jabal (under whose jurisdiction the yearbook falls), the original deadline for the '92-'93 yearbook was last May.

But due to mistakes, mishandling and miscommunication, it is still not available.

So who's at fault? Jabal and 1993-94 yearbook Editor-in-chief Karen Kilcullen point their fingers at Robert Yee, who was the editor-in-chief of the '92-'93 yearbook.

"Basically I've had a problem dumped in my lap," said Kilcullen, who is simultaneously trying to see the '92-'93 yearbook and the '93-'94 yearbook through to completion.

She told *The Journal* that although Yee reported that he had completed the yearbook last May, she and Jabal were sur-

prised in September to learn that 62 pages of the book were missing.

"Nobody was aware that he had not finished the book," Kilcullen said. "Basically he gave the publishers and the AMS the runaround."

Kilcullen expressed her desire to inform the Queen's community that although she is now handling the '92-'93 yearbook fiasco, "this is not my book." She explained that she is responsible for the book because she now holds the position of editor-in-chief.

Kilcullen said she does expect to meet the May deadline for the '93-'94 yearbook, despite the problems revolving around the '92-'93 edition, which she must deal with "on a day-to-day basis."

As for the '92-'93 yearbook, Jabal said that although the final flats were finally completed in November and sent to Herff-Jones Printing for publishing, production has been halted once again.

YEARBOOK CONTINUED ON PAGE 5

Profs cancel classes for Rae Days

Administration fears effect on quality of education

BY ADAM EMERY
AND THE QUEEN'S
JOURNAL NEWS STAFF

Bob Rae may have cancelled some of your classes. Ontario's Social Contract legislation, passed in the summer, calls for five and a half unpaid days of leave per year for faculty and support staff, which represents a three per cent reduction in annual salary.

And although most professors appear committed to not taking their leave on days they are to teach, a few have decided to cancel some of their lectures.

The English department has decided to support faculty who want to take two of their social contract five and a half days of leave on teaching days.

And Professors Edward Lobb and Marta Straznicky have both taken the department's advice and recently taken class days off as "Rae Days."

Arts and Science Dean David Turpin said the decision whether to take the leave has been left to the individuals involved. "A large number of faculty are not taking the days at all," Turpin said.

On a syllabus handed out to a fourth-year politics class by Prof. Neil MacFarlane, a

lecture in March is marked "Rae Day." MacFarlane couldn't be reached for comment before press time.

However, politics department Head David Haglund said he was not aware of MacFarlane's decision, and said his department has not made a statement to profs about taking Rae Days on teaching days. It is being left up to the individual professors, he said.

Dean Turpin said it is important to commend those individuals who are not taking these days off and "have decided not to harm the quality of education."

"At the same time, we've got to be careful. If there's no effect [on the quality of education], then the decision next year could be to take 10 days or 20 days off," he said.

Vice-Principal (Resources) Rod Fraser said there would be an impact on the quality of education if all profs took their leave on teaching days. But he said the majority of the faculty is not taking the days off.

"It would be more accurate to call this a three per cent roll-back in salary — fullstop," he said.

George Logan, head of the English department, said the problem with the extra

RAE DAYS CONTINUED ON PAGE 4



Procrastinating as usual at an overdue New Year's celebration at Alfie's Wednesday night.

DEREK YARNELL

Alfie's profits with pints

BY LORI THORLAKSON

Besides the balloons and the noisemakers, New Year's Eve at Alfie's was not much different from any other night this week. The campus pub has been packed with students since opening this year.

The combination of students with free time on their hands and a new pint bar has proved unbeatable for bar sales.

Alfie's underwent a makeover this year in an attempt to pull in more patrons, and now boasts a new bar, midway through construction, that sells Rickard's Red and Labatt's 50 Ale by the pint.

The formula seems to be working because Alfie's has been filled to capacity just about every day of Welcome Back Week, according to Assistant Manager Katy Waugh.

"Of course, the snow helps," she added.

Most agree that offering beer by the pint for a competitive \$3.55 is a move that is sure to boost sales. The Quiet Pub offers a pint of Rickard's for \$4.50. "So far it's been a big hit," said

Waugh. She estimates that daily pint sales have been between 300 and 500 this week.

"We've got a lot of compliments on the pints," she said, adding that having the satellite bar speeds up service at Alfie's.

Although the price is good, some students like Vanessa Timmer just like the idea of being able to buy a darker beer by the pint. "I like my ale dark," she said, looking over the crowd from her vantage point on the riser.

Dave Irwin was serving up pitchers at Alfie's on Wednesday night and speculated on the appeal of a darker ale. "I don't know if it's a macho thing or not. Guys like a darker ale — like Rickard's," he said.

A good dark ale? A macho beer? Craig Walter had his own ideas. "I think women drink Rickard's because it's lighter but tastes like a dark beer... I don't want to appear sexist or anything, though."

The trend toward darker beers has not escaped the notice of Quiet Pub Assistant Manager Dave Cameron, who said the pub will soon offer Guinness on tap

permanently.

Chris Chapman, Hayley Stephens and Sanjay Panchal were taking advantage of Alfie's new pint sales. "I would have thought Alfie's would have thought of this sooner," said Chapman. "It will do a lot for business."

Chapman and his friends don't usually come to Alfie's. "We usually go to The Shot," Stephens explained. "Alfie's is a younger crowd."

However, with pints at \$3.55, Stephens said that she and her friends would probably come back. This is high praise coming from Stephens, who works summers as a Kronenbourg sales rep. "The prices are very competitive," Panchal added.

Craig Walter's verdict was in. "The beer is now as good as Stouley's, so we have a reason to come to Alfie's," he said.

For his friend Bill Snider, however, this still wasn't enough to make him an Alfie's regular. "But," he said, "if they had Carlsberg on tap I'd be here every night."

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WANT TO BE BOARD??

Nominations for the OPIRG board of directors are now open.

Nomination forms can be picked up at the OPIRG Kingston office, third floor of the Grey House, 51 Queen's Crescent.

AGM and Board Elections - Wednesday, February 9th in the John Orr Room, JDUC.

Nominations close 5pm, Wednesday, January 19th.

TONIGHT

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Cold snap brings \$10,000 repair bill

BY TUDOR CALDWELL

The extremely cold temperatures in Kingston over the break created extra work for Queen's security and maintenance and custodial staff, and left the university with a huge clean-up bill.

Brian Scovill, maintenance manager for Campus Engineering Services, estimates that the holiday cold snap caused between seven and ten thousand dollars of damage to buildings.

Queen's maintenance workers logged in 212 overtime hours to keep up with emergency calls. Maintenance responded to 32 calls to problem areas around campus — almost triple the usual number.

Scovill said damage occurred in several buildings on campus when water lines froze, causing water leaks and "quite a few problems."

LaSalle and Jeffery Halls were both affected by frozen pipes and leaks, but the worst damage occurred in Stirling and Dupuis Halls. In Stirling a leak ruined floor tiles and walls, while at Dupuis two maintenance workers had to spend the better part of New Year's Day repairing sev-

eral frozen water lines.

Frozen radiators in Gordon House, Brockington House and Victoria Hall also sprung leaks, damaging several rooms. According to Scovill, the Gordon and Brockington residences traditionally have problems with freezing, due to their exposure to strong winds off of the lake.

"Only having one water break there this year is quite good," Scovill said.

He explained that most of the buildings on campus are older and thus are simply not built to modern standards.

In addition to high winds, Scovill attributed the problems to the unusually prolonged period of extreme cold. He pointed out that buildings like people, can experience a "wind-chill factor" which makes conditions far worse than they would otherwise be.

While these difficulties may seem inevitable given the climate, a new computerized system is gradually being implemented at Queen's which could help to eliminate such problems.

This system allows building temperatures to be monitored by computers from locations off-



Cool jackets, frosh! '97 engineers sport nifty new Queen's coats.

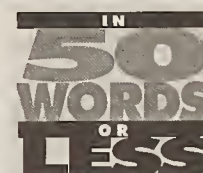
BRENT DAVIS

campus. Security, upon discovering that a building is too cold, can notify one of four people who have access to the computer system from their homes. The temperature can then be adjusted immediately so that costly and time-consuming problems, such as frozen pipes, are avoided.

There are currently 26 buildings on campus which are climate-controlled by this computerized system. These include the

John Deutsch University Centre and the Phys Ed centre, both of which required temperature adjustments over the break. The necessary adjustments were made and both buildings escaped damage from freezing.

Scovill thanked Security for "doing a good job at picking up problems" as they arose, making it possible to correct low temperatures in many buildings before exposed areas froze up.



HAVE BOOK, WILL TRAVEL

If you are one of the many students graduating this spring, and contemplating a year of travel, you may want to hear Gil White, the author of *Europe and the World on 84 Cents a Day*, Tuesday Jan. 18 in Ellis Hall, giving advice to students interested in travelling on a shoestring budget. White appears as a presentation of the Alma Mater Society and Arts and Science Undergraduate Society speakers committees.

BLACK PANTHER TO SPEAK AT DUNNING

Imam Jamil Al-Amin, formerly H. Rap Brown, Minister of Justice of the Black Panthers, will be speaking this Saturday, Jan. 15, at 7 p.m. in Dunning Auditorium on social justice in the Americas.

HOUSE ABOUT THAT COMMITTEE...

The AMS Housing Issues Committee is holding a Housing Exposition on Monday Jan. 17, and Tuesday Jan. 18 from 10 a.m. to 2:30 p.m. in the Lower Ceildh of the John Deutsch University Centre. Representatives from 10 organizations will be on hand to answer questions on student housing.

GREAT DEBATES

Canada's longest running and most renowned business competition will take place this weekend at Queen's. The 16th Annual Inter-Collegiate Business Competition will run Jan. 13 to 16, with the final debate taking centre stage in Dunning Hall Auditorium Saturday at 5:30 p.m.

Universities from across Canada will be competing in the event. In recent years, the big winners have included the University of Calgary and Queen's.

Quiet Pub back to usual hours

BY SHARON WILSON

The Quiet Pub has returned to its regular hours and Manager Nancy Murphy is looking forward to "putting last semester behind and starting with a clean slate."

At the end of first term the Quiet Pub was forced to close early — at 11 p.m. rather than after last call at 12:30 a.m. — due to noise complaints made by the students who live above the pub in a graduate residence.

In an effort to resolve the situation, Vice-Principal (Opera-

tions and University Relations) Tom Williams requested that the Alma Mater Society, which runs the pub, put forth proposals which would address the control of sound as well as outline an education campaign regarding how the managers intend to change the image of the pub.

Over the holidays QP management put forth proposals, and in a meeting with VP Williams on Monday morning it was decided that the QP would be able to return to its regular hours of operation.

According to Murphy, the QP

will be testing out a new stereo limiter which will automatically modify the output coming from the stereo and reduce the noise level. Assistant manager Dave Beach said the pub would borrow the limiter from the games room "on a trial basis, probably starting next week."

As well, Murphy said the biggest change will be moving the QP's live entertainment from Saturday night to Fridays between 4 and 8 p.m.

Murphy feels the situation was finally able to be resolved due to "a four week cooling-off period"

for all parties involved in the dispute.

VP Williams pointed out that the return to regular hours will occur only on a trial basis, and said that if the QP "continues to have problems, almost immediately, it will return to the hours previous to Christmas."

When asked if the QP will be reducing its hours for the April exam period, Murphy said they "will have to cross the hurdle of exam time when we come to it."

She is optimistic about the return to regular hours and said the QP hopes to have the stereo limiter implemented by the end of this week.

Beach expected that a new limiter could cost about \$3,000, and said the QP "is trying not to get it." He believes QP staff could be trusted to keep volume levels down.

"I don't think we need one. It's more the grad students want one, and VP Williams," Beach said.

Murphy is confident students will not be disappointed with the new changes to the QP, indicating the pub has been doing well this past week.

For now, other solutions to prevent the noise problem, like soundproofing the pub or moving it to a new location, are on hold. Murphy said a sound-testing company has examined the building and found nothing wrong with its construction.

She suggested the problem is that the residences are too quiet, and a possible solution may be a background noise-making machine. The machine would reduce the noise from the QP that graduate students hear in their rooms.

According to Beach, such a machine is currently used above the International Centre, just around the corner from the QP in the John Deutsch University Centre.

However, Murphy stressed that such a machine would not be put into use this year.

Front Street Freeze-Out

Voyageur strands students in Toronto, temporarily

BY KRISTEN KUNNAS

Queen's students eager to return to campus experienced a chilly start to their term, as a Sunday Tricolour Express bus kept them waiting outside for hours.

Some of the students expecting to return to Kingston on the 8 p.m. Tricolour Express from Toronto had to wait as long as three hours in freezing weather before a bus arrived.

Tricolour Express Manager Erin O'Gorman told *The Journal* she had made all the necessary arrangements to ensure the smooth operation of the Tricolour buses, but said, "essentially, [Voyageur] forgot about us."

"This is absolutely unacceptable," O'Gorman said.

She explained that due to a reorganization in Voyageur dispatching offices, the Tricolour had to deal with a dispatching office in Ottawa. She said this

may have been the cause of the delay.

It was not until a student in Toronto called Voyageur that the first bus arrived at the terminal — an hour and a half late.

Kathryn Fullet (Arts '96) was one of the many students waiting for a Tricolour bus.

"It was crazy," she said. "After the first bus came there was a mad rush. I missed the first bus, but little did I know that I would have to wait another hour and a half for the second bus."

Since the buses actually stop more than a block away from Union Station, it was not possible to wait inside the station, Fuller said. Instead, students waited in the lobby of a building further down Front Street.

Unfortunately, the managers at that location called the police, so students also had to call the police to explain the situation.

Furthermore, when the second bus finally did arrive in Kingston, Fuller said, their irate bus driver

announced that he had nothing to do with the situation and would never volunteer to drive Queen's students again.

O'Gorman stated that compensation will be available, and that she has been trying to compile a list of the students who had to wait in Toronto for Tricolour buses.

Moreover, O'Gorman said she has already spoken to the Operating Director of Voyageur to arrange a meeting to discuss compensation for Queen's students and the Tricolour Express, adding that Voyageur "has been quite responsive."

"There is no excuse at all," she reflected. "But unfortunately our hands are tied with respect to [bus] companies."

Fuller said that she was pleased with the action taken by O'Gorman. "That's pretty commendable. I'm glad to know that Tricolour wasn't at fault," Fuller said.



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Rae Days

CONTINUED FROM PAGE ONE

days of unpaid leave is that the government did not specify when they were to be taken.

The English department's decision is based on the theory that 40 per cent of each professor's time is spent on teaching, 40 per cent on research, and 20 per cent on administrative affairs. Although two class days are less than 40 per cent of the total, the effect is enough to be felt, Logan said.

He said that at an Oct. 5 departmental meeting, "many felt strongly that people are entitled to their five and a half days off. It's part of the contract now."

However, Logan did say that "this action is more of a symbolic statement — it's a no-win situation."

The decision to officially endorse taking two class days off was not an easy one for the department. "There was a good deal of disagreement as to whether something useful could be done," Logan said.

While taking an official position is a positive step, he also pointed out the inherent flaws in actually taking these five and a half days of unpaid leave. "How do you take research days off? Salary increases are largely based on research. Therefore, why injure myself by slowing my research?" he questioned.

"The truth is the only place to get some compensation is out of

Holiday break means holiday break-ins

BY JAMIE LLOYD-SMITH

For students of 22 households in the Queen's student area, a rude surprise awaited them upon their return from the holidays.

Kingston Police were notified of 22 break-and-enters between Dec. 20 and Jan. 12 in the region south of Princess, between Barrie and Frontenac Streets. In the same period, there were only 16 break-and-enters reported in the entire remainder of Kingston.

Detective-Sergeant Bill Doxtator said this number is not much changed from last year, and that break-in rates are always quite high around this period.

"It's an area that seems to get targeted, since the bulk of the residents leave for the holidays," Doxtator said. He added that the most commonly stolen items included CD players, stereo equipment and bicycles.

Doxtator emphasized prevention, and urged Queen's students to contact the police's

teaching. But, people are reluctant for a variety of reasons. For one thing, the academic year is too short," he said.

Logan said that he was aware of the need to maintain a high quality of education, and recog-

Community Services department, or else to drop by the station at the intersection of Queen and Ontario. Pamphlets are available on personal safety, property safety, and the prevention of break-and-enters.

"It's very unfortunate," he said. Many of these situations could be avoided, he said, "if people would take expensive stuff away, or have friends check on it."

For those of us without friends who stay in town over the holidays, the Alma Mater Society ran a Holiday House-check Program. The Communication Commission's Lisa Roth said patrols checked 51 houses in the student area once every two days, stomped on snow and collected mail to make houses look inhabited. The program cost \$2 per check.

Housing Issues Committee Chair Henry White said the AMS has received a very positive response to the program. However, he said there was one incident of an AMS-checked house which was broken into.

nized that students have also taken on the added burden of a \$100 levy.

"I don't have any intention of cancelling any classes," Logan said. "I always feel time is too short anyway."

Frosh week curtailed a half day

SOARB report recommends extending Residence Days

BY TANIS ROBINSON

Frosh will not meet their Gael until a day later than usual in next year's Orientation Week.

The Nov. 25 report made by the Senate Orientation Activities Review Board (SOARB) to the University Senate recommends that the first two days of frosh week be designated as Residence Days.

This academic year, frosh met their Gael Group leaders on the Tuesday morning of Orientation Week, only for a couple hours and on the condition that it was for purely academic reasons, according to next year's Head Gael Jen Clarke. She added that no cheering, chanting, or other such manifestations of Queen's spirit were allowed until Wednesday.

Clarke said, "it is the Senate's point of view that [Residence Days] should let students enjoy residence," instead of being subjected immediately to what she said the Senate calls the "too-loud, overbearing and cult-like" atmosphere of the rest of frosh week.

The designation of two Residence Days is not a new idea, but rather the implementation of a recommendation approved by Senate in December of 1990. It has merely been put off for the past two years, Clarke said. Extensions had been granted in response to appeals from the Arts and Science Undergraduate Society (ASUS) and the Faculty of Arts and Science.

"Of course I'd love to plan activities on Tuesday... I think you

have the whole year to do activities with your residence," she said, adding that "this is the only time you get exposed to your faculty society."

This year's Gael didn't like the idea of losing another half day of their time with the frosh. "It's a bad first impression of the spirit of Queen's," said Angela MacDonald, a Gael last September.

Christina Raheja, another Gael, agreed. "When we first met the frosh, we couldn't even do anything. Last year, when we met our Gaels, we got the spirit of Queen's immediately."

However, Clarke expressed the view that Orientation Week has changed for the better over the years, and said she understood the changes made. "It's unrealistic for anyone to hold the opinion that we can get the full frosh week of four years ago back."

Jim Bennett, professor of Electrical Engineering and the chair of SOARB, said the recommendation of two Residence Days was approved because when it was done in 1990 it proved to be a great success.

"If in fact we're sincere about students being able to drop out of orientation — it was considered by Senate — [it is important] that students be familiar with their new surroundings so they

could retreat there," Bennett said.

Another recommendation made by SOARB in its November report was disbanding the

Alma Mater Society Orientation Committee (AMSOC). The report states that AMSOC's "responsibility for welcoming and alternate events [has] been transferred to the Main Campus Residence Council and the Jean Royce Hall Council with the coordinational task between Faculty Society Orientation Committee and leader training

falling to the new Orientation Roundtable Speaker and Facilitators."

Last year's AMSOC Chair Silvia Lulka, a member of SOARB, said that the change in organization, which include more involvement of graduate societies, were largely due to the fact that they made sense from a logistical point of view.

According to the SOARB report, the new Orientation Roundtable will consist of "representatives from all of the Faculty Society Orientation Committees, the Transfer Student Orientation Committee, the Jean Royce Hall Council, as well as the Roundtable Facilitator and Roundtable Speaker."

Lulka made it clear that the Roundtable had nothing to do with SOARB.

Yearbook

CONTINUED FROM PAGE ONE

Jabal explained that when Herff-Jones returned the "blues" — the proofs — in the middle of December for a final check, he and Kilcullen discovered disturbing discrepancies in the book's content.

Jabal had not seen the flats before they were sent to the publishers, he said, because Yee had sent them directly to the company.

Jabal said that Yee had decided to add a small box running along the bottom of the graduate section which included quotations from AMS officials, campus and community officials, and a porn star.

But "we aren't questioning the quotations themselves," Jabal said, rather "the appropriateness of the quotations within the graduate section." He added that the graduate section has historically been purely "a record-keeping section" and not a forum for editorializing.

Jabal explained that in consultation with various campus groups, administration and both Kilcullen and Yee, he must first decide what to do with the quotations before the "blues" can be sent back for printing.

Now, Jabal said, the yearbook team must decide whether to remove the quotations altogether, or add the quotations elsewhere in the '92-'93 yearbook. This second option, he added, would occur at an "extreme cost" to the AMS.

The decision to modify the "blues" will be made by Jan. 21, Jabal said, at which time final proofs will be shipped to Herff-Jones Printing. He said he was optimistic that the '92-'93 yearbook would be available before Reading Week in February.

Jabal expressed displeasure with Yee's decision to include the quotations in the graduate section. "I was extremely upset with some of the material and decisions he made," he said.

For his part, Yee said the '92-'93 yearbook was delayed by obstacles which were

beyond his control.

"We finished the book in April and Sherri Fraser [last year's Media Services Director] approved it," he said, blaming the delay on software, copyright and technical problems.

But Jabal dismissed these glitches as "minor" and cited a "sheer absence of material" as the reason for the delay in finishing the book.

He said that he didn't know what Yee had shown Fraser in April of last year, but expressed doubt that it was the completed yearbook.

Yee added that communication problems with Kilcullen and Jabal, as well as a poor transition between the editors-in-chief, also hampered the project.

Kilcullen agreed that transition was inadequate, but placed the blame on Yee, saying that Yee would only offer help "grudgingly."

Yee also claimed that the photography section, of which Kilcullen was the editor, was not completed satisfactorily, and contributed to the delay.

Kilcullen contested this complaint, saying, "as photo editor my job was 100 per cent complete."

Another problem, Yee said, was that Kilcullen was unaware of her duty to order the delivery of the '92-'93 yearbooks.

"If Karen had called early enough then the book would have been delivered" as early as November, he said.

Jabal rejected this suggestion, asking how the books could have been delivered when Yee had only just sent the first flats to the publishers.

Kilcullen responded by saying that if it was her duty to phone Herff-Jones to have the yearbooks delivered, Yee had failed to inform her of this. "It was a complete omission on his part," she said.

Yee, who was fired from his post as business manager of the '93-'94 yearbook during the summer, told *The Journal* that he did not feel obliged to aid Kilcullen. "Once I was fired I didn't think that I had any responsibility to do anything," he said.

S H O T A R T



Department of Alumni Affairs

SPECIAL PROJECT FUNDING



The Alumni Association has set aside a small fund to help groups from Queen's introduce innovative programs. Awards from the fund normally range in the low hundreds of dollars. Application forms can be picked up at the Department of Alumni Affairs in the west wing of Summerhill. Applications are reviewed twice each year. To be considered for the next review, applications must be completed and returned to the Department of Alumni Affairs by Tuesday, January 25, 1994.



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Principal given Order of Canada

BY DENNIS PAO

In an announcement last week, Principal David C. Smith was appointed to the Order of Canada by the Governor-General.

Smith is one of 52 new members to be presented with the insignia of the Order, one of Canada's most prestigious awards, at a ceremony in Ottawa. In addition to receiving a badge, he will have the opportunity to use, among his other designations, the letters C.M. after his name.

The Order of Canada was established in 1967 to honour achievement and service in various areas of human endeavour. Prominent

Canadians who have been appointed to the Order in the past include such luminaries as astronaut Roberta Bondar and former Olympic figure skater Brian Orser.

Principal Smith was impressed by the diversity of past recipients. "One of the things I find interesting is that over the list, people are recognized for an extraordinary diverse activities — an enormous range of ways," he said in an interview.

Smith's citation outlines his achievements: "A renowned economics scholar and teacher, he is the Principal and Vice-Chancellor of Queen's University, where he founded the Institute for the Study

of Economic Policy. He has gained widespread recognition as chair of the Council of Ontario Universities and, outside academia, as director of economics research for the Royal Commission on the Economic Union and Development Prospects for Canada."

Smith said he was pleased with the award.

"I feel honoured but it's always seemed to me that these awards are imperfect in the selection process," he said. "Most accomplishments are really not individual; they come from a lot of people."

Principal Smith will attend the investiture ceremonies at Rideau Hall in Ottawa on Feb. 16.

High resolutions for '94

BY THE QUEEN'S JOURNAL NEWS STAFF

Everybody makes them, but almost nobody keeps them.

The Journal did an informal survey of prominent campus personalities and their New Year's resolutions, just to fill space.

Your elected officials in student government will have a busy year in 1994 if they manage to keep their resolutions.

In an interview at Alfie's on Wednesday evening, Alma Mater Society President Katherine Philips said her resolutions included to "stay sane until April 30," the date when she steps down, as well as to

"find a formal date."

Philips also said she'd resolved to find a job after graduating.

AMS Academic Affairs Commissioner Taz Pirmohamed said she had resolved "to learn how to surf."

Campus Activities Commissioner Alison Mitchell said her New Year's resolution was to "not put up with people's shit anymore."

Queen's University radio personality Jerome Poon Ting, CFRC's Programming Assistant, said he had resolved to "grow the biggest Afro and punctuate my sentences with 'Dy-no-mite'."

And Rector David Baar has resolved to "do something about that

pesky PhD thesis."

This paper's Assistant News Editor Brad Elderberry vowed to attend more AMS Assemblies naked, except for socks and Vans.

Queen's administration made some promises Dec. 31 as well.

Vice-Principal (Operations and University Relations) Tom Williams at first said he wasn't sure if he had any New Year's resolutions fit for publication, when contacted by phone Wednesday afternoon. He did say though, in light of the recent turn of events involving noise problems at the Quiet Pub, that he hopes to "maintain more harmonious relations with pub managers."

TERRY FOX HUMANITARIAN AWARD PROGRAM

Under the Terry Fox Humanitarian Award Program, successful candidates can receive \$4,000 annually, to a maximum of four years or until a first degree is obtained. Scholarships are available each year to graduating secondary level students and those currently enrolled in a first degree or diploma program at a Canadian university or college.

Selection criteria for recipients will be based on demonstration of the highest ideals and qualities of citizenship and humanitarian service while in pursuit of excellence in their academic, amateur sport, fitness, health, community service and related endeavours. This pursuit of excellence, coupled with a contribution to the community is especially important in light of any obstacles candidates may have, such as a physical disability, personal problems, social setting, or any factors which call for courage, unselfishness and fortitude. Furthermore, the Terry Fox Scholarship is not primarily an athletic award, and while one's academic record is important, it is not of paramount importance.

A Selection Committee at Queen's will nominate deserving candidates for consideration by the corporation's Board of Directors. The Board is solely responsible for the final determination of successful candidates.

Deadline for submission of applicants, complete with supporting documents, is Friday, 28 January, 1994.

Further information and application forms are available at the Student Awards Office, 131 Union Street, 2nd Floor.

Faculty of Arts & Science

Thursday, January 20, 1994

Is the last date to drop a

Winter Term Course and

Obtain a full refund



1994 A.M.S. Executive Elections Timetable

Nomination Period for A.M.S. Executive Teams

January 10 to January 21

Six hundred students must nominate each team of candidates ... please support the democratic process by nominating someone.

Campaign Period for A.M.S. Executive Teams

January 25 to February 7

Read the campaign coverage, listen to the speeches, participate in the all candidates meetings ... and then make an informed choice.

Polling Dates

February 8 and February 9

Support student self government with your vote ... remember that the people you elect will be representing your interests to the administration, as well as managing a multi-million dollar corporation for you, the shareholders... help choose the best people for the job.

Winter Term A.M.S. Assembly Dates

January 13, January 27, February 10, March 3, March 17, March 31, all at 7 pm in the McLaughlin Room of the JDUC. The A.M.S. Annual General Meeting, at which all A.M.S. members can vote, will take place on March 15 in the McLaughlin Room.

Club and Assembly Grants

Applications for Club and Assembly grants will be available at the A.M.S. Office the week of February 14th. They will be due Tuesday, March 1st.

1994 Spring Referendum Timetable

Nomination Period for Referendum Questions

February 28 to March 13

Each Question must be nominated to the ballot by six hundred students or a two thirds majority vote of Assembly.

Campaign Period for Referendum Questions

March 18 to March 28

Read the campaign coverage, participate in open forums and carefully consider the implications of each question.

Polling Dates

March 29 and March 30

Your vote will help determine the amount and composition of future student interest fees.



For more information please contact the Internal Affairs Commission of the A.M.S. at 545-2725, ext. 4815 (545-6000 ext. 4815 outside of office hours) ... or visit us in room 040 of the JDUC.



HUMAN RIGHTS WORKSHOP SERIES

FEBRUARY 8, 10, 15, 17, 1994

The Human Rights Office will hold a series of four consecutive, three hour workshops. These will focus on
"THE CONCEPT OF HUMAN RIGHTS"
"CONFRONTING OPPRESSION"
"THE MEANING OF DISCRIMINATION"
and
"STRATEGIES FOR CHANGE"

This series is for those who wish to gain new knowledge, and increase their understanding of the reality behind the rhetoric of human rights



For more information please contact:
THE HUMAN RIGHTS OFFICE, 545-6886
QUEEN'S UNIVERSITY, KINGSTON, ONTARIO



It's a shame about Rae...

Your class was cancelled today. Prof's illness? Inclement weather?

Nope - it's a Rae Day.

The Ontario government's Social Contract legislation calls for a three per cent wage cut in the form of five and a half days of unpaid leave for university faculty and staff.

Admittedly, the vast majority of profs at Queen's aren't even considering cancelling lectures to take their Rae Days, but the English department has officially decided to support faculty who want to take two of their five and a half unpaid leave days when they are supposed to be teaching.

Other departments have left the decision to take the leave squarely on the shoulders of the individual profs. And some are taking a stand. On Professor Neil MacFarlane's syllabus for his Middle Eastern politics course, March 14 is actually marked as a "Rae Day."

When a prof decides to take a Rae Day and cancel classes, it puts us, the students, in an awkward position. Looking at things from the point of view of students as consumers, we are getting tipped off.

With the new \$100 compulsory student assistance levy, we're paying even more for our education. Yet, we are receiving less in return. Many profs complain that the academic year is too short as it is to adequately cover course material.

It isn't hard to see how the quality of education will plummet if this practice of vacation-as-protest becomes more widespread.

But the point, for profs taking the time off, is to make a point.

If they just took research days off, no one would notice, or care. And they'd just get behind in their research.

So, what good will taking teaching days off do?

Profs taking the time off say it will send a message to the government. It will make it harder for Queen's Park to continue to cut back salaries while claiming such cuts won't harm the quality of education.

In some ways, this is the best strategy the profs have at their disposal. Getting the students up, and encouraging them or their parents to write their MPP about it is probably going to get their displeasure registered at Queen's Park.

But, isn't this kind of juvenile?

The long and drawn-out social contract negotiations this summer, perhaps the number one media-bore of 1993, are over. The decision to cut back has already been made, and carping publicly by cancelling classes makes profs look bad.

Teaching is a profession that is supposed to be beyond this sort of thing. Professors have a special responsibility to their students, and using us as a pawn in wage negotiations isn't fair.

A politically incorrect university

It seems inconceivable that a university could survive today without government funding. It also seems inconceivable that a university could survive today with a curriculum centring solely around the scholarly works of what are commonly referred to as dead white males. But there is a college in Michigan that does just that. And it doesn't just survive, it flourishes.

Why would we be concerned about what a college in Michigan does? In the age of underfunding, we should care.

Hillsdale College, located in Hillsdale, Michigan, is an entirely independent university. It accepts absolutely no funding from the government whatsoever. It will not accept any students on government-sponsored grants or loans or any research funding from the government. Not will it offer any military training programs.

Of the 1,200 students at the college, 80 per cent need financial assistance and one hundred per cent of those students receive it from the college itself.

It sounds like a post-secondary utopia. Hillsdale is devoted to a liberal arts education, requiring all students to take math, science, and political economy among other things. Funding is provided by alumni, foundations and companies. One of the most important sources of funding, however, comes from people who support the independent stand the college has taken.

Hillsdale College was founded in 1844 by both men and women dedicated to equal opportunity. The college's charter, written in 1844, says the college will furnish all persons who wish, irrespective of nation, color

or sex, a literary and scientific education. Degrees were granted to black students before the Civil War.

So why would this university refuse government funding?

In an article published in June of 1993 in the *Whig-Standard* magazine, The Companion, Neil Reynolds said that in the future of Hillsdale College, as small and insignificant as it appears to be, we may find the fate of higher education in North America.

Reynolds is concerned with the university as an independent institution.

Hillsdale College, which has been running their own affirmative action program since the mid-1800s, is concerned with government intervention whether intended to help or harm. And only by refusing to accept government funding can Hillsdale remain free from government control.

Cutting itself from government funding was a response to Justice Department demands for the gender and racial composition of Hillsdale's faculty as the first step in a government affirmative action program.

Queen's faculty is subject to the Ontario government's Employment Equity program. The question here concerns not the virtues or vices of the Equity program, but the freedom of universities to develop their own paths of action.

Of course, it is fully inconceivable that Queen's would ever try to free itself from government funding, at least in the foreseeable future.

For Queen's to do so would mean sacrificing itself completely to the demands of corporate sponsors. Although many believe that this would be a step in the right direction, (for example in the area of business), many also argue that a liberal arts education, to maintain its integrity, must remain free from corporate influence.

Hillsdale College has not dissociated itself from corporate financial sponsorship, but they say they are not pressured by corporate interests. But, one wonders, if they did decide to introduce new curriculum that delved into ethnic issues or revisionist history, would they lose some of their corporate sponsorship? They would definitely lose some of their political support.

Is a university necessarily better because it is free from government control? Or does the government play an intrinsic role in protecting the individual, that protection being expressed through not just the courts, but programs like affirmative action?

Employment Equity programs are designed to combat systemic racism and sexism in institutions, and in so far as they do this, universities with such programs should be better places.

However, a university such as Hillsdale College which has had its own affirmative action program since its founding must garner much more respect than those that only have such programs due to legislation.

It's something to think about. As we clamour for more government funding, we should remember that this funding will not come unconditionally. We should all think about what strings are attached, and how those strings affect our education.

OPINIONS

OPEN FORUM

MORE QUESTIONS THAN ANSWERS

THE EDITOR

While following *The Journal's* coverage of the sexual assault case which went to Senate for review of the term of campus suspension imposed on the perpetrator, a curious question struck me. How is it, a year after the attack, that the attacker's name has not yet come out in the press?

In five other recent campus-related cases involving sexual assault or sexual harassment in the last four years (the alleged perpetrators were Geoff Green, Robert Van Oostrom, William Ma, Prof. Cedric Schubert, and Alonso Bartley), names of those alleged appeared in print at various points during the respective cases.

While every case is different, and while guidelines of responsible journalism dictate that no one should be convicted by the press before having their day in court, journalists have a duty to keep the public informed.

To date, three 1993 articles and editorials dated Jan. 15, Nov. 5, and Nov. 12, have been published on this case. According to this coverage, the key facts can be briefly summarized.

The assault occurred at an all-night party last January. Before the Judicial Committee last March, ten months ago, the accused pleaded guilty. His lawyer and the AMS prosecutor agreed on a statement of facts, and on a joint recommendation for a three-year suspension. The Judicial Committee recommended this suspension be increased to seven years, but this was overturned by Senate in November.

In none of these articles has the name of the guilty party been printed. Does this not go against normal policy of the Judicial Committee, which is to release names upon case completion, which should act as a deterrent?

Something very interesting is information from AMS Internal Affairs Commissioner Bob Addeley, who stated that a current Internal Affairs commission is forbidden to delve into the specifics of previous completed Judicial Committee cases. Since AMS transition occurred in May, between the conclusion of Judicial Committee proceedings and the

Senate ruling, does this mean that this information is forever lost?

What factors are at work here to keep this information quiet for so long? Is it a simple omission? Or are there more nefarious factors, such as pressure exerted at some level by powerful people?

Where is the assaulter now? Has he in fact left Queen's, and gone to another university to continue his studies, as Van Oostrom and Ma did? If so, should that university be notified about what has happened here at Queen's? None of these issues are adequately explained by any *Journal* coverage so far. *The Journal* owes it to this campus to delve further into this case, and present thorough and complete answers to these questions.

FRANK DIXON
SCI 80, ARTS '90
PART-TIME STUDIES

TENSION LEFT OUT

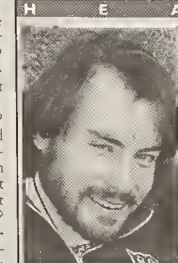
THE EDITOR

I am writing this letter in response to an article that was published in Friday, Nov. 26 issues of *The Journal*. The article titled "Artists Drawn to Women's Conference" focused on a conference held on Nov. 13 at Queen's University, Voices in Art: Tools of Resistance. While the article accurately described the themes discussed and pointed to the diversity of the women of colour who came to talk of their vision of art and politics, the journalist completely omitted a major point which was a major source of tension. There were some women of colour there who were angered to have white women participating at this conference. However, from what I understand, this event was open to all women. I thought that it would be a time to come together. I believed that my participation was a form of recognizing my white privilege and educating myself in terms of dismantling it. There should have been parts of the conference open only to women of colour such as a women of colour caucus. Instead I found myself walking on eggshells, wondering if I should even have been there. Some will say that I should have voiced what I was thinking at the time. May-

Due to a production error, the names of the authors of two letters were omitted from the Opinions section of the Friday, December 3 issue of *The Journal*. Apologies are extended to Andy Lulka (Arts '97), who wrote the letter titled "Sexist Offense," and to Patrick Marshall, Board of Directors Representative to the Childcare Committee, who wrote the letter titled "Editorial Criticized."

TENSION CONTINUED ON PAGE 10

talking "What are your New Year's resolutions?"



"TO LET GO OF THE BOWLING BALL AND TO USE THE WASHROOM NEXT TIME"
Tim Wilson, Comm '94



"I DIDN'T BOTHER MAKING ANY BECAUSE I KNOW I'D BREAK THEM ANYWAY."
Judith Drzechowski, Comm '95



"TO STOP GOING TO FREDDY'S"
Genevieve Cooper, Arts '96



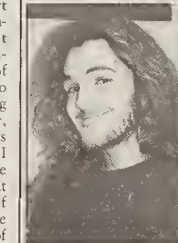
"TO FEED MY FISH EVERYDAY."
Latrina Chapman, Arts '96



"TO TREAT CATHY NICER!"
Jeff Hussey, M.Sc
Cathy Hussey, M.Sc



"TO FOLLOW THE LORENA BOBBITT CASE VERY CLOSELY"
Lisa Scales, Arts '96



"NOT TO EXPEL AS MUCH GAS"
Mike Millar, Arts '97



"TO FINALLY SEE 'FREE WILLY'."
Robert Tanzol, Arts '97



"TO BE ON CALL IF ROB DOE COMES THROUGH THE EMERGENCY ROOM."
Brad Burile, Meds '95

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THE QUEEN'S JOURNAL

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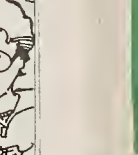
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Real Live Slacker

"BROWNIE AND ME"
HEY, BROWNIE! DO YOU KNOW THE LOOK SOMEONE GETS WHEN THEY WANT TO SLEEP WITH YOU?



BY JOEY DEVILLA

YOU NEITHER, HUH?

CONTRIBUTORS

Ash Baker, Steve Cain, Tudor Caldwell, Steve Cobham, Iain Deans, Christian DeBruin, Frank Dixon, Ken Jacobson, Dandy Jokelos, Kristen Kunaas, Bryan Lambert, Dennis Pao, Josh Prowse, Steve Riedl, Nadia Riyad, Tanis Robinson, Denny Silverdovine, Mike Spence, Sharon Wilson.

CONTINUED FROM PREVIOUS PAGE

be I didn't have the courage and therefore neglected my responsibility. We must own up to the problems in the feminist movement. I still believe that there are times when we can reach higher levels and celebrate together.

Regardless, I strongly believe that the journalist who covered the event did what a lot of mainstream journalists do: omitted certain parts of a story and created non-facts. And that is a dangerous way of covering an event.

CLAUDINE ZAMPRIELLI
UNIVERSITY OF OTTAWA

SURFACING

THE EDITOR,

Imagine what you could have achieved had you put your efforts into supporting *Surface* before the referendum! Imagine what you could have accomplished had you been out in the community helping the ASUS executive fight for the survival of *Surface*! The executive were out in the community handing out information, talking to people and showing their honest support for *Surface*. Where were the contributors and staff of *Surface*? According to [Surface Editor Juniper] Lagrappin, he and *Surface* staff were administering a secret YES campaign. According to the editor, it was kept a secret because of fears that an open campaign would submit *Surface* supporters to threats. They kept this campaign a great secret. Personally I call it "laying low until the smoke clears" or hiding! It must have been so easy to let the executive of ASUS be your shields in the fight. Unfortunately, shields can only do so much in a fight, what was required were the *Surface* fighters! It is obvious, by your absences, that *Surface* did not mean enough to you to take part and fight for what you truly believe in. For it was you, [Daniel] Creighton, and core *Surface* supporters

and staff who chose to hide when the tough got going!

Now, after all that has happened, Mr. Creighton writes his letter expressing his displeasure with what happened. What did you expect would happen if you didn't fight back? Where were you, Mr. Creighton, when it came time to fight? Why weren't you out there fighting for what you believed in, educating the 97's that were not clear on the issues? *Surface* only lost by 240 odd votes, imagine if you had explained to 97's the role that *Surface* played, its purpose, and its great importance to the Queen's community. Once again I ask, where were you? Now there is a threat that minority voices will not be heard on Queen's campus. It was NOT the ASUS Executive who let you down, it was you who have let down the minority groups and the Queen's community.

Hats off to the YES campaign: the ASUS executive, ASUS chairs and committee members! Let us all learn from their lack of apathy and strength in doing what they believe in!

MIKE HERZOG
ARTS '96
(WHITE, MALE, MIDDLE-CLASS AND A SURFACE SUPPORTER)

The Opinions editor encourages all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally.

Letters MUST be under 500 words and MUST be accompanied by the author's name, faculty and year (if applicable), phone number, and signature. The deadline for letters is Sunday for Tuesday issues and Wednesday for Friday issues. The Journal reserves the right to refuse and/or edit all submissions. Confidentiality may be available upon request.

OPINIONS

FRIDAY, JANUARY 14, 1994

Teach me your way, O Lord, that I may walk in your truth; give me an undivided heart to revere in your name.
I give thanks to you, O Lord my God, with my whole heart, and I will glorify your name forever.
For great is your steadfast love toward me.

From Psalm 86

Published for those who may have lost contact with their church, by the Broadcast Trust using the New Revised Standard Version of 1989, with funds from St. John's Portsmouth (8:00, 9:15, 11:00), and St. Mark's Berrifield (11:00).

FRIDAY, JANUARY 14, 1994

THE QUEEN'S JOURNAL • 11



THIS MONTH IN THE JDUC

Fri, Jan 14
AMS, Welcome Back Week Sidewalk Sale
Lower Ceilidh

Mon, Jan 17 - Tue, Jan 18
AMS Communications Commission,
Housing Expo Lower Ceilidh

Tue, Jan 18
AJESEC, International Clubs Day Lower Ceilidh

Wed, Jan 19 - Fri, Jan 21
AMS Academic Affairs Commission, Display
Lower Ceilidh

Mon, Jan 24 - Fri, Jan 28
Students for Literacy, Awareness Week
Lower Ceilidh

Tue, Jan 25 - Thu, Jan 27
Queen's Environmental Action Group, Display
Lower Ceilidh

Wed, Jan 26
AMS Campus Activities Commission,
Psychic Fair Lower Ceilidh

Thu, Jan 27
Queen's Hillel, Israel Day Lower Ceilidh

Mon, Jan 31 - Fri, Feb 4
Queen's Development and Solidarity Network,
Awareness Week Lower Ceilidh

Mon, Jan 31 - Fri, Feb 4
Campus Crusade for Christ, Display
Lower/Upper Ceilidh

REGULAR MEETINGS

Sun, 7:30pm
Sunday Evening Worship with Canterbury
Centre, Geneva Fellowship, Newman Centre
and Queen's Christian Fellowship Wallace Hall

Mon - Thu, 12:45pm - 2:00pm
QUMSA, Prayer Third Floor Common Room

Tue, 8:00pm
International Socialists
Third Floor Common Room

Wed, 7:00pm - 11:00pm
AMS Coffeehouse Lower Ceilidh

Fri, 12:45 - 2:00pm
JUMA'A Prayer McLaughlin Room

Billboard is a monthly advertising feature highlighting community events in the JDUC. Items for the February Billboard should be submitted to the JDUC General Office by Friday, January 21, at 4:30 p.m.

JDUC PROGRAM COMMITTEE

M.A.D.
Music, Arts, and Drama
A series showcasing Queen's talent!

Greg Runions Jazz Ensemble
Wed, Jan 19, 12:00 noon Lower Ceilidh

Lakshmi Ranganathan
Classical Indian Dance
Mon, Jan 24, 12:00 noon Lower Ceilidh

GREAT DEBATES

-Debates on campus issues, organized in collaboration with the Queen's Debating Union.

This house believes speech codes at Queen's should be abolished.

Wed, Jan 19, 8:00pm Wallace Hall

"by any means necessary"?
"we shall overcome"?

... slogans are not programs...

IMAM JAMIL AL-AMIN
FORMERLY A. RAP BROWN
MINISTER OF JUSTICE, BLACK PANTHER PARTY

speaks on

SOCIAL JUSTICE
in the Americas

Saturday, January 15, 1994
7:00 pm • Dunning Auditorium

PRESENTED BY THE QUEEN'S UNIVERSITY MUSLIM STUDENTS' ASSOCIATION
(COPIES OF IMAM AL-AMIN'S BOOK "REVOLUTION BY THE BOOK" WILL BE AVAILABLE)

Residence Life

Office of the Director of Residences, Queen's University

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Approximately 60 positions are available

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A residence don is a Queen's senior student, graduate student, faculty or staff member who lives in residence to provide leadership for the academic, social and educational aspects of residence living.

If you are committed to the educational ideals of the University, are able to work cooperatively as a member of a team, and wish to devote yourself to the academic and personal welfare of students with varied backgrounds and beliefs, this position may be for you!

Applicants must have at least three years of post-secondary education and be a member of the Queen's community for 1994-95.

Applicants from a wide variety of lifestyles and ethnic and cultural backgrounds are welcome. Some applicants may be interested in the international floor, and bilingual applicants may wish to consider the french floors. Please note that permanent residents and international students holding a student authorization are eligible to apply.

More questions?

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The Office of the Director of Residences

Victoria Hall

545-6790

where applications and information are available.

Deadline for submission is: WEDNESDAY, JANUARY 19, 1994

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Tuesday, January 25, 1994
Grant Hall
10:30 a.m. to 3:00 p.m.



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FEATURES

Kismet: Staging the Orientalist musical

From January 20-22 and January 26-29, Queen's Musical Theatre will be presenting their rendition of the musical *Kismet* at the Grand Theatre. The following feature has been compiled to present some insight into some of the philosophical and artistic issues associated with staging the musical. The first article has been written by the Director of the play, Ken Jacobson. The second article, written by Nadia Riyad, a member of the Queen's Muslim Students' Association, addresses some Islamic concerns about the text of the musical.

Edward Said, in his now famous treatise, *Orientalism*, employs a suggestive metaphor in describing the dynamics of Western representation of Asia, especially the Near East:

"...the Orient is the stage on which the whole East is confined. On this stage appear figures whose role it is to represent the larger whole from which they emanate. The Orient then seems to be, not an unlimited extension beyond the familiar world, but rather a closed field, a theatrical stage affixed to Europe."

One of Said's central tenets is that traditional representations of the East do not depend for their coherence on their correspondence to an actual or essential Orient, but rather on a repertoire of Western codes, conventions, tropes, and stereotypes – in effect, a closet full of stylized costumes. Yet the problematic of orientalism goes far deeper than the existence of gross caricatures. Appropriation, essentialism, and authority are also key issues. Even benign or sympathetic representations, by presuming to speak for a silent or inarticulate Orient, have the effect of homogenizing a myriad of complexities and contingencies into a simple, manageable reality – an essential Orient packaged for Western consumption. Moreover, these representations continue to possess enormous cultural authority. Whatever 'enlightened' academics might say, many people in the West uncritically accept the 'theatrical' oversimplifications of orientalist as real or true.

When the representation in question is literally a theatrical production, these issues become more intensified and complex. *Kismet*, the Queen's Musical Theatre production for 1994, is a text to which Said's ideas are particularly pertinent. First produced in 1953, the musical is 'orientalist' in a number of respects. It is a show written by Americans for a popular Broadway audience. As such, it relies on musical comedy formulae and stereotypes: good guys, bad guys, ingenues, temptresses, the triumph of true love, etc. These familiar patterns are imposed on a relatively unfamiliar setting: eleventh century Baghdad. Still, the conventional elements of orientalist fantasy are present in the piece: wise beggars, evil wizards, slaves, bazaars, harems, divishes. Indeed, the appeal of the musical has traditionally been its ability to transport an audience to that exotic, despotic and totally 'other' world of legendary Baghdad.

The purpose of this article is to describe some of the difficulties of staging material which is potentially inflammatory or offensive, an issue still raging in the recent *Showboat* controversy in Toronto. As the director of *Kismet*, I have discovered that it is one thing to think about or even articulate such issues and quite another thing to weave the theory into practice.

Part of the difficulty is the collaborative and consequently slippery nature of theatrical representation itself; the meaning of a play like *Kismet* is produced, not by playwright, composer, conductor, designer, director, choreographer, actor, or audience, but by a dynamic and highly unpredictable encounter among all these elements. Another difficulty is the limitations of the directorial role. If a director hears responsibility for the political import of a production, s/he is also obliged to respect the integrity of a text and the expectations of a constituency. While I am interested in representing Islamic culture in a fair and responsible manner, my first priority is to mount an entertaining theatrical product. Thus, the directorial task is refigured as synthesis, compromise, accommodation: how does one mediate between political, aesthetic, and pragmatic concerns, and still end up with a unified result?

One of the most obvious and concrete ways of moving in this direction is careful editing. Since the authors of *Kismet* have tinkered with the script almost incessantly over the years, I felt few qualms about making cuts or alterations. To this end, I sought the help of a consultant to alert me to points in the text where the representation of history, culture and gender might be potentially offensive, especially to Muslims. Many of these recommendations, particularly those concerning anachronisms and religious references, were easily realized. For example, the Caliph, spiritual and temporal head of the Islamic empire, is referred to throughout *Kismet* as 'All Highest' and even 'Omnipotent,' epithets which Muslims reserve for God alone. To substitute for these 'Commander of the Faithful,' the Caliph's proper title, serves to clarify and improve the text.

In other respects, the principle of historical fidelity provides no clear course of action. First of all, *Kismet* is full of historical inaccuracies. Despite being confidently set in eleventh century Baghdad (1071 A.D., to be precise), the topical elements in the play correspond to no single period. *Kismet* effectively collapses over two hundred years of Islamic history. The script

The women, on the surface, seem compliant and receptive ("Yes Master...your word is our law"); this is the sort of stereotype which both Muslims and feminists deplore.

also plays fast and loose with the political organization of the period. How does one begin to untangle such errors? To do so only creates other problems in terms of coherence, clarity and familiarity. Besides, such changes amount to mere cosmetic surgery compared to more substantial issues.

One of these is *Kismet*'s representation of power in the Islamic world. The show depicts a corrupt official (the Wazir) practicing all the excesses associated with oriental despotism: ostentation, voyeurism, capricious 'justice,' torture, large harems, court intrigue. Conversely it represents the Caliph, the supreme executive authority, as a virtuous, though inexperienced and romantically-smitten, figure. Potentially, this configuration could be suggestive of greater and darker complexity than is immediately apparent. Is there a degree of complicity here in the halls of power? Is the Caliph's non-interference in the Wazir's activities a product of ignorance

and ineptitude, or is the Wazir a useful functionary and fall guy? Even though Baghdad is depicted as corrupt, worldly, dangerous and economically disproportionate, no one seems to blame the Caliph; all the hostility is displaced onto the Wazir. In a way, this makes for an interesting and ambivalent dramatic situation, and indeed, the original script could sustain a darker reading of the Caliph's character (in one version, he dismisses sixteen concubines in order to make way for his impending marriage). In terms of historical evidence too, one could sustain a critical, suspicious view of Abbasid power which, after all, was absolute.

To do so in this case, however, would be at considerable cost. Ultimately, the question is not whether the representation

We have tried to establish that the female characters, despite external restraints, possess a substantial 'inner' life, especially the women of the harem.

is historically accurate or probable, but whether its effect enhances the overall vision of the piece. As Edward Said states, "the things to look at are style, figures of speech, setting, narrative devices, historical and social circumstances, not the correctness of the representation nor its fidelity to some great original." In fact, the more convincing and life-like the representation, the more historically precise it appears, the greater the danger of it being accepted by a Western audience as truth rather than representation. In our case, we felt that to represent both the Caliph and the Wazir as corrupt would be to reinforce a pernicious stereotype about Islamic power, to confirm what many Westerners already mistakenly believe. The result is a more simplified and schematic configuration, but one with fewer objectionable implications.

Clearly then, editing has its limitations. Ultimately, the company must work with the basic script as it is written. It becomes necessary then, to 'reform' certain features of the material through interpretation and subtext. For example, in one scene, the Poet purchases some slaves from the bazaar, clearly with sexual designs. The women, on the surface, seem compliant and receptive ("Yes Master...your word is our law"); this is the sort of stereotype which both Muslims and feminists deplore. What we have done is leave the scene unaltered textually but give it an ironic reading. From their expressions and body language the actors demonstrate that the slaves are only pretending to be compliant, but are actually resistant to the Poet's designs. They quickly turn the tables on him verbally, bringing into question who is actually 'master' and who will be 'ruled' in this situation.

In many ways, the representation of women in *Kismet* is a more contentious and difficult issue than that of race or culture. There are only two substantial female roles in the show: Marsinah, the virginal heroine, and Lalume, the bored and seductive wife of the Wazir. Most of the other female characters are either colorful, submissive, silent creatures or receptacles for male desire. We have tried to counter this situation in several ways. One is through the sort of resistant reading described above. We have tried to establish that the female characters, despite external restraints, possess a substantial 'inner' life, especially the women of the

harem. If some of them are more sexually aggressive than countenanced by Islamic ideology, it is warranted because they are neglected and mistreated. In a contemporary production, we felt that this alternative was preferable to simply being passive receptors.

A second strategy is expanding the range of female roles through cross-casting. As a rule, any role in our production without a specific gender designation is played by a female (i.e. merchants, attendants, townspeople). In addition to this, we have assigned several male roles to women.

Third, we have attempted in the costuming of the musical to break out of the 'bra-and-harem-pants-bare-midriff-voluptuous-concubine' look into something more modest, more historically authentic, and ultimately more attractive.

In short, historical authenticity, political concern, and aesthetic sense, in isolation, are all inadequate guidelines for staging a production like *Kismet*. Each principle has its place, but that place must be constantly balanced against other considerations. For example, in this particular production, the historical fact of Baghdad's cosmopolitan character had the salutary effect of permitting, even necessitating, colour-blind casting. Conversely, while there are no mountains in or around Baghdad, we incorporated one into our set for visual and symbolic purposes. Then again, there are aspects of the material

It seems to me that much contemporary rhetoric about cultural appropriation militates against the freedom of art and artists, short-circuiting the potential for dialogue and creativity.

which have a life of their own, which no production decision can contain or control. The song "Not Since Nineveh" begins with the lyric "Baghdad, don't underestimate Baghdad." Whether one likes it or not, this line has a political bite in 1994 which it did not have in 1953. While I am certain that our production contains no submerged political allegory about contemporary Iraq, the United States or neo-imperialism, the interpretive excess sometimes spills over; dramatic texts can be unpredictable and sometimes dangerous things.

An obvious question raised by the preceding observations is, why stage an orientalist work like *Kismet*? I would like to counter with a more modest question: why not? Is the subject matter of *Kismet* off-limits to those without the right racial or cultural pedigree (i.e. white North Americans)? Who then does the historical and narrative material actually 'belong' to? It seems to me that much contemporary rhetoric about cultural appropriation militates against the freedom of art and artists, short-circuiting the potential for dialogue and creativity. Moreover, does the presence of stereotypes, even pernicious ones, automatically render a work of art objectionable or inappropriate? What if the theatrical treatment of the piece causes us to re-examine cultural conventions? These are a few of the issues which we have encountered in mounting this production and which we have only partially, imperfectly resolved. But the effort has been challenging, invigorating, and fruitful.

Ken Jacobson is a PhD student in English, and director of *Kismet*.

FRIDAY, JANUARY 14, 1993

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FEATURES

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Kismet is every bit a creation of an Orientalist's imagination. In other words, it was written by Western authors for a Western audience, gratifying all its expectations and indulging its fantasies, without either showing much concern for the way it represents the East, its customs and Islamic culture, or even taking the trouble to be accurate in several of its details. Granted, the script was written in the early fifties, and written as a musical, a genre which necessarily presents an exaggerated, stylized and usually fanciful or idealized world. And it is a comedy. Nevertheless, for an audience

Wazir of Police is portrayed as a cruel, self-indulgent and corrupt 'governor,' though at the same time, for comic effect he is a coward and a glibly idiot. His main concern is to marry to Caliph off to one of the three princesses of Ababu in order to secure a loan of "all the gold ten camels can carry." The irony of his fate makes him – he who is the supreme justice of peace – the once-lost son of the chief brigand of Baghdad. And true to his character, he callously orders the execution of the old man to save his face. Even though he is supposed to be the 'bad guy,' it is especially in scenes such as the court ses-

on *shura* (i.e. consultation) and the Caliph is held accountable and may be criticized by any individual.

The second point of stereotyping is the much exaggerated emphasis on the sensuality and eroticism of Eastern men and women. In a comic and ridiculous way, the play invents a distorted meaning to the word 'Emir.' The word (in Arabic, *amir*) carries both the primary meaning of 'leader' or 'commander' of a smaller region or principality and the same denotation of 'prince,' that is, son of a monarch. In *Kismet*, an 'Emir' becomes the lucky 'prince' of love and all physical indulgences, a rank which even has an induction ceremony, complete with harem beauties and all the wonders of appetite.

"Harem ladies, concubines, and dancing girls are devoting themselves to the poet's amusement. Clad in shimmering bits of cloth that accent their nudity, they dance for him, fan him, stroke his brow, proffer him salvers of fruit, wine and sweetmeats. The poet seems dazzled with delight." (Act II, Scene 4) This is undeniably very typical of what the West wants to see. This sensuality is the domain of the Poet and Lalume, the Wazir's wife. Right from the start, there are hints about the Poet's amorous adventures and troubles with many an "angry husband," he finally meets his equal in Lalume, with her previous escapades in the "Oasis of Delightful Imaginings."

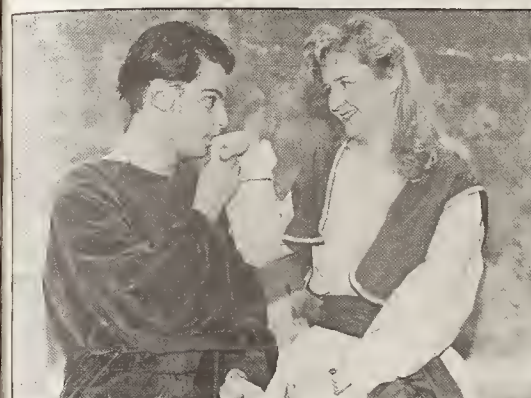
Unchaste women such as Lalume and men of such calibre as the 'Emirs' of the play may exist. But they are far from being the embodiment of the great majority of Muslim men and women. Certainly, the Western reader-audience must realize that such advances as those Lalume makes toward the Poet are un-Islamic – anything extramarital is, and Islam is absolutely strict about this. The problem is that this is all part of the whole tradition of portraying Eastern men as insatiable animals and women as sensual, if not wanton, creatures. It is particularly disconcerting because Lalume is the strongest female character in *Kismet*.

The main issue of stereotyping and misunderstanding in the West about women, however, remains the practise of polygamy and the status of wives and concubines; it also touches on the issue of dress codes (and the play's costumes) as well as conduct and behaviour in public.

The first of these is the status of wives. Lalume throughout the play is called "Wife of Wives." This reflects the West's misunderstanding of the Islamic system of polygamy. Although Islam does allow the man to marry up to four wives, this is allowed for only pressing needs and is strictly regulated by conditions of absolute importance, the most significant of which is that he has to be absolutely equal, down to the most minute detail, in his treatment of all his wives, and the Qur'an clearly states "But if ye fear that ye shall not be able to deal justly (with them), then only one." This in itself is almost a prohibition, seeing that being just is quite difficult, if not impossible. For this very reason, no hierarchy such as implied with "wife of wives" or "wife of the seventh rank" exists or should exist. Now, obviously, some men have exploited this license.

Along with the question of wives, the issue of concubines, a particularly favoured form of stereotyping, must be brought up. The play does not fail our expectations here, for the Poet purchases slave girls who behave just as expected, the Caliph's sixteen concubines are pointed out to him by the venerable Omar, and of course, the Wazir's harem girls whose "supply is practically inexhaustible" make several appearances, dancing and even bathing. The practise of slavery and keeping concubines (basically captive or slave women) was a pre-Islamic one and runs quite contrary to Islamic beliefs of equality and chastity. The subject, however, cannot be dealt with justly in such a limited space, especially because it has been historically misunderstood and brought to

A World too familiar?



Patrick Belmonte as the Caliph and Kelly Callon as Marsinah in *Kismet*.

watching the play in the mid 1990's, these should not be taken as an excuse to brush aside the issue of representation.

There are many points to which the average Muslim might object. Naturally, one cannot deny the fact that there is usually some discrepancy between the ideal (of Islam, in this case) and actual practise; but, at the same time, there is considerable difference between reality and the fictionalized world (again, here, of Baghdad). Some of the points and objections that will be raised may seem to the Western reader too meticulous or too minor. Nevertheless, they are all legitimate concerns and it is usually these 'minor things,' the things that are dismissed or ignored, which always prove to be the most nagging or the most irritating because of their continued occurrence. The main issue, however, is stereotyping.

Although the play does have merit theatrically and technically, the problem stems from the fact that it is conceived of as an *Arabian Night* tale, including the all-too-familiar ingredients of avarice, lechery, and deception, as well as the necessary positive qualities of sincerity and integrity, and as such it perpetuates the unrealistic image of the Muslim world – even though a medieval one – as that of exotic, erotic, wondrous world. Regardless of why and how these elements are portrayed, their presence serves only to emphasize the three major issues of misrepresentation: the despotism, cruelty and Eastern man (and woman, for that matter) and the subservience and objectification of women.

The first of these is conveyed in the play both directly, in the character of the Wazir, and indirectly through the general manners and conduct of the masses in the presence of a person of authority. The

sion (Act I, Scene 7) where he cries out, "I need no evidence – one look was enough! Under the laws of Baghdad, I order that the right hand of this liar, rogue and thief be cut off," and, "I dislike being mocked in public. Add twenty lashes to my judgement" where one tires of stereotyping. One example of the more subtle depictions of the 'absolute despot'

Unchaste women such as Lalume and men of such calibre as the 'Emirs' of the play may exist. But they are far from being the embodiment of the great majority of Muslim men and women.

is found in the form and manner of address, such as calling the Caliph 'All Highest.' But it is actually when the play repeatedly has everyone present on the stage "sink to his or her knees" when the Wazir enters and again whenever the Caliph is announced, that one sees the stereotyping. Whereas this practise may be accepted or even expected where the Wazir is concerned, it becomes particularly annoying when the Caliph enters since he is portrayed so much more favourably. According to Islamic ideology, no one is supposed to bow low or kneel to any other human being. Like superlative titles, this form of exaltation is reserved only to God. However, it would be simply untrue to say that such behaviour never existed. The worst and most corrupt of rulers exulted in such ceremonial practises, naturally. However, this runs quite contrary to the Islamic concept of rulership – if such a term can be used, indeed – and creed of absolute equality among humankind. Leadership in Islam is based

such a level of sensationalism. (See the Qur'an, A. Yusuf Ali's notes to Sura iv, verses 3, 24 and 25, especially notes 508-509, 538 and 540 and to Sura xxiv, verses 32-33, especially notes 2991 and 2992. Also see Muhammad Asad, *The Message of the Qur'an*, p. 101).

On the issue of women's dress, what else would harem girls wear but harem pants and bras? And how are slave girls to be sold without exposing some flesh? The topic is tiresome and really there is no need to explain what the Islamic dress code is! But the authors really hit the right key when they have two of the Caliph's prospective brides, the princesses of Zanzibar and Turkistan, first appear as veiled mysteries only to be 'metamorphosed' into alluring enchantresses whose sole concern is to secure the Caliph's hand. It is ridiculous but definitely part of the fantasy.

Regarding the conduct of men and women, generally speaking, physical contact is to be avoided between the sexes (naturally, not true of family relations

The practise of slavery and keeping concubines (basically captive or slave women) was a pre-Islamic one and runs quite contrary to Islamic beliefs of equality and chastity.

such as father-daughter, sister-brother, uncle-niece, etc.). Likewise, immodest, erotic or even lightly flirtatious behaviour is strongly forbidden. But *Kismet* is full of this. One cannot forget the lavish and ludicrous 'Emir induction service'! And of course there is the dancing, some of which is clearly meant to be erotic, for example, in these stage directions: "This gaze falls upon two bare-chested young swains of the city. He motions them toward the Princesses of Ababu. Their appearance breaks up the huddle and the young men and the Princesses dance flirtatiously." Again, the presentation of the two princesses of Zanzibar and of Turkistan to the Caliph is not simply degrading but unthinkable: one wonders if a princess would dance at all in front of a whole retinue and guests, let alone dance in that manner. Of course, the play is a musical. However *Kismet* does not present an acceptable Islamic environment and certainly not a realistic image of Eastern women.

On the whole, putting the more positive elements, such as the Caliph's and Marsinah's integrity aside, *Kismet* does present the typical, expected Eastern fantasy which its subtitle, "A Musical Arabian Night," promises. Nonetheless, despite all these objections, the authors must be commended for two things: the comedy and the thematic conception. *Kismet* is enjoyable and entertaining, both for its comic situations and, yes, in its musical component. But it is indeed in its central idea and main concept that it gives the ultimate pleasure. It is a witty parody of the genre, a type of mock Arabian-Night tale. The theme of fate ('kismet') is the Indo-Pakistani pronunciation of the Arabic *qismah*, meaning 'fate' or 'what is ordained' and the individual's helplessness in the face of what is 'written down,' which is one of the main themes underlying most of the tales in the collection, is lightly satirized by the Poet's ability to manipulate – and even unwittingly – and even to rewrite his own fate, capitalizing on both his verbal craft and the stupidity and readiness to believe in wizardry of his 'victims.' But does *Kismet* aim at criticizing human failings in general, or those of the characters of the *Arabian Nights* and consequently those of the Islamic world?

Nadia Riyad is a graduate student in English. Tickets for QMT's production of *Kismet* (\$8 for students, \$10 for adults) are available at the Grand Theatre Box Office or the Queen's Performing Arts Box Office. The show runs from Jan. 20-22 and Jan. 26-29.

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Dr. Sylvia Barak-Fishman
Brandeis University
Sunday, January 16, 8pm
Convocation Hall of
Theological Hall

FRIDAY, JANUARY 14, 1994

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SPORTS

THE QUEEN'S JOURNAL • 15

Men's volleyball hot and cold

Temperatures from coast to coast fluctuate in sync with Gaels

BY DANDY JOKELOS

The Golden Gaels Men's Volleyball Team experienced extremely hot and cold temperatures both on and off the court this past weekend. Having left plus-26 degrees weather in southern California at 11 p.m. on Thursday night, to land in Toronto and face chilling minus-30 degrees temperatures at 6 a.m. on Friday morning, the Gaels were shocked back to reality.

The Mizuno Excalibre Tournament at York University included #2 ranked Laval University, Winnipeg (#4), UBC (#6), Waterloo (#8), McMaster and Queen's (tied for #10), as well as Toronto and York.

Queen's opening game was against league rival York University. The teams have met twice in league play to date and are 1 & 1, with both matches going five games in the best three out of five series.

It appeared that the Gaels were a little travel weary as their transition game was slower than usual. Queen's went down three games to two (15-9, 12-15, 15-7, 15-13, 10-15) in a 102 minute match.

Next the Gaels faced OUA western division leading McMaster.

The tri-colour squad dropped the first set 7-15. The

marauders constantly used fast-tip shots in the middle to keep the defense scrambling. After making some small adjustments Queen's came back to take the next set 15-12. Succumbing to fatigue, the Gaels then lost 2-15 & 5-15.

After their first good night's sleep in 48 hours, the Gaels looked much sharper on Saturday morning when they faced the Winnipeg Wesmen. Although they lost the match 3-0 (13-15, 7-15, and 16-17), the Gaels transition game, jumping, and hitting seemed much closer to normal strength. This exciting match was very high calibre and very intense.

After dropping all three matches in their pool, the best the Gaels could hope for was a fifth place finish and a Consolation title. The Gaels, having placed 4th in the A pool were then matched up with Waterloo (who finished 3rd in the B pool behind Laval and UBC). This 114 minute match was close from start to finish. Queen's took the first set 15-13, then the Warriors answered back with a 15-13 victory of their own. Queen's took the

third set 15-10 and appeared to have control in the fourth, when they jumped out to a 7-0 lead. Still leading at 14-11, the Gaels appeared to relax a little and with the help of some great jump-serving Waterloo came back to win 16-14. Tied 8-8 at the court change, the Gaels took control in the end, winning the match 15-12 in the fifth.

This created a re-match with the host Yeomen, who defeated Toronto (3-1) in the other consolation semi-final. This time there was no messing around. The Gaels came out strong and stayed strong from start to finish, taking the 5th place match 3 games to 0 (15-10, 15-3, 15-6).

McMaster went on to defeat Winnipeg (3-2) in the bronze and Laval took UBC (3-1) in the Gold.

As a result of this tournament Queen's has gained sole possession of the #10 ranking in the country and is the highest ranked team in the OUA east division.

The Gaels head off to Sudbury this weekend for a double header league series with Laurentian and don't expect to play at home until the divisional semi-finals Saturday, Feb. 12.

Schad makes 'All-Z' football team

BY FRANK DIXON

Mike Schad, a Queen's graduate who plays offensive guard for the NFL's Philadelphia Eagles, has been chosen to Sports Illustrated's 'All-Z' team selected by SI's senior football writer Paul Zimmerman.

In this week's issue of the acclaimed magazine, Zimmerman wrote, "Schad achieved a quietly outstanding season for the Eagles." Dr. Z, a noted football guru, has been picking his version of an All-Star team for over a decade, and Schad is the first Canadian-trained player ever selected.

Although there is nothing official about Zimmerman's choices, many football insiders believe that making his team leads to formal All-Star and Pro Bowl selections in subsequent seasons. Dr. Z's picks also included quarterback Troy Aikman and running back Emmitt Smith from the Super Bowl champion Dallas Cowboys, wide receiver Jerry Rice from the San Francisco 49ers, and defensive end Bruce Smith of the Buffalo Bills, all four of whom made the Pro Bowl.

Schad played four seasons for the Queen's Golden Gaels

in the mid-1980s, and capped his university career in 1985 when he became the only Gael to win the Metras Trophy, given annually to the CIAU's outstanding lineman. He was chosen a CIAU All-Canadian that same season.

The 6'6", 295 lb. Belleville native made history in the 1986 NFL entry draft when he became the first Canadian-trained player ever selected in the first round.

Schad was a signed by the Los Angeles Rams, but didn't see much playing time before the Rams released him three seasons later. Rams' management stated at the time that "Schad didn't have the skills necessary to play in the NFL." The Eagles picked him up quickly, and it seems Schad has now proven the Rams made a mistake.

Schad has been plagued by injuries in recent seasons, missing most of 1991 and much of 1992. He finally enjoyed a healthy year in 1993. The Eagles won their first four games before losing star quarterback Randall Cunningham to injury for the season, and finished with an 8-8 mark.

The former Gael has stayed close to his local roots by opening Schadillac Ranch, a cowboy boot store on Princess Street here in Kingston, and maintains his off-season home in the area.



Mike Schad, offensive guard for the Philadelphia Eagles.
COURTESY OF THE PHILADELPHIA EAGLES

Senators skating on banana peels

BY FRANK DIXON

On New Year's Day at the Ottawa Civic Centre, I experienced my first Senators' game. Once is enough, at least for the foreseeable future. Ottawa lost 7-1 to the resurgent New Jersey Devils, but it wasn't that close — the referee tried to keep the score respectable with several strange calls against the Devils.

A distinctly minor league team performed for fans who paid distinctly major league ticket prices averaging nearly \$40 — Canada's most expensive. A small rink packed with 10,500 fans and a \$50 million (U.S.) NHL admission fee explain the cost.

An eleven-game winless streak has driven Ottawa's record to 8-34-4, worst in the league by a wide margin. Last season the Senators compiled a 10-70-4 mark with ONE road win. Archives reveal Ottawa is the quickest-ever team to lose 100 games from the (re)birth of a franchise. It took them 125 games to lose 100, worse even than baseball's 1962 New York Mets! Perhaps some Senators' fans should be playing instead.

Ottawa had a successful NHL team between 1917 and 1933, and the Civic Centre beams support eight Stanley Cup banners. In that golden era, hockey was played seven a side, and the Ottawa Silver Seven remain famous. But the economic ravages of the Dirty Thirties folded the Senators. It will be quite some time before another banner is hung in the franchise's new building, the long-delayed Palladium in Kanata, which will seat 18,500. At least if the team played on the world's longest skating rink, Ottawa's Rideau Canal, all those opposing breakaways would be easier to handle!

With huge expenses, Ottawa management must be efficient. But the franchise makes controversial news for everything except winning hockey. Lots of losses are expected, but management blunders needn't be.

Ottawa began badly when they hired city Mayor Jim Durrell to a senior post. Durrell first tried to stay on as mayor while working for the Senators, and couldn't understand the uproar over conflict of interest.

The Senators chose a collection of goons and leadfoots in the 1992 expansion draft. General Manager Mel Bridgman was fired following the season.

Last summer, Ottawa media reported team president Bruce Firestone had claimed at a party that the Senators tanked their final game to ensure they would finish last overall and get the top entry draft pick, heralded francophone junior star Alexandre Daigle. Although an internal NHL investigation could not conclusively prove this, Firestone had to pay a \$100,000 (U.S.) fine, and sold his Senators' interest shortly afterwards.

Randy Sexton took over as

president and GM, deflecting criticism of his lack of hockey experience with, "It's just like any other business." Sexton's first big move was signing the unproven Daigle to a five-year, \$12.25 million (U.S.) pact. Sexton wants to win allegiance of francophone fans who follow the Montreal Canadiens. This raised the ire of NHL GMs, and Daigle made waves when he posed for card promotions in a nurse's uniform.

Alexi Yashin, the young Russian picked in the entry draft by Ottawa in 1992, is now playing his first season in the NHL. Yashin brought his parents to Canada to escape much-publicized extortion attempts by the Russian Mafia. He's better than Daigle, and is receiving about one third of Daigle's money.

Bob Kudelski arrived from Los Angeles to score 26 goals and 14 assists in his first 40 games, a third of Ottawa's limited offense. But shortly after Kudelski was named to the All-Star team, he was traded to Florida for two virtual unknowns and two late-round draft picks. Sexton and Kudelski could not agree on the sniper's contract, which isn't surprising considering the money Daigle is getting.

Admittedly, three expansions in as many years have made new, young hockey blood thinner than diner ketchup. Following a league-wide trend toward defensive hockey, San Jose, Anaheim, Florida and Tampa Bay adopted close-checking styles to counteract their lack of scoring punch. Although this often produces boring games, it has allowed them to challenge for playoff berths. That's more than can be said for the Senators, who don't know the meaning of coordinated back-checking.

Ottawa allows at least 0.70 more goals against than anybody. Although scoring this season is down by 0.33 goals per team per game, the Senators are on a pace to allow more goals than last year. Ottawa could have taken proven goalies Glenn Healy and/or Daren Puppa in phase two of last summer's expansion draft, but did not.

Ottawa's lack of depth must be partially blamed on poor judgment by John Ferguson, Ottawa's director of player development. He is respected more as a tough Canadiens forward than for managerial efforts with the New York Rangers and Winnipeg Jets. Although Ferguson has more chins than a Chinese phone book, he could probably help the Senators on the ice.

What's next? Patient fans are primed for therapy, players await trips to the minors, and coach Rick Bowness waits for the other skate to drop. In the home of our often comical government, the Ottawa Rough Riders' management has also been laughable. Is there something in the water?

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Tuesday - January 18 vs Ottawa
Tricolour Cheer for Free Food*
Friday - January 28 vs Toronto
Intramural "Hot Shot I" Night*
Take a chance at free prizes*
Saturday - February 5 vs Ryerson
Tricolour "Noise Maker" for prizes Night*
"Long Shot" for \$\$. First qualifier*
Tuesday - February 15 vs York
Intramural "Hot Shot II" Night*
Paper Airplane Contest for Prizes*
Friday - February 18 vs Laurentian
Minor Basketball Exhibition Games
"Long Shot" for \$\$. Last chance*
You can't win if you're not there
FUN...PRIZES...FUN...PRIZES...FUN
*Watch the Journal each week for more details

Gaels hoops squads have high hopes for '94

League openers against Carleton in Bartlett tonight
BY FRANK DIXON

YOUNG MEN WON'T BACK DOWN

This year's version of the Golden Gaels men's basketball team will rely on a fast tempo game. Their aim is to improve last year's 4-8 mark by returning to the playoffs this season. This will be a tremendous challenge for the Gaels. They will rely on every player to contribute in the scoring column to overcome the loss of Chris DeVriendt and Judd Rasmussen to graduation. Look for Queen's to push the three-point shot at every opportunity.

Queen's is a young team with excellent size and tremendous potential. They challenged many strong teams in the preseason, including #1 McMaster, #2 Alberta, #7 Brock, #8 UPEI, #10 Acadia, Guelph (twice), Brigham Young, Hawaii Pacific (defending NAIA champion), and Athletes in Action. Although wins were few and far between, the team has matured substantially since October. A major team fundraising effort led to three games in Hawaii.

Top veterans are 6'3" guard Dave Smart — the Gaels' scoring leader for the past two seasons — 6'5" forward Mike Ruscitti, and 6' point guard Sean Smith.

Smart leads Gaels again

A two-time OUAA All-Star, Smart last season became the first Gael to lead the CIAU in scoring with an average of 29.4 ppg, and set a Queen's single-game record with 42 points against McGill. After only two years, Smart is already eighth on the all-time Gaels' scoring list with 622 points, and has an 80.7 free-throw percentage, second best in Queen's history. He missed most of the preseason games because of a rib injury, but has recovered.

Ruscitti will play at small forward, where he averaged 11.3 points and 5 boards per game last year. Tenacious 6'3" rebounder Les Harold will back up Ruscitti.

Smith (7.2 ppg), a good outside shooter, will frequently quarterback the offense at point guard. Depth will be provided by former Guelph Gryphon Mark Holland (6'11"), sophomore Mike Hale (6') and rookies Geoff Hudgell (6'4") and Mike Mitchell (5'11"). While Smart was injured, 6'4" swing guard Wyeth Clarkson came into his own with increased playing time, and was chosen The Journal's Athlete of the Week in November. Clarkson provides solid scoring, intense defense and an excellent feel for the game.

Young forwards should develop

Youth will predominate at centre and power forward. Veteran 6'5" forward Roger Wheeler, an excellent defender who worked hard on his shooting in the off-season, will start at the four spot when his aching back allows him. Two potential-laden 6'8" rookies — Corwin Cambray and Rich Cook — will share time in the post, and should develop as the season progresses. High jumper Darren Dugan (6'6") spent two years with the Gaels' track team, and will see some playing time in the low post. Mickey Slonowski (6'4") was a three-year member of the Ontario Junior Development team, and has already showed an ability to score in the clutch. He should play a lot from the three and four spots.

Barry Smith, a certified Level III coach who is working on his Level IV, returns for his ninth season as head coach. Smith figures his squad can go ten players deep. Former Gael James Reynolds and Alec Murray will assist Smith.

With the graduation of many key players throughout the OUAA East, the division should be wide open. Count on the Gaels to surprise a few opponents in 1994.

WOMEN BOAST EXPERIENCE

The 1993-94 women's team returns with five starters from last season's squad which posted a 23-11 mark, the best in Queen's history. The Gaels came home with the OWIAA Consolation title, and nearly knocked off several top teams.

Queen's will continue the fast-paced, exciting style of play that has brought them success in recent years. Look for them to be very competitive during the season, especially during the OWIAA Championship hosted by Queen's in March. There will be many special events at women's games, building to a MYS-TERY finale. Be sure to watch The Journal for details.

Wilson provides leadership

Two-time OWIAA All-Star 5'11" post Vicki Wilson returns for her fourth season. While a frosh, she won the Alfie Pierce Trophy and selection to the All-Canadian Rookie team. Captain Wilson averaged 20.4 points and 9.2 rebounds per game last season.

Co-captain Tanya McIntyre (5'11") starts at shooting guard where she averaged 10 points and 4.3 boards per game. She has a fine outside shot and is an excellent playmaker and defender. Trina Rasmussen (5'11") averaged 8.9 points and 4.7 boards per game from the power forward spot. Unfortunately she suffered a serious knee injury and could be lost for the season.

Def't 5'10" forward Jennie Laughton contributed 10.2 points and 4.3 boards per game last season. She hits her lefthanded shot from the left bank, and can drive the baseline and score.

Jaylene Morrison (5'5") enters her third season as the quick and intelligent point guard. She is an excellent all-round player who terrorizes opposing point guards with her tenacity.

New to the team, but far from being a rookie, is two-time OWIAA All-Star forward Cathy Amara (5'10"). Amara, a grad student, completed her undergrad degree at York. She should score using her excellent speed and shooting abilities.

The Gaels' bench will be counted on to provide scoring and quality time. Three-year vet Stephanie Jamieson (6') can play at three, four and five, and would start on many university teams. Sophomore Ginger Howell (5'7") will back up at small forward where she can use her keen sense for the ball and her ability to drive and score. Erica Hollingdrake (5'5") has improved greatly and will back up at point guard.

Rookies include hard-working forwards Jen Pratt and Anne Marie Baribeau, both 5'9", and guard Kristin Smith (5'7"), who played for the volleyball Gaels last year.

Coach-of-Year returns

A very experienced coaching staff is headed by Dave Wilson, who returns for his twelfth season. Wilson has steadily built the Gaels' program into a force to be reckoned with, and was honoured last season as the OWIAA East's Coach of the Year. Assistants are Tim Orpin (eighth year), a former varsity player with Laurentian, and Janet Swords (second year), a former All-Star with both Ottawa and McGill.

The Gaels made a breakthrough in November when they won their first-ever game over an NCAA school. Queen's beat Canisius on the road, but have since been troubled by injuries. But they have the talent and experience to turn it around in the OWIAA league season.

BEWIC Sports Days Profile: Volleyball

BY THE ATHLETIC CENTRE

Before Christmas, we highlighted three of the four BEWIC Sports Days activities, Intramural Waterpolo, Rugby Basketball and Broomball. Today we are featuring the most popular intramural sport of the '90s, Volleyball.

Queen's is volleyball crazy!

At least four hundred people have joined the volleyball cult here at Queen's. Once you get an opportunity to set, serve and spike with the rest of us, you too will want to join this exclusive club! After all, there is nothing quite like a volleyball tattoo on your skull after a towering spike from that obsessed steroid popping freak of an opponent from across the net. OK, so I'm being overly dramatic, and this sort of thing doesn't really happen but it does provide a really vivid visual does it not? So why not come out and see what IN-TRAMURAL Volleyball is really all about, because 400 people cannot be wrong.

The 'cream of the crop' on the volleyball courts in 1993 were:

A Champs SCILOHOCOLA
A Finalists STILL HERE!
B Champs MOCKO JOCKOS
B Finalists LOOSE MOOSE
C Champs QUEEN'S JOCKS
C Finalists PHE '93

UPCOMING EVENTS:

Team Captains Meeting. Do not forget the team captain's meeting on January 18th at 5:30 p.m. in room 205 of the Phys Ed Centre. It is imperative that all teams send a rep to this meeting.

Officials Clinic. Also on January 18th, there will be a short, informative BSD officials clinic at 7:00 p.m. in room 206 of the PEC. Anyone interested in being an official next Friday (Jan. 21) or Saturday (Jan. 22) should attend this clinic.

Intramural Schedule

| B E W I C | |
|-------------------------|--------------------------------|
| Intermediate Volleyball | |
| Mon. Jan. 17 | Arts '95 vs. Comm '96/97 |
| 9:30-10:20 | Vic 6A & C vs. Wally World |
| 10:30-11:20 | |
| Thurs. Jan. 20 | Death From Above vs. Education |
| 8:45-9:35 | Top of Brock vs. Con-Ed |
| 8:45-9:35 | Thundersuds vs. Lifescience |
| 9:40-10:30 | Meds vs. Mech/Nursing |
| 9:40-10:30 | Airborne vs. Comm '96/97 |
| 9:40-10:30 | Rehab vs. Arts '95 |

| | |
|-------------------------|-------------------------------|
| Recreational Volleyball | |
| Mon. Jan. 17 | Death vs. Geography 911 |
| 9:30-10:30 | Flying Toasters vs. Comm '97 |
| 10:30-11:30 | |
| Tues. Jan. 18 | Mech/Nursing vs. Meds |
| 10:30-11:30 | Con-Ed vs. Wally World |
| 10:30-11:30 | Intimate Mayhem vs. Sor Fried |

| | |
|------------------------|----------------------------------|
| Competitive Volleyball | |
| Sun. Jan. 16 | Vert. Challenged vs. Oresam Team |
| 7:15-8:15 | Rehab vs. Overkill '97 |
| 7:15-8:15 | Lifescience vs. Comm '94 |
| 8:15-9:15 | Omega vs. Air Docs |
| Wed. Jan. 19 | President's Choice vs. Comm '97 |
| 9:30-10:30 | Litigators vs. Roof |
| 10:30-11:30 | Education vs. Pseudo Jock Docs |
| 10:30-11:30 | Comm '95 vs. Pythons |
| Thurs. Jan. 20 | Team Peck vs. Purple Plumbers |
| 10:30-11:30 | Comm '96 vs. Arts '96 |
| 10:30-11:30 | Free at Last vs. Loose Moose |

| | |
|------------------|----------------------------|
| Water Basketball | |
| Wed. Jan. 19 | Comm '95 vs. Civil/Math |
| 7:30-8:00 | Xored vs. Scilohocla |
| 8:00-8:30 | Meds A vs. Education/Grads |
| 8:30-9:00 | |
| Thurs. Jan. 20 | Rehab vs. Arts |
| 7:30-8:00 | Con-Ed vs. Meds 8 |
| 8:00-8:30 | |

| W I C | |
|----------------|------------------------|
| Hockey | |
| Tues. Jan. 18 | PHE vs. Biogrades |
| 8:30-9:20 | Education vs. Arts |
| 9:30-10:20 | |
| Thurs. Jan. 20 | Meds/Rehab vs. Geology |
| 10:30-11:20 | |

| | |
|---------------------|------------------------------------|
| Innertube Waterpolo | |
| Tues. Jan. 18 | Meds vs. Arts '97 |
| 9:00-9:45 | Arts '94/Nursing vs. Grads/Law/MBA |
| 9:00-9:45 | PHE vs. Con-Ed |
| 9:45-10:30 | Rehab vs. Education |
| 10:30-11:20 | |
| Basketball | |
| Mon. Jan. 20 | Law vs. Education |
| 8:30-9:15 | Arts '95 vs. Rehab |
| 9:15-10:00 | |

| B E W S | |
|---------------|--|
| Curling Ice # | |
| Mon. Jan. 17 | |

| | |
|----------------|--------------------------|
| 11:15-1:15 | 1 Mech. vs. Geology |
| 1:15-3:15 | 2 Mining vs. Electrical |
| 3:15-5:15 | 3 PHE A vs. Education |
| 5:15-7:15 | 4 Comm '95 vs. PHE B |
| 7:15-9:15 | 5 Comm '96 vs. Meds |
| 9:15-11:15 | 6 MBA vs. Con-Ed |
| Thurs. Jan. 20 | |
| 11:15-1:15 | 1 Mech. vs. Education |
| 1:15-3:15 | 2 Mining vs. PHE B |
| 3:15-5:15 | 3 Geology vs. Rehab |
| 5:15-7:15 | 4 Electrical vs. Law '95 |
| 7:15-9:15 | 5 Comm '96 vs. PHE A |
| 9:15-11:15 | 6 MBA vs. Comm '95 |

| | |
|----------------|--------------------------------|
| Hockey | |
| Sun. Jan. 16 | Con-Ed vs. Mech. A |
| 9:30-10:30 | Sonic Hegemonics vs. Chem/Phys |
| 10:30-11:30 | |
| Mon. Jan. 17 | Geology Drifters vs. Law '96 |
| 11:30-12:30 | MBA vs. PHE B |
| 12:30-1:30 | Education vs. Comm '96 |
| 1:30-2:30 | Rehab vs. Arts '94 |
| Wed. Jan. 19 | |
| 10:30-11:30 | Arts '97 vs. Arts '94 B |
| 11:30-12:30 | Arts '95 vs. Civil/Math |
| Thurs. Jan. 20 | Law '95 vs. Arts '97 |

| | |
|------------------------|-------------------------------------|
| Competitive Basketball | |
| Tues. Jan. 18 | Con-Ed vs. Law '97 |
| 7:30-8:30 | Arts '96 vs. PHE A |
| 8:30-9:30 | Arts '94 vs. PHE B |
| 9:30-10:30 | Comm '95 vs. Grads |
| 10:30-11:30 | |
| Wed. Jan. 19 | Arts '97 vs. PHE A |
| 4:00-6:00 | Meds |
| 4:00-6:00 | PHE B vs. Rehab |
| 4:00-6:00 | Education vs. MBA/Arts '95/Sci. '97 |
| 4:00-6:00 | Mech. vs. Arts '95 |
| 4:00-6:00 | Con-Ed vs. Arts '94/96 |

| | |
|-----------------|---------------------------------|
| Indoor Soccer | |
| Tues. Jan. 18 | Comm '97 vs. Chem/Phys |
| 10:30-11:30 | Con-Ed/Education vs. Civil/Math |
| Thurs. Jan. 20 | Rehab vs. Electrical |
| 10:30-11:30 | |
| Indoor Softball | |
| Mon. Jan. 17 | |
| 7:45 | Comm '96 vs. Comm '97 |
| 8:30 | Con-Ed vs. Grads/Law '95 |
| 9:15 | Arts '95 vs. Mech |
| 10:00 | Rehab vs. Comm '95 |
| 10:45 | Arts '94/96/97 vs. Chem/Phys |
| Tues. Jan. 18 | |
| 6:45 | Comm '94 vs. Meds |

N.B.: Please note that the schedules printed above may not be up to date due to rescheduling occurring after the press deadline. In case of discrepancies, the schedules posted on the PEC Intramural bulletin boards are considered the correct ones.

Applications now available for the AMS Alumni Weekend Committee. Positions available include: Chairperson, treasurer, events co-ordinator, and general members. Applications due by January 28th. Drop by the AMS Campus Activities office or phone 545-2725 for more information.



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Nominations sought for Alumni Teaching Award



Nominations are now being accepted for the 1994 Alumni Award for Excellence in Teaching. Nominations, to be signed by five members of the Queen's community, should outline reasons why the nominee is considered a superior teacher. The award consists of a statuette and a \$5,000 cheque. **Deadline is January 28, 1994. Please direct all inquiries and nominations to Ms Deborah Shea, Department of Alumni Affairs, 545-2060.**

FOREIGN EXCHANGES FOR THIRD-YEAR ARTS AND SCIENCE STUDENTS 1994-1995

The Faculty of Arts & Science has formal exchanges with the following universities: Glasgow, Edinburgh and Strathclyde universities in Scotland; Groningen University in the Netherlands; and Kwansai Gakuin University in Japan. We are also inviting two new exchanges, for one student each, at Warwick University in England, and the University of Melbourne in Australia. Applications are invited for any of these exchanges.

Deadline: 28 January, 1994

Students must be entering their third year and must return to Queen's to complete their honours year. Details may be obtained from Juliet Milsome at the Arts and Science Faculty Office, Room F200, Mackintosh-Corry Hall.

Queen's track & field off to a fast start

BY BRYAN LAMBERT

The Queen's Track Team recently returned from the Nike-Dartmouth Relays with outstanding performances across the board. After a 9 1/2 hour voyage to Hanover and despite lots of turkey over the holidays and uncooperative weather, the Golden Gaels competed with

some of the best New England and Canadian Schools. Silver Medals were won by fifth year team veteran Derek Hackshaw who with his 1:54.61 time moved into the number 5 spot on the Queen's All-Time Top Ten List. Mary Pullen ran a quick 60.49 time from a slower heat to grab the second spot overall and the men's 4x200m relay of Dan

Coderre, Keith Joiner, Brian Derby and Remko Noteboom also ran an excellent race to grab the silver medal and Dartmouth Mug that went with it.

Bronze medals were won by Brian Derby, Men's Long Jump, Lesley Morrison, defending CIAU gold medalist in the high jump, Sharon Shew, in the women's 3000m, and the men's

4x400m relay of Dan Coderre, Damien McCotter, Steve Dewon and Derek Hackshaw.

Notable mentions go to Bryan Lambert with personal bests in the 55m Sprint Hurdles and an outstanding 23.00 split time for the 200 relay, Colleen O'Sullivan for p.b.'s in the 55m, 4x200m, and 400m, Julia Ingles in the 55m and 4x200m, Kerry Walsh who made the semis in the 55m hurdles, Steve Fruitman who once again met the CIAU standard in the shot, Todd Jones who ran his second fastest 3000m race in a Queen's uniform and Damien McCotter who had two solid races in the 4x400m and 800m. Athlete of the meet honours went to rookies Dan Coderre and Amanda Pardy and veterans Mary Pullen and Derek Hackshaw. A total of 34 athletes recorded 55 personal bests in Dartmouth and a good mix of veteran and rookie talent suggests that the rest of the season will be even better for the Golden Gaels.

The Queen's University Track & Field Team started its season off with a bang in London, Ontario. After 3 months of training throughout the fall a number of athletes got the chance to test themselves. On December 4th the team journeyed to Western to take on the Mustangs and a number of high quality Canadian and American schools.

Last year's Queen's Rookie Athlete of the Year and defending CIAU Shot Put Bronze medalist Sarah Leonard threw 12.43m to qualify for the Canadian Championships her first meet out. Her throwing teammate Steve Fruitman also qualified for Canadians with a gold medal and an 84 cm improvement. Steve has patented a new training technique sought out by numerous athletes. Steve,

in his modesty has simply said, "It's nothing really" (how true Steve!).

Gold medal Performances were turned in by Brian Derby jumping 6.74m (incredibly, only 10cm off Canadian standard), Derek Hackshaw returning to the track after a 1 year sabbatical held off a charging Western Mustang to capture the 1000m in 2:31. Geoff Stewart, had a simply uplifting performance in the men's high jump to secure a silver medal and just narrowly miss a personal best in the process. The men's 4x400m relay of Dan Coderre, Derek Hackshaw, Brian Derby and Bryan Lambert Grabbed a silver medal narrowly beaten by defending CIAU medalist UW.

It is only a matter of time before 4 runners at Queen's qualify for the 4x400m at Canadians. The women's 4x400m relay team of Sarah McLennan, Laura Hodgson, Mary Pullen and Leslie Bruce captured a bronze medal. Bruce and Pullen also teamed up with Kerry Walsh and Amanda Pardy to claim bronze in the women's 4x200m relay. Notable performances were turned in by Pete Repple, Toby Faulkner, Melanie Leitch, and Noa Nallik all of who achieved impressive personal bests at the Meet. Athlete of the Meet honours for the Western meet went to rookies Sarah McLennan and Dan Coderre and veterans Leslie Bruce, Mary Pullen, Steve Fruitman, and Keith Joiner.

The Western Meet clearly indicated that Gaels Track is in fine form heading into the regular season with ten men and eighteen women recording a total of 69 personal bests. The team travels to York on the 15th and Windsor on the 21-22 weekend.

Lost & Found

Everybody is back again for the spring term, lost like lemmings on a turnpike. Did you ever think that there isn't enough Super Bowl hype? For what is usually the worst played game of the year, it is unbelievable how much money, effort and time is utilized in promotion. The NFL playoffs should see Dallas beat Green Bay, the Giants beat the 49ers and then Dallas cruising past New York into the Superbowl.

In the AFC, Buffalo will roll over the Raiders and the Chiefs will upset Houston in the House of Pain to get in the semis. However, that is as far as Joe will go because Buffalo will stampee into the finals where they meet the mighty Cowboys.

For the first time in many years, there is unanimous agreement in the media and among NFL coaches that Dallas is a team that is head and shoulders above the rest of the field in terms of ability and talent. Troy Aikman, Emmitt Smith, Michael Irvin, Charles Haley are the famous players that will lead Dallas; but keep in mind that Dallas has 11 players going to the Pro Bowl this year. In short, Dallas has the running game, the throwing game and the defense this year to repeat over Buffalo in Atlanta.

Now for a few questions to start off the New Year:

Who has lifted the most weight at one time in the super heavyweight clean and jerk competition?

266 kg was lifted by Leonid Taranenko of the USSR on Nov. 26, 1988.

Which quarterback has the highest completion percentage in a Super Bowl?

No, it is not Joe Montana, it is Phil Simms who went 22-25 in SB XXI for an 88.0 percentage rating.

What coach has the most Super Bowl appearances?

Don Shula has six, the Baltimore Colts in III, and the Miami Dolphins in VI, VII, VIII, XVII, and XIX. He has won two and lost four.

Who holds the record for lowest round of golf using only one club?

Utilizing a six iron, Thad Dabber of the U.S. shot a 70 on the 6,037-yard Lockmore Golf Club in N.C.

What NHL player holds the playoff record for most minutes played?

It has to be a goaltender and it might as well be Billy Smith who has played 7,645 minutes, almost 130 hours!

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Bank of Montreal
We're Paying Attention

Gaels get burned in California

BY JOSH PROWSE
AND MIKE SPENCE

It was chilly at Pearson International Airport on the morning of Dec. 28, 1993. When the men's varsity volleyball team disembarked the plane at LAX Airport, in Los Angeles, California, it was 11:20 a.m. and a cosy 22°C. The next ten days would see the Gaels up against some stiff competition in a state that produced such greats as Karch Kiraly and Steve Timmons.

The team spent the first four days at the Hyatt Newporter, in Newport Beach. After a morning practice session, the Gaels squared off against the University of Southern California on their first full day in the states. Though USC took the match in four sets (with the aid of Canadian prodigy Jason Mulholland), this match was a testament to the bench depth and new talent on the team, as the only set won by the Gaels was done so with rookies and some help from the second string. Although this first competition was intense, perhaps the most memorable moments of all for the team were seeing all the remarkable fights — er — sights of South Central L.A.

The next match, versus Loyola Marymount, saw the Gaels come out strong, winning the first set, but then losing the second (15-9 after a 9-6 lead), third and fourth sets. And again, versus the University of California at Irvine, they saw defeat spelled 3-1. Another promising start ended in disappointment at the University of California at Santa Barbara, as the team took the first set from the hard-hitting Gauchos (that's the UCSB mascot — it's a cowboy, sort of...) and led the second 6-0, but finished on the wrong side of a 3-1 decision. The Gaels' last chance came against San Diego State University, but with starters Kevin Chiswell and Ron O'Hare hampered with injuries, coach Brenda Willis took a more relaxed attitude, giving some of the less experienced players some court time, while letting her big guns recuperate in anticipation of the upcoming York Excalibur tournament.

While the player's customs forms declared the purpose of the trip to be "business", there was still some time to enjoy the hand-gun state. Some of the highlights included a day at Universal Studios Hollywood, the Santa Monica Promenade (where many

shopping dollars were spent) and an L.A. Laker game. The weather never dipped below 20°C during the ten days, and the team spent lots of free time soaking up the sun and sweating off the fast food by playing two-man beach volleyball, golf at the hotel's nine-hole executive course, outdoor table tennis, or even full body contact shuffleboard.

In the true spirit of international brotherhood, the Gaels spent New Year's Eve with the ever-hospitable ladies and gentlemen of the University of California at Irvine. In a fine display of school spirit and patriotism, the team performed a somewhat befuddled "Oil Thigh" and "O Canada" after the stroke of midnight.

The team returned exhausted, yet invigorated, and with a whole new appreciation for a drinking age of nineteen and a population that hardly ever uses the words "dude", "stoked", or "bummed". The first match of the York Excalibur tournament was only twelve hours away, and after ten days of intense practice, competition and camaraderie, they were ready.

Lose the scimitar

BY STEVE COBHAM

FENCERS WELCOME
NEW YEAR WITH VICTORY

Last weekend, Queen's Fencing Team braved abysmal weather conditions to travel to the University of Western Ontario.

The occasion was the first annual "Mustang Melee" and, being magnanimous types ready to support new and exciting endeavours, the team co-opted members from all over the country, cutting short the holidays to attend.

The event was spread over Saturday and Sunday and offered events in Men's Foil, Women's Epee, Sabre, Men's Epee and Women's Foil.

In Men's Foil, the top competitor from Queen's was rookie Brad Close, who finished in the top eight. Men's Foil was fiercely contested and host Western swept the top three places.

The second event was Women's Epee. Amy Olson and rookie Catherine Powell both finished tied for third place in a competition that boasted several top-ranked women epeeists.

The final event on Saturday was Sabre. Veteran Henk Pardoel placed second and Steve Cobham finished third out of a strong field of twenty-one.

The competition resumed on Sunday with Women's Foil and Men's Epee. Queen's top result was won by Sue Myons, who won the Women's Foil event. Teammate Sylvia Pascual placed third.

The final event was Men's Epee. New Queen's member Dave Williamson grabbed third place in a tough contest.

The weekend was deemed a general success by those involved, the lone complaint being that London needs to be closer to Kingston. It was a good run up event to shake the holiday lethargy and begin preparing for the OUAA/OWIAA Championships, which begin in just two weeks. This weekend is the team competition at York and will be an opportunity to observe the strengths of the university squads in the west and central divisions.

Hockey news

BY THE QUEEN'S JOURNAL

The women's hockey team starts the year off with the second annual Cross-Border Challenge tournament at home this weekend.

The format of the tournament is unique. Three Canadian and three American teams will play a round-robin Canada — U.S. series, with the winning side being determined by amalgamated points from the matchups.

This year's tournament will position Queen's, perennial OWIAA champion Toronto, and York Universities against Rochester Institute of Technology, St. Lawrence University (Canton, N.Y.), and the University of Windsor, skating for the U.S. side. Queen's plays tonight at 9 p.m. against Windsor, tomorrow at 6 p.m. against R.I.T., and Sunday at 3 p.m. against St. Lawrence U. All games are in Jock Hart Arena, and admission is free with your student card.

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SPEAKER: DR. DANIEL LIVERMORE

Dr. Livermore is a Foreign Service Officer and is currently on-campus as the Skelton-Clark Fellow with the Department of Political Studies

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ENTERTAINMENT

Top of the Pops

Some alternative
perspectives on the
year in music.

1. Nirvana - In Utero

On this uncompromising effort Kurt Cobain takes teenage angst to a new level oscillating between vitriolic spewings and conciliatory musings all sung over the sweetest sounding roar you'll ever hear. Saddled with the grunge tag, Nirvana's music is much more than a fad, it is on the cutting edge of rock n' roll: real music with real meaning.

2. Smashing Pumpkins - Siamese Dream

Following up their college indie gem *Gish*, Siamese Dream fulfils the promise of their debut. Billy Corgan creates multi-dimensional songs taking the simplest of melodies and weaving a sonic landscape full of layered vocals and guitars. Pulling no punches Corgan, among others, takes on the indie-rock establishment while exercising his own considerable personal demons. From a band that is clearly marked for success, this album is a classic.

3. Dinosaur Jr. - Where You Been? If not the granddaddy of grunge (that title being claimed by Neil Young) J Mascis is certainly one of the forefathers. "Out There" and "Start Choppin'" lead the way through a pack of moanfully superb tunes. Even if Monsieur Mascis is an icon of the "slacker generation" and still lives with his mother, this album earns our forgiveness.

4. Cypress Hill - Black Sunday Basically a testament to the virtues of the "Phuncky Feel One" (a.k.a. marijuana) *Black Sunday* is an inspired album that shot to the top of the charts this year. You

don't have to be insane in the brain to see that rap is now a major commercial force and that Cypress Hill are carrying on in the tradition of started by the likes of Run DMC and Grandmaster Flash and the Furious Five.

5. Doughboys - Crush Nevermind the rest of the album, this one is worth the price of admission for "Shine" and "Fix Me" alone. With blasts of blissful power pop this Montreal quartet have made a bold entrance to the big time. All you hip-meisters take note: the Doughboys could be the next big thing.

6. Breeders - Last Splash No doubt about it this is the real deal. Free from the obsessive dictates of Black Francis, Kim Deal shines with an album that both grooves and shimmers. No matter that twin sister Kelly Deal has been playing guitar for less than a year and Kim has a propensity to rub ham juice into her hair. With tunes like "Cannonball" and "Divine Hammer" the Breeders are the justified new darlings of the alternative scene.

7. Pearl Jam - Vs. If Kurt Cobain is the voice of the disenfranchised then Eddie Vedder is the voice of the dysfunctional. Drawing inspiration from his fractured childhood Vedder has become the martyr for a generation. As for the Pearl Jam sound it can be said that the song remains the same, which may be an apt description since Pearl Jam seem ready

to take up the mantle of classic rock behemoths. Yet, even if Pearl Jam remain a safe band their hook laden songs are hard to resist. If they keep this up everyone will soon be in their rear-view-

and evocative lyrics, while Peter Dinklage and co. strip down the sound and let the song-writing shine through. A commercial and artistic success, if you liked this, dig through vaults and give *Reckoning of Life's Rich Pageant* a listen.

9. Rage Against the Machine - Rage Against the Machine

Combining elements of funk and metal, Rage live up to their name screaming their way through an album that is as intelligent as it is disconcerting in its dissection of American society. Coloured by the Mexican heritage of their lead singer, this album is not one for the cocktail circuit: Play it loud and warn your neighbours.

10. Snoop Doggy Dogg - Doggystyle

The year's biggest hype, this album actually lives up to its advance billing and in the process brings mainstream credibility to "gangsta rap."

Produced by gangsta cohort Dr. Dre, *Doggystyle* has the street credentials, inventive rapping and catchy backing tracks to appeal to the masses. With potential singles such as "Gin and Juice" the album will continue to sell, but if Snoop Doggy Dogg goes to jail for accessory to murder there may not be a second album.

ROB FURSE IS THIS YEAR'S ENTERTAINMENT EDITOR AND AN UNABASHEDLY BIASED CRITIC.



A year of smashing successes

Hold Me Up. "Girl Right Next To Me" and "Fallin' Down" are neuron firers and endomorphin releasers.

7. Nirvana - In Utero

"All apologies" are no apologies when it comes to Nirvana. If you can't appreciate it then you missed the point of "In Bloom." "Serve the Servants" and "Rape Me" are jewels of irony and musical integrity.

8. Buffalo Tom - Big Red Letter Day

Yet again Buffalo Tom prove to be the critic's choice but don't bring in the money. *Big Red Letter Day* should have been their breakthrough. Beyond comprehension while E.V. and company ride the waves. "Treehouse" and "Torch Song" are 3 AM anthems.

9. The Pursuit of Happiness - Downward Road

Apparently forgotten heroes of the Canadian scene and constantly being discovered by the American press TPOH should have received the airplay that bands like hHead received this summer. "Cigarette Dangles" and "Pressing Lips" take their place in the house that "I'm an Adult Now" built.

10. Husker Du - Everything Falls Apart and More

Give thanks to Rhino for digging up and releasing this impossible to find album

from the pioneering days of post-punk. Husker Du are still the most important band since the Beatles. "Gravity" and "From the Gut" inspire the whole future of (no)alternative music.

Honourable Mentions:

No Alternative compilation; ALL's *Breaking Things*; Blur's *Modern Life is Rubbish*; Dinosaur Jr.'s *Where You Been*; and Los Seamonsters' *Andy Foote EP*.

1993 Was: The ubiquitous Henry Rollins ... the inexplicable popularity of The Walton's ... Breeders' "Cannonball" ... the Best Video Only Band Green Jelly (nee Green Jello) ... Michael Azera's *Come As You Are* bio on Nirvana ... Juliana Hatfield ... being disappointed in U2 and the Lemonheads ... the inexplicable popularity of Suede ... Soul Asylum ruling the end of the year charts although the album was released in August 1992 ... the Inbreds, Gaudi Birds, Los Seamonsters, Mahones, G-Force and other friendly Kingston bands ... Radiohead being "so fucking special" in the face of the CRIC ... Iggy Pop being a less corpulent Kurtz ... Paul Westerberg at Lee's Palace ... a lack of bands that begin with the letter N and X ... CFNY in Toronto waiting on the Molson Park Canada Day Show for not featuring Canadian bands when last year's CFNY show was headlined by the Violent Femmes ... and finally, Vs - further evidence that Pearl Jam really are the Knack of the '90s.

STEVE GAIN IS A FORMER ENTERTAINMENT EDITOR, WHO CANT SEEM TO LEAVE THE KINGSTON GOOD LIFE BEHIND.



He Said, She Said...Orlando Spans the Ages

ORLANDO
DIRECTED BY SALLY POTTER
PRINCES COURT CINEMA
BY SUE RIEDL

Based upon Virginia Woolf's novel, Sally Potter's *Orlando* is a film that must be seen more than once to be truly appreciated. Visually enchanting and perhaps sometimes overwhelming, it is also a work which is rich in subtleties of humour and social commentary that may be missed the first time around.

The story is centred around young Orlando (Tilda Swinton) who travels through time (400 years) without ever aging a day. His journey begins in the 1600's as a young nobleman, to whom Queen Elizabeth I (Quentin Crisp) takes a special liking, granting him special favours and property. After the Queen passes away, Orlando falls madly in love with a Russian princess on the river Thames in a sequence that is one of the most beautiful of the film, if not one of the most visually stunning I have ever seen (although I had this thought many



Smoke time?

times throughout the film). Unfortunately for Orlando, he has his heart broken, and so, after an unsuccessful stab at poetry he travels to central Asia to find a more "manly" destiny. There, in the midst of war, he discovers that he can neither kill nor wishes to be killed, and so Orlando rides

himself of his masculine responsibilities by simply changing his sex.

But she soon discovers that the life and "duties" of a woman provide little freedom or relief. By this time we are in eighteenth-century London, where the stuffy and elitist, not to mention sexist, so-

ciety makes it quite clear that as a woman Orlando has no rights at all, and she must either marry or lose everything. So as not to spoil the rest of the film, I will only say that the story takes us into the twentieth century and only gets more interesting as it unfolds.

Although the film is slow moving at some points, it does not become boring. It is at these parts that we are able to savour the beauty of the visual text as well as collect our thoughts before moving on in the narrative, as the film does cover a lot of

dulum of a clock, and thus emphasizes the timelessness of their journey for self-discovery.

All the performances in the film are impressive, but Tilda Swinton's portrayal of Orlando throughout the metamorphosis from man to woman deserves special recognition. She is excellent without exception. In moments where Orlando directly addresses the camera she sums up in a glance the humour and emotion of the moment.

If Sally Potter's film left me with only one thing to think about, it would be that whether male or female, everybody has roles they feel they must live up to in our society. And although *Orlando* carries a strong feminist message, it speaks to both men and woman. Just as Orlando herself learns, difficult as it may be, we must let go of the old ways and begin to build new ones if we are ever to feel free. *Orlando* is a film that employs cinema to its full potential, both in its function as a form of entertainment and as a political tool.

top 10

CHRISTIAN DEBRUIJN

1. American Music Club - *Mercury*

If I Had A Hammer: "Just drop me off at the leper colony! 'Cause that's where you left my heart." You'll want to drink alone to this.

2. Paul Westerberg - *14 Songs*

The Replacements were supposed to save rock & roll. Instead Westerberg decided to save himself. "Finally found something to believe in/That something is me."

3. Cracker - *Kerosene* Hot Warning: No Teen Angst!

4. Nirvana - *In Utero* Apolitical anger and minimalist production at its best.

5. The Breeders - *Lost Splash* Best pure pop record of 1993

6. Swervedriver - *Mezzal Head*

Subdued...but a great sophomore effort anyway.

7. Sugar - *Beaster* Bob Mould is angry again. I love it!

8. FIREHOSE - *Mr. Machinery Operator*

Punk blended with jazz and J Mascis' production...how can you go wrong?

9. Mekons - *I "Heart" Mekons* Now I know what all the fuss was about.

10. Fugazi - *In On The Kill Taker*

Saviours of the D.I.Y. punk ethic! The only band on the planet that matters? I'll leave it for Greil Marcus to decide.

Honourable mentions:

Anything by Eric's Trip or PJ Harvey. Los Seamonsters - *The Andy Foot E.P.* The Inbreds - *Hilario*. Afghan Whigs - *Gentlemen*.

Smashing Pumpkins - *Siamese Dream*.

Disappointments: The Posies - *Frosting On The Beater*. Frank Black - *Frank Black*. Chris Mars - *75% Less Fat*. Suede - *No one can live up to that much hype.*



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To the Byrds

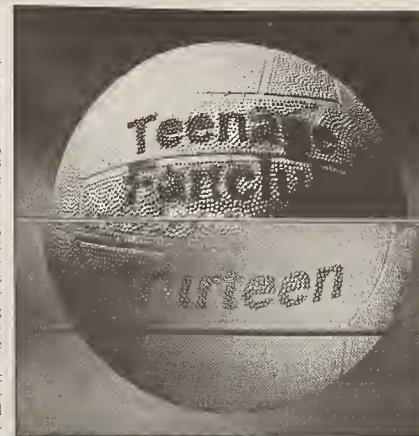
Fannies pay tribute to their mentors

TEENAGE FANCLUB
THIRTEEN
OGGIEFFEN
BY DENNY SILVERTHORNE

Scotland's Teenage Fanclub broke big in the alternative world with their last release *Bandwagonesque*, an album that was hailed as a brilliant pop album by some, and criticized by others for its copycat style. In particular, the Fannies were accused of shamelessly plundering the back-catalogue of Alex Chilton's Big Star, and for the most part, they took this intended insult as a compliment. It seems that the Fannies aren't afraid to pay tribute to their idols through imitation. As long as the music is good, does it matter that it sounds like someone else?

Therefore, it's not hard to spot the influences on Teenage Fanclub's new disc *Thirteen*, nicked from a Big Star title. Furthermore, two of the song titles deal directly with Gene Clark of The Byrds, the first called "Gene Clark," the second about his fear of flying, called "Fear of Flying." Indeed, a lot of Byrdian elements are sprinkled throughout the album, including gentle acoustic guitars and backup vocals, and that trademark electric slide guitar, as heard on "The Cabbage."

The first song on the disc, "Hang On," starts with an instrumental of Nirvana's "School," for about half a minute and then descends into pure Byrdian pop, complete with string section. The



use of Nirvana's "School" underlines the impression I get from this album that they are just going through the motions, that they've studied up on the music books of the past in order to regurgitate it as their own.

The problem, of course, is that they do it very well. When they play Neil Young's "Cortez the Killer," and then slide into more Fanclub-like territory, it works. When they decide to sound like The Lemonheads circa *It's a Shame About Ray* on "Norman 3" they do a damn good job. For instance, if the lyric *Come on over/Bring some bread/Close the window/And we'll lay on the bed isn't* pure Evan Dando, then the vocal melody is.

An interesting aspect of this album is the format, the thirteen songs that are meant to comprise the album, plus six other unlisted songs, three of which appeared on the "Radio" single. Why they decided to include so many unlisted songs, while admirable, is a little strange. Even stranger though, is that most of these songs are

more interesting than the album tracks, such as the instrumental, organ-driven "Don's Gone to Columbia," or the closer with its lyrics that explain the Fanclub's attitude to its critics: *The older guys tell us what it's all about/The older guys really got it all worked out/Since we've got the older guys to show us how/I don't see why we can stop right now.* (Hmmm?)

Another criticism of the album is the lack of passion in the songs. While its one thing to sound lazy, it's a completely different game when the vocals are uninspiring. While *Bandwagonesque*'s "What You Do To Me" had passion in the vocals, "Norman 3" simply doesn't. And the backup vocals often sound programmed and artificial, as on "Song to the Cynic." For that reason the two instrumentals are my favourites, especially "Get Funky," with its solitary line of *Howdy disco citizens* and the inspired handclaps during the song.

For the most part, it's the songs such as "Radio," "Get Funky," and "Escher" that make this album. And after all is said and done, this is a respectable follow-up to *Bandwagonesque* although it doesn't contain the fireworks of its former.

The remaining editors of the entertainment section would like to wish departing assistant entertainment editor, Ian Petrie, the best of luck in his dissertation and search for a meaningful existence.

Remember Ian:
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you if your back
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Hey Queens!

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| | 10:30 | Walters - Sharks |
| SUN. JAN. 16 | 12:30 & 4:00 | AFC & NFC Divisional Playoffs |
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11:00 a.m. - 11:00 p.m.



PRINCESS COURT CINEMA
394 Princess St.
(Just Below Division)
546-FILM

This Weekend's Films



Friday at 7:00 Saturday at 7:00 Sunday at 9:05
Monday at 9:05 Tuesday at 7:00 Wednesday at 7:00
Thursday at 9:10



Friday at 9:00 Saturday at 9:00 Sunday at 7:00
Monday at 7:00

This month's programming is generously sponsored by
Chez Piggy Restaurant at 68R Princess St.

ENTERTAINMENT

Together alone makes for a crowded house

CROWDED HOUSE
TOGETHER ALONE
CAPITOL RECORDS
BY CHRISTIAN DEBRUIJN

You sound so strange, so confused/And your acting so nice its obscene (Black and White Boy).

Please, please what ever you do, don't even mention The Waltons in the same context as Crowded House. Sure, they may sound like Crowded House, but it's just not the same. Yeah, I know all you Waltons fans hate me by now. I don't really care. Now on to the record.

Again another line-up change, Mic Hart is in, Tim Finn is out and on to do solo stuff. Even though he sings back-up on a few tracks and co-wrote one song, there are more rumours of family squabbles with Neil. Split Enz anyone? Also gone is producer Mitchell Froom, who worked with the band on their previous three releases. Replacing Froom is some entity called Youth. I don't know if it is a pseudonym for Neil Finn or a flashy code word for a collective band effort; either way, the production is fine.

In the first single, "In My Command", Finn speaks with the voice of a romantic lover with

meaningful lyrics like: I'd love to trouble you in your time of need. But through the song his persona shifts and with passion spits out, It's a pleasure when you're in my command. Finn has been bitter before, but not with the intensity of wishing to control someone. This confusion sets the dark and brooding mood for the rest of the album.

Revolver-era Beatles comparisons are unavoidable on "Pineapple Head" with its catchy acoustic guitar. Crowded House also

voice make for a great angry pop song. The title track sees glimpses of the potential diversity of the band. A soft confessional ballad is put to the background of New Zealand aboriginal elements mixed with gospel. I have no problem with the aboriginal music, but gospel? At times it works and other times it destroys an otherwise great song. You'll either like it or hate it. I don't know I'm still undecided.

The problem with *Together Alone* is that Crowded House has lost its quirky sense of humour that made the self-titled debut and *Woodface* such great pop albums. I like to think of *Together Alone* as a more aggressive and harder *Temple of Low Men*.

However, I prefer the band's lighthearted, humorous approach over its attempt to cover darker material. This description may be a cliché, but *Together Alone*, like any Crowded House release, will grow on you. They have yet to put out a mediocre project and *Together Alone* is no exception. If you are a fan of the group, you probably have the album. If not, what are you waiting for?



It says here...

◆ The rumour-mill has it that the following bands are slated to appear at this year's Lollapalooza Festival: Nirvana, Smashing Pumpkins, The Beastie Boys, and The Breeders.

◆ For those with discriminating tastes in music and the moola to make it to Toronto, you should mark the following concerts on your calendar: February 5 - James at the Opera House, February 20 - The Wonderstuff at RPM, March (specific date and venue to be announced), The Cocteau Twins.

◆ Attention Mancunians! If you haven't already heard, *The Second Coming* of The Stone Roses (remember them?) is scheduled for February 14 (Hm... Valentine's Day? You gotta love it!). The Charlatans UK should have a release sometime in March, and The Dylans will make their sophomore appearance in the near future.

◆ Be on the lookout for Billy Bragg's new full length, *Victim of Geography*, *Orbital's Orbital #2*, and ex-Tears For Fears Curt Smith's *Soul on Board*.



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FRIDAY, JANUARY 14, 1994

ENTERTAINMENT

THE QUEEN'S JOURNAL • 25

Radio Daze

CFRC 101.9 fm / 90.9 cable is your campus radio alternative

* The NEW Winter/Spring 1994 Schedule has begun. Program guides will be available at the Infabank this coming Monday.

* Special events this week include:

Friday, 3:00 pm. Concert ticket giveaway for Wild T & The Spirit on Heated Edge.

Friday, 6:00 pm. Live varsity basketball. Golden Gaels vs. Carleton Ravens (men & women).

Friday, 9:00 pm. Exclusive interview with New York Masters, The Toasters on Ascension.

Monday, 3:00 pm.

Martin Luther King Jr. Day special on Limin'.

Tuesday, 5:00 pm.

Human Rights Awareness Week feature on CFRC Notebook.

Tuesday, 10:00 pm.

Inbreds CD Release Party. Live from Alfie's.

Monday, 10:00 pm.

Racial Politics in the '90's: Have we progressed to a kinder, gentler notion?

Wednesday, 10:00 pm.

Crime on Campus: How safe were your valuables during the holidays?

STREET LIFE

These listings were correct as of Wednesday night.
Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX ODEON

THEATRE

824 Northwest Dr. 389-7442

Ghost in the Machine 7:15 9:30

Beethoven's 2nd 7:20 9:25

Shadowlands 6:50 9:45

Remains of the Day 7:00

Geronimo 9:50

Mrs. Doubtfire 7:00 9:40

Mrs. Doubtfire 7:10 9:50

CAPITOL THEATRE

223 Princess St. 546-5395

Grumpy Old Men 6:55 9:10

Sister Act 2 7:00 9:15

Tomestone 6:45 9:30

Wayne's World 2 7:00 9:35

Air Up There 7:00 9:25

Pelican Brief 6:45 9:25

The Piano 6:50 9:20

PRINCESS COURT CINEMA

394 Princess St. 546-FILM

Friday

Orlando 7:00

Betty 9:00

Saturday

Orlando 7:00

Betty 9:00

Sunday

Betty 7:00

Orlando 9:05

Monday

Betty 7:00

Orlando 9:05

CLUBS

FRIDAY

Al's Hangar

The Toasters(!)

w/The Ploids Oddities

The Toucan

In City Dreams

The Duke

Gaudibirds

The Wellington

Gerry O'Kane

SATURDAY

Alfie's

Friends of Stu / Dr. Teeth

In City Dreams

Al's Hangar

Big Sugar

The Duke

The Committee Band

Gerry O'Kane

SUNDAY

A.J.'s Hangar

Wild Blues Yonder

The Wellington

Jazz (afternoon)

and Kingston Folk Club (evening)

MONDAY

The Wellington

Blue Monday

The Caribbean

Industrial /

Alternative Mondays

GALLERIES

AGNES ETHERINGTON ART

CENTRE (545-2190)

CONTINUING EXHIBITIONS...

through Jan. 23

Dave Gordon: My Mont

Sainte-Victoire

through Jan. 30

BFA Faculty Show

through Feb. 6

Mass Appeal: Multiples from the

Permanent Collection

1995-1996 ROTARY Foundation Scholarships

PURPOSE:

The Rotary Foundation invites you to apply for a scholarship for one year of study abroad, the purpose of which is the furthering of international understanding and friendly relations among people of different countries.

THE FIVE SCHOLARSHIPS ARE:

Graduate, Undergraduate, Vocational, Teacher of the Handicapped and Journalism.

THE AMOUNT OF SCHOLARSHIPS:

This award is intended to help cover tuition, fees, room and board, and miscellaneous expenses up to 20,000 or its equivalent. In addition, round-trip airfare is provided.

QUALIFICATIONS:

Applicants whose native tongue is other than that of the proposed institution must submit evidence of ability to read, write and speak the host language and should fulfill the following eligibility requirements.

| | Graduate Scholarship | Undergraduate Scholarship | Vocational Scholarship | Teacher of the Handicapped Scholarship | Journalism Scholarship |
|--------------------------|---------------------------------|---------------------------|---|--|---|
| Educational Requirements | Bachelor's Degree or equivalent | Two Years University Work | Secondary School Graduate or equivalent | Secondary School Graduate or equivalent | Secondary School Graduate or equivalent |
| Work Experience | None Required | None Required | At least two years | At least two years of teaching the Handicapped | At least two years as a Professional Journalist |
| Marital Status | May be married | May not be married | May be married | May be married | May be married |
| Age | 18 or older | 18 or older | 18 or older | 18 or older | 18 or older |

HOW TO APPLY: Applications must be made through a Rotary Club in the area of the applicant's legal or permanent residence or place of employment. Applications must be received by the sponsoring club no later than February 28, 1994.

FOR APPLICATIONS AND ADDITIONAL INFORMATION CONTACT:

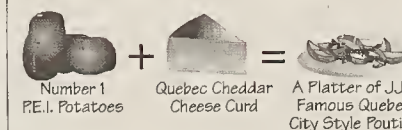
| | | |
|--------------------------------|-----------------|----------|
| Kingston Rotary Club | Ernie Sparks | 549-6560 |
| Kingston Frontenac Rotary Club | Fred Richmond | 531-6310 |
| Cataraqui Kingston Rotary Club | Rolfie Colpitts | 534-1866 |



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WHAT'S UP?

Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2732 for more information



January

This Week

Saturday, Jan 15th

• The Queen's University Muslim Students' Association presents **Imam Jamil Al-Amin** (formerly H. Rap Brown) speaking on the subject of **Social Justice in the Americas** at 7pm in the Dunning Auditorium. Copies of his new book "Revolution by the Book: (the Rap is Live)" available at this event.

• The Women's Centre is holding an Open House at 51 Queen's Crescent from 4pm on for all women in the Kingston area. A free vegetarian supper will be served at 5pm, courtesy for Animals, followed by a video: "The Bear" at 6pm. All Women welcome. Call 545-2963 for more information.

Monday, Jan. 17th

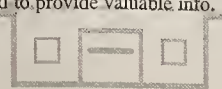
• Poetry Reading in the Grad Club at 8pm.

Tuesday, Jan. 18th

• To Heal the Spirit with guest speakers, Sharon Hogan, Communications CSC and Cecil King, the Director of Native Studies and Education at Queen's.

Monday and Tuesday, Jan. 17th-18th

• Queen's Housing Expo presented by the AMS Housing Issues Committee will be held in the JDUC lower Celeigh from 10am to 2:30pm. Over 10 Kingston organizations will be on hand to provide valuable info.



Feature

• **Introductory Kiswahili** -- would you like to learn an African Language? If so, please contact the Queen's University Black History Collective to enrol for an Intro course in Kiswahili. No fees charged. Please indicate preferable time(s). For more information, contact Mohamed or Felix at 545-2604.



Upcoming

• The Queen's International Students' Society (QISS) will be holding its next General Meeting/Assembly on Friday, Jan. 21 at the International Centre starting with a pot luck dinner at 5:00pm and concluding with a dance at the Caribbean Restaurant, 259 Ontario Street. We urge all academic departments, associations and clubs to send at least one delegate to the General Assembly.

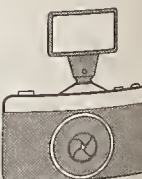
• The 30 hr Famine will be held on Friday and Saturday Jan. 21st-22nd starting at 3pm. Concluding with a mini-concert in the last four hours at 5pm Saturday. Our theme this year is to bring the awareness for the World Hunger. We're still looking for volunteers and performers. Drop by



the Info Bank or call Gilbert Wong 530-0828 for sponsorship booklets and more info.

• Queen's South East Asian Club is presenting a **Culture Night** on Jan. 29. Featuring performances from Canadian Chinese Assoc., Chinese Students' Assoc., Vietnamese Assoc. and so on. Tickets will be sold in Mac Corry and the JDUC from Jan 24 to 28. All proceeds to support Health Care 2000. For more info., please call Hang Nhan 530-2429 or Minh Mai 547-6877.

• The Queen's Camera Club will be holding its first meeting of the new year on Monday Jan. 24th at 7:30pm in Room D214 of Mac Corry. New and old members alike are encouraged to come out and sign up for the new year's activities. Free donuts at the door (...and if you buy now...).



ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

THE KINGSTON UNITARIAN FELLOWSHIP will be addressed by Dr. Henry Becker, Sunday, January 16th in Room 519, John Watson Hall at 10:30 a.m. on "The Loss of the Ozone Layer." After six hundred million years during which life has flourished on land will man commit the final suicidal stupidity of destroying the protective veil without which life there is impossible? Everybody welcome. Church school program welcomes children of school age.

MS. SHEILA MURRAY a member of the Queen's Board of Trustees and President of Sheila A. Murray and Associates, who has broadly-based administrative experience in education, health care and the Treasury Board will present the third Fireside Chat in a series on "Women as Leaders: The Challenges, Rewards and Costs" in the Elspeth Baugh Fireside Room, Ban Rich on Thursday, January 20th at 8:00 p.m. This series is sponsored by the Dean of Women's Office. Refreshments will be served.

LOOKING AT EATING DISORDERS: an 8 week art therapy group for Queen's students starts January 26th. Cost \$8.00 per session or \$6.00 per week. Materials supplied. To register call Beth at 531-0619.

ELECTROLYSIS

Unwanted hair removed permanently and safely
Experienced Electrologists
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542-5595

LASH TINTING with a vegetable dye for dark natural looking lashes at Signatures in the JDUC. Call 544-9022 for an appointment.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

HAVE SPARE TIME between classes? Drop by The Grey House, 51 Queen's Crescent. Relax... eat lunch, read the paper, make some coffee or tea. All welcome. Please stop by!!

ARE YOU INTERESTED IN LAW? Queen's Law advocacy group is looking for 6 jurors for its mock trial. Call Sonia at 548-4005 for more info or to sign up.

CREATIVE WRITERS Discuss your own writing with the acclaimed novelist Kate Sterns. For an appointment, phone the Writing Centre at 545-6315.

EATING DISORDERS Know someone with a problem? Want to help? **FRIENDS FOR HEALTH** is an information/support group for friends. Next meeting Tuesday, January 18th 7 - 8 p.m., 32 Queen's Crescent. For information call 545-6712.

ART CLASSES: Taught by local artists at LIV-ART Studio's. We are taking registrations for their courses in life model drawing, acrylic painting, watercolour and drawing technique. Limited enrolment - call 546-6842.

THE NEXT MEETING of the Lesbian and Gay Parents group is on Wednesday January 19th, 7 - 9 p.m., room 226, Beechgrove Children's Centre, 798 King St. West. New members are welcome.

BOOK FREE SPACE for your group meeting, pot luck, or other event. TV/VCR, microwave, dishwasher facilities available for use by Queen's and Kingston groups. Call The Grey House at 545-2958.

CLASSIFIEDS

FEELING THE JANUARY blahs. Brighten your mood and your hair colour at Signatures in the JDUC. Call for your free consultation 544-9022.

CHEAP PHOTOCOPIES!!! 5 cents single-sided, tax included. The Grey House, 51 Queen's Crescent. Monday 11 a.m. - 2 p.m., Tuesday 11 a.m. - 1 p.m., 1:30 - 4 p.m., Wednesday 1 - 3 p.m., Thursday 12:30 - 2:30 p.m. Bring correct change.

LSAT-MCAT-GRE: Comprehensive 20 hour weekend courses; experienced instructors; comprehensive study materials; simulated exam; free repeat option; full money-back guarantee. MEDLAW SEMINARS 531-9016

housing options? Housemate agreement? Leases? Locations? Landlords? Too many questions, too few answers! Call Nancy at Town/Gown Liaison: 545-6745.

START YOUR VACATION early with our European super tanner. Pre book your appointments today before reading week at Signatures in the JDUC. For more information call 544-9022.



HELP WANTED

TWO VOLUNTEER CO-ORDINATORS needed to develop a new fundraising event for Kids Help Phone in Kingston. Applications due January 20th Fax (416) 921-9656. More details available at Career Planning and Placement Centre.

HELP!!! A.J.'s is looking for some waitstaff/bartenders/doormen. Apply in person with resume to A.J.'s 393 Princess Street, Friday 2 - 5 p.m.

STRAPPED FOR CASH after the holidays? Help yourself and Queen's by working for the Queen's Telethon. Applications are available outside the AMS office or Room 303, Old Medical Building.

WANTED: 50 people to participate in free weight loss/management program. No membership or initiation fees. Call to register today! Limited time offer. Call 544-6872. Does not include the price of food.

WANTED: Staff for the Queen's Student Volunteer Bureau located at Infobank. Time commitment of 1 hour a week. For more information call Marnie at 542-9059.



FOR SALE

FOR SALE: Cross country skis and boots, man's size 9 1/2. Man's and woman's bikes. Twin bed and bedding. Price negotiable. Call 384-2013.

FOR RENT: Large rooms for rent in beautiful limestone house minutes from Queen's. Meal plan available. Non smokers only. \$300 - \$400 per month. Call Alan or Sandra at 531-1883.

ROOMS FOR RENT in large house near campus. Kitchen equipped with dishwasher and 2 fridges. \$150 - \$175 per month plus utilities. Call Dave at 530-4953. No lease.



LOST & FOUND

FOUND: A roll of undeveloped film, 24 exposure colour. Found on sidewalk in front of Victoria Hall on December 6th. To claim please contact the Journal at 545-2800.



PERSONALS

TO THE GIRLS of University and assorted stragglers: Welcome back to our final term!! Get ready for crazy times and let the games begin! CW

HEY BRIDGET: What does an endocrinologist do?...Bottom's up! Kara.

CJV AND TAW: Here goes our last term together (sniff sniff). Let's hope it doesn't go by before we can take time to stop and smell Tango's perfume and Smelly's Israeli shoes. I probably don't say it enough but...let's have some rum and cock! AD

PARTY FOR NO REASON!! Roadtrip to PEEL PUB in Montreal, January 29! Tickets on sale Mac-Corry Jan. 21-28, 11:00-1:30. Limited tickets.

RUDIES: Yet another semester in the Palace! Let's get us some stiffies, fall down, (and eventually clean up)-but try to refrain from stroking the lizard in my bed!

Dark Angel: It's time for me to call in those Sundays hiding from the snow...

MARK: Did you lose my number or just decide to break off contact? Either way, I'd like to hear from you. Please phone me at 1-741-5146, Ottawa. Michel.

TO THE ONE who keeps my bed warm! Hope you're feeling a gazillion times better by the time you read this. If you get well soon, we'll celebrate together, on me. LUFE, MISH.

TO THE MONKEY HOUSE: hey crazy drunk girls who keep me up all night depraving me of much needed sleep! I'm looking forward to a dinner out, topped by a night of revelry. Let's set a date. I won't care if I sleep! Signed, the only sober girl in the class of '94.

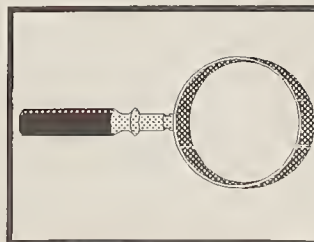
THE EARL ST. BOYS: Phil, I'm glad you're softer - thanks for the Irish cream; Rob, I noticed you're still grumpy - stay away from the scissors; Steve, if you're looking for a whipping, you know who to call; and Al, I hope your holiday was okay, come by for a movie on our small screen!

Looking for a job?

Take advantage of our workshops designed to help you look and succeed.

| | | |
|------------|---------|----------------------|
| Summer Job | Jan. 18 | 11:30 |
| Resume | Jan. 18 | 12:30, Jan. 19 11:30 |
| Interview | Jan. 18 | 1:30, Jan. 20 11:30 |

Sign up at Career Planning and Placement, St. Lawrence Bldg.



MISC

Relax...you're only a week behind in classes!



Cervisophile by Ash Baker

A step in the right direction

Molson-Carling and Labatt have been fighting tooth and nail, very visibly, for more than five years. Neither could make any move or introduce a new product without being instantly countered by the other, so as a result we have two versions of Dry, of Genuine Draft and of Ice Beer. Last fall both issued press releases to the effect that they certainly hoped the competition weren't making ever stronger ice beers just to get people drunk faster. Then both went on to make even stronger brews, just in time for the beginning of the university term. Fancy that. Both breweries have recently introduced cut-price plunk-beer in several varieties. Even the various advertising campaigns have been remarkably similar. The problem is that none of this competition has resulted in particularly good beer. Indeed, many of the liquids concocted over the past few years, and copiously advertised, have been insipid and uninteresting, if not downright undrinkable.

It is a welcome change, then, to see Molson throw down the glove with the introduction of two beers aimed at connoisseurs and lovers of good beer, rather than at the mass market. The Molson Signature Series was introduced just before Christmas with little fanfare and a comparatively small amount of advertising. The first two beers in the series are a Cream Ale and an Amber Lager, but Molson intends to add more brews to the series, hopefully by early summer.

Cream Ale is about the only definitively American beer style: a light-coloured, medium-bodied, mildly fruity, somewhat hoppy beer brewed with pale malts and a top-fermenting ale yeast. The Signature Cream Ale is a good beer, if a slightly untypical example of the style. It has an amber-gold colour, and, unlike some other cream ales, such as Sleeman's, it is brewed from all malt, without adjuncts (other grains, such as rice or corn grits, added to the malt). It is 5.1% alcohol by volume. The aroma is unfortunately nondescript, with faint hints of fruitiness and maltiness. The beer begins slightly sweetly and goes down creamy and malty, with a slight hoppiness growing stronger in the finish. It seems to have more British elements than is usual for the style, not being especially fruity, and possibly naturally carbonated. The carbonation isn't excessive.

This is a good beer, and one of the finest things I have tasted from Molson. They have not taken many chances. It could afford to be a bit more heavily hopped and a little less sweet, and the flavour is by no means adventurous, but on the whole it is a pleasant, eminently drinkable, medium-bodied ale.

The Signature Amber Lager is even better. It is amber-red in colour, with 5.3% alcohol by volume. The palate is sweetish and malty, with a hint of fruitiness in the aroma. It is very smooth-tasting, with a lightly dry, malty finish, and a distant astringent quality. It actually has many of the qualities of a Marzen or a Vienna-style lager, and I would bet that a Marzen is what the brewers at Molson intended it to be. (A Marzen is a malty, sweetish, somewhat spicy, firm-bodied lager, traditionally brewed in March and lagered (laid down) until Autumn. It is the true beer of Oktoberfest.) Like the Cream Ale, it is brewed from all malt (but with a bottom-fermenting lager yeast), and is not heavily carbonated. Since Marzen is not intended to be very bitter, Molson's gingeriness with the hop is on this occasion justified. Again the flavour is on the safe side of world-beating, but this is not a fault so much as a minor quibble on my part.

The Amber Lager is the finer of the two, and a minor wonder of beer: all the better in light of the fact that it has come from a brewer that in the past has been guilty of some rather personality-free brews. It is a good winter beer, too, strong enough to be warming, and with enough body to be nourishing.

It is especially important that these beers be served correctly. Above all, *do not drink them too cold!* Fridge temperature is not really warm enough. As I have mentioned before, the cellar or the porch door are good places, or you could try putting them next to a cold window. If you go the window route, remember to keep them in the case, or inside a black knapsack or somesuch container. The light must be kept out at all costs—a week's worth of sunlight can turn a beer skunky and undrinkable with no difficulty at all. The beer should be drunk cool, perhaps a bit below room temperature. The heavier and more full-bodied the beer, the less cool it needs to be.

It will be interesting to see how Labatt reacts to the introduction of the Signature Series. The two majors have aped each other every step of the way thus far. Can a line of Labatt premium beers be far behind? Perhaps the new competition on a quality basis will mean better beers all round Molson has already made all their beers preservative-free. How will the microbreweries such as Upper Canada and Sleeman (whose products have been for the past few years a lager and a cream ale) react to this incursion onto their turf? Will they make their beers even better than they already are? Will it become impossible to get a bad Canadian beer? A lot of questions, beer fans: stay tuned! In the meantime, give the new Signature Series beers a try, and rejoice: it's an exciting time to be a cervisophile in Canada. Cheers!

Ash Baker talks like a beer connoisseur, but secretly chugs Blue and Wildcat to get wasted.

Hipster Doofus by Iain Deans

Tales of Bald Adventure

This August in a fit of youthful punk enthusiasm gone wrong, I shaved my head. It wasn't that much of an experience really. I simply went to the barber and told him to please shear off all my hair. I used a cover story about losing a fictional bet to avoid the usual questions that one gets asked when they do something strange, and it worked. He didn't ask any questions—he just laughed in my face. It only took about ten minutes to clear cut the forest as it were and I was free. I immediately went dancing to celebrate my liberation from the oppression of hair—and was laughed at by teenage girls.

Such is life for the voluntarily bald. In any case I have become used to my new condition and have grown to love it. I have also learned some valuable lessons, which I will now share with you.

If you chose to join the proud ranks of the hairless (Everlast from House Of Pain, Sinead O'Connor, Charles Barkley) you will first have to decide how you want to care for your melon after that initial trip to the barber. First choose your tools. You are going to have to be careful if you try using a straight blade or a razor to shave your head. Trust me, if you have unsteady hands steer clear of these tools, otherwise you are going to run screaming down the street with blood spraying from your head like some kind of bizarre Buddhist monk lawn sprinkler. I guarantee that you will scare small children, confuse animals, and lose whatever remaining chance you have left of meeting the girl/guy of your dreams. I made this mistake the first time I shaved the old dome, and I spent the next fifteen minutes screaming in the shower while pink rivers ran down my arms and shoulders. No sir, if you drink coffee or get shaky watching golf on TV, you will want to stick to using friendly electric razors. The only way you are going to cut yourself with one of those puppies is if you hold that sucker against your scalp for an hour and a half, and chances are you will give yourself a second degree friction burn long before you actually spray the mirror with crimson—but that's another story.

Wardrobe also becomes important, especially during Kingston's black hole winter. I have various mucus-by-products running from my nose down onto my chest because it took me too long to realize a baseball cap just doesn't cut it for the bald man around town during the chilly months. If you are not a toque person, bald and beautiful is not for you. Stick to the hair farm, nobody likes a wind chapped frost bitten scalp in February. The next big hurdle to jump is the social one. You are going to get laughed at by old men, called names by little girls, and chased by militant Mother Jones readers armed with torches who think you are out hunting foreigners with a guy named Horst. Be sure you want to shave before you do, ask any engineer—it takes a long time for the old crop to grow back. Further, a shaved head attracts few, and I mean few, romantic interests. You will spend many lonely nights with your electric razor wondering who the hell you think you are, and asking yourself why razors aren't better kissers. Hang in there—you never know who the naked skull will attract, and as long as they don't ask to call you "Daddy," they are probably all right.

If you survive all this, you'll be in good shape. Your dome will gleam and so will your smile, at least until you go home to Mom and Dad. No one is more cruel than a parent who thinks you've gone squirrely.

Iain Deans makes up for his lack of hair with charm, poise and personality. Really.

vocabulary

FUBAR (noun, army slang from World War Two): acronym for Fucked Up Beyond All Recognition. Can be used for denoting damaged goods or drunkenness. Example: "We made these Tequila-Jack Daniel's shots and I got really FUBAR."

LUG (noun, lesbian slang): acronym for Lesbian Until Graduation. Refers to those who go back to the closet after leaving University in order to secure well-paying jobs at stuffy firms. Example: "She's gone from hardcore Queer Nation member to straight-laced ad exec...what a LUG."

Nymrod (noun, derived from the word acronym): a person or organization addicted to using acronyms, e.g.: "RED, AMSCOIS, CRO, geez! The AMS are such nymrods!"

SOURCES: JOEY, DETAKS, WHED

BURGER KING

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Haskell and the Cleavers
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CD Release Party Tonight

inside

The Journal

PHILADELPHIA
Tom Hanks and Denzel Washington team up to deliver a powerful look at social life and death in the age of AIDS. There's no cheese in this Philadelphia. —For review, see page 21.

WOMEN'S HOOPS
Queen's women basketball Gaels triumph 60-39 over Carleton in OWIAA opener, but the men didn't fare so well in their season's start. —For details, see page 15.

ELECTION NOSTALGIA
The Back Page takes a humorous look at the most amusing, appalling and ignorant AMC election campaigns in recent memory. —See page 27.

"It's nice to come here and beat Queen's."
—Sir Wilfred Laurier faculty advisor Dr. William Banks commenting on the Inter-Collegiate Business Competition. ICBC results on page 3.

Vids tightens its belt

BY SHARON WILSON

In an effort to avoid a massive deficit, Vids in the Hall has been forced to take cost-cutting measures.

At the end of the fall term, the Alma Mater Society's Management Committee reported that the store would face a \$60,492 deficit by year's end if it maintained its current operating hours and movie stock.

A series of price specials have also been planned in an attempt to attract more customers. For the month of January, Rock said, students will be able to get movies for \$1 instead of the usual \$3 on Mondays, Tuesdays and Wednesdays.

According to assistant manager Megan Rock, Vids in the Hall has made big changes in their stock—reducing the number of movies it carries from 1,000 to 700.

The video store was able to renegotiate their video supply contract, Rock said, sending back 300 of the least rented movies "so that we could operate for a lot less—reducing our biggest cost."

Vids has also cut its hours of operation by two hours, and is now open from 3 to 11 p.m. daily.

Just by reducing [operating hours] a couple of hours a week per staff member,

THE QUEEN'S JOURNAL

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Wed - Committee Band
Thurs - Dipso!
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Sun - Wild Blues Yonder

Former Black Panther makes controversial statements in speech

BY MEGAN EASTON

Most of the problems in the contemporary world exist because society is "devoid of spirituality," said lecturer Imam Jamil Al-Amin to an audience of about 200 on Saturday night at Dunning Auditorium. His speech included contentious statements on both homosexuality and religion.

Sponsored primarily by the Queen's Muslim Student's Association, Al-Amin came to Kingston to speak on the topic of "Social Justice in the Americas." He is currently the Imam, or leader, of the international Muslim community centred in Atlanta, Georgia, and is former member of the Black Panther party.

In the midst of cataloguing dangers in society, Al-Amin included homosexuality. "The man-made concepts have begun to produce on mass the worst in mankind, all the ills and the dredges of society are being produced in mass... serial killers... rapists... drug abusers... child molesters... homosexuals... What kind of a system is it that is producing this kind of inhuman being or animal?"

Formerly known as H. Rap Brown, Al-Amin was the Minister of Justice for the Black Panther party in the United States. The party was founded in 1966 as a black militant organization advocating greater civil rights. Its members demanded the right to carry arms in the struggle.

In his lecture, he said that the Islamic faith is the only program for success in a depraved world. Instead of carrying guns as in the 1960s, Al-Amin now wields only the Muslims' holy book, the Koran, in his search for his own version of social justice.

"Men are born with an inclination to do what is natural," Al-Amin said. "But their errors make them Christians, Jews, and other things, meaning that the envi-

ronment begins to re-shape [them] in such a way that [they] begin to accept unnatural things as natural."

When asked whether Al-Amin's statements were out of line with the Muslim faith, Mona Rahman, president of the Muslim Students Association said, "You have people with different views and that's acceptable... there are basic things in Islam, but there is room for different views."

Referring to the Muslim faith, Rahman said, "it's clear that [homosexuality] is a sin... sex outside of marriage is also a sin, but we're not going to go around attacking people just because they commit adultery."

"My opinion is that what you do in your bedroom is between you and God," she said.

In his lecture, Al-Amin made it clear that he has lost faith in "manmade"



Muslim leader Imam Jamil Al-Amin spoke at Dunning Hall Saturday night.

DEREK YARNELL

Homolka-Teale details available at Queen's

Banned info available at library, on computer network

BY BROCK MARTLAND

A controversial publication ban imposed by an Ontario court is proving incapable of stopping the flow of information about the Homolka trial on Queen's campus.

Justice Francis Kovacs imposed a ban during the July 1993 trial of Karla Homolka to ensure a fair trial for Homolka's estranged husband, Paul Teale. Teale has been charged with various offenses, including the murders of Kristen French and Leslie Mahaffy.

The case has attracted massive media attention, both for the sensational nature of the killings and for the court's actions in controlling the Canadian media.

A Dec. 1 *New York Times* article is available on microfilm in Douglas Library's Periodicals Room, containing banned information on the manslaughter trial of Karla Homolka.

Further, adept users of Internet—a global computer system allowing users to exchange information, which is accessible through campus computers—can track down not only the banned information, but pages of rumours surrounding Homolka and Teale.

Printouts of pages of the Internet information were left anonymously in the John Deutsch University Centre on Monday

morning. The printout included frequently asked questions about the trial, and stories from *The Washington Post* and *A Current Affair*.

Law Professor Don Stuart told *The Journal* that the availability of such information "is clearly contrary to the ban."

"There's always a possibility of a criminal charge, which requires proof of guilty knowledge," Stuart said, though he noted that there have been very few charges so far.

"In the old days it was easy to keep track of hard data. But with electronic software, it's so easy to transmit data. It's obviously becoming very difficult to impose this sort of ban. At some level it seems to be totally impractical," Stuart said.

The publication ban is now before the Ontario Court of Appeal, as lawyers debate issues of freedom of expression and the right to a fair trial.

According to Internet user Derek Walker, who is also the Alma Mater Society's Systems Manager, the banned information is available, though not easily.

"It's pretty hard for your average modem user, who only knows how to use e-mail [electronic mail]. But for those who are somewhat computer-literate, and have a UNIX account [as opposed to a mainframe account], it's actually very easy," he said.

"One of the major problems for the Internet in general is that it's so massive. It's very hard to regulate everything,"

BANNED CONTINUED ON PAGE 7

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TUESDAY, JANUARY 18, 1994



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ASUS Elections

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|---|---|

ASUS Senator

2 yr. Senator - 1 position
1 yr. Senator - 2 positions

ASUS Rep to the AMS

1 yr. Rep - 7 positions

Nominations open January 19, 1994 and close January 27, 1994. Campaigning begins January 31, 1994 and closes February 7, 1994.

Election Dates: February 8th & 9th

For more information, please call The CORE at 545-6278 or drop in and ask for Steph or Jason.

TUESDAY, JANUARY 18, 1994

\$300,000 computer gift given to Queen's

BY TARA ROY

Sun Microsystems of Canada has donated more than \$300,000 worth of high-performance computer equipment to Queen's University. The 12 work stations and one central file-server make up the newly-created Advanced Computer Graphics and Applications Centre in Walter Light Hall. Used by the Electrical Engineering and Computer Science Departments, as well as the Canadian Microelectronics Corporation (a company based at Queen's that conducts research on integrated circuits), the machines are "a level above conventional personal computers," said Dr. Bill McLatchie, vice-principal (research) and dean of the School of Graduate Studies.

Eight of the work-stations have eight-bit colour and make calculations quickly, said Doug Girvin, a sales representative for Sun Microsystems. They are specialized for two-dimensional vector work, allowing electrical engineering students to design circuits more quickly.

The remaining four work-stations have full 24-bit colour capacity, allowing for "photo-realistic renderings." The computers can display 17 million colours simultaneously, facilitating smooth shading and true-to-life "visualizations," added Girvin.

Although they are "very sophisticated machines," McLatchie said, "the donation was directed primarily at student use."

Currently, the system boasts 165 accounts, with approximately 25 consisting of professors and staff, according to Tom Bradshaw, Manager of Technical Services.

ices at Queen's Computer Services.

The centre is equipped with a security system with a code that serves to protect the apparatus from vandals. The room is not open to the university at large, reserved instead for students in courses that require the equipment.

These students are given the security code, which is changed every term. Those with access to the lab can enter at any time, 24 hours a day, seven days a week.

Almost a decade ago, Queen's formed a strong relationship with Sun when the Computing Sciences Department decided to use Sun equipment, according to Girvin.

He explained that the relationship involved "a lot of co-operation" and resulted in the Electrical Engineering and Computer Sciences departments approaching the company for a donation so that they could teach students more sophisticated material.

The donation, according to Girvin, was a "result of [Sun's and Queen's] joint efforts." The centre was donated "not as leverage for more sales, although naturally we hope that will result," but as part of "an on-going relationship" between the two, he said.

This large donation is not the only one that Queen's has received recently. Digital Equipment Corporation made a similar donation last year to establish another type of sophisticated computer lab, according to Queen's Computing Services.

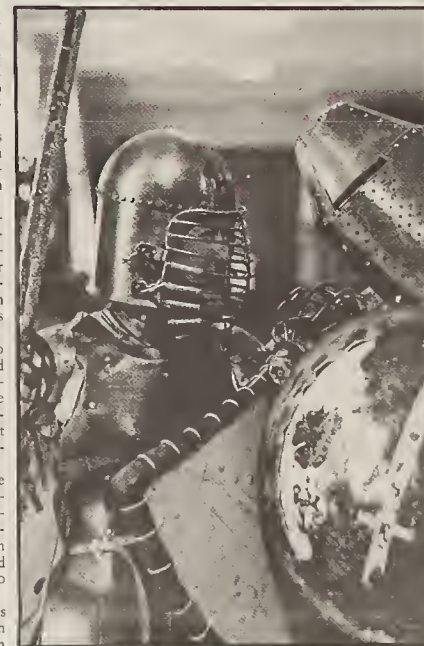
Girvin said Sun Microsystems Inc. was founded in 1982 with an aim to put "mainframe power in a PC box," and to "make technologies available to everyone ... in keeping with university envi-

ronments."

The company is "strongly rooted in the academic world — with education still 15 per cent of our business," Girvin said.

McLatchie described the Sun

technology as a "quantum leap from the conventional PC ... equipment capable of things that ten years ago would have taken up a whole room is now on your desk."



Just a minute buddy... Heather Fraser and James Erec of the Queen's Medieval Society exchange blows.

YODIT ROCHE JOHNSON

THE QUEEN'S JOURNAL • 3

IN 50 WORDS OR LESS

SCIENCE QUEST WINS AWARD

Queen's Science Quest program has been awarded the 1989 Canadian Engineering Memorial Foundation's Engineering Students Project Award, with a \$10,000 prize.

Science Quest was developed by a group of Queen's engineering students as a summer science camp for children in grades five through eight. Since its establishment in 1988, the program has expanded its mandate to provide science workshops for parents and teachers.

The award was presented to the Engineering Society earlier this month at the 26th Congress of Canadian Engineering Students, held in Calgary.

QUEEN'S BIOLOGIST WINS NSERC AWARD

Queen's biologist Dr. Peter Boag is the latest recipient of the prestigious E.W.R. Steacie Memorial Fellowship for his pioneering work in molecular ecology. Boag applied the forensic technique of DNA fingerprinting to animal ecology.

Canada's Natural Sciences and Engineering Research Council awards the fellowship to "rising international stars" in science and engineering. Past recipients of the award include Queen's biology professors Dr. David Turpin, Dr. John Smol and Dr. David Layzell.

Queen's hosts annual business competition

BY TARA ROY

This past weekend, Queen's played host to the country's premier business competition. The Sixteenth Annual Inter-Collegiate Business Competition (ICBC) was the point of convergence for competitors and faculty advisors from universities across Canada, as well as corporate sponsors and judges from the business sector.

The big winners of ICBC '94 were the University of Calgary and Sir Wilfrid Laurier, both victorious in two categories. While Queen's failed to capture any category, it finished second in three: Business Policy, Debating, and Marketing.

The Chairperson's Award, given to the university demonstrating the most spirit, was awarded to the University of British Columbia.

This past weekend was the final round of competition, as all entrants had already gone through preliminary rounds, where 21 schools competed for the top six places in each of seven categories. In total, 14 schools sent teams to the finals at Queen's.

The seven categories of the competition were: Accounting, Debating, Business Game, Business Policy, Labour Administration, Marketing, and Management Information Systems (MIS).

Each category was judged by experts in that field, representing such companies as The Financial Post, Maclean Hunter, Proctor & Gamble, Kraft General Foods, and Unilever, among others.

Vince Murtton, a member of the debating team from Sir Wilfrid Laurier said of the final match, "it was an amazing debate. It was fun competing against people from Queen's."

The judges, according to Commerce '94 student Paul Bozoki, financial officer/Debating, have a strong commitment to the competition. "Some of [the judges] have been coming since day one," he said. "No one retires from ICBC."

Don Brewer, an MIS judge from The Consumer's Gas Company, said, "we took a quick poll,

and since the criteria to be a judge is that you do it 'til you die, we're now going to be called 'senators.'"

Merrill Leung, a competitor from UBC, had nothing but good things to say about Queen's and Kingston. "I have to compliment the people here—they're very friendly, much more than at home."

Dr. William Banks, a faculty advisor for the Sir Wilfrid Laurier team, said, "Queen's is an excellent place." He added, "it's nice to come here and beat Queen's."

In addition to the competition itself, various social events were planned. Jeff Wright, one of the drivers of the ICBC shuttle vans, said, "it's a competition, but the bottom line is that everyone has fun."

Besides providing good competition and an opportunity for socializing, participants noted that the competition is a forum for students to present themselves before potential future employers.

"ICBC ... was an opportunity for me to meet and bond with the future leaders of Canadian business society," said Chris Bent, a Queen's MIS representative.

UBC's Leung said that the time allowed for the teams to study the cases (five hours) was not realistic. "It's more to see how you react under pressure," he said.

With the exception of the Business Game and Debating sections, the competition consisted of a case study assigned to each category. The teams were to arrive at a solution and present it separately to a panel of judges.

The Business Game was a computer-simulated situation which incorporated all aspects of a company. Competitors were required to make decisions and input them as the situation required, with the winner being the team whose computer-company was worth the most when the game was over.

The Debating category followed the formal British Parliamentary style and was judged accordingly.

Chris Asmis, judge-host for the Business Policy category, told *The Journal* that judges for all the presentations considered content,

feasibility, whether or not the problem was defined and solved, realism, and presentation style.

Commenting on the University of Calgary's success, Asmis said, "no one prepares as much as Calgary."

According to Asmis, the ICBC competitors from Calgary receive course credit for their work.

The winners were announced at a final banquet held at the Howard Johnson's Hotel, which was followed by a closing dance. Both the first and second placing teams received recognition.

"It gets more interesting every year, and every year our sponsors get a little bit more generous," said Asmis.

During his remarks at the banquet, Queen's Dean of Commerce, David Anderson, told the group, "you display very strong signals of integral success." He defined the attending students as a "subset of undergraduate studies in Canada."

Sir Wilfrid Laurier advisor Banks agreed. "These are the best people in the country," he said. "Somewhere in this room is a future prime minister."

Dean Anderson concluded that the ICBC is "a very important event as far as the school is concerned. Not only do the participants win, but also the people who have a chance to organize the event."

ICBC Winners

| | |
|--------------------------------|---------------------|
| Accounting | Carleton |
| Business Game | Mount Allison |
| Business Policy | Simon Fraser |
| Debating | Sir Wilfrid Laurier |
| Labour Arbitration | Calgary |
| Marketing | Calgary |
| Management Information Systems | Sir Wilfrid Laurier |



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Queen's student assaulted

Motive for Princess Street attack uncertain

BY ADAM EMERY
AND THE QUEEN'S JOURNAL
NEWS STAFF

Police are still looking for the two men that attacked Queen's student Adam Lynn in downtown Kingston on Nov. 21, 1993.

The fourth-year physical education student was assaulted by two men on Princess Street at approximately 1:30 a.m. near the Royal Bank.

"I was walking down Princess Street to go to the bank machine and two guys came towards me from the other direction," Lynn said. "The first thing one of the guys did was hit me with a round-house kick. Then they threw my head against a parked car."

Lynn said he was then grabbed from behind and punched in the head and kicked. He shortly lost consciousness.

Although he is by no means certain, Lynn speculated that "the Queen's jacket I was wearing may have provoked them."

Lynn said that he lost three teeth and sustained numerous cuts and bruises as a result of the attack. "I was picked up by some

ed, but suggested that the attack was a "random thing."

Doxtor told *The Journal* that the two assailants had committed another assault at Stages earlier that evening. The victim of that attack was not a Queen's student.

Lynn said he is quite certain that his assailants were not Queen's students themselves. According to the police report, the two males are both Caucasian, in their mid-20's and stand between 5'10 and 6'.

Both are described as having stringy, shoulder-length, light to medium curly hair and as wearing jeans. One of the assailants was wearing a white leather coat with a black embroidered emblem on the back.

It is not clear if this was a botched mugging attempt. "I don't know if they were trying to rob me," said Lynn. "My wallet was on the inside of my Queen's jacket. If they were looking for it, they didn't find it."

Lynn said that he lost three teeth and sustained numerous cuts and bruises as a result of the attack. "I was picked up by some

RMC students in a car and they took me to Hotel Dieu. They may have seen what happened, but I don't know who they were and they never talked to the police," said Lynn.

Asked whether hostile town-gown relations could be the impetus behind the assault, Doxtor said he found no merit in automatically interpreting assaults of this nature that way.

"I don't think there's animosity [between Queen's students and Kingston residents]," he said. "In fact the relationship has greatly enhanced over the last several years."

While he couldn't speak for individual assaults, Doxtor said that in general, assaults are more a product of circumstance than underlying town-gown hostility. "We have bars, and people do get in fights," he said.

Doxtor said that anyone with information could contact the investigating officer, Detective Constable Brian Degbie, at 549-4660 ext. 260, or crime stoppers, at 634-8477.

Studio Q anchor hired in Hong Kong

BY MICHELLE PELLEGRIN

In a surprise move, Studio Q co-anchor Sharré Ross has left the program to pursue a television career in Hong Kong, executive producer Michael Wise announced last week.

Ross, who quietly left Queen's in late December, is now working full-time in the marketing and sales department at ATV Hong Kong. She will also be working part-time in the news department.

However, the surprising departure does not mean the end of her association with Studio Q. "She intends on becoming our first Asian correspondent," Wise said, adding that Ross is working on a story about Queen's alumni in Hong Kong.

Marianne Wiesenthal and Teza Lawrence will temporarily

take over Ross's co-anchoring duties. A permanent replacement will be chosen for the Jan. 27 and 28 broadcast.

In a Studio Q press release, Graham Abbey, Ross's co-anchor, said he was saddened by the news. "It was a pleasure working with her, and I wish her well with her new job."

Studio Q has many alumni working in film and television, with former students pursuing careers at CBC television, CTV, TSN and various independent production companies.

Although Ross herself could not be reached, her housemate Laura Purves said she has heard Ross is doing well. Purves said no one knew of Ross's plans to leave school.

Ross's goal was always to do television journalism, Purves said.



A person of snow.

YODIT ROCHE JOHNSON

TUESDAY, JANUARY 18, 1994

Assembly report

BY BRAD ELDER

Last Thursday, wits clashed and intellects tangled as the Alma Mater Society assembled in the McLaughlin Room of the John Deutsch University Centre for the first instalment of Assembly 1994.

Here are the highlights:

WILSON APOLOGIZES

AMS Vice-President (Operations) Tim Wilson publicly apologized for his behaviour at Cloverleaf Lanes in Kingston, referring to his decision to catapult his own body into the pins, and suffer the ensuing wrath of the pin-sweep machine. In a letter read to Assembly, Wilson called his actions "inappropriate and potentially harmful," and said, "the December break provided me with a great deal of time during which I was able to reflect on this and other incidents which I honestly regret. Although this letter can in no way rectify the effects of my behaviour, I would ask that it please be accepted as a genuine apology."

YUK-UP AT YUK-YUK'S

AMS Campus Activities Commissioner Alison Mitchell informed Assembly that an AMS-sponsored event at Yuk Yuk's last Sunday night went awry, when a comedian made offensive remarks during a performance. She said that a contract was signed with Yuk Yuk's to ensure that there would be no racist, sexist or homophobic content in the comedy. The third comedian "made a series of homophobic jokes," Mitchell told Assembly, adding that he would not be paid. Mitchell said that the only positive outcome of the incident was that the audience responded negatively to the performance. "People just looked at him and made it clear they were not amused," she said.

SURFACE COMES UP

Asked by Education Commissioner Clare Fielding to clarify the status of *Surface*, ASUS President Jen Steeves told Assembly that *Surface* "will publish again from outside funding sources" this year. She said the paper has no office space allocated to it in the ASUS house, but "does have access to ASUS facilities as does any other Arts and Science student." Steeves also said that the question of an opt-outable fee would be dealt with at the Jan. 20 ASUS meeting.

CHILDCARE QUERY

During question period, Education representative Pete Stuart asked Vice-President (University Affairs) Todd Minerson about the whereabouts of the childcare report. Minerson told Assembly that the information was still in the hands of one of the co-chairs of the AMS Childcare Committee. Later, during discussion period, Stuart suggested that Queen's is perceived as inaccessible to those students with children because of its lack of childcare. "The AMS has the responsibility of making [this] university accessible," he added.

Communications Commissioner Dera Nevin supported the view of Stuart, noting that in the future, as Queen's concentrates on trying to attract international students who may be bringing families with them, it must supply adequate childcare. "As demographics change... we need to be ahead of the game," she said.

In response, Minerson said that "there are people [at Queen's] who are taking [childcare] seriously," but added that any student government at Queen's would have a "very, very, very difficult time sustaining childcare service."

DIXON'S LETTER

Assembly addressed a letter submitted to *The Journal* by part-time student Frank Dixon which asked why the name of the attacker in a sexual assault case—which went to Senate for review in the fall term of this year—had not been released. Internal Affairs Commissioner Bob Adderly informed Assembly that once the perpetrator of a crime leaves the jurisdiction of the AMS Judicial Committee and the records on that person are destroyed. Responding to concerns as to why "none of [The Journal's] articles have the name of the guilty party printed" in it, Adderly said that while the information cannot be released by the Judicial Committee, "if [Dixon] can get it somewhere else, he's welcome to do so."

POSTER POLICY PROBLEMS PROMPT PROTEST

In her address to Assembly, Nevin called attention to the lacklustre advertising practices performed by the various faculty societies. In particular, Nevin referred to an advertisement for an Arts '95 smoker at Dr. Girdy's, which, she said, conflicted with the AMS poster policy. Nevin noted that the City of Kingston By-Law enforcement agency has started enforcing its own poster policy, which prohibits the hanging of posters on telephone poles. In a letter to Assembly, she wrote, "I do not doubt that students would be displeased to discover their AMS student fees are going to pay off fines incurred as a result of advertising for smokers and related events."

In her report, Nevin wrote that the lack of heed paid to the city's poster policy makes it more difficult to apply pressure to Municipal By-Law Agencies for increased enforcement of property standards.

WILSON DEFENDS HOLIDAY PARTY EXPENDITURE

Asked to justify the cost of an AMS holiday dinner at the Keg—\$575 with taxes and tip—Wilson said that full time office staff work hard and deserve the night out. In addition, Wilson added that the bill was much less this year than it has previously been, "so in times of cutback, we are cutting back."

BAAR ADDRESSES GRIEVANCE PROCESS INADEQUACIES

In a submission to Assembly, Rector David Baar suggested that the grievance process at Queen's is too confusing for students, and lacks a recognizable and definite place to go when they are in trouble.

The submission, an excerpt from the final report of the *Senate Committee on Student Affairs Working Group on Students and Dispute Resolution*, "recommended that the University Secretariat's Coordinator of University Grievance Processes clearly define and coordinate the roles of advisors and processes for non-human rights grievances" and situate itself in a "visible, accessible, central location to provide initial advice and information."

OF NOTE...

ASUS President Jenn Steeves announced that John Richardson, in conjunction with ASUS, will be offering LSAT prep courses to Queen's students at a reduced rate this winter. Steeves said the course, which is normally offered for \$250, will now cost \$160.

Engineering Society President Mark Simpson announced that the Science Quest program at Queen's won a \$10,000 award from the 1989 Canadian Engineering Memorial Foundation.

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ASSEMBLED HUMOUR

Upon hearing Speaker Chris Doering's comment that Assembly members may have as many points of information as they wish during discussion period, Rector David Baar, renowned for his multiloquence, was heard to whisper, "I know that." Later, having granted another Assembly member a point of information, Doering remarked, "you can always do that, right Mr. Baar?"

This semester, is your wallet going on a crash diet?



If you're feeling a little fat after your holiday feeding frenzy, it's no big deal. But if your wallet's going to be losing weight too quickly this semester, now's the time to look into Bank of Montreal's new Student Loan.

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NORTH RIDGE
WILDERNESS

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CONTINUED FROM PAGE ONE

Walker said. John Johnston, director of Computing and Communications Services, agreed. "People can go out and get [the information] from various sources on the network. It's impossible for us to police that activity," he said.

While a "dedicated news group" containing information about the case was deleted by the Ontario-wide network, O-Net, Queen's Computing has not specifically banned any information pertaining to the Homolka trial from campus.

"It's almost an impossible task to read the whole news group, and say, 'any time I come to anything referring to the trial, I'm going to delete it,'" said Johnston.

He said he was unaware of any legal precedent making computer-line providers liable for information carried on networks.

Johnston differentiated between those reading the information on computers and those distributing print-outs. "Clearly the ban says that you don't want to be in the process of distributing the information," he said.

Various other Canadian universities have taken steps to avoid breaking the ban. But others have stood in opposition.

Last week, University of Toronto's *Varsity* newspaper published a step-by-step guide on how to access the information on Internet.

At Queen's, Walker said, the information could be found on

"news group files," which circulate among users. "A few months ago there was a group called 'alt.fan.karla.homolka' and this group had information that was banned from publication."

The source, Walker said, "was someone in the courtroom who was computer-literate, and was posting all this information." This person was known by network users as "Neil the Trial Ban Breaker."

Commenting on the trial ban, Professor Stuart said, "we can all be wise in hindsight and suggest

Panther

CONTINUED FROM PAGE ONE

solutions to the crises in today's society. He said, "man has exhausted... his intellectual ability to deal with the problems that have been introduced as a result of his own doing."

Al-Amin's speech also stressed that conventional politics and laws are inadequate.

Humankind is not equipped to legislate for itself, he said. Rather, according to Al-Amin, the only true laws are universal laws discovered in the Koran.

Al-Amin told the audience that there must be a profound reexamination of all traditional justice and social policy. Human laws must be aligned with the laws of the Creator, Allah.

Otherwise, he said, humanity will be reduced to "high-tech animals." The key lies in "being able to balance the spiritual self and the secular responsibilities and needs that men have."

Al-Amin said that "you can't

separate church and state." Humans will only perpetuate "systems producing a beastly state," he said.

Al-Amin concluded his address by emphasizing the need for spiritual belief that goes beyond "sloganeering" for social justice. In the 1960s Black Power movement, organizations like the Black Panther party used slogans such as "By any means necessary."

"What are the means necessary to establish justice," he asked the audience, "not an ideology... but you need a methodology, you need a practice. So this is what the Creator called you to, a practice."

Much of Al-Amin's speech was drawn from his book, *Revolution by the Book*. Copies were available after his talk.

The co-sponsors of Al-Amin's talk were the Queen's Black History Collective, the Human Rights Office, and the Islamic Society of Kingston. At press time, representatives from these organizations were not available for comment.

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TUESDAY, JANUARY 18, 1994

TUESDAY, JANUARY 18, 1994

THE QUEEN'S JOURNAL • 7

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1994 A.M.S. Executive Elections Timetable

Nomination Period for A.M.S. Executive Teams
January 10 to January 21

Six hundred students must nominate each team of candidates ... please support the democratic process by nominating someone.

Campaign Period for A.M.S. Executive Teams
January 25 to February 7

Read the campaign coverage, listen to the speeches, participate in the all candidates meetings ... and then make an informed choice.

Polling Dates

February 8 and February 9

Support student self government with your vote ... remember that the people you elect will be representing your interests to the administration, as well as managing a multi-million dollar corporation for you, the shareholders... help choose the best people for the job.



For more information please contact the Internal Affairs Commission of the A.M.S. at 545-2725, ext. 4815 (545-6000 ext. 4815 outside of office hours) ... or visit us in room 040 of the JDUC.



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Kismet: art or political agenda?

Should art reflect social reality? Should it reflect our hopes for the way society could be? Or should we perform, produce, and write simply for art's sake? These questions confront us when we examine the Queen's Musical Theatre's production of *Kismet* which opens this weekend.

When the Queen's Musical Theatre decided to stage the play, they were convinced that it was, as originally written, plagued by stereotypes of Muslim men and women and historical inaccuracies about the play's setting: 11th century Baghdad.

An article in last week's *Features* section of this newspaper described some of the changes which have been made by QMT to render the play more accurate and authentic. These include avoiding depicting Muslim women as wanton and submissive. In addition, the producers were careful to avoid presenting a distorted stereotype of Islamic fundamentalism in which all Islamic leaders are despotic tyrants.

Many changes were also made, on the advice of Nadia Riyad of the Queen's Muslim Students Association, to render the play more historically authentic. Riyad felt that if *Kismet* was meant to depict 11th century Baghdad, the activities of the characters in the play should bear some resemblance to the behaviour ordained by Islamic ideology.

Is this reinterpretation of a dramatic text justified? In some senses, every time a group of artists stage a play, they are re-interpreting the original text. Theatre would be very bland if every production of a given play was identical.

It is in fact the job of every theatre company to put their own unique stamp on a play: set designers change the way the play is seen, actors change the delivery of their lines, the musical director changes accompanying music, and the producer and director change the overall look and feel of the play. In this sense, then, if QMT had produced a 'cookie-cutter' version of *Kismet*, we as the audience would undoubtedly be disappointed.

On the other hand, the sorts of changes being made by QMT in this instance are not just stylistic or artistic: they are being made according to a certain political agenda. The company is not simply flexing its artistic muscles: rather, it is 'sanitizing' a play which it considers to be politically incorrect.

But is removing politically objectionable elements of a piece of art inherently

wrong, regardless of whether or not the overall content of the work emerges relatively unscathed by the process? As QMT director Ken Jacobson described the changes in his article last week, they do not appear to alter the plot of the story, and in fact Jacobson argues convincingly that many of the changes serve to make the play more interesting and inventive.

But is it the director's prerogative to make wholesale changes to a play? Some would argue that as soon as we begin to tinker with something to suit the political climate of the time, we detract from the artistic integrity of the piece. *Kismet* should not necessarily reflect our own society's views about how men and women should relate, nor should it necessarily present the Islamic world in a completely positive light. For the purpose of the narrative, some characters may have to be presented negatively. Nevertheless, we need to base these presentations on individual characteristics and actions, rather than resorting to stereotypes to make a dramatic point.

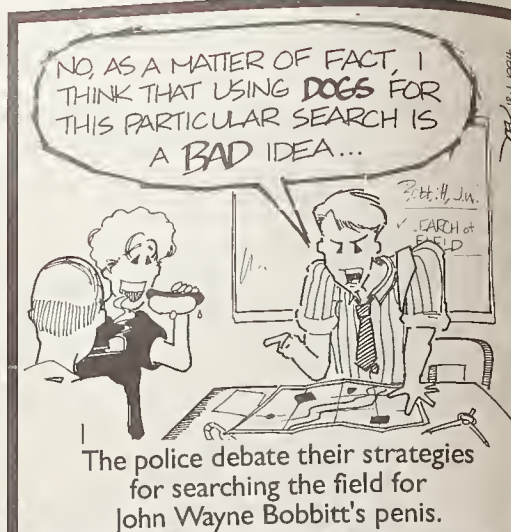
Those who argue that no changes at all should be made to QMT's production of *Kismet* contend that we should recognize before viewing a play or reading a book that all art marks a place in time. As such, it should be interpreted by both the audience and the performers in light of the era in which it was written. Certainly we can look at Shakespeare and recognize that the society in which he lived conditioned the way he wrote and the topics which he wrote about. But even Shakespeare's work has been reinterpreted since it was originally written: alternative versions have ranged from setting plays in New York in the 1920's to modern punk interpretations. So QMT's work is not an artistic aberration in this respect.

The final question which needs to be addressed, however, is why did QMT choose to stage a play which could potentially generate such controversy and criticism? It would be depressing to think that artists should shy away from an endeavour simply because they fear the political consequences. In this light, QMT should be commended for tackling a play beset by stereotypes and inaccuracies, and attempting to rectify some of the more serious problems with the play. It remains to be seen, however, if QMT has managed to do this while sustaining an interesting and compelling artistic narrative.

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The Marine, His Wife, Her Knife, and His Penis

It's in the papers everyday. It's "the BIG story" on CNN. It's the story which makes a lot of women snicker and every man cringe. It's the John Wayne and Lorena Bobbitt controversy, which continues to rage in a Virginia court room.

We have all heard what allegedly happened. Ex-marine, John Wayne returned home from a night of drinking, forced his wife to have sex, and passed out. Lorena decided to end the history of sexual abuse and in a fit of anger severed her husband's penis with a kitchen knife.

John Wayne Bobbitt was acquitted of sexually assaulting his wife, but many women have little faith in the court system in cases of sexual assault to begin with.

What has happened since has been nothing short of a media frenzy — as each news service competes to reveal the intricate details of this event to a voyeuristic public.

Unfortunately, the majority of coverage has been extremely reductionist. The media has reduced Lorena Bobbitt to an irrational immigrant, with a history of employee theft, who decided to take matters into her own hands.

Conversely, John Wayne has been portrayed as a victim who, although may have had a questionable past with his wife, didn't deserve what happened.

With the attention focused on specifics, the media is missing the opportunity to address issues of domestic violence and abusive relationships.

Why did CNN ignore the sexual assault trial of John Wayne Bobbitt, and choose instead to pay for a ringside ticket in the so-called malicious wounding trial of Lorena Bobbitt? Sensationalism is given up for serious issues — again.

Some would argue that such a unique

event is newsworthy and justifies the coverage. However, there are numerous instances of women resorting to the act of male genital wounding, in response to mentally or physically abusive relationships. While these cases remain largely hidden in Canadian court documents, having escaped Bobbitt-like coverage, they too, particularly in the absence of media attention, represent society's and the media's inability to address issues such as violence against women. Whether a man's penis is the weapon or the victim of a crime, the issue of violence against women is still downplayed or even ignored.

Granted, some debate has occurred, but it has been generally limited to a question of Lorena Bobbitt's role as "feminist hero." Certainly, Lorena's act spoke for many women who have been abused by men. Only her action seems to speak with the total intrusion into, and destruction of, the ego as rape. But can she be considered a feminist hero by academic scholars?

It would be highly dangerous to the feminist movement to equate the actions of Lorena Bobbitt with the advancement of women's position in society. It would be equally difficult to argue that women's only recourse to male exploitation and oppression is to sever a man's ego, machismo and penis in one meaningful slice.

Women are raped, violated and wounded daily. They also have their genitals maliciously wounded. But unlike the Lorena Bobbitt case, their cases receive little media attention. The public response, conditioned by frequency and perhaps biased in favour of men, tends toward apathy.

Meanwhile, just as in their coverage of the notorious British child-murderers, the media has once again failed to meaningfully address the issues of violence tied to this case.

If we can learn anything from the horrific tales of both Lorena and John Wayne, we can learn that both society and the media are either not mature enough or are unwilling to get past the sensationalism of a severed penis to deal with real issues of domestic violence and abuse.

THE QUEEN'S JOURNAL

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Issue 25 will be published on Friday, January 22, 1994.

OPINIONS

OPEN FORUM

TRACK IN CHAOS

THE EDITOR

Bryan Lambert's report of the Queen's Track Team ("Queen's Track and Field off to a Fast Start," *Queen's Journal*, Jan. 14, 1994) is nothing but a trite platitude to a chaotic athletic program. Lambert's listing of the achievements of athletes in Queen's colours may be of interest to those seeing their names in the paper, but it does not explain why and how political differences in coaching philosophy and indifferent athletics administration have torn the team apart.

Over thirty athletes, including the core of the middle-distance and distance squads, and last year's MVP Al Pribaz, have left the team and [now] run under the banner of QUACK Athletics Club coached by Dave Scott-Thomas.

Scott-Thomas and Jeff Brisson coached Queen's middle-distance and distance runners last year, but were ousted from the team by Queen's administration after disagreements with head coach Melody Torcolacci. Made responsible for Queen's cross-country team, they won OWIAA Coach-esses of the Year honours after leading the women's team to second place in the OWIAA, and the men to third place in the OUAA championships. Both teams placed fifth at the Canadian University Championships at Halifax last November.

At the end of the cross-country season, athletes were told that they must report to the new coach if they intended to compete for [the] Queen's Track and Field team. Many resented what they considered a dictatorial attitude and chose to remain with Scott-Thomas, thus forfeiting their position on the team. Convinced of the seriousness of the athletes' intentions, Queen's administration relented, allowing those that had trained with Scott-Thomas to continue. By then the damage was done. Many athletes, veterans and rookies alike, had committed themselves to the QUACK Athletics Club. This has resulted in the patently ridiculous situation of Queen's students competing under QUACK Athletic Club colours against Queen's University athletes. Little or no communication occurs between the coaches and at times athletes experience animosity beyond friendly rivalry.

Lack of patience with the situation prevents me listing the litany of pettiness that has characterized recent events. Needless to say the sport and the athletes suffer and embarrassment to Queen's results wherever the two teams compete. Perhaps most frustrating is that Queen's could field an outstanding team if differences could be settled. Unfortunately, this necessitates Queen's athletics administration taking action — an unlikely prospect given their reactive decision-making in the past.

Until the problems on the Queen's track and field team are resolved, I resent being told by Lambert that the team is in "fine form" and that "the rest of the season will even better (sic) for the Golden Gaels." The reality is that the team is in confusion and administration is doing nothing.

TONY JOYCE
PH.D. HISTORY

ROUND TWO: WHITE GUY VS. WHITE GUY

THE EDITOR

AND ASUS STILL SUCKS!

Apologies to Mike Herzog, self-proclaimed "white, male, middle-class ... Surface supporter" from Daniel Creighton, white, male, middle-class, endomorph, Surface supporter with two eyes, a nose, 10 toes, and feet that point forward. Ah Mike, I am really sorry that I offended you!

The ASUS gang did a very good job with the Yes campaign and for that I'm sure that you have the sincere thanks of a good number of Queen's students. And Mike, I give you points for criticizing me for not taking a more active part in the Yes campaign prior to the referendum. I think you called it "laying low until the smoke clears or hiding!" The thing is though Mike, us "white guys" with all of our toes and noses in order don't have to hide. No Mike, we don't get beat up for being different.

But this being the case, your comments about the Staff and contributors of Surface weren't very fair Mike. Having only one nose and feet that point forward yourself, you probably wouldn't realize that laying low for them probably wasn't such a bad idea. These people are constant recipients of threats. They get beat up for not being what we call "straight". They endure prejudice

and exclusion. They are victims or potential victims of sexual assault. The list goes on and you're damn right that many of them want to lay low or hide! You must have had that thought on the shitter. That's where all the best thoughts come from.

But Mike, don't ever say that they're not "fighters". Because a few days of Yes campaign doesn't make you or any other white kid a "fighter". You're a "fighter" when you have to fight just because you get out of bed in the morning. And you and I will never know anything about that. When we wake up to masturbate in the morning we still have a penis and think about women. And when we look in the mirror-holy shit we're still white. Life is good!

So where was I during the campaign? Well I guess I was just being stupid with the rest of the electorate assuming that our elected representatives might have even an ounce of policy-making sense just enough to know NOT to put a minority question to majority mandate referendum (especially the reps in Politics like yourself). And I guess I was thinking that its even possible to, as you say, "educate" the 97s on a whole array of social issues in a few short days of YES campaign when the university curriculum suggests that it probably takes about 4 years or more. Call me drunk, I don't know. I better get myself checked into the Betty Ford clinic.

Don't spend too much time criticizing me though Mike. You're not going to hurt my feelings because I think you're all a bunch of SCHMUCKS anyway. In more civil terms, criticism from you is also like a compliment. Anyway, why don't you just admit that the ASSES assembly pulled a major policy making fuck-up and figure out how the hell you're going to fix it. I'll give you a little hint Mike. There's a little problem here called "systemic bias". You might learn about that in some of your 2nd year courses. It means that minorities usually aren't very effective at influencing what happens with major decisions on campus because they are outnumbered 100 to 1. Sometimes they need a little extra consideration to make the whole system a bit more fair.

I have an idea! Why don't you commission a commission? You could call it the ASSES COMMISSIONED COMMISSION ON

talking

"How are you staying warm?"



"Try to avoid having my picture taken out in the cold."
—TUDOR CALDWELL,
ARTS '94



"Lots of layers and snuggle up with somebody."
—STEFANIE WESTARP,
M.S.C. I



"Drink hot toddies and stay inside."
—ALISON CUBIE, ARTS '96
(EXCHANGE STUDENT FROM GLASGOW)
—ZOE COWING, ARTS '95
(EXCHANGE STUDENT FROM ST. ANDREW'S)



"Two pairs of thermoclear long underwear and a snifter of brandy."
—PETE GERACIMO, ARTS '94

FUCKED UP SYSTEMICALLY BIASED MAJORITY MANDATE REFERENDUMS ON MINORITY ISSUES AT QUEEN'S. And then you could ask really nicely if all of the relevant groups on campus would like to prepare reports and come to discuss systemic biases within our student government. Of course, the ASSES Commission would have to be there too. And its probably pretty important that the members of the commission don't fall asleep during the meeting like some of them did during the Surface debate, because then you look as silly as you really are. Not only that, but you have to hear what the people say. That's important because they can be like your eye

glasses. They'll help you see all of the things you're obviously having trouble seeing. Actually they'll be more like contact lenses because nobody will see that they had to help you. And then you can pretend that you can see all by yourself.

Then if you find all kinds of scary problems with our system you can start a process of constitutional renewal like the Canadian Government does every once in a while—hopefully so that we can change our structure a little bit to make things a bit more fair. ASUS-You broke it. You fix it!
—DANIEL CREIGHTON,
ARTS '94

BY JOEY DEVILLA

Real Live Slacker

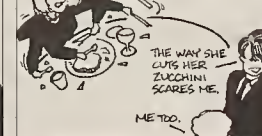
"BIRTHDAY PARTY!"
LAST WEEK, I GOT TO DJ AT A 21st BIRTHDAY PARTY. IT WAS A FULLY CATERED SEMI-FORMAL AFFAIR AT THE DOOR, I HEARD THE THREE WORDS EVERY DJ LOVES TO HEAR.



THERE WERE A FEW INTERESTING MOMENTS IN THE DINNER CONVERSATION...
"SO YOU DJ AT CLARK? D'YOU KNOW RALPH FLOODE?"
"YES! GOOD OL' RALPH AND ME, WE..."
"HE'S MY GOOD-BOY-FRIEND'S BEST FRIEND!"
"UH... I THINK RALPH'S AN ASSHOLE..."



IN THE AGE OF THE BOBBITTS, I'VE STARTED TO NOTICE THE WAY WOMEN CUT THEIR FOOD WHEN DISCUSSING MEN...
"DUG. WHAT A JERK! MEN ARE SLIME! PIGS!"
"THE WAY SHE CUTS HER ZUCCHINI SCARES ME."
"ME TOO."



HOWEVER, THE MOST FUN PART WAS WATCHING THE BIRTHDAY BOY GET ROASTED IN FRONT OF THE PARENTS!
"AND ONCE, I WALKED INTO OUR ROOM, AND JAMES AND HIS GIRLFRIEND WERE WEARING NOTHING BUT GRAVITY BOOTS!"
"MOM! HE'S KIDDING! I SWEAR!"
"MY HEART..."



Mexico teaches a lesson in history

While Mexico may flaunt its democratic trappings, an authoritarian system lies underneath; the fact that a group is forced to use violence to present its opinions, combined with a brutal government-led armed suppression, conclusively shows that Mexico is seriously underdeveloped in the political realm.

For almost 500 years, Christopher Columbus and his "discoveries" in 1492 have been hailed as one of humanity's greatest accomplishments, where Europe met the New World. Vast and extremely necessary tracts of land were uncovered, permitting the persecuted and the disgruntled an outlet for emigration. New peoples were also encountered by Columbus, who quickly branded them as "Indians," and began the processes of exploitation and decimation in an effort to acquire great fortunes for the mother country, Spain. Subjugating these Indians to the emergent system of global capitalism, their precious minerals were extracted and exported, their backs were whipped and broken, and their lives were mercilessly deprived of the established existence that their ancestors had carved out for all.

These indisputable fragments of history have shaped the development and appearance of modern day Latin America, forcing its inhabitants to try and compete in the global economy, unable to evolve at their own pace. History is, in most cases, a written record for all of us to examine and analyze, and one would hope that we could learn from our past blunders to ensure that the darker shades of history will never reoccur.

Perhaps the history books that circulate

in current day Mexico are filled with holes, or perhaps many Mexicans have never read such a text. Certainly, most of the Mexican populace knows that a Revolution ravaged the nation for over seven years beginning in 1910, in an attempt to close the gap between the few wealthy and the many impoverished. Initially following the revolutionary course to the left of the political spectrum where Mexico attempted to develop domestically, its leaders became frustrated when they looked to the north and saw the resplendent riches of the United States and Canada. As Mexico patterned itself on Spain's example in the fifteenth and sixteenth centuries, the Mexico of the 1940s saw fit to copy the world's economic leader, the U.S. This aspiration of becoming a progressive and wealthy nation is steadily becoming a reality, as the initiation of NAFTA will continue to spur North American-style development.

Hame-grown Mexican capitalists reacted with delight to the new trade pact. Recognizing the potential of low tariffs between mineral-rich Mexico and its northern neighbours, they scurried toward their President, Carlos Salinas de Gortari, for industrial concessions. And Salinas, who has definitely never read any indigenous history, was eager to please the class that would bring Mexico to economic prosperity. In a federal planning room in

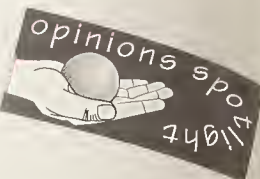
Mexico City, a pencil slashed over great amounts of land on a map, designating these tracts for agri-business ventures. Did it really matter that those lands were already occupied by an indigenous people who had harvested the land since the times of the Mayans? I guess certain sacrifices have to be made to become a robust nation, and if that includes throwing Indians off the land that has always been theirs, so be it.

Progress, the ethos of the modern world, has firmly etched its form in Salinas' vision of Mexico. In all probability, he felt that those Indians would rejoice in Mexico's latest development scheme, because this development is meant for all of Mexico's inhabitants to share. What Salinas has remained ignorant of, though, is that the natives of Mexico's South had learned the lessons of history. In Chiapas State, the natives have become determined to act aggressively against this injustice, and not sit passively as their ancestors did 500 years ago. Calling upon the will and might of Emiliano Zapata, a fearless peasant leader during the Revolution that sought land for the poor, a guerrilla group named the Zapatistas was born.

They symbolically began their fight on the day of NAFTA's inauguration, quickly seizing several towns to violently show their opinion on Mexico's path to development. Upset that guerrilla activity could occur in a democracy such as Mexico, Salinas sought a rapid defeat of the guerrillas, relying on the Latin American tradition of terrorizing and killing civilians that might become guerrilla supporters in a blatant violation of human rights.

How can two bastions of democracy—i.e. Canada and the U.S.—continue to support a trading partner that is staunchly anti-democratic and despotic in practice? Has the U.S., since the demise of the U.S.S.R., abandoned its virulent fight for democracy to flower the world over? While Mexico may flaunt its democratic trappings, an authoritarian system lies underneath: the fact that a group is forced to use violence to present its opinions, combined with a brutal government-led armed suppression, conclusively shows that Mexico is seriously underdeveloped in the political realm. And we, as Canadians, should feel partly responsible for the recent events in Chiapas because our leaders have created a pact that can only harm the indigenous way of life. Capitalism may be the necessary evil for global development, but at an extremely high price which could eliminate the indigenous cultures that add a vivid colouring to our materialistic world.

SANDY CAMPBELL ARTS '95



LITERARY LAPSES

Disjointed Lives

Pigs in Heaven
Barbara Kingsolver
Harper Collins
343 pgs.
\$29.50

Readers familiar with Barbara Kingsolver's last novel *The Bean Trees*, will recognize Taylor Greer, a woman who unexpectedly became a mother when a stranger left an abused, native child in her car.

In *Pigs in Heaven*, Kingsolver uses a lighthearted but sensitive manner to address the concerns of native-American people who have been deprived of their own culture by socialization in white society.

When Taylor's six-year-old child Turtle appears on an Oprah Winfrey show featuring remarkable children rescuers, she accidentally catches the attention of a Cherokee Nation lawyer. Annawake Fourkiller has personal reasons for her mission to save Turtle from the ill effects of being unaware of the Cherokee ways.

After finding Taylor, Fourkiller claims that under the Indian Child Welfare Act, the tribe makes the final verdict in adoption. As the Cherokee Nation had not au-

thorized Turtle's adoption, Taylor's position as mother is suddenly threatened.

In a mindless fear that she may lose her daughter, a terrified Taylor Greer flees from her Tucson home instead of facing the dilemma. Her westward excursion along the backroads of Arizona and Nevada makes the novel read like a road-movie in which she meets other quirky characters in odd places, such as the tacky Delta Queen Casino, Queen Bee's Pancake House, and laundromats lined with slot machines.

Along the way, Taylor picks up a waitress named Barbie who models her life on the famous doll of the same name. However, Taylor soon discovers the unexpected beyond Barbie's obsession with matching apparel ensembles and conditioning cucurles.

Although having an eye for specific details of other people, sometimes even imaginatively creating lives for strangers, Taylor is almost blind to her own self. In a statement more like an afterthought, she says she's "supposed to be part Indian herself." We wonder if she has ever tried to figure this out.

For most of their lives, Taylor and her mother have believed women do not need men. However, their independence could also be viewed as self-imposed isolation resulting from not identifying with their an-

cestral roots. Although Kingsolver's central characters appear detached from each other, they share the effects of white socialization. They are caught in what Taylor refers to as "the Twilight Zone of Humanity."

One of the few significant male charac-



ters is Cash, a Cherokee man who sadly suffers from the disillusionment of living in white society. He makes beads for his lady friend to use in her job. Rose is exploited daily as she sits in the Trading Post

window, pretending to be making beads as tourists look at her to satisfy their curiosity by watching an authentic "Indian woman" engaged in making handicrafts.

With Cash's concern over the fate of pigeons threatened by pesky hunters, we sense his identification with their plight. In his opinion, the pigeon "is not a natural bird, it's lived in cities so long, it's like a wee bird." When Cash finally takes flight, we are relieved as if we have witnessed a bird escape unharmed.

Although Kingsolver addresses some serious issues, she refrains from attempting to solve them. However, Kingsolver sensitively explores both sides of the moral dilemma. Should a child remain in the custody of her mother, or return to her Cherokee reservation to learn of her ancestral ways while quite possibly being subjected to poverty and neglect?

Pigs in Heaven is a uniquely written, lively and witty novel. A sense of mystery running through the novel holds our suspense as we continually try to solve the riddle of how the characters' seemingly disjointed lives are intertwined. Although lacking a strong climax, the final shaping of Turtle's destiny is thoughtfully crafted.

LAURIE NORTH

thes pomes arnt tresur

th last photo uv th human soul
bill bissett
Talorbooks
144 pgs.

I happened to pick up bill bissett's latest poetry collection *th last photo uv th human soul* at the same time I bought his 1970 classic *pomes for yoshi*.

Over the course of 23 years a poet is bound to change — especially a poet that usually publishes two books of poetry a year — but the contrast between these two books was more striking than I expected.

A short series of lyrical pomes dealing with the absence of a lover, the pomes in *yoshi* were concisely crafted, clearly expressed and beautifully contrasted. Mixing the language and experience of the "hippie culture" in a non-contrived way with the Renaissance love sonnet tradition, *yoshi* was different than most of bissett's earlier radical experimentations in syntax, collage and typography with blewint-menpress.

th last photo uv th human soul is far from *yoshi* in both its intent and the way that it succeeds in its goals. While *yoshi* perfectly conveyed bissett's feelings of love, *th last photo* is all over the map politically and emotionally. Ranging from radical environmentalism to passive resistance and erotic love to pure hatred, bissett's con-

cerns and ways of addressing them come as no surprise to readers of his last few books.

It is quite apparent that for the last few years and in the books that include *hard 2 belev*, *canada geez*, *mate for life*, and *inkor-rect thots*, bissett has been quite content to follow the same pome patterns and themes. All three collections contain pretty much the same mixture of line drawings, a few concrete "tapestry" pomes, a few "chant" pomes, and the rest free-flowing rants about sex, politics, injustice and the environment in non-syntactic and "mis-spelled" language. *th last photo* doesn't stray far from these elements. Not that that's a bad arrangement of poetics (and it is much more exciting and innovative than sooooo many contemporary poets both older and younger than bissett) — it's just that this collection seems a little more complacent than the volumes that preceded it. Indeed, *th last photo* lacks the humour of *hard 2 belev*, the good-naturedness of *canada geez*, and the sharp politics of *inkor-rect thots*.

The only thing that can be said to be "different" about *th last photo* is that it is structured around three long interrelated pomes entitled "blur street." All three are extremely dense visually and are very anti-reader in the way that they are printed in single-spaced, closely compacted text and are laid out so that they take up the whole page. The emotion behind the pomes is primarily anger, but the targets are disjointedly tied between the Tory government, the AIDS crisis, environmental pillage and the like without closing in on a central concern. While this may create a pre-apocalyptic/millennarian feeling of an impending

deluge, it is more likely to cause reader-overload as opposed to desire to change social conditions.

Formally, "blur street" is strongest at the end of each canto with bissett's chant of *B B B L L L U U U R R R I I I N N N G G G ... blur up blur up blur up blur up*, recalling bpNichol's take on Bloor Street at the beginning of *The Martyrology* Book 6: *blue! blue! blue!*, and is a chance for bissett to return the favour as Nichol quoted bissett to begin both Books 2 and 4 of *The Martyrology*: *purpose is a porpoise*.



On themes similar to "blur street" pomes like "what did my dott go" which is basically the repetition in capital letters of *OKA OKA OKA GST GST GST FTA* lack the subtlety and power of such classic bissett political tracts as "Killer Whale" (from *Lost Angel Mining Company*) or

much of the cleverness exhibited in *inkor-rect thots*. And much of this volume contains the same sort of problems — long, densely printed material, and a lack of humour and focus.

Some worthy additions to the bissett canon would include "thees scots wer sittin around in scotland wet" which explores war and the origin of the surname "bissett" in a comic way; "yu wanta know something reelee horifyin'" for its black humour; and the moving "my big sistr is dansin'" which deals with the death of bissett's sister while he is on a reading tour in Europe and his return for her funeral.

Although *th last photo* (and much of bissett's recent work) lacks the collage experimentation of the past, "morrisey at maypul leef gardens" contains a photocopy of a ticket stub from a Morrissey concert in Toronto mixed into the text. Interestingly, it's also the most entertaining pome in the book, for it is fascinating to see bissett's reactions to modern music, as he himself is a musician (with the Manhattan Massacre) and a veteran of the '60s folk scene in North America. He writes: *eye see morrisey dansin i heer morrisey singin hes so great peopl fall on me they rush toud th stage i get squishd bhind a chair i dont care all th negative thinking stops i dont remember whos suspisus uv who all th bullets in all th world miss theyr targets no whun can hurt us ...*

These bright moments, however, are few and far between. Again, reading bissett is much more of an adventure than much of contemporary poetry, but it is also a run through a jungle which fans of his have been in many times before. Critic Len Early has remarked that reading the works of bissett is like exploring sunken ships — it is unfortunate that in *th last photo uv th human soul* there is more flotsam and jetsam than buried treasure.

STEVE CAIN IS AKA BEEP ST. EVEN.

THERE IS NEITHER
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THERE IS NEITHER
SLAVE NOR FREE,

THERE IS NEITHER
MALE NOR FEMALE:

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Galatians, 3:28

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Carmina...

Fractured

The Sun is gone
Understanding is become
Light is splintered
Truth is undone
And the Moon has shattered
And lies fallen at my feet
in pain.

Rob El-Maraghi

Holy Trinity

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Let's ALL strip, declaring UNIVERSAL orgy night

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KT

Roman Candles

Send me spinning naked,
white-hot, flashing mad
above your skies
Follow close upon my wake
across the careful woven blanket
of the stars.

Those that watch
are left but clapping
Craning necks and eyes
rolled back
Praying for a glimpse
Of two Roman Candles
escaped in flame
from the bloated choking hand
of lonely night.

Philip A. McBride

Like Omar's guests, I am star-scattered through the universe;
like the twelve tribes, I am gone into all the world and lost;
like all the stars, I am all around yet so far from you.

I reach out to you from everywhere and from nowhere,
hope you are whole and real as I reach with all of me
for you who can touch all my parts and gather them in.

For you who can make me whole as I have never done,
I reach out through all eternity and all longing,
but it seems that you, all star-scattered, have left yourself.

Bob MacKenzie

Heralds

The stillness of near dawn
unnaturally conscious hours
when rooms and thoughts
are frozen like chess games
galvanized in glaciers,
reverberating past
themselves like blurred bells
Impossible to imagine
what has brought me
to this hour, to take
inventory of one moment over the
other
as if what is most obvious
in our lives flares the silence
and stillness and not
the other way around
These quiet pre-dawn hours
are infamous for fantasies
and doubts and whatever
doesn't quite fit anywhere else
A fine time for seagulls
and squirrels and sub-human cartoon
beasts to inherit the roads
and the nourishment of punctured
pinata garbage games
Until cars and working hours
return the world to a traffic
which kills whatever still
stays still
Nothing moves now as I write
this except my hand and the smooth
snoring of the neighbours that sound
like pearl necklaces pulled
out of nostrils next door
When morning comes either
light will fill this room
like a bloody stream
swishing through catacombs
of a hypnotized heart --
beating like cocks
plumed with gasoline
in every seat of the opera or,
more likely, nothing
shall be heralded
nor prevent us from
continuing whatever it was
we began in darkness

Jason Heroux



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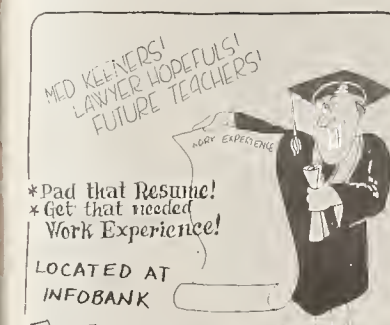
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For a more detailed outline of the regulations of the contest, or to submit an entry, please send a SASE to Kingston Literary Awards, Kingston Regional Arts Council, P. O. Box 1005, Kingston, Ontario, K7L 4X8.

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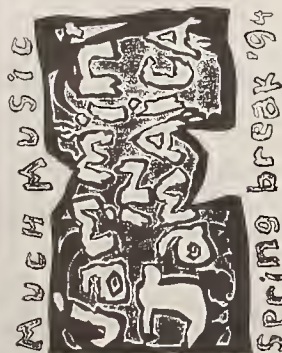


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SPORTS

Women hoopsters overcome injuries, win opener 60-39

Captains Wilson, McIntyre lead way

BY FRANK DIXON

The Queen's women's basketball team came up with a gallant effort in their opening OWIAA league game in Bartlett Gym on Friday night. Playing without three of their top six players for more than half the game, the Gaels (1-0) defeated the Carleton Ravens (0-2) by 60-39 before an enthusiastic crowd of 500 fans.

Queen's began the game without power forward Trina Rasmussen (season-ending knee injury) and point guard Jaylene Morrison. Then, with five minutes left in the first half, experienced forward Cathy Amara left after hurting her knee. Head coach Dave Wilson had to make many adjustments, but to their credit, the Gaels — especially their bench players — came up with a strong defensive effort in what turned out to be a very scrappy game.

The Gaels needed big games from their key players Vicki Wilson and Tanya McIntyre, and the two co-captains really came through. Wilson achieved a double-double, hitting for 28 points

(19 in the first half), and grabbing 10 rebounds. The Gaels' star must have remembered last season's final game when Carleton, aided by many uncalled fouls, held Wilson to a season-low seven points, costing her the OWIAA scoring title. Wilson certainly made up for that game on Friday.

McIntyre had an incredible all-around game — 6 points, 5 recoveries, 4 assists, 3 rebounds, and an astounding 11 blocked shots. She also frustrated many Ravens' passing attempts. Now that Michael Jordan has retired from the NBA, his spot on the All-Defensive team is vacant, and McIntyre surely impressed any selectors who were present. McIntyre is probably the top defensive player in the OWIAA.

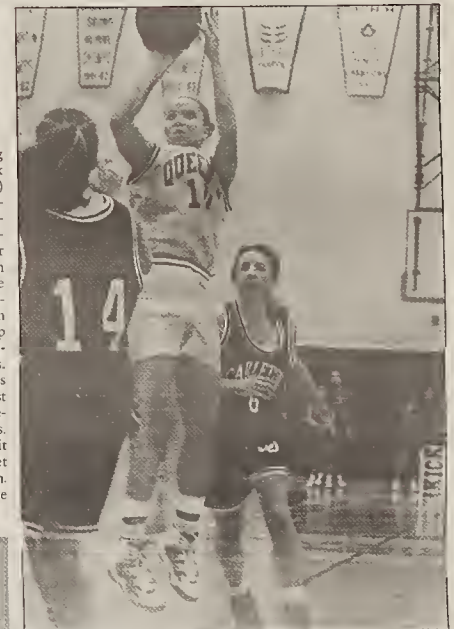
Queen's jumped out to a quick 10-point lead, expanded the margin to 34-20 at the half, and were never seriously challenged after that. Carleton didn't help their cause by shooting an abysmal 4-for-31 from the floor before the break. The Ravens shot a little better in the second half, finishing with a still sub-par 12-for-56. Carleton's team leaders were Helen Collins with 11 points, and

Erin O'Grady with 10.

The Ravens were shutting down Jenny Laughton's flank game, but Laughton (4 points) simply dished off six lob-pass assists to Wilson for back-door layups. Amara hit 6 before her injury. Erica Hollingdrake made her first career start at the point in place of Morrison. Hollingdrake played the entire second half, generally made good decisions when she led the attack, and came up with a particularly strong defensive game. She added four points. Rookie Melanie Leitch was pressed into service for her first OWIAA game, and made a useful contribution with four points.

The Gaels get right back to it tonight in Bartlett when they meet the Ottawa Gee-Gees at 6 p.m. Queen's has already defeated the Gee-Gees in pre-season action.

There will be a Cheer Leading Contest for free pizza during this game, so be sure to come out, show your support for the Gaels, and fill your face!



Take dead aim: Cathy Amara (10) pulls up for a short jumper against Carleton during Friday's game.

BRENT DAVIS

Men blow 13-point lead, drop basketball league opener

BY FRANK DIXON

The Queen's Golden Gaels couldn't stand prosperity in their opening league game of the 1994 OUAA season. With nine minutes left, the Gaels (0-1) had a 13-point lead at 63-50 over the Carleton Ravens (2-1), but they choked that and more away before finally falling 80-75 before a disappointed crowd of 700 fans in Bartlett Gym.

This was a tragic outcome, because Queen's had played very well and were full value for their commanding position. But in the space of less than two minutes, Carleton blitzed the stunned Gaels for ten points to draw within three after being outplayed for most of the game. Several turnovers, dumb fouls and lax rebounding by Queen's presented Carleton with golden chances.

Although the opportunistic Ravens took full advantage of the Queen's lapse, some curious strategy by Gaels' head coach Barry Smith contributed substantially to the eventual result. Coach Smith kept his two big 6'8" rookie post players — Corwin Cambray and Rich Cook — on the bench for the last ten minutes, and this allowed the young Ravens, led by Gaels-killer Taffe Charles, to dominate the glass at both ends of the floor.

Smith's game-ending plan — going with his experienced players — was understandable, but he gave away his team's size advantage over the smaller and more inexperienced Ravens. It's worth noting that for virtually all of the game's first 30 minutes, when Cambray and Cook alternated in the post, the Gaels' lead topped

eight points, including a 14-point margin during the first half and a 43-33 advantage at halftime. But when the big men sat down, the lead evaporated.

Since beating the University of New Brunswick on Oct. 29, the Gaels have lost 14 straight games. Despite the adversity, the young Queen's team is maturing, and the Carleton game represented their best chance to break this awful streak.

Unfortunately, several fine performances by Queen's players

were wasted. Wyeth Clarkson (career-high 25 points) and Dave Smart (22) both played valiantly. Reserve point guard Mark Holland saw increased time and responded with six points and good decisions. Forwards Roger Wheeler and Mickey Sloniowski each added five rebounds, and Cambray and Cook contributed usefully.

For the Ravens, Charles enjoyed his usual dominant game, hooping a game-high 30 points and leading all players with 13

rebounds. Last season Charles, one of only two Ravens with more than two years of varsity experience, lit up the Gaels for 31 points in Ottawa. Carleton guard Reagh Vidito enjoyed unblemished success from beyond the three-point arc, hitting 19 points.

It's back to the drawing board tonight for the Gaels when they meet defending OUAA champion Ottawa Gee-Gees at 8 p.m. in Bartlett Gym. The Gee-Gees have lost several key players to graduation, including 6'8" centre Chris

Lemcke and hot-dog shooting guard Rod Lee, but should still present a good challenge. Hopefully the Gaels can get the monkey off their backs and post their first win of 1994.

The Gaels could really use a return to form by co-captain Mike Ruscitti, whose recent play has lacked its usual confidence and intensity. Ruscitti's often brilliant play of last season, featuring clutch scoring, rebounding and shut-down defense, would provide a much-needed spark.

BY JOEL SUTHERLAND

On Saturday, Buffalo beat the Raiders 29-23 in a manner that is not atypical of a Super Bowl bound (according to the experts) team. After the fact, it is easy to say that the Raiders never stood a chance in frigid Rich Stadium weather; however, the Raiders did stand a chance all the way through the game and even looked like they might pull it off heading into the fourth quarter. Nonetheless, it was not to be. L.A.'s day, despite the amazing Tony Brown sine-wave run into the end zone. Inasmuch as everyone hates to admit it, Kelly played well and Hostetler played like a Hoss — never staying in the pocket and scrambling around like eggs on a hot plate.

The Raiders exit early in the playoffs again. Art Shell and Jeff Hostetler will most likely return next year, but the team will have to make off-season improvements on their defensive line (i.e. ensure that Howie Long understands the fine points of the off-side rule).

NFL Headline News

The victorious Bills look ahead to host Joe Montana and the Chiefs. Look for Buffalo to convincingly beat K.C. in ongoing freezing weather. Keep in mind that Kansas has not had a rest (unlike the Bills) and that Kansas City will not practice more than two days (most likely one) in the cold.

The ever amazing Joe Montana does not have the supporting cast he enjoyed in San Francisco (Rice, Craig, Lott, Haley, Millen, Young...), nor have the Chiefs, as a team, experienced advancing this far in the playoffs since the glory days of the AFL when they beat the Raiders 17-7 in 1969.

The Chiefs, however, did upset the Oilers in the House of Pain on Sunday by a score of 28-20. Heading into the second-half with the score 10-0 Oilers, the Chiefs looked terrible. Schottenheimer must have talked up a storm in the locker room because Kansas stormed back to take the lead 21-13 late in the half. K.C.'s victory

was capped off by a Marcus Allen run that left Buddy Ryan's defense sucking their thumbs.

NFC action on Saturday saw the 49ers playing host to the Giants who got their butts whipped 44-3. Many people felt New York would beat an Fran hands down.

The lack of rest, the age of Simms and L.T., the injury absence of Jumbo Elliot, the instability that the organisation has been through over the last two years with respect to the departure of Parcells and the immediate emergence of a quarterback controversy, all of these and other factors add up in retrospect; but retrospect is looking back.

Excuses can be found at every turn to explain failure, but Dan Reeves did an amazing job with a cast that was predicted to go nowhere this year. Perhaps the Giants went as far as they did to prove to themselves that the last two poor seasons under Ray Handley were not their fault. Regard-

less, Dallas fans should worry more now that San Fran plays the Cowboys next, New York would have been cannon fodder but the 49ers are hot. Dallas will beat San Francisco, but if Young and Rice/Taylor connect and Watters is on his running game, it will be close.

Sunday NFC action saw Dallas roll over the Packers 27-17 (Favre threw a touchdown to Sharpe with under a minute left to play, so for all intents and purposes, the Cowboys won by 17 points instead of 10).

There were a few surprises in this game, notably the flubbed punt and Emmitt Smith going down and sitting out the rest of the game. Smith stated that he was ready to go back on the field after two plays of sitting off; but Johnson refused to risk Smith further. When asked if he would be ready to play, Smith replied "I'll be ready for the 49ers."

Predictions: AFC Championship — Buffalo over Kansas City (score: 34-21). NFC Championship — Dallas over San Francisco (score: 24-17). Record: 3/4.

Looking back on '93

BY JUSTIN MCKELLAR

Nobody profits by living in the past, but there's no harm in turning a fond eye back upon the successes in the past year of Canadian sport. Here's a written hi-lite reel. For maximum effect, read this with the inspiring soundtrack to *Chariots of Fire* playing in the background.

First, our unofficial national sport. The NHL celebrated its 75th birthday, and as if it were scripted for the historic occasion, the Montreal Canadiens won the Stanley Cup for the 23rd time in league history. The Canadiens reflect the glorious tradition of the NHL better than any other team. In the final against the Kings, they represented this tradition against the insurgent new order from south of the border, and they aptly clinched victory in the mecca of hockey. Sure, the final was a little boring, but the fans made up for it after the last game.

Canada's other historic team enjoyed a rebirth of sorts. The Toronto Maple Leafs made it to the playoffs and then played with the tenacity of starved wolves. They toppled the favoured and deeply talented Red Wings, then tamed CuJo and the St. Louis Blues before the weary Bud Bowles to the Kings in seven. Series MVP considerations go to Kerry Fraser, a deciding force in game seven. Did you know his hair is wind-tunnel tested?

Perhaps the most heroic story of the season was Mario Lemieux's. He misses 24 games undergoing radiation treatment for Hodgkin's disease, then comes back, leads the Pens to a 17 game winning streak, a division title and wins the scoring title. If Sports Illustrated gave hockey its due worth they might have honoured Lemieux with their Sportsman of

the Year award instead of giving it to some football coach who doesn't know a puck from a cow chip.

Few need to be reminded of the Toronto Blue Jays' championship season, except maybe those of us who were too drunk to remember in the first place. It was just as exciting as '92. The Jays proved themselves to be true champions, winning games that seemed already lost, playing all along as if they were destined to win. That destiny could not have come to pass with more flair than it did when Joe Carter put one out in the bottom of the ninth and Mitch Williams earned his bus ticket out of Philadelphia the hard way. A nice post-script to the story came two months later when The Sporting News honoured Ciro Gaston and Pat Gillick as sportsmen of the year.

Sylvie Frechette also has a stake in the feel-good story of the year. A year after she should have won the gold medal in solo synchronized swimming at the '92 Olympics but got stuck with a silver because a judge screwed up, the IOC rightfully awarded her the gold. Everything comes out roses in this one. Everyone knew

Frechette deserved the gold, but she kept quiet and took it in stride. Frechette emerges from the fiasco not only as a gold-medallist but as a class act. The IOC looks good by having the guts to admit their mistake. Kristen Babb-Sprague gets to keep her gold medal. Everyone lives happily ever after.

And then there's the CFL. What can be said about the welfare of a league whose highest profile owner calls his investment his worst business decision since a certain Honus Wagner baseball card. (Hint: his name rhymes with jet-ski.) Well, the Calgary Stampeder seemed a shoe-in to make it to the Grey Cup in Calgary. Then they made the minor mistake of losing to Edmonton in the semis, which gave the people in Calgary one less thing to cheer about. At least they have that rodeo thing. In the end, Edmonton won the cup in a route over Winnipeg, which gave the people in Edmonton something to cheer about other than line-dancing.

Scott Goodyear and Paul Tracy drove to success on the Indy-car circuit, proving to our American neighbours that we northerners don't just drive sled dogs.



Causing waves...

1995-1996 ROTARY Foundation Scholarships

PURPOSE:

The Rotary Foundation invites you to apply for a scholarship for one year of study abroad, the purpose of which is the furthering of international understanding and friendly relations among people of different countries.

THE FIVE SCHOLARSHIPS ARE:

Graduate, Undergraduate, Vocational, Teacher of the Handicapped and Journalism.

THE AMOUNT OF SCHOLARSHIPS:

This award is intended to help cover tuition, fees, room and board, and miscellaneous expenses up to 20,000 or its equivalent. In addition, round-trip airfare is provided.

QUALIFICATIONS:

Applicants whose native tongue is other than that of the proposed institution must submit evidence of ability to read, write and speak the host language and should fulfill the following eligibility requirements.

| | Graduate Scholarship | Undergraduate Scholarship | Vocational Scholarship | Teacher of the Handicapped Scholarship | Journalism Scholarship |
|--------------------------|--------------------------------|---------------------------|---|--|---|
| Educational Requirements | Bachelors Degree or equivalent | Two Years University Work | Secondary School Graduate or equivalent | Secondary School Graduate or equivalent | Secondary School Graduate or equivalent |
| Work Experience | None Required | None Required | At least two years | At least two years of teaching the Handicapped | At least two years as a Professional Journalist |
| Marital Status | May be married | May not be married | May be married | May be married | May be married |
| Age | 18 or older | 18 or older | 18 or older | 18 or older | 18 or older |

HOW TO APPLY: Applications must be made through a Rotary Club in the area of the applicant's legal or permanent residence or place of employment. Applications must be received by the sponsoring club no later than February 28, 1994.

FOR APPLICATIONS AND ADDITIONAL INFORMATION CONTACT:

| | | |
|---------------------------------|----------------|----------|
| Kingston Rotary Club | Ernie Sparks | 549-6560 |
| Kingston Frontenac Rotary Club | Fred Richmond | 531-6310 |
| Cabotville Kingston Rotary Club | Rolfe Colpitts | 384-1866 |

SPORTS

Lost & found

BY JOURNAL SPORTS DEPT.

Here we are again with yet another volley of questions designed to test your knowledge of absolutely useless information. This column won't make you a better person, but if you are presently in class, on the can, or generally lacking any direction in your life, it will at least make the next few minutes a little easier.

Today's selection is particularly eclectic and obscure. If you miss a few, don't worry about it. If you don't miss any, get a life. Stop watching darts at 3 a.m. on TSN and take up a more active hobby. Like smoking. Or bowling. Speaking of bowling:

Q. What three events comprise the famous Triple Crown of Bowling, and how many bowlers have won it?

A. The U.S. Open, the PBA National Championship and the Firestone Tournament of Champions are the three jewels of this elusive marker. To date, no bowler has won all three in the same year.

Q. Does the record "longest cow chip toss" exceed the record "longest discuss throw"?

A. It is hard to believe, but yes it does by 23 ft. The record is 266 ft, held by Steve Urner of the U.S. That was back in '81 and if you're old enough you might have seen him on a Miller Lite ad. (Then again, maybe not.)

Q. In snooker, who is the only player to achieve a maximum break (147 points) in world championship play?

A. Canada's own Cliff Thorburn accomplished this April 23, 1983. Cliff did not get his own Miller Lite ad.

Q. What Blue Jay third-baseman hung up his cleats to pursue a career in the NBA?

A. No, not Roy Howell. It was Danny Ainge, who found success in Boston playing guard for the Celtics. He is now playing for the Phoenix Suns.

Q. When was the first recorded three-dart maximum score of 180 recorded?

A. In 1902, John Reader achieved this dubious feat at the Highbury Tavern, Sussex, England. This is according to Guinness Book of Records and was most likely sponsored by Guinness Dark Ale.

Wannabee a GAEL???

MANDATORY Gael Meeting
Monday, January 24th
6:00pm
Grant Hall

Applications will ONLY be given at this time.

TUESDAY, JANUARY 18, 1994

Bewic Sports Days are almost here!

BY THE ATHLETIC CENTRE

All BEWIC Sports Days fans are reminded that the big weekend is coming up this Friday and Saturday, Jan. 21 and 22. The weekend is shaping up to be an AMAZING time, so be prepared to come out and show your team spirit.

Play gets underway Friday at 1 p.m., and will continue until 5 p.m. Saturday evening. The weekend consists of four events: volleyball, innertube waterpolo, hroomball, and the ever popular rugby-basketball. Teams will be competing for awards in both the competitive and sportsman-like aspects of the games.

Winners in both these areas will receive each member of their team. An overall champion will also be crowned, and this year's winners will be the first-time recipients of the all-new BEWIC Sports Days jacket crests. All awards will be presented on Saturday night at the banquet which immediately follows the events of the weekend.

All managers of BEWIC Sports Days teams are reminded of the meeting tonight at 5:30 p.m. in PEC Room 205. It is MANDATORY that all captains attend this meeting. Please don't miss it! Any one officiating games during the weekend is also reminded that there is a clinic tonight following the managers' meeting at 7 p.m. in PEC Room 206.

Be sure to come out to the Phys-Ed Centre this weekend and show your support for all of our BEWIC Sports Days participants. You'll be treated to lots of high-calibre sports action and abundant doses of spirit and enthusiasm. It promises to be the best weekend of the Intramural Year! DON'T MISS IT!

TUESDAY, JANUARY 18, 1994

S.O.A.R. WITH
US THIS
SUMMER

Why? To orient and assist new students and their parents with the "academics" of the Faculty of Arts and Science as well as welcome them into the Queen's Community

When: 11 July - 22 August 1993

We are looking for eight highly motivated, outgoing and enthusiastic Arts and Science students to work as Peer Advisers for our Summer Orientation to Academic and Registration (S.O.A.R.) Program.

Are you:

- entering third or fourth year of an Arts and Science program in September 1994?
- in good academic standing?
- outgoing, enthusiastic, patient and creative?
- committed to helping new students and mature in your judgement?

Application form, job description, and employment details can be picked up from one of the following locations:

The Faculty of Arts and Science
F200, MacIntosh-Cory Hall.

The Arts and Science Undergraduate Society Office (ASUS)
183 University Avenue

The Alma Mater Society
John Deutsch University Centre.

Application forms with supporting documents are to be submitted by 4:30 p.m. on January 31, 1994 to Judy Wheeler, Faculty of Arts and Science Office, F200, MacIntosh-Cory Hall.

Department of Alumni Affairs

SPECIAL PROJECT FUNDING



The Alumni Association has set aside a small fund to help groups from Queen's introduce innovative programs. Awards from the fund normally range in the low hundreds of dollars. Application forms can be picked up at the Department of Alumni Affairs in the west wing of Summerhill. Applications are reviewed twice each year. To be considered for the next review, applications must be completed and returned to the Department of Alumni Affairs by Tuesday, January 25, 1994.

THE QUEEN'S JOURNAL • 17

Tricolour Yearbook Clubs Picture Shoot Schedule

| Monday, Jan 24 | Tuesday, Jan 25 | Wednesday, Jan 26 |
|------------------------------------|-----------------------------|------------------------------|
| 5:30 J.H.R.C. | | Camera Club |
| 5:40 COMSOC | Performing Arts Club | Animal Rights Assoc. |
| 5:50 MBA Society | NDP Assoc. | Chinese Students' Assoc. |
| 6:00 PHESA | Musical Theatre | Christian Fellowship |
| 6:10 Graduate Students Society | N.S.S. | Debate Union |
| 6:20 Queen's Players | Rehab Therapy Soc. | Engineering/Science Env. Cl. |
| 6:30 Law Students Society | GSS | QES |
| 6:40 MRHC | CESA | African Students Assoc. |
| 6:50 Mature Students Assoc. | Theological Study | AISEC |
| 7:00 Campus Crusade for Christ | ASUS | Croquet Club |
| 7:10 Queen's Model U.N. | Red Cross | Canadians Space Institute |
| 7:20 Medieval Club | SALSA | Concern for Middle East |
| 7:30 QMA | Birth Control Centre | International Socialists |
| 7:40 Lacrosse Club | Korea Society | Chinese Christian Fellowship |
| 7:50 Indian Students Assoc. | Social Issues in 'Bus. | Ismaili Students' Assoc. |
| 8:00 Games Club | Atlantic Community | Lutheran Student Movement |
| 8:10 Astronomy Club | Ukrainian Students' Club | Macedonian Students' Soc. |
| 8:20 Star Trek Club | South East Asia Club | Hillel |
| 8:30 Student Volunteer Bureau | P.C. Assoc. | German Club |
| 8:40 Liberal Assoc. | Philhellenic Assoc. | International Affairs Assoc. |
| 8:50 Reform Party Assoc. | Project on Int. Development | Juggling Club |
| 9:00 Muslim Students Assoc. | Mechanical Engineering Soc. | Vietnamese Club |
| 9:10 Rhino Club | Operations Management | Assoc. for Bahai Studies |
| 9:20 Queen's Navigators | S. Africa Solidarity Group | Taekwondo Club |
| 9:30 African & Caribbean Assoc. | Student Advancement Port. | Camp Outlook |
| 9:40 Outing Club | Curling Club | Student Services Group |
| 9:50 Competitive Cheerleading Club | | |

THE ROAD TO THE 1993-94 OWIAA Basketball Championship FUN EXCITEMENT ACTION PRIZES*

*You can't win if you're not there.

Be part of the action...follow the Gaels in their quest to be a part of the Championship hosted by Queen's March 4-6.

NEXT HOME GAME
vs Ottawa
6pm Tuesday, Jan 18

SUBWAY Tricolour Night
Cheer for FREE SUBS**
Come dressed in Queen's
Tricolour
PRIZES FOR
...most colourful/original
...most spirited/FANatical

** Courtesy of SUBWAY, 187 Princess St., Downtown

Look in the Journal Tuesday, Jan 25 for info re: next home game activities...chance for intramuralists to win big \$\$\$...free pizza... & more!



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Distribution****Tonight Jan. 18****&****Tomorrow Jan. 19****6-9 pm****'The Core'****183 University Ave.****Bring your receipt and final payment
in CASH, CERTIFIED CHEQUE or
MONEY ORDER****For more info call 545-6278****January Jacket Order
COMING SOON!****ASUS JACKETS****ASUS & AMS SPEAKERS PRESENT****TONIGHT****(Tuesday Jan. 18)****7:00 PM****ELLIS AUDITORIUM****GIL WHITE***Author of***EUROPE & THE
WORLD ON 84¢
A DAY****A HOUSE OF SOUNDS****WELCOMES****WILD T AND THE SPIRIT****APPEARING LIVE TONIGHT AT STAGES****SPECIAL CD FEATURE PRICE****\$14.95****SALE PRICE IN EFFECT UNTIL FRIDAY 6 PM****277 PRINCESS STREET****TWO BEDROOM
APARTMENTS****An Clachan Apartment Complex
(near West Campus)****Rent: \$602 per month****utilities included
stove and fridge provided****FREE PARKING available****September leases****short term lease
to August 30, 1994****NO RENT INCREASE Sept. '94****For leasing please enquire at the Housing Office
169 University Avenue****545-2501****ENTERTAINMENT****The East side beat
warms up K-Town****THE TOASTERS
AJ'S HANGER
BY RYAN PCHEN**

Although Kingston may have been blasted by the arctic cold last Friday night, hundreds of brave bar-goers at AJ's Hanger sweated to the balmy sounds of The Toasters and their version of the Jamaican ska.

Hailing from New York City, The Toasters have patiently worked the ska scenes both in North America and Europe. Formed back in 1985, The Toasters are perhaps single-handedly responsible for the ska revival that graced the late Eighties and which spawned such outfits as King Apparatus and Skaface.

I'm always somewhat astonished when ska bands play Kingston, since ska music is generally unknown or under-appreciated in these parts. True, we do have an establishment called The Caribbean, and Dr. Teeth and Friends of Stu proport to be ska bands, but they seem to be ignored by the majority of Kingstonians, students or otherwise. The ironic part of this phenomena is that less talented groups (One and The Hopping Penguins come to mind) who play reggae — which is the direct descendant of ska — are always a popular attraction.

I suppose this fact explains why the marquee of AJ's erroneously billed The Toasters as a "hot NYC reggae" band. Not to worry though, for vocalist, Coolie, ensured that the crowd realized that The Toasters are a ska outfit.

"Let get things straight," he exclaimed. "We ain't no mother-fuckin' reggae band! We're a ska band! ... Don't get me wrong. I'm not dissing reggae, 'cause them my roots. But ska is what I love and is what we play."

With the name of his music clarified, The Toasters promptly demonstrated what ska is. As tunes like "Matt Davis," "New York Fever," "Weekend in L.A.,"

and "Thrill Me Up" indicate, ska means dance. Backed by a strong rhythm section and fronted by tremendous horn arrangements, The Toasters had the crowd moving in no time. The usual criticism of ska music is that it is too repetitive, and hence, boring. But The Toasters proved that ska music can be as diverse as any other form—their set list ranged from the punkish "East Side Beat" to the wind-and-grind pace of "Run Rudy Run," from the calypso influenced "Paralyzed by Love" to the pure pop of "Shebeen." Although many of the intoxicated bar-hoppers may have been confused as to what exactly the music was, they at least recognized that the sound was irresistibly danceable.

As a rule of thumb, I usually judge the success of a show by the amount of audience participation which the band elicits. Judging from the number of women (at least six) who climbed the stage to do some energetic dirty dancing with Coolie, and by the dozen or so enthusiastic crowd surfers, I was would posit that The Toasters, despite being virtually unknown in Kingston, succeeded in winning the crowd's affection. Indeed, due to the audience's demand, The Toasters performed not one, but two encores—a rare feat in a town with a penchant for the musically insipid.

Prior to the show, I, along with Chris Tharp from CFRC and RS from The Carla Ronci Scooterzine, had the opportunity to talk with The Toaster's vocalist and guitarist, Buckett, about everything from scooter parts to broken greenhouses. Here are some excerpts:

The Queen's Journal: I understand that you're originally from England. Why did you decide to cross the Atlantic and emigrate to New York?

Buckett: I actually got sent over to work. I was suppose to come for only six months, but I ended up staying in New York City.

Now I've been here for thirteen years. It's been to my advantage though, since Margaret Thatcher was in England, there wasn't too many opportunities.

Carla Ronci Scooterzine: I guess that was reason enough to stay in the U.S.

Buckett: Yeah. But mind you, over here they had Ronald. But at least in America you can have some money. It's not so bad having lousy politicians when you've got money in your pocket. But having lousy politicians and being on the dole is pretty boring.

QJ: What made you decide to start up a band, and why did you choose to play ska?

Buckett: When I came over, ska music was becoming popular again in England. Before I left, I was in a reggae band with one of the members of Bad Manners, the percussionist, Jimmy Scott. When I arrived, I was surprised that there was no ska here at all.

QJ: When was this, around 1981 or so?

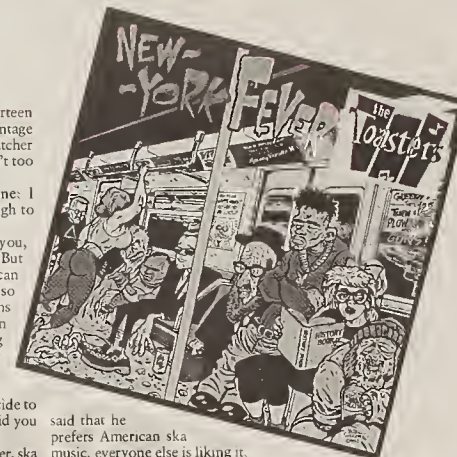
Buckett: Nineteen-eighty. So I started playing ska, and I guess the rest is a matter of record.

CFRC: What's with the name, "The Toasters." Does that reflect a love for appliances?

Buckett: [Laughs.] No. Actually, back in the Fifties and Sixties when Jamaican DJs used to spin mento and ska tracks in the dancehalls, they used to chat over the P.A., and that was called "toasting." That's the basic meaning behind our name. Another connotation is drinking somebody's toast. Kitchen appliances don't come into play at all, although that's the meaning which people like to latch on to. I guess because it's cute.

CRS: I know you've extensively toured in Europe. Are you well received over there? Do the Europeans like the American sound of ska?

Buckett: In the beginning it was a hard sell. But since George Marshall from The Skinhead Times



said that he prefers American ska music, everyone else is liking it. So, I think American ska bands are being received better now. The only thing, however, is that in some places the scene seems to be on the wane a little. It's up in France and Italy, but down in Germany.

CRS: Do you think the racial problems in Germany are partly to blame for the decreased interest in ska?

Buckett: Well, the last time we were in Germany, there was a big anti-racist skinhead rally. There were about a thousand or so Trojan skins in the streets, so the scene is not dead yet.

CFRC: How did Moon Records come about?

Buckett: Moon Records basically got started to put out Toasters albums. In 1985, we issued our first release—the *Reckless* EP—and it was pretty much a vanity label. Now we distribute about twelve or fifteen ska bands.

CFRC: How well is the label doing?

Buckett: Nowadays, people don't have a lot of money to spend. So, it's a question of convincing them that their material is worth buying. But, Moon Records now has good reputation, so the perception seems to be that if a band is on our label, then people will tend to buy their releases on "spec."

QJ: What's your opinion on the 2-Tone acts reforming?

Buckett: For the most part, I think it's good. But it is also sad that the thing which is going to re-spark the interest in ska is to have 2-Tone bands do tours. At the same time, however, you can't take the material away—the music is still top-notch. I would love to see Madness do some shows over here. I was a little disappointed with The Special Beat when we toured with them. You won't get too many kind words about them from us. For me, their attitude was wrong. They also said that they were finished after Skavooze [their last tour]. The word is that [Rankin'] Roger is reforming General Public with a very fat Dave Wakeling.

QJ: Why do you think "pure" ska has never made it into the mainstream music industry? If ska is ever played on corporate radio, then it is usually in a blend with some other type of music, such as dance (like Rebel M.C. or Longsy D) or metal (like The Mighty Mighty Bosstones). Why?

Buckett: I think the reasons are two-fold. In the eyes of the media, ska seems to be a failed experiment. The opinion is that 2-Tone didn't really do anything, so why should they [the record companies] spend money on it? Secondly, the big business mentality is that everybody waits until someone makes money off of something, then they jump on the bandwagon. Nobody is willing to take a gamble and introduce a new type of music. Ska music doesn't really fit into the convenient pigeon-holes that already exist, unless it is marketed with hard-core or reggae. Tonight's show is a perfect example. We have to be billed as a reggae outfit in order to attract people.

QJ: Moon Records is pretty successful. Have you been approached by any of the corporate record companies?

Buckett: As a matter of fact, we got a call from CBS last week. But we have to wait and see about that. After putting out our own material for ten years, we're not really hungry nor impressed by people waving big names in front of us. In contracts with major labels, the bands are always the last to get paid. They get the smallest slice of the pie.

QJ: Do you think that having your own label is one of the reasons why The Toasters have endured for so long?

Buckett: It's really helped. It's given us the money to pay people decent wages and to go out on the road. But the main reason is that we have a really large and loyal fan base. They've been willing to support us through the years and that's what keep us going.

Judging from the warm reception they received from a largely ignorant and inebriated crowd last Friday night, I can guarantee that The Toasters will keep on going for some time.



RED HOUSE PAINTERS
RED HOUSE PAINTERS
4AD
BY SIAN BEDDOE-STEPHENS

I won't pretend to know anything about Red House Painters, because I don't. Their CD cover, which typically might contain interesting notes, lyrics, band members' names and credits, is remarkably bare. Instead of trying to impress their fans with the now run-of-the-mill cool distorted art or cryptic messages, Red House Painters only include a few grey, subdued photos of a swampy marshland.

Red House Painters are intriguing, to say the least. Their sound is so original that any attempt to compare the Painters to other bands flatly fails to describe them. Actually, this is quite a feat, and far from a bad thing. Although it may cause me to fumble my way through this review, there's something to be said about a band with an unfamiliar sound.

This is to be emphasized: Red House Painters are not a passionately energetic, guitar saturating, "make me wanna dance" band. All eight tracks on their self-titled album are amazingly lethargic, with the hollow, somewhat droning voice of the male vocalist showcased by a sparse background of minimal guitars and drums. Ultimately, it all comes down to your musical preference: if you're looking for another boppy uplifting band, then Red House Painters will most surely be your worst nightmare.

However, by no means is this to say they are to be immediately discarded. Yes, they are extremely mellow, if not incredibly de-

pressing, but when has this prevented a band from still being good? Red House Painters solidly occupy their own niche. Whether or not you like them is essentially up to you, and although such a statement is painfully obvious, I'd like to remind everyone that the world is full of diversity, and sometimes Soul Asylum doesn't cut it. Red House Painters just might be the band for you, although I offer no guarantees.

Since all of the songs are generally slow, their lyrics stand out. In "Evil," the vocalist sings: *like solar energy / and when in the night / your brother turned to me and said / God do you look evil in the dark / and that made me feel good*. "Evil" is one of the stranger songs of the album, not only for its somewhat screwed up lyrics, but also for its even stranger sound effects. Towards the end of the song, the singer departs from his tune and starts making noises which sound like mutilated baby talk. A better description was



RED HOUSE PAINTERS

made by a friend of mine, who commented (in disgust) that the guy sounded like "cats on drugs in heat."

For these reasons, "Evil" is not the strongest song on the album—which is too bad, considering its strategic importance as the album's first song. However, Red House Painters prove to be better than "Evil" would have them appear. Simon and Garfunkel's "I Am A Rock," one of the two covers on the album, is one of the best songs. The Painters' rendition rejuvenates the hackneyed song, altering it with a slightly slower tempo and melodic wan-

derings which stray from the original. "I Am A Rock" is a great choice of a cover for Red House Painters, for it's highly compatible with the band's cold and empty sound. After all, with classic lyrics like: *don't talk of love / well I heard this word before / it's sleeping in my memory / I won't disturb the slumber of feelings that have died / if I never loved, I never would have cried*—the song's kiss of death would be marked by any remote sounds of warmth. In this way, it's hard to imagine how any other band could possibly do a better, more depressing cover of "I Am A Rock" than the Red House Painters.

"New Jersey" is my favourite song from the album. Musically, it's has a fuller sound, with a slightly faster tempo punctuated by syncopated guitars and drum beats. However, don't expect anything upbeat: *you're an American girl red-headed, eyes black / living in the freckle on the face of*

TUESDAY, JANUARY 18, 1994

This ain't no House party

the world / ...you're not as good as your mom / but you're as good as dead / you're as good as dead, New Jersey and the whole world.

Its lyrics and sound somehow captures the essence of New Jersey, which (if you've been lucky enough to visit this most beautiful state) has little to offer.

If you haven't already figured it out, Red House Painters don't sing about anything happy. A large chunk of their songs are about love and the loss of it, which probably explains why they sound so frightfully depressing. In "Helicopter," against the monotony of strumming guitars, the vocalist howls about taking a suicidal helicopter ride with his love: *to die in a storm, holding you in my last hour / our burning flesh will blow over some nightmare sea / daylight won't find a trace ... Help!*

The romanticized idea of dying with the love of your life at your side is also contemplated in the great Smith's classic "There Is A Light That Never Goes Out." Although both bands are hardly "feel good" groups, Red House Painters are far more depressing (believe or not, there are actually levels below The Smiths). Whereas The Smiths compensate for their gloom and doom themes with sometimes poppy and ultimately satirical music, there's nothing to redeem Red House Painters from their pit of despondency. Without a flurry of guitars or crazy drum solos, Red House Painters are simply morose and they seem to take their depression very seriously. I should clarify myself here: it's not nec-

RED HOUSE CONTINUED ON PAGE 24

TUESDAY, JANUARY 18, 1994

Not Another Love Story

PHILADELPHIA
DIRECTED BY JONATHAN DEMME
CATARAQUI CINEMA
BY DAVID ULLMANN

"City of brotherly love, don't turn your back on me..."

To some degree, what with the red ribbon campaigns and the way that AIDS has effected the Hollywood community, you would have thought this movie would have been made sooner. But at least in waiting, Hollywood, with Philadelphia, has produced something that is of a calibre worthy of its subject.

Philadelphia centres on the life of Andrew Beckett (played exceptionally by Tom Hanks), a talented young lawyer. Suddenly, without real cause, Beckett is fired from his job. Beckett suspects he knows the reason. He has AIDS, and his employers are afraid of him. In response, he decides to sue his employers for discriminating against him. He hires Joe Miller (Denzel Washington), a personal injury lawyer—the type that advertises on TV—to defend him.

But this film isn't consumed by the excellent court case and legal manoeuvring that follows. It pays equal attention to two years of Andrew Beckett's life as he suffers with the progressive illness without displaying it. Instead, director Jonathan Demme takes us through all the various stages of the disease, with a realism that might make you flinch, or even turn away for a moment. We see Beckett receiving blood transfusions, discussing his platelet count with his mother on the phone, losing control of his body functions, losing thirty pounds over the course of the film and watch as he is eventually overridden with the quarter-sized dark purple lesions which surface all over his body.

However, more important to the film is the exploration of what one court case calls, "the social death which precedes the physical." In Philadelphia we watch as people back away from Beckett's affliction, horrified by it. Charles Wheeler, the senior partner of the firm, seethes with fear of him: "He brought AIDS into our offices, into our lunch room, into our men's room, and he never told us he was infected." In a public library the librarian tries to herd Beckett into a private room, and in the press that follows the trial, Beckett is denigrated by bar crowds and on street corners.

We see how gay people with AIDS are discriminated against, whereas other suffers of HIV, such as a mother who contracted the disease through a blood transfusion, are somehow specially

worthy of our compassion.

We watch how even in the medical profession there is discrimination. When Beckett suffers his first AIDS related episode in the film he is rushed to hospital. There he is met by his life partner Miguel, only to find that Miguel is not allowed into the emergency room because he is not a spouse or direct family.

But Demme shows the irrationality of these fears and prejudices through two devices. First is the character of Joe Miller, who is so afraid of Beckett that at first he refuses to take the case. As he says to his wife: "Would you take on a client if all the time you were thinking, 'I don't want this guy near me, I don't want this guy touching me?'" However, in the course of the defence Miller's attitudes are forced to change, not only on the issue of AIDS, but also about his prejudices towards the gay community.

The other, and most effective device used by Demme is Beckett's family who stand by him throughout the ordeal. But more

important than their attitudes are their actions. His family and friends aren't afraid to touch him. They treat him with care and compassion, not with contempt or pity. To Beckett it makes all the difference.

And it is this difference that Demme is ultimately talking about. The court case itself is just a device, the message is to show the importance of confronting this disease socially, as we would any disease, regardless of what various groups of people might currently be afflicted with it.

The film ends with the audience watching some home movies, ostensibly about Andrew Beckett as a child, playing with his childhood friends. But the genius of this last two minute segment is that, as it progresses, it becomes just another child, loved by his family. In this way Demme extends his film from the particular story of Andrew Beckett to a universally powerful story that effects almost everybody.



Tom having trouble with the stubble.

Storewide Book Sale

Monday Jan. 24 - Friday Jan. 28

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**McGill
Jazz
Ensemble**

Gordon Foote
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Hart, and McFarland.



LIFE IN THE FAST LANE!

Positions are available for 1994/95 in
the Queen's Residences

as

FLOOR SENIORS and HOUSE REPRESENTATIVES

We are looking for leaders...

are we looking for you?

Applications are now available

in the Office of the Director of Residences, Victoria Hall

and at all Residence Front Desks

THE PILOT HOUSE

BY GINSBERG & WONG

A quaint meeting place found at the corner of Johnson and King streets, The Pilot House offers patrons a cozy English pub style environment, aptly complemented by the musical selections of Gordon Lightfoot, Rush, and The Cult.

Upon entering the establishment, we were put at ease by the neighbourhood atmosphere and the greetings from the regulars huddled around the beer taps. The exuberant staff were quick to smile—it is apparent why The Pi-

lot House attracts so many repeat customers.

The Pilot House fare includes the classics such as steak & kidney pie, however its claim to fame is the fish & chips. These staples are supplemented by a variety of fries, salads and home-made daily soups and specials. All menu items are reasonably priced, none exceeding \$8.30. PST and GST are conveniently displayed for the mathematically illiterate, which coincidentally makes tip calculation foolproof (Hint: Add columns 2 and 3).

At \$6.50, the rose fish and cod were both excellent, and a good value. If you're trying to impress a date, we suggest choosing the \$8.30 selections. The Halibut is tender and superb, while the



Check out the Real Thing at Jf's!

6 oz Deluxe Burger
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Jf's
Bistro Bar

We inspire eating!

Official-Languages Monitor Program

Under a program funded by the Government of Canada, the Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the 1994-95 academic year.

Part-Time Monitors

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months' participation in the program, they will receive at least \$3,500 and one return trip between their home and the host province.

To be eligible for the part-time program, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1993-94 academic year.

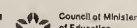
Full-Time Monitors

Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting French second-language teachers in rural or semi-urban areas usually in a province other than their own, for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to \$11,400 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a moving allowance of a minimum of \$300 and a maximum of \$1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or from the address below:

Provincial Co-ordinator, Monitor Program
Ministry of Education and Training
French Language Education, Policy and Programs
16th Floor, Mowat Block, Queen's Park
Toronto, Ontario
M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, postmarked no later than February 18, 1994. Qualified candidates will be required to attend an interview.



What's cooking on King Street

LE CAVEAU

BY LEE PETRIE

smoked Cod provides a unique alternative for those with adventurous taste buds.

Our only complaint about the heaps of home-made fries accompanying the fish, is the unmanageably small plate, housing Homer Simpson-like portions. Fear not, for those of you with less voracious appetites and cholesterol-phobias, half portions are available at a reduced price.

If you are tired of the usual beer selections, a vast array of liquid sustenance is available including, Dragon's Breath Ale, Toby Dark, and Guinness Stout is available, with pint prices ranging from \$4.50 to \$5.50.

The Pilot House delivers excellent food at a reasonable price. A \$1 student discount off any entree over \$6 is available every Sunday. This, coupled with free refills on coffee and pop (offered daily) make The Pilot House an ideal dining location to fit any student budget.

If you are looking for good food and drink or just a quiet place to spend an evening with friends, we highly recommend that you take a trip down to the lake and visit The Pilot House and we promise that it won't be your last.

The Pilot House is located at King and Johnson.

What can be found beneath the surface of King Street? At this time of year, a good guess would be a frozen water main. Much to the relief of my three dining companions and myself, what we found was Le Caveau, a delightfully cozy wine bar and restaurant. The exposed brick walls, warm lighting, and cheery plaid tablecloths made us forget the miserable Kingston weather. Le Caveau's menu changes daily and the choice has expanded considerably in the past six months. The selection makes the menu ideal for ordering anything from wine and a mid-afternoon or late-evening snack to a full dinner.

The appetizers are varied and appealing. The hot Swiss cheese and white wine dip served with baguette is smooth and creamy and the richness of the cheese is offset by the flavour of the wine. The hot artichoke and three cheese dip, also served with baguette, deserves praise: it is both attractive and flavourful. The dip is seasoned with colourful pieces of red and green pepper, which add taste and texture. The only problem with the dips is the presentation: they are served in dishes that look suspiciously micro-

wave-safe and this suspicion becomes more nagging when the sound of a microwave timer rings out over the Frank Sinatra music. The hors d'oeuvres sampler is a good choice for the indecisive. Arranged on a bed of lettuce were profiteroles stuffed with seafood and vegetables, spanakopita, and the unusual combination of water chestnuts flavoured with soy sauce and wrapped in pieces of crisp bacon. The caesar salad, one of several salads on the menu, is generous and would be ideal for lunch accompanied by bread or soup. However, the server assured my dining companion that diners before him had chosen it as an appetizer.

Unfortunately, the caesar salad proved to be a poor choice as a starter. No sooner than his empty plate was whisked away, garden salads appeared for each of us. That will teach him to pay more attention to the menu - all entrees are accompanied by a salad. (But he maintains to this day that the server should have warned him!) The garden salad combined curly endive green leaf lettuce, and diced carrots and was topped with a house dressing that had enough garlic in it to give a party of four bad breath for a week. (I'm a big fan of garlic, but here's a word of advice: if you're here on a date,

KING COOKS CONTINUED ON PAGE 24

ATTENTION: Arts and Science Students interested in

CHEMICAL ENGINEERING

Chemical Engineers develop processes to make industry safer and more efficient, and to reduce environmental impact.

In past years, our department has allowed Arts and Science students with good marks, especially in life sciences and physical sciences, to transfer into Chemical Engineering. This year we have several unfilled spaces, and we are actively seeking potential transfer students.

We will give credit for appropriate courses already taken in mathematics, chemistry, physics, biology, geology, humanities and social sciences. Depending on your background, you may be able to transfer directly into the second year of our four year program.

For more information, contact Dr. Kim McAuley at 545-2768 or Dr. John Downie at 545-2770. Act soon, so that you can take any missing prerequisites starting in January 1994.

Grumpy old review

GRUMPY OLD MEN
DIRECTED BY DONALD PETRIE
CAPITOL THEATRE
BY CHRISTOPHER ZABEL

I've been asking around and it's surprising how many people have deep-set irrational hatred for Walter Matthau. It always seems like he thinks that he's a lot funnier than he actually is. Jack Lemmon, on the other hand, although unquestionably also in the same one-my-parents-like category, generally seems to escape direct derision. This tolerance probably has to do with his interesting, if a little creepy, job in Glengarry Glen Ross and with people who maintain that *Some Like it Hot* is a really good movie. But is he really that much funnier than Matthau? I don't think so.

It just sort of comes to you unconsciously that both of these guys have made dozens of movies although you couldn't name five. It's the sort of knowledge that you're born with and anyone with the TV problem has probably dazed through a half hour or most of them on one or another lost Sunday afternoon. (The inadvertent bow to tradition of the slacker generation.) A quick scan

of one's Video Movie Guide reveals that Lemmon and Matthau have been working together a great deal. Apparently *The Odd Couple* wasn't just a syndicated nightmare from the '70's, but started out as a movie. The fundamental difficulty here isn't that these two are malevolently irritating, it's just that their humour is antiquated. Old people that I know tell me that it used to be funny to make a slightly risqué remark or to see someone have a lot of snow fall on their head. Perhaps the movie rating system should be expanded to include an O for old which would restrict young people from the tortures of slapstick, a type of humour that I think they wouldn't understand or appreciate.

Grumpy Old Men is about the two old guys I've been bad-mouthing thus far and they are predictably both very old and grumpy. Gruff Max Goldman (Matthau) and sensitive John Gustafson (Lemmon) have hated each other since the thirties (a woman was involved) and for reasons non-existent, live next door to each other. Both being old and lonely, their days consist of TV, ice fishing, TV dinners, beer, con-

stant bickering and practical jokes. For instance, Max makes fun of John for not catching many fish, so John throws a smelly fish in Max's truck. The competition and animosity then climbs to a new plateau when Ariel (the ever Shakespearean Ann Margret), a nubile and eccentric vixen, moves onto the block. Neither old guy has had sex within memory, so they splash on the Old Spice and do their damndest. John comes out on top, but because he is being chased by the IRS things get complicated.

Although the plot is wafer thin, its lack of substance is not my major objection. For some reason, people think that old people are funny and that watching them is even more funny. It's the same thing with little kids. If you get a cute enough kid you've got a movie (or you think you do - ie. Dutch). When your sitcom starts to get a little tired, you just have someone get pregnant and before you know it, instant laughs. When you don't have anything particularly interesting to do, go for the age extremes.

None of which is to say that this is a bad movie. These guys are professionals and they do their thing very well. I couldn't get laughs declaring I'd rather "kiss a dead moose's butt," but Walter Matthau can. (Of course asking someone if they rode the skinny boat to tuna town will get laughs no matter who your friends are.) This movie belongs to that sub-genre of movies which few twentysomethings could ever understand. For reasons that escape bored sarcasm, this movie tends to really work and comes complete with life affirming clichés that seem poignant at the time. Stuff that should reasonably be horribly corny simply isn't, and the gaggle of grade nine girls that were kicking my seat through the entire picture seemed to have a lovely time.

So what is it with this movie? I can't recommend this movie to anyone that is caught in the dreaded thirteenth generation. Let's face it, Jack Lemmon doing the Tom Cruise underwear dance is a little gratuitous, and any slacker would probably really rather stay home to watch *Melrose Place*.



I think it's colder in Kingston.

Faculty of Arts & Science

Thursday, January 20, 1994

Is the last date to drop a

Winter Term Course and

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Have we got an opportunity for you ...

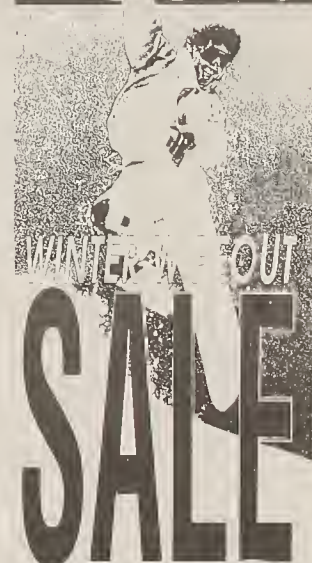
The Journal now has positions available for people interested in advertising design and layout.

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Just call 545-2800 or drop by the house at 272 Earl Street

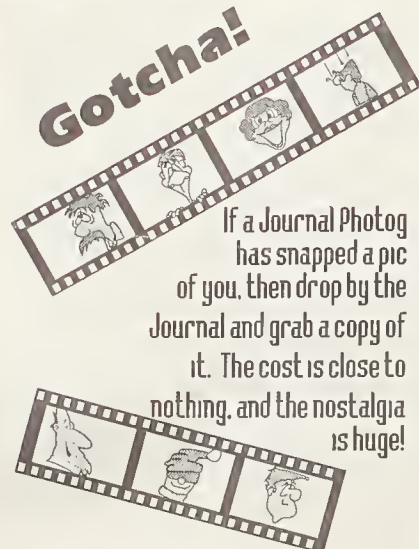
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at 5:00 pm

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Serving Canada's students for over 20 years

PRINCESS COURT CINEMA
394 Princess St. 546-FILM
Tuesday
Orlando 7:00
A Bronx Tale 9:00
Wednesday
Orlando 7:00

King cooks

CONTINUED FROM PAGE 22

make sure that you both eat the salad - there's nothing worse than only one person with garlic breath.)

After a suitable interlude, the entrees arrived. Shockingly, two of them came with - wait for it - more salad. I'll take julienned vegetables, even mashed potatoes and canned peas, just no more salad! Then we ordered water. We waited for water. And waited. Were they digging a new well? Making it from scratch? ("How many parts hydrogen in this recipe?") But setting aside the salad and water incidents, the entrees were enjoyable. The lamb in a demi-glace served in a phyllo basket was piping hot, pleasantly spiced and hearty - perfect winter fare. The chicken satay could be improved by cooking the chicken less and increasing the fire in the peanut sauce. The menu states that this dish includes cucumber raita. It was partly true: there was plenty of cucumber and red onion, but no yogurt - an essential ingredient of raita. The tumeric rice on the side was cooked perfectly and its subtle flavour complemented the spicy satay. Salmon is served with a rich, creamy ginger sauce and is accompanied by a tasty wild rice pilaf and fresh vegetables. A large piece of leek and cheese quiche (one of two quiches of the day) is delicately flavoured,

but like the lamb in phyllo, should have been served with vegetables instead of salad.

The dessert list is too good to resist. We sampled the decadent four chocolate cheesecake, served with a raspberry coulis. Heaven! The frangipane cream anglaise is creamy and the liqueur does not dominate. It is a perfect choice for those who want something a bit lighter than cheesecake.

The wine list is extensive and varied and wine can be ordered by the bottle, 6 oz., or 4 oz. glass, which makes sampling several different wines affordable. Those especially keen on wine-tasting can try four 2 oz. servings of wine for \$10.

Le Caveau wins high points for atmosphere and its prices are unbeatable - entrees range from \$6.95 to \$10.95. The menu is filled with intriguing choices and it changes each day. This makes more work for the kitchen staff, but it is a bonus for the customer - you need never have the same meal twice. Vegetarians take note: there are usually three or four meatless meals offered each day. Call ahead and the staff will provide a detailed description of the day's selections. Le Caveau's staff is eager to please and its menu is ambitious, drawing from Asian, French, and Mediterranean sources. More careful planning will ensure that customers keep coming back for more.

Le Caveau is located at 354 King Street, between Brock and Princess Streets.

QMT celebrates 25 years with Kismet

This year's production of the Tony-award winning and culturally-loaded musical, *Kismet*, marks the Queen's Musical Theatre's 25th anniversary. As last week's Feature and this issue's editorial indicate, *Kismet* has been the subject of much debate. Set in 11th century Baghdad, the musical raises the thorny issues of cultural appropriation, orientalism, and artistic representation. Whether it be for its magical story and its richly designed sets and

costumes, or for its politically explosive interpretations, *Kismet* will definitely create a night which will not soon be forgotten.

Kismet opens this Thursday, January 20, and runs on January 21-2, and 26-9. Tickets are \$8.00 for students and seniors, \$10.00 for adults, save opening night, when there is a \$2.00 discount. Tickets are available at The Grand Theatre and the Performing Arts Office.

Red House

CONTINUED FROM PAGE 20

essarily a bad thing to be "hollow, empty, cold, depressing, despondent and morose" (as I have described them), it's just very emotionally intense to listen to. I find it really hard to imagine these guys with a sense of humour, but I'm sure they all laugh from time to time. In fact, even as I reread this review, it makes me laugh to think that anyone would actually pointedly go out of their way to buy this album, having read this. This is not to say that this album is that bad, it's just really, really mellow and potentially dangerously depressing. If you're in the right mood, or continually in the same mood, Red House Painters might be your soulmates. Then again, should you happen to pop in Red House Painters instead of, say, Extend-A-Mix '93, well, kiss your contentedness goodbye.

Ultimately, I'm not going to criticize Red House Painters. Since I got the album for free and I like a wide range of mood music, I don't find them too much to handle; sometimes they actually hit the spot. However, if you're considering buying them, I'd encourage you to seek out a store which allows you to preview music before you buy it (and remember to listen to more than the first song).

Arts Salon Invitation

The Kingston regional art council requires volunteers for its 1994 members' open arts salon, to be held this May in the Wilson Room of the Kingston Public Library. Anyone interested is asked to contact Cheryl Pelow at 542-4673 or KRAC Office at 546-ARTS.

Street Life Listings

These listings were correct as of Sunday night. Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX
ODEON THEATRE
824 Northwest Dr. 389-7442
Philadelphia 7:00 9:50
Beethoven's 2nd 2:15
Shadowlands 6:50 9:35
Remains of the Day 6:45 9:45
Mrs. Doubtfire 7:00 9:40
Mrs. Doubtfire 7:10 9:50

CAPITOL THEATRE
223 Princess St. 546-5395
Iron Will 7:10 9:25
Grumpy Old Men 6:55 9:10
Sister Act 2 7:00 9:15
Tomb Raider 6:45 9:30
Wayne's World 2 7:00 9:35
Air Up There 7:00 9:15
Pelican Brief 6:45 9:25
The Piano 6:50 9:20

PRINCESS COURT CINEMA
394 Princess St. 546-FILM
Tuesday
Orlando 7:00
A Bronx Tale 9:00
Wednesday
Orlando 7:00

A Bronx Tale 9:00

Thursday
Tectonic Plates 7:00
Orlando 9:10

KINGSTON CLUBS

TUESDAY
Allie's: Inbreds CD release party w/ Yellowbelly
The Shot: Haskell and the Cleavers CD release party
Stages: Wild T and the Spirit

WEDNESDAY
Allie's: The Doughboys w/ The Asexuals

THURSDAY
The Tonic: Days of You
The Grand Club: Boulevard Whips
The Wellington: Haskell and the Cleavers
Duke's: Uncle Remus

THEATRE

DOMINO THEATRE
Gwendoline - a comedy by James W. Nichol

13-29 Jan., 8pm.

THE GRAND THEATRE
Kismet, a play by Queen's Music Theatre
20-22 & 26-29 Jan., 8pm.

GALLERIES

AGNES ETHERINGTON ART CENTRE (545-2190)
CONTINUING EXHIBITIONS...
through Jan. 23
Dove Gordon: My Mont Sainte-Victoire
through Jan. 30
8FA Faculty Show
through Feb. 6
Mass Appeal: Multiples from the Permanent Collection
through Mar. 13
Mary Ann Kaskas: Drawing in Succession
through Mar. 30
Mother and Child: Selections from the Long Collection of African Art
through Apr. 3
The Painters' Art: Masterworks of Modernism

Announcements

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUE-ROOF FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

ADOPTION, loving young couple desires a baby through adoption. We offer a secure stable home, ideal for raising children. For further information on this private adoption call our agency at 542-0275.

BACK TO SCHOOL necessities from the Soapberry Shop. Eyebright eye gel soothes eyes puffy and red from studying. Stress masks to relieve tension headaches (and hangovers). Herbal cosmetics and hair products to keep you looking your best. The Soapberry Shop at their new location 225 Princess St. 545-1028.

LOOKING AT EATING DISORDERS: an 8 week art therapy group for Queen's students starts January 26th. Cost \$8.00 per session or \$6.00 per week. Materials supplied. To register call Beth at 531-0619.

LASH TINTING with a vegetable dye for dark natural looking lashes at Signatures in the JDUC. Call 544-9022 for an appointment.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

HAVE SPARE TIME between classes? Drop by The Grey House, 51 Queen's Crescent. Relax... eat lunch, read the paper, make some coffee or tea. All welcome. Please stop by!!

ARE YOU INTERESTED IN LAW? Queen's Law advocacy group is looking for 6 jurors for its mock trial. Call Sonia at 548-4005 for more info or to sign up.

CREATIVE WRITERS Discuss your own writing with the acclaimed novelist Kate Sterns. For an appointment, phone the Writing Centre at 545-6315.

DO YOU WANNA BE A GAELE?? Be at the general meeting, Monday January 24th at 6 p.m. in Grant Hall. You MUST be there to get an application.

CLASSIFIEDS

EATING DISORDERS Know someone with a problem? Want to help? FRIENDS FOR HEALTH is an information/support group for friends. Next meeting Tuesday, January 18th 7 - 8 p.m., 32 Queen's Crescent. For information call 545-6712.

THE NEXT MEETING of the Lesbian and Gay Parents group is on Wednesday January 19th. 7 - 9 p.m. room 226, Beechgrove Children's Centre, 798 King St. West. New members are welcome.

STUDENT HEALTH SERVICE will be holding two focus group sessions with students, February 2nd and 6th to help us assess our programs, services and activities. If you are interested in participating please call the Health Educator, Diane Nolting at 545-6712.

FEELING THE JANUARY blahs. Brighten your mood and your hair colour at Signatures in the JDUC. Call for your free consultation 544-9022.

PROMOTE YOUR BAND PROPERLY! Get the edge over the others. FUNHOUSE studios produces professional, top quality demos and albums. Experience with all music types. Live DAT or multitrack. \$25 per hour. Call 548-7143.

THE THREE LITTLE PIGS didn't get stressed about housing - why should you? Make your task easier get your housing questions answered. Call Nancy at Town/Gown Liaison: 545-6745.

CHESS AT QUEEN'S! First meeting is tomorrow at 7 p.m. in the Memorial Room of JDUC. All are welcome. Challenge a candidate master in Mac-Corry from 11 - 4. He will play ten games simultaneously.

ANYONE INTERESTED IN A FLING? Come join the Queen's Highland Dance Club! Absolutely no experience required - just show up at the Dance Studio (in the Phys Ed Centre) at 10 p.m. on Tuesday January 18th for a general meeting, or call Cari at 549-1655 or Meghan at 542-6557 for more details. Hope to see you there!

START YOUR VACATION early with our European super tanner. Pre book your appointments today before reading week at Signatures in the JDUC. For more information call 544-9022.

DO YOU WANNA BE A GAELE?? Be at the general meeting, Monday January 24th at 6 p.m. in Grant Hall. You MUST be there to get an application.

GAELE GENERAL MEETING - apply to be a part of the best Orientation ever!! Monday January 24th at 6 p.m. in Grant Hall. You MUST be there to get an application.

ARTSCI '95 SMOKER!! Party for no reason and roadtrip to Peel Pub, Montreal, January 29. Tickets on sale Mac-Corry, 10:30-2:00, Jan. 24-28.

Help Wanted

NEED EXTRA BUCKS?? We need tutors in the math and sciences areas. Tutors are paid \$9.00 per hour. Call 545-6278 for more info.

SUNNYSIDE CHILDCARE CENTRE is looking for volunteers to work with children's play therapy - if interested call Heather at 545-6278 or drop by the CORE at 183 University.

SUMMER JOBS Applications are now being accepted for summer jobs on cruise ships, airlines and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario, M2N 6M2.

EXCITING NEW BUSINESS OPPORTUNITY Summer job managers required coast to coast, excellent resume experience, low risk high profit, selling and installing inground irrigation systems. Call: Student Sprinkles at 1 800 265-7691.

EARN FREE TRIPS AND CASH!!! Breakaway Tours is looking for motivated students, organizations and clubs to promote Spring Break and New Years trips! Leader in student tours for the past 11 years, we are looking for the best reps to promote our company. Best commission structure available, so call today to apply! Call 1 800 465-4257. Call and compare us to anyone!!!

BEFORE YOU CALL McDONALD'S... Come to our open forum on food services and get your input on the "total dining experience" at Queen's. Friday, January 21, 11:30 am, Lower Ceilidh, JDUC.

Wanted

NEED MONEY? In search of a biochemistry 310/315 student willing to sell a used Lehninger, Nelson, Cox Principles of Biochemistry 2nd ed. (1993). Please call 542-2907.

For Sale / For Rent

FOR SALE: Elementary Linear Algebra, Applications Version 6th ed, Anton and Rorres new - \$69.88: student solutions - new \$27.73: \$100 with taxes! \$60 takes both! Mathematics for calculus Stewart Ridlan Watson 1989 \$65 new \$35 - yours! Call 549-5578 and leave a message.

SELLING an Arts '96 Queen's jacket, size 38, in excellent condition. Please call 548-8759.

4BR, \$280 per month. All inclusive. \$6600 down and own your own student rental - clean, charming, parking... Let's talk! Call Kim Donaldson, Sales Rep. Re/Max Loyalist Realty Ltd., Realtor direct 530-0269.

ROOMS FOR RENT in large house near campus. Kitchen equipped with dishwasher and 2 fridges. \$150 - \$175 per month plus utilities. Call Dave at 530-4953. No lease.

Lost and Found

FOUND: A roll of undeveloped film, 24 exposure colour. Found on sidewalk in front of Victoria Hall on December 6th. To claim please contact The Journal at 545-2800.

Personals

MARK did you lose my number or just decide to break off contact? Either way, I'd like to hear from you. Please phone me at 1 741-5146, Ottawa, Michel.

TO THE BOY from St. Catharines, Al: Reading your words was like watching the Jays win the World Series. Smiles, Heather.

EILONWY of the Red-Gold hair, well, maybe red-brown, but that's OK. Have I mentioned recently just exactly what these two years+ have been like? Maybe I can bring my tuba over later and play something romantic. Ah, Mozart. Much adoration, Taran.

WHAT'S UP?

Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2132 for more information

January

This Week

Tuesday, Jan. 18th

AMS and ASUS Speakers Committees Present: Gil White "Europe and the World on 84 cents a Day" How To Plan and Save \$ spoken at over 400 colleges and universities.

International Socialists Public Meeting -- Fighting the Backlash: Women's Struggles Today -- Speaker Pam Fraiche, Toronto I.S. 8 pm. 3rd floor Common Room, JUDC.

Inbreds CD release party with special guests Yellowbelly at Alfies. Also broadcasted live on CFRC-FM 101.9 Queen's Radio.

Wednesday, Jan. 19th

Queen's Chess! First meeting is tomorrow at 7 pm in Memorial Room of JUDC. All Welcome. Also -- Challenge a Candidate Master tomorrow in Mac-Corry between 11 am and 4 pm. He will play 10 games simultaneously!

A beginner's class in Yangstyle of the internal martial art Tai Chi Ch'uan will be held at 7:30 pm in the Louise D. Acton Gym, George St. Information on this class or daily morning class can be made available from Michael at 544-7533.

QEA presents: the Doughboys with special guests, the Assexuals in Alfies. \$3 at the door.

Thursday, Jan. 20th

The Day the Universe Changed, so did Art, a free public lecture, will be held at the Agnes Etherington Art Centre at 7:30 pm. John Hatch of the Department of Art will talk about the impact of scientific thought on modern art. The Art Centre is located on University Avenue across from Grant Hall; telephone 545-2190.

Friday, Jan. 21st

The Queen's International Students' Society (QISS) will be holding its next General Meeting/Assembly at the International Centre starting with a pot luck dinner at 5:00 pm and concluding with a dance at the Caribbean Restaurant, 259 Ontario Street. We urge all academic departments, associations and clubs to send at least one delegate to the General Assembly.

Before you call MacDonald's.... come to an open forum on food services and get your input on the following food matters: price, quality, and variety of foods; exclusivity of food service companies; the desirability of "branded products"; and the desirability of licensed facilities. Contribute to the "total dining experience" at Queen's.... 11:30 am, Lower Ceilidh, JUDC.

Monday, Jan. 24th

The Queen's Camera Club will be holding its first meeting of the new year at 7:30 pm in Room D214 of Mac Corry. New and old members alike are encouraged to come out and sign up for the new year's activities. Free donuts at the door (...and if buy now...)

Feature

You have a date with destiny -- Kismet. Performances are at the Grant Theatre, 218 Princess St., at 8 p.m. January 20-22, 26-29. Tickets are \$8.00 for students and seniors, \$10.00 for adults. (Opening Night Special \$6.00 students/seniors, \$8.00 adults) For information contact the Grand Box Office at 530-2050 or Camilla Holland, Publicity at 547-2709.

The 30 hr Famine will be held on Friday and Saturday Jan. 21st-22nd starting at 3 p.m. Concluding with a mini-concert in the last four hours at 5 pm Saturday. Our theme this year is to bring the awareness for the World Hunger. We're still looking for volunteers and performers. Drop by the Info Bank or call Gilbert Wong 530-0828 for sponsorship booklets and more info.

BFA graduate Mary-Ann Kokoska of Toronto will be artist-in-residence at the Agnes Etherington Art Centre in January. During the month, she will be producing a site-specific installation drawing. Mary-Ann Kokoska will be glad to talk with visitor about her work-in-progress at three designated times: from 2 to 4 p.m. on Sunday, Jan. 16 and from noon to 3 p.m. on Tuesdays, Jan. 18 and 25. When completed, the exhibition, Drawing in Succession, will remain on view to March 13. For further information, please call 545-2190.

Upcoming

Summer Job Fair, Jan. 25 10:30 am - 3:00 pm in Grant Hall. Queen's South East Asian Club is presenting a Culture Night on Jan. 29. Featuring performances from Canadian Chinese Assoc., Chinese Students' Assoc., Vietnamese Assoc. and so on. Tickets will be sold in Mac Corry and the JUDC from Jan 24 to 28. All proceeds to support Health Cafe 2000. For more info., please call Hang Nhan 530-2429 or Minh Mai 547-6877.

Queen's Legal Aid will be holding a "Lease Reading Session" on Wednesday, January 26. The session will take place from 7-9 pm in Room 229 of Macdonald Hall (Faculty of Law Building). Caseworkers will be on hand to answer general questions you may have about your lease. The session is free to all Queen's students.

Rubin "Hurricane" Carter to speak at Grant Hall on Tuesday February 1 at 7:30 pm. -- Civil rights case celebre of the 1970's, Carter was convicted of a triple murder that he did not commit, for apparently racial reasons. After almost 20 years in prison, Carter's conviction was overturned. He will be speaking on his experience, civil & human right issues that relate to his story, as well as the importance of universal literacy. Presented by Queen's Student's for Literacy.



BACK PAGE

Schlock the Vote

Part one of a look at the most amusing, appalling and ignorant AMS election campaigns in recent memory

January has come, bringing with it many evils: record low temperatures, Californian earthquakes, Canadian Wal-Mart stores and the annual AMS elections. The Gentle Reader will be pleased to note that your 'umble Back Page writers have researched the Journal library in order to bring you a review of the lowest points in recent election history. If you don't benefit from the historical lessons provided herein, you'll at least have something to do during one of your Tuesday lectures.

Conventional wisdom dictates that one's campaign should have plenty of stock phrases, such as "Accessible student government", "Sensitivity to issues of ethnicity, sexual orientation and gender", and "Bowling only with the ball." In the postfeminist, post-Rodney King, post-Stonewall (look it up) age, candidates should at least take this kind of sincerity. The practice of AMS campaign promises dripping with sugar-coated tree-hugging WASP *apologia* is relatively new. In the previous decade, campaigns were geared to the booze-fuelled party atmosphere for which Queen's was notorious.

WE WON'T GET FOOLED AGAIN
In an archetypal clash of rock and politics, members of the local band *The Stricken* threw their hat in the ring in 1984. From the campaign headquarters, tellingly located in the Royal Tavern Tap Room, they issued statements condemning AMS bureaucracy, Alfie's line-ups (in the days before AJ's and Doc Girdy's, the line-up used to start at six) and musical conservatism at Queen's. The Stricken promised to change the "inefficient, ineffectual and far too expensive" student government by dissolving it, retaining power only until their mandate had been fulfilled.

The validity of Stricken candidate Jeff Willis was challenged because he had already graduated from Applied Science, but Willis explained that he had returned for a B.A. "to be in the band." They linked Queen's musical conservatism to the more weighty matters with this inspired pre-political correctness line: "Despite all the talk about divestment and social responsibility, Michael Jackson did not get a single vote in the 'best album' write-up in the Journal [ed. note: that album was *Thriller*, the best selling album in history]."

They were also the only party in AMS history to write a campaign song or to say that the only experience that any of their team had was lunch-room monitor work in grade school. What the Stricken should be remembered for is their cunning plan to reduce line-ups at Alfie's: "making the chairs smaller so more people could fit in."

THEY SHOOT, BUT FAIL TO SCORE
Toronto Maple Leafs fans must have peed in their Cooperalls with glee when the Lewis, Warwick and MacMillan team (1986) announced their bud-centric plans. During their publicity skate-a-thon, they unveiled their plans for the construction of the QueenDome, a domed sports facility designed to house the Toronto Maple Leafs. They planned to enlist the help of Montreal mayor and Olympic Stadium guy Jean Drapeau to iron out all the logistical wrinkles and hold bottle drives and bingo tournaments to raise funds. The other major campaign promise was to rename both Alfie's and the Quiet Pub; the former would become Sittler's and the latter would become the Hot Stove Lounge. As for the remaining campus pub, "We'll keep the name Clark Hall in honour of the great Maple Leafs' rookie Wendel Clark." Other gems from this team include:

"We intend to appoint only our closest friends to top AMS positions."

"If elected, we pledge to respect the wishes of the majority of the students -- so long as they agree with us."

"Frosh Week has served its purpose well, weeding out those lacking the ability to score. Drinking is also an essential aspect of Orientation; we've got to get the frosh in shape for the inevitable Stanley Cup Roadtrip."

The "Home Team", as these candidates for mandatory sterilization were often called, captured 12 per cent of the vote in an election with a 38 per cent voter turnout.

JUST AN ASIDE...
To get a clearer picture of the state of campus politics in the eighties, the Gentle Reader is advised to look at 1986. That year, the talk of the campaign was focused around divestment from South Africa. Divestment rallies abounded as the Queen's Board of Directors waffled over whether or not to rid itself of its lucrative investments in South African companies. Anti-racism activism hit a peak in February when Wesley Johanneson, Second Secretary of the South African Assembly spoke in front of the Model UN Assembly. A large protest was held outside Grant Hall as Johanneson spoke. Another display of WASP *apologetica* was made when many UN delegates vacated the assembly floor in protest when the U.S. delegation handed its speaking time to South Africa.

It is unfortunate that this interracial bonhomie was ruined when the Libyan representative responded to accusations of terrorist tendencies by kidnapping the UN Secretary-General and holding the assembly hostage. Mock Libyan Jeff Stewart (Arts '86), brandishing a plastic firearm and wearing what *The Journal* called a "Khadafi-style headdress," threatened that Libyan suicide squads would act unless his demands were met. Multiracial solidarity, indeed.

His biggest campaign promise: "We'll fill a tent with sand and have some fun." -- On his plan to host a Homecoming inter-university volleyball tournament. Another plan involved holding an NCAA basketball invitational.

Green's team never even made it to their first debate, due to accusations of sexual assault levelled against Green. The age of frivolous campaigning had ended.

Next week: 1991 -- The most hellzapoppin' mudfest in AMS election history

Joey deVilla is running for election this year; this will be his last contribution to *The Journal* until the end of the campaign.

Derek Walker thought this kind of stuff only happened in Louisiana.



MARIA GLICKMAN

ciety, indeed.

SHARP AS A BAG OF WET KITTENS

If you had to list the ten dumbest people involved in student politics in 1990, you'd have to list opposing candidates Roberta Bouchard (VP University Affairs candidate with Emily Moore and Brent Patry) and Geoff Green (Presidential candidate with Scott Seybold and Kelly Wells) three times each. Between these two benighted candidates' gaffes and slip-ups, the entire campaign was an embarrassment to the Queen's student body and primates in general.

The Green team's major campaign plank was the "elimination of sexism, racism and homophobia." The arc of the Moore team's campaign was "to deal with racism, sexism and homophobia." The observant reader will note an emerging pattern. Watch for the return of these three magic words -- they're like a mantra -- in the upcoming election. For those of you planning to run for office, please note that the proper order is "racism/sexism/homophobia;" this combination rolls off the tongue most easily.

Oh, the quotes from this election! Roberta Bouchard took a firm-but-not-that-firm stance on university underfunding with

only happened in Louisiana.

vocabulary

• **MAW** (noun, *twentysomething slang*): acronym for Model/Actor/Waitstaff or Model/Actor/Whatever. Denotes someone "just getting by" playing minor Shakespearean characters in small neo-Marxist performance spaces, modelling corduroy pants in the K-Mart catalog and hustling double espressos in small, bookish cafés. Example: "I'm a drama student, and I have this recurring nightmare in which I end up graduating and becoming a MAW."

• **Meet Ed** (verb, *hip-hop slang*): To be ripped off, screwed over or fucked up. Example: "First Dave's car phone was stolen. The his car got towed away, after which he had to pay a large fine. He really met ed that day."

— SOURCES: JOEY, VIBE

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QMA Upcoming Events

THE QUEEN'S MARKETING ASSOCIATION

QMA NATIONAL CONFERENCE 1994 TOWARDS 2000... MARKETING FOR THE 90'S CONSUMER

The Queen's Marketing Association is proud to host the 1994 National Conference, coming up on Thursday, January 27th and Friday, January 28th, 1994.

Prestigious speakers from the business community have been invited to share their insights on the conference theme: "Towards 2000... Marketing for the 90's Consumer." Attending the conference will be student delegates from across Canada, as well as University Professors and Business Delegates.

The QMA Conference Division is honoured to welcome speakers from the following companies for the conference weekend:

| | |
|---------------------------------|------------------------------|
| Procter and Gamble Inc. | Unitel Communication Inc. |
| Molson Breweries Canada Limited | Cheesborough-Ponds Ltd. |
| Marci Lipman, Inc. | General Motors of Canada Ltd |
| Just Wood Furniture | |

Also speaking at the Conference will be special guest speaker Michael Budman, President and Co-founder of Roots Canada. An interactive advertising workshop with Leo Burnett representatives is also on the agenda for conference participants.

This is a superb opportunity to meet fellow marketing enthusiasts and dynamic business professionals, so make sure to come out! Look for our sign-up booths in Mac-Correy and Dunning. We'll be there until the 27th!

Sponsor Profile: Procter & Gamble Inc.

Procter & Gamble was founded over 150 years ago with Canadian production beginning in 1915. International expansion over the years has continued to contribute to P & G's overall success and position among the top Fortune 500 companies. Procter & Gamble is primarily known for its leading position in the consumer packaged goods field. Familiar brands such as TIDE, CREST, PAMPERS, ALWAYS, IVORY, COVER GIRL, and HEAD & SHOULDERS are among our many products.

Procter & Gamble employs approximately 3,800 employees across Canada with 959 of them working out of our corporate headquarters in Toronto. In addition to our base in Toronto, we have manufacturing facilities in Mississauga, Weston, Hamilton, Belleville and Brockville, as well as in Pointe Claire, Quebec.

Procter & Gamble offers summer internship opportunities in numerous areas: Marketing, Finance, Product Supply, and Sales. Each are will involve you in a fast-paced, challenging environment in which you will be encouraged to follow your own thinking, drawing and building upon your own skills and ideas.

Please see summer internship postings at the Career Planning and Placement office for more details and application submission dates.

QMA Marketing Crash Course TODAY ONLY!

The QMA is offering a Marketing Crash Course tonight — Tuesday, January 18th — starting at 5:30, in the McLaughlin Room (JDUC).

The main speakers will be Professor Ken Wong, the Queen's MBA chair, and Beatrice Massini of Hewlett Packard. The course is an excellent opportunity to gain a practical skill which will help you with both future academic and professional endeavours.

The course is free and refreshments will be provided. All students are welcome and encouraged to join us! For more information please call: Rob 531-3564 or Sanjiv 546-4590

For those interested in gaining invaluable experience as well as a shot at a 300\$ cash prize, the 1994 QMA Advertising Competition is for you!

The QMA advertising competition offers participants an unparalleled opportunity to apply their creative abilities in an alternative forum, as well as to present their ideas to people from the "real world" of marketing.

The competition consists of developing a creative strategy for a case in groups of one or two people. First prize is a 300\$ cash award! Non-cash prizes will also be awarded for second and third places.

We encourage everyone to get involved! If you are interested in learning more, come to our information session, tonight, January 18th at 5:30 in Dunning 10.

If you have any questions please feel free to call Kim at 531-8652.

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inside

YUK YUK'S: NO BUCKS

Yuk Yuk's comedian Wayne Fleming will not be getting paid by the AMS. In a Welcome Back Week show, he made jokes considered homophobic by AMS officials, thereby violating the AMS Mission Statement. But Yuk Yuk's Ed Smeal, head of talent, maintains that the material was not discriminatory, and accused the university of political correctness.

—See page 3 for details.

MIXED EMOTIONS

The ups and downs of studying abroad: a look at two Queen's students' experiences in Europe.

—Features, on page 12.

KISMET'S O.K.

Fear not, PC types! Kismet steers clear of Orientalism, and proves to be a magical night of entertainment.

—For review, see page 21.

"Australia is like a rounder and warmer Canada, where people surf instead of ski. It's a great country." —Kevin Rex, from the Queen's Debating Union who just competed in the World University's Debating Championship. For story, see page 6.

Conviction in gay-bashing attack on Queen's student

Kingston man
gets three-
month sentence

BY JEFF GRAY

For Peter Troyer, the worst part about being assaulted in front of Stages nightclub last April wasn't his physical injuries—it was knowing that the only reason he was beat up was his sexual orientation.

On Wednesday, 20 year-old St. Lawrence college student Mark Scissons was sentenced to a three-month prison term at Quinte Detention Centre, as well as a year of probation, for an assault on then-Queen's Arts and Sciences student Troyer last April. The attack left Troyer with cracked ribs, a bleeding nose, and various cuts and bruises.

Troyer said Scissons approached him inside Stages, and told him he had heard that Troyer was gay, and that he was going to "beat the shit out of [him]." Later, on the street in front of the Princess Court Cinemas, Scissons assaulted Troyer.

After announcing a guilty verdict, Judge Paul Megginson characterized the incident as "a vicious and senseless attack, motivated by hatred of homosexuals."

The court heard from five

witnesses, who testified that during the attack, Scissons called Troyer a "faggot," and a "cock-sucker."

A second man was also charged, but not convicted in the incident.

"The worst part," Troyer said of the attack, "was that the only reason he was doing this was because I was gay."

Often, when this sort of attack occurs, Troyer said, victims are very reluctant to press charges, wary of a possibly unsympathetic police force and judicial system. But Troyer said he felt he had to press charges.

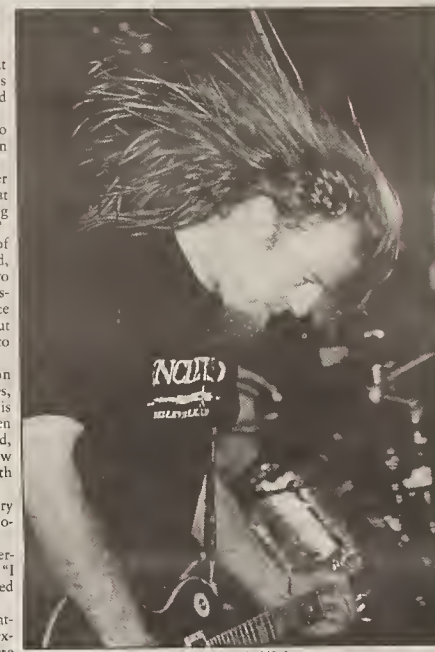
"I felt it was my obligation as a citizen to press charges, to help make sure that this type of thing doesn't happen again," he said. And, he said, he was very surprised at how well he was treated by both the cops and the courts.

"They treated the case very seriously," he said. "The police were amazing."

Kingston Police Staff-Sergeant Bill Dostxator said, "I certainly hope it's an isolated case."

Regarding gay-bashing attacks, Dostxator said, like sexual assaults, "I'm sure there are a number... which go unreported. I urge anyone to report [such incidents] to us. If there is proper evidence, we will press charges."

Troyer said he was pleased with the sentencing. "Three



The Hair Up There! Doughboys rock Alfie's.

TRICIA BAUMAN

months, when you think about it, is a long time in prison," he said. On Wednesday, Troyer told *The Journal* that "I can't help thinking about it... [Scissons] is younger than me and he's spending his first night in jail tonight. He must be scared out of his mind."

With files from Barry Dennison.

Students look ahead to tuition increases

BY DEBBIE BOCCONGELLE

It may be just a matter of weeks until Ontario's provincial government announces increases in tuition fees for college and university students.

And this has some Queen's officials insisting that the hikes must be matched by government efforts, and some students worrying about their academic futures.

Although the exact increase is still unknown, many fear large increases because of a proposal made by the Council of Ontario Universities in August. The COU, an association of university administrators, proposed increases in tuition by as much as 30 to 50 per cent by 1995-96.

However, the actual decision on tuition levels is made by the provincial Ministry of Colleges and Universities.

Ontario undergraduate students—who now pay a minimum of \$2,026 a year—would, under this proposal, pay as much as \$3,030 annually. Graduate stu-

dents would pay a maximum \$4,545 and aspiring professional doctors, dentists and other professionals would be asked to pay a maximum tuition of \$6,061 per year.

Queen's Vice-Principal (Resources) Rod Fraser told *The Journal* that any tuition fee increases should be matched by a two-fold increase in government contributions.

However, Fraser further stated that tuition increases must be seen in light of a funding partnership between the provincial government, students and family, and the private sector.

"There must be public accountability of how universities spend their money," he said. When asked whether increases in tuition serve to limit educational access to underprivileged groups, Fraser proposed that 25 per cent of revenue from tuition fees be put into a fund for additional student support.

TUITION CONTINUED ON PAGE 6

Surface to publish again

Editor promises "very intense" issue in February

BY LAURIE NORTH

Surface newspaper will publish again soon, despite last October's Arts and Science Undergraduate Society referendum decision to completely eliminate its funding.

In an interview with *The Journal*, *Surface* editor Junipero Lagrapon said Queen's students can expect to see another issue of the controversial newspaper this February.

Lagrapon stated that "the next issue will be very intense and critical of many things of the Queen's community."

According to Lagrapon, the survival of *Surface* now wholly depends on contributions from outside sources. Private organizations and groups within Queen's and the community have expressed an interest in supporting *Surface*.

However, Lagrapon would not disclose the names of its financial supporters as they "have not made a full commitment yet." If the contributions do not

meet the publishing cost of \$600 per issue, Lagrapon sees no alternative but to reduce the size of the paper. A shortage of funds will also affect the frequency of the newspaper.

In response to considerable dissatisfaction with the October referendum, he said, the February issue will "investigate what went wrong during the campaign."

Lagrapon said he is disappointed with the outcome of the referendum. "I don't understand or agree with their [ASUS students'] reasons," Lagrapon said, adding that ASUS, in representing only the majority of students, ensures that minorities on campus "won't be heard in an equal way."

Lagrapon said he believes that students of a minority had an unfair disadvantage in the referendum, as they are "numerically less" on campus.

Removed from the ASUS house, the *Surface* staff now uses a basement apartment as headquarters. Lagrapon said one of the

only remaining advantages is that staff and contributors still have access to ASUS computer facilities, as do other students.

Although financially independent from ASUS, Lagrapon noted that formalities remain the same—"we still have to pass a budget and attend the ASUS Assembly."

Surface remains editorially autonomous, Lagrapon said, and continues to give minority groups a voice for political, economic and social issues on and off campus.

Currently, the writers and editors are preparing for the next newspaper.

When asked about the future of *Surface*, Lagrapon responded that he does not foresee a reconciliation with ASUS and cannot promise that *Surface* will publish next year.

At last week's Alma Mater Society Assembly, ASUS President Jenn Steeves said the possibility of an opt-outable fee for *Surface* would be discussed at the Jan. 20 ASUS Assembly.

SLIP, HOLIDAY INN

Michael George

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AMS cancels payment to comedian following homophobic stand-up act

Yuk Yuk's head of talent calls political correctness 'out of hand'

BY MEGAN EASTON

A Yuk Yuk's comedian who broke a contract with the Alma Mater Society by making homophobic jokes during Welcome Back Week will not receive payment for his performance.

Comedian Wayne Fleming, of Yuk Yuk's on Four Incorporated, appeared on Jan. 10 in Leonard cafeteria as part of a comedy night sponsored by the AMS Campus Activities Commission.

Yuk Yuk's provided a contract allowing Welcome Back Week co-chairs Craig Laurie and Nancy Hyndman to clarify their expectations about the comedy show. The co-chairs added a clause that ensured the comedians would not violate the AMS Mission Statement, which says that the AMS "shall strive to be a non-racist, non-sexist, non-homophobic and otherwise inclusive organization."

"Any programs or events that we run have to abide by those standards," said Campus Activities Commissioner Alison Mitchell.

Fleming violated these stand-

ards when he made a series of jokes about homosexuals.

"It certainly wasn't just one small mention," Mitchell said. "He did a number of stereotypical impressions of gay males."

Among other things, she said, "he discussed his homophobic uncle's response when he took him to a restaurant where all of the waiters were 'gay.' The response was obviously very homophobic but this was meant to be humorous."

Ed Smeal, Yuk Yuk's head of talent, said he is familiar with this part of Fleming's act, and feels "it's not a joke picking on homosexuals at all. It comes down to censorship and freedom of the speech ... he's not up there making statements about sexual preferences."

"He's done those jokes at AIDS benefits and people have laughed," —Yuk Yuk's head of talent, Ed Smeal

While they were not central features of his act, Fleming also made some sexist and racist comments, according to Mitchell.

Although Fleming was "really

offensive," Mitchell said, "the other two comedians didn't seem to have any problem abiding by the contract."

Mitchell told the AMS Assembly last Thursday that the most positive thing to come out of the incident was that Fleming did not receive a positive response from the audience. "Most of his comments were just greeted with silence," she said.

"People were really not happy, and he [Fleming] even admitted to this on stage," Mitchell said.

Smeal said Fleming admitted to him that "he did a lousy show that night."

Fleming made a comment to the audience suggesting that he knew he had been insulting, but was not worried since he had already received his payment, Mitchell said.

After Fleming's performance, the Campus Activities Commission phoned Yuk Yuk's to tell them a stop-payment order had been placed on the cheque because a breach in the contract occurred.

The co-chairs of the Welcome Back Week Committee reached an agreement with Smeal to pay only two-thirds of the fee.

Smeal told *The Journal*, "the reason we decided to back the university and not Wayne Fleming was that he was very blatant about a very obvious thing that can't be defended: Wayne lit up a cigarette ... and it was a non-smoking room."

"I can defend whether [he] is homophobic, racist, and that's because you're talking about opinions," Smeal said.

Responding to the allegation that one audience member found Fleming's humour racist, Smeal said, "people are entitled to their opinions ... I've known Wayne for six years, this woman knows him for one hour. As a person he's not that way."

The Welcome Back Week co-chairs have written a letter, printed in this issue of *The Journal*, regarding the incident. In addition, Smeal said Fleming is willing to send a letter of apology to any student offended by his act.

As a person he's not that way."

IN 50 WORDS OR LESS

KOREAN SPEAKER

As part of the Donald Mathers Memorial Lectures, Professor Hyun-Kyung Chung will give two lectures at Queen's in early February. A Korean feminist theologian, Dr. Chung has taught Christian Theology at Ewha Women's University in Seoul, South Korea, since 1989. The first lecture, entitled "Wisdom of Mothers Knows no Boundary," will be held on Friday, Feb. 4 at 8 p.m. The second, called "Sexuality and Spirituality from an Asian Woman's Perspective," will take place the next day, at 2 p.m. Both lectures take place in Convocation Hall, Theological Hall.

WINTER GAMES

The fourth annual Winter Adapted Games will be played on Jan. 29 between 9 a.m. and 4 p.m. at the Louise D. Acton Building. Children and young adults, ages 5 to 25, who are physically or mentally challenged or learning disabled, are welcome to come and get matched with a Queen's buddy for snowshoeing, broomball, indoor games, etc. Family, teachers and friends are all welcome. For more info or to pre-register, please contact, Julie Laprade, 547-2442, Wendy Smith, 545-6850 or Perri Chapman, 547-1370. This event is sponsored by Queen's Rehabilitation Therapy and Phys-Ed faculties.

Queen's rally supports Zapatista rebels, slams Mexican government

BY JOSETTE BYRNE

The blizzard conditions on Monday did not hinder the International Socialists from holding a rally in support of the uprising of Mexican revolutionaries in early January.

About twenty people attended the event, held in the John Deutsch University Centre, which was intended as a symbolic gesture to raise awareness of the crisis in Mexico.

On New Year's Day, dozens of people were killed in bloody fighting between the Mexican army and peasant guerrillas in Mexico's southern state of Chiapas.

The Mexican peasants, direct descendants of the area's native population, were actively protesting the North American Free Trade Agreement and the impoverished conditions in which they live. The insurgents are known as the Zapatista National Liberation Army, named after the leader of Mexico's revolution in 1910.

The rally was supported by a number of Kingston and Queen's organizations, including the Queen's Kenyan Student Society, *Surface* newspaper (formerly funded by the Arts and Science Undergraduate Society), and the Ontario Coalition Against Poverty.

Slogans at the rally revealed hostility toward Mexico and its trade partners, evident in statements such as "Solidarity against NAFTA in Canada, the U.S. and

Ignacio Melgar, a Latin American student attending the rally, said he was not surprised by the uprising. "This is a big problem in all of Latin America, not just Mexico," Melgar said. "The Zapatista revolt was late coming, he said, but it was 'better now than never.'"

Mexico," and "From Oka to Mexico—Justice for Natives Now."

Ignacio Melgar, a Latin American student attending the rally, said he was not surprised by the uprising. "This is a big problem in all of Latin America, not just Mexico," Melgar said. "The Zapatista revolt was late coming, he said, but it was 'better now than never.'"

Similar rallies have been held in Mexico and in New York City, each bringing out thousands of supporters of the Zapatista revolt.

Harry Pilford of the International Socialists spoke at the Kingston rally about the fact that the "Mexican peasants have no social safety net."

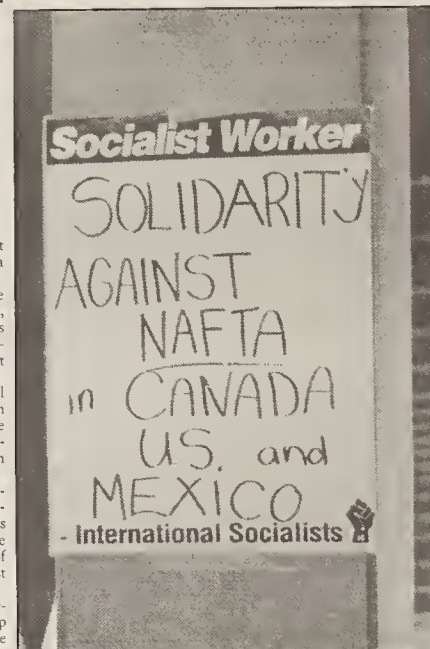
na, and called the government "more of a dictatorship than a democracy."

The media coverage of the Zapatista uprising was limited, according to Pilford. "Reporters were banned from the area, therefore a lot of the stories have yet to be released," he said.

Floyd Rudmin of the Council of Canadians, an organization which opposes NAFTA, spoke out at the rally about plans to organize larger demonstrations in the future.

Rudmin condemned the American press for intentionally neglecting to mention NAFTA as one of the key reasons for the uprising. He said the Council of Canadians would develop a trust fund to help natives in Mexico.

In addition, Rudmin suggested that "ordinary people make up their own aid package" and leave it with their Member of Parliament, to raise awareness about the situation in Mexico.



Students rally in support of Zapatista rebels.

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Speaker offers advice to would-be travellers

BY LORI THORLAKSON

Imagination and a sense of humour are two things that Gil White recommends bringing if you are planning a trip.

White was at Queen's Tuesday night to tell students how they can travel the world on 84 cents a day. Although he admitted that the 84 cent figure was only meant to "fire the imagination," White has accomplished some impressive feats of budget travel. On a 12 day trip through the United States he spent \$75 (including \$40 on souvenir t-shirts). One trip to South America cost him only \$300, and he spent just \$1,000 on a four-month tour of Europe—including return airfare.

Still, White reminded students that while fun is not proportional to the amount of money spent on a trip, there is also a difference between being budget-conscious and cheap. White's experiences introduced students to economical travelling alternatives that require more imagination than money.

In exchange for a few hours of dish-washing, he once secured room and board in a Scottish country inn. He has found lodging in a farmer's hay loft (by permission) and slept on the hard cot of a prison cell in Pretoria (by choice).

You do not need to sleep behind bars to get by economically, however, and White recommended students carry an International Student Identification Card and hostel card in order to take advantage of youth hostels and travel discounts around the world.

Hostels are especially good for single or first-time travellers, White said, because you can meet other travellers.

For White, however, the advantage to travelling solo is that you meet the people in the countries you visit. White recounted his experience of spending three hours communicating with a Yugoslavian family through hand signals and facial expressions, and played a tape recorded conversation with a man in Istanbul who called himself "Casanova."

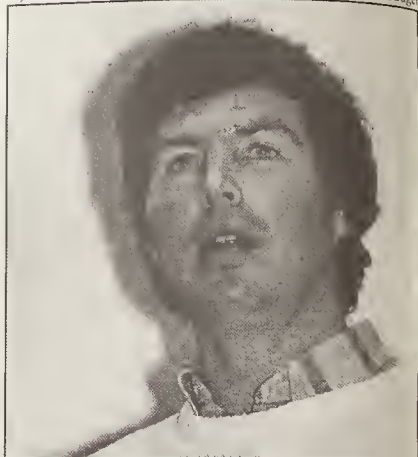
White said that meeting locals may provide lodging as well as conversation. "If you are travelling at night, knock on a farmer's door," White said. "I've knocked on farmers' doors all over the world."

However, White warned against abusing hospitality and told students they should try to

repay people for assistance they give, whether through yard work, painting, cooking a Canadian-style meal or offering language

or look like a tourist."

Koutroumbas's advice for travellers is "know where you're going, read up on it and budget



Gill White's 84-cent plan. Well, almost.

YODIT ROCHE JOHNSON

lessons.

White is a self-proclaimed specialist in transportation. In fact, he has 28 methods of securing rides, gathered from years of hitchhiking experience. He shared several of his favourites, including his "you're on the air" method, in which he called a local radio station while hitchhiking in Europe to advertise his desperation for transportation.

He ended up with a ride, but not the song he requested.

Hitchhiking does not have to be limited to roads, he said. White recommended "yacht-hiking" in coastal regions, especially for women. Checking billboards in hotels might even yield a temporary deck-hand position on a Riviera yacht, he said.

However, Odyssey Travel agent Paul Koutroumbas does not recommend hitchhiking for any traveller, especially for women. "Don't do what you wouldn't do at home," she advises. "I would never recommend it to women. I think it is extremely dangerous."

Koutroumbas advises women who are travelling alone to arrange to meet up with friends, at least for a portion of the trip. Short of that, researching your destination is the best preparation, she said. "The worst thing is to look lost,

sensibly." Budgeting 84 cents a day works out to spending \$25 a month, she said, and "that depends on people begging to get by... I think a lot of Canadians would have a hard time doing that."

A reasonable amount to budget for Europe is \$30 a day, Koutroumbas said. "You'll see everything and have a good time."

To plan a budget trip, she recommends budget travel guides such as *Fodor's* and the *Let's Go* series for Europe, and the *Lonely Planet* series for other destinations.

A common oversight of travellers is the value of the Canadian dollar and the cost of living in foreign countries, Koutroumbas said. She pointed out that the Canadian dollar is not trading strongly against many foreign currencies right now.

"Because of this, more than ever, the key is to pre-pay as much as you can," she said. Although setting out with a one-way ticket may have been a feasible travel option in the past, Koutroumbas does not recommend this today.

As a final piece of advice, Koutroumbas said travellers should be very aware. "If you go out there thinking the world is a crazy place, you'll probably be O.K."

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Kitchen Sink forecasts deficit

AMS says entrepreneurial centre is on-target

BY AFFAAN QADIR

The Kitchen Sink, an Alma Mater Society-run outlet for student entrepreneurs, may be heading for a deficit in its first year of operation. But that's not a problem, according to AMS Administrative Services Director Stephanie Taylor.

The Kitchen Sink's budget forecasts a deficit of about \$5,000 this fiscal year. Taylor believes the centre is roughly on target for this figure.

Asked whether the predicted deficit would influence the decision to continue the Kitchen Sink next year, Taylor replied, "I don't see the entrepreneurial centre's existence in terms of profit and loss—it shouldn't be a criterion. I see the benefits to the students, by generating an entrepreneurial spirit on campus."

The term "deficit" doesn't intimidate Kitchen Sink Manager Luke O'Regan, either. "We were budgeted not to break even because the service was brand new," he explained.

O'Regan said low costs in running the centre have kept the deficit on target. "Besides salaries and rent there are no expenses," he said.

Despite a slow recovery after the holidays—which led to the closure of the Kitchen Sink for a few days—business over the year has been steady. "We did really well during Christmas when the store was always packed," O'Regan said.

When asked whether the fact that revenues of student entrepreneurs exceeded those of the Kitchen Sink was a cause of discomfort, O'Regan replied, "we're not a big-money service. Our goal is to encourage students to take advantage of the space

and do their own thing."

Similar sentiments were expressed by Assistant Manager Debbie Boccongelles. "We're not looking for profit, we are for the students and we want students to profit," Boccongelles explained.

According to Boccongelles, cash-strapped students are more conservative with their money given the tough economic times. "I see a lot of students looking and not buying. But the Kitchen Sink is an opportunity in a recession for students to buy and sell unique merchandise," she said.

Despite the precarious financial situation of some AMS services, Boccongelles remains optimistic that this service will be renewed in September. "If we break even [on a deficit budget] we'll be back, but I can't think of any other service that could occupy such a place," she said.

However, she cited several obstacles limiting the operations of the Kitchen Sink. "We're restricted by what other merchants sell—including Queen's paraphernalia—because we can't sell them in our store. The AMS has to see the problems we're facing," she said.

The restrictions are part of an agreement in the John Deutsch University Centre's policy, intended to circumvent cut-throat tactics among merchants in the JDUC.

According to Taylor, a decision on the future of the Kitchen Sink will be made in April by the present AMS executive.

O'Regan said the decision should not be difficult. "Like any new service you have to stick with it, and can't expect it to take off in the first year. You must give students a chance to do something," he said.

AMS to establish Crisis Response Team

Pilot program planned for summer

BY DANIELLE NICHOLAS

A *New York Times* survey revealed that one in three students will be the victim of some sort of campus crime, and statistics show that women are four times as likely to be assaulted during their college years than at any other time in their lives.

And while extraordinary efforts are made toward compiling crime statistics and tracking down assailants, a new campus group looks to focus on a group whose needs can be forgotten during a crisis—the victims.

According to Alma Mater Society Vice-President (University Affairs) Todd Minerson, the Campus Security Advisory Committee has recently organized a Crisis Assault Response Team.

"The need for the Response Team was recognized early in the fall when the committee was reviewing the problems with present systems of dealing with assaults," Minerson said.

According to Minerson, the committee recognized that in the chaos and confusion surrounding the response to a call, and the attempt to find the perpetrator of the assault, the needs of the victim are often forgotten.

The overriding concern of the Crisis Assault Response Team will be "to meet the immediate needs of the victim of the assault, whether psychological, medical or personal," said Minerson.

The members of the Response Team will be volunteers, primarily staff and faculty, who will undergo an extensive training program developed in consultation with the Queen's Faculty of Medicine, the

Queen's Counselling Service, and the Dean of Women.

Minerson told *The Journal* that "all sectors of the university—staff, union, students, faculty, the AMS—also have input in all stages of the development of the project."

A member of the team will be on call 24 hours a day, and when an assault has been reported to campus security, the Response Team will be paged and directed to the location of the assault. The team members will be located in a close enough proximity to campus to be able to respond to all calls within half an hour.

Minerson stated that once the Response Team member has arrived, "the only concern will be to meet the needs of the victim, whether that means getting everybody else out of the room, or contracting a friend of the victim, whatever."

He also said that "the victim will always be notified that a person from the response team is on the way, and will, of course, be given the chance to decline the service."

The Campus Security Advisory Committee hopes to implement and evaluate a pilot program this summer. Minerson said that "if the program works well this summer, and if all the wrinkles can be ironed out, we hope to have a full program running by next fall."

Minerson noted that "the Crisis Assault Response Team is still a reactive measure, that is, it happens after the fact. Although the university would like to see some more proactive [and preventative] measures taken [to try to reduce the incidence of campus assaults], the Response Team is a desperately-needed and positive step" in the battle against campus crime.



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Queen's debates down under

BY ELIZABETH IRELAND

During the freezing first week of January 1994, four members of the Queen's Debating Union (QDU) were competing in the tropical climes of Australia, in the World University's Debating Championship.

The competition was held at the University of Melbourne, and it involved four days of debating and public speaking debates against university students from around the world.

Dean Campbell (Arts '94), Ron Cunnane (Arts '95), Joel Harding (Arts '95) and Kevin Rex (Arts '95) were chosen to represent the QDU on the basis of club participation, past tournament results, and in-house debating results.

Queen's competed against prestigious international schools such as Oxford, the Sorbonne, Harvard, the London School of Economics, and local rivals McGill. Although in the past the championship has been dominated by Australia, the U.S., Scotland and Canada, this year's event saw increased numbers of schools from Asia and Africa.

Issues debated at the competition included the North American Free Trade Agreement, feminism, multiculturalism, world peace, human rights, "political correctness as the new McCarthyism," space exploration, and the sport of cricket.

The debating was structured under the Scottish style, which differs distinctly from the Canadian Parliamentary style that the

QDU debaters are accustomed to.

Asked how the team fared, Rex replied, "we performed well considering our unfamiliarity with this style of debating. A lot of our competitors were law students, and in some cases they were even Rhodes Scholars," Rex said.

Both QDU pairs were very close to placing in the top 32 teams, out of a total of 225 schools. Campbell and Harding placed fifth among Canadian schools, while Cunnane and Rex placed sixth.

After his visit down under, Rex told *The Journal*, "Australia is like a rounder and warmer Canada, where people surf instead of ski.

It's a great country."

The Queen's participants spent most of their three week stay in Melbourne, but ventured out for some surfing to Bell's Beach—the famous beach featured in the final scenes of the movie *Point Break*.

"The Australians are excellent hosts and they sure know how to take care of their guests. I think it was one of the best-run World Championships ever," said Rex. He noted that one of the sponsors this year was Foster's Lager.

In retrospect, Rex said, "it was an honour to represent Queen's, but I wish the weather was 37 degrees Celsius here, too."



Try moving that horsey piece there! Jack Toughton (left) advises Dariusz Sokolowski against Candidate Master Frank Dixon. The Queen's Chess Club now meets Wednesdays at 7pm in the JQUC's Memorial Room.

MARIKA GLICKMAN

Parliament debates legalizing marijuana

BY CARINA BLOFIELD

Last weekend, about 160 politicians and a number of guest politicians from different parties gathered at Grant Hall for the annual Queen's Model Parliament.

Despite the lack of heating in Grant Hall, students representing Natural Law, the Progressive Conservatives, Liberals, New Democrats, and Reform managed to pass bills, engage in debates, and take a stand on relevant issues such as defense and finance.

Notable politicians attending the event were Liberal MP Susan Whelan, local Liberal MP Peter Milliken, and former PC Cabinet Minister Pauline Browes.

In an address to participants, former Toronto PC MP David Turnbull emphasized that "we've got to have a little less government."

"The average Canadian receives more in services than they pay in taxes," he added. Addressing a common concern of today's young people, he bluntly told the audience that "you're left with the bill that my generation left, and it's not a happy scene."

On a lighter note, the Liberal and Natural Law students proposed un-

conventional bills. The Liberals advocated the legalization of marijuana, stating in their proposal that "it is in the economic and physical interest of Canada to make available the use of marijuana."

Their justifications included the suggestion that "25 per cent of all federal profits on the sale of marijuana and related products will be allocated to rehabilitation and drug education programs."

According to Jonathan Leigh, a student representing the Conservatives, the bill also led to a split among the Tories, with a number of students forming a more responsive breakaway party: "Pete's Pot-Smoking Fiends."

The Natural Law's proposal alerted students about a "heinous conspiracy of nefarious no-good-nicks and baddy-badkins" that included "extra-terrestrial agents of evil," the party members explained that the Canadian government should divert its funds to the "training of an elite vanguard of Jedi Knights."

Besides such serious legislation, a traditional joke bill was also put forward on the issue of voting. Leigh summarized the joke bill as a declaration that "people who spent more than two hours at Tim Horton's, or drove a station-wagon with fake wood trim, could not vote in national elections."

All in all, Leigh considered the weekend "very laid-back, very fun and informal."

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Tuition

CONTINUED FROM PAGE ONE

If tuition fees increase, Fraser said, Queen's would also use the extra revenue to "enhance the learning environment for students." He added that revenue would help preserve the number and quality of teaching staff at Queen's, in addition to providing needed resources for the new Stauffer Library.

Alma Mater Society President Katherine Philips sides with the Ontario Undergraduate Student Alliance's reaction to the proposed tuition increases.

OUSA, of which Queen's is a founding member, maintains that any increases in tuition must be accompanied by fundamental reform to the Ontario Student Assistance Program. It recommends that any increases in student fees be matched, dollar-for-dollar, by increased government contributions, and advocates support from the private sector.

"There must be improvements in student aid before increases in tuition, so students know that they can get the money," Philips said.

Responding to the criticism lodged against OUSA that it supports tuition hikes, Philips said, "we have been taken out of context... OUSA is not asking for tuition increases."

She explained that OUSA "would only (support) further hikes if it means an improvement in the quality of education"—and that requires positive steps from the government.

"If students put more money in, the government should too... leading to an overall enhancement of education."

She added that if the Ontario government is increasing tuition and subsequently decreasing financial support, the ultimate burden would be put on the student. And in that case, she said, "they are not increasing the quality of education at all."

The imminent tuition hikes pose a par-

ticular threat to students who are already feeling the effects of a chilly economic climate. "Right now students are not getting jobs to help support these tuition increases," Philips noted.

Students coming from high school must not only have an "A" average to get into many Ontario universities, they face increasing pressure to find a part-time job in a scarce job market.

Grade 13 Bayridge High School student Ian Main works part-time at Marriott Food Services to help save up for university in the upcoming year.

"I knew I had to work this summer," he said, "but with the increases, it may not be enough now."

"I would have to work during school, and that's still relying on government help," he added.

Holly Binder, a Con-Ed '95 student, said that if the proposed tuition hikes were put in place, she would be adversely affected.

"I'm here until 1996, and I don't like the direction tuition is taking," Binder commented. "The COU proposal of 30 per cent is a very big jump."

She also said while we need more talented and educated people in Canada, "tuition increases foster inequalities in educational access for many of those people."

Arts '96 student Jennifer Bascom, who works part-time at the campus salon "Signatures" to meet her university expenses, is sceptical about whether tuition hikes will effect an increase in the quality of education. She said previous tuition hikes have led to little change.

"I think a lot more people would be willing to accept a 30 per cent increase to improve the standard of education if they thought they were getting a high quality of education as it is," she said.

"The university should start being accountable now. I don't think students are getting their money's worth... classes are too big and there is a lack of T.A.'s," she said.



Social justice or prejudice?

Last Saturday evening, former Black Panther party member Jamil Al-Amin spoke at Dunning Auditorium to a crowd of 200 people. He told his audience that "man-made concepts have begun to produce on mass the worst in mankind, all the ills and the dredges of society are being produced in mass... serial killers... rapists... drug abusers... child molesters... homosexuals..."

Should we be surprised by this homophobic comment? Should we be surprised that the Queen's Black History Collective and the Human Rights Office co-sponsored someone with this message?

The answer to both of these questions may be surprising, for the answer to both is no.

In fact, homophobic statements are not surprising coming from spokespersons for most organized religions. But, if a white spokesperson had come from the deep south of the United States selling a homophobic message, would we be sympathetic? Would we proffer up a defense such as "he's just speaking from the Bible?"

Chances are we would not. Chances are we would mercilessly condemn this hypothetical speaker and whoever hypothetically sponsored this speaker. But in the case of an Islamic speaker we do not.

Because of its politico-religious nature, Islam endures much Western criticism. In North America and the United States in particular, the intermeshing of religion and politics is ignored because of the belief that the church and the state have been successfully separated. We all know, however, that when it comes to spreading values complete separation is not possible. There are political implications to what is said in the religious context.

A religious view in North America does not mean state approval, but with Islam it is assumed that there is state approval. Al-Amin said himself that the church and the state cannot be separated.

Our homogeneous view of Islam is dictated by television which portrays religious fanaticism. We cannot assume that one person speaking for Islam speaks for all Muslims. The same applies to Judaism and Christianity, but, in these cases, distinctions are more easily made as we are more familiar with the tenets of Judaism and Christianity.

We do not afford the same freedom for diversity with Islam however. We perceive it to be all the same idea, ignoring the possibility of a variety of sects and viewpoints.

Our ignorance is not the only reason behind our more sympathetic attitude toward the statements made by Al-Amin or other minority speakers. Our hypothetical fundamentalist preacher from the South has not suffered due to the racism or sexism or homophobia of the rest of society, Al-Amin has.

He cannot, however, hide behind the words or the Koran. He must accept responsibility for the message he sends.

In his speech, Al-Amin said that homosexuals will be "punished" in the afterlife. He seems to have overlooked the fact that lesbians and gays are unjustly "punished" for their sexuality all the time.

In his discussion of social justice Al-Amin reminded us of the fact that homophobia is not just a Judeo-Christian problem, but one that cuts across all races and religions. He taught us that minority does not mean prejudice-free.

From the Simpsons to Homolka, the ethics of modern technology

Recently, the media has been focusing its attention on a world-wide computer network called Internet.

Like most computer technologies, the Internet was originally a U.S. Department of Defense project to provide a means of computer-based communication between universities performing defense research. These universities were linked together by "leased lines," which are similar to telephone lines, but accessible only by computers. Messages were exchanged between parties in a manner similar to the children's game of "broken telephone."

It was soon discovered that the Internet could also serve as a large-scale "bulletin board." The so-called Internet "graffiti" takes the form of news, mail, computer programs, and gossip. More recently, developments have allowed for digital audio recordings and visual images to be sent through the "net."

Other universities and institutions saw the potential in such a network and installed their own leased lines, connecting themselves with the nearest institution already on the Internet. Before long, Internet went from a loose affiliation of interconnected computers to an international community.

The Internet functions as an open storehouse of information that people want to be made public; private records are not stored on it and hackers can't use it to steal money from bank accounts. Instead, you can find or request all sorts of information, some useful (published newspapers, eyewitness accounts, discussions of today's hot topics) and some trivial (plot synopses of every Simpson's episode and reasons why Captain Picard is better than Captain Kirk).

During the news blackouts of the Tiananmen Square crisis, the only source of information was Internet reports coming from students at Peking University. When a large American computer firm's practice of firing employees for being gay was exposed on the "net," an Internet writing campaign halted the firm's practice.

Even the gory details of the Teale/Homolka/Bernardo trials can be found on the "net," creating problems for those trying to enforce the publication ban. This brings up all manner of interesting legal questions, especially since the Internet has no central authority or governing body.

Perhaps this is why the media finds the Internet so fascinating and frightening. This fear was expressed in a recent maga-

zine article which underscored the fact that a lot of pornography is available on the "net." It is notable that the magazine didn't mention the amount of pornography that is available on magazine stands. There was also no mention of how Internet, being non-commercial, was immune to pressure from advertisers and parent corporations.

Many products we use—cars, appliances, buildings—have seen marked improvement over the years. Mass media is the one product where there does not seem to be a conscious effort to improve quality—at least not with result. The many "tabloid news" shows emphasize style rather than substance. Even "legitimate" news shows have fallen into the style trap; news departments choose their anchors based on the persona they project rather than their ability to deliver the news.

The Internet concept represents a change in media. The current form of broadcast media has someone else in control. You can choose what channel to watch and what paper to read, but beyond that you become passive.

The other choice is to follow the Internet model. On the "net," you have direct control over what, where and when you receive information. Instead of a news editor or a programming director, you push the buttons, you decide. It may require a little effort on your part to sift through what's available and sort the gems from the junk, but it's an active process. It requires critical thinking which may lead to activism. This in turn could lead to enhancement of the democratic process.

The major pitfall of the Internet concept is that it may end up recasting the class war as a battle of the information-rich versus the information-poor. Even though the cost of information technology is dropping rapidly, the skills—and even the desire—required to use this technology to its potential rests in the hands of relatively few people. Unless measures are taken to make the "Digital Superhighway" easy to use, we may simply start the haves/have-nots struggle all over again.

The most telling example of this is a scene from the L.A. riots where looters broke into a Radio Shack and stole personal stereos while leaving a neighbouring computer store full of notebook computers untouched. As a technological democracy, we must ensure that the services of whatever information network we use in the future are accessible—both financially and intellectually—to all.

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OPINIONS

OPEN FORUM

KISMET

THE EDITOR

O.K., how I'm really confused. When I first noticed posters for Kismet dotting the walls I naively assumed that they reflected someone's un-self-conscious, unthinking taste for racist and sexist musical entertainment. Oh groan, I thought, another one. But after reading *The Journal's* feature article written about the musical by its director, I have to conclude that this can't be the case. Ken Jacobson has apparently put a great deal of serious thought into meaning of this happily racist and sexist work.

Jacobson not only reports but shows us his careful consideration of the difficulties inherent in attempts to make a musical less sexist and racist. Undaunted by such difficulties he and his colleagues have valiantly tried to fix it up anyway. Unfortunately, he does not share with us his final evaluation of these efforts. That is, does he think they have successfully fixed it up or not?

This is something that would be important to know, in order to make sense of his final paragraph—full of rhetorical questions. If, in his opinion, the play is still fundamentally racist and sexist then the "why not?" he offers as a counter to the question "why stage an orientalist work like Kismet?" is hopelessly inadequate. If, on the other hand, he thinks that with the modifications made by Queen's Musical Theatre it is no longer racist or sexist then his closing comments are nothing more than disingenuous defensiveness, daring anyone not to like it, under threat of being labelled a politically correct enemy of art and freedom.

What really puzzles me about Ken Jacobson's defence of the choice to produce Kismet is that he does not offer a single reason in his favour and offers lots of reasons for producers of musical theatre to toss it on the reject pile.

He suggests that he isn't convinced by the negative arguments, however, because fairness and other moral and political issues are not his primary concern. Rather, his "first priority is to mount an entertaining theatrical product." But, entertainment for whom?

A great deal of musical theatre is thoroughly and unredemptably sexist and racist, and, I must ad-

mit that it as a genre I generally give it a miss. Do I do this as an ardent expression of my politically correct consciousness? Nope. I generally don't see the stuff because it's not entertaining enough for me to waste time or money on.

Perhaps Ken Jacobson has misunderstood the relationship between entertaining people and offending them. If you succeed in offending someone you usually won't succeed in entertaining them. People don't force themselves not to enjoy something that offends them in order to be politically correct; it doesn't take that much effort to not enjoy being offended.

So who does Jacobson think that he is mounting his entertaining theatrical product for? Not, I suppose, for Muslim men and women, or for other men and women who fail to be entertained by racism and sexism. He doesn't seem to expect them to like it. In that case he ought to be a little more up front in his response to potential criticism of his production: so long as this community has enough paying customers with sensibilities sufficiently numb that "a little" sexism and racism doesn't get in the way of their fun, "why not" produce Kismet? (or Showboat or Miss Saigon or...) Why not, indeed! Where shall we start?

Jacobson tells us that it is one thing to think about the difficulties of staging material which is potentially inflammatory or offensive and quite another thing to weave the theory into practice. Too true, and given these difficulties he would do well to reconsider whether the possible reasons in favour of staging such a work are very compelling at all.

JACKIE DAVIES
PH.D. PHILOSOPHY

TRICOLOUR YEARBOOK EDITOR RESPONDS

THE EDITOR

I am disappointed with *The Journal's* coverage of the yearbook and how I am depicted in the paper's coverage (Friday Jan. 14). Whether the articles were

meant to be unbiased or not, I cannot understand how I can be accused of the allegations which the paper has printed.

It is very convenient for both Karen (Kilkullen, current Tricolour editor) and Eric (Jabal, Alma Mater Society Media Services Director) to point their fingers at someone who no longer is involved with the Tricolour. The '93 Tricolour has been finished since last April and I really cannot see what their problem is when I've been liaising with the company (one of my duties as editor). Although there were some problems with separations, copyrights and photos, these problems were taken care of in the summer and both Eric and Karen passed or commissioned the work.

The problem is not the fact that Karen says she has been "dumped with the '93 Tricolour," but the fact that Karen has to deal with the book as part of her job description and the fact that she has no real experience with the production/administrative side of the service. As '93 photo editor, she was aware that the book had to be completed before she was paid her honourarium last April; moreover, I did not "give the AMS and the publishers the runaround" as she stated in last week's paper. There are phone logs which indicate that Karen and I spoke at least once a week during the summer; furthermore, I have kept in contact with the publishing company since last November when Karen and Eric stopped all of my editorial powers.

The job description for editor-in-chief clearly states that the editor is responsible for the distribution of the book, yet when I initially called the publishing company in October, Karen had not contacted them. She has since said that I was irresponsible for not informing her of her responsibilities. According to AMS procedures and policy, transition between managers occurs in late March and early April; however, Karen was "busy" and had delegated much of her work to volunteers. I cannot see why I can be fired when I have tried to give Karen support over the summer (especially since Eric has stated that I was never really hired). I really cannot understand that they are basing my dismissal on

What are you doing to get over your cabin fever?

H E A D S



"Making lots of long distance phonecalls."
—JENN CARR ARTS '93



"Suing my landlord."
—VANESSON SOO ARTS '94



"Hibernating."
—KENNY CHIU ARTS '95



"I don't got it - I play hockey."
—KENNY HEINTZ ARTS '94

the fact that I did not spoon-feed Karen everything I have learned over the last nine years.

Eric and Karen, as far as I am aware of, have no jurisdiction with approving material which has already been approved by the AMS. The "disturbing discrepancies" which are in the proofs have been submitted by educational-related groups (the women's centre, environmental groups, lesbian/bisexual/gay groups, etc) and the three campus papers. These were approved during editorial meetings (which I guess Karen doesn't recall); furthermore, Eric is mistaken by his statement that the grad section has historically been only for

record-keeping. The '92 Tricolour has similar quotes and the three prior editors did not add quotes in their section because of the time and work involved.

I am disappointed with the way the AMS treats its employees and the fact that I am being accused of being incompetent, among other things. Speaking of incompetence, I only discovered that the books were still not in when I read the paper last week. Over the last ten months, I've seen a lot of mistakes on their part and all I can say is that this is a real job and they should do their research instead of trying to pass blame.

ROBERT YEE
ENG 94/ARTS 96

Real Live Slacker

"ISN'T IT IRONIC" HAVE YOU NOTICED THAT A COKE CAN TOSSED INTO A LANDFILL LASTS OVER TEN MILLIONA...



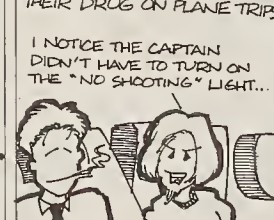
WHILE A WELL-CARED-FOR TOYOTA TERCEL RUSTS TO NOTHING IN FIVE YEARS?



HAVE YOU NOTICED THAT EVEN THOUGH WE CONSIDER HEROIN ADDICTION WORSE THAN CIGARETTE ADDICTION...



ONLY SMOKERS HAVE TO BE TOLD WHEN TO INDULGE IN THEIR DRUG ON PLANE TRIPS?



OPENFORUM

READ THIS: THE WHYS BEHIND PROFS' RAE DAYS

THE EDITOR

While your reporter has assigned the principal responsibility where it belongs in writing "Bob Rae may have cancelled some of your classes" (*The Journal*, Jan. 14), the 5.5 unpaid holidays for faculty, equivalent to a 2.1 per cent reduction in salary, are required not by the Rae government's Social Contract Act but by the local agreement signed under that Act by Queen's University and the Queen's University Faculty Association (QUFA), acting as bargaining agent for faculty. While the agreement was signed because of the government's threat of draconian sanctions against both faculty and the university, the parties were free to reach any agreement that would meet the university's savings target under the Act. Had the administration seen fit to find the \$2.8 million necessary to cover the 2.1 per cent of all salaries elsewhere in its budget, as we and the representatives of the support staff urged it to do, no unpaid holidays would have been required.

The timing of the unpaid holidays is governed by article III (3) of our local agreement: "The Employer will make a sincere effort to grant the unpaid days off referred to above at times requested by the employees. Decisions will be made consistent with the operational requirements of the Department. If the required amount of unpaid days off is not

taken by the end of each fiscal year, the Employer shall designate the time period wherein they shall be taken, within three months of April 30." This wording was originally proposed by the university, and QUFA accepted it, since we had discovered by means of a survey that this was the solution most acceptable to faculty members. This agreement was signed by Principal David Smith and myself, as President of QUFA, and (both) the university and QUFA (in addition to Bob Rae) must take responsibility for it. Therefore, it is inaccurate for you to criticize individual professors who take one or more of their "Rae days" on teaching days for "using us as a pawn in wage negotiations" (editorial, *Queen's Journal*, Jan. 14); they are simply exercising their rights under the social contract agreement which is the result of salary negotiations between QUFA and the university. And while you may be right that the government hoped, through the social contract, not only to cut our salaries but also to "force public sector workers to work more efficiently," what would "increased efficiency" mean, in the context of university teaching, except delivering the same amount of instruction with fewer person-hours of labour (i.e. cancelling classes) or delivering it to more students with the same number of person-hours of labour (i.e. larger classes)? Is this really what you want?

QUFA and all Queen's faculty are strongly committed to preserving and enhancing the quality of the education we provide to you, the students. It is precisely for this reason that we cannot

stand idly by while the government continues to slash university funding; it is our professional responsibility to resist as best we know how. While we see the unpaid holidays primarily as a (wholly inadequate) form of quid pro quo for the 2.1 per cent pay cut, the so far largely symbolic cancellations of classes do also remind the government of the potentially disastrous effects of its policies.

However, there are other and more effective means of opposing the social contract and underfunding. It is in the common interest of students, faculty, and staff to unite against cutbacks, and to agree upon joint strategies and tactics that take into account the goals and interests of all. Sadly, this has not been possible at Queen's because of the position of the Alma Mater Society and the Ontario Undergraduate Student Alliance (OUSA), to which it belongs. Last April OUSA wrote the government's chief social contract negotiator, urging him to impose a 5 per cent salary cut on faculty and support staff (fortunately, even the Rae government did not go that far!). Not only did this action divide the university community into supporters (OUSA) and opponents (the rest of the community) of the government's policy of unfairly singling out public sector workers for cuts in income, and assist only our common adversaries; it also reflects an extremely shortsighted view of students' interests. Students cannot get the high-quality education they deserve at a university that underpays its faculty: low pay scales will drive both those cur-

rent faculty who can get out and young scholars contemplating an academic career into other occupations. As independent consultants have documented, our pay scales were already significantly lower than those of comparable occupations in both the private and the public sectors, before the imposition of the "Rae days."

Students and faculty have a common interest in preserving and enhancing the quality of university education, increasing its accessibility, and ensuring decent salaries for all university employees. We realize that these goals are inseparable: we hope that both students and their organizations will come to this realization too, and join us in opposing the social contract, which undermines them all.

GRANT AMYOT
PAST PRESIDENT (1992-93), QUEEN'S
UNIVERSITY FACULTY ASSOCIATION

RICKARD'S: NOT QUITE AN ELIXIR FROM THE GODS

THE EDITOR

Rickard's Red is the bane of my existence. Perhaps because my existence generally consists of the purveying and consuming of fine beer, it was with much bemusement that I read about the recent success of Rickard's Red ("Alfie's profits with pints", *The Journal*, Jan. 14).

It is beyond my comprehension how this beer has become so popular in so little time. Indeed, the arrival of Rickard's Red at Alfie's was triumphed like the

coming of the malt-messiah on the front page of *The Journal*. People embrace this concoction as if it were an elixir from the gods. And I just don't get it.

It is not as if taste has anything to do with it. Rickard's Red is a one-dimensional beer with no distinctive aroma, is absent of head retention, and has a body with the complexity of a straw doll. And it is not as if RR drinkers have been brain-washed by an extensive, multimillion dollar advertising campaign ("Ice" beer, anyone?). Molson does not even lay claim to the fact that they are the brewers of this nebulous libation.

[Writer Lori] Thorlakson seems to have stumbled on something when she describes the allure of the colour of Rickard's Red [in the article]. But I still don't get it. The Grad Club has been serving darker beers for over a decade and no one ever lines up to get in there. And if the addition of a little Brown No. 9 to the hop kettle is the secret, why doesn't Molson add some colour to Canadian to grab even more market-share (...or do they?)

What confounds me most, however, is that Rickard's Red is only available on tap. Surely the students who throng to Alfie's for their beloved Red must dream of the day when Molson rewards them with Rickard's Genuine Draft in bottles that they can enjoy at home. Soon to follow: Rickard's Light for those like their beer dark, but light. And then, at a beer store near you, Rickard's Genuinely Maximum Dry Ice...

Yes, I may be somewhat of a beer "snob." I admit that I am aware that the taste of beer is not

OPENFORUM

the result of its colour. I confess that I am wary of drinking beers whose brewers refuse to divulge the ingredients used in making them. However, to each their own. Perhaps Rickard's Red serves its purpose as fuel for dipsomaniacs. Perhaps Molson deserves kudos for creating an enigmatic brew that acts as a liquid zeitgeist. But if Molson can ask you to "Dare to be Great," I must ask you to dare to be greater and try one of the many enjoyable beers brewed at Ontario micro-breweries. If I am not mistaken, they make ale that is "dark" as well.

SCOTT HENDERSON
ARTS '94

APOLOGY FOR YUK-YUK'S

THE EDITOR

On behalf of the Welcome Back Week committee we would like to extend our apologies to all those who attended our Yuk-Yuk's Comedy Event held Monday, Jan. 10 in Leonard Cafeteria. We were personally offended, as were many people present, with the behaviour and statements made by the headline comedian, Wayne Fleming. While it was expressly stated in the contract that his material was not to be racist, sexist, or homophobic, Mr. Fleming ignored these conditions and violated the contract. After contacting Ed Smeal at Yuk-Yuk's we agreed Mr. Fleming would not receive any payment and both Yuk-Yuk's and Mr. Fleming would write letters of apology.

CRAIG LAURIE AND
NANCY HYNDMAN
CO-CHAIRS, WELCOME BACK WEEK '94

Straight Men Lacking Something

It seems to me that straight men in Western society are missing out on a lot of important aspects of life. I'm not saying that every heterosexual man should all of a sudden change his sexual orientation and have sex with another man once in a while (though it probably wouldn't hurt them as much as they think it would), but I do think that if they don't change some of their attitudes they're going to go the way of many a straight man before them. It has occurred to me, though, that many straight men don't really know what they are missing by being the people that they are.

Lesbians, bi men and women, gay men and even most straight women have something that the vast majority of straight men here don't have--affection for other human beings of either sex. In Western culture, especially North America, it is deemed unacceptable for a man to be close to or affectionate with another man. There are some exceptions to the rule: amongst athletes, military personnel and family members. When was the last time you (straight men reading this) hugged another man--besides on the football field? When was the last time you hugged a woman without thinking about her in a sexual manner? There is much to be gained from being able to get close to another human. Most straight women that I know are more than willing to be close to another woman. In many cases, however, straight women will shy away from being close to a woman who is suspected of bisexuality or lesbianism, due to the stereotype that queer women and men simply want to recruit others into their "lifestyle." Most queers that I know are more than able to be affectionate with members of either sex. This is because those of us who are out have been able to overcome much of the ostracism placed upon us by

society for being close to members of our own sex. There are lesbians and bi women who don't like men and don't want to go anywhere near them, as well as gay and bi men who are misogynists, but they are the minority within our communities. Within the straight male community, however, there is such a large degree of queer bashing that they have been socialized to believe that it is unacceptable to be close to other men.

I know that straight men are capable of tenderness, because many of my straight male friends are willing to get a hug or kiss on the cheek from me. There are even a rare few het men who have little fear of kissing me on the lips. In many of these cases, though, it took quite a time and effort on my and many other people's part to convince them that they can be comfortable with these types of affections and still be heterosexual. Some men who I have known for years, on the other hand are completely incapable of even shaking my hand. They refuse to accept the fact that being affectionate with another man can be just as acceptable as being affectionate with a woman, without jeopardizing their "heterosexual manhood."

In the past year, some studies have attempted to show that there is a link between sexual orientation in some men and a gene that they all share. This would lead one to believe that many straight men lack this gene and thus are missing something. This might explain many things. This fear of affection could very easily be a biologically determined trait.



You have heard that it was said,
"You shall not commit adultery."
But I say to you that everyone
who looks at a woman with lust
has already committed adultery
with her in his heart.

St. Matt. 5: 27-28

Published for those who may have lost contact with their church, by the Broadcast Trust using the New Revised Standard Version of 1989, with funds from St. John's Portsmouth (8:00, 9:15, 11:00), and St. Mark's Barnfield (11:00).



The AMS Speakers Committee is now administering the Moveable Speakers Fund. This money is available to provide some contributing funds for speakers who are brought in by groups affiliated with the AMS.

Donations are for no more than \$300 to \$500.

Applications must show that they meet all of the following criteria:

1. The speaker must appeal to the general membership of the Alma Mater Society.
2. The speaker must be sponsored by an AMS affiliated group.
3. The speaker must not have had a public engagement at Queen's within the two years previous.
4. A strong effort to seek funding from other sources must be evident.
5. The subject of the speaking engagement must adhere to the mission statement of the Alma Mater Society.
6. The speaking engagement must be open to all students and thus must be held in a location that is accessible.

The Deadline for submissions that must include a detailed budget, details of the speaker, other funding sources, sponsoring group and their affiliation with the AMS, date, time, and location of the speak, and contact name and number of the applicant are due by 12 noon January 28th, 1994 in the AMS office, Lower JDUC, Kingston.

For more information call 545-2725, ext. 4816.

Applications for ORIENTATION ROUNDTABLE COORDINATOR POSITIONS

Being accepted, due
24 January - On
Education, Financial,
Internal Affairs, and
Logistics Committees.
Applications can be
picked up at the AMS
Office, JDUC.

HELP ORGANIZE
AND COORDINATE
ORIENTATION WEEK 1994

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ROUND 2

January 27 to January 28

In response to the demand of last term's Ring Days, the representative from Jostens® Canada Ltd. will be returning to the Campus Bookstore for these two days to take your order of a Queen's University ring. For over 20 years, Jostens® has been providing Queen's grads with lasting symbols of their time spent at one of the best known institutions in the country. Jostens®, with over 90 years of experience, can provide to you with personalized service and respected warranties. Why choose Jostens? Here is a list:

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Clark Hall
Wednesdays 9 to 5
Saturday 10 to 4

FEATURES

A Year in Provence

When my friends and I decided to spend a year in the south of France, we thought it would be idyllic. Just imagine walking to school through the flower markets, passing the cafes along the Cours Mirabeau on your way to a 14th century manor which has been transformed into the "Institut d'Etudes Françaises pour Etudiants Etrangers." Last year, three of us decided to spend our third year in the beautiful city of Aix-en-Provence, located in the south of France, as part of the third year abroad program with the Queen's French department. I must admit, however, that it wasn't for the academics that we chose this city, but for its choice location near the Mediterranean. After spending eight months in this city, we discovered both its rich history and beauty.

Aix-en-Provence was discovered by the Romans in the year 23 B.C. under the name Aquae Sextiae. In its glory, it was the ancient capital of Provence. One can feel the history while strolling through the narrow cobblestone streets, past the ancient manors, the glorious cathedrals and the abundant hot-spring fountains. Aix can be described as Europe at its best.

But as we experienced it, Aix was not just history, but also a bustling city of activity. Fresh fruit and vegetables were available every day at the farmers' markets in the town squares, as were fresh flowers. The smell of the bakeries was too tempting to pass, so our daily ritual would be to indulge ourselves with a treat, either a freshly baked baguette or a delicious pastry. The city shut down at lunchtime while everyone headed to the cafes to eat. Beer was a favorite, but the french preferred their regional wines. Both beer and wine were sold at the local grocery stores for next-to-nothing, and one couldn't help but indulge. Wine sold for as little as \$2 a bottle!

These were the daily sights during our time in Provence. But before we were able to relax and enjoy them, we had to go through quite a bit of preparation and red tape. The first step for any student interested in spending their third year abroad

We studied at an institute for foreigners, so everybody was in the same boat as us: none of us was a native French-speaker.

is to inquire with the languages department in which they are majoring about what programs are available for them. The department will provide the addresses to write away to for information on the various universities and institutes.

We studied at an institute for foreigners, so everybody was in the same boat: none of us was a native French-speaker. This made the transition to a completely new environment easier, since the school setting wasn't as linguistically competitive as a French university would have

been. If students want to immerse themselves in an all-French setting, however, French university is an option. They are required to have marks over 75 per cent in all their courses at Queen's, and must also take an exam before being admitted.

The most important preparation students should make before they embark on their year abroad is to make sure of their accommodation and to be prepared for the cost of living in the city or town where they're headed. We were told prior to our trip that finding accommodation would be simple, but we discovered otherwise upon our arrival. The housing office in the Institute was devoid of any system for assigning accommodation, and we faced three to four hour line-ups for any form of assistance. When we finally spoke to the people at the housing office, the only available option was a room in a family's house. This would cost \$750 a month, and only included ten meals a week.

I ended up going to many real estate agents trying to find a place of my own. It cost us \$800 just to hire an agent to find a place, and we were paying close to \$400 a month in rent. In addition to the relatively high rent, the cost of living was also high. Students who are considering going abroad should look into this before making a final decision on their exact destination.

My primary motivation for going to study in France was to learn about the French culture: you really have to live it to know it. I also had hopes that my grammar would improve over the course of my stay. But to be honest, I didn't really want to go away. I knew it would be the right thing to do, but I was enjoying Queen's and didn't want to leave.

Now that I look back on it my marks are a lot better this year after having been there. Learning more about French language and culture has indirectly helped me in my French literature courses, because I feel like I have the background I need to understand the texts. In that sense I would recommend the experience, but the academics were fairly daunting at first. I took 11 courses for a total of approximately 30 hours a week. In contrast to Queen's, though, I spent a lot less time working outside of class. We rarely wrote essays, and studying consisted primarily of memorization and regurgitation. The style was very regimented, but very effective, especially in improving my grammar. The French program at Queen's has very few grammar classes available -- this serves to produce graduates who are still prone to making grammatical errors.

Evaluation while we were in France consisted primarily of tests throughout the year, and a final set of exams at the end of the year which would give us our final diploma. Passing these exams was presented to us as being the be-all and end-all of our academic lives. According to what we were told, if we didn't pass, we would not receive our three Queen's French credits. But our efforts were constantly thwarted by professors who ensured us that we were bound to fail these incredibly difficult exams. These warnings made us unnecessarily anxious about studying and evaluation. In the end, all but one of us passed the finals, and in any event, we were told later that passing was not as essential as we had

been told. But if this article gives the impression that our entire year consisted of school, don't be fooled. The city was so beautiful, we'd spend hours just walking around or shopping at the outdoor markets. We also took advantage of our Eurailpasses and

A well-dressed man in an expensive car drove by a friend of mine and said, "If you were a whore I would buy you."

travelled around Europe extensively. Student social life wasn't so different from here, except that after a while we stopped going to bars because of all the harassment we experienced. We'd get grabbed all the time, and we eventually got so sick of it that it just wasn't worth it anymore.

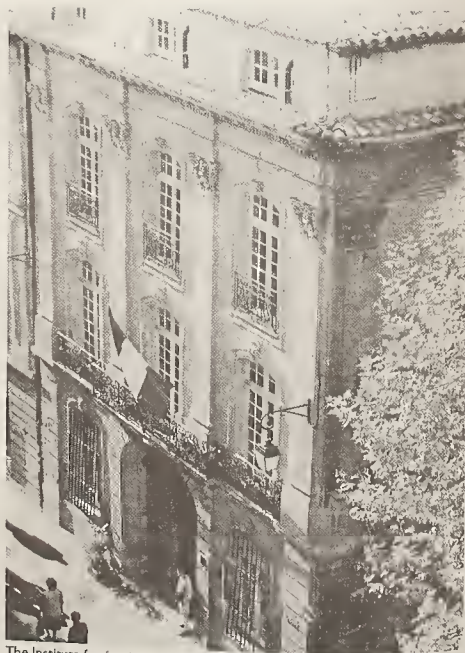
Southern women don't stand up for their rights. In Kingston, if women walk down the streets and get cat-calls, we can yell right back. But we were told by our professors to avoid even making eye contact with men in case we 'provoked' a lewd comment, even during the day. It's very

hard not to say something when you walk past men in broad daylight and they 'meow' at you, but you never know if they'll just turn around and hit you if you say something.

A well-dressed man in an expensive car drove by a friend of mine and said, "If you were a whore I would buy you." And she was completely minding her own business. Our professor told us of a case where two foreign students, women, were camping on the beach a few years ago and they were raped. The case went to court and the perpetrators were acquitted because the judge decided that by camping on the beach the women were 'inviting' the assault. So these are the kinds of values under which Southern French society operates, and it was a bit of an adjustment.

In spite of the adjustments which I have described, the year was definitely worth it. The most important caveat would be to prepare very well beforehand. Not only should you make yourself aware of practical concerns such as housing, finances and transportation, but also prepare yourself mentally for the cultural changes and academic challenges you will undoubtedly face.

Kerry Pilgrim is a fourth year French major.



The Institute for foreigners in Aix-en-Provence.

FRIDAY, JANUARY 21, 1994

FRIDAY, JANUARY 21, 1994

¡Hola! ¿Que Pasa?

Will Todd is a Queen's student who is spending the year studying in Oviedo, Spain. The following letter is the first in what we at The Journal hope will be a number of letters describing his experiences at University there.

Much to my surprise, I discovered that culture and life in general in Oviedo do not revolve around the University, as they seem to in Kingston.

Dear Queen's,

At first, it took me a while to settle in here. After the first month, I changed residences. The change from living with a constantly absent family to sharing a flat with students and recent graduates was enormous. I felt much more at home, so I started asking more questions. Much to my surprise, I discovered that culture and life in general in Oviedo do not revolve around the University, as they seem to in Kingston. Now that I am settled, I can talk a little about the society that I have been integrated into.

Firstly, as a homosexual, I was prepared for an uphill battle against ingrained prejudices in what I supposed to be an inherently "macho" society. At first I found what I expected. But after my initial bitterness, I then decided that it was futile and ridiculous to make assumptions and generalizations while standing outside of both the gay 'subculture' and Spanish society. So I jumped feet first into both. Assimilation was easy, and it seemed that I had a custom-made niche just waiting for me.

From within gay life, with the help of my friends, I realized that the border between the 'subculture' and society at large is almost non-apparent. Sure, there is a little bit of friction, but not so much as to make things uncomfortable. Someone once told me, in an intimate discussion, that Spaniards talk a good homophobe, but that homosexuality is now a phenomenon that is generally accepted. Gay-bashing went out about 10 years ago, according to one bartender. I was certainly relieved to hear it.

The feminist movement is also making inroads: into the language as well as into society. Women are being recognized as a force to contend with and to accept in the workplace, much to the chagrin of some Spanish men. One of our flatmates only lives here on the occasional long weekend. She teaches Spanish in the Basque Country in France. When she is here, though, one hears many an animated conversation on women's issues in the kitchen! She will discuss the ideological differences between French society and Spanish society, arguing mostly in

favour of the more developed feminist movement in France. The poor woman has a hell of a time making any intelligent reference to this basic difference without one of the guys in the house making fun of her, and of her insistence that the feminist movement in Spain is making headway. Luis, the most vocal of our two Spanish male housemates, points to the fact that women, when they go to meetings, do not allow the presence of men. He argues that in this way the women involved will ghettoize themselves, never gaining a foothold in mainstream society in order to increase their status. To this I respond that these meetings provide a safe place for ideas to be born without the interference or interjections of any men present. In my support of the underdog I am really not winning the favour of my two male housemates. Oh well.

In terms of language, Spaniards are starting to recognise words such as *abogada* (instead of the masculine *abogado*) for a female lawyer. Instead of Violeta Chamorro being 'la Presidenta' of

Nicaragua, she is referred to as 'la Presidenta.' The Spanish press, above all, is doing a wonderful job of using the new feminized words to refer to the many women in positions of power who manage to make it into the news.

Unfortunately, racial prejudices still run deep. Some Spaniards continue to have very strong preconceptions about everything that is non-Spanish. For example, I have heard it expressed that the work one Spaniard does would take twenty Chinese. Another stereotype that prevails is that Turkish people are immigrating en masse, living off social assistance and bringing their relatives in one-by-one. Boiled down, each one of these comments is nothing but a lot of hot air, but it is disturbing enough just to hear them being expressed.

The Spaniards are quick to defend themselves. They don't like the term racism, or at least the Spaniards I have talked to don't. They prefer to look at the problem through the rose-coloured glasses of simple 'economic' racism. They contend that an Afro-American with money who is living and working in Madrid is something completely different from a poor Moroccan who has come to Spain in search of a better life. The Afro-American would not be expected to have any problems, whereas the Moroccan would likely face deportation. I certainly don't envy the position of any immigrant here: prejudice

ranges from the looks that the African workers get to the comments about the tastelessness of the facade of a Chinese Restaurant. Here's a little tidbit. Last night I went out for Chinese food. The service was excellent and the place was spotless, but my friend and I witnessed a man ceaselessly polish his glass while the Chinese waitress looked on. I was embarrassed for her, to have to witness this obvious gesture of distrust. I thought to myself, "Gee, buddy, if you don't trust the automatic dishwasher in a Chinese restaurant, why do you bother coming here?" The Spaniards may be quick to defend their ideologies and their racist attitudes, but as long as I'm here I'll be even quicker to doubt the rationale behind them.

As easy as it is to make these observations, it is still possible to find a little charm here in Oviedo. The market is amazing. As I wander around, I seem to tower above the housewives as they go about their daily shopping. I lean over a stall of apples only to hear an old woman beside me whisper, "Oh, I wouldn't buy those apples, dear, they're half rotten... look, these ones here are much better!" At that moment I remember that I haven't smiled all day, so I crack a big one and say, "Gee, thanks!"

Talk to you soon,
Will

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SPORTS

FRIDAY, JANUARY 21, 1994

Men's hoops smarting

BY ROB THOMPSON

So close, and yet so far.... Such is the story for the men's basketball Gaels as they dropped their fifteenth straight, second of the regular season -- once again in heartbreaking fashion.

This time it was the Ottawa Gee-Gees who bested the Gaels 83-81 in front of a crowd of approximately 400 in the Bartlett Gym.

Queen's got out to a slow start in this affair. The Ottawa shooters were hooping at will from the outside -- frequently breaking the Queen's zone to penetrate for easy scores. Slowly but surely, Ottawa opened a sizeable lead, and it appeared that the Gaels were going to be on the receiving end of a rout.

With a little over six minutes to play in the opening stanza and the home team trailing 40-22, coach Smith put on a full court press. The Gee-Gees collapsed like a Los Angeles freeway and allowed the Gaels to twine the next 15 points in a span of two minutes to pull back into the game. Ottawa was unable to get out of their own half of the court, let alone attempt a shot.

As the seconds ticked away on

the first half, the Gaels pulled even, and the teams went to the locker room knotted at 49. Dave Smart was nonpareil in the first half, notching 22 points, on his way to 35 for the game. At times he would score at will, be it from the line or from the floor. It seems all ill-effects from his rib-injury are history.

Smart continued to make his presence felt after the break, dropping a three point bomb ten seconds into the second half. From that point the Gaels began to open up a lead, continuing their dominance that was displayed in the end of the first half. With thirteen minutes to play the Gaels opened up an eight point lead, their largest of the night.

Then, in what is becoming oh-so-painfully familiar to Queen's basketball fans, their lead decayed away. Again, a brief lapse by the Gaels cagers proved costly and by the 10 minute mark, Ottawa reclaimed the lead that they would not relinquish.

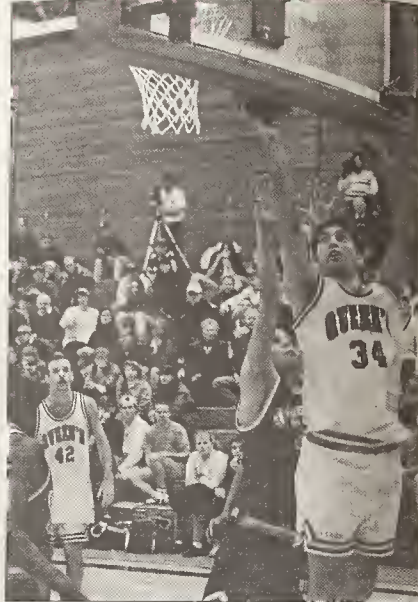
The Gaels were not about to give up without a fight, never allowing the visitors more than a four point comfort zone. As the clock wound down, Queen's had many opportunities to equalize.

None better than the one granted by the brain champ of Ottawa, guard Chris Kurlicki.

The score was 83-81 in Ottawa's favour and it was their ball with one tick remaining on the clock. As fans flowed towards the exits, Kurlicki fouled Dave Smart while breaking for the inbound pass, sending him to the line. Smart, however, proved he was human and missed the first free throw, essentially sealing the deal for the Gee-Gees.

Despite the outcome, the game was not without it's bright spots for the Golden Ones. Wyeth Clarkson was again a vital cog for the home team, scoring 12. Mike Ruscitti added ten in a solid outing, and Les Harold added some quality minutes.

The Gaels must be beginning to feel like encyclopedia salesmen -- each time they appear ready to break through the door and end this losing skid, they are sent away empty handed. The road doesn't get any easier for the Gaels, who now stand 0-2. This weekend they travel to Laurentian (3-0) and next week they host the #6 ranked U of T Blues.



Gaels suffer a heartbreaking last second 83-81 defeat against Ottawa. DEREK YARNELL

Men's volleyball now 8 and 1

BY DANDY JOKELOS

Burr, 66 degrees below! A far cry from balmy California, minus the earthquake, that is.

The Golden Gaels men's volleyball team offered up some cold reality to the Laurentian Voyagers this past weekend in their first OUA competition of the second term.

Match one, last Friday night, the Gaels owned the top end of a 3-0 (15-5, 15-6, 15-10) romp over the hometown Vees, who just never put two things together.

The Gaels attack was led by team captain Ron O'Hare, with 12 kills and one stuff block. David Kantor, Mike Spence and John Jickling all offered up high numbers for the Gaels as well.

After the seven hour journey it was good to see the Gaels get right down to business. According to Coach Willis, the Gaels put together a very solid effort with as many as 10 of the 12 team members contributing to the win.

Saturday, in the second half of the "double header" the Gaels again came out in authoritative fashion, taking the first two sets 15-3 and 15-9. The Gaels passing broke down a little in the third game and the Vees seemed to use the opportunity to gain some confidence and some momentum.

Again offering up the opportunity for as many as 11 guys to see time, Coach Willis remained confident, even when the hometown boys evened things up 2-2 (6-15, 16-17). "We have so much

depth this season and this was an opportunity to allow younger players to gain some experience. I felt we should have been able to win in four regardless of who was on the floor, but Laurentian played very well in the last half of the match. It was good to see the team respond well to the challenge of rally point and finish in decisive fashion", she said.

So the Gaels sit atop of the East Division with an 8 and 1 record. They are at Dalhousie this weekend and then finish up their regular division schedule with a 3 match weekend in Toronto next week.

The Gaels will host the first round of the playoffs on Saturday Feb 12. Watch next week's Journal for more details.

Women's hoops fall to Ottawa 77-61

BY FRANK DIXON

A strong performance by the University of Ottawa Gee-Gees left the Queen's women's basketball Gaels gasping for breath in Bartlett Gym on Tuesday night. Aided by 50 per cent shooting from the field and a 39-27 rebounding edge, Ottawa (1-1 in league games) defeated Queen's (1-1) 77-61 to avenge an earlier loss in exhibition play.

Four players scored in double figures for the Gee-Gees against the injury-depleted Gaels. Guard Fabienne Perrin led Ottawa scoring with 21 points and added seven rebounds, while guard Melanie Oehling hit for 17 points, grabbed eight boards and dished out five assists. Bench forward Shannon Chinn hooped 11 points.

Ottawa's best player was post Stella Ighorewo, who scored a double-double with 14 points and 13 rebounds, and also added seven assists. But for all Ighorewo's numbers, it was her defense on Gaels' All-Star post Vicki Wilson which really made the difference in the game. Time and again Ighorewo leaped high to intercept low-post lob passes intended for Wilson to finish back-door plays.

Bronze medals were earned by the men's 4x200m relay team of Keith Joiner, Brian Derby, Dan Coderre and Remko Noteboom. The team is still in search of CIAU standard this season. Rookie phenom Pete Reppele and Veteran Mary Pullen were both third in the 300m, and the men's 4x400m relay team of Coderre, Jeff Kalb-

The game stayed tight until late in the first half, when Ottawa pulled away to lead 39-29 at half-time. Although the Gaels drew to within 54-50 entering the fourth quarter, that was as close as they would get. At that point, a couple of bad referee's calls on balls going out of bounds hurt the Gaels. The Gee-Gees led by 11 with three minutes left, forced Queen's to foul, and then made most of their free throws to salt away the win. Although the Gaels had four players in double figures, the team shot only 35 per cent, including 0-for-8 from beyond the three-point arc. The Gaels' inability to develop their outside shooting threat was caused by close Ottawa defense on Queen's three-point shooter Tanya McIntyre.

Point guard Jaylene Morrison played superbly for Queen's with 12 points and seven assists, scoring most of her points on darting, dribble drives knifing through the paint. Forward Jenny Laughton netted 14 points, forward Stephanie Jamieson scored 11 points and pulled down 5 rebounds, and McIntyre hit eight points, grabbed six rebounds, handed out four assists and blocked three shots. The Gaels did not get any scoring from their bench during the game, and this hurt them, since the team is already missing two of their six most experienced players.

It doesn't get any easier for Queen's, for they travel to Sudbury to face perennial powerhouse Laurentian tomorrow. The Lady Vees are currently ranked #2 in Canada.

TRACK CONTINUED ON PAGE 16

Queen's tears up the track at York University Classic

Team still wins amid turmoil

BY BRYAN LAMBERT

Amidst a flourish of popular press the Queen's University Track & Field Team returned from the York University Track and Field Classic this past weekend with five more athletes qualified for the Canadian Championships in Edmonton (March 10 and 11).

Defending CIAU Champion Lesley Morrison won gold in the woman's high jump with a leap of 1.70m, easily topping the 1.67m standard required for a

return trip to the C.I.'s. The women's 4x200m relay team of Emily Agard, Amanda Parry, Leslie Bruce and Mary Pullen crushed the competition to win by over 3 seconds and bring the baton across the finish line fast enough to qualify for C.I.'s.

Just missing CIAU standard was veteran Derek Hackshaw in the men's 600m with a time of 1:21.8. An amazing final 200m surge by Derek guaranteed him the victory in a race where only 4/10ths of a second separated the first and fourth place finishers.

Second year athlete Brian Derby is still in search of that elusive long jump standard of 6.85m. Last year Derby missed out on

qualifying for CIAU's by 2cm, twice. This year he claimed gold in the long jump with a jump of 6.82m and missed the standard by only 3 cm. With 7.00m jumps this past summer it will only be a matter of time before Brian finds himself on that plane to Edmonton.

Bronze medals were earned by the men's 4x200m relay team of Keith Joiner, Brian Derby, Dan Coderre and Remko Noteboom. The team is still in search of CIAU standard this season. Rookie phenom Pete Reppele and Veteran Mary Pullen were both third in the 300m, and the men's 4x400m relay team of Coderre, Jeff Kalb-

FRIDAY, JANUARY 21, 1994.

The CFL's sinking ship

BY JASON D BENNETT

Welcome to Shreveport, Louisiana, home of the CFL's newest football experiment, the Shreveport Shrews! Fans in this southern American city of 205,000 could be hearing these words as early as next season should CFL commissioner Larry Smith have his way. Meanwhile the Toronto Argonauts, supposedly the flagship team of the CFL, has failed to pay several key players and is in jeopardy of being kicked out of Skydome for withholding rent. Pathetically, the CFL has become an overburdened sinking ship which is foolishly taking on even more cargo before repairing its existing holes.

Expansion into the American football market is espoused to be the Canadian league's last saving grace. Cities like Shreveport, Orlando, Baltimore, and Las Vegas are in the hunt to follow the Sacramento Goldminers as American strongholds of the Canadian game; should these new organizations follow the Goldminer's lead, they will experience reasonable success.

Unfortunately, and at the peril of the CFL, these cities are primarily interested in winning franchises in the more superior, and therefore more profitable, NFL. Despite objections to this charge, American CFL organizations are indeed using the northern league as a tool to achieve a greater end.

Perhaps this should come as no surprise: the NFL is the world's preeminent football league, with faster, fitter, stronger and more skilled players, superior organizational resources, mastermind coaches, and popular support that is rarely surpassed in any sport. Although a Saskatchewan-Ottawa match-up can be entertaining, most fans of the game would rather see Dallas and San Francisco play

two superior teams which have even gone so far as to have different names.

Consumers demand the highest quality whether at the supermarket or at the stadium. The CFL remains a secondary league both because it cannot financially attract the top athletes/administrators and because it artificially keeps itself inferior through Canadian-content quotas. No amount of aggressive marketing or American expansion can correct these fundamental flaws.

And yet the protean CFL presses onward in its transient state. How has the CFL kept afloat despite its challenges? The answer lies in its success in western Canada and in a sort of fervent quasi-patriotism from Nationalists and an older generation of fans who were around when the CFL was a top-quality league.

The first reason has much to do with television and exposure to American broadcasting of NFL games. Regina and Calgary are not geographically positioned in such a way as to be exposed to major NFL markets in the way that Windsor, Hamilton, Toronto, Kingston and Montreal are. As such, the CFL is the king of the west.

The second reason is typified by my uncle who calls me "anti-Canadian" and unpatriotic for preferring the NFL to the CFL. This sort of criticism is ridiculous because Americans and Canadians play in both leagues, not to mention that football is a game, not a contest between nations.

The NFL is simply better football -- a personal judgement that has nothing to do with my citizenship. The fate of the CFL is at best uncertain. The league will continue in its frantic search for supporters, especially American ones, to the detriment of the integrity and longevity of the Canadian version. In the end only the best game will succeed, and it will not be the Canadian one.

SPORTS

THE QUEEN'S JOURNAL • 15

The rats are the first to leave

BY JUSTIN MCKELLAR

Everybody loves to slag the CFL these days. Why? It's an easy target, and everybody has to slag something. Mulroney's gone, the Leafs are good again, Ralph Benmergui got canned, so in the absence of the old goats the mudslingers need new fodder.

The CFL has become some kind of psychological automatic-response topic. When I say 'black' you say 'white', when I say 'fat' you say 'limbaugh', when I say 'CFL' you say 'sucks'. My point is that the CFL is the victim of thoughtless, knee-jerk criticism. Granted, the CFL doesn't have the same talent pool as the NFL. It doesn't have any Montanas or Elways. It has a few Smiths, but none called Bruce or Emmitt. The calibre of the players is not as high in the CFL, but this alone isn't much of a reason to bury the league in the trash-heap beneath back issues of INQ. The calibre of talent and play in NCAA football falls short of that in the NFL. Sure, there's always a handful of guys that make the transition from college to the NFL, some too will go on to the CFL, but they are the exception to the rule. For most of these guys, college ball is the pinnacle of their athletic careers. Yet the college game is just as big as the NFL. The same goes for NCAA basketball. Talentwise, it's inferior to the NBA, but it thrives nonetheless. Writing off the CFL just because of thinner talent doesn't wash.

But if it's not the talent, it's the rules. Yes, if you haven't been saying it, you've heard it: something to the effect that the rules 'suck', it's not 'real' football, you can't do anything with three downs, the Canadian game 'sucks'. Yeah, the game is different, so what? Most of the people I come across who slag the rules of the Canadian game just don't give it a chance. The truth of it is, it's still football, and they don't

punt every third down. Because the field is bigger, the game favours quickness and speed. There is always the chance of a big play because there's always some open ground somewhere. Compare this to the NFL, where the top teams are those with a running back who can consistently run it up the middle three yards per carry. The players might be bigger and faster, but they just don't get the same opportunity to show off their talents. A hard core Dallas fan I know claims that if you're a real fan you can appreciate the relentless short runs because there's a good block for every one of them. Hey, I don't mind a good block once in a while, but I'd much rather see someone break into the open field and go fifteen yards. The NFL is suffering from this, especially when the play comes inside the twenty where there simply is not enough room for the offence to operate. So what do you get? All those exciting field goals. And some great blocks, too.

Another excitement-killer is the NFL's fair catch rule. The fair catch is about as exciting as watching your dad shag fly balls. This basically turns an important part of the game into a non-play. In the CFL you've got to return the ball.

So why does the CFL get such a bum rap? It's not just the talent or the rules. In the late '70s, the CFL was a healthy league. The games sold out, support was strong, and the future of the league looked rosy. Some NFL players considered jumping ship to head north. Gradually the appeal wore off. What other explanation can you give but that we've succumbed to the forces from south of the border, that we bought every line they fed us. It's a sad take on the Canadian identity. The home team advantage amounts to jack in the CFL because nobody wants it anymore.

Curling Gaels win end to end

BY BRIAN DOYLE MURRAY

This past weekend the Queen's Golden Gaels curling season got off to a rocking start with the East Sectionals being played on their doorstep at the Royal Kingston Curling Club. Fine efforts were put in by both teams.

The women's team, consisting of Cathy Brewer, Sally Karam, Lori Hetherington, Bethany Barlow and Michelle Pellegri, were the cream of the crop as they compiled a perfect 4-0 record in the five team round robin. The team has already had an excellent start to the season by winning the local Cataragui Invitational Bonspiel and doing well in the Ontario Women's Playdowns.

The ladies started the weekend off with a fairly easy game against Trent University. The final score, in a game that failed to go the distance, was 12-3. From there, the team moved on to play McMaster. The Marauders proved to be a tougher opponent than Trent and took the game right down to the last stone before the Gaels pulled out a narrow 7-6 victory.

Sunday morning brought forth a new team from Nipissing in a very early 8:00 a.m. game. At the end of a game that went back and forth, the Nipissing skip was left with a difficult shot to tie the game with the last stone of the tenth end. She was unable to make the shot and Queen's left the ice with a 10-7 victory.

The final game of the weekend was against the University of Toronto. A win would give the Gaels an undefeated weekend. After eight ends, Queen's held a narrow one-point lead. A steal of a single point in the ninth end gave the team the lead they needed to finish the Varsity Blues off in the final end. The 7-4 victory capped off a very successful weekend for the women.

Steve Small skipped the men's team of Dave Allan, Jeff Whelan, Jason Curtis and Jason Adams to a record of 3-1 and a tie for top spot with crosstown rivals RMC. The men have not had as much time as the women to play as a unit due to outside commitments.

Nevertheless, the men performed well on the weekend and look poised to repeat as Ontario Champions.

Trent University once again provided the first victims for the Gaels. In another game that failed to go the distance, Queen's defeated Trent by a score of 8-0. From there it was on to a game against the Marauders of McMaster. Queen's fell behind early in this game.

As the match progressed, the guys started the uphill climb to get back in the game and managed to get it within one point after eight ends. In the ninth end, the team had to start taking some chances and the gamble did not pay off.

They got burned for a big six points which signalled the end of the game.

Sunday provided the Gaels a chance to improve on their 1-1 record from the previous day. Against RMC the guys got off to a quick start and looked to have everything in control with a 6-1 lead. Unfortunately they were unable to close the door on RMC and the game was forced into an extra end. The Gaels kept it simple

and took one to capture the 8-7 win. Following that game, Queen's took on the University of Toronto. The guys played a strong game and were in control for most of it. The final result was a 7-4 victory and a good finish to the weekend.

Both teams now have a few weeks off before they travel to Kitchener-Waterloo for the Cross-overs. There they will do battle with the five teams from western Ontario. The top six teams (out of ten) will qualify for the Ontario finals. The results of this weekend indicate that both teams should have no problems in qualifying for the finals.



Queen's curlers aren't simply throwing rocks

BOHDAN YAKINECZKO

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SPORTS

Women gymnasts off to flying start Floor event won by Riddell with a 9.0 score

BY JANE HAMILTON

Last Saturday saw the beginning of another promising season for the Queen's Gymnastics Team. The first provincial qualifying competition was held at McMaster University, and, despite a reduction in numbers, this year's five-woman squad bounced, swung, and tumbled to an extremely close second-overall team placing. Queen's had three gymnasts place in the top six, showing that they will be a force to be reckoned with this season.

The girls got off to a very positive start on the uneven bars. Natalie Mamen, successfully executing two free-hip handstands, took third in the event. Clara Ayeung performed two handstand giants on the high bar and tied Queen's teammate Deb Singer for fifth place on the apparatus. The girls felt that the "proper technique for chalking the bars" helped them get a good grip

on the competition. On the balance beam, everyone on the team had a solid performance. Mamen, with her difficult cartwheel mount and unique dance moves, placed second overall, and Singer took fourth after confidently completing her cat-leap-roundoff connection. Stephanie Etchells executed a daring straddle jump and graceful scales on toe, while Tracy Riddell showed great strength in her handstand planche.

The third rotation saw the team on floor, where three of the five gymnasts had new music and new routines. Riddell won the floor event with a score of 9.0. She displayed great execution in her dance and tumbling, especially in the gorgeous back layout. Despite enduring "tingling sinus-es", Singer came second with a dramatic, snarky routine that held the judges' attention from start to finish. Mamen showed off her great new routine with a lot of energy, while Etchells coolly breezed through hers. Ayeung completely captivated the whole gymnasium with a routine that was truly beautiful. She scored an 8.65 and looks to improve on that by adding some serious tumbling lines at future competitions.

The final event was the vault, where Riddell placed second with a handspring full and Mamen placed fourth with her half-turn handspring full. All the girls had great vaults, sticking their landings and impressing their coaches.

Coaches Pete Lausch and Neera Garga were very pleased with the results of the meet. "It's been a while since we've had such presence," said Garga with a smile, "and it's good to see we're back on track." Coming off a successful bronze medal win at last year's nationals, this year's team looks poised to take on all other Canadian teams for top spot. Watch for them to come through with some great results! The next qualifying meet is here at Queen's on January 29th.

Women's hockey team scores big in tourney

BY WENDY ELEY

This weekend the Women's Ice Hockey team led the Canadian side against the Americans in the second annual Cross Border Tournament hosted by Queen's University. After a slow start in the first half of the season, Queen's posted a perfect 3-0 record in the weekend action.

The Gaels brought the fans to their feet in Friday night's game against the University of Windsor. The team managed to maintain intensity despite the slow pace and prevailed 5-1. Game MVP Stacey Harvey led the team's offense with a hat-trick and assist. Sarah Hurst and rookie Catie Clapp added singles, with assists recorded by Tanya Casey, Shannon Hewert and Julie Walker. Catherine Drimmel was solid in net, allowing only one goal through the pipes on 17 shots.

The Gaels returned Saturday to the fast-paced competition they thrive on and defeated the Rochester Institute of Technology 4-1. RIT fought hard, but could only place one of 28 shots behind veteran goalie Jammy Eger. After a scoreless first period, Sarah Hurst and her new 'Chimo' popped one past Rochester goaltender Lisa Sturm at 14:44 of the second. Linemates Casey and Hewert were in on the action. Five minutes later, Lisa Scott made the move of the game to slip past the RIT defence and stun their goalie a second time. Queen's defence decided to get in on the scoring action late in the third with goals coming from Harvey and Simone Wilson. Assists came from Jill Herbert, Harvey, Hurst, Casey (2) and Hewert (2). Lisa Scott was named game MVP for her quick moves and game-winning goal.

Sunday's action featured a showdown between the tournament's number one Canadian and American teams. Queen's and St.

Lawrence University battled end to end for three solid periods. Scott helped open the scoring, setting up Tanya Casey who blasted the puck by the glove of goaltender Lisa Cook. Casey, known for creating scoring opportunities, said it was time she put one in the net.

St. Lawrence evened the score at one mid-way through the second period, but it didn't take long for Simone Wilson to put the Gaels ahead once again. Casey and Hurst set up the go-ahead goal at 9:30 of the second. St. Lawrence later tied it at two apiece, but only fired up the Queen's side even more. Wendy Eley fired a backhand from the blue line to Catie Clapp in front of the net. Clapp managed to fight off the defenders and unload a shot that bulged the twine behind the St. Lawrence netminder and

put the Gaels in front for good. Final score: Queen's 3, St. Lawrence 2. Clapp was awarded game MVP for her game-winning goal.

The Cross-Border Tournament was a great success, and Queen's was honoured to accept the trophy on behalf of the Canadian teams. The Golden Gaels were assisted in the 16-2 victory over the U.S. by the University of Toronto and York University. These two teams now become rivals once again as Queen's head to Toronto this weekend to continue regular season play.

Coaches Anne Symes and Diana Drury were pleased with their team's success and look forward to an exciting second half of the season. With a lot of hard work, determination and good luck from new mascot 'Rookie', it looks like Queen's has a good shot at the OW title this season.

Athletes of the week

This week, both athletes are from the track team. Despite all the recent difficulties involved with the coaching staff, the team continues to perform meet after meet.

The female athlete is Lesley Morrison. She won the high jump at York and qualified to defend her CIAU Championship title. She narrowly missed her personal best of 1.75m in the high jump but attained personal bests in women's shot put and on the 4x200m relay.

The male athlete is Brian Derby. His accomplishments thus far are undefeated status at UWU and Dartmouth meets, most recently won the York meet with a 6.82m jump (1cm off personal best and 3cm off CIAU standard). Brian also ran on the 4x200m bronze medal relay team. Finally, he ran the 300m in 37.9 secs., a fraction off his personal best time of 37.8 secs.



Brian Derby



Lesley Morrison

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SPORTS

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Down, but not out

BY PRENTIS CLAIRMONT

After winning their first two on the road, the hockey Gaels haven't triumphed since. Their losing streak reached an imposing 14 games this weekend, as Queen's fell to Waterloo by a score of 5-2 and dropped another close one to Laurier by a 3-2 margin.

In fact, the second match was so close that the outcome was decided by a questionable call by the referee with 9 seconds remaining. Although they couldn't snap the streak, the Gaels played tough, physical hockey against two very talented opponents.

Saturday's game against Waterloo was a story of missed opportunities. Queen's missed two break-away chances early on. Shots on goal were even throughout the game, but Queen's snipers couldn't beat the Warriors' goaltender. Some weak goals al-

lowed Waterloo to pull ahead, and the Gaels couldn't catch up.

Speedy winger Brian Mueggler netted a power play goal in response for Queen's. Defenceman Shannon Storr also scored in a losing cause.

The next day, Queen's outplayed and outthru Laurier, but lost 3-2 on a goal disallowed by the referee. Forward Bill Budgell taught the Golden Hawks how to hit, as his aggressive style created several scoring chances. Queen's special teams played extremely well this weekend. Derek Morin scored on a power-play while Queen's killed off a five minute major against sixth-ranked Laurier. In fact, defenceman Mike Longo netted a short-handed goal which brought the Gaels within one. With about a minute to play Queen's pulled its goalie and rushed the Laurier net. They scored the tying goal at 19:51 but the referee felt that the net had

been off its moorings.

Head Coach John Phelan was impressed by his team's performance this weekend. "Laurier has only lost once all year, and we played well enough to win," he said. "We played our style: tough, disciplined hockey."

Phelan believes that victories will start once the team raises its intensity level and drives to the net more often.

The Golden Gaels need to raise their intensity level a couple of notches this weekend. The Mustangs are coming to town. Queen's hosts Western this Saturday evening at 7:30. Join the great rivalry.

Sunday at 2:00 it's Queen's vs. Windsor in Part II of a double-header. Both games are at Jock Harty and are FREE with Student ID.

Great hockey, great prizes. It's warm, it's cheap, and it's fun. Be there!

Water polo Gaels rusty

BY WALLY POLOUGH

The women's water polo team travelled to Hamilton this past weekend for their first tournament in over a month. The layoff proved costly as the Gaels dropped three of the four games in good ol' Steel Town.

Game one saw Queen's face the substantial U of T Blues. The early part of the game was close, but four major penalties late in the first and early in the second quarters gave the Blues four goals on their four power plays. Jo Hindle and Machine McCrea replied for the good guys, but it wasn't

enough. Mental errors, a missed penalty shot, and the inability of Queen's to score on all three of their man-up advantages allowed U of T to sail on to a 6-2 win.

The second game pitted the Gaels, wearing their unfamiliar and none too favoured white caps, against the quickly improving Carleton Ravens. Sally Reid, Leanne can't do no Wong, and McCrea traded goals with the Ravens to keep the score tied at 3-3 when half-time arrived. The game saw-sawed back and forth in the second half with Reid slamming in two more goals, but the Gaels fell behind and dropped the game 7-5 to Carleton. Once

again, missed man-advantages were key, with Queens failing to convert three more power plays.

After an evening of fine cuisine, lively chatter, and lots of crayolas, the Gaels arose early Sunday to play their long time rival McMaster. Though the score does not reflect it, this was probably Queen's best game of the tournament. The wild and wonderful Jen McCrea scored two early on to keep the Gaels in the game. Then, with the score 3-2 for Mac, Julia Wood converted a nice cross pool pass on an extra man to tie the score. However, that would be it for Queen's as McMaster added three more goals and the Gaels squandered three more advantages to end up on the wrong end of a 6-3 score.

The final game of the weekend placed Queen's opposite the Brock Badgers in the pool. After completely blowing a huge amount of scoring opportunities, the Gaels found themselves behind 1-0. Sheller Reed and Sheena Maja Hooski, with just one second left on the clock, scored to pull Queen's ahead at the end of the first quarter. This finally got the team in gear and the Gaels never looked back. Reid with a huge six, Wood with three, and scoring her first ever goals as a gael, Leggo Oaks tallied three more. Add this all up and it equals a 16-2 win for Queens to finish off the weekend.

Despite dropping three games, the weekend was an overall success and the coaching staff was pleased with the team's performance. As rookie coach Jim Tar noted, "We've only been together for a week. Don't count us out yet!" The Gaels have only two weeks left to iron out those wrinkles and become a force at finals, but if Zsa Zsa can do it so can the team! Head Coach Eric Duffey believes that once everyone answers their wake up call then Queen's will be a contender... Right Kick Out?

Finally will be held in St. Catharines at the Badgers' lair from Jan 28th to the 30th. If you're going to be around OR if it's about time for a road trip to Niagara Falls, we'll see you there!

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TUES. JAN 25 7:30 Hawks vs. Wings
10:30 Jets vs. Kings

WED. JAN 26 7:30 Canadiens vs. Whalers
7:30 Islanders vs. Leafs
10:30 Jets vs. Ducks

THURS. JAN 27 7:30 Nordiques vs. Penguins
8:30 Wings vs. Hawks
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Sports trivia

BY TOBER MORAY

Q: 1. Which team holds the all-time Grey Cup records for winning margin and points scored?
A: Queen's University in 1923 defeated Regina 54-0 in the Grey Cup, claiming both records.

Q: 2. Which college football bowl game has the largest payout?
A: The Rose Bowl pays each team \$6.5 million (U.S.).

Q: 3. Which are the only three NCAA Div. I-A football teams to post 13-0 records in a season?
A: Nebraska in 1971, Brigham Young in 1984, and Alabama in 1992.

Q: 4. Who has the highest career scoring average in NCAA basketball?
A: Pete Maravich of LSU with 44.2 ppg from 1967-70.

Q: 5. Which NFL team has never won a playoff game?
A: New Orleans Saints.

Q: 6. Which NHL team has the highest all-time playoff winning percentage?

A: Edmonton Oilers with .667 (120 wins, 60 losses). They probably won't get a chance to improve in this year.

Q: 7. Which two hockey teams played the longest overtime game, who scored, and how long did the game go?

A: On March 24, 1936, Mud Bruneteau scored for Detroit Red Wings to beat Montreal Maroons 1-0 after 116:30 of OT (nearly six full overtime periods).

Q: 8. Which is the only nation to qualify for all 15 soccer World Cups?

A: Brazil.

Track team stars combine for 40 personal bests

CONTINUED FROM PAGE 14

fleisch, Steve Dewan and Bryan Lambert also earned bronze.

Notable performances were turned in by Steve Dewan with an impressive 1:25.5 personal best in the men's 600m, Laura Hodgson's 200m (27.60) and 400m (60.78) relay split times, and Emily Agard who ran a solid 200m leg (28.38) to help the women's 4x200m relay team achieve CIAU standard.

Kevin Robertson earned male rookie of the meet honours with a solid 25.25 200m relay split and an equally impressive 9.59 60m hurdle time which ranks him number eight on the Queen's All Time Top 10 List. Amanda Pardy won female rookie of the meet for solid 60m (8.27), 4x200m (26.13) and 300m (44.2) times. Veterans Lesley Morrison and Brian Derby captured athlete of

the meet honours for their impressive high and long jumping efforts.

The team had an impressive meet producing five CIAU qualifiers, four golds and four bronze medals and showed that even more standards will fall as the team begins to prepare for the upcoming OUA/OWIAA Championships at Windsor.

Twenty-four athletes combined for 40 personal bests at York making the meet a successful one for both veterans and rookies who attended. The question now is not if Queen's will make it's presence felt at C.I.'s but how strongly and how much hardware we will bring home. The team travels to the Windsor Can-Am Classic this weekend to compete with some of the best athletes that Canadian and American schools have to offer.

Hockey Pool Results

| | | | | | |
|----|-----------|-----|----|------------|------|
| 1 | Chetowen | 176 | 16 | Peat Moss | 126 |
| 2 | Patieuise | 161 | 17 | Boz's Boys | 124 |
| 3 | Foogie | 160 | 18 | Fergie | 123 |
| 4 | Farrah | 159 | 19 | Ju-Lea | 123 |
| 5 | Grizzly | 159 | 20 | Rat Girl | 123 |
| 6 | 190Barry | 158 | 21 | Yoshiki | 123 |
| 7 | Jeffer | 155 | 22 | Go Nads! | 119 |
| 8 | W.A.F.C. | 152 | 23 | Raptor | 117 |
| 9 | Habchick | 149 | 24 | Mr. Blonde | 116 |
| 10 | Number 1 | 147 | 25 | Dynom | 112 |
| 11 | Yo Yo Ma | 137 | 26 | Chicker | 111 |
| 12 | Aliens | 136 | 27 | Spiff II | 102 |
| 13 | Good Luck | 134 | 28 | No Jane | 96.0 |
| 14 | Leaffels | 131 | 29 | Huss | 93.0 |
| 15 | Senile | 131 | 30 | Scout B | 89.0 |

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|--------------------------|--------------------------------|---------------------------|---|--|---|
| Educational Requirements | Bachelors Degree or equivalent | Two Years University Work | Secondary School Graduate or equivalent | Secondary School Graduate or equivalent | Secondary School Graduate or equivalent |
| Work Experience | None Required | None Required | At least two years | At least two years of teaching the Handicapped | At least two years as a Professional Journalist |
| Marital Status | May be married | May not be married | May be married | May be married | May be married |
| Age | 18 or older | 18 or older | 18 or older | 18 or older | 18 or older |

HOW TO APPLY: Applications must be made through a Rotary Club in the area of the applicant's legal or permanent residence or place of employment. Applications must be received by the sponsoring club no later than February 28, 1994.

FOR APPLICATIONS AND ADDITIONAL INFORMATION CONTACT:

| | | |
|--------------------------------|----------------|----------|
| Kingston Rotary Club | Ernie Sparks | 549-6560 |
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1994 A.M.S. Executive Elections Timetable

Nomination Period for A.M.S. Executive Teams
January 10 to January 21

Six hundred students must nominate each team of candidates ... please support the democratic process by nominating someone.

Campaign Period for A.M.S. Executive Teams
January 25 to February 7

Read the campaign coverage, listen to the speeches, participate in the all candidates meetings ... and then make an informed choice.

Polling Dates

February 8 and February 9

Support student self government with your vote ... remember that the people you elect will be representing your interests to the administration, as well as managing a multi-million dollar corporation for you, the shareholders... help choose the best people for the job.



For more information please contact
the Internal Affairs Commission of the A.M.S. at
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or visit us in room 040 of the JDUC.



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ENTERTAINMENT

The Doughboys lack yeast

DOUGHBOYS
ALFIE'S
BY STEVE CAIN

Not much to say about the concert. Overloaded on the review of the album earlier this year.

Drip. Drip. Drip. Drip-drip. Hair.

The Doughboys' concert last Wednesday was a veritable who's who of the Queen's and Kingston music and cultural scene. Harry Hollywood and Shawn Seamonster were on site peddling their latest tape *Great Looking Hair* and advertising their upcoming gig at The Touden.

Also present were members of the Gaudi Birds, Yellowbelly and the Roman Gods. Of the aforementioned groups only Skid of the Gaudi Birds felt it necessary to pawn off his wares at the show. Paul O'Brien, back from a European excursion, showed significant interest in the idea that he might rejoin the Roman Gods this spring and "didn't rule out the possibility of a tour."

P and K of Yellowbelly were reportedly pleased with the turnout and sound quality of their concert simulcast through CFRC, although the openers, The Inbreds, were not at the concert and therefore unavailable for comment.

As usual V—— flashed her new shock of recently peroxided hair while K—— in her characteristic manner danced by herself and with her semi-dreadlocked hair. That weird guy from residence was also there giving patrons the creeps while Jojo "Goosey" deVillia wore that goofy sock-thing on his head. And I can't forget that tall lanky guy, who walked around wearing a Sonic Youth t-shirt.

Jane Mundell was observed buying about, making sure that everything ran smoothly while another AMS roady, Eric Jabal complained about having to wait in line to get into the show.

Three *Queen's Journal* Entertainment Editors slunked into Alfie's that night as well. D.T.U. sported his usual U.C.C. baseball cap while S.C. sat by himself, thinking he was above it all. Present editor R.F. was seen in heated discussion with his restaurant critic, while the said critic's brother—a confessed Doughboy's fan—was conspicuously absent from the show.

D.J. Rave made his scheduled appearance, but left early. Interestingly enough, a certain bearded member of the Alfie's waitstaff served a poseur that hangs out at a downtown cafe. We doesn't want to mention any names, but the cafe that allows this kind of patron in has the initials "C.L."

The Asexuals came on at 10:00 to dazzle the audience in a highly energetic set consisting of material mainly derived from *Exile From Floontown*. "Jones-

town" was the highlight of their performance.

MUTED. To the left left MUTED. Annoying purple light. MUTED MUTED MUTED. To the left of me an annoying purple light that flashed MUTED. MUTE...

"I thought the Doughboys and Asexuals hated each other."

"Hey if you were where the Asexuals were now, and the Doughboys called you up to tour with them you'd forget you're petty scabbles with them as well."

Doughboy's Set List: "Shine," "Everybit of Nothing," "Deep End," "Tearin' Away," "Countdown," "Neighbourhood Villain," "Treehouse," "Fallin'."



Someone poke this guy in the belly

TRICIA BAUMAN

Down," two boring songs from *Crush*, "Happy Home," "Fix Me," "I Won't Write You a Letter," "Don't Know You," "I Think We're Alone Now," ???

Airhead: Hey I was here first. Baseball cap: Hey fuck you, you were not.
A: Fuck you too.
(They obviously know each other.)

B: No fuck you.
A: So, how's it going?
B: Notbadnotbad. You?
A: Pretty good accepting that my sister's boyfriend is a lout.
B: A what?
A: Lout.
B: What's that?

A: It's sort of a heavy, bumbling sort of fellow. You should look it up in the dictionary.
B: I've never heard it before. How do you spell it?
A: L-O-U-T.
B: Oh.

Commentary: I took all four of the Doughboys' albums and put them on my CD player and pressed "Shuffle."
How much can you say about a guitar solo?

I wanna die just like jfk i wanna die just like all apologies for one hundred per cent of your love and you're far out and gone with mud in every ear so wish them all dead.

No complaints. Sound was

your first album?

John: That is correct.
Michelle: It seems that in recent years you've distanced yourself from him, is that because he's a freak?
John: He's my freaky friend. See you.

Michelle: No, answer my question—is he as much of a freak as the media portrays him to be?
John: He's my freaky-friend sort a zabadeedoe kinda guy. Bye.

On the pro: They played "Shine" first to get rid of the wankers.

On the con: They wave-rode and pretended to be interested in meeting with the fans after the show.

"I'm not like you—easily amused..."

Dull, dark... is how I feel... to shine would be unreal... but it's really no big deal.

The Interview

Perhaps the most anticipated show since the *Wonderstaff*, *Christian deBruijn and Rob Furse of The Journal* had a chance to talk with John Kastner, lead singer, guitarist and songwriter of *The Doughboys* before the show. Rumours have it that Kastner can be a difficult interview, but he proved to be personable and relatively forthcoming.

Queen's Journal: How would you respond to critics that claim you sold out by signing a major label deal?

John Kastner: I don't think anyone has really said that to us, all the best sounding bands in the world are all on major labels. There's good major labels and there's bad ones, and there's good independent labels and there are bad ones. I don't think it's the size of your label in the '90s, it's how well your label does for you. If people are judging you by the size of your label they should pack it in now.

QJ: Was it important to get access to both the U.S. and Canadian markets with the five album co-venture deal with AM?

JK: The thing is we didn't want to sign a Canadian deal, I mean what's the point? The main thing with us is that we signed a deal to get our records all over the world. I mean, we tour all over the world; we may spend a month in Canada, then three months in Europe and three months in the States. It's really important our records are everywhere, it's just as important to have our records in Germany, England or America as it is in Canada.

QJ: What's your feeling on Canadian bands trying to crack the U.S. market?

JK: I think that most Canadian bands are just big wimps. I don't want to start naming names.

QJ: How about Rush?

JK: I think Rush are awesome, I'm just talking more about the bands that tour constantly and draw good crowds here, but couldn't draw flies on shit if they were anywhere in the States. It's only because they won't try, and

when they do try they get so discouraged. Why play to thirty people down there when they can play in Canada to two or three hundred. They don't understand that every time you go back it will get better and better until you'll be on par everywhere.

QJ: Just the bands that have been clubbing for a long time?

JK: I'm talking more about the new radio bands that I really can't stand, I don't even want to talk about it.

QJ: There's not even one that you hate so much that you'd even want to...

JK: The Tea Party.

QJ: What don't you like about the Tea Party?

JK: They're just bogus. I mean retro is crap. I mean, whatever works for them and sells records more power to them. And I'm sure they don't do it on purpose, that's just the way it sounds. And you know what? They're probably saying "those alternative Doughboys are punk rock pieces of shit." That's cool, I couldn't give a shit what they say about us, and they shouldn't care what we say about them. I'm not in the business of slugging bands.

QJ: We're in the business.

JK: [laughs]

QJ: How did you get to know Whiz from MegaCity Four?

JK: How I first got to know Whiz was that he wrote our band because he loved the Doughboys and then when we toured Europe he started coming to our shows. And then we did a European tour with MegaCity Four and then we just became best friends. I hung out at his house for a few weeks and then he came over and hung out at my house, so you know we're just really good friends.

QJ: If you were stranded on a desert island which three albums would you bring with you?

JK: I'd bring *In Colour*, the second Cheap Trick record. I'd bring

INTERVIEW CONTINUED ON PAGE 21

Leave your political baggage at the door...

The Queen's Musical Theatre provides a delightful night of escapism.

KISMET
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PRESENTED BY QUEEN'S
MUSICAL THEATRE
GRAND THEATRE
BY DAVID LEACH

Open Sesame!

While it's more the result of four months of hard work than a simple magic formula, Queen's Musical Theatre's production of *Kismet* still delivers on its promise of drawing its audience into a "musical Arabian Night." And unlike the tale-telling Scheherazade of the *Thousand and One Nights*, the only death that this light-hearted story of romance and intrigue might hold at bay is the dead of a bitter Kingston winter and all the January blahs that accompany it.

modest than the typically skimpy harem get-ups, so that an Islamic atmosphere penetrates the "Arabian" setting. (Photos from the original Broadway production show more bared midriffs than an episode of *Baywatch*.) However, the Baghdad of Jacobsen's *Kismet* is not the historical Baghdad—one that can be smart-bombed back into the Middle Ages if it doesn't toe the line with the New World Order—but rather a universal city of the imagination, a world of comic and romantic inversions that requires you to check your disbelief at the door.

For this is the fact that may get lost in a discussion of the politics of representation: *Kismet* is a musical and is escapism in the best sense of the word. Just as the libretto of an opera sounds embarrassingly sentimental until sung at ear-bleeding volumes by well-fed Italians, so too will a musical comedy be found wanting if one goes looking for historical truths or Big Ideas rather than



The Kismet wardrobe: political correctness or fashion faux pas?

MICHAEL WIERCINSKI

"Director Ken Jacobsen has taken care to follow the Hippocratic Oath of musical theatre in our sensitive age..."

To be sure, *Kismet* is clearly a theatrical product of the untrodden America of the 1930s. (It was first performed in 1933.) Set in medieval Baghdad, the musical trades upon a number of stereotypes (the ruthless Eastern tyrant, the chained-up slave-girls) that open it up to the charge of "Orientalism"—the misrepresentation of an "unchanging East" in Western art and history. Still, to pan it outright for these reasons would be to miss the point, especially in the well-balanced production on stage now at the Grand Theatre.

This will be no Showboat, no lightning rod for disputes over race and ethnicity. Director Ken Jacobsen has taken care to follow the Hippocratic Oath of musical theatre in our sensitive age: First, do no harm. He dresses many of the female extras in attire more

entertainment pure and simple.

The plot of *Kismet* is so conventional that it might have been cribbed from Shakespeare. A down-on-his-luck but quick-witted poet (Shane Carty) jerks up and down by the capricious hand of Fate (the "kismet" of the title), rising from beggar to Emir, while constantly facing threats to his life. Meanwhile, the Caliph of Baghdad (Patrick Belmonte) means to marry and falls in love with the poet's daughter, Marsinah (Kelly Callon). Wazir (Peter Harris), the Caliph's thuggish underling, has other plans for his master, however, as he stands to profit by the Caliph marrying the three princesses of Abahu.

Will romance prevail against these machinations? Will true

love overcome? Well, of course it will—the love plot is delightfully predictable and predictably delightful and all ends well. What makes the play click is not this flimsy plot, but rather the music, the hilarious lyrics and especially the performance of the cast. Carty, as Hajj the Poet, perhaps doesn't steal the show, but he does stick it down his shirt and get pretty far. His strong voice and Robert Goulet-like singing presence (that's a compliment—honestly!) set the tone for the rest of the musical numbers, while his scenes with Wazir's wife, Lalume (Denise Oucharek), are infused with what can only be described as "erotic humour." His rendition of "Gesticu-

late" during his trial couldn't possibly be topped.

Callon and Belmonte as the main love interests make beautiful music together—their voices complement each other almost perfectly—but it's Harris's gleefully malevolent Wazir who is sure to be the big crowd pleaser. Anyone who can sing lines like "I confiscated his mother / And then did something or other / Involving her dissolving / In a vat of lime" while still maintaining his sneer throughout deserves some sort of accolade.

Certainly there were rough spots in the dress rehearsal I watched and quibbles to be

made. The orchestra needed a few songs to work up to the proper tempo, the choreography of the dance numbers seemed a little off the mark, while the set design didn't quite do justice to the vivid costumes. Still, these are minor bugs in a production that is peaking at just the right moment. *Kismet* passes the all important whistletop test for Broadway musicals—it's definitely a winner. *Kismet* continues at the Grand Theatre, January 21-22, 26-29. Tickets are available at the Grand Theatre Box Office or the Queen's Performing Arts Box Office.

Interview

CONTINUED FROM PAGE 20
bring *Jealous Again*, *Black Flag*.

QJ: O.K. I guess that's it.

JK: I think we should talk about one more thing. Why Stag-es and A.J.'s won't book the Doughboys.

QJ: That is a good question.

JK: I think that's sick for us, and sad for you people, cause there's so many great shows you could get here, but the clubs here have such lame hooking policies it makes me sick. It's the same Southern Ontario crap that they know is going to pull in the fucking people. The Sky diggers, The Waltons. I mean who cares man?

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BFA Faculty shows its scars

Fine Art professors take their work to Agnes

BFA FACULTY SHOW
AGNES ETHERINGTON
ART CENTRE
BY MIKE MOSS

On my way to grab a few words with David Pickering, one of ten contributors in this year's BFA showcase at the Agnes Etherington Art Centre, I ruined a woman's day. Seduced by a strange looking print on the far wall of an Ontario Hall basement studio, I shuffled over to take a closer look, until, in mid step the sticky sound of my shoes made me stop in surprise. No sooner did I swing around and see that the section of the floor, perhaps part of a presentation, was freshly painted and that my footprints stood out like a frisco seal. That's when the painter of said floor cried, "My floor!" She then rushed out of the room upset (to put it mildly). I felt lousy. But then, I remembered the words of Otis Tamasaukas, another BFA artist, who said to me, "All an

artist does is leave marks in time." "Leave marks in time" sounds a little eerie, and if marks are left then in the BFA exhibit they range from gentle scratches to huge gashes on the face of time. Exceptional in this case are the sculptural offerings and the selections from the print-making department. Jan Whiton's radiant raw colours overcame my initial coolness to Queen's tendency towards monochromatic painting. But here, forget trivialities. . . look Queen's community! Your art is on display! These artists are wormed away right here deep in the recesses of Ontario Hall, that vault of art. There's no reason to be intimidated by the variety of medium, if you're expecting something too weird to digest then have no fear, scandal and Queen's do not go hand in hand.

So enjoy the professionalism of David Pickering's *Place of Being* and Alan Dickson's *Kanchi*, both artistic expressions of seasoned veterans and well-travelled men.

Place of Being, inspired by Pickering's wanderings in Egypt, explores the mysteries of Islamic mosque culture. The copper well, a monument of spiritual cleansing, the wooden architecture with its vital ladder, and the multitude of hearts (one short of a hundred) representing a praying session are all a part of the whole which Pickering calls "a symbol of self." Dickson's journeys throughout India influenced his sculptural pieces, each of which contains an element of "religious attitude." Dickson said his work deals with dualities and the conventions of Hindu imagery, such as male/female body references and the sensual/spiritual polarities.

The domestic side of sculpture does not fare as well. Jan Allen's waxen sink and plug contraptions appear clunky next to the piety of Pickering and Dickson's efforts. However to their credit, they smell good.

Tamasaukas and Carl Heywood are the apostles of print-making, an art form considered by the former to be the post-modern equivalent of the "real thing." Tamasaukas received a Taylor Richardson grant which took him to North Adams, Massachusetts, where he worked on a highly sophisticated press. One such print is showing at the BFA exhibit. The fish is Tamasaukas's white elephant, an environmental symbol that in its fossilized form appears in his other piece, *Artemesia Series: Fish and Oak Leaf*.

Heywood's symbol is the carrot (carrot juice being his beverage of choice). His Dick Tracy and pulp comic inspired silk screens are home to the exhibit's most violent energy. The swirling images and distorted hanging of *Sooty Not* and *Bees* defy certainty, and enforce suspense.

However, "suspenseful" isn't a word I'd use to describe this exhibit, perhaps "professional" or "resourceful," but I prefer "punctual," for its about time that Queen's see its own face, despite the scars.

A titanic release



KIRSTY MACCOLL
TITANIC DAYS
I.R.S. RECORDS
BY RYAN P. CHEN

That Kirsty MacColl seems better known for her back-up vocal work with The Pogues and The Smiths, rather than for her own solo material, remains one of the eccentricities of pop music. Ironically, if she is recognized as a separate artist, then it is usually for her splendid cover versions of Billy Bragg's "A New England" or of The Smiths' "You Just Haven't Earned It Yet, Baby."

Of course, pop critics may cite the aforementioned facts as evidence of MacColl's poor musicianship—obviously, she can't dazzle on her own. Such an assessment, however, is both flawed and unjustified. To an extent, MacColl's work with The Pogues, The Smiths and Billy Bragg has been an eloquent and witty lyricist, and her poetic output for this collection won't disappoint the faithful (and it ought to win a few devotees). Noteworthy lines include the feminist angst of "Bad" (I've been a token woman all my life The token daughter and the token wife Now I collected tokens one by one 'Til I've saved enough to buy a gun), the dream-like atmosphere of "Titanic Days" (A violent frenzy in a none too cheap hotel He says it's hazy But I remember it so well His arms, his face The way my words got twisted out of place), and the stream-of-consciousness of "Just Woke Up" (Open the door Take a walk outside And feel the sun Fall on my skin It's time to get up But not time to give in).

MacColl's knack for catchy tunes and stunning lyrics coalesce in such undisputed gems as the socially conscious "Soho Square," the Johnny Marr-penned "Can't Stop Killing You," and the love-lorn "Don't Go Home." And while all of *Titanic Days* is alluring, any of its tracks will surely convince the listener that Kirsty MacColl ought to be recognized as more than an exceptional guest vocalist. She has earned it, baby.

Coll is inevitably measured by comes clear.

Titanic Days marks MacColl's third release, and like her previous full-lengths, *Kite and Electric Landlady*, *Titanic Days* proves that MacColl is quite capable of outshining her musical patriarchs. From the cheerful guitar work of "You Know It's You" to the doleful sighs of "Tomorrow Never Comes," the radiance of MacColl's latest offering spans both the musical and the emotional spectrums. And although the album may move from the carefree dance beats of "Angel" to the bitter rockabilly pop of "Big Boy On A Saturday Night," *Titanic Days* is not an ugly smorgasbord, but it rather has a rainbow-like quality about it, with each track gracefully flowing into next.

The lyrics of *Titanic Days* is just as diverse and finely crafted as its music. MacColl has always been an eloquent and witty lyricist, and her poetic output for this collection won't disappoint the faithful (and it ought to win a few devotees). Noteworthy lines include the feminist angst of "Bad" (I've been a token woman all my life The token daughter and the token wife Now I collected tokens one by one 'Til I've saved enough to buy a gun), the dream-like atmosphere of "Titanic Days" (A violent frenzy in a none too cheap hotel He says it's hazy But I remember it so well His arms, his face The way my words got twisted out of place), and the stream-of-consciousness of "Just Woke Up" (Open the door Take a walk outside And feel the sun Fall on my skin It's time to get up But not time to give in).

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ha!

Waiting for the man

TOM WAITS
THE BLACK RIDER
ISLAND RECORDS
BY CHRISTIAN DEBRUIJN

Yep, Tom Waits certainly is on a roll these days. It took him almost four years to put out *Bone Machine*, which remains one of 1992's better releases. However, a question remains: What was Waits doing between *Big Time* and *Bone Machine*? Answer: *The Black Rider*.

The album was originally a musical score for a play written and directed by Robert Wilson. The production, which is still running, originally made its appearance in Hamburg in 1989. For the score, Waits collaborated with composer Greg Cohen, whom he's worked with in the past, and writer-counter culture icon, William S. Burroughs. All the original *Black Rider* sessions were reworked earlier this year in Los Angeles, thus the same group met again.

Some critics object that an album based on a play loses the listener without the visual or written text, but I don't agree. It stands out very nicely on its own. Waits' entire career can be summed up in one word: eccentric. This album is just something that you would expect him to do.

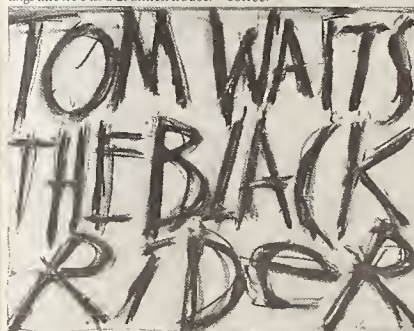
On the title track, Waits, to the backdrop of German beer drinking music, uses an accent and sings like he's in a drunken house.

In "Just the Right Bullets," Waits maintains this persona, mixed in with just the right amount of surf banjo.

Old Tom shows us his romantic side on "I'll Shoot The Moon," which he croons over soft sexy jazz in a way that would put a Bono-less Frank Sinatra to shame. On the Burroughs' penned "Flash Pan Hunter," Waits grunts in a way that either sends chills up your spine, or make you grind your teeth. Personally, I love Waits' voice—it has that great whiskey chugging, two-pack-a-day feel to it that few come close to matching.

Surprisingly, it's the instrumental tracks which make this record. "Russian Dance" is self-explanatory, with traditional Russian music added to the sound of dancing Cossacks. "Black Box Theme" should satisfy any new-age jazz/classical fans with its fantastic warped mesh of the two styles.

I don't throw around my judgment of brilliance around lightly, but that's the best way to describe Tom Waits' career, and *The Black Rider* is no exception. The album just flows from one track to the next, and not once will you want to lift the needle, press the fast forward or skip button. Besides, how can you dislike any ex-smoker who still admits that he smokes that nicotine filled with pleasure stick every time he has a cup of coffee?



SNOW BOWL

When: January 30th, 1994 (Super Bowl Sunday)

Where: Civic Field (in front of Court House)

Time: 11:00 a.m. Return to Don Cherry's for Food and Beverage following the game!

Super Bowl 1994 will be on both large screens for you to enjoy.

Cost: \$75.00 per team 1/2 tickets per seat

Pizzas for First and Second place and Special Performances

Five guys and three girls per team on field at one time

2 Games will be played across width of field

3 Lay Football!

- no blocking allowed
- 1 touch steps only
- 5 steam coats
- referee's decision is final
- roadblocks only, no field spots
- coats allowed on 4th down

4 Dress for the weather

5 No "reets" allowed

6 All games 20 minutes (two 10 min. periods)

7 All teams are to arrive by 10:45 for start of events

8 Call Don Cherry's 544-7951 for details. Ask for Mike Usher or Randy Lambert

Radio Daze

CFRC-FM 101.9 / 90.9 is YOUR campus-community alternative in Kingston!
The NEW Winter/Spring 1994 Schedule has begun. Program guides are available at the Infobank.

Special events this week include:

- Live varsity hockey: *Golden Gaels vs Western Mustangs* (men) tomorrow at 7:30 pm
- Exclusive interview with *The Doughboys*, Sunday at 12 midnight on *Coolidge*
- Spotlight on Canadian ska on *The Big Picture*, Sunday at 7:00 pm

-Cool Running's prize packs to giveaway on *Crucial Riddims*, Monday at 6:30 pm

CFRC CALL IN 545-2121: Call us and have your say!

Monday to Wednesday 10:00 pm

Mon: *Star Trek Trivia Show*

Tue: *Canada's Role as Global Peacekeeper*

Wed: *Campus Media Round Table*

Street Life Listings

These listings were correct as of Wednesday night. Call the cinemas/clubs.

| MOVIES | CLUBS | DOMINO THEATRE |
|---|--|--|
| CATARAQUI CINEPLEX ODEON THEATRE 824 Northwest Dr. 389-7442 Philadelphia 7:00 9:50 Shadowlands 6:50 9:35 Remains of the Day 6:45 9:45 Mrs. Doubtfire 7:00 9:40 Mrs. Doubtfire 7:10 9:50 | FRIDAY A.J.'s Hangar: Road Apples The Toucan: Days of You The Duke: Boog and the Brovey and Whips The Wellington: Gerry O'Kane The Quiet Pub: Steve Bond SATURDAY The Toucan: hHead A.J.'s Hangar: Road Apples The Duke: Madcats The Wellington: Gerry O'Kane SUNDAY A.J.'s Hangar: Wild Blues Yonder The Wellington: Rob Offen 2-5pm and Kingston Folk Club evening MONDAY The Wellington: Blue Monday The Caribbean: Industrial/Alternative Mondays | 370 King Street West 548-0357 Gwendalyn a comedy by James W. Nichol January 13-29 at 8:00 pm. |
| CAPITOL THEATRE 223 Princess St. 546-5395 Grumpy Old Men 6:55 9:10 Sister Act 2 7:00 9:15 Tom Stone 6:45 9:30 Wayne's World 2 7:00 9:35 The Air Up There 7:00 9:15 Pelican Brief 6:45 9:25 The Piano 6:50 9:20 Iron Will 7:10 9:25 | THE GRAND THEATRE 218 Princess Street 530-2050 The Queen's Musical Theatre presents <i>Kismet</i> January 21, 22, 26-9 at 8:00 pm. Tickets \$10 (adult) and \$6 (students/seniors) | GALLERIES AGNES ETHERINGTON ART CENTRE 545-2190 Artist at Work: Mary-Ann Kokoska, Drawing in Succession January 21, 25 from 12 noon to 3:00 pm. CONTINUING EXHIBITIONS... through Jan. 23 Dove Gordon: My Mont Sainte-Victoire through Jan. 30 BFA Faculty Show through Feb. 6 Moss Appeal: Multiples from the Permanent Collection through Mar. 30 Mother and Child: Selections From the Long Collection of African Art through Apr. 3 The Printers' Art: Masterworks of Modernism |

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ATHLETE'S FOOT

If you have itching, burning, scaling, and peeling between your toes, you may be eligible to participate in the evaluation of a new treatment for athlete's foot.

You must be between 18 and 65, in otherwise good health, and able to attend 5 visits to a downtown medical office over a two month period. The blood tests and medication (pills) will be provided at no charge.

Candidates will receive \$100.00 to cover out of pocket expenses upon completion of the study.

If you are interested, please telephone 549-6660, Monday to Friday, from 9:00 a.m. to 4:00 p.m.

This study has been approved by an Institutional Ethics Review Board

549-5420

349 King St. East
(King & Princess)

549-5425

401 Princess St.
(Princess & Division
under Princess Tower)



Homemade from Start - to - Finish

PIZZA TOPPINGS

Pepperoni • Mushrooms • Green Peppers • Bacon • Onions
Ham • Olives • Sliced Tomatoes • Pineapple • Hot Peppers

Small Medium Large XLarge

10" 12" 14" 16"

No. 1 One Item 7.45 9.55 10.95 12.65

No. 2 Two Items 7.95 10.15 11.75 13.75

No. 3 Three Items 8.35 10.95 12.65 14.65

No. 4 Four Items 8.75 11.45 13.15 15.65

No. 5 Bubba's Special Pizza "DELICIOUS"

Tomato Sauce, Cheese, Peppercorn, Mushrooms, Bacon, Ham, Green Peppers

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No. 6 Vegetarian Pizza

Tomato Sauce, Cheese, Mushrooms, Onions, Green Peppers, Sliced Tomatoes, and Pineapple

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No. 7 Hawaiian Pizza

Tomato Sauce, Ham, and Pineapple

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Any Extra Item .99 1.10 1.50 1.50

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FREE Delivery on all Pizzas

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Served with French Fries, Caud

Cheese and covered with Gravy

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Onion Rings 2.50

Toasted Salad 3.25

QUEBEC STYLE POUTINE

Small 3.95

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Served with French Fries, Caud

Cheese and covered with Gravy

French Fries 1.65

French Fries & Gravy 2.50

Onion Rings 2.50

Toasted Salad 3.25

QUEBEC STYLE POUTINE

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Onion Rings 2.50

Toasted Salad 3.25

QUEBEC STYLE POUTINE



LAKEFIELD COLLEGE SCHOOL

Kingston Information Reception

Thursday, January 27th, 7:30pm

- 100% of our 1993 graduates were accepted into university, 20% earning scholarships
- Lakefield students currently attend Queen's in the faculties of Medicine, Business, Arts, Science and Engineering.

There is no investment more important than your son's or daughter's education. At Lakefield, our program includes:

- An enriched academic curriculum with high standards of achievement
- Small classes (17 average) with personal attention from a dedicated faculty
- A global perspective to education among peers from across Canada and 20 other countries
- Outstanding music, visual art, drama, and debating programs
- Unique athletic and outdoor experiences
- Scholarships and financial assistance available

At this Information Reception, we will outline the School's educational philosophy and programs for families interested in enrolment at Lakefield.

For further information, please call (705) 652-3324
Lakefield College School, Lakefield, Ontario K0L 2H0

OVERWHELMED by HOUSING PANIC?

What to look for?



Where to live?



What questions to ask?

ARGH!

For househunting tips and help call or visit us:

TOWN-GOWN LIAISON
545-6745
Room 124, JDUC



EQUALITY IN SPORTS?

An Open Panel Discussion

Brenda Wille, Men's Volleyball Coach
Geoff Smith, Professor, Queen's University
Sandra Levy, National Field Hockey Team
Claude Scilley, Sports Reporter, Whig Standard

Jan. 27 8:00 Dupuis Aud.

Sponsored by the AMS Women's Issues Committee

TWO BEDROOM APARTMENTS

An Clachan Apartment Complex
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Rent: \$602 per month

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NO RENT INCREASE Sept. '94

For leasing please enquire at the Housing Office
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ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUE ROOF FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

HOUSING OPTIONS? Housemate agreements? Lease? Location? Landlords? Too many questions. Too few answers? Get answers! Call Nancy at Town/Gown Liaison: 545-6745.

LOOKING AT EATING DISORDERS: an 8 week art therapy group for Queen's students starts January 26th. Cost \$8.00 per session or \$6.00 per week. Materials supplied. To register call Beth at 531-0619.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring rates are now available. Phone 545-6315 for an appointment.

CHEAP PHOTOCOPIES!! 5 cents single-sided, tax included. The Grey House, 51 Queen's Crescent. Monday 11 a.m. - 2 p.m., Tuesday 11 a.m. - 1 p.m., 1:30 - 4 p.m., Wednesday 1 - 3 p.m., Thursday 12:30 - 2:30 p.m. Bring correct change!

CREATIVE WRITERS Discuss your own writing with the acclaimed novelist Kate Sterns. For an appointment, phone the Writing Centre at 545-6315.

ART CLASSES: Taught by local artists at Liv-Art Studio's. We are taking registration for their courses in life model drawing, acrylic painting, watercolour, and drawing technique. Limited enrolment - call 546-6842.

STUDENT HEALTH SERVICE will be holding two focus group sessions with students, February 2nd and 6th to help us assess our programs, services and activities. If you are interested in participating please call the Health Educator, Diane Noling at 545-6712.

PROMOTE YOUR BAND PROPERLY! Get the edge over the others. FUNHOUSE studios produces professional, top quality demos and albums. Experience with all music types. Live DAT or multi-track. \$25 per hour. Call 548-7143.

DO YOU WANNA BE A GAEL?? Be at the general meeting, Monday January

24th at 6 p.m. in Grant Hall. You MUST be there to get an application.

BACK TO SCHOOL necessities from the Soapberry Shop. Eyebright eye gel, soothes eyes puffy and red from studying. Stress masks; to relieve tension headaches (and hangovers). Herbal cosmetics and hair products to keep you looking your best. The Soapberry Shop 225 Princess St. 545-1028.

GAEL GENERAL MEETING - apply to be a part of the best Orientation ever!! Monday January 24th at 6 p.m. in Grant Hall. You MUST be there to get an application.

QUEEN'S ASTRONOMY CLUB proudly presents speaker Dr. D.A. Hanes, who will give a slide show/talk entitled: "Great Observatories of the World", Sunday, January 30th, 8:30 p.m., Sutling Hall, Theatre A. All are welcome.

DANCE: Classical ballet R.A.D., modern jazz, tap, aerobics. Winter registration: January 26, 27 & 28, 5 - 8 p.m., January 29 1 - 3 p.m. 5, 6, 7, 8, Dance Studio, 259 Queen St., (close to campus). For information call 547-5678.

QUICK ACCURATE word processing of thesis, papers, resumes, correspondence etc. Most often 24 hour service. Call after 6 p.m.: Audrey at 548-7378.

LSAT PREPARATION COURSE: Comprehensive 20 hour weekend course; experienced instructors; comprehensive study materials; simulated exam; free repeat option; full money back guarantee. Next course starts February 5th. MED-LAW SEMINARS 531-9016.

NOMINATIONS OPEN January 19 - 25 for GSS elections to be held February 8 - 9. Positions open: Speaker, Graduate Senator, President, and the Vice-presidents internal, external, operations, finance and services.

THE ELECTIONS of the Queen's bands will be held on February 11th. For details call 542-7818.

MCNEILL HOUSE '90-'91 REUNION: Come see how people are doing, what they are actually studying now, and say farewell. At the Quiet Pub, Tuesday January 25th, 6 - 8 p.m. Your don Chris.

NOMINATIONS OPEN January 19 - 25 for GSS elections to be held February 8 - 9. Positions open: Speaker, Graduate Senator, President, and the Vice-presidents internal, external, operations, finance and services.

CLASSIFIED

HELP WANTED

NEED EXTRA BUCKS?!! We need tutors in the math and sciences areas. Tutors are paid \$9.00 per hour. Call 545-6278 for more info.

SUNNYSIDE CHILDCARE CENTRE is looking for volunteers to work with children's play therapy - if interested call Heather at 545-6278 or drop by the CORE at 183 University.

SUMMER JOBS Applications are now being accepted for summer jobs on cruise ships, airlines and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario, M2N 6M2.

EXCITING NEW BUSINESS OPPORTUNITY Summer job managers required coast to coast, excellent resume experience, low risk high profit, selling and installing inground irrigation systems. Call: Student Sprinkles at 1 800 265-7691.

EARN FREE TRIPS AND CASH!!! Breakaway Tours is looking for motivated students, organizations and clubs to promote Spring Break and New Years trips! Leader in student tours for the past 11 years, we are looking for the best reps to promote our company. Best commission structure available, so call today to apply! Call 1 800 465-4257. Call and compare us to anyone!!!

BEFORE YOU CALL McDONALD'S ... Come to our open forum on food services and get your input on the "total dining experience" at Queen's. Friday, January 21, 11:30 am, Lower Ceilidh, JDUC.

UNCLE BUCK'S Kingston's newest watering hole. Bartenders/wait staff/door staff required. Apply Saturday January 22nd between 1 - 3 p.m. 178 A Ontario Street.

THE COCAMO: Bartenders/wait staff/door staff required. Apply Saturday January 22nd between 3 - 5 p.m. 178 Ontario Street.

CHIEF PONACKA CALLS! Come see Don and Ann on Monday January 24 at 396 Brock St. All Ponackians welcome! Please RSVP at 549-6936 or 531-8131. Ayunkay, noonway.

ARTSCI '95 SMOKER!! Party for no reason and roadtrip to Peel Pub, Montreal, January 29. Tickets on sale Mac-Corty, 10:30-2:00, Jan 24-28.

WANTED

HOUSEMATE WANTED: Non-smoker, male or female upper year student to share a house with three other upper years. Clean and comfortable; very close to campus, rent under \$240.00. Call 545-3460.

FOR SALE/FOR RENT

SPRING BREAK '94! Daytona Beach from \$99 - Howard Johnson party complex! Panama City Beach from \$139 - Ocean front properties! Cancun Mexico from \$559 - Ocean front motel! Quebec City skiing from \$239. Book now - space limited!! Visa, Mastercard, American Express. Call BREAKAWAY TOURS 1 800 465-4257. Ont reg #2422707.

4BR, \$280 per month. All inclusive. \$6600 down and own your own student rental - clean, charming, parking... Let's talk! Call Kim Donaldson, Sales Rep. Re/Max Loyalist Realty Ltd., Realtor direct 530-0269.

ROOMS FOR RENT in large house near campus. Kitchen equipped with dishwasher and 2 fridges. \$150 - \$175 per month plus utilities. Call Dave at 530-4953. No lease.

LOST and FOUND

LOST: On Tuesday January 11th in the Phys Ed Centre - 2 silver rings and a necklace. One is my high school ring. Please return to infobank or call Chanda at 544-1649.

FOUND: A roll of undeveloped film, 24 exposure colour. Found on sidewalk in front of Victoria Hall on December 6th. To claim please contact The Journal at 545-2800.

Personals

MY DEAREST NATASHA: Second year can be such a drag. Let me whisk you away for a night of dinner and dancing at the Ambassador... say, February 4th? - Boris

KARA-BEAR: A personal for you!!! Be smart, hold hands, keep your jacket done up, and look both ways - you never know what may catch your eye...

Beeeeeeee: Let's do something romantic, say... Jurassic Park?? Dance with Penguins! - fat guy

ADVICE FOR TOMMY: Have fun, eat right, go to bed early and hike hard. Good Luck!!! Love AD.

Faculty of Arts and Science

NOTICE Friday, January 28, 1994

IS THE FINAL DATE TO ADD WINTER TERM HALF COURSES (WITH PERMISSION OF INSTRUCTORS)

AND

TO DROP FULL FALL/WINTER COURSES WITHOUT ACADEMIC FAILURE

KIM DONALDSON
Sales Rep.
530-0269
B.Comm.'88

NEED A HOME
for next year?

Why not buy one? Interest rates are so low!
House prices are sooo cheap!
I have many houses close to campus! Just let me know what kind of rent you can pay, find a few friends to live with, & I'll find you a good, clean home! I'll arrange the financing, too! It's easy! Let's talk! Call NOW!

RE/MAX

MISC.

Here I sit broken-hearted, paid my dime and...

Reading Room

We looked at washroom graffiti and held our noses, for various reasons...

You're sitting on one of Queen's campus's toilets anxious not to be late for a class when you notice a scrawl etched in black ink on the wall beside you. You squint and lean closer to the message until you can make out the words. You have now entered the mysterious underworld of washroom graffiti.

Once so rampant in campus cans that armies of janitors were needed to clean the tattooed stalls, graffiti is now limited to the few bathrooms that Queen's seems to have forgotten about. But what did this nearly-lost art bring to the community? Or did it serve no other purpose than to annoy Sanitation Services(?)

The answer, of course, lies somewhere in-between. Nevertheless, graffiti can be viewed as something more than just senseless vandalism. It can be used as a means of thoughtful communication between people who would not communicate in any other way.

The views expressed represent a wide variety of political, social and economic contexts. The result is an open forum for self-expression and the discussion of ideas. This, of course, represents only a portion of the graffiti that graces the walls of the bathrooms of this hallowed institution — but how many pulp novels are there for each quality piece of literature?

We sent out our crack team of lavatorial researchers to scour the washrooms of Queen's and record the results. Interestingly, we found campus almost entirely devoid of the stuff — save for one building which shall remain nameless (and it's not Mac-Correy or the JUDC), which contained a plethora of scribbles.

In our survey, we discovered that most of the creators and consumers of graffiti are female. Perhaps this is because they spend more time in the washroom, perhaps it is because they are more thoughtful bowel movers than men. We may never know.

The nature of their graffiti also seems to differ. Men seem to make bold statements which don't propose a conversation:

"Bill sucks!"

is commonly found in stead of:

"What do you think of Bill?"

Women's graffiti has significantly more of the latter kind of conversational remarks. Women seem to figure that they'll probably see that stall again soon, so they start conversations. Men appear to be more nomadic with their washroom use.

There are a number of areas that are covered in washroom graffiti and thousands of topics. During the Gordon House fiasco, both male and female washrooms were abuzz with discussions of statements on the subject. In these 'quieter' days, graffiti is still used for political commentary:

"Your sister's not your enemy"

"Sometimes she is. Deal with it."

"You're right, I hope I'm sorry for one more example of racism in feminism."

Grffiti can also serve as a sort of public service announcement board:

"Women name you pain and your assaulter."

"I was date raped Saturday night. I thought I could trust him. Be aware."

In some instances, women have actually recorded the names of their assailants in

vocabulary

- Stray** (noun or adjective, an amalgam of straight and gay): A straight person with so-called "gay" sensibilities. Example: "Bill, you enjoy dancing to Erasure, Bette Davis movies and don't give a damn about the Stanley Cup. You're a stray."
- Graight** (noun or adjective, an amalgam of gay and straight): A gay person with so-called "straight" sensibilities. Example: "Dave, you host Superbowl parties, you take your lover to car shows and you have too many damned power tools. You're a graight."
- BAMN** (acronym, rhymes with "damn"): Acronym for "By Any Means Necessary." Example: "We shall overcome racism, bamn!"
- Dohl** (Interjection, from *The Simpsons*): An expression used to convey annoyance, pain or frustration. (We included this word to make sure everyone knows how the word is spelled - this is the spelling used on *Simpsons* scripts.)

— SOURCES: JOEY, THE SIMPSONS



So, what do you think about on the John?

MARISA GLOVER

washroom stalls to warn others.

Grffiti can be thought of as a poorly displayed art form. When a message is scrawled on a stall door and is not a response to another message, it is often put there without regard to its surroundings. As graffiti accumulates, an intertextual narrative is created. Messages which were once distinct now become linked together. The wall becomes a collage that can be read in many different ways.

But as anyone who has ever used a public bathroom knows, for every interesting thought which is written on a bathroom wall, there are two or three stupid or otherwise offensive remarks. Becoming detached from the responsibility of owning up to their comments, people express themselves freely, no matter what their views. In many ways, bathroom graffiti is one of the few forums for free speech in our controlled society.

And of course, as soon as people feel a lack of responsibility, they say whatever they want, no matter how hurtful or cruel it may be.

We are left with a mixed impression of washroom graffiti. It is both informative and ignorant, consoling and offensive. It is like all other forms of human communication, a mixed bag of commentary, whose nature is largely dependent on the individual.

But the most important question is perhaps not what people write on washroom walls here at Queen's, but why they feel the need to do it. A curious trend has crept its way onto campus over the past year. Whereas many campus washroom stalls were covered in comments a year ago, they now lie devoid of statements. Perhaps that army of janitors is working overtime. Perhaps not as many people feel the need. Only time will tell.

Whatever the reasons people feel the irresistible urge to write on bathroom walls, washroom graffiti remains predominantly an undocumented region of discourse. It is begging for academic and artistic study. Maybe Queen's should spend more time studying its washroom graffiti instead of scrubbing it off. Maybe they should put up replaceable message boards so that fewer people would be inclined to scribble on the walls and the boards could be kept and catalogued for study.

To conclude, we present from parting remarks from the walls:

"...And on a final note why on earth did you need to feel the need to obliterate that? Covering something up will not change it; closing your eyes will not make problems go away."

"What happened to the message board? Too bad its gone, it helped me put things in perspective."

Derek Walker, before entering Queen's Engineering, was a Sanitation Engineer for a long time.

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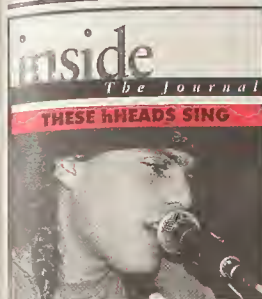
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Where will you be on Superbowl Sunday?



Pickering natives, hHead, rolled into Kingston last Friday with a whole lot of alter-native attitude. —For review, see page 20.

BATTLE OF THE BEWIC

900 participants battled it out in the annual four-sport intramural competition over the weekend. The Moose team cleaned house in BEWIC Sports Day. —Details on page 18.

WOLF LOVES MEN

Naomi Wolf unveils her brand of inclusive power feminism in her new bestseller, *Fire With Fire*. —See page 14.

The chunks are flavour crystals.

—Derek Rice, second-time winner of the Brodie Bowl in the Golden Words Beer-brewing contest explains how he brews a really bad beer.

Phase II tentatively shelved Housing by-laws on hold

BY MICHAEL MOSS

The Phase II housing by-law proposal, derided by Alma Mater Society Communications Commissioner Dera Nevin as discriminating against student tenants, has been dropped for the present by the Kingston Planning Committee.

Phase II, which was first released by the Kingston Planning Committee in Sept. 1992, is a report that calls for a wide variety of zoning changes in the Kingston area.

It was dropped at the committee's Dec. 1 meeting, largely because of a clause that would allow dwellings to be zoned as student-housing only, restricting where students could live in the city of Kingston. In its place, a newly formed working group of students, administrators and community groups has until May to come up with feasible alternatives to the plan.

Nevin was at the Dec. 1 meeting, and adamantly opposes Phase II. "The policy isn't going to meet today's needs. The needs have changed. What we need is a stronger property standards campaign. More than anything else, students want to live close to campus. They'll live in anything. It's an unwritten rule: shitty

THE QUEEN'S JOURNAL

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AMS election campaign underway

Record five teams to vie for student government executive

BY THE QUEEN'S JOURNAL NEWS STAFF

The race is on for the top positions in student government at Queen's.

Nominations closed Friday for the positions of President, Vice-President (Operations), and Vice-President (University Affairs) of the Alma Mater Society.

Campaigning officially begins today, and in the running are a record five teams. The last time there were more than three teams running was in 1990-91, when Quarry, Beeston and Dwightman triumphed in a field of four.

AMS Chief Returning Officer Darren Littlejohn said he hoped that the elections would have "a big profile this year." Littlejohn said the AMS's objective is to have 40 per cent voter turnout when students go to the polls Feb. 8 and 9.

According to Kate Phillips, current president of the AMS, the jump in the number of teams—there were just two last year—should help to put the election in the spotlight.

"I think it will really heighten the awareness of AMS issues," she said.

Open forums with the candidates are scheduled for 7 p.m. on Tuesday, Jan. 25 (at West Campus), Wednesday, Jan. 26 (in Victoria Hall), and Tuesday, Feb. 1 (in the John Deutsch University Centre.)

And the candidates are...

| TEAM | PRESIDENT | VP OPERATIONS | VP UNIV. AFFAIRS |
|------|-----------------|-----------------|-------------------|
| 1 | Blair Bertrand | Ace Smith | Silvia Lulka |
| 2 | Jonathan Arnold | Jessica Scadron | Caroline Gallardi |
| 3 | Taz Pirmohamed | Kevin Rex | Jane Shantz |
| 4 | Mike Asselstine | Wayne Liepmann | Linda Shin |
| 5 | Drake Carlyle | Karen Ward | Andrea Whiting |



Principal Skinner and Bart Simpson ponder over pints at the Beer-Brewing Contest. For story, please see page 4.

CHRIS PRICE

Coalition demands say in food contract

BY RUSSELL VANCE

The stage is set for a confrontation over food services at Queen's, as Marriott's current food contract, which grants them a monopoly on campus, is set to expire at the end of June.

A new coalition of campus groups, calling itself "Gut Feeling," is clamouring for a say in what is reputed to be a \$12 million contract.

Several members of "Gut Feeling" claim that the re-letting of the campus food contract is proceeding too quickly, without proper consultation, and without serious consideration of environmental and labour practices.

Bruce Dodds, a union representative of part-time workers at Marriott, said the final decision on the Marriott contract will be made "by a coterie of exalted ivory tower bureaucrats who don't have to eat the food, and their private-sector partners."

Tom Morrow, assistant to Vice-Principal (Operations and University Relations) Dr. Tom Williams, responded to the charges, saying, "one of our objectives is to make the selection process open as possible."

Morrow explained that consultative

committees have been established to review cash and residence food services on campus. In addition, he said the university will be holding a number of open forums to seek students' opinions on food services.

The opinions expressed by the consultative committees and at the food forums are not binding on the decision-making committee, but will be taken seriously, said Morrow.

Dodds responded by pointing not only to the students' lack of power, but their lack of information. "Consumers of the campus food system are being offered a taste test, not serious information about the re-letting of a \$12 million contract," said Dodds.

Steve Morelli, president of the West Campus Residence Council and a member of a consultative committee, expressed strong dissatisfaction with the process, noting that he has never seen the basic financial information he requires to provide informed input.

"The whole process has been really hush-hush," said Morelli. "There is no reason they can't be more accountable. Guelph

MARRIOTT CONTINUED ON PAGE 5

Queen's Hillel

Welcomes you to

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The AMS Speakers Committee is now administering the Moveable Speakers Fund. This money is available "to provide some contributing funds for speakers who are brought in by groups affiliated with the AMS."

Donations are for no more than \$300 to \$500.

Applications must show that they meet all of the following criteria:

1. The speaker must appeal to the general membership of the Alma Mater Society.
2. The speaker must be sponsored by an AMS affiliated group.
3. The speaker must not have had a public engagement at Queen's within the two years previous.
4. A strong effort to seek funding from other sources must be evident.
5. The subject of the speaking engagement must adhere to the mission statement of the Alma Mater Society.
6. The speaking engagement must be open to all students and thus must be held in a location that is accessible

The Deadline for submissions that must include a detailed budget, details of the speaker, other funding sources, sponsoring group and their affiliation with the AMS, date, time, and location of the speak, and contact name and number of the applicant are due by 12 noon January 28th, 1994 in the AMS office, Lower JDUC, Kingston.

For more information call 545-2725, ext. 4816.

LESBIANS AND GAYS IN THE COURTS?

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DIANA MAJURY

Ms Majury is a professor in the department of Law, Carleton University specializing in human rights and feminist theory.



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Queen's Musical Theatre celebrates 25 years

BY KRISTEN KUNNAS

For 25 years the Queen's Musical Theatre has been producing Broadway musicals for the Kingston community.

In honour of their silver anniversary and many accomplishments, the QMT celebrated with an alumni reunion in the Grand Theatre after Saturday's performance of *Kismet*.

Jessica Goldberg, president of the QMT's Board of Directors, described how the QMT's proud history dates back to 1883, when the Queen's Glee Club was established. It was not until 1969, with the help and direction of Queen's music professor Duane Bates, that the Queen's Glee Club made some important changes to its mandate, and formed the QMT.

The first production by the QMT was *The Boyfriend*, and in 1973 the QMT started performing in the Grand Theatre with the production of *Wonderful Town*.

By 1976, the QMT was entirely student-run, and in 1980 it produced an original musical, *Maybe Next Time*, which was written and directed entirely by Queen's students.

"It's been a huge part of my four years at Queen's," Goldberg reflected. "I'm always pretty amazed at the number of people who come out [for the productions] because it's a huge time commitment to students. It feels really 'together' and it's very exciting. When everything comes together it's a great feeling."



Renee Gopaul, who plays a princess of Ababu in QMT's *Kismet*, parties it up Saturday night with her folks. YODIT ROCHE JOHNSON

Goldberg said she was looking forward to the QMT's alumni reunion and celebration, because "it's an opportunity for people in the [QMT's] past to get to know the students in the QMT now."

The QMT's alumni celebration left Professor Bates pleased. "This is a wonderful group of people. There is so much spirit, it's infectious. It's a real joy to look back and see former students," Bates said.

"Every year is special, and I thought the show was great. The

talent has never been better," Bates said. "There are lots of new people, wonderful people who are going to go on to do wonderful things."

As QMT alumnus Alex Heath stated, "you can really see the influence of the QMT. They have really done a lot."

In fact, Jason Knight, a QMT alumnus himself, will be in a production of *Les Miserables* at the Neptune Theatre in Halifax this year. "The QMT is a great tradition," Knight remarked. "It's great that it continues to do

so well."

Alumnus Paul Seguin was involved in many of QMT's productions, including *Bye Bye Birdie* and *Wonderful Town*. Of his involvement with the QMT, Seguin commented, "you learn a lot. It involves a lot of people and I'm a great supporter of it. It's nice that the town supports it so well."

Jennifer Russel, treasurer for the QMT's Board of Directors, said, "the QMT is incredible. A musical ties a group of people together like nothing else."

BY ADAM EMERY

The house-hunting season has begun and Nancy Tatham of Queen's Town-Gown Liaison has some tips for first-time renters.

First, Tatham believes that there is no great rush for students to run out and sign a lease. "People should be out there shopping, not necessarily renting," she said.

"The urgency of finding a place largely depends on the size. There aren't very many six or seven person places out there—if you want one, shop early."

According to Tatham, it has become more popular for students to obtain eight-month rental agreements with their landlords. However, Tatham warns that "there seems to be a huge misconception that they can get an eight-month lease just because it starts Sept. 1. This just isn't true. The lease must specify that it is an eight-month lease."

Tatham also stressed the crucial importance of location. She said students should realize that if they're living on a block of 80 to 90 per cent student housing, then these blocks will be empty on holidays and open to crime.

"It is better to have a 60-40 student to non-student ratio, at least. It can be a nice mix for a lot of people. Non-student houses will probably have that screwdriver you need to borrow while a student house would not," she

said. "There will also be greater pressure on the landlord to keep the place nice if the neighbourhood is nice," said Tatham.

Living at the corner of University and Clergy may seem like a great location, but Tatham also stressed that being close to campus is not always an advantage.

"If you're close to campus, you're far from laundry and the A&P. Living close can be counter-productive, if you just go home between classes and take naps and watch TV," she said. "If you live further away, you tend to stay on campus and do some work."

A key to successful house-hunting is knowing how to look at a house as you and your housemates go through it. "Don't be shy. Look under the sink, flush toilets, turn on taps, look at ceilings for new-looking water stains. Look for slime or rust marks. If the toilet doesn't sound good, it probably won't work for long," said Tatham.

"Hot water is also very important. Will everyone be able to take a shower in the morning?" Tatham believes that warning signs will be found in the basement. "Take a flashlight and look in the basement. If it doesn't look

like a human has been down there, then it hasn't been serviced," she said.

Many students make the mistake of assuming that these houses are built like the ones they live in at home. "Outlets are important. Many older places just do not have enough outlets. This can

become a big problem for students with computers, stereos, etc.," she said.

Tatham also stressed that closet space is often problematic. "Some of the older places don't have wardrobes when some houses were built," she said.

"Also, a lot of places don't have main lights. You will need to know if your place does, in case you need to bring extra lamps."

Tatham also believes that perhaps the most important part of the initial process of looking at the house is talking to the students currently living there.

"Ask the students if they have had any problems with the landlord making repairs. Find out how big their PUC bill is in the winter," she said. The next important step is the

actual signing of the lease. "Once you sign, you are bound by the lease," said Tatham. "The names that are on the lease are responsible. Everyone should sign it, even if the landlord says to just have one signer."

"Ask questions. If something doesn't sound right, don't be bullied or pressured by the landlord," said Tatham. "You are also shopping for a landlord. You are expecting someone to be interested in maintaining the property."

Tatham also stressed that "a lease shouldn't be vague about what appliances are included. If something is unclear, have it written in the lease."

"If a place is an absolute sty, the landlord should be the first to say that the place will be cleaned. Otherwise, that's how you will get it. The closer the place is to looking reasonably sound, the better off you are," said Tatham.

Tatham offered one last piece of advice. "When you move in, a good idea is to go through the house and note down any problems. Make a copy and send it to the landlord so that both parties are aware of the conditions. Then, there will be no confusion when moving out with the landlord expecting you to pay for damage that was already there," she said.

IN 50 WORDS OR LESS

EQUALITY IN SPORTS?

"Equality in Sports" will be the topic of an open panel discussion in Dupuis Auditorium on Thursday, Jan. 27, at 8 p.m. The talk is sponsored by the AMS Women's Issues Committee. On the panel will be Men's Volleyball Coach Brenda Willis, Professor Geoff Smith, Sandra Levy from the Canadian National Field Hockey Team, and Claude Scilley, a *Whig-Standard* sports reporter.

QMA SPEAKER

Entrepreneur Marci Lipman will speak to the Queen's Marketing Association's annual National Marketing Conference Thurs. Jan. 27 at 3:45 pm at the Ambassador Hotel.

Lipman is the founder of Marci Lipman Inc, a Toronto-based company that designs art-to-wear fashions.

This year's conference, "Towards 2000...Marketing towards the '90s Consumer," features marketing experts from the retail and service sectors.

INTERNATIONAL AFFAIRS

Tracing Canada's role in the "global village?" The Kingston Chapter of the Canadian Institute of International Affairs is hosting a conference, "Trends in Canadian Foreign Policy—The Increasing Integration of Aid, Trade and Security," on Jan. 29 in the Donald Gordon Conference Centre on Queen's campus.

Themes for discussion will include Aid, Trade and Security in a Changing Asian Order, Canada's Role in the Emerging Americas, Africa's Challenges to Canadian Foreign Policy, and European Security in the Face of Ethnic Conflict.

The registration fee for undergraduates is \$25, and \$35 for regular CIIA participants. To register, contact Xavier Furuta at 531-3855.

ENGINEERING COMPETITION

The Queen's Engineering Competition will be held this Wednesday and Thursday in Grant Hall. Students are invited to come and view engineering design projects all day, and Queen's Engineering Debating in the evening. At a technology showcase offered in Ellis Hall this Thursday from 6 to 8 p.m., seminars will be given by Microsoft Canada.

FOGGY ADVICE

Did you know???? Many spec-sporting students find themselves tired of walking out of frigid climes and into a warm house, thus causing their glasses fog up to oblivion. The advice to such people is to try this: walk into the house backwards for at least 15 steps. It works! You can thank Features Editor Alison Masemann for the tip.

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Beer-brewing bout at Clark Hall

Silver anniversary for Golden Words contest

BY LAURIE NORTH

Twenty thirsty judges gathered in Clark Hall Saturday night for the 25th annual Golden Words Beer-Brewing contest.

The honorary Best Beer prize of a 50 litre keg of Brew Ha-Ha beer was given to Rene Masse for his Weizen (wheat) beer. "Phoenix Heavy," Rob Phoenix's dark, heavy beer, won a second-place prize: an \$80 Brew Ha-Ha gift certificate. Third place and a \$50 gift certificate from Brew Ha-Ha went to Mike Evans for his "M & M's Basement Brew."

All of the best brewers received a sweatshirt and a Master of Brewing Excellence certificate from Wee Mac's Brewing Supplies.

Queen's alumnus Ken Brodie presented the traditional award for the worst beer.

A new, improved "Brodie Bowl"—a white, ceramic bedpan mounted on a wooden trophy base—was filled with an unsavoury potion of the three worst

beers. Derek Rice and Wade Coulter, the brewers of "Beaver Dry," the contest's worst beer, had the honour of sipping the mixture.

While drinking from the Brodie Bowl, second-time worst-beer brewers Rice and Coulter looked more like they were drinking poison. As most of the brew reached the floor, the crowd chanted, "lick the floor!"

This year, Rice revealed the secret to brewing an awful beer. "The chunks are flavour crystals," Rice said, referring to the unidentified floating particles on the surface of the opaque liquid.

David Prescott, special events coordinator for Golden Words, was very pleased with the quality of this year's entries. "The home brew dark and stout beers were almost on par with the brewer's own establishments' ales and lagers," he said.

This year's selection ranged in quality from pale ales, lagers and ambers similar to that of the microbreweries, to Guinness look-alikes that some judges compared

to a thick, salty molasses. Swirling and sniffing, the judges were required to taste three or four of the entries and rate the overall appearance, flavour, bouquet and gastrointestinal effects of the beers.

However, some of the more cautious judges refrained from tasting certain aesthetically-unpleasing liquids. Tim Hughes, owner of Brew-Ha-Ha, refused to drink the "beer with dandruff." Lara Beaton, another beer connoisseur, observed that one of the dark stouts could "substitute for WD-40 motor oil," while a more challenging beverage "has to be strained with your teeth to get to your mouth."

Lori Thorlakson, assistant news editor for The Journal, said of the judging experience, "it gave me a better appreciation for real beer."

However, Thorlakson noted that the aroma produced by some of the beers did effect a pang of nostalgia, reminding her of childhood trips to the marsupial room at the Calgary Zoo.

Surviving the winter freeze-up

BY GEOFF LANGDON

If the cold of recent weeks has your heating bills skyrocketing while you huddle under blankets, refusing to turn up the heat, you're not alone.

The Kingston chapter of the Ontario Public Interest Research Group has announced plans to educate the community on energy efficiency and repair some of the area's older, draftier houses. Many Kingston residents live in homes with leaky doors and windows. Coupled with older, inefficient furnaces, these houses waste money and energy.

Michael Crumme, the coordinator of the local OPIRG chapter, said his organization plans to

perform free energy audits for low-income housing in the Kingston community.

Crumme said around 25 volunteers are needed to check the foundations, doors, windows and other useful trouble spots.

If needed, small repairs—such as caulking—would be done.

OPIRG also plans to provide people with energy-saving tips, like using water-saver shower heads and fluorescent light bulbs.

OPIRG, an organization run and funded by students, conducts research on various social and environmental issues and educates the student population.

Training for energy audits is being provided through Queen Elizabeth Collegiate and Vocational Institute, in partnership

with the Kingston Public Utilities Commission, Crumme said. The training will take place at the end of February, after Reading Week, with the work being done over several Saturdays in March.

"It's a little late to be starting it this year," explained Crumme. "We hope to start earlier next year. When it's this cold, some of the repairs like caulking are difficult to do."

As a new project in the area, he said, there will be "an opportunity to work some of the bugs out for next September," when they hope to continue the project.

If you are interested in helping out, contact Michael Crumme at 549-0066, or stop by OPIRG's office at the Grey House, at 51 Queen's Crescent.

Energy Saving Tips From OPIRG

1. Install an energy and water efficient showerhead. A showerhead costs \$7-\$15 and will save \$10-\$25 per person per year.
2. Use plastic shrinkwrap around windows.
3. Saves \$8-\$10 per window.
4. Turn down your heat. For every one degree celsius lower, you save five per cent.
5. Wrap your hot water pipes, especially the first six feet from the hot water tank. If you have a gas furnace, check special fire regulations.
6. Use compact fluorescent bulbs. They last 10 times longer and are 60 per cent more efficient than regular incandescent bulbs.
7. Caulk or weatherstrip around drafty windows and doors. Use special seasonal caulking for doors or windows you want to open in the spring.
8. Fix leaky faucets. A faucet dripping at a rate of one drip per second over the course of one month wastes enough water to fill 16 bathtubs.
9. Install a set of toilet dams. These hold back water in the tank, saving 10,000 litres of water per year per person.
10. Use motion-sensors or timers for outside lights, especially when you will be away from the house.

Talking hats... hot-heads conquer cold

BY SARAH COOPER

1994 is off to a viciously cold start, and Queen's students, caught in the grip of a Siberian cold front, are finding their daily lives dictated by hostile Kingston weather.

In recognition of the influence of the weather on the Canadian psyche, The Journal offers a serious look at winter's effects on Queen's students, specifically focussing on their hats—who's wearing what and why.

Most students interviewed,



Dong Xiao Ping,
Industrial Relations '93



Tim Strauch, Arts '97
PHOTOS BY TRICIA BAUMAN

to protect his frostbitten ears.

Ear muffs were not as plentiful as headbands though, which were worn predominantly by women. Renee Fergault (Arts '94/Eng '96) said the reason for this was, "headbands don't give you hat-head. If I didn't have to take it off, I'd wear a toque all day."

Fergault said that hat-wearing is a function of fashion as well as necessity. Kate McCartney (Arts '93) agreed.

She said she was "a hat-person basically. I alternate my hats from the 'go to school hat' to the 'wool workout

hat' if it's really cold. If it went to minus 50 though, I wouldn't go to school at all."

Tim Strauch (Arts '97) also mixes fashion with function, sporting a 3 foot long "sock hat." Strauch said, "this hat is supposed to be for skiers but I don't ski."

However, calling this the coldest year yet, Strauch said his "half scarf, half hat" has proven very useful.

Oliver Mansfeldt (Arts '92), wearing a flannel reversible, said the weather

was "fiercely freezing," but added he was wearing his hat solely as a fashion statement.

Unlike Mansfeldt, function was Alex Fitzpatrick's (Arts '95) main priority. Donning a well-worn woolen toque, Fitzpatrick said, "my sister likes to make fun of me. That's why she gave me this hat. But it turned out to be a decent gift because it really serves its purpose."

In addition to the



Oliver Mansfeldt, Arts '92

woolen ski toques, headbands and fleecy jester's caps, there were many foreign styles on campus as well. They ranged from a Russian fur cap which was "good till it's 80 below" to a Chinese red bowl-er which Dong Xiao Ping (Industrial Relations '93) said kept her warm in both China and Canada.

As Leanne Warren (Arts '97) said, "this is a record year for toque wearing. Mine totally doesn't go with anything I wear, but I am prepared." Thus fashion and function—with a stress on the latter—are the reasons for hats on campus in 1994.

Alex Fitzpatrick, Arts '95

Marriott's campus monopoly questioned by "Gut Feeling"

CONTINUED FROM PAGE ONE

doesn't hide its finances, and they provide one of the best food operations in the country," he said.

The University of Guelph does not contract out to large catering companies such as Marriott, but rather runs a "self-operated" food service.

Union Local 229 President John Platt also complained that the decision process is not open. He charged that "the university is doing everything to look as if they're rushing this thing through."

Morelli also expressed concern about the speed of the process. "It seems like they're trying to rush it. It looks like [university administrators] know what they want already. It looks like we're heading for the status quo."

Without free access to information, members of "Gut Feeling" insist, the system cannot be accountable. However, university and Marriott officials are not required to release information pertaining to their financial arrangement.

Morelli told The Journal that he hopes to put a request for proposals for the food contract out by early February, and select a contractor by early May.

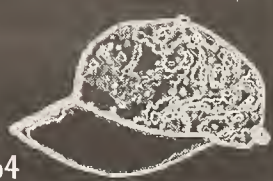
"Gut Feeling" consists of rep-

representatives from the Graduate Students' Society, West and Main Campus Residence Councils, Queen's Staff and Faculty Associations, the Canadian Unified Student Environment Network, and CUPE union locals 229 and 254. The group met for the first time on Thursday.

A representative from the Alma Mater Society was invited, but did not attend the meeting.



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OPINIONS

A night of Yuk Yuk's: It's just a joke...?

Something about what happened with Yuk Yuk's just isn't funny. And it might be more than just their jokes.

Before Yuk Yuk's comedian Wayne Fleming appeared on Jan. 10 in Leonard Hall as part of the Welcome Back Week festivities organized by the Alma Mater Society Campus Activities Commission, Welcome Back Week co-chairs Craig Laurie and Nancy Hyndman added a clause to the contract provided by Yuk Yuk's.

The clause allowed the co-chairs to clarify their expectations about the show. The clause, added by the co-chairs, was designed to ensure the comedian would not violate the AMS Mission Statement which says that the AMS "shall strive to be a non-racist, non-sexist, non-homophobic and otherwise inclusive organization."

With that in mind, comedian Wayne Fleming proceeded to present a series of jokes centring around his homophobic uncle's reaction to gay male waitstaff. Or did the jokes centre around the stereotypical renditions of gay men?

The audience that night seemed to think the jokes centred around the gay male waitstaff. And the audience that night seemed to think the jokes were not funny. According to the comedian, the same jokes succeeded at an AIDS benefit. Also, according to the comedian, he was having a bad night.

Wayne Fleming did not get paid that night. He did not get paid because he broke contract with the AMS when he told what were perceived to be homophobic jokes.

Was the humour supposed to be seen in the depiction of the homophobic uncle? Was the audience supposed to see the ridiculousness of the uncle's behavior with comedy as the medium lighting the way?

Or was the audience supposed to laugh at the depiction of the gay male waitstaff?

Was the humour simply lost in the delivery? Or was the audience so uncomfortable with the material that they couldn't see the humour in it?

When other people come to speak at Queen's, they usually rely simply on knowing their audience. Jamil Al-Amin (H. Rap Brown) or Naomi Wolf would not present the AMS Speakers Committee with a contract for the clarification of expectations, and the AMS would not ask them to refrain from deviating from the realms of the AMS mission statement.

Jamil Al-Amin made what are consid-

ered by some to be homophobic statements. Should the same standards apply? Most definitely we would not want to censor speakers in any way. Speakers offer their opinions and beliefs as simply their own, although some attribute them to a higher force.

Usually, after a speech, the speaker is given a chance to interact with the audience. And usually, during that time, audience members are critical of what they heard.

With a comedy act, however, that chance is not afforded. The audience is not a receptor of information, (to be mulled over, pondered and then possibly responded to), but rather the audience becomes part of the act.

Comedy takes away grounds for retort and closes the door on discussion. Anyone can hide behind the excuse, "It's just a joke."

But that's not the case anymore. We recognize that comedy is a shared experience, reflecting shared values and beliefs.

Does that make it right for the AMS to break contract with Wayne Fleming? Yuk Yuk's agreed to break contract on the grounds that Fleming lit a cigarette in a non-smoking room. Had he not lit up, would their answer have been different?

We cannot answer this question definitively because we do not know his exact material—and even then there might not be a definite answer.

While we applaud the AMS for reacting swiftly and with determination, there is something inherently dangerous in having a government decide for us how we should be entertained. While no one should have to pay for homophobic or any kind of offensive humour, a fine line is walked in the name of political correctness.

Before we praise the people who didn't laugh for their principles and virtuosity, we should remember that they may have been governed by the correctness of the day.

If one thing is for certain, it is that Wayne Fleming misjudged his audience. He thought that jokes that were funny at an AIDS benefit would be funny for a university audience as well. But, just perhaps, his progressive university audience wasn't that progressive yet. Then again, maybe he just wasn't funny.



Gay-bashing bashed

The recent sentencing of Mark Scissons, convicted of a vicious assault motivated by homophobia, proffers hope that the justice system can work for survivors of gay-bashing attacks. But while the courts have given us cause for optimism, the root cause of the attack, a hatred or fear of gays and lesbians, is still far from extinct at Queen's.

Scissons was given three months imprisonment and a year of probation for his attack on former Queen's student Peter Troyer. This sentence is arguably severe for an assault case, and as such it sends a message: gay-bashing is unacceptable in our society, and therefore, will be treated as a serious crime.

This message is encouraging because the justice system often is perceived as unsympathetic. People who survive crimes such as gay-bashing or sexual assault are reluctant to approach the police, skeptical that "the system" will prove unhelpful, leading only to drawn-out suffering and ultimately disappointment.

There is a widespread (and often accurate) notion that the police and courts are, as instruments of authority, inherently conservative. It is alleged that they will not react quickly to the concerns of gays and lesbians, women, and minorities, all of whom they consider unreasonably demanding.

The decision in this case suggests otherwise. But it must be seen in context.

The Troyer case was very clear-cut. Five people witnessed the attack, which was entirely unprovoked. The assailant's hatred of gays was obvious, since he shouted insults while he kicked at Troyer. Essentially, a homophobic man attacked an innocent gay man, without provocation.

But how would the courts have handled a case with cloudier details? What if this

episode had taken place without witnesses—would there have been sufficient evidence to establish guilt? What if the nature of the assault had been less obvious? Very often, discrimination and abuse do not take place in public, and do not manifest themselves in such an obvious form.

The justice system, of course, is far from perfect. While acknowledging that the system is unable to redress all forms of discrimination, praise must be given to the courts for sending an emphatic message in the case of Peter Troyer.

Although it is difficult to quantify such perceptions, it seems that in recent years, the justice system has become more intolerant of homophobia.

Universities also have to work at becoming more intolerant of homophobia.

Some assume that universities are less susceptible to prejudice than wider society.

There is truth to the notion that universities are more progressive, that they lead society by creating debate and awareness about issues typically ignored in mass society.

Many first-year students arrive at Queen's unsure of what terms like "racism," "sexism," and "homophobia" really mean. Thanks to lively discourse and debate on campus, their awareness and understanding are increased.

Nonetheless, homophobia continues to dictate the thinking and behaviour of many people.

And Queen's is no utopia of enlightened progressivism. Many of the attitudes which students are quick to characterize "blue-collar" persist at all levels of society and, not surprisingly, at university. The assailant in Troyer's attack could very easily have been a Queen's student.

OPINIONS

OPEN FORUM

COVERAGE OF AL-AMIN LECTURE SLANTED

THE EDITOR.

The article covering the recent lecture by Imam Jamil Al-Amin entitled "Social Justice in the Americas" which appeared in the Jan. 18 issue of *The Journal* completely missed the focus of the lecture. Unfortunately the article gives a misleading depiction of the Imam and his speech beginning with the title chosen for the piece: "Former Black Panther makes controversial statements in speech."

This, in combination with specific quotes and misquotes included in the article, gives one the image of a lecture which was delivered in a confrontational manner against homosexuals and other religions. In contrast, the Kingston *Whig-Standard* on Monday, Jan. 17. In addition, for those interested in listening to what was said, a videotape of the lecture is available.

—MONA RAHMAN
CHAIRPERSON, QUEEN'S UNIVERSITY
MUSLIM STUDENTS' ASSOCIATION

president of the Muslim Students Association, said "you have people with different views and that's acceptable...there are basic things in Islam, but there is room for different views." This statement was taken out of context. It was actually in response to the author's statement that some of the questions in the discussion period seemed to challenge the speaker's views of society. None of the statements made by Al-Amin during the lecture were out of line with Islam (may Allah forgive me if I am mistaken for indeed Allah is all-knowing).

For those who are interested in a brief, more accurate overview of Al-Amin's lecture on "Social Justice in the Americas," I would suggest that they read the coverage by the Kingston *Whig-Standard* on Monday, Jan. 17. In addition, for those interested in listening to what was said, a videotape of the lecture is available.

—MONA RAHMAN
CHAIRPERSON, QUEEN'S UNIVERSITY
MUSLIM STUDENTS' ASSOCIATION

BITING CRITICISM OF ENTERTAINMENT SECTION

THE EDITOR.

Once again self-indulgence is running wild in *The Journal* Entertainment section. I refer to the recent review of "Grumpy Old Men" [Friday, Jan. 18]. I do not want to engage in an argument on the merits of this film because it was impossible to ascertain your opinion in the midst of your inane banter and your really pretentious statements like "this movie really tends to work." I bring this point up because I want to protect the standards that Queen's students have worked so hard to establish. Hopefully, we can learn from your ignorance and move towards intelligent critiques which attempt to arrive at a point.

There were a few misquotes in the article which are misleading. In one case, Al-Amin is quoted as saying, "men are born with the inclination to do what is natural. But their errors make them Christians, Jews, and other things." The speaker was quoting a hadith (saying of the Prophet Mohammed (peace be upon him)) and actually stated, "but their parents make them Christians, Jews." What was meant as "to do what is natural" in this quote is to go back to the Creator, as [Al-Amin] explained prior to this statement.

The article also states that "When asked whether Al-Amin's statements were out of line with the Muslim faith, Mona Rahman,

ions without regard for expertise or insight. Reviews are based on opinions; however, educated opinions or ones backed by some knowledge of the medium should be expected. I would not critique a Clarinet recital.

There are certain expectations a reader has with a film review. Basically, we would expect that the writer would know something about films. So, here we arrive at the main problem. I do not want to be blunt and tell you that you know almost nothing about films, however, you know almost nothing about films. If you needed to consult a Video Movie Guide to discover that Lemmon and Matthau have worked together before, then you should not even be allowed to go into a movie theatre—let alone write reviews.

How can anyone take your review seriously when you make the ridiculous statement that "The Odd Couple wasn't just a syndicated nightmare from the 70s, but started out as a movie." When I read this aloud in the drama department, I heard blood vessels bursting everywhere. I equate this with a music critic asking if Paul McCartney was in a band before "Wings." There is this play with the same title and the same premise by this guy named Neil Simon.

So we have established that you know very little about films. I do not want to make more of this than it is, but it is important that we have some standards. If the editor is trying to choose between either typed idiocy or a blank page, I say "go blank." It leads to a much larger question of discrimination on the basis of ability. Should we be allowed to discriminate against stupid people? Is it their fault that they're stupid? They are only at fault if they start inundating an unsuspecting public with their uninformed ideas. If they keep quiet, then they are free to remain happily ignorant.

Just a few quick points to further attack your work:

1. I have a problem with your generalizations that place me and all twentysomethings sitting on a couch watching "Melrose Place."

2. Is it our fault that Jack Lemmon is in your "someone-my-parents-like" category? We are lucky to have had the privilege to watch this man work. You must have parents with taste. Adopted?

3. What is meant by "deep-set irrational hatred?" Am I to assume that across the western

talking

H E A D S



"Mmm. More Kraft Dinner."
—TREVOR SHAW
ARTSCI '95



"If you want to stay, you've got to pay."
—MELANIE GRAHAM
ARTSCI '95

What do you think about the tuition increases?



"We're not getting anything in return for it."
—JEN GILLINGS ARTSCI '95
DAVIS HILL ARTSCI '95



"We accept the increase as long as there's accompanied improvement in the Student Aid package."
—KAREN LOCKHEAD
JE SS DUTTON ARTSCI '94

world "We Hate Walt" cults are springing up with the intention of finally ridding the world of this pest?

4. I guess for someone who would still find humour in a line about "driving to tuna town," comedy is not an area of expertise. On the topic of that generalization: funny enough, this does not get a laugh "no matter who your friends are." It may seem shocking, but my friends and I have moved past these types of jokes.

The major issue here is the credibility of the reviews. Just because stupid people are writing dumb articles, does not mean they have to be printed. The Entertainment editor is, therefore, truly at fault. The section should be called "What The Entertainment Editor and His Friends Like." Then, at

least, readers would know to stay clear. At present, we are assuming that these reviews should be taken seriously as honest attempts to open a dialogue about a piece of music or a film. If this is not the case, be honest with us and we can leap past to the personals.

—BRAD SIMPSON
ARTS '95
OPEN FORUM CONTINUED ON PAGE 10

Due to a production error, Basil Girgrah did not receive credit for his Third Text Opinions piece published in the Jan. 22 *Journal*, titled "Straight Men Missing Something." The *Journal* apologizes for the omission. Sorry!

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| <p>THE QUEEN'S JOURNAL</p> <p>Tuesday, January 25, 1994 • Issue 26 • Volume 121</p> <p>The Queen's Journal, founded in 1873, is published by the Alma Mater Society of Queen's University Incorporated, Kingston. Editorial opinions expressed in <i>The Journal</i> are the sole responsibility of the Queen's Journal editorial board, and are not necessarily those of the University, the AMS or their officers.</p> <p>Contents ©1993-1994 by the Queen's Journal. All rights are reserved. No part of this publication may be duplicated without the prior permission of <i>The Journal</i>.</p> <p>The Queen's Journal is printed on recycled paper using vegetable based inks by Performance Printing Limited, Smiths Falls.</p> <p>Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.</p> <p>Subscriptions available for \$55.00+GST per academic year. The text of the Journal is available online through Queen's InfoQ.</p> <p>Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston K7L 1X2 Telephone: 613-545-2800 Facsimile: 613-545-6278 Internet: journal@qedn.queensu.ca</p> <p>Circulation 10,000 Issue 27 will be published on Friday, January 28, 1994.</p> | | | | | | | | | | | |

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OPINIONS

OPEN FORUM

RACIST INCIDENTS DO HAPPEN AT QUEEN'S

THE EDITOR,

The Alma Mater Society Committee against Racism and Ethnic Discrimination, or RED, is a group of students from all ethnic backgrounds dedicated, as outlined in its mandate, "to provide both education and advocacy on issues pertaining to the experiences of racial and ethnic minorities at Queen's." We provide a vehicle for people to voice their grievances on any issue which falls into this realm. RED will be vocal in taking stands against racism on campus, while at the same time seeking to outline what constitutes offensive behaviour for ethnic minorities.

People must realize that incidents offensive to minorities happen everyday on campus. Whether it be blatant or subtle, anything from a physical assault or a statement made innocently may be injurious. "The overt, systemic and historic racism so entrenched in our institutions and socialization must be acknowledged by all of us-and changed." This quote from [the RED] mandate is not meant to be a statement of provocation, but a provocative statement. It is meant [to induce] all [members] of Queen's diverse community to contemplate issues of racism and ethnic discrimination and to realize it is just as real to minorities now as it was 50 years ago.

In addressing issues of curriculum, orientation traditions and others, we wish for people to understand that "our objective is not to 'divide and conquer,' but to empower ourselves, educate our community and advocate change." This, and only this, is what RED is all about.

—GREG FRANKSON
CON-ED '97

STOP THE TUITION HIKES!

THE EDITOR,

Prior to being elected in 1990, the NDP at least paid lip service to its policy of eliminating tuition fees (user fees) for post-secondary education. That policy reflected the fact that tuition represents the most visible obstacle to post-secondary education for women, people of colour, aboriginal students and working people in general. Shortly after being elected into office, the NDP actually implemented deeper funding cuts to post-secondary education than the previous Liberal government would have dared. Since being elected the NDP has axed student grants, eliminated OHIP provisions for visa students, and rammed through the so called "social contract."

Now they are attempting to get away with outrageous tuition hikes which will make university even less accessible for less privileged people. The tactics of the NDP are worse than cynical. By floating the concept of a 50 per cent tuition hike, the NDP thinks it can get away with hikes of any-

where between 10 and 25 per cent. A 10 per cent tuition hike represents an increase five times the rate of inflation. Average earnings (in constant dollars) for working people have been rolled back to levels not seen since the mid-1970s. Since the mid 1970s tuition has INCREASED by over 200 per cent. Meanwhile, the percentage of federal income tax which is paid by corporations has dropped from 50 per cent in 1950 to less than 10 per cent today. The decision to thus penalize students has nothing to do with lack of finances and everything to do with the distribution of power in society, i.e. the corporations have it and we don't.

NDP apologists are willing to claim a tuition hike of anything less than 50 per cent a "victory" for students. Yet, students know the truth—any tuition hike will necessarily increase the amount of money students must borrow to attend university and decrease the number of women, international students, people of colour, single parents and working people who can afford to go to school.

The NDP revealed how low it was willing to sink to extract concessions from working people when it implemented the "social contract." Now the NDP wants campus administrations to use the same model for implementing budget cuts. The NDP states that the pro-tuition hike stand of Ontario Undergraduate Student Alliance (OUSA), supported by our own Queen's Alma Mater Society, is realistic, in an effort to undercut the position taken by the Canadian Federation of Students which calls for abolition of tuition fees. Likewise, local administrations are bringing in student union executives and asking them to determine what should be cut. Administrations will be looking for students to legitimize funding cuts to women's programmes, lesbian and gay studies, black history courses, arts programmes, libraries, teaching assistants, staff cuts and roll-backs in addition to those of the "social contract," day care provisions and more.

Students cannot fall victim to the divide and conquer tactics of the NDP and university administrations. Nor can we allow students to be pitted against staff and faculty. Students, staff and faculty all have an interest in fighting the cuts and establishing a truly accessible education system.

We cannot rely on the NDP any more than we could rely on the Liberals or the Tories. Nor can we rely on "student" organizations like OUSA who are attempting to extend the corporate agenda to education.

The Canadian Federation of Students has called for a national day of action January 26 against the fee hikes. Students can: organize petitions and sign up lists of students who want to get involved; get in contact with other groups who want to organize against tuition hikes and the cuts; involve other campus groups and unions who are facing attacks, such as university staff, teaching assistants and faculty; and pressure the AMS to support anti-tuition hike initiatives and drop their legitimization of budget cuts.

We must make our voices heard!
—SEAN SCOTT
INTERNATIONAL SOCIALISTS

QMT RESPONDS: KISMET HANDLED WITH SENSITIVITY

THE EDITOR,

I am pleased to be in a position to respond to the following question posed in the editorial which appeared in the Tuesday [Jan. 18] Journal, "Why did Queen's Musical Theatre choose to stage a play which could potentially generate such controversy and criticism?"

Each spring the Board of Directors of QMT considers about ten musicals as possibilities for the next year's show. Shows are assessed on the basis of the quality of the script and musical score, the number of male and female roles and the type of dancing involved. Most of the musicals available to us were written in the USA in the 1940s and 1950s, when western culture found stories which blatantly depict racist and sexist views amusing and acceptable. Needless to say, our annual decision is usually quite difficult. A few years ago we chose not to consider Showboat, because racial inequality is rarely entertaining. Likewise, Hair was shelved last year since it demands both gender and racial equity in the casting (consequently it was not reasonable to attempt in the whitewash of Queen's).

This year we chose to produce Kismet. The strong story line provided a breath and depth of characterization often lacking in musicals. The music, based on the works of the composer Borodin, was both challenging and stirring. The exotic setting gave our designers, for example of the costumes and set, something substantial to work with. We trusted Ken Jacobsen and the rest of the production staff with the task of successfully portraying a foreign culture in an historical context within the confines of an often inaccurate script.

I hope that QMT's production of Kismet, and any controversy that arises, will rouse people out of their passive acceptance of entertainment. The issue is not whether slave girls actually existed in medieval Baghdad, because the idea of women as objects of property-of-men is present in societies world-wide, throughout history. Modern western civilization is equally guilty of perpetrating abhorrent views of women, albeit in a somewhat less overt fashion. Perhaps Kismet audiences will reflect on their own ideas about equality and justice, in addition to enjoying a highly entertaining production.

I am confident that the problems inherent in a group of Canadian university students performing a play set in medieval Baghdad but written in the US in the 1960s have been handled by the production staff of Kismet with sensitivity and respect. I encourage you to refrain from any further pronouncements regarding the artistic interpretation or historical integrity of QMT's production of Kismet until you see it for yourself. It opened Thursday, Jan. 21 at the Grand Theatre and runs until Saturday, Jan. 29.
—JESSICA GOLDBERG
PRESIDENT, BOARD OF DIRECTORS,
QUEEN'S MUSICAL THEATRE

TUESDAY, JANUARY 25, 1994

TUESDAY, JANUARY 25, 1994

OPINIONS

THE QUEEN'S JOURNAL • 11

IS AFFIRMATIVE ACTION RACIST?

One of the more controversial issues of contemporary social philosophy is the policy found in most North American university administrations, admission offices and hiring programs: affirmative action. A common argument against affirmative action is that it is merely reverse discrimination: while the victim has changed, the immorality of racial discrimination has not. This argument, however, is too simple. It does not understand the complex nature of the premises behind the numerous arguments and definitions of affirmative action; it portrays the argument as a childish reaction to the serious problem of a history of inequality. It is important, then, to examine one argument in order to see what truly lies beneath it. In short, does reverse discrimination really form the base of affirmative action, or is there more at work here?

One thinker who presents a version of affirmative action in a comprehensive social theory is the liberal John Rawls. He calls affirmative action 'the difference principle.' Rawls argues that in a just society wealth must be redistributed from the rich to the poor. His reasoning is that it would be unjust to permit some people to prosper from social and economic advantages while others do not; this is unjust because specific social and economic advantages would be a favoured skin colour, natural talents or inherited family wealth. These type of advantages, Rawls argues, are not earned but given by chance, and accordingly, they must be redistributed to those who were not as fortunate. If I awoke one morning to the popping of flashbulbs, for example, and discovered that I was a close relative of the Queen of England it would be very difficult to argue that this relation was rightfully and wholeheartedly mine. Obviously, this relation happened by pure fortune, so if I profit by it, it is not unjust to redistribute some of my good fortune to those who were not as lucky: relatives of the King of France, for example. The point of the difference principle is that to some extent our success is not determined or earned by us, but gained by chance; at the same time, to some extent our lack of prosperity occurs out of pure and haphazard misfortune. To level the difference between the two, Rawls concludes, by redistributing gains made from fortunate qualities is just.

There are three important ideas that lie beneath Rawls' version

of affirmative action. The first is a notion of the rationality of people. Rawls' argument hinges on the assertion that everyone has the ability to rationally conceive of what is just and unjust without reference to personal values. In easier terms, we have access to an intuitive notion of justice which is not influenced by notions of Christianity, Islam or any other doctrine. We easily see that to prosper from good fortune while others do not is unjust. The key to this value-free access is rationality: people are rational.

The second assumption is that, evidently, advantages are bestowed on those who have certain talents, skin colour or inherited wealth. And that these characteristics are somehow separated from the actual person; these are only contingent qualities that are not an important part of the person. Accordingly, the redistribution of wealth gained by fortune is not the same as redistributing wealth that was earned through hard work. The final assumption is the most important because it is the sum of the first two. Essentially, Rawls' argument asserts that society is worth changing. Not only is it evident to our rationality that the uneven distribution of wealth by contingent qualities is unjust, but we also see that it is a worthwhile cause to try to change it. The world is a mutable and mouldable place. More importantly, programs like the difference principle or affirmative action are not designed to correct for past injustices; instead they are designed to ensure present and future equality for everyone. Even though I, personally, am not eligible for the redistribution of wealth now, if in the future my natural charm and talents fail me, if I prove to be lacking in some way, then I am eligible. The point is not to level a playing field slanted from past injustices, but to create a stable equilibrium of equality for the present and the future.

There are many possible objections to Rawls' presentation of affirmative action. What is important to remember, however, is that many of the theories of contemporary social philosophy are concerned with the future, and rely on popular notions (like rationality). It is important, then, to see what lies at the base of some of these arguments because, in the end, they may be less concerned with discrimination and inflicting damage on the majority, and more concerned with equality than they first suggest.

—MANNING DOHERTY, ARTS '95

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St. Paul's Epistle to the
Philippians 4:8

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OPEN FORUM

RUSSIA AND
ECONOMICS AT
QUEEN'S:
SERIOUS STUFF

THE EDITOR.

Last Monday I began an exceptional class. It is exceptional because of who teaches it, a Russian economist named Vladimir Popov, and because there are only four students. It is also a class that seriously worries me.

The course is on the Russian economy *now*, what's wrong with it and how to fix it. Russia is in a depression more serious than the Great Depression of the 1930s. Average monthly income is US\$ 300. Unemployment is terrible, crime is worse, and the Russian people have been humiliated. Yesterday, they were a superpower with a successful space program, great Hockey teams and the world's respect. Now they're a basket case, begging for handouts.

This combination of economic hardship and national humiliation is the classic recipe for violent extremism, militant nationalism, and fascism. In Russia, the personification of these detestable 'isms' is found in Vladimir Zhiranovsky. Why did Russians vote for him? After all, most Russians are peace-loving people. According to Prof. Popov, Mr. Zhiranovsky was able to successfully use Western [election] campaign techniques and television to reach Russian voters. While other party leaders were uninteresting and condescending, Mr. Zhiranovsky spoke at "a thousand words per minute," explained his policies to the people and offered hope. He said he would improve the economy, fight crime and work for social justice. Finally, during the campaign, he did not mention the expansionist and fascist ideas outlined in his book. Most Russians were not even aware of his book and the press made little mention of it. With all this in mind, one can see how his party got so many votes. In reality, when Mr. Zhiranovsky starts to rant and rave about declaring war on Germany, he is only speaking for a small minority in Russia. Unfortunately, he now has a great deal of power and he is dangerous.

So, that's the situation in Russia: the poor economic climate is leading to political instability. How Yeltsin and his economic reformers are trying to solve it is also scary. Until a few days ago, the Russian economic reform was led by Yegor Gaidar, who is a monetarist. Monetarists believe in

the teachings of Milton Friedman (makes economics sound like some kind of voodoo religion, hmmm?). Friedman believes that an economy can be managed by controlling the supply of money, or in other words the total amount of cash in circulation. The theory is that by keeping tight controls on the money supply, inflation can be kept down. The idea in Russia's case is that a low inflation means stability, which in turn encourages investment and growth. However, theories that look good on paper don't always work in the real world. Ronald Reagan, Brian Mulroney and Margaret Thatcher were all monetarists.

John Maynard Keynes (who is Zeus in the hierarchy of economic Gods) once said, "madmen in authority who hear voices in the air are distilling their frenzy from some academic scribbler of a few years back." Milton Friedman is a brilliant man, and monetarism has had several successes, however Keynes' warning does make me stop and think. Is Yeltsin taking the best approach? Yeltsin now appears to be abandoning the shock therapy of tight monetary policy, but what is he going to put in its place?

The economic situation in Russia is critical, and because of widespread hardship, radicals and nationalists are gaining the upper hand. If the economic situation is not solved soon, we could all suffer the consequences. Remember, Hitler, like Mr. Zhiranovsky, was voted into power during a depression.

This brings me to my final point and what concerns me the most. Many of my fellow 4th year economic students aren't thinking about practical economic issues. Only four students are taking the course on Russia. Queen's has one of the best economics programs in the country and I believe the administration showed great foresight in hiring a man born and raised in Russia to teach its MBA and economics students. What a great opportunity for us. What scares me is that many of my peers have chosen to take courses such as Game Theory, mainly because they believe it is an easier course.

Canada can not afford to give Russia substantial amounts of financial aid, but Canada can offer insight and expertise. Meanwhile, my peers are playing mental chess games in their ivory towers and refusing to use the tools they have been given for practical purposes. In places like Russia, economics is about things far more serious than games.
—ROD BOOTHBY
ARTS '93

The Opinions editor encourages all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed hateful or libelous (as defined by the Ontario Human Rights Code) towards any group or individual, will not be printed.

Letters must not exceed 500 words and must be accompanied by the author's name, year, faculty, and telephone number. The deadline for all Opinions submissions is Sunday at 2:00 pm for Tuesday issues and Wednesday at 5:30 pm for Friday issues. The Journal reserves the right to edit and/or refuse any and all submissions. Confidentiality may be available on request.

The Opinions section is a forum for your ideas - don't miss the opportunity to express them.

LITERARY LAPSES

Carmina

Anais Nin

Are you the

queen of

sexual

existentialism

or are you

smiling

right now

in afternoon

literary

intercourse

delight

...and do you

shave your

arm pits

and are you

special...

send a smile

to the

bedside

dusk before

you smirk

in reverie at

such uneventful

and jaded

questions...you are frightening to my

effeminate

Machismo.

Francis Martinette

Dark Blue

I stand upon the
embankment,
Eyes towards nowhere
Gazing into the deep
Blue.

It feels like
Poison reaching
For the inner areas
Of my retina.

Not turning to
My comrades
I revel in
A new kind of
Blindness.

Martin Davison

Mouthful of
Imagination

Wishing never worked at all.
And never did a
well-planned call
Open long closed gates.
But lessons lost are left to wish
Alone amid this stream
I fish, catching clouds
of indecision.
So reeling like a ship unsteady
minds will lurch
Until they're ready to wet
dry lips of bitter doubt.
And yet this stream goes
quickly slipping
I, at its bank,
And gently sipping shallow time
in slow mouthfuls
of imagination.

Philip A. McBride

Boy

I don't even know you!

Why then do I want to
see you and
listen to you and perhaps,
even dare to touch you
so badly?

I'm obsessed,
like the fucking perfume,
sprawled across that couch,
naked,

like a child,
laying there so vulnerable,
waiting for something warped,
staring out,
helplessly-hoping.
Innocent ignorance
has bound my neck
with a shiny, studded dog collar
from which my emotions drag me,
all too willingly.

It's high time we ladies yank off
our studs' collars
and let bitches be free.

Yet, an itch still scratches me,
knawing away at my skull.

There are the womyn held captive by the
Kate Moss in them,
then there are those who want to forget
that her roots are under their skin at all.

But if the bitches are like me,
and want to really, be,
free,

We must learn to take a stand,
to SHAKE her hand,
to face her and find space for her.

Katie Triggs

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WORMS

Igniting "Power Feminism"

Fire With Fire, following on the acclaimed and controversial bestseller *The Beauty Myth*, is Naomi Wolf's second book. After the publication of her first book, Wolf toured North America (she was in Kingston early last spring) talking to audiences of mainly women about feminism. What she discovered was that while most women support the ideals of the women's movement, many women are reluctant to call themselves feminists.

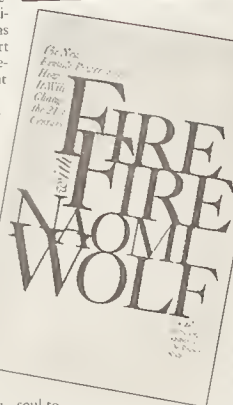
In *Fire With Fire* Wolf tries to explain why so many women have become separated from their movement. She boldly tells us that we are all feminists, or at least have the potential to be. If you are a woman who wants more choice for women, and who believes that women should exercise their power to act politically to "get what they determine that they need," then you are a feminist.

It doesn't stop there. If you are a father, brother, son, lover, husband or friend, and care about the women in your life, whether you know it or not, you are a male feminist. Feminism is not about pitting one sex against the other. "You can hate sexism without hating men," Wolf advises. According to Wolf, it is that simple.

Simplifying the term "feminist" so that it includes both sexes, all sexual orientations and socio-economic classes is a primary focus of Wolf's book. Wolf claims that many women feel alienated from feminism. It is a commonly held belief that to be a feminist, one must adhere to a package of attitudes. In Wolf's words, women feel there is a "no line-item veto" for feminism; feminists must be pro-choice, lesbian, middle-class, white, anti-pornography, makeup-rejecting, man-hating, and above all female. Wolf liberates feminism from this caricature and stresses that feminism derives its strength from women's individuality, and women should not feel that they must fit a stereotype to call themselves a feminist.

Wolf has been accused of being a "pop feminist" by many people who believe she has sold her

Fire With Fire
Naomi Wolf
Random House
373 pgs.



soul to the popular media. She would probably agree with this criticism in a sense because accessibility is part of her intention. If feminism is indeed a women's movement, then it should not be reserved for the academics, but should be made accessible to all women. Many feminist academics write in a language inaccessible to most women, or sneer at those who try to translate these ideas for mainstream journals, newspapers or television. According to Wolf, for an academic to publish in a woman's magazine such as *Redbook* or *Glamour* is "professional suicide." But in a world where more women trust and like Oprah Winfrey than Geraldine Ferraro, and where the huge audiences of *Oprah*, *Sally Jesse Raphael*, *Cosmo* and *Glamour* are far greater forces for political change than *U.S. News and World Report* and *Ms. Magazine* combined, it is through the popular media that the majority of women can be reached.

Wolf's book packs a powerful punch with its absolutely unapologetic optimism. Wolf pro-

notes what she calls "power feminism" which sees women as powerful but "no better or worse than their male counterparts" not "victim feminism" which assumes that women are pure and powerless, and that men are evil. She portrays women not only as deserving of equality and power, but also as strong human beings, just as capable of aggression and selfishness as men.

She does not emphasize the ways in which women have been victimized, although she does not diminish their importance. If women define themselves as victims, Wolf asks, then how can they ever see themselves in positions of power? The reality is that women are not a special interest group to be referred to in phrases like "women and minorities." In the United States, they make up fifty one percent of the population, thus giving them a two percent majority and a bonus of seven million votes over men. While women do not always vote as a bloc, they do have the power to make political waves, and to choose leaders who best represent their interests. In many ways, women already have power, they simply must recognize it and not be afraid to use it.

Although *Fire With Fire* is not without its flaws, it is certainly a compelling piece of work. However, of personal interest to the Queen's community is the press we receive in this work. In a section of her book in which she condemns the attitude "it's different when women do it to men" as an excuse for women promoting hatred towards men, Wolf has several small inaccuracies in her documentation, and also takes a particularly controversial incident out of context. Wolf asks: "[should] a left-wing campus paper, the *Queen's Journal*, of Queen's College, Canada fantasize the seduction, torture, and death of a 'white boy'?" To Wolf, the answer clearly is "no." Many people would agree with her, many would not.

We can forgive her referring

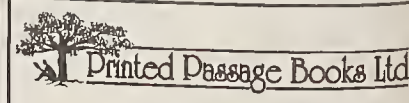
NAOMI WOLF CONTINUED ON PAGE 15

Sarah Sheard will be reading from her newest book *The Swing Era* today, Tuesday, January 25, 8 p.m., in Watson Hall 517. All are welcome to attend.

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Acts of faith

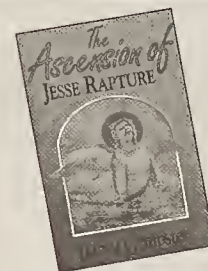
Barry Dempster, poet, prose writer and editor of *Poetry Canada*, has created a novel that is truly a book for the 1990s. TV evangelism, broken families, and mass media are just a few of the modern elements of everyday life which permeate *The Ascension of Jesse Rapture*.

But above all, this is a novel about faith. Crises of faith, religious fanaticism, and miracles form the framework of the Rapture family — a family ridden with confusion, conflict and misunderstanding. Each member of the family is caught up in a personal confrontation with faith, and subsequently with each other. Young Jesse, for example, is suddenly able to levitate following the death of his doom-and-gloom preacher father. His mother, Sister Tilda, decorates her Church of Incredible Love in pink plush, as CITY-TV and the *Toronto Star* pop their flashbulbs during her services, while her other son Jacob is into denying God and preaching "self-involvement."

It seems that what Dempster is trying to get at, in portraying these myriad forms of faith (or lack of it), is the innate need in human beings to believe in something — from the potential of the individual, to God, to love, to the end of the world. In light of this idea, the conflicts that occur between the Raptures over whose faith is the "right" one become petty and futile after a while. The same arguments and situations happen over and over again, with only the settings changing. This does become a bit repetitive after a while, but Dempster's prose is good enough that it carries the novel through.

There is more to the book than this,

The Ascension of Jesse Rapture
Barry Dempster
Quarry Press
258 pgs.



however. Jesse and Jacob have a relationship that can be seen as paralleling Cain and Abel, to a certain extent. The ties which traditionally bind families together are frayed — and sometimes altogether severed — in the Rapture family, and new ones are forged, which in some cases are more enduring, but in others are not. Traditional notions of family, of religion, and of love are all challenged in *Jesse Rapture*, the same way in which they are being tested and often denied in real life.

The novel is set in Toronto, and for readers who harken from the big city, many settings and references will be familiar. 100 Huntley Street, the Sun, the Eaton's Center, streetcars and subways are

just a few of the elements of Toronto life that speckle *Jesse Rapture*.

Dempster has chosen to give us insight into each of the characters' private thoughts, by starting each chapter with a different character narrating. By the end of the novel I had become accustomed to this device, but for the first half it often seemed disjointed and choppy. He does a fairly good job, however, at distinguishing the characters' very different personalities and voices. Jacob, on one of his anti-religious rants, thinks: *If I ever get my picture in the paper, I'll be selling fat lips and balled fists. Real things to believe in. Maybe I'll have a finger up someone's ass, searching for a place where Christ or some other asshole might hide; whereas his grandmother's narration reflects her steadfast adherence to tradition: "...So that we can talk real Bible talk instead of all that love slush. When the late Reverend Nugent preached, the congregation was whipped into a lather, staying on their knees for hours afterwards. Even my dear son Edward could summon up the Holy Ghost until goosebumps the size of chick-peas rose on the back of my neck."*

Similarly, Dempster's prose flows quite flawlessly and often reveals his poetic side: *I kick every leaf my toes come in contact with, a flurry of orange, red and yellow, a beautiful storm of death.* His writing is a pleasure to read, despite the occasional awkwardness of the many disparate voices telling the story. Between the timeliness of *Jesse Rapture* and Dempster's impressive style, the few flaws in the novel are negligible — *Jesse Rapture* is touching, funny, and often remarkably familiar.

MEGAN NICHOLS DOESN'T KNOW
WHAT TO BELIEVE ANYMORE

Naomi Wolf

CONTINUED FROM PAGE 14

to Queen's as "Queen's College." But even if *Surface* forgives her for attributing their article to *The Journal* and *The Journal* can live with the label of a left-wing campus newspaper (one only hopes the rest of her scholarship is more accurate) there is no recognition that the article to which she refers is not only about sex but also about race. There is little discussion in her whole work of the specific double oppression experienced by women of colour. While it probably would not change her opinion of the inherent wrongness of promoting hatred towards men, the omission of the relevant details concerning this issue points to a broad scale omission in her work: more attention should be given to the particular experiences of women of colour.

The greatest strength of Wolf's hook is that she does not push her reader to agree with everything she believes. Every woman is entitled to her own feminism, therefore debate and disagreement are unavoidable, even healthy. Women need not strive towards a sisterhood where everyone adheres to the same belief. Women do not even have to like each other personally and work through their differences; they simply must be able to work with these differences in order to achieve the common goal of making this world a better place for women. "Dismissing with another's idea is a form of honour," says Wolf. Thus Wolf invites both women and men to read and disagree with her personal beliefs, without undermining what is at the core of feminism itself — more power and choice for women.

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Claude Scilley, Sports Reporter, Whig Standard

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SPORTS

Weekend Hockey Split for Gaels

BY ANDREW TURNER AND
ANDRE NOWAKOWSKI

Over the weekend, the men's hockey Gaels emerged with a split of two games against the Western Mustangs and the Windsor Lancers. On Saturday, the Gaels lost a hard fought 3-2 decision to the Mustangs while on Sunday Queen's bounced back for a 4-3 victory over Windsor.

Saturday's match against Western could be described as the best overall effort produced by the Gaels this season. Fittingly, Jock Harty was near capacity to witness this game. The game was a chippy affair, with both teams throwing their weight around. It also marked a solid outing in goal by Landry, who was sporting new headgear, much to the relief of those concerned with aesthetics in hockey. The first period ended without any scoring although Clark and Longo, among others, had a couple of chances. Longo also endeared himself to the fans as he delivered a hit on a Mustang that proved to be a crowd pleaser.

Despite having the advantage in terms of play and momentum after the first frame, the Gaels found themselves trailing Western early in the second. At 2:38, just as Dinsmore stepped on the

ice after serving a minor for elbowing, Mark Guy of Western (not to be confused with Yes Guy of Global) took advantage of a fallen Kantautas and beat Landry over the shoulder.

The period was fast paced, with various offensive chances for the Gaels and physical play that was marked by Dinsmore and de Verteuil embracing a Mustang with a malachi crunch. Finally at 14:35, Ronson fired the puck from the blueline at the Western net where Gosselin was all alone, and after a couple of whacks at the puck, he put it past the sprawling goalie. However, before the period was out, Western scored on a harmless looking shot from the right faceoff circle which beat Landry on the short side.

The Gaels came out strong in the third as Kantautas and Lobinowich both had early opportunities to even the score. Before five minutes had elapsed, Western increased their margin to two goals. Rucchin of the Mustangs was able to outskate Brown and scored on a low shot on the blocker side at 4:58.

As usual, the Gaels refused to quit. At 7:28 Dinsmore picked up a banked pass from Mueggler and fired a wicked shot from a less than spectacular angle which ended up in the top lefthand corner.

The pressure was heavy from the Gaels as they essentially manhandled the crew from Western, much to the delight of the vocal (drunk?) crowd. Despite the unrelenting attack, the Gaels were unable to get the equalizer and their solid play was unrewarded in the Win column. For his efforts, Longo was the Queen's MVP of the game.

Sunday afternoon saw the Gaels duel the Lancers in a matinee affair. Much to the humorous delight of both teams and the fans the arena personnel, try as they might, were unable to play the real national anthem before the game. Could this be a recipe for success?

Windsor drew first blood at 7:57 of the opening period on a seemingly harmless shot that somehow got by Landry. Then at 15:56, a poor clearing attempt saw a Lancer end up with the puck all alone in front where he put a weak backhand under the arm of Landry. Not to worry though, as these were the only two moments of weakness shown by Landry, who over the weekend, appeared to be back in the form that earned him respect and praise last season. The first period ended with Windsor up 2-0 as

HOCKEY CONTINUED ON PAGE 18



BEWIC Sports Days: No one missed it. Coverage on page 18.

DEREK YARNELL

Bitter track dispute splits athletes into two camps

BY FRANK DIXON

A jurisdictional dispute arising from differences over selection criteria, and exacerbated by many athletes' loyalty to two well-liked and successful track coaches who were not re-hired by the Queen's Department of Athletics and Recreation for the current 1994 indoor track season, has created a serious and unprecedented split among Queen's students and coaches who are interested in competitive track and field.

The situation has been smouldering for over a year. It erupted into open separation last November when more than 30 potential varsity track athletes elected not to compete for the Queen's Golden Gaels track and field team, one of 40 competitive interuniversity teams operated by the university. These athletes, comprised primarily of distance and middle-distance runners, several of whom have achieved significant high-level competitive results, instead chose to affiliate with a group using the acronym QUACK Athletics, a Kingston community-based competitive track and field club. Many of these QUACK (Queen's University Athletic Club Kingston) athletes are presently paying their own expenses to compete in track meets against Queen's varsity athletes.

A letter written by Tony Joyce — a Ph.D. student at Queen's — and published in the Tues., Jan. 18 issue of *The Queen's Journal*, first brought public attention to the schism. Joyce, the father of two Queen's student-athletes who have joined the breakaway QUACK Athletics group, stated in his letter that the Queen's track and field program was in chaos. He accused Queen's Athletics administration of "reactive decision-making," and stated that "administration is doing nothing."

In an interview with *The Journal*, Queen's Professor and Director of Athletics and Recreation Rolf Lund expressed strong disagreement with several of Joyce's statements. "Although it is true that many fine athletes are not currently competing for Queen's, the varsity team is continuing to represent the university," Lund said. "The Golden Gaels, are, in fact, doing very well. The men's team is ranked #5 in the coun-

try, while the women's team is ranked #8. That's hardly a picture of a team which is supposedly in chaos."

Lund, who has been centrally involved with track and field at Queen's for more than 30 years, in addition to representing Canada as an administrator at many high-level international track and field championships, also criticized Joyce's statement that Queen's Athletics administration is doing nothing to resolve the dispute.

"For more than a year, I've been spending dozens of hours meeting with coaches and ath-

letes, reviewing evaluations, and trying to find a flexible plan to accommodate everyone," he said. "In spite of my efforts and those of others, it hasn't proven possible to do that. This split has still occurred, and it seems to be getting nastier by the day. As a result, I'm very concerned over the future direction of the Queen's track and field program."

When reached by *The Journal*, Joyce stood by the statements in his letter.

The positions of the two camps have hardened, and representatives from both sides were unanimous in asserting that there was

and is also ultimately responsible for what, on this day, was a shortage of end zone entries.

San Francisco is simply not the team it was four years ago. It appears the 49ers are in the tail end of their dynasty years instead of resurrecting the team.

The Superbowl itself will be a lot closer this year, the game will not be a blowout. Buffalo needs the win to keep the sanity of the team and to prove that they are not chokers. Dallas should win because they are the best team in the NFL. Most Dallas fans have jumped on the Cowboy bandwagon because, love them or hate them, the team is charismatic and they play stellar football.

The question of the day is who will win and by how much. Only people who are clairvoyant can say for sure, but Dallas looks pretty good. So, without further ado, the Superbowl will be won by Dallas with the score of the game being 35-27.

Record straight up: 5/6.

Other football action on this day saw Dallas rout the San Francisco 49ers 38-21. This particular game confirmed the potency of the Cowboys offence, with or without Aikman. The game itself was predicted to be closer — witness the fact that the spread opened up at 6 and was down to 3.5 (a result of the massive influx of California money into Las Vegas) on game day — and was unfortunately a blowout.

The question is who exactly should take the fall? Steve Young and Jerry Rice are both candidates. Rice nearly started a pre-game rumble by refusing to exit the end zone to greet the Cowboys. Rice also seemed distracted the entire game and didn't make the clutch plays that he is world renowned for. On the other hand, Young is the leader of the offence

NFL Headline News

the Chiefs' hopes went from slim to none mainly because Dave Krieg couldn't connect with Marcus Allen.

For all the Buffalo fans, the game was best summed up in the final play of the game — K.C. was playing for pride and attempting to get into the end zone one final time. Allen was given the ball and subsequently stuffed by Darryl Talley on the one-yard line, concluding an impressive season for the Chiefs and simultaneously reaffirming Buffalo's stranglehold on the AFC.

Kansas City fans can rest assured that their team will make the playoffs next year — hopefully by winning their division. The Chiefs can point out that their team did not enjoy a rest in the post-season and lacked experience in the playoffs. However, these excuses will only go so far — perhaps Montana and the el-

bow are too old, only time will tell (no pun intended).

Record straight up: 5/6.

BEWIC Weekend blowout a smashing success

BY ROB CAMP

Sometimes things change and sometimes they stay the same. That certainly was the case in this weekend's BEWIC extravaganza. The annual INTRAMURAL party that Queen's is famous for had yet another chapter written as the weekend came to a close. The two day, four sport, 32 team, and 900 participant event, the largest get together since Homecoming,

was once again the place to be this weekend. As hundreds of people can attest this is quite possibly the most fun possible for \$9 with 27 of your closest friends watching. While the amount of fun has remained constant over the years the names of the winners have changed considerably. Could the defending two-time overall champion Con-Ed repeat? Could a PHE team win the competitive championship or for that matter the sportsmanship one? Could



The Mighty Chunks of Clark Hall Pub celebrate broomball win.

DEREK YARNELL

perennial also-rans More...Moosel bear their jinx of always finishing second? Could I stop attempting to write like I was Howard Cosell? Only after 19 hours of fun and friendly competitive sport can we determine the answers!

The weekend began with a bang as the first games in all four sports started as early as 1 p.m. Friday afternoon. While there were many significant stories of heartbreak and triumph on the courts, the true surprise of the weekend occurred in the Sportsmanship category. While Con-Ed, spirit power-house that it is and three time defending champion of the Sportsmanship Championship, was heavily favoured by the Las Vegas

bookies, several other teams were busy making strong bids for the title. More...Moosel, Death and the Highlanders were all considered at reasonable odds but the real surprise were the PHE Frosh team, Early Morning Risers. Coming in at a 250/1 longshot for the Sportsmanship title (an award often considered by PHE students as less desirable than athlete's foot) this young frosh team seemed to have the inside track coming into the final day of events. Unfortunately the lack of name recognition for this first year team cost them when compared to the older and more experienced BEWIC teams as Con-Ed managed to squeak by More...Moosel and Early Morning Risers to win an unprecedented fourth consecutive Sportsmanship title.

In the Competitive division the heavy money was on either Mocko Jockos or Under the "N" to walk away with the champion-

ship. Therefore, there was a great deal of surprise when the top two Sportsmanship teams, Con-Ed and More...Moosel both finished in the top three. In the end More...Moosel squeaked out the barest of victories over Mocko Jockos in what has to be the closest Competitive finish ever in the history of this event.

The Overall category was just as close as the other two as the top five teams all finished within a heartbeat of each other. In the end though More...Moosel managed to prevail over Con-Ed and finally win a BEWIC event in what turned out to be an extremely fun and exciting BEWIC SPORTS DAYS '94.

A special thanks from Laura and myself to all the convenors, referees, committee members and Kathy Jackson, without whom this weekend would never have been possible.

See Friday's Journal for Sports Days finalized standings.

Hockey victory long overdue

CONTINUED FROM PAGE 17

the Gaels were unable to figure out the Windsor goaltender.

A flurry of penalties started the second with both teams unable to take advantage of the open ice. At 7:42 the Gaels finally solved the Windsor goaltending riddle. On a nice play, Girardi came out of the corner, cut in front of the net and slid the puck over the goal line to get the Gaels on the board.

Less than three minutes later the home team pulled even. After winning the draw in the Windsor zone, the Gaels controlled the play and got a couple of shots on net. At 10:02, Brown moved the puck across the point to Longo. He fired at the net where Mueggler tipped the puck past the Windsor goalie.

After a Windsor penalty, the Gaels took their first lead of the game on the power play when Lobinowich brought the puck up the ice into the Windsor zone. Lobinowich made a nifty feed to the darting Kantausis in front of the net who deflected the puck past the helpless goalie.

The Gaels increased their lead, again on the power play, to 4-2 when captain Dan Brown alertly found Clark all alone in front of the net. Clark made no mistake and the Gaels found themselves with a two goal advantage heading into the third period.

The Gaels came out rather flat in the

third period and the Lancers could sense that the Gaels were running out of gas. The Gaels were holding on until the referee awarded the opposition a penalty shot when a Lancer was brought down from behind on a breakaway. Much to the delight of the crowd, Windsor fanned the penalty shot on a weak effort that Landry easily turned away.

However, two seconds after the faceoff, Windsor crept within a goal of the Gaels on a rebound. The last five minutes saw Windsor applying considerable pressure to the Gaels. Gosselin, Brown and Landry played extremely well to block shots and keep the puck out of the net. On the offensive, Clark had a couple of opportunities to put the game out of reach with two great individual efforts as he twice broke in on the Windsor goalie fighting off a Lancer defender only to come up just short on the finish.

The Lancers pulled their goalie with a minute remaining to get the extra attack. However, Landry was a wall between the pipes and the Gaels escaped with the victory. For his remarkable effort, Landry was named player of the game for the Gaels and Queen's is back on track. After several disappointing losses, Queen's is back in the win column on home ice. For more home wins, come see the Gaels take on McGill at Jock Hart's next Saturday evening at 7:30 p.m.

Gaels cross Swords with Vees, drop doubleheader

BY FRANK DIXON

De girls 'r' oft'a bingo
'N' de boys 'r' gettin' stinko
Dey pick 'em up as dey go
On a Sudbury Saturday night
Stompin' Tom Connors
"Sudbury Saturday Night"

(SUDBURY) Spending Saturday night in Sudbury wouldn't rank highly on any sane person's Things To Do list. It became even less fun when the Queen's Golden Gaels dropped both halves of a basketball doubleheader to nationally-ranked men's and women's teams from Laurentian University.

Sudbury is perceived by many as a mining hick town deep in the heart of the Canadian Shield's frozen tundra. A loud group of ya-hoos parked themselves behind the Queen's bench, and, accompanied by pots and pans, screamingly accused Golden Gaels of performing various unlikely cross-species bestial acts. The

noise drove the Gaels to huddle on the court during timeouts. Since Queen's lost twice, our only revenge is being secure in the knowledge the hecklers will work for us some day!

The visit provided a reunion for the Ottawa-based Swords family. Janet Swords is an assistant coach with the women's

Gaels, brother Shawn is a star point guard with the Vees, and sister Carolyn is a star point guard with the Lady Vees. Strong Swordplay by Shawn and Carolyn proved critical to Laurentian's sweep.

For a complete review of the games, see the accompanying articles below.

Women fall to Vees' machine

#2 Laurentian snags an 83-58 win off the Gaels.

BY FRANK DIXON

In Dave Wilson's 12 years as head coach of the Gaels' women's team, he has never been able to defeat the Laurentian Lady Vees. But very few other teams have been able to, either. Laurentian, currently ranked #2 in the country, has been a perennial national championship contender for 20 years. Seven CIAU banners hang from the walls of their home gym.

The Gaels, depleted by injuries to stalwarts Trina Rasmussen and Cathy Amara, and with Tanya McIntyre playing with a sore shooting hand, put up valiant resistance but were simply overmatched by Laurentian's wide array of awesome talent.

Although the Vees recently suffered defections of key players Tracey Hayman and Mattha Sandilands, reducing their roster to ten players, they didn't miss a beat, and were never seriously challenged.

McIntyre hit a buzzer-beating three-pointer to end the first half, and the Gaels hit the first basket of the second half to draw within 48-35. Queen's still had a chance if they could get Vees' post Dianne Norman (three fouls) out of the game. But Norman played very smartly, avoiding fouls while still continuing her aggressive play. She finished with 24 points, keying a 21-8 run for a 69-43 lead, before finally fouling out with the game's outcome long since decided. Norman was chosen Player-of-the-Game.

Laurentian very effectively used their size advantage of five inches per player to dominate the low post and glass at both ends. Not only do the Vees have impressive size and athleticism, they are also very smart. Whenever the Gaels tried to shut down a certain aspect, Laurentian adapted their game, hitting the 15-foot jumper when it was open, stopping Queen's fast break attempts, and infiltrating the paint with clever passing for easy layups.

Gaels' point guard Jaylene Morrison, a Sudbury native, summed it up best when she said, "They just have so many weapons, you can't stop everything."

Norman was one of many Vees' stars who had solid games. 6'3" rookie forward Joy McNicol double-doubled with 12 points and 12 boards. Forward Stacey Hann hit 13 points, while point guard Carolyn Swords netted 7 points and dished out 11 assists.

Queen's was led by OWIAA All-Star post Vicki Wilson, who scored 21 points and pulled down 7 rebounds. Wilson notably overcame close attention from the stronger Norman with several pretty spin moves in the low post. After three league games, Wilson is averaging 21.7 points and 9.3 rebounds per game. She led the CIAU in rebounding last season.

Forward Jenny Loughton played strongly with 14 points, while Morrison hit 10.

Queen's now has a 1-2 record in OWIAA play heading into their Friday night home date with the University of Toronto Lady Blues (6 p.m., Bartlett Gym). This game will be another challenge of the first order for the struggling Gaels, who haven't lost heart despite their tumbling fortunes. Then Queen's will travel to Toronto Saturday to meet the Ryerson Lady Rams.

CORRECTIONS AND APOLOGIES

1. From The Journal of Fri. Jan. 14: Mike Schad was NOT the only Gael to win the Metras Trophy. As Doug Hargreaves pointed out, Jim Muller and Dick Bakker also won it. Thanks, Doug!

2. From The Journal of Tue. Jan. 18: Mike Ruscitti is NOT a co-captain of the men's basketball Gaels. Co-captains are Les Harold, Roger Wheeler, Wyerth Clarkson and Sean Smith. The men's team had not lost 14 straight games. With their latest loss to Laurentian, the men have dropped 10 straight games since beating McGill, and 15 of 16 games since beating UNB.

Men lose another heartbreaker

BY FRANK DIXON

This 77-74 setback was the Gaels' third straight loss by five points or less. Those losses have come by a total of ten points.

Queen's (0-3 in OUAA play) was in grave danger of being blown out by the #9-ranked Vees when they were down by 16 points, at 45-29, with 90 seconds left in the first half. Then the Gaels grabbed the momentum, beginning a courageous 26-4 rally by scoring the final seven points of the half to trail by only nine at the break, 45-36. Although the Vees twice called timeout, the Gaels sustained their run well into the second half, twice building a six-point lead near the end of the third quarter.

This 11-minute stretch provided some of their best basketball of the season. Queen's converted in transition off Vees' turnovers, scored with their half-court game, shut down Laurentian without drawing fouls, and got the Vees into team foul difficulty. Star Gaels' guard Dave Smart fueled the surge with 12 of his game-high 30 points during the rally. Knocking off a nationally-ranked team on their home court — just the tonic for the Gaels' sagging fortunes — seemed very possible. Alas, such optimism proved ill-founded.

Laurentian, led by clutch shooting from rookie guard Justin Hurley and centre Chris Fischer's patented turnaround fadeaway J's, mounted a 13-4 run of their own to lead 65-61. But Queen's tied the score twice, and regained a 69-67 advantage when Smart drained two key free throws. The Gaels, with a 7-2 edge in team fouls, were shooting bonus with two minutes to go, and things looked good when point guard Sean Smith notched two from the stripe to pull the Gaels within one at 73-72.

That was when Queen's propensity for self-destruction in the clutch once again reared its ugly head.

Gaels' head coach Barry Smith got right to the point after the game. "We're just not doing the things we have to do to win," Smith said. "In the last two minutes, we had a 10-second time line turnover, a ball-carrier forced to the sideline where he could be trapped into another turnover by their defense, and poor shot selection on a shot we didn't have to take."

Those Gaels' errors gave the Vees all

the chances they needed. Queen's, trailing by three, had to give five fouls quickly to put Laurentian on the line, and hope for a miss to regain possession. Smart dribbled the length of the court in six seconds to score a layup, making the score 76-74 Vees with 1.6 seconds left. But there would be no fantastic finish.

Queen's had their big chance provided by Laurentian guard Brad Hann's ankle injury, suffered the previous night against Toronto. Hann sat out, but the short-handed Vees, led by a guard named Hurley (apparently not related to injured NBA guard Bobby Hurley and Seton Hall guard Danny Hurley) rallied in time.

Smart contributed 7 rebounds along with his 30 points. Wyeth Clarkson continued his recent outstanding play with 21 points and 5 rebounds, guard Smith hit 9 points, and Mike Ruscitti added 8 points and 8 rebounds. Through three games, Smart is averaging 29 points per game, while Clarkson averages a vastly-improved 19. Together, the dynamic duo have provided 63 per cent of Queen's league scoring.

But the Gaels' main problem remained a lack of reliable production in the post. That has very often been the case since Mike Scotten finished his career in 1989 with 1146 career points and 608 career rebounds. The team's young post players, Corwin Cambray, Rich Cook and Darren Dugan, have impressive size and potential, and are trying their best, but currently lack the maturity and experience to perform in the clutch.

Player-of-the-Game Fischer led the Vees with 24 points and 7 rebounds, easily outscoring the Gaels' post players by himself. Hurley impressed with 18 points, 8 assists and 4 rebounds. But Laurentian was nowhere without point guard Shawn Swords' monster game: 12 points, 5 assists and an incredible 14 rebounds. Swords plays with a ferocity which can get out of control at times, but Smart has said Swords has National Team potential. Smart has coached Swords on Junior Development teams.

The Gaels' season hangs in the balance. They have to turn it around, and soon. The University of Toronto Varsity Blues (3-2) will invade Bartlett Gym this Friday night at 8 p.m. Then the Gaels travel to Toronto Saturday to face the Ryerson Rams.

at every women's basketball game this season...



Halftime Long Shot For
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Contest

Buy a \$1 ticket for a chance.



CHAMPIONSHIP
March 4-6, 1994
Queen's University
Bartlett Gym

FACULTY HOT SHOTS
Competition

Friday, January 28th @ 6 PM vs. Toronto
Tuesday, February 15th @ 6 PM vs. York

Challenge your rival faculties and have a chance at a great prize package.

- Enter your name/faculty at the ticket table when you come to the game.
- At half-time of the women's game, a male and a female from each of six faculties* (see below) will be randomly selected to shoot for their faculty
- Working as a team, each pair will have 60 seconds to score as many points as possible. (Missed shots will be recorded for tie-breaking purposes)
- The pair with the highest point total wins a "Treasure Chest" of prizes (Value \$200+)

Faculties competing on Jan. 28th:

Phys. Ed - Engineering - Commerce - Con. Ed - Education - Meds

Faculties competing on Feb. 15th:

Arts & Science ('94/'95) - Arts & Science ('96/'97) - Rehab - Law
Nursing - MBA/Grads

FACULTY CHALLENGE - The largest faculty group in attendance will be rewarded with free pizza. Eat free just for being there!

*Don't forget to buy a ticket for the \$5,000 Long Shot.
Another way to win with Gaels' Basketball!!!

Lost & Found

BY SPORTS STAFF

In this week's episode, the Beaver (Jerry Mathers) ditches school to pursue his dream of writing for The Journal Sports department. He is rejected for his poor spelling and recurrent use of the phrase "kinda near". In his memory we give you the following questions, culled from the same vault of obscurity that is now home to Mathers' acting career.

Q. What was the last team to defeat the Buffalo Bills in a playoff game other than the Super Bowl?

A. Bernie Kosar led the Cleveland Browns to a 34-30 victory against the Bills in the '89 divisional playoffs.

A. Wilt Chamberlain played briefly for the Globetrotters before joining the NBA in 1959 to play for the Philadelphia Warriors.

Q. Who played over 1,000 NBA games and never fouled out?

A. Wilt Chamberlain again. He played in 1,045 NBA games and never fouled out.

Q. In the world of sportfishing, what is the record for the largest goldfish ever caught?

A. The record is three lbs on the nose. It is held by Kenneth Kinsey, who landed the beast in Livingston, Texas on May 8, 1988.

Q. Who was the first runner to break the four-minute mile barrier?

A. Roger Bannister did it in 3:59.4 on May 6, 1954.

A. Dale Ellis of the Seattle SuperSonics surprisingly sank nine against the L.A. Clippers on April 20, 1990.

Q. Leaf goalie Felix Potvin is a realistic contender for the Vezina Trophy, awarded to the league top netminder. Who was the last Leaf to win the award?

A. The goaltending tandem of Terry Sawchuk and Johnny Bowser won it in 1965.

Q. What is the largest crowd to witness an NCAA Division 1 game?

A. It has been estimated that crowds of 120,000 were present for two Notre Dame games played at Soldier Field. However, the official count for a regular season game is 106,548. Wolverine fans at Michigan Football Stadium on Nov 6, 1993. Not even the Superbowl draws that many!

QEC '94

Queen's Engineering Competition

Wednesday January 26th

Thursday January 27th

GRANT HALL

Come view engineering design projects all day, and Queen's Engineering Debating in the evening.

Technology Showcase

Seminars given by
Microsoft Canada
Microsoft Office, Visual C++ &
Windows NT

Ellis Hall
Thursday 27th 6-8 p.m.

ENTERTAINMENT

hHeadliners show no respect

HHEAD WITH LOS SEAMONSTERS
THE TOUCAN
BY SARAH ENGLISH



hHead models the alter-native look.

DEREK YARNELL

Aaaahhh, Saturday night at the Toucan. Good atmosphere, good company, good (?) bands.

Los Seamonsters had already claimed the stage when I arrived

downtown this past Saturday night. This is a band which I have seen more times than I can count, yet they rarely seem stale. Those wacky guys put on an especially fun show which highlighted new material from their latest release.

The Los Seamonster sound seems to have progressed from grungy to more power-poppy. The new songs have a punchier, more melodic feel, and now showcase Shawn Seamonster's exciting back-up vocals. Or better yet, Shawn's attempts to stop bouncing and tie towards the mic fast enough to catch his cues.

Joining the ranks of bands with silly and unnecessary letters and symbols (Firehose, Therapy?) are hHead. They have come out of relative obscurity to win CFNY's modern music search in Toronto. This in turn landed them a deal with label Raw Energy, and enough money to buy equipment that most bands would salivate profusely over. It seems to me that recognition and good equipment would be great motivation to work hard and further develop the band's sound.

However, all that seems to have developed are the band's egos. We, the paltry fans, were hit by a wave of attitude the minute hHead took the stage. After whining about the background music for five minutes, then using the opportunity to take a cheap shot at the small size of the bar, they finally decided to play their "hit," "Fireman." Trying to keep an open and calm mind proved to be impossible.

hHead's tunes are bourgeois dirge rock. The singer was bless-

ed with a heavenly voice (the same one Eddie Vedder and that guy from Stone Temple Pilots have). The three members can play their instruments, and do it very well. Experience has produced an extremely tight, polished sound. It is too bad that this sound is the sound that every good American indie-band has when you take away their uniqueness. Imagine Supertchunk without their trombone, or Dino Jr. without J Mascis. Dirge equals boredom. hHead managed to pick one progression of chords and use it in each song. Instead of writing meaningful or at least a full set of lyrics, they chose to write one or two lines, then repeat these incessantly. Recipe for hHead: line 1 (X2), line 2 (X2), line 1, say "aaah", line 2. Repeat.

This format was especially prevalent in "Jerk." The singer smilingly told us that in this song he was a girl who had just been dumped by her partner. Frustratingly inane lyrics followed about some pitiful girl who has nothing better to do than pine over her lost boyfriend. I'm sure that if I were to write from a male perspective, I wouldn't choose to write a ballad about the carbutator in my pick-up truck and its misfunctions.

Stereotypical seemed to be the theme for the night. hHead were alter-natives to the core. They had the toques, pigtailed, goatee, shoes, logo T-shirts... I couldn't get close enough, but you can bank on at least one tattoo and pierced body part (wow... cool, man).

Rising pity for these boys kept

me awake through the set. Further attitude spewed from the stage ("Man, are we hot tonight!" and "You should really see us at Lee's Palace in Toronto!"). Especially disgusting was the point in the set when the bass player used a T-shirt to wipe the sweat off his body then proudly informed us that it was a T-shirt from the band that had opened up for them the night before. I made a mental note to convince the night's openers not to give up one of their "Los Seamonsters" T-shirts to these attention-mongers.

Having said all this, hHead do have a very strong following. Is this a result of the "I Know X Member" syndrome? In this case, the member in question seems to be Brendan. I overheard his name being dropped in a few loudly obvious conversations. But is familiarity with a band member reason to adore the band? Perhaps the next explanation is that we have become slaves to the media. If hHead are good enough to have been given such a large amount of cash, they must be amazing, right?

Speaking of cash, I left feeling... disheartened. Must recognition and money always end a band with terrible attitudes and no respect for their peers (witness hHead's petty disputes with Pickering hand, Trigger Happy). hHead give Adidas three-strips a bad name.

hHead have been described proudly as "representative of the Toronto music scene." If this is the case, I'll take Kingston, thank you very much.

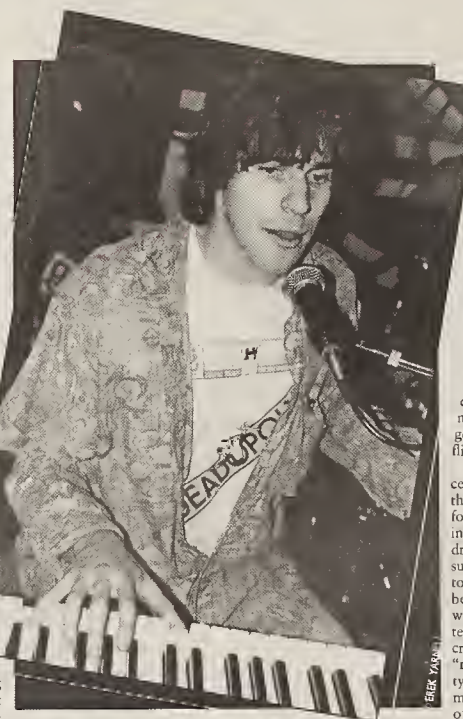
Just another ordinary day

DAYS OF YOU
THE TOUCAN
BY ANDREW MCALLISTER

Last Friday an enthusiastic crowd gathered at The Toucan to get a glimpse of Toronto's aspiring new rock band, Days of You. The fans kicked off their sandals to groove and shuffle to the group's distinctively eclectic sound. Old memories and the ethos of days lost are renewed in this group, which purports to be experimenting with a new fusion in music. While heavily influenced by a host of heroes from the Seventies, Days of You attempt to integrate elements of jazz and R&B into their music to create an original product.

Sustaining themselves solely through word of mouth promotion and radio play, Days of You are finding the independent music scene a source of frustration. Still in their formative stages (only having been together for the past year), they have already been labelled as Grateful Dead revivalists, solely for the consumption of Birkenstock and tie-dyed clad reemsters. Days of You are tired of the comparison and are eager to break out of it. Uninterested in indie labels, major label shopping has only produced a string of pleasant comments and distinct reluctance from record executives. Their second recording, *The Hours* (1992), is still without any avenue of distribution and the band are currently working on their third release.

Days of You are excellent musicians. Their set required no



Monopolizing the sound of the Seventies.

warm-up. They drove right into the first chords which brought the audience to their feet. Mark Thackway's guitar work was spotless and very musical, if highly

reminiscent of Clapton, Zappa and Hendrix. Copious amounts of wah-wah and phaser "whoosh" reinforced the Seventies sound. Thackway did an excellent job as

counterpoint to Steve Himel's bass grooving, which springs off the solid rhythms of drummer, Chris Oleschuk.

While Steve has an expressive voice, belting out the lyrics with a certain defensive edge, Thackway's voice is smooth and bitter, like Jerry Garcia's. In addition, keyboardist, Scott Goodman brings an interesting element to the group. The Hammond-like gospel sound that emanates from his corner of the stage adds another dimension to Days of You, much like Bobby Wiseman's organ "gurgles" made Blue Rodeo more substantial and original. Although in theory this is good, there were a few Doots flirts.

Days of You want to be sincere to their fans. Conscious of the dilemma regarding fine performance and maintaining their integrity, Days of You attempt to drop any musical facade and assume a tongue-in-cheek attitude towards their lyrics. They try to be accountable for what they write, feeling responsible for listeners' interpretations. They are critical of poseurs who don the "rockface" mask to feign sincerity. Unfortunately, in their showmanship they were guilty of their own criticism. Thackway and Himel's bizarre contorted faces make me question their sincerity. Thackway explains that they don't take themselves too seriously, as they believe it is potentially dangerous. The other side of the coin is that as a result, no one will

take them seriously either. Especially record executives and potential fans.

Days of You are a tight bunch of musicians. Thackway and Himel's fret work is excellent and is obviously the result of years of practise and inspiration. On Friday night, Days of You put on an excellent performance and overwhelmed a crowd that only paid \$2 a head to see them. They will have no trouble getting bar gigs and entertaining audiences.

As a group, Days of You are still developing. As for the claimed artistic mandate of the group—a synthesis of jazz and R&B with 70's heroes—I cannot find any evidence to merit them such a distinction. Days of You are grotesque in their emulation of an era in music which has been explored and abandoned in favour of newer forms. As they bitterly attempt to find salvation from the narrow audience they have adopted, ultimately, they have only themselves to blame for the closed doors.

Mark Thackway believes that one cannot ascertain success in any work until you are most of the way through it. At the show, behind the drum riser, they had put up a massive painting of a face which radiated like a shining sun. The expression on the face was one of shock. While Days of You technically shone, the facial expression of shock will be inscribed on the countenances of Days of You when they stop and realise that they need to break free of stale musical forms. They need to grow and diversify to be artistically and commercially successful. Luckily, there is still time for Days of You.

So long, farewell

FAREWELL MY CONCUBINE
DIRECTED BY CHEN KAIGE
THE PRINCESS COURT CINEMA
BY OWIN LAMBECK

If you are looking to escape the winter blahs with a trip to the local movie theatre, a subtitled Chinese epic/tragedy might not be an option which immediately springs to mind. But although *Farewell My Concubine* is somewhat demanding, it is well worth a look, especially to anyone interested in Chinese history or beautifully composed images. The film, directed by Chen Kaige, covers a lot of ground; it spans complex relationships over half a century against the backdrop of the world of opera in revolutionary China.

We then flashback to the warlord era of 1924, when a prostitute deposits her son at a school that trains boys in the art of Peking opera. The boy is initially rejected, due to the fact that he has a sixth finger on one hand, but as his mother is pleading with the schoolmaster, the call, "Bring out your knives to be sharpened" conveniently echoes through the street. What happens next is completely predictable, and the film is full of such overdone moments.

The boy, Douzi (Leslie Cheung), is taken under the wing of an older boy, Shitou (Zhang Fengyi), whom he comes to admire. At the brutal disciplinary school, Douzi is forced into playing female roles, due to his effeminate appearance. The female role is repetitively beaten into him, leading him to become almost female in everyday life and to fall in love with Shitou. Scenes of the abuse of the children are quite disturbing, but less so than the notion that Douzi was "normal" until he was forced to play a girl's part, which "tragically" turns him



PHOTO COURTESY OF MIRAMAX FILMS

Gong Li (center) and Zhang Fengyi (right) in *Farewell My Concubine*

into a homosexual. This sort of portrayal is quite offensive and is my strongest criticism of the film. It promotes an easy dismissal of the movie, for the plot continues in a very overdone and cliched style. The now adult Shitou rescues a fair maiden from the local whorehouse, creating a jealous triangle between himself, Douzi and the woman, Juxian (Gong Li). Such an incred-

ible story would fit perfectly into *Guiding Light* or *Geraldo*. The three main characters go on to clash with both the government and each other, filling the film's 156 minutes with lust, anger, jealousy and death.

Chen makes use of distinct techniques to give the film its visual style. Often, a scene is framed like a picture by walls or trees as the scene plays out for a static

camera. The use of colour is also very striking, and the surroundings and costumes often seem to be the most important aspects of the film. The story, which is somewhat sparse in its focus on only three characters, is often less involving than the film's many spectacular and historically important scenes of huge masses of frustrated people trying to adjust to Mao's new society.

For someone who is less than perfectly versed in the ins and outs of Chinese history, the real story seems to lie with the change that the opera world and the society itself went through. From this point of view, the film could be a little more generous, and waste less time on the temper tantrums thrown by the main characters. Still, there is a lot of insight into Chinese society to be found here, and the portrayal is vivid enough that it is easy to forget that this is a filmmaker's interpretation of history, and not absolute historical truth.

Farewell My Concubine is not the film for a casual night of entertainment, but then again, expanding your movie-going horizons is what the Princess Court Cinema is all about. Although flawed, many aspects of the film are very moving, beautiful, and well worth the price of admission.

STUDIO 102
CHOKO/BLACK COFFEE MAN/
TRUNK
THEOLOGICAL HALL RM. 102
BY ROB FURSE

"C'est froid" has been an oft heard refrain in these parts lately, but the litany of winter cultural events happening around Kingston has helped warm our chilled spirits. On top of Kismet, last Friday night brought three separate productions of Studio 102, (presented by the Queen's Drama Department) that provided the appropriate escapism option for those of us who have the incessantly repeating Club Med jingle—"hands up, baby hands up"—echoing through our skulls as we trudge through Kingston's winter wonderland.

Written and directed and by Darryl Whetter, *Choke* was the first play of the night and was an examination into the limitations of language, labelled in the play as, "culture's hidden choke chain."

The play alternates between the didactic monologues of a professor standing behind a lectern discussing the inherent assumptions and limitations of language and short stylized vignettes that construct scenarios which illustrate the contentions of the pro-

fessor.

The play's focus on sex and love is evident early on as the phrase "I love you" is examined and attacked for its status as a cliché in language, "the most intimate gift, in the most tattered package." This raises the issue of how to convey real love. Whether seems to suggest that perhaps only actions can suffice for true communication. In one scene, a character rejects another's apology saying it's too late, "it's gone beyond words."

Although slightly diverted by the large range of semantic dead ends such a topic offers, the play largely steers clear of this pitfall. Instead, the main short-coming of the play is its over-reliance on the standard metaphors of sex and love. For instance, in one vignette, a male and female actor are passionately kissing when suddenly a third actor comes in to act as a narrator. Two actors engaged in an embrace then stop and cover their genitals and breast respectively, and the narrator ends the scenario by repeating the single word mantra "sex" for about half a minute. Does this teach us anything we don't really know? That sex is a favourite storehouse for many of our insecurities and that

we are all a little messed up about some of our deepest desires? This is merely a restatement of what we have learned in Genesis from Adam and Eve's use of fig leaves. It is a cliché, just as surely as the phrase "I love you" is, and something the play should dissect and disempower, rather than perpetuate.

Contrasting with *Choke*, the second effort of the night was the Seinfeldian *Black Coffee Man*, written by Iain Deans and Chris Turner and performed by the one-man comedy machine of Iain himself. This monologue revolves around the amazing life Black Coffee Man leads due to the copious, indeed astronomical amounts of coffee he drinks.

The skit has a tenuous narrative, but is essentially just a vehicle for Deans to deliver his caustic one liners and humorous observations. This said, I have to admit I didn't know we had people this funny at Queen's. Unfortunately for this review, it was not so much the writing, but the delivery and acting of Deans that had me and the rest of the audience chortling and guffawing.

An example of the play's one liners comes as Deans describes the beginnings of his coffee ad-

dition. He explains that he was a night watchman for a pet food store and was so bored he had to drink coffee to stay awake. He then points out the absurdity of trying to stay awake, realizing that, "there has never been a great pet food heist!"

A criticism of this routine is that it has no climax and conclusion because of its nebulous narrative structure. Instead, Deans simply amplifies his acting style, loudly berating tea drinkers for impose some kind of logical progression and sense of closing. While still funny, Deans could have benefited from the freeze frame and cut to commercial technique that Seinfeld employs to end his shows.

The final play of the night was an ensemble effort entitled *Trunk*. With no real dialogue (the actors using a guttural half-speak), the play was problematic and difficult to comprehend. The play essentially revolves around three clowns (the "good guys") and three hooligans (the "bad guys") who dim-wittedly provoke and try to outsmart each other.

The clowns, two of which emerge from a trunk, seem to only want to have a good time, while the "bad guys" seem to have

more nefarious designs, illustrated by the blackboard they bring on stage with the words "Da Master Plan" written on it.

Because it is so archetypal, the play can easily be interpreted on a variety of different levels. One could view it as the depiction of the average person's struggle against the forces of evil, or alternatively, as the damage that is done in this world because of ignorance and stupidity. This latter viewpoint is supported by the fact that the bad guys inflict violent deaths on everyone except one lucky clown.

Despite the difficulty in determining a concrete agenda for the play, ultimately, it was an entertaining effort. Excellent performances were delivered by all six actors, who at times interacted extemporaneously with the audience and managed to deal with such mishaps as a thrown hat that was obviously supposed to land, but instead performed a one in a million trick of balancing on a single water pipe near the ceiling.

Overall, the evening was typical of Studio 102 productions in that it offered nothing typical. And, these days, where can you find such originality for only two dollars?

25 Years
Queen's Musical Theatre
1969-1994

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BOOK BY CHARLES LEDERER & LUTHER DAVIS
MUSIC AND LYRICS BY ROBERT WRIGHT & GEORGE FORREST

(FOUNDED ON A PLAY BY EDWARD KNOBLOCK)
(FROM THEMES OF A. BORODIN)

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Thursday, January 27th
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Friday, January 28th
10:00am - 4:00pm Upper Ceilidh, JDUC

Sign-Ups are on a first-come-first-serve
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Raising Cain

Last week's review of the Doughboys concert was pretentious, self-indulgent, art school, I-heard-of-them-before-you-did tripe. To paraphrase someone dead, it was not an article to be taken lightly, but to be thrown away with great force. This writer believes that as long as trees are dying so that others may read our words, we should ensure said words are worth reading. This essay has two purposes: to give the guilty party the deep-frying he deserves and to save the souls of future rock critics. I must assure the Doughboys reviewer that I am a good Christian soul who loves the sinner and hates the sin. These five commandments are dedicated to him, bless his pointy little head.

Thou shalt keep the reporter the reporter and the story the story.

A large portion of the Doughboys article is devoted to telling the reader not about the performance, but about how well-connected the author is. In a string of seven paragraphs, Steve diligently avoids writing anything of substance by providing a laundry list of Doc Marten sceneries. He compounds this crass act by including himself: "S.C. was by himself, thinking he was above it all." S.C.? Only three-year olds and comic book villains refer to themselves in the third person. One can almost see how he's visualizing the scene: Steve Cain, jaded hipster languishing over a grande creme cafe in yet another small club in Munich, forced to review the band of the moment for MTV Europa. At least it pays the bills...

Thou shalt not review what thou dost not want to review.

I'll admit that country music is not my cup of noise. That's why you won't find me reviewing it, because I'm the wrong guy to do so. You don't ask vegans to do a review of burger joints, you don't ask Rush Limbaugh to review feminist books and you don't review bands you don't want to see.

Thou shalt maintain thy objectivity.

When Lee Harvey Oswald was arrested for perforating John F. Kennedy's pate, his mother was quoted as saying "But my Lee is such a good boy!" Should you decide to get romantically involved with your professor (ewwww), said professor may no longer mark your work. In the review of the 1992 Battle of the Bands finals, Steve gave the winning band a short, faintly complimentary review, while carpet-bombing his housemate's band with praise and affection. He called that band the "only band with originality and integrity in one package." If the band has some surplus integrity, could they please send it Steve's way?

Thou shalt not bandy about thine "cool" influences to prove thou art cool.

"I read Rolling Stone, SPIN and Creem, cover-to-cover...I have musical training, have played in bands..." (Ramble On, April 2, 1992)

This little gem appeared in the final Journal of the '91-'92 year, during which Steve served as Entertainment Editor. In the paragraph where this sentence appeared, Steve was explaining how he resented it when his credentials were called into question.

Musical skill and experience are helpful to a music critic, but they are not necessary. You don't have to be a Cordon Bleu chef to tell good food from bad - it's exactly the same with music. A listener can make intelligent comments without needing to name-drop musical terms. At best,

JOEY DEVILLA IS THE LOWEST FORM OF LIFE BECAUSE HE IS A CRITIC OF CRITICS.

this is pretentious; at worst, it says "I am a failed musician, and that's why I'm a music critic." Those who can, do, those who can't...

Even more telling are the magazines he reads. Creem has nifty layout and is devoted completely to music, but was apparently written by lower primates. For every good article SPIN features, there are ten pieces polluting the 'zine. And Rolling Stone? A tag by aging hippies for aging hippies. By citing these magazines as his critical influences, he merely points out the sewer from which he's been taking a good long draw. He might as well have said, "Hey, man—I read Penthouse, Playboy and Jugs—I understand women!"

Thou shalt be consistent.

This comes from the review of the Doughboys concert at Alfie's in February 15, 1991 Journal:

"Stage diving at Alfie's? Slam dancing at Alfie's? Whoa...pause. Rewind."

This is from the review for last week's show:

"On the con: They (members of the Doughboys) wave-rode..."

One supposes moshing is no longer cool now that the word is part of everyday parlance. I must credit Steve for being consistent when he made a cryptic reference to the big screen TV at Alfie's being left on ("MUTED...MUTED...MUTED..."). In two Doughboys concert reviews, he has mentioned almost all the functions of a VCR. Perhaps he will cover "Play", "Fast Forward" and "Record" the next time the Doughboys are back in town.

Thou shalt shut thy cake-hole when thou hast nothing to say.

"Not much to say about the concert." (Doughboys review, January 21, 1994)

All writers, even great ones, have bad days. Shakespeare did. Faulkner did. Even undiscovered genius Journal editors emeritus from Oshawa with their hair worn for shock value are prone to writer's block. The writer has two choices: write a "buller-plate" article with standard writer's crutches, or hand it to a writer who has the time, the ability and the will to finish the article. There will be other stories to cover, and the world will not spin off its axis without continuous exposure to your chef d'oeuvres. The moral: if you must shoot off your mouth, use live ammunition and not blanks.

Thou shalt not confuse popularity with banality.

In order to stay hip, many rock critics believe that they should love a band only when it is obscure and struggling and hate it once it has released its first successful video. These people then turn around and chastise the rest of us for not liking their music simply because it gets little or no airplay. In the 1991 Doughboys concert review, Steve called them "rock gods in waiting" and ended the article by saying that he was grateful that they came to Alfie's before their "henediction." Now that they've achieved their sainthood, Steve's gone off and converted. Don't forget, chocolate rose from obscurity to worldwide dessert superstardom, and it's still good.

I'd like to close with the line from last week's review that clearly sums up all the worst rock critic sins: (The Doughboys) played "Shine" first [the big single, kids] to get rid of the wankers."

Apparently one of them stayed to write the review.



Whipping the blues into shape

BOAG AND THE BRAVEYARD WHIPS
THE DUKE OF KINGSTON
BY NICHOLAS GARRISON

It is much easier to say nasty things about bad bands than good ones. The corollary of this statement is also true—it is easier to review bad bands than good ones because you have the advantage of being insufferably condescending and ironic. But a certain thinker (a shibboleth for philosophy majors) once wrote that words cannot explain music, they can only describe it. Although what he had in mind was something very different from Boag and the Braveyard Whips, I will put them into this category anyway.

I do not want to make it sound as though Boag and company are visionaries. They are anything but original and are not superlative players. They're good alright, quite good, but that is not the point. They make good music. And what is even more rare is that they play music that is greater than the sum of its parts. It was refreshing to see players who are good enough musicians that they don't have to parade their talent.

Not that Boag and the Braveyard Whips were a particularly subtle band. Dynamic variation was not the selling point; in fact, lack of it was one of their detractions. From the very first number, they were off with all the charm of the sound of a dozen Harleys—

which is charming enough, but an audience cannot endure such a pace for an entire evening. While I'm being picky, I should add that one of the guitars was far too loud, especially with that plunky pared-down sound that the band was going for.

There seems to be an ongoing debate as to whether we need more blues cover bands. But it is a testament to the blues that a bunch of guys in Ontario can get people to pay money to hear music that was written in the Mississippi delta in the Thirties. Can the same be said about the music of the Nineties? Will anyone be doing Nirvana covers in sixty years? Some of the credit for a good show has to go to Robert Johnson, Mississippi Fred McDowell, Muddy Waters, and Wilson Pickett (okay, they're not all sixty years old, but you get the point).

But to the credit Boag and the Braveyard Whips, they managed to give it all their own sound—a sort of Chicago blues meets R&B combo with an electric piano that sounded a bit like the lounge-jazzy Tom Waits and Boag's lawnmower-like voice. They even managed to make Van Morrison and The Beatles (two of my least favourite bands) sound good. And I am not at all that familiar with Johnny Cash, but I don't think he sounded nearly as good as Boag and the Braveyard Whips did with their cover.

And as for the bass player, an-

yone who knows The Sidemen will know how good the blues sound when they groove. Yes, for those of you who thought groove disappeared along with all sense of humour in music will be pleased to learn not only that this band grooves without drum machines and samplers, but they also tell some off-colour jokes.

And they did another thing that bands that take themselves

too seriously seldom do—they featured various guest musicians. A harmonica player did his thing for a couple of the more traditionally bluesy numbers, and a real live tenor sax player sat in for "Mustang Sally" (this choice of Wilson Pickett tunes may give you some idea as to a famous analogue).

Did I love them? Love is a strong word, especially for a cover band. Did I think it was a good

show? Without reservation, yes. But then, you wouldn't need a reservation for this show. There was a disturbing lack of audience. There was the usual group of enthusiasts on the dance-floor, but the ambience would have benefited from the mayhem that the band deserved. If my recommendation is worth anything, there should be more mayhem at the next show.



Just what is a Boag anyway?

BRENT DAVIS



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WEDNESDAY, JANUARY 26
AT ALFIE'S
\$3 ADMISSION, DOORS OPEN AT EIGHT!

A night with Burns

BY JUSTIN MCKELLAR

Those of you who woke up this morning thinking this was just another day to be endured need not despair—there is reason to celebrate. Today is Robbie Burns day. Many of you unfamiliar with the name may have thought Rod Stewart was Scotland's master of lyric, that the Scottish who's who begins and ends with Sean Connery. In fact, Scotland's national poet is Robert Burns. He was born January 25, 1759, and the Scots celebrate his birthday every year with the Burns Supper.

This may all strike you as irrelevant, but Queen's owes much of its tradition to its Scottish heritage. (That explains the bagpipes.) As you read this, thousands upon thousands all over Scotland are regaling in song, food and drink. Especially whiskey. Burns himself was not a stranger to the marvels of this spirit. "O thou, my Muse!" he wrote, "guid auld Scotch drink!" What better way to honour our allegiance than to join the festivities? If nothing else, it's an excuse to enjoy a drink or two.

If you haven't heard of Robbie Burns or read his verse, you'll unwittingly know a few lines. It was Burns who wrote,

"The best laid schemes o' mice and men/ Gang aft a-gley." He's also responsible for such Valentine's standards as *O, my love is like a red, red rose, / That's newly sprung in June* and *Ye fairsome maidens, / Wha's aye in the bonnie town of Ayr*. And that song sung every New Year's, "Auld Lang Syne," is also credited to Burns.

But if you have some trouble understanding the dialect, don't worry. The important thing is to share in the spirit of the occasion. The Burns Supper is best celebrated in groups, and there's no better place to do this than at one of Kingston's many pubs. Raise a cup of good cheer, leave the cold outside, and if you're prepared to steep yourself in tradition you'll try some haggis. Haggis gets a bad rap these days, (after all it is sheep guts) but it's actually very tasty, and if you eat hot-dogs, you can handle haggis.

So why not treat yourself to a night of mirth and merriment. After all, it's still three days from the weekend. In the thick of the festivity you may well understand fellow tippler Tam o' Shanter: *Kings may be blest, but Tam was glorious, / O'er a' the ills o' life victorious.*

STREET LIFE

These listings were correct as of Sunday night. Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX
ODEON THEATRE
824 Northwist Dr. (389-7442)
Philadelphia 7:00 9:50
Shadowlands 6:45 9:35
Remains of the Day 6:45 9:45
Mrs. Doubtfire 7:10 9:45
Schindler's List 8:30

CAPITOL THEATRE
223 Princess St. (546-5395)
Grumpy Old Men 6:55 9:10
Tombstone 6:45 9:35
Intersection 7:00 9:15
The Air Up There 7:00 9:15
Pelican Brief 6:45 9:25
The Piano 6:50 9:20
Iron Will 7:10 9:25

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
TUESDAY
Baraka 7:00
The Wedding Banquet 9:00
WEDNESDAY
Baraka 7:00
Howards End 9:00
THURSDAY
Howards End 6:30
Forewell My Concubine 9:15

CLUBS

TUESDAY
The Wallington: Robbie Burns Day/
Gerry O'Kane
Stages: Hysteria (Best of Def Leppard)
The Duke: Roger Jones

WEDNESDAY
Affie's: The Lowest of the Low with
Scott B Sympathy
Megalos: Leisure Suit Larry

THURSDAY
A.J.'s Hangar: Wild Blues Yonder
The Toucan: Freeway Band
The Wallington: Bob Heams Trio w/
Murry Wilson
Ben's Pub: The Undesirables
Grad Club: Doug Reansbury

THEATRE

THE GRAND THEATRE
218 Princess Street (530-2050)
The Queen's Musical Theatre presents
Kismet.
January 26-9 at 8:00 pm.
Tickets \$10 (adult) and \$6 (students/
seniors)
DOMINO THEATRE
370 King Street West (548-0357)
Gwendolyn: a comedy by James W.
Nichol
until January 29 at 8:00 pm.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Avenue at Queen's Cres-
cent (545-2190)
Artist at Work: Mary-Ann Kokoska,
Drawing in Succession
January 25 from 12 noon to 3:00
pm.

Thursday Afternoon Salon
January 27 from 2:00 to 4:00 pm.

CONTINUING EXHIBITIONS...

through Jan. 30
BFA Faculty Show

through Feb. 6
Mass Appeal: Multiples from the
Permanent Collection

through Mar. 30
Mother and Child: Selections from
the Lang Collection of African Art
Kismet

through Apr. 3
The Painters' Art: Masterworks of
Modernism

MODERN FUEL GALLERY
21 A Queen Street (548-4883)
Louise Noguchi, installation
until January 28

WHAT'S UP?

Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2132 for more information

January

This Week

Tuesday

Kinston International Socialists Meeting—
"Setting the Record Straight. The Israeli State
Palestinian Resistance and the 'Peace Accord'"
8pm at the 3rd floor common room, JDUC.
For info & childcare, call 531-8954.

The Students for Action Committee will be
holding a General Meeting at 6pm in the In-
ternational Centre, JDUC. Everyone wel-
come. Help join the fight against racism and
move towards a more equal society for all!!

Wednesday

QEA Presents: The Lowest of the Low, with
special guests Scott B. Sympathy. Alfie's \$3.00
at the door.

There will be a Queen's Model United Na-
tions meeting at 5:30 pm in Sterling D.

The Queen's University Muslim Students'
Association is holding a potluck dinner in the
International Centre, JDUC starting at
6:00pm

Thursday

All participants of the 30 hour famine
should drop off their sponsorship booklets
in Mac Corry.

All members of the Queen's Community
are invited to an open information Session
on the School of Business proposal for a full-
free MBA program — Dunning Hall Confe-
rence Room (2nd floor), 10am-11:30am.

Monday

Ms. Mary Collins member of Parliament
from 1984-1993 and Cabinet Member, who
was from 1990-1993 Minister Responsible for
the Status of Women, will present the fourth
Fireside Chat in a series on

"Women as Leaders: The Challenges, Re-
wards and Costs" in the Elspeth Baugh Fire-
side Room, Ban Righ from 12:00-1:30 pm.
This series is sponsored by the Dean of Wom-
en's Office. Lunch will be served.



Pickup What's Up forms at the AMS office, Lower JDUC.
Submissions for Tuesday publication due on Friday at 5pm.

Feature

Parents bring your children to the Parent Resource Centre
in the JDUC. Study while your children are occupied by vol-
unteers. Revised hours for the winter: Monday to Friday 5:30-
9:30 pm. Look for upcoming events. Volunteers needed. Please
sign up at Parent Resource Centre.

Watch for Fearless Friday, the Weight Craze, Professional
Resource People and interesting informational displays -- all
part of National Eating Disorders awareness week, Feb. 1-7.
Call D. Nolting at Student Health for more information.

Hey Undergraduate Students! The Undergraduate Review
is taking all essays, articles, stories, poems, art, photographs,
etc. submissions for this year's Review. Submissions will be
taken at ASUS office (The CORE, 183 University Ave.) no
later than Feb. 16.

Life Drawing classes begin Wed. Jan. 26 in Ontario Hall
Rm. 210. Cost is \$18 for one night and \$36 for two nights.
Classes run every Monday and Wednesday from 7-9 pm. There
is no instruction and you must provide your own materials.
Classes will run for approx. 6-8 weeks. For more info, con-
tact Melissa at 549-6889.

Submit short stories, plays, poetry, songs, and drawings for
the Artfest Anthology, to be sold during Artfest week -- Feb.
28 to March 5 in the JDUC. Deadline for submissions is Fri-
day Feb. 21 at the CORE, 183 University. For more info, con-
tact Melissa at 549-6889.

Upcoming

Red Cross Blood Donor Clinic Wed., Feb. 2 from 1 pm to 5
pm, Thurs. Feb. 3 from 2 pm to 8 pm at Lower Victoria Hall
Residence Common Room Give the gift of Life.

Queen's Invitational Karate -- Taekwondo Tournament Sat-
urday, February 5 th. 10:30 am to 7:00 pm at the Ross Gym.
Competition in Forms and Sparring. Demonstration by Black
Belts of the American Kang Duk Won Karate Association. Ad-
mission \$3.50 Students & under 19, \$5 Adults.

Queen's Undergrad Games is coming soon! Watch for info.
around campus in the upcoming weeks.

S.O.A.R. WITH US THIS SUMMER

Why: To orient and assist new students and their parents
with the "academics" of the faculty of Arts and Science
as well as welcome them into the Queen's Community.

When: 11 July - 22 August 1994

We are looking for eight highly motivated, outgoing and enthusiastic
Arts and Science students to work as Peer Advisors for our Summer
Orientation to Academic and Registration (S.O.A.R.) Program.

Are You:

- entering third or fourth year of an Arts and Science program in September 1994?
- in good academic standing?
- outgoing, enthusiastic, patient and creative?
- committed to helping new students and mature in your judgement?

Application form, job description, and employment details can be
picked up from one of the following locations:

The Faculty of Arts and Science
F200, MacIntosh-Corry Hall.

The Arts and Science Undergraduate Society Office
(ASUS)
183 University Avenue.

The Alma Mater Society
John Deutsch University Centre.

Application forms with supporting documents are to be
submitted by 4:30 p.m. on January 31, 1994 to Judy Wheeler,
Faculty of Arts and Science Office, F200, MacIntosh-Corry Hall.

ASUS Elections

ASUS Executive Team: ASUS President
ASUS Vice-President

95, 96, 97 Year Executive 94 Permanent Year Exec.

President
Vice-President
Publicity Reps (2)
Social Convenors (2)
Secretary
Bews (2)
Wic (2)

President
Vice-President
Secretary
Treasurer
Members at Large (2)

ASUS Senator

2 yr. Senator - 1 position
1 yr. Senator - 2 positions

ASUS Rep to the AMS

1 yr. Rep - 7 positions

Nominations open January 19, 1994 and close January 27,
1994. Campaigning begins January 31, 1994 and closes
February 7, 1994.

Election Dates: February 8th & 9th

For more information, please call The CORE at
545-6278 or drop in and ask for Steph or Jason.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

LOOKING AT EATING DISORDERS: an 8 week art therapy group for Queen's students starts January 26th. Cost \$8.00 per session or \$6.00 per week. Materials supplied. To register call Beth at 531-0619.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

BOOK FREE SPACE for your group meeting, potluck, or other event. TV/VCR, microwave, dishwasher facilities available for use by Queen's and Kingston groups. Call the Grey House at 545-2958.

CREATIVE WRITERS Discuss your own writing with the acclaimed novelist Kate Sterns. For an appointment, phone the Writing Centre at 545-6315.

HAVE SPARE TIME BETWEEN CLASSES? Drop by the Grey House, 51 Queen's Crescent. Relax... eat lunch, read the paper, make some coffee or tea. All are welcome. Please stop by!

STUDENT HEALTH SERVICE will be holding two focus group sessions with students, February 2nd and 6th to help us assess our programs, services and activities. If you are interested in participating please call the Health Educator, Diane Nolting at 545-6712.

PROMOTE YOUR BAND PROPERLY! Get the edge over the others. **FUNHOUSE** studios produces professional, top quality demos and albums. Experience with all music types. Live DAT or multitrack. \$25 per hour. Call 548-7143.

PSYCHIC FAIR! Tarot card reading, numerology, palm readings by professions. When? JDUC, Wednesday 9 a.m. - 8 p.m. Sign up in Mac-Corry today! Value of \$25.00, but only \$10.00 for Queen's students.

BACK TO SCHOOL necessities from the Soapberry Shop. Eyebright eye gel, soothes eyes puffy and red from studying. Stress masks; to relieve tension headaches (and hangovers). Herbal cosmetics and hair products to keep you looking your best. The Soapberry Shop 225 Princess St, 545-1028.

RUBIN HURRICANE CARTER will be speaking at Grant Hall, on Tuesday, February 1st at 7:30 p.m. Come out and hear his story.

EATING DISORDERS AWARENESS WEEK FEB. 1 - 7. Watch for campus events sponsored by Student Health Service and Peer Health Outreach. **BE AWARE!**

ASK A PROFESSIONAL DIETITIAN why dieting is a dangerous activity. Julie Simpson RDt. will be at the Eating Disorders Awareness Week display in Mac-Corry on Tuesday, February 1st 12:00 - 1:00 p.m.

ASK A PROFESSIONAL RESEARCHER about eating disorders and restrictive eating. Dr. Fred Boland will be at the Eating Disorders Display in Mac-Corry on Wednesday February 2nd from 12:00 - 1:00 p.m.

ASK A PROFESSIONAL PSYCHIATRIST about eating disorders, treatment and resources. Dr. Steven McNevin will be at the Eating Disorders Awareness Week Display in Mac-Corry on Friday February 4th from 12 - 1 p.m.

FEARLESS FRIDAY: A day to be brave, break free from you diet and have a cookie on Marriott. Friday February 4th is national Non-Dieting Day.

DO YOU THINK about the weight craze that permeates our society? Join us February 1, 2, or 3rd for a video from TV Ontario's **WEIGHT CRAZE SERIES** and a facilitated discussion. Call 545-6712 for times and places.

PARENTS! Problems studying when your children are around? Come out to the Parent Resource Centre in the JDUC. Bring your children. Our volunteers will occupy your children while you study. Watch for upcoming events for children. Our new hours beginning January 24th are Monday to Friday 5:30 - 9:30 p.m.

QUEEN'S ASTRONOMY CLUB proudly presents speaker Dr. D.A. Hanes, who will give a slide show/talk entitled: "Great Observatories of the World", Sunday, January 30th, 8:30 p.m., Stirling Hall, Theatre A. All are welcome.

DANCE: Classical ballet R.A.D., modern jazz, tap, aerobics. Winter registration: January 26, 27 & 28, 5 - 8 p.m., January 29 1 - 3 p.m., 5, 6, 7, 8, Dance Studio, 259 Queen Street, (close to campus). For information call 547-5678.

QUICK ACCURATE word processing of thesis, papers, resumes, correspondence etc. Most often 24 hour service. Call after 6 p.m.: Audrey at 548-7378.

LSAT PREPARATION COURSE: Comprehensive 20 hour weekend course; experienced instructors; comprehensive study materials; simulated exam; free repeat option; full money back guarantee. Next course starts February 5th. **MEDLAW SEMINARS** 531-9016.

DANCE: Classical ballet R.A.D., modern jazz, tap aerobics. Winter registration January 26, 27, & 28 5 - 8 p.m. January 29 1 - 3 p.m. 5, 6, 7, 8 Dance Studio, 259 Queen Street (close to campus) Information call 547-5678.

MCNEILL HOUSE '90-'91 REUNION: Come see how people are doing, what they are actually studying now, and say farewell. At the Quiet Pub, Tuesday February 1st, 6 - 8 p.m. Your don Chris

HELP A CHILD TO READ: Drop off a new or used children's book to Queen's students for Literacy at the Lower JDUC this week, 11:00-3:00

HELPWANTED

VOLUNTEERS NEEDED! Do you like children? Looking for some volunteer work? The Parent Resource Centre needs volunteers to staff the centre Monday - Friday 5:30 - 9:30 p.m. Please sign up at the centre in the lower ceiling of the JDUC.

SUMMER JOBS Applications are now being accepted for summer jobs on cruise ships, airlines and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario, M2N 6M2.

EXCITING NEW BUSINESS OPPORTUNITY Summer job managers required coast to coast, excellent resume experience, low risk high profit, selling and installing inground irrigation systems. Call: Student Sprinkles at 1 800 265-7691.

EARN FREE TRIPS AND CASH!!! Breakaway Tours is looking for motivated students, organizations and clubs to promote Spring Break and New Years trips! Leader in student tours for the past 11 years, we are looking for the best reps to promote our company. Best commission structure available, so call today to apply! Call 1 800 465-4257. Call and compare us to anyone!!!

DANCE: Classical ballet R.A.D., modern jazz, tap, aerobics. Winter registration: January 26, 27 & 28, 5 - 8 p.m., January 29 1 - 3 p.m., 5, 6, 7, 8, Dance Studio, 259 Queen St., (close to campus). For information call 547-5678.

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BASSIST looking for experienced guitarist, keyboardist and drummer to form band or jam. Own space a plus. Wide interest, but mostly want to play originals. Call Ari at 549-1242.

SORRY BORIS - I'm busy on the 4th. The girls and I are warming up at AJ's before we hit the 96 semi. See ya! - Natasha

FOR SALE/FOR RENT

READING WEEK GETAWAY to Panama City Beach Florida and South Padre Island Texas; \$249 and \$349 Quad Occ. Call Steve at 542-1344.

COMICS FOR SALE - Marvel, D.C., Valiant Half Guide prices or less. Phone Jon at 545-2690 (days) 549-2042 (evenings).

SPEAKERS FOR SALE - 200 watts. My stereo got stolen over Christmas so I don't really need them. They are going cheap. Call 531-4223 and ask for Geoff.

SPRING BREAK '94!! Daytona Beach from \$99 - Howard Johnson party complex! Panama City Beach from \$139 - Ocean front properties! Cancun Mexico from \$559 - Ocean front motel! Quebec City skiing from \$239. Book now - space limited!! Visa, Mastercard, American Express. Call **BREAKAWAY TOURS** 1 800 465-4257. Ont reg #2422707.

FOR RENT: Fantastic 2 bedroom, 2 storey apartment. Huge! New fridge and stove. University at Johnson (close!). \$365 per month (each) including heat/parking. The catch? Sublet to current tenants for \$150 per month (each) for summer of '94 and its yours. Interested? Call 545-3892.

4BR, \$280 per month. All inclusive. \$6600 down and own your own student rental - clean, charming, parking... Let's talk! Call Kim Donaldson, Sales Rep. Re/Max Loyalist Realty Ltd., Realtor direct 530-0269.

ROOMS FOR RENT in large house near campus. Kitchen equipped with dishwasher and 2 fridges. \$150 - \$175 per month plus utilities. Call Dave at 530-4953. No lease.

LOST and FOUND

LOST: On Tuesday January 11th in the Phys Ed Centre - 2 silver rings and a necklace. One is my high school ring. Please return to infobank or call Chanda at 544-1649.

FOUND: At AJ's, Friday January 14th 3/4 length blue jacket with keys. Call 547-4216.

FOUND: A roll of undeveloped film, 24 exposure colour. Found on sidewalk in front of Victoria Hall on December 6th. To claim please contact *The Journal* at 545-2800.

PERSONALS

SORRY BORIS - I'm busy on the 4th. The girls and I are warming up at AJ's before we hit the 96 semi. See ya! - Natasha

BACK PAGE

Schlock the Vote

Part two of a look at the most amusing, appalling and ignorant AMS election campaigns in recent memory

The 1991 AMS Elections were, in a word, hellzapoppin'. With the Gulf War into its first month, the first "politically correct" AMS executive in power and Steve Cain doing positive, non-pretentious Doughboys reviews (*The Journal*, February 15, 1991), the stage was set for political drama that hadn't been seen since the Borgins.

Within a week of the start of the campaign, the parties' images in the media had been solidified. The party of Maureen Armstrong, Mark Daprato and Suzanne Kim were viewed as the left-wing party. Cast oppositely were the three "Surfer Dudes" (as *Journal* news staff called them), Brendan Quarry, Adrian Beeston and Peter Wightman. The team of Scott Kelly, Mike Letros and Tracy Beaulne were soon to be seen as the Machiavellian party, taking a practical, if not always seemingly approach. The middle-of-the-road party was the team of Ali Velshi, Paul Finch and Heather Armstrong.

The Armstrong/Daprato/Kim team had an ace in the hole: Mark Daprato was dating the *Journal* Editor and was a good friend of the Assistant News Editor. It was obvious in the February 8, 1991 *Journal*, where the editorial pulled its punches where the Armstrong team was concerned.

Weighing them down was Suzanne Kim's reputation as the "Formal Killer". Earlier that year, she and three other women calling themselves the Southeast Asian Womyn's Committee had protested the names of the Chinese Laundry Cafe and the Arts Formal theme, "Empire of the Dragon", claiming it was racist (the word "Orientalist" was not yet in vogue).

The Quarry/Beeston/Wightman team were three tree-planting buddies who were tired of "being the silent majority." Fiercely politically incorrect, the Beestie Boys, as *Surface* would later call them, made their mark in two ways. The first was their campaign photo: three dudes in Patagonia jackets posing under a sign with the words "policing thought" written under "stop." The second was their complete ineptitude in all matters political. Beeston underscored this fact during a public debate in JDUC with the infamous line "Queen's students are not apathetic, they just don't care."

The Kelly/Letros/Beaulne team, not being seen as on either end of the political spectrum, became the dirty tricks squad of the race. They were fined for printing misleading information in their campaign pamphlets and in their speeches, namely that Let-



The Holy Trinity of rock chords! "E-G-A, E-G-G-A, E-G-A, G-A!" (He's playing the A right now)

DEREK YARNELL

ros coordinated the leasing and renovations of the ASUS house and did so under budget (he wasn't the coordinator and it went \$12,000 over budget) and that Beaulne had initiated the ASUS ruring service when in fact she had merely taken over as coordinator. Beaulne admitted to "misuse" of the "dictionary definition" of initiate, but said "By none means did we lie." Letros' excuse was that campaign information "lacked clarity."

They used another tactic, which will be explained later. The Velshi, Finch and Armstrong team ran a low-key common-sense campaign, promising to be competent leaders. Keeping specific policy statements to a minimum, they attempted to appeal to everyone and ended up appealing to almost no one. Their

campaign was made even more difficult by ABAC, the "Anyone But Ali Coalition," a half-jokingly formed group of AMS and *Journal* staff.

The campaign was characterized by mud slinging, and this became quite evident when *The Journal* ran an article entitled *Campaign characterized by mud slinging*. In a four-way election between parties of roughly equal standing and resources, the only way to stand out was by pulling out the heavy artillery. The Beestie Boys drew most of the fire, having gained the attention of a politically brow-beaten electorate with their apolitical stance. As the "none of the above" party, they were referred to either as the joke team, dangerous right-wing reactionaries or as the "Surfer Dudes". The fighting was brought to new heights when one of the Letros received a note from the Letros team reading "You're splitting the vote" and demanding that they withdraw from the race. Copies of *Golden Words* were stolen from their distribution points after a front-page article made fun of Suzanne Kim, calling her the

head of the "Gang of Four" (the Southeast Asian Womyn's Collective) and comparing the cheering section she brought to public debates with the sheep from Orwell's *Animal Farm*. As eloquently put by Adrian Beeston, the campaign quickly became "a crock of shir."

The furor resulted in the largest voter turn-out in years: 45 per cent of the student body (remember, most universities have turn-outs in the 10 per cent range). The Beestie Boys won, capturing 29 per cent of the vote, followed closely by Armstrong, Daprato and Kim with 26 per cent. The other two teams garnered about 20 per cent each. Supporters of the Armstrong/Daprato/Kim team asked for a recount of the vote and began looking into the academic status of the Beestie Boys - anything to get them out of power. It was the bloody end of a dirty campaign, but the beginning of a hilarious and ludicrous year in politics.

Not voting for *Joey deVillo* is like spoiling your ballot. Do the right thing!

celebrity RECIPES

It's been really damn cold in Kingston these past few weeks. So to warm you up, we would like to entice you with this recipe for hot cocoa. You should really try this, it's a lot better than that instant stuff.

HOT COCOA

4 tbs cocoa
4 tbs sugar
1/2 cup water
a bit of salt
3 1/2 cup milk

i) Pour the milk into a mid-sized pot and heat on medium.
ii) Mix the dry ingredients into a bowl and add the water, stirring until smooth.
iii) add the chocolate paste to the milk and stir until it heats. It is ready when the mixture steams. **DON'T BOIL IT!**
iv) Enjoy!

| | |
|---|---|
| <p>Buy a Double Whopper with cheese at the regular price and receive a Double Whopper with Cheese FREE.</p> <p>Please present this coupon before ordering. Not valid with any other offer. No cash value. Applicable taxes payable by bearer. Valid only at participating Burger King Restaurants.</p> <p>Remember \$1.69 Whopper Wednesdays Expires Feb. 1/94</p> | <p>Buy a Double Whopper with cheese at the regular price and receive a Double Whopper with Cheese FREE.</p> <p>Please present this coupon before ordering. Not valid with any other offer. No cash value. Applicable taxes payable by bearer. Valid only at participating Burger King Restaurants.</p> <p>Remember \$1.69 Whopper Wednesdays Expires Feb. 1/94</p> |
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THE STUDENT AWARDS OFFICE

**VICTORIA SCHOOL
OFFICE HOURS**
11:00 a.m. - 4:30 p.m.

DO YOU KNOW ---

Government Aid:

- You should maintain contact with the bank in which you negotiated your loans. Please ensure they have your current address.
- If you do not receive an OSAP loan next year and you return to school, you must inform your bank in order to maintain interest-free status. They will require you to submit a form confirming your enrolment at Queen's.
- If you graduate in April, 1994, or if you do not return to school in September, 1994, interest on your 1993/1994 Canada Student Loan will be calculated from 1 May 1994 (no longer is there the six month interest free period). However, you still have six months to make your first payment.
- If you applied for OSAP this year, a pre-printed application form will be sent to your permanent address in February or March. When you complete the form, bring it to the Student Awards Office. We will check it over and forward it to the Ministry for you.

Deadlines:

- 31 January 1994 - for OSAP funding for 93/94
- 28 February 1994 - for appeals

Bursaries:

If you find you need money to help you over an emergency situation or have expenses that you did not anticipate, bursary assistance may be available.

Food money is available for those in need.

Work Bursary:

Some positions on campus may be available for qualified students. Pick up and application at the awards office.

Scholarships:

Check the scholarship section of your calendar for awards that require an application. Some scholarships with deadline dates in the next few weeks are:

February 1:

- St. Andrews Exchange Scholarship
- Procter & Gamble International Exchange Bursaries

March 1:

- Ted Reeve Memorial Award

March 15:

- Gordan A. Snider Prize in the History of Technology

March 31:

- W.H. MacInnes Scholarship
- Rector Norman MacLeod Rogers Scholarship
- McIlquham Foundation Prize in English
- James A. Stitt Prize in Poetry
- Walter Thumm Memorial Scholarship in Physics

Loans:

Queen's University can help you with cash flow problems and/or educational expenses. There are no monthly payments required while you are a student, although monthly payment of the interest charges will save you money in the long run!

Budget Counselling:

We can advise you about available options so that you can stretch your remaining funds to 30 April!!! Make an appointment to see an advisor.



THE QUEEN'S JOURNAL

FRIDAY, JANUARY 28, 1994 • ISSUE 27 • VOLUME 121

ODYSSEY TRAVEL
Specialists for the University Community
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General Travel Long Haul/Group
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inside The Journal

LOW, LOW, LOW...

Popular Toronto rockers *Lowest of the Low* come to Alfie's and prove to be just as popular here.

—Reviewed on page 19.

GIMME SHELTER

Househunting? This week Features provides advice and information for prospective tenants: how to deal with a recalcitrant landlord, your rights as a tenant and what to look for in a house.

—See page 14.

AMS ELECTIONS

The Journal talks to the five teams running for AMS executive. Each team reveals their promises and platforms for the student body to chew on.

—Interviews begin on page 4.

"One in six are illiterate ... appreciate the fact that you are able to read. In university you tend to forget." —Alex Cole Hamilton, organizer of the Queen's Students for Literacy awareness campaign. See page 3 for story.

AMS contenders square off

BY SHELLEE FITZGERALD

Candidates for the upcoming Alma Mater Society election kicked off their campaigns in full force this week by participating in a series of open forums.

Competition is unusually stiff this year with a record five teams competing for the executive positions of president, vice-president (operations), and vice-president (university affairs).

The open forums, held Tuesday night at Jean Royce Hall and Wednesday night at Victoria Hall, allowed the teams an opportunity to introduce themselves and establish their positions on key issues.

In their opening remarks, candidates expressed a general dissatisfaction with the shape the AMS has taken in recent years, specifically, that it has become too removed from the students it is intended to serve.

"The AMS should be run for, and in accordance with, the faculties instead of dictating to them," said presidential candidate Drake Carlyle. In a sentiment echoed by other teams, Carlyle and running mates Karen Ward and Andrea Whiting pledged, "we are committed to working with you and not just for you."

The Pirmohamed, Rex, and Shantz team are campaigning under the banner of 'Bringing It Back' with an emphasis on giving student government back to the students.

The Arnold, Scadron, and Gallardi team



Old Fort Henry recruits students from the Summer Jobs Fair on Tuesday.

BRENT DAVIS

targeted the hiring/firing policy of the AMS, and emphasized the need for a crack-down in this area to ensure the best candidates are being recruited for AMS jobs. Arnold suggested implementing a blind-hiring policy, whereby student numbers would replace names on AMS job applications in order to eliminate unfair hiring practices.

At Wednesday night's meeting, Arts and Science student Kevin McArthur asked candidates to detail how they planned to protect students in the face of impending tuition hikes.

The Arnold team responded by saying measures would have to be taken to ensure that university education would remain accessible to all, and that OUSA—the Ontario Undergraduate Student Alliance—should play a more active role.

The Pirmohamed team felt there would be a need to lobby for an expansion of student aid and a united student voice would be needed to achieve this.

The issue of daycare surfaced repeatedly during the meeting at West Campus. Candidates acknowledged that daycare facilities are severely lacking on campus and that the problem must be addressed.

The team of Asselstine, Liepmann, and Shin considered the issue imperative.

AMS CONTINUED ON PAGE 6

Women's Centre shuffle

New coordinators seek harmony in Grey House, and contact with Queen's students

BY BRAD ELDER

There's been a changing of the guard at the Queen's Women's Centre, and its new leaders hope that a revised philosophy will usher in a new era of inclusiveness.

Meanwhile, two mainstays of the Women's Centre, Mary Syrett and Bobbi Spark, have left to pursue other interests.

Syrett, the former treasurer of the Women's Centre, sparked controversy last term within the centre's parent group, the Queen's Student and Community Services Group, when she criticized the QSCSG as a "pronounced hostile power hierarchy."

At that time, Syrett also accused QSCSG coordinator Julia Lipinska of verbal harassment, a complaint stemming from a comment made by Lipinska at a September board meeting. Lipinska is now on formal probation for her actions.

However, according to Laura McKay, the newly-appointed spokesperson and a coordinator for the Women's Centre, the centre has now issued Lipinska a formal

apology.

"The way the [incident] was approached was inappropriate," she said, adding that "it reflected badly on the Women's Centre."

McKay said the new Women's Centre coordinators are working to restore relations with both Lipinska and with the QSCSG.

However, she assured *The Journal* that Syrett and Spark had parted company with the centre on "very amiable" terms.

"They've just left to pursue other interests," she said. McKay said the centre has suffered in the past from a negative image, and has been blamed for upholding "interests that didn't directly affect the Queen's community."

As a result, McKay said, a 12-woman body is formulating a new direction for the Women's Centre. That body will steer the mandate of the Women's Centre "more towards the campus specifically."

MCKAY CONTINUED ON PAGE 5

Walkhome frozen up

Cold weather disables service for a night

BY BROCK MARTLAND

Cold weather led to the one-night closing of the Queen's Walkhome Service on Wednesday. Wind-chill temperatures reaching a numbing minus 50 degrees Celsius proved too cold for Walkhome staff.

Alma Mater Society Administrative Services Director Stephanie Taylor called the shut-down unprecedented. "It's never happened before," she said.

Walkhome staff would have been outside for two to four hours in the frigid temperatures, Taylor said, "and we're not going to put our employees at risk like that."

Walkhome coordinator Colleen Stuckey realized the danger after a housemate

suffered frostbite in the afternoon. Concerned about the risk for Walkhome staff, she contacted Environment Canada, and learned that colder weather was expected, and that it was considered safe to be outside for only two to three minutes.

Stuckey said that staff faced "far too much of a hazard in this kind of weather." Walkhome contacted Vice-Principal (University Relations) Tom Williams, and decided to shut down the service.

Taylor explained that a staff member answered phone calls all night. Additionally, she said, anyone who was desperate for a way to get home was told to call a cab, and submit the receipt to the AMS for possible reimbursement.

DONE A GOOD DEED LATELY?

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Give the gift of life...

FEB. 2, 1pm - 5pm FEB. 3, 2pm - 8pm

Lower Vic. Hall Residence

Please Bring 2 pieces of I.D.. Refreshments will be provided, and transportation if necessary.
Sponsored by NursingSoc and EngSoc.

\$1 = One Can of Root Beer (Gone in 3 Chugs)

or

1/8 of a Movie in the Theatres (Some People really like just seeing the Previews)

or

Enough Dryer Time to make your Clothes go from WET to just DAMP

or...

ONE WHOLE MOVIE FROM VIDS IN THE HALL!!

All Movies for a Buck Every Monday, Tuesday and Wednesday in January Open 3-11 PM in JDUC

ASUS

OPEN FORUMS:

February 2nd 6:30 to 8:00pm in Upper Victoria Hall
and
February 4th 11:30 to 1:00pm in Lower Ceilidh, JDUC

Candidates for election include:

ASUS Executive
94 (Permanent), 95, 96 & 97 Year Executives
ASUS Reps to the AMS
Senators

This is an opportunity for you to find out who is running, listen to panel discussions and to ask candidates any questions you might have!!

Inform yourself AND VOTE!

4 LARGE PIZZAS

ANY 1 ITEM

\$19.99

+ TAX
DELIVERY AVAILABLE

Little Caesars Pizza
When you make pizza this good, one just isn't enough.

544-1309

Food services defend recycling practices

BY JANE MUNDELL

With the Queen's campus food services contract being the focus of recent debate, more students have been asking what exactly is recycled by campus food services.

According to Residence and Food Operations Manager Bruce Griffiths, the food services now recycle anything recycled under the current Queen's system.

These items include glass, corrugated cardboard and fine and general paper, he said.

However, some Marriott employees expressed concern that little is being done. One worker in Leonard Cafeteria said that the only items being recycled there are corrugated cardboard and french fry oil.

Griffiths said, however, that the food services have already incorporated many recommendations put forth by the Queen's Environmental Action Group.

He mentioned initiatives already undertaken such as the move away from individual creamers and moving the paper bags away from the service area.

A list of these recommendations, which are "currently in place" or "to be implemented in the short term" is posted in food service areas.

In the cash operations—such as in Mac-Corry and the John Deutsch University Centre—the aim is to reduce more than to recycle, Griffiths said.

He encouraged people "to both buy and continue using the environmental mugs." Customers

receive a nickel discount each time these mugs are used instead of styrofoam cups.

While many mugs are purchased, few come back and are actually used, he said.

Rebecca Spalding, the University's waste management coordinator, said that "like everywhere else on campus, more could be done," but that, for her, it is "a matter of exploring what is feasible."

She said that gradually the technology and services in Kingston are becoming more available and that the barriers to recycling are dropping.

Spalding expects to "put together [a recycling proposal] that makes sense from a space point of view and a labour point of view."

The idea of composting is being explored, said Griffiths, although he mentioned that it requires provincial approval.

He explained that a licence is needed to transport food from one location to another, but that there is not enough compostable material to warrant it.

Some food services workers allege that recycling efforts are sub-par.

One worker explained that

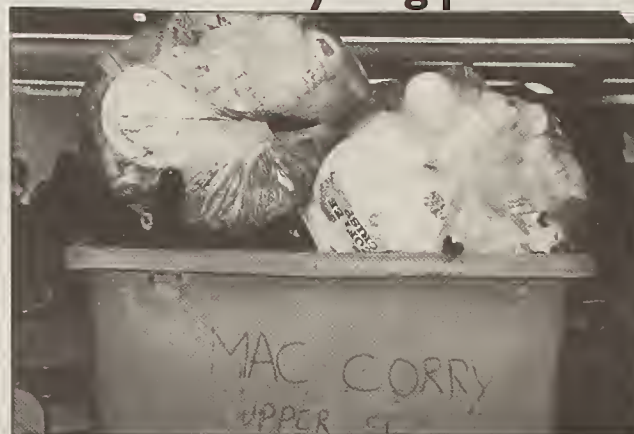
only in certain areas is there access to the Laidlaw bins which are used for recycling. "Students pile up juice containers, but most just get dumped in the garbage," the worker said.

In the bar services, one worker charged that only beer bottles—for which refunds are given when returned—are being recycled. Wine and liquor bottles "go directly into the bin at West Campus."

The workers also expressed concern with the move to completely disposable dishes around Christmas.

Spalding said she keeps files on the different methods of recycling certain items, and expects to put forward a proposal soon.

"It's a slow process involving a combination of a lot of factors," she said.



The amount of waste generated by the food services on campus has been the subject of recent debate.

TRICIA BAUMAN

IN 50 WORDS OR LESS

ORGANIZED LABOUR

The Ontario Public Interest Research Group of Kingston is holding a seminar on the future of organized labour in Canada. The seminar will take place in the McLaughlin Room of the John Deutsch University Centre on Jan. 31, 1994. For more info: contact Mike Crumney at 549-0066.

STUDENTS FOR LITERACY

Frontier College: Queen's Students for Literacy is welcoming former professional boxer, Rubin "Hurricane" Carter to Grant Hall at 7:30pm on Feb. 1, 1994. The Frontier College sponsored event is in support of literacy programs at Queen's and in Kingston. Admission is free.

INTERNATIONAL AFFAIRS

The Canadian Institute of International Affairs (Kingston) presents a conference on Trends in Canadian Foreign Policy at the Donald Gordon Conference Centre Jan. 29, 1994. The full day event will discuss aid, trade and security in Asia, Canada's role in the emerging Americas, Africa's challenges to Canadian foreign policy, and European security in the face of ethnic conflict. For more information: contact Xavier Furtado at 531-3855.

QSL group tackles illiteracy

BY ANDREA HUNCAR

For Alex Cole Hamilton, literacy is not only about teaching someone how to read, it's about teaching someone to love to read. Hamilton is the chairperson of Frontier College: Queen's Students for Literacy.

QSL is an organization in its first year, and is part of the larger Frontier College, a national group which combats illiteracy.

On Wednesday, 40 volunteers from QSL staged a read-a-thon for two hours in the John Deutsch University Centre. Hamilton said the event was meant to "raise awareness of the fact that one in six are illiterate and [to] appreciate the fact that you are able to read... In university you tend to forget."

The volunteers were very enthusiastic. "All of us want to make a difference and by doing this we are," said Donna Zuzart.

Monique Jilesen, co-chairperson, said she is "very happy [and] excited with the results" of the Queen's Students For Literacy Awareness Week.

Kathy Golder, in charge of communications for QSL, said the group's recruiting drive was successful. "We had an amazing response. It was great," she said.

With 87 volunteers this year, the organization is focusing on two main programs: the Prison Literacy Initiative and Reading Circles.

57 trained volunteers in the Prison program provide inmates

with one-on-one tutoring. 70 per cent of these inmates are functionally illiterate.

The Reading Circle program pairs Queen's students with a buddy from local elementary schools. Last Monday, students from Robert Meek and Central elementary schools visited Queen's to participate in the Awareness Week.

The Reading Circles were developed by Frontier College's national Read Canada program. The local circles use 30 volunteers three times a week to promote lifelong reading among children through "reading relationships."

Usually one-on-one, a child and volunteer first read together for half an hour. The second half of the Reading Circle is a group reading session in which the children are encouraged to participate.

Nupi Gokhale, a QSL organizer, said the Reading Circles are designed "to take reading out of a school atmosphere and teach children that reading can be a lot of fun."

Gokhale and Vanessa Young organized the event to "demonstrate what we're doing with these kids on a weekly basis," said Gokhale.

Under a tent set up in the JDUC, the children read with their volunteers and then listened to storyteller Mike Saunders.

Saunders told an entertaining story about how the sea became salty. "I don't tell [my stories] alone. I will need some wonderful, brave, daring souls to volun-

teer"—eager young hands shot up—"but, not yet," Saunders teased.

Kai Ivey, a seven-year-old who was picked to be a volunteer, played a dragon during Saunders's tale. Afterwards he said he wasn't nervous. "I've done it a lot. I was the bad guy," he said.

Kai greatly enjoys his Reading Circle. "I read books to [my QSL partner] to get stickers and every time you read 10 books you get a book to keep forever," Kai said.

After ensuring his name had been spelt correctly, Kai asked if The Journal would be paying him for his interview.

Kai's mother was present throughout the presentation. Parents are encouraged to take part.

Kai's reading partner, Bobbi Rothenburger, explained that the volunteers read with the same child regularly. She said it's beneficial because "you know what level they're at, what they like. [Kai and I] tease each other all the time. We have become friends."

Another participant of the Reading Circle, eight-year-old Mikyla Yarwood said, "I think everybody should learn how to read. There is no better spot to learn than at 99 York"—one of the venues for the Reading Circles.

On Feb. 1, guest speaker Rubin Carter will contribute to the awareness campaign. Carter spent 19 years in prison for murders he did not commit. He entered illiterate, learned to read and now promotes education, human rights and justice.

Students search for summer jobs

BY KRISTEN KUNNAS

With the summer fast approaching, many students have started looking in earnest for a summer job. It's a search that leaves many students daunted.

Shannon Fitzgerald (Arts '95) said she's definitely discouraged. "I can't see myself finding a summer job that would be adequate for paying next year's tuition," she said.

Fitzgerald, like many Queen's students, expressed concern about the proposed tuition increases for next year. "It's very depressing. Raising tuitions will cut into a lot of other things students need. The government bleeds students dry."

Although Kyla Munro (Arts '95) is worried about tuition hikes for next year, she said she feels relieved to have a summer job, even though she would like more hours.

"Most of my friends don't have summer jobs," Munro remarked.

"They become easily discouraged. But if students look long enough, they should be able to find something to support themselves on, but not necessarily something to save money for school."

Barb Mundell, coordinator for Employment Programs at Queen's Career Planning and Placement, advised students to come down to CP&P to look at job boards, sign out books in their library, go to interview and resume workshops, or just talk to counsellors.

Mundell said she was pleased with the turnout of approximately 2,500 students at the Summer Jobs Fair in Grant Hall on Tuesday.

"I think the Summer Jobs Fair has a wide variety of employers now. It's definitely a draw to students," she said.

But Mundell warned students that they have to put effort into getting a summer job, remarking that "if students don't try they're not going to get anywhere."

"Everyone would like to work in their future career. But employment that gives you other skills is important too—skills that you can use in your other jobs in the future," she said.

Ultimately, Mundell urges students to have a positive outlook. "Don't let it get you down," she said. "Something will turn up. It may not be the ideal summer job, but something will turn up."

READING WEEK TRAVEL

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The Candidates...

Interviews with the 1994 AMS executive hopefuls

ASSELSTINE, LIEPMANN AND SHIN



BY MEGAN EASTON

With the slogan "Students First" heading their campaign, the team of Mike Asselstine, Linda Shin and Wayne Liepmann have a platform that emphasizes activism and accessibility.

The team said their priorities will be to improve the AMS's internal and external communication links, provide daycare for students, increase attendance at campus pubs, review student interest fees, and adopt a more aggressive stance in relations with the city of Kingston.

"It's not the students' responsibility to seek out their executive... the executive should be out in constant contact with students," said Asselstine, a third-year biology major vying for AMS president.

Asselstine said he would like to see more student involvement in the AMS decision-making process. With better advertising, he said, "it's so easy to get members-at-large from the student population for committees."

The Asselstine team underscored the need to improve AMS services for students. Liepmann was concerned about falling attendance at campus bars. Al-

though the administration presently monitors alcohol prices at Alfie's and the Quiet Pub, he said there has to be more price flexibility to allow fair competition with off-campus bars.

The trio has plans to rejuvenate the John Deutsch University Centre. Although Liepmann said The Kitchen Sink has some problems characteristic of any new business, he remarked that "it has tremendous educational value," and so should continue.

The team would like to move the Publishing and Copy Centre into the space currently occupied by the Parent Resource Centre.

Although Shin does not believe the JDUC is the right location for a childcare centre, the team said they are committed to making Queen's accessible to a diverse student population.

However, the team agreed that providing daycare is not something the AMS could, or should, do alone. Other groups with an interest in daycare, she said, include the Graduate Students Society, the administration, part-time students and the provincial government.

"I think that the proper role of the AMS is to make sure that [daycare] becomes an issue with

these other groups, especially the administration."

Shin said innovative education is the key to preventing intolerance on campus. "It's really important to target first-years on education issues... there are a lot of good programs like the Queen's 101, but there's a lot more that can be done by the AMS," she said.

To make campus safer for students, Shin suggested more comprehensive training for Queen's security personnel, improved lighting and emergency lights, and an expanded walk-home service.

On the financial side, Liepmann said the team believes in budgeting for zero, but he wanted to clarify that the AMS is a non-profit organization. He said, "there's no reason why there should be an unallocated surplus."

Asselstine said his team would undertake a review of student interest fees. "The AMS can't keep tacking on fees to a student population that is slowly giving out under the pressure of increasing tuition," he said.

To inform students on where their money goes, Shin proposed having information days for campus organizations to explain their fees to students.

The team also plans to simplify the opt-out process by using summer mail-outs and information packages in registration kits to inform students about opt-outs.

The trio also sees a need for improvement in town-gown relations. "I don't think students' rights have been taken seriously by the city," Shin said.

Asselstine is active on the current AMS task force on housing issues, especially enforcement of property standards, at the forefront of their plan. The AMS must explain zoning regulations to students so that they can make a united stand against potentially discriminatory bylaws, Shin said.

The team supports Queen's current membership in the Ontario Undergraduate Student Alliance (OUSA).

On the matter of current proposals for restructuring the AMS, Asselstine said, "we want to ensure the continuity of the recommendations from year to year... they really are effective."

The team said the AMS executive's accountability depends on the campus media. For this reason, Asselstine said he "fully endorses" the autonomy of the Queen's Journal.

Each of the team members has gained experience in a variety of clubs and associations at Queen's. Last year Asselstine was the Arts and Science '95 president, and is presently the ASUS representative to the AMS assembly. Besides her work in the Academic Affairs commission, Shin is a member of the Politics Departmental Student Council. Liepmann was on the ASUS '95 council and along with Asselstine and Shin, he was also an ASUS Orientation Week coordinator.

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PIRMOMAHMED, REX AND SHANTZ



BY JONATHAN LEIGH

Taking inspiration from the Liberal Party's federal election strategy, Taz Pirmohamed, Kevin Rex and Jane Shantz have decided to put their campaign promises down in writing. Instead of a "little red book," they call it a "Tricolour Plan."

The plan focuses on issues of governance, innovation, spirit, and quality, and is the centrepiece in the team's bid to steer the Alma Mater Society in '94-'95.

Addressing the issue of governance, Pirmohamed raised concerns that tuition would be increasing in the next academic year, without an increase in quality of education. She suggested that students be able to compel a professor to use the Instructional Development Centre, which has already been the target of \$750,000 in funding, should the students feel that the quality of instruction is not up to par.

In the area of innovation, vice-president (operations) candidate Kevin Rex, this year's campus activities deputy commissioner, suggested a second-hand store in the JDUC, carrying everything from used compact discs to furniture. Pirmohamed referred to it as her team's "new brand of environmentalism."

Rex also suggested that the AMS look at providing house insurance to the off-campus student community. "By offering it to such a large group of people we could probably get a discounted rate," he said.

In the realm of spirit, the team spoke of the increasing power of the Senate Orientation Activities Review Board, which Rex referred to as the "Big Brother" of orientation week.

Vice-president (university affairs) candidate Jane Shantz, who is currently director of the Student Team on Alumni Relations, said, "the concentration is on 'how do we get around SOARB,' and events are falling short."

Quality of life in the student housing area is another concern of the team, which plans a major lobbying effort targeting the municipal government. "It's our responsibility to get student interests on their platform," Shantz said, referring to the November municipal elections.

Rex and Pirmohamed said their collective experience made their team different from the others. "We've got solid ideas and we're ready to implement them. We're making promises we know we can keep,"

Pirmohamed said. Rex wanted to assert himself as a "kinder, gentler, vp-op's", assuming more of a support role than that of "number crunching."

As for the future of Alfie's and the Quiet Pub, Rex wants to give Alfie's a "face lift," updating it for a "new breed of Queen's students."

Pirmohamed added "we don't just want a watering hole that's dirty and smelly."

Relocating the QP was all but ruled out by Rex, who suggested the AMS negotiate with the graduate residences above the QP in order to keep it in its present location. He suggested subsidizing the six rooms directly above the QP, and having the residents sign a contract acknowledging that they would be living above a bar while accepting compensation.

While noting that a service that makes money is not a service, Rex realized that some had to be profitable to maintain others which would never be, like Walkhome. "If you make a profit, that's certainly not the end of the world, because that money goes back into the services," he said.

When asked about childcare on campus, Shantz said "it's just not an AMS issue." Shantz suggested that the AMS participate with administration, as well as the part-time, graduate, and mature students associations, in forming a board to address the issue. Rex noted that, up until this point, the issue has been "thrown on the AMS's lap."

As one of the central figures in the organization of the Ontario Undergraduate Student Alliance, Pirmohamed said she wanted to make the organization more accountable.

After comparing the costs of OUSA and the Ontario Federation of Students, Rex applauded Pirmohamed's efforts in pushing for OUSA. "Ms. Pirmohamed saved us \$13.15 per student. That's like a pitcher and then a pint on top of that," he said.

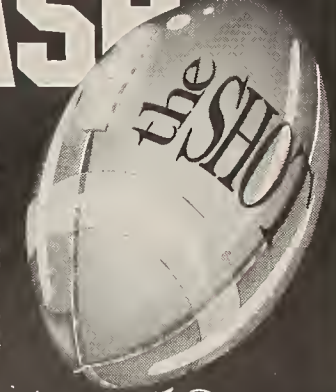
Restructuring the AMS is also a target of the team, especially the hiring practices of the AMS and its affiliated organizations. "The lottery system falls short," Pirmohamed said. She said there was no grievance procedure for employees of the AMS, and that, if elected, her team would work to implement one.

When it came to social issues, Pirmohamed emphasized her team's personal experience and individual participation on anti-racism steering committees. "Education is the key," Shantz said.

Pirmohamed said she looked forward to the new principal, William Leggett, and his involvement in social issues on campus. "He will not have a free ride his first year if we're elected," she said.

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McKay speaks

CONTINUED FROM PAGE ONE

"We'll branch out, in the sense of taking advantage of our resources," she said, noting that the Women's Centre has an extensive library, archives and educational material.

The new Women's Centre coordinators took a step forward at Tuesday night's meeting of the QSCSG, announcing their intention to scrap their former mandate, which is called "the Basis Of Unity."

According to McKay, the Basis of Unity, which was conceived in 1986, is outdated. "Feminism's been through many phases since then," she said.

In particular, McKay pointed to the Basis of Unity's mandate that all members of the women's collective adhere to the same stance on abortion: pro-choice. "This is ludicrous," said McKay, observing that it excludes Catholic, Muslim and some Jewish women.

She explained that the Women's Centre would strive to be non-political in the future to avoid excluding voices and stifling dialogue on women's issues.

The revised position of the Women's Centre also features a change regarding pornography, replacing the old anti-pornography stance with a more neutral approach to the issue. After all, said McKay, "one person's pornography is another person's erotica... we don't want judgements imposed on anyone."



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BY GEOFF LANGDON

Alma Mater Society presidential candidate Blair Bertrand expressed his belief that he's got something valuable to offer to the Queen's community.

"My philosophy is I'm elected to serve people," Bertrand said. "I believe I have a contribution to make." Bertrand is currently the vice-president (operations) for the Main Campus Residents' Council.

Ace Smith, a third-year Commerce student, is running for vice-president (operations). Smith, currently deputy communications commissioner with the AMS, said his best asset is his experience in finance and commerce.

Vice-president (university affairs) candidate Silvia Lukka believes her third-year sociology and psychology education lends well to the position. Lukka was this past year's AMS Orientation Committee chair.

Bertrand said the opt-out procedures, as well as AMS hiring practices, are priorities for this year.

"We plan to introduce a universal opt-out system with the individual fees coming up for referendum every three years," said Bertrand.

More onus will be placed on groups to advertise for their fees, and groups will be charged for the collection costs, he said.

Bertrand was critical of current AMS hiring practices.

"This year's team hasn't functioned as a unit," said Bertrand. He plans to introduce interactive sessions as well as a standard interview to determine suitability for the job.

"We want diversity, while focusing on unity," said Bertrand. Resume-padders "need not apply," he said.

Smith said AMS services need to be addressed from a "base fundamental business stand-point." Criticizing campus pubs for haphazard marketing, Smith said he plans to develop a long-term marketing strategy for AMS services to maintain a consistent advertising theme. An advertising coordinator will be hired to oversee advertising for all AMS services.

Complete autonomy for the Queen's Journal is a possibility, Smith said. They plan to gradually phase out the current non-opt-outable student fee covering part of Journal operations.

Smith said he would continue the current AMS policy of budgeting the AMS Walkhome and Student Constables serv-

ices for zero profits, but he believes that other services such as Alfie's and the Copy Centre should be budgeted to make a small profit.

"When you set a goal for profit, it's a rating of the efficiency of the service," said Smith.

Bertrand explained further that profits are needed in some services to offset losses in others. Even then, Bertrand said, "profits will be as close to zero as possible... we don't want to compromise cheap services."

Lukka's first priority as vice-president (university affairs) would be the resolution of the Parent Resource Centre problem. "It's not feasible for the AMS to provide childcare," explained Lukka. "We just can't do it."

In the short term, Lukka said, the AMS will provide bursaries for students with children to purchase childcare. Eventually, she plans to coordinate with the existing Queen's Day Care Centre to provide services. "There's no sense re-inventing the wheel," said Lukka.

Also, Lukka wants increased student representation on University boards and committees. She cited the recent addition of four students to the Student Health Board as a good start.

The team objected to the recent Phase II Housing Bylaw proposals. "We completely object to regulating land use by occupants. You cannot regulate where people live because of their occupation," said Lukka. "With the upcoming municipal election, the 15,000 students at Queen's have a lot of voting power," said Lukka.

When it comes to the Ontario University Student Alliance, the team of Bertrand, Smith and Lukka stand behind Queen's membership in the group.

"We agree completely with OUSA when it comes to accountability," said Bertrand. As well, he supports OUSA's stand on funding.

Bertrand is prepared to act on social problems at Queen's, but in a non-confrontational way stressing education and awareness. He would act against anyone who is accused of inappropriate comments "as long as it's through due process... not a witch hunt," said Bertrand.

Lukka said she will implement awareness training for Assembly members and commissioners and increase education programs for the public in a cost-effective way.

Bertrand has changes in mind for AMS Assembly, including better training for new members about the workings of Assembly, and making organizations more comfortable bringing concerns before Assembly.

"We don't want Assembly to be a rubber-stamp" for AMS proposals, Bertrand said.

AMS debates

CONTINUED FROM PAGE ONE

In addition, the Arnold team proposed instituting a Security Liaison Committee within the AMS.

Carlyle suggested an expansion of the Walkhome service. His team also emphasized a need for better training of campus pub staff in dealing with instances of abuse in bars—specifically the harassment of women and other minority groups.

On the financial side, candidates focused on areas they feel are in need of immediate review and reorganization, including the future financial independence of *The Journal*, the Vids in the Hall deficit

problem, and Alfie's Pub.

Four out of the five teams tackled the Alfie's issue, with Bertrand, Asselstine, and Rex emphasizing the need to make Alfie's more competitive with downtown bars to draw students back to campus pubs.

All teams expressed the need to reorganize student interest fees and opt-outs. One student voiced concern over the impact that proposed revisions would have on groups whose projects are dependent on assured annual funding.

Candidates responded by saying their aim was not so much to slash fees but to ensure they are used more effectively and to make groups accountable. The candidates agreed it was their responsibility to show students where their money is going.



BY SHARON WILSON

According to Drake Carlyle, Andrea Whiting and Karen Ward, enthusiasm, previous government experience and novel ideas are what sets their team apart from other candidates running for the Alma Mater Society executive.

In an interview Wednesday, Carlyle, Whiting and Ward said their priority is students. Drake Carlyle, a third-year history major, is running for the position of AMS president. He stressed that the "AMS should not be run for the AMS but... for and with the faculty societies and their respective students."

All three candidates have been involved in the Arts and Science Undergraduate Society, Carlyle as a commissioner, Ward as business manager of the ASUS clothing company, Levanna Designs, and Whiting as Head Gael this past year.

Whiting is a third-year sociology major and is running for vice-president (university affairs). She said the team hopes to make communication between the AMS and the student body easier. Among her proposals is a plan to hold Assembly meetings in Victoria Hall or the Lower Ceilidh of the John Deutsch University Centre, "so [students] feel like they have a voice."

As well, Whiting said a report of decisions that the executive have made each month could be distributed to the students on campus by the executive, making the executive more accountable.

On the topic of daycare, Whiting promised "no more band-aid solutions." The team proposes an expansion to the university's current daycare centre located at the corner of Union and Albert Street. Whiting said the AMS has a \$1 million surplus, half of which is unallocated. Whiting said some of this money could be put toward expanding the daycare centre, coupled with fundraising and corporate sponsorship.

Whiting said her team would be "willing to do anything to get students with children to come to Queen's."

The team was cautious to fully endorse the Ontario Undergraduate Student Alliance. Vice-president (operations) candidate Ward said they agree with what OUSA represents, but are "not jumping on the bandwagon yet."

Carlyle said OUSA's much praised income-contingent loan repayment scheme isn't necessarily the best answer to post-secondary education's financial woes, citing criticism of the plan from student groups in Australia where income-contingent student loans have been in place since 1988.

Carlyle also wants the AMS to

play a bigger role at Kingston City Hall in issues such as housing. He said that if elected, the AMS may create a new commissioner position to lobby the city full time.

Carlyle feels the AMS has "a duty to inform students on housing issues" so they can find solutions to their housing problems.

Meanwhile, Ward said some action is needed to make AMS services more viable and more competitive. Ward said Alfie's "marketing strategies need to be re-examined."

In order to compete with

downtown bars, the team proposes a facilitator for Alfie's, and negotiations to lower drink prices with Vice-Principal (Operations and University Relations) Tom Williams, who holds the liquor license for campus pubs.

Ward said the team will fight to keep the Quiet Pub, which has been threatened by noise problems. She said moving the QP would be an option.

In addition, the team has plans to expand the Tricolour Express bus service to include more destinations on peak weekends (such as London and Kitchener-Waterloo).

The team also propose the creation of an AMS-issued ID for international students to use at campus bars, instead of their passports. The problem, Whiting explained, is that passports "are their lives," and cannot be lost.

On the issue of free speech and campus publications, Ward said that they "disagree with strong-arming *The Journal*." Carlyle added, "it is important that *The Journal* is not an AMS mouth-piece."

When asked how their AMS council would avoid rifts between the corporate and society sides, Ward said there is "no reason why the social side and the corporate side cannot compliment each other."

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NEWS

ARNOLD, SCADRON AND GALLARDI



BY TARA ROY

In this year's Alma Mater Society executive elections, the team of Jonathan Arnold, Jessica Scadron and Caroline Gallardi believes it's time for some new kids on the block.

"I think real life experience is much more important in this campaign," said Arnold, the presidential candidate.

"We haven't been brainwashed, so to speak, by the rhetoric and the incestuous talking in the AMS," said Arnold.

Gallardi, who is running for vice-president (university affairs), said her team represents "a new fresh voice."

"We want to have the communication gate a lot more open," she said.

The team's ideas include weekly reports from commissioners which would be filed and hopefully published weekly in *The Journal*, and a policy of a general referendum when a capital expenditure by the AMS exceeds \$50,000.

Among the AMS executive and committees, Arnold, Gallardi and Scadron would like their staff to be able to talk to them.

They propose weekly meetings with commissioners in the Quiet Pub to talk about current issues

and to air opinions.

To make student voices heard at Kingston City Hall, Arnold proposed creating a liaison committee between the three post-secondary institutions in Kingston, as well as petitioning for student speaking rights at council meetings.

He suggested solving the housing issue at Queen's by merging the existing three wards in the 'student ghetto' into one ward with a student voting majority.

The team also plans to negotiate a longer Orientation Week by sitting down with the Main Campus Residence Council and working towards, as Arnold put it, "more control" over the event.

The team plans to enlarge the AMS Publishing and Copy Centre, perhaps appropriating a room in the new library. They also propose weekly inventory reports at campus pubs in order to catalogue everything that goes in and out of the establishments.

If elected, the team plans to examine "every service bit-by-bit and see which ones should stay," said Scadron.

The team had no concrete plan concerning the childcare debate. "I agree that there is childcare needed... but there's no easy answer," said Scadron. She added that she would make it a priority.

FRIDAY, JANUARY 28, 1994

Arnold said that the Ontario Undergraduate Students Alliance (OUSA) "is just another in a long line of attempts to put together a viable student voice—OUSA just doesn't get it anywhere; it's not a major issue," he said.

Regarding tuition increases, Arnold said that they will not amount to the expected 50 per cent, but will be closer to 15 per cent. There is nothing students can do about higher tuition, he said. "We're just going to have to bear down and take it... we're going to take it hard and that's just the way it is," he said.

Arnold does not support current AMS restructuring. "I propose to leave it as is," he said, adding that he would even consider increasing the number of deputy commissioners the AMS hires.

The team would like to combat social intolerance on campus through greater education. *Surface*, said Arnold, is an excellent medium for educating people, and if elected, the team would consider funding *Surface* for that purpose, but would impose restrictions on content.

They would also like to give more space to women's groups at Queen's to allow these groups to offer more resources to the community.

As far as a detailed plan to combat intolerance is concerned, Gallardi said, "I hadn't really thought about that."

Gallardi said that her job as desk clerk in residence has allowed her to integrate with first year students. She described herself as "a peoples' person" and said, "I enjoy integrating and getting out there."

Jessica Scadron, the candidate for vice-president (operations), is a third-year economics major. She currently fills the roles of vice-president (finance) of the Queen's International Affairs Association as well as delegate director and finance director of the Queen's Model United Nations.

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AND A WHOLE LOT MORE!**

O P I N I O N

AMS elections: Some good ideas, but little depth.

In only 10 days Queen's students will be asked to choose their student leaders for the 1994-1995 academic year.

And while a record five teams are running, and a few good ideas have been proposed, so far the bounty of teams has not translated into a bounty of understanding as to the issues at hand.

Some of the promises put forward fall into the classic trap of infeasibility. Extending frosh week might be fun, but... is it really a good idea? Is it possible to reverse the dissolution of the Alma Mater Society Orientation Committee or do they plan on creating a new committee? Is the role of the administration being taken into account here?

If the Quiet Pub were to be moved, what effect would this have on capacity? Where would they move it to—or maybe we should ask, given zoning laws, where would they be allowed to move it to? What would be the costs of outfitting a new pub?

These are only two of the infeasible ideas put forward, two that stand out a little further than the others.

Some of the classic campaign words—accessibility and accountability, for example—are being underplayed this year. Candidates seem to be steering clear of traditional issues and instead are targeting day-care, student housing and the relationship between faculties and Assembly.

Although the traditional issues remain unresolved, the candidates deserve to be commended for targeting a number of problems that, if addressed competently, can only improve the quality of life for students on campus. Problems such as student housing and daycare may not be trendy or glamorous, but nonetheless they matter to many students on a day-to-day basis.

Surprisingly, one of the biggest issues facing students—tuition increases—seems to

Only Jonathan Arnold took a novel approach, adopting a form of disinterested fatalism: "we're going to take it hard and that's just the way it is."

Not surprisingly, while most of the teams are promising to assess services, they have not clearly articulated whether they view the AMS as a service or a business. Traditional claims about budgeting for zero and letting some services make a profit are made, but no comprehensive policy statements have been issued.

Stock promises to combat racism, sexism and homophobia are in the air, but here too few real policy statements have been presented. In fact, over the past few years the popularity of and activism on social issues seems to have declined. Without *Surface* on campus, these issues will be easier and easier for future governments to ignore.

House insurance for students and competitive pricing at campus pubs will definitely be attractive to most students. But, instead of looking only for the "great idea," in this campaign we should be looking for competence and commitment.

Faced with infeasible plans, stock answers and ambiguous visions, the Queen's electorate is now faced with a choice. Do we endorse these deficient platforms by attending all-candidate open-forums sporadically, listening to candidates passively, and voting blindly?

Or do we make a point of demanding more from our future AMS executives by asking tough, informed questions when we see them on campus or when they come into our classes?

Only the latter will ensure that we elect a competent and clear-minded AMS executive. The candidates have thrown the ball into our court. Let's throw it back into theirs.

Speaking of elections...

Nominations for the position of *Queen's Journal* Editor-in-Chief are being accepted at the *Queen's Journal* house at 272 Earl St. as of today. Your nomination must be signed by either a member of editorial board or a contributor. The nomination period is open until 4:30 p.m. Friday, Feb. 4.

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Hunger pains...

The Marriott food services contract is up for grabs, and all students, not just those in residence, should be concerned. Marriott's residence and cash operations on this campus combine for a contract reputedly worth \$12 million, and it is time students said something about where their money goes, and what they get in return.

Queen's food on campus is... often embarrassing. And what's worse, it enjoys a monopoly, excepting the Lick's truck and the hot dog vendor in front of the John Deutsch University Centre.

Not only is Marriott not faced with price or quality competition, but there are questions surrounding its environmental and labour standards.

Accountability is also an issue. Students have been complaining for years about the food, and their grievances continually fall on deaf ears. Of course, students haven't exactly lobbied effectively, as most become disinterested as their first year draws to a close and plans are made to leave residence. The last thing on their minds is improving food for next year's residence dwellers.

Now that the contract is up, and residence students have won at least a partial victory in having a role in the decision, we have an opportunity to make a change.

Let's hope that we don't blow it. It would be a shame to see student apathy give Marriott's monopoly of mediocrity a new lease on life. Believe it or not, other universities have food that the students actually like, so why can't we?

The University of Guelph has been praised for its system. Instead of contracting out their food service operations to a private company, Guelph self-administers

it's cafeterias.

A more significant difference between food services at Guelph and Queen's, other than food quality, is the use of a point system. At Guelph, the cost of each meal is removed from a debit card which is valid at a variety of cafeterias, with a variety of prices. Guelph even has a sports bar with a waitstaff and sports bar-style menu—maybe not everyone's ultimate dining experience but nevertheless a far cry from "steak-night" at Leonard cafeteria.

There are cafeterias at Guelph in the more traditional format, but the point is, students have more choices.

As well, the Guelph system isn't set up to make a profit—it's set up to serve the students.

Marriott, on the other hand, is set up to make money. The non-optional quadruple digit fee for a meal plan on Main Campus may be a bargain for those with large appetites and strong digestive systems, but for many students, it's simply not worth it.

Marriott's all-you-can-eat system contributes to an enormous amount of food waste, which is not being composted.

A point system, similar to Guelph's, would not allow students to taste test everything and "throw" out what they can't stomach.

The fact that some student groups, staff associations and Marriott unions have formed a coalition called "Gut-Feeling" to air their grievances is a sign that people are getting fed up.

The University should be listening to students as it decides what to do with food services on campus. And students should be sure to raise their voices.

THE QUEEN'S JOURNAL

Friday, January 28, 1994 • Issue 27 • Volume 121

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OPINIONS

CLARIFICATION AND CONDEMNATION OF YEE'S LETTER

THE EDITOR,

As Editor-in-Chief of the 1993-1994 Tricolour Yearbook, I wish to issue a statement condemning the series of libelous allegations made in the letter to the Editor by Robert Yee in the Friday, Jan. 21 issue of *The Journal*.

First of all, Yee claimed in his letter that the 1992-1993 Tricolour Yearbook was completed as of last April. At that time, technically only 33 of the 306 pages in total had been received by the publisher.

The deadline for the book was May 4, 1993 and at this time a total of only 85 pages were completed and sent to the publisher. On May 1, as editor-in-chief I assumed my responsibilities for the 1993-1994 yearbook, but as the two are entirely separate entities, Yee remained responsible for the completion of the 1992-1993 yearbook.

It should be noted at this time that a complete record exists of Robert Yee's submissions to the publisher, and these indicate that the final submission of pages was not made until Nov. 4, 1993 making the book more than five months late. This is an indisputable fact and any statements by Yee to the contrary are simply false.

Yee stated in his letter that he was liaising with the company. However, records provided by the publisher indicate that this was not the case. In fact, on numerous occasions the publisher attempted to contact Yee to inquire as to when he would be submitting the remaining pages.

In a letter dated Oct. 14, the publisher addressed his concerns to Media Services Director Eric Jabal.

In this letter, the publisher, Jack Clements from Herff Jones Canada, said, "I have talked to Rob Yee on numerous occasions, but I haven't been able to get any tangible information from him."

In his letter to the editor, Yee claimed that as the 1993-1994 Tricolour Yearbook editor I am responsible for the production of the uncompleted 1992-1993 yearbook. This is not true. It is not within my job description to complete unfinished work.

According to my job description, my only contact with the previous year's Tricolour yearbook is distribution upon its arrival at the office, and opt-out data entry. This is an indisputable fact.

Yee charged that I have no "real" experience with the production/administrative side of the service. In fact, I have extensive experience in both areas having worked for the Tricolour since 1991 as photography editor, which entails considerable administrative duty. I also worked in yearbook production for three years during secondary school.

Obviously I would not have been hired for the position of editor-in-chief if I did not have sufficient experience in these areas, and I resent any allegations that suggest otherwise.

Furthermore, I resent having to make my resume public in order to defend myself against what are clearly unfounded and ridiculous lies.

Yee suggested in his letter that

I did not complete my job as 1992-1993 photography editor. As the rest of my photography staff knows, this is another lie.

Contrary to his insulting and ridiculous claim, Rob's dismissal had absolutely nothing to do with me and everything to do with his own incompetence. If he wishes to pursue this matter further I suggest he take it up with Eric Jabal or Tim Wilson—the people who made the decision to fire him.

The obscene quotations that Yee wishes to include under the photos of graduates in the 1992-1993 yearbook were never in fact approved at any editorial meetings. Perhaps if editorial meetings were actually held this problem would never have arisen.

If Yee discovered the books were not in when he read the paper last week, he has no one to blame but himself.

The simple fact of the matter remains that as editor-in-chief of the 1993-1994 Tricolour Yearbook, I am not officially associated with the 1992-1993 book in any way. Any claims made by Yee to the contrary are simply not true.

At this point I would like to remind Yee that spreading defamatory untruths about another person is the basis for legal action.

This never was an issue open to debate, and I refuse to be placed in a position where I am forced to needlessly defend myself against lies from a person who is desperately searching to blame anyone but himself.

KAREN KILCULLEN COMM '95

Apology

It has come to The Journal's attention that many of the statements made in the letter to the editor by Robert Yee and published in the Jan. 21 issue were untrue. The Journal apologizes to Karen Kilcullen for any personal or professional injury she may have suffered due to our publication of Mr. Yee's statements. The Journal also apologizes for any inconveniences this situation may have incurred.

AMS RESPONDS TO YEE LETTER

THE EDITOR,

Due to the defamatory allegations made by Robert Yee in his letter to the Editor, "Tricolour Yearbook Editor Responds" [*The Queen's Journal*, Jan. 21] we feel it our professional obligation to reply to his accusations. Mr. Yee

has, over the course of the 1993-94 academic year, continued to malign both the character and performance of the current Media Services Director, Eric Jabal, and the 1993-94 Tricolour Yearbook Editor, Karen Kilcullen, in an attempt to mitigate mistakes made during the production of the 1992-93 yearbook.

To begin with, Ms. Kilcullen has been extremely successful in

administering the current affairs of, and changes to, the 1993-94 yearbook. Likewise, the performance of Mr. Jabal during his term in office has been unquestionably reliable and effective. Neither Eric nor Karen are deserving of the remarks that Mr. Yee has expressed.

In brief, Mr. Jabal and Ms. Kilcullen have both performed in exemplary fashion in the manage-

Talking Heads



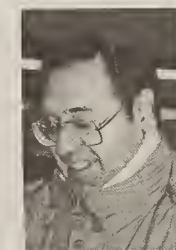
"I'd even go to Carleton if it was hot there."
ELLEN SEALEY
ARTS '95



"Someplace warm where you don't have to walk 20 minutes in the freezing cold to make an 8:30 math class."
LAURA MARR ARTS '96



"Anywhere where we don't have to wear these!"
CHRISTINA MORGAN
ARTS '95



"Anywhere in the tropics...because it's -48 C outside!"
VIC SOMMERKAMP
ARTSCI '94

OPEN FORUM

ment of their respective responsibilities. Should Mr. Yee have any further concerns, we suggest that he follow proper procedures rather than defame capable AMS employees in the campus media.

TIM WILSON
AMS VICE-PRESIDENT (OPERATIONS)
KATHERINE PHILIPS
AMS PRESIDENT
GRANT HUGHES
CHAIR, AMS BOARD OF DIRECTORS

QUEEN'S TRACK IS NOT IN CHAOS

THE EDITOR,

With respect to the recent letter to *The Journal* regarding track and field (Jan. 18), I would like to respond to several of the comments. First the reference to chaos with respect to Queen's track and field is somewhat misleading in that the indoor track and field

team is currently performing well above expectations. This is due in part to the excellent coaching leadership provided by our head coach Melody Torcolacci, her coaching staff and of course the talent and commitment of many interuniversity athletes. The track and field program given whatever comparison you wish to make is far from chaotic.

In fact, the first indoor meet of the season saw six athletes achieve CIAU qualifying standards in their respective events and an amazing total of 69 individual personal best performances registered.

The university program focus for indoor track and field is, however, different from what Mr. Joyce would like to see at Queen's. Our concern relates to the needs, requirements and interests of all of the event groups (not just distance), as these must

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HELLO, McDELIVERY?



I'D LIKE A
BIG MAC,
X-LARGE
FRIES...



SIX McNUGGETS,
HONEY MUSTARD AND
BBQ SAUCE,
HOT FUDGE
SUNDAE...



... AND A DIET COKE!



BY JOEY DEVILLA

Do not judge, so that you may not be judged. For with the judgement you make you will be judged, and the measure you give will be the measure you get. Why do you see the speck in your neighbor's eye, but do not see the log in your own eye? Or how can you say to your neighbor, "Let me take the speck out of your eye," while the log is in your own eye? You hypocrite, first take the log out of your own eye, and then you will see clearly to take the speck out of your neighbor's eye.

St. Matt. 7:1-5

Published for those who may have lost contact with their church, by the Broadcast Trust using the New Revised Standard Version of 1989, with funds from St. John's Portsmouth (8:00, 9:15, 11:00), and St. Mark's Barrfield (11:00).

Applications for ORIENTATION ROUNDTABLE COORDINATOR POSITIONS

Being accepted, due January 31st by noon-On Education, Financial, Internal Affairs, and Logistics Committees. Applications can be picked up at the AMS

HELP ORGANIZE
AND COORDINATE
ORIENTATION WEEK 1994

OPEN FORUM

also be recognized and addressed by the coaches and the university administration. Contrary to Mr. Joyce's allegation, the administration, which I represent, had in this instance been far from indifferent. From the very beginning we have been involved with the coaches and many of the athletes, and I am confident that we have pursued every possible option in an attempt to reach a reasonable and meaningful solution to a rather complex problem. In the end, our goal was to maintain the integrity of the interuniversity program and the coaches involved, and be fair to the athletes in all event groups.

It seems the diversity of opinion that existed among the Scott Thomas and Brison distance group was not addressed to their satisfaction by the mutual resolution agreed upon last fall. It was our feeling that to go beyond the solution proposed would have had serious implications for the existing university track and field team focus and philosophy. The outcome was that some athletes felt their individual athletic goals and aspirations could best be achieved outside the Queen's interuniversity program, and as a result chose to compete for the community track and field club identified as QUACK. It must be made clear that the opportunity to join the Queen's team was given to all of the concerned athletes under rather liberal coaching and training guidelines that would have allowed their club coaches to continue coaching the athletes in question. This is not unlike the team policy in the past, when specific athletes have had strong, close and continuing relationships with outside clubs and personal coaches. No one was or has been forced or coerced to compete for Queen's track and field. Track and field athletes at Queen's make their choice freely and it is through team training and competition that we attempt to field our strongest men's and women's teams at the conference championship.

There is, however, a very clear and fundamental difference between a commitment to the Queen's track and field team and that of participating and representing the QUACK athletic club. Some of the distance athletes have chosen to make their competitive commitment to this club, this indoor season, thereby foregoing their status as potential OU and OW athletes. Queen's track and field team is built upon a team concept and those same distance athletes have chosen the club option which has as its primary focus the individual athlete.

The track and field and cross-country program at Queen's University has a long history of team success and athletic achievement. The vast majority of the athletes support the team concept. It must be remembered that there are 29 indoor events of which four are considered to be distance events. Contrary to the comments made by Mr. Joyce in his letter, the indoor track team is in fine form and Queen's reputation will be enhanced by individual and team performances this season.

It is unfortunate that a number of our student athletes decided not to join the Queen's team this year. Some of them are outstanding competitors who have made significant contributions to our program. However, a decision not to compete for Queen's has been made and we accept and respect their position. I would hope that they offer the same respect to the current Queen's track and field team and the coaching staff. The team is not in confusion, its goals and objectives are clear, and the administration has been involved.

ROLF LUND
DIRECTOR, ATHLETICS AND RECREATION

FUNDING, TUITION, YOU AND THE U

THE EDITOR,

As government cutbacks to universities increase and students are asked to pay more and more, we must see some sign of commitment to the needs of students. If we have to pay more to improve our university system then maybe, with the right student aid, we can do so willingly. The problem we face today is that we are paying more for an education of diminishing quality. Between 1989-90 and 1993-94, tuition for a full-time Arts and Science student at Queen's has risen 33 per cent. In addition, undergraduate students have been subjected to a student assistance levy of \$100; donated over \$4 million to the Queen's Challenge; and been active supporters of the Ontario Undergraduate Student Alliance, which is willing to recognize the shared responsibility of students with respect to funding. Despite these obvious contributions by students, the capital projects which top the University's agenda are: a Bio-Sciences complex composed predominantly of faculty research facilities; an international study centre without additional financial assistance for students; and an art gallery. This commitment, requiring over \$30 million, does not address the core needs of undergraduates such as lab equipment and improved standards for classrooms and lecture halls. More and more equipment in the labs bears the plaque stating "donated by the Better Equipment Fund" which is funded and administered entirely by students.

As student leaders, we believe that universities are institutions for learning. It has become increasingly clear however that many people at this university have conflicting visions. Concrete plans need to be set in place to show that the university is working at improving the environment for students. These plans need not require a huge commitment of funds. For example, the university could review appointment, promotion and tenure merit assessments at Queen's. Professor Logan, Head of the English Department, stated in an interview with *The Journal* (Jan. 14) that "salary increases are largely based on research. Therefore, why injure myself by slowing my research?" This statement validates the perception that the policies and practices of this institution undervalue teaching. The recent commitment to improve the teaching evaluation system is a good first step towards improving undergraduate learning. Will this information lead Department Heads, Deans, and the Principal to increase the profile of teaching in faculty merit assessment, thereby signalling to faculty and students the university's commitment to undergraduate education?

As tuition rises, the University has an increasing responsibility to be accountable to students. For example, students should be given representation on key decision-making committees and more than one vote at the Board of Trustees. Similar structural changes are advocated by the recent provincial Task Force on Accountability. The university administration can and should set a course for Queen's in acknowledging that the University is consumer driven and students are the consumers. The bottom line is that if Queen's is turning to students to pick up the financial slack, then the students need to see some tangible results. This plea is not unreasonable. No other stakeholder group would tolerate otherwise. We encourage students to bring forward any ideas with regards to how their quality of education can be improved.

KATHERINE PHILIPS,
AMS PRESIDENT
DAVID BARR,
RECTOR

FRIDAY, JANUARY 28, 1994

FRIDAY, JANUARY 28, 1994

OPEN FORUM IN DEFENSE OF ENTERTAINMENT

THE EDITOR,

I am writing in response to several criticisms made of the Entertainment section of *The Queen's Journal* by one Brad Simpson. Although I am familiar with Mr. Simpson, I am sorry to say that his letter demonstrates a distinct lack of familiarity with what the *Queen's Journal* Entertainment section is about.

Mr. Simpson criticizes the calibre of the writers at *The Journal*, who he suspects "need to consult a video guide to know that Lennon and Mathau have worked together before." But consider as an example of that calibre the person he chose to assault: Christopher Zabel is one of the better new writers that the Entertainment section has produced this year.

In his reviews, Mr. Zabel has shown both insight into film ideas and an ability of wit and satire. He has also proven his ability to do so over several articles on several different kinds of films. He is an excellent, prolific writer. Aligned his review of *Grumpy Old Men* was a self-indulgent puff piece, but it was funny and the movie was poor. I had more fun reading the review than seeing the film. The right style for the right time.

Unwilling to quit while he's behind, beyond criticising Mr. Zabel, Mr. Simpson goes on to indict the whole Entertainment section with his assault on the question of who should be allowed to write reviews.

Here is what Mr. Simpson felt should be a prerequisite, "educated opinions or ones backed by some knowledge of the medium should be expected. I would not write a review of a Clarinet recital."

Why not? I believe the only prerequisite for writing an entertainment review at the *Queen's Journal* is the same as the only prerequisite for writing an article at the *Journal*, namely an interest in the subject. Mr. Simpson may think that three years at NYU film school necessary to review Wayne's World 2 but I think that's a bit much.

More importantly, the *Queen's Journal* is a student newspaper, run by students and most importantly for students. One of its responsibilities is to provide people with the opportunity to experience what it is like to have their name in print and hear their opinions read and discussed by other people. It has been my experience that the *Queen's Journal* does this very well.

Mr. Simpson says, "just because...people are writing dumb articles, does not mean they have to be printed." He's wrong. The articles should be printed, it is the reader who must be discriminating.

So finally we come to Mr. Simpson's criticism of the Entertainment editor for allowing the untested to cast their swine at his pearls. However, it is precisely the job of the editor of the section to provide guidance and schooling for novices in the field. This can only be done by letting them test themselves out. Readers beware!

In my years at *The Journal* I watched several talents develop in

this way, of which Christopher Zabel is only the latest. But he would not have been allowed to write at all had *The Journal* stuck to Mr. Simpson's ill-considered standards which misunderstand one of the basic reasons for which the paper exists.

DAVE ULLMAN
ENTERTAINMENT EDITOR (1992-93)

HYPOCRITICAL OAFS?

THE EDITOR,

Hippocratic oath, or hypocritical oafs? We read your review of Queen's Musical Theatre's production of *Kismet* (Jan. 21) and were shocked and appalled to find that such a sensitive issue was being handled in such a clandestine fashion.

As a public service to your readers, we feel it incumbent upon us to bring to your attention the fact that the reviewer of the piece failed to reveal a potential conflict of interest that may have compromised his objectivity, if indeed we allow that such a position may exist in contemporary critical discourse. However, even if you subscribe to the assumption that we are all historically constituted and cannot transcend our own positionality to perceive that positionality, you should at least gesture towards an acknowledgement of problems arising from that historically constituted subject position. A cursory glance at the names on the office doors in the basement of Watson Hall reveals that the *Journal* reviewer of the aforementioned production of the politically dubious *Kismet* and the director of said play are in fact both graduate students and teaching assistants in the same department of this university, the Department of English. Not only do they share a departmental affiliation, but the offices they occupy for the fulfillment of their pedagogical duties are adjacent. In short, they not only share a blindness to the political incorrectness of such a production in the waning years of the Twentieth century, they also share a wall. And that is not the well-known fourth wall separating performer and audience, obviously. *Kismet*? We think not. Shame? We leave it to your readers to decide.

DANNY DEFOE
JACK DRYDEN
AL POPE
PHD ENGLISH

INTENSE ANALYSIS

THE EDITOR,

I would like to thank *Surface* editor Junipero Lagapon for his trenchant observation that minority students were disadvantaged in last term's referendum since they are "numerically less" on campus (*Surface* to publish again, Jan. 21). If this is the sort of "very intense" analysis Lagapon and company will be publishing in the future, then please let the enlightenment begin with all speed!

IAN PETRIE
ARTS '94



KINGSTON'S KITCHENS

GRECO'S

GRILL & WINE BAR

167 Princess Street, Kingston, Ontario
Reservations — 542-2229

You don't have to be Greek, to enjoy an evening of delicious Greek delicacies, accompanied by the traditional music of Greece playing in the background. Just wander down to Greco's Grill and Wine Bar at 167 Princess Street, Kingston.

Owned and operated by the Kofinis family, the restaurant is small, but it is warm and cozy. Pictures of their Greek homeland decorate the walls, along with beautiful plants and several small trees lit up at night with tiny bulbs.

Usually when eating out, I like to have good friends along - for a second opinion and because we can all order a variety of foods to try. This evening I am accompanied by my husband, Marco and two very close family friends, Marianna and Roy.

After ordering a bottle of Iniskillen Pinot Noir, our waiter, Stewart, brought a basket of fresh

garlic bread and a crunchy flat bread covered with sesame seeds (Baked on the premises). A tasty salmon spread is served with the bread.

For appetizers we tried the marinated octopus, (also prepared in the kitchen and very delicious) and the Saganaki. Saganaki is a square of tangy cheese that the waiter will flambé at your table. For those who have sworn off salt, it is a salty cheese, but tasty. The flambé causes the cheese to be crusty on the outside and creamy on the inside.

Having eaten at Greco's a number of times, I find it very difficult to pass up the Gourmet Chicken. It is fantastic, but this evening they are preparing for me the Chicken in Puff Pastry, a similar dish and equally delicious. (It's not on the menu, but it is offered occasionally as a special). After a little arm twisting, we got the recipe for you to try at home.

Marco and Roy both ordered the grilled lamb chops. I don't think they could resist them. Marianna ordered the garlic

shrimp platter served on a bed of rice. They looked wonderful. All this food went down nicely with a bottle of Mondavi Cabernet Sauvignon. After the meal, we were so full that we did not want to hear the word "dessert," so instead we enjoyed a coffee, accompanied by a warmed brandy.

Don't be afraid of breaking the bank at Greco's. Prices are very reasonable, especially for the quality of the cuisine. On the dinner menu, appetizers such as Tiropita, Carabats and Bruschetta are priced from \$2.95 through \$9.95. Entrées are priced from \$8.50 to \$17.95, including items like the Chicken Parmesan, Filet Mignon and Rack of Lamb. For fish and seafood lovers, Rainbow Trout, Filet of Salmon and the Posidon's Platter, are priced from \$9.95 to \$14.95. The menu also features a selection of pasta dishes and a variety of gourmet pizzas. Wine lovers won't be disappointed either, a wide selection of wines are available from California, Greece, Italy, Chile, Australia and Ontario. ♥

LIFE THYMES Magazine — Aileen E. Calligaris

What is...

digital playground?

- a "self-serve" service bureau

computer technology at your fingertips!

- a scanning resource

scan pictures, slides or negatives for use in essays, reports, resumes, flyers, logos or just about anything.

- colour output

computer file output on photographic quality prints, Canon colour laser (€4550), or poster-size DisplayMaker up to 36" x 120".

media: transparencies, glossy, t-shirt transfers, labels, translucent film, adhesive paper. Colour Photocopies

- B & W laser printing

300, 600 & 1200 dpi to full-bleed 11 x 17

- hourly computer rental

pc or mac, starting at \$5.00 per hour, all major software.

- computer courses

desktop publishing, word processing & graphic design software

209 Wellington st. 547-5700

FEATURES

Do you want to live in a dump next year?

Queen's students have low housing standards. Not that we enjoy living in hovels and sharing them with rats, but we have for the most part come to accept the dilapidated state of our homes as normal. We have begun to apply the old adage "When in Rome, do as the Romans..." to housing in Kingston. Just as one might expect smog in Mexico and traffic in Toronto, we have come to expect holes in the floor, dysfunctional plumbing, and intrusive or absentee landlords when in Kingston. In short, Queen's students tolerate what would otherwise be considered utterly unacceptable housing conditions in cities such as Halifax,

Montreal, Hamilton or Vancouver.

We at the Housing Issues Committee hope to "rock the boat," so to speak, with respect to student housing. As much as we students complain amongst ourselves about the state of our homes, one must ask how many of us have actually taken direct action against our negligent landlords. There exist numerous avenues through which students can pressure their landlords for reasonable housing. One of the first steps to achieving better conditions is to do something instead of grumbling to the rats under your floor. Here we suggest some of the possible actions you may take:

First, complain directly to your landlord or house manager. When you request that an item be repaired insist that they tell you by what date it will be done.

If unacceptable conditions persist...

Contact Town-Gown Liaison Nancy Tatham at 545-6745. She will be able to advise you on the best course of action.

Call Queen's Legal Aid at 545-2102. This is a free service for Queen's students. Student lawyers can help you with landlord-tenant problems.

building repairs and rent increases.

Get a copy of the Application to Reduce Rent from the Ministry of Housing, or you can borrow the Housing Issues Committee's copy. This is a great intimidation tactic: just wave it in front of your landlord's face and watch (you hope) the pathetic grovelling that ensues. You can apply to reduce rent if you can prove that your place "is not adequately maintained or repaired," or the landlord has reduced or discontinued any services or facilities.

Consider the law of physics that we learned back in high school, "for every action there is an equal and opposite reaction," when evaluating your landlord/

tenant relationship. Kind gestures by landlords should be met with praise, while unreasonable actions or inactions should be met with complaint.

The Housing Issues Committee of the Alma Mater Society is also available to provide relevant information on these issues. For further information or consultation please contact Greg, Henry or Sandy at the AMS Communications Office at 545-2732.

N.B. Tous les renseignements sur le logement publiés par le gouvernement d'Ontario sont également disponibles en français.

Greg Speirs is Co-chair of the AMS Housing Issues Committee.

Signing a lease

Before you sign a lease, you should be familiar with its contents, your obligations as a tenant, and your landlord's obligation to you. Ask the landlord to provide a copy ahead of time - Queen's Legal Aid can provide you with a Lease Reading Guide for a small fee.

Don't commit to anything until you have gone through the house with your landlord and noted down any and all repairs which need to be made. Make a list and photocopy it, keeping a list for yourself. This will mean you won't be liable for these damages since you can prove they were made before you moved in.

It is also smart to clarify what the "division of labour" will be throughout the year between you and your landlord. Who is going

- to take care of:
 - ☐ snow removal?
 - ☐ lawn maintenance?
 - ☐ garbage removal?
 - ☐ cable, PUC, and heat/oil tank filling?
 - ☐ interior and exterior painting?
 - ☐ parking facilities?

Remember: If you haven't signed a lease, it doesn't mean you don't have any legal obligations. A verbal agreement is equally as valid as a written one, so be sure that whatever you and your landlord agree to is clear and mutually understood.



Rent

As a tenant, of course, one of your primary obligations is to pay your rent on time. For the protection of the tenant there are also a number of laws contained within the Landlord and Tenant Act and the Rent Control Act which control the amount of your rent and how it can be increased.

Rent control laws dictate that your rent can only be raised once every 12 months, and that you have to receive a written notice at least 90 days before the increase in order for it to be legally binding.

Even so, the amount of this increase is regulated by the Ministry of Housing, and the percentage allowed changes annually. In 1993 the allowable increase was 4.9 per cent (however under some circumstances, your landlord can apply to exceed this amount by up to three per cent).

"Maximum rent" is the maximum amount you can lawfully be charged by your landlord. The amount is arrived at by tallying all the rent increases your landlord could have legally made since August 1, 1985. However, your landlord may "catch up" to the maximum rent when he or she next increases your rent.

Avoiding Abhorrent Abodes

Your responsibilities

When you sign a lease, you enter into a legal contract which gives you certain responsibilities. If you do not fulfil these responsibilities, legal action from your landlord could ensue.

First, you must pay your rent monthly. Do not withhold rent simply because you are having problems with your landlord.

You may also be responsible for paying heat, electricity, phone, and cable charges. In all

likelihood you will also have to arrange and pay for hook-ups and/or installation.

If the quality of your house deteriorates over the course of your lease due to neglect or misuse on your part, you will be financially responsible for the damages incurred. If you anticipate problems with your housemates incurring these damages (or for that matter, even if you don't) you may want to enter into a "housemates agreement." Samples can be obtained from Queen's Legal Aid at a minimal charge.

For your safety, and also to prevent liability, be sure to keep your smoke alarms (which your landlord is obliged to provide by law) clean and in working order. This means buying new batteries once in a while! In addition, the doors and windows to your fire escape should open properly (but only from the inside, not from the outside).

Subletting

If you are going to be away for the summer months and have a May to September lease, you can sublet your apartment or house. But be sure that you obtain permission from your landlord first.

Remember that when you take on a sublet, you become, in effect, their landlord, and you accept the accompanying responsibilities. At the

same time, you are still responsible to your own landlord as his or her tenant.

It is worth requesting that your sublettor sign a Subtenancy Agreement (available at Legal Aid for \$2) so that both you and your sublettor have some written guarantees of responsibilities and obligations.

To avoid conflicts and unpaid bills, think about disconnecting the PUC, cable and phone over the summer. The price of a reconnection is probably worth it when weighed against the cost of tracking down your long-lost sublettor for months, or the cost of a bad credit rating.

Deposits

When you sign your lease, your landlord will probably ask you to pay a deposit along with it. You are only obliged to pay a deposit equal to one month's rent (usually in place of your last month's rent). This deposit can only be used to pay your last month's rent, and at the end of your lease, your landlord is obliged to pay you six per cent interest on it.

Under the Rent Control Act, this deposit cannot be used as a 'key deposit' or a 'damage deposit.' Your security deposit can also not be used for checking references and credit rating, or refrigerator deposits (a popular one).

If you do pay any of these deposits, be sure to obtain a receipt from your landlord. Since these deposits are not legal, you can apply through the Office of Rent Control Programs (548-6770) to get your money back. This is made much easier if you have proof that you paid the deposit in the first place.

In reference to deposits, be aware that when you try to connect your PUC, and if you haven't had a PUC account in your name before, you will have to pay a deposit. This could run up to \$250, so you should budget for this as a start-up cost. Your deposit can sometimes be waived if you can get a guarantor (such as one of your parents) to sign in your name.

Eviction

If your landlord tries to just kick you out, don't stand for it! Your lease is legally binding. Still, keep the following in mind:

1. If you sign an agreement with your landlord agreeing to terminate your tenancy before the date indicated on your lease.

2. Your lease still allows you to sublet your home.

3. Your landlord can terminate the tenancy early if s/he has cause. Legally valid reasons to evict include: non-payment of rent, undue damage caused by the tenants, an illegal act carried out on the premises by the tenant, seriously impairing the safety or legal rights of another tenant, or if the number of people in the

premises exceeds health or safety standards.

Even if your landlord does have cause to evict you, there are some procedures which need to be followed. Once you are notified by your landlord of the intention to evict, you have seven days to correct the problem (unless the cause for eviction is the commission of an illegal act on the premises, in which case your tenancy can be terminated immediately). If the cause is non-payment of rent, you usually have 14 days to correct the problem. If you are consistently late with your rent, this is also cause for eviction.

Your landlord must give you 24 hours notice before entering your house

Privacy and Access

As a tenant you have a right to privacy in your own home, but be sure you and your landlord are clear about the rules governing entry into your rented premises. Unless otherwise agreed to, your landlord must give you 24 hours notice before entering your house, and the time of entry must be specified when you are given the notice. In addition, your landlord is only supposed to enter during the daylight hours.

Exceptions to these rules apply in the case that there is an emergency (fire, etc.), and if you have agreed to allow the landlord to show the house to prospective tenants (but only if you have given notification of termination beforehand).

If your landlord does not adhere to these guidelines he or she is violating the Landlord and Ten-

ants Act. You can inform your landlord of this fact and request that the guidelines are followed in the future. Again, as with all disputes, if a polite request does not work, follow it up with a written request (remember to keep a copy).

On a final note, it is illegal for your landlord to change the locks on your doors without mutual consent.

Repairs and renovations

Although you are responsible for deliberate damages, your landlord is responsible for maintaining your house in a decent state of repair, and for complying with health, safety and housing standards.

If your landlord is foot-dragging on the repairs, you do have some power to change the situation. First try being polite but firm with your landlord, informing he or she of the problem, and requesting that something be done about it. Find out when it will be fixed - get a firm commitment!

If talking doesn't work, a written request is often effective. Date and sign your letter, and keep a

copy of it for yourself.

If you still haven't had any luck, you can request that an Inspector from the Property Standards Office (19 Queen Street, 546-4291) visit your house and evaluate what needs to be done. If you show them the letter you sent, they may decide to issue a Notice of Non-Compliance to your landlord.

As a last resort, you can go to the Office of Rent Control programs at 265 Ontario Street and request a reduction in your rent on the grounds of inadequate maintenance. Be warned: this process could take months!

Just as your landlord is obliged

to do these repairs, you too are required by law to maintain certain property standards. Keep your front steps, walkway and sidewalk clear of snow, observe garbage and recycling day, and keep your lawn clear of old fridges, stoves, couches, etc.

For your safety, and to prevent liability, be sure to keep your smoke alarms (which your landlord is obliged to provide by law) clean and in working order. This means buying new batteries once in a while! In addition, the doors and windows to your fire escape should open properly (but only from the inside, not the outside).

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The Features section would like to thank AMS Communications Commissioner Dera Nevin for providing this invaluable information.

SPORTS

FRIDAY, JANUARY 28, 1994

Track team gets preview of OU/OW championships

BY BRYAN LAMBERT

The Queen's track & field team had its first genuine preview of the upcoming OUAA/OWIAA Championships at the Can-Am Classic in Windsor this past weekend. The team entered the meet with the men ranked #5 in the country and the women ranked #8 and earned 2 silver and 2 bronze medals. Further, 27 personal bests were recorded by the strong rookie and veteran contingent that attended.

Coming off her recent Queen's female athlete of the week selection, Lesley Morrison, defending CI gold medalist, struck silver in the women's high jump with a personal best of 1.73m, only 1 cm off the long standing Queen's

women's high jump record of 1.74m. Lesley now moves into the number 3 spot in the CIAU rankings.

Last week's Queen's male athlete of the week, Brian Derby, continued his OUAA jumping dominance by grabbing a bronze medal in the men's long jump. Derby was edged by two American jumpers and has not been beaten by a Canadian athlete this season. Brian barely missed standard on two attempts and his solid 6.80m effort indicates that he is looking strong as the team heads into the OUAA/OWIAA Championships in 5 weeks.

Throwers Steve Fruitman and Sarah Leonard continue to improve in the shot put. Fruitman went into this meet ranked #1 in the country. He threw a solid

14.23m to claim the silver medal and reaffirm his ranking because it was an American athlete that outthrew him on this day. Don't worry Steve, Canada has not yet been annexed by the U.S., so you won't see this guy at CI's. Leonard, last year's CIAU bronze medal winner, has been steadily regaining her form of last year as she threw 12.50m to claim third place.

Track rookies had a strong meet as Avi Goldfarb and Damien McCotter both recorded impressive personal bests in the men's 1500m. Pete Repple, Neil McCourt, Sarah McClellan, Stephanie Sloan and Kerry Walsh all ran their fastest times yet over 200m in Queen's uniforms. Ali Bryan-Jones, Mike Kelly and Drew Slack ran their best races

of the year in the men's 600m and Erika Devos jumped a personal best 1.59m in the women's high jump.

Track veterans also had an impressive meet with 4th year PHE student Geoff Stewart jumping to new heights with an impressive 1.89m leap in the men's high jump. Derek Hackshaw ran a strong 1:22.33 in the 600m, and Todd Jones burned up the track in the men's 3000m to record an impressive 8:37.83 personal best, a mere 3.5 seconds off CIAU standard, for a fourth place finish.

The men's 4x400m relay team of Remko Noteboom, Steve Devan, Dan Coderre and Derek Hackshaw ran a quick 3:28.52 to finish 4th, just 3 seconds off standard.

Rookie of the Meet honours went to high jumper Erika Devos, Drew Slack (600m and 4x400m) and Kevin Robertson for his impressive 60m Hurdle time of 9.53 which now ranks him number 7 all time at Queen's. Veteran of the Meet were Lesley Morrison in High and Long Jump and Todd Jones for steadily improving his 3000m time.

The team has next weekend off to allow for some quality training before the upcoming Provincial Championships. The team will journey to the University of Toronto twice and to Cornell University before returning to Windsor on March 4 and 5 to compete at the OUAA/OWIAA Championships and then the CIAU's in Edmonton on March 11 and 12.

Swimming in the Florida sun



The Queen's swim team weathers the harsh Florida winter.

COURTESY OF THE SWIM TEAM

BY NATATION

The Queen's varsity swim team is continuing to train hard for their finals in mid-February. They have been training morning and night since September and it is this dedication that has proved to be particularly beneficial for one team member.

Way back in November, fourth year Phys-Ed student Cynthia Jill Housken struck the U of T pool and competitors with a burst of power that provided other team mates with the motivation to follow suit. Cindy raced to a 1:06.3 first place finish and CIAU qualifying time in the 100m butterfly at the U of T Invitational. She is the first to qualify for the Queen's team, but says, "I have no fear that I will be joined by some of the other power houses of the team, namely the breaststroke trio and some others". Cindy has often brought her positive attitude and tips from psychology of coaching into the pool, providing the team with the mind frame to achieve similar success.

However, despite the hours of training and lack of sleep, Cindy manages to maintain excellent academic standing and an exciting social life. These are further displays of the determination and commitment that allow her to achieve anything she sets her

mind on. Congratulations, Cindy. In our minds, you are Athlete of the Year.

In other news, the Queen's team felt it necessary to maintain their vigorous training schedule over the winter break in sunny Florida! Eighteen swimmers travelled south this year and challenged themselves for ten days of hard training. Aaron Hoag and Joan Shaw displayed exceptional stamina throughout the camp and have profited greatly. Although the dazzling sunshine made it difficult to see, PeeWee and the Elvis tunes kept the spirits afloat. B.A.'s always jive to Elvis!

On the third last day, the team was challenged by four American schools to a competition. Sandy Thompson and Kathy "Bile Birthday" Palmer led the team in cheers and great swimming in the 50 free and relay events. (Thanks for being good sports, ladies!) The four breaststrokes -- Colin "Pace Car" Thornley, Siobhan "Froggie" Roberts, Carolyn "Dogger" Burke and Kim "Snogger" Grootveld -- once again demonstrated their power with a clean sweep in all three breaststroke events. Although Ian "Stamina" Gardiner had a few difficulties with his goggles, it was quickly taken care of and Ian remained VICTORIOUS (no postcard) in all distance events. Toby Benyon

and Diggs White had good races in the freestyle events and proved to be assets for the relay teams. (Maybe next year you'll get your own glasses without looking conspicuous.)

Coach Leswick said, "The Queen's team looked in top form, regardless of the hours of exhilarating training. The women fought tough and maintained their technique throughout the competition. The men managed to hold their own despite the fact that they were smaller than the American competitors."

Finally, it is important to acknowledge the Musketeers: Todd "I won't do that" Baron, Mike Snuggles and Eric "California Colour" Vandergruten. The trio taught the team to be on deck on time and to complete the warm-up fully. You sure made it interesting, boys!

The team sends a warm welcome back to Sarah Lamont, who has spent the last two months altitude training at Mount KGH with the Unionville Olympic Team. Queen's swimmers will continue to train, snuggle and motivate each other for the remaining month and a half. They will be competing at Queen's Jan 29 against teams from McMaster, Ottawa, Ryerson and R.M.C. Until then, Res Firma, Mitesere, Nesic!

A 10 point spread?

BY JASON D BENNETT

Despite the hype and hoopla surrounding Atlanta's Georgia Dome this week, Sunday's Super Bowl match-up should prove to be yet another sleeper in a string of championship let-downs. Minutes after Dallas' punishing defeat of San Francisco odds-makers in Las Vegas pegged the Cowboys at 10.5 point favourites over the Buffalo Bills, winless in three consecutive Super Bowl appearances.

Dallas and Buffalo enter the game with identical records, both are coming off convincing wins at home and are riding winning streaks that stretch seven and six games respectively. Can you see the difference? Clue: it has something to do with asphyxiation. That's right, it's the infamous 'Buffalo choke'.

Should the Bills lose on Sunday they will go into the record books with the dubious distinction of having tied the Vikings for the most Super Bowl appearances without a win. 'Pathetic' would be too generous a word to use, 'humiliating' is more appropriate.

How is it that an organization with such success and so much talent fails to crown its accomplishments by grasping football's Look no further than the Buffalo choke; good teams make the playoffs, but only great teams win them and until the Bills do so they will remain a second-rate organization.

If Buffalo miraculously pulls out a victory, their history of near-misses and the moniker of 'almost-winners' will fade into oblivion with the likes of Right Said Fred (remember that guy?). If they succumb once again to Jimmy Johnson's caw, the falls will stop in Niagara, and in the chaos and despair more North

Tonawanda homes will burn to the ground than usual.

Dallas appears to be an unstoppable force once again this year in the NFL, a force that Buffalo was able to stop back in Week 2 only because running back Emmitt Smith failed to play due to a contract dispute with Cowboy's owner Jerry Jones. With Smith back in the line-up Dallas went on to win 14 of 16 games, with one of those losses coming off a Leon Lett-ish miscue late in a snow-hampered meeting with Miami on Nov 25. In the playoffs Dallas handled the Green Bay Packers 27-17, then beat up on San Francisco 38-21 in a game whose final score betrays the dominance of the Cowboy attack.

If the Bills have any chance it must come by way of the running game which decimated the Kansas City defense last weekend. The combination of 'Thermal' Thomas and Kenneth 'I could start on any other team in the league' Davis are unstoppable when integrated with a successful passing game.

Leading receiver Pete Metzlaars continues to be plagued by a broken finger while speedsters Don Beebe, Bill Brooks and Ande Reed continue to struggle -- particularly in the chilly confines of Rich Stadium. And then there is Jim Kelly who -- regardless of weather conditions, number of minutes played, or sophisticated follicle regeneration procedures -- will unavoidably have a bad hair day.

If not for the players themselves, I feel particularly sympathetic for the residents of Buffalo who, consequently, are once again 'talking proud'. Four consecutive years of Buffalo Super Bowls, four consecutive boring games, and four consecutive chokes(?) take Dallas in a second-half romp.

YOUR ATTENTION PLEASE

After a brief sabbatical, Frank & Earnest will be back on Tuesday. Due to the amount of information and the complexity of the story, *The Journal* will update you on the track situation in next Friday's paper. A complete review of the entire situation is forthcoming, look for details on Friday.

The updated hockey pool results will be in Tuesday's edition as well. The Sports dept. apologizes for any inconvenience placed upon our readers.

FRIDAY, JANUARY 28, 1994

Hot cross-country buns

BY LARRY HEGAN

Fact: the highest point in southern Ontario is graced by ski trails that do not have a ski lift to the top. Is this craziness? It definitely is when one of its recreation facets demands racing first from the bottom, then to the top. Hence the nordic ski team (yes that crazy team that likes that other painful kind of skiing) travelled to Duntroon, on the outskirts of Collingwood, and submitted an impressive performance this weekend at the southern Ontario inter-divisionals.

Coach Harry Lake is anticipating another stellar season. "The guys won OU's last season and I am confident that we have the ability to two-peat."

In other words, the men and women both seem to have strong enough teams to contend for their respective banners. Thus, the nordic ski team is one of the few groups of people around campus that are happy with such an incredible amount of snowfall so far this year.

The meet consisted of four races: a 5km (women) and 10km (men) skating style race on Saturday, and a gruelling, yet many claim pleasurable, 10km (women) and 30km (men) classic style mass start race on Sunday.

Highlights on Saturday were: Ian Micheal's 3rd place finish af-

ter re-realizing how to perform the skating style -- after going backwards up the first hill seemed slow at first -- Paul Green's 5th place finish, and in the women's race, Joanne Thomson's 4th place and Lee Anne Lavery's 5th place. Sunday's race had to be con-

sidered a success, because nobody had their equipment destroyed in the full contact mass start for each category, and not one of the guys requested any air ambulance support after racing for over an hour and a half!

Highlights included Larry Hegan's sprint to win second place, he was left to wonder how the Carleton University skier, and two-time Olympian (who won the race by 6 minutes) could come down with some



Only the great ones deliver in intramurals. See page 18 KATHY JACKSON

Unbelievable fencing domination

BY STEVE COBHAM

The Queen's fencing team commenced the trail to the OUAA/OWIAA championships with a successful weekend in Ottawa. Carleton hosted Queen's, RMC and Ottawa University for the first qualifying round (part I) for the eastern division representative. The eastern is considered the strongest division in the OUAA/OWIAA with the above four schools evenly matched.

In OUAA individual competition, Queen's established a strong start. Twelve men competed in a round robin format to determine the finalists (the top four move on). So far, Steve Cobham is currently #1 in sabre, Andreas Wild and Dave Arthurs are respectively #1 and #2 in epee. Finally, Scott Wright and Alan Chung are highly ranked in men's foil.

In men's sabre, the Queen's team of Cobham, Henk Pardoel, James Wilson and Steve Symons

defeated all other contenders to lock up first place.

The men's epee squad, Arthurs, Wild, Kevin Armstrong and Dave Williamson, also defeated each and every other competing school to finish in top spot.

Unfortunately, the men's foil team defeated Carleton and RMC, but lost by a narrow margin to Ottawa.

These top positions are only half the picture, in two weeks the cumulative totals from part I will be combined with the totals from part II to finalize the top 4 individuals and the top 2 teams.

On Sunday, the Queen's OWIAA teams continued and surpassed the victory streak established by the men. The format for the women's individual event was to determine the top twelve women from a field of sixteen.

In women's foil, Sue Myong is currently seeded #2 after the first round. In the epee, Meshian Noseworthy, Amy Olson and Sarah Hinchcliffe are currently in the top three positions in that order.

The foil team, Myong, Silvia Pascual, Melissa Santala and Allison Bain, disbursed of Ottawa, Carleton and RMC. The epee team, Olson, Noseworthy, Hinchcliffe and Heather White, dispatched all three of their rivals with equal efficiency.

In two weeks, part II will be held at RMC, the cumulative totals of the team competition of part I and part II will determine the top two teams while fast and furious fencing will determine the top four individuals in each weapon category.

In light of the success of the team at this competition, Queen's looks well placed to qualify for the finals at Carleton on Feb 19 and 20.

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4. 3 down rules

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6. Touchdown only, no field goals

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9. No fights allowed

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Who's Number One? Intramurals

BY ROB CAMP

The BEWIC Sports Day results just keep on pouring in. In the specific events that took place over the weekend there are, of course, specific winners. With 32 teams splashing around in the pool it can be difficult to determine who will succeed in Inner-tube Waterpolo. After many grueling games only the few survived. Winning the "C" division were those crafty Ellis Strikers. The Strikers used their experience and skill to outlast Gphy 911. In the "B" division the rookies Early Morning Risers put up a valiant effort before succumbing to the highly talented hosers of Strange Brew. The "A" division finals had two old nemesis meeting once again. While some would say there was bad blood between these teams, the game was nothing more than spirited competition with a common result. Yet again Tag Team, also known as Scilo, was victorious in its battle with More... Moose!

Also on the water, albeit frozen, was the broomball competition, where half the battle is just being able to remain standing. After the dust from the first series of collisions had occurred the Rock Hounds From Hell squeezed by The Convivial's to claim the "C" division championship. In the "B" pool, Wildcat,

led by stellar goaltending, managed to prevail over the Dream Team in a close fought contest. The "A" division was truly a clash of the titans. It would feature the high powered scoring of Mocko Jockos versus the stonewall defense of More... Moose! This turned into a shootout which completely destroyed the Moose's attempt of allowing no goals for the tournament. In the end Mocko Jockos offense was too powerful and they walked off on the high end of a 5-3 score.

On the basketball court the teams faced off for thrilling Rugby-Basketball action. Many were the swishes, slams, and blocks on the weekend as the teams whittled themselves down to the remaining few. In the "C" division final the teams floating headcasses the Yogic Flyers managed to leapfrog the Comm'96 Misers and collect the title. In the "B" division final the SuperJocks ran into their own personal version of kryptonite in the form of the Barracudas, who waltzed off with the title over the emaciated team of steel. The "A" pool final saw those aforementioned (see broomball) Mocko Jockos facing off against cheering wonderkinds Con-Ed. While Con-Ed attempted to cheer their way to victory, the Mocko Jockos decided to slam dunk the ball down the hoop several times. In the end the amount of baskets

counted more than cheering and the Mocko Jockos walked off with the championship. In case you weren't paying attention, that's two "A" championships for Mocko Jockos, the only squad to win that many this year.

The final sport to analyze is Volleyball. The "C" division final saw the Dream Team facing the Tag Team. This grudge match was to decide who got to use the word 'team' in their name. The Dream Team emerged victorious, so from now on their opponents will simply be known as Tag. In the "B" final the heavyweight contender Under the "N" crashed the jumpin' Jocks back down to earth to secure the championship. The "A" division saw perennial also-rans More... Moose! (in losses already), the Buffalo Bills of BEWIC sports, up against Wildcat! This match turned into a long hard fought battle that eventually the Moose managed to win. Does this bode well for Buffalo? Only time will tell.

This sums up BEWIC Sports Days, at least as well as an article can considering how exciting the weekend was. To those who participated, thanks for coming out, as it was a "Most Excellent Weekend". See below for final overall standings.

1. More... Moose!
2. Con-Ed
3. Early Morning Risers
4. The Barracudas
5. Tag Team
6. Wildcat!
7. Death
8. Mocko Jockos
9. Strange Brew
10. Super Jocks
11. The Highlanders
12. Jumpin' Jocks
13. Yogic Flyers
14. Rehab Rebels
15. The Rock Hounds From Hell
16. The Dream Team
17. Eng. Revenge
18. BEH Heads
19. Com-Sox
20. Gphy 911
21. Lifesca
22. Comm'96 Misers
23. Ellis Strikers
24. The Convivial's
25. The Poise
26. Blood/Pain/Violence
27. Ernie's Foot
28. Under the "N"
29. Dollar Bill
30. Clark Hall Pub
31. Mama Jama
32. The Final Solution

Figure skaters nab 4th

OWIAA Championships to be held at Queen's

BY ANDRA GILCHRIST

Despite being plagued by illness and injury, the Queen's varsity figure skating team finished fourth out of eleven teams attending last Friday's invitational tournament at Guelph.

This is a solid spot for the team to be in as they head into the OWIAA Championships at Queen's (Feb 12 and 13) where a top three placing is attainable.

An early skate for Lisa Keyworth brought forth a well-deserved third place in the senior A singles event. In open solo dance, Deanne Harada easily captured first place with her flowering edges and style.

Dorothy Lai, with creative artistry, won gold in the senior B singles event.

Ashley Eide and Jenn Watt danced their way into a bronze in the intermediate similar dance category.

A good performance C.J. Davison and Jana McLean in inter-

mediate similar pairs, earned this rookie duo second place.

The team of Keyworth, Harada, Ashley Eide, and Yvette Hayes-O'Sullivan finished fourth in both the original set pattern and the fours events. The team also captured fourth place in the precision event.

With two weeks remaining until the OWIAA Championships, the team is eagerly awaiting the advantage of home ice and is busy polishing off and running through their various programs. A very special thank you goes to coaches Connie Dwyer and Carolyn Dennis for their great support and encouragement.

Badminton Gaels #1

BY SHANNON NIEMI

The Queen's badminton team travelled to the University of Western Ontario this past weekend to complete the regular season at the final cross-over tournament of the year. This tournament was a great success, and the Gaels emerged with 22 wins to just 2 losses.

The women's team, comprised

of Sara Gibbings, Tracy Dunn, Shannon Niemi, Lara Davidson, Veronika Pahic, Lisa Low-Ring, Lisa Currer, and Michele Reszner, ended the regular season with an incredible record of 92 wins and only 4 losses under the guidance of coaches Cindy Beach and Seva Golosky.

Special mentions go to Sara Gibbings and Lara Davidson who did not lose a match the entire season. Gibbings' success in singles (16 for 16) earned her the OWIAA Individual Women's Singles Championship. The doubles team of Sara Gibbings and Shannon Niemi proved to be a strong badminton force. They were also undefeated in 16 and claimed the OWIAA Individual Women's Doubles title.

Congratulations go to the entire team for an extraordinary season. Good luck going for gold (is there such a thing as silver, Tracy?) at the OWIAA Team Championships to be held Feb 5, at McMaster University!

Number 1 P.E.I. Potatoes + Quebec Cheddar Cheese Curd = A Platter of JJ's Famous Quebec City Style Poutine

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JJ's Bistro Bar

We inspire eating!

ENTERTAINMENT

Get down and worship The Low

THE LOWEST OF THE LOW WITH SCOTT B. SYMPATHY

ALFIE'S BY BRENDAN POWELL

If the crowd at Alfie's on Wednesday night had anything to say about it, they let it be known that The Lowest of the Low is just a name.

In fact, the general response to the question "so what do you think of the band?" seemed to be somewhere between "like, oh my God, they're just the best," and an open-mouthed glassy-eyed stare that conveyed an utter disbelief that you hadn't yet joined the cult of Low worship. Add a dab of spittle in the corner of the mouth and the look was complete.

Despite the seemingly blind adoration of many of the fans (or perhaps because of it), the Low managed to at least partially live up to the expectations of this reviewer, delivering a tight, professional sound occasionally punctuated with nuggets (yes, nuggets) of true inspiration.

Opening for them was Scott B. Sympathy, one of those bands one sees and instantly wonders "why are people this old still opening in a campus pub?" (Apologies to Alfie's groupies, but to any band used to Toronto clubs, Alfie's bites the big cheese wagon as a concert venue.) Overlooking the lead singer's striking resemblance to Woody Allen, I waited to find out. The band started off with

some solid tunes as the lead guitarist demonstrated 101 things to do with a smoke while playing: hold smoke in hand while playing 10 min solo, stick smoke in headstock, stick smoke in the strings; I was waiting for him to stick one up his nose. After four or five good songs complete with deep grooves and good guitar work it became quite clear—that's all they had. Once they had slowed down there was no going back, and the crowd quickly lost interest as Sympathy seemed to have spent what energy they had in their first ten minutes.

But never fear, Low is here! Or are they? Until well after eleven o'clock they were like Elvis: not in the building (they were "having dinner"). The late start had many an anxious heart beating and more than a few mouths grumbling by the time the band finally set foot on stage.

Half the set consisted of the older tunes from their first album *Shakespeare My Butt*, while the other half contained material from their upcoming album, *Hallucigenia* (which is due for release at the end of February). Unfortunately, as so often happens when a band is plugging a new album, some of their really good older material ("So Long Bernie" and "Rosy and Grey" among others) had to be jettisoned in favour of the plug. Happily, there are more than a few new gems to be found, such as the harder-edged "Pistol" and downright catchy "City full

of Cowards."

From the opening standard, "For the Hand of Magdalena" to "Henry Needs a New Pair of Shoes"—arguably their best tune—Low sets a musical tone that rarely wavers. Sitting somewhere between The Grapes of Wrath with their amps cranked and The Northern Pikes, (with maybe a touch of POH for punch) their passable progressions and generally unexceptional instrumental work (with notable exceptions in "Pistol" and "Cowards") are not what makes this band great. The catchy, sometimes topical, and often hilarious lyrics churned out by band leader Ron Hawkins have the effect making me want to stuff a sock in the mouth of most of the other chowderheads passing off as writers today. As Hawkins writes in "So Long Bernie": *She didn't even know your name / But you put a six inch blade inside her all the same / She couldn't possibly know why / When you became Dr. Jekyll, you knew you had to hide.*

Although Low breaks no musical barriers, a formula of unpretentious, danceable tunes coupled with Hawkins' great lyric writing has ensured their continued success. The mob in front of the Alfie's stage was a testament to this: I even had to wrestle with drunk groupies just to get at the set list. Besides, they're the only band I know who are able to pull off a song which uses the words "shit sandwich." Low has been able to



How low can you go?

TRICIA BAUMAN

find a niche they can continue to exploit with *Hallucigenia*. What now remains to be seen is what they will do with it—continue their formulaic approach until its necessary saturation point, or learn to grow beyond it.

The Final Line

MARY-ANN KOKOSKA: DRAWING IN SUCCESSION AGNES ETHERINGTON ART CENTRE BY MICHAEL MOSS

There's something about thought in her work, like the rush, the whirl, the song of a sparkling Whitman line barreling out of the mind or exploding in a starry vision then a plodding method, an old skeleton of an idea that's been chewed on and regurgitated and squeezed dry. Toronto artist Mary-Ann Kokoska's *Drawing in Succession* at the Agnes is by its very nature fleeting. Her vast

mural size drawings are uncontained wavy sprays of line which, in this case, jump from each huge scrap of paper pasted precariously across the four walls of the Old Gallery.

The gimmick of the exhibit, in the words of Associate Curator, Jan Allen, is, that Mary-Ann Kokoska's will "produce a site-specific installation drawing during the months of January." This means the actual creation of art takes place within the boundaries of the gallery instead of the studio, so that the process of the said act of making art is open to public viewing throughout its mani-

fold stages. Now this technique of tightening the connection between the inclusive elements of art (for example, work, artist, audience) might seem slightly hackneyed at first, but in fact it has some saving graces.

There's no escaping suspicion at the publicity of peeling back the atomic layers of artistic inspiration for the enlightenment of the average stiff. It's forbidden. It's like spying on a primitive dance or watching a rare species of animal mate. It's a secret. You don't prostitute the urge to create. Dali, though he indulged himself, looked like a fumbling old man

when he painted on the Tonight Show.

The inherent femininity of Kokoska's work rescues it from the circus of the ridiculous. The whole point of this Agnes episode hinges on the concept of opening up, and Kokoska's art embraces that idea. As an idealist of sorts, release, perforation, and that which unfolds are qualities that, to me anyhow, seem to lend themselves more to the female sexual persona.

What I can't imagine is Kokoska's art being the product of male initiative. The curl of a scrap of paper, the curvature of her lines, the way the art sort of wraps around you, the shifting forms that recollect organic things are undeniably feminine (whales have been suggested many times to the artist, but psychoanalytically speaking, I have no idea what that means). When you walk inside the Old Gallery you feel like you're entering something, something that is more than just a collection of walls.

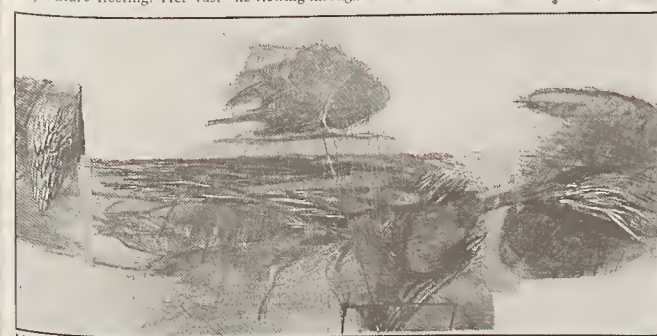
However no concrete ideology permeates Kokoska's art. "I don't have a direct feminist agenda," she says. Though for her there is some novelty in a woman working within the bounds of "a traditional male genre (drawing)."—one thinks of the Old Masters.

Originally Kokoska's chosen medium was painting, but, she remarks, "I left painting to have a break." That was seven or eight years ago. Now she considers drawing "a medium in its own right, more popular, more respected. I want to draw as if I were painting."

Eventually, she tired of the rectangular dimensions of conventional paper sheets and went on to explore the possibility of drawing on scraps of an assorted variety of paper, grafting them into the confines of the exhibition room. "The three different types of paper I use are almost like different sides of a personality." In this respect, she forms a sculptural collage. "I do a lot of realistic sketching," she said, "but these are definitely abstractions. It's expressive. They're unique forms that somehow refer to the natural world. They conjure up many images." In fact, Kokoska draws from the inside out in a cumulative, growing sense.

Kokoska admits that her art "isn't very marketable. I don't make money from my art, it's a form of research. But I'd love to sell it."

Looking at Kokoska's art evokes the wildness of William Blake, a truthful observation for indeed the essence of her art is vision.



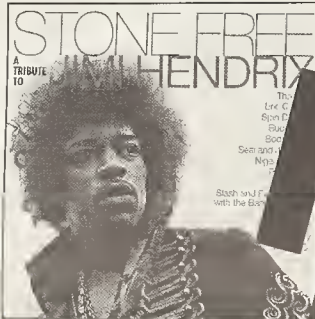
Mary-Ann Kokoska's Event

PHOTO COURTESY OF AGNES ETHERINGTON ART CENTRE

VARIOUS ARTISTS
BORN TO CHOOSE
RYKODISC

Born To Choose calls itself a "reproductive rights compilation" and features some top-of-the-line, left-of-centre musical acts. Unlike *No Alternative*, which mostly features "mainstream" power-pop/punkish guitar driven artists, *Born To Choose's* only real "seller" is R.E.M. (with ex-10,000 Maniac's Natalie Merchant). *Born To Choose*, on the other hand, offers much more diverse music, featuring John Trudell's R&B meets Lou Reed's rant 'n' roll, Lucinda Williams' bluesy "Pancakes" and NRBQ's great cow-punk "Don't Talk About My Music."

Master of melody Matthew Sweet does a faithful cover of The Beatles' "She Said, She Said." Sugar throtles into overdrive on "Running Out of Time," with Bob Mould playing like his life depended on it. Post-punk heroes, Pavement, turn it down on "Greenlander" and Tom Waits is up to his usual tricks on "Filipino Box Spring Hog," which is one of the best songs I've ever heard.

VARIOUS ARTISTS
STONE FREE
REPRISE

Traditional and unconventional. Rock purism and radical trend-setting. How fitting that twenty-four years after Jimi Hendrix's death, a tribute album should emerge as diverse and unique as the master guitar-slinger himself. With something for almost every musical palate, the album is a rare collection for classic rock covers and modern interpretations. For blues/rock lovers, the gem of the entire album is Eric Clapton's fiery rendition of the title song, "Stone Free." Blues disciples will also relish Buddy Guy's treatment of Jimi's classic, "Red House." A few of the songs are so well covered that they could pass for Hendrix himself—namely Body Count (Ice T's rock outfit) trying out "Hey Joe," and Seal's bout with "Manic Depression." Seal pairs with Yardbirds-alumnus Jeff Beck for the song, forming one of the album's most unique combinations. The album also features Slash, jamming alongside Jimi's own Band Of Gypsies, with Paul Rodgers taking the vocals on "I Don't Live Today."

The most original interpretations on the album are found in The Cure's "Purple Haze" and P.M. Dawn's "You Got Me Floatin'," both of which transform classic rock tunes into unique alternative and rap compositions. Possibly the most surprising and addictive song on the tribute album is classical violinist, Nigel Kennedy's reworking of Hendrix's scorching guitar on "Fire." On the down side, nothing but yawns comes from The Pretenders' tired drones on "Bold as Love" and I frowned on The Spin Doctors' butcher of "Spanish Castle Magic."

Nevertheless, *Stone Free* is a worthwhile purchase for those with broad, diverse musical tastes and open minds: much like Hendrix himself. No stranger to impromptu jamming and the destruction of convention, (witness the Woodstock "Star Spangled Banner") one can easily only think that Jimi would have approved.

PHILIP A. McBRIDE
Rating: B

No strangers to political/social commentary, The Mekons title track is truly representative of *Born To Choose's* content: it states the importance of reproductive freedom and makes the listener aware of the fundamental right of a woman to have control over her own body. With sarcastic wit, the band tackles the issue of control when they pose an interesting question: "If I can't own my own body, how can I sell my liver?" However, they may be taking things to an extreme with their hints of a Right-Wing conspiracy theory when they sing: *Mr. Pro Life, beat up your wife's support for the war, death to the poor.*

The most striking thing about *Born To Choose* are the genders of the artists included on it. Although some feminists may disagree with me, I think it's encouraging to see male artists supporting a woman's right to choose.

Overall, *Born To Choose* is a first-rate collection of songs, although there are surprisingly poor contributions from The Cowboy

Junkies, Soundgarden and Helmet. In answer to the common complaint, perhaps contemporary rock music should be apolitical... but wouldn't it be a bit boring to constantly hear love songs?

CHRISTIAN deBRUIJN

Rating: B

KRS-ONE
RETURN OF THE BOOM BAP
JIVE

KRS-One is widely considered to be among hip hop's preeminent militant intellectuals. His early albums infused biting social commentary and acerbic wit with an eloquence and lucidity rarely matched by the "gangster pop star pimps" of rap music.

By the early 1990's however, critics charged that KRS-One had abandoned his black nationalist roots and defected to the more financially lucrative hard core scene. At a time when hip hop was in need of intelligent and charismatic spokespeople due to the increasing scrutiny of a hostile media, his actions seemingly confirmed criticisms that the musical genre was about little more than senseless violence, blind rage, and immorality. *Sex and Violence*, KRS-One's sixth album, was dismissed as a regressive, individualistic artifact.

Return of the Boom Bap marks KRS-One's return to the pinnacle of "conscious" rap. As on previous albums with cohorts Boogie Down Productions, the range of themes is diverse. The album is permeated with insightful commentary on, among other things, police brutality and the spiritual destructiveness of materialism and greed. Also of relevance is the powerful indictment of gangster rappers for their continued degradation of women, and a



hip hop historiography documented on the opening tracks of the album. Further complementing the top-notch lyrics is the superb musical production of Gangstar's DJ Premier, and the sporadic yet well-placed backup vocals of New York's Kid Capri. As a complete package, this is one of the best albums I've heard; it's also the most "hard core" release in recent memory—quite remarkable considering the absence of excessive profanity, senseless violence, and sexist lyrics. In short, the album is as intelligent as it is a pleasure to hear, there-in reaffirming KRS-One's position as one of hip hop's leading artists and critics on social justice.

BEN JONES

Rating: A+

THE POGUES
WAITING FOR HERB
WARNER MUSIC UK

The breakup of a really good band is almost as depressing as the inexplicable continued existence of a group after the departure of key personnel. Think of The Band. Think of Genesis. So, it was with some uneasiness that I picked up The Pogues' latest release, *Waiting For Herb*.

The absence of Shane MacGowan, the Irish octet's primary lyricist and vocalist, is greatly felt on *Waiting For Herb*. While MacGowan's renowned consumption of whisky added much to the Pogues' lyrical

ANDREW McALLISTER

Rating: B

FRIDAY, JANUARY 28, 1994

FRIDAY, JANUARY 28, 1994

CONTINUED FROM PREVIOUS PAGE

matter and his singing style, the decision to quit drinking a couple of years ago required his departure from the band. Unfortunately, other than a gruff, grisly version of "What A Wonderful World" with Nick Cave in 1992, I haven't heard of any solo projects—or, for that matter, a reunion of The Pogues. Sadly enough, this is to be regretted, because *Herb* lacks the anger, frustration and sentimentality that MacGowan brought to the band's first seven albums. Spider Stacy, the group's whistle-blower and sometimes singer ("The Wake of the Medusa" on 1990's *Hell's Ditch*), takes over responsibility for lead vocals, and while it's a good go, his voice doesn't have the endearing charm of MacGowan's.

However, there are a few good songs on this album. The lead-off track, "Tuesday Morning," is a bittersweet love requiem, while "Haunting" tells the tale of an encounter with ghosts during a bicycle ride

in a rainstorm. Stay away from "Big City" and "Once Upon A Time," both of which sound like The Clash might on their 25th anniversary tour. I advise fans to stick with the old stuff, and like the ending of that ol' cowboy movie, the call goes out: "Come back Shane."

BILL HUNT

Rating: C+

UNREST
PERFECT TEETH
4AD/TEEN BEAT

Ripping their guitars through Sixties Sears Silvertone amplifiers at breakneck speed, *Unrest* is undeniably power pop. While a name like *Unrest* sounds only appropriate for a hardcore punk outfit, this threesome is enigmatic, quirky and beautiful. Their lyrics centre around relation-

ships: 'insane' love, crushes on celebrities and intense affection. This eleven track release is their first substantial offering on 4AD. Remember, if it's on 4AD, it can't be that bad.

Production by Simon le Bon of Duran Duran is extremely minimal with rhythm guitar up front on all tracks and few added effects or studio wizardry. Nonetheless, their sound is phenomenally enticing. The vocal intimacy of Bridget Cross and Mark Robinson is confessional and innocent on tracks like "Angel I'll Walk You Home." Such intimacy puts me in mind of Nico and the Velvet Underground. Their Sears guitar amps (which they are immensely proud of), make some fascinating noises. Guitar sounds range from soothing chimes to thunderous midrange howls, while melodic bass lines flesh out *Unrest's* unconventional chords. The music itself is simple, but wonderful in a Big Star kinda way.

The fifth track entitled "Food & Drink Synthesizer" is two minutes of breathy howling while the band giggles in the back-

THE QUEEN'S JOURNAL • 21

ground. On the front cover is a photo of Cath Carroll by Robert Mapplethorpe which serves as the focus for the second track off *Perfect Teeth*, a wonderful child-like fantasy. *Unrest* furiously pounds their instruments into submission, driving at 200 beats per minute while chanting go-lucky lyrics like: *Cath Carroll, she's gonna take me for a ride.*

"Soon It Is Going To Rain Again" uses sexual images like dripping ice cream, but *Unrest* seems to smirk and blush at it. They are unstoppable in their aggressive sentimentality. "Make Out Club" celebrates the joys of an eager first nervous sexual fumbling. While *Unrest* can be very sexual, they seem innocent about their desires. *Unrest* are charming, irresistible and most importantly, sincere.

ANDREW McALLISTER

Rating: A-

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Radio Daze

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The NEW Winter/Spring schedule has begun. Program guides are available

at the Infobank in the JDUC.

*Special events this week include:

-Live varsity hockey: Golden Gaels vs. Guelph Gryphons (women)

tonight at 7:30 pm & tomorrow at 1:30 pm.

-September Child live in the studio, plus an interview with The Odds on Heated Edge today at 3 pm.

-Cool Runnings music giveaway on CFRC Notebook, Wednesday edition of 5pm.

CFRC CALL-IN 545-2121: Call us and have your say! Mon-Wed 10 pm.

Mon.: Monty Python Trivia Show

Tue.: The Holmoko Trial Ban

Wed.: AMS Elections—all candidates debate

CFRC TOP TEN CHART

FOR THE WEEK OF JAN. 17-23, 1994.

| TC | LC | Artist | Record | Label |
|----|----|-----------------|---------------------------------|----------------|
| 1 | 2 | The Inbreds | Hilario | CD PF |
| 2 | 1 | Cub | Belli-Cola | CD-Mint |
| 3 | 8 | The Lemonheads | The Great Big NO | CD-Atlantic |
| 4 | 4 | Shonen Knife | Brown Mushrooms | CD-Virgin |
| | | And Other... | | |
| 5 | 24 | Aenone | Saints & Razors | CD-KokoPop |
| 6 | 3 | The Ramones | Acid Eaters | CD-Radioactive |
| 7 | - | Tori Amos | God | CD-Atlantic |
| 8 | 9 | Various Artists | Scoop This | CD-EMI |
| 9 | - | Various Artists | An April March/ Curtain Society | 45-Cartwheel |
| 10 | 5 | The Doughboys | Blanche | CD-A&M |

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FROSH WEEK
T-SHIRT BIDAll bids for the 1994 Frosh Week
T-Shirt Order are due by:

1:00pm on Monday Feb. 7th 1994

Please submit bids to the AMS
office in the JDUC. The order
you will be bidding on is as
follows:1600 T-SHIRTS
8.5 oz 100% preshrunk cotton
double stitchedYour price must include all
artwork, tax, shipping and
handling, flashing, printing, set-up
and all other possible costs. Please
indicate your final deadline for
numbers and potential changes.

STREET LIFE

These listings were correct as of Wednesday night. Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX ODEON THEATRE
824 Northwest Dr. (389-7442)
Blink 7:15 9:35
Philadelphia 7:00 9:50
Shadowlands 6:45 9:35
Mrs. Doubtfire 7:00 9:40
Mrs. Doubtfire 7:10 9:45
Schindler's List 8:30

CAPITOL THEATRE
223 Princess St. (546-5395)
Grumpy Old Men 6:55 9:10
Tombstone 6:45 9:30
Intersection 7:00 9:35
The Air Up There 7:00 9:15
Pelican Brief 6:45 9:25

The Piano 6:50 9:20
Iron Will 7:10 9:25

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)

Friday
World's Best Commercials 7:00
Farewell My Concubine 8:40

Saturday & Sunday
Farewell My Concubine 6:45
World's Best Commercials 9:40

Monday
World's Best Commercials 7:00
Farewell My Concubine 8:40

THE SPORTS BAR

"KINGSTON'S ORIGINAL SPORTS BAR"
125 BROOK STREET - 546-0429

FRI JAN 28 7:30 Bruins - Islander
10:30 Rangers - Ducks

SAT JAN 29 1:00 Buffalo - Canadiens
8:00 Penguins - Leafs
10:30 Ducks - Kings

SUN JAN. 30 SUPERBOWL XXVIII
From the Georgia Dome in Atlanta
Game Time: 6:00pm
Tailgate Party Starts at 11:00 am
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Or Will it be the Dallas Cowboys?

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XXVIII PRIZES!

MON JAN 31 7:30 Nordiques - Bruins
10:30 Kings - Canucks

TUES FEB 1 7:30 Leafs - Blues

SAT FEB 5 RIDDICK BOWE vs FRANCOIS BOTHA
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CLUBS

FRIDAY

Quiet Pub afternoon (4 to 8 pm): Todd
McRae and Richard Goguen
The Toucan: Friends of Stu CD release party
Al's Hangar: One
The Wellington: Gerry O'Kane
The Duke: The Gaudibirds
Ben's Pub: The Undesirables

SATURDAY

The Toucan: The Pariahs/The Narge Union
The Duke of Kingston: The Change
Al's Hangar: One
The Wellington: Gerry O'Kane

SUNDAY

Al's Hangar: Wild Blues Yonder
The Wellington: afternoon/jazz/
evening: Kingston Folk Club

MONDAY

Stages: Art 1994 (featuring work of Queen's
fine art students, body painting and real/live
models)
The Wellington: Blue Mondays

THEATRE

THE GRAND THEATRE

218 Princess Street (530-2050)
The Queen's Musical Theatre presents Kismet
January 28-9 at 8:00 pm.
Tickets \$10 (adult) and \$6 (students/seniors)

DOMINO THEATRE

370 King Street West (548-0357)
Gwendolyn: a comedy by James W. Nichol
January 28-9 at 8:00 pm.

PERFORMANCES

DUNNING AUDITORIUM

Nathalya Khoma, cellist, with Alison Goguen, pianist
January 28 at 8:00 pm.
Tickets are \$5.00 (General) and \$3.00 (Students/Seniors)

Ms. Khoma will also be performing with the
Master Class on January 29, from 2:00-5:00
pm.

Comedian Tina Mintz and the Birkensoul
Sisters will be performing during the coffee
house held by Women In Sport, Entertainment
& Recreation (WISER) at St. Paul's
Church (corner of Montreal & Queen).
January 29 at 8:00 pm.
Tickets are \$10.00-15.00 (seating is limited)

GALLERIES

AGNES ETHERINGTON ART CENTRE (545-2190)
Artist at Work: Mary-Ann Kakaska, Drawing in Succession
January 28 from 12 noon to 3:00 pm.

Quick Prints: Free Open Studio for Family
Printmaking
All members of the family are invited to
learn three easy printmaking techniques
which can be applied at home using recycled
materials.
January 30 from 2:00-4:40 pm.

OPENING EXHIBITION:

January 30 through March 6
Deborah Washington: Work Out of Order
The public is invited to meet the artist at
this Sunday's opening reception between
3:00-5:00 pm

CONTINUING EXHIBITIONS...

through Jan. 30
BFA Faculty Show

through Feb. 6
Moss Appeal: Multiples from the
Permanent Collection

through Mar. 30
Mother and Child: Selections from the
Long Collection of African Art

through Apr. 3
The Painters' Art: Masterworks of Modernism

MODERN FUEL GALLERY

21 A Queen Street (548-4883)
Louise Naguchi, installation
until January 28

Baraka: No Mrs Doubtfire

BARAKA
DIRECTED BY RON FRICKE
PRINCESS COURT CINEMA
BY PHIL DANIELS

Baraka is unlike any film you've ever seen. It wouldn't even be fair to say one "goes to" or "watches" this film. Baraka is to be experienced. The film is without dialogue or narrative structure and thankfully employs no voice-of-God narration to interfere with the sheer beauty displayed on the screen.

Five years in the making and well worth every moment, Baraka delivers breathtakingly splendid images from 24 countries around the world. Presented in full screen 70mm format, the film passionately blends the eternal rhythms of the living Earth with the millennial murmurs of its peoples. Strikingly photographed and cleverly edited, Baraka transcends any previous example of its style. A crucial element of the film is the phenomenal musical score composed by Michael Sterns. The soundtrack meshes perfectly with the astounding cinematography to direct and enhance one's viewing pleasure.

While director Fricke juxtaposes powerful images of humanity and nature to ask many questions of the audience, one finds that Baraka is refreshingly open-ended and does not involve itself in dictating meaning to the viewer. Because Baraka is about so many different themes and ideas, the individual is left to craft any number of meanings for themselves.

Given the nearly indescribable excellence of this film, I am naturally led to wonder why I: 1) Knew nothing about the movie before I saw it on Tuesday night and 2) had seen almost no ads, hype or anything that might inform me of this fantastic movie's existence. Meanwhile, I am molested daily by advertisements for and discourse about such Hollywood films as Mrs. Doubtfire (which itself threatens never to leave the theatres). It is a tragic statement about our mass entertainment conglomerate system when works like Baraka are rendered almost inaccessible to most people (it was only at the Princess Court for six days and enjoyed limited runs in other cities), while at the same time, other American films, about eighty percent of which most people would agree are crap, seem to stay with us for an eternity.

Although Baraka has left the Princess Court Cinema, it returns for a brief visit again on March 22 and 23. Do what you must to ensure that you don't miss it.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEFOOT FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

THE THREE LITTLE PIGS didn't get stressed about housing - why should you? Make your task easier - get your housing questions answered. Call Nancy at Town/Gown Liaison: 545-6745.

CHEAP PHOTOCOPIES!! 5 cents single-sided, tax included. The Grey House, 51 Queen's Crescent, Monday 11 a.m. - 2 p.m., Tuesday 11 a.m. - 1 p.m., 1:30 - 4 p.m., Wednesday 1 - 3 p.m., Thursday 12:30 - 2:30 p.m. Bring correct change!

PROMOTE YOUR BAND PROPERLY! Get the edge over the others. FUNHOUSE studios produces professional, top quality demos and albums. Experience with all music types. Live DAT or multitrack. \$25 per hour. Call 548-7143.

ART CLASSES: Taught by local artists at LIV-ART STUDIO'S. We are taking registrations for their courses in life model drawing, acrylic painting, watercolour, and drawing technique. Limited enrolment - call 546-6842.

BACK TO SCHOOL necessities from the Soapberry Shop. Eyebright eye gel, soothing eye puffy and red from studying. Stress masks to relieve tension headaches (and hangovers). Herbal cosmetics and hair products to keep you looking your best. The Soapberry Shop 225 Princess St. 545-1028.

RUBIN HURRICANE CARTER will be speaking at Grant Hall, on Tuesday, February 1st at 7:30 p.m. Come out and hear his story.

UNIONS IN CANADA. Screwed by NAFTA or boosted by NDP? Come listen to OPIRG's panel on Monday January 31st, 7:30 p.m. MacLaughlin room, JDUC.

EATING DISORDERS AWARENESS WEEK FEB. 1-7. Watch for campus events sponsored by Student Health Service and Peer Health Outreach.

ASK A PROFESSIONAL DIETITIAN why dieting is a dangerous activity. Julie Simpson RDt will be at the Eating Disorders Awareness Week display in Mac-Corry on Tuesday, February 1st 12:00 - 1:00 p.m.

ASK A PROFESSIONAL RESEARCHER about eating disorders and restrictive eating. Dr. Fred Boland will be at the Eating Disorders Display in Mac-Corry on Wednesday February 2nd from 12:00 - 1:00 p.m.

ASK A PROFESSIONAL PSYCHIATRIST about eating disorders, treatment and resources. Dr. Steven McNevin will be at the Eating Disorders Awareness Week Display in Mac-Corry on Friday February 4th from 12 - 1 p.m.

FEARLESS FRIDAY: A day to be brave, break free from your diet and have a cookie on Martiotti. Friday February 4th is national Non-Dieting Day.

DO YOU THINK about the weight craze that permeates our society? Join us February 1, 2, or 3rd for a video from TV Ontario's WEIGHT CRAZE SERIES and a facilitated discussion. Call 545-6712 for times and places.

PARENTS! Problems studying when your children are around? Come out to the Parent Resource Centre in the JDUC. Bring your children. Our volunteers will occupy your children while you study. Watch for upcoming events for children. Our new hours beginning January 24th are Monday to Friday 5:30 - 9:30 p.m.

UNIONS IN CANADA. Screwed by NAFTA or boosted by NDP? Come listen to OPIRG's panel on Monday January 31st, 7:30 p.m. MacLaughlin room, JDUC.

TEACHING ASSISTANTS! Looking for practical ways to improve the quality of your interaction with students? Come to a seminar on Wednesday, February 2nd 7 - 9 p.m. in Room 306, Old Medical Building. An opportunity to share with others the problems — and pleasures — of TA work. Sponsored by the Graduate Student Society and the Instructions Development Centre. Further info at 545-6428.

DON'T KNOW WHERE TO TURN? Call the CONFIDENTIAL HEALTHLINE, a health information service staffed by Peer Health Educators. Mon - Thurs 6 - 9 p.m. 545-6000 ext. 4444, leave a message anytime.

QUICK ACCURATE word processing of theses, papers, resumes, correspondence etc. Most of 24 hour service. Call after 6 p.m.: Audrey at 548-7378.

LAST PREPARATION COURSE: Comprehensive 20 hour weekend course; experienced instructors; comprehensive study materials; simulated exams; free repeat option; full money back guarantee. Next course starts February 5th. MEDLAW SEMINARS 531-9016.

CLASSIFIEDS

MCNEILL HOUSE '90-'91 REUNION: Come see how people are doing, what they are actually studying now, and say farewell. At the Quiet Pub, Tuesday February 1st, 6 - 8 p.m. Your don Chris.

HELP WANTED

VOLUNTEERS NEEDED! Do you like children? Looking for some volunteer work? The Parent Resource Centre needs volunteers to staff the centre Monday - Friday 5:30 - 9:30 p.m. Please sign up at the centre in the lower cellid of the JDUC.

SUMMER JOBS Applications are now being accepted for summer jobs on cruise ships, airlines and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario, M2N 6M2.

EXCITING NEW BUSINESS OPPORTUNITY Summer job managers required coast to coast, excellent resume experience, low risk high profit, selling and installing inground irrigation systems. Call: Student Sprinkles at 1 800 265-7691.

EARN FREE TRIPS AND CASH!! Breakaway Tours is looking for motivated students, organizations and clubs to promote Spring Break and New Years trips! Leader in student tours for the past 11 years, we are looking for the best reps to promote our company. Best commission structure available, so call today to apply! Call 1 800 465-4257. Call and compare us to anyone!!!

WANTED

HOUSEMATE WANTED: Non-smoker, male or female upper year student to share a house with three other upper years. Clean and comfortable; very close to campus, rent under \$240.00. Call 545-3460.

FOURTH YEAR CON-ED STUDENT looking for housemate (s) (quiet, female, non-smoking) to share a 4 bedroom apartment for next year. Rent is \$261.00 per month, plus utilities. Located at 235 Collingwood St. Phone Dana Carpenter at 545-9612 or 544-8710.

HOUSEMATE WANTED for next year: Non-smoker, male or female upper year to live with 3 other upper years. Clean comfortable and very close to campus. Rent \$236. Call 545-3460.

ACTORS WANTED for Student Film (no experience necessary). Male or female; charismatic, confident, "popular". Auditions: Saturday, 10:30 a.m., Ontario Hall, room 206. Call 389-9108 for more details ask for Sherman.

MALES 19 - 35 YEARS OLD needed to fill out questionnaire on sexual attitudes and behaviour. Paid \$10 for 40 minutes. Call 545-6552, leave first name and phone number for "Mike's Study".

FOR SALE / FOR RENT

COMICSALE - 1, D.C. Variant Half Guide prices or less. Phone Jon at 545-2690 (days) 549-2042 (evenings). ONE YEAR OLD SCANDEN FULTON, Queen size. Converts easily into daybed or couch. \$190.00 (worth \$450.00). Please call 531-5355 if interested.

FOR SALE: "Mega-Flex" home fitness system. Quick, efficient way of staying in shape without leaving the house. Call 547-5882 ask for Bruce.

FUTON: Queen size, 10" mattress, folds into couch, paid \$240.00, asking for \$100.00 or best offer. Please call 544-7669 or 544-5695 to inquire.

ROLAND DOT MATRIX PRINTER. Hardly used. \$90.00. Please call 531-5355 if interested.

READING WEEK GETAWAYS to Panama City Beach Florida and South Padre Island Texas; \$249 and \$349 Quad Occ. Call Steve at 542-1344.

SPRING BREAK '94! Daytona Beach from \$99 - Howard Johnson party complex! Panama City Beach from \$139 - Ocean front properties! Cancun Mexico from \$559 - Ocean front motel! Quebec City skiing from \$239. Book now - space limited! Visa, Mastercard, American Express. Call BREAKAWAY TOURS 1 800 465-4257. Ont reg #2422707.

LOST AND FOUND

LOST: On Tuesday January 11th in the Phys Ed Centre - 2 silver rings and a necklace. One is my high school ring. Please return to infobank or call Chanda at 544-1649.

LOST: A yellow child's sweater and pink Puffalump doll. Lost on Albert between Union and Vic Hall. If you have found it please call Kim at 531-0812. Reward offered.

LOST: Gold Monet watch at Allies, Friday, January 21st. Extreme sentimental value. Reward. No questions asked. Phone Andrea at 547-8243.

LOST: Gold I.D. bracelet, name engraved. Probably lost in Mac-Corry. Sentimental value - reward when returned! Thanks. 547-0421.

PERSONALS

CARLYLE, WARD AND WHITING for AMS Executive. We are committed to working with you. Please vote on February 8th and 9th - CARLYLE, WARD AND WHITING.

ACTOR WANTED for student film. No experience necessary. Need male, under 5'7, some smaller roles too. If you're interested call Ari at 549-1242.

APRIL: The last time I saw something like you it was swinging from a tree and eating a banana. Love, Sarah.

ASUS GIFTS & GRANTS

The Arts & Science Undergraduate Society is encouraging groups to seek application for grants. Eligible groups include those whose activities benefit the students of the Faculty of Arts & Science.

Applications are now available at the ASUS Core at 183 University Avenue
For more information please contact ASUS at 545-6278.

Completed applications must be returned to
THE CORE by FEBRUARY 10th at 4:30pm.

Queen's University
Owned Housing Lottery 1994

BALLOTING will take place on:

Monday January 31 and Tuesday February 1, 1994
10 a.m. - 3 p.m.

Lower Victoria Hall Common Room

• Bring your STUDENT CARD and a PEN

• ONE BALLOT PER STUDENT

• QUEEN'S HOUSING LOTTERY DRAW - FEB 2, 1994
6 P.M. - DUNNING AUDITORIUM



MISC

What most folks call "deviance", we call "breakfast."

Cyberspace Cadet by Derek Walker

How to use e-mail

The number of requests I get a day for help on using Queen's e-mail is becoming so phenomenal that it leads me to suspect that many of you out there in the Journal-reader world would like to use it but don't know how. So here's the scoop.

You can use Queen's e-mail not only to send messages to other users at Queen's but also to anyone, anywhere in the world who has an e-mail account on an Internet-connected computer (such as the VM system at Queen's).

The first thing you must have is a VM account. This can be obtained by taking your PIN number to almost any of the campus computer sites, sitting down in front of a terminal and typing "QCSACCT(3)". This will give you your initial password with which you can log into the mainframe. This is accomplished on most campus machines by typing VM and entering your user id and password.

To send mail to someone you have to have their e-mail address. If you are sending mail to someone at Queen's, all you have to type is "mail", a space, and then their user-id, which is a several letter long identifier like: 4RWE2 or WOOLFV.

To send mail to someone outside of Queen's, you have to type their full address which should look something like "OLDFRIEND@U1VAX.UManitoba.ca".

(Your address is your user id plus an "@" plus the identifier for Queen's — "QUCDN" (the name of the Mainframe) "QueensU" (our university), "Ca" (Canada) So your user id should look something like: "3USER2@QUCDN.QueensU.Ca")

Message Edit Options Window Help

Sending Mail Lines 1 to 16 of 17

Date: Wed, 26 Jan 94 18:05:04 EST

From: Derek <3DCW3@QUCDN.QueensU.Ca>

Subject: Learning Messages

To: Derek <3DCW3@QUCDN.QueensU.Ca>

You type your message here...

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File Edit Options Window Help

F1=Help F2=Open F3=Quit F4=Print F5=Reply F6=Include

F7=Backward F8=Forward F9=Delete F10=Menu F11=Save F12=Cancel

Using mainframe software is like navigating a minefield for the uninitiated, so be prepared to put up with a little frustration with your first couple of attempts.

After typing the person's e-mail address, the computer will prompt you for the recipient's name, your name and the subject of your letter. It will then present you with the letter editing screen where you can enter in your letter (see diagram). Position the cursor using the arrow keys and type away. When you reach the end of a line, you must remember to use the "end" and not the "ENTER" key to move the cursor to the beginning of the next line. The VM mail editor works more like a typewriter than a word processor. The enter key, which is used by almost every PC in existence to denote the end of a line of text, actually tells the mainframe to process commands (hey, the bigger and older the machine, the quicker).

Once you have finished your letter, hit the function key F5 to send your message. To find out if you have any mail in your mailbox, type mail after you've logged on. This will bring up your mailbox. Use the arrow keys to move to the line of the desired

Mailbox Message View Options Window Help

Mail Inboxes Lines 1 to 15 of 43

| From: | Date: | Subject: | Size: | More: |
|-------------------------|----------|----------------|-------|-------|
| FRIEND | 9/15/93 | Your Number | 19 | |
| MYPROF@QUCDN.QueensU.Ca | 9/17/93 | Job | 14 | |
| Muffy Baskin | 10/25/93 | Shannon Street | 36 | |

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F1=Help F2=Open F3=Quit F4=Print F5=Reply F6=Include

F7=Backward F8=Forward F9=Delete F10=Menu F11=Save F12=Cancel

message and press F2. Use F3 to exit the message after you've read it.

An easy way of staying in touch with someone is to use the F5 (reply) after reading someone's note (but while it is still on the screen). This way you only have to actually type in the person's address once as the new reply message is automatically sent back to the sender of the original.

Remember, if at any time you want to quit what you're doing on the mainframe, hit either the F3 or the F12 key until you are at the original login screen (one or the other is almost always the quit key). Also look to the bottom of the screen where a list of commands and their corresponding function keys is usually available.

If you want to try your newfound e-mail skills out you can e-mail me at 3DCW3 and drop me a note. I will reply to you so you can get a feel for how the system works.

Derek Walker, a particularly dumb engineer, has recently discovered that George Sand beats the hell out of integrals.



Cervisophile by Ash Baker

Winter Warmers

Well, it looks like the temperature is going to stay well down in the realm of pain — the mercury in my thermometer has retreated into its little red ball, and probably intends to cover there until spring. After staggering home from classes in cold that would do Antarctica credit, we all need a little restorative, and at such a time, a Winter Warmer is just the thing. Brandy and whisky do not satisfy. They are wonderful as alcohol, but not much substance, they warm, but do not satisfy. They are wonderful as a digestif, but if supper is still three hours away, you want something with a bit more body to it. The perfect Winter Warmer, clearly, is a good, rich, strong beer. Fortunately these are thick on the ground at this time of year, and the Downtown Liquor Store abounds with them.

One of the best styles to choose if you want a Winter Warmer is a Belgian ale. Such ales are strong, malty, and almost always bottle-conditioned: that is, some yeast is added to the beer in the bottle. This results in on-going fermentation in the bottle. The flavour and alcohol content of such beers will continue to develop with age. This month the LCBO has imported two specialties from Brasserie d'Achoffe in the Ardennes: *La Chouffe* and *McChouffe*. *La Chouffe* is an amber-orange, faintly yeasty, malty, fruity ale, with blackcurrant and sweet-apple notes, and a faint coriander spiciness in the finish. This is hardly surprising, since, in an age-old Belgian tradition, coriander seeds are actually added to the kettle in the brewing. With 8 per cent alcohol and a big, satisfying character it is a fine Winter Warmer. *McChouffe* (not tasted) is 8.5 per cent, and is primed with heather honey in the bottling, which is then re-fermented by the living yeast. This adds to the flavour, as well as the alcohol content. It is a dark amber-red, and broadly in the style of a Scottish ale. It is heavier and a bit maltier than its sister beer.

Chimay Red is another fine beer; it too, is bottle conditioned, with a dark orange-red colour, and 7 per cent alcohol. It is fruity and spicy like *La Chouffe*, but the spiciness here is the result of the yeast, rather than any extraneous spice. It has a good, strong, almost nutty maltiness and a richly satisfying body. *Double Enghien* is another Belgian, from the Brasserie de Silly. It is bottle-conditioned, and, unusually, comes in a 1.5 l bottle, rather than the normal 75 cl corked Bordeaux-style bottle. Because all the Belgian bottle-conditioned ales continue to evolve in their bottle, they take age well, without any danger of spoilage. The d'Achoffe beers could easily be set aside to age until next winter, so too could the Chimay and the Enghien. As a general rule, any beer that has been bottle-conditioned may be aged for six months to a year or more after purchase, to the improvement of the flavour. In some very exceptional cases, the aging can go on as long as a decade.

Christmas beers are generally excellent Winter Warmers, and there are many still available in January. These are seasonal brews, usually heavier, richer, stronger and maltier than the breweries' workaday product. One of the finest of these, as well as being the strongest and rarest beer in the world, is *Samichlaus*. It is brewed on December 6, bottled eleven months later, and released the next December 6. It is massively potent at 14 per cent, and has a rich, smooth, creamy, blackcurrant maltiness, with warming notes of brandy-like alcohol in the finish. This is not a beer to be taken lightly — a moderately sized wineglass should be enough. The LCBO has the 1992 bottling — that is, the beer that was started in 1991. The LCBO also has bottles of *Mane de Hoigne Speciale Noël* Beer (not tasted). This is Belgian and bottle-conditioned, at 9 per cent alcohol (another beer, *Holsten Festbier* is also available). Unlike the Belgians it comes in a 50 cl can, and has a rich mahogany colour, and 7 per cent alcohol. Brewed according to the Reinheitsgebot (Bavarian Purity Act), it has a malty, faintly alcoholic nose, and a smooth, sweet, fruity maltiness of flavour. It is labelled "Hearty - Vigorous," and indeed it is, though a little uncomplex. As a bottom-fermenting beer it can be drunk slightly colder than the ales, (which should be a few degrees below room temperature.)

Those who are partial to a stout might try *Royal Extra Stout*, which has a massive, nourishing, coffee-chocolate-roasty-malty flavour, of 6.6 per cent. But let the uninitiated be warned: the flavour can be overwhelming, and this might not be the stout for you. Try *Pub Draught Guinness* or *Upper Canada Colonial Stout* if you are unsure; they are not overly warming, but make a good introduction to the style.

The Canadian patriot might want to try the *Eisbock* from Niagara Falls Brewing. This beer is subjected to the centuries-old ruse of freezing the liquid, removing some of the ice, and leaving the rest in the barrel (with a higher concentration of alcohol). The beer ends up at 8 per cent. (All this gives the lie to Labat's claim to have "invented icebrewing," by the way.) The freezing also has the effect of concentrating and smoothing the flavour, which is said to be smooth, delicate, and peachlike. This is a beer to stand alongside Ontario's *Eisbocks*.

All these beers are available at the LCBO. The Beer Store has a limited selection, its best selection being *Upper Canada True Bock*. This is a seasonal special, with a dark copper colour, and 6.5 per cent alcohol. It has a good malty flavour that grows more pronounced, and then just a bit hoppy, in the finish, and there are notes of blackcurrant fruitiness all the way through. True Bock has a big, nourishing flavour, and enough alcohol to warm. Other than that, there isn't much to choose from at the Beer Store. *Upper Canada Colonial Stout* is nourishing, but not warming, and *Molson Signature Amber Lager* is faintly warming and mildly sustaining without doing a superlative job either (though both are rather good beers).

The beauty of beer is that it is a drink for all seasons — in the heat of summer we can enjoy delicate, refreshing pilsners, pale ales, and wheat beers, and in the freezing blast of winter there are the darker, richer brews to be had, which satisfy the body and warm the soul. And until next time, remember the First Cervisophile Commandment: Experiment! If you have the choice between a habitual standby, and a beer you know nothing about, go for the unfamiliar! You'll be stretching your beer horizons, and who knows? It might be the best thing you've ever tasted. Cheers!

You can find Ash Baker guzzling Labatt 50 at any of Kingston's cheesiest watering holes.

FREE
Bacon
Double
Cheeseburger
*When you buy a Bacon
Double Cheeseburger
and Regular Fries

Please present this
coupon before ordering.
Not valid with any
other offers. No cash
value. Applicable taxes
payable by bearer.
Valid only at
participating Burger
King Restaurants.
Expires Feb. 9/94

Remember
Whopper
Wednesdays
\$1.69
Expires Feb. 9/94

2 CAN DINE
\$4.99
2 Whopper and
2 Regular Fries

Please present this
coupon before ordering.
Not valid with any
other offers. No cash
value. Applicable taxes
payable by bearer.
Valid only at
participating Burger
King Restaurants.
Expires Feb. 9/94

Remember
Whopper
Wednesdays
\$1.69
Expires Feb. 9/94

HASKELL & THE CLEAVERS
TONIGHT 9:30

THE QUEEN'S JOURNAL

Serving the Queen's Community since 1873

TUESDAY, FEBRUARY 1, 1994 • ISSUE 28 • VOLUME 121

Wed. The Gaudy Birds
Thurs. Dipso
Fri. The Mahones • Easy Access
Sat. The Mahones • The Mugworts
Sun. Wild Blues Vonder

AMS candidate Arnold plagued by first-year incident

"Degrading" pictures posted in residence

BY JEFF GRAY

Allegations have surfaced that Alma Mater Society presidential candidate Jonathan Arnold posted a computer printout picture of women in degrading positions on a floormate's door while living in residence in first year.

Janet Chisholm and Allison Ruch said Arnold posted a collage of images depicting women that "some would find degrading" on a floormate's door two years ago when they lived with him on Victoria Hall's French floor.

They took the poster down and brought to the attention of Floor Senior Dave Verbrugge. Verbrugge, along with the floor's don and floor president, confronted Arnold about the poster, and told him not to put it up again.

When first contacted by *The Journal*, Arnold denied any wrongdoing. "I would never do anything degrading like that," he said. Arnold did say that there was an incident in first year where a

floor senior, the don and the floor president spoke to him about a poster which some on the floor found offensive.

And Arnold said he couldn't recall what was on the poster. "I remember that it was not anything [like] women in degrading positions," he said.

"It wasn't a big issue at the time," Arnold said. "It's not something that I keep on file."

He added that he did "remember that there were some people upset."

Later, he contacted *The Journal* saying that he did remember the poster's contents which he said included, "various pictures... one had breasts exposed."

Arnold said he apologized publicly at a floor meeting for hanging the poster.

Speaking to *The Journal*, he said, "yes, I made a mistake. I regret what I did. But I have changed since then. I lacked education—that's why our campaign stresses education on these issues."

Arnold said he takes full responsibility for his actions. He said that now, two years after the incident, he is "more aware of women's issues."

Chisholm and Ruch said that

after the incident, Arnold posted signs on his residence door protesting that he had been "censored" on his own floor.

"He was vehement about it. He seemed to really feel that his personal freedom had been infringed upon," Ruch said. "He didn't seem to care about offending us," she said. "He didn't seem to be able to see the other side."

Arnold said that these signs "were a joke as well," and were misinterpreted.

He also said he "didn't get along well" with people on his floor.

"Unfortunately... this university is very politically correct to the extreme, and it's all a matter of perception," Arnold said.

Arnold also accused *The Journal* of mudslinging.

"I'll go on the record by saying that if you guys print this that's tabloid printing and that's pretty irresponsible on the face of *The Journal*," he said.

Chisholm said she wanted to make sure her coming forward was taken in the right context.

"We don't know him now. We're in no position to pass judgement on him. But this could affect his presidency and people should know about it," she said.



Queen's band Los Amigos di Stuart. Reviewed on page 19.

BRENT DAVIS

inside The Journal

GENDER IN SPORTS

Sports experts debate and discuss gender equality in sports, and link inequality to the capitalist ethic.

—For story, see page 15

SPIELBERG SUCCEEDS

Schindler's List is Spielberg's masterpiece, a daring, affecting film with compelling performances. The film is painful to watch but not depressing; one is filled with not only horror, but also joy and hope.

—For review, see page 20

BREAK FREE AND EAT!

Today marks the start of Eating Disorders Awareness Week, which will encourage people to "be brave, break free" and indulge themselves. Organizers hope to convince people that dieting can be a hazard to health.

—Story on page 3

"If that country wants your business you can use it as a lever to alter their human rights record." —RMC politics prof Joel Sokolsky on trade and human rights. Story on page 3.

Yearbook reprinting to cost \$8,000

BY BRAD ELDER

The final chapter of the 1992-93 Tricolour yearbook fiasco appears to have been written, but not without a cost.

Last Wednesday, the Alma Mater Society Board of Directors decided that the quotations found at the bottom of the graduate section of the proofs would be completely removed from the pages of the 1992-93 yearbook.

And according to a press release issued by the AMS, "additional reprinting charges of approximately \$8,000 will be incurred as a result of changes to the book."

AMS Media Services Director Eric Jabal said that this additional cost would be absorbed by the AMS for now, adding that the AMS would likely go to referendum in the spring to adjust the (opt-outable) student interest fee on yearbooks, in hopes of restoring the yearbook reserve which has been depleted over the last two years.

The original decision to include the quotations (which are statements expressed by various groups and publications on campus) was made by the editor-in-chief of the 1992-93 yearbook, Robert Yee, who has been the topic of controversy since he was fired from his post as the business manager of the 93-94 yearbook.

Jabal and 1993-94 Yearbook editor-in-chief Karen Kilcullen were not aware of the addition to the yearbook, as Yee sent the pages directly to Herff-Jones Canada Inc., the publisher.

Jabal said he did not know about the quotations until he received the proofs from the publishers. He subsequently told *The Journal* that he was "extremely upset with some of the material and decisions [Yee] made."

After Kilcullen granted the AMS Board of Directors editorial jurisdiction in the matter, the following decision was announced by the Chair of the AMS Board of Directors, Grant Hughes:

"As representatives of the [AMS] corporation and 'official' publishers of the

book, it is our responsibility to act in the best interests of the AMS, its constituents, and the office of the Tricolour Yearbook. After consultation with several members of the university community and much

YEARBOOK CONTINUED ON PAGE 4

Liberal leader addresses OUSA conference

BY JEFF GRAY

The Ontario Undergraduate Student Alliance held its inaugural assembly in Waterloo on the weekend, discussing the hiring of a professional lobbyist at Queen's Park, and hearing a luncheon address from Ontario Liberal Leader Lyn McLeod.

Also addressing the assembly were Council of Ontario Universities President Peter George, provincial Liberal education critic Dalton McGuinty, Conservative MPP Elizabeth Whitmer, and Jamie Mackay, a civil servant who works for the Ontario Student Assistance Program.

"They all were saying how refreshing it was to have an interest group talking not just about their rights, but also their responsibilities," said Alma Mater Society President Katherine Phillips.

Phillips attended the conference along with AMS Vice-President (University Affairs) Todd Minerson, acting Academic Affairs Commissioner Andrew Ferlejewski, and OUSA co-ordinator Miles Clark.

OUSA was formed in 1991 and its current membership includes the student governments of Queen's, Western, Waterloo,

Brock, Laurier, and part-time students at the University of Toronto.

Phillips said McLeod "didn't really have that many plans" to impart to OUSA in her lunch-hour address on Saturday.

However, Phillips called the assembly as a whole "very productive." The weekend saw OUSA officially ratify constitutional changes made last term by the group's steering committee.

Phillips said the OUSA assembly tried to "dispel the myth that students should pay more" for their education in its sessions with the speakers.

She said the COU's Peter George expressed an interest in sitting down with OUSA and working out some common positions to lobby together in the upcoming election year.

Phillips said there was more chance of the COU sitting down with OUSA than with the Canadian Federation of Students, as the two groups share more common ground. However, she made it clear that OUSA still opposes the COU's recent proposal calling for tuition hikes of 50 per cent.

OUSA CONTINUED ON PAGE 4



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February 11th, 1994

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For more information contact
Pete Stuart
at the AMS Office (545-2725)
or at home (547-5358)



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Conference highlights foreign policy trends

BY AFFAN QADIR

This past weekend, Queen's played host to a conference on "Canadian Foreign Policy Trends" held by the Canadian Institute of International Affairs (CIIA).

In light of the fact that Canada is facing a foreign policy review, the timing was no coincidence.

The conference, which attracted numerous Canadian diplomats, international affairs experts, as well as Queen's students, highlighted the difficult task of creating a global foreign policy given the government's problems regarding the availability of funding.

Addressing the conference, Charles Bassett, former Canadian high commissioner to Zimbabwe, said that Canadian developmental assistance and trade to third-world countries have produced modest gains, and that future Canadian policy should establish realistic goals.

"Canadian involvement must be more targeted, unlike our policy in the past which was to be all things to all people in all places at the same time," Bassett explained.

Keynote speaker Gary Smith, the director-general of the Asia-Pacific branch of the Ministry of External Affairs in Ottawa, further suggested an integration of domestic and foreign policy which would target the enormous economic potential for Canadian businesses in the Asia-Pacific region.

"There has been a realignment in global economic weight to the Asia-Pacific region. Canada must be aware of this realignment in order to share a piece of the economic pie," Smith said.

While the Asia-Pacific region may hold greater trade opportunity, the conference also directed its attention to major economic and political changes in Latin America and the Caribbean.

"New democracies and economic growth have created enormous possibilities for Canada in this region," suggested Archibald Ritter, professor of economics at Carleton University.

Ritter said the North American Free Trade Agreement—linking Canada with the U.S. and Mexico—has "redirected our attention towards South America in terms of trade."

When asked about the peasant uprising in the southern Mexican state of Chiapas, and the fact that beneficiaries of trade in developing nations are often a small segment of society, Ritter insisted that there is no direct link between trade and human rights.

"The plight of [Mexican] Indians is deep-rooted in history since 1492. I wouldn't renegotiate NAFTA. What we could do is point out our concerns over internal conflicts, but it is ultimately Mexico's problem," Ritter said.

Joel Sokolsky, professor of political science at Royal Military College, said he doesn't buy the ethical dilemma in such issues. Sokolsky insisted that it is only through a process of inclusion that Canadian policy may address the internal conflicts of its trading partners.

"If that country wants your

business you can use it as a lever to alter their human rights record," Sokolsky explained.

The conference also addressed the challenge Africa presents to Canadian foreign policy. Former Canadian Ambassador to South Africa Christopher Westdal reflected on Canada's active promotion of "democratization" in South Africa and future Canadian involvement in the region.

"It's sad that at a time when aid is being cut, the potential of that aid is improving. If we continue cutting foreign aid budgets we should keep something aside for nourishing democratic culture [in South Africa]," Westdal said.

Nonetheless, Westdal sees Canada's role in Africa being magnified with the steps South Africa has taken towards democracy.

"The new South Africa has produced a new player on the scene. We would want to cooperate with that new player. More importantly, a change in South Africa changes the region drastically," Westdal explained.

The changing definition of "security" was also highlighted during the conference. Sokolsky suggested that because security today

is being defined as incorporating financial security and economic growth, Canadian foreign policy should not over-commit itself to foreign conflicts.

"How does an internal conflict such as the Balkans affect Canadian and European security? Isn't our defining of security too broad? Such broad definitions of security which link it to every issue in the global context run the risk of over-committing yourself," Sokolsky said.

However, John Halstead, former Canadian ambassador to NATO (the North Atlantic Treaty Organization), insisted that Canadian security should not be defined narrowly. Halstead said security must be viewed in the context of a post cold-war world, in which collective security should be the goal.

"Military force is being used to change international borders and that is what I think is a dangerous course. If the precedent is allowed, that international borders can be altered, then we are on a slippery slope," Halstead explained, in reference to the security threat posed by the Balkan crisis.

Xavier Furtado, chairperson of

the conference and a second-year politics student at Queen's, summarized the major trends in Canadian foreign policy in terms of integrating domestic and foreign policy. According to Furtado, such an integration would facilitate economic security and harmonious relations between nations.

"By increasing international trade you increase interdependence among nations, and the outcome is avoiding armed conflicts," Furtado explained. "Furthermore, as Canadian foreign policy becomes increasingly economics-driven, it will be necessary to incorporate issues such as ethics, human rights and democratization."

When asked about the outcome of the conference, Furtado said he was pleased with the number of students who attended, and hoped future conferences would generate such interest in Canadian foreign policy.

"Foreign policy serves Canadian interests; Canadians should be interested," he said. "The Canadian Institute for International Affairs serves that role of educating the public through a non-partisan forum."

IN 50 WORDS OR LESS

WOMEN AT QUEEN'S

You're invited to attend an "Open Space" event, entitled *Women at Queen's: Transforming our Community*. The event will be an opportunity for all those interested in the concerns of women at Queen's to come together. Participants will identify women's issues relevant to the community, and will set the agenda themselves. The Open Space will take place Friday, Feb. 11, from 8:30 a.m. to 4:30 p.m. in the Lower Common Room of Victoria Hall. For further information, please contact the Office of the Dean of Women at 545-2533.

NDP FORUM

The New Democratic Party will present *The Forum on Renewal: The Future of Social Democracy* on Tuesday, Feb. 8 at 8 p.m. in the Wilson Room of the Kingston Public Library. Featured will be renowned Canadian historian Desmond Morton, broadcaster and social policy analyst Jamie Swift, and former NDP president and MP Marion Dewar.

QUEEN'S TRIVIA

According to *The Queen's Encyclopedia*, the original lyrics at the end of the Oil Thigh chorus were: "boys go in and win." These words were not changed to "gals go in and win" until 1985.

RUBIN "HURRICANE" CARTER TO SPEAK

Frontier College: Queen's Students for Literacy welcomes former professional boxer Rubin "Hurricane" Carter to Grant Hall to speak tonight at 7:30 p.m. In 1966, Carter was sentenced to 19 years in prison for murders he didn't commit, and has since become an outspoken voice for social justice. Admission is free.



Experts Don Macnamara (left) and Gerry Robinson stare down the future of Canadian foreign policy.

LORI THORLAKSON

Eating Disorders Awareness Week begins

BY DAVE COLEMAN

Today marks the beginning of Eating Disorders Awareness Week, a national campaign with a focus on a "Celebration of Our Natural Sizes."

The Queen's organizers will be presenting educational programs with particular emphasis on the relationship between dieting and eating disorders.

On Jan. 27, the Anorexia and Bulimia Society of Kingston (ANAB) and the Peer Health Educators, an outreach group from Queen's Student Health, conducted an informal survey.

Involving 164 women and 99 men, the survey found that 61 per cent of women have dieted, as opposed to 16 per cent of men. In addition, 23 per cent of the women were 13 years or younger when they went on their first diet.

The survey also found that 82 per cent of women felt their weight fell into a "healthy range." And yet the report noted that "what is considered as acceptable weight by health standards is clearly not viewed by women to be acceptable by aesthetic standards."

The report also found that 28 per cent of women between the ages of 20 and 24 have potential health problems because they're underweight.

"These statistics show how dieting can lead to serious eating disorders," said Kathy Sida, a member of ANAB and a co-organizer of Kingston's Eating Disorders Awareness Week.

Sida said the "triggers leading to an eating disorder are often different: sexual abuse, stress, or an A-student trying to please everyone in their life."

A Peer Health Educator who chose to remain anonymous said her eating disorder emerged as a

"control thing" in high school. "Everything else was going out of control. Eating was the one thing I could control. I felt self-righteous," she said.

Health Educator Christa McMillan said the role of the awareness week is "to educate people that this is going on in campus" and to provide resources for people who believe they have an eating disorder. She also said it is important to educate people on how to recognize an eating disorder.

"A very common question we get is, 'I think my friend is anorexic. What can I do?'" To such inquiries, McMillan suggests a gentle, supportive approach.

Diane Nolting, a health educator at Queen's Student Health, said this week was designed to answer similar questions.

All week, experts will be on hand in MacCorry over the noon hour. On Tuesday, Julie Simpson, a dietician from the Eating Dis-

orders Program at Hotel Dieu Hospital will be at Queen's, on Wednesday Dr. Fred Boland from the Department of Psychology will be present, and Steven McNeven, a psychiatrist with Student Health will be the guest expert on Friday.

Nolting said the aim of the week is "to zero in on how dieting can be hazardous for your health." Each evening, two episodes of the TV Ontario series *Weight Crazy* will be shown, followed by a discussion facilitated by a Peer Health Educator. "The information in the videos is just first-rate," Nolting said. The final event of the week is "Fearless Friday," a national non-dieting day. Marriott Foods is donating free cookies at all of its food service facilities on this day, and the Awareness Week organizers hope everyone will "be brave, break free" and indulge themselves on this day of no dieting.



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THE ARROGANT WORMS



AMS Fact Check

With elections approaching quickly, The Journal offers some background on a few of the Alma Mater Society issues facing candidates.

BY LORI THORLAKSON

AMS SERVICES AND BUDGETING FOR ZERO

While the AMS as a whole is a "not-for-profit" organization, individual services can budget for profit. However, surplus dividends are not paid out. Rather, extra funds are directed to the AMS surplus, or to the cross-subsidization of other services.

For instance, according to Jess Dutton, AMS services director, this year Alfie's Pub and the Quiet Pub will not make a profit, but the Tricolour Express bus will. The AMS operates a total of 15 services, some of which are evidently not run for profit, such as the Student Constables and Hoods and Gowns.

The bylaws governing this aspect of the AMS were changed this academic year. It used to be that the corporate budget for an individual service could be designed only to break even. If a

service wanted to budget around a profit, a special revenue plan had to be approved. With the new bylaws, however, services can realize a profit and show this on their balance sheet. AMS officials have suggested that this new approach has eliminated creative budgeting (where a service shuffles numbers to disguise a profit) and has recognized that some services will profit and some will lose.

If a service run by the AMS loses money three years in a row, it is reevaluated by the AMS Board of Directors. In addition to economic considerations, the Board considers "qualitative considerations."

Thus cross-subsidization of services decreases the importance of financial self-sufficiency, and therefore increases the relative weight of the value of the service to students at Queen's when the decision is made as to maintaining the service.

Yearbook

CONTINUED FROM PAGE ONE

deliberation, we came to the conclusion that the quotations in question did not belong on the pages of the 1992-93 Tricolour Yearbook.

Yee was not consulted in the decision-making process.

Reverend Brian Yealland, who sits on the AMS Board of Directors, told *The Journal* that some of the quotations were "graphic or explicit, mostly in sexual ways." However, he noted that this was not the case for all of the quotations.

One sexually explicit quote came from a Massachusetts politician describing an opponent's description of how AIDS is transmitted: "It's all about how people insert the penis in to the anus, and they insert a fist into the anus, etc., that was all very interesting, but it seemed to me that the most interesting question was how the people of Orange County came to insert an anus into the House of Reps."

Yealland's concern also lay in the quotations' lack of context. He said that if the point of the quotations was to present a diversity of opinion, they required an introduction, a reference and an

OUSA

CONTINUED FROM PAGE ONE

OUSA's first policy paper, entitled *Students for Change*, said OUSA would accept tuition hikes of up to 30 per cent, as long as they were matched dollar for dollar with increased government funding, and student aid reform in the shape of an income-contingent loan repayment plan.

Philips said OUSA has received a commitment from all three parties in the provincial legislature to "examine and consider" the idea of income-contingent loan repayment.

Under such a scheme, student loans could be paid back as a percentage of a graduate's income, and graduates not making more than a certain amount would be exempt from payment.

Philips said Mackay detailed the NDP government's current pilot project for the plan. The government has offered 1,000 grants of \$2,500 to students in their fourth year who have been turned away from OSAP, in order to determine if a larger scale income-contingent loan scheme is plausible.

Philips said she felt the pilot project was poorly publicized, and that most students are not aware of the plan.

She said OUSA resolved to continue to pressure politicians to follow up on their commitment to look seriously at implementing an income-contingent loan repayment scheme in Ontario.

explanation. "What they were intended to represent was quite unclear to me," he added.

Yealland also said that he was concerned with whether or not the sources of the quotations had consented to having their statements printed in the yearbook.

The Board of Directors could also have opted to place the quotations elsewhere in the yearbook, Yealland said, but not without great costs and time lost.

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Queen's hosts new rez alliance

BY ELIZABETH IRELAND

Last Saturday delegates from eleven colleges and universities met at Queen's for the formation of the Eastern Canada College and University Residence Students Alliance (ECCURSA).

This new organization was founded to help residence leaders from across eastern Canada access information on how other schools' residences are being operated. The main way this exchange of information will be accomplished is through a central library.

"A big problem of ours is we don't know what's happening at other schools," said Warren Flannery, Queen's Main Campus Residents' Council president.

The ECCURSA ratified its new constitution and bylaws, while also setting out the structure and

purposes of the organization. In addition, it selected its first directors and set membership fees.

"This is a major honour for the MCRC to be able to host this meeting, and give birth to an important new multi-province organization," said Flannery.

Some of the schools that attended the ECCURSA's first meeting were McMaster, Trent, Laurentian and McGill. Others such as Brock, Guelph, and Sheridan College were unable to send delegates, but hope to join the organization in the future.

The information made available through the ECCURSA will be helpful to Queen's residence coordinators in many ways, Flannery said. In terms of residence alcohol policies, for instance, it will be useful for the MCRC to see how other schools interpret the Ontario liquor laws. "In this way, we can avoid the expense of

hiring a lawyer," said Flannery.

Student discipline in Queen's residences is uniquely handled by students and not officials. Other schools' discipline rules might give our residence leaders some ideas.

The ECCURSA might also offer different viewpoints on the current topic of residence food services. McMaster and Guelph ended their Marriott food contracts by not renewing them, and have moved towards self-operation, Flannery said. Queen's may communicate with these schools, seeking examples of alternative food plans in future contract negotiations here, he said.

Flannery, who was active in the creation of the ECCURSA, ended by saying, "the meeting went well and all the delegates were happy with the results. They were also very impressed by a tour of our residences."

Long lineups for formal hours

BY BROCK MARTLAND

Arts and Science '94 students found themselves stuck in frustratingly long lineups as they waited to sign up for work hours for their formal on Thursday and Friday.

But the formal's convener, Peggy-Jo Barkley, said the difficulties were unavoidable given the eagerness of '94's. She said the lineups were improved by a ticket system where students in line were assigned a number guaranteeing their spot.

After a "gruelling" first two hours on Thursday, Barkley said, the ticket system was put in place with the help of Student Constables, "because people were budding, which made people cranky." Once in place, "the lineup moved at least 80 per cent quicker and people were generally happier."

Though long lineups occurred

Friday as well, Barkley said that "we got as many through in half the time as on the first day. By three o'clock, there were just a few stray people."

Arts '94 student James Kroeger waited in line for about two and a half hours on Friday morning, and said, "it was as long as I waited to see the first screening of *The Fugitive*." He said the sign-up was "done pretty sloppily."

He suggested that rather than having three people taking names, sign-up sheets could have been posted for students to sign.

Barkley said that the convener from last year is travelling abroad, and so could not be contacted for advice as to running the sign-up sessions. Some contact with last year's formal committee took place, she said, "but they could only remember so much."

Last year, the sign-ups took

place at the Arts and Science Undergraduate Society house, the Core, over five days. The first day, Barkley said, students were forced to wait outside in very cold weather, and so this year the Upper Ceilidh of the John Deutsch University Centre was used.

"If we had five days, I think the same number of people would have lined up [on the first day] as they did this year," she said.

Complications in the ASUS interviewing process led to the convener being chosen three weeks later than usual, Barkley said. As such, "everything's been a little more compact time-wise, and that is not our fault."

Though the formal committee looked into running computers to sign people up, Barkley said, "that costs thousands of dollars... We did it in the most cost-efficient and the best way we knew how."

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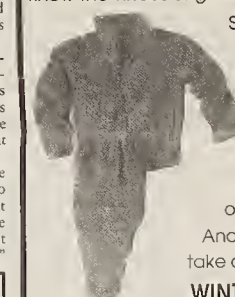
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BY BRAD ELDER

NEWS

Assembly Report

Last Thursday, the second Alma Mater Assembly of 1994 was held in the McLaughlin of the John Deutsch University Centre. Thus, *The Journal* proudly presents another instalment of the Assembly Report, brought to you indirectly through the grace of the AMS scribe, A'Amer. Thursday's Assembly featured extended discussions on significant issues such as student housing, *Surface*, and child-care.

THE HOUSING ISSUE

Two guest speakers from the city planning department gave a presentation to Assembly on the official planning review, and noted that student housing is considered a special policy group in the residential land-use category.

Rector David Baar pointed out the dangers of being classified as a special residential group, suggesting that at present classification "can either be used positively or negatively for students, and there's nothing in [the official plan] which guarantees to us that classifying us as a different landings category ... will not at some future date be used negatively."

Later in Assembly, Communications Commissioner Dera Nevin introduced a report to Assembly which offered a brief account of the housing situation at Queen's.

In it, Nevin observed that the disturbing element of the city's official plan is "that classifying land on the basis of occupant behaviour and / or occupation will lead to bylaw enactment that is discriminatory."

Notifying Assembly that the AMS's case will likely be called before the Ontario Municipal Board within the next two to six months, Nevin tabled a motion that Assembly ratify a decision to officially go ahead with the OMB proceedings.

Asked how far the City of Kingston is prepared to push this dispute, Nevin responded, "my feeling is that they're preparing a case already and they're willing to take it to the OMB."

She added, "what we're doing [in pursuing action against the City] is stating that as policy we cannot be differentiated from other types of residential accommodation by virtue of the fact that we're students."

Nevin also told Assembly that she was "disappointed with the university's lack of attention to the issue of student housing."

"This is certainly something that the AMS ... we should be lobbying the administration for support in issues we feel are important," she said.

At the end of the lengthy deliberation, Assembly members approved the following course of action: "That the AMS ... continue to prepare for the OMB hearing, nevertheless, engage with the Planning Department in a series of informal negotiations; pursue OMB case subject to an AMS Assembly approval of all legal fees in excess of \$10,000..."

DICK AND LITTLEJOHN SURFACE AT ASSEMBLY

During Question Period, *Surface* referendum No-side supporter Andrew Dick asked AMS President Katherine Philips how she could justify spending \$400 of AMS money to fund the upcoming issue of *Surface*, "considering Arts and Science students pay over two thirds of the AMS fees and ... they already voted on Oct. 13 that they don't want to fund *Surface*."

In response, Philips said that "the AMS looks after the interests of all students." She explained that the money was coming specifically from two AMS committees, the Racism and Ethnic Discrimination Committee, whose mandate is to educate students on racism, and LINK, whose man-

date is to link AMS with generally under-represented groups.

Philips added that she felt that the decisions of those committees to give money to *Surface* was appropriate.

Dick, in response, argued that "the mandates are not important here, nor is the subjective position that *Surface* represents the views of minorities ... Arts and Science students made a decision, now they're being forced to pay over \$250 toward a paper they voted against."

To this, Philips suggested that if Dick disagreed with the mandates of the committees, he was welcome to bring forth policy to change them. She added that "these committees have been funding many, many things on this campus ... that may go against half, or 80 per cent or almost all of the students at Queen's, but they do represent what some student at Queen's believe and maybe we've spent \$250 of some people's money that think it's worthwhile to be spent of *Surface*."

Her response was met with applause from Assembly.

When Littlejohn reiterated the qualms of Dick, Philips said the AMS "has consistently been advocating policies that are not only for the majority of students of this university, but [that] look out for every student's needs and the minorities ..."

Arts and Science Undergraduate Society President Jenn Steeves followed up Philips's comment by noting that "the arts and science students voted to not fund the *Surface* newspaper through the Arts and Science Undergraduate Society, that is all."

Said Philips, "the cheque will be signed."

Later, during discussion period, Law representative Mike Henry questioned the actions of the AMS. Expressing his desire not to impugn any motives, Henry said, "what worries me ... is that there is too

close a relation between newspapers which are intended to provide ... a critical perspective of the student government and the student government."

Henry suggested that the AMS was unwittingly using its influence to affect the fate of a paper, a choice he called "a regrettable intervention into the dynamics of free press on campus."

ASUS Vice-President Heath Grant and Con-Ed's Pete Stuart defended the decision. "If [the committees] put some other publication out," said Stuart, "it would have about as much interest to Queen's students as INQ."

Stuart also noted that the AMS has always supported, and had a presence in, *Surface*. He said that this year's halting of the *Surface* presses has "greatly affected all of those committees [that deal with minority issues and speak through *Surface*] and their ability to communicate."

CHILDCARE QUESTION

Addressing the issue of childcare, Baar expressed his view that childcare "is the kind of issue that is best provided for by the university and I think it's the need of the student government to make it the priority of the university to provide the childcare it should be providing."

Stuart asked Assembly if perhaps a general student interest fee should pay for childcare, and recommended that the AMS take the possibility to referendum.

CENTRALIZED GRIEVANCE PROCEDURES

Discussion was held on Baar's recommendation that the grievance procedure at Queen's be centralized and enlist the help of peer advisors.

Baar explained that peer advisors would be there for "encouragement and informing [students] of what they can do to deal with their problem."

"The whole idea is to have a go-to place to decrease the confusion" involved in the grievance procedure, Baar said.

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LET US KNOW ABOUT IT!

LANDLORD OF THE YEAR



A landlord that keeps things
A landlord that calls before they visit
Someone who genuinely cares whether
You're warm over the winter
The AMS Housing Issues Committee
will be holding a contest to find
the best landlord in Kingston this year
and recognize them with an award
To nominate your landlord, please
let us know in a page or two, why
you think they should win this award
Include specific examples, as well
as your name, student number and
address, and drop it off at the
AMS Communications Commission office
12 noon, February 11th.

The AMS Housing Issues Committee is holding a contest to find the most
un-fit-to-be-lived-in houses in the ghetto.
There will be prizes galore, and all you have to do is tell us
in a page or two;

WHAT MAKES YOUR HOUSE THE BIGGEST HOLE IN THE GHETTO

Submissions will be accepted at the AMS
Communications Commission office until
12 noon, February 11th.

The criteria that submissions will be judged by include:
Overcrowding, plumbing problems, structural problems (those pesky
walls keep falling down?), heating problems and general all around
lack of proper maintenance.

Winners will be announced in several categories (some conditions apply)
So get in those submissions NOW!

Editorial

OPINION

Looking beyond the Surface

When *Surface* hits the streets sometime this month, the Queen's that let *Surface* down can expect to see anger and intensity in its pages.

Some people think that by publishing angry and intense pieces *Surface* would be committing political suicide. They would conclude that the editors failed to keep their promise to only publish articles written with a critical base. But *Surface* can be angry and intense and still retain its critical base—the two are not mutually exclusive.

But how do we define critical base? Do we assume that a piece has a critical base only if it refers back to this theorist or that well-known systemic structure? Is this a realistic expectation? Do those of us who support *Surface*, especially with the critical base requirement, limit the paper just as blamefully as those who have limited it on the basis of its political content?

Whether or not Junipero Lagraron (*Surface* editor-in-chief) and his staff decide to defend each article with a critical base should not determine how we judge what the future of *Surface* should be.

In the past, *Surface* has used visual techniques to make a point. In their infamous "Sex" issue (published last year by a different editorial board), *Surface* transposed photos of men at Queen's in power positions onto a collage of men's bodies. Where is the critical base in that?

The point is, the piece did not need a critical base. It was designed to test how we would react to these "powerful" men if we thought they were all gay. Although the piece offended and angered many men and women on campus, it was successful in accomplishing its intended effect.

The mandate, neither should we judge it according to how similar it is to or how far it deviates from last year's publications. *Surface* must remain true to its principles—but that does not mean emulating last year's paper. *Surface* is in a classic catch 22 situation. Some people will slam the next issue of *Surface* for being too alienating, others will think it's not radical enough.

Most importantly, *Surface* must maintain its credibility with the people for whom it is published. This means that it must remain a voice for minorities on campus. It must continue to be challenging and educational. If this is political suicide, then so be it.

If the public rejects *Surface* because of its anger and intensity, some people will smugly point out that *Surface* didn't learn its lesson.

But *Surface* isn't here to learn from the

majority. People should ask themselves what they have learned from *Surface*.

Other people are only offended by the personal attacks that *Surface* is so well known for. In the past *Surface* has singled out student leaders on campus, illustrating what they have or have not done for the minority, lesbian/gay/bi or gender causes. Often this has been done without a critical base—and still with good effect.

While these personal attacks are often a basis for criticism, student leaders should be held accountable and where *The Journal* and *Golden Words* fail in this respect, *Surface* does not.

Because of the intensity of its focus, however, *Surface* is condemned, ignored, or, at best, barely supported by the student leaders it strives to keep accountable—these same student leaders who again and again, year after year, stress the need for more accountability.

Not only does *Surface* monitor student leaders for their stances on these issues, it pays the price for fulfilling that responsibility. Other campus media are not judged with the same eye. When other campus media point to similar faults or weaknesses in our student leaders, that information is afforded an air of legitimacy that *Surface*, because of its political stance, is denied.

It isn't surprising that *Surface* will publish again close to the Alma Mater Society election. With few distinguishing features to separate the candidates, taking a stand on *Surface*—expressing support or otherwise—may seem to some candidates to be another form of political suicide. However, respect for both the candidates and the election process would increase manifold if real platforms were actually put forward.

One team mentioned *Surface*—but they also mentioned restrictions on content. We suspect that Queen's might be more open-minded than this. *Surface*'s referendum defeat was based on a finding question and a leaflet containing one of last year's most controversial articles.

The narrow defeat indicates that many more students see the need for *Surface* than Andrew Dick and Darren Littlejohn would have you believe.

Not only did the referendum fail to assess this need, a referendum is in itself an inappropriate method of determining the worth of something geared toward providing a minority voice.

When *Surface* hits the streets, Queen's can expect anger and intensity. And from Queen's, *Surface* should expect open-mindedness and a willingness to be challenged and educated. Let's hope *Surface* is not disappointed.



The Gloom and the Glory

The Gloom

- Once again, as was the case last year, Alma Mater Society election open forums are horrendously underattended. We cannot blame the students—they know that they will only hear minimal variety on minimal issues that interest them minimally. Once again candidates are offering empty promises that do little to spur debate and lie in realms the average student cannot question. If candidates provided well-thought platforms and policy statements outlining their views on wider issues or questions, then perhaps students would attend these forums and ask questions of their own. Then students could feel secure in electing a student government whose values and goals they actually understand.

- The City of Kingston has failed to show a commitment to accessibility by not clearing streets and sidewalks in many parts of the city. The snow build-up makes walking difficult for all, impossible for those who are physically challenged. The failure to remove snow also created an expensive flooding problem last week when the temperature rose above zero degrees Celsius. The water and ice forced street closings and numerous accidents. Despite financial concerns, the City of Kingston should be less money-conscious and more committed to accessibility.

The Glory

- The freedom to choose rental property in Kingston remains alive now that the

Phase II housing by-law has been temporarily set aside. The Kingston Planning Committee's by-law proposal calls for a series of zoning changes which will include zoning rental properties specifically for students. Seen by many as an attempt to restrict freedom, Phase II will be resurrected on May 1, 1994 if an acceptable alternative to the rental housing issue is not proposed. This is an excellent opportunity to ensure that students are able to choose where they want to live.

- The creation of a Crisis Assault Response Team illustrates that safety on campus remains a priority for the Alma Mater Society. The Campus Security Advisory Committee recognized the need for a response team last fall and AMS Vice-President (University Affairs), Todd Minerson hopes to have the program fully operational by next fall. The AMS and the Campus Security committee should be congratulated for the steps taken to ensure the safety of the victims of campus crime.

- Queen's continues to illustrate athletic excellence. The Queen's men's volleyball team under coach Brenda Willis is ranked tenth in the country. This is the first time the team has been in the top 10 in Canada. Individual honours go to many Golden Gaels including Steve Fruitman, ranked number one in Canada for shot put, and Dave Smart who has been recognized as the fourth best basketball player in the country. Congratulations to them and all Queen's athletes who are unfortunately too numerous to mention.

TUESDAY, FEBRUARY 1, 1994

TUESDAY, FEBRUARY 1, 1994

THE QUEEN'S JOURNAL • 9

OPINIONS

OPEN FORUM

QSCSG CLARIFIED

THE EDITOR,
The Queen's Student and Community Services Group (QSCSG) is comprised of the Lesbian and Gay Association (LGA), the Queen's Women's Centre (QWC), the Birth Control Centre (BCC) and Telephone Aid Line Kingston (TALK). Each December an evaluation of the two QSCSG coordinators is conducted by representatives from each of the member groups and the Alma Mater Society Vice-President (University Affairs).

We are writing in order to clarify any misperceptions that may have arisen within the Queen's community regarding the evaluation of Julia Lipinska as QSCSG coordinator. It is unfortunate that the evaluation process, although carried out to the best of our abilities, was unusually lengthy. As a result, tension was created within the QSCSG Board and undue stress was placed on Ms. Lipinska. No charges of abuse or harassment have been or ever were brought against Ms. Lipinska by the QSCSG Board. We would like to express our full confidence in Ms. Lipinska's ability to successfully complete her term as QSCSG coordinator. We feel a new, positive sense of unity and commitment within the QSCSG Board and are looking forward to continuing to serve the Queen's community.

—NOEL ROADY (LGA), LAURA MCKAY (QWC), CANDICE RIDEOUT (TALK), MARTHA BERNARD & JESSICA GOLDBERG (BCC), TODD MINERSON (AMS)

RED RESPONDS

THE EDITOR,
On Friday, Jan. 21, an editorial appeared in *The Journal* titled "Social Justice Or Prejudice?" The editorial reported that former Black Panther party member Jamil Al-Amin made a homophobic comment [during his speech of Jan. 15]. The editorial asked, "[s]hould we be surprised that the Queen's Black History Collective and the Human Rights Office co-sponsored someone with this message?" We are told that the answer to both these questions is "no."

I agree that homophobic statements are not surprising from spokespersons of organized religions and I also believe this hatred should be condemned. However, I disagree with the suggestion that the Queen's Black History Collective and the Human Rights Office consciously supported a homophobic message.

Both aforementioned parties did co-sponsor the speaker but could not have known he would make the comments he did. We apologize for any misunderstandings that have occurred.

Also, I have serious difficulties with the idea that "if a white spokesperson had come...selling a homophobic message...we would mercilessly condemn this...speaker...but in the case of an Islamic speaker we do not." What is behind this sort of claim? Although the editorial is right to point out that the white spokesperson has not suffered from the racism in society that Al-Amin has, the editorial's overall message seems to be that whites get condemned for racism, sexism, and homophobia, while minorities do not. Again, no support is offered for this claim.

There is a cartoon accompanying the editorial which portrays a Jew hitting an ethnic minority member who is hitting a feminist who is throwing a brick at a gay man who is punching a Muslim who is hitting the Jew (all in a circle). Indeed, the editorial argues that we should all learn that "minority does not mean prejudice-free." Well, minority does not mean prejudiced either (as your cartoon clearly suggests).

Instead of trying to claim that whites get blamed for discrimination and minorities don't, *The Journal's* Editorial board would do well to write a few editorials or articles on, for instance, systemic racism at Queen's. Some ideas: Why are our courses so Eurocentric? Why is our faculty so racially homogeneous? Why are our students so racially homogeneous? What can be done to encourage minorities to come to Queen's? In short, why is this institution so nonreflective of society?

—RAVI JAIN
ARTS '95
CO-ORDINATOR, AMS COMMITTEE AGAINST RACISM AND ETHNIC DISCRIMINATION

Eds Note: In no way did the Editorial board mean to suggest the Queen's Black History Collective or the Human Rights Office consciously supported a homophobic message.

phobic message. Both aforementioned parties did co-sponsor the speaker but could not have known he would make the comments he did. We apologize for any misunderstandings that have occurred.

SLEEPING WITH THE ENEMY?

THE EDITOR,

As a no doubt emotionally stunted heterosexual male, I was deeply aggrieved by the "Third Text" column's shallow treatment of my kind ("Straight men lacking something," Jan. 21).

In unilaterally dismissing the majority of straight men as insensitive neanderthals unfortunately afflicted with a biologic "lack" of something, the author does much to discredit himself and his community. Such a strategy is analogous to my community characterizing all gay men as oversexed, HIV-positive, effeminate interior decorators or all lesbians as misanthropic, ball-busting dykes. Indeed, stereotypes exist because they have at least a loose basis in fact, but in reality human beings—straight, gay, or bisexual, comprise a far more diverse bunch than our political ideologies often permit us to admit.

With respect to the issue of biological determinism, I should inform the author that some conservative thinkers (of which I am not one) compelling argue that homosexuality is a psychosocial aberration that renders the "sufferer" unable to engage in an egosyntonic (psychologically pleasant) fashion in the "normal" courtship and mating behaviour with the opposite sex so necessary for the natural perpetuation of the species. In other words, I am certain that some heterosexuals may employ a similarly flawed, closed-minded logic to conclude that gays, lesbians, and bisexuals are "lacking something."

People such as the author genuinely wish for a new world order wherein gender, race, religious creed, sexual orientation, and socioeconomic status actually enhance the diversity of human experience rather than contribute to discrimination and injustice. However, in assaulting us with their views, such individuals often employ the same weapons of bigotry, propaganda, and reckless stereotyping used by their oppressors.

talking HEADS



"A bicycle is to a fish."
—TERRY CHADWICK
ARTS '95



"Another Leon's one cent event."
—DENNIS KIM
ARTS '95



"Buffalo being in its fourth Superbowl."
—MALCOLM BERRY
ARTS '95



"The flood in our apartment."
—MARCIA OTAZO
COMM '95
CECILE MONNET
COMM EXCH '95

PHOTOS BY TRICIA BAUMAN

Last week's Third Text piece was thus a major disappointment. It must be quite traumatic for revolutionaries to discover that one of their comrades is, at least in the expression of his views, is actually sleeping with the enemy.
—LES WRIGHT, MD
INTERN, DEPT. OF PSYCHIATRY

GLASS HOUSES

THE EDITOR,
Re Joey de Villa's piece "Raising Cain" (Jan. 25), which was hyper-critical of Steve Cain's re-

view of the Doughboys (Jan. 21). The decision to print a mean-spirited, biting and vengeful half-page tirade written by an editor criticizing the work of a contributor leaves you wondering how much *The Journal* values the efforts of its volunteers. So much for trying to be a little unorthodox, Steve. As for de Villa accusing Cain of being a wanker, well, Joey should know that people in glass houses should not throw stones.
—ROB NICOL, ARTS '93
QUEEN'S JOURNAL EDITOR-IN-CHIEF, 1992-93

BY JOEY DEVILLA

Real Live Slacker

"Fursey"
LOVE ADVISOR



THERE'S THIS REEALLY CUTE GIRL — LORI — WHO I WANNA ASK OUT FOR A DATE... I JUST DON'T KNOW IF I CAN ACTUALLY ASK HER OUT!

GO FOR IT! JUST PUT YOUR BEST FOOT FORWARD AND ASK HER OUT. REMEMBER! THE WORST SHE CAN SAY IS "NO!"

"THE WORST SHE CAN SAY IS 'NO'... YEAH!"

LATER...
MOVE AWAY FROM ME, LOSER, OR I'LL HAVE TO KILL YOU!

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THE QUEEN'S JOURNAL

Tuesday, February 1, 1994 • Issue 28 • Volume 121
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OPENFORUM

KISMET DIRECTOR RESPONDS

THE EDITOR,

I am writing in response to Jackie Davies' comments about *Kismet* published in the *Journal* on Jan. 21.

I would first of all like to thank Ms. Davies both for the searing questions which she poses and for the opportunity which her letter affords for meaningful response. She is quite right to observe that my feature article [Jan. 14] does not defend *Kismet* with compelling arguments in its favour or evaluate the success of Queen's Musical Theatre's production. The fact is, however, that this was not the purpose of the article. My intention was simply to discuss the problematic of dramatic representation and to initiate debate.

My goal in divesting *Kismet* of inflammatory material was not merely to keep out of hot water politically, but to permit the positive qualities of the musical to shine through. In my opinion, the racist and sexist elements in *Kismet* are virtually all cosmetic—superficial blemishes rather than deep-seated cancers. The feedback I have received in the form of comments and reviews indicates that the production manages to be both broadly entertaining and appropriate for a university audience. Even Muslim students whom Ms. Davies is certain will be offended have expressed their enjoyment of the show.

Ms. Davies maintains that I "ought to be a little more up front in [my] response to potential criticism" of the production. Let me say that I have no problem accept-

ing critical evaluation of *Kismet*; in fact, I welcome it. The point is that it is the production, not the project, which needs to be evaluated. It is evident from Ms. Davies' remarks that, at the time of writing, she had neither seen our show nor, given her slight regard for musicals, had any intention of doing so. Her negative evaluation appears to have been based on seeing the poster design. Surely this is an inadequate basis for criticism.

As to my alleged "disingenuous defensiveness," in ending my article with a series of rhetorical questions, all I can say is it was not my intention to stigmatize detractors of the show as Politically Correct anti-Art vigilantes. Again, my avowed purpose was to raise awareness, outline the issues, and generate vigorous dialogue and debate. It seems to me that this is precisely what has ensued in *The Journal* and elsewhere. *Kismet* has proved to be an appropriate choice for a university community whose mandate is to apply critical consciousness to all areas of life and experience.

While I was gratified by David Leach's laudatory review in the *Journal*, [Jan. 21] I cannot agree with his statement that *Kismet* is "entertainment pure and simple." Like Ms. Davies, I don't believe any such thing exists. Works of art must always be contextualized and held accountable for even their unconscious political implications. I hope those of you who saw the production did not "leave your political baggage (or your brains) at the door." If you did, you may have missed out on the most valuable aspect of the experience.

—KEN JACOBSEN, PhD ENGLISH

The Opinions editor encourages all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed hateful or libelous (as defined by the Ontario Human Rights Code) towards any individual will not be printed. Letters MUST be under 500 words and MUST be accompanied by the author's name, faculty and year (if applicable), phone number, and signature. The deadline for letters is Sunday for Tuesday issues and Wednesday for Friday issues. The Journal reserves the right to refuse and/or edit all submissions. Confidentiality may be available upon request. The Opinions section is a forum for your ideas don't miss the opportunity to express them.

Therefore I tell you, do not worry about your life, what you will eat or what you will drink, or about your body, what you will wear. Is not life more than food, and the body more than clothing? Look at the birds of the air; they neither sow nor reap nor gather into barns, and yet your heavenly Father feeds them. Are you not of more value than they? And can any of you by worrying add a single hour to your span of life? And why do you worry about clothing? Consider the lilies of the field, how they grow; they neither toil nor spin, yet I tell you, even Solomon in all his glory was not clothed like one of these.

St. Matt. 6:25-29

Published for those who may have lost contact with their church, by the Broadcast Trust using the New Revised Standard Version of 1989, with funds from St. John's Portsmouth (8:00, 9:15, 11:00), and St. Mark's Barrfield (11:00).

the QEA
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the ODDS



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WITH
ORANGE
AND

THE
ODDS

Alfie's
PUB

SHE STOLE

MY BEER

8p.m. ⚡ 7p.m.

Clark Hall Pub

THE PUB PAGE

Alfie's

LITERARY LAPSES



The Reading Room

At the base of a cliff
When the tide is out
Mysterious formations
Mischievously await
their next meal.

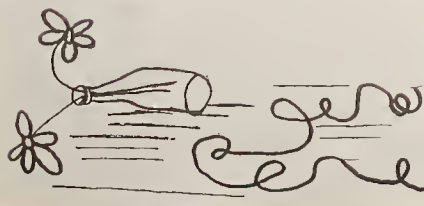
Potholes to fit a car
Bathtubs to fit a family
Ancient craters
and Wanderers' surprise.

She went splashing in
Caught unaware
Laughter bellowed
Ringing still
Across a thousand waves
and miles of land.

An imagination shared
Another born
A storybook opened
a chapter begun

As memories swirl
and pirouette
dancing on
at our girlhood
dancer's ledge.

SEM



Their darting eyes
they exercise
while reading books that moralize
and poems prized
and plots disguised
in novel guise
it's no surprise
with girls and guys
looks analyze
and some despise
some sympathize
but in the end all compromise
within the room they realize
the purpose of their empty lives
to theorize
with words of size
until the day that each one dies.

Ross Thomson

Hearts of Lace

We will run
filtered
Through ultraviolet
Lace hearts
Sheltering the rain
And waterfalls,
Dying as our once
Tortured ancestor
Did,
On the amber mountainside

Barefooted,
Laughter flows
Through like
Lost innocence.
Water, cold and
Wet and Green
Infiltrates
Pores in hot
Skin,
Seeking dynamic
Gentleness
In hearts of Lace.

Martin Davison

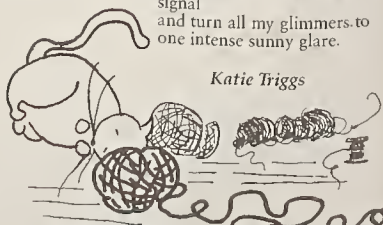
Love Dance
Dizzy Bungs

The tummy dancer is
whirling,
twirling in its TuTu,
to titter forth,
to splash back,
in the pit of me,
...like a conversation
between the beats of my
excited pulse,
Whenever I see you.

Like a love dance,
I feel my eyes spark when
your twinklers hit me,
and then dart to
shuffling shoes.
Flying sparks hint just the
glimmers,
glimmers of my
aching, yearning heart
to know you
and
for you to know me
because
your bright eyes
and friendly smile
make me WEAK
with
Tweaks of admiration
and
Streaks of heart-heat.
Your scruffy hair, your
unshaven flair, your despair.
I'm tempted by your
skeletons and wish to be your
pleasure.

In the meantime, the tummy
dancer whirled on,
holding the control for
RAPTURE dynamic,
prepared to explode at your
signal
and turn all my glimmers to
one intense sunny glare.

Katie Triggs



Melissa Mazzor

5 minutes before bed
a look at what Queen's readsROB MACDOUGALL
CO-EDITOR OF GOLDEN WORDS

Currently reading

The Van
Roddy Doyle

"[It is] the third book in the
same series as *The Commitments*
... They're not deep or anything
like that, but I can read one in
about a week, and they're a hell
of a lot of fun. It's all working
class Dublin. He's great with dia-
logue, you can hear all the thick
accents. They're funny books --
sad in parts too, but a lot of fun."

Lonesome Dove
Larry McMurtry

"I haven't totally gotten into
Lonesome Dove yet. It's a Thick
American Novel of the West --
one of those great fat books with
eight hundred characters. People
tell me it's good, and when I have
a spare month, I'll probably get a
lot out of it."

Some Favourites

Horror stories by H.P. Love-
craft, as well as novels and short
stories by John Sayles. "[Sayles]
directed *The Brother From An-
other Planet* and a bunch of weird
movies like that. He's written a
bunch of funny, strange books
about America."

KATHERINE PHILLIPS
AMS PRESIDENT

Currently Reading

Rising Sun
Michael Crichton

"I like a little light reading.
[With *Rising Sun*] you know there
will be more twists and turns, but
you don't know what those twists
and turns will be."

A Favourite

Pillars of the Earth
Ken Follet

"The book takes place over a
couple of centuries, around the
eleventh century. It is about this
monastery that's building a cathed-
ral, but it is also about where a
person stood in society -- where
women stood in society. What I
find amazing about this kind of
book is seeing the evolution of
human thought. How on earth
could they build cathedrals in the
eleventh century? You get to look
into an architect's mind."

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coming soon!

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month, so start think-
ing of winning char-
acters and intriguing
plots. If you have any
questions call Megan
or Tim at the Journal,
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Fri, Feb 4
ASUS, Elections Open Forum Lower Ceilidh

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Mon, Feb 7 - Fri, Feb 11
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Tue, Feb 8
Student Team on Alumni Relations, Senior Bingo Lower Ceilidh

Tue, Feb 8 - Wed, Feb 9
AMS Committee on Development Issues, Development Week Upper Ceilidh

Tue, Feb 8, 6:00 - 11:00pm
South Africa Solidarity Group, Panel Discussion Lower Ceilidh

Wed, Feb 9 - Fri, Feb 11
ASUS, Poster Sale Lower Ceilidh

Thu, Feb 10 - Fri, Feb 11
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ASUS, Artfest begins! Ceilidh/McLaughlin Room/John Orr Room

Mon, Feb 28
AMS United Way Committee, Sale Upper Ceilidh

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Tue, 8:00pm
International Socialists Third Floor Common Room

Wed, 7:00pm - 11:00pm (Feb 2 and 16 only)
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SPORTS

Two in a row for hockey Gaels



Andrew Clark goes for the goal as the Redmen wallow in defeat.

DAVE DELCLO

BY ANDREW TURNER AND
ANDRE NOWAKOWSKI

Over the weekend, the men's hockey Gaels extended their home winning streak to a modest two games with a victory over the visiting McGill Redmen 3-2. The Gaels seem to be fine-tuning their play as they head into the playoff drive.

Once again, goalie Bill Landry played an exceptionally strong game keeping the Gaels in the game for the first 30 minutes. The Gaels came out rather slowly with

few opportunities to get on the scoreboard. At the other end of the ice, Landry made some notable saves on the quick McGill forwards.

In fact, the only excitement offensively for the Gaels was a rocking open-ice hit by defence-mike Mike Longo that sent the helpless Redmen on his backside. This hit seemed to wake some of the drowsy crowd to attention. Nevertheless, after twenty minutes the score was 0-0.

The second period started off in similar fashion to the opening

period with Landry stopping every shot the Redmen could deliver. In particular, he was extremely sharp on a McGill breakaway that saw Landry stack the pads to close the five-hole on the McGill attacker.

The fans were treated to some humour in the second period as the whistle called the play dead when the puck was lost. Apparently, the puck had found its way up the pants of a McGill player. After shaking his rump for a few

GAELS CONTINUED ON PAGE 18

FRANK & EARNEST

Women's hockey slowly gaining respect

BY FRANK DIXON

There was one tradition kept alive at the second annual Cross-Border hockey challenge held two weekends ago at Queen's. The event was held during the coldest weather of the winter. Here's a suggestion for Queen's administration: Take the money earmarked for that new library and use it for the world's first retractable domed biosphere university!

This unique event pitted three Canadian women's university teams in a round-robin format against three American schools. Last year, the Americans won all but one game, but this year the Canadians, helped significantly by the participation of the University of Toronto Lady Blues, exactly reversed the tables, winning all but one game. Toronto has been perennial OWIAA champions for the last decade.

Queen's Golden Gaels got some much-needed scoring and managed to win all three games, losing a shutout in the first game only in the last two minutes. That would have been net-minder Catherine Drimmel's first varsity whitewash.

Perhaps the most impressive player for Queen's, if not for the entire tournament, was defender Stacey Harvey, who captains the Gaels. It is perhaps only a slight exaggeration to say that Harvey's play is reminiscent of another Harvey: Doug Harvey, the Hall-of-Fame defenseman with Montreal Canadiens. Stacey can do whatever the situation requires, be it a hard shot from the point, a rush up ice, a spinnerama move to avoid a forechecker, or a pinpoint pass to a teammate.

The organizer and inventor of the Cross-Border challenge, Queen's OWIAA coordinator Janean Sargeant, is already planning next year's event. "The strong American schools set their schedules so far in advance, it's difficult to know when they'll be available for a tournament like this," she said. "We want to attract the best possible competition."

The OWIAA league will be expanding from four to six teams next season, according to Sargeant. "Windsor and Laurier will be joining," she explained. "With four teams, we were only one defection away from losing the league."

That was a real possibility last fall when U of T announced cancellation of several varsity teams. Blues' football, one of the sports which would go, got all the publicity when they saved their team with alumni money and won the Vanier Cup. But women's hockey was supposed to get the axe as well, even though the Lady Blues were one of the most successful teams anywhere. They too banded together and raised

enough outside money to operate this season.

Toronto has been a powerhouse in the OWIAA for 20 years. The legitimate question arises: why isn't women's hockey a CIAU sport? It is our national game, after all.

One player on the Toronto roster is already well-known. Justine Blaney made national headlines as a 12-year-old in the early 1980's when she campaigned successfully to be allowed to play on a boys' team.

Sargeant's pivotal role in organizing the Cross-Border challenge continues a tradition of Queen's leadership in hockey stretching back over a century. The Queen's-RMC series dates from 1886, and, now renewed with the annual Carr-Harris Cup, is the world's oldest hockey rivalry. In 1899, nearly 20 years before the formation of the NHL, Queen's challenged the Montreal Shamrocks for the Stanley Cup. Three years later, the school gave the Queen's Cup for annual competition in the Ontario University league. During the 1920's, a Queen's woman player wore a goalie mask in a Montreal game, more than 30 years before Jacques Plante introduced it into the NHL.

According to Ed Deans, Queen's events supervisor, there will be three women playing in this weekend's Historic Hockey series between teams from Queen's, RMC and the Royal Canadian Horse Artillery, scheduled for frozen Kingston harbour using antique equipment.

The best-known woman player is goalie Manon Rheume. She began the pre-season with the NHL's Tampa Bay Lightning, played with the Atlanta Knights of the International League for awhile, and is presently the third-string goalie for the Knoxville Cherokees of the East Coast Hockey League. Rheume smartly turned down \$50,000 to pose for Playboy. She has already written her autobiography—*Manon: Alone in Front of the Net*—at age 21. Rheume has been making a lot of money in endorsements for companies like Reebok, and recently made the Canadian team bound for the women's world championship in April at Lake Placid, N.Y. Rheume shared netminding duties in 1992 when Canada romped through the world championship in Finland.

Women's hockey will be a medal sport in the 1998 Nagano Olympics. There, on a world stage, people will see that women can play hockey very well. Granted, there is less hitting than the men's game, and the speed is slower. But strategic play, athleticism, intensity and the will to win are every bit as much a part of the women's game.

Gender equality in sports?

BY JASON D. BENNETT

Manon Rheume may have made it in the big leagues, but as far as gender equality in sports is concerned her story remains the glaring exception. According to a panel of notable sports experts called together by the Queen's Women's Issues Committee last Thursday, gender inequality at both the amateur and professional levels persists. However, panelists urged that the gender gap in sports often exists for good reason.

Brenda Willis, head coach of the Queen's Men's Volleyball Team, began the discussion by defining equality as the opportunity to compete or coach according to merit and free from unnecessary obstacles predicated by gender.

As a female head coach and the only woman to coach at the inter-provincial level, Willis is a rarity in CIAU athletics and a model barrier-breaker in Canadian sport. Willis admits that given the obvious physiological differences between men and women, and the fact that sport is dominated by a market mechanism which favours the highest possible intensity and quality of play, female events play second fiddle to men's games. Such factors, however, should not be used to justify the exclusion of female athletes and administrators where competence and qualifications demand their inclusion.



Brenda Willis BRENT DAVIS

Dr. Geoff Smith, professor of history at Queen's, echoed these sentiments by insisting that the profitability of a sport determines the amount of media coverage and financial resources it will receive. Dr. Smith pointed to the capitalist ethic as the primary cause of inequality between men's and women's sport — particularly in the professional ranks where television ratings determine who will be covered and in what sports. Despite the fact that women's tennis, alpine skiing and golf attract large viewing audiences, male-dominated sports such as football, hockey, baseball and basketball predominate the airwaves because of their profitability.

Claude Scilley of the *Whig Standard* also supported the prof-

it-motive explanation for gender inequality in sport, but found that at the amateur level where money is not such an issue a greater degree of equality can be found. At the high school, collegiate and olympic levels men's and women's athletics receive a relatively equal amount of resources, coverage, and spectators. Scilley, a Queen's Commerce graduate, esteems the amateur game for its purity and commitment to competition itself. Extending this approach, both Scilley and Willis viewed absolute gender equality as perhaps an undesirable threat to the integrity and purity of sports which are not motivated by profit.

The panel agreed that gender equality in sports in terms of financial resources and media coverage is perhaps unrealistic in today's marketplace, but this does not mean that women should be prevented from competing or coaching at a level for which they are suited. The panel made it clear that women are socialized from an early age not to enter male-dominated realms, and when they do they are often met with considerable opposition, particularly at the elite levels. Absolute, numerical gender equality may not be realistic, but the right to participate in the sporting world, according to merit and regardless of sex, is something which is not only realistic, but necessary.



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Gaels dump the Redmen

CONTINUED FROM PAGE 15

seconds, the player was able to dislodge the puck from his equipment, as it fell on the ice to the delight of the crowd.

By the midway point of the period the level of play had picked up and there was good end-to-end action. Landry continued his outstanding play by foiling a McGill three-on-one as he slid across the goal and knocked away the centering pass. He then made a great glove side on a blast from just inside the blueline. In large measure, Landry was the reason the two teams were still scoreless after two frames.

Both teams came out in the final period looking for the win. McGill got on the board first at 2:06 in what was a play that took everybody by surprise; a Redmen stepped out from behind the Gaels net and put a backhand past Landry into the lower right corner. But, never say die. Just over a minute later, at 3:28, defenseman Derek

Morin drilled a shot from the top of the right faceoff circle that beat the goalie on the glove side.

As the furious pace continued, the Gaels were able to pull ahead of the boys from McGill. Once again it was Morin from the right side who was the catalyst for the go-ahead goal. From along the boards in the McGill zone he fired a perfect pass over to Robbins in front of the net, who deftly put it in the top lefthand corner.

Before the midway point of the period, the Gaels were leading 3-1 — the result of a great individual effort by Mike Lobinowich. After fighting off his check along the boards with one hand on his stick controlling the puck, Lobinowich made a pass to Robbins in front of the net. Robbins made no mistake as he fired a low shot between the goalie's legs. This was his second goal of the night and proved to be the winner.

The third period saw some vocal support for the Gaels marked by a "Kill McGill" chant.

One fan felt it was necessary to point out that while McGill "may have killed us in football, they suck in hockey". This did not deter the Redmen from pulling within one goal at the 17:31 mark of the period on a nice wristshot that beat Landry on the short side.

McGill continued to apply the pressure after pulling their goalie in the final minute. However, Landry stonewalled the Redmen and the Gaels won 3-2. The score might have been 4-2 but for a two-on-one with the net empty that went awry. Morin let a slapshot go that had the audacity to hit the defenseman's stick on the way to the twine. It did not matter as the Gaels hung on. For his effort, Landry was named the Gaels MVP for the second time in as many games.

The next home action for the Gaels will be on Friday against the University of Ottawa at 7:30 p.m. On Sunday the Gaels will take on the strong team from UQTR at 2 p.m. at Jock Harty Arena.

Wilson nabs 42 points in weekend split with Toronto and Ryerson

CONTINUED ON PAGE 16

Toronto was able to shut the Gaels down when it really counted. Ellison led Toronto with 19 points and 8 rebounds, and reserve guard Kristin Smith hooped 4 points.

Halftime festivities included the first attempt at winning \$5,000 by sinking a basket from the foul-line to the far basket, an excellent M.C. Hammer-type routine by the Competitive Cheerleaders, and many other prizes. Despite the abominable Friday weather, an enthusiastic crowd of 350 still turned out.

McIntyre played perhaps her best game of the year with 18 points and 7 rebounds. Jenny Laughton added a solid 15 points, while Jaylene Morrison ran the offense effectively and contributed 10 points. Vicki Wilson nailed

10 points and grabbed 6 rebounds, Stephanie Jamieson pulled down 7 boards, and reserve guard Kristin Smith hooped 4 points.

Patrons of The Toucan got a break from the icy grasp of our Canadian winter this past Friday thanks to a Caribbean sounding Friends Of Stu. This local Kingston band, consisting entirely of Queen's students, celebrated their first CD release last Friday night.

ENTERTAINMENT

Is religion dead in a tub?

BLINK
DIRECTED BY MICHAEL APTEO
CATARAQUI CINEPLEX
BY GEOFF HAMILTON

John something-or-other (Aidan Quinn) is a weathered and cynical cop with sex appeal who is not quite grown up but has an endearing sense of humour and gets by just fine as he is and doesn't even want to settle down because he's not like that. Emma something-or-other (Madeline Stowe) is one of those gorgeous dark-eyed, dark-haired blind violin players that you find so often in clubs, playing away oblivious to everything but the deep sultry rhythms within.

Blink, which is the title of the movie in which these two meet, is a tired old dog of a flick, freshly groomed and fitted with a shiny new collar, but fit only to limp about and let loose a strained and unferocious bark at passers-by whom it can no longer hope to bite. There is no real bite to back up the bark. Blink is really just two hours of an old, but freshly washed, dog.

Emma begins as a strong and independent blind woman. "She's been on her own since she was fifteen," one of the other women in the band tells us. She also seems pretty happy being blind and strong and independent and musical. But that won't do. She gets her sight back and pretty soon everything's changed. This is where John comes in, playing the vile authority figure she so obviously needs. He rescues her from all her former strength and independence and sets her straight. "You need to be strong!" he yells, pinning her to the



Emma Brody is stalked by a man who may be truly dangerous or just a hallucination.

ground, setting her straight. "Simmer down!" he cautions her later, reigning in all that destructive autonomy that she can't seem to dispense with. He is good to her and soon she loves him tonnes. She loves him tonnes and he likes her too but...

A man's work forms a good portion of his identity and self-esteem, and if he fails in his work, if he lets something else get in the way, if he lets the sirens entice him to linger in the chambers of the sea, then he is really not much of a man at all. If a man sees something like that happening, if he senses, for instance, a woman infringing on his work, then dam-

nit, he's just got to cut her off. Just like that, really clean. He was never cut out for that kind of stuff anyway. "Look at us!" he yells, holding her paralysed in front of a mirror. "What you want is some kind of life in the suburbs!" And none of that stuff is for him. He's a man, and his manliness is not about to get caught up in all that suburbia bullshit. So John pulls away. But it's okay because he comes back later, grown up apparently, and Emma even regains some of her strength and independence.

There is a bald eye surgeon in here too. He is a sincere, good-natured good guy who has an eye

for the violin player as well, but he is too bald and too dull. At one point we think he might not be such a good-natured good guy, and that behind all his good-naturedness there might be some real evil, but that disappears quickly. He is really just a good-natured good guy. And he doesn't get the violin player.

There is also a psychopath in here. He's crazy, alright. He's crazy, and he's a murderous sex killer obsessing about some former girlfriend who died and had her organs donated all over the country. He's killing and raping everyone who got a piece of his old sweetheart, and it's a convenient

plot device that they are all women. You don't see much of him in the movie, but he has an achingly familiar ring, like he's somehow, perhaps in some other movie, perhaps in a whole series of movies and has done all this before. He is a bad-natured bad guy who wants a piece of the violin player. But he doesn't get her either.

There are the obligatory sex scenes in there too, none of which are very explicit, or very interesting. There are also some scenes of gritty realism, most notably a prolonged shot of a naked dead woman in a tub. She's got a cross around her neck, and I think that is some kind of symbol. Does it mean that religion today is dead, dead in a tub? But the rest of the movie doesn't touch on this theme, so maybe I am wrong. But it is, nevertheless, the most powerful image in the movie.

There is a curious scene though, where our cop friend John approaches the house where a woman has been murdered, encounters the woman's son, says he is sorry about what has happened, and hears the kid reply "Why do people say 'sorry'? Why don't they just say it's tough shit your mother's dead?" Youth today. Nihilistic little punks. Blunted by countless images of violence on television and in the movies, unable to respond sensitively to their environments any more. Tired old dogs, freshly washed or not. Sigh...

But it all ends up alright, with only a few people dead and our two lovers happily together. The course of true love never did run smooth without a little blood in there to lubricate things up a bit. That is not such a great picture, but neither is Blink.

Just "Stu" It!

FRIENDS OF STU
WITH DR. TEETH
THE TOUCAN
BY MIKE S. MCWILLIAMS

Patrons of The Toucan got a break from the icy grasp of our Canadian winter this past Friday thanks to a Caribbean sounding Friends Of Stu. This local Kingston band, consisting entirely of Queen's students, celebrated their first CD release last Friday night.

Opening for them was Dr. Teeth, whose lead vocalist, Colin Lapsley, is also a singer for Friends of Stu. Lapsley, perhaps the most talented musician appearing that night, easily demonstrated his musical versatility with the trumpet, keyboard, and vocals. More admirable was his stamina. Being a member of both bands landed him on stage for the better part of four hours.

Dan Vernet, the bassist for Dr. Teeth, described their music as being influenced by jazz, ska, and rock and roll. "Ass Pressin' Against the Glass" and "Schizo" are the band's most notable songs. Although Dr. Teeth was the opening band, they didn't actually

open. Friends of Stu were the first to take the stage, and when they did, their enthusiasm for their own music was not shared by the crowd. The audience seemed a little more interested in the Toucan food than they did in the band. Perhaps they were spent after a long day of waddling around icy Kingston streets. "Mrs. Potato Head" and "Beans For Me" went almost unnoticed by the crowd. However, the audience came to life for the third song of the set when Stu played "Penraquo," an upbeat calypso tune (I guess the crowd had finished their food).

As the band proceeded through a set of calypso and ska sounding songs, the crowd's interest grew. "Burlap Underwear" and "Do It Yourself" got a few more of the crowd on their feet. By the end of the set, everybody was into it, including people in the bathroom. I wandered into the men's room and couldn't help noticing a Stu fan at the neighbouring urinal slurring the words to "Drunk Ninja."

Todd Carnahan, who prefers to be known as Todd "Bongo-

man," played percussion and provided much of the band's energy. Words like energetic and vivacious best describe his character. He was jumping around so much that the gentleman behind me was convinced that he had springs on the bottom of his shoes.

Stu member Matt Baird described their new CD as "a release containing more quality than quantity." The CD is being released on Evol Records, a local independent label that has also released efforts by Dr. Teeth, Zoot, and Boob Toobs. Friends of Stu's CD, *Heimlich's Other Maneuver* is available at local Kingston record stores, as well as any live Stu event (which became apparent after the band plugged their CD for the fiftieth time).

As Jerry Springer might say, "Here's my final thought." Friends of Stu and Dr. Teeth are two talented, humorous and entertaining bands. However, they are too similar to be on the same roster. They share a vocalist, their style and their sound. One identity is not enough for two bands. Good bands, but one at a time please!



A friend of Stu tooting his own horn.

BRENT DAVIS

No special effects, just reality

SCHINDLER'S LIST
DIRECTED BY STEVEN
SPIELBERG
CATARAQUI CINEPLEX
BY TARA LYNN KEATS

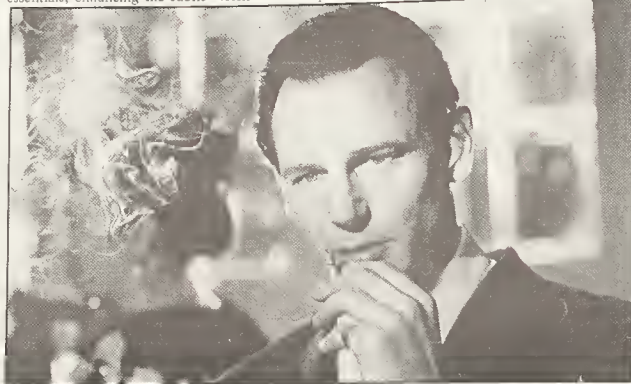
At the height of Hitler's anti-Semitic campaign during the second World War, a time when it seemed that all human decency was lost in the fervour of nationalistic zeal and greed, comes the story of a man who resisted the lure of brutal power and the hate policies of his native Germany to offer a ray of hope for the future of humanity.

Schindler's List tells the true story of Oskar Schindler, a German industrialist who travelled to Nazi-controlled Poland to profit from the war. Schindler was a man who splurged his money on expensive suits, fine liquor, and beautiful women. He was a shrewd opportunist who showed high-ranking Nazi officials with gifts and initially hired Jews in his enamel-ware factory not for altruistic reasons, but because Jews were cheap labour. Over the course of the film, however, Schindler's compassion overcomes his lust for wealth, causing him to risk his life and spend his fortune to save over a thousand Jewish workers from being shipped off to concentration camps.

Shot almost entirely in black and white, with rapid handheld shots and captions labelling locations and events, Schindler's List often assumes the gritty, rough-edged qualities of a newsreel, making the action on screen seem like authentic history captured on

film. The stark black and white photography lends a rawness to the deep focus shots, which rival those of Orson Welles or Stanley Kubrick. In the absence of colour, the images are stripped to their essentials, enhancing the subtle

emotions in an actor's gaze, but also amplifying the horror of the atrocities committed against the Jewish workers.



Liam Neeson portrays Oskar Schindler, a man possessing more than just charm and elegance.

Liam Neeson is alluring in his portrayal of Oskar Schindler. He possesses the guile needed to illustrate Schindler's womanizing and courtship of Nazi officials.

Yet he maintains a level of elegance and wit which prevents Schindler from seeming like an ostentatious weasel. Ben Kingsley puts in yet another fine performance as Schindler's Jewish ac-

countant, Itzhak Stern, who provides the real business savvy behind Schindler's factory and who, in turn, becomes Schindler's friend and conscience. Kingsley, as Stern, conveys an honest selflessness which puts the actor's

reside in the smaller characters, the men and women who must re-enact the hardships of the Jewish families who were thrown out of their homes and jobs and who had to watch their friends and family die each day. Unlike the

hours as the Nazi officer's gun jams repeatedly. The violence is shocking and much harder to watch than any slasher picture, because you can't separate yourself completely from the action on the screen and say, "It's just a movie!"

Schindler's List is painful to watch. It provides a window into a past that never seemed quite so vivid or gruesome in high school history texts. It deals with the subject of pure hate and violence with no apologies. Yet, the film is not depressing. One is filled with joy at the resilience of the human spirit, for the Jews bear their misfortunes with an eye on the bright side and struggle to survive. "The worst is over now" is a mantra of hope repeated by several characters throughout the film, attesting to the triumph of the human spirit over seemingly undefeatable odds.

This will sound like everything else you've read or heard about Schindler's List, but I honestly believe Steven Spielberg has created something special here. He may go down in the history books for E.T. and Jurassic Park, but Schindler's List is his real masterpiece. He's shown that there is more to his genius than expensive special effects. What more can I say, but go see this film. I dare you not to be moved. You won't even realize you've been sitting in an uncomfortable chair for over three hours.

Wait! There's more! For a commentary on the social relevance of this movie by David Ullmann, please see the following page.

old war newsreels Schindler's List often emulates, the audience sees not just crowds of anonymous people herded off by Nazi gunmen, but individuals with faces, names, and lives. The audience is constantly reminded of the reality upon which this film is based. Therefore, be forewarned: the camera never flinches from the acts of unsettling violence that it documents. The viewer must sit through the agony of a scene in which a Jewish worker about to be killed waits for what seems like

hours as the Nazi officer's gun jams repeatedly. The violence is shocking and much harder to watch than any slasher picture, because you can't separate yourself completely from the action on the screen and say, "It's just a movie!"

Wait! There's more! For a commentary on the social relevance of this movie by David Ullmann, please see the following page.

Make a pact with the devil

FAUST
WRITTEN BY JOHANN
WOLFGANG VON GOETHE
DIRECTED BY STEVEN
KAMMERER AND
RUEDIGER MUELLER
QUEEN'S GERMAN
THEATRE GROUP
BY MELANIE GRAHAM

The Queen's German Theatre Group was founded in 1986 by Dr. Ulrich Schreck, a professor in the Queen's German Department, and the Group has since produced a German Drama each year. For 1994, the QGTG has chosen to present Goethe's Faust, an undertaking which although highly stressful for both crew and cast, is extremely successful.

Faust is a story of metamorphosis and of tragic love. Friedrich Bertulius plays the part of Faust, an extremely learned professor who has grown to see his life as unfulfilling and underdeveloped. Faust's life, however, takes a dramatic turn when he falls in love with Gretchen (Elena Pnevmonidou), a deeply religious girl who is a student at the university where Faust teaches. Mephisto (Stefan Rehm) who is disguised as a professor, is aware of Faust's dissatisfaction with his life and offers to help him change it. Out of this demonic friendship emerges a transformed Faust, and Bertulius does an excellent job of dramatizing the metamorphosis of a drab professor into a hip but immature playboy.

When Faust witnesses a fight between Gretchen and her boyfriend, Valentin (Tamer Higazi), he demands that Mephisto procure her for him. Mephisto proceeds, with great charm, to seduce Gretchen's friend Marthe (Natalia Fischer) and to set up the double date that brings Gretchen and Faust together. Gretchen's eventual pregnancy, Valentin's jealousy, and Mephisto's scheming are plot elements that lead to complications.

Mephisto's antics make the play. From his casual seduction of an innocent schoolgirl at the beginning of the play, to his rendition of an Elvis song, Mephisto is at the same time both evil and extremely entertaining. Gretchen neither likes nor trusts him, seeing him as a servant of Satan and an unwholesome influence over Faust.

Pnevmonidou is convincing in all of the aspects of her heart-breaking role. She plays the innocent with wide-eyed naivete, and the madwoman with a finesse that Ophelia would envy. Her anguish at the end of the play is the most emotional moment of the production.

As co-directors Steven Kammerer and Ruediger Mueller indicate, despite some changes the play is as close to the original as they could make it. Goethe originally wrote Faust in two parts; one when he was very young, and the other near the end of his life. This play is a sort of blend of the two parts, although it concentrates on the first. Kammerer and Mueller have changed the play to

put it in a more modern context, excluding scenes that were blatantly eighteenth-century, splicing some scenes together, and creating some wholly new, definitely modern ones.

For example, much of the play revolves around the "Auerbachs Keller," the nightclub which is the centre of the student culture and a major source of the dark imagery in the play. The waitress is authentically bored, the students mosh enthusiastically, and an undercurrent of prostitution and drug use flavors one of the more unconventional scenes.

The QGTG has a record number of participants this year, with 35 cast members and nearly 30 crew members. The production is accompanied by both a rock band and the German Choir. The play's participants come from all different levels and areas of study. Two faculty members are involved with the play. Dr. Schreck is the keyboardist and flutist in the rock band, and Dr. Reeve conducts the choir. Most of the leading roles are played by graduate students, but undergraduate students hold many of the middle and lesser roles.

Although the production I witnessed was only the first dress rehearsal, both the cast and crew seem to be organized and well-prepared. There were some difficulties—the prostitutes seemed very shy, and there were rough spots in some of the songs (mostly due to voice loss and the cold season)—but the triumphs of the



QGTG's Faust: A serving of diabolic rave culture.

DEREK YARNELL

play outweighed these minor failings.

I recommend this play to anyone. As Mueller and Kammerer were quick to point out, although the dialogue is in German, the performance can be enjoyed and understood by anyone who has grasped the basics of the plot. And as the plot is outlined in the program, you can be sure that you'll

definitely enjoy this encounter with the devil.

Tickets are \$5.00 for students and seniors and \$7.00 for adults and are available from the German Department and from cast and crew members. Faust opens in the Rotunda Theatre located in the Rotunda Hall on Wednesday, Feb. 2 at 8:00 p.m., and continues to Saturday, Feb. 5.

TUESDAY, FEBRUARY 1, 1994

TUESDAY, FEBRUARY 1, 1994

Who is Steven Spielberg Anyway?

One might wonder who is Steven Spielberg to bring such a powerful and serious epic as Schindler's List so effectively to the silver screen. Is this not the same man who brought us fantasy blockbusters like E.T., Raiders of the Lost Ark and Jurassic Park?

Precisely. Just because Spielberg is renowned for his ability to make us stand in line to see his films does not mean that serious work is beyond his grasp. Those who went to see The Color Purple, a serious film that was quite a departure from his escapist history, know the answer to this question.

However, one cannot ignore Spielberg's passion for bringing us the unreal, the spectacular, the fantastic and the incredible. But where some might see this as a hindrance, I think in the making of Schindler's List it was a unique

gift. In answer to the question of how we today should understand Auschwitz and the Holocaust in general, historian Eli Wiesel answered that we must view it as another world, something inconceivable. While one might take issue with this stance, it begins to become clear how this might appeal directly to Spielberg's talents.

As I sat for three plus hours in the theatre, I was carried away to the unreal world of the Holocaust. I experienced something of what they experienced and I felt something of what they felt. One need look no further than the stunned silence at the end of the film to see that I was not alone in this sensation. Once again, Spielberg had done the impossible. He

ENTERTAINMENT

brought down to the level of the masses an experience as inconceivable as making us believe we could touch a dinosaur or fly with E.T.

The horror and abberation of the Holocaust is the most difficult thing that I have ever tried to study or understand. It is something that I have been told of in many different ways, by different people, yet none have been as effective or wide reaching as this epic effort by Spielberg.

Schindler's List is in this way, not merely a movie but a historical monument. It is not simply entertainment, but a portal to another world that we step through. It will, for years to come, allow others to do the same.

So while we might not understand the Holocaust, we at least have a clear glimpse of it thanks to the man who is used to taking us on unbelievable journeys. DAVID ULLMANN WAS THE JOURNAL'S ENTERTAINMENT EDITOR FOR 1992-93.

Street Life

These listings were correct as of Sunday night. Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX ODEON THEATRE
824 Northwest Dr. (389-7442)
Blink 7:10 9:40
Philadelphia 7:00 9:50
Shadowlands 6:45 9:35
Mis. Doubtfire 7:05 9:45
Schindler's List 8:30

CAPITOL THEATRE
223 Princess St. (546-5395)
Grumpy Old Men 6:55 9:10
Tombsville 6:45 9:30
Intersection 7:00 9:35
The Air Up There 7:00 9:15
Police Brief 6:45 9:25
The Piano 6:50 9:20
Iron Will 7:10 9:25

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday
World's Best Commercials 7:00
Cycle in China Reception 8:30
Farewell My Concubine 9:00

Wednesday & Thursday
Gethysburg 7:00

CLUBS

TUESDAY
The Shot: Hoskell and the Cleavers
Stages: Bottery (best of Metallica)

WEDNESDAY
Affie's: The Odds w/Rhymes With Orange
A's Hangar: Yuk Yuk's Comedy

THURSDAY
The Tacon: Furnaceface w/Los Seomasters
The Duke of Kingston: The Brave-yard Whips
The Grod Club: General Dirt Jones

THEATRE

ROTUNDA THEATRE,
THEOLOGICAL HALL
Queen's German Theatre Group
presents Goethe's Faust, Part One
February 2-5 at 8 p.m.
Tickets \$5 (students/seniors), \$7 (adults)

THE BABY GRAND THEATRE
218 Princess Street (530-2050)

Threshold Theatre presents Direct
From Kingston Festival 94
This year's performances are: Snow,
Serafi, Auto Da Fe, This Property Is
Condemned, The Onion Skin, Army
Of Lovers, Boxed, and Refugees.
February 2-13.
Tickets \$6 (for one show), \$10 (for
two shows). Weekend matinees pay-
what-you-can.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent
(545-2190)

CONTINUING EXHIBITIONS...

through Feb. 6

Mass Appeal: Multiples from the
Permanent Collection

through March 6

Deborah Washington: Work Out of
Order

through Mar. 30

Mother and Child: Selections From
the Long Collection of African Art
through Apr. 3

The Painters' Art: Masterworks of
Modernism

EDWARD DAY GALLERY
253 Ontario Street (547-0774)

Juried Exhibition 1994: Featuring
two and three dimensional works by
17 artists from Kingston and the
surrounding area
until February 5

549-5420

349 King St. East
(King & Princess)

549-5425

401 Princess St.
(Princess & Division
under Princess Tower)

Homemade from Start - to - Finish

PIZZA TOPPINGS

Pepperoni • Mushrooms • Green Peppers • Bacon • Onions
Ham • Olives • Sliced Tomatoes • Pineapple • Hot Peppers

No. 1 One Toppings 7.45 9.35 10.95 12.50

No. 2 Two Toppings 7.85 10.15 11.75 13.75

No. 3 Three Toppings 8.35 10.95 12.55 14.85

No. 4 Four Toppings 8.75 11.45 13.55 15.85

No. 5 Bubba's Special Pizza "DELICIOUS"
Fiesta Sauce, Cheese, Mushrooms,
Mushrooms, Bacon, Ham, Green Peppers

9.35 11.85 14.50 16.95

No. 6 Vegetarian Pizza
Tomato Sauce, Cheese, Mushrooms,
Onions, Green Peppers, Sliced Tomatoes,
and Pineapple

8.75 11.45 13.75 16.25

No. 7 Hawaiian Pizza
Tomato Sauce, Ham, and Pineapple

7.95 10.15 11.75 13.75

Any Extra Toppings .90 1.10 1.50 1.90

Double Cheese 1.15 1.35 2.35 2.75

FREE Delivery on all Pizzas
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Monday to Saturday
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Sunday
8:00am - 9:00pm

DELIVERY HOURS

8:00am - 1:00 am

8:00am - 9:00pm

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THE QUEEN'S JOURNAL • 21

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6 oz Rib Steak, served with
a mountain of fries.

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Kingston Symphony



Edward Reifel
3rd year,
Music Performance

Masterworks VI
Conductor: Glen Fast
Percussion: Edward Reifel
Winner, 1993 Queen's
Concerto Competition
Sunday, February 6, 1994
2:30 p.m. Grand Theatre

GRAND THEATRE BOX OFFICE 530-2050
Tickets \$16-\$25. Student rush seats \$8.
(available before concert with current student I.D.)



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Submarine

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Expires March 31, 1994

WHAT'S UP?

Pick up this slip from the AMS office, Lower 451C, Sub*
missions for Tuesday publication due on Friday at 5 p.m.



Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2132 for more information

February

This Week

Wednesday, Feb. 2

Setting community priorities in Health Care: Can it be done? Speaker: Dr. Singer MD (Nephrology, Dept. of Medicine) 7-9 pm Richardson Amphitheatre. Presented by Medical Students for Social Responsibility.

Mosaic (Community Living) will be having a meeting for all volunteers in the Oak Room, JDUC. Anyone interested in volunteering with a child or an adult with a developmental disability is welcome to come and find out what Mosaic is all about.

Thursday, Feb. 3

The AMS Coffee House presents: Kubwana and Kayak Angst 8-11 pm at the Lower Ceilidh, JDUC. Come out and have a great time!

Sunday, Feb. 6

Free Public Reception (3-5 pm): The Ethics of Making: the forming rayons of John Heward: Meet the Montreal artist at the opening of his exhibition.

The Queen's Chinese Students' Association is having the 1994 Election today at Mac Corry D207. Come and get involved! Interview for candidates is on Thursday, Feb. 3, 5:30 pm in the International Centre. For more info., call Gilbert 530-0828.

Feature

The Ethics of Making: the forming rayons of John Heward: Meet the Montreal artist at the opening of his exhibition from 3-5 pm.

Christian Awareness Week from January 31 to February 4. Come out for Free Bibles, Free Cookies and display from 9:30 - 3:30 in MacCorry and the JDUC.

Tri-colour Troubles -- This week Studio Q uncovers the problems at the yearbook. Watch this Thursday and Friday at 6 pm on Cabelnet 13.

Hey undergrads! the Undergraduate Review wants your submissions, stories, articles, poems, reports, reviews, artwork, photographs from all departments. Deadline Feb 16. Bring submissions to The CORE, 183 University Ave or call 545-6278. Don't Forget!

Call for submission to the Queen's Feminist Review deadline Feb. 15. Essays, poetry, short stories, art, photography, sheet music, cover. Max approx. 3000 words. Drop off a typed copy at the AMS Front desk. Questions? Call 545-2725 Ext. 4816.

This ain't no star search. QEA Presents: Battle of the Bands 1994. Applications on the QEA door. Deadline for all submissions -- Feb. 18. For more info., call Rob 545-2731.

Upcoming

The Queen's Chinese Student's Association is holding the Chinese New Year Banquet at the Buffet Uncle Tong on Feb. 10. Delicious chinese festival food served and Karaoke after. Tickets are \$15 for members and \$18 for non. For more info, please call Gilbert 530-0828.

You are invited to participate in an "Open Space" Event. Women's at Queen's: Transforming our community. This is an opportunity for all those interested in the concerns of women at Queen's -- to take stock of where we're come from, where we are and where we are going. Students, Faculty and staff Welcome. Feb. 11 from 8:30 am to 4:30 pm at Lower Common Rm, Victoria Hall. Bring a bag lunch to share and a non perishable food item for the Food Bank.

ANNOUNCEMENT

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUE-ROOF FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

UNDERSTAND YOUR LEASE BEFORE YOU SIGN IT. Appliances included? Lawnmowing fees extra? Parking no charge? Get help getting answers -- call Nancy at Town/Gown Liaison: 545-6745.

HEALTHY EATING CONCERNS? Call the Confidential Healthline, a health information service staffed by Peer Health Educators. Mon - Thurs. 6-9 p.m., 545-6000 ext 4444. Leave a message anytime.

SOAPBERRY SHOP's latest cosmetic innovation; eyeliner made with beeswax to make application easy and chamomile and lanolin soften the delicate skin around the eye. A must see! 225 Princess St., 545-1028.

ARE YOU HAVING SEX? Then you could be purchasing the cheapest contraceptives in town at the Birth Control Centre located at 51 Queen's Cres. (next to Vic Hall). Drop by and check out our selection of Rames and Sheik condoms - only \$2.70 for 8.

THE UNDERGRAD REVIEW wants submissions! Field studies, book critiques, research papers, film analysis, social and political essays less than 6000 words can be brought to the Core, 183 University Ave or call 545-6278 for more information.

WORD PROCESSING essays, resumes or reports. Fast and accurate. Free pick up and delivery. Phone Nancy at 634-0706.

DO YOU HAVE QUESTIONS ABOUT SEX? The Birth Control Centre is staffed by volunteers trained to answer your questions about sex, STD's and pregnancy. Our services are completely confidential. Feel free to phone 545-2959 or drop by 51 Queen's Cres, Monday - Friday 9 a.m. - 7 p.m., Saturday and Sunday 10 a.m. to 4 p.m.

RUBIN HURRICANE CARTER will be speaking at Grant Hall, on Tuesday, February 1st at 7:30 p.m. Come out and hear his story.

CREATIVE WRITERS. Discuss your own writing with the acclaimed novelist Kate Stetins. For an appointment, phone the Writing Centre at 545-6315.

EATING DISORDERS AWARENESS WEEK FEB. 1 - 7. Watch for campus events sponsored by Student Health Service and Peer Health Outreach. BE AWARE!

ASK A PROFESSIONAL DIETITIAN why dieting is a dangerous activity. Julie Simpson RDt. will be at the Eating Disorders Awareness Week display in Mac-Corry on Tuesday, February 1st 12:00 - 1:00 p.m.

ASK A PROFESSIONAL RESEARCHER about eating disorders and restrictive eating. Dr. Fred Boland will be at the Eating Disorders Display in Mac-Corry on Wednesday February 2nd from 12:00 - 1:00 p.m.

ASK A PROFESSIONAL PSYCHIATRIST about eating disorders, treatment and resources. Dr. Steven McNeven will be at the Eating Disorders Awareness Week Display in Mac-Corry on Friday February 4th from 12 - 1 p.m.

FEARLESS FRIDAY: A day to be brave, break free from your diet and have a cookie on Marriot. Friday February 4th is national Non-Dieting Day.

DO YOU THINK about the weight craze that permeates our society? Join us February 12, or 3rd for a video from TV Ontario's WEIGHT CRAZE SERIES and a facilitated discussion. Call 545-6712 for times and places.

PARENTS! Problems studying when your children are around? Come out to the Parent Resource Centre in the JDUC. Bring your children. Our volunteers will occupy your children while you study. Watch for upcoming events for children. Our new hours beginning January 24th are Monday to Friday 5:30 - 9:30 p.m.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

TEACHING ASSISTANTS! Looking for practical ways to improve the quality of your interactions with students? Come to a seminar on Wednesday, February 2nd 7 - 9 p.m. in Room 306, Old Medical Building. An opportunity to share with others the problems and pleasures of TA work. Sponsored by the Graduate Student Society and the Instructions Development Centre. Further info at 545-6428.

BOOK FREE SPACE for your group meeting, potluck or other event. TV/VCR, microwave, dishwasher facilities available for use by Queen's groups. Call the Grey House at 545-2958.

QUICK ACCURATE word processing of thesis, papers, resumes, correspondence etc. Most often 24 hour service. Call after 6 p.m.: Audrey at 548-7378.

LSAT PREPARATION COURSE: Comprehensive 20 hour weekend course; experienced instructors; comprehensive study materials; simulated exams; free repeat option; full money back guarantee. Next course starts February 5th. MEDLAW SEMINARS 531-9016.

MCNEILL HOUSE '90-'91 RE-UNION: Come see how people are doing, what they are actually studying now, and say farewell. At the Quiet Pub, Tuesday February 1st, 6 - 8 p.m. Your don Chris.

EURAIL PASSES. Prices have increased for 1994 but we still have a limited supply of 1993 stock available. Don't delay! Call Odyssey Travel at 549-3553.

HELP WANTED

VOLUNTEERS NEEDED! Do you like children? Looking for some volunteer work? The Parent Resource Centre needs volunteers to staff the centre Monday to Friday 5:30 - 9:30 p.m. Please sign up at the centre in the lower ceiling of the JDUC.

RACE MANAGEMENT COORDINATOR Kingston Yacht Club requires person to oversee management of evening and weekend races 3 evenings a week and several weekends from May 1 to October 1. Must have good understanding of race management and be a competent boat driver. Should have or be willing to get VHF license. Ideal candidate will receive compensation comparable to qualified head sailing instructor. Send resume on or before Friday, February 11th to: Gord McIlquham, Sailing Director Kingston Yacht Club 1 Maitland St., Kingston, Ontario K7L 2V3.

STAGES is looking for an individual (s) interested in coordinating our campus activities and promotions. Must be self motivated and enjoy working with people. A great opportunity in an exciting business for the right person(s). Ideal part or full time position during the school year and summer. Apply in person Thursday February 3rd at 4 p.m. at Stages.

CLASSIFIEDS

SUMMER JOBS Applications are now being accepted for summer jobs on cruise ships, airlines and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario, M2N 6M2.

EXCITING NEW BUSINESS OPPORTUNITY Summer job managers required coast to coast, excellent resume experience, low risk high profit, selling and installing inground irrigation systems. Call: Student Sprinkles at 1 800 265-7691.

EARN FREE TRIPS AND CASH!!! Breakaway Tours is looking for motivated students, organizations and clubs to promote Spring Break and New Years trips! Leader in student tours for the past 11 years, we are looking for the best reps to promote our company. Best commission structure available, so call today to apply! Call 1 800 465-4257. Call and compare us to anyone!!!

WANTED

FULL-TIME FIRST YEAR WOMEN OF ALL FACULTIES: Needed for study on adjustment to Queen's. Sign-up in "Frosh" binder - main lobby of Humphrey Hall or phone 545-9853.

RELEASING INDEPENDENT CD: need guitarist, bass, keyboards and drummer to play my songs and some covers. Kind of New Order, kind of Matthew Sweet, kind of not. Stewart 548-4005.

LOOKING for a talented imaginative songwriter/musician (piano or acoustic guitar) to collaborate with gifted and unique singer/songwriter. Please call Tracy at 541-7860

ACTOR NEEDED for student film. Need male, under 5'7". Also need some smaller roles filled. It is excellent experience. If you're interested, please call Ari at 549-1242. Don't be shy! No experience necessary.

WANTED: Artwork for the Open Faculty Art Show. The art show will be held in the McLaughlin room during Artsfest (Feb. 28 - Mar. 5). All work welcome. Submission date February 14th. For more info call 530-2455.

3 FEMALES looking for a housemate for next year; non-smoker, either sex. Clean, comfortable and very close to campus. Rent \$236. Call 545-3460.

MALES 19 - 35 YEARS OLD needed to fill out questionnaire on sexual attitudes and behaviour. Paid \$10 for 40 minutes. Call 545-6552, leave first name and phone number for "Mike's Study".

FOR SALE/FOR RENT

APPLIED SCIENCE JACKET FOR SALE '94 (or you can change crest). Size 48 (large). \$120. Need furniture for next year? Bedroom and desk. Take it May 1st '94 cheap! Call Rob at 530-2582.

READING WEEK GETAWAYS to Panama City Beach Florida and South Padre Island Texas; \$249 and \$349 Quad Occ. Call Steve at 542-1344.

SPRING BREAK '94! Daytona Beach from \$99 - Howard Johnson party complex! Panama City Beach from \$139 - Ocean front properties! Cancun Mexico from \$359 - Ocean front motel! Quebec City skiing from \$239. Book now - space limited!! Visa, Mastercard, American Express. Call BREAKAWAY TOURS - 1 800 465-4257. Ont reg #2422707.

LOST AND FOUND

LOST: On Tuesday January 11th in the Phys Ed Centre - 2 silver rings and a necklace. One is my high school ring. Please return to infobank or call Chanda at 544-1649.

LOST: Gold Monet watch at Alfies, Friday, January 21st. Extreme sentimental value. Reward. No questions asked. Phone Andrea at 547-8243.

LOST: Gold I.D. bracelet, name engraved. Probably lost in Mac-Corry. Sentimental value - reward when returned! Thanks. 547-0421.

ATTENTION: A reward is offered for the return of the black Eddie Bauer knapsack taken from Ban Righ, Friday, January 21st. Its contents are extremely important! Please, please, please contact Kim at 547-9589 ASAP!

FOUND: A roll of undeveloped film, 24 exposure colour. Found on sidewalk in front of Victoria Hall on December 6th. To claim please contact The Journal at 545-2800.

FOUND: At AJ's, Friday January 14th 3/4 length blue jacket with keys. Call 547-4216.

FOUND: '96 Queen's leather jacket, found in the vicinity of St. Mary's on the Lake Hospital. To claim drop by or call the AMS office at 545-2725.

FOUND: One pair of gloves: Kingston Hall, last Thursday afternoon. Call 547-9457.

FOUND: '94 ConEd jacket on Division and William. Call Jen to identify at 549-0462.

PERSONALS

NATASHA - Hmm... free cocktails and hors d'oeuvres at AJ's sound pretty good. At least save me a dance after dinner at the Ambassador. Your '96 Semi Sweetheart, Boris

JENNY - MOO: You're too sexy for that Stage! Good luck tonight - the 610 Shred-man fan club.

OH CHERUBIC STEPONYA: Your twinkly blue eyes light up my day I know that I can truly say your womanly dexterity trills me Every-way! Smooches, giggles and tickles, Lucy (5 cents please)

JOIN BORIS AND NATASHA at the '96 Semi-formal on Friday, February 4th, where your ricker gets you more than a gross night at some cheesy bar.

WINTER WIPESOUT STUDENT PACK

\$29.99 and up
Special Price - One Week Only

BACK PAGE

Nasty letters!

"If he sends one of your boys to the hospital, you send one of his to the morgue. That's..."

The CHICAGO Way

The Queen's Musical Theatre has been the subject of recent debate with their production of *Kismet*. While we do not wish to get involved with that bag of hot potatoes, we would like to share with you another of our letter wars. This time the subject was the QMT production of *Chicago* in January, 1985 and the battlefield was the opinions section of *The Journal*.

The game begins with a review written by one Michael Milde, in which he describes *Chicago* as:

"...a nice, light snack. It has music, song, dance, jokes, and an interesting stage set: a pretty reliable."

Despite this favourable introduction, Milde abandons his namesake by commenting:

"The plot is tired and thin. A woman shoots her lover, gets a sick lawyer, gets publicity/public sympathy, and so on and so on to a predictable finale. There are a half dozen decent jokes, another dozen predictable ones, and a hefty measure of sopsack. Nothing startling."

Milde concludes his review this way:

"Chicago is an entertaining show, and is best enjoyed for what it is, a light, somewhat fluffy musical that is intended to amuse."

Now normally, entertainment reviewers say a lot of nasty things and get away with it. That's what we expect of them. But occasionally the critic gets a little too zealous or steps on a few too many toes, and that's just what happened with *Chicago* and Milde.

The next issue of *The Journal* contained a letter by an irate Richard Wing who lambasted the even-tempered Milde by stating:

"The guy who wrote your review of *Chicago* doesn't know his ass from a hot rock. His faint praise and ludicrous criticisms makes one wonder what show he was at, or what drugs he was on."

...*Chicago* is as light as Luciano Pavarotti and as fluffy as a fast-food... This dude wouldn't know satire if it jazzed him up the gunga."

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Bacon
Double
Cheeseburger
When you buy a Bacon
Double Cheeseburger
and Regular Fries

Please present this coupon before ordering. Not valid with any other offer. No cash value. Applicable taxes payable by bearer. Valid only at participating Burger King Restaurants.
Remember \$1.69 Whopper Wednesdays Expires Feb. 9/94

BURGER KING
2 CAN DINE \$4.99
2 Whopper and 2 Regular Fries

Please present this coupon before ordering. Not valid with any other offer. No cash value. Applicable taxes payable by bearer. Valid only at participating Burger King Restaurants.
Remember \$1.69 Whopper Wednesdays Expires Feb. 9/94

ARITHMANIAC (Math and all that)

Six degrees of separation

In the film *Six Degrees of Separation*, one of the characters says there is a theory which states that no two people are separated by more than six degrees of familiarity. For instance, if you know me, you are separated by four degrees from General Norman Schwarzkopf. I have a former classmate,

Derek Pichett (Eng'Chem '91), who works with a guy named Roy at Alcan Brockville. Roy's cousin is Colin Powell, who starred with Stormin' Norman on that neat-o desert war miniseries on CNN in 1991.

Those of you who aren't mathematically inclined are probably saying that there must be much more than six degrees of separation between lots of people, say between Tim Wilson and an air conditioner sales clerk in Ougadougou, Burkina Faso (the place really exists!). As the arithmaniac, it's my job to prove the "Six degrees" rule.

Suppose every person on the fictitious planet Nicol knows only 50 other people. By the word "knowing," I mean that you've either met or corresponded with this person at least once. Rob, a citizen of planet Nicol knows 50 people. Each of these 50 friends knows 49 other people. Each of those 49 knows 49 others. If we were to do the math and ignore any overlap (say person X and person Y both know person Z), the maximum number of people with whom Rob can be connected within six degrees is 50 times 49 times 49 times 49 times 49 times 49, which is about 700 billion people, over a hundred times as many people as there are on Earth.

This number becomes a fair bit smaller once you account for overlap, but this is dwarfed by the fact that most people on Earth are not as dweeby as people on Nicol. The average Earth person knows at

least 500 people — your mileage may vary, depending on whether you jet-set about the world or if you're a Siberian hermit. If we performed the calculations using the Earth figures, the maximum number of people with whom a person can be connected is written as eight followed by 18 zeroes.

Even if you were to take into account factors that make this number a billion times smaller to account for some people knowing less than 500 people or overlap, there would still be about 8 billion people left. At this time, there aren't this many people on Earth. Hence the "Six Degrees of Separation" rule works!

This mathematical phenomenon explains some sociological phenomena, such as why "bad news travels quickly" and how these urban legends got spread.

- McDonald's gets their burger meat from sawmill sawdust/a worm farm. (Nope, it comes from cows.)
- That kid Mikey from the Life cereal commercial died because he ate too many "Pop Rocks" and washed them down with a Pepsi.
- (He's alive and did a Life cereal commercial in 1987.)
- The New Kids on the Block used to have a sixth member, Herbert, who was killed and eaten by the other five after they got drunk one night.

Okay, I made the last one up. However, if I can get just a few of you to believe it, and if they can manage to convince a few of their friends...

Many of you know Joey DeVillo, who has met Muhammad Ali, who knew Malcolm X.

Coming up in MISC: We go clothes shopping!

oopsie! e-mail erratum

In last Friday's edition of MISC, we had a little typo in the section describing how to get a mainframe account. When you go to a public computing site (say, the Jeffery Hall basement — brrr) the command you should type in is:

QUCSACCT

and not QCSACCT, as last week's MISC says. You'll be asked for your PIN number, which was given to you during registration. You should have a little white card that has the Q-in-the-shield logo, says "Registrar's Office, Richardson Hall" and a string of characters and numbers (for example, 1A2B3C). That funny code is your PIN number. The computer will prompt you for it. Once you've given the computer the information it wants (your student number and your PIN), you'll be given two pieces of information:

- Your userID ("User ID" as one word), which tells the computer who you are.
- Your password, which tells the computer you really are who you say you are.

After that, you'll have to wait about 24 hours for the geeks — er, computer administrators — to make your computer account active.

Once you've got your mainframe computer account, e-mail us, your friendly MISC/Back Page writers! Joey's userID is 3JMD2 and Derek's is 3DCW3.

MCRC EXECUTIVE ELECTIONS

TUES. FEB. 8 & WED. FEB. 9

polling stations: meal lines and residence front desks.

inside The Journal

THE ODDS

The Odds were with you if you were at Alfie's Wednesday night.

—For review see page 24.

AMS ELECTIONS

The Features Section hopes to help you make sense of the upcoming Alma Mater Society elections with a comprehensive look at the key issues, and what the candidates are saying about them.

—Feature on page 16.

MEN'S V-BALL

The Men's Volleyball team shined and managed to snag a silver medal in Halifax last weekend at the Dalhousie classic.

—Story on page 19.

"If Canadians aren't extremely careful, our future will be what the United States is today: grotesque disparities in wealth, enormous and burgeoning underclasses, anti-crime hysteria and racism, and a lack of basic social services, not to mention a lack of compassion and a surplus of meanness of spirit."

—Rubin "Hurricane" Carter, speaking at Grant Hall Tuesday night.

Hurricane blows through Queen's campus

BY KRISTEN KUNNAS

As part of Queen's awareness campaign, Rubin "Hurricane" Carter spoke before a capacity crowd at Grant Hall on Tuesday evening.

Rubin Carter, immortalized in the Bob Dylan song, "Hurricane," was a leading contender for the American middleweight boxing championship in the sixties. However, his dream to be a boxing champion was halted in 1966, when he was convicted and imprisoned for 19 years in a New Jersey prison for a triple-murder that he did not commit.

Released in November of 1985, no compensation or apology was given to Carter by New Jersey authorities.

Literacy plays an important role in Carter's story. His autobiography, *The Sixteenth Round*, was the first book Lesra Martin, a young literacy learner, read. Lesra's interest in "Hurricane," combined with the aid of the Canadians who adopted him, eventually lead to Carter's exoneration.

Throughout the evening, Carter emphasized the value of literacy, human rights and justice, and the role Lesra's learning to read had on him.

Carter explained that speaking had not always been easy for him. For the first 18 years of his life, he stuttered badly. And when people laughed at him, he said his fists did the talking.

"The only sound they'd hear would be my fists whistling through the air. Now, that stopped the laughter... for a while. But it didn't solve the problem. I still



Rubin "Hurricane" Carter gets a surprise visit from friend Rick Sauve, who is currently serving a prison term in Kingston.

MARIKA GUCKMAN

White supremacist poster found on campus

BY RYAN P. CHEN

Yesterday afternoon, Alma Mater Society Education Commissioner Clare Fielding received a flyer published by the Heritage Front—a white supremacist group—which deplores the lack of white pride and boasts of the "great accomplishments of the [white] race."

The flyer was delivered to Fielding by a student who had torn it from the display pole between The Agnes Etherington Art Centre and MacCorry.

"I have no idea what to do," stated a stunned and upset Fielding. "This is the most blatant example of racism on cam-

pus. Of course, it is ironic that this has appeared on the same day that the *Surface* anti-racism issue was published."

Fielding said she believed the flyer was posted by a Queen's student because, "nobody who wasn't at Queen's would know about that pole."

Fielding, however, was not completely surprised by the appearance of the Heritage Front on campus. "Queen's is a bastion of systematic racism, and at a school where the curriculum emphasizes white history and literature, I'm not surprised that [the Heritage Front] would believe that they would find support here."

AMS report examines service efficiency

Walkhome, Student Constables may face staff cuts

BY LORI THORLAKSON

The Alma Mater Society unveiled an efficiency audit of seven AMS services this week that reviews their financial performance and prescribes future directions.

Streamlined staff and replacement of antiquated capital equipment are among the recommendations to revamp AMS services, which have experienced declining revenues since the late 1980's.

The audit, overseen by AMS Vice-President (Operations) Tim Wilson, has been underway since the summer of 1993. The report's findings

are based upon interviews with the managers of Alfie's, the Publishing and Copy Centre, the Queen's Entertainment Agency, Student Constables, the Tricolour Yearbook, the Quiet Pub and the Walkhome service, as well as analysis of their financial performance over an eight-year period.

The problems that the audit focuses on also form the basis of the AMS re-engineering project, scheduled to be announced in February. Restructuring of the corporate side of the AMS is expected to consider recommendations of the efficiency audit.

The report pointed out that Alfie's and the Quiet Pub have performed poorly on the balance sheet since the 1989-1990 fiscal year because the services were charged rent for their space by the AMS, introducing fixed costs of up to \$48,000 a year.

Also, the report identified a decline in student demand at Alfie's. This is the result of increased competition from downtown bars and a higher proportion of first-year students, traditionally an Alfie's market, who are underage.

To make Alfie's profitable, the report

SERVICE CONTINUED ON PAGE 6

Queen's Senate avoids tuition discussion

Rector wants debate on the issue

BY DENNIS PAO

The Queen's Senate has decided not to address a controversial proposal by the Council of Ontario Universities to raise undergraduate tuition fees by 50 per cent, even though three other university senates have voted to reject it.

The senates of Algoma University College, McMaster, and Trent have all voted against the proposal. But Queen's will not be discussing the issue.

Rector David Baar expressed concern over this development. "I don't understand why the Senate won't be discussing these reforms when they could have an adverse effect on the academic environment. There's a difference between being an accountant and looking at the academic impact."

Baar said that Principal David Smith, a member of the COU, was reluctant to dis-

cuss the issue at Senate. "I asked him at a Senate meeting in the fall why we weren't going to discuss this and he said that [the COU proposal] was just a discussion paper and not policy," he said.

"It's ridiculous to say that say that this is just an idea when the heads of all the universities support it and have sent it into the Ministry [of Colleges and Universities] as a recommendation," he said.

Principal Smith could not be reached for comment.

According to Baar, the proposal was not even unanimously supported by the COU itself. The COU is comprised of the university presidents and academic representatives from Ontario schools. While the COU executive fully endorsed the proposal, some Academic Colleagues expressed reservations about it.

A written statement by sociology professor Robert Pike, Queen's COU representative, confirmed this. "At a separate caucus meeting of COU Academic Col-

SENATE CONTINUED ON PAGE 5

SLIP, HOLIDAY INN Roger James



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Technology
and the
Tasks of Civilization
A Perspective
on the
Twentieth Century



Tuesday, 15 February 1994
8 pm, Dunning Hall Auditorium
Queen's University at Kingston

FRIDAY FEBRUARY 4TH SHE STOLE MY BEER DOORS OPEN AT 6

Alfie's
PUB

MONDAY FEBRUARY 7th
ALTERNATIVE NIGHT

9
P.
M.

DJ JENN

9
P.
M.

Can you imagine
Winning prizes just for
describing your house to us?



The AMS Housing Issues Committee is holding a contest to find the most un-fit-to-be-lived-in houses in the ghetto. There will be prizes galore, and all you have to do is tell us in a page or two.

WHAT MAKES YOUR HOUSE THE
BIGGEST HOLE IN THE GHETTO
Submissions will be accepted at the AMS
Communications Commission office until
12 noon, February 11th.

The criteria that submissions will be judged by include:
Overcrowding, plumbing problems, structural problems (those pesky walls keep falling down?), heating problems and general all around lack of proper maintenance, but not damage you have done or messes that you have made.

The AMS Housing Issues Committee
is conducting a contest to find the
best landlord in Kingston this year,
and recognize them with an award.

To nominate your landlord, please
let us know, in a page or two, why
you think they should win this award.

Include specific examples, as well as your name,
student number, and address, and drop it off at
the AMS Communications Commission office
before 12 noon, Feb. 11th.

AMS teams face off in open forum

BY MEGAN EASTON

Rounding out the pre-election race for votes, the Alma Mater Society executive candidates got in their last words at a packed open forum on Tuesday in the lower John Deutsch University Centre.

Following brief recaps of their platforms, the five teams responded to questions posed by individual students and by representatives from various campus groups. The discussion focused on tuition hikes, social issues, campus pubs, housing, and internal organization in the AMS.

Before the forum got underway, presidential candidate Jonathan Arnold responded to allegations of displaying sexually explicit posters in his co-ed residence in first year. Calling it "a floor plank which got out of hand," Arnold attributed his behaviour to a lack of education on social issues, adding that his attitude towards women has since changed.

Several of the questions at the forum highlighted student con-

devising policies to counterbalance the inevitable tuition increases. Presidential contestant Blair Bertrand said he "doesn't think it's realistic" to fight the government, but he suggested extending projects like the Hidden Hunger committee to combat student poverty.

Taz Pirmohamed, also running for president, said, "there is still hope" for maintaining accessibility in universities if the AMS revamps student aid programs.

Jess Dutton, AMS services director, asked the teams to outline their strategies to meet students' increasing employment needs. Jessica Scadron, running for vice-president (operations), said her team would investigate the possibility of Marriott food services hiring more Queen's students. Kevin Rex, another vice-president (operations) candidate, proposed that professors should employ more Queen's students.

Asked for their opinions on the future of *Surface*, the Asseltine and Bertrand teams said the suspension of Arts and Science Undergraduate Society funding for *Surface* was an issue that had to

how the candidates would approach relations with the Queen's Student and Community Services Group (QSCSG) next year. Linda Shin, running for vice-president (university affairs), said the

Students in the audience said they were concerned about Kingston bars' "lite nights" and overcapacity crowds drawing Queen's students away from campus. "We're playing by the rules,"



YODIT ROCHE-JOHNSON

QSCSG should have the autonomy to apportion their own student interest fee.

Todd Minerson, current AMS vice-president (university affairs), questioned the teams' views on gender parity. Caroline Gallardi, vice-president (university affairs) candidate, said, "we support that group, as far as I know." The four other teams fully endorsed gender parity on AMS Assembly, but only the Asseltine, Carlyle, and Pirmohamed teams agreed that party should also be implemented on the AMS Board of Directors.

In response to a question from Meisha Hunter of the drug and alcohol awareness committee, all of the teams affirmed their commitment to improving educational programs, especially those aimed at first-year students. They said these programs should focus not just on drugs and alcohol, but on the related issues of date rape and unsafe sex.

To revitalize campus pubs, the Bertrand team said it would consider hiring a professional consultant to suggest marketing strategies. Wayne Liepmann, vice-presidential (operations) candidate, agreed with all of the teams on the issue of lobbying for the enforcement of bylaws in downtown bars.

One fourth-year student asked

Liepmann said, "so they've got to play by the rules."

To compete with low drink prices downtown, the Carlyle and Pirmohamed teams said it is not feasible to transfer the campus pubs' liquor license to bring it under AMS control. Instead, Rex argued that Alfie's must be changed since it "doesn't meet the needs of a new breed of Queen's students."

AMS Communications Commissioner Dera Nevin asked some tough questions about the executive candidates' stance on housing issues. Arnold explained his proposal to consolidate the three student wards into one ward which could exert more influence in municipal politics. The Asseltine and Bertrand teams said the Kingston-Queen's Liaison committee should be instrumental in resolving housing concerns.

Two students posed questions relating to communication links between the AMS, the faculties and their student societies. Andrea Whiting, vice-president (university affairs) candidate, said her team hopes to have faculties set down their goals in "wish lists" which will be monitored over the year. The Pirmohamed team said they would establish an electronic-mail service to facilitate communication within the AMS.

OPIRG sends monitors to El Salvador

BY DANIELLE NICHOLAS

be the county's first.

Having an international presence in the country, according to Crumme, is one attempt to ensure the safety and protection of civilians and voters.

Crumme said the entire election process must be monitored. "No doubt international media will be there, and will cover the actual election," said Crumme.

However, he suggested that the weeks leading up to the election, as well as the period directly following it, "are just as important as the election day itself."

As such, the OPIRG group will be sent to El Salvador for the week of March 5-13, 1994—the week before the election. The group consists of four volunteers from OPIRG and from the Kingston Central America Solidarity Committee: Rouli Gill, Michael Crumme, Sister Shirley Morris from Providence Manor, and Ignacio Melgar.

Despite the signing of the peace accord two years ago, civilian organizations and political groups in El Salvador have con-

tinued to be targeted by death squads "which are linked to official government and military," said Crumme.

According to Crumme, at least 36 members of the Farabundo Marti Front for National Liberation have been assassinated during the last two years. Although both battling sides have agreed to put down arms for this election, such killings seem to persist.

"These killings are a way of derailing the election process, and if they continue, the election will probably fall through completely," said Crumme.

A number of non-government organizations, such as the Jesuit Centre, and the Central America Monitoring Group, are sending a series of independent groups to El Salvador, before and after the election, to act as an international presence and to monitor the entire election process.

In El Salvador, besides monitoring the election to ensure that it is indeed, a free and fair election ... we're hoping to set up a

UN meeting," Crumme told *The Journal*.

The group also plans to contact church groups, organized community groups, labour groups, and politicians, and hopes to bring this information back to Canada.

"We've been raising money for a while," said Crumme. This Sunday, the group hopes to raise the majority of its funds at the Annual Development Week Dinner.

The evening will be composed of traditional Latin American food, several speakers, and Mazorca, a thirty-member dance group. Tickets are \$10, and are available at the OPIRG office, the Global Centre, 461 Princess, and Tara Foods.

Crumme said that the people of El Salvador have generally had no protection from state terrorism and murderous rule. He hopes that by providing an international presence to monitor the electoral process, the people of El Salvador can finally "have a truly free and fair election."

IN 50 WORDS OR LESS

TRICOLOUR AWARD

Nominations for the Tricolour Award are now open. The Tricolour is the highest non-academic, non-athletic award that can be received by an individual Queen's student. Check the AMS Office for forms, or contact Pete Stuart at the AMS. The nominations are due by 5 p.m. on Feb. 11.

DINNER FOR
EL SALVADOR

You're invited to the Development Week Dinner, sponsored by the Ontario Public Interest Research Group and the Campus Action Network on International Development. This year's dinner will feature Salvadorean food and live entertainment by the group Mazorca. All proceeds will go to OPIRG's El Salvador election delegation, which will help monitor the first democratic elections in El Salvador. The dinner will take place Sunday at 5:30 at Queen Street United Church (Queen and Clergy streets); tickets are \$10. For more information, contact Darrell Jose at 531-4770.

ABSTRACT
ART EXHIBIT

Canada's Minister of State for Multiculturalism and the Status of Women, Sheila Finestone, will be at Queen's to open *The Ethics of Making: the forming rays of John Heuvelat* at the Agnes Etherington Art Centre. The exhibition will be opened at 3 p.m. on Sunday, and will run until May 8. For further information, please contact 545-2190.

BAHA'I FAITH SPEAKER

The Queen's Campus Association for Baha'i Studies invites everyone to attend a forum, entitled *The Baha'i Faith: The Emergence of a New Global Religion*, on Feb. 4, at 7:30pm in Dupuis Auditorium. The Guest speaker will be Dr. David Smith from Toronto.

Woman student assaulted

BY THE QUEEN'S JOURNAL

A woman was accosted in MacCorry parking lot Wednesday evening.

The woman was walking back to her residence, when a man grabbed her from behind and shook her.

The man yelled and swore at the woman, referring to the Alma Mater Society election tag she was wearing.

The incident was reported to Campus Security.

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The long hot summer just got a lot cooler!

1994 AUDITIONS

Oh, what did you do last summer? Did you go where no man has gone before? Did you drive a stock car? Did you perform for thousands of people? NOT? Well, there's simply THIS Summer. You can do any of these things and get paid for it! It's just too cool!

Paramount Parks is holding auditions for the 1994 Summer Season at Paramount Canada's Wonderland. We need experienced technicians, singers, dancers, characters, actors, and variety performers of all types.

If you're over 16, call 855-832-7464, or write Paramount Canada's Wonderland, 9500 Jeno Street, P.O. Box 624, Vaughan, Ontario L6A 1S6. Paramount Parks would like to turn your summer break into your big break!

Kingston, Ontario
Monday, February 14
Great Hall
Queens University Characters, Escorts
12:00, Technicals Characters, Escorts
12:00, Variety Performers
12:30, Singers, Actors
1:30, Dancers

Vaughan, Ontario
Saturday, February 12
Sunday, February 13
Paramount Canada's Wonderland
The Paramount Theatre
12:30, Technicals Characters, Escorts
12:30, Variety Performers
1:30, Singers, Actors
2:30, Dancers

CANADA'S WONDERLAND

Childcare debate continues

BY TUDOR CALDWELL

The Alma Mater Society's report on childcare at Queen's has recently been released, and it is being met with mixed reactions. While nobody is denying the need for the development of childcare facilities at Queen's, there is considerable dispute as to how this need should be met.

The report outlines three alternatives for funding childcare, only one of which—the possibility of holding an evening drop-in centre in the John Deutsch University Centre—would be financially feasible for the AMS.

But Todd Minerson, vice-president (university affairs), told *The Journal* that the responsibility for the development of childcare at Queen's should lie not with the AMS, but with administration.

Further, Minerson pointed out that the administration "has stated its intention to try to attract more graduate and international students" and that it is these students who "tend to be significant users of student childcare services."

He raised the question of whether it is not therefore the responsibility of the administration "to provide the services that are required to make this school accessible to all students in those categories."

While Minerson made it clear that he is happy with "the lead role the AMS seems to have taken in the provision of childcare at Queen's," he said he also believes strongly that the efforts of the AMS would be "better spent in lobbying the appropriate people to start doing something about it."

Jack Troughton, publicity secretary for the Queen's Mature Students Association, disagreed with Minerson's stance. Far from seeing the evening drop-in centre as the most valuable of three alternatives discussed in the AMS report, he feels that while it might be "useful to some people, it wouldn't serve a large number of people."

In his opinion, leaving children in evening childcare would "cre-

ate hassles with waking up kids late at night" and he feels that "most baby-sitters would be cheaper."

In Troughton's opinion, the AMS could easily provide full-time daycare using their annual "half million dollar profit." He stated that the establishment of a childcare facility would simply require "decreasing AMS profitability by 10 per cent in order to provide a needed service."

In response, Minerson said, "he is mistaken when he says it's a profit every year... what it is is an unallocated surplus built up in a fund made up of losses and profits, realized over the last 25 years."

Troughton, however, feels that in light of AMS support of "money-losing enterprises such as Alie's and the QP," it "doesn't seem too ludicrous" for the AMS to support childcare for students.

He told *The Journal* that the AMS, in hoping that the university will bear the burden of childcare, is banking on something that won't happen.

Troughton commented that he is disappointed "that the AMS is trying to avoid the necessity of putting the cash on the barrelhead by proposing an impossibility." He says it is clear that "anyone who has any common sense will see that the administration is not going to do this."

Minerson disagreed. The university administration provides a myriad of services such as student health, academic counselling, student awards, and job placements, he said. "Everything that's needed for accessibility is provided by [the administration]," Minerson said. Therefore, the notion that administration should not be responsible for childcare is unfounded, he suggested.

The AMS report addresses two fundamental themes which must be addressed in the development of any childcare plan to be implemented at Queen's: the issues of responsibility and funding.

In addition to exploring three possible alternatives for childcare, it includes details of studies done which compare the various options in terms of projected costs and effectiveness in meeting the

needs of Queen's students seeking childcare.

The first alternative explored involves the set up of an eight-month pilot program using space in the John Deutsch University Centre. This year, the JDUC did not rent the space currently used by the Parent-Child Resource Centre, and allowed the AMS to use it rent-free. Typical costs for renting this space would be about \$30,000 a year.

Even if rent, utilities and maintenance were free, Minerson said the cost of necessary renovations and of providing a salary for the full-time professional supervisor that ministry guidelines require would exceed \$50,000.

The second option also involves an eight-month pilot program, which would be operated out of a residential home. The costs for this program would be similar to those for the JDUC location, but with the addition of rent, the final bill would come to over \$60,000.

Minerson's position is that the AMS simply cannot supply the funding necessary to implement either of the first two alternatives.

The final possibility is that of an evening drop-in centre using existing facilities at the Queen's Daycare Centre. Student parents could use the centre between 6:30 and 10:30 in the evening. Although there are no start-up costs associated with this last option, operating costs would amount to approximately \$11,000.

Although an evening drop-in centre remains a possibility, it would be necessary to charge parents \$4.25 per hour to leave their child. With studies recommending a rate of \$3 per hour as one which most students could afford, the document points out that the AMS does "not have the funds to provide this service at the lowest possible cost to students."

Troughton said that he has not read the childcare report, but added that from what he understands, this most recent childcare document is nothing more than "a rehash of last year's childcare committee report." He dismisses it as "a way to be seen to be doing something without spending too much money."

Queen's student wins Rhodes

BY JOSETTE BYRNE

The prestigious Rhodes Scholarship is the dream of many hard-working students, and one of this year's recipients is recent Queen's graduate Brett House. The Rhodes will send House to Oxford University in the 1994-95 academic year.

House, chosen as one of only two students in Ontario to receive the award, obtained his Bachelor of Arts (Honours) in economics from Queen's. House plans to pursue a MA in economics at Oxford, and eventually a PhD.

Approximately \$20,000 a year each is provided to Rhodes Scholars who traditionally reside in countries which are members of the British Commonwealth and whose native language is English. In Canada, 11 candidates are selected on a provincial basis.

House explained the intensive process which applying for the



Rhodes Scholar Brett House

JUDY STOTT

Rhodes entailed. Numerous letters of reference, essays and a resume which includes all awards/scholarships received make up the scholarship application.

Those who excel in these areas are selected to attend a one-hour interview in which the committee assesses the candidate's

character and rapport.

Cecil Rhodes was a British colonial administrator in South Africa who was instrumental in establishing British control in Southern Africa. Rhodes became wealthy as a result of the extraction of diamonds from the African colonies, and upon his death he included in his will a scholarship fund for exceptional students to study at Oxford University in England.

Upon graduation from Oxford, Brett House plans to get involved in public policy as an economist. House is critical of current economic conditions and policy, and hopes to assist in the "humanizing of economics" that will "put the people at the forefront of economics" in the future.

COU releases brief

BY CARINA BLOFIELD

Last week, the Council of Ontario Universities presented a brief to the Standing Committee on Finance and Economic Affairs in protest of the provincial government's continued decrease in university funding.

The COU is an advocacy, research and communications organization comprised of the presidents and one faculty representative from each of the Ontario universities. Currently, David Smith, the principal of Queen's, acts as the organization's chair.

The COU brief stated that Ontario universities are the most poorly funded in the country. Underfunding, it emphasized, has affected quality and accessibility. Dr. Ron Ianni, president of the University of Windsor and chair of COU's Community and Government Relations Committee, summed up the consequences of the decrease:

"Qualified students are being turned away, programs are being cut, staff are being laid off, class sizes are increasing and buildings and equipment are deteriorating."

In addition, the COU brief stated that this decrease affects not only the universities, but also the province's economy. Peter George, president of the COU, explained that a funding decrease of just one per cent "reduces provincial economic activity by \$45.2 million, costs 1,017 jobs and \$16 million in combined tax revenues."

Rod Fraser, Vice-Principal (Resources) at Queen's, told *The Journal* that "for the 1994-95 year, we have been told that, at

minimum, government grants to all universities will fall by \$24 million, about 1.2 per cent."

But according to Fraser, Queen's stands to lose even more funding. He explained that the grants are comprised of two different sections: the base grant and envelope grants.

Envelope grants give special attention to northern, bilingual and smaller universities. Because Queen's does not fall into any of these categories, it receives funding from the envelope section only for resource infrastructure.

Therefore, Fraser pointed out, Queen's will suffer a minimum 1.5 per cent decrease in funding for next year.

The brief emphasized that the government funding of universities on a per student basis has fallen by 13 per cent since 1977.

When asked for a reason for the cutbacks, Fraser pointed to the recession. In the last few years, he said, federal revenue from tax dollars has fallen. Even during the Great Depression, Fraser remarked, tax revenue remained constant.

Statistics provided by the COU show that funding fell consistently throughout Conservative and Liberal provincial governments, but the cutbacks have been most drastic in the last few years of New Democratic rule.

To the question of tuition fee increases being used to offset the decrease, Fraser replied, "there has been a lot of rumour. We're expecting an announcement in the end of February."

"In order to offset the reduction, you would need to have an increase in tuition fees of 9 to 10 per cent," he commented.

Hurricane

CONTINUED FROM PAGE ONE

couldn't talk," he said.

Because he was able to write *The Sixteenth Round*, and because Lester was literate enough to read, Carter said he was literally set free. "Now that's the awesome power of the written word," he said.

Carter said that a life without literacy, an essential human right, is a life of slavery. Referring to the enslavement of blacks throughout the United States' history, he said, "it suited America's economic interest to keep Africans in the field instead of in the classroom. As one slave-master put it, 'learning would spoil and forever make [slaves] unfit for their duties.' Things haven't changed much. Slavery may not be legally sanctioned, but racism has been institutionalized."

Although critical of the U.S., Carter said he believes that similar situations exist in Canada. "Canada, to my chagrin, is becoming more and more like America. And that is likely to continue given the ruthless forces of economic globalization," he said.

"If Canadians aren't extremely careful, our future will be what the United States is today: grotesque disparities in wealth, enormous and burgeoning underclasses, anti-crime hysteria and racism, and a lack

of basic social services, not to mention a lack of compassion and a surplus of meanness of spirit," he stressed. "And I would hate to see that export treated freely in this country, my adopted home."

Carter concluded his speech with a discussion of a very personal issue: the death penalty.

Commenting on his experience in 1966, when he had to face the electric chair for a crime he did not commit, Carter said, "the odds of me being alive today were not exactly in my favour."

He reflected that "it was a turbulent time... in a country where the colour of your skin often meant the difference between life and death. There were three murder victims. All of them were white. The jury was all white. The judge, the police, the prosecutors, the state witness were white... But I was lucky, if you can call a triple life sentence lucky, because if you are black or poor and you're stuck with the third-rate legal assistance that they give, the chances are that the [prosecution] will be successful. And that penalty of death is irrevocable and it is permanent."

Carter ended his speech by saying, "if anyone tells you that we need to restore the death penalty in Canada for any reason, I want you to think of me standing here before you this evening, alive, and free—because I almost wasn't."

Senate skips proposal

CONTINUED FROM PAGE ONE

the COU proposals. Some colleagues supported the McMaster position."

Vice-Principal (Resources) Rod Fraser said that a tuition fee hike is inevitable but was reluctant to comment on whether the hike would be as drastic as the COU proposals.

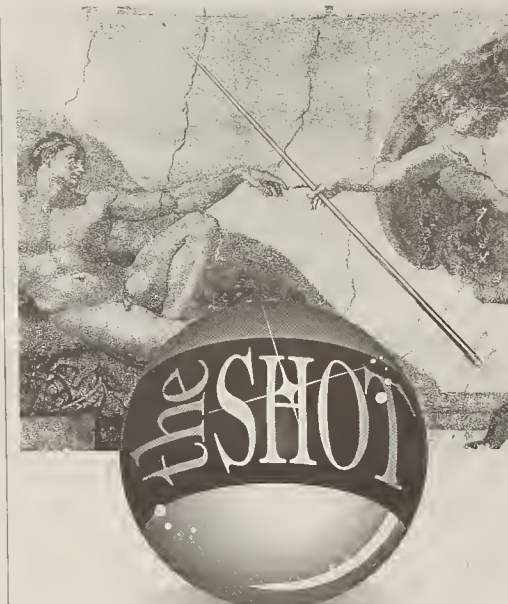
"[The COU proposal] is just one of many recommendations sent to the Minister of Colleges and Universities," he said, adding that Queen's would wait for the Ministry to make its own recommendations for tuition raises and follow them. Fraser said that "funding for university

resources has fallen by 25 to 30 per cent since 1973 in real terms. Yet, tuition fees account for only 20 per cent of the operating budgets of most universities. Students and families must take a larger role in the partnership."

But Baar questioned how much a tuition raise would benefit students. "If you pay 50 per cent will you get a 50 per cent improvement in teaching?" he asked. "Would the 50 per cent go towards the students or towards better research facilities?"

"There's no link in the COU proposal between increased fees and increased quality of education," he said.

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VP SERVICES, and
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This nomination period will close on February 11th.

Labour experts debate

Unions and their future the topic for speakers at forum

BY JOSETTE BYRNE

On Monday night, the future of unions in Canada and worldwide was debated by local and national leaders of the labour movement. The evening, which was organized by the Ontario Public Interest Research Group (OPIRG) aimed to discuss how existing unions can be more inclusive in today's labour force.

The highlight of the debate was the speech by Jean Claude Parrot, president of the Canadian Labour Congress.

Parrot spoke of the international crisis for labourers. "All over the world businesses are fleeing to countries where labour is cheap," said Parrot. He argued that the problem of worker exploitation is severe abroad.

"A strong labour movement is needed as much today as in the past," Parrot said. In the future, "the labour movement will continue to grow."

Parrot sought to redefine the nature of the term "militancy," which is so often used to refer to labour unions in a negative manner. He defined it as "involved" and said, "I am proud of being militant. I think in Canada we have been more militant than in the United States."

Parrot argued that "the future of unions will be what we're going to make it."

"We have to look, as a movement, as to why we need to gain credibility," he said.

Parrot said credibility would not be easy to gain, with many forces opposing unions, including employers, the business community and the media.

He emphasized the importance of debate as a means to advance the cause of workers, and said the union movement must play a key role in creating this debate.

Emphasizing strength in numbers, Parrot said, "we have to recognize the need for larger organizations."

He further suggested the necessity of solidarity of Canadian workers with workers of other countries. "We have to help workers in Mexico and other countries," said Parrot.

Bruce Dodds from the Kingston District Labour Council, and



Jean Claude Parrot of the Canadian Labour Congress takes the mic. BRENT DAVIS

initiator of the current dispute on Queen's campus over Marriott part-time workers' rights, spoke also.

Dodds was critical of the ambivalence which Canadians generally possess in regard to labour unions. "Why are unions called upon more than others to justify their roles?" he asked.

Queen's Industrial Relations Professor Francois Poiras offered a contrast with the emotion-filled sentiments of Dodds.

Poiras focused on the facts in labour today, stating that presently unions represent between 35 and 40 per cent of employed workers. Unions are strongest in the public sector and weak in the retail and business service sector, Poiras said.

He suggested that globalization

today brings extensive mobility of capital, and this reality puts constraints on unions. "I think we are stagnating," said Poiras, referring to the present situation of unions in the public sector.

He raised a serious concern over the absence of unions which include women and part-time workers, since these groups are becoming increasingly significant members of the labour force.

"Part-time workers are difficult to organize because they have less labour force attachment," said Poiras. He added that these employees present the biggest challenge for unions in the future.

Poiras concluded his assessment of the labour movement today by saying, "I can see a pretty tough time for unions in the next few years."

Service streamlining proposed

CONTINUED FROM PAGE ONE

recommends renovating the bar to make it as attractive as downtown venues, and obtaining control of its liquor license, currently held by Vice-Principal (Operations and University Relations) Tom Williams, to give Albie's the price flexibility to be competitive.

In addition, the report states that AMS reserves "must consequently be restructured so that Albie's has access to its surpluses from past years."

The report proposed opening Albie's for the lunch crowd, in order to draw in a new clientele that includes undergraduate students. This cannot occur, however, as long as Marriott maintains its monopoly on food service at the university.

The Quiet Pub is in similar financial difficulties. The QP has faced escalating operating costs since 1985-86, coupled with a steady 12 per cent annual decline in revenues since 1990-91. Last year this figure was 18 per cent.

The remedy for this, according to the report, is to decrease staff hours during quiet periods and to reduce entertainment costs.

The Publishing and Copy Centre had a healthier financial picture to present. Annual revenues have been steadily increasing since 1989, while operating costs have fallen since 1991. The report forecasts even lower operating costs in the future when the AMS can place purchasing orders through the Canadian Campus Business

Consortium, a newly formed purchasing group of various Canadian universities.

To capture more student business, the report recommends the P&CC bid on the highly visible College Book Merchant Space in the lower John Deutsch University Centre.

The report includes plans to streamline the management of Student Constables by eliminating the position of deputy chief and cutting wages for group leaders. In addition, Walkhome could, according to the report, "allow the committed individuals to work more, earn more money, and develop a stronger sense of contribution to the service's operations."

Levanna ... a successful outfit

BY CARLA GADULA

Levanna Designs, the Arts and Science Undergraduate Society-run clothing company, is proving itself a successful enterprise.

ASUS President Jenn Steeves and Levanna Director Craig Laurie created the company as a fundraiser to generate extra revenue without raising student fees. Currently, Karen Ward oversees the company's operations, which are run entirely by about five to 10 volunteers.

All profits go directly to ASUS. Organizer Mike Herzog said that "Levanna has almost no overhead. The students aren't losing

any money."

Levanna Designs follows a simple motto. According to Herzog, it will make every effort to supply "whatever the students want. We'll try to get the best price and the best quality."

Anything, that is, from hats, shirts and jackets to condom key-chains.

The company's main strategy is to undercut the competition. "We have a number of suppliers who take the order and give us their best price. We take the lowest quotes and say they're being underbid by someone else." Prices have been reduced by up to 50 per cent in some cases, he added.

Orders have been steadily increasing and profits are growing. "Finances are going well. We had a target goal and we're near hitting it," said Herzog. "On all items we've had 100 per cent satisfaction. We always do follow-ups. Nobody's been unhappy."

With such success in the market, the organizers said they are often asked why Levanna Designs doesn't mark up items to maximize profits. "That's not what we're trying to do. We want to offer things that are affordable to the students," Herzog said.

"Having a team or club shirt gives them a feeling of unity within Queen's," he added.

The following are statements provided by the teams running for the Arts and Science Undergraduate Society Executive:

BOGGS AND COCHRANE

Boggs and Cochrane for ASUS Exec. The main drive of our campaign has been to raise student consciousness on the issue of strategic planning and to illustrate the potential within ASUS for academic advocacy. By now, each of the ASUS Exec teams have some stance on strategic planning and their intention to bolster the DSC.

However, the issue of increasing accessibility has not been addressed. We would like to reiterate our desire to have a more aggressive outreach programme, targeting first-years within the residence system, as well as upper-years within classes and Mac-Correy. Approaching upper-year students within classes throughout the year accomplishes two things. First, students become

aware of issues within ASUS that affect them, such as the formal, summer job opportunities through the society, and referendum. Secondly, it provides a forum for feedback and criticism. Upper-years have a great need to remain informed.

To extend out ideas on making the DSC more responsive to student needs, we will strike a grievance committee within the DSC system to deal with student academic problems as well as personality conflicts within the classroom. The role of the committee will be one of advisement and mediation. The departmental focus of this committee is necessary because it recognizes the individual and unique qualities of the many disciplines within Arts

and Science.

We will address the fears of a diminishing voice of minority issues within Arts and Science by implementing a plan to create an information service, within the mandate of recently proposed ASUS Anti-Discrimination committee, in the form of an ASUS publication. The purpose of such a publication will be education, and input will be encouraged from every aspect of the University community.

The team of Boggs and Cochrane is committed to development of concrete solutions to problems within both ASUS and Arts and Science not just recognizing that these problems exist. On February 8 and 9, vote Boggs and Cochrane.

TAYLOR AND SPEER

Why aren't YOU in the CORE right now? Don't know anyone in it, where it is, or do you even care what goes on there? EOT SHAME! On February 8th and 9th it is time to STOP THE INSANITY!!!! The team of CAROLYN TAYLOR and JENNIFER SPEER is ready to make all facets of ASUS appealing enough to get YOU involved with YOUR society.

By combining experience with in ASUS with other Queen's activities, TAYLOR and SPEER can represent a faculty as diverse as Arts and Science. TAYLOR, a third year Politics/Drama media, sat on ASUS '95 year executive, is a member of the Queen's Play-

er's musical/comedy troupe, and is involved in the Drama DSC executive.

SPEER, a third year Environmental Chemistry major, is an ASUS rep to AMS, Co-chair of the ASUS environmental committee, and plays on the Queen's Field Hockey team.

Priorities on the TAYLOR/SPEER agenda include an expansion of the DSC system. We would like to work with each DSC executive and department heads in compiling a publication of DSC evaluation summaries, helping students make more informed class choices.

TAYLOR/SPEER are committed to publishing the ASUS bud-

et to increase student participation in solving budget restraints. It's one thing to ask for student interest and involvement, but it's another to give students the tools to work with.

ASUS has had a highly visible year with the Surface referendum. TAYLOR/SPEER feel that Surface plays an important role in the Queen's community, and that the only fair alternative to the status quo is an opt-outable fee. An opt-outable fee allows people who feel strongly one way or another to take action.

Do you want a fresh new perspective or just more of the same? On February 8th and 9th, VOTE TAYLOR/SPEER! Make it so!

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MCMILLAN AND CRANNY

The team of Hugh McMillan, a third year Biology student and Jan Cranny, a third year Politics student know long-standing problems can't be solved with last-minute ideas. Instead, we are going to make many existing half-implemented ideas work—giving Arts & Science Students the same resources and opportunities they deserve.

We are committed to providing Arts and Science students an identity through communication and mobilization of student resources; fiscal responsibility and restraint by reducing the overlap of activities and expenditures with the AMS and increased support for the people and activities already in ASUS.

1. Everybody's worried about the tuition increases. ASUS, with its immediate access to both students and administration should co-operate with the AMS in seeking solutions to the underfunding crisis. Students should be educating and mobilized to action—to have choices and power, voice and representation. Rising tuition has negative impacts on the quality of education, and the ASUS exec must intervene and advocate realizable funding alternatives that minimize the money drain on students.

2. Everybody wonders how effective the DSC evaluations are. Currently DSC evaluations are only as effective as the individual departments that administer them. We aim to provide a central, long-term structure. By encouraging some departments to reproduce evaluations for widespread distribution, we could start with what's already available to provide a framework for other departments to "join in" and print their evaluations in the future. This will put students in a better position to maximize their education, and to pressure the departments to "fill in the gaps" when information is "missing."

3. Nobody really knows what ASUS is, or what it can provide, so how can they care? Through work experience, extra-curricular and academic programmes, ASUS has a significant impact beyond the Queen's Community. We wish to link the ASUS Core to Career Planning and Placement to provide job listings at the Core. We aim to create a stronger link with our Alumni, seeing this in many other faculty societies. Students will only be involved if they know what's going on and what ASUS has to offer them. In addition to advertising as widely as possible, we recognize communication works two ways. Sometimes we need to be a listener and hear what students need from us—and sometimes we need to be a microphone to let students concerns be heard by the university and community at large. In both cases McMillan and Cranny are the right choice for a student voice.

We're the team of Marshall, Jones, Crummeys for MCRC Exec. We have a new vision for the third largest student government at Queen's. We're campaigning to create a greater Queen's Residence Society. Residents have common concerns that need a unified voice. A bunch of small, fractious councils serves nobody. We also want to be the first MCRC executive to ask for student volunteers. The system and its committees needs the breath of fresh air volunteers bring. We're campaigning around campus now and we encourage questions about our ideas. On Feb. 8th and 9th vote Marshall, Jones, Crummeys for MCRC.

VOTE!

Feb. 8 and 9 at various campus locations. Don't forget your student card.

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AMS Elections: The teams have their say

The five teams vying for AMS executive lay down their platforms.

ARNOLD, GALLARDI AND SCADRON

These recommendations are the products of more than four months of observing and learning about the AMS with a new point of view: that of the average student. We ate from three different areas of the student body; each of us has achieved recognition in our own areas, among our own activities, but we do not feel that this is as important as what we've put down here. In other words, it's not what we've done, it's what we're going to do.

That said, probably the worst problem we've seen about student government is that nobody cares about it. Everybody critiques it and exposes it (witness *The AMS is Hell*), but nobody from the average student body has been elected to change it. Basically, the AMS is run by the same incestuous group of people and their friends, in their own little world. One executive in the recent past filled four of the five commissioner spots with the President's housemates. We are going to change that: maybe it won't last forever, very little does, but it will last as long as we're holding office. That's not bad for three average students.

One thing that you might notice when looking at our platform is that we aren't promising very much. There's a simple reason for that: we can't. We are promising what we can do, and we ask you to hold us to it. The world won't change just because you elected three people just like yourselves to the AMS. It just might get a little easier to live in.

We, as a team, can not tell you what to do. No one can. But we ask you to put a little thought into you choice this year. Think of it as considering whom to invest \$400 of your money with, next year. We're in touch with the real world, the same one you live in. We've worked hard to get to where we are; so have you. So give it some thought; what will happen if we come through with our plans. We think they're pretty good. We hope you do too.

ASSELSTINE, LIEPMANN AND SHIN

Asselstine, Liepmann and Shin Fight for Your Right.

Many students feel that the AMS is not working for them. It's time for change. Students' concerns have been sidelined for too long. We want programs that will create changes which will affect every student in her/his daily life. An aggressive stance towards the administration, the city and the government is what is needed. We will fight for your right.

Student housing is an issue that demands attention. The AMS must assume an active role in promoting students' interests on the municipal level. We will continue to fight for better student representation at City Hall.

The customer is number one. This fact is often forgotten by student services. Improved quality and efficiency will ensure the long term success of AMS services. New services are not always the solution. Instead, we need to concentrate on the present services and build upon their strengths.

Queen's has no student centre. Revitalization of the JDUC is dependent upon student control and long range planning. Our first step would be to move the Publishing and Copy Centre to a more accessible location; for instance, the Parent Resource

Centre.

Child care is essential. The Parent Resource Centre is only a band-aid solution. This problem cannot be tackled by the AMS alone. Partnerships with the administration, GSS, the provincial government and any other concerned organizations are necessary to finally bring an effective, flexible, child-care system to Queen's.

Tuition and student fees are on everyone's mind. As students' representatives we will fight the government against tuition fee increases. Some suggest that tuition increases are inevitable, but the form that they are currently taking cannot be accepted. Any rise in fees must be directly connected to a corresponding rise in the quality of our education.

For integrity, direction and leadership: Choose Asselstine, Liepmann and Shin to fight for your right.

BERTRAND, SMITH AND LULKA

"Image people, Image." Joey deVila

We firmly believe that image counts for very little. Image cannot effectively run a corporation with a revenue of 3 million dollars. Image cannot ensure that students' voices and votes are felt at the Board of Trustees. As a team we will produce solutions because we have the experience and the commitment to do so. We won't produce elaborate plans or make big speeches. We are more than words. We are action.

Our combined business, operational experience and research has taught us that to open new services right now is foolish. Ensuring profitability for the money-losing services the AMS presently provides is our primary operations goal. We want to provide financially viable services in order to give students real-life business experience in conjunction with economical, convenient and safe products & services.

Feasibility is obviously a big concern for our team. We don't think it is feasible for the AMS to run its own flexible Daycare. The Feasibility Study for childcare on campus recommends that "time be spent investigating the services / programs already developed or existing in the community before proceeding further with an on-site childcare initiative" (p. 46). In our discussions with the Queen's Day Care Centre, they have warmly received our suggestion of a mutually-funded expansion of space and services currently provided. This is a

realistic move towards solving the daycare problem.

Finally, we place student involvement in the financial decisions of this University as our biggest presidential priority. Through a greater representation on the Board of Trustees, we can prioritize the spending according to students' priorities. We can ensure better Food Services. We can mitigate the effects of rising tuition.

On Feb. 8th & 9th, vote for a No nonsense, No glamour, No glitz team. Vote Blair Bertrand, Ace Smith and Silvia Lulka for AMS executive.

CARLYLE, WARD AND WHITING

Why is this executive team running for the AMS?

It's simple. We think that Queen's University is a great place to be and we want the opportunity to make it even better. Over the past three years we have all devoted an extraordinary amount of time, energy and enthusiasm to promoting students' interests and helping students get the most out of their experience at Queen's. Drake and Andrea both committed an entire year to the planning and execution of this year's successful Arts and Science Orientation Week, as the Socio-Cultural Chair and Head Gael respectively. Drake is currently the Communications Commissioner for ASUS and spent a year and a half working with the Department of Development here at Queen's. In addition, Andrea was an ASUS representative to the AMS in her second year and this year she is an ASUS Senator and a Student Constable.

Karen dedicated most of her energies this year to the new ASUS clothing company, Levanna Designs. As Business Manager, she was instrumental in developing the policies, procedures and budget for this successful company. Last year Karen worked with Studio Q as a reporter and is enjoying her second year as a Queen's Student Constable.

We are committed to working with the students of Queen's University. We have the experience and the integrity to make the AMS work. Hard work, new ideas and a dedication to responsibility set us apart. The AMS is not hell. It is a challenge, one all of us look forward to.

On February 8th and 9th Vote Carlyle, Ward and Whiting.

PIRMOHAMED, REX AND SHANTZ

Taz Pirmohamed, Kevin Rex and Jané Shantz—Bringing IT back! It's IT, et)pron 1: student government of the students, by the students, and for the students, <greater student input will bring it back>; 2: an approach that concentrates on enthusiasm, fun and school pride, <combining the old spirit with the new realities will bring it back>; 3: new perspectives and not the tired old campaign promises of yesterday, <innovative ideas will bring it back>; 4: improvement of what has been the status quo, <setting new standards will bring it back>.

Governance: We will bring GOVERNANCE back to the student body. With tuition increasing, we believe that students should have more say in how their money is spent. Students should be able to recommend that a professor attend a teaching improvement seminar at the Instructional Development Centre. \$750,000 centre built with student funds that should be used more effectively.

Spirit: Queen's has a tradition of SPIRIT and excellence. We believe SOARB should act cooperatively with faculties as a review board and students should be trusted with the full control of all aspects of the planning and execution of orientation week in cooperation with SOARB.

Innovation: We will bring back INNOVATION to student government. We are the only team offering brand new ideas like an exchange centre for everything from books to furniture in the JDUC, accessible house insurance for those not covered by their parents, street captains, an entrepreneurial program and realistic solutions to our quality problems.

Quality: Finally we will bring back a high QUALITY living environment. In discussions with the mayor we have already expressed our interest in actively lobbying the municipal government for improved lighting and road conditions in the student core, and an end to any legislation that limits where we can live.

As students you will be giving one of these teams 1.2 million dollars of your money. Make an educated decision; vote for experience, leadership and proven dedication. Vote for the team that is BRINGING IT BACK!!

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Editorial

OPINION

Sport, gender and capitalism

Recently, the Queen's Women's Issues Committee gathered together a number of sports "experts" to look at gender inequality in both amateur and professional sport.

At their discussion, Brenda Willis, head coach of the Queen's Men's Volleyball Team, defined equality as the opportunity to compete or coach according to merit and free from unnecessary obstacles predicated by gender.

Many women in sport do not experience this equality. But the reason for this goes deeper than obvious physiological differences, market mechanisms and the capitalist ethic.

Many men quickly jump to the assumption that sports like football, hockey and basketball are "male" sports because only men have the physical gusto to play at the intensity level to which audiences are accustomed. To some extent this is true. But as an answer alone, this is insufficient. Is it only physiological differences that make men better at these intense sports?

We know that women can perform physical feats of strength and endurance. And we admire the women who do this. But how often do we stop to notice that these feats are (usually) only admired when they occur as part of a "woman's" sport?

Most famous female athletes are either skaters, gymnasts or runners. Maybe the odd synchronized swimmer, rower or skier as well. These sports all have something in common. On top of the physical requirements, they also require grace. They are the "prettier" of sports, and the fact that they are dominated by women is reflective of the way women in society are encouraged to express themselves.

Sure, some of us know that football requires grace. But that is the exception more than the rule. A great football player will show brute force and agility, and somehow pull it off gracefully. That is admirable, and rightly so.

But when a woman shows brute force she is often referred to as a "tough bitch." Not exactly complimentary when taken in a wider context.

In the same sense, men who excel at female dominated sports are often homophobically referred to as "fags" or "queers." Because they look like women. In a ghettoized sport. Sports like football or hockey encourage "male" characteristics or behaviour tendencies including aggression and brute force. (How many people realize domestic violence against women jumps dramatically on Super Bowl Sunday?)

From an early age, most women are encouraged to be cooperative, patient and

compassionate. While cooperation is essential in any sport, the other characteristics may make someone a better person but not necessarily a better competitive athlete.

In all, these generalizations are difficult (and perhaps, dangerous) to make. Sport has been changing, though not without tremendous effort. The problem remains, however, that only male dominated sports receive intense television coverage. (Unless of course a woman's sport can be sensationalized, like with the case of Tonya Harding.)

Over the past few years, and especially at the university level, more and more women's teams have come to the fore and are being recognized for their worth and competitive value. But the self-perpetuating cycle of televised male sports continues to revolve. Currently, society values one type of athleticism over another. Society is more entertained by "male" sports—in other words, "brute force" sports.

Having more women involved in men's professional sports is not the answer. (Look at Manon Rheaume—the only National Hockey League player ever to be asked to pose for Playboy.) While it will raise awareness about women's ability to compete in "male" sports at the professional level, it is still important that women's teams be afforded the prestige they deserve. This won't happen if the best female athletes are playing in male leagues.

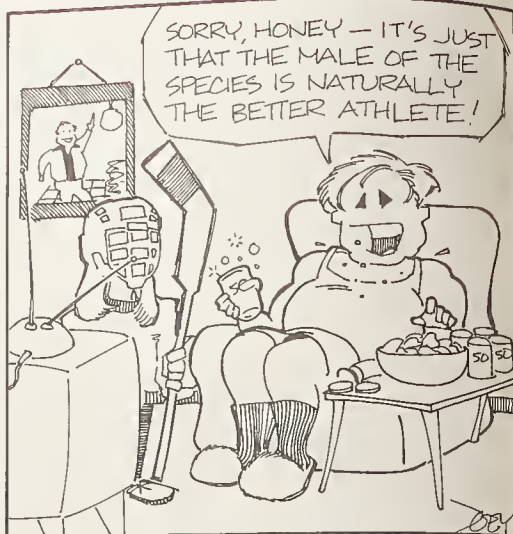
Historically, women have had less leisure time than men. And although women's involvement in sport has been increasing incrementally over time, many hurdles are still awaiting in the future.

We should all encourage our younger sisters to be involved in sport, and encourage our brothers and fathers to share the experiences. How many women remember being shooed away from a baseball game on television by a father who assumed a girl wouldn't be interested?

History professor Geoff Smith was only half right when he said the capitalist ethic is the primary cause of inequality between men and women's sport.

The primary cause of inequality between men and women's sport lies in the socialization of men and women into particular gender roles containing specific values. Capitalism thrives on the competitive spirit, and while it once may have made sense for capitalism to keep women submissive and in the home, today that is clearly not the case.

Gender equality in sport can only bode well for capitalism. If as many women were into sport as men are today, the market for sports telecasters would double and TSN would laugh all the way to the bank.



Cross Campus Editorials

The Charlton
CARLETON UNIVERSITY, JAN. 27

There is a long history of university professors being challenged on the grounds that their course material reflects sexist, racist or homophobic views. Professor Paul Lamy at the University of Ottawa is the latest.

"You call them bisexuals, I call them psychopaths," he allegedly expounded... There are few things in this world that we can all agree on. The world is round, it revolves around the sun, and bisexuality does not equal psychotic tendency.

Even if this last topic were to be debated in class, professors should act as moderators, facilitating discussion and injecting well-established theories and concepts. Professors who use their desks as soapboxes aren't doing their jobs and they are not doing anything to further the right of free speech.

The McGill Tribune
MCGILL UNIVERSITY, JAN. 12-14

On Monday, January 10th, CBC Prime Time featured a documentary entitled "War of Words" concerning freedom of expression in the university environment.

The documentary proposed that universities should provide and even encourage provocative or offensive speech, as long as it is accompanied by discussion and debate. Freedom of speech should be protected, but only to a certain point, the point at which it becomes hurtful. The debate lies with how to determine offensive speech and then how to control it.

Manitoban
UNIVERSITY OF MANITOBA, JAN. 12, 1994

The ideas of freedom, liberty and equality have been prostituted to such a degree

in western societies, such as ours, that they have completely lost any real meaning. A clear example of the blatant prostitution and manipulation of ideas is the way in which some individuals refer to almost fanatical terms to the "freedom to express" their views, no matter how bizarre they are...

It is clear that individuals and institutions have the responsibility to police themselves. We live in a society in which we have to balance the rights of everyone in a rational way. But there is another more important reason, which is in itself quite simple: "The rights of individuals (and groups) end where the rights of others begin." This seems an extreme statement, but is not illogical or unrealistic.

The Gazette
UNIVERSITY OF WESTERN ONTARIO, JAN. 11, 1994

It's normally not something worth losing any sleep over.

But when graffiti in a men's washroom... begins to advocate or endorse the murderous actions of a man crazed with anger and hatred, it's time for the rest of the community to take notice...

But the underlying injustice that exists within the confines of Canada's Criminal Code when it comes to hate propaganda is an indication that this country's legal system is currently ill-equipped to deal with sexually motivated hatred...

Therefore, it is impossible, in the eyes of the law, to propagate hatred against women in Canada, a country where such crimes—be they as innocuous as bathroom graffiti, or as horrifying as gunning down in cold blood 14 university students—seem alarmingly common.

THE QUEEN'S JOURNAL

Friday, February 4, • Issue 29 • Volume 121

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OPEN FORUM

ROUND III

THE EDITOR,

In response to Dave Ullman's response to my response to what I considered a lousy film review, I would like to question what Dave meant when he stated that he is familiar with me. I don't know what that means; however, if we are, then Dave will surely know that I would never let him get the last word. Warning—I have a lot of spare time. I can write hundreds of these things.

Perhaps I am not familiar with the aims of the entertainment section. If it is about settling for mediocrity, then I concede. My letter was simply a challenge—to improve the reviews and to remind you that people are reading these articles.

If the editor is to "provide guidance and schooling for novices," then why not tell Zabel to rework his piece and give it some more thought. Why not? Well, apparently, inferior is alright as long as you're having fun. If this is the correct sentiment, then I grant you every one of your points. But why not strive for perfection? For precision? If a writer wants to develop talents, then why not practice the others things necessary in writing for a newspaper—like research. Just a thought.

If the only prerequisite for writing an article for the Entertainment section is the same as the only prerequisite for writing any article, then shouldn't the same level of integrity apply? For example: someone writes an article about what an AMS Presidential candidate may or may not have done. It

would be expected that the writer was well informed and had done research. You cannot just write, "there might have been breasts in it," and expect to be taken seriously. Why should the Entertainment section be any different?

If everyone is satisfied with second-rate articles, then that is not a problem. But, as I stated in my original letter, just let us know so we will not get mixed up and actually take you seriously. I suggest a disclaimer: "readers beware, the following reviews may be lousy, but we all like to see our names in print."

—BRAD SIMPSON ARTS '95

WEST IGNORED

THE EDITOR,

As a resident of Jean Royce Hall, I have a problem with the stigma and stereotypes attached to West Campus and how this figure into the current AMS Executive campaign. After living here for nearly two years, I charge the Alma Mater Society with a non-existent role in the everyday lives of the students and residents here. Furthermore, I am dismayed by this lack of attention, not only by the AMS, but also by the *Queen's Journal*.

Having attended the AMS Candidates' Open Forum here last Tuesday night and addressing the question of our residents' security, I was not surprised to find several of the candidate teams unfamiliar with our West Main Shuttle Service and exhibiting blatant ignorance towards West Campus. One team even went as far as to openly identify common West Campus stereo-

types as a basis for following up with vague campaign promises. The security of the residents of Jean Royce Hall is of utmost importance, and yet, most of the teams were ill-prepared to coherently address the issue. In addition, such an issue would be deserving of some small mention in the following issue of the *Queen's Journal* (Jan. 28). However, when a team was cited to suggest increasing the length of Orientation Week, *The Journal* yet again alienated us by stating that the team would be working solely with the Main Campus Residence Council (did you know that we have our own residence council which also plans part of Orientation?).

I am not writing to "raise hell" or assume that West Campus has been systematically made the victim of long-time discrimination and bias. We have a diverse and vibrant community which is, contrary to popular belief, an integral part of the Queen's community. We house and service the entire range of students from every faculty and discipline. I think it is a shame that Queen's highest student government and its most respected student newspaper have continually neglected and shown ignorance towards West Campus. It is even more appalling to find AMS Candidate teams address West Campus under the ungrounded assumption that we are in any way disadvantaged. Although we have been quite self-sufficient and perhaps do not figure into the lives of the majority of Queen's students, we are still a part of the Queen's community, and for this reason, we should and must not be ignored time and time

again. I hope that all the AMS Executive candidates realize this going into the elections.
—RODEL RAMOS
ARTS '96

THE CRITIC RESPONDS

THE EDITOR,

It is with some reluctance that I break the critics' unwritten code of silence before the outraged complaints of the groundlings so as to reply to charges of conflict of interest levelled at my recent review of Kismet ("Hypocritical Oafs?" Jan. 28). As my trio of indignant accusers point out, both the director of this production (Ken Jacobsen) and the reviewer (myself) have something in common: enrolment in the Department of English and proximate office space. A scandal in the making? Hardly. As unlikely as it may seem, I haven't yet had the pleasure of making Mr. Jacobsen's acquaintance, nor would I have allowed such a meeting to dissuade me from passing judgment on Kismet. Several years of reviewing have taught me that in a theatrical community the size of Kingston's, a critic will inevitably come to know, by reputation at least, most artists of any significance. While this environment may appear overly cosy to some, it only suffers charges of outright critical incest when viewed from the limited perspective of quibbling hacks, such as those I am now obliged to defend my reputation against, whose own *oeuvres* consist entirely of bilious compositions in that most craven of gen-

res—the Letter to the Editor. Furthermore, the claim that shared enrolment in the Department of English should inspire some form of fraternal loyalty is plainly contradicted by the very words implying it, for my cowardly accusers, English majors all, show not the slightest compunction in sharpening their styluses for a dorsal assault upon one of their own, leaving but a moment to stammer, "Et tu, Brute?"

More dismaying, however, is that *The Journal*, flying in the face of sound editorial policy, would print the rancid prose of this rank missive disguised under the noms de fumes of "Danny Defoe," "Jack Dryden" and "Al Pope." Defoe, Dryden and Pope? Please! That the Opinions Editor should fail to recognize these as pseudonymous ski-masks for a back-alley blackjacking of a critic's reputation betrays an illiteracy rivalled only by that of the troika of Scribblers themselves. No matter. The true identities of these nameless penmen have been made known to me, for they, too, are bottom-dwellers in basement offices. Their open invitation to visit the basement of Watson Hall will reveal only the sight of what were once three promising young scholars, their creativities now broken under the remorseless juggernaut of the Academy, hunched like medieval monks in their cells, jaded, bitter, testaments to their own unquestioning faith in the Death of the Author. This alone is the true crime.

—DAVID LEACH
MA ENGLISH

Eds. Note: Not to worry, Mr. Leach, we noticed.

STAR GENERAL MEETING

Wednesday, Feb. 9
Clark Hall Pub, 7:00 pm

ALL CHAIRS & MEMBERS WELCOME

Interfaith Council: Holy Days for 1994

The Interfaith Council provides this listing of holy days for 1994 to assist the scheduling of meetings, events, and examinations. Observant students may wish exemption. In case of conflicts between examinations and a religious date, the existing procedure will continue to be in effect. A student with a conflict with a final exam should report the conflict to the Exams Office; a conflict between a mid-year or mid-term exam should be discussed with the instructor. This list represents important dates for those faiths active at Queen's and with the Interfaith Council. It is not inclusive for all faith traditions of the world. Further information can be sought from members of the council who may be contacted through the Chaplain's Office at 545-2186.

January

| | | |
|-----------|-------------|--|
| 6 | Christian** | Epiphany |
| 7 | Christian* | Christmas |
| 14 | Christian* | New Year's Day |
| 14 | Hinduism | Makar Sankranti |
| 19 | Sikh | Guru Gobind Singh |
| Mid-month | Native | Mid-winter ceremonies requires absence from work/class |

February

| | | |
|-----------|-------------|--------------------------|
| 16 | Christian** | Ash Wednesday |
| 13-Mar.12 | Islam | Fasting month of Ramadan |

March

| | | |
|------------------------|----------|-----------------------|
| 4 | Islam*** | Martyrdom of Imam Ali |
| 10 | Hindu | Mahashivaratri |
| 13 | Islam | Eid ul Fitr |
| 21 | Baha'i | Naw Ruz |
| 26 sunset & 27 all day | Judaism | Pesach |

April

| | | |
|--------|-------------|---------------------|
| 1 | Christian** | Good Friday |
| 3 | Christian** | Easter |
| 13 | Sikhism | Baisakhi |
| 14 | Hinduism | Vaisakhi |
| 20 | Hinduism | Ramanavami |
| 21, 29 | Baha'i | The Feast of Ridvan |
| 29 | Christian* | Good Friday |

May

| | | |
|--------|-------------|--------------------------------|
| 1 | Christian** | Easter (Pascha) |
| 2 | Baha'i | The Feast of Ridvan |
| 16, 17 | Judaism | Shavuot |
| 21 | Islam | Eid-ul-Adha |
| 23 | Baha'i | The Declaration of the Bab |
| 25 | Buddhism | Wesak |
| 29 | Baha'i | The Ascension of the Bahaullah |

June

| | | |
|----|----------|-------------------|
| 10 | Islam*** | First of Muharram |
| 19 | Islam | Asbura |

July

| | | |
|---|--------|----------------------|
| 9 | Baha'i | Martyrdom of the Bab |
|---|--------|----------------------|

August

| | | |
|----|----------|------------------------------------|
| 10 | Islam*** | Death of the Prophet Muhammad |
| 18 | Islam*** | Maulud-un-Nabi (begins in evening) |
| 29 | Hinduism | Sri Krishna Jayanti |

September

| | | |
|--------|---------|---------------|
| 6, 7 | Judaism | Rosh Hashanah |
| 15 | Judaism | Yom Kippur |
| 20, 21 | Judaism | Sukkot |
| 28 | Judaism | Simhat Torah |

October

| | | |
|----|----------|----------|
| 14 | Hinduism | Dussehra |
|----|----------|----------|

November

| | | |
|----|----------|----------------------------|
| 3 | Sikhism | Birthday of Guru Arjan Dev |
| 3 | Hinduism | Diwali |
| 28 | Judaism | Hannukkah |

December

| | | |
|----|-------------|-----------|
| 25 | Christian** | Christmas |
|----|-------------|-----------|

* Julian Calendar
** Gregorian Calendar
*** Shi-ite

ASUS

OPEN FORUMS:

February 2nd 6:30 to 8:00pm in Upper Victoria Hall
and
February 4th 11:30 to 1:00pm in Lower Ceilidh, JDUC

Candidates for election include:

ASUS Executive
94 (Permanent), 95, 96 & 97 Year Executives
ASUS Reps to the AMS
Senators

This is an opportunity for you to find out who is running, listen to panel discussions and to ask candidates any questions you might have!

INFORM YOURSELF AND VOTE!

Catherine of Siena (14th Century), tormented by temptations and evil visions, cried: "O good and sweet Jesus, where wert thou while my soul was being so sorely tempted?" The answer came, "I was in thy heart, Catherine, for I will not leave anyone who does not first leave me."

St. Catherine of Siena

Published for those who may have lost contact with their church, by the Broadcast Trust using the New Revised Standard Version of 1989, with funds from St. John's Portsmouth (8:00, 9:15, 11:00), and St. Mark's Barrfield (11:00).

IT'S YOUR LIFE! VOTE

AMS ELECTIONS TUES., FEB. 8, AND WED., FEB 9

Job descriptions of
President and Vice
Presidents of
Operations and
University Affairs see
pages 134-136 in
your Who's Where.

Polling
STATIONS:

Candidates ...

| | TEAM A | TEAM B |
|-------------------|----------------|-------------------|
| PRESIDENT | Blair Bertrand | Jonathan Arnold |
| VP OPERATIONS | Ace Smith | Jessica Scadron |
| VP. UNIV. AFFAIRS | Silvia Lulka | Caroline Gallardi |

Tuesday, February 8th, and Wednesday, February 9th ...

| | | | |
|----------------|------------|-------------|------------|
| MAC-CORRY | 10:00-6:00 | BOTTERELL | 10:30-3:30 |
| ELLIS | 11:00-3:00 | JDUC | 10:00-5:30 |
| STIRLING | 11:00-3:00 | BAN RIGH | 4:30-6:30 |
| DUNNING | 9:30-4:30 | LEONARD | 4:30-6:30 |
| PHYS.ED CENTRE | 11:00-5:00 | BROCKINGTON | 4:30-6:30 |
| KINGSTON | 11:00-3:00 | MACDONALD | 11:00-3:00 |
| WEST CAMPUS | 11:00-6:30 | JEFFERY | 11:00-3:00 |
| DOUGLAS | 10:00-5:30 | HUMPHREY | 11:00-3:00 |

Candidates ...

| TEAM C | TEAM D | TEAM E |
|----------------|-----------------|----------------|
| Taz Pirmohamed | Mike Asselstine | Drake Carlyle |
| Kevin Rex | Wayne Lipmann | Karen Ward |
| Jane Shantz | Linda Shin | Andrea Whiting |

FEATURES

AMS Candidates' Platforms at a Glance

| | Mike Asselstine Wayne Liepmann & Linda Shin | Taz Pirmohamed Kevin Rex & Jane Shantz | Blair Bertrand Ace Smith & Silvia Lukka | Drake Carlyle Karen Ward & Andrea Whiting | Jonathan Arnold Jessica Scaddon & Caroline Gallardi |
|------------------------------|--|---|--|--|--|
| HOUSING | <ul style="list-style-type: none"> Lobby for enforcement of property standards Promote education on housing issues among Queen's students | <ul style="list-style-type: none"> Lobby for students' interests during municipal elections Implement 'Street Captains' program | <ul style="list-style-type: none"> Opposed to Phase II proposals Promote students voting in municipal elections | <ul style="list-style-type: none"> Establish new commission position to lobby full-time on housing issues Promote education among Queen's students on housing issues | <ul style="list-style-type: none"> Create liaison committee between postsecondary institutions in Kingston on housing issues Lobby for student speaking rights at City Council Merge three student wards into one to increase student representation |
| CHILDCARE | <ul style="list-style-type: none"> Believe childcare should be organized in conjunction with other concerned groups | <ul style="list-style-type: none"> Not just an AMS issue — need to cooperate with other groups on campus | <ul style="list-style-type: none"> AMS daycare centre is not feasible — instead provide childcare bursaries for students Coordinate services with Queen's Daycare Centre | <ul style="list-style-type: none"> Expand Queen's daycare centre at the corner of Union and Alfred Establish childcare fundraising committee | <ul style="list-style-type: none"> No concrete plan, but the team is 'making it a priority' |
| SERVICES | <ul style="list-style-type: none"> Advocate price flexibility at campus pubs Move Publishing and Copy Centre to Parent Resource Centre Space Support budgeting for zero in AMS services | <ul style="list-style-type: none"> Establish second-hand store in John Deutsch University Centre Look into the possibility of an AMS organized house insurance policy for students Facelift for Alfie's Cross-subsidization of AMS services | <ul style="list-style-type: none"> Develop long-term marketing strategy for AMS services Hire advertising coordinator for campus pubs Budget Walkhome service, Student Constables for zero; use profits from other services to offset losses in other areas | <ul style="list-style-type: none"> Reexamine Alfie's marketing strategies Alfie's facelift Negotiate with Vice-Principal (University Relations) Tom Williams to lower drink prices Possibly move the Quiet Pub Look into expanding Tricolour service to Kitchener-Waterloo, London, possible road trips to New York, Quebec City Expand Walkhome service | <ul style="list-style-type: none"> Review Work Bursary Program Propose legislation to prevent AMS from budgeting for a deficit Propose that AMS take over liquor license for campus pubs Increase Walkhome hours Regular inventory checks of services |
| HIRING | <ul style="list-style-type: none"> Institute group dynamics counselling at the beginning of the summer Continue legislated affirmative action within the AMS | <ul style="list-style-type: none"> Review lottery system of hiring Establish grievance procedure for AMS employees | <ul style="list-style-type: none"> Institute awareness training for Assembly and Commission members | <ul style="list-style-type: none"> Improve training of campus pub staff, especially with relation to harassment issues | <ul style="list-style-type: none"> Establish blind hiring policy to eliminate patronage |
| ACADEMICS | <ul style="list-style-type: none"> In favour of OUSA Advocate better quality instruction through the use of the Instructional Development Centre | <ul style="list-style-type: none"> In favour of OUSA Advocate better quality instruction through the use of the Instructional Development Centre | <ul style="list-style-type: none"> In favour of OUSA | <ul style="list-style-type: none"> Cautious endorsement of OUSA; Income Contingent Loan Repayment Program is not the ideal method of student assistance | <ul style="list-style-type: none"> OUSA right now "doesn't get us anywhere;" involvement in OUSA should be increased |
| STUDENT INTEREST FEES | <ul style="list-style-type: none"> Review student interest fees Summer mail-out with information on opt-outs | <ul style="list-style-type: none"> Establish student board to review interest fees Every group receiving fees should make budget public; hold opt-out week when groups can campaign | <ul style="list-style-type: none"> Universal opt-outs with individual fees coming up for referendum every three years | <ul style="list-style-type: none"> Make students more aware of how their money is being spent Enable students to opt out of Health Plan at registration | <ul style="list-style-type: none"> more fees should be opt-outable, but student interest fees should not be cut |
| MISCELLANEOUS | <ul style="list-style-type: none"> Endorses Journal autonomy | <ul style="list-style-type: none"> Review role of Senate Orientation Activities Review Board (SOARB) Campaign to increase legitimacy of AMS Judicial Committee | <ul style="list-style-type: none"> Phase out Journal student interest fee Increase student representation on University Boards and Committees | <ul style="list-style-type: none"> Hold AMS Assembly in Victoria Hall or Lower Ceilidh Provide AMS Identification for International Students Endorses Journal autonomy Lobby administration to include environmental clause in all future contract dealings (e.g. food services contracts) | <ul style="list-style-type: none"> Weekly Commission reports Lengthen Orientation Week Not in favour of AMS restructuring Advocates economic autonomy for The Journal |

AMS elections: A Fact Check

With elections approaching quickly, The Journal offers some background on a few of the Alma Mater Society issues facing candidates.

TUITION INCREASES

The Council of Ontario Universities, an organization of university presidents and principals, released a controversial report in August. The COU proposal, as it has come to be known, called for 50 per cent increases in undergraduate tuition, and even greater increases for professional graduate programs.

However, the COU is not a government body, and does not set the tuition rates. That is the responsibility of the Ontario government. New tuition levels are expected to be announced very soon, and estimates of the increase vary anywhere from 10 to 50 per cent.

Queen's is a founding member of the Ontario Undergraduate Student Alliance (OUSA) which supports a tuition increase of up to 30 per cent, provided it is accompanied by a reformed student aid package and matched dollar-for-dollar with increased government funding.

OUSA favours an income-contingent loan repayment program (ICLRP). ICLR is a loan program with interest rates set at the government's borrowing rate. Loan repayment is made as a fixed percentage of the graduate's annual income, with repayment beginning only after the recipient's income exceeds the Ontario Median Income. The Ontario government is currently initiating pilot projects with ICLR.

HOUSING ISSUES

Phase II is a housing bylaw proposal released by the Kingston Planning Committee in Sept. 1992. It calls for zoning changes in Kingston which could restrict

areas in which students can live. The Phase II report said housing and zoning regulations should "recognize the particular lifestyle and household characteristics of students and reflect this through specific requirements which relate to building design and location, amenity space, parking and occupancy standards."

Specifically, the report recommended the creation of a liaison board between owners and tenants with supervisory duties in the area of occupant behaviour and property maintenance. Also, the plan would limit student population density in Kingston by restricting the maximum occupants in a dwelling and set standards for minimum floor space in eating, sleeping and washroom areas. A rear yard space requirement is intended to discourage the use of

front yards in the student areas. In a Dec. 1 city meeting, a Rental Housing Issues Work Group, composed of students, administrators and community groups, was established to re-evaluate the housing situation. The group has until May 1, 1994 to suggest an alternative to Phase II.

DAYCARE

For the past two years, the Alma Mater Society has been attempting to provide, with limited success, daycare services to Queen's students.

In the AMS election campaign of 1992, the Executive team of Jonathan Baillie, Jason Thompson and Liz Muggah pledged to "address current inadequacies in

daycare" at Queen's, and proposed the establishment of a drop-in daycare centre.

Despite these campaign commitments, once elected, Baillie's team made little headway into establishing some form of daycare under the aegis of the AMS.

The issue did not die, however. Katherine Philips, current AMS president, made the issue part of her election platform during the 1993 campaign. She envisioned a drop-in centre staffed on a volunteer basis in order that those students "who have families don't have to be concerned about the financial burden of daycare."

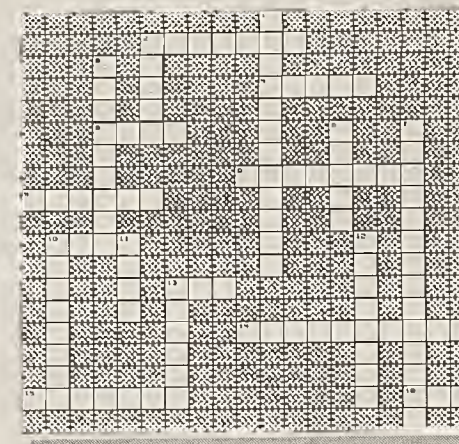
Many options have been discussed this year in an attempt to fulfil this campaign promise. Questions have arisen about the ability of the AMS to conform to

professional standards for daycare facilities, and about the cost of establishing a full-fledged daycare service.

This year has seen the establishment of a Parent-Child Resource Centre. This is a drop-in centre, open around the dinner hour, in which parents must supervise their children while there. Plans for a childcare facility per se seem to be on hold. A recently released report on childcare, coming out of Vice-President (university affairs) Todd Minerson's office, advocates that the responsibility for providing childcare for Queen's students be transferred from the AMS to the university administration.

Lori Thorlakson likes muddling just as much as the next gal. Alison Masemann is the next gal.

LOVERS NEED TO KNOW! Crossword Contest



Word List:

Females
Caldsore
Clap
HIV
Herpes
Burning
Spermicide
Syphilis
Ten
Sexual activity
Warts
Safer sex
Inflammatory
Blood
AIDS
Chlamydia
Condom
Pill
Latex

1st Prize:
\$25

2nd & 3rd
Prize:
T-shirts

Name: _____
Phone#: _____

Across Clues:

- A common symptom of STD's in males is _____ during urination.
- _____ condoms provide the best protection against STD's.
- What is the newest and most dangerous STD?
- One should always practice _____ (two words) to prevent infection with on STD.
- The _____ is the best protection against STD's for sexually active people.
- The _____ is a commonly used slang term for gonorrhea.
- Another name for the AIDS virus is _____.
- _____ should be used in conjunction with a condom to increase protection.
- Up to 80% of _____ who contract chlamydia may have no symptoms.
- Studies show that one in eight to one in _____ students may have chlamydia.

Down Clues:

- Pelvic _____ disease can result from untreated STD.
- What is another bodily fluid (besides semen) through which AIDS can be transmitted?
- _____ is the most prevalent reportable STD on college campuses.
- The Human Papilloma virus causes genital _____.
- STD's are spread through (two words) with on infected partner.
- A _____ is the name of a common Herpes type 1 virus infection.
- The _____ is an effective method of birth control but does not provide protection against STD's.
- Today, _____ appears to be relatively uncommon on college campuses.
- _____ has no known cure.

Return the completed crossword to
Student Health Service c/o D. Nolting
(via campus mail drop-off in the waiting room).

Winners Announced February 11th!

AMS ELECTIONS
are being held Tuesday Feb. 8 and Wednesday Feb. 9. The Journal urges all Queen's students to get educated and **VOTE!**

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Sunday

5:30 pm Queen St. United Church
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**KICK-OFF TO DEVELOPMENT WEEK
DINNER**
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for more info call OPIRG 549-0066

6:00 pm The Quiet Pub
Movie "The Mission"

Monday

Evening Clark Hall Pub
QPD Smoker

7:30 pm International Centre
Movies:
- "Debt Crisis: Unnatural Disaster in
Jamaica"
- "Hungry for Profit"

Tuesday

7:00 pm
Lower Ceilich

Jabu Dube-Info officer ANC Canada

"Promises for Justice, Realities of
Oppression: Can Socialism be the
future of the new South Africa"

Wednesday

Evening
Princess Court Cinema

Two films on Black Community in
Canada as part of Black Awareness
Month
- "Survivors" (48 min)
- "Them that's not" (55 min)

Thursday

7:00 pm Dunning Auditorium

WILF WILKINSON - VP Rotary International, Chair of Development Committee
speaking on: "SUSTAINABLE DEVELOPMENT & ROTARY EXCHANGES"

7:30 pm International Centre
Movies: "To be a Woman"; African women's response to the debt crisis
"The Money Lenders: The World Bank and IMF"

Friday

7:00 pm ADIC

Movies: "Holding Our Ground", "Manufacturing Consent"

Two day conference on Black History Awareness and Development Begins
"Turning on the Lights"
Register 6:00 pm International Centre

Saturday

10:00am-6:00pm International Centre, conference continues

Keynote 7:00 pm

SPORTS

Men's V-ball takes silver at Dal

BY DANDY JOKELOS

The Men's Volleyball Team came home from The Dalhousie Classic with a silver medal last weekend, and the best tournament finish for the Gaels in recent memory.

The Gaels started out against Memorial University from Newfoundland. Queen's took the match in straight sets, winning 15-8, 15-12, & 16-14. The Gaels were led by "Rowdy" Ron O'Hare with 13 kills and one stuff block, followed by Mike Spence with ten kills and three stuffs and David Kantor with nine stuffs and six blocks. Queen's got off to a slow start in their next match, losing 15-4 to the University of Saskatchewan Huskies. The Gaels stabilized things significantly, coming back to win 15-4, 15-9 and 15-10. This ensured the team of a playoff berth, with Western next up. Saturday was like Friday night in reverse. The Gaels came out strong winning 15-5, and then dropped the next three sets 6-15, 13-15, & 2-15.

In the other pool, host Dalhousie (#9) led Waterloo two games to none in a round robin match when ex-National Team gun Jody

Holden went down with a sprained ankle. The tentative Tigers then dropped the next three sets and also finished second in their pool.

While Dal (with Holden back on the floor) wiped Western out in record time in one semi-final, Queen's took care of Waterloo 3-0 (15-9, 16-14, 15-4) to set up a Queen's-Dal final.

In front of a hometown crowd of approximately 800, the Gaels came out strong in what was probably their finest team effort of the season to date. The Gaels took the first game 15-12, and then dropped the next three 6-15, 7-15, and 10-15. The Gaels were down in the fourth set 6-14 and showed tremendous fight as they hung on for nine rotations and earned four points before Dal got their last point.

All five hitters for the Gaels were in double digits, reflecting the great job setter Kevin Chiswell did in moving the ball around.

There was not much time off for the Gaels as they arrived home and began preparing for the "triple-header" weekend against Toronto, York and Ryerson.

Due to the ice storm and the horrid road conditions, the Fri-

day match against Toronto was postponed, and the Gaels waited until Saturday to make the trip to T.O.

The game against the York at York was critical for the Gaels, as they were one and one with the Yeomen going into the match. Chiswell, suffered a sprained ankle on Wednesday and the Gaels knew that they would have their work cut out for them. A top passing effort would be necessary if the Gaels were to win.

The Yeomen served extremely tough throughout the match and put a lot of pressure on the Gaels' passing. Their strategy succeeded in that the tri-colour squad was forced to run the offense from off the net, eliminating the middle attack, in several situations.

The Gaels, appearing tentative at times, still managed to fight back after dropping the first set 10-15. A second set victory (16-14) kept them in. In the third set the Gaels got behind by four early and stayed close after that, ending up with an 11-15 loss. Game four again produced a comeback with a 15-12 win. In rally point, after some confusion about who was serving, the Gaels tied things at 8-8 and 9-9, but ended up on the trailing end of a 15-11 finish.

Mike Cvihun led the Queen's offense with 20 kills, Spence added 19, and O'Hare and Kantor each chipped in 14 kills. Spence and right side hitter Mark (Prior) McKenna led the defensive effort with six stuff blocks and four digs apiece.

That left Queen's at eight and two in league play, the same record as the Yeomen, who, by virtue of that match victory, hold first place.

Sunday Queen's headed downtown for their second last league game.

Coming off a tough loss, the Gaels started slowly but were able to rally back and take the match 3-0 (15-12, 15-13, 15-8). John Jickling led the Gaels offense with 14 kills. McKenna added six kills and seven blocks.

The Gaels are currently in Quebec City for the Laval Rouge Et Or Winter Carnival Tournament, where they will be competing against the top teams in the country, as well as the Russian Junior National Team.

Queen's, now eight and two, headed to Toronto last night for their last league game of the regular season, a game with no bearing on the final standings. Unless there is an "upset" when Toronto visits Laurentian this weekend, Toronto will play the Gaels here on Sunday Feb. 13 at 2:30 p.m. in Bartlett Gym.



Robin "Hurricane" Carter - a former middleweight championship contender - advocates the reduction of illiteracy in society.

MARIKA GLICKMAN

Synchro team lands 2nd place

BY THE SYNCHRO TEAM

On Jan. 29 and 30, the Queen's synchronized swimming team made the lengthy journey to the University of Toronto athletic centre for the OWIAA qualifying competition.

The day began long before the crack of dawn on Sunday with a trek through ice and snow to the pool. Competition opened with the senior girls figures at 7 a.m., followed by the novices and intermediates.

Senior girls figures had a very strong showing with Sarah Dunstall placing third, followed by Leila Meyers in fourth. The Thompson twins took eighth and twelfth spots in the same category.

Anita Bapooji had an incredible performance, coming in first place overall (much to her surprise) in intermediate figures. Laura Scull achieved a fourth place finish, while Michelle Brooks came in eighth.

In the novice category, Chanda Reid had a very consistent swim and placed sixth. Rookies

SYNCHRO CONTINUED ON PAGE 22

Track feud deepens

BY FRANK DIXON

Several recent developments in the feud involving the Queen's Golden Gaels varsity track program and the breakaway group QUACK Athletics seem to point towards an increasingly severe impasse between the two camps, rather than a reconciliation.

The Journal has learned that Kingston high school and community track athletes affiliated with QUACK (Queen's University Athletic Club Kingston) Athletics have been recently unable to book blocks of training time in the Queen's Jock Harty Arena indoor track facility. However, Queen's students associated with QUACK are unaffected, since student interest fees cover their use of the indoor track.

A Jan. 24 letter from John McFarlane, chair of Facilities and Services, to Dave Scott-Thomas, coach of the community-based QUACK athletes, gave notice of the unavailability of training time. In his letter, a copy of which has been obtained by The Journal, McFarlane wrote: "Given the heavy demands by our scheduled program and casual users (students, staff and faculty) I regret that I am unable to provide a block

booking for your community club."

Jeff Brison, a QUACK Athletics coach, Queen's Ph.D. student, and co-coach of the Queen's Golden Gaels cross country team, responded to McFarlane's letter the next day.

Brison's letter, a copy of which has also been obtained by The Journal, noted that "Winter training facilities are very difficult to come by in Kingston." Brison stated, "I thought that as a head coach of the Queen's Cross-Country team I could expect the support and encouragement of the University." Brison also noted that "Kingston Track Club and the Royal Military College Track team are allowed to" use the Jock Harty track.

Individuals on both sides of the dispute who have been interviewed by The Journal are unanimous in asserting that the feud is a major distraction from their administration, coaching, training and competition.

In a forthcoming issue, The Journal will present a detailed story on the background of the evolution of QUACK from its founding to the present time, the sequence of events which led to the separation, and the personalities on both sides of the dispute.

Playoff hopes high for men's hockey Gaels

BY ADIT VOHRA

So far, the Men's Hockey Team season has been full of ups and downs. Coming off a largely successful season (8-11-3 won-loss-tied record), the Golden Gaels had high expectations entering the 1992-1993 season. With many veterans returning to the lineup and a solid rookie cast, the Gaels were bound to improve on last year's performance.

Presently, the Gaels record is a disappointing four wins and 15 losses. One might portray their season as being "streaky." With two impressive road wins to start off the year, the Gaels squandered the next 15, including an embarrassing loss to R.M.C. for the Carr-Harris Cup. The team finally snapped the losing streak and is currently on a two game winning streak.

Despite a dismal record, the hockey team is far from done. Many of their losses have been by less than two goals, and the team has improved enormously since Christmas. As far as assistant coach Kevin MacInnis is concerned: "The season is not over and we're optimistic in turning things around going into the playoffs."

Head coach John Phelan adds: "It's all work in progress and it is important that players perform in practices in preparation for the games."

Presently, the Golden Gaels are in third place in their division, four points ahead of RMC and three points behind Toronto. Last year, the Gaels captured the final

playoff spot and won decisively over UQTR in OUA-East quarter-final action. Phelan and MacInnis explain: "If the team plays consistent and our best players perform at high levels, we're going to surprise a lot of teams."

Remarkably, through the long losing streak, all the players have maintained a positive attitude. The players have committed to a team approach and in spite of their record, they're pulling together and believe that success is imminent. Shannon Storr, assistant captain and last year's team top rookie, adds: "Considering the awful streak, it is quite incredible of how the players have held strong moral wise."

The Golden Gaels have seven games remaining before they head into the playoffs. For the team to be successful, each player must contribute 100% effort. The Gaels have all the talent to become a strong competitor in the league. They have an excellent goalie in Bill Landry, a solid defensive core and some consistent snipers.

The Gaels will continue to roll on that winning streak on Friday, Feb. 4 at 7:30 p.m. against the Ottawa Gee-Gees. On Sunday, Feb. 6 they'll meet UQTR at 2:00 p.m. These are bound to be really exciting games, but the Gaels need your support! Lately, attendance has been improving but we're still far from a sell-out. Come on out and give it try, it's free with Student I.D. and it's a lot of fun. Support them Gaels!

MORE HOCKEY NEWS ON PAGE 20

City Sports

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A.M.S. Achievement Award

Are you eligible for on A.M.S. Achievement Award? This new award, instituted this year is designed to recognize outstanding volunteer contribution to the A.M.S. 10 points are needed in order to be eligible for the award. People who have reached 15 points are eligible for an award with honours and individuals with 20 points are eligible for an award with distinction.

POINTS VALUES FOR POSITIONS ARE AS FOLLOWS:

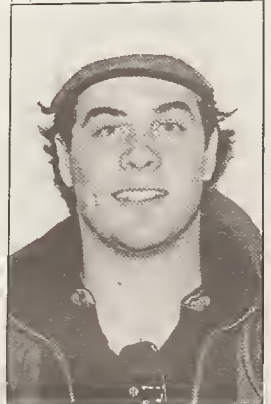
| Points | Activity |
|--------|--|
| 5 | Chair of the Board of Directors |
| 4 | Deputies |
| 4 | STAR Assistant Co-ordinators |
| 4 | Tricolor Yearbook Volunteers |
| 3 | Student Directors on the Board of Directors |
| 3 | Committee Chairs |
| 3 | Orientation Facilitators |
| 2 | Sub-Committee Chairs |
| 2 | Orientation Co-ordinators |
| 2 | Assembly Speaker |
| 2 | Assembly Members |
| 2 | Committee Members (of an A.M.S. committee) |
| 2 | A.M.S. Rep. to a non-A.M.S. committee. (i.e. JDUC Programming Committee) |
| 2 | Task Force Representative |
| 2 | Journal Contributor (4 stories or 4 issues of production staff) |
| 2 | Studio Q Contributor (reporter on 2 or technical staff on 3) |
| 2 | Kaleidoscope Buddy |
| 2 | Infobank Volunteer |
| 2 | Parent Resource Centre Volunteer |
| 1 | Participant Model United Nations |
| 1 | Participant Model Parliament |
| 1 | Participant Undergrad Games |

If you need more information or want to pick up an application form drop by the A.M.S. office.
Applications are due by February 18th.
The award will be presented at the A.M.S. Appreciation Night—Sunday, March 27, 1994.

Men's Hockey Gael Player Profiles:

Andrew Clark Bill Landry

Left-winger Andrew Clark is playing in his third year for the Golden Gaels. Along with linemates Gaty Girardi and Jeff "Goose" Gosselin, Clark is one of Queen's most prolific scorers, on a team best known for its physical, grinding style. Clark finished off an impressive season last year with two goals in the playoffs. This year, he has netted 17 points in 19 games. However, Clark doesn't pay much attention to his statistics. "Individual performance is not the most important thing," he said. "It's how we play as a team — how we play as a line."



Andrew Clark

Bill Landry is certainly a key player in the Gaels post-season plans. In his five years netminding for Queen's, the 6'4" goalie has guided the team to many victories. One of his most memorable moments was in first round playoff action against UQTR last year. Landry was unbeatable and almost won the series single-handedly. Although this year has not been his most consistent, when he is on top of his game he is one of the best goalies in the league. Landry gives a lot of credit to his defence. With captain Dan Brown, Derek Morin, Shannon Storr, Kenneth Ronson, and Mike Longo, Queen's has the luxury of putting a solid defensive corps in front of a seasoned netminder. "Our defence is good, but it has occasionally broken down," said Storr. "It's difficult to participate in rushes when we only dress 4-5 defencemen. I often assume a more defensive role."

The veteran goalie is often seen as a type of role model. "Even though we had that streak, this is one of the best teams I've ever played on," Landry said. "The team has pulled together. I feel really close to my teammates this year."

Before the season ends, Landry would like to reduce his current 3.70 GAA to under 3.00. He is not yet certain of his plans after he leaves Queen's next year, but he has considered playing for the AHL. However, his most important goal for the moment is leading the Gaels to a division title. He feels that the Gaels have a very good chance to surprise a lot of people. As assistant coach Kevin Macinnis put it, "If our best players play as our best players can play, we are a very good team." Bill Landry is definitely one of their best players.



Bill Landry

Added Girardi, "our styles of play complement one another."

The 5'9" Torontonian loves to play the game, as evidenced by his determination both on and off the ice. Along with Gosselin, Clark is in his third year of Commerce. He admits that school and hockey both take a lot of work, and a lot of time management.

"It keeps me focused," he said. "I make time to do whatever needs to be done."

Clark feels that this season hasn't been as bad as the fourteen game losing streak would indicate. "We've lost some close games, which could have gone either way," he said. "Coach Phelan has pushed us hard, but I think it was necessary to make our practices more productive." He added, "the practices have been getting more productive since Christmas — which was probably our low-point."

In terms of team goals, Clark believes that Queen's has an excellent shot at making the playoffs, where they could surprise a lot of people. To do this, he thinks the team has to stay focused and take each game as it comes. The remaining seven regular-season games are critical in preparation for the post-season. He also feels that constructive practices are a key in building momentum. Clark hopes that this momentum will carry them through the playoffs and into next season. Look for Clark to be back next year.

INTRAMURAL NEWS

Pay attention BEWS who are involved in any of the following sports: ball hockey, recreational basketball, bowling, curling, hockey, indoor soccer, innertube waterpolo, and those entered in the inter-fac hockey tournament, the schedule for this week — Feb. seventh to tenth — is posted in the PEC. Check the intramural notice board for details on exact dates and times. The same goes for WIC and BEWIC participants.

Queen's swimmers ready to race

BY NATATION

The Queen's swim team has completed their last regular season competition before team finals. Despite stiff competition from Ontario's top-ranked swimming power McMaster University, Queen's swimmers displayed a high level of adversity by demonstrating both mental toughness and physical endurance.

Getting the meet off to a fast start, the Queen's women won the 4x100m medley relay with strong performances from each of the individual swimmers. Although they had a tough act to follow, the men turned in equally impressive swims when they finished just shy of the McMaster powerhouse medley relay squad. Todd "the Funz" Funston — looking a little heavier in the mid-section — demonstrated the value of good home cooking when he turned in

a competitive 100m backstroke leg.

In the individual events, the Queen's women's breaststrokes fulfilled Cyndi "Inspiration" Housen's prediction as veteran Kim Grootveld qualified for the CIAU's. Can we say Victoria? Cyndi gets the window seat. Fellow breaststrokes Carolyn "P.O." Burke and Siobhan "I have ten hours of construction" Roberts demonstrated that they too have the "powa" when they finished with personal bests in both the 100m and 200m events.

In the freestyle sprint event, Sarah "Hitched" Lamont showed the benefits of her altitude training when she turned in a scorching time in the 50m. Following in this veteran's wake, so to speak, rookie Lisa Frith demonstrated the value of Florida training camp by blowing her competitors away in the 100m freestyle. Not to be

outclassed in the distance freestyle events, Sandy "Great Haircut" Thomson and Kathy "4:31 — learn how to race everyone else" Palmer put in competitive swims after a gruelling two weeks of taper-less training.

Toby "Troll" Benyan swam to perfection in the 200m freestyle with a strong second place finish. Following Toby's inspirational swim, Todd Baron showed his versatility, courage and team dedication by swimming the 200m individual medley and the 100m butterfly back to back. Ian "I want the middle seat" Gardiner made a valiant attempt at qualifying for CI's in the demanding 1500m freestyle event. Ian demonstrated that he too can pace with the "big guns" of Canadian swimming. We know you will be "Victorious" in Toronto, Ian. (You can send us the post-card.)

In just two weeks the Queen's

women will travel to Guelph University to compete in the Ontario conference finals. A week later the men will compete in their own finals in Toronto. Although this is largely a development team, Coach Rod Agar has high hopes.

"Several of our key swimmers will be graduating this year, but the rookies have proven to be quite promising," said Agar. "As far as I can see, the future looks good."

Given Coach Agar's superior eyesight, we know that this bodes well for the future of Queen's swimming. The future's so bright, we gotta wear shades. Good luck.

HOCKEY POOL STANDINGS

| | | |
|----|-----------|-----|
| 1 | Cherowen | 176 |
| 2 | Patieuse | 161 |
| 3 | Foogie | 160 |
| 4 | Farrah | 159 |
| 5 | Grizzly | 159 |
| 6 | 190 Barry | 158 |
| 7 | Jeffer | 155 |
| 8 | W.A.F.C. | 152 |
| 9 | Habchick | 149 |
| 10 | Number 1 | 147 |
| 11 | Yo Yo Ma | 137 |
| 12 | Aliens | 136 |

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BULLETIN

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Athletes of the week

Jenny Laughton, a forward with the women's basketball Gaels, has been chosen The Jour-



Jenny Laughton

nal's female athlete of the week. Laughton pumped in a career-best 28 points and grabbed seven rebounds in Queen's 88-67 win over the Ryerson Lady Rams on Saturday. She also scored 15 points and pulled down three rebounds in a narrow 65-58 loss to the #3-ranked University of Toronto Lady Blues the previous night. Laughton, from Ottawa, is a 4th-year PHE student and a four-year Gaels veteran.

Our male athlete of the week is Steve Fruitman, a 4th commerce student. He is currently ranked number one in the CIAU rankings for shotput. Steve's longest throw of the season is 14.48m, an amazing 48cm over the stand-



Steve Fruitman

ard. Steve finished first at the Western meet and 2nd at the Windsor meet and is undefeated by Canadian competition. He would like to thank his mom and dad.

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Program

- ◆ Challenges for the Electrical Engineer
- ◆ Program Options
- ◆ Electrical Engineering Club Activities
- ◆ Demonstrations and Displays
- ◆ Refreshments
- ◆ Discussions with E.E. Staff and Students

Walter Light Hall



Queen's Engineering takes Stanley Cup

BY MAX BLANCO

This past weekend saw the Clark Hall Pub hockey team bring home the hardware from the annual Guelph invitational engineering tournament in convincing style.

Right from the opening faceoff at 8 a.m. Friday morning, domination was the name of the game. Waterloo was the first victim of the QE steamroller, suffering an 8-0 defeat. Centre Bryan Box potted the natural hat trick faster than you could say "Wayne Gretzky" in the first period, and the team never looked back. Coach Chris Ferguson escaped with the shutout after facing a barrage of 10 shots on goal.

The puck dropped in game 2 against Carleton two hours later, on Guelph's Olympic size rink. The large ice surface didn't seem to slow down the hitting, as Brad Dineley dished out a highlight-film hit at the start of the second period. Carleton engineering informs us that the victim has learned his lesson, and now plans to keep his head up whenever playing contact hockey. At the final buzzer the score was 5-2, and Queen's was in firm control of its own destiny heading into its last round-robin game.

Ryerson never seemed to show up for the final game, as the score attests. With an 8-2 victory, Queen's was headed straight for the final.

Gryph's sports lounge, overlooking the hockey surface, was the site of the post-game festivities as the team awaited

the outcome of the other division to determine their opponents in the final. McMaster went undefeated in their division to meet Queen's for the Cup.

The tension was palpable as both teams emerged onto the ice Saturday afternoon at 2 p.m. Mac looked good for a while, but Queen's soon showed who was hungrier. The action was fast and furious, with Queen's taking the body everywhere. Most of the play occurred inside Mac's blue line, as the well-oiled Queen's machine out-hustled and out-hit the boys from Hamilton.

Everybody put in strong games, especially the defense, who carried over their slick puck control and bone-crushing hitting from Friday. When the smoke cleared, the final score showed a 3-0 Queen's victory, and Mac was glad to get off the ice and into the safety of their dressing room. Overall, the score was not indicative of the play, as Mac's goalie made a lot of key stops to keep his team in the game, but no one man could stop the Queen's juggernaut.

The tournament was a roaring success, and the team even got extensive tours of Whitby, Ajax, and Scarborough courtesy of driver Rick Frise. The Guelph Engineering Stanley Cup should be on display in Clark Hall Pub at least until next year. Special thanks go out to our sponsors at Clark and EngSoc. The team plans to take its undefeated record on the road soon; the next stop on the tournament circuit should be Ecole Polytech for reading week.

Synchro success

CONTINUED FROM PAGE 19

Julie "Bartender" Hollick and Michelle "Guppy" Goecke improved immensely, finishing 16th and 24th respectively.

After a successful morning, Queen's went on to compete in the duet and team events. In a field of 13 duets, Meyers and Dunstall came in a solid third place, closely followed by the Thompson Twins (a.k.a. Sarah and Rachel) in fourth. Finally, the day wrapped up with the intense competition of the team event, which

featured seven teams vying for top spot. The Queen's team—consisting of Bapooji, Brooks, Dunstall, Meyers, Reid, Scull and the Thompson twins—swam surprisingly well and finished in second place behind Western.

Special thanks to Ida Stengenga, Jennifer Chown and Nicole Scheidl for their superb coaching expertise. With only two weeks to polish up figures and routines, everyone is looking forward to the OW finals, taking place Feb. 11 to 13 at McMaster University. Good luck, girls!

OPEN FACULTY ART SHOW
 Submissions due Feb 14
 for info call 536-2155.
 The Art Show will be held during...
Art's fest Feb 28 - Mar 3

SPORTS

One point weekend for women's hockey team

BY WENDY ELEY

Over the weekend, the hockey Gaels played three games and finished up with a respectable 1-1-1 record. Friday night action featured the Queen's Golden Gaels versus the second place Guelph Gryphons. The scoring opened at 4:44 of the first period when Jill Herbert put the rebound from Simone Wilson's shot past the Guelph netminder. Play continued from end to end throughout this intense game. Guelph was next to capitalize, scoring at 10:32 and following with a second goal with only five seconds left in the first period.

The Gaels did not let this late goal deflate their intensity. Katie Clapp was a big part of the team, as she led the Gaels' spirit squad, "pumping everybody up" throughout the intense play. Her success was proven when fellow rookie Shannon Heward connected with yet another Wilson rebound.

Coming into the third tied at two, the Gaels did not let up. Sarah Hurst put the puck into the net off another rebound. Rebounds proved to be the key to the Gaels' offence in this game. Single assists were given to Cori Heaphy, Melanie Hurst and Herbert. The Gaels, thinking they had taken two points from the Gryphons, were proven otherwise. After pulling their goalie and maintaining possession in the Gaels' defensive zone, the Gryphons put one by Queen's goalie Tammy Eger on a shot by defenseman Michelle Holmes. Neminder Eger played an excellent game, contributing greatly to the 3-3 tie.

The Gaels played another strong game against Guelph on Saturday. Guelph put the first two on the board, the first coming from a cherry picker's breakaway early in the first period. The second was scored from behind the net off a bad bounce only 15 seconds into the second period.

Down 2-0, the Gaels continued to work hard. The fast paced game was intense and exciting for both players and fans. Stacey Harvey added to the excitement when she dove through a number of players to shove a loose puck through the pads of Guelph goaltender Jen De-

war. Harvey's goal was assisted by two Gaels on the point, Julie Walker and Wendy Eley. Eley tied the game up at two with a shot that rebounded off both posts and into the net with only 29 seconds remaining in the second period.

The Gaels were on a high and came out for the third ready to give all they had left. Guelph, in the middle of the period, scored their third goal and Queen's was unable to tie it up again. The Gaels finished their weekend season-play with only one point, but the games could have gone either way.

The coaches were glad to see their team back on track following a poor performance in Toronto last weekend. Hopefully this point will put the Gaels into third place, which would mean a semi-final playoff game against the Guelph Gryphons later this month.

On Sunday Queen's hosted a nearby Brockville team and ended the weekend on a positive note. The Gaels took a while to get their offensive attack rolling, but came out strong in the second period. Julie Walker led the team with four points in Sunday's exhibition play. She began her attack with a blistering slapshot which rebounded off the chest of Melanie Hurst and into the net. Hurst used her stick for her second goal of the game with assists from Herbert and Walker. Walker could not be stopped!

The third goal was scored after Walder stickhandled through the Brockville team and slid the puck beneath the goaltender's pads. Rookie Courtney Davis amazed her team as she carried the puck from over half ice, took the defense wide with her and beat the goalie on a low shot to the corner. Walker took her fourth point of the game from Davis' goal.

Shannon Heward finished the Gaels' scoring in the third off a rebound. Single assists were added by Tanya Casey and Stacey Harvey. Brockville managed to place one puck past Catherine Drimmel, but it wasn't enough to beat the Golden Gaels. Tammy Eger and Catherine Drimmel were commended for their solid goaltending in this weekend's play.

Today the Gaels head to Montreal for the Concordia Invitational Tournament. The Gaels hope to play well before they round out the regular season next weekend in Toronto.

Badminton domination

BY N. WALLIS

In the middle of January, the men's badminton team travelled five long hours to Western for what was the final tournament of the year. The squad (consisting of Andy Trickett, Peter Metcalfe, Steve Frank and Nigel Wallis) ended the season on a high note, winning 14 matches. Special mention should be given to Metcalfe for his 4-0 record on Saturday in singles against some extremely hard competition. When the tournament resumed on Sunday, despite challenging circumstances, the Gaels were ready (which is more than can be said for Western's squad) and played some remarkable matches. The first doubles team of Frank and Wallis overcame some rather uneven play to go 3-1; while Trickett and Metcalfe, playing together in a tournament for the first time had some difficulties in adjusting to each other's styles.

Overall, it cannot be said that the season's results fully reflect the efforts of the athletes involved. Seva Golosky, the team's coach, characterised the year as a rebuilding one—noting the unfortunate loss of several high ranked players. With Rich Thomson's mid-season graduation, the Gaels lost one of the OUA's top athletes over the last four and half years, and our team's reserves were called upon. Furthermore, it should be noted that several players overcame injuries during the course of the season that severely impeded their play (and this year, they weren't all self-inflicted—Pete!).

While every one on the team responded with enthusiasm to the challenge of playing above their expected level, unfortunately as a team we appeared to lack the necessary depth to challenge for the playoffs. While many of team's most notable moments occurred off court (the Queen's Adopt-A-Drinker program; my personal apologies to 375 Johnson... 75¢ each; mmm!), there were some memorable games and shots that deserve a mention, including: Rich's heart-breaking 17-16, 18-17 loss to three-time OUA champion Quang Hoang; Pete's unorthodox serves, Andy's efforts in doubles, and Nigel hitting 15 smashes in just one rally against the University of Toronto's number one doubles team. Furthermore we would like to thank Tim Woodman for all his efforts in our support.

The OUA playoffs this weekend shape up as another showdown between Toronto and Western, who should dispose with York and Ottawa with relative ease. The finals should go right down to the last match, with U of T being slightly favoured to wrest the title away from the two-time champs, Western.

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THE QUEEN'S JOURNAL • 23

ENTERTAINMENT

Chatting with The Charlatans



Charlatans: more than just shoe-gazers

AN INTERVIEW WITH THE CHARLATANS UK BY DENNY SILVERTHORNE

The Charlatans UK have had a tough time recording albums. Before going into the studio for their second release, *After Betwixt 10th and 11th*, their guitar player left, and their bassist had to undergo therapy for manic depression. Now, prior to the recording of their new LP, *Up To Our Hips*, keyboardist Rob Collins was convicted of aiding in an armed robbery! According to the band, Rob was driving a friend

one night, and when his friend nipped into the corner store for some cigarettes he also robbed it at gunpoint, leaving Rob, "unknowingly," to drive the getaway car.

I had a chance to talk with singer Tim Burgess and drummer Jon Brookes in Toronto about the new album which is expected out in late March. On recording the new album, Jon said, "We just surrounded ourselves with gadgets that we understood, instruments that we knew. That way, it's true to us. We didn't try to be too clever." As Tim explained, "I think we messed around with too

many knobs last time."

With the new single, "Can't Get Out of Bed," already out, you may have already heard their new sound. It is definitely a lot different from their previous efforts, moving more towards a guitar-based band in the style of the sixties and seventies R&B groups like The Rolling Stones. As Tim explained, "The guitars got turned up, really, because, like, Rob wasn't around at mixing time. I also think that [guitarist] Mark's really improved. I can see us getting into more blues." Furthermore, Tim confessed, "My favourite singer's David Crosby,

although I wouldn't want to look like him." The focus on the guitar work lead me to ask whether they had changed their mind about becoming "the biggest organ-based band ever." But Jon was quick to point out, "We are already. Us and The Faces." Tim added, "I think we're better than that, really. I'm a much better singer than Rod Stewart, and I don't pretend to be Scottish either."

The band were very friendly and chatty, and are really pleased with the relaxed feel of the album, which resulted from producer Steve Hillage's encouragement of off-the-floor recording. Jon stated that "Steve wanted to make us sound like he knew it should, whereas Flood was producing us in more of a production capacity, whereas Steve really listened to us." In fact, they had so much fun recording the album, just enjoying the process, that they hope to go back into the studio before the end of the year.

The band is touring Europe and England throughout March, and hope to play America in April or May. With all the Lollapalooza rumours flying around, I thought I'd ask them if they had any interest in joining a tour like that. "Personally, for me, I don't like it, even though I've never been," answered Tim. "And we don't like body piercing," remarked Jon. "Also, I like to play live dates on our own, I think we function better. We can play longer, and also, you get more free drinks," continued Tim.

As to the rumour that Tim gets bored with gigs over thirty minutes, Tim responded, "Yeah, I've got the attention span of a goldfish. Which is about three seconds, probably."

One of the more interesting songs on the album is the long instrumental "Feel Flows," which sees some acoustic guitar, a Charlatans first, and which Tim thought was so good he didn't want to mess with it. The band was listening to a lot of Black Crowes and Nine Inch Nails at the time of recording, which seems to explain the more sevens-type feel, and could put them ahead of their cross-town rivals The Stone Roses, who are also rumoured to be delving into the rock past of that era for their long-awaited album. Ironically, The Charlatans were originally seen as Roses rip-offs, but the timing of this album could put them at the head of the pack. As Tim revealed, "I've not heard any of the other bands' records. But I'll salute anyone that makes an album, you know, I'll be clapping."

And Tim added, "We're the most interesting thing that happened last year." And, if this new LP, decidedly more classic rock friendly than previous discs, takes off, they could be the story of 1994 as well. You'll have to wait until March, but to get a feeling for the album, take a look at this promo picture, which features a relaxed Burgess with a guitar noticeably at the forefront. As Tim put it, "That picture sums up the whole LP. It sums it up, that's how relaxed it was."

Altman's definitely not a player

SHORT CUTS DIRECTED BY ROBERT ALTMAN PRINCESS COURT CINEMA BY GREG SMITH

Robert Altman's epic *Short Cuts* is a draining experience. It drains energy, it drains the mind and it drains the senses. Above all else though, it drains away any doubt of Altman's cinematic genius. With an incomparable ensemble cast of 22 interlocking characters and Raymond Carver's short stories at his disposal, the director has followed up 1992's hit *The Player* with 189 minutes of random, funny and harsh portraits of American society untouched. And not a blemish can hide from Altman's hyper-observant gaze.

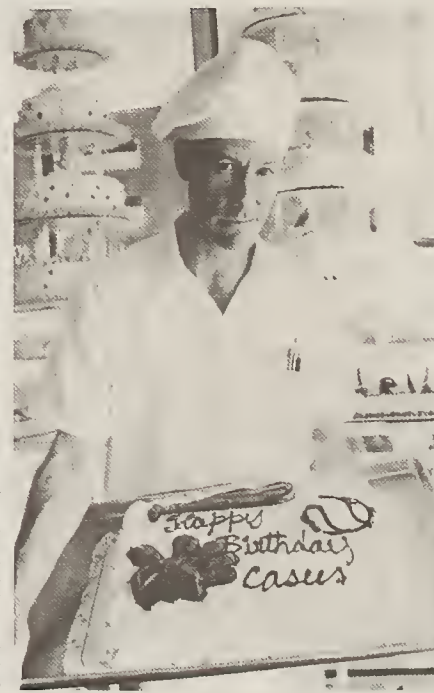
To snugly explain the "meaning" of this film would be an injustice, because it is a very personal experience that transcends an explanation. Also, to summarize these scattered stories would be similar to describing a tapestry thread by thread. Nonetheless, *Short Cuts* is laden with powerful scenes that are undeniably affecting.

The film begins with the heavy drone of helicopters flying in formation above Los Angeles, spraying for a medfly epidemic, and ends with an earthquake that shakes all of their lives. In one house is Lois Kaiser (Jennifer Jason Leigh), who changes her infant daughter's diapers while per-

forming phoresis for extra cash, cooing "my panties are getting a little wet." Her blank expression speaks volumes.

Carver's blunt narratives on Altman's caustic canvas translate into a melange of the ordinary and the bizarre, whose results are entrancing. As concerned parents, Ann and Howard Finnigan (Andie MacDowell and Bruce Davison) agonize over their hospitalized son, two bizarre characters intercede and harass the couple. Baker, Andy Bitkower (a hilarious Lyle Lovett) hounds the poor couple for forgetting to pick up their dying son's birthday cake. Meanwhile, Howard's estranged father (Jack Lemmon) re-appears in his son's life after a prolonged absence only to haunt Howard with a manic, nine minute confession, which brings his son to tears. Such coincidence and chance composes *Short Cuts*, resulting in a mesmerizing pastiche that is at once wonderful, and at the same time, real.

Short Cuts follows the lead of other classic Altman movies, particularly *Nashville*, by packing the screen and soundtrack with minutiae and character nuance that reward careful observation. Take Dr. Ralph Wyman (Matthew Modine): as the Finnigan's doctor, he displays a calm, unruffled confidence. Yet, for just a moment, Ralph can be seen swallowing back a handful of aspirins, proving his calm to be a lie. This brief clue re-surfaces later in the



What a movie! You gotta love it.

film, when Ralph's insecurities about his wife's faithfulness uncontrollably bubble to the surface. Altman has crafted a film with a scope of detail that is enormous.

Much credit must also go to the phenomenal cast. The finely calibrated teamwork of Lily Tomlin and Tom Waits, and of Matthew Modine and Julianne Moore provides equally chilling portrayals of dislocated lovers, despite the huge class difference between the two couples. Playing a make-up artist, Robert Downey Jr. seals every scene he is in.

The same can be said about Tim Robbins, who plays Gene Shepard, an adulterous police officer who hates his dog and arrests motorists for driving too slow. As the helicopters spray the neighbourhood to kill the medfly, Gene's wife (Madelaine Stowe) yells at Gene for making the dog stay outside. Gene barks back, "Don't you get environmental on me!" That moment, like so many others in the film, is both hilarious and sad. Interspersed amongst spartan flickers of humanity is a sadly poetic disaffection, hauntingly rendered by Altman and his cast.

Altman's rebel spirit is bracing, and his film is a treasure because it demands energy, thought and observation—everything that Tim Robbins' sleazy Hollywood executive from *The Player* would hate in a film. *Short Cuts* makes it clear that Robert Altman wouldn't have it any other way.

QUEEN'S FINE ARTS EXHIBITION STAGES

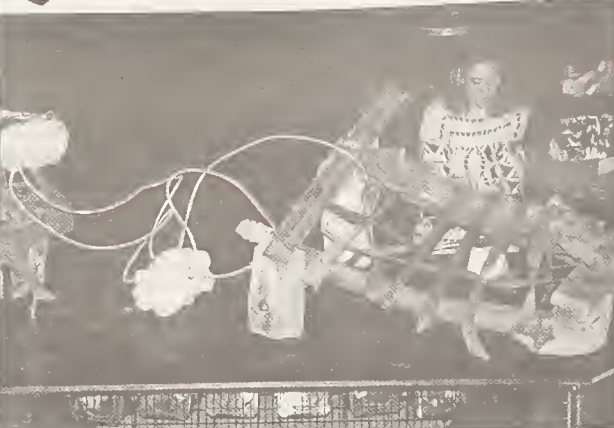
BY VANESSA STETTLER

It was with some trepidation that I became involved in the art show held at Stages this past Monday. Although exposure for student artists is a pleasant change from the indifference encountered on campus (as demonstrated by lack of attendance at the Art-On-Line Red Room Shows), Stages hardly seemed the ideal gallery alternative.

In terms of practicality, the amount of wall space that I could recall while envisioning Stages did not seem adequate for the amount and variety of artists solicited by Stages. Furthermore, I will admit to imagining scenes of drunken patrons spilling on and knocking into the displayed paintings, prints and sculptures. Billed as "The Expression Show," the event promised body painting, a live sheet metal sculpture, a DJ from Toronto and work representing all four years of Queen's Bachelor of Fine Arts (BFA) program.

Each of these four attractions satisfied expectations to varying degrees. Much to the chagrin of body painting artist Janet Williamson, her demonstration was given a very voyeuristic and exhibitionist view. One had only to listen to the inflections in the

Queen's BFA takes the stage



Sculpture by Nancy Lee Preston

voice of the Stages answering machine, promising, "live body painting on Madison Models" to assume what element of human nature was being appealed to. However, grace under pressure prevailed and despite Janet Williamson's nervousness and anxiety, all three models displayed unique, intricate and black tribal designs that decorated their legs,

chest, backs and faces. The "live sheet metal sculpture" proved a little overrated and very anti-climatic, although perhaps I am a little biased because I can't really take anyone that seriously who wears sunglasses at 6:00 at night inside Stages. The sculpture consisted of artist Matthew Moore cutting out and applying black adhesive to a pre-assembled wall

of chained together sheet metal which left me rather unmoved by his artistic demonstration. I noticed this was also the general reaction of much of the audience. An exhibiting artist said that she had seen him do a very similar piece at the Phoenix Club in Toronto. Despite his diligent efforts, which kept him occupied for most of the evening (it wasn't complete

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when I left at 12:45), the piece was, in the words of one patron, reminiscent of "a glorified car decal."

Michael X, the "DJ from Toronto," despite his lack of PJ Harvey and Pixies, among others, was quite willing to take requests which were answered with amazing rapidity and kept the dance-floor occupied for the duration of the show.

When the work finally went up, any fears regarding the venue were laid to rest. Stages proved to be an ideal location for the large canvases and multi-media sculptures. The paintings and prints covered the walls on the first and second floors, with additional works suspended over the dance-floor and from the second floor railings. The sculptures were located on the raised platforms beside the dance-floor and the entrance.

The reaction from those who attended was very favourable and those exhibiting felt the show was well worth their effort. Stages was even said to be considering hanging work on their first and second floor walls permanently. The night was a great success by Stages' Monday night standards, with over 200 people attending the event. Stages is even considering the possibility of holding a similar event in two weeks, on Valentine's Day.



Nothing rhymes with orange.

What are the Odds on a hell of a good time?

ODDS WITH RHYMES WITH ORANGE ALFIE'S BY GEOFF HAMILTON

Wednesday night at Alfie's was a hell of a good time.

It started off with Rhymes with Orange, a hard, poppy, groovy, effervescent loud and vigorous band with spunk and style and toques and some cool tunes. They ran on stage with these stunning, Cyclopean miner's headlamp things, and as they jumped and grooved they projected beams of light that cut wild and wild swaths across the darkness. The beams rose and fell, darted and paused and then darted again, flitting about like ethereal phalli over the receptive crowd.

The band's first admirers were

two enthusiastic and uninhibited males. They took the dance floor alone and just let go, feeling the music, and then being the music. These guys were having a great time from the start. RWO's lead vocalist, Lyndon Johnson, threw a piece of wood onto the floor and one guy ran out and grabbed it. Then the other guy came and snatched it away from him, and then after that they sort of shared it for a while, all the time dancing with the same intensity, never once losing the rhythm. After a couple of songs, the crowd warmed up and they didn't have to be out there alone any more. Alfie's filled up almost completely and RWO got everyone going pretty good.

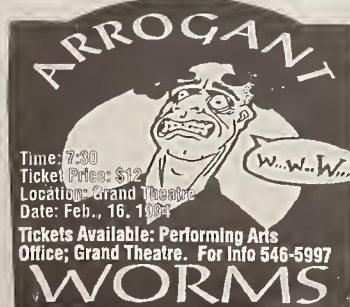
Johnson was fairly impressive, but the drummer was the best. He

thrashed away at his instrument in tortured hairlessness, his sleek head bobbing and veering, his muscles contorting and uncoiling at a furious, mesmerizing pace. When it was over, and he walked off the stage glistening and glowing from the effort, you could tell he had given everything and that he was really spent. A performance like that is as satisfying for an audience as it is for the performer himself.

The guys in the band needed a place to stay for the night, so after the set there was an announcement asking for people to put them up. Johnson was immediately surrounded by volunteers. Johnson was a real gentleman, and he talked to everyone who went up to him, and signed a lot of things as well. "What do you think of Kingston," someone asked. "It's great," he replied, revealing a charming smile that left more than a few admirers with

ODD BALLS CONTINUED ON PAGE 25

The ARROGANT WORMS



THE ALEXANDER AND IAN VORRES HELLENIC FELLOWSHIP 1994 COMPETITION VALUED AT \$1800

THE FELLOWSHIP WAS ESTABLISHED BY MR. IAN VORRES (BA'49). THE AWARD WILL BE MADE TO AN UPPER YEAR UNDERGRADUATE OR TO A GRADUATE STUDENT AT QUEEN'S INTENDING TO PURSUE ORIGINAL WORK IN GREECE DURING ONE YEAR OR TWO CONSECUTIVE YEARS IN PHILOLOGY, ART HISTORY, ART CONSERVATION, ARCHAEOLOGY, HISTORY, POLITICAL STUDIES OR PHILOSOPHY, OR TO ATTEND A FULL YEAR PROGRAM AT AN APPROVED INSTITUTION, OR TO PARTICIPATE IN A SUMMER SESSION OR EXCAVATION IN GREECE SPONSORED BY THE CANADIAN ARCHAEOLOGICAL INSTITUTE IN ATHENS OR OTHER APPROVED INSTITUTION.

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FINAL DATE FOR APPLICATION: THURSDAY MARCH 31, 1994

FRIDAY, FEBRUARY 4, 1994

Carrey is so very

Jim brings his colour to the big screen

ACE VENTURA PET DETECTIVE CATARAQUI CINEPLEX BY DAVID ULLMANN

James Carrey is the kind of person that most people would find annoying in real life. He would be the geek at the back of your high school history class making stupid noises and shoving pencils up his nose. And that's pretty much what he does on film as Ace Ventura Pet Detective, only somehow it's hysterical.

Ace Ventura lives in a rented apartment where he avoids the landlord and drives a temperamental late model '70's Chevette. In other words, he seems like any of a number of bad Mickey Spillane creations. But then on second look, there is an otter in his toilet, penguins in his ice box and puppy chow in his car ash tray. Basically, he's a man who loves animals.

Technically, within the con-

finer of the film he is a pet detective who finds missing pets and collects the reward. (Sounds like something the CP&P should look into for Arts graduates, but I digress...) In fact, the film is a showcase for this new Canadian talent, and demonstrates that the bones in his body are made of rubber and that there are no lengths to which his hair isn't willing to grow to keep you in stitches.

Along the trail of the missing Miami Dolphin mascot, Snowflake (a dolphin), he encounters an otter, a shark and a squished cockroach, but none of them are talking, so the Doolittle Detective is stumped. However, never fear, by the time he stuffs himself into a box and visits the set from Deliverance, things begin to take shape.

This film is made memorable by the physical elasticity of the lead character. There are simply

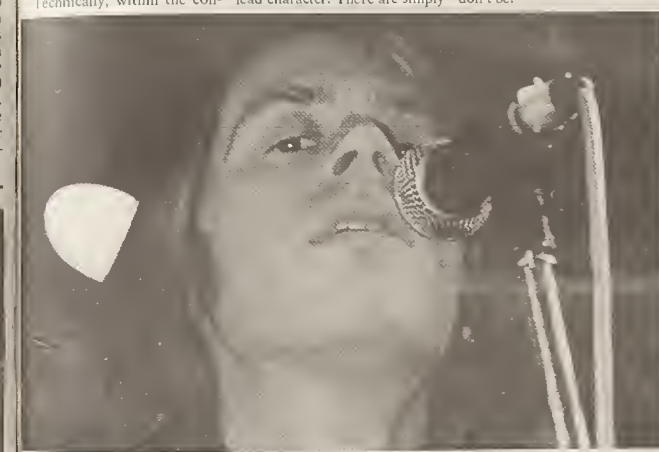
ENTERTAINMENT

some positions that the human body is not supposed to bend into, but someone forgot to tell this young man.

Carrey has Chaplin's balance and Peter Seller's timing. Like both of these titanic top bananas, Carrey's humour has no need for dialogue. His physical slapstick transcends any language barrier. If you've ever seen any of the fights that Inspector Clouseau used to have with his butler Kato, you'll know what I mean.

This Burlington, Ontario native who made his TV debut on Global Television, and who has since gone on to become, "that white guy on In Living Color" looks like he is on his way to becoming a household name.

There is no accounting for taste in what we find funny. Take Ace Ventura Pet Detective as an example. Without a doubt, this puerile piece of pulp did not take any great mind to create, but it is, nonetheless, the funniest film I have seen in a long time. If you're worried that you've seen the best bits in the commercial, don't be.



What an odd looking man.

Odd balls at Alfie's

CONTINUED FROM PREVIOUS PAGE

hawking, puppy-dog expressions.

Then came the Odds. They are a hard, twisty, snappy and swirly bunch of rockers, with some really good songs and some really good lyrics. One of the guys in the band has a fantastic head of frizzled hair that looks just like an overgrown patch of Velcro. He was good, and the lead singer was good too. The floor was packed hard with dancers the whole time.

The band played some fast stuff for a bit and then came a slow song called "Wendy." It included the often repeated line, "I was fucking Wendy under the stars the night that Elvis died." It was a nice song, with a tenderly tragic, tragically tender feeling to it. Everyone really got into it and there were a number of people who were in love that danced slow and close. That line, though, is very intriguing. Is a causal relationship implied? Given that celebrity deaths are potent aphrodisiacs, did the departure of Elvis prompt the love-making? Or did it go the other way—was Wendy Elvis's lover, and did her infidelity with some young aspiring rocker lead to the great gyrator's suicide? Or

is it all just coincidence? Big questions, and ones which can probably never really be answered. But nobody cared about this, anyway.

They also played "Heterosexual Man," a frank celebration of a straight guy's lust. I wanna make every woman I see. I do you know

They are a hard, twisty, snappy and swirly bunch of rockers.

what's the matter with me? I'm a heterosexual man. It does, however, include a perfunctory nod (of sorts) to political correctness: I'll make it with them, unless they say no. Even on the most extreme edge of concupiscence, no still means no. All this went over incredibly well with both sexes, and it was the most actively danced-to song of the bunch. Everyone was having a hell of a time out there, getting down, getting up, flouncing about like caught fish.

The crowd started petering out after 12:30, but there was still an eager contingent listening to the encores until after one o'clock. All in all, Alfie's on Wednesday was a hell of a good time.

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*Special events this week include:
-Live varsity hockey **Golden Gaels vs Ottawa (men)** tonight at 7:30 pm.
-Live varsity basketball **Golden Gaels vs Ryerson (women and men)** tomorrow at 6 pm.
-Exclusive interviews with Vancouver's **The Velvetens & Toronto's She Stole My Beer** on Heated Edge today at 3 pm.
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CHARTS FOR THE WEEK OF JAN. 24th-30th, 1994.

| TOP 5 | TC | LC | ARTIST | RECORD | LABEL |
|------------|----|----|-----------------|------------------------|------------|
| 1 | 2 | | Cub | Betti-Cola | Mint |
| 2 | 1 | | The Inbreds | Hilario | PF |
| 3 | -- | | Various Artists | Morganfields | |
| 4 | 13 | | Cowboy Junkies | The Headstones | MCA |
| 5 | 8 | | Various Artists | Pale Sun Crescent Moon | BMG |
| | | | | Scoop This | EMI |
| RAP | | | | | |
| 1 | 3 | | Jamal-Ski | Roughneck Reality | Columbia |
| 2 | 1 | | Rascalz | Really Livin' | Calabash |
| 3 | -- | | Snoop Doggy Dog | What's My Name | Interscope |
| 4 | -- | | Daddy-O | Brooklyn Bounce | Brooklyn |
| 5 | 10 | | US 3 | Hand On The Torch | Blue Note |

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Nominations for the

Tricolour Award

the highest non-academic, non-athletic award that can be received by an individual Queen's student, are now open.

Nomination forms are available at the AMS Office and should be returned there by the deadline 5:00pm

February 11th, 1994

Nominations will not be accepted after this date.

For more information contact
Pete Stuart
at the AMS Office (545-2725)
or at home (547-5358)



Street Life

These listings were correct as of Sunday night. Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX ODEON THEATRE
824 Northwest Dr. (389-7442)

Blink 7:10 9:40
Philadelphia 7:00 9:30
Shadowlands 6:45 9:35
Mrs. Doubtfire 7:05 9:45
Schindler's List 8:30

CAPITOL THEATRE
223 Princess St. (546-5395)

Grumpy Old Men 6:55 9:10
Tomb Raider 6:45 9:30
Intersection 7:00 9:35
The Air Up There 7:00 9:15
Pelican Brief 6:45 9:25
The Piano 6:50 9:20
Iron Will 7:10 9:25

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)

Friday & Saturday
I Love A Man In Uniform 7:00
Short Cuts 9:00

Sunday & Monday
Short Cuts 6:00
I Love A Man In Uniform 9:30

CLUBS

FRIDAY
AJ's Hangar: One
Duke's: Boog and the Grovtyard
Whips
Sen's Pub: Leisure Suit Larry
Quiet Pub: 4:30pm Kristen Pickersgill
and Chris Smith
Toucan: U.I.C.
Alfie's: She Stole My Beer with Volume

SATURDAY
AJ's Hangar: One
Duke's: Committee Band

PERFORMANCES

The Toucan: 49 Acres
SUNDAY
AJ's Hangar: Wild Blues Yonder.

THE GRAND THEATRE
218 Princess Street (530-2050)

The Kingston Symphony presents Moslerworks VI, featuring Edward Reifel. Performances include Grieg's Peer Gynt Suite No. 1 Op. 16, Creston's Concertino for Marimba, and Tchaikovsky's Symphony No. 6 in B minor (Pothelique).

February 6, at 2:30 pm
Tickets are \$16-25 and are available at the Grand Theatre Box Office.

THEATRE

ROTUNDA THEATRE, THEOLOGICAL HALL

Queen's German Theatre Group presents Goethe's Faust, Part One
February 4-5 at 8 pm.
Tickets \$5 (students/seniors), \$7 (adults)

THE BABY GRAND THEATRE
218 Princess Street (530-2050)

Threshold Theatre presents Direct From Kingston Festival 94
This year's performances are: Snow, Seroli, Auto Do Fe, This Property Is Condemned, The Onion Skin, Army Of Lovers, Boxed, and Refugees.
until February 13.
Tickets \$6 (for one show), \$10 (for two shows). Weekend matinees pay-what-you-can.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent
(545-2190)

OPENING EXHIBITION...

The Ethics of Making: The forming royons of John Heward

The Hon. Shello Finestone, Minister of State with Department of Canadian Heritage will open the exhibition.

February 6 from 3-5 pm

CONTINUING EXHIBITIONS...

through Feb. 6

Mass Appeal: Multiples from the Permanent Collection

through March 6

Deborah Washington: Work Out of Order

through Mar. 30

Molher and Child: Selections from the Long Collection of African Art

through Apr. 3

The Painters' Art: Moslerworks of Modernism

EDWARD DAY GALLERY
253 Ontario Street (547-0774)

Juried Exhibition 1994: Featuring two and three dimensional works by 17 artists from Kingston and the surrounding area until February 5

WANTED DECISION MAKERS

CAUTION! Only those who can see the big picture and make decisions in the best interests of the whole community should read past this point.

QUESTION: What do the following have in common?

Academic Development, Agenda, Academic Procedures, Bookstore, Budget Review, Fine Arts, Library, Nominating, Operations Review, Scholarships & Student Aid, Athletics, Student Affairs, International Centre, Sexual Harassment Complaint Board.

ANSWER: They are all Senate Committees which need student members, beginning September 1, 1994.

CHALLENGE: If you want to help make decisions which will affect academic life, contact the **Senate Office at 545-6095** or drop in for more information and pick up an application in **Mackintosh-Corry B400.**

Application Deadline: **Fri., Feb. 18, 1994.**

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUE ROOF FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gour-

met meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147

THE INBREDS - Kingston's smallest band still turning bass and drums into a full meal deal. 21 song "Hilario" available downtown, or direct: PF Records Box 21003, Kingston, Ontario K7L 1C0 (postpaid - CD - 10.00, tape 5.00)

ARTS - 95 Masquerade semi-annual Friday February 11th, Portsmouth. Tickets and more info at Mac-Corry 10 - 2:30 February 7th - 11th.

EATING DISORDERS? WANT TO HELP A FRIEND? Friends for Health can help you help your friend. Next meeting February 10th, 7 - 8 p.m., 32 Queen's Crescent. For more information call 545-6712

BAGELS! Queen's Hill will be selling real Montreal bagels with cream cheese. Really cheap. In Mac-Corry on February 8th and 16th. Come have a nash! Don't miss out!

LAST DAY FOR ARTSCI 96 SEMI TICKETS!!! Buy them today in Mac-Corry, 11:30 - 2:30.

CHARITY BALL '94 - Get swept away for an evening in "New York, New York". Dinner and dance tonight at the Ambassador Hotel. Tickets still on sale today in Mac-Corry.

95'S... Got a jacket from your first year? Pretty gross, eh? Come to the odds and ends ASUS Jacket sale. Sell or trade for a spiffy new jacket! Call 545-6278 for info.

ARTS - 95 Masquerade semi-annual Friday February 11th, Portsmouth. Tickets and more info at Mac-Corry 10 - 2:30 February 7th - 11th.

BEWIC DAY RESULTS ARE IN! (Team Death) Overall MVP: Hank White, Volleyball MVP's: Khoo, Az-wi-pe and Cupit/Heath-er. Broomball MVP's: Kelly, Tony and Kyna. Waterpolo MVP's: Cherewaty, Sleepy and Lara/Roast Beef/Bob.

BENIC DAY RESULTS ARE IN! (Team Death) Overall MVP: Hank White, Volleyball MVP's: Khoo, Az-wi-pe and Cupit/Heath-er. Broomball MVP's: Kelly, Tony and Kyna. Waterpolo MVP's: Cherewaty, Sleepy and Lara/Roast Beef/Bob.

"WE NO LONGER" enslave animals for food purposes." - Commander William Riker, in response to request from barbaric alien race for live food animals. Queen's Animal Rights Committee.

HEALTHY EATING CONCERNS? Call the Confidential Healthline, a health information service staffed by Peer Health Educators. Mon - Thurs 6 - 9 p.m., 545-6000 ext 4444. Leave a message anytime.

SOAPBERRY SHOP'S energizing hair and scalp mud leaves your scalp feeling tingly and gives your hair more shine and manageability. Stimulates and promotes healthy hair growth. 225 Princess St., 545-1028.

DO YOU THINK about the weight craze that permeates our society? Join us February 1, 2, or 3rd for a video from TV Ontario's WEIGHT CRAZE SERIES and a facilitated discussion. Call 545-6712 for times and places.

PARENTS! Problems studying when your children are around? Come out to the Parent Resource Centre in the JDUC. Bring your children. Our volunteers will occupy your children while you study. Watch for upcoming events for children. Our new hours beginning January 24th are Monday to Friday 5:30 - 9:30 p.m.

EURAIL PASSES. Prices have increased for 1994 but we still have a limited supply of 1993 stock available. Don't delay! Call Odyssey Travel at 549-3553.

HELPWANTED

VOLUNTEERS NEEDED! Do you like children? Looking for some volunteer work? The Parent Resource Centre needs volunteers to staff the centre Monday to Friday 5:30 - 9:30 p.m. Please sign up at the centre in the lower cellidh of the JDUC.

RACE MANAGEMENT CO-ORDINATOR Kingston Yacht Club requires person to oversee management of evening and weekend races 3 evenings a week and several weekends from May 1 to October 1. Must have good understanding of race management and be a competent boat driver. Should have or be willing to get VHF license. Ideal candidate will receive compensation comparable to qualified head sailing instructor. Send resume on or before Friday, February 11th to: Gord McIlquham, Sailing Director Kingston Yacht Club 1 Maitland St., Kingston, Ontario K7L 2V3.

EXCITING NEW BUSINESS OPPORTUNITY Summer job managers required coast to coast, excellent resume experience, low risk high profit, selling and installing inground irrigation systems. Call: Student Sprinkles at 1 800 265-7691.

WINTER REGISTRATION '94
Special Schedule for Queen's Students February - April

KIDS TO ADULTS
Beginners to Advanced
• Classical Ballet R.A.D.
• Modern Jazz, Tap
• Creative Movement (ages 3 to 7)
• Ballroom
• AEROBICS
• Pro Instructors



Come Dance with us...
See the difference!



Two classes per week
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259 QUEEN STREET DOWNTOWN 547-5678

CLASSIFIEDS

EARN FREE TRIPS AND CASH!!! Breakaway Tours is looking for motivated students, organizations and clubs to promote Spring Break and New Years trips! Leader in student tours for the past 11 years, we are looking for the best tips to promote our company. Best commission structure available, so call today to apply! Call 1 800 465-4257. Call and compare us to anyone!!!

WANTED

FULL-TIME FIRST YEAR WOMEN OF ALL FACULTIES: Needed for study on adjustment to Queen's. Sign-up in "Frosh" binder - main lobby of Humphrey Hall or phone 545-9853.

WANTED: Male students (18 - 24) to fill out questionnaires. Takes about an hour. Eligible to win cash prizes (up to \$75). Call Elizabeth at 531-5181 or Weiling at 531-9028 if interested.

WANTED: Artwork for the Open Faculty Art Show. The Art show will be held in the McLaughlin room during Arts-Fest (Feb. 28 - March 5). All work welcome. Submission date February 14th. For more information call 530-2455.

WANTED: A used car. Preferably a 4 door hatchback (Chevy Citation) \$2000 or less. Please call Mark at 531-3690.

TWO HOUSEMATES wanted to live with 4 other students in great house at corner of Aberdeen and Earl. Non-smokers only. Please call 546-2535 if interested.

WILL PAY \$15 to person travelling by bus to Ottawa, Fridays at 6 p.m. to accompany an 8 year old boy. Call Connie Farber at 546-5103. References required.

BASSIST WANTED for semi-established band playing original music in the guitar-pop vein. Vocals, exuberance and low testosterone an asset. Call Billy at 547-1513.

VERSATILE LEAD GUITARIST needed immediately for all-originals alternative style band. Must be able to write own music. Call Chris at 542-7993.

FOR SALE / FOR RENT

APPLIED SCIENCE JACKET FOR SALE. '94 (or you can change crest). Size 48 (large). \$120. Need furniture for next year? Bedroom and desk. Take it May 1st '94 cheap! Call Rob at 530-2582.

FORMAL TUX FOR SALE: classic black tails Tux (large) with pants, cummerbund, and bowties. Why rent one when you can own one. \$200 or best offer. Call 549-1652.

COMMERCE LEATHER JACKET for sale. '94 (or you can change crest). Size 42. \$140 or best offer. Call Maria at 547-6727.

MONTREAL-KINGSTON FLIGHT: February 28 3:50 p.m. from Dorval. \$45. Perfect route home for Reading Week. Call Tegan at 546-5448.

FOR SALE: Yamaha DX7 s keyboard. Hardly used. Mint condition. Cartridge, stand, pedal, sheet music included. Call Chris at 542-7993 to make an offer.

READING WEEK GETAWAYS to Panama City Beach Florida and South Padre Island Texas; \$249 and \$349 Quad Occ. Call Steve at 542-1344.

SPRING BREAK '94! Daytona Beach from \$99 - Howard Johnson party complex! Panama City Beach from \$139 - Ocean front properties! Cancun Mexico from \$559 - Ocean front motel! Quebec City skiing from \$239. Book now - space limited! Visa, Mastercard, American Express. Call BREAKAWAY TOURS 1 800 465-4257. Ont reg #2422707.

ROOMS FOR RENT 8 month contract, prompt maintenance personal, fully furnished, sign up individually or as a group. Call Christine at 544-4506.

LOST & FOUND

LOST: On Tuesday January 11th in the Phys Ed Centre - 2 silver rings and a necklace. One is my high school ring. Please return to infobank or call Chandra at 544-1649.

LOST: Gold Monet watch at Alfies, Friday, January 21st. Extreme sentimental value. Reward. No questions asked. Phone Andrea at 547-8243.

LOST: Black flip pen keychain at Brock and University, Tuesday February 1st at 11:30 a.m. Gold house key 2 car keys, bike lock key. Please call 531-3949.

LOST: Gold I.D. bracelet, name engraved. Probably lost in Mac-Corry. Sentimental value - reward when returned! Thanks. 547-0421.

ATTENTION: A reward is offered for the return of the black Eddie Bauer knapsack taken from Ben Righ. Friday, January 21st. It's contents are extremely important! Please, please, please contact Kim at 547-9589 ASAP!

FOUND: A roll of undeveloped film, 24 exposure colour. Found on sidewalk in front of Victoria Hall on December 6th. To claim please contact The Journal at 545-2800.

FOUND: Men's wrist watch. Union St. Friday January 28th. Call Roger at 545-2100 (w) or 546-5873 (home).

FOUND: At AJ's, Friday January 14th 3/4 length blue jacket with keys. Call 547-4216.

FOUND: '96 Queen's leather jacket, found in the vicinity of St. Mary's on the Lake Hospital. To claim drop by or call the AMS office at 545-2725.

FOUND: One pair of gloves: Kingston Hall, last Thursday afternoon. Call 547-9457.

FOUND: '94 ConEd jacket on Division and William. Call Jen to identify at 549-0462.

PERSONALS

ERNIE - I'd give up 90210 for you, ice cream and chocolate too. If you'd only go to the Arts '95 semi with me, I'd be as happy as the Blind Melon bee.

HISTORY TEACHER - What clucks like a tiger and winks? (wink)

STEPHANIE ROBINSON FOR SENATOR: Choose an experienced, effective and enthusiastic student representative. On February 8 & 9 elect STEPHANIE ROBINSON for 1 year ASUS Senator.

MODEL PARLIAMENT: to the member from cerie - I saw you early in the weekend and I could not take my eyes off you. Although I did have a short conversation with you I never learned your name. I was at the Grad club when you left and I still can't get you out of my mind. Your sexy smile and friendliness is beautiful and refreshing. From a distance an admirer.

ANDREW TAYLOR, an effective, experienced voice for students. On February 8th and 9th vote ANDREW TAYLOR for ASUS Rep to the AMS.

ADRIENNE, ADRIENNE, ADRIENNE: Do you know how much we appreciate your wit, humour, patience, kindness, caring, compassion, friendly disposition, contagious laughter, sudden explosions of bitchy behaviour, and your love of bad, sick and disgusting words? No, neither do we. Love... all of us.

ADRIENNE, ADRIENNE, ADRIENNE: Do you know how much we appreciate your wit, humour, patience, kindness, caring, compassion, friendly disposition, contagious laughter, sudden explosions of bitchy behaviour, and your love of bad, sick and disgusting words? No, neither do we. Love... all of us.

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FEBRUARY 9TH, 10TH, & 11TH
ALL DAY

TRICOLOUR BEAT THE READING WEEK
RUSH -- TRAVEL TO OUR
"LAST MINUTE CLUB"
TROPICAL DESTINATIONS.

★ STAY TUNED FOR THIS FRIDAY'S
READING WEEK TRICOLOUR SCHEDULE

| | TORONTO | OTTAWA | MONTREAL |
|-----------------------|---|--|--|
| DEPARTURES: FRIDAY | \$20 | \$16 | \$25 |
| West Campus | 1:55 | 5:35 | 2:50 |
| Victoria Hall | 2:05 | 5:45 | 3:00 |
| JDUC | 2:10 | 5:55 | 3:10 |
| Drop-off Points: | Oshawa,* Union Station, Scarborough Town Centre, & Bus Terminal | Kanata T.C.* Pinecrest,* Carling and Kirkwood, & Bus Terminal | Kirkland Shopping Plaza & Bus Terminal |
| RETURNS: SUNDAY | 8:00 | 8:00 | 5:45 |
| Pick-up Points: | One block west of Union Station near City Park Plaza | Bus Terminal | Bus Terminal |

* Request Only

Tickets are on sale at the
Queen's Box Office
For more info call 545-2558
NO REFUNDS AND NO EXCHANGES

NOMINATE!

YOUR PROF FOR THE
HIGHEST HONOUR AWARDED BY
STUDENTS
TO PROFS AT QUEEN'S
Nominations are now being accepted
for the
**FRANK KNOX
AWARD FOR
EXCELLENCE IN
TEACHING**

Pick up an information package at the AMS
office,
ENGSO, COMSOC, ASUS, GREY HOUSE, or
SPECIAL NEEDS OFFICE
and nominate your prof today!
Inquiries? Please call Andrew Ferlejowski or
Todd Minerson (545-2725)



Nominations are due February 18

A.M.S. Achievement Award

Are you eligible for an A.M.S. Achievement Award? This new award, instituted this year is designed to recognize outstanding volunteer contribution to the A.M.S. 10 points are needed in order to be eligible for the award. People who have reached 15 points are eligible for an award with honours and individuals with 20 points are eligible for an award with distinction.

POINTS VALUES FOR POSITIONS ARE AS FOLLOWS:

| Points | Activity |
|--------|---|
| 5 | Chair of the Board of Directors |
| 4 | Deputies |
| 4 | STAR Assistant Co-ordinators |
| 4 | Tricolour Yearbook Volunteers |
| 3 | Student Directors on the Board of Directors |
| 3 | Committee Chairs |
| 3 | Orientation Facilitators |
| 2 | Sub-Committee Chairs |
| 2 | Orientation Co-ordinators |
| 2 | Assembly Speaker |
| 2 | Assembly Members |
| 2 | Committee Members (of an A.M.S. committee) |
| 2 | A.M.S. Rep. to a non-A.M.S. committee, (ie. JDUC Programming Committee) |
| 2 | Task Force Representative |
| 2 | Journal Contributor (4 stories or 4 issues of production staff) |
| 2 | Studio Q Contributor (reporter on 2 or technical staff on 3) |
| 2 | Kaleidoscope Buddy |
| 2 | Infobank Volunteer |
| 2 | Parent Resource Centre Volunteer |
| 1 | Participant Model United Nations |
| 1 | Participant Model Parliament |
| 1 | Participant Undergrad Games |

If you need more information or want to pick up an application form drop by the A.M.S. office.
Applications are due by February 18th.
The award will be presented at the
A.M.S. Appreciation Night—Sunday, March 27, 1994.

Quality education at Queen's?

AMS President and Rector demand more bang for the academic buck

BY ELIZABETH IRELAND

As the student population braces for imminent tuition hikes, and the administration awaits funding cuts, student representatives are turning their attention to the future quality of education.

In a recent letter printed in the *Queen's Journal*, Alma Mater Society President Katherine Philips and Rector David Baar questioned whether tuition increases will translate into increased quality of education at Queen's.

"A lot of people have already responded to our letter because it really hit home," said Philips. "Everyone wants a good education."

Baar said the letter was "a request for benefits for students who will be paying more tuition. Queen's students want more than to just pick up the government's slack," he added.

The letter was an attempt to get the university to be more responsive to teaching concerns, social issues and student involvement. It asked for tangible improvements for undergraduate students to accompany higher tuition fees.

Vice-Principal (Resources) Rod Fraser read the letter and suggested that there was a difficulty in distinguishing the university's operating budget from its capital budget.

"It is essential to understand

that money cannot be moved across borderlines. For example, the government funding and private donations for Stauffer Library cannot be used for lab materials."

The letter from Philips and Baar referred specifically to the Bio-Sciences complex project, the Herstonceux International Study Centre, and an art gallery as long-term commitments which do not address the primary needs of Queen's undergraduate students.

However, Fraser pointed out that the new Bio-Sciences complex involves the renovation of Earl Hall, and more specifically the addition of new labs and classrooms.

"This is necessary because there are so many biology students and they need more space,"

said Fraser.

In response to concerns about Herstonceux, Fraser pointed out the overwhelmingly positive undergraduate response to the program, and the need for Queen's to establish an international presence in the world.

Baar still charges that the study centre will be "financially inaccessible to the average Queen's student."

Fraser also mentioned that the proposed art gallery expansion involves a new Art Studies Centre that would benefit fine art and art history students. He stressed that "a balanced environment between faculties is necessary at Queen's."

Philips believes that "what is needed is not necessarily more in financial terms. We know what is possible and what is not possible."

Our letter was fighting not against tuition increases, but for a higher quality education."

Baar referred to the dismal lecture conditions in Ellis and Dunning auditoriums as problems that Queen's could solve with inexpensive solutions.

He also said that the school's over-emphasis on professors' research affects their teaching quality.

"The prestige of the university needs to come through a higher quality education and the future success of Queen's graduates, not just from research," explained Baar.

Fraser maintained that "Queen's has more resources at the classroom level than other Ontario schools in our peer set. We still provide a high quality education."



Twistin' the night away at the AMS Charity Ball, Friday.

MIKE O'CONNOR

AMS joins new business consortium

BY SHARON WILSON

The Queen's Alma Mater Society has joined a new national university business alliance that it hopes will reduce costs.

Tim Wilson, AMS vice-president (operations), said the basic idea behind the Canadian Campus Business Consortium is to unite the student market and "negotiate price discounts with companies across Canada."

Wilson said the combination of mass student numbers and funds will allow the coordinator of the CCBC a greater leverage to get deals on such items as office supplies. He added that the CCBC would not be handling any money, as universities would enter into the contracts with the companies on their own.

Currently, the universities forming the CCBC are Western, Waterloo, Wilfrid Laurier, Queen's, Toronto, Dalhousie, UBC, Brock and the University of Alberta.

When asked if the CCBC had any political aspirations to become a national university alliance, such as the Canadian Federation of Students, Wilson stated that the organization is "completely apolitical."

But U of T student politician Merry-LN Unan, in an interview

with York University's student newspaper, said there was a discussion at the consortium's founding conference about forming a political organization "to rival the Canadian Federation of Students."

Wilson added that there was talk of creating a national student alliance whose views would be similar to that of the Ontario Undergraduate Student Alliance (of which Queen's is a founding member), but this discussion was held after the CCBC conference, held in late November.

Although some CCBC representatives stayed for this discussion, "it has nothing to do with the CCBC," Wilson said.

The annual membership fee to the CCBC will be based on the annual gross revenue of each student government and the full-time student population of each university.

Right now, Wilson said, Queen's fee stands at about \$6,500, a figure he expects will be lowered as more universities join the alliance.

Based in Waterloo, the CCBC

has two permanent employees, one acting as an administrator and the other as a coordinator interacting with the suppliers in negotiations.

Wilson said he felt joining the alliance was a good idea because Queen's "pays dramatically higher prices than other schools."

When asked if he thought Queen's was missing out by not belonging to a national university student alliance, Wilson said, "we have informal liaisons with other schools that certainly help us."

Surface hits the streets

BY THE QUEEN'S JOURNAL
NEWS STAFF

The first edition of *Surface* not to be funded by the Arts and Science Undergraduate Society hit the streets Thursday, and Editor Juni Lagrapon is already looking for cash to put out the next issue.

Lagrapon said the \$500 to \$700 it takes to put out an issue of *Surface* was provided by advertising revenue, the Alma Mater Society's Racism and Ethnic Discrimination Committee, and the Ontario Public Interest Research Group.

Arts and Science students voted not to continue funding the paper in a referendum last October.

Lagrapon said he might be able to scrounge together enough funds to put out another issue before the end of the year. "Things are still very much up in the air," Lagrapon said.

However, *Surface* will not survive in the long term without some sort of permanent funding, he said.

Long-term funding for the magazine may come from ASUS, in the form of an opt-outable student interest fee which could go

before a referendum in the spring. Lagrapon said this would be a best-case scenario.

If funding doesn't come through, Lagrapon said, he hopes next year's *Surface* editor will fundraise in order to keep the paper alive.

The idea of funding *Surface* through the Alma Mater Society has been bantered about during the AMS executive campaign, though generally candidates have said that it's an ASUS issue. Lagrapon said although he doesn't intend to pursue this route, it could be a "realistic" possibility for next year.

IN 50 WORDS OR LESS

SCHOLAR-IN-RESIDENCE

Dr. Monica Boyd, visiting scholar in the Queen's Gerontology Project and the Department of Sociology, will deliver her lecture, "Female, Foreign, Old and Poor: Immigrant Women in Canada," on Wednesday Feb. 16 in Policy Studies room 202.

Boyd has written numerous articles and books on topics such as the changing family, gender inequality, international migration and ethnic stratification.

A faculty member of Carleton University for 22 years, Boyd is currently a member of the Canadian National Statistics Council and of the Statistics Canada Advisory Committee on Social Conditions.

NDP HOLDS FORUM ON RENEWAL

The future of social democracy in Canada will be the topic for discussion tonight at the Forum on Renewal, hosted by the Kingston and the Islands Federal New Democratic Party Riding Association.

The forum will feature author and historian Desmond Morton, Canadian broadcaster and print journalist Jamie Swift, and former Ottawa mayor Marion Dewar.

The forum is open to the public and admission is free. It begins at 8 p.m. in the Wilson Room at the Kingston Public Library.

RAMADAN BEGINS

The sighting of the new moon on the night of Feb. 10 or 11 will mark the beginning of Ramadan—the Islamic month of ritual fasting. During Ramadan, Muslims abstain from food and drink from dawn until sunset, when the fast is broken by Iftar, a small meal.

For the month, all Kingston and Queen's community Iftars will be held in the International Centre of the John Deutsch University Centre. Iftar times will range from 5:30 p.m. at the beginning of the month to 6:10 p.m. at the end. They are hosted Feb. 23 and Mar. 9 by the Queen's University Muslim Students' Association and Feb. 19, 26 and Mar. 6 by the Islamic Society of Kingston.

Tarawih prayers will be held in the JDUC at approximately 7:30 p.m.

WOMEN'S OPEN SPACE

If you are interested in the concerns of women at Queen's, there will be an "open space event" to take stock of achievements and future directions. Participants will set the agenda and identify women's issues that are relevant to the community right now.

The event, sponsored by the Office of the Dean of Women, will be held Friday Feb. 11 from 8:30 a.m. to 4:30 p.m. in lower Victoria Hall.

An interview with Canada's Chief of Defence Staff

BY JONATHAN LEIGH

After his speech to Queen's Model United Nations, Canada's Chief of Defence Staff General John de Chastelain spoke with *The Journal* about defence spending, Canada's role in Somalia and the former Yugoslavia, and other issues. The general was recently recalled from his position as Canada's 18th ambassador to the United States to resume his previous duties as Chief of Defence Staff in Ottawa.

QJ: The first Liberal budget in over a decade is expected to be brought forward within the month. What changes with regard to defence spending do you expect and how will these changes affect Canada's military?

JdC: We know what changes will affect us, well, at least part of it. The Liberal government announced in their red book the proposed cuts over a period of four years ... a total of \$4.6 billion. The problem now is in recommending to government how we see those cuts being made and implemented with the least disturbance to our operational capability. The next budget will be

presumably in 1995, and by that time the defence review will have taken place and future cuts will be made in light of that decision.

QJ: With successive years of decreasing military spending, alongside stepped-up involvement in international peace-keeping efforts, which aspects of Canadian military operations can the public expect to live without?

JdC: We've already had to live without some. You'll recall that, as a result of the 1991 budget reductions, we withdrew forces from Europe. We had stationed troops in Germany since 1950. With the end of the Cold War you could argue that that was less required, and with the cuts in our budget we could no longer afford to keep those troops there.

If we're using all our expeditionary capability in support of the United Nations, which we were at the beginning of last year, under those circumstances, that brigade would not have been available to NATO, and they know that. So Canadians have already foregone a number of options and a number of operational capabilities. It's just how we manage the future defence fund-

ing to see whether we can maintain this general capability across a broad spectrum of possibilities in the future.

QJ: One of the measures certain to occur is the closure of bases across Canada. Where do you see these cuts occurring?

JdC: I think it is certainly a consideration that bases could be closed as a part of this go-around. We have made recommendations to the government knowing what cuts are going to be made in this budget. To make those cuts and still maintain our operational capabilities, we have to stop doing a number of things—we have to cut our overhead. We have to try and concentrate on doing those things which can only be done by troops in uniform, and therefore look at some of those things that we've got troops in uniform doing, that might be possible to do by other means, either by privatizing or civilianizing ... But it does mean that we'll have less infrastructure, less units, less institutions, assuming the government accepts our recommendations.

QJ: Recent events in Somalia seem to have tarnished an otherwise healthy image of our international peacekeepers. The resulting political fallout damaged the credibility of the outgoing Conservative government. What steps are you taking to ensure that such events do not occur again, aside from current judicial pursuits?

JdC: Well, judicial steps as you know are not in my control. This is a matter for the courts, and the courts are dealing with them, and therefore I really can't comment on them. We have already put in place measures to make sure that the chain of command and the troops know what is considered acceptable and what is considered unacceptable is understood at all rank levels. Recommendations are still being made to me.

But, you're right; it has cast a stain on our reputation, and that will be difficult to overcome. But at the same time, what their unit achieved in Belet Huen was commendable. I had a number of people who were involved, from the United Nations—the President's representative in Somalia telling me that they made enormous strides in

getting self-government back to work in that area. But you're right; it has been greatly overshadowed by the unfortunate events.

QJ: There are growing concerns over the safety of our peacekeepers in Bosnia. How long can Canadians expect their soldiers to remain in the line of fire until something is done to alter a very dangerous situation?

JdC: Well, if we go without, that will cause a change in our operational responsibilities right now, and that will have to be decided by the defence review. Even though that article quite rightly pointed out that it is taking an awful lot of effort and resources to keep the Sea King flying, they are still safe. They're expensive to maintain, and we use them less robustly than if they were new. We maintain safety standards on them, but that doesn't mean that one doesn't go into the drink occasionally. But they certainly have to be replaced by the end of the century.

The government and the people of Canada have decided that they consider that unaffordable... Now we have to find something that is affordable.

JdC: Our troops are being targeted relatively infrequently, but more frequently than in the past. There have been circumstances where we've had troops killed, either by being shot or blown up by mines, which you could argue was specific targeting ...

Since our mission in Bosnia Herzegovina is one of providing humanitarian aid, and given that we are not under a particularly great threat—that's not to say that that couldn't change in a hurry—the use of air strikes would, in the first place, lead to an end of the humanitarian aid. It would end the mission for which we are there, and it would probably put at greater risk our troops, who might well be targeted if air strikes were used indiscriminately. We have always accepted and still support the concept that if we are specifically being attacked, then yes, air strikes can be used in self-defence, and that is foreseen in [United Nations] Resolution #836.

QJ: One of the Liberal government's first actions was to keep their promise of scrapping the multi-billion dollar EH-101 heli-

copter program. A recent article in *The Globe and Mail* underlined that these machines will only be able to operate until the year 2002 at the latest. What plans, if any, does the Defence Department have to replace the aging fleet of Sea Kings, or will the Canadian Navy and Air Force simply eliminate the need for helicopters entirely?

JdC: Well, if we go without, that will cause a change in our operational responsibilities right now, and that will have to be decided by the defence review. Even though that article quite rightly pointed out that it is taking an awful lot of effort and resources to keep the Sea King flying, they are still safe. They're expensive to maintain, and we use them less robustly than if they were new. We maintain safety standards on them, but that doesn't mean that one doesn't go into the drink occasionally. But they certainly have to be replaced by the end of the century.

But, what are we doing about it? Well, nothing at the moment except looking at the alternatives there are between now and the turn of the century. The reason we selected the EH-101 was we thought it was the best aircraft for the job. The government and the people of Canada have decided that they consider that unaffordable—fine, that decision is taken. Now we have to find something that is affordable.

QJ: When does Canada start saying no to continued involvement in UN peacekeeping operations?

JdC: We've already started to say no to missions. Having turned them down, the UN has coerced us into accepting them anyway, the most recent in Lebanon. We said we'd only stay six months, and to everybody's surprise, we left after six months. In circumstances where we've been asked to renew a mandate, we've said no, and Cyprus is the most recent example. We say no more frequently than you might understand, although mostly in terms of numbers and capabilities, rather than saying we won't take part at all.

QJ: Another of the Prime Minister's first moves was to replace you as ambassador to the United States with his nephew. What do you feel was the reasoning behind that move, and how did you feel about him ending your short-lived career as a civilian diplomat?

JdC: Ambassadors serve at the will of the Prime Minister, and the Prime Minister appoints ambassadors and Chiefs of Defence Staff. I was surprised to be appointed ambassador by [former Prime Minister Brian] Mulroney. As to why he [Prime Minister Jean Chretien] chose to bring me back and appoint the ambassador from Brussels, you'd have to ask him that. But the point he made to me was that he wanted me back as Chief of Defence Staff.

You could argue that it made a lot of sense to appoint Mr. Chretien to Washington. First of all because he's a very senior diplomat. He also was ambassador in Mexico and speaks fluent Spanish, and is well known in the Mexican government, which is one of the key issues in economics and one of the principle areas of diplomacy along with the United States.



Sharing the secrets of stress release through tae-kwon-do

YODIT ROCHE JOHNSON

Model UN goes high tech

BY AFFAN QADIR

The United Nations Security Council was gathered in the Red Room in Kingston Hall this weekend, listening attentively to a televised satellite broadcast of UN Commander Laurent in Sarajevo, begging the council for assistance.

Well, not really. Mock satellite interviews with UN personnel through television hook-ups in a nearby room added a dramatic effect to the annual Queen's Model United Nations conference held this weekend.

The conference, which attracted over 220 delegates, has traditionally provided a forum for debate relating to international affairs.

"UN forces have suffered casualties and injuries near the Bosnian town of Zepa, a convoy has been hit by rocket-fire from the Bosnian Serbian Army. I ask you to send more fire power, troops or evacuate us. Get us out of here or allow us to crush the Bosnian Serb monsters," the French Commander Laurent pleaded.

However, Security Council Chair Laura McKay was quick to qualify the Commander's statements.

"Any opinions given through satellite are the opinions of the UN commander. However, the warnings should be heeded," she explained.

The Security Council began to debate whether air strikes were a viable option and the tensions

became increasingly evident among delegates.

Asked whether air strikes would alleviate the stress of the situation, Commander Laurent responded favourably.

"Yes, anything to get us out, force must be responded with force," he explained.

In a matter of an hour, French jets had carried out air strikes on Serbian positions, but the casualty report of UN personnel was the worst ever at 156 either wounded or dead.

Events seemed to unfold rapidly, and for good reason too—in a single weekend, issues ranging from domestic violence and child labour to nuclear proliferation and security had to be addressed.

At the International Court of Justice, delegates passed a resolution which outlined how the court would consider cases brought to the War Crimes Tribunal as they applied to the situation in Bosnia.

"Essentially, it establishes a legal framework for advising the Security Council on the establishment of a War Crimes Tribunal and further addressing the issue of consent of the country being investigated," Algerian delegate Jeffrey Legault explained.

When asked about the conflict in Bosnia and the role of the UN, Legault described the Balkan crisis as an international conflict that is often mistaken for a civil war, and spoke of the limited role of the UN.

"The international community can't do anything unless states in conflict come to an agreement among themselves. The change has to be in their attitude—not [the United Nations'], all we can do is mediate," Legault added.

Fellow delegate John Gowsell agreed that the course of action the UN has taken in the past hasn't furthered the cause of peace in the Balkans.

"The United Nations isn't a save-all. Peacekeeping doesn't solve anything, it simply delays antagonisms between parties in conflict," Gowsell said.

When asked about his experience at the Queen's Model UN, Gowsell described it as an incredible learning experience.

"At this conference you're surrounded by extreme intelligence, you learn about international law, politics, debating, parliamentary procedure—all in a concentrated way," he explained.

The weekend conference also featured a speech from a real policy expert, General John de Chastelain, Canadian chief of the defence staff.

"The nature of peacekeeping has changed in the last five years, due to a shift in world dynamics with the end of the Cold War," de Chastelain explained.

He further added that Canada will want to play a continuing role in international peacekeeping. "It is inconceivable that Canada would not wish to take part in some type of peacekeeping around the world," he said.

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Guerilla tactics

CONTINUED FROM PAGE ONE

According to the secretary-general of the conference, Karen Klein, the dramatization left committee members "stunned" and "distracted." Klein said she was forced to expel Morrison and Latour for violating conference rules.

The ramifications of their actions were far too severe to overlook. Our loyalty is to the delegates and getting the issues out in a manner that facilitates discussion. Their actions would have halted that and it did for a while," Klein explained.

The chair of the Committee on the Status of Women, gulzar charania, alleged that the dramatization did not create an awareness of the issue of domestic violence as Morrison and Latour had expected, and that instead it had a damaging effect.

In staging such a dramatization, charania said, Morrison "herself created a violent situation. It had a devastating effect on the delegates in the committee and I myself was personally traumatized by the incident."

Charania further added that

there were other ways of working around the stifled debate that took place in the committee.

"[Morrison] could have come to myself if she didn't feel comfortable. We could have done something as a committee and had a discussion off the record, not as [representatives of] countries but as people who are deeply concerned about the condition of women," charania said.

However, Morrison felt the dramatization did in fact have an educational value. She said the lessons learned were apparent in the response of the committee.

"In the dramatization nobody did anything, no one helped me and no one tried to protect me. Why that was so significant to me was that in real life nothing would be different—nobody tried to stop the male and nobody tried to help the victim."

"That demonstration was to prove that what they were discussing in the committee was totally out of touch with reality," Morrison said.

She further touched on the abstract and detached nature of UN debate which often loses its

human element in such issues.

"Here we are pretending to be politicians holding high-ranking positions and deciding things that all over the world. And we're just writing it on paper as if it was talking about whether to take the bus or the car to work," Morrison added.

Latour, a student at McGill, suggested that the dramatization as well as the expulsion touched on related issues such as free thought. He said that the "strange hold of ideas" seems to be more severe at Queen's than he expected.

"People seem to have more patience and understanding [at McGill], but here people are afraid to talk. This is not what the country's leading university should be like, there should be an open forum," Latour said.

Alma Mater Society Campus Activities Commissioner Alison Mitchell, expressed reservations about the incident.

"I personally have a problem with what they did, I feel their actions were damaging and inappropriate," she said.

When asked about the dramatist's right to disturb, Mitchell again addressed the fact that the students had created a hostile environment thereby infringing on other delegates' rights.

"That right only exists insofar as it doesn't tread on the rights of others," she explained.

Model UN participant Craig Perry was quick to condemn the QUMUN executive's hasty decision to expel Morrison and Latour from the conference.

"I highly recommend, in terms of artistic expression, that the secretary-general of the Model UN and the director-general of the Committee on the Status of Women please consult the Drama 101 glossary of terms and look up 'guerilla theatre,'" he said.

Law cheats

CONTINUED FROM PAGE ONE

Because of the difficulties this solution presented to students who feared an unexpected rewrite, a new option was provided. McIntyre explained that exams would be marked normally, and those who turned themselves in "wouldn't be prosecuted for academic dishonesty. They would have to rewrite [a new exam] under standard conditions, thereby removing the time advantage."

Dean of Law Don Carter said, "it's not a big issue, let me put it that way. The problem is that if you run exams... then sometimes things can go a bit wrong."

Carter said he is satisfied with the handling of the problem. "It's the best we can do in the circumstances. Unfortunately, some students took advantage of the system. It seems to me that the losers were the other students."

McIntyre said that the incident does not speak to the reputation of Queen's Law. "It's most unfair to attribute to the whole university the behaviour of two individuals," she said.

Norman said, "I don't think the quality [of education] has suffered. The only thing is, it hasn't made our year look very good in the eyes of the administration and other people."

CROSS-CAMPUS BRIEFS

U of C reeling from cuts

UNIVERSITY OF CALGARY
TRIP GAUNTLET

Alberta universities are reeling in the wake of Alberta Premier Ralph Klein's televised announcement that 14.2 per cent of the post-secondary budget would be cut over the next three years. And to make matters worse, the Department of Advanced Education clarified that the 14.2 per cent spoken of in Klein's speech referred to the department's internal administrative cuts, and that grants to institutions would be cut by a whopping 21 per cent.

U of C Students' Union Vice-President (external) Chima Nkemdirim called the discrepancy "just blatant deceit."

"They used this manipulation of the 14.2 per cent figure to make it look like they weren't cutting by a significant amount," she said.

U of C President Murray Fraser said that he is "deeply concerned about the implications for students. This is going to have a dramatic impact on the university."

THE UNIVERSITY OF WESTERN ONTARIO
THE GAZETTE

Here's an intoxicating thought: a University Students' Council Alcohol Awareness Week commissioner at Western said a survey he created for Western students has revealed some surprising results.

Rich Cooper said his "How much do I

spend on drinking" survey showed that first-year male students spend approximately 30 per cent of their annual income on alcohol, while first-year females spend approximately 20 per cent. Cooper noted that "the average first-year student drinks the same amount as their tuition costs."

THE UNIVERSITY OF LETHBRIDGE
FROM THE WESTERN GAZETTE

It appears that the University of Lethbridge Pronghorns are teetering on the brink of extinction. Earlier in January, the University of Lethbridge's general faculties council voted 19-18 in favour of eliminating the university's athletics program, which costs approximately \$450,000 annually.

School President Howard Tennant said that he is confident that at least part of the program will survive. He thinks both men's and women's basketball teams should survive, along with judo and swimming teams and the Pronghorn hockey team, which is currently ranked number one in the country. The axe would fall on the soccer, cross-country, and track and field teams. Tennant noted that the U of Lethbridge cannot expect to be bailed out by alumni support, as U of T's athletics department was last year.

"The university's only 27 years old," he said. "The majority of our alumni graduated only 10 years ago, so they're not in the position to help fund programs."

A major expense anticipated by the group is that of a full-time curator for the gallery. The group deems this position essential, especially for the first year, if the gallery is to build a sufficient base of volunteers and use the space effectively.

Stetler said that being located in a central location would be extremely beneficial. "It'll be a good place to de-stress yourself," she promised.

Art alive

CONTINUED FROM PAGE ONE

The group has also targeted teams campaigning for the AMS executive. An open letter was sent to each presidential candidate seeking the team's support, and presidential candidates Taz Pirmohamed and Mike Asselstine both offered their support.

Nominations for the

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the highest non-academic, non-athletic award that can be received by an individual Queen's student, are now open.

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February 11th, 1994

Nominations will not be accepted after this date.

For more information contact
Pete Stuart
at the AMS Office (545-2725)
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to the Slopes"

O P I N I O N

A front for hatred

Would the racist who put a Heritage Front poster on campus please step forward?

It is not likely that a response will be coming soon. However, it is essential that Queen's respond to what may appear on the surface to be an insignificant event, but is actually a blatant illustration of racism.

The Heritage Front poster, which was brought to the attention of Alma Mater Society Education Commissioner Clare Fielding in the afternoon of Feb. 3, was titled: "White and Proud." It explained that "the lack of white pride is truly a sad and strange thing, because no group has more to be rightfully proud of than do the white people of the world."

While the language used in the poster was seemingly academic, a look below the surface reveals the agenda of the Heritage Front: the declaration of white supremacy. As explained in the poster, the Heritage Front believes the white race is responsible for the progress of civilization and the accomplishments of white men are unequalled.

Anyone preaching the superiority of the white race would see in Queen's a significant potential to expand their support. The stereotype of Queen's as a white Anglo-Saxon Protestant university has a certain amount of credence.

Furthermore, the recently growing frustration against political correctness may lead groups like the Heritage Front to believe that this university includes a number of potential recruits.

But does the notion that Queen's is a community of WASP's who are tired of being told what to say and think, translate into a university laden with racists ripe for the picking? Certainly not, but the Heritage Front is well versed in propaganda techniques and recruitment practices that many individuals and groups inadvertently fall victim to.

Educated or not, many students feel the need to belong to a group and the soft surface of the Heritage Front intrigues students to find out more. More often than not, the student is not made aware of the racist ideas that form the core ideology of the organization.

The prevention of what is arguably hate literature from rearing its ugly head on campus is not only beyond our control but is contrary to constitutional rights. Hopefully, most individuals have the wherewithal to see the Heritage Front for what it is and denounce the organization. For those

individuals who do not, they need to be educated. This is why Queen's has an Education Commission.

If Clare Fielding wishes to respond to recent criticism from *Surface* regarding her ineffectiveness as the AMS Education Commissioner, then she should do more than simply denounce the Heritage Front poster. As Education Commissioner, Fielding must initiate a proactive campaign against the penetration of white supremacy on campus. If Queen's is as much a "bastion of systematic racism" as Fielding thinks, then why is she not attempting to rectify the situation?

If the entire campus is notified of a sexual assault on campus, then why can't this line of communication be utilized to announce [denounce] acts of racism?

Moreover, the AMS Education Committee should immediately deconstruct the intricacies of Heritage Front propaganda and reveal the true nature of the organization. Without such clear action, Queen's and Kingston are in jeopardy of witnessing the Heritage Front becoming an ingrained element in our community.

It seems no coincidence that this Heritage Front poster was found the day after *Surface* was released. The Heritage Front would want to capitalize on the anticipated negative reaction to anti-white statements.

Let's hope that Queen's students are not ignorant enough to fall for the politely expressed opinion of Heritage Front documents which place the white race as superior to others.

There is nothing wrong with being proud of your heritage. But what the Heritage Front doesn't tell you on their sacharin posters is that not only do they advocate pride in white culture, but they advocate it at the expense of other cultures and races.

It is unlikely that the Heritage Front presence on campus will cease to exist, but this does not mean we should ignore them as an unfortunate fact of life. Instead the AMS Education Commission should use this opportunity to address the polarization of students over *Surface* and the existence of racism on campus.

While it would be wrong to prevent the freedom of expression, it is reasonable to expect the proper education for students to effectively combat the ugliness of racism which is perpetuated and furthered by the Heritage Front.

Congratulations Jeff Gray, Editor-in-Chief 1994-95!!

Celebrate like you did at the last Journal party — slurp! slurp!

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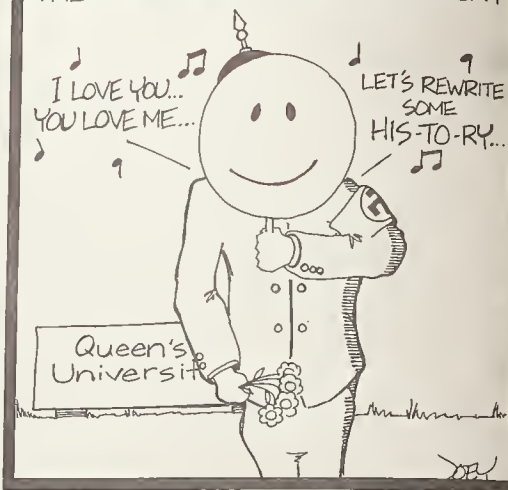
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THE "NEW LOOK" HERITAGE FRONT



What's another grand?

University students in Ontario could be facing one of the most dramatic tuition increases in recent history—and nobody at Queen's seems to care.

Nobody, that is except for Alma Mater Society President Katherine Philips, Rector David Baar, and a few other dedicated AMS-types whose names don't often reach the front pages of *The Journal*.

What is the rest of Queen's thinking? Does no one else care? Can everyone afford a thousand dollar tuition hike? Because that is exactly what the Council of Ontario Universities is proposing to do.

Of course, they are also talking about student loan programs and the like, but nothing rings through stronger than their desire to have students and their families take on a larger burden of the cost of a university education.

For two reasons Queen's is in a difficult position to fight a 50 per cent tuition increase proposal. First of all, both Queen's students and administrators have been instrumental in creating partnership proposals that advocate moderate tuition hikes in conjunction with increased financial aid support from the government and the private sector.

Part and parcel with this is the demand for better student loan programs. The basic policy statements are seen in both the administration's "Blueprint for Action" and OUSA's "Students for Change" document.

Because Queen's supports tuition increases (as part of a broader package), Queen's is hard put to jump up and down decrying a large tuition increase.

The second source of Queen's difficulty in fighting this proposal is our principal, David Smith, who is also currently acting as the chair of the COU.

THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

MARRIOTT RECYCLING QUESTIONED

THE EDITOR,

As a member of the alternative food coalition "Gut-Feeling," I would like to clarify a few issues for the students on campus. Comments made in the Jan. 28 issue of *The Journal* about recycling in the Marriott kitchens are worth further scrutiny.

It is a direct lie for Food Operations Manager Bruce Griffiths to say that the food services on campus recycle things like glass.

Queen's kitchens, which prepare thousands of meals a day, do not recycle anything but corrugated cardboard and french fry oil. We know because we handle the garbage. A few things are sent back to the original companies if there are rebates, like milk crates and beer bottles. Everything else goes in the garbage. The blue bins that you see at the cash operations are there only for students who wish to use them. Workers in the kitchens do not sort recyclable glass, cans, other metals, plastics, box board, newspapers or any of the other items ordinary households put in their blue box.

I am the anonymous worker who was quoted as saying that wine and liquor bottles from Bar Services go directly into the garbage bins. We asked many times why this had to be done but no satisfactory answer was ever given. Whose responsibility is it to pay for recycling in these kitchens anyway? Marriott's or Queen's? Certainly not the workers'. However, my fellow student workers and I at Bar Services have gone so far as to drive to various apartment buildings that had accessible industrial size blue bins to dispose of the empties.

I estimate that if Queen's has on average 10 Bar Service functions a month with an average of three cases of wine per function, that 4,320 wine bottles a year go directly into the landfill. That number does not take into account the hard liquor bottles, imported beer bottles, and aluminum beer and pop cans.

Kingston has the longest running garbage crisis in Ontario. Local garbage is shipped to Carp, Ontario, near Ottawa, at a cost of approximately \$160 a ton. Garbage disposal has been the biggest single component of Kingston-area tax increases in recent years. This has become a significant drain on community funds that are needed for other things.

Despite this, Residence and Food Operations Director Bruce Griffiths' comments in *The Journal* focused conveniently on the responsibilities students should be taking for recycling. The students are encouraged to use environmentally friendly products, like napkins, mugs, and mugs are not at issue here. The issue here is industrial size waste from one of the biggest food-ops in Kingston.

What then are Marriott Corporation and the Queen's administration doing to implement recycling on an industrial scale in our giant food system? The answer is nothing. Marriott kitchens throw away cans and bottles that hold everything from spaghetti sauce to fruit cocktail, and no one seems remotely interested in why this is so. Griffiths' comment that Queen's does not generate enough compostable material to warrant shipping, presumably to COR-CAN's soon to be completed composting site in Joyville, is blatantly false. Other area institutional waste producers, like CFB Kingston, have already committed to COR-CAN's facility. What excuse does Queen's have for hesitating? Lack of funds? Or lack of concern?

I think Queen's is very hypocritical to boast about their new academic environmental programs and their "standards of excellence" while at the same time refusing to spend money on basic recycling. Queen's has money for new buildings, renovations and English castles, but—let me get this straight—it can not find the finances to implement real recycling that would help the community and create more jobs for workers?

Sounds ridiculous to me. CHRISTINA SALAVANTIS ARTS '93 PART-TIME MARRIOTT WORKER

taken an interest in this part of Queen's student body.

However, I was rather dismayed when I read the contents of the poster. "February 8th, some will say it was diving intervention, Theological & Arnold Gallardi Scandon." Now, I understand the need to find a catchphrase which will draw the reader's attention to the poster, but this was a little too much. By juxtaposing the name of the team and "Theological" the poster suggested that this team had received some sort of official sanction from our Society. I realized that this interpretation was shared by a number of my colleagues when they approached me *en masse* with the questions, "Who are they, and when the heck did we decide to support them?" My response was, "Read your *Journal*, and we didn't." I removed the posters later that day.

Once again, I'm really impressed by the fact that an AMS team was interested enough in the members of the Theological Society to post campaign ads. I just wish they had thought a little bit more about how misinforming their posters could be.

RICHARD BOTT CONVENOR, QUEEN'S THEOLOGICAL SOCIETY

ODDS FAN DISAPPOINTED

THE EDITOR,

I don't mean to rain on the Entertainment section's parade yet again, however, I was particularly disappointed by Geoff Hamilton's review of the Feb. 2 Odds show at Alfie's (Odd balls at Alfie's, Feb. 4). As a longtime fan of the Odds, I felt that Hamilton's review did the show, the band and *Journal* readers a terrible disservice.

It wasn't that Mr. Hamilton gave them a bad review. From what I can glean from his inane and banal comments, Mr. Hamilton thought they were "good."

The disservice done here was that the review gave absolutely zilch information to any readers who have never seen or heard of the Odds. Mr. Hamilton's introduction to the band exclaims, "they are a hard, twisty, snappy and swirly bunch of rockers, with some really good songs and some really good lyrics."

In the next paragraph, "one of the guys in the band has a fantastic head of hair just like an over-

grown patch of Velcro. He was good, and the lead singer was good too." What the hell does that say about the band's performance?

Hamilton's review not only neglects to mention any of the band members by name (drummer Paul Brennan, guitar/vocals/ "Velcro hair" Craig Northey, keyboard/vocals Steven Drake and bass/vocals Doug Elliot), but he neglects to give any information about their roots in Vancouver, subsequent move to L.A. and record deal with Zoo Entertainment/BMG Records. How exactly, based on Mr. Hamilton's review, would an interested audience obtain some recorded material from the band? I sure as hell don't know, because he even forgot to mention the names of their two albums: Neopolitan (their self produced debut) and their most recent outing, Bedbugs.

Credit should be awarded however, for managing to men-

talking

What are you doing for reading week?



"Stalking Tonya Harding in Lillehammer."
—MARY CAMERON, ARTS '95
KELLY COTTON, PHYS ED '95



"I'm going to one of the crime capitals of the world—Baltimore!"
—JULIA BARSS, POLS '95



"I'm going to sponge off friends in Whistler."
—DAVID BAAR
ECON PhD



"I'm going to go to Florida and try to forget that this will be my last week off in the next five years."
—RAVI SIDHY, MEDS '95

Real Live Slacker

WHAT DOES HAPPEN?

LISA AND I HAVE TO HIT THE BATHROOM... SURE... BACK IN A MINUTE...



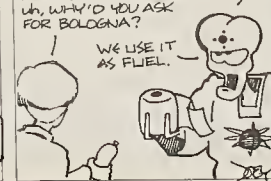
IN THE BATHROOM...

TRANSPORTER BEAM READY ENERGIZE!



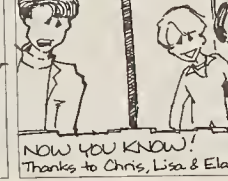
TRULY EARTH FEMALE, IT IS A PITY THAT YOUR MALES DO NOT ADEQUATELY STOCK YOUR BATHROOMS WITH "WAD"!

HERE'S YOUR PAYMENT—WHY'D YOU ASK FOR BOLOGNA?



LATER... WHAT TOOK YOU SO LONG?

YOU WOULDN'T UNDERSTAND... NOW YOU KNOW! Thanks to Chris, Lisa & Elaine!



Liberal Guilt and Philadelphia

In a recent praise-filled review of the movie *Philadelphia*, your reviewer treated the picture as many other guilt-ridden liberals have—ashamed in their admiration of such an obviously poor movie. Accolades abound for a movie that isn't too political or preachy in its message; as the Tom Hanks character Andy says, "I'm not political, I'm gay." I can accept that Andy might not be politically motivated, but by virtue of being gay and living with AIDS everything about Andy is political whether he or the movie-going public wishes to acknowledge the fact or not. This is merely one area of the movie that simply does not work.

Tom Hanks' performance is another aspect of the movie that does not work. I have no qualms with his decision to play a gay man. There are many different gay men. However, he is unconvincing and his acting is bad. Hanks' performance borders on the humorous in a supposedly moving scene where he walks around with his IV translating the words of his favourite opera, while the Denzel Washington character Joe looks on. It is clear that Hanks knows nothing of opera but also that he does not feel anything he is saying. The change in the lighting as it becomes fire-like occurs very conveniently as Andy translates the section dealing with fire. The scene lacks any subtlety.

The movie is filled with cliché after cliché along with the

occasional stereotypes. Yes, gays and lesbians are creative people and we tend to come through for our close friends, but I do not know any gays or lesbians who could prepare for a costume party on a moment's notice and still manage to show up with a barbershop quartet and a black lesbian soul singer to entertain the other guests (who brought the sound system)?

The familial scenes are almost too much. I have rarely seen such saccharine positive slop. Andy comes from an affluent white family that doesn't appear to have a problem with his homosexuality (it can happen), the fact that he is living with AIDS (some families are supportive), or that his partner is a man of colour (is this a family of previously progressive hippies that evolved with the 90s?). In my entire circle of gay male friends I know of a small handful of families who are "comfortable" with their child's sexual orientation, and only one that could be the prototype for Andy's family. Granted, the filmmakers may have wished to present a perfect ideal that homophobic people might take a lesson from, but it is certainly a leap from reality.

To further emphasize this sense of family, children and pregnant women in the movie are used as a not-so-subtle response to many people's feeling that gays and lesbians do not constitute families. At the end of the film, the equally subtle home movies carry the same message. The movies go back to Andy's childhood,

where sexuality has not budded yet and he is "just like every other strait kid," with an unbelievably functional family. Why didn't the movies touch on his life with his lover Miguel (played by Antonio Banderas)? Or would such movies emphasize the "sterility" of gay coupling in opposition to the rampant use of "fertility" throughout the film? Perhaps their life together wasn't so great, it would certainly appear that they aren't an affectionate couple; they don't kiss even when Andy is dying (sure Andy removed his oxygen mask just to "talk" to Miguel).

The treatment of AIDS in the movie is touchy at best. Lesions are used to shock and manipulate our emotions. Other characters with AIDS are exploited to induce shock and sadness from a sensitive viewer. Where are people with AIDS who aren't as wealthy as Andy and can't afford AZT or any people of colour or drug users with AIDS (don't they deserve the same compassion as this rich white guy that we're all supposed to identify with)? OK, so this is a wealthy gay guy with AIDS who's fighting discrimination but not in a political way. But is it really?

The movie presents itself as the story of a man living with AIDS and as the movie opens the initial focus is on the Hanks character, but as Joe (Washington) is introduced it becomes his story, the story of a homophobic man who undergoes a "transformation." We have the usual issues that poor strait men must deal with—like



being 'hit on' in a drugstore while buying pampers for their children. Washington is handsome but what are the chances of this happening? Probably about the same as Joe's miraculous "transformation." People can change their attitudes through education, but to go from blatant homophobia to defending a gay man living with AIDS against discrimination in just a few weeks?

Despite the obvious problems of clichés, stereotyping, tokenistic use of the gay and lesbian "community" not to mention people of colour, the screenplay—written by a gay man—is bad and full of obvious constructions, the acting is also pretty bad, particularly Hanks and Andy's family members. Yes, this is mainstream Hollywood's first big AIDS movie that uses gay characters and while I want to see a more "political" movie made, I did not go to *Philadelphia* with such expectations.

However, I did expect a movie that might entertain or move me. *Philadelphia* did not (I should say I'm the kind of person who cries watching Bell long distance commercials). I only wish that your reviewer could have looked beyond liberal guilt to see *Philadelphia* for the poorly constructed movie that it is. —LANCE LAMORE ARTS '94

TUESDAY, FEBRUARY 8, 1994

OPEN FORUM CANDIDATES AGAINST CAMPAIGN- RELATED ASSAULTS

THE EDITOR,

As Presidential candidates in the AMS election of 1994, we want to formally take a stand against assaults of any kind. In an article printed in the Feb. 4 Journal, it was reported that a woman was assaulted in connection with the current AMS elections. In no way do we encourage or support assault with any motivation. This event greatly disturbs us because we never wanted to see the campaign descend to violence. Though we have constantly stressed the importance of student government and voting, we never suggested that any of our supporters should physically attack our opponents. We may differ on questions of policy but as candidates we stand united against any sort of action which may threaten the well-being of any individual.

—MICHAEL ASSELSTINE,
JONATHAN ARNOLD,
BLAIR BERTRAND,
DRAKE CARLYLE,
AND TAZ FIRMOHAMED

OPEN FORUM CONTINUED ON PAGE 11

TUESDAY, FEBRUARY 8, 1994

OPINIONS

Surface: obsolete and morally flawed?



For most of the past few months, opponents of *Surface* and I have been under personal attack and insinuations have been made that we are somehow opposed to minority views. The long awaited February edition of *Surface* certainly remained consistent. Informal arguments consisted of calling those who do not support *Surface* closed-minded as well as intolerant and threatening.

These sorts of allegations are simply false and the time has come to once again explain exactly why there is nothing wrong with opposing *Surface*. Indeed, the *Surface* referendum was not fought just over funding. It was fought to combat *Surface*'s obsolete, morally flawed view of what is acceptable in Canadian society.

At first glance, there appears to be little consensus among the two sides contesting the newspaper. However, at the heart of the issue, there is a basic agreement: on the equality of individuals. Littlejohn, De Souza and others could not agree more strongly that discrimination based on sex, colour, creed, religion or sexual orientation is wrong. All people have a right to be judged on the content of their character and the quality of their actions. People

that believe anything less deserve to be called the racists and sexists which they are.

Unfortunately, *Surface* believes that instead of promoting equality among individuals, there is an inherent discrimination of our society. This philosophy defines racism and sexism in such a way that we are to conclude that only those in a majority position could be discriminatory. Mr. Lagtapon would have you believe that any group, including women, minorities and lesbians/gays have the right to attack and libel white straight men simply based on their race and sex. Supposedly, these sorts of actions are supposed to empower minorities, end discrimination and put the white oppressor in his place.

It is this radical definition of discrimination which has led to many of *Surface*'s troubles. By this logic, it would be acceptable for white people to go to China and make racist comments against the Chinese there, simply because whites are in the minority. Or, are we also to believe that as we step on a plane in Cairo it is impermissible to discriminate against white people but when one steps off the plane in Toronto it somehow becomes acceptable?

Over the course of its existence, *Surface* has pursued this philosophy with a vengeance. Many first year students have not had an opportunity to see the sorts of articles *Surface* is prepared to print. Regrettably, *Surface* has in the past decided, and

these are just some of the more memorable examples, that: Jesus was a flaming faggot, brown is so much better than white, all white men are rapists and people of colour should not date white people. Last year, people were offended when *Surface* decided that Professor Schubert should be castrated and given electroshock therapy. Campus objection reached a pinnacle when the Sex issue came out in March. Many students could legitimately not understand how advocating violence against white men served a worthwhile function.

The most recent, AMS funded, issue of *Surface* shows that there are no plans for change. Some of the comments in this month's issue include "I have killed a white man and I want to kill more," and "for shame you fucking white dog." The position that *Surface* has taken over the years is that all of these sorts of comments are just expressing the anger of oppressed individuals. However, this is precisely where the argument breaks down.

It does not follow that because one has been the victim of discrimination that it then becomes acceptable to discriminate or advocate violence against others. This sort of prejudice creates a climate of antagonism and hatred which only hinders the kind of discussion and co-operation that is necessary to progress towards a non-discriminatory society. I firmly believe that anyone who can find a useful purpose for racism and sexism, even against ma-

jority groups, is using deficient moral criteria.

This is not to say that *Surface* has never contained articles that have been non-discriminatory and progressive. Nevertheless, the many intolerant articles discredit what there is that might be deemed good about the paper. One can imagine a situation in which one of Canada's otherwise reputable publications contained occasional anti-Semitic articles. It would be difficult for one to argue that the paper was still worthy of respect and support.

Newspapers are clearly a very powerful means of communication. Minorities do need a voice; they do need to be heard. However, *Surface* has shown that it is not the paper to live up to this responsibility. It is important to remember that *Surface* does not have the support of all minorities. It represents the views of a small elite which does not speak for all of the oppressed groups which it claims to represent.

The time for changing *Surface* is therefore over. A new newspaper that advocates true equality is needed now more than ever. Please do not misunderstand me. I do not pretend to be an expert on how to fight oppression. However, I do know that fighting it with even more discrimination will never be the right way.

—ANDREW DICK, ARTS '95
ASUS REPRESENTATIVE TO THE AMS

THE QUEEN'S JOURNAL • 11

OPEN FORUM TAKE PRIDE IN DIVERSITY

THE EDITOR,

Hey, listen. Really listen. Do you hear the cries? Do you feel the pain? Can you smell the blood? Nazism—the atrocious holocaust of 6 million Jews during the Second World War. Sound distant to you? Well, don't let it. Just listen again.

Canada has changed considerably concerning many issues, and it is inevitably still changing. Just initiatives like affirmative action have provided a consistent combat towards equal opportunity and equal representation in the workforce. Multiculturalism has been the model worked towards in recent decades, and its support for the rich mosaic has indeed sprouted in all corners of the nation. Unlike the American melting pot system, multiculturalism in Canada has allowed people from different cultures to live together, while celebrating their distinct racial and ethnic backgrounds. Yet there are still tremendous strife in such an ideal system.

Stories about cults, false prophets, and racial bigotry are hitting the news with shocking reality and shocking regularity. There are people who feel it is right to lose tolerance of foreign immigrants when economic problems arise, saying that newcomers are taking over positions in universities and the workforce. There is systemic racism—the subtle yet highly inappropriate

OPEN FORUM CONTINUED ON PAGE 12

DO YOUR MARKS SUCK? MIND FIND

is subsidized Tutoring brought to you by your Faculty and the AMS. To pick up forms, go to the Infobank or your Society Office or call:

545-6000 Ext 5300
Remember: All payroll sheets must be handed to the AMS Office by April 30.94.



Finally we commend to thy fatherly goodness all those, who are any ways afflicted or distressed in mind, body, or estate.

In nothing be anxious; but in everything, by prayer and supplication with thanksgiving, let your requests be made known unto God. And the peace of God, which passeth all understanding, shall keep your hearts and minds in Christ Jesus.

Philippians 4:6&7

The eternal God is thy refuge, and underneath are the everlasting arms.

Deuteronomy 33:27

Published for those who may have lost contact with their church, by the Broadcast Trust using the New Revised Standard Version of 1989, with funding in part from St. John's Portsmouth (8:00, 9:15, 11:00) and St. Mark's Barrfield (11:00).

AMS HOUSING ISSUES COMMITTEE DID YOU CHECK INTO THE ROACH MOTEL? TELL US ABOUT IT!!



The AMS Housing Issues Committee is holding a contest to find the most un-fit-to-be-lived-in houses in the ghetto.

There will be prizes galore, and all you have to do is tell us in a page or two;

WHAT MAKES YOUR HOUSE THE BIGGEST HOLE IN THE GHETTO

Submissions will be accepted at the AMS Communications Commission office.

The criteria that submissions will be judged by include:

Overcrowding, plumbing problems, structural problems (those pesky walls keep falling down?), heating problems and general all around lack of proper maintenance, but not damage you have done or messes that you have made.

LANDLORD OF THE YEAR



The will be conducting a contest to find the best landlord in Kingston this year, and recognize them with an award.

To nominate your landlord, please let us know. In a page, why you think they should win this award.

Include specific examples, as well as your name, student number, and address, and drop it off at the AMS Communications Commission office.

DEADLINE IS FRIDAY FEB 11 AT 2 PM

ASUS JACKETS

is looking for a committee for 94/95

Positions available:

1. Committee Chairperson(s)
2. Director of Finances
3. Director of Operations
4. Director of Advertising
5. 5-7 Committee Members

Applications will be available at 'The Core' 183 University.

The deadline for applications will be February 18 at 5:00 pm

For more info please phone 545-6278

IMMIGRATION TO CANADA

STUDENTS DO YOU HAVE QUESTIONS? THEN GET THE ANSWERS

GREGORY SCOTT
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Kingston Opera Guild

KINGSTON OPERA WEEK February 14-19 1994

Opera aul? Opera novice? If you answered yes to either question, then this concert of some of opera's most popular songs by the COC Ensemble cannot be missed.

Tuesday, February 15, 1994,
at 8:00 p.m., TVCI Auditorium.
Tickets are \$12.00 for adults and \$8.00 for students



**M.C.R.C. EXECUTIVE
ELECTIONS TAKE PLACE
TUESDAY, FEBRUARY 8 AND
WEDNESDAY, FEBRUARY 9 AT
THE FOLLOWING LOCATIONS:**

| | |
|-------------------------------|-----------|
| Upper Ban Righ Cafeteria line | 4:30-6:30 |
| Leonard Cafeteria line | 4:30-6:30 |
| Brockington Cafeteria line | 4:30-6:30 |
| Victoria Hall Front Desk | 7:00-9:00 |
| Gordon/Brockington Desk | 7:00-9:00 |
| Waldron Tower | 7:00-9:00 |

**EXERCISE YOUR RIGHT TO VOTE!
TUESDAY, FEB. 8
WEDNESDAY, FEB. 9**

Brought to you by the M.C.R.C. Elections Committee

OPINIONS

OPEN FORUM

CONTINUED FROM PAGE 11

discriminatory practices in institutions and governments. There is marginalization of minorities who do not fit in with the mainstream culture. There is the extremely overt appearance of Neo-Nazis and white supremacists who advocate persecuting people of different colour or religion. Examples of such horrors are endless.

What needs to be called for is definitely a lot more awareness and improvement. It's time to start thinking about ways to integrate such a fine multicultural mosaic for a better living system in whole. As in the past, it has been generally acknowledged that the best medium of promoting cultural, racial, and ethnic awareness is through education. What we need is an integrative society in which all members have the pride to define in themselves not only their own heritage, but their identity as integrated Canadians and a fulfilment of group achievement.

Realistically, of course, such an ideal can never be achieved. Yet this does not mean that we as a society cannot work towards it. There are huge differences in customs, beliefs, and values that create the rich mixture that defines Canadian multiculturalism. Let us not only tolerate these differences, but learn to appreciate, accept, and take pride in this diversity as the Canadian way of life. Let us redefine what happiness is to ourselves and smile. Let us hope that inhuman and immoral history like the Jewish holocaust will never have to repeat itself again.

JUDY LEUNG,
AFIS COMMITTEE AGAINST RACISM
AND ETHNIC DISCRIMINATION

JUST TURN IT DOWN

THE EDITOR.

I've followed closely in *The Journal* complaints about noise coming from the Quiet Pub, expressed by the graduate students living in the Grad Residence above the JDUC. Their objections led to the shortening of QP hours before Christmas. I feel I can offer a solution that will best serve the grad students, the QP, and the rest of the campus too. It is a solution so straightforward that I

am amazed that it was not offered sooner: turn down the music.

What a remarkable idea, you say! What a novel approach! Just consider the endless list of benefits to all concerned! The grad students may putter in their rooms and lounges in peace; the patrons and the QP may once more engage in the delightful art of good conversation, lost in recent years to the rising volume of music and movie soundtracks; the able wait-staff and barpersons no longer return home with their ears ringing. Is it not marvellously simple?

When I first arrived at Queen's in the—dare I confess—late '80s, I found it a pleasure to take a friend to the QP, settle into the cosy sofas and sip elegantly served drinks, which at that time started at two dollars each. This was a place where I could discuss with a friend the greater questions of life, just as previous university students have for generations. But the atmosphere changed as I moved up the student ranks, and I find now with disappointment that the QP's style is little different from the other licensed establishments on campus; the second and third floors of the Grad Club are now the closest one can come to a "quiet pub," without venturing downtown.

I realize that when people cannot hear each other around a table, they tend to drink more (for lack of anything else to do), so on the surface it seems an effective way of upping business in a pub. But surely there is a place for a truly quiet pub in the Queen's community, for those who savour good company and conversation as well as a well-prepared cocktail. I would ask that the manager of the Quiet Pub take time to seriously consider my suggestion, and respond on these pages.

—ELIZABETH BROWN, ARTS '93

WHAT CHRISTIAN AWARENESS WEEK WAS ALL ABOUT

THE EDITOR.

And so ends a week of backwoods moralists trying ever so subtly to guilt people into joining a religion no one but my grandmother really believes in anymore. No? So what was Christian Awareness Week about?

Christian Awareness Week was a joint venture by Christian groups on campus to increase knowledge of Jesus Christ.

But don't most people already know about Jesus? Not really. Despite living in what is becoming known as a "post-Christian" society, many university students have only vague ideas about what Jesus actually said. That's why there were so many posters with quotations from the New Testament. We wanted people to know exactly what Jesus said. And the free bibles? The same reason. We believe that people should be able to decide for themselves about Jesus, but should make that decision based on real evidence.

How about the cookies? That was a little different line of reasoning. Jesus' message was one of giving and love. Jesus fed thousands of people (John 6:1-15, Mark 6:30-44). As Christians we wanted to give something to people on campus, free, with no strings.

All of this sounds too good to be true. Is God really like that? Yes and no. Jesus makes it very clear that God loves people (John 3:16) and that God forgives people (Matthew 6:14). God delights in giving good gifts to his children (Matthew 7:11). But the bible also makes it clear that everyone is guilty of sin or doing things that are not God's will (Romans 3:23) and that the result of this is death (Romans 6:23). Because God is both just and loving, Jesus, a part of God, came to earth to die for humanity's sins so that we would not have to die, but could have the relationship with God he intended for us in creation (John 3:1). It isn't enough to believe that Jesus existed. People need to ask for forgiveness and let Jesus change them (John 14:23).

That sounds like religious hocus pocus. Surely rational people don't believe all that stuff about miracles and rising from the dead? Some don't, but many do. Jesus has never coerced people into believing in him. God wants people's love (Matthew 22:27). That kind of a relationship can't be forced. But think about it, if Jesus didn't rise from the dead, 2000 years of history and the moral basis for a lot of Western laws and culture are based on a hoax. Thousands of believers will tell you about their relationship with Jesus Christ and how knowing Jesus has changed their lives. So that was Christian Awareness Week. Yes. The most important decision a person ever makes is deciding who Jesus is, but that decision is one that that person needs to make on his or her own.

—LEE-ANN SMALL, OT '95

WRITE US A LETTER

The Opinions editor encourages all members of the Queen's community to express their viewpoints on any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed hateful or libelous (as defined by the Ontario Human Rights Code) towards any individual will not be printed.

Letters MUST be under 500 words and MUST be accompanied by the author's name, faculty and year (if applicable), phone number, and signature. The deadline for letters is Sunday for Tuesday issues and Wednesday for Friday issues. The Journal reserves the right to refuse and/or edit all submissions. Confidentiality may be available upon request.

TUESDAY, FEBRUARY 8, 1994

TUESDAY, FEBRUARY 8, 1994

THE QUEEN'S JOURNAL • 13

Alfie's THE PUB PAGE



NOW AVAILABLE: WEDNESDAY FEBRUARY 9th

ALFIE'S
MUGS

\$6 \$6 \$6

REFILL THEM
FOR CHEAP PINTS!



FURIOUS STYLES
WITH
LEISURE SUIT LARRY

DOORS OPEN AT 8:00
BRING YOUR MUGS

valentine's day sucks!

This Saturday:
Bitter Singles Smoker '94

Come meet other bitter singles!
Hear our DJ spin bitter singles like "Add It Up!"
Come drink bitter singles (or bitter doubles)!
Special prizes! Don't miss it!

Clark Hall Pub • unfknblvl!

Lunch...
EAT IT!
...at Quiet Pub

Wanna
Talk?

Friday
afternoon
Live...

CHRIS BORTH &
KRISTEN PICKERSGILL

4pm

FREE THURS
AFT. MOVIES!!!
coneheads
In the Line and
of Fire

Q!

SAT NIGHT IS A
ARTS '97
VALENTINE'S
SMOKER
6PM

Come
Hear!



THE PUB PAGE

Alfie's

AMS ELECTIONS • AMS ELECTIONS • AMS ELECTIONS • AMS ELECTIONS • AMS ELECTIONS

AMS ELECTIONS • AMS ELECTIONS • AMS ELECTIONS

WHY WASTE

GET TO A POLLING

A large, stylized graphic of the letters 'V' and 'O' in a dark, textured font with a light-colored outline, giving them a three-dimensional appearance. The letters are positioned on the left side of the page, with the 'V' on the left and the 'O' on the right.

AMS ELECTIONS TODAY AND TOMORROW

**Job descriptions of
President and Vice
Presidents of
Operations and
University Affairs see
pages 134-136 in
your Who's Where.**

Polling STATIONS:

Candidates ...

| | TEAM A | TEAM B |
|-------------------|----------------|-------------------|
| PRESIDENT | Blair Bertrand | Jonathan Arnold |
| VP OPERATIONS | Ace Smith | Jessica Scadron |
| VP. UNIV. AFFAIRS | Silvia Lulka | Caroline Gallardi |

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YOUR VOTE?

STATION NOW!



TODAY AND TOMORROW

Today and Tomorrow...

| | | | |
|----------------|------------|-------------|------------|
| MAC-CORRY | 10:00-6:00 | BOTTERELL | 10:30-3:30 |
| ELLIS | 11:00-3:00 | JDUC | 10:00-5:30 |
| STIRLING | 11:00-3:00 | BAN RIGH | 4:30-6:30 |
| DUNNING | 9:30-4:30 | LEONARD | 4:30-6:30 |
| PHYS.ED CENTRE | 11:00-5:00 | BROCKINGTON | 4:30-6:30 |
| KINGSTON | 11:00-3:00 | MACDONALD | 11:00-3:00 |
| WEST CAMPUS | 11:00-6:30 | JEFFERY | 11:00-3:00 |
| DOUGLAS | 10:00-5:30 | HUMPHREY | 11:00-3:00 |

Candidates ...

| TEAM C | TEAM D | TEAM E |
|----------------|-----------------|----------------|
| Taz Pirmohamed | Mike Asselstine | Drake Carlyle |
| Kevin Rex | Wayne Lipmann | Karen Ward |
| Jane Shantz | Linda Shin | Andrea Whiting |

CTIONS • AMS ELECTIONS • AMS ELECTIONS • AMS ELECTIONS • AMS

[illegible]

LITERARY LAPSES

Fantasy of a delirious tongue

consonants, meat teeming maggots, dross /olling, solvent conspirator/ gnashing machinations stifling each tender mushroom bud like no nature should design word meat, broth of stock talk traded mid-bite, /dimmed and blimmed/ to whom that cream descends(?)

/But, I...a worm!-a very worm! on the glittering meathook of civility/ standard ivory frieze & happy mashings-my walls!!-ceiling upon myself, and po' grandbrother brain, oodly in hurt tininess

/to Freedom!! to Freedom!!/ now, bivouacking from treacherous terrace muscle crescendo sends to blue wavelength calm, schooling with Great Fish, with Whale, Skate Wing, and Tiger Shark, baroque aquamarine dwelling scene leaving grandbrother beastly there, choking, full cherry gasps great bubblings of unspeakable wonder Yes, the ranks reply electrographic, "e'th Out! 'e'th Out!"

forget about biological clause, 'bout bait, and meat parasite tennancy is over this mouth's rent's in the mail in the posted-ticketed-stamped-licketed mail!! You, yes, you booooooing, sobbing there, kneeling through the shore red evidence-

purser & diviner than any of those ham-Handed thinkings (((?!))) speechless, yes to say the least, But, oh! but, oh sweet horror burning now in Mind channels, of that

Greater lease on leaden beastliness, now, now, now and ever to the meat.

Abbey Demundo

Carmina...

Sonnet and Twenty Syllables

Do you remember aught of me?

Of you, these fractured images: your eyes At midnight, when their dark shine overmatched The stars', and the tuned wind made quiet sighs Amongst your coiled strands of hair, ensnatched And fickle dropped, like schoolchildren who range For green suppliant vines; your ready smile When we first met, and clumsy words exchange'd Of school, and weather -- wondering the while If we were interesting, and our clothes Arranged; the constellation of three moles That starred your back, which I with care enclos'd With compassed fingertips; and eyes like coals, Like blackened coals, when I left t'cross the sea, And halting asked if those black eyes could see, --

Forsee if you would think of or remember me.

Iain McCormick

The Killing Fields

With her hair fair and her forehead wet among the poppies there sleeps a girl there in the field at the end of the road.

And like a young girl's passion she shines against bluebottle rainbows and the insects from her clotted mouth running down the rusty wound over ripples in a satin slip caught on a coathanger, and the prongs of a crucifix snarled in its chain around her neck her beautiful neck.

Sandro Pasquali

Morning Stories

Waking Up (Cutting the Thread)

Hovering between wake and sleep cold and warm you are sewn in duality

Dreams freeze; shatter with the touch of a cold floor as you rise, disgruntled to disentangle your contradictions

Proselytizer at the Door

Hasty bathrobe. And cold air on the shins.

"Look, my house is burning so I don't need your paint!"

P. Skrivanic

Beds, books, breakfasts, brothers and more books

Bachelor Brothers' Bed & Breakfast
Bill Richardson
Douglas & MacIntyre
\$14.95
152 pgs.

It was a season in hell, the worst of times, a winter of discontent. Work had soured, love had taken a Greyhound out of town, the days were empty husks. I was bereft of purpose. Oh, it was bleak, bleak, bleak.

Bill Richardson's *Bachelor Brothers' Bed & Breakfast* recounts tales from the lives of Virgil and Hector, bachelor twin brothers who operate a bed and breakfast in a secret location off the coast of British Columbia.

What is unique about the brothers' establishment is that it functions as a literary retreat -- people flock there for Jane Austen or Raymond Chandler reading circles, or to tackle *Moby Dick* or *War and Peace*. It is, in one guest's words, "a haven for bibliophiles" -- a bibliophile being a person who recognizes that "the ratio of books available to time available is terribly skewed."

Bibliophiles the world over will find *Bachelor Brothers* to be a humorous novel, laden with odd literary allusions and dealing with the sort of situations with which only true devotees to the world of literature -- or students who have to read

a lot -- could be familiar. Cats who gravitate naturally to books and proceed to sprawl across them, oblivious to the frustrated reader. Reading in the bath. Marginalia in used books. Hector experiences a "Proustian moment." The brothers' parrot, who was found in the attic, is named Mrs. Rochester, after the unfortunate character in *Jane Eyre*.

There is much more to the novel, however, than these literary witticisms. The book is written in anecdotal style, with instalments by Virgil and Hector and their guests, who, in lieu of signing their names in a guest book, write their own biographical sketches. Richardson dangles the reader deftly into the myriad lives of his characters. The result is a series of tales that range from touching accounts of loves lost during World War II and friends lost to AIDS, to the origin of the twins' names and their mother's promiscuous history, to anecdotes about the small community in which the B & B is located.

The local lore and its characters are indeed richly textured. The Well of Loneliness, the only cafe in the area, finally installs a cappuccino machine, much to the chagrin of Virgil and his subsequent sleepless nights. Hector's love interest, who writes (as yet) unpublished romance nov-

els, is also a door-to-door make-up salesperson, and teporter for the local "news-paper" *The Occasional Rumour*. And the twins' car mechanics are two female psychics who use their gifts to diagnose the ailments of their customers' vehicles.

The brothers themselves are quite content with their relatively peaceful lives. They have no desire to wander out of their valley, and the one time that they do venture out ends in disaster. Virgil and Hector describe themselves as "gentle and bookish and ever so slightly confused."

They each have their own quirks, such as Hector's penchant for moisturizers and shampoos and his love for his old ratty bathrobe. These dressing gowns are like bread pans. They can be spot cleaned when necessary but should never be subjected to wholesale laundering... Robes like this are statements of personal history. They are archives where the discerning eye or nose can distinguish the ghosts of breakfasts and bedtime snacks past. Virgil, on the other hand, has an uncanny talent for memorizing poetry and continually laments this lost discipline. Hector teases me about the way I

can align a snippet of poetry with any occasion. He has pointed out that every so often, in the middle of a quotidian conversation, I will slip into iambic pentameter.

Yet although one of the brothers mentions that they really are quite different from each other, I found these differences hard to distinguish. Richardson uses the same style of writing for each brother, so that only their experiences are distinct -- their actual personality features seem identical. One of them likes croquet and one likes Scrabble, but I can't remember which hobby belongs to which brother. But this similitude, considering that they have lived together all their lives, after all, is not surprising.

Interspersed among the tales of the book are a few other gems as well, such as "Virgil's List of Books for When You're Feeling Low," "Hector's List of Favourite Authors for the Bath" and a recipe for "muffins without peer."

Bill Richardson's book is a refreshing read. It pokes fun at literature and the people who read it, it is crammed with delicious little stories, and it is very well-written. In the words of the deceased local poet, Solomon Solomon: So, God who cares for tigers! And who made us burning bright! Thank you for your kindness! I'll sleep happily tonight.

MEGAN NICHOLS SAYS "CALL ME ISHMAEL"

Searching out Asia's great dragons

The Great Dragon's Fleas
Tim Ward
Somerville House
\$19.95
252 pgs.

Tim Ward would make an ideal travel mate. He carefully avoids the touristic and seeks out the essence of a country, working towards truly understanding a country rather than merely seeing it. He is very bright and has a wonderful sense of humour -- as such, his book *The Great Dragon's Fleas* gives the reader a chance to experience adventure and discovery.

Tim Ward left Canada to pursue a spiritual quest in Asia, eventually spending six years there. His book is loosely centred around this quest: a Buddhist searching for truth, and exploring the varieties of religion on a continent in which religion so often dominates life. Ward offers snapshots of life in South and Southeast Asia, adeptly bringing the situations he describes to life. His portrayals of the people he meets are compelling and often leave the reader emotionally affected.

The Great Dragon's Fleas begins in Dharamsala in Northern India, as Ward visits the home of the Tibetan Government-in-Exile. There, he is lucky enough to be granted a brief audience with the Dalai Lama, the Tibetan leader who is the focus of immense devotion and love for Tibetans worldwide. Ward also side-trips to a local *sadhu*, a Hindu holy man who, before his life as a professional spiritualist, worked for 32 years as a ticket collector for the Indian National Railways in Bombay. Ward's writing about such people is very often funny, but it is not the superior laughter of the ugly, hegemonic tourist. Rather, it is the appreciative amusement of an open-minded newcomer to Asia.

Ward heads south to visit the *avatar* Sai Baba near Bangalore, India. The Baba is supposedly a living god, and he commands a large and enraptured group of pilgrims. Ward spends a short time with the Baba, witnessing the desperation of those seeking a blessing but constantly failing. As he leaves, Ward seems to agree with a pilgrim who concludes, "He's failed the test. He's not God."

From India, Ward moves through Bangladesh and into Southeast Asia. In Bangkok, he describes the culture shock he finds in a chaotic city of sex and tourism. He travels to Petchaburi, to the home of an Americanized Thai woman he has befriended, and there witnesses the meeting of a modern, essentially Western woman with her traditional Thai family. Ward moves down to Sumatra in Indonesia, and discovers a cannibalistic culture which converted to Christianity, on the island of Nias. He then flies up to China, and encounters a female Buddha who is honoured at Mt. Potou.

Throughout his travels, Ward meets fascinating people, and though his stops are brief, he gains insight into the reality of life in these countries. For instance, at Mt. Potou Ward pairs up with Zhou, a student doctor who tells him that he is required to perform ten forced abortions a day. Zhou also surprises Ward by explaining how the Chinese education system instructed him about "the Canadian Revolution," when the oppressed Canadians broke free of the shackles of imperialist England. Ward explains that Canada never had a revolution.

Just as Ward began by meeting the Dalai Lama, he achieves closure by ending his

book with his trip to Tibet. Ward describes life in Lhasa, the capital, during a brief period when the Chinese government permitted the open practice of Buddhism. He tells of the army presence in the occupied territory, and of the enduring love of the Tibetans for the Dalai Lama, despite the

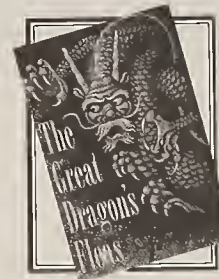
Ward's writing is marvellously evocative. I found myself laughing and agreeing with him very often, remembering distinctly the Indian head-shake which he describes so well -- *Sunil wobbled his head side to side as if making a horizontal figure eight with his nose: Indian body language for "maybe yes, maybe no, I don't know"* -- or the ever-present "Officer Responsible for Refusing All Requests."

I also found his writing personally vivid and moving. His chapters on Bangladesh brought back the powerful impressions which that country made on me when I travelled there last year. He so accurately describes the details -- the endless cups of *chai* (sweet, milky tea), the overflowing trains and buses, the mad rickshaw traffic in Dhaka, the beggars, and the poverty. But he also presents the amazing resilience and warmth of the Bengali people, who retain such hope and happiness despite devastating hardships. It is here that Ward succeeds best, in writing so humanely about the people he encounters.

Ward's writing is often humorous, and always clear. He writes with a beautiful, poetic flair which animates the scenes he describes, and reminds me of Ben Okri.

In guiding the reader through Asia, Ward offers insight into various aspects of the continent: the religion, history, and politics of the countries he visits, the daily life of the people, and the impact of tourism. *The Great Dragon's Fleas* is immensely readable and offers an amazing chance to sample a fascinating fragment of Asia.

BROCK MARTLAND CLAIMS THAT HIS 2-IN-1 COLLAR PROTECTS AGAINST BOTH FLEAS AND TICKS.



**Have you ever
thought there
might be an author
in you?**

Literary Lapses is hosting its second annual short story contest. The deadline for entries is Tuesday, March 1, and stories should not exceed 2,000 words. Submissions can be dropped off at *The Journal*, 272 Earl Street. If you have any questions, call Megan or Tim at 545-2800. Prizes will be announced when we know what they are.

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Date: Feb. 16, 1994

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SPORTS

Gaels lose to UQTR and get dumped by the Gee-Gees

BY ANDREW TURNER AND
ANDRE NOWAKOWSKI

Over the weekend, the men's hockey Gaels lost both home games against two strong teams from Ottawa and Trois-Rivières. On Friday, the Gaels lost 4-1 to an irritable team from the nation's capital. Much more disappointing, however, was the Gaels 5-4 overtime loss to 'les Patriotes' on Sunday.

Against the Gee-Gees, the Gaels were outplayed by a feisty, gritty team whose physical play gave the Gaels trouble. The Gee-Gees got on the board first midway through the first period only to see the Gaels fight back and later tie the score on a blast from Derek Morin, who was set up by Gosselin and Girardi.

However, the Gaels never really threatened for the remainder of the game as the Gee-Gees scored three unanswered goals to win the game 4-1. From the fans' point of view, it was an exciting game that saw emotions almost come to blows on several occasions. The leaders behind the blue line, Morin and Brown, enjoyed antagonizing their rivals from Ottawa with several exchanges of verbal pleasantries.

On Sunday, the Gaels produced a spirited effort behind the stellar performance of Goalie Bill Landry only to lose in overtime to one of the league leaders, 'les Patriotes' from UQTR.

The Gaels came out flying on Sunday against 'les Patriotes', whom they upset last year in the playoffs. Both teams picked up where they had left off last sea-

son without any love lost. Landry played well to keep the Gaels in the game early in the period. At 7:48 the Queen's Golden Gaels were given a chance to pull ahead when 'un Patriote' received a cross checking minor. Mike Lobinowich capitalized eight seconds later after taking a pass inside the UQTR zone and letting a wrist shot go which beat the goalie through his legs.

Two minutes later 'les Patriotes' tied the score on a shot from the slot (Much thanks to Bill Budgell for his enthusiastic assistance on recalling this goal). Not to be outdone, the Gaels pulled ahead again just past the midway mark. Gosselin made a nice behind-the-back pass inside the blue line to Bucher. Bucher then dropped the puck for the incoming Longo, who unleashed a wrist shot that beat the UQTR net-minder on the glove side.

A questionable call came at 15:22 of the period when the referee (Lloyd) handed the Gaels two minors. The Gaels penalty killing came within 22 seconds of successfully holding 'les Patriotes' back when a player from UQTR put in a rebound that Landry had no chance to save. The opening frame ended with the score tied at two.

The Gaels came out hungry again in the second. At 2:17 they got a bit of a weird goal from Longo. After keeping the puck in along the boards, Longo shovelled the puck towards the net. The UQTR goalie tried to play the puck but missed and it slid seductively across the goal line.

The score remained 3-2 until



Greg Fenton fights off a Gee-Gee defender while the Gaels are on the offense.

BOHDAN YAKIMECZKO

18:51 of the period when UQTR executed a nice passing play that finished with a fine move on the helpless Landry to tie the score. Queen's showed a lot of grit, bouncing back less than a minute later to regain the lead as Robbins converted on a scramble in front of the UQTR net. Robbins showed good concentration taking a rebound off his skate and directing the puck to his stick and then firing the puck past the screened UQTR goalie.

The Gaels came out in the third period twenty minutes away from the upset. Landry was out

of his head stopping 'les Patriotes' time after time. Chants of "we're not worthy" soon developed after a couple of Landry's saves. With 40 seconds left in the period, 'les Patriotes' pulled the goalie to gain the extra attacker. It seemed inevitable that UQTR would tie it up. To our disappointment but not to our surprise, 'les Patriotes' scored with 17 seconds left in regulation time as the Gaels could not get the puck out of their zone.

In the overtime frame, both teams had an equal number of opportunities to win the game.

Then, after a good Bucher rush, 'les Patriotes' caught the Gael defenders in a communication breakdown which resulted in the puck being fed out of the corner to an open Patriote attacker who potted the winner.

Once again, Landry was named the Gaels' most valuable player for the game in this losing cause. The Gaels are back in action on Feb. 18th against Guelph at 7:30 p.m. and on Feb. 19th at 2:00 p.m. against U of T. For all those not having fun in the sun, come check out the Gaels at Jack Harry Arena.

Hoops Gaels smarting — playoff hopes dim but possible

Men's team must win two on the road to stay alive

BY ROB THOMPSON

The men's basketball Gaels might have been better off if they had just stayed home Saturday night. They were beaten soundly by the Ryerson Rams 84-69, in a score which flattered Queen's.

It was a promising start for the Gaels as they jumped out to an early 15-8 lead in the first five minutes of the game. That was the extent of the success enjoyed by Queen's on this night. The Rams shook off their bus legs, taking the lead at the eleven minute mark, and never looking back. Alex Beason paced the Rams in the first half with 21 points, among them a three pointer from a different time zone and a jam inside the paint. When the teams retired for the break, it was the visitors holding the lead by a 43-35 count.

Dave Smart again led the Gaels in the first half, notching 15 points, and Roger Wheeler added seven.

The Gaels pulled within five points early in the second half, but that was the closest they would

come the remainder of the game. After the teams traded hoops in the early going, Ryerson used their speed and leaping ability to pull away. An 18-2 run, highlighted by several spectacular rejections of Gael layups, provided all the cushion that the Rams would need to ensure the victory.

Ryerson led by as many as 25 points midway through the second half. Some late scoring by the Gaels and careless play by the Rams allowed the score to remain respectable for Queen's.

Beason led all scorers on the night with 32, bringing his season total against the Gaels to 68. Also worth noting were the five three pointers and 18 points notched by Michael Chisolm. Dave Smart paced the Gaels with 23 points, although he played sparingly in the second half. Wyeth Clarkson added 14 points to the Gael cause, all of his points coming in the second half. Finally, Roger Wheeler notched 11 points.

It was a disappointing night for Queen's fans. After such a strong performance last weekend against

the Varsity Blues from Toronto, it was hoped by many that the Gaels had turned the corner. With the season having already passed the midway point, the Gaels only have one league win to show for their efforts, making a playoff berth a formidable task.

The Gaels find themselves in a position where they must win two games on the road next weekend when they travel to Ottawa to face the Gee-Gees and the Carleton Ravens. The Gaels have the talent to beat both of these squads, having lost tight battles to them earlier this season. If they play as they are capable of, two victories are a realistic hope. But if they show as lacklustre an effort as they did Saturday night, it will effectively end any playoff hopes for a Gael team that has the talent to beat any team in the league on any given night.

The Gaels are next at home Tuesday Feb. 15th against the York Yeomen, and conclude their home schedule on Friday Feb. 18th against the league leading Laurentian Voyageurs. Tip-off time on both nights is 8 p.m.



Roger Wheeler goes for the lay-up in 64-69 defeat.

YODIT ROCHE JOHNSON



"Tyke" - Kwon-do is all the rage in the Kang Duk Kwon demonstration.

YODIT ROCHE JOHNSON

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Ryerson Rams sheared 62-41

BY FRANK DIXON

There's just no doubt about it — Queen's Golden Gaels are 21 points better than the Ryerson Lady Rams.

For the second time in a week, the Gaels (3-3) defeated Ryerson by 21 points in an OWIAA league game, this time at Bartlett Gym. Queen's won 88-67 last weekend. The home side got off to a hot start and were never in trouble in this defensive battle which saw Ryerson shoot a dreadful 22 percent (14 for 65) from the floor. This was the second straight win and third consecutive strong effort for the resurgent Gaels, and it came on Parents' Night in front of an appreciative crowd of some 300 fans, which included the parents of virtually all the Queen's players.

Vicki Wilson led the Gaels with 20 points and six rebounds. Through six league games, she leads the OWIAA East in scoring,

and stands second in the OWIAA, with an average of 21.2 points per game.

In contrast to the teams' earlier encounter, which was a free-wheeling, high-scoring affair, both sides paid more attention to trying to shut down the opponent. The Gaels, obviously, had more success with this. One player who was definitely shut down, at least in the first half, was Ryerson's Darcel Wright, who scored just three points before the break as Queen's built a 34-15 lead. Wright scored 34 points by herself against Queen's last weekend. She bounced back with 19 points in the second half, finishing with 22 to lead all scorers, but the game's outcome was long since decided by then.

The defensive struggle seemed to favour the Gaels, for the simple reason that they have two players in particular — starting guards Tanya McIntyre and Jaylene Morrison — for whom

playing defense is not a chore but a joy. McIntyre turned in her usual solid all-round game: 10 points, six recoveries, six assists, six blocked shots. Point guard Morrison contributed eight points and helped shut down Wright. Back-up point guard Erica Hollingdrake saw considerable court time, and played well.

Queen's head coach Dave Wilson remarked, "any time you can hold any team in this league to 15 points in a half, you've achieved something worthwhile."

The Gaels face a vital game tonight when they travel to Toronto for a 6 p.m. date with the York Yeowomen. A three-way fight is shaping up between Queen's, Ottawa and York for the third and fourth playoff spots in the division. A win tonight would be sweet, for the short-handed Gaels should soon receive a boost with the return of two-time OW All-Star Cathy Amara, out since the league opener with a knee injury.

frank & carnosci

An "earnest" appraisal

BY FRANK DIXON

Regardless of whether American figure skater Tonya Harding skates at the Lillehammer Olympics, the media circus is going to focus on her lurid drama at the expense of thousands of other athletes from around the globe who have trained just as hard for their moment in the snow. That is a shame, because many obscure sports and athletes get worldwide attention only during the winter Olympics.

At press time, the United States Figure Skating Association had passed the burden of making a decision on Harding's fate to the U.S. Olympic Committee. Unless you're from outer space, you know that Harding's estranged husband Jeff Gillooly pleaded guilty to racketeering charges last week in the Jan. 6 assault on rival skater Nancy Kerrigan, which knocked Kerrigan out of the U.S. championships. Several other sleazy associates of Harding and Gillooly face a variety of charges

in the attack, although Harding herself has not been formally charged with anything. She has, however, admitted to knowing details of the attack on her teammate after it happened, and by lying to investigators held up the course of justice.

Kerrigan, apparently nearly recovered, will definitely skate at Lillehammer. The USOC could disqualify U.S. champion Harding from the U.S. team on grounds of poor sportsmanship, but are proceeding carefully because of the fear of lawsuits by Harding, who admitted in a TIME magazine interview that she craved the dollars which could flow through endorsements following a strong Olympic showing.

This two-bit drama has already been the death of far too many trees. Too bad the media isn't making more of the story of speed skater Kristen Talbot, who donated bone marrow to save her brother's life shortly before the Olympics.

Will Harding skate? It's very

likely. But remember that figure skating is a subjective sport, with results determined by judges. If she does skate, you better believe that no matter how well she performs, she won't make the medal podium.

R.I.P. BUFFALO BILLS

Your humble scribe just can't resist taking a few shots at the Buffalo Bills, four straight time losers in the Super Bowl, so here goes.

Q: What's the Bills' favourite movie? A: Being There!

Q: What's the difference between a dollar bill and a Buffalo Bill? A: With a dollar bill, you get four quarters!

Q: Why did Buffalo lose four Super Bowls in a row? A: They're Roman Numerically Challenged!

Q: What should heartbroken Buffalo fans do to overcome their disappointment? A: Dial 1-800-BILLILLS!!

NBA IN TORONTO!

Next weekend is the NBA's deadline to sort out the ProLine sports lottery issue which has been holding up formal approval of Toronto's NBA franchise.

As a Canadian, I resent the NBA issuing an ultimatum to a Canadian provincial government over the sports lottery. But I also resent the Ontario government being in the business of sanctioning and operating a sports lottery in the first place. We got by just fine without ProLine before it started. Bob Rae's government is glopping off five professional sports leagues in two countries, paying them nothing for the privilege of using their games to generate relatively small amounts of revenue.

Why is the NBA so sensitive about this issue? Basketball is the easiest of all team sports to fix. With so much scoring in a game, it's a piece of cake for a team to win a game by fewer points than the point spread. Point-shaving scandals in U.S. college basketball have exposed this very clearly.

One thing is certain: The NBA will outlive the Rae government.

Lost & Found

BY SPORTS STAFF

Q. The Toronto Blue Jays have a shot at winning three World Series in a row. What was the last team to do so?

A. The Oakland A's won three in a row from 1972 to '74. Three teams (the Cincinnati Reds, the N.Y. Yankees and the Jays) have since won two in a row.

Q. Who is the only NHL player to have scored a goal of each possible type (i.e.: even strength, power play, short handed, empty net and penalty shot) in one game?

A. Mario Lemieux did this against the New Jersey Devils in 1988.

Q. What famous Canadian figure skater is missing part of her foot?

A. Elizabeth Manley is missing a small toe and part of the surrounding area on one foot. She took up figure skating as a form of physical therapy to help her balance.

Q. Don Shula recently became the winningest coach in NFL history. What coach holds the record for career winning percentage?

A. Vince Lombardi. His record stands at 105-35-6 for a winning percentage of .740.

Q. What tennis player won the only recorded "golden set" (winning a set without losing a point) in professional tennis? A. Bill Scanlon won a set 6-0 without losing a point against Marcos Hovevar in the WCT Gold Coast Classic in 1983. He won the match 6-2, 6-0.

Q. What is the origin of powerboat racing?

A. A gasoline engine was first installed in a boat by Jean Lenoir on the River Seine, Paris, France in 1865. Organized powerboat races were first run at the turn of the 20th century. The first major international competition was the Harnsworth Trophy, launched in 1903. Modern powerboat racing is broken down into two main types: circuit racing in sheltered waterways, and offshore racing. Offshore events were initially for displacement (nonplaning) cruisers, but in 1958 the 170-mile Miami, Fla.-to-Nassau, Bahamas race was staged for planing cruisers.

Q. How many triple crown winners have there been?

A. There have been eleven, the first in 1919 and the last in 1978. They are, in order: Sir Barton (1919), Gallant Fox (1930), Omaha (1935), War Admiral (1937), Whirlaway (1941), Count Fleet (1943), Assault (1946), Citation (1948), Secretariat (1973), Seattle Slew (1977), and finally Affirmed (1978).

Q. What jockey has the highest career earnings?

A. Laffit Pincay Jr. has won an incredible sum — \$169,091,348.00. This is from 1964 through December 31, 1992. You read it right the first time.

Queen's claims unbeaten second in Historic Hockey



Queen's was on the ice in the Historic Hockey Series.

BRENT DAVIS

BY FRANK DIXON

Jingle jingle! You can't pass that puck forward, you know!

The ringing of the referee's bell for a forward pass play was one thing that set Saturday's Historic Hockey Series apart from modern hockey as we know it in 1994.

There were quite a few others. A brisk southerly breeze was a major factor in the play, players were occasionally pelted with snowballs by spectators, and goals were signalled by booming blasts from a cannon perched only 50 metres from the ice surface. Such was the charm of the 26th annual Historic Hockey Series held on frozen

Kingston harbour.

Three teams — Queen's, Royal Military College, and Royal Canadian Horse Artillery — took part in this unique round-robin event. It was well-attended by some 300 enthusiastic and warmly-clothed fans.

Queen's, which won the last two Series, was represented by ten final-year PHE students, and was coached by Ed Deans.

The RCHA Second Regiment team from Canadian Forces Base Petawawa wound up winning the Series with a convincing 5-0 victory over RMC in the final game. Combined with their opening 1-1 tie against Queen's, this was

enough to give the soldiers the Brigade Trophy on goal differential. Queen's beat RMC 2-1 in the middle game, with Kirk Gutzman and Craig Evans scoring for Queen's. With a natural hat trick in the clinching win, RCHA's Steve Drover captured Most Valuable Player honours. Scott Kent of Queen's, who scored only four seconds into the opening game for a new Series record, was his team's MVP.

Several of the RCHA players had only recently returned from Commando duty with the Canadian Army in Somalia.

"The series is both a re-enactment of old-time hockey, and a

competition in itself," said Ed Grenda, of the Kingston-based International Hockey Hall of Fame, a sponsor of this quaint, one-of-a-kind spectacle. "Queen's graduates were influential in spreading hockey to places like Pittsburgh and Baltimore before the turn of the last century. The RCHA team is the spiritual descendant of soldiers from the British Garrison at Kingston which played a primitive form of hockey on Kingston harbour as early as 1855."

Insofar as was possible, original equipment and rules were used. This meant seven players a side (with three substitutes), specially-commissioned sticks which reached about waist-high when players were on skates, a square-shaped puck, and nets consisting of six-inch wooden posts driven into the ice, without a crossbar. The biggest rule difference from modern times was the rule against forward passing. RMC in particular had difficulty with this.

However, modern skates were used, since ancient ones would have been too fragile and unusable, even if they could have been found. Players took the ice without pads, and tams and toques provided some warmth against the icy winds. Queen's players wore Gaels' rugby sweaters, which have certainly proven to have plenty of wins in them (witness seven OUAA championships in eight years).

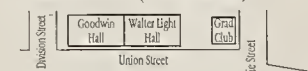
Queen's coach Ed Deans is retiring from the university this year, and could have capped his career with three straight Series wins had Queen's managed to triumph. However, with Deans' kind of winning record, rumour has it the Ottawa Senators will offer Deans a lucrative multi-year deal to turn the last-place NHL team around!

Michener Visitorship Committee presents
Senator Solange Chaput-Rolland

Fortitude OR Solitude

Tuesday, February 15th 1994 at 4:00 p.m.

Walter Light Hall, Room 205
Union Street (near Barrie)



**Queen's University
at Kingston**

Admission is free and everyone is welcome



ENTERTAINMENT

Woodstock

SHE STOLE MY BEER WITH VOLUME ALFIES
BY CHRISTIAN DEBRUIJN

I can't stop writing punk rock 'cause I'm stuck...in a ghetto of folkies. If something as dumb comes along, please give me some 'cause this isn't the '60's. The Rheostatics

Kingston's Volume, formerly an all cover band, took the stage first this Saturday in support of their debut self-titled indie-cassette, available in the next few weeks. "Unique" and "deconstructionist" would be an accurate description of the bands mix of punk-metal combined with thrash-hardcore elements with just the right amount of portable key boards thrown in.

On "13" and "No Wonder," lead singer Mike List put on his best and somewhat repetitive Black Francis screaming persona. The most interesting original number of the night was "In-bred," fuelled by Chris Walmsley's carchy guitar hooks. Full marks go to the band for choosing to cover the Velvet Underground's "Heroin." However, List failed to capture Lou Reed's passion and drama depicting the struggle of a junkie who wants to inject himself with the needle but realizes at the same time it's his ultimate destruction. Other covers included fairly average versions of Tool's "Sober," Rage Against the Machine's "Killing In The Name Of," Sons of Freedom's "Mona Lisa" and a passi-

ble romp with the Pixies "Tame." Volume was going nowhere being strictly a cover band. It is ultimately artistically destructive for a band to base its existence on the talents of others. However, I'll say this in Volume's favour: at least they're attempting to break the mould that they've established. Give them time to write and play more and you never know. But on the whole, Volume was kind of just there, more disappointing than pleasing.

From Vancouver, the headliners, She Stole My Beer have the best name for a band I've heard in awhile and are a former Grateful Dead cover band. Their two sets were comprised of almost all originals from their independent album *Spark Off The Guard Rail* on Spinar records. The band sounded like a mesh of the Dead combined with '70's southern guitar rock with a hint of The Band's distinct organ thrown in. The better numbers of the night included "Nobody's Fool" and "Derox," which saw the band turn off Jordan White's keyboards and break out of its Dead trap. Their playing became much quicker and shorter, sounding more like a California-era American Music would.

Other semi-pleasing numbers included a fateful cover of the Allman Brothers' "One Way Out" and in the encore an interesting interpretation of Prince's "Strawberry." The rest of the numbers frankly didn't do much for me. On "Smack" and "Grinch" SSMB

guitarist Chad Chilibeck's self-indulgent guitar solos combined with the unnecessarily extended Dead-ish jams to make for very boring songs. When the band engaged on their extended numbers I could overhear comments like: "Oh man, it's so psychedelic." Well I don't know what's so psychedelic about a simple mesh of country and blues.

After the show vocalist and rhythm guitarist Tom Taylor commented on the psychedelic labelling: "No, I think people really misinterpret our musical style along with that of the Grateful Dead. If you want real psychedelic rock, try early Pink Floyd."

When I asked Taylor about his feelings about modern rock, his answer disturbed me: "You know, there's not much music out there today being made that I like. If I can say this as a majority band opinion, the best music was being made in the '60's and '70's and obviously it shows in our music."

On the whole, SSMB's are very good at what they do—they are technically sound musicians and judging from the crowd response, they put on a good show. However, I strongly question any band that tries to recapture a pop culture and musical genre that has been overblown in its importance and spirited out in favour of newer forms.

This is the 1990's. You can't go back to Woodstock baby, you are just twenty-something years old...you weren't even born.



She stole my beer, but I still got my smoke.

CHRIS PRICE

Saigon Delights: Kingston's newest Vietnamese Restaurant

SAIGON DELIGHTS
BY LEE PETRIE

Greetings gentle readers. In response to the bags of mail containing requests for information about the life and work of your humble restaurant critic, I have decided to favour you with answers to these oft-asked questions in addition to my latest (and no doubt eagerly-anticipated) restaurant review.

Dear Journal Restaurant Critic,
What is the best part of being the Journal Restaurant Critic?

Gentle Reader,

First and foremost, I enjoy the prestige. But when I visited Saigon Delights, I realized that as much as I enjoy the numerous social perks of the job, what I really like is the thrill of stealing menus. This was accomplished with relative ease at Saigon Delights, because their menu is a laminated piece of paper. Places like Chez Piggy rate much higher on the difficulty scale because their menus are hard cover. The Pilot House rates near-impossible because there is only one menu and it is a chalkboard nailed to the wall.

Dear Journal Restaurant Critic,
I am plagued by the nagging suspicion that sweet and sour

chicken balls aren't really an authentic Asian delicacy and that Ho Lee Chow is just a name cooked up by a white ad exec. Where can I get some Asian food that isn't covered in that weird orange sauce?

Gentle Reader,

I am afraid that I must confirm your suspicions. But have no fear—your desire for sauce that isn't manufactured in refinery can be satisfied at Saigon Delights, Kingston's newest Vietnamese restaurant.

Dear Journal Restaurant Critic,
Do you get to meet a lot of famous and glamorous people while you are dining in Kingston's finest restaurants?

Gentle Reader,

There is a certain amount of celebrity status attached to this job, and of course, celebrity attracts celebrity. In fact, while at Saigon Delights, we were lucky enough to make a sighting of Rod "Pass the Sweet and Sour Shrimp" Fraser. As Vice-Principal of Resources and All Things Financial, Rod surely knows value when he sees it. Saigon Delights' prices will appeal to even the most meagre budget. \$3.75 buys an appetizer of three Cha Gio, Vietnamese spring rolls. Meat, shrimp, and silver noodles fill a rice paper wrapper which is deep fried until

crispy and served with an aromatic clear sauce mixed with finely grated carrot. A similar creation, Goi Cuon, is available for vegetarians and replaces the meat and shrimp with deep fried tofu, rice, noodles and vegetables. Tofu has acquired an unnecessarily bad reputation as a staple of 1970's California hippie vegetarian cuisine (if you can call it that). Granted, raw tofu has a similar texture and flavour and about as much aesthetic appeal as extra mild Colby cheese (available on a VIA train near you!). However, when incorporated into these tasty spring rolls, the tofu takes on the flavour of the vegetables and spices and its texture becomes more substantial through deep frying. Shrimp rolls complete the appetizer selection. Rice noodles, crunchy bean sprouts and whole shrimp fill the soft, unfried rice paper wrapper. Spicy chunky peanut sauce and grated carrots are provided for dipping.

Dear Journal Restaurant Critic,
Often when I go out for dinner, the food is terrible and the portions are so small. What's a hungry student on a budget that makes the poverty line a lofty goal to do?

Gentle Reader,

Saigon Delights offers a tempting array of main courses (thirteen to be exact) and the prices

make them all the more appealing—nothing is more than \$6.95. The Com Suoi Nuong Cha (also known as the Number 9) is a good choice for the starving student. The plate is piled high with rice, a grilled pork chop and Vietnamese meat loaf. Nothing represents the 1950s *Good Housekeeping* approach to cooking quite like meatloaf. Happily, the Vietnamese version bears only passing resemblance to the old brick o' meat, as it comprises meat, vegetables, and spices in an egg suspension. This dish is improved by adding the fiery sauce provided at each table. Please note that this sauce should be approached with caution and respect. If you're not sure how hot it will be, perform this simple test: place a dollop on the sleeve of your shirt. If it burns through the fabric in less than a minute, it's hot. I'm sure that with a skilfully sewn patch, my dining companion's shirt will look as good as new.

The stir fried shrimp with rice (Number 11) is tasty, if not inspired. The shrimp and rice are topped with peanut sauce, and I must confess that ever since Dave Nichol started selling peanut sauce by the 10 gallon drum, it holds about as much cachet as Heinz 57 Sauce. Number 13 gets my personal thumbs up. Spicy pieces of chicken breast are served with thinly sliced vegetables on a bed of rice. The combination is flavourful without being over-

whelmingly spicy.

Vegetarians may be disappointed that only one veggie entrée is on the menu, the Number 18, a plate of stir fried bean curd, vegetables, and rice. This dish also benefits from the addition of hot sauce. Less-than-interesting soy sauce is the dominant flavour, and the hot sauce gives the bean curd and vegetables a necessary boost. Number 16 is a mixture of shrimp and chicken in Vietnamese crepes and is delicately flavoured with coconut, which will appeal to those who prefer subtler spicing.

Saigon Delights is not licensed under LLBO, which is unfortunate for two reasons: first, because spicy food is well-complemented by cold beer; and second, because it meant that one of my dining companions had a bad case of the shakes by the time the meal was over.

The restaurant won't win any awards for its decor—it is unassuming, but clean and bright. The staff is friendly and efficient and when you ask for water, you get a whole pitcher! My advice to the chef: don't be shy with the spice. When the menu says spicy, make it so. Fiery dishes don't appeal to everyone's taste, but the menu is well-balanced by milder choices, so the chef can afford to take a chance and make a few dishes high octane.

Saigon Delights is located at 272 Bagot Street, Kingston, between Princess and Montreal.

Spotlight on Direct from Kingston '94

Direct From Kingston Festival '94 is an ambitious showcase for Kingston playwrights, actors and directors. Building on the success of last year's performances, this year's festival features seven plays exploring a dynamic range of theatrical forms and subject matter. All performances are held at The Baby Grand Theatre and dates and times vary. Please see the listings for a complete schedule of performances.

THE REFUGEES WRITTEN
BY HARRY RINTOUL
DIRECTED BY
CHRISTOPHER GRISMER
BY PAT ROBBINS-MADILL

Ever feel like it's the middle of winter, it's thirty below and the walls are beginning to close in? Well, you might ask yourself what would happen if you put a gay man, a drifting girlfriend and her abusive boyfriend together in the same apartment under these strenuous conditions. The interactions between these misplaced characters form the basis of *The Refugees*.

Sydney (Todd Van Allan) is a gay hustler who dreams of breaking into radio. His love for trivia regarding the recording lives of Elvis and The Beatles is only topped by his love for Kraft Dinner and the perfect cup of tea. Tawe (Dylan Trowbridge) on the other hand loathes Kraft Dinner and seems more partial to beer than his girlfriend Patsy (Alicia J. Francis), who incidentally, is forced to sleep with her landlord when she can't make the rent.

The first sign of tension occurs when Tawe screams at Sydney, "You're a fag!" During the course of the play, the issue of Sydney's sexual orientation and choice of profession (if one could call it a choice) comes to the fore through Tawe's failure to communicate his feelings toward Sydney, Patsy, or for that matter, himself. Tawe often launches into blind rages and if he's not hitting Sydney or Patsy, he's beating the

couch (a very dusty couch).

Patsy is that third element in the play that seems more like a vehicle for the exploration of Sydney's and Tawe's relationship, rather than a truly bonified character. Perhaps this is the fault of the playwright. The actress played the part rather well despite the shortcomings of the script.

Patsy's a drifter. Her father was an army man who moved around a lot before he eventually disappeared. Having moved from school to school, province to province and apartment to apartment, Patsy's one wish is to "maybe get my name in the phone book." Unfortunately she never does, and her character is as elusive as a scratched phone number on a piece of scrap paper.

After Sydney gets beat up by a bunch of "Burbies" (that's suburbanites), he toys with the idea of finding a girlfriend because a girlfriend will insure that he won't get beat up again. Tawe displays a hint of compassion while dressing Sydney's wounds but later punches Sydney in the face when Sydney admits his love for him. One night, the two go out and get loaded and Tawe tries to make a pass at Sydney, thinking that sex is what Sydney wants. Rather, all Sydney wants is to be loved for who he is, not what he is. Tawe is perplexed and says to Patsy, "I wanted to show him I cared."

It's interesting to note that Tawe approaches his girlfriend's feelings the same way, and when he says "women are so fucking insecure," he betrays his underly-

ing sexism. Tawe's sexist attitudes seem to have been formed by the dysfunctional relationship he had with his mother, who had enough trouble dealing with "one brat" of her own. When Sydney mentions his mother's tips for preparing the proper cup of tea, all Tawe can do is lash out at Sydney with his tongue.

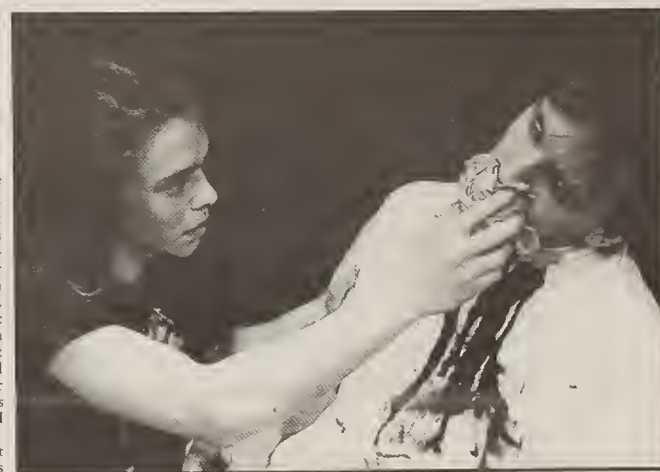
To make things worse, Sydney and Tawe are both unemployed. With nowhere to go, all they can

do is pick at annoying aspects of each other's personality. Introduce Patsy and she becomes the target in a bitter tug of war.

If you love happy endings and simple resolutions, *The Refugees* is not a play for you. At times it may offend, but not without a purpose. *The Refugees* is a play that deals with the complex issues of sexism, abuse, homophobia, unemployment, prostitution and rape. It offers some keen insights

into these issues, but doesn't pretend to offer simple solutions to complex problems; if anything, it states that dysfunction breeds dysfunction and that these problems lie with something deeper, something deeper than a box of Kraft Dinner.

The Refugees will be performed at The Baby Grand Theatre on Feb. 6 at 3:30 pm., Feb. 8 at 8 pm., Feb. 9 at 9:30 pm., and Feb. 13 at 7 pm.



Having a bloody good time.

YODIT ROCHE-JOHNSON

THE ONION SKIN
WRITTEN BY PAMELA S. MAIN
DIRECTED BY ANDREA DYMOND

ARMY OF LOVERS
WRITTEN BY KATE BARKER
DIRECTED BY ANNE HARDCASTLE

BY LAURIE NORTH

Escape from winter's melancholic trance by immersing yourself in the exhilarating live theatre of Threshold Theatre's Direct From Kingston, a festival of original plays by local Kingston playwrights, directors and actors.

The Onion Skin, by Queens' drama student Pamela S. Main, explores the alienation a woman experiences in choosing to pursue her dreams rather than "performing social obligations to society."

The plot of *The Onion Skin* revolves around Emily Fitzgerald (Tracy Michailidis), a woman who was adopted by an affluent family. Imbued with naive, unblemished dreams of youth, Emily discovers her biological mother is alive and sets out to find her. Emily locates her mother, but discovers that the highly acclaimed jazz singer that people described her to be was little more than an illusion. Instead, Peggy Gerald (Lisa Baylin) is a drunk, angry woman who sings for her "spunk baby cockroaches," her pseudonym for wine. She is the ruined queen of the Beat Generation's Greenwich Village, now drowning in her own reservoir of self-eradicating pity.

Thankfully, Main refrains from revealing Emily's identity to Peggy in a typical-

ly, overt "Oh Mother, it's me" manner. Instead, she preserves the secret, using odd characters to unravel the threads of Peggy's identity: Benny the bartender (Dean S. Armstrong), when not mesmerized by the pages of *Penthouse*, inadvertently gives Emily background information about her mother. Tina the cocktail waitress, a steadfast fan of the formerly, charismatic Peggy also helps out, urging Peggy to talk to Emily: "why don't you tell her about..."

As Peggy fleetingly recalls sarcastic yet touching vignettes, an angelic wistfulness appears on her overblushed face, one that looks like it has been deeply chiselled by a century old scowl. Gradually, Emily and Peggy share anger and pain that has been buried for years. Understanding the reasons for her mother's dreadful downfall, Emily is forced to face the hard reality and subsequently recognizes the same in herself.

Contrasting with Main's emotional rollercoaster, is Kate Barker's latest work, *Army of Lovers*, which humorously examines the politics and tensions within Kingston's lesbian community. One of Barker's underlying themes is to what extent "political correctness" should rule one's life.

Barker's dynamic depiction of characters is extremely realistic. She explores familiar attitudes and idiosyncrasies found within the woman's community, ranging from radical feminism to New-Age fanaticism.

When the young and enthusiastic lesbian Ella (wonderfully played by Lucy Carabine) arrives in Kingston, she is very excited to meet another "living gay person," as she told Barb (Suzanne Hersh). Although

appearing naive, Ella soon reveals her independence and courage by refusing to support Barb's political convictions which would result in the expulsion of another member, MIK (Katie Scaife) from the collective.

Suzanne Hersh brilliantly performs the dual roles of two distinct characters: Barb, a loud and strongly opinionated woman whose conversations frequently transform into arguments, and

Gabrielle, a relaxed woman who's engrossed in New Age meditative healing and sounds, as if she's just experienced the best massage of her life.

Anne Hardcastle's impressive direction enhances the play's realism. During scene changes, we watch two men dressed in black transform the sparse props. When Gabrielle speaks directly to the audience, verbally visualizing her dream of creating the largest woman's festival ever, we feel that we too are involved in the collective.

Speaking as a lover of live theatre, I am very proud of the talent within our community and believe these artists should be supported and commended for their achievements.

The Onion Skin plays on Fri. 10:00 pm., Sat. 9:00

pm., and Sunday 2:00 pm.; *Army of Lovers* plays on Tuesday 10:00 pm., Saturday 7:30 pm., and Sunday 4:00 pm.—both plays appear at The Baby Grand Theatre. Shows are a mere \$6, two shows for \$10, or pay-what-you-can matinees.

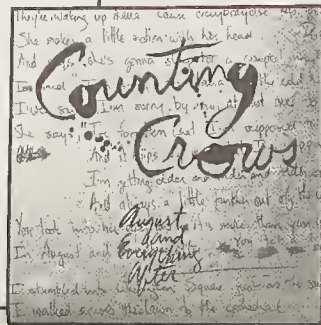


Lucy Carabine plays Ella in *Army of Lovers*

LAURIE NORTH

COUNTING CROWS
AUGUST AND EVERYTHING AFTER
GEFFEN RECORDS

This San Francisco band has achieved the sudden fame most bands only dream of. Counting Crows have been on *Saturday Night Live*, and were chosen the best new band of the year by *Rolling Stone*—with good reason. Their album is an exceptional, emotional, reflective and very mature piece of work. "Mr. Jones," the lead single which is everywhere on the radio now, is memorable not only for its groove, but also for its self-conscious introspection. In his lyrics, singer Adam Duritz shows his vulnerability: *I wish I was beautiful/Believe in me, help me believe in anything. And his ambition: When I look in the television I want to see me, staring right back at me. And my favourite: I want to be Bob Dylan/Mr. Jones wishes he was someone just a little more funky.* The album is full of lyrics which refreshingly break the typical confines of rock albums. Musically, the band has found a sound of its own, although, if mapped out, they would fit somewhere between REM, the Hothouse Flowers, and the Tragically Hip. Duritz's singing has a nervous intensity which clearly reminds me of Gord Downie or Eddie Vedder (even Bruce Springsteen, at his peak), a wound-up vigour which begs one to dance or drink. Pass me a bottle, Mr. Jones!

BROCK MARTLAND
RATING: A+THE INBREDS
HILARIO
PF RECORDS

Everything about The Inbreds screams indie rock. As they issue their fourth release on their own PF Records, The Inbreds proudly carry the motto of "bass & drums can be done!" The Inbreds are comprised of Mike O'Neill, on bass and vocals, and Dave Ullrich on drums. No guitars here. However, this is not to declare that their music is primitive and base. *Hilario* is a wonderfully sincere

collection of songs. The intimacy of the production and arrangement of the band makes for an appealing artistic experience.

As a result of the numerous sources these recordings draw upon, the sounds generated by the music are amazingly diverse. Some tracks were produced at Chemical Sound in Toronto, while others were simply recorded straight to a tape deck. What is common to all tracks is an intimacy created by a lack of studio overkill. While Mark O'Neill's bass playing is littered with interesting influences, his style is an original synthesis. Always melodic, sometimes melancholy, his emotive bass playing is not unlike that of Joy Division or the churning of Pale Saints. "On Good Taste," the vocal harmonies are lush, harkening back to the Beatles. Ullrich provides strong rhythms while O'Neill rips along, proving himself the J Mascis of bass. Like Eric's Trip, the unabashed sincerity of The Inbreds makes their music attractive and addictive.

ANDREW MCALLISTER
RATING: B+THERE'S A RIOT
GOIN' ONPJ HARVEY 4-TRACK DEMOS
ISLAND RECORDS

On her first two releases, *Dry* and *Rid of Me*, in a juxtaposition of punk and blues, Polly Jean Harvey gave bold poetic images of dry vaginas, fetishistic lovers and stories about women who want too much. Just like Poly Styrene and Laura Logic from X-Ray Spex, when in 1977 they screamed for liberation in "Oh Bondage Up Yours!" Harvey challenges cultural/gender stereotypes and empowers women by encouraging celebration of their own sexuality. In comparison, Harvey makes Julianna Hatfield's confessional 1992 release *Hey Babe* sound like a school girl crush.

Despite Harvey's provocative stance on female sexuality, she describes herself as "not being a feminist." All her musical idols are male and she believes that "the personal is not always political." If the 1990's are a decade of new feminist thought, then PJ is its musical symbol.

After just two albums it takes a lot of guts to release an album of 4-Track outtakes, B-sides and previously un-off impressively. The production is beautifully raw/aggressive and makes you wonder why she bothered with all. The bass and drums are hardly mixed at all; it's just PJ, her guitar, a harmonica and a Hammond organ for good measure.

The *Rid of Me* tracks, such as the title track, "SOFT Queenie" and "Snake" are far better in their origi-

nal state. As far as the new material goes, it makes one wonder what Albini was thinking by including "Highway 61 Revisited" and two versions of "Man Sized," which are essentially fillers in comparison.

"Easy," with its abrasive defense of female sexuality, answers the question of why so many women have embraced her. In "M-Bike," a song about a man seeing worldly possessions as being more important than his lover, Harvey, in a fit of nihilistic rage, screams: *I'm going to drive it off a cliff... I think what you like but I fuckin' hate this motorbike.* On heart-break numbers like "Goodnight" and "Hardly Wait," Harvey doesn't fall into the trap of self-pity. She bluntly states her feelings and moves on. Both "Goodnight" and "Reeling" explore fantasies with lines like: *I wanna bathe in milk, eat grapes / Robert DeNiro sit on my face... Aphrodite she got nothin' on me.* These two songs best sum up the two main themes found in PJ Harvey's music: desire and disappointment.

PJ Harvey is by far the most interesting and confrontational female artist to come out in years. If *Rid of Me* was Harvey's coronation, then *4-Track Demos* legitimizes her rule as the Queen of post-punk and the most important female artist of the 1990's. CHRISTIAN DEBRUIJN
RATING: A

DE LA SOUL
BUHLOONE MINDSTATE
TOMMY BOY MUSIC, INC.

It takes no more than a cursory glance to note the domination of hip hop culture by "gangster" imagery. The commercial successes of Dr. Dre, Snoop Doggy Dogg and Cypress Hill attest to the widespread appeal of hard core rap. Nonetheless, hip hop remains musically and intellectually diverse, as evinced by the recent release of De La Soul's third album, *Buhloone Mindstate*. Whereas gangster rappers tend to engage in prolonged deliberations concerning their affinity for "gats," (guns) "stunts," (women) and "blunts," (joints) the triumvirate who comprise De La Soul (Posnuos, Trugoy, and Maseo) concern themselves

with subjects of a less intense and offensive nature—a fact which has been construed by some to be indicative of an attempt to "sell-out" to a broader-based, non-black audience. De La Soul replies to its critics in traditional hip hop fashion: by lashing back. The very title of the new album—*Buhloone Mindstate*—is an indictment of the ego-inflated, "fantasyland" mindset of gangster rappers. Two songs in particular, Eye Patch and Ego Trippin', expand upon this theme with playful jabs which point out the inherent absurdity of gangster rap. The former is critical of the "hard core" style in general; the latter is an attack on the credibility of "gangsterism" itself: *And everybody's talkin' about your stuff funny / But they're still telling lies to me / I've got the trees in my backyard / And it's hard for them to tell a lie to me.* Although such criticisms surface throughout *Buhloone Mindstate*, it would be a mistake to think that this album is all work and no play. If anything, the opposite is true—De La Soul is all play and no work. In the process of listening to their humorous anecdotes one is reminded of a critical point: hip hop is as much about friendship and social justice as the violence which permeates American ghettos and lends itself to gangster rap. Hip hop is about reality. The question we are left to answer is "which is real?"—the laid-back social commentary of De La Soul, or the frenzied and often mindless rhetoric of gangster rap?

BEN JONES
RATING: B+

Street Life Listings

These listings were correct as of Sunday night. Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX ODEON THEATRE 824 Northwest Dr. (389-7442)
Blink 7:20 9:35
Philadelphia 7:05 9:50
Shadowlands 6:45 9:35
Mrs. Doubtfire 7:05 9:45
Schindler's List 8:30
I'll Do Anything 7:10 9:40

CAPITOL THEATRE 223 Princess St. (546-5395)
Grumpy Old Men 7:05 9:25
Tombside 6:45 9:30
Intersection 6:55 9:35
Pelican Brief 6:45 9:25
The Piano 6:50 9:20
Iron Will 7:10 9:25
Ace Ventura Pet Detective 7:00 9:20
My Father the Hero 7:10 9:30

PRINCESS COURT CINEMA 394 Princess St. (546-FILM)
Tuesday
True Romance 7:00
Short Cuts 9:20
Wednesday
Them That's Not and Survivors 7:00
Short Cuts 9:20
Thursday
Short Cuts 6:00
True Romance 9:30

CLUBS

TUESDAY
Cocoma: Battle of the Bonds
Alfie's: Thorax with Fol Spider
The Shot: Haskell and the Cleavers
Stages: Boston Tea Party (Tribute to Boston)

WEDNESDAY
Alfie's: Furious Styles with Leisure Suit Larry
Al's Hangar: Yuk Yuk's Comedy
THURSDAY
The Toucan: The Morgonfields
Duke's: Bras
Stages: Valentine Charity Auction

PERFORMANCES

GRANT HALL
Queen's Symphony Orchestra performs the latest in Canadian orchestral music, ranging from Omar Daniel's Black Dogs to Anton Dvorak's Symphony #8.
February 9 at 8:00 pm

THEATRE

THE BABY GRAND THEATRE 218 Princess Street (530-2050)
Threshold Theatre presents Direct From Kingston Festival 94
This year's performances are:
Snow - Feb. 10 at 10 pm, Feb. 12 at 3:30 pm, and Feb. 13 at 9 pm.
Refugees - Feb. 8 at 8 pm, Feb. 9 at 9:30 pm, and Feb. 13 at 7 pm.
Army of Lovers - Feb. 8 at 10 pm, Feb. 12 at 7:30 pm, and Feb. 13 at 4 pm.
The Onion Skin - Feb. 11 at 10 pm, Feb. 12 at 9 pm, and Feb. 13 at 2 pm.
Baked - Feb. 10 at 9 pm, and Feb. 11 at 7:30 pm.
Aula De Fe/This Property is Condemned - Feb. 10 at 7:30 pm, Feb. 11 at 8:30 pm, and Feb. 12 at 10:30 pm.
Serail - Feb. 9 at 8 pm, and Feb. 12 at 2 pm.

Tickets \$6 (for one show), \$10 (for two shows). Weekend matinees pay-what-you-can.

GALLERIES

AGNES ETHERINGTON ART CENTRE University Ave. & Queen's Crescent (545-2190)

Brown Bag Lunch and Reception with Queen's BFA graduate, Mary-Ann Kokoska.
February 9 from noon to 1 pm.

CONTINUING EXHIBITIONS...

through Feb. 6
Mass Appeal: Multiples from the Permanent Collection

through March 6
Deborah Washington: Work Out of Order

through Mar. 30
Mather and Child: Selections from the Lang Collection of African Art

through Apr. 3
The Painters' Art: Masterworks of Modernism

through May 8
The Ethics of Making: The forming rays of John Heward
EDWARD DAY GALLERY 253 Ontario Street (547-0774)

OPENING EXHIBITION...

February 8
Russian artist, Mikhail Kaurzakov. Recent paintings on paper and canvas. Continues to Mar. 5.

The Fifth Annual

J. C. W. SAXTON

Playwriting Prize

Value: \$400

Open to any student enrolled at Queen's

The play should be at least one half hour in length

The play may have been previously submitted for class work

The play must not have received prior public performance

The play must not have been previously published

Scripts with name, address and phone number to be submitted to the Queen's University, Department of Drama

Winner will be announced 1 April 1994

Scripts must be picked up by 8 April 1994

Deadline for submissions: 1 March 1994

DECISION OF THE JUDGES IS FINAL

394 Princess St.
(Just Below Division)
546-FILM

This Weekend's Films



*Friday at 7:00
Saturday at 7:00
Sunday at 9:00
Monday at 9:00

Friday at 9:40
Saturday at 9:20
Sunday at 7:00
Monday at 7:00
Tuesday at 9:05

*Filmmaker Alanis Obomsawin will be at the Friday evening screening.



6 oz Deluxe Burger
Served with a Mountain of fries!
only \$4.95

* Catch the Leafs at Jj's *
409 Johnson Street at University Tel: 547-3771

MORRISON'S
RESTAURANT

Good Home Made Food. Fast Service

Open 5:30 a.m. to 7:45 p.m.
MONDAY TO SATURDAYSUNDAY 8:00 a.m. to 2:00 p.m.
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KINGSTON, ONTARIO. 542-9483

QUEEN'S UNIVERSITY

THE COLORADO
STRING QUARTET

- * First 'First Prize' winners the Banff International String Quartet Competition
- * 1983 Naumburg Chamber Music Award
- * Founders, Soundfest Chamber Music Festival

Programme

Mozart - Quartet in C Major, K.465
Mendelssohn - Quartet in F minor, op. 80
Shostakovich - Quartet in A-flat Major, Op. 118 (No. 10)

Only \$7 Queen's Students!!
(plus GST)

Saturday 12 February 8PM Grant Hall

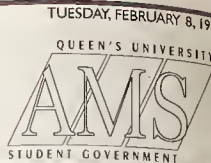
\$20 / \$8 (Child) plus GST
Visa & Mastercard accepted

Tickets: Queen's Box Office, JDUC
Union & University 545-2558

WHAT'S UP?

Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2132 for more information



Pickup What's Up forms at the AMS office, Lower JSNC. Submissions for Tuesday publication due on Friday at 5 p.m.

February

Feature

If you don't wear it, Donate it! The Queen's Share The Warmth clothing drive is coming to your door this Thursday from 4 to 7 pm! Your clothes will help local charities keep citizens and students warm this winter, and each jacket, scarf, shirt, etc earns you a raffle ticket for great prizes donated by downtown business! The collection continues in the Lower Ceilidh Mon-Wed Feb 14-16. To help call the AMS Communication Office (545-2732) and share the Warmth!

Seniors need your help! Come out and volunteer for Shovel It! and help them survive the winter. Sign up outside the AMS office.

The Ethics of Making: The forming rayons of John Heward singular colour gestures on irregular pieces of unstretched rayon, developed by the Montreal artist John Heward in 1985-87.

Upcoming

Big Sister's Association Kingston is holding their 2nd annual Fashion Show on Wednesday, Feb. 16 at Memorial Hall, City Hall. Reception at 7 pm, show starts at 7:30 pm. Tickets \$10. For tickets or more info call the Big Sister's Office at 542-9202.

Films about the artist feature in The Painters' Art: Masterworks of Modernism will be presented at the Agnes Etherington Art Centre at 1:30 pm on Sundays, February 20 and 27. Although these Sunday programs are free, a voluntary offering to defray the cost of renting the films would be welcomed. The exhibition of paintings, prints and sculptures by Helen Frankenthaler, Robert Motherwell, David Hockney and Kenneth Noland are on view at the Art Centre until April 3. For further information, please call 545-2190.

March 8 & 9: Preliminaries of the Andrina McCulloch Public Speaking Competition. Finals on March 10 in 201, Kingston Hall. Open to all Queen's Students. Register at Performing Arts Office, JDUC. Before Feb. 28. Total prize money \$1900.

For an amazing weekend of fun and games, with students from other universities, come out for Queen's Undergrad Games March 10-13. Application forms are due by Feb 10 outside the AMS office. Look for us in Mac Corry Feb 7-9. Queen's Undergrad Games - Just Play It!

Tuesday

Black History Month: Jabu Dube, African National Congress "Promises for Justice" Realities at Oppression, 7 pm at Lower Ceilidh, JDUC.

Wednesday

Black History Month: Films "Them that's not" and "The Survivors", Princess Court Theatre at 7 pm.

The Queen's Symphony Orchestra directed by Dvone Bates in concert at 8 pm in Grant Hall. Works by Dvorak, Mozart and Daniel. Admission only \$6 for adult and \$3 for students and seniors. Tickets available at the door.

A brown bag lunch and reception will be held at the Agnes Etherington Art Centre at noon. Mary-Ann Kokoska, a graduate of the Bachelor of Fine Art program at Queen's University, will talk about her installation, Drawing in Succession, and then mingle with guests at the free public reception. Please bring your information, please call 545-2190.

QSEAC Election for 1994-95 executive committee will be held in Mac-Corry. If you are interested in any position, please call Minh 547-6877. All other members, please come out and vote.

Friday

Black History Month: Turning on the Lights "Rethinking our legacies toward reshaping Our destinies", by Esmereki Brown and Siyakha. Ellis Auditorium at 7 pm.

Saturday

Black History Month: Turning on the Lights "Rethinking our legacies toward reshaping Our destinies", by Esmereki Brown and Siyakha. Ellis Auditorium at 10 am.

The Performance Arts Office, Queen's University is pleased to present The Colorado String Quartet. Tickets for this concert are \$20, \$8 for children and \$7 for Queen's students, plus GST. The concert takes place at 8 pm in Grant Hall, University Avenue. For tickets and information please call the Performing Arts Office, 545-2557.

Thursday

Black History Month: Films "To be a Woman" and "The Money Lenders" at 7:30 pm in the International Centre.

The Queen's Chinese Students' Association is holding the Chinese New Year Banquet at the Buffet Uncle Tong, Downtown at 7 pm. Karaoke at 9 pm. Come and enjoy the festival spirit and delicious food. Tickets are \$15 for members and \$18 for non-members (Karaoke only, \$3 and \$5) and will be available at Mac-Corry lunch time, Ban Righ and Leonard dinner time. For more info, please call Gilbert 530-0828.

The Aesculapian Society presents the 11th Annual H.G. Kelly Visiting Lectureship. Dr. Robert Buckman, oncologist in University of Toronto. Magic or Medicine? The lessons and challenges of complementary medicine. Etherington Hall Auditorium at 5:30 pm. Everyone Welcome!

Sunday

Carol Podedworny, Visiting Scholar/Critic at the Agnes Etherington Art Centre, will be delivering the first of two public lectures at the Art Centre at 3 pm. She will talk about The Changing Art Gallery and how shifts in the theoretical and artistic practice have affected interpretation, curatorial practice and display in galleries and museums. Her second lecture, at the same time on Sunday March 6, will deal with Contextualizing First Nations Art. Both lectures are free and open to the public. For further information please call 545-2190.

To the Fluid Sheet Construction, an exhibition of working drawings by David Rabinowitch, one of Canada's foremost sculptors, will open at the Agnes Etherington Art Centre. The drawings, donated by Mr. and Mrs. David Campbell of Toronto, will remain on view until April 24. For further information, please call 545-2190.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUE ROOF FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

EATING DISORDERS? WANT TO HELP A FRIEND? Friends for Health can help you help your friend. Next meeting February 10th, 7 - 8 p.m., 32 Queen's Crescent. For more information call 545-6712.

SAFE LOVE. Buy your sweetie a Valentine's condom. February 11 and 14, JDUC and Mac-Corry. Also available in the Birth Control Centre, in the Grey House, Now!!!

ROMANCE, candy and safe sex! Valentine's condoms available in JDUC and Mac-Corry February 11th and 14th. Great gift!!! 10 - 5.

POCKET CHANGE buys you protection! Valentine's condoms on sale in JDUC and Mac-Corry, February 11th and 14th. Also available in the Birth Control Centre now!

WRAP CUPID'S RASCAL!! Buy some Valentine's condoms, February 11th and 14th, Mac-Corry and JDUC, 10 - 5. Available now in the Birth Control Centre, Grey House.

THEY WILL GIVE YOU a big wet one for it! Buy some special Valentine's condoms, February 11th and 14th, JDUC and Mac-Corry, 10 - 5.

CHEAP PHOTOCOPIES!!! 5 cents single-sided, tax included. The Grey House, 51 Queen's Crescent. Monday 11 a.m. - 2:30 p.m., Tuesday 11 a.m. - 1 p.m., Thursday 12:30 - 2:30 p.m. Bring correct change!

GAY IS GREAT! Lesbian is lovely! Bisexual is brilliant! Action = life! We are family! We are everywhere! Queer and proud! Be out! Be strong! February 14th, pink triangle day. Call 545-2960.

WOMEN IN SAME SEX RELATIONSHIPS were deemed "Asocials" in Nazi Germany and were required to wear black triangles. They are gay men, were some of the millions of victims of Hitler's Holocaust.

PINK TRIANGLE DAY is on Valentine's Day! Show your support for lesbians, gays and bisexuals by wearing a pink triangle and by thinking twice about showing public affection with your opposite sex partner.

PINK TRIANGLE DAY-February 14th gay men were required by Nazis to wear the pink triangle during the Holocaust. Today, it is a symbol of pride and strength for queers everywhere.

LESBIAN AND GAY ASSOCIATION SOCIAL DROP-INS Thursdays, 8 - 9:30 p.m., Student Affairs Centre (51 Queen's Crescent). Meet other members of the lesbian, gay and bisexual communities. Call 545-2960 for information. All welcome!

THE GREY HOUSE at 51 Queen's Crescent is home to the Birth Control Centre, the Lesbian and Gay Association, the Queen's Women's Centre and other groups. Check us out! Call 545-2958.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

TEACH CONVERSATIONAL ENGLISH IN JAPAN Taiwan, Korea, Hong Kong, Singapore - Full time, temporary or for the summer. Up to \$4500.00 per month. No experience, no qualifications necessary. For info pick up free brochure at the Infobank, lower JDUC or write to Asia Facts (QJ) P.O. Box 93, Kingston, Ontario K7L 4V6.

THE UNDERGRAD REVIEW is looking for your academic work. If it's less than 6000 words, please submit it to the ASUS Core, 183 University Ave., or call 545-6278.

PARENTS! Problems studying when your children are around? Come out to the Parent Resource Centre in the JDUC. Bring your children. Our volunteers will occupy your children while you study. Watch for upcoming events for children. Our new hours beginning January 24th are Monday to Thursday 5:30 - 9:30 p.m.

ARTS - 95 Masquerade semi-formal Friday February 11th, Portsmouth. Tickets and more info at Mac-Corry 10 - 2:30 February 7th - 11th.

95'S... Got a jacket from your first year? Pretty gross, eh? Come to the odds and ends ASUS Jacket sale. Sell or trade for a spiffy new jacket! Call 545-6278 for info.

ARTS - 95 Masquerade semi-formal Friday February 11th, Portsmouth. Tickets and more info at Mac-Corry 10 - 2:30 February 7th - 11th.

SEXUAL HEALTH QUESTIONS? Call the Confidential Healthline, a health information service staffed by Peer Health Educators. Monday - Thursday 6 - 9 p.m. 545-6000 ext.4444. Leave a message anytime.

CREATIVE WRITERS. Discuss your own writing with the acclaimed novelist Kate Sterns. For an appointment, phone the Writing Centre at 545-6315.

LONG WEEKEND CHECKLIST from Soapberry Shop... 122 Princess St. Travel size and earth friendly shampoo, conditioner and bath gel... citronella natural insect repellent... sun lotion, lipbalm, ... 545-1028.

EURAIL PASSES. Prices have increased for 1994 but we still have a limited supply of 1993 stock available. Don't delay! Call Odyssey Travel at 549-3553.

HELP WANTED

BABYSITTER REQUIRED: 5678 Dance Studio is looking for babysitter on Monday, Wednesday and Friday mornings 9:30 to 10:30 a.m. downtown location 259 Queen St., near Barrie. Info call 547-5678 (\$6.00 plus per hour).

HELPERS NEEDED once a month to assist a non-profit organization. Contact Kingfest at 545-6497.

TELEMARKETERS REQUIRED for Kingston area. Part time evenings. Call (613) 969-0953 or 969-0834, between 7 p.m. and 9 p.m. on February 9, 10 or 11th for an interview.

RACE MANAGEMENT COORDINATOR Kingston Yacht Club requires person to oversee management of evening and weekend races 3 evenings a week and several weekends from May 1 to October 1. Must have good understanding of race management and be a competent boat driver. Should have or be willing to get VHF license. Ideal candidate will receive compensation comparable to qualified head sail-

CLASSIFIEDS

ing instructor. Send resume on or before Friday, February 11th to: Gord McIlquham, Sailing Director Kingston Yacht Club 1 Maitland St., Kingston, Ontario K7L 2V3.

EXCITING NEW BUSINESS OPPORTUNITY Summer job managers required coast to coast, excellent resume experience, low risk high profit, selling and installing in-ground irrigation systems. Call: Student Sprinkles at 1 800 265-7691.

EARN FREE TRIPS AND CASH!!! Breakaway Tours is looking for motivated students, organizations and clubs to promote Spring Break and New Years trips! Leader in student tours for the past 11 years, we are looking for the best reps to promote our company. Best commission structure available, so call today to apply! Call 1 800 465-4257. Call and compare us to anyone!!!

WANTED

FULL-TIME FIRST YEAR WOMEN OF ALL FACULTIES: Needed for study on adjustment to Queen's. Sign up in "Frosh" binder - main lobby of Humphrey Hall or phone 545-9853.

ECONOMICS BOOKS WANTED: 1) The European Miracle, 2nd ed. 2) Br. Industrial Growth during Industrial Rev. 3) Economics of Trade Unions. 4) Industrial Relations in Canadian Industry. Call Robert at 354-0304.

MALES 18 + YRS: needed to complete questionnaire on dating and sexual behaviour. Paid \$6 for 30 minutes. Call 545-6552, leave first name and phone number for "Lore's story".

HOUSEMATE WANTED: for May 1st to live with 4 upper years in a large house on Earl at Division - \$250 per month. Male or female, non-smoker. Call 530-2466 or Julie at 547-6201.

WANTED: Male students (18 - 24) to fill out questionnaires. Takes about an hour. Eligible to win cash prizes (up to \$75). Call Elizabeth at 531-5181 or Weiling at 531-9028 if interested.

TWO HOUSEMATES wanted to live with 4 other students in great house at corner of Aberdeen and Earl. Non-smokers only. Please call 546-2535 if interested.

WILL PAY \$15 to person traveling by bus to Ottawa, Fridays at 6 p.m. to accompany an 8 year old boy. Call Connie Farber at 546-5103. References required.

FOR SALE

APPLIED SCIENCE JACKET FOR SALE. '94 (or you can change crest). Size 48 (large). \$120. Need furniture for next year? Bedroom and desk. Take it May 1st '94 cheap! Call Rob at 530-2582.

ARTIST'S '96 JACKET, size 38. Excellent condition. No crests sewed on but pass crest included. \$150 cash. Call Kate at 542-7817.

SNOWBOARD: Kemper Rampage 160. New and unused. Literally giving it away! Incl. Kemper bindings. Call 544-8672 and make an offer.

LAPTOP COMPUTER plus WordPerfect 5.1 disks (DOS 6.1 included). A steal at \$650. Buy my Zenith data systems SuperSport laptop and I'll laser print your essays free for two months! Call 548-7089.

FORMAL TUX FOR SALE:

classic black tails Tux (large) with pants, cummerbund, and bowties. Why rent one when you can own one. \$200 or best offer. Call 549-1652.

SPRING BREAK '94!! Daytona Beach from \$99 - Howard Johnson party complex! Panama City Beach from \$139 - Ocean front properties! Cancun Mexico from \$559 - Ocean front motel! Quebec City skiing from \$239. Book now - space limited!! Visa, Mastercard, American Express. Call BREAKAWAY TOURS 1 800 465-4257. Ont reg #2422707.

FOR RENT

ROOMS FOR RENT 8 month contract, prompt maintenance personal, fully furnished, sign up individually or as a group. Call Christine at 544-4506.

Union St. Friday January 28th. Call Roger at 545-2100 (w) or 546-5873 (home).

FOUND: Ar AJ's, Friday January 14th 3/4 length blue jacket with keys. Call 547-4216.

FOUND: '96 Queen's leather jacket, found in the vicinity of St. Mary's on the Lake Hospital. To claim drop by or call the AMS office at 545-2725.

FOUND: One pair of gloves: Kingston Hall, last Thursday afternoon. Call 547-9457.

FOUND: '94 ConEd jacket on Division and William. Call Jen to identify at 549-0462.

PERSONALS

TO THE BLADE PRINCESS: Thanks for the reply which I just read February 2nd, 1994, because I never read the Journal. For my sake, I hope what the Jays mean to you, racing is to me. Have fun at the O.W.I.A.A. skates. Your boy, The FIPLT.

STITCH: Can't believe it's been a year! Thanks for everything! Here's to many more great times together. Yours till the Bills win a Superbowl! Love ya, L.

YAE! Thank you so much! (Bounce, bounce, bounce...) Love Jacques (a.k.a. computer illiterate) P.S. Happy week before your birthday (bounce)

YODIT: Sorry for the cold afternoon at the Grad. And your tight schedules! Nothing kept me waiting more than knowing I wanted to be your friend. Call me tonight for a chat, or at least, we can look for a warmer place! (name ends with "R")

ERNIE I'd give up 90210 for you, ice cream and chocolate too. If you'd only go to the Arts '95 semi with me, I'd be as happy as the Blind Melon bee.

HI, MY NAME IS MARK, I am a quiet, clean and very good looking journalism student at Concordia. I would like to sublet a room February 14th to March 4th, while I am on exchange at the Whig. Phone 514 849-4555.

SHERRY: it has been so long since I heard the sound of your voice on my telephone asking "Caroline? No. Tanya? No. Who eez eet?" I miss you like I miss Charlie's Angels. Please be my friend: call, write, fax or e-mail. SOT. A.D

OAS DELEGATE and DG's, thanks for an awesome weekend. Look forward to seeing you all soon, US delegation.

EILONWY of the Auburn hair, Taran apologizes for acting like and assistant pig-keeper and hopes he can become a valiant hero once again.

DEAR CASEY: The date—Monday, February 14th. The time—after Tai-Chi. The event—night of wining, dining and romance. LUFF, your mish.

NEW ONTARIO STREET RESTAURANT / BAR

LOOKING FOR ENERGETIC & EXPERIENCED WAIT AND BAR STAFF. APPLY WITH RESUME AT 192 ONTARIO ST. WEDNESDAY, FEB 09 2pm - 5pm THURSDAY FEB. 10 2pm - 5pm

BACK PAGE

Tales from the crypt

RIDICULOUS STUFF FROM JOURNALS PASSIM

Many of you suspect that Queen's was once a much stranger, darker place, where the bizarre was commonplace. Some people, like Joey, lived it, and the tales he tells can chill the marrow in your bones.

This week, the Back Page is going to explore two of the strangest stories of the 1985-86 academic year. Let's go all the way back to November, 1985. The big issues are divestment from South Africa and smoking at the Quiet Pub. You grab the latest issue of that bastion of Queen's-ness — *The Journal* — and eagerly browse the top stories:

Carleton kidnaps Queen's Bands manager

"A group of Carleton students kidnapped Queen's Bands Manager Ross May (Arts '87) late Saturday night in an unsuccessful attempt to recover their stolen panda."

"May was handcuffed, blindfolded and taken to Carleton University in Ottawa where he was kept under lock and key until his return to Queen's early Sunday evening. The students hoped to exchange May for their stolen football trophy."

"...They don't see a difference between a human being and an inanimate object," May said.

The Panda, Pedro, was a three foot brass bear given to the university which raised the most money for Ethiopian relief (Queen's: home of the socially unconscious). The Panda kidnappers operated out of — you guessed it — Clark Hall and issued statements like:

"Pedro was bored in Ottawa, he wanted someone to liberate him."

An unsuccessful attempt was made by Carleton students who broke into the Golden Words office but were unable to locate the bear. Apparently they settled for Mr. May instead.

"We like to liberate things," said EngSoc President Sandra Todd.

Sex drug ad in porn mags not linked to Queen's docs

"Advertisements linking Queen's university with a sexual stimulant sold through a number of soft porn magazines have left members of the community outraged."

"The ads offer readers the opportunity to send for a product called 'Yohimbe,' a stimulant which produces 'bigger, harder and longer lasting erections'."

"Doctors from Queen's University discovered during testing that men with organic impotency responded to Yohimbe, a derivative of the African Yohimbe tree bark," one ad reads.

Although the Queen's university sexual dysfunction clinic had been testing the substance over a period of several years, representatives of the university denied any involvement with the advertisements. Perhaps Queen's was attempting to find new sources of revenue, perhaps the researchers were kinda kinky. We may never know the truth behind the Yohimbe conspiracy.

Researched by Derek Walker, who is a recovering Yohimbe addict and a traitorous Engineer.

Vocabulary

B U I L D E R

ciderspace (noun, pun on cyberspace, William Gibson's term for the "world" that exists within the Internet computer network): drunkenness. This word is meant to be surrounded by computer terms. Example: "My head aches because I logged several hours in ciderspace last night."

flup (verb, combination of flip and fluff): the act of turning a pillow over to its cooler and fluffier side. Example: "Flup the pillow, honey, you'll be more comfortable."

gaydar (noun, pun on RADAR, RADio Detection And Ronging): the (probably mythical) ability to tell whether a person is gay or straight. Example: "Joey, when you say you like the Pet Shop Boys, you set off my gaydar."

[bound for the] puzzle farm (verb phrase, psychological): is going crazy. When one is loopy, one has pieces of his or her puzzle missing and must therefore go to the puzzle farm and find said missing pieces. Example: "Brock Martland showed up at the meeting naked again. He's bound for the puzzle farm."

SOURCES (IN ORDER): TOM DUBA FROM CFRC, DJ JOEY FROM CLARK, DJ JENNI FROM ALFIE'S, SUPERMODEL JOEY



"This spot here says '35' — what colour was that again?"

Valentine's Day sucks

...and to prove it, we're running a special edition of MISC this Friday! If you have any stories about dates turned into nightmares and the like, we want to hear from you! Submit your tales of bitterness and woe by Wednesday at 5:00pm to the Journal House (272 Earl Street, between University and Division) or via e-mail to Joey (3JMD2) or Derek (3DCW3)! We'd like to hear from you!

The semiotics of French Cinema, made easy...

Semiotics is the study of signs and symbols. French film is loaded with symbols, not because the French mind is more attuned to symbolic imagery (as they would have you believe), but because it's hard to have lots of dialogue if the actors are constantly lighting their cigarettes. Here's a quick guide to common symbols in *cinéma française*...

- Baguette: sex
- Bicycle: sex
- Champs-Élysées viewed looking towards the Arc: sex
- Cigarette smoke curling upward through shafts of light: sex
- Eiffel Tower in a wide-angle shot with the Trocadero behind it: sex
- Train of considerable length with engine rhythmically straining with increasing intensity towards a dark tunnel during a particularly hot night: a Beaudrillard-esque deconstruction of the class struggle in 19th-century France and how it is mirrored in today's bourgeoisie...uh, just kidding. That's also sex.

—Joey says "Have you killed a Journal Rock Critic today?"

FREE BACON DOUBLE CHEESEBURGER When you buy a Bacon Double Cheeseburger and Regular Fries at the regular price.

Remember \$1.69 Whopper Wednesdays Expires Feb. 18/94

FREE CHICKEN SANDWICH when you buy a Chicken Sandwich and Regular Fries at the regular price.

Remember \$1.69 Whopper Wednesdays Expires Feb. 18/94

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THE QUEEN'S JOURNAL

Serving the Queen's Community since 1873

FRIDAY, FEBRUARY 11, 1994 • ISSUE 31 • VOLUME 121

Valentine's Day Flowers 15% OFF
McMAHON'S HOUSE OF FLOWERS
117 Princess St.
546-1133
Local Delivery

Pirmohamed, Rex and Shantz capture AMS victory

BY BROCK MARTLAND

Taz Pirmohamed, Kevin Rex and Jane Shantz will helm the Alma Mater Society in 1994-95, winning this year's elections with 31.4 per cent of the vote.

Pirmohamed's team defeated the team of Bertrand, Smith and Luka by only 75 votes — a margin of only 1.9 per cent.

Following these frontrunners at some distance were Asselstine, Liepmann and Shin and, just behind them, Carlyle, Ward, and Whiting.

| AMS ELECTIONS | |
|--------------------------------|--------|
| Pirmohamed, Rex and Shantz: | 1,288 |
| Bertrand, Smith and Luka: | 1,213 |
| Asselstine, Liepmann and Shin: | 670 |
| Carlyle, Ward and Whiting: | 643 |
| Arnold, Scadron and Gallard: | 195 |
| Eligible voters: | 12,114 |
| Votes cast: | 4,108 |
| Spoiled ballots: | 99 |

These figures, provided by the AMS, are unofficial.

Voter turnout this year was fairly high, with 33.9 per cent of eligible students voting. This figure compares to about 31 per cent last year.

This year's AMS executive, President Katherine Phillips, Vice-President (Operations) Tim Wilson, and Vice-President (University Affairs) Todd Minerson, passed the mantle to the winning team Wednesday night.

Phillips, Wilson, and Minerson, along with stray *Journal* and Studio Q reporters, surprised the Pirmohamed team at home.

The team was ecstatic with the victory. "I can't believe it. I'm so thrilled," Pirmohamed said. "We thought we lost it by just a hair."

"What we really tried to come up with was new and innovative ideas, and I think that really paid off," she said.

Pirmohamed attributed the



Welcome to the AMS... The team of Pirmohamed, Rex, and Shantz was in high spirits Wednesday as they celebrate their AMS election victory with the current exec.

BRENT DAVIS

inside The Journal

WOMEN'S CENTRE

The conflict at the Women's Centre continues. Much of the dispute revolves around the Basis of Unity, a position statement which some allege excludes women and stifles debate. According to the centre's media coordinator, the conflict exists between two factions: those who support the Basis of Unity and those who don't. —Story on page 3.

FAT SPIDER

Did Thorax bring a heavy metal revival to Alfie's? Are Fat Spider the musical offspring of the Grateful Dead? Find the answers to these questions and more as these two bands are reviewed by man-about-town Paul Koidis Jr. —Entertainment, page 21.

BADMINTON VICTORY

The Queen's women's badminton team captured the OWIAA Championship this past weekend at McMaster, dethroning the University of Western Ontario in a clean sweep. The title is the first for Queen's in over 10 years. —For story, see page 16.

BE MY VALENTINE!

Features examines the love (and sex) which so often accompany Valentine's Day. —Features, page 12.

"If you rob a bank and go to jail, you'll be allowed to smoke. But with this legislation, if you pursue post-secondary education, you can't." —Ontario Liberal MPP Dalton McGuinty, commenting on legislation which would ban smoking on university campuses. Story to the right.

Sexism at AJ's has student quitting, management apologizing

BY SARAH MACWHIRTER

Sick of the sexism around her, Queen's student Bridget Kerr quit her financially lucrative job at AJ's Hangar last Monday night.

The incident that led her to quit occurred on Monday night at a promotional meeting that staff were paid to attend.

In all, four male staff members, two male managers, and three female staff members attended the meeting. Two of the women, Bridget and Kara Kerr, are sisters. Everyone at the meeting was either a Queen's student or alumni.

On Tuesday, Bridget described the events of the meeting to *The Journal*.

When Bridget arrived at last Monday's meeting, staff members were talking about running Olympic events at AJ's during reading week.

One of the possible events discussed by the men was a Nancy Kerrigan pinata.

"They were thinking of giving out a hammer so people could bash her," Bridget said.

After talking about it with one of the other women, Kara told the men that this event advocated violence against women.

In response, the men made charges against feminists at Queen's, accusing them of making huge issues out of everything. One of the men referred to "anal, lesbian, Queen's, feminist bitches."

One of the managers, Andy Sakell, agreed that the event could be construed as violence against women, and suggested that they should be "politically correct."

However, both managers allowed the meeting to continue in the same tone.

"The fact that the managers let this go on was insulting to us as Queen's students and as feminists," Bridget said in an interview with *The Journal*.

Another joked-about suggestion was a Lorena Bobbitt event, in which women would use knives to cut up long hot-dog weiners.

"[The managers] continually laughed at the jokes the guys were coming up with. They didn't show any sign of holding back," Bridget said.

At this point, the three women had had enough and got up to leave the room. As they left, the men continued to laugh and jeer.

After the meeting, the three women spoke with the managers.

Bridget told them she was appalled by the way they handled the situation. She said that if that was the way they wanted to project the image of the bar, then she wasn't going to be a part of it.

The managers apologized to Bridget for what happened at the meeting. Bridget was

told to come to the next meeting as it would be run very differently.

"But they said this after saying that they couldn't stand up and tell the guys to be quiet because it was an open forum... And [the next meeting] will be handled differently? That's quite the contradiction," Bridget said.

"They didn't make me quit. It was my own choice. I know the attitudes that a lot of guys at AJ's hold, and having sat through such insensitivity and cruelty there was no way I could continue working in that environment," Bridget said.

Kara told *The Journal* that the conversation at the meeting the week before was no

AMS CONTINUED ON PAGE 6

The butt stops here

Far-reaching bill would prohibit smoking anywhere on campus

BY JONATHAN LEIGH

With the federal government considering lower tobacco taxes, smokers may be able to find cheaper cigarettes. But they won't be able to smoke them on campus if an Ontario government bill goes ahead.

Ontario Health Minister Ruth Grier has put forward Bill 119, which would, among other things, ban smoking on all Ontario university and college campuses, as well as at public and secondary schools and private vocational institutions.

Lighting up would be prohibited both inside and outside of all campus buildings, including university residences—even student rooms.

Dalton McGuinty, a Liberal MPP, originally sponsored private member's bill 118, most of which, he says, was incor-

porated into the government's new bill. McGuinty, who is also the Ontario Liberal Party's colleges and universities critic, said the original focus of his bill was on keeping tobacco products out of the hands of children.

But the government added the section including university campuses, much to McGuinty's chagrin.

"If you rob a bank and go to jail, you'll be allowed to smoke," McGuinty said. "But with this legislation, if you pursue post-secondary education, you can't."

McGuinty sent a letter to university principals and administrations, alerting them to the fact that smoking could be prohibited on their campus. But so far, no reply has been received by either McGuinty or the committee studying the bill.

"What surprised me was that we hadn't heard from administration, faculty, or students," he said. "The reason I sent that letter was to get somebody in here to talk about it."

Larry O'Connor, Parliamentary assistant to Ruth Grier, said that it was "per-

NO SMOKING CONTINUED ON PAGE 6

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Conflict in Women's Centre

BY BRAD ELDER

Traditionally, all voting members of the Queen's Women's Centre collectively pledge to support what they call their Basis of Unity. But lately, that Basis of Unity has become a basis for contention.

And the upheaval now has some Women's Centre members envisioning the possible closure of the centre.

In late January, *The Journal* reported that a new era was beginning at the Women's Centre, as centre veterans Mary Syrett and Bobbi Spark were stepping down to make way for a new group of centre coordinators.

However, controversy erupted when newly appointed Women's Centre spokesperson Laura McKay, replacing outgoing member Mary Syrett at the Queen's Student and Community Services Group board meeting, publicly disavowed the Basis of Unity.

McKay, speaking for the Women's Centre, announced their intention to discard the Basis of Unity on the grounds that its outdated mandate excluded women and stifled dialogue on women's issues.

Specifically, McKay said she objected to the anti-pornography and pro-choice prerequisites for collective membership.

Syrett responded quickly to what she perceived as "a false representation of the women's centre" and an unconstitutional move on behalf of McKay that was "massively disrespectful of women's agreements."

In a letter distributed throughout the Queen's Community on January 30, Syrett said she originally thought that McKay's decision to represent the Women's Centre meant that she would support the Basis of Unity "in spite of its difference from [McKay's] personal belief system."

The letter read, "I am saddened and disappointed that Laura did not have enough respect for the Centre and for herself to read [the constitution] before taking actions that are illegal and damaging to the Centre."

In addition, Syrett said, "there is no 'new' group of coordinators for the Women's Centre."

Now, according to McKay, the centre has polarized into two fac-

tions: one, composed of Queen's students and alumni, which supports the Basis of Unity, and the other, comprised exclusively of Queen's students, which disputes various aspects of the Basis of Unity.

In a recent interview with *The Journal*, Syrett said Laura McKay and other Women's Centre coordinators "tried to enact a hostile take-over [of the centre] ... and hang a former QSCSG rep [Syrett] out to dry."

Syrett said that, in "a major Queen's preppy move," McKay and company are attempting to oust anyone in the centre who "doesn't conform to the young, preppy stereotype."

She said McKay's group is guilty of "privilege bonding," in the spirit of, "hey, your daddy's a corporate lawyer, my daddy's a CEO," and called their actions heterosexist, classist and possibly racist.

McKay, meanwhile, dismissed Syrett's charges against her.

She said her group, which seeks to alter the Basis of Unity, is working not toward a hostile take-over, but "communication and openness within the Women's Centre, a facilitation of debate of issues with women helping women."

McKay added that her group is "hoping to work with [Syrett and company] in every way ... in a conciliatory fashion."

She stressed that her group is not guilty of "racism, classism or homophobia/lesbophobia in any manner."

In addition, McKay said her objections to the Basis of Unity were "not a rejection of the hard work that has been done" in the past.

Rather, she said, she wishes to "build on the gains we have made as women in the last 20 or 30 years. Those principles of feminism remain close to our hearts ... but new ideas must be welcome."

But according to Syrett, any new ideas that contradict the Basis of Unity would have to come to fruition outside the scope of the Queen's Women's Centre.

Syrett told *The Journal* that while "we don't want to interfere with anything that Laura McKay and her supporters want to organize at Queen's," those endeavours



Hi-Ho Silver! A child practices equestrian skills at the Parent Child Resource Centre.

DEREK YARNELL

would have to be distinct from the Women's Centre.

McKay responded by saying that while essentialist feminism is "the root of strength of the women's movement today," it is time to incorporate new principles of feminism into the Women's Centre.

For her part, Syrett now envisions only two possible destinies for the current Women's Centre. The first, she said, would be the smooth and orderly conclusion of the existing centre.

It is this option which she feels would be most appropriate.

Syrett said the Women's Centre is weak and unsupported, and that "it should be closed."

The second avenue the Women's Centre could pursue, Syrett noted, would need a constitutional amendment to require the voting quorum of the centre's collective to have a majority of women of colour.

Subsequent amendments could also ensure that women of poverty and lesbians be assured a majority vote.

Syrett said that such amendments would ensure that marginalized women would always retain voting power, and the centre "wouldn't be an attractive place for women who are interested in privilege bonding."

McKay responded to the suggested amendments by saying that while the centre should be inclusive, it must be "careful that [the amendment] be an open and equitable one and not a tokenist one."

As for the possibility of the Women's Centre closing, McKay said that it would be a regrettable decision in light of the fact that the centre is "the only women's only space in all of Kingston" and that it "has so few resources as it is."

Syrett said Janet Collins, who is coordinating the breast cancer conference for September '94 and is pursuing a master's degree in Classics, will now be the Women's Centre rep to the QSCSG.

Karolyn Alkoura, a part-time student at Queen's who is legally blind, will be the centre's new treasurer.

IN 50 WORDS OR LESS

BLACK HISTORY MONTH

The Queen's Black History Collective and the Kingston Global Community Centre have been running a number of events for Black History Month, and more are planned in the coming weeks. They include:

Friday, Feb. 11, and Sat. Feb. 12: Tuning on the Lights: Rethinking Our Legacies Towards Reshaping Our Destinies, a conference presented by the QBHC, the KGCC, and the Ontario Anti-Racism Secretariat. Registration is tonight at 6 p.m. in Ellis Hall, with a keynote address, at 7 p.m. A reception will follow at 8 p.m. in the International Centre, located in the John Deutsch University Centre.

Speakers at the conference include author Afua Cooper, United Nations Resource Specialist Esmerelda Brown, and author and Sister Vision Press Managing Editor Makeda Silvera.

Feb. 18 and 19, at 7 p.m. at the Princess Court Cinema, the QBHC and the KGCC present the film *Quartier Mozart*, a winner of the African Film Prize at Cannes. The award-winning film *Lumumba: Death of a Prophet* will be shown Feb. 28 at 7:30 p.m. at the International Centre.

THREADS FOR CHARITY

The Alma Mater Society's Community Interaction Committee is currently holding a "Share the Warmth" winter clothes drive.

From Feb. 14-16, the committee will be collecting clothing donations in the Lower Cellidh of the John Deutsch University Centre, starting at 10 a.m.

Donors' names will be entered in a draw for prizes contributed by downtown businesses. There is also a competition between faculties to see who donates the most.

The clothes will be given to the St. Vincent de Paul Centre and the Queen Elizabeth Collegiate and Vocational Institute, where they will be distributed to both students and members of the Kingston community who need them.

university's administration which deems fine arts to be "non-intellectual." She said there "exists a real distrust of the creative process among decision-makers," which is forcing departments such as music and art into potentially threatening situations.

However, David McTavish, head of the Queen's Art Department, said the fine arts at Queen's have not experienced unequal budgetary treatment, nor are they faced with the sort of cuts that threaten the University of Ottawa or St. Lawrence College programs.

McTavish said "the Queen's Art program has not been singled out," and that "everybody has suffered across the board equally" at Queen's.

Otis Tamasauskas, chair of Fine Art Studies, said there has been "an upward vertical shift

towards art programs at Queen's recently," and that all departments at Queen's are equally vulnerable to cuts.

Both disagreed with the idea that the university has shifted its focus away from liberal arts education towards more technical and professional programs such as engineering and commerce.

"The visual arts are an essential and crucial component of any university's curriculum, a component which is strong here at Queen's and getting stronger," McTavish said.

Faculty and students at the University of Ottawa plan to fight the impending cuts by holding rallies, hosting guest speakers in support of the arts, running a publicity campaign, and asking those concerned to write or fax the university's rector.

U of O, St. Lawrence slash fine arts

BY JASON BENNETT

While Queen's Fine Arts students unveiled plans for Canada's first completely student-run art gallery this week, students at the University of Ottawa and St. Lawrence College were hit with budgetary cuts that could effectively signal the end of Fine Arts at those institutions.

The University of Ottawa's Department of Visual Arts issued a press release this week which announced the sounding of "the death knell ... for the academic pursuit of the Visual Arts within our community."

The budgetary measures "Draconian cutbacks" which "signal a bleak future for art education in Canada," the commu-

niqué asked for support in fighting the cuts.

Facing similar financial restraints, St. Lawrence College revealed on Tuesday that 93 full-time positions at all three of the college's campuses would be terminated. In addition, it announced the end of fine arts education entirely at its Kingston campus with the exception of the graphic arts program.

Pat Finucan, director of fine arts at the college, said St. Lawrence faces a budget deficit of over \$8 million this year.

Seen as the direct result of reduced provincial funding for post-secondary institutions, these measures follow a trend which

has affected every department across the province. However, arts programs are the first victims when it comes time to cut spending.

"Certainly we are being singled out," said Leslie Reid, a professor of Visual Arts at the University of Ottawa. "We're being told that there is no room for the school of art here."

Reid, a Queen's alumna, said her department has undergone budgetary cuts three times worse than most other departments. "What we're faced with is an indefinite suspension of enrolment in our Visual Arts program which could lead to an eventual cancellation of the program altogether," she said.

Reid pointed to a bias in the

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It's my party and I'll cry if I want to... Historian Desmond Morton makes a point on NDP panel.

New Democrats debate future

BY ALISON MASEMANN

In spite of the New Democratic Party's dismal showing in the 1993 federal election and Bob Rae's unpopular government in Ontario, social democracy in Canada is not dead yet, according to three prominent panellists who spoke at the Kingston Public Library on Tuesday evening.

The discussion was sponsored by the Kingston and the Islands NDP Riding Association and featured noted historian and the Principal of Erindale College at the University of Toronto, Desmond Morton, former Ottawa mayor and NDP MP Marion Dewar, and Jamie Swift, journalist, author and former provincial NDP policy advisor.

Morton began the discussion, asserting that social democracy's history in Canada provides "a profoundly moral root" of which New Democrats must never lose sight. Morton described social democracy as "a moral imperative as simple as the Golden Rule and as difficult to follow easily."

Swift echoed the necessity of renewing the NDP's commitment to social democracy. He asserted that the recession of the 1980's and the subsequent "jobless recovery" has created a society of individuals who feel "defeated and at sea."

Dewar stressed the importance of grassroots activism in the face of what she described as an increasingly elite party administration.

"We have to be a little more cogent in the way we express ourselves, both to Bob Rae and to the provincial party, about things that work and the things that don't work," she said.

Swift was critical of Rae's behaviour in government. He attacked what he called Rae's "real-worldism," or his tendency to dismiss criticism by social democrats by telling them to "get real."

Swift said that in this real

world, "equality and our cherished individual freedoms are overwhelmed by market relations."

Morton addressed the popular backlash against the NDP that followed the Rae government's policies. "The problems the Rae government has faced are not the product of malevolence, folly, stupidity [or] political naivete ... they are the problems of democratic socialism today," he said.

He criticized New Democrats and union leaders for "whining on the sidelines" once the Rae government had been elected. "When did you sell a Rae government policy that you agreed with on the doorstep," he asked.

Morton admitted that Rae has made mistakes. But he sees this as the "tragedy of socialism in power," and not a result of Rae's personal shortcomings.

"Understanding government and how to make it socialist is a challenge we never addressed in our party because of decades of impotence," he said.

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world, "equality and our cherished individual freedoms are overwhelmed by market relations."

Social democracy needs to address the "remarkable erosion of middle income prosperity" which has occurred over the past decade, Swift said.

He expressed scepticism about the growth of worker training programs, which prepares workers "for marginal participation in a labour force of just-in-time workers... [with] diminished expectations."

Swift also criticized the Reform party leader, Preston Manning, calling him "a little Führer" and labelling Reform policies as "smelly little orthodoxies."

Dewar was equally critical of Jean Chretien's federal Liberal government. She said the Liberals cancelled the EH-101 helicopter contract and the proposed Pearson Airport privatization deal to improve their public image while continuing to "work along in partnership with their business friends."

Dewar's remarks emphasized the need for a swift recovery from the demoralizing effects of the October election. "Cry if you want to, but don't cry for more than a month, and then let's get on with it."

The discussion was held following the Kingston and the Islands NDP Annual General Meeting, and was attended by approximately 80 people, primarily party members. The speakers were introduced by the NDP candidate in the recent federal election, Kingston lawyer Mary Ann Higgs.

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International Socialists

Funding contribution from JDUC Speakers Fund.

ANC speaker addresses democracy in South Africa

BY SHARON WILSON

As part of Black History Month, the information officer to Canada for the African National Congress, Jabu Dube, spoke in the lower ceiling of the John Deutsch University Centre on Tuesday evening.

Before a crowd of about 50 people, Dube talked about the continuing struggles towards democracy in South Africa.

Dube stressed that the ANC, formed in 1912, was created in the struggle for national liberation in South Africa. The ultimate goal, he said, is "to win back what is rightfully ours, that which was deprived us ... by the injustices of the British government."

Dube spoke of the changes taking place in South Africa, and, more specifically, the election of a new government, which will take place on April 28, 1994.

For the first time in history, black South Africans will have a chance to vote for the candidate of their choice in the Constituent Assembly election. Voting will be "a big experience in their lifetime," Dube said.

According to Dube, many precautions will be taken to ensure a successful and

equitable election process.

He said there must be proper education about the voting procedure to ensure that first-time voters, unfamiliar with the ballot system, do not spoil their ballots or mark the wrong candidate on the ballot.

In addition, Dube said, independent election and media commissions have been set up in South Africa to ensure that all political parties are treated equally.

Although Dube said the vote is an important point of departure in the struggle against apartheid, he cautioned that "voting in itself should not be seen as the be-all and end-all of national liberation."

Many challenges still remain ahead for the blacks of South Africa, he said.

"On the one hand we will be able to vote in parliament, but we don't control [it]," he said.

Dube attributed this lack of control to the legacy of apartheid in the country's bureaucracy and administration, which remain under a "complete monopoly of the white power structure."

Dube said the ANC "must win really big in this election to make changes in the future."

Although Dube said the ANC currently enjoys about 66-70 per cent of national support in South Africa, he believes a close vote would lead to a shared government, and make it impossible for the ANC to pass progressive legislation.

Dube reminded the crowd that the changes which have come about in South Africa have been changes forced upon the apartheid regime that "could not have come about without the consistency and tenacity of our people."

Dube said whichever government comes to power in April, it will have no choice but to address the "alternative agenda." He said, "the option of apartheid is gone and gone forever ... people will not settle for a status quo economy."

Dube concluded his speech by saying, "in South Africa, it is still a struggle, and people are not going to rest until that struggle is overcome."

Dube's speech was sponsored by the South African Solidarity Group, the African Students Association, the Black History Collective and the Kingston Global Community Centre.



Dube: "consistency and tenacity."

AMS targets new principal

CONTINUED FROM PAGE ONE

victory to "the fact that we weren't dealing with old, stale issues."

"We were saying 'we want to forge out new ground' ... and push the frontiers of what the AMS does," she said.

Pirmohamed is looking forward to the transition with this year's AMS executive. "I feel like I'm going to have a very smooth transition. I've done a lot of work with Kate [Philips], and done a lot of what the president does," she said.

The team will also be preparing for another transition — that of William Leg-

gett, who will replace current Principal David Smith in August.

"We think we're going to make a big splash with Principal Leggett. I think he's going to be surprised. I think he's also going to be a little shocked that we've got so many plans for next year's executive," Pirmohamed said.

Despite the fact that only 10.6 per cent of eligible voters at Queen's actually cast ballots in support of the team, Pirmohamed maintained that "we've got a mandate to lead the school, and I think that's all that matters."

STUDENT SOCIETY AND RESIDENCE ELECTION RESULTS

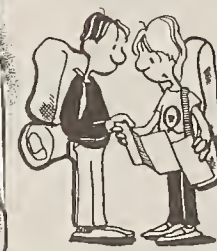
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NEWS

Sopinka addresses law keeners

BY ELIZABETH IRELAND

Supreme Court of Canada Justice John Sopinka addressed a tightly-packed audience of 200 in Macdonald Hall on Wednesday afternoon.

Sopinka spoke for over an hour to an audience of mainly law students and faculty about the differences between the bar and the bench, giving advice on appealing a case properly, and recounting some of his most famous cases.

As a barrister, Sopinka represented nurse Susan Nelles, accused of murdering infants at a Toronto hospital, in her successful appeal for compensation from the government for her widely-publicized court ordeal.

"For excitement and drama no case could top the Nelles case," said Sopinka.

Sopinka also reminisced about

defending Cornwall Mohawk protestors in the 1960's earning the nickname "Chief Babbling Brook" from his clients.

He touched on other favourite cases, including a violent altercation in a bar and a libel suit against the CBC.

His speech, which was presented by the Queen's Law Forum, was heavy on the legal jargon.

But Sopinka also joked about the lighter side of the Supreme Court. "Must a judge be a monk? Even members of the clergy have more rights," he said. He said dispelling the monastery myth would help to attract the best lawyers in the country to the bench.

He addressed the Queen's law students directly and warned them not to enter the practice of law purely for financial gains. Sopinka stressed the importance of volunteer and community

work for lawyers.

On a lighter note, all eyes fell on the law professors when Sopinka mischievously mentioned the importance of getting "criticism from academics on Supreme Court decisions."

Sopinka attended Queen's for a year before transferring to the University of Toronto. He also played for the Toronto Argonauts for three years before beginning his 28 years as a barrister.

He noted that the main difference between the merits of the bar and the bench is "speaking directly for half the day versus listening to drivel all day."

However, he did conclude that his work is very important and challenging. "I've had my share of good cases and some of them have attracted considerable media attention. I love my work," said Sopinka.

AJ's responds

CONTINUED FROM PAGE ONE

better, though this past Monday's meeting was the worst.

"The major thing that is stuck in my mind is the really insulting part that they said about Queen's feminists... when they're the ones trying to bring those people into the bar," Kara said.

At this time Kara plans to continue working at AJ's, though she did consider quitting. "I don't want to have to put up with all of that verbal abuse, but I have enjoyed working there," she said.

In an interview with *The Journal*, AJ's manager James Bonham-Carter, who was at the meeting, said he was apologetic from square one as he knew the meeting had not gone appropriately. "I should have put an end to it but I didn't. That's where I made my mistake," he said.

Bonham-Carter said he knew the comments were offensive, but explained that it was the nature of the group. "Friends can get offensive with each other," he said.

He said that after the women left the room, the men reacted with nervous laughter. "It was a group of people who felt guilty and nervous about what fools they had been," he said.

However, he said the meeting continued to "saunter off in its own direction, making light of the situation."

When asked how he reacted to the "anal, lesbian, Queen's, feminist bitches" comment, Bonham-Carter told *The Journal* he wasn't sure if he said anything to the individual formally.

Although he said it was as much the responsibility of a friend

of the speaker to say something about that type of comment, Bonham-Carter said he would handle the situation differently in the future and ask the individual to leave the meeting.

"If it had been during normal working hours and if he had said something around a customer or in not such a loose forum, I would have reprimanded him immediately," Bonham-Carter said.

After the meeting with the three women, Sakell, the other manager in the meeting, reprimanded the men.

He told the men that the wom-

en were very upset, but that "it didn't register with them," he said.

Bonham-Carter pointed out that the men had missed the issue, himself included.

Sakell and Bonham-Carter expressed disappointment over Bridget's quitting.

"It's a shame that Bridget quit over the issue because I think we all learned a lot from it," Bonham-Carter said.

AJ's co-owner Brian George told *The Journal* AJ's management would be discussing the issue with the entire staff.

Universities.

The reason that the problem was passed onto the COU, he said, was that if individual universities dealt with it on their own, they would be seen as supporting smoking. "No responsible institution wants to be seen as being against the overall aim of this bill, and that's to stop smoking," he said.

"I don't think anybody thinks that it's practical or reasonable to ban smoking in peoples' rooms," he said. "Everybody's happy with the situation [of smoking banned in public places] we have now."

Milligan said the COU would prepare a submission on behalf of all Ontario universities. "This is the problem with the NDP," McGuinty said. "They wreck a perfectly good bill by putting in this kind of ridiculous measure." The bill would raise the legal age to purchase and smoke cigarettes to 19, with strict penalties levied against merchants who sell to minors.

Among other measures, pharmacies and vending machines would not be allowed to sell tobacco products.

Dr. John Milligan, director of Occupational Health and Safety at Queen's, said he's aware of the letter, and that it is being dealt with by the Council of Ontario

Exchange Agreement with Queen's University of Belfast

Under the terms of this Exchange Agreement, a Queen's University student will be selected to undertake postgraduate work for a period of 12 months (1 October 1994 - 30 September 1995). Preference will be given to doctoral candidates but, in special circumstances, master's candidates may be considered. The time spent at Belfast may be counted as fulfilling part of the residency requirements at Queen's.

Queen's University at Belfast will provide a maintenance allowance of £5,500, a conference award of up to £275 and tuition fees will be waived. However, the student will be responsible for travel expenses and residential accommodation.

For further information, please contact Mrs. Jane Kalin, Registrar, School of Graduate Studies and Research. Applications must be submitted by March 15, 1994.

FRIDAY, FEBRUARY 11, 1994

FRIDAY, FEBRUARY 11, 1994

1994-95 ATTENTION GRADUATE STUDENTS READMISSION TO THE GRADUATE RESIDENCE & HARKNESS HALL

1. Application forms for residence and room preference forms will be available commencing Friday, February 11 at the Residence Admissions Office, ground floor, Victoria Hall. Please note that the office is closed daily between 1:00pm and 2:00pm.

2. Residence applications will be accepted at the Residence Admissions Office commencing 9:00am, on Friday, February 11. All application forms and room preference forms must be submitted to the Residence Admissions Office by 4:00pm on Friday, February 18.

3. Admission into residence, allocation of rooms, and Waiting List positions will be determined by a lottery. The results of the lottery will be posted on Friday, February 25, at the Residence Admissions Office, Jean Royce Hall desk, Harkness Hall and the Graduate Residence.

4. Students planning to enter first-year Graduate Studies, Law, Medicine, or the M.B.A. program may not apply for residence until an offer of academic admission to the University is made. Students who have received conditional offers will not be permitted to submit an application until the offer is unconditional.

5. A \$400.00 deposit will be required, if accepted into residence, by Friday, March 11. \$200.00 of the \$400.00 residence room deposit will be refundable if the Residence Admissions Office is notified in writing before May 31 that residence accommodation is no longer required. The deposit is non-transferable. Please submit your deposit to the Office of Residence & Food Operations, Victoria Hall (any concerns regarding payment of the deposit should be directed to this office - 545-2529).

6. Indicate on your application form whether you are interested in only one or both of these residences (and the order of preference). It is not possible to be accepted into one residence and on the Waiting List for the other one, or to be on a Waiting List for both residences.

7. If you have any questions, please call Susan Buck at the Residence Admissions Office at 545-2550.



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OPINION

Guerilla theatre denounced?

"Guerilla theatre," designed to shock and confront its viewers, is a political statement used when accepted channels of action are no longer effective. It can also be used as a means of drawing attention to an ineffective or outdated system.

Guerilla theatre can be a powerful form of expression. Delegates to the Status of Women Committee at the Queen's University Model United Nations last weekend witnessed its impact first-hand.

In a graphic and shocking display, two delegates to the Committee on the Status of Women who claimed to be frustrated with stagnant debate, dramatized an assault on a woman complete with life-like make-up and overturned furniture.

For any woman present who had experienced domestic violence, the scene could have been traumatic. Private suffering and violence made graphically public and anonymous by such a dramatization risks dehumanizing its victims. It can also have the effect of subordinating the victims' social realities to the actors' desire for a political statement.

Whether the actions of the two delegates were purely political "show-boating" or were motivated by deep concern for the issue of domestic violence remains to be seen. Regardless, such a dramatization can certainly be seen to mock the plight of victims of abuse world-wide. Millions of women, in cultures and social realities we can hardly imagine, experience domestic violence every day. Such a trivialization of domestic violence is inexcusable. But was the reaction of the QUMUN Executive to the incident completely justified?

We must remember that role-playing is the basis of Model United Nations. Delegates take on the views of nations around the world, regardless of their personal views on the issues at hand. The delegates follow the rules and procedures of the United Nations, learning the ways and means of the UN and international diplomacy.

The UN provides an international forum for rational discourse, in part because its rules of decorum and procedures for action serve as a guide for its participants. Model United Nations serve as a parallel forum for discussion of issues of international concern, and follow the rules and procedures of the real UN.

QUMUN's organizers attempted to create a realistic forum for participants. We can only believe that the incorporation of a satellite hook-up with QUMUN's Secretary-General, "live" from the former Yugoslavia was meant to recreate realistic UN situations. The Secretary-General advocated strong acts of aggression against participants in the Yugoslavian conflict. Once again, we

can only assume that this was designed with forethought to spark debate about an international event of great importance.

Given the organizers' incorporation of such theatrics into the QUMUN's conference, their reaction to a parallel action is surprising. The decision to expel the two delegates appears to have been a purely political one, designed to punish the two for the challenge to decorum their unsanctioned actions represented, and perhaps for upstaging the organizing committee.

Admittedly, the delegates' decision to ignore the proper channels in favour of a guerilla theatre protest may not, in retrospect have been the best choice. The two delegates broke the rules of the conference and their actions created a stressful situation for the QUMUN participants and they should therefore be reprimanded.

The blame for the "ruining" of the remainder of the Committee on the Status of Women's discussion, however, lies as much with the organizers as with the guerillas. In expelling the two delegates, the organizers illustrated their positions of authority to all the delegates at the conference. However, the reaction of the QUMUN organizers leaves two sets of questions, which were demanded by the theatre piece, glaringly unanswered.

First, were there problems within the Committee that the action was designed to flesh out? Obviously the two delegates were dissatisfied with the course and speed of the debate that took place.

Second, if debate is so stagnant and unrewarding because of the vastly different views of the "nations" involved, is a model United Nations the place for such debate? Perhaps QUMUN's seemingly overbearing concern with rules, decorum, and procedure could be balanced with a desire for forceful, constructive, and productive debate on such a pressing international issue.

The fact that such a powerful and desperately passionate dramatization evoked little or no further discussion within the Committee or the Model United Nations as a whole reflects poorly on the organizers. A great opportunity to discuss domestic violence was offered to the organizers and the other QUMUN delegates, regardless of the guerilla theatre's challenge to decorum and procedure.

Guerilla theatre is a localized, grassroots level protest and agitation for change, much in the way of guerilla warfare. The effectiveness and appropriateness of enacting such a piece at a simulation of one of the world's most rigid and rule-bound bureaucracies is questionable. But at a forum where everyone is acting anyway, is it so unpardonable?



The people, the plan, the difference

Another election has come and gone, and as Pirmohamed, Rex and Shantz recover from their hangovers, political pundits are busy trying to read the vote.

With five teams running, the possibilities seemed endless. But as voting days grew nearer, only two teams found themselves in the frontrunning.

These two teams, Pirmohamed's and Bertrand's, managed to capture the public's attention.

Only one other team captured the public's attention on a grand scale, and that was Arnold's team. While the nature of that attention was not exactly vote-getting, Arnold did stand out on another front as well.

On most policies, with possibly one exception, Arnold's team seemed to be the furthest right. They focused less on social issues, presented more traditionalist policies and took a conservative stance on fiscal issues.

The one policy exception may not be as glaring as it appears. Arnold's team is the only team to articulate a stance on *Surface*. They vowed they would financially support *Surface*, but *Surface* would remain subject to certain conditions stipulated by the Alma Mater Society. Given his reaction to the poster incident, the *Surface* promise didn't look too promising.

At the risk of oversimplifying, it may be deduced that Arnold's dislike of "political correctness" is not shared by many students at Queen's — at least not many who voted.

One thing is for certain: this was not a high-school election in which image dictated victory or defeat.

If image had been the deciding factor, chances are Carlyle, Ward and Whiting would have cleaned up. But this was not the case. It is possible that image served not to boost but to curse this team. Perhaps views on who "looks" like a good candidate have changed.

With five teams, the election did not look like it would conclude with a horse race finish, but that is exactly what it did. Both Pirmohamed, Rex and Shantz, and Bertrand, Smith and Lulke appeared to be the best prepared teams. Pirmohamed's team ran a slick campaign, while Bertrand and his running mates engaged in stripped-down politicking.

Bertrand's electoral success, (he did garner 29.5 per cent of the vote), indicates that many Queen's students like not only his policies but his style of politics. His approach was refreshing in its simplicity.

Many students were surprised Asselstine's team fell so far behind both Pirmohamed's and Bertrand's. However, with five teams running it was important that each team clearly distinguish themselves. Asselstine's team was not able to do this.

The dividing factor in this election may possibly be the literature Pirmohamed's team used to prove to voters they were not at libbing answers to questions posed to them.

In short, they had the people, they had the plan, it seems to have made the difference.

OPEN FORUM

QUACK CAN USE TRACK

THE EDITOR.

In the Feb. 4 edition of *The Journal*, sports reporter Frank Dixon wrote that Queen's had denied Quack Athletics the use of the Queen's indoor track. At the time Mr. Dixon wrote, that was the case. I would like to point out, however, that in a letter dated Jan. 27, the Chairman of Facilities and Services of the School of Physical and Health Education, John MacFarlane, advised me that he was prepared to present our club's request for use of Queen's facilities for review at a senior administrative group meeting on Monday, Jan. 31. On Tuesday, Feb. 1, Mr. MacFarlane graciously contacted me and attempted to work out an arrangement that was both convenient to our training group and that would not disrupt other users of Queen's facilities.

—JEFFREY D. BRISON
QUACK ATHLETICS COACH

UNDERSTANDING SURFACE

THE EDITOR.

It will come as no surprise to anyone that I disagree with Mr. Dick. In his letter of Feb. 8, "*Surface*: obsolete and morally flawed?" he, once again, goes about explaining exactly what is wrong with *Surface*. However, Dick seems to feel that he can use the same techniques that he has always used to discredit the paper, simply because it worked once. Unfortunately for him, people have now seen through his quoting out of context and liberal catch-phrases, and discovered the ugly truth that lies beneath.

Mr. Dick takes quotations out of *Surface* issues from the past in the sixth paragraph of his letter. There are four quotes, that came from three (or maybe even only two, I'm not exactly sure) articles over two years of *Surface*. From these brief and out of context quotations Dick attempts to extrapolate that *Surface* is entirely "racist," "sexist," etc. Dick also points out two quotations from this past issue of *Surface*. One of the quotations is from a poem about the tyranny of white oppression and the anger the poet feels. The other quotation is in reaction to an ad from the Campus Bookstore that used part of a

"Nigger Head Brand" ad. The ad contained a very stereotypical white man's depiction of a black man. Personally, I think the type of anger expressed in both of these quotations is more than justified considering the circumstances and context of each. However, Mr. Dick says that the expression of this anger represents "discrimination." I'm sure that he would react much more calmly, logically, and much less "offensively" to the violence and ignorance of white people, but then again, he's not the victim of that violence and ignorance, is he? In fact he benefits from it. So, how can he justify his criticism of how others react to these things? I don't know.

I must admit I used to have many views about *Surface* similar to Mr. Dick's. I remember reacting with indignation anger to the poem by the Limp Wrist which Mr. Dick quoted twice. However, several friends talked with me and explained the context and the circumstances under which the poem was written. And since then these same friends, and others, have talked with me several times when I have reacted defensively when criticized by "minorities." These friends helped me to understand and to learn from the anger in *Surface* and I love them for that.

If it were not for them I would still be ignorant of the "big picture" and I would still be spouting liberal catch-phrases that are unrealistic and idealistic and allowed me to pretend that everyone in the world could live by the same rules, despite all of the hatred and oppression. I'm only sorry that Mr. Dick isn't lucky enough to have friends as patient and understanding as mine.

—PETE STUART, CON ED '94

GUERRILLA THEATRE

THE EDITOR.

With regards to the "guerilla theatre" incident at last weekend's Model United Nations, I am deeply dismayed that *The Journal* did not perceive the need to interview any of the delegates who were actually members of the Committee on the Status of Women.

Those who were not forced to witness the upsetting dramatization (ie. Mr. Perry) are in no po-

sition whatsoever to judge and evaluate the effect and ramifications of the incident. While I would like to commend the QUMUN Executive for dealing with the situation swiftly and effectively, the spectre of Ms. Morrison's reprehensible actions hung over the Committee for the rest of the conference and had a very damaging effect upon many of the Committee's delegates, including myself. I have been riding an emotional roller-coaster since the incident and I do not know if I will ever be able to forgive Ms. Morrison and her cohort Mr. Latour for putting me through this ordeal.

At the outset of the conference, every member of the Committee understood the seriousness and urgency of dealing with the very pressing global problem of domestic violence. However, at a model UN, participants are supposed to assume the persona of a delegate representing a specific national point of view. Rather than having each delegate espouse the opinions of concerned Canadian university students, a model UN seeks to elicit opinions from around the world and recreate the difficulties international diplomats face when trying to teach a consensus. As the Committee Chair, Ms. Charania, mentioned, if Ms. Morrison was unhappy with this process, other avenues existed for her to express her dissatisfaction with the tone and direction of the debate. Despite the existence of these avenues, Ms. Morrison let her emotions get the better of her and subsequently acted in a very irresponsible manner.

When one considers the fact that a woman is abused every thirty seconds in Canada, the issue of domestic violence hits home. While I respect Ms. Morrison's genuine passion to eradicate this horrifying statistic, I suggest that she channel her energy into more productive and less harmful activities than "guerilla theatre."

—CRAIG ROSARIO, COMM '97
DELEGATE FOR SAUDI ARABIA ON THE COMMITTEE ON THE STATUS OF WOMEN

PALE WHITE THINGS HUMAN, TOO

THE EDITOR.

While winter in Toronto, a young OAC student walked through the halls of her high

If you were an animal what would it be and why?

talking HEADS



"A lion 'cause they're king."
—ELIZABETH MACKENZIE,
ARTSCI '95
ALI SQUIRES, ARTSCI '96



"A teddy bear 'cause it's Valentine's."
—JOEL HARDING,
ARTS '95



"Polar Bears so we can stay warm and drink Coke."
—THE WEDNESDAY NIGHT WALKHOME STAFF



"A human so we could get back at all those kids."
—THE PARENT/CHILD RESOURCE CENTRE STUFFED ANIMALS

school. She passed by people who were talking in languages she didn't understand. They glared at her and shunned her because she was different. She was "other." She made her way to class and began preparing for her big independent study presentation. Suddenly, two large girls of another race appeared at the door of the classroom, and started laughing, pointing and shouting racial slurs at her. She looked around the room for support, but everyone was convinced she deserved this torment because she was in a racial minority. There was nothing she could do except endure the harassment and pray they wouldn't beat her up later.

That student was me, and I am a white, Anglo-Saxon Protestant.

Laugh if you will, but that is a true story. It is also a story that *Surface* should keep in mind the next time they decide to publish racist garbage. The people at *Surface* assume that whites have never encountered racism...well think again! I've endured racist slurs since grade two, attended a high school where whites were a minority, and I've been ridiculed because of my colour. Granted, the racism I've experienced is not like the racism non-whites experience, but it still hurts. And those of us from big cities know what it's like to be the only one of our OPEN FORUM CONTINUED ON PAGE 10

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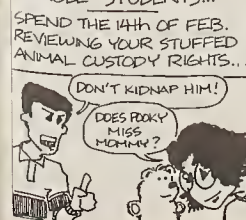
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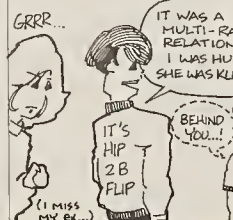
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Hey, you!

My favourite computer company, Apple Computer, who created the Macintosh (which led to Windows for IBM machines), has come under fire for its policy of supporting gay rights in the workplace. Thanks to the well-organized religious right, mail to Apple against gays outnumbered pro-gay mail 500 to 1. This Valentine's Day, let's even the odds. Send queer-positive e-mail to Keith Sullivan, whose e-mail address is sullivan6@applelink.apple.com and help make life easier for gays and the folks who made life with computers easier.

—Joey.

Altman's Short Cuts misogynist

Short Cuts, the newest Robert Altman film, lauded by critics and audiences alike as one of the year's best movies, is the most misogynist film I have ever seen. The movie is the loosely-woven fabric of the lives of somewhat unconnected individuals living in a certain area of Los Angeles. One of the concrete threads tying all the characters together is geographic location and another, I would argue, is the misogynist attitude which pervaded all the depictions. One of the larger plots revolves around the discovery of a nude female body by a number of middle-aged buddies on a fishing trip. Upon the finding, not only do the men make comments about the size of her "tits" and make "jokes" about necrophilia, thereby eroticizing the violence, but they also decide to delay reporting the body for a couple of days so they can continue to fish, thus belittling its importance.

A second moment wherein the bodily harm of women is highlighted is when the Robert Downey Jr. character, who is a makeup artist, makes up the face of his girlfriend to look beaten up, so that he can take pictures of her in that state. During the photo shoot (pun intended), he pretends to hit her, laughs about it and tells her he is getting "turned on" by the whole situation. When the photos of this woman are processed, they are accidentally swirled with those of the first female body, taken by one of the fishermen, producing strange looks on the part of the recipients of the respective pictures, and a supposedly comedic moment of the film—comedy at the price of fetishization of abused female bodies.

One of the final scenes of the movie (and no, I don't care if I ruin the end for you) is the Chris Penn character killing a young woman cyclist by beating her over the head with a rock. An earthquake immediately begins, and, as we later find out, the death is reported solely as a re-

sult of falling rocks. As a friend pointed out, it seems that the movie is willing to move heaven and earth to avoid dealing with violence against women.

The women that don't end up dead are completely objectified by a wide display of nudity. There are explicit voyeuristic moments, such as one individual spying through a fence to see Lori Singer's character peeling off her clothes. Other scenes show women naked in various social settings, such as whirlpool gatherings and mid-afternoon livingroom lounging. One scene involves a woman telling her husband that she cheated on him, while she is wearing nothing but a shirt which is not long enough to cover her genitalia. A superbly acted sequence, the viewer's attention is nevertheless called away from her speech, and is directed towards her open vulnerability and the diminution of her significance via the sexualization of her dialogue.

In total, all but two of the female characters display considerable amounts of nudity, while the men universally are well covered. The only significant moment of male frontal nudity is the sight of Huey Lewis' penis. Don't get too excited though (not that you necessarily were), we see a long shot of him peeing off a large rock into the water in which the first female body is lying, thereby further degrading her and at the same time asserting his phallic position of power. I am not trying to argue that there should be no nudity of any kind, nor am I attempting to claim that everyone should be filmed naked. My point is that in this film, the nudity of women is entirely fetishized and sexual-

ized, while the men retain their fully-clothed authority.

These extremely unequal gender portrayals destroy what has the potential to be a truly intricate and absorbing film. The interwoven episodic structure of the plot, the complex character development, the universally great acting, and the biting critiques of authority figures, familial relations and environmental apathy, all demonstrate the originality contained within Short Cuts. However, like many films "innovations, the writers and directors are only prepared to go so far. Many will experiment with form, narrative structure, and methods of social critique, but few will take the plunge into the dangerous waters of gender politics. It is the downfall of this movie that not only do the filmmakers not explore the roots of sexual divisions, but actually violently reinforce the victimization of women.

Ultimately, it is this all-pervasive obsession with eroticized violence and fetishization of women that stands out as the most memorable element of my exposure to Short Cuts. Unfortunately, critics and audiences are seemingly so desensitized to such portrayals of women that the problems involved are not deemed worthy of mention. Most of the audience at the Princess Court were roaring with laughter, even in the scenes depicting graphic displays of the results of male violence. Greg Smith, the reviewer from *The Journal*, called Short Cuts a "treasure," claiming that within American society, "not a blemish can hide from Altman's hyper-observant gaze." It appears that the filmmaker's "blindspot" of misogyny is reinforced by the ignorance and acceptance of those who consume the material. It is no small wonder that women are degraded, abused and killed within a society that is entertained by such violence.

—CARRIE ROTHWELL, ARTS '95

OPENFORUM

PALE WHITE THINGS

CONTINUED FROM PAGE 9

kind on a bus, or to be crowded off the sidewalk (attention Masala Woman!).

Surface would do well to remember that if they published such racist comments about any other race, there would be a national outcry. Instead whites endure their slurs in silence, the way non-whites used to endure racism. "For shame, you fucking white dog?" For shame you insensitive paper! We are not "pale white things" but humans. For "if you prick us, do we not bleed?" And if you grab our throats and squeeze, do we not die? Most of us do not wish any harm on non-whites. But if you keep pushing us like this, who's to say we won't push back in self-defence? Next time Surface, think about the real white people before you write about the hateful white monster, because, in reality, that hateful monster is now you.

—ELIZABETH MOORE
ARTS '97

Happy
Valentine's
day!!

Published for those who may have lost contact with their church, by the Broadcast Trust using the New Revised Standard Version of 1989, with funding in part from St. John's Portsmouth (8:00, 9:15, 11:00) and St. Mark's Barrfield (11:00).

OPENFORUM

QMSA ON CHILDCARE

THE EDITOR,

I am writing about your article of Feb. 4, on the issue of childcare on campus. I feel that the article badly misrepresented what I had to say on the issue, and also was untrue in several respects.

I have read the childcare report that was released to Alma Mater Society Assembly the week before the article appeared. Indeed, it would have been hard for me not to read it as I sit on Assembly and am expected to comment on what comes before it. I told your reporter that I had not seen the full report compiled by the childcare committee last year, which was the primary source of the information contained in this year's report. I said that I would like to see it, as it would be instructive to see what was left out of the package that was given to Assembly two weeks ago. I have been told by a member of the Childcare Committee of last year that the report released by Mr. Minerson had some glaring omissions—other alternatives that could be pursued.

I did not state or imply that final responsibility for the provision of childcare should lie with the AMS instead of the administration of Queen's. It is, after all, an accessibility issue.

What I did say was that I thought it unlikely that the university administration will do so. Let me put it another way. At the last assembly, Ms. Fielding, the education commissioner, suggested that the AMS should join the staff and faculty associations and the unions in their ongoing attempts to lobby the administration for childcare, as the latter have been for the last several years. If the unions can't force the administration to provide the necessary resources I'm sure that the thought of the AMS demanding childcare has the administration quaking in their boots.

The group on campus with the largest interest in seeing the effective provision of childcare is mature students. It is my responsibility, as the Mature Students' Association representative to Assembly, to agitate for childcare. I do not expect the AMS to pauper itself to do so; however, the resources must come from somewhere. As it seems unlikely that the resources will be supplied by the administration, the next logical place to go is the AMS.

My comments concerning AMS profitability were taken out of context and distorted. I suggested that instead of investing in money-losing enterprises such as Vids in the Hall, it would be more reasonable to invest in an enterprise that would have a reasonable chance of breaking even, such as the off-campus childcare centre option provided in the report. As was suggested at last Assembly, a student fee to make up the difference between optimal cost to the consumer and the real cost of running the operation seems to make a lot of sense, and can be more easily justified than the current student fee that goes to the Queens' Star Trek Club. Not that I have anything against Star Trek, but let us keep our priorities straight here. Which is more meaningful to society at large, Star Trek or education and good care for children?

In the larger context of AMS profitability, I pointed out that the levels of service found in the campus pubs (with the exception of Clark) is probably reflective of the desire of the AMS to serve student needs, (i.e., not very high) and this is reflected by the fact that, as I have heard, AMS services have run up a collective deficit of around \$180,000 since September. If AMS operations were run with service to students in mind, they might become profitable businesses. These profits can be used to help provide useful services to students, such as Walkhome, such as childcare.

—JACK TROUGHTON
QMSA REPRESENTATIVE TO THE
AMS AND ASU

The JDUC Program Committee and the Queen's Debating Union present

Should Surface Re-Surface?

This House believes that Surface should be a University funded paper.

Wednesday, February 16
8:00 p.m. in Wallace Hall

Speaking for the Resolution

Harvey Schachter
past editor of the
Whig-Standard

Mike Perry
Representative of Surface

Speaking Against the Resolution

Darren Littlejohn
Co-Leader of the No campaign

Marc Givens
Alumnus & Litigant against
Surface

Hear Both Sides of this Controversial and Important Issue

At the conclusion of the debate the House will entertain (and encourage) anyone in the audience to speak for or against the resolution, or any facet of the issue, for a maximum of 3 minutes.



Faculty HOT SHOTS Competition II

at the

Women's Basketball Game
Tuesday, February 15th
6 pm vs. York

Challenge your rival faculties and have a chance at a great prize package.

FACULTY CHALLENGE

The largest faculty group in attendance will be rewarded with free pizza.

HOTS SHOTS

Enter your name/faculty at the ticket table when you come to the game.

At half-time of the women's game, a male and female from each faculty (see below) will be randomly selected in pairs to shoot.

Working as a team, each pair will have 60 seconds to score as many points as possible. (Missed shots will be recorded for tie-breaking purposes)

The pair with the highest total wins a "Treasure Chest" of prizes, including VIA Rail voucher each for \$100.

Arts & Science ('94-'95) • Arts and Science ('96-'97) • Rehab • Law • Nursing • Rehab • MBA/Grads
Winners from Jan. 28: HOT SHOTS - Sally Kline and Wayne Lee.
FACULTY CHALLENGE - Phys. Ed.

PLUS OUR REGULAR FEATURE
The SHOT Long Shot* Contest - Your Chance to win \$5,000
*Sponsored by The SHOT Pool Pub.



Tonight!

The Hopping Penguins

Come early! How come?

Beat the line!

Cheap 7:30 - 9:30!

Wed. February 16th
Smartest Monkeys
with guests freeway band

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20¢
Wings
5-10 PM

Coming Soon!

The Sidemen
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The Headstones
Street Noise
The Skydiggers

The Leslie Spit Tree-O

with guests...

VOLUME.

Come early! How come?

See above.

Play N.T.N. Trivia!
Every Tues. Night.
Prizes to be Won!
Spaghetti to be eaten!
A.Y.C.E. only \$2.99

Tuesday, Feb 15th

Fundraiser
for

Princess Court
Cinema

Featuring:

The Mahones
The Mugworts
Boag & the Whips

Good bands - Good cause!

393 Princess Street 531-5300

FEATURES

Valentine's Day is fast approaching, bringing with it—along with the chocolate and roses—other sensual pleasures, including intimacy. As you try to make this Valentine's Day special, we would like to offer some suggestions on how to make your sexual experiences special too.

Love—exciting and new—come aboard...



Why is it that we attach such a great deal of importance to something we know so little about? The answer remains ominous in the realm of human behaviour. The fact that love is the driving force behind much of what we do, and is able to transform our lives drastically, has intrigued us since the beginning of time. Even though opinions vary as to what exactly love is, all agree that it is a powerful enigmatic emotion, capable of rendering us helpless in its grasp.

As a result of love's mysterious nature, and our attempt to understand it, we have scrambled desperately to make distinctions about love wherever possible. Out of our vain attempt to define love arises the most predominant distinction: the difference between falling in love and being in love. Even though they are regarded as different states of emotion their similarities are shockingly apparent upon close examination.

The most obvious tell-tale sign between falling in love and being in love lies in the terms themselves. 'Falling' in love suggests an involuntary process. It is as though the lover who 'falls' is in constant motion, quickly experiencing various stages of love while being completely oblivious to, and incapable of, controlling him or herself. The process is analogous to an exciting adventure.

However, since the lover cannot 'fall' forever, and must eventually touch ground (or some semblance of reality), the joy-ride is short-lived. The lover must, alas, return to the bland world of reality. Conversely the lover who is 'being' in love is relaxed and comfortable with their be-

loved. The state of being in love connotes a feeling of satisfied desire and contentment. The lover is in the non-threatening and stable state of 'being' as opposed to the uncertainty of 'falling'.

These differences in states of emotion account for the characteristic irrationality of the infatuated lover who is falling in love and the reasonableness of one who experiences being in love.

Not only do the states of 'falling' and 'being' in love cause differences in behaviour, but they also help to explain the underlying motives behind a relationship and the personalities of the people involved. A person who is a 'love-junkie,' one who "rides atop an adrenaline rush", is in the relationship for selfish reasons: to experience the 'high' one feels when in love and to receive instant sexual gratification.

Conversely, the rational lover, with their calm sense of reality and two feet firmly planted on the ground, realizes that a successful relationship is one in which mutual consideration is a priority. This lover's concern for their beloved is equal, if not greater, than for themselves.

The lover in love with love is usually unhappy and insecure, looking to the beloved for reassurance and acceptance. The real lover, in contrast, has a healthy self-image and looks to the beloved to enhance and share their life. This accounts for the sense of oneness that exists in real love as opposed to the topsy-turvy, rollercoaster ride that is experienced with infatuation. The romantic adventure is the most appealing aspect of the relationship for the infatuated lover. For the 'real' lover the appeal is in the thought of a partner with whom to experience life's joys and sorrows.

Since the state of 'being' in love is not driven by unrealistic expectations and is sustained

through understanding it lasts longer. The lover is aware of the beloved's shortcomings but nevertheless still loves them, and may, perhaps, love them more so. In contrast, the infatuated lover builds an idealistic image of the beloved, one that is, ultimately, impossible to live up to. This manufactured ideal serves to cause them great pain and disillusionment when they inevitably discover that they were fooling themselves.

Unfortunately, this "I'll love you if..." type of love is the most common type of love and is responsible for most heartaches.

The degree to which sex is important is a distinguishing factor between 'falling' and 'being' in love. Since sex plays a paramount role when one is falling in love it is held up to critical review. This is in keeping with the preoccupation with appearance in falling in love and points to the insatiable desire for perfection.

Why is it that the confusing state of 'falling' in love is so common while 'being' in love is so rare? The answer perhaps lies in the fact that fantasies are more appealing than reality and that we have an unlimited appetite for perfection that is scarcely fed by society.

When we do in fact find someone who measures up we are devastated to find that our perception of him or her was clouded by our expectations. This illustrates the short-lived experience of falling in love and how we must eventually come down to reality. The only way to avoid the negative consequences of falling in love is to be aware of society's carefully contrived presentation of the ideal love affair and reject it as a sham. Only when our expectations are realistic and our motivations sound can we hope to experience the joy of real love.

Stephanie Relic is a fourth year English/Philosophy major who knows all about love.

Lessons in loving Sending the right signals

- Think through what you want to say and how you'll say it, especially if it's an important or emotionally charged message.
- Let your partner know what your priorities are; try not to crowd in so many requests and instructions that it's difficult to grasp your key points.
- Be concise. Long-winded discussions are more likely to confuse than clarify. On the other hand, being concise doesn't mean being simplistic or superficial. Don't leave our important information about your feelings or desires in order to be brief.
- Don't talk *at* your partner. Give him or her a chance to respond and interact.
- Try not to begin communications by criticizing or blaming your partner. Starting on a negative note puts your partner on the defensive and makes objective listening difficult.
- Don't be afraid to put what you need to say in a letter if you're having trouble saying it face-to-face. Writing it down shows that you cared enough to take the time to say it carefully.
- Ask for feedback from your partner to be sure you've been understood and to get his or her reactions.

How to put on a condom

Although condoms do not provide 100% protection against pregnancy and/or transmitting or acquiring an STD, they are highly effective if they are used properly every time you have sex.

1. Try different brands of latex condoms to decide which ones you prefer. Some people are allergic to spermicidal coatings or certain lubricants on condoms.
2. Use a reservoir-tip condom.
3. Put the condom on the erect penis before any contact between the penis and vagina or anus.
4. Unroll the condom slowly and carefully all the way down the erect penis, smoothing out air bubbles. Have spare condoms available in case you find a tear or hole in the one you are using.
5. Use a water-based lubricant (like KY Jelly or Astroglide) to help decrease the risk of condom breakage. You can never use too much lubricant. Do not use an oil-based lubricant.
6. After ejaculation, withdraw while the penis is still erect; remove the condom carefully, holding onto the base to prevent slipping. Be careful not to spill the contents.
7. Dispose of the used condom (not down the toilet!) Never reuse condoms.
8. If you are also concerned about pregnancy in case the condom breaks, use other contraceptive methods with the condom.
9. Cheap condoms are available at the Birth Control Centre (51 Queen's Crescent). Free condoms can be found at Student Health Services and the Kingston AIDS Project.

Being a good listener

Many people have the mistaken notion that being a good listener simply means sitting back in a chair and keeping your mouth closed. But the ability to listen accurately and empathetically is actually a complex process. Some tips:

1. Effective listening requires your undivided attention.
 2. Effective listening is an active rather than passive process.
 3. Effective listeners are patient in their listening style.
 4. Effective listeners avoid putting undue emphasis on one word or phrase in a message, and they wait for the message to be completed before they react to it.
 5. Effective listeners pay attention to what the speaker is actually saying instead of approaching conversations with preconceived notions of what might be said.
 6. Effective listeners are attuned to their partners even when there's been no request for a discussion.
 7. You don't have to agree in order to listen - in fact, it can be useful to agree to disagree.
- (quoted from William H. Masters, Virginia E. Johnson & Robert C. Kolodny, *Masters and Johnson on Sex and Human Loving*. Boston: Little, Brown and Co., 1988.)

Negotiating Safer Sex

1. Don't be afraid to talk openly about sex with your partner. Practice (alone or with friends) talking casually about sex, and safer sex practices, before you get into a situation in which you need to assert yourself.

2. Consider safer sex to be a self-love issue. Your health and life are too important to jeopardize. Ever. For anyone.

3. Never let yourself be convinced by someone telling you that they are STD-free. Tell them that while you believe that they are telling the truth, you nevertheless always practice safer sex. For you, safer sex is exciting; in fact, since you feel more comfortable during safer sex, you enjoy it more than risky sex.

4. If someone says that they don't want to use protection while having sex with you, take this as a signal that they don't really respect you, and aren't worth your time. If someone doesn't honour your wish to have control over your sexual health—which is only possible when you are only practising safer sex—then they do not deserve to be with you.

5. Remember that you are important. If someone really respects you and wants to have sex with you, they will want to have safer sex, as you define it, with you. Stay in control.

Safer and less safe sexual practices

Sexual activities that include no direct contact with your partner's semen, blood, or vaginal fluid are safe. Those that involve direct contact with semen, blood, or vaginal fluid are risky in terms of transmitting STDs, including HIV.

Safer Sex Activities:

Talking
Sharing Fantasies
Touching and Massage
Masturbation and mutual masturbation (as long as no semen or vaginal fluid comes into contact with broken skin)
Kissing

Riskier Sex Activities:

Oral Sex on a Man—The risk of acquiring HIV by performing oral sex on a man is low but is also uncertain. Some other STDs may be transmitted by oral sex on a man. Using a condom for oral sex reduces the risk. So does avoiding oral sex until a few hours after brushing or flossing your teeth, if you are the person whose mouth is involved. The risk of acquiring HIV by having oral sex performed on you is extremely low, if it exists at all.

Oral Sex on a Woman—The risk of acquiring HIV by performing oral sex on a woman is very low but is also uncertain. The risk of acquiring other STDs, such as herpes, may be more easily transmitted.

Oral/Anal Contact—The risk of transmitting HIV to either partner through oral/anal contact is uncertain but seems low. Using a latex square or condom cut open as a barrier will further reduce the transmission of HIV or other organisms.

Vaginal Intercourse—HIV and other STDs may pass from either partner to the other during vaginal intercourse without a condom. Unprotected vaginal intercourse is high risk sex.

Anal Intercourse—HIV may pass from one partner to the other during anal intercourse without a condom. It is high risk sex. Condoms are more likely to break during anal intercourse; using lots of water-based lubricant is very important.

What is a dental dam?

Dental dams (latex squares) are small pieces of latex sheets that may provide some protection against transmission of HIV and other STDs during oral sex on a woman or during oral-anal contact. They are used as a barrier between the body of one partner and the mouth of the other. If you use a latex square, carefully hold it in place and dispose of each square after use. If you do not have a latex square, use an open condom cut lengthwise. Latex squares are sold at the Birth Control Centre and at Wrap-Sure Condoms on Princess Street at Bagot Street.

STD symptoms and where to go for help

If you have noticed any bumps, lumps, a rash, sores on your genitals, pain when urinating, or if you have noticed itching or unusual discharge from your genitals, then you may have a sexually transmitted disease. Arrange for an examination by a physician, as soon as possible, at one of the following:

Student Health Services.....545-2506
K.F.L.A. Health Unit.....549-1232
North Kingston Community Health Unit.....542-2813

To learn more about safer sex practices, you can also call:
The Birth Control Centre.....545-2959
Kingston AIDS Project.....545-3698
AIDS Infoline.....545-1414

1. Improved Self Esteem

Possessing high self esteem is essential to having safer and comfortable sex. If you are not feeling confident, you may be unable to assert yourself in situations where it is vital to do so. For example, if you are having sex with a man, and he refuses to put on a condom, it can be very difficult to say no if you don't feel sufficiently self-assured.

People who are confident and secure are better equipped to demand that their partners respect their desire for safer sex. Having sex against your better judgement increases stress and tension in a relationship and ensures that you will never have the wonderful, comfortable sex that you want.

One other facet to the self-confidence/self esteem issue is body image. Work on loving yourself and your body; it is hard to enjoy sex if you don't. And if part of the problem is that your partner doesn't love you or your body then find another partner who does. It is hard enough to maintain self esteem when it is just yourself who finds fault with you. You don't need a partner to join the opposition. Remember that you're good enough, you're smart enough, and damn it—you deserve respect from your partner.

2. Communication

In an intimate situation, it is extremely important for both partners to express their needs and desires openly without embarrassment. Sex should be a pleasurable experience. If it isn't, you should be able to tell your partner. Talking openly about sex can be difficult and awkward; one effective way of opening the lines of communication is to offer positive feedback, both during sex and afterwards. Tell your partner, for example, that you really enjoyed it that time when he or she didn't drool all over you!

As well, one easy way of letting a partner know that sex is being enjoyed is to make noise at appropriate times (feel free to sigh, moan, yell, pant, grunt, etc.). If your partner isn't making noises, start talking about it.

More noise and talking to your partner leads to better, more exciting sex. But remember, communication requires two people. Partners need to be mentally and emotionally present for great, hot sex. If you are dreaming about Cindy Crawford while you are having sex, you are probably not attending to your partner. This can be a problem especially for men. If it is for you, try going without pornography for a while. If you suspect that your partner is a Cindy Crawford fan, perhaps you should consider liberating his magazines and finding an environmentally-friendly demise for them.

3. Avoiding Sexually Transmitted Diseases (STDs)

If you are worried about giving or receiving STDs, you will find it difficult to enjoy sex. If you have an STD, or are worried about acquiring one, there are certain precautions which you can and should take. Insist upon using latex squares (as an oral/body barrier) or latex condoms. Make sure that a barrier precaution is always used when you have sex; if it is considered to be a regular component of sex for you, then you can stop thinking about it and concentrate instead on enjoying sex.

4. Avoiding Unwanted Pregnancy

Worry-free sex (for opposite-sex couples) also entails guarding against unwanted pregnancies. There are several highly-effective, readily-available birth control methods, and it can be fun and exciting to integrate their use into your sexual play. You will feel most secure and comfortable if you are using a birth control method with a high effectiveness rate. These methods include the Pill, and combining condoms with spermicidal foam, or diaphragms with spermicidal jelly.

5. Exploring Your Sexuality

Just as we used to think that the world was flat, some people's sexual horizons are equally unidimensional! For those of you who think only of a penis going into a vagina when you think of sex, think again. To maximize your chances for having pleasurable sex, you should consider adding more dimensions to your sexual experience. Explore your sexual orientation! Don't restrict yourself to any possibilities. And, if you always play one role in sex (e.g., passive or active), try switching - don't get type-cast! Take responsibility for ensuring that your sex is good sex.

6. Massage

Caressing, stroking, and massaging creates positive feelings of closeness and safe intimacy. The creative use of pleasuring fingers and other body parts can calm, soothe, or excite. Touching your partner is non-threatening and it is a good way to explore your partner's body to the fullest. It can lead you to discover erogenous zones you never knew your partner had. Try using cruelty-free scented massage oils (be sure to keep oil-based lubricants away from latex condoms).

7. Experimenting

Most people probably would like to try something novel in their sex play, but are reluctant to break out of their old routines. Alternatively, some people worry about sounding 'perverse' should they give voice to their fantasies. However, without experimentation, sex is stagnant

and dull. So, expand your concept of what sex is. Sex refers to many things, including oral sex, anal sex, massage, masturbation, nipple play, group sex, using sex toys, and much, much more. Don't do things which you just cannot get comfortable with, but let your imagination run wild!

8. Location, Location, Location

Are you having sex in the dark? Having sex under the covers with the lights out obscures the fact that you are having sex, and encourages one or both partners to be mentally or emotionally absent (if you cannot see who you're with, it is very tempting to imagine that you are not with your partner). Try lighting up the room with candles or a coloured lightbulb.

Another location consideration is being some place where barriers against STDs and/or pregnancy are close at hand. Being without protection guarantees worried sex. Make sure that you are exercising some control both over location and protection. It can enhance sexual pleasure to have sex in novel locations; just be sure to bring protection with you.

9. Sex for One

Just because you don't have a partner doesn't mean that you can't experience sexual pleasure. As they say on *Home Improvement*, "do it yourself!" Sex for one is neither perverted nor difficult, despite what may be thought. Although masturbation is commonly considered to be solely within the domain of men, it is equally pleasurable for, and should be explored by, women. After all, who should know your body, and your preferences, better than you?

This practice can be so arousing that you may experience feelings of guilt about not being able to share it with someone else. Don't feel bad, it'll be your own little secret! As with any sexual activity, just remember that practice makes perfect.

10. Orgasm

No discussion of sex, it seems, can be complete without mention of orgasm. There are two things to remember about orgasms. First, sex does not require them. If you prefer non-orgasm sex, or at least more variety in your sexual play, then insist upon it.

Second, if you are in a relationship where you wish that sex did not consist only of an orgasm for your partner, but not for you, then demand equality. For every time your partner has an orgasm, you should be having one too. After all, good sex isn't just one person pleasuring another; it is both people being pleased. If you are a woman with a man, and you never orgasm during penis-vagina sex (and most women don't), insist upon your partner bringing you to orgasm in another way, which is pleasurable for you.

Special thanks to Martha Bernard, Bill Hotder and Jessica Goldberg from the Birth Control Centre for providing this Valentinean feature.

Sex, Alcohol, &

Why Are We Always on the Defensive?

For a lot of us, sexual activity is a real part of life. This isn't "the old days" when we, as college women, were expected to deny our sexuality, or keep it totally under wraps. Today, we are encouraged to talk about it openly, that way it we choose to have sex, we hear everything we need to know to make the best, (and healthiest) decisions possible.

There are lots of places where men and women meet - in residence halls, in class, at sporting events, even in the laundry room. But think about the places we most often go when we are actually looking to meet someone - the parties, the bars, and other places where alcohol will be served.

Why? Because after drinking, it becomes easier to dance, easier to make conversation with people we don't know, to talk, to laugh, whatever. Inhibitions break down. Whether they are friends of friends, or total strangers, with great smiles and a good line or two, we feel less self-conscious when we have a "buzz" on.

Alcohol helps us to forget about the things that make us nervous. It helps us let our guard down and let's us go with the flow. Does he like me, or does he just want to sleep together? Is this one of the good guys, or one of the bad guys? How can I make my boundaries clear without turning him off? What are my boundaries anyway?

We all know that ideally, the best way around these fears is to have a relationship with a guy with whom all of these questions and fears have been dealt with through honest talk and mutual interest. If you don't have that (but want it), sometimes alcohol seems like a good "shortcut" to getting things going in the right direction. The problem with the use of alcohol -

especially too much alcohol - as a substitute for real comfort is that we put ourselves at risk - physically and emotionally. It's not that men are inherently evil, it's just that men and women are all looking to find someone who pushes the right buttons. Sex - before, during and after - is an issue. Whether or not we choose to act on it, we all have decisions to make. And, when things get complicated, we really do have to be on the defensive.

Is it that maybe the guys don't think about the risks as much as they should? Or is it just that we have to think about the risks more than they do?

Dr. Jekyll, Mr. Hyde, and the Morning After

"Great smile, really likeable... When he showed an interest in me, I was thrilled. It was a fun night, and I guess everything felt right because I went home with him. Then, in the morning, his attitude was really different. I left angry at him, but more angry at myself for falling for his act."

For the most part, we don't begin with intentions of going home with jerks, but it happens sometimes. There are nice guys out there, then there are guys who are really good at "seeming nice." If you are going to play "hit and miss," you're going to get hurt sometimes.

Guys call it "beer goggles," but we wear them too sometimes. When you drink, your brain sleeps, and your hormones stay wide awake. Your judgment goes downhill, or maybe

you just care less than you would if you were sober. In any case, while some can shake off a bad decision pretty easily, most of us find it a little harder to do. It really eats at our self-esteem because many of us tell ourselves, "I should have known better."

Things like self-esteem, reputation, guilt and uncertainty can all be present when the alcohol wears off, and if the caring isn't there, we can feel really empty. In these cases, it's sort of sad, because we realize the men put on "the act" before the casual encounter, and we have to put on "the act" afterwards. If the caring isn't there, all those negative adjectives start running through our heads, and we have to pretend like we don't care either.

Then we are back where we started from... unsatisfied.

Body Language?

"I guess he thinks I led him on, but I never had any intention of sleeping with him. Especially not on the first night that I met him. Why can't guys simply enjoy the moment, the flirtation, the excitement, without immediately planning some grand sexual conquest?"

Flirting is a lot of fun. The spontaneity can really get you going. Even so, if you want to set some boundaries, you should determine them



And they don't know each other well enough to discuss using a condom?

ahead of time. The guy can't know these if he doesn't know you. But in some cases, when things suddenly turn hot to cold, guys are "thrown off." Men are generally told that they are to be the initiators, so some make assumptions and keep going forward until something stops them. Sometimes, depending on the individual woman, the assumptions can be right, sometimes wrong.

When it comes to sex, "guess work" (yours and the man's) can get you into all kinds of trouble. Men pick up on body language, and they often misinterpret it. You owe it to yourself, and the man, to establish clear-minded communication from the start.

If you have been drinking, your ability to communicate suffers. If the guy has been drinking, his ability to understand you (and possibly his willingness to listen in the first place) might be lessened. That leads us to the big danger...

Something That Scares Us All...

"I am a victim of date rape. I feel violated and angry. He committed a crime, and I held him accountable. Then why do I feel guilty? What I can't get out of my mind is that there might have been things I could have done to make the situation less likely..."

Statistics tell us that one in six of us will be a victim of forced sex from a man we

know. It's a crime, it's a violation, and it's devastating. And, in almost every situation, alcohol abuse (by the man, the woman, or both) is part of the scenario. You've got to realize that there are things you can do to lessen the chance that this will happen to you. No guarantees, of course.

First, if you are playing "the hit and miss game" with one-night stands, you are putting yourself at a greater risk. You certainly can never trust your judgments of a person's character when one or both of you have been drinking. Never make an assumption that because a man is a gentleman, or because a friend of yours knows him, that he is incapable of date rape.

Second, the most valuable weapon against many unwanted sexual situations is a clear line of communication. You have the right to say "no" at any point. But a lot of men will aim for any area of "gray" that they can find. You have the obligation to make your limits known (the earlier the better), eliminating the guessing games. If you are throwing "maybes" at him, instead of clear and undisputable "no's," you are creating "gray areas."

Again, having a partner who cares for and respects you, and who can respond appropriately and maturely at those times when things "do not feel right" is going to provide the most rewarding experience. If you allow

yourself to enter into a potentially sexual situation where caring, respect, maturity and good communication are missing, yet alcohol is present, you are in a high-risk situation.

And, a final word about safety. It's important that as women, we look out for each other, helping each other make positive, consistent decisions and helping each other avoid potentially dangerous situations, especially when alcohol is present.

Risque? Risky...

"They say that we should carry condoms too, but the guys always seem to have them. Well, things got carried away last night and I guess the alcohol made us a little careless because we ignored it completely... God, that was stupid."

Safer sex is the responsibility of both parties. Carry a condom, even if it sits in your purse forever and falls out in front of your mother, carry it! Unsafe sex is high-risk sex. And, if you drink and then find yourself in a sexual situation, you are less likely to do all of those things you know you are supposed to do. The "heat of the moment" becomes your worst enemy.

The risk of unplanned pregnancy is certainly an issue, but only one of many. In addition, real-life issues like sexually transmitted diseases, including AIDS, are real worries. Heterosexuals are the fastest growing group of AIDS carriers. More than ever, we should have discussions about past sexual activity with partners.

See the Spring Break Displays in Mac-Corry on Tuesday for Free Stuff

Healthy Choices

Sexy, Scared and Sober?

For a lot of us, sex is part of the college experience. For better or worse, decisions about sex (whether or not to do it, with whom and when) are thought about, and talked about a lot.

Each guy's sexual history is going to be different. Crowded parties, candlelight dinners, top bunks. Women we've known for years, women we've known for hours. Once, twice, who's counting. But when it comes to "sex under the influence," we are all on common ground, especially in terms of potential risks.

Doesn't it seem like alcohol "makes things easier?" After drinking, it becomes easier to dance, easier to introduce yourself to

reputation, emotional stability might seem very important when all is said and done.

Sometimes our biggest "beer goggles" come because we feel pressure from our friends to find sex. Then, we end up pressuring ourselves, telling ourselves that we should be having sex - with anyone - because that's what we think everyone else is doing. That's often when we make the mistake of turning to alcohol. It seems like the way to get that thing we so desperately seem to want.

We get worked up, get drunk, find a partner. Then, we have a mess to worry about later. We are back where we started from...unsatisfied.

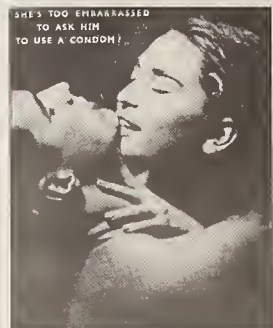
Body Language

"She was hanging around me all night, she slow-danced with me, she said 'yes' when I asked her to stay after her friends went home. Sex seemed natural. But she went home instead; I don't know what the hell I did wrong..."

Don't make assumptions. Too much alcohol, and you might find yourself reading into a woman's actions and misunderstanding her body language. When it comes to sex, "guess work" can get you into all kinds of trouble.

First, you can never assume that just because a girl has expressed an interest that you have the green light to take it as far as you want to. And even if she said "yes" before, that doesn't necessarily mean "yes" again. We know and understand this, but when we test the limits, we can get in hot water.

Second, remember, if the woman has been drinking, her judgment and communication skills will not be at their highest either. Don't let the body language you interpret take the place of a true understanding of a woman's intentions and limits.



people you don't know, to talk, to laugh. Inhibitions break down. You might move your conversations, actions, and expectations toward the possibility of sex. Magically, women can seem much more "available" when everyone has a "buzz."

The reason it gets easier is because alcohol helps us to forget about the things that make us nervous. Is she really attracted to me, or just flirting? What's the right way to approach her? Is she going to make me feel like an idiot? Alcohol frees us up by making everything seem OK. It helps us get our nerve up.

We all know that ideally, the best way around these fears is to have a relationship with a woman where all of these questions and fears have been dealt with through honest talk and mutual interest. But we all know that the idea of sex comes up in "less than totally comfortable" situations as well. It comes up when you meet someone at the party, at the bar, or wherever. And sometimes alcohol seems like a good "shortcut" to getting things going in the right direction. It provides sort of a "false comfort."

The problem with the use of alcohol - especially too much alcohol - as a substitute for real comfort is that we put ourselves at risk - physically and emotionally. When we drink to make things easier, sometimes things just get more difficult - maybe not at that moment, but often afterwards.

Beer Goggles

"When I went to the party I didn't plan on sleeping with anyone. When I woke up with her this morning, I wished I hadn't. I must have had some serious beer goggles on."

"I was drunk" doesn't make you feel much better when you wake up in the morning with regrets. When you drink, your power to make smart decisions is shot. Your brain sleeps, but your hormones are wide awake.

When we drink, we think in the short-term. Truth is, even encounters which seem "casual" can have long-term considerations. We don't usually give these a lot of thought on the way to bed though. Things like self-esteem,



Going Too Far

"I was drunk, she was drunk, and we ended up back in my room. We started messing around, but then she passed out. I don't know why, but I just kept going. I can't believe I'm saying this, but I think I might have raped her..."

If you are too drunk to understand a woman trying to say "no," if you are too drunk to listen and respect a woman's trying to say "no," or if you continue to have sex with a woman who is passed out or incapable of giving consent, it is rape. Even if you think you would never - in a thousand years - force sex on a woman, you might lose control if you have been drinking. It's happened to a lot of men, and thousands of women have suffered the consequences.

In these situations, drinking won't excuse the crime or make things easier for you or the woman in question. Rape is rape, drunk or sober. If you commit a crime, you pay, regardless of your poor judgment, your beer goggles, or your misunderstandings of body language. You could go to jail, jeopardizing your academic and personal career. You will also have to live with the fact you have caused serious pain and trauma to another person,

All we can really think about is

SEX. SEX.

SEX.

But who has the time to
THINK?

pain you likely never intended to cause.

Something in society told us that men are supposed to go after "it" until a woman makes us stop. "Fact is, it is unfair to put that responsibility on the woman. Good, meaningful sex is a beautiful, mutual thing. Rape is not."

You'll be a better man to say, "I think we need to slow down a bit," rather than to make guesses and gamble with the outcome. All of this is easier to do when you have your head together, free of the confusion that alcohol can bring to a situation.

No Glove, No Love

"We hear a lot about safer sex, and I always have a condom with me. Believe it or not. But I was with this girl last night, and we were pretty wasted. She didn't bring it up and I didn't really think of it..."

Safer sex is the responsibility of both parties. Unsafe sex is high-risk sex. And, when you are drunk, you are less likely to do all of those things you know you are supposed to do. The "heat of the moment" becomes your worst enemy. Sexually transmitted diseases, including AIDS, are real worries. Heterosexuals are the fastest growing group of AIDS carriers. More than ever, we should have discussions about past sexual activity with partners (something which doesn't usually happen in a casual sex situation). Having sex without knowledge is like driving drunk with your eyes closed.

Sex as it Should Be...

You might find yourself in a variety of sexual situations during college. You might fall in love and have the perfect, safe, satisfying, sober sexual relationship we all wish for. All of us - men and women - want it to be great, meaningful, intense, and all those other adjectives that make fantasies "fantastic."

Sex "as it should be," resulting in positive feelings, and free of doubt, regret, physical or emotional damage, is the only kind worth having. Your chances of achieving "perfect sex" are heightened if you avoid letting alcohol be your guide. Until you find the right time and the right woman, don't let alcohol talk you into accepting anything less.

AMS Educating Students on Substances.

For more information contact

ESOS at 545-2725, Ext. 5329

SPORTS

FRIDAY, FEBRUARY 11, 1994

Women's badminton
OWIAA champions

BY SHANNON NIEMI

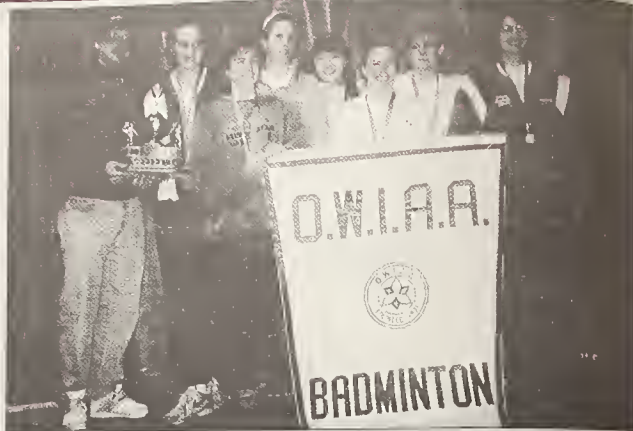
Since the beginning of September, the women's badminton team has been training hard to achieve top honours in the league. The effort of all team members paid off as the team brought home the OWIAA trophy and banner last weekend—the first OWIAA badminton title in over 10 years.

The first night of practice brought the hope of a gold medal finish. Great badminton players were changed and ready to play. Three of these athletes were newcomers to the Queen's team which included the first-year superstar Sara Gibbings, Tracy Dunn (the number one seed for McMaster last year), Lara Davidson who has had great talent all of these years but just didn't quite make it to try outs. The remainder of the team consisted of the veterans Michele Resznetnik, Lisa Currer, Lisa Low-Ring, Veronica Pahic and Shannon Niemi. Coaches Cindy Beach and Seva Golosky were also very aware of the potential for the team as they have been coaching for a few years now and are familiar with the calibre of Ontario university teams.

The first tournament of the year was very encouraging. The two day event held at Queen's was a showdown for the Eastern Division with Queen's rising far above everyone else. The team cleaned up as all 24 matches were won by Queen's players. Gibbings, Niemi, Davidson and Pahic won all four singles matches while the teams of Gibbings and Niemi, and Davidson and Low-Ring won the remaining eight matches in the doubles event. Unfortunately the second seed, Tracy Dunn was unable to play this tournament due to a broken wrist injury.

Bolstered by the quick recovery of Dunn, the team became a greater threat to the other teams in the OW league. The three remaining tournaments were incredibly successful with a total of 92 wins and a mere four losses. This point total placed Queen's far in front of the second placed Western.

Going into the OWIAA Championships held at McMaster last weekend in first place had Queen's playing the fourth placed Waterloo team in the first round. Queen's defeated Waterloo with relative ease in the semis to continue to the final round. The



Congratulations to the women's badminton team for winning the first Queen's OWIAA championship of 1994. COURTESY OF WOMEN'S BADMINTON TEAM

Western team defeated the third ranked McMaster team to continue into the gold medal round (well, silver medal round for Western).

The outcome of the final round could not have been predicted as Queen's had only edged out a team victory of four for six at the previous tournament against Western. The Queen's team was mentally prepared for individual matches that would contribute to the team's victory.

The strength of the team prevailed throughout the final round and took the OWIAA title from the defending champions (UWO) with a clean sweep. Six matches were won with the teams of Gibbings and Niemi, Dunn and Davidson winning each of their doubles matches and Gibbings, Dunn, Niemi, and Davidson winning each of their singles matches.

The awards ceremony was Queen's all the way. The individual medal winners were awarded

as Gibbings won the OWIAA individual women's singles title, and the team of Gibbings and Niemi won the OWIAA individual doubles title. The team medals were then awarded to the well-deserving Queen's team along with the trophy and banner.

The Queen's victory will be remembered by all of the badminton teams competing at the finals with the rousing rendition of the 'oil thigh' performed after the victory.

Gaels split hoops
doubleheader with York

BY FRANK DIXON

WOMEN: GAELS 77, YORK 69

Vicki Wilson hit 28 points and grabbed 5 rebounds, and Jenny Laughton hooped 20 points, pulled down 6 boards and dished out 6 assists to lead the Gaels (4-3) to a critical win over a young but talented York (3-5) squad. The Gaels hit all 18 free throws, and survived a frantic late Yeowomen comeback attempt.



Gaels need to sweep Ottawa and Carleton to make the playoffs. YODIT ROCHE/JOHNSON

Queen's led 46-33 after a first half which saw the Gaels execute their offense effectively. Aided by some questionable refereeing, York used a trapping zone press to force turnovers and shut down the Gaels, drawing within three points with less than seven minutes left.

But Queen's reserve guard Erica Hollingdrake drove the lane for a spectacular layup, was fouled, then completed her three-point play with a free throw, restoring a six-point edge at 67-61. Morrison and McIntyre then returned, and the Gaels held on.

Strong games from Morrison (11 points, six assists, five steals, four rebounds), McIntyre (seven points, seven assists), and Stephanie Jamieson (six points, 11 rebounds, three assists) spurred the Gaels.

Vicki Wilson, with an average of 22.1 points per game, has pulled ahead of Western's Michelle Vesprini (22.0) to lead the OWIAA scoring race.

The Gaels travel to Ottawa this weekend for two games. Tonight they face the third-place Ottawa Gee-Gees (5-3) in another crucial game, while tomorrow Queen's meets the winless Carleton Ravens.

MEN: YORK 83, GAELS 65

The York Yeomen (5-3) rode a 12-2 blitz to open the second half, and exploited 36 per cent Queen's floor shooting and an off-game by star guard Gaels' Dave Smart to easily defeat the struggling Gaels. Although Queen's (1-6) didn't play well

Queen's Track huge
success at Classic

BY BRYAN LAMBERT

At 5:30 a.m. on Monday, Feb. 5, a small group of Queen's Track & Field Athletes made the trek to Toronto to compete in the University of Toronto Track & Field Classic. The high quality performances turned in by the athletes attended indicates that the team is focused and ready to perform well at the upcoming OUAA/OWIAA Championships in four weeks.

Veterans Leslie Bruce and Lesley Morrison both captured gold medals in their respective events. Bruce ran the third fastest time ever over 300m for Queen's athletes in recording a swift time and personal best of 41.41 seconds. Leslie added to her medal count with a 7.94 second personal best run in the women's 60m to earn a bronze medal. Morrison jumped a solid 1.70m to easily win the women's high jump.

Second-year athlete Sarah Leonard, last year's CIAU bronze medalist in the women's shot, is showing that she is slowly returning to her winning form by throwing 12.44m in the shot—winning a silver medal. Brian Derby continues to jump strongly in the men's long jump and recorded a strong bronze medal effort 6.63m in the event.

Notable mentions for the meet go to Anna Wilkinson in the women's 55m hurdles with a superb personal best (pb) of 10.52 seconds which ranks her number nine all-time at Queen's. Rookie Krista Tylecki had great day recording two pbs in the women's 60m (8.50) and long jump (4.84m). Todd Jones continues to have an incredible graduating season running a fast 4:04.07 for the 1500m. Stephanie Sloan also deserves mention for shaving two tenths of a second off her 60m time.

Now that Stephanie is running faster and stronger this should no doubt help her in her long jumping as the season winds down.

Rookie of the meet honours were earned by Amanda Pardy who has consistently improved in all her events over the season. She moved to the number eight all time performance for Queen's in the 60m this weekend with a solid 8.19 result. Derek Lunn and Neil McCourt shared the male rookie honours. Lunn has had a roller coaster season in the men's shot put and with consistent effort managed to throw a pb with a 12.08m effort at U of T. McCourt recorded two personal bests on the day in the men's 60m (7.69) and 300m (39.10).

Leslie Bruce garnered veteran honours with her outstanding performances in the women's 60m and 300m races, earning medals in both events. Multiple events athlete Geoff Stewart is having a phenomenal final year and handily walked away with male veteran of the meet honours based on his six event, four pb day. Stewart sprinted to a 60m (7.82), jumped 1.90m in the men's high jump, triple jumped of 12.33m, and threw the shot 7.90m—all pbs. Geoff also long jumped 6.02 and ran a solid 40.81 time in the men's 300m. Geoff has been a man of many roles this season (athlete, assisting in coaching the long and triple jumpers, captain and team psychologist) and deserves to be commended for his positive commitment and leadership.

In all 21 people attending the meet set 36 personal bests, making this meet a successful stepping stone to the OUAA and CI Championships. The team looks ahead to challenge for CIAU standards at the Cornell-Kane Invitational in Ithaca, New York.

FRIDAY, FEBRUARY 11, 1994

Hey Fonzie, sit on it

BY ANDREW GUILFOYLE

Coming off a sub-par performance two weeks previously, a determined squash squad set off for the OUAA championships last weekend. Leaving freezing Kingston one day early to acclimatize to paralyzingly cold London, the predominantly veteran team had definite medal visions. After convincing early season defeats to both Western and Waterloo, and disheartening ties against Ryerson and McMaster, the team was seeded a shaky third entering the weekend.

With team veterans Rob Evans and John Irwin suffering from mysterious ailments, the Gaels set out six strong. In the first competition, against an overmatched McGill, the tail end quickly decided matters. James "You know, there's a lot more virgins out there than you'd think" Beresford easily won in three games, while the academic of the team, Keith Smith, took a short time away from his books to also cruise to a 3-0 victory. Chris "quit yapping and order, Mom" Johnston, coasted in three games, as did Andrew Guilfoyle. With the victory assured, Mark Chatterly and Jeremy Thompson kindly gave McGill two matches, to prevent a whitewash.

The team rose early Saturday to feast with Elvis, before facing Waterloo in the semi-finals. In a show of Queen's superior depth, the opening matches quickly swung the Gaels' way. While Beresford dropped only a game to win 3-1, Smith convincingly destroyed the coach's son (who admittedly had been playing only 3 weeks) 3-0. Chris pulled out a hard fought 3-2 win to set the stage for a dramatic finish. Against three veteran Waterloo players, with a combined thirteen years of University squash experience, the top three came

up agonizingly short. With Guilfoyle and Chatterly each winning single games, Queen's had tied in matches 3-3, but lost in games 12-11.

In the bronze place joust, a dismayed team nonetheless regrouped for the battle. With Beresford starting the team off with his usual workmanlike win, Smith again triumphed quickly, although his opponents leg cast did seem an unfair hindrance. With Chris tired from his epic victory earlier, a meaningless match was lost, while Guilfoyle and Chatterly easily won. This ensured Queen's the bronze places (although not medals due to university cutbacks), behind Waterloo and victorious Western.

As usual, the Gaels performed exceptionally well in the Saturday night contests, with Keith "Nice team" Smith leading the squad in scoring off of the court, for the second term running. Jeremy "Hi we're from Queen's and we were wondering if we could get in for free?" Thompson endeared himself to the frat boys, look for him on upcoming editions of Electric Circus. Thanks go to James "he's my boyfriend and he's coming with me" Beresford for ensuring the team's safe return to the hotel.

The team would like to thank Roy Olier for both coaching as well as ensuring no dehydration occurred. As well, thanks go to Jeremy for the superb job of organizing, inspiring and driving our often lackadaisical crew.

Finally, best wishes to Chris, Jeremy, James and Jane's Addiction in all future pursuits. Losing these three veterans, and more importantly Chris' parents (the only documented fans in the history of Queen's squash), will be a loss felt for years. Yes guys! Team! Nice!

Athletes of the week

Leslie Bruce is this week's female athlete of the week. Leslie received a gold and a bronze at last week's track meet. For the gold, Leslie ran a 41.41 in the 300m; for the bronze, she ran a blistering 7.94 in the 60m. Congratulations.



Leslie Bruce

The male athlete of the week is Steve Cobham. Steve's accomplishments range from a 95 per cent win to loss ratio over this season and winning a gold medal at the Queen's Invitational. Most recently, Steve qualified for the sabre finals in the OUAA. As well, Steve is currently ranked number two in the east division and is a strong contender for the OUAA championship.



Steve Cobham

Basketball

CONTINUED FROM PAGE 16

ently, Wyeth Clarkson's buzzer-beater put them within two points at the break, 39-37. That score flattered the Gaels' effort, because the Yeomen picked off nearly a dozen offensive rebounds.

But Queen's then collapsed completely in a 3 1/2 minute span, as the quick Yeomen converted Gaels' turnovers, penetrating soft defense in the paint with clever passing and deadly finishing. York went ahead 51-39, overcame Queen's press attempts, and soon expanded their lead to 20 points.

With two seconds left, Queen's reserve guard Mark Holland received a dirty foul, and a nasty shoving bout erupted. Yeoman guard Corwin Cambray (team-leading five rebounds, two points) were ejected. Cambray is suspended for one game according to Queen's OUAA coordinator Bill Sparrow.

Smart had trouble hitting his reliable

three-pointer, and scored only 15 points, still good enough to lead the team. He entered the game with a 26.7 average, third in the OU. When Smart establishes both the shot and the drive, he starts drawing fouls, then moves to the line for a dozen or so points. But none of that worked Tuesday, and his sub-par night only reinforced his importance in keeping the Gaels in games. Reserve Queen's forward Roger Wheeler hit 10 points, his second straight double-digit scoring effort since returning from a recurring back problem. But 6'8" rookie post Rich Cook sat out with a bad knee, which was aggravated against Ryerson. Cook had contributed three straight solid games, and remains doubtful for future matches. Holland, with 12 points, played his best game in a Gaels' uniform. Clarkson hit 13 points and rookie Mickey Stoniowski added nine.

It's crunch time this weekend in Ottawa for the last-place Gaels, who haven't won away from Bartlett Gym since Jan. 16, 1993. Tonight, they return to Ottawa's Montpetit Hall, the site of that win, then meet Carleton tomorrow. Queen's must cheer to stay in the playoff hunt.

SPORTS

THE QUEEN'S JOURNAL • 17

Hockey Gael Profiles

BY PRENTIS CLAIRMONT

Dan Brown

Team captain Dan Brown is playing in his fourth and final year with the Gaels. The 5'11 defenseman has been through a lot, including a 15-game losing streak this season. The veteran tries to keep things loose in the locker room, and leads by playing his game on the ice. However, he gives most of the credit to his teammates for sticking it out. "A lot of teams would have just folded after losing fifteen in a row. The streak was a character-builder as much as anything," he said.

Brown has assumed a more defensive stance this season. Last year, he notched 35 points and was selected as a second-team OUAA all-star. His offensive production has dropped in 1993-94, but he believes that the whole team is more defence-oriented. "Everyone has had trouble scoring. With the loss of Brian Rogers and Chris Glover, we can't afford to fall behind and hope that our offense can bring us back," he said.

"We need to limit our opponents to 2-3 goals, and we've been getting better at that lately," he added.

The 200-pound defenseman admires Ray Bourque's style of play. Like the Bruins' veteran, Brown is a two-way player, contributing five goals and 16 points. Explained Brown, "I emphasize the offensive part of my game sometimes, especially when the team is down."

Brown believes that the Gaels have a good post-season ahead of them. With five games to go, Queen's is four points ahead of RMC and three behind U of T (with a game in hand). "A lot can happen in a sudden-death game and a 3-game series," said Brown.

As for personal goals, Brown is considering playing in Europe next year. The physical education major might also study sports administration at the University of Ottawa. Wherever he goes, the Gaels will certainly miss one of their all-time leading scorers and top defensemen.

Mike Lobinowich

Right-winger Mike Lobinowich is playing his third season for the Golden Gaels. The slick skating forward is having a good season, but is not enjoying seeing his team struggle. The low point for Lobinowich, as for most of the team, was losing to RMC. The Gaels were favoured to win, but just couldn't seem to turn things around.

However, the Gaels have regrouped, winning two of their last four and are playing better in general. "We owe our turn-around to Coach Phelan," says Lobinowich. "Sometimes you need someone to throw water in your face."

The 6'1, 180-pound forward has scored 18 points this season, and plays on one of Queen's most offense-oriented lines. Along with centre Ryan Kantautas and left-winger Kenny Robbins, Lobinowich often plays on the power-play. Usually, Kantautas grinds along the boards to get the puck to Lobinowich, who feeds Robbins, the sniper. However, the line has also been working on its plus/minus. Lobinowich says: "The coach wants us out there to score goals, but at the same time, we can't be a liability to our defense."

Before Queen's, Lobinowich played in Junior B as a defenseman. One of his favourite hockey memories is being selected as a first team all-star in the central division. He will also always remember last year's play-off victory against UQTR, where his line contributed two goals.

This post-season, Lobinowich believes that the Gaels can go one step further. He says, "If we play our physical style and cut down on our mental mistakes, we have a good chance of winning the division."

As far as his hockey or academic career goes, Lobinowich is taking it one year at a time. He plans to return next season and hopes to be reunited with his brother on the ice. A Lobinowich scoring duo? Stay tuned!

Nordic skiers finish strong

BY LARRY HEGAN

Fact: Deep River has the highest per capita PhDs in Canada. Fact: Snow is never a scarce commodity in Deep River.

The Queen's Ski Team brought home some promising hardware from last weekend's NCD Interdivisional. It seems that the side trip to the nuclear waste disposal chamber in Chalk River had positive side effects.

Saturday's race was a 15km classic style race for both men and women. The Queen's Team had to ski it blindly without having had time to pre-ski the course (a big loop), except of course native Emily Doubt, who blazed her way to a third place finish for junior women in front of her home town crowd. Other results were Lee Anne Lavery and Joanne Thomson coming third and fourth respectively in the senior women's race, Alison Douglas seventh, Lori Armitage tenth, and Jennifer Edwards coming fifth in the junior girls category.

In the men's race Ian Michael and Paul Green were only separated by one second to come fourth and sixth respectively. The rest of the pack finished in the following places: Larry Hegan ninth,

Yens Thalenhorst 17th, Craig Hawkes 26th, and Kevin Bell came 13th in the junior men's race.

Sunday's races were shorter distances, in the skating style. Larry Hegan was forced to have a fast 10km race, because he had to quickly get back to the van to avoid losing his toes to frost bite, coming third. Once again Queen's took three in the top ten of the men's race, with Ian Michael and Paul Green coming seventh and ninth respectively, Yens Thalenhorst 21st, Craig Hawkes 24th, and Kevin Bell came 15th in the junior boys race.

In the women's 7.5km race Lee Anne Lavery forgot about all the stress of being in med school and cruised to a silver medal. Emily Doubt scooted her way also to a silver medal in the junior women's race, probably going so fast for an excuse to not stop smiling the rest of the trip. Lori Armitage came tenth, Alison Douglas 11th, and Jennifer Edwards came fifth in the junior women's race.

The weekend was a success. Coach Harry Lake is impressed, and looks forward to our championships during the first weekend of reading week, but realizes the real battle is over what groovy tunes get played in the van during the drive to victory.

Fantastic fencers

BY STEVE COBHAM

Saturday night brought the annual All-star banquet. Three Gaels received recognition: Sheena Majewski, Jen McCrea and Shelly Reid.

The Gaels had an excellent tournament. Majewski, McCrea and Yong were recognized as all-stars for their outstanding play. The silver medal represented much more than a second place finish for the Gaels. They earned much respect after a tough rebuilding season and truly battled in defence of their OWIAA title.

In the individual sabre competition, Steve Cobham and Henk Pardoel qualified handily for the finals, finishing just behind Joel Ingimundarson of RMC, an old rival and pseudo-teammate. In the

These impressive accomplishments are only Part Two of the plan to win banners at the OUA/OWIAA Finals in two weeks. Queen's was the only school in the East to advance all of its teams to the finals, and this leaves Queen's in a very strong position. However, the battle will be decided when East meets West and Central at Carleton, and to the victor go the rewards.

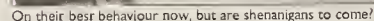
BY JEFF WOOD

Waterloo tied the game but they were not able to defeat the Gaels. With the final stone of the tenth end, Brewer drew the burton to clinch a 7-6 win and hand Waterloo their first loss of the season.

A final record of 7-2 placed Queen's in second place behind the 8-1 Guelph Gryphons. Those two teams will be joined in Brantford for the Ontario finals by Waterloo, McMaster, Laurier and RMC.

The good, the bad, and the improvised

Ellie works part-time at a local bookshop but spends most of her days at home looking after her two children. Her private space is constantly invaded by "half of North London," including Jess (Clare Higgins) a gloomy, recently-divorced woman seeking Buddhist enlightenment, but scornful of Ellie's advice and Howard Spink (Philip Jackson) an intrusive



Bad Behaviour revolves around the issues of self-identification commonly referred to as mid-life crisis. It is about coming to terms with one's own self-made disillusion. Unhappy with her role as homemaker, Ellie is restless and ridden with angst over the nebulous feeling of not knowing what

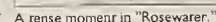
Ellie and Gerry have a genuinely warm and strong relationship. Even during periods of distance, as when Gerry's evasiveness after spending an evening with an attractive colleague, Sophie (Saira Todd), makes Ellie uncomfortable, she doesn't allow

Considering the actors worked without written dialogue, Rea and Cusack's characters speak with impressive fluidity. Their astute attentiveness yields improvised dialogue without annoying pauses.

The Queen's Drama Department presents the final slot of Studio 102 productions.

to sleep with other men?" syndrome, and the blue of sadness accompanying the breakup. Although these lighting choices reinforced stereotypical views of

space. From this point on, the action became confusing, with the characters infringing upon each other's rights and basically getting pretty irritated with one another.



The evening's final show was "Rosewater", written by Aaton Martin, and directed by Zakear na Reid and Julia McAllister. And anyone who saw last year's "Cab

The young couple, Maria and Stefan, played with emotional intensity by Katie Bittenbinder and

Despite their parent's wishes that they all coexist peacefully, Stefan's sister Nina, objects to the marriage of different races. She describes the age-old hate which

A NOT SO ROSY STATEMENT
CONTINUED ON PAGE 23

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Friday at 7:00
Saturday at 7:00
Sunday at 9:00
Monday at 9:00

*Filmmaker Alanis
Obomsawin will be at the
Friday evening screening.



Friday at 9:40
Saturday at 9:20
Monday at 7:00
Tuesday at 9:05

ENTERTAINMENT

Dissecting Intersection

INTERSECTION
DIRECTED BY MARK RYDELL
CAPITAL THEATRE
BY CHRISTOPHER ZABEL

The morning sun streams into a tastefully decorated bedroom as we meet Vincent Eastman (Richard Gere) lying in bed staring meaningfully into space, with his girlfriend, Olivia (Lolita Davidovich). Clad in boxers, Vincent sneaks out of bed and goes over to the desk where he playfully types "I love you" and then starts eyeing carefully a model house. This behaviour reveals to us that Vincent is either really into Barbie or is an architect, and his half-lens glasses imply sensitivity and a thorough knowledge of the classics.

"Anybody home?" Olivia asks while she makes an alluring early morning hair adjustment. Vincent is intent on his model which signifies how important his work is to him, but he still playfully answers, "Just us mice." Olivia, after some strategic sheet manoeuvres, looks wistfully at the ceiling and dreams aloud, "Is there anything we can drink to make us two inches tall? Then we could move in." Being a writer, she can come up with these gems almost at will and has the licence to overlook possible difficulties (see Honey, I Shrunk the Kids). However, because such a magical beverage is yet to be found, this nauseating banter continues with variations and at length.

The basic idea isn't as hard to follow as the trailer for this movie would guess. Vincent Eastman has recently left his wife, Sally

(Sharon Stone) to move in with his girlfriend, Olivia. Vincent encounters numerous difficulties involving his daughter, a business relationship with his wife, an inability to let go of the past, and a creeping suspicion that his girlfriend is a flake. Also complicating the love triangle is the opening flashback sequence where we see Vincent's Mercedes skid off the road, perform a triple flip and land in a ditch. Is he going to die? Will he be okay? Will he go back to his wife? Will he marry his girlfriend? (How many flashback sequences can you fit into one movie? Is this movie's target audience ready for the innovative "flash-sideways?") All of these questions and more are answered in Intersection, the highly overwritten story of three lives in transition.

I think there was a time, during my youth perhaps, when I thought that Richard Gere was worth mild idolatry. An Officer and a Gentleman, Breathless (for those who have tolerance for re-makes), and American Gigolo (when it was just a cool looking box that your parents wouldn't let you rent) all suggested Gere's tentative inclusion on the A-list of actors, near the bottom with Martin Sheen and Michael Douglas. However, even if we pretend that Pretty Woman wasn't just an irritating formula sell-out, there really isn't any way to reconcile his antics at the Oscars last year with my original impressions. "Maybe if we all hope really hard then all of the problems in China will go away," said Gere, with good intentions and little else on his mind. Since when were tele-

kinetics Hollywood-chic?

Still, my main problem with this movie isn't that Gere lacks artistic integrity and may be spending too much time with the Dalai Lama. The premise and innovative use of flashbacks has potential, but the plot and characters fail to utilize it. The story is trite and the characters are only uninteresting repetitions of character stock types—the dutiful wife, the other-woman, and the confused guy who doesn't know what he wants. How many times do we have to hear the new woman in Daddy's life explain to the moody little brat that she "isn't trying to replace anyone?" Kids watch TV, they should know that by now.

And, the movie's big philosophical revelation: you could die in a car crash at any moment so live every moment as if it were your last, isn't all that deep an insight into the human condition. It would have been effective if the movie inspired any sort of emotional investment, but by the end you really don't care if Gere's character dies or not.

Intersection is really terrible and boring, and has nothing remarkable about it except that Stone's character seems to have found a hospital waiting room where you can actually smoke. After the first few meaningful close ups, you start to notice that Gere has a really big nose. Then begins to get almost as distracting as the obviously symbolic clock that the camera keeps flashing to—which signifies the time you're wasting when you could be at home reorganizing

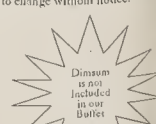


Not the sexiest couple alive (we need Cindy for that). But maybe close.

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FRIDAY, FEBRUARY 11, 1994

ENTERTAINMENT

THE QUEEN'S JOURNAL • 21

Smoking a Fat One?

FAT SPIDER WITH THORAX
ALFIE'S
BY PAUL KOIDS JR.

Anyone enjoying even a nodding acquaintance with Rob Reiner's parody of Seventies-esque glamour rock band Spinal Tap would have enjoyed Tuesday night's performance at Alfie's. Thorax, a local band, took the stage with their attempt at some sort of heavy metal revival. But did they succeed? One might think so. The relatively small crowd immediately lauded what seemed to be a group of local heroes, despite the content of this curious brand of rock and roll that these three musicians pounded out.

The singing of Thorax's front man could probably be best described as some form of non-singing that starts way down near the intestines. The band's first tunes seemed painful to a listener who had no previous experience with this particular genre of music, yet an appreciation for the band was inevitably forthcoming towards the end of the set.

Thorax's renditions of both Joan Jett's "I Love Rock 'n' Roll" and Kiss's "Rock and Roll All Night" were ambitiously approached, attempting to combine musically proficient versions of these two standards with a grungy heavy metal drawl. Judging from both the favourable responses of a seemingly loyal following and the full dance floor, these attempts were met with a respectable degree of success. However, listeners from outside of the Thorax fold were left with the empty feeling that one gets after listening to a poorly done cover of classic rock song, sung for some unknown or perhaps satirical effect.

The end result of the Thorax experience left the audience divided into two camps: those appreciating the retrograde celebration of days gone by and those who felt the whole gothic revival endeavour to be profoundly disturbing and promising to weigh heavy on one's soul for some time to come. But then again, this may have been the band's intention all along, in which case everybody's a winner in a weird way.

The headline band, Kingston's own Fat Spider, served to switch gears both musically and stylistically, evidenced by the crowd change-over during the break between band sets. Any search for commonalities between the two bands perhaps ended when Fat Spider's set began. This five person ensemble started off with a whimper, perhaps as a favour to many an Alfie's patron's eardrums, but ended unmistakably with a bang.

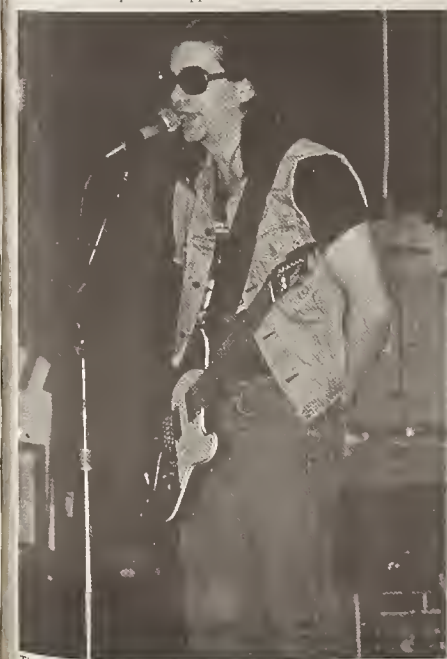
A curious thing occurred, incidentally, when the band's lead singer introduced the first song with an arcane reference and dedication to Tom Cochrane. Admittedly, I spent the first three songs straining to catch any follow up references to the bug-eyed, overweight and sometimes over-rated Canadian pop star, but to no avail. Perhaps I just don't understand contemporary rock and roll. Fat Spider spun a musical array of original songs which were impressive, fraught with fast rhythms, interesting backing riffs and consistent drumming, but perhaps lacking in musical creativity. For instance, the band's rendition of "Easy Rider" was full of interesting dissonances and dissonances but failed to engage the listener in any extraordinary way. Personal favourites of the host of originals included the lyrically clever "Cohesion Season" and ear pleasing "Friend of the Sea." The band succeeded in blending old styles, such as guitar licks and chord progressions reminiscent of The Grateful Dead and Little Feat, with innovative slants in songwriting in an obvious search for a distinct style.

Most people in the audience were particularly impressed with the fact that the band consisted of a confident cast of capable



I was a teenage werewolf.

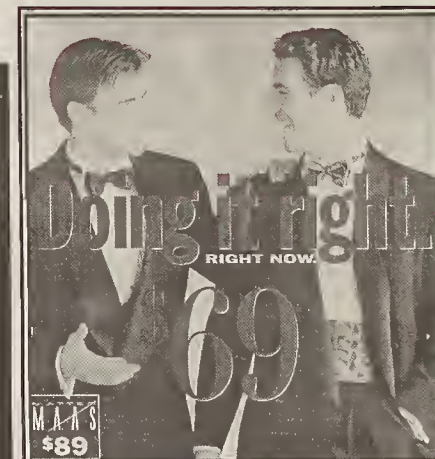
TRICIA BAUMAN



The glasses say it all.

TRICIA BAUMAN

PHAT CONTINUED ON PAGE 22



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A world turned inside out

WORKS OUT OF ORDER
THE AGNES ETHERINGTON
ART CENTRE
BY MICHAEL MOSS

Works Out of Order is a series of six multi-media works by Kingston artist Deborah Washington which, due to its proximity to the reception area in the Agnes' Focus Gallery must, I'm certain, be distorting the receptionist's brain. Perhaps that's not so bad when one thinks about Washington's attraction to chaos theory and the fact that the brain is the organ that represents order. However, before looking at these pictures, turn off the switch inside of you that tries to make sense out of everything you see. What I mean is that one misses the point by employing cognition as a tool for comprehending the nature of her work.

Washington's paintings are a Big Bang of crazy colours, weird photographic images, and fractal graphics exploding out of her canvases like a giant hemorrhage. If anything, they contain a powerful sense of action, of eternal movement. As for chaos theory,

my knowledge of the subject stretches about as far as Jurassic Park. So perhaps my appreciation of her achievement is impaired by ignorance, but nonetheless, her paintings are so visually engaging that theory, for all I care, can take a back seat. And yet when thinking about the nature of art, the concept of order so hateful to the Post-Modern mind seems inherently linked to any type of artistic expression. After all, art, in its most basic form, is an ordering of selective images no matter how abstract or unpremeditated they may be.

In any case, Washington chops up whatever umbilical cord may have joined her chaotic paintings with ordinary perception. In *Fluke in the System*, the fifth painting and climax of the series, Washington confronts her personal spectre of death. Of this painting, she said, "things almost come to a standstill." The end result is as if she sliced open a human body and let everything drip out onto the canvas. The bloody reds and dark bile colours make a suitable colour environment for the images of brains, arms, teeth, veins and other

assortments of organs which appear sporadically throughout the picture. Her fascination with the human body stems from its irregularity: "The beat of the heart is irregular, if it were regular then we would die. There is chaos within our bodies."

With less intensity and greater sublimity, Washington's second painting, *Tsunami*, explores the deep blue of the sea. Along with the overwhelming sea-green and wavy blue crests of colour some adventurous yellow was cleverly added to enhance the energy of the picture. In a giant wave (a reproduction from the Japanese master, Hokusai) fertility symbols are tossed about like a violent birth of Venus. A fossilized bird floats along with some heavy stones and some bright coral, while a spiral fractal makes a sucking whirlpool.

Tsunami, or seismic wave (translated from the Japanese), jars the senses, triggers impressions, showing us a world of unpredictability and, above all, naturalness. There is nothing smooth or refined in Washington's series. Everything turns in on itself. It is the world inside out.

These guys are phat

CONTINUED FROM PAGE 21

musicians who still hadn't lost their raw garage band appeal. In particular, Dan Curtis, who has been playing in a number of relatively successful local cover and original bands, displayed remarkable grace and energy with both his guitar and vocal chords.

However, the rest of the band, although very tight on the whole, are still in need a little more refinement. As well, despite the bassist's wild playing style (broken strings and all) and obvious proficiency on the fretless bass, all

was for naught as his axe was, owing to poor mixing, drowned out by the other musicians.

The vocal responsibilities were shared among three members of Fat Spider most likely in an attempt to rest the lead singer's throat which must have been raw from not only belting out notes outside of his range, but from the copious amounts of cigarette smoke he inhaled during the performance.

Overall, Fat Spider may not exactly be everyone's cup of herbal tea. It seems as though the band attracts a specific type of listener who still considers Jerry Garcia's

collective works as progressive. In fact, due to remarkable similarities in both dress and dance moves, it was hard at times to distinguish the band from the audience. As well, I swear I could smell incense burning during the performance although I could not readily detect which direction it was coming from—the audience or the band members themselves.

Full marks, however, go to the band for their execution of an arguably formerly en vogue style of music; they are very good at what they do. But does it really matter that an increasingly large number of people don't particularly care for it any more? You be the judge.

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Got the cash? Buy the culture!

BY ROB FURSE

As a lover of fine film you've come to appreciate the cinematic offerings of the Princess Court Cinema, but times are tough all over, and the Court has felt the fiscal squeeze as much as anyone. Feeling sympathy for their

plight, Boag, of Boag and the Braveyard Whips has arranged a band benefit at A.J.'s Hangar next Tuesday February 15th. Also included on the bill are local Kingston bands the Mahones and the Mugworts. (Tickets can be purchased now at A.J.'s and the Princess Court box office.)

Martha Rudden of Princess Court, says revenue has been declining for three straight years, and this fall, which is traditionally a prosperous time for the Cinema, saw revenue and attendance "down substantially." This despite a rise in overall cinema memberships from 1500 to 1800 subscribers. The \$16 dollar memberships (\$10 for students) entitles subscribers to a \$2.25 discount on movie admission, monthly programs guides and eligibility to run for the Princess Court Board of Directors.

Rudden says Princess Court's situation is common of repertory theatres across Canada: "the recession has bit into everyone's pockets."

Rumours of Princess Court's imminent demise have abounded since the *Whig Standard* printed an article implying the theatre would be closing in April. Rudden maintains this was the result of a misunderstanding and is untrue. She stresses that the Court, which was formed in 1977 by Queen's professors, and moved to its present downtown location in 1988, is not yet in debt. The board just "wants to let people know what's happening now, before the situation gets drastic."

Complementing their fundraising efforts is a new "community representative" program which allows people within the Kingston community to promote Princess Court films, with posters and programs in exchange for free passes.

Princess Court which became a registered charity in 1980, receives only 5% of its \$350,000 budget from grants. So if you can't make it out to A.J.'s next Tues the 15th, do yourself and the Court a favour and go see some of the best cultural offerings in Kingston.

A not so rosy statement

CONTINUED FROM PAGE 19

leads her to violence in a truly disturbing monologue delivered with stunning rage by Lara Korensky. The narrative is punctuated with such monologues throughout the piece, describing the human toll war takes when people are "ready, willing, and more than able to kill in the hopes that we are all different." Most memorable was Lisa Foran, who as Stefan's mother, tells the story of a young soldier taken prisoner by her village during World War Two—easily the most moving performance seen in Studio 102 in a long time.

The final Studio 102 session of the year is more than a diversion from the rude winter weather, it's an example of intelligent and thought-provoking theatre produced independently by the students of Queen's Drama. The Studio 102 shows can be seen Friday, February 11 at 7 and 9 p.m., Room 102, Theological Hall. Tickets are \$2, available at the door.



Find out what she's pondering...go see Studio 102 tonight! DAVE KEMP

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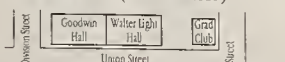
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Street Life

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Wednesday night. Call the cinemas/
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MOVIES

CATARAQUI CINEPLEX
ODEON THEATRE
824 Northwest Dr. (389-7442)
Blink 7:20 9:35
Philadelphia 7:05 9:50
Shadowlands 6:45 9:30
Mrs. Doubtfire 7:00 9:45
Schindler's List 8:30
I'll Do Anything 7:10 9:40

CAPITOL THEATRE
223 Princess St. (546-5395)
Grumpy Old Men 7:05 9:25
Tombs 6:45 9:30
Intersection 6:55 9:35
Pelican Brief 6:45 9:25
The Piano 6:50 9:20
Iron Will 7:10 9:25
Ace Ventura Pet Detective 7:00 9:20
My Father the Hero 7:10 9:30

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday
Konehatoke 7:00
Bad Behaviour 9:40
Saturday
Konehatoke 7:00
Bad Behaviour 9:20
Sunday & Monday
Bad Behaviour 6:00
Konehatoke 9:30

CLUBS

FRIDAY
Quiet Pub at 4 pm: Chris Borth &
Kristen Pickersgill
Toucan: Sausage
Duke's: Boro Losken Experience
AJ's Hangar: Hopping Penguins

SATURDAY
Clark Hall: bitter singles smoker
Toucan: roll t.e.c.
Duke's: Goudibirds
AJ's Hangar: Leslie Spit Tree-O

SUNDAY
AJ's Hangar: Wild Blues Yonder
The Wellington: afternoon jazz
evening Kingston Folk Club

MONDAY
Stages: Art 1994 Valentine's Day Rave
Thw Wellington: Blue Mondays

PERFORMANCES

GRANT HALL
Queen's Performing Arts
presents the
Colorado String Quartet
February 12 at 8 pm.
Tickets available at the Performing Arts
Office for \$21.40 (adult),
\$8.58 (children) and
\$7.49 (Queen's students).
All prices include GST.

KINGSTON PUBLIC LIBRARY
130 Johnson (549-8888)
Kingston Opera Guild presents
Canadian Tenor Benoit Boulet
with Margaret McLellan.
February 13 at 7:30 pm in
the Wilson Room.
Tickets are \$8.00.

ALFIE'S
Queen's Jazz Ensemble in concert.
February 14 at 9:00 pm
Tickets are \$2.00 at the door.

THEATRE

THE BABY GRAND THEATRE
218 Princess Street (530-2050)
Threshold Theatre presents Direct
From Kingston Festival 94
This year's performances are:
Snow - Feb. 12 at 3:30 pm, and
Feb. 13 at 9 pm.
Refugees - Feb. 13 at 7 pm.
Army of Lovers - Feb. 12 at 7:30
pm, and Feb. 13 at 4 pm.
The Quinon Skin - Feb. 11 at 10
pm, Feb. 12 at 9 pm, and Feb. 13
at 2 pm.
Boxed - Feb. 11 at 7:30 pm.
Aula Do Fe/This Property is Con-
demned - Feb. 11 at 8:30 pm, and
Feb. 12 at 10:30 pm.
Seroli - Feb. 12 at 2 pm.

Tickets \$6 (for one show), \$10 (for
two shows). Weekend matinees
pay-whole-you-can.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's
Crescent (545-2190)

The Changing Art Gallery: A free
public lecture with visiting scholar/
critic Carol Padeworny, inde-
pendent curator/writer and speci-
alist in contemporary First Nations
art. February 13 at 3-4 pm

OPENING EXHIBITION...

February 13
To the Fluid Sheet Construction:
Working Drawings by
David Robinowitch
until April 24

CONTINUING EXHIBITIONS...

through March 6
Deborah Washington: Work Out
of Order

through Mar. 30
Mother and Child: Selections
from the Long Collection of Afri-
can Art

through Apr. 3
The Painters' Art: Masterworks of
Modernism

through May 8
The Ethics of Making: The form-
ing rays of John Howard
EDWARD DAY GALLERY
253 Ontario Street (547-0774)

through Mar. 5
Russian artist, Mikhail Kovtakov.
Recent paintings on paper and
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KINGSTON PUBLIC LIBRARY
130 Johnson (549-8888)
through Mar. 3
Exhibition: The work of Queen's
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Mon: Valentine's Day Hotter
Stories
Tue: How to make your home
more energy efficient

Top 5

| TC | LC | Artist | Record | Label |
|----|----|-----------------|------------------------|----------|
| 1 | 2 | The Inbreds | Hilario | PF |
| 2 | 32 | Blind Mr. Jones | Stereo Musicals | Bizarre |
| 3 | 8 | Shonen Knife | Brown Mushrooms | Virgin |
| 4 | - | Tori Amos | Under the Pink | Atlantic |
| 5 | - | Cowboy Junkies | Pale Sun Crescent Moon | Atlantic |

Top 5 Worldbeat

| TC | LC | Artist | Record | Label |
|----|----|---------------|-------------------|--------------|
| 1 | 2 | Third World | Ragga Ambassadors | Mercury |
| 2 | 3 | Obo + Jorge | Tarantula | Blue Orchid |
| 3 | 1 | Dub Syndicate | Echomania | On U |
| 4 | - | La Musgana | Lubian | Green Linnet |
| 5 | - | Gipsy Kings | Love & Liberté | Elektra |

Top 5 Dance/Soul/Ambient

| TC | LC | Artist | Record | Label |
|----|----|------------------|-------------------|---------|
| 1 | 14 | Various | Mondo Techno 1.0 | Cont. |
| 2 | 1 | Analogie Reprise | Trance Europe | Indepen |
| 3 | - | Various | Techno Mancer III | Volume |
| 4 | 5 | Various | Incinabula | Anter- |
| 5 | - | Autrechre | | TVT |

Top 5 Loud Rock

| TC | LC | Artist | Record | Label |
|----|----|---------------|---------------|----------|
| 1 | 1 | Psycho Circus | Scarred | Anthem |
| 2 | 3 | King's X | Dogman | Atlantic |
| 3 | - | Scorpions | Face the Heat | Mercury |
| 4 | 9 | Dio | Silvion | Reprise |
| 5 | 2 | Varga | Prototype | BMG |

It says here ...

Hey, all you rich kids! If you
can make it to T.O. and have dis-
criminating tastes in music, you
may be interested in the follow-
ing shows:

Bootsauce - February 16 at
The World Nightclub
Redd Kross - February 19
at The Palladium

The Wonderstuff - Febru-
ary 20 at R.P.M. (tell the 'Stuf-
fies to get stuffed for their Alfie's
show two years ago!)

Buffalo Tom - March 4 at
The Opera House
De La Soul - March 5 at
The Palladium
Cocoteau Twins - March 6
at Massey Hall

Attention film buffs! (That's
you Brad Simpson!) The film
wraps are out, so start salivating
for our totally biased and unin-
formed opinions on these upcom-
ing releases:

Cops and Robberson - a
comic cop movie starring Chevy
Chase, Jack Palance, Dianne Wi-

est and Robert Davi. Look for it
in the Spring.

Cop Tips Waitress \$2M -
a romantic comedy featuring
Nicolas Cage, Bridget Fonda and
Rosie Perez. Opening in the
Spring.

Legends of the Fall - an
epic spanning the lives of a
simple Northwestern family. The cast
includes Brad Pitt, Anthony
Hopkins, Aidan Quinn, Julia Or-
mond, and Henry (where have I
been since E.T. and Cloak and
Dagger?) Thomas. Out in the Fall.

Mary Shelley's Franken-
stein - At last, an adaptation
which debunks Hollywood's bru-
tal misinterpretation. Produced
by Francis Coppola and directed
by Kenneth Branagh, look for
Robert De Niro, Helena Bonham
Carter, Aidan Quinn, and John
Clesse in leading roles. What,
where's Emma, Ken? Slated for
Fall.

The Flintstones - Yabba-
dabba-do! John Goodman stars as
our loveable Stone Age hero, Rick

Moranis as Fred's dumpy side-
kick, Elizabeth Perkins as Wilma,
Rosie O'Donnell as Betty, Eliza-
beth Taylor as Fred's mother-in-
law, and Kyle MacLachlan in an
unnamed part (Mr. Slate per-
haps?) Scheduled for May.

The Little Rascals - Okay,
we don't have too much info on
this one, but this nostalgic-TV-
show-turned-movie is directed by
Penelope Spheeris and produced
by Steven Spielberg. For release
in August.

Fond of self- flagellation?

Come write for
Entertainment
(Repository for
abuse and home of
the mal-adjusted.)



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This Saturday & Sunday, get 50 cents
off any movie starring early 80's favorites
like Molly Ringwald, Andrew McCarthy,
Anthony Michael Hall, Judd Nelson
& Many More!

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ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUE ROOF FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

UNDERSTAND YOUR LEASE BEFORE YOU SIGN IT! Appliances included? Lawnmowing fees extra? Parking no charge? Get help getting answers - call Nancy at Town/Gown Liaison: 545-6745.

ROSES ARE RED Violets are blue Send me a Balloon-o-gram 'Cause I'd do it for you! Send your love a gift they'll always remember... Call the Core at 545-6278.

LESBIAN & GAY INFORMATION LINE 545-2960 - staffed Monday - Friday 7-9 p.m. by trained volunteers - at other times, recorded message with community events and resources - all calls anonymous and confidential.

HIDDEN COSTS CAN BE EXPENSIVE. Know the questions to ask before you sign the lease. Get help getting answers - call Nancy at Town/Gown Liaison: 545-6745.

FRESH BREWED coffee at the Core... 25 cents a cup! The best price on campus - Enjoy a cup while ordering a Balloon-o-gram for your Valentine!

WORLDWIDE ADVENTURES! February 15th Odyssey Travel information night, 7-9 p.m. at The Shot, 8 Garrett St. Great door prizes. Be there.

GAY IS GREAT! Lesbian is lovely! Bisexual is brilliant! Action = life! We are family! We are everywhere! Queer and proud! Be out! Be strong! February 14th, pink triangle day. Call 545-2960.

WOMEN IN SAME SEX RELATIONSHIPS were deemed "Asocial" in Nazi Germany and were required to wear black triangles. They as gay men, were some of the millions of victims of Hitler's Holocaust.

PINK TRIANGLE DAY is on Valentine's Day! Show your support for lesbians, gays and bisexuals by wearing a pink triangle and by thinking twice about showing public affection with your opposite sex partner.

PINK TRIANGLE DAY: February 14th gay men were required by Nazis to wear the pink triangle during the Holocaust. Today, it is a symbol of pride and strength for queers everywhere.

TEACH CONVERSATIONAL ENGLISH IN JAPAN Taiwan, Korea, Hong Kong, Singapore - Full time, temporary or for the summer. Up to \$4500.00 per month. No experience, no qualifications necessary. For info pick up free brochure at the Infobank, lower JDUC or write to Asia Facts (QJ) P.O. Box 93, Kingston, Ontario K7L 4V6.

PARENTS! Problems studying when your children are around? Come out to the Parent Resource Centre in the JDUC. Bring your children. Our volunteers will occupy your children while you study. Watch for upcoming

events for children. Our new hours beginning January 24th are Monday to Thursday 5:30-9:30 p.m.

95'S... Got a jacket from your first year? Pretty gross, eh? Come to the odds and ends ASUS jacket sale. Sell or trade for a spiffy new jacket! Call 545-6278 for info.

SEXUAL HEALTH QUESTIONS? Call the Confidential Healthline, a health information service staffed by Peer Health Educators. Monday - Thursday 6-9 p.m. 545-6000 ext.4444. Leave a message anytime.

THE SOAPBERRY SHOP has 98% pure Aloe Vera gel. Provides quick relief for burns, insect bites, chapped skin and shaving irritations. Promotes healing and moisturizes. 225 Princess Street, 545-1028.

EURAIL PASSES. Prices have increased for 1994 but we still have a limited supply of 1993 stock available. Don't delay! Call Odyssey Travel at 549-3553.

HELP WANTED

BABYSITTER REQUIRED: 5678 Dance Studio is looking for babysitter on Monday, Wednesday and Friday mornings 9:30 to 10:30 a.m. downtown location 259 Queen St., near Barrie. Info call 547-5678 (\$6.00 plus per hour).

HELPERS NEEDED once a month to assist a non-profit organization. Contact Kingfest at 545-6497.

RACE MANAGEMENT CO-ORDINATOR Kingston Yacht Club requires person to oversee management of evening and weekend races 3 evenings a week and several weekends from May 1 to October 1. Must have good understanding of race management and be a competent boat driver. Should have or be willing to get VHF license. Ideal candidate will receive compensation comparable to qualified head sailing instructor. Send resume on or before Friday, February 11th to: Gord McIlquham, Sailing Director Kingston Yacht Club 1 Maitland St., Kingston, Ontario K7L 2V3.

EXCITING NEW BUSINESS OPPORTUNITY Summer job managers required coast to coast, excellent resume experience, low risk high profit, selling and installing inground irrigation systems. Call: Student Sprinkles at 1 800 265-7691.

EARN FREE TRIPS AND CASH!!! Breakaway Tours is looking for motivated students, organizations and clubs to promote SpringBreak and New Years trips! Leader in student tours for the past 11 years, we are looking for the best reps to promote our company. Best commission structure available, so call today to apply! Call 1 800 465-4257. Call and compare us to anyone!!!

BABYSITTER NEEDED Tuesdays and/or Thursdays 2:00-5:00, for a 5 month old baby. Experience/references preferred. Call 549-1219.

INTERESTED IN TRAVEL? Travel Cuts is looking for an enthusiastic student to work part time promoting unique student travel services to Queen's students. For more info call Ellen at

1 800 798-CUTS.

MALES 18 + YRS: needed to complete questionnaire on dating and sexual behaviour. Paid \$6 for 30 minutes. Call 545-6552, leave first name and phone number for "Lori's story".

TWO HOUSEMATES wanted to live with 4 other students in great house at corner of Aberdeen and Earl. Non-smokers only. Please call 546-2535 if interested.

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CLASSIFIEDS

WANTED

FULL-TIME FIRST YEAR WOMEN OF ALL FACULTIES: Needed for study on adjustment to Queen's. Sign-up in "Frosh" binder - main lobby of Humphrey Hall or phone 545-9853.

MALES 18 + YRS: needed to complete questionnaire on dating and sexual behaviour. Paid \$6 for 30 minutes. Call 545-6552, leave first name and phone number for "Lori's story".

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tel! Quebec City skiing from \$239. Book now - space limited! Visa, Mastercard, American Express. Call BREAKAWAY TOURS 1 800 465-4257. Ont reg #2422707.

Badminton racket for sale - brand new YONEX racket - must sell - cheap price. Andrew 547-0102

FOR RENT

ROOMS FOR RENT 8 month contract, prompt maintenance personal, fully furnished, sign up individually or as a group. Call Christine at 544-4506.

4 BEDROOM, Princess at University, balcony, appliances, laundromat, photocopy, spacious rooms, close to campus, A&P, beer store and nightlife. Quiet building. Very low utilities. \$1150 per month. Call 549-3069.

LOST and FOUND

LOST: On Tuesday January 11th in the Phys Ed Centre - 2 silver rings and a necklace. One is my high school ring. Please return to infobank or call Chanda at 544-1649.

LOST: Blue '94 leather jacket. January 27th at Silver Saddle. Contained keys and gloves. Name your price reward. Phone 531-3043.

LOST: Man's Seiko watch at Leonard Cafeteria on Saturday January 29th. Please phone Orvil at 546-0581.

LOST: Gold Monet watch at Alfies, Friday, January 21st. Extreme sentimental value. Reward. No questions asked. Phone Andrea at 547-8243.

LOST: Black flip pen keychain at Brock and University, Tuesday February 1st at 11:30 a.m. Gold house key 2 car keys, bike lock key. Please call 531-3949.

LOST: Gold I.D. bracelet, name engraved. Probably lost in Mac-Cor. Sentimental value - reward when returned! Thanks. 547-0421.

ATTENTION: A reward is offered for the return of the black Eddie Bauer knapsack taken from Ban Ridge, Friday, January 21st. It's contents are extremely important! Please, please, please contact Kim at 547-9589 ASAP!

FOUND: A roll of undeveloped film, 24 exposure colour. Found on sidewalk in front of Victoria Hall on December 6th. To claim please contact The Journal at 545-2800.

FOUND: Men's wrist watch. Union St. Friday January 28th. Call Roger at 545-2100 (w) or 546-5873 (home).

FOUND: At AJ's, Friday January 14th 3/4 length blue jacket with keys. Call 547-4216.

FOUND: '96 Queen's leather jacket, found in the vicinity of St. Mary's on the Lake Hospital. To claim drop by or call the AMS office at 545-2725.

FOUND: One pair of gloves: Kingston Hall, last Thursday afternoon. Call 547-9457.

FOUND: '94 ConEd jacket on Division and William. Call Jen to identify at 549-0462.

FOUND: I found a watch on Brock St. (near Albert) and would be happy to give it to you if you can describe it. Call Andrew at 531-9133.

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FRIDAY, FEBRUARY 11, 1994

FOUND: Keys: car, house, safety deposit, university. Found on Queen's Cres, south of the music building. Call 545-2188 and ask for Mr. Sprege.

PERSONALS

HI, MY NAME IS MARK. I am a quiet, clean and very good looking journalism student at Concordia. I would like to sublet a room February 14th to March 4th, while I am on exchange at the Whig. Phone 514-849-4555.

MY IMZADI! I love you more than any language can describe. I desire your quirky habits (within reason!!) and love your womanly dexterity! Many kisses, cuddles and nickles. Steponya

PARKER: You have an "Extra - Large" physical presence on campus. I won fair and square. You owe me! S.S. Headache

ARTSCI '96 EXEC - Thank you Thank you Thank you to all of ya who worked so hard to make last week's Semi-Formal a success. You are awesome! Lisa

FROM ALBERTA: Meghan Lewis be mine - Matt

TO MY DEAR SMOOTHIEBEAR: You will never be let go! Thank for being my only sunshine and the light in my life. Happy Valentine's Day! I'll always love you. Cakes

CF, I like to keep my promises, I'll miss you! Happy Valentine's Day to the best housemates around. Love, Kai.

393: 2 more weeks and I reclaim a life. Florida will be awesome, I'll miss you! Happy Valentine's Day to the best housemates around. Love, Kai.

Hey Christine...maybe next time I'll even make it all the way to Hull. Eddie's Day to the Prince of Darkness. Amanda

ALISON: Don't smile - my heart stops. J.G.

TOMMY: Valentine's Day #3 is just around the corner. Let's celebrate and de-stress by eating every appetizer on the menu, renting an obscure intellectual movie and... um...talking about tactical manoeuvres. Loaf, Adrienne.

Eilonwy of the auburn hair, thank you for your elegant saving of my hide in King Smo's castle using Gwystyl's special mushrooms and eggs. Maybe I can do the same for you later. Love, Taran

OAS delegates, keep the Conga line alive and keep harassing Roger!!! Best wishes from the U.S. delegation. P.S. Chile's birthday is soon, so stay tuned.

TO THE MONKEY HOUSE: Happy Valentine's Day from the housemate you never see. Have a great weekend, and keep an eye on my bed Lorraine! Sarah.

THE EARL STREET BOYS: Love ya, Love ya, Love ya!!! Happy Valentine's Day you bunch of pathetic, sex-starved, love-hungry hounds!

TO ALL THE BOYS ON CAMPUS WHO HAVEN'T NOTICED ME: I'm here!! I'm waiting for you to discover me!! Love your secret admirer,

TO CASEY: Our second Valentine's in as many years, and of many to come. Rendezvous - Monday night, my place - and we'll slurp on TBOH'Daz and talk dirty! Goin' to miss ya this weekend, so come back quick. LUFE, Mish.

TO CASEY: Our second Valentine's in as many years, and of many to come. Rendezvous - Monday night, my place - and we'll slurp on TBOH'Daz and talk dirty! Goin' to miss ya this weekend, so come back quick. LUFE, Mish.

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FRIDAY, FEBRUARY 11, 1994

Earlier in the year, MISC featured a shag tape contest, but what if you don't have any one to shag with? What are you supposed to do on Valentine's Day if you're a bitter single? Well, we at MISC strongly believe in the cathartic powers of music, so for the benefit of the amorously-challenged, we have compiled a suggested list of songs to soothe your lovelorn soul on this lonely, nauseating, Valentine's Day.

The Wedding Present specialize in angst-y, brutally honest bitter lyrics. "Brassneck" is particularly great for exorcising those bitter, angry emotions still floating around from that last breakup... do you remember saying that you'd stay for good? No, I didn't think you would. And we couldn't have been closer, but it was different then, that's all in the past - there I said it now at last... I kept so many old things, I never quite stopped hoping. I think I know what it means - it means I've got to grow up, it means you want to throw up!

One trick you gotta try for the benefit of all those puking kissy-faceys clogs around you: play Public Image Limited's (aka P.I.L.) "This Is Not A Love Song" as loud as you can, as many times as possible - that will drive those loving couples outta your way in a jiffy! Johnny Lydon is blessed with one of the most annoying, grating voices ever known to humankind, and this song is simply four minutes of him whining over and over, "THIS IS NOT A LOVE SONGINGG" against a repetitive thumping dance beat. Pure brilliance.

Robert Smith and company are leading troublemakers of the modern love ethic. While The Cure has written love songs about successful relationships (e.g. "Lovesong"), the disastrous consequences of pursuing love is a common motif in their repertoire. Notable dirges include "Boy's Don't Cry," "In Between Days," "All I Want" and "Pictures of You." If you don't really care to indulge in nihilism and only want to be happy (albeit temporarily), then try spinning "Friday I'm in Love" a few times (its so cheerful it's annoying).

Any band that is able to make self-litigating fashionable must be brilliant. With Johnny Marr at the controls and Morrissey at the mic, The Smiths have probably recorded every conceivable mood swing. As expected, love figures as the primary culprit for all those fits of depression. Easy-to-relate-to lyrics include: "I wear Black on the outside / Because Black is how I feel on the inside" ("Unloveable"); "I know it's over / But I never really began / But in my heart it was so real... On mother I can feel soil / Fall over my head / I know it's over"; "I am human and I need to be loved / Just like everybody else does" ("How Soon Is Now?").

Other melancholic classics include, in no particular order of preference:

"Valentine's Day Is Over" - Billy Bragg
"I've Been Waiting" - Matthew Sweet
"My Love Life" - Morrissey
"This Is How It Feels" - The Inspiral Carpets
"Always On My Mind" - Elvis/Willie Nelson
"The Pet Shop Boys (oh what a menage a trois)"
"Ain't No Cure For Love" - Leonard Cohen
"The Last Day of Our Acquaintance" - Sinead O'Connor

"Love Will Tear Us Apart" - Joy Division
"I Can't Change Your Mind" - Sugar
"I'll Sail This Ship Alone" - The Beautiful South
"Ever Fallen in Love" - The Buzzcocks
"We Will Not Be Lovers" - The Waterboys
"Birds" - Neil Young
"Hello Goodbye" - The Beatles
"Love Reign O'er Me" - The Who
"Never Never" - The Assembly
"I Can't Make You Love Me" - Bonnie Raitt
"Achy Breaky Heart" - Billy Ray Cyrus
"So Sad About Us" - The Breeders
"Out of Your Life" - Bob Mould
"Add It Up" - The Violent Femmes
"Slow Train to Dawn" - The The
Anything by My Bloody Valentine (even though you can't understand their lyrics)

Slane Beddoe-Stephens believes that we should make war, not love. Ryan P. Chen has an imaginary girlfriend who shall remain anonymous. Both wear lots of black and write self-indulgent, totally biased and boring music reviews for entertainment.

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S H O T A R T

Cue'pid



Growth of Diva 547-Pool

Odyssey Travel Fair
Eurail Pass Giveaway
Tonight!

Haskell
at
The
Cleavers
Also!



THE QUEEN'S JOURNAL

Serving the Queen's Community since 1873

TUESDAY, FEBRUARY 15, 1994 • ISSUE 32 • VOLUME 121

Tues. 15 MAHONES
Wed. 16 Smartest Monkey
Thurs. 17 The Freeway Band
Fri. 18 Dipsomaniac
Sat. 19 Sideman
Sun. 20 Streetnoise
Wild Blues Yonder



Kung Hei Fat Choy! Queen's sub-frosh celebrate the Chinese New Year. The Year of the Rooster has been replaced by the Year of the Dog, and Queen's hosted a celebration for students on Saturday. Story on page 4.

TV stations refuse gay rights ads

BY DAVE COLEMAN

Have you ever wondered how some ads make it on TV? The Coalition of Lesbian and Gay Rights in Ontario (CLGRO) is wondering the opposite—why the public service announcements it produced have not been aired.

The CLGRO produced three 30-second public service announcements (PSAs) to raise awareness about the realities of same-sex couples in Ontario.

Chris Veldhoven, a CLGRO member and part-time employee at the Queen's Human Rights Office, said the ads were designed to "address the commonalities" shared by same-sex couples and heterosexual couples.

But according to Veldhoven, none of the ads have been aired since they were released Nov. 30.

John Tucker, station manager at local TV station CKWS, said the announcements were rejected "due to content."

Tucker said, "it can't be described in words" why the spots were rejected, but emphasized that, "to my recollection [the PSAs] were not appropriate for our audience," which includes young children and retired people.

CJOH-TV spokesperson Ray Sapiano said, "it's an important but sensitive issue. As long as the viewers are the ones who butter our bread, we don't want to piss anyone off."

Veldhoven alleged that "station managers are homophobic themselves or are scared of the public backlash... it's part of systemic homophobia."

ADS CONTINUED ON PAGE 3

inside

The Journal

AMS SERVICES REVIEW

Student-operated video outlet Vids in the Hall may be on the chopping block, as Board of Director's Chair Grant Hughes has come out in favour of cutting the service, which had announced it had a debt problem to the tune of around \$50,000. But the Quiet Pub and The Kitchen Sink, in spite of also being cash losers, are going to remain.

—See story page 3.

CALL HIM LENNIE NOW

Canadian poet Leonard Cohen has released a new anthology called *Stranger Music*. At 59, Cohen still trucks on, attracting a younger generation of fans with his music, while his poetry seems to take a backseat to his recording career.

—For review, see page 12.

MEN'S V-BALL NAILBITER

The Men's Volleyball Gaels scraped by the University of Toronto Varsity Blues in a nailbiting semi-final contest this weekend.

—For story, see page 15.

BACK PAGE

This edition of the Back Page features a first-hand account of the horrifying experience of being held hostage in the Eaton Centre Birk's jewelry store heist earlier this year.

—See page 27.

"Everyone knows gays kiss like straight people, but if the gay rights group wants shock value, they're not going to use my TV station to achieve it."

Douglas Bassett, president and CEO of Baton Broadcasting, which owns CJOH-TV, speaking about his company's refusal to air a gay rights public service announcement.

Heritage Front poster legal: administration

BY AFFAN QADIR

Queen's University administration has found its hands tied with respect to a Heritage Front poster found on campus on February 3.

According to Vice-Principal (Operations and University Relations) Tom Williams, the poster did not break any laws.

"The one poster that did appear had nothing in it that was illegal according to our lawyers," Williams said.

But Williams said he finds the subtle message of the posters "repugnant," and suggested that one step university administration can take in the future is acting on campus rules of property denigration.

"Posters that are not authorized will be taken down," Williams explained.

In a meeting with Alma Mater Society Vice-President (University Affairs) Todd Minerson and the Education and Communications commissioners, Williams listened to the concerns of the student government regarding the Heritage Front poster incident.

The meeting focused on security issues which may increase the responsiveness of Queen's Security and Parking Services to future incidents.

Minerson said, "the primary concern of Queen's administration is that of security on campus," adding that he shares similar views. He said administration has plans to

speak to Campus Security and brief them on the workings of the Heritage Front.

According to Minerson, the AMS will be educating staff as well as the student body in the near future concerning the activities of the Heritage Front.

"We've shared our experience with other universities in the province, and have also notified AMS services such as the Walkhome staff as well as the pub staff. We're also looking to invite speakers to educate students on this issue," Minerson explained.

Surface Editor Junipero Lagtapon acknowledged the limitations the university administration may experience in dealing with the incident, but insisted that their response ought to be immediate.

"They can't respond too much because the Heritage Front is not saying anything blatantly racist. But if you knew anything about the Heritage Front, their racism and their support of white supremacist groups, then it is clear that they are trying to recruit students to their cause," he said.

When asked about the response of students on campus to the incident, Lagtapon explained that it has been mixed. "From the people I've talked to, they're horrified that the Heritage Front is coming. What they're going to do about it? I don't know. [Students] are too comfortable with their position and privileges. This is a race issue that only pertains to a small portion of the population, while the rest have little motivation to act," he said.

A spokesperson for the AMS Committee on Race and Ethnic Discrimination, who asked not to be identified, said the Heritage Front is using "crafty" methods to recruit students, and it is only through education that students can be warned.

"Once you reveal the true nature of the Heritage Front to students on campus, I do have faith that they'll reject it. The Heritage Front are very crafty using 'awareness' and 'pride' as guises of their true agenda which is white supremacy," the representative explained. He added that the "administration has to come out and make a statement so that students know where the administration stands on the incident."

Zero-tolerance controversy skips Queen's campus

BY LORI THORLAKSON

As the March 1 deadline for compliance draws near, a government policy of zero-tolerance for sexual harassment and discrimination that has caused controversy at some Ontario campuses has raised little debate at Queen's.

In November 1993, the Ontario Ministry of Education and Training released a framework outlining a zero-tolerance policy for discrimination and harassment.

The guidelines are a set of minimum standards that Ontario post-secondary institutions are expected to meet in order to conform to the Ontario Human Rights Policy.

The framework is to be used by schools to "review and assess their existing policies and make any needed changes," the document states.

The framework calls for policy which can deal with situations such as a "negative learning environment," which the report defines as "conduct or comment that creates and maintains an offensive, hostile, or intimidating climate for study or work."

Although the zero-tolerance policy has gotten a chilly reception on some Ontario campuses, Queen's Human Rights Office Director Irene Bujara said the guidelines are not a significant departure from existing policy at Queen's.

Queen's already has a comprehensive anti-harassment and anti-discrimination framework, which meets or exceeds the standards set out in the government framework.

Zero tolerance is already inherent in Queen's policies, because every complaint that is brought to the Human Rights Office must be investigated, Bujara explained.

Queen's policy includes measures for handling complaints of a negative learning environment. "By and large, people don't bring on frivolous complaints," Bujara said.

However, the zero-tolerance guidelines have some people worried, seeing the framework as a possible vehicle for stifling academic freedom in the name of political correctness.

Carleton University President Robin Farquhar, has decided to ignore the March 1 deadline.

QUEEN'S CONTINUED ON PAGE 6



READING WEEK SCHEDULE GET YOUR TICKETS BEFORE THEY'RE GONE!

DEPARTURES: West Campus Victoria Hall JDUC Price One-Way

Thursday, Feb. 17

TORONTO 5:35 5:45 5:55 \$20

Friday, Feb. 18

TORONTO 1:55 2:05 2:15 \$20

MONTREAL 2:50 3:00 3:10 \$25

OTTAWA 5:35 5:45 5:55 \$16

RETURN: Sunday, Feb. 27

TORONTO 8:00 One block west of Union Station
near City Bank Plaza

MONTREAL 5:45 Bus Terminal

OTTAWA 8:00 Bus Terminal

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Music, Arts, and Drama

A series showcasing Queen's talent!

A Queen's Music Students' Jazz Combo

Wed, Feb 16, 12 noon
Lower Ceilidh

GREAT DEBATES

Debates on campus issues,
organized in collaboration with the Queen's Debating Union.

This house believes that *Surface*
should resurface.

Wed, Feb 16, 8:00pm
Wallace Hall

MBA Privatization

The Senate Budget Review Committee is currently reviewing the proposal for a privatized MBA program.

Any member of the Queen's community who wishes to make a submission on any aspect of the proposal is invited to do so.

Send written submissions
to Resources Planning:

F-406 Mackintosh-Corry
by February 28th, 1994.

NOMINATE! YOUR PROF FOR THE HIGHEST HONOUR AWARDED BY STUDENTS TO PROFS AT QUEEN'S Nominations are now being accepted for the FRANK KNOX AWARD FOR EXCELLENCE IN TEACHING

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and nominate your prof today!
Inquiries? Please call Andrew Ferlejowski or
Todd Minerson (545-2725)



Nominations are due February 18

Black History speaker discusses slavery

BY KRISTEN KUNNAS

As part of Black History Month, the Queen's University Black History Collective, the Kingston Global Community Centre and the Ontario Anti-Racism Secretariat sponsored a two-day conference in Ellis Hall on Friday and Saturday.

The conference, "Turning on the Lights: Rethinking Our Legacies Toward Reshaping Our Destinies," featured a number of prominent speakers including a keynote address by Joy Croft-Leary.

Croft-Leary is an American consultant to private and public institutions, and an advocate for the understanding of Black culture and history. She is currently working on a doctorate in clinical psychology.

Croft-Leary remarked that since the majority of the world is a world of colour, "our future is in expanding our culture." She referred to this as the "ethical imperative of the world."

Croft-Leary said approximately nine to 26 million slaves died on the "trip" to North America. "It was the most degrading and horrible situation and yet, you don't know about it because those people were not deemed important," she remarked.

She commented that although slaves suffered from post-traumatic stress disorder—a disorder from which Holocaust survivors, veterans and victims of rape have suffered according to psychology—slaves are not listed as having this disorder in psychology texts because "it might entertain the notion of guilt."

Moreover, Croft-Leary said

she believes that African-Americans now suffer from what she refers to as post-traumatic slave syndrome.

"It's far worse than post-traumatic stress disorder, because it's a syndrome which is perpetuated," she commented.

"Some say African-Americans don't suffer from depression.

trigger was pulled three times with the gun jamming each time, yet the student still did not move or try to run away. "I'm not afraid to die brother, I'm afraid to live," he said. The trigger was pulled a fourth time, the gun fired, and he died.

"He was sixteen. That's invited suicide," Croft-Leary said. "These boys recognize that their manhood isn't there, that they can't live the American dream. Rather than face humiliation, they take themselves out."

She said the problem is that no one is writing about this syndrome. When she talks about post-traumatic slave syndrome to other clinicians, she remarked that they know it is true, "but to acknowledge it involves a lot of issues."

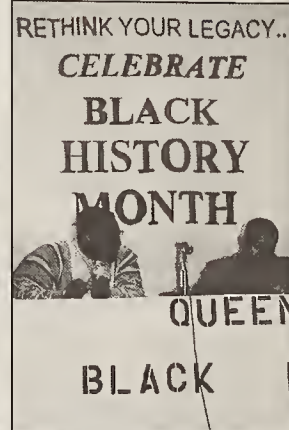
"The sin of slavery is a sin against the human spirit. It robs people of their dignity and worth. And there's no investment in acknowledging that," she remarked.

Croft-Leary said she believes that "African people are the unloved people of the world. I think largely we are suffering from broken hearts. No one ever apologized to what happened to African-Americans. That trauma endures and it is going to endure."

In order to deal with people of colour, she said people have to get up close and real. "You must always act to heal this trauma," she urged the audience.

Croft-Leary said the history of race has to be questioned because many terms referring to blacks suggest a lack of humanness.

She explained that when she looks at history, "history is often his story and therefore is not ac-



Caldwell Taylor and Afua Cooper

TRICIA BAUMAN

QP, Kitchen Sink: alive in '95 "Qualitative considerations" ensure survival of unprofitable AMS services

BY GEOFF HAMILTON

QUIET PUB

While the future of Vids in the Hall looks grim, the Alma Mater Society has decided to continue running the Quiet Pub.

The Quiet Pub, which has lost money for the past three years and is expected to have a deficit again this year, has been reviewed by the Board of Directors and will remain open.

The recommendation regarding the Quiet Pub noted that, although the QP is expected to lose money for the fourth straight year, its contribution margin—its ability to cover fixed costs such as administrative fees and overhead—is still positive. The pub therefore contributes to AMS overhead.

AMS Services Director Jess Dutton said that simply closing the pub would not solve the problem, since "administration costs would remain" and would have to be picked up by other services.

In making its decision to keep the QP open, the Board also cited the availability of the pub, its competitive pricing, its convenience, and the satisfaction it provides to the Queen's community.

In addition, the Board noted that the pub is safer than downtown bars because of its proximity to the AMS Walkhome Service, the fact that its staff and managers are trained in the Server Intervention Program (a program that teaches those working in the pubs how to monitor alcohol levels), and that security is close by and performs routine checks.

QP losses for the 1992-93 year were more than \$26,000, compared to a loss of \$2,896 for 1991-92, and \$79 for the previous year. In 1989-90, the pub recorded a profit of \$14,795 and contributed, with administration costs added, \$36,533 to the AMS overhead.

KITCHEN SINK

On Wednesday, Feb. 9, the AMS Board of Directors passed a motion that will allow the Entrepreneurial Centre (the Kitchen

Sink), to continue functioning for 1994-95.

The Kitchen Sink will incur a loss of about \$5,000 this year, a loss which was forecast in the service's budget.

The AMS's approval set forth plans to increase revenue and lower costs for 1994-95.

It included a recommendation to decrease the fees paid to the AMS and the John Deutsch University Centre for office, services and royalties, to investigate the possibility of a corporate sponsorship, and to rework the rate structure for booking space.

However, even if budgeting were increased to \$85/day in booking fees, from this year's \$50/day, the deficit would only be reduced to \$2,137 (compared to about \$5,000 this year). If \$100/day is budgeted, then a loss of \$462 will remain.

In making its decision, the Board affirmed that the Centre is a "unique service" and provides the Queen's community with marketing and entrepreneurial experience.

curate. Things we learn are not always healthy."

Referring to such inaccurate history, she said, "when we buy the lie, it's traumatic. We have to uncover the lie so we can tell the truth. But until we tell the truth, we can never heal," she said.

Croft-Leary said that her motivation is healing "so I can look at myself with a level of dignity which is owed me."

Stephanie Simpson, coordinating chairperson of the Queen's University Black History Collective, said the conference is the first of its kind at Queen's.

"We need to address some of the more pertinent issues affecting people of colour in Canada," she said.

Simpson said she was pleased with the conference. "I thought that it went pretty well. We're planning on making this an annual event."

"The reason the QUBHC formed is to make people more aware of these issues," she commented, "and hopefully to get a recognition of the viability of Black Studies beyond Black History Month."

"Rethinking our legacies is something we all need to do during Black History Month. It isn't just a people's colour celebration. The point is for all of us to educate ourselves and become aware of histories that have been lost because of racism and oppression," Simpson said.

AMS Board to vote on Vids closure

BY GEOFF HAMILTON
AND THE QUEEN'S JOURNAL
NEWS STAFF

Vids in the Hall appears to be on the AMS's cutting block.

On Wednesday, the Alma Mater Society will vote on a recommendation to close the doors of the debt-ridden Vids in the Hall by April 30.

And at Thursday's AMS Assembly, AMS Board of Directors Chair Grant Hughes said that the Board will recommend closing the service.

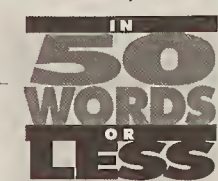
Vids, the AMS-run video store, has been losing money since its opening last year and currently has a projected budget deficit of \$53,000.

The services review, prepared by Alma Mater Society Vice-President (Operations) Tim Wilson and Administrative Services Director Stephanie Taylor, noted that a 178 per cent increase in sales would be necessary for the store to break-even. Taylor described this increase as "quite unrealistic, even for the foreseeable future."

According to the report, the store "lacks the selection and quantity of choices that its competitors are offering," and is therefore uncompetitive in the Kingston area.

However, the Board of Directors commended the managers and staff for their successful efforts to boost sales in January, and "for dealing with this difficult year so professionally and with such dedication."

The store's successful perform-



CAMPUS FOOD WASTE

Concerned about the waste of food on Queen's campus? "Gut Feeling" will be holding a panel discussion on this issue, featuring Kerry Markwick from the Kingston Environmental Action Project, Janine Papadopoulos from the Kingston Recycling Corporation, Mirka Januszkiewicz (a City of Kingston Environmental Services Engineer), and a Queen's Waste Management spokesperson. The discussion will take place today in the John Orr Room of the John Deutsch University Centre, from 11 a.m. to 1 p.m.

SENATOR TO VISIT

Senator Solange Chaput-Rolland will be speaking today at 4 p.m. in room 205 of Walter Light Hall, delivering the Michener lecture "Fortitude or Solitude."

PRINCIPAL AWARDED

Principal David Smith will receive the Order of Canada at a ceremony to be held tomorrow at 3:30 p.m. in Ottawa's Rideau Hall.

ance during the month of January may bring the deficit down a thousand dollars to \$52,000, Taylor speculated.

Despite this recent upturn, Taylor said the store would likely incur huge losses next year.

In November, 1993, Vids in the Hall survived a proposal to close the store after the AMS determined that closing the store would be \$5,000 more expensive than continuing operations with a reduced movie stock.

However, with movie leases and rental space up for renegotiation in the new fiscal year, Taylor said closing the store is now a viable option.

During the review of AMS services, the qualitative value of the service to Queen's will be considered, in addition to its financial situation.

But Taylor suggested that any benefit of having Vids on campus is outweighed by the \$53,000 forecast deficit.

"The AMS could benefit students more by spending the money and resources on services that are financially viable," Taylor said.

"We do not feel that the video store is enhancing employment or educational opportunities for students at Queen's" enough to justify the enormous deficit, she said.

The store provides employment for eight staff members and two managers.

Taylor said the AMS currently has no concrete ideas on how to use the space, adding that this decision may be one for the incoming executive to make.

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Doggone it — the Chinese New Year has arrived!

BY DAVE COLEMAN

The cockadoodle-does of the rooster have been put to rest for another twelve years. Welcome the year of the dog, swept in this week during Chinese New Year celebrations.

On Saturday evening the Chinese Student and Scholar Association hosted the Great Chinese New Year Party in the Wallace Room of the John Deutsch University Centre.

It was a festive occasion, with approximately 300 students, children, parents and local friends out for a meal, speeches, music and dance.

David Wei, a PhD business student, said it was the "best turnout ever" for the Kingston version of the New Year celebration, although it was significantly milder than celebrations in China.

Described as an event similar to the North American Christmas, the New Year has traditionally been a family affair. Wei said that in his hometown of Beijing, New Year's is celebrated for two weeks, with the evenings punctuated by fireworks.

The formal opening ceremonies had a great deal of well-wishing for the next year. Mayor Ken Matthews made a brief speech, in which he stated that he was impressed by the family element of the festivities.

Vice-Principal (Research) William McLatchie emphasized the university's commitment to Chinese students.

"We attach great importance to Chinese students at Queen's," McLatchie said, noting that Chinese students make up the largest single international group at Queen's.

"We invest large amounts of money in China to bring [graduate students] here, because you have so much to offer us in your scholarship," McLatchie said.

The audience enthusiastically cheered on the variety of entertainers, as dancers, musicians, and singers performed traditional and contemporary Chinese works. There was a fashion show, and the

performing was rounded out by a rousing nationalistic song.

Zhifei Ye, PhD mechanical engineering, described the music as touching. "These songs are ones that we've known since we were kids. It speaks of our home, and for many of the people here, they've been away for a long time. It's powerful."

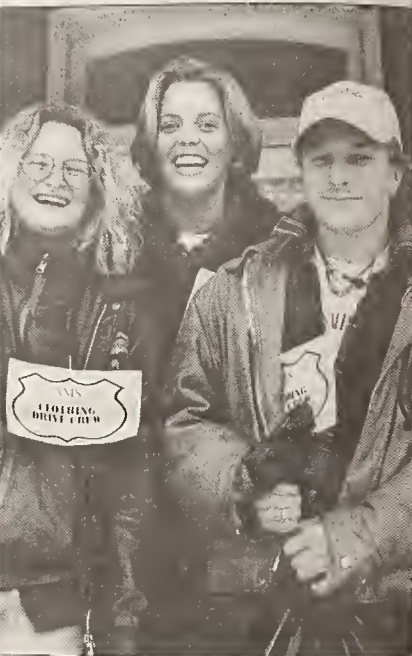
Ismael Sahin, a Turkish student finishing his PhD in civil engineer-

ing, said the evening was an eye-opening experience.

"I have many Chinese friends ... it's a great opportunity to learn about Chinese culture," he said.

Martin Tsai, a Taiwanese student, said that he didn't understand much of the Mandarin dialogue, but loved the evening regardless. "I just enjoy the music," Tsai said.

Sharing the warmth



The Alma Mater Society ran a clothing drive in the Queen's student ghetto on Thursday night, collecting unwanted clothes for Kingston's needy.

YODIT ROCHE JOHNSON



International Centre presents....

Stockholm University International Graduate School

Daniel Cohn (Rep. in Canada)

February 16, 1994, 12:00 - 1:00 P.M.

Oak Room, JDUC

Brown Bag Lunch

The International Graduate School (IGS), founded in 1947, affords non-Swedish students the opportunity to pursue postgraduate studies in the social sciences, especially political science, international relations, sociology, development studies and industrial relations.

The presentation will touch on the purpose of IGS, the style of instruction, details about the program and a brief summary of what it is like to be a foreign resident in Sweden. Following the presentation Mr. Cohn will be available at the International Centre, Resource Library from 2-4 pm to meet individually with students. For information please call 545-2604.

Everyone Welcome!

Women at Queen's suggest mandate for new principal

BY CARINA BLOFIELD

Last Friday, Queen's female faculty, staff, students and alumni had a chance to voice their concerns about the status of women on campus and to put forth recommendations for the next principal of Queen's, William Leggett.

Called *Open Space*, the event was informal and inclusive. Facilitator and Queen's Faculty of Education alumna Eleanor Belfry-Lyttle explained that the *Open Space* approach relied on the "operating principles of coffee-breaks."

The Alma Mater Society and the Office of the Dean of Women organized and sponsored the activities.

Approximately 60 participants met for the opening circle, proposed topics of discussion, and gathered in small groups to brainstorm the topics raised.

By the end of the day, the women had drafted a clear and comprehensive mandate for William Leggett. "We need recommendations to avoid the empty slogans and to establish the criteria," was the message on a bulletin board posted in the room.

"If [Leggett] wants to know what's happening here at Queen's," Belfry-Lyttle commented, "this is certainly one way to tell him..."

Leggett dropped by the event in the afternoon, and listened in on some of the discussions. The recommendations of the women will be presented to him in March.

A spirit of cooperation and unity prevailed among the women present. As one participant summed it up, "if we can identify our common concerns, we'll find a way of regulating our uncommon differences."

According to the Dean of Women, Pamela Dickie-Young, "the people really enjoyed the process of setting the agenda themselves."

Belfry-Lyttle added, "the energy is good ... there's a sense that all meetings should be conducted this way."

The discussion produced bulletin boards which commented on the "chilly climate at Queen's," and included the proposal to "hijack *The Gazette* for a women's issue that would highlight women's groups on campus and the achievements of women."

The group addressing the history of women at Queen's recommended "a central place ... so that any woman who has a problem can go there and be told what they can do for her."

This group also suggested that each female student accepted to Queen's receive an introductory package including a history of women at Queen's, their heritage, and what is expected of the students.

"I am woman, hear me roar," was written on the "musings and graffiti" board.

However, the message next to it asked, "where is everybody? What (who) kept so many away?"

The extremely low student turnout at the event disappointed participants and organizers, Nicola Doyle, the chair of Equality Issues Committee and a '95 engineer, said, "it is important to get a balance and different perspectives and points of view from other students."

Belfry-Lyttle agreed. "The lack of students will certainly be a question in the follow-up meeting. We will ask who was here, who wasn't, and why not," she said.

At the closing ceremonies, each participant shared their impression of the day. Two red roses were handed out: one to a Queen's alumna of 1924 as a representative of the past, and the other to Doyle as a representative of the future.

Dickie-Young described the event as "a chance to take stock of women at Queen's—what people are interested in, what they have on the top of their agendas." Hopefully, she added, a similar gathering will be held again next year.

Ads rejected by local TV

CONTINUED FROM PAGE ONE

Douglas Bassett, president and CEO of Baton Broadcasting—which owns nine TV stations including CJOH—commented on the ads. "Everyone knows gays kiss like straight people, but if the gay rights group wants shock value, they're not going to use my TV station to achieve it," he said.

Veldhoven concurred that the PSAs were "challenging," but questioned the suggestion of shock value. "The status quo sees the PSAs as shocking because we are pushing buttons and they don't know how to react," he said.

Veldhoven said the real purpose of the ads is to humanize a lifestyle. "These are real people, not monsters. We are putting a face to these people to dispel myths."

"Our society is based on support," Veldhoven said. However, "co-parenting is not recognized [legally, and Ontario] is just beginning publicly, not legally, to recognize same-sex couples with children."

The PSAs aim to put pressure on the provincial government to legislate same-sex rights in areas such as family law, inheritance rights and employment benefits. The ads have a voiceover which encour-

ages viewers to contact their local MPP regarding Bill 45 and other relationship recognition legislation.

One ad shows a pregnant woman discussing her lesbian relationship. A second shows a man nervously waiting outside his lover's hospital room, denied medical say and visiting rights because of his sexual orientation. The third PSA shows two men kissing.

According to Tucker, even if the CLGRO had the finances to pay for advertising slots, they would not be guaranteed air time. He said CKWS has rejected paid advertisements in the past, such as one for the Hollywood gore-fest, *The Texas Chainsaw Massacre*.

The station is "obviously cautious" about what they air, Tucker said.

Describing the CLGRO PSAs, he asked, "do you want to expose younger children to concepts that might be difficult for them to digest?"

Veldhoven said the ads "respond to the heterosexual definitions of the family."

The CLGRO's Working Group on Relationship Recognition aims to present existent alternative lifestyles to the public, with an end-goal of legal recognition, according to Veldhoven.

Publicity is necessary, Veldhoven said, since "invisibility perpetuates invisibility." The CLGRO will meet in about a week to decide its next step.

Summer Odysseys

WORLDWIDE ADVENTURES

FEB 15, 1994
7:00 p.m.

THE SHOT
GARRETT ST at DIVISION



Air and Rail fares
Hostel information
Eco Tours
Car rentals/leasing
Country by Country
info
Travel Tips
Films
Great door prizes
and much more!



ODYSSEY TRAVEL

186 Princess Street
General Travel
549-3553

15 Montreal Street
Long Haul/Group Travel
549-3561

GOT THE FEBRUARY BLAHS ???

NOW AVAILABLE
ORIENTAL DISHES AND PIZZA
DO YOUR LAUNDRY,
AND PLAY

FREE POOL

Limited to one game per visit WITH WASH

Valid only with coupon, 5pm to 8pm daily
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Scrubbies At *the Bistro*
Licensed Under the L.L.B.O.

Laudromat, Billiards, Arcade and Bar
IF YOU'RE NOT SCRUBBIN' IT
YOU'RE NOT CLEANIN' IT

Last Load: 12 midnight
471 Princess Street (at University)

Expires March 10/94
548-4916

NOTICE:
The Scrubbies coupon distributed in the
1993-94 Who's Where is no longer valid.

GSS

Nominations are still open for
the positions of

PRESIDENT

and

VP SERVICES

This nomination period will
close on March 1st.

Everywhere ... Swimwear



My Astonishing Self Boutique's Designer collection of swimwear for 1994 has arrived! Unique International lines such as Diva, Gortex, Grenier, and Bayer Blue are here for you to discover!

My Astonishing Self
257-A Ontario St. at Princess 546-6186

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COMPETITORS PRICES
Available only at
TUXEDO TOWN KINGSTON
One block up from the
Capital Theatre
with CAREER GIRL

Assembly Report

BY LORI THORLAKSON

In a bristling Alma Mater Society Assembly meeting last Thursday, Assembly touched on such issues as Heritage Front posters on campus, Publishing & Copy Centre price increases, and student housing.

HERITAGE FRONT ISSUE DISCUSSED

Todd Minerson, vice-president (university affairs), addressed the recent appearance of Heritage Front material on Queen's campus.

Three "white and proud" Heritage Front posters were found on campus last week, and media in Kingston received Front press releases over the weekend.

Minerson said he met with Vice-Principal (Operations and University Relations) Tom Williams along with AMS Commissioners Dera Nevin and Clare Fielding to discuss the issue.

Campus Security has been informed of Heritage Front activity and asked to be on the watch for people putting up Front posters.

Minerson stressed the importance of presenting a unified front against white supremacist groups and said he is drafting a statement of solidarity with other universities.

Communications Commissioner Dera Nevin added that the Heritage Front presence and its potential impact on the community has been discussed at City Council meetings.

COPY PRICES UP

Chair of the AMS Board of Directors Grant Hughes announced that the Board has approved price increases at the Publishing and Copy Centre. Single copies at the centre will jump from 6 cents to 7 cents. Even with the price increase, the Copy Centre

will still provide the "lowest price in town," Hughes said. Hughes said the review of three AMS services is underway and the recommendation for Vids in the Hall is to close it down.

HOUSING ISSUES

Communications Commissioner Nevin reported that the City Planning Department has agreed to begin negotiations with Queen's regarding suggestions for amending Phase II city planning proposals.

A rental housing work group which is presently examining municipal issues recommends completely scrapping the Phase II proposal and starting with Phase III.

A resolution with the city may be welcome news, as Queen's housing case is stalled at the Ontario Municipal Board, Nevin said.

She added that she has been advised to have the Human Rights Office examine proposed housing bylaws, and the input of law students will be sought in the arbitration process, in an attempt to save money.

Queen's less critical

CONTINUED FROM PAGE ONE

In a letter to the Ontario Council on University Affairs, Farquhar said that although Carleton will submit its own policy framework to the Ministry of Education, "it would be prudent to take time for a thorough examination of where we are collectively headed" before they do so.

On Feb. 4, Farquhar received a petition from professors and students, calling for a rejection of the zero tolerance guidelines because of the fear that it would amount to censorship.

Bujara, however, said she doesn't have any concerns that the framework will restrict academic freedom. Those that criticize the guidelines on these grounds, she said, are putting the emphasis where it doesn't belong.

"The spirit of human rights legislation is to foster an environment where the university will think about the curriculum and what it means," she said. "This usually means expanding boundaries rather than restricting them. Our current problem is we are restricting and not allowing for diversity."

Bujara's criticism of the guidelines was that the March 1 deadline sent a confused message to universities who had to come up with a comprehensive policy in such a short time. The practitioners, not the administration, are left with the task of reviewing the guidelines, although it is the administration who makes the final decision, she added.

"Confusion creates the kind of hysteria we are seeing right now," Bujara said.

ART ON THE LINE

Student Art Gallery representative Vanessa Stettler presented the strategic plan for "Art on the Line" to Assembly.

Stettler said the group is seeking permanent funding in order to hire a coordinator. The four options available to the group include obtaining funding through student activity fee, holding a Fine Arts fundraiser annually to raise \$10,000 a year, negotiating with administration for funding, or securing funds through the work bursary program, she said.

OF NOTE ...

In his report, Vice-President (Operations) Tim Wilson said a Student Constable had been terminated for abuse of privileges.

TUESDAY, FEBRUARY 15, 1994

TUESDAY, FEBRUARY 15, 1994

THE QUEEN'S JOURNAL • 7

Alfie's THE PUB PAGE

Clark Hall Pub

QP!

Clark Hall Pub



I'D RATHER
BE AT ALFIE'S

FEBRUARY 15th
Yellowbelly and
The Gaudi Birds
FEBRUARY 16th



QP!

Clark Hall Pub

THE PUB PAGE

avant-ski



at
clark hall pub

u've hrd of unfknblvbl
(th clrk hll pb slogn)
but hve u hrd of unfknblvbl
(th t-shrt)?

on sale now at the pub!

We're closing for reading week this Friday,
and will reopen the first Monday back. Visit
our homeys at ALFIE'S and the QP if you're in
town over Reading Week! Ski (or study) safe!

THE PUB PAGE

At the Quiet Pub



TUESDAY

The Olympics
on the big screen
Tough
Triton
Tuesdays

WEDNESDAY

90210
MP

THURSDAY

Robin Hood
Men in Tights
A Man Without a Face
SINFELD
6 pm

FRIDAY

OPEN ALL DAY
SOCIETY MEET
IN CANADA

Alfie's
QP!

Clark Hall Pub

THE PUB PAGE

Alfie's

Clark Hall Pub

QP!

OPINIONS

Quest for sisterhood

In recent years, the Queen's Women's Centre's quest for sisterhood has been afflicted with a serious malaise, and now an already weak and unsupported centre is being further undermined by infighting.

Specifically, two factions have emerged within the centre, as the old guard is being challenged by the insurgence of a new group of feminists, determined to change the face, and philosophy, of the centre.

And while the battle is being waged largely on a constitutional front, the root of the struggle appears to lie in which type of feminism, and whose feminism, the Women's Centre will espouse.

On the one hand, there is the group which approaches feminism from the essentialist perspective, which, in loose terms, recognizes a core difference between men and women, and views the key to social transformation as women working with women.

On the other hand, more liberal feminists are striving to modernize what they view as outdated and restrictive tenets of the Women's Centre.

And in the middle of this tug of war stands the one document designed to consolidate the feuding Women's Centre: the Basis of Unity, an anti-pornography, pro-choice principles statement which all members of the Women's Centre Collective must sign and support.

Ironically, that which was designed to unite has become the centre of controversy.

The new group objects to these tenets on the grounds that they are outdated and exclude women whose religion and/or feminist perspective would prevent them from adhering to the Basis of Unity.

So perhaps it is time to question the thinking behind the Basis of Unity.

If it was designed to unite the centre's members under one essential vision, one might ask what the point is of forcing a woman's centre to adhere to a single perspective.

Does a unifying mandate make sense at a juncture when the feminist vision is diverging into many distinct—and contradictory—forms?

According to the Constitution of the Women's Centre, one aim of the centre is to represent the interests of women to the administration of Queen's University, the student government and other community and campus bodies.

Yet it would seem that a restrictive principles statement such as the Basis of Unity—which by definition excludes from the Women's Centre Collective any woman who doesn't align herself with anti-por-

nography and pro-choice ideals—will inevitably fall short of the aim to adequately represent women on campus and in the Kingston community.

Some have suggested that the existing Women's Centre close, to allow a new group of women to take over the reins. But this too is missing the point.

Replacing the essentialist tract with another would still have the unfortunate consequence of eliminating a voice from the feminist debate at the centre.

It would seem more constructive to abandon the idea that the Women's Centre can only champion one feminist perspective, and recognize that all feminist perspectives share one definitive goal: the quest for political, economic and social equality for women.

If internal disputes and power struggles are the product of a rigid Basis of Unity, it's time to consider finding strength in diversity, and allow a variety of feminist voices in the Women's Centre.

Every Queen's student pays a non-optoutable student interest fee to the Women's Centre, so shouldn't every woman be comfortable expressing her own feminist beliefs in the Grey House?

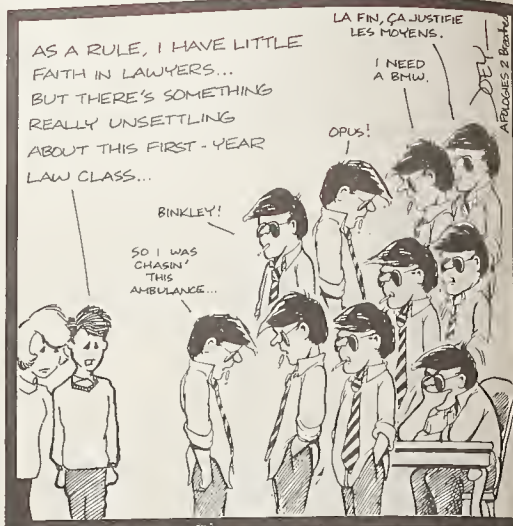
If the Women's Centre is perceived to be a place that is intolerant of outside views, it not only curtails valuable debate within its walls, but it also perpetuates the lack of student involvement in the centre.

Furthermore, there is an inherent inconsistency in feminists attempting to impose ideological viewpoints on other feminists. If the feminist fight is against oppression, surely a monarchy of ideas at the Women's Centre makes no sense.

It seems time to do away with the Basis of Unity on paper, and find a basis of unity in practice, implemented at the Women's Centre through an inviting, and inclusive, approach to representing the special trials of women on campus and in society.

Neither side of the struggle at the Women's Centre wants to lose face; ideological differences at the centre are intensified by personal conflicts and the perception of class disparities. If, for a moment, the parties involved were to put their differences aside and recognize aspects of feminism that they agree on, they could save the centre.

And if the Women's Centre Collective was more receptive to different feminist perspectives, and Queen's students and community women determined to join in a feminist struggle, the Women's Centre would likely become the effective and potent tool that it was originally designed to be.



Plea bargaining 101: Law students escape rap

This year's first-year law class has been characterized as fiercely competitive and intensely insecure about their hopes for articling positions and future employment.

The search for higher grades led an unknown number (thought to be six) law students to cheat on their Public Law class final, worth 100 per cent of their grade. Two of the students who cheated will be writing a rewrite for full credit after reading week.

The other students who remain unknown to the administration and will face no penalties for their actions have effectively gotten away with one of the most offensive forms of academic dishonesty.

The fact that these are law students makes the cheating even more repugnant. There is a greater onus on lawyers to be honest, as they are training to become a part of the justice system. These students will one day uphold the framework of our legal system, and yet they ignored both the rules of academic honesty and the Queen's Code of Conduct, with little more than a slap on the wrist from the School of Law Administration. It is grossly inappropriate for such a flagrant ethical failure to go unpunished.

What sort of penalties would undergraduate students face for such a serious infraction? And why did the Law students face no such penalties?

With only two of the cheating students known, the rest of the first-year law class is tainted with the possibility of involvement in this incident. It is unfortunate that

because a handful of students are unwilling to come forward, all 56 people in the Public Law class will be suspected of academic dishonesty.

With such a light penalty, a fear of punishment could hardly be a factor in their refusal to admit their guilt.

The ethos of the administration is contrary to what would be expected in such a situation. Law faculty, administration, and students all need to accept their share of responsibility for the incident, but the real accountability lies with the administration.

The School of Law has implicitly condoned the cheating by taking such a relaxed stance about the incident. Offering excuses such as a tough economy, fierce competition, and a terrible job market, the administration has attempted to explain away the reasons behind the cheating.

There has been remarkably little other reaction from the Law School administration. Their lack of condemnation leaves questions about cheating at Law school in general and in Queen's Law: does the Law Administration accept cheating as a normal part of Law school? Is cheating acceptable in Queen's Law? We certainly hope not.

There is no excuse for cheating. The so-called progressive nature of Queen's Law does not necessarily incorporate a sense of leniency. Among Law students it is particularly reprehensible and a more formal reprimand for the students involved is only appropriate.

OPEN FORUM

SYRETT RESPONDS TO MCKAY INTERVIEW

THE EDITOR,

I am writing this letter in response to your interview with Laura McKay.

According to the constitution of the Women's Centre at Queen's University, a woman is a voting member of the collective if and only if she signs and is in agreement with the Basis of Unity. This Basis of Unity is printed on the back of our pamphlet which has been distributed throughout the Kingston and Queen's communities.

Laura McKay attended a Women's Centre collective meeting for the first time last autumn. I assumed that she would have read the statement that is printed on the back of our pamphlet as part of the Basis of Unity that says that only women who are in agreement with the Basis of Unity may participate as voting members (and therefore as representatives) of the Women's Centre. All other women are welcome to attend meetings, and to contribute to discussions, and to volunteer, to attend any other Women's Centre events and otherwise participate in the Centre.

Any member of the collective is free to write on any publication in the world, name themselves as a member of the Women's Centre, and state their views. An intelligent reader will not thereby assume those views to represent the Women's Centre.

Earlier in the year Laura McKay had harangued me on the subject of her disagreement with the Basis of Unity. Consequently, on Jan. 24, I was surprised to find that she still wanted to be involved in the Centre, and naively and optimistically assumed that that was because she had decided to participate and support the Basis of Unity in spite of its difference from her personal value system. This is something that I do myself. A woman's personal beliefs are not the jurisdiction of this group, but integrity of action in accordance with the principles of the group as stated in the constitution when acting as a representative of the group definitely are.

Laura's action in attending the QSCSG meeting on Jan. 25, during which she disavowed her

support of the basis of unity, are unconstitutional and therefore cannot represent the Centre.

The Women's Centre does not do its business nor our internal communications in the pages of *The Journal*. Our business is done at collective meetings, which are announced on the outgoing message of the Centre at 545-2963. The time and place of each meeting is established at the previous meeting, and recorded in the minutes. When time and energy are available, those meetings are also publicized through the *Journal* and Kingston This Week/End.

There is no "new" group of coordinators for the Women's Centre. Check the minutes of the collective meetings, which are kept in the communications book at the Centre. There may or may not be a group of women who would like to "take over" the Centre (for whatever purposes) but legally this does not affect us unless any of those women were to attempt to defraud the Centre and the Queen's Community by representing the Centre when (legally) they don't.

The Women's Centre Constitution sits on the desk, by the phone, accessible to all members and guests to read. I am saddened and disappointed that Laura did not have enough respect for the Centre and for herself to read it before taking actions that are illegal and damaging to the Centre.

For health reasons, I must reduce the responsibilities that I have taken on for the Centre. I have been involved with the Centre since 1989, first on the library committee and then as Treasurer, a position that I have never really wanted. I assumed that responsibility because at the time, the treasurer was resigning, and no one else was willing to take it on.

On Monday Jan. 24, Laura volunteered to take on that responsibility but because of her actions against the principles of the Basis of Unity that shift cannot take place. Consequently, I am still treasurer until a legal collective member is found to take that responsibility.

MARY SYRETT
TREASURER, QUEEN'S WOMEN'S CENTRE

MCKAY RESPONDS TO STORY

THE EDITOR,

I am writing today to clear up a number of inconsistencies regarding the reporting of the front-page article on the Women's Centre last week. Understanding the obvious difficulties inherent in conducting an interview on the telephone, I feel that many quotes need the context in which they were delivered, or the conditions as appropriate.

The statement that the women's centre, which is in a period of flux at present and alive with new possibilities and problems, is "non-political" is inaccurate. The words "non-political" were used in the following phrases, "the women's centre in future, will hopefully be non-political in the sense that it may not reflect just a single political view. Still, the centre is political in the sense that it is committed to fighting for women's rights, education and support of women by women."

As well, the Basis of Unity, passed as part of the Women's Centre Constitution in 1986, has become contentious in many circles, as there is debate over the appropriateness of certain clauses and over its need for review. The quote, "the Basis of Unity is going to be scrapped" was inaccurate. I said, "with as much debate as is taking place within the circles of women concerned with the Centre, who knows...the Basis of Unity may be amended or in future even scrapped. Right now we are concerned with the direction of the Women's Centre and finding ways that women can help women." Again, I would like to stress that the difficulty of telephone interviews is duly noted, but it is important that the record be set straight on this issue.

An all-day forum is being held in Victoria Hall this Friday for those interested in issues pertaining to women. In addition, the next meeting of the Women's Centre is in the Grey House Monday Feb. 21 at 7:30 pm (phone: 545-2963). All ideas, perspectives and viewpoints are welcome. Come help and make your Women's Centre all that as Queen's members you feel it should and can be!

LAURA MCKAY
WOMEN'S CENTRE MEDIA COMMITTEE

OPINIONS

What are you doing for Valentine's Day and why?



"We're doing construction hours—how romantic!"
NATASHA MILIJASEVIC
ARTS '94
ALISTER CAIRNS
ARTS '94



"Two mid-terms."
TIM JOHNSON
ARTS '94



"When's Valentine's Day, anyway?"
CRAIG ROBERTS
ARTS '95
SARAH LOUDON
ARTS '95



"Playing video games!"
MIKE JONES
ARTS '94
CHARLES SINCLAIR
ARTS '94

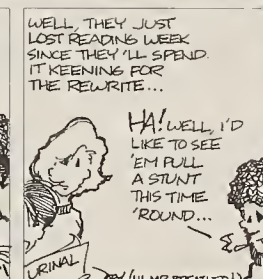
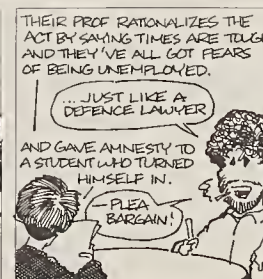
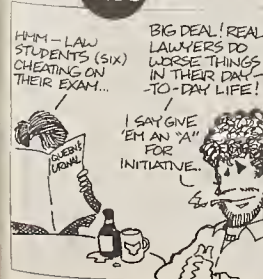
The Opinions editor encourages all members of the Queen's community to express their viewpoints no any given subject. The Opinions section strives to present all sides of an issue fairly and equally. Letters that are deemed hateful or libelous (as defined by the Ontario Human Rights Code) towards any group or individual, will not be printed.

Letters must not exceed 500 words and must be accompanied by the author's name, year, faculty, and telephone number. The deadline for all Opinions submissions is Sunday at 2:00 pm for Tuesday issues and Wednesday at 5:30 pm for Friday issues. The *Journal* reserves the right to edit and/or refuse any and all submissions. Confidentiality may be available on request.

Recently, The *Journal* has received letters expressing different opinions on similar issues. Unfortunately, these letters will not be published as they were not signed and accompanied by telephone numbers.

BY JOEY DEVILLA

Real Live Slacker



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THE QUEEN'S JOURNAL

Tuesday, February 15, 1994 • Issue 32 • Volume 121

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Issue 33 will be published on Tuesday, March 1, 1994

LITERARY LAPSES

THE RISE AND FALL OF

Cohen



Stranger Music
Leonard Cohen
McClelland & Stewart
\$29.99
401 pgs.

*I have no talent left/ I can't
write a poem anymore/ You
can call me Len or Lennie
now/ like you always wanted.*

Few books of Canadian poetry appear in hardcover these days.

Fewer still make the best-sellers lists in Canada and the United States.

Then again, there are few poets like Leonard Cohen.

With a thirty-seven year career in music and literature, Cohen has seemingly done it all. He has written critically acclaimed and best-selling books of poetry. He wrote the first post-modern novel in Canada. He has become a world renowned singer/songwriter. One would think that at the age of fifty-nine Cohen would be

slowing down, but last year's *The Future* album is considered by many to be his best yet, and it has even gained him popularity with people one-quarter his age.

In the realm of poetry, however, Cohen has definitely slowed down. His last book, *Book of Mercy* (1984) consisted of prose-prayers (devotional poetry?) that did not even come close to his earlier work, which leads one to believe that he was not kidding with *Death of a Ladies Man* (1978) — Cohen has left the world of letters.

Stranger Music is perhaps his final farewell to this mode. Cohen shows, by placing both songs and poems together in this volume, that he considers them equal. Many would disagree, but it is hard to deny the genuine poetry of songs like "Suzanne," "Chelsea Hotel," or even "Closing Time."

Cohen's resignation is made clearer by the fact that he dislikes books of selections. His *Selected Poems 1956-1968* was only printed once, making it a collector's item, but he himself disliked it, refusing to accept the Governor General's award for it

in 1969 because he did not think it was up to snuff. The fact that he now feels that he should release a second selection of works when he has not really created anything better than his first collection seems to show that he will never again return to full form as a poet.

Not that this limits the pleasure and beauty of *Stranger Music*. Featured here are selections from all his books of poetry and record albums and also some previously unpublished work. Chapters from his second novel, *Beautiful Losers*, also appear, which will surely raise certain academic eyebrows ("You mean he considers that novel poetry? Well, scrap that thesis..."), but unfortunately no selections from his first *novel*, *The Favourite Game*, are included. This is a genuine disappointment, since there are many passages in that book which would have fit nicely beside *Beautiful Losers*, including his wonderful descriptions of Montreal at night, and his cinematic-style descriptions of his family and lovers.

Most selections appear as in the original publications, although he has retitled some pieces, especially in the selection taken from *Death of a Ladies Man*. The different and added commentary to many of the poems from *Death* is the most pleasurable discovery in the collection, especially for anyone who has not had the opportunity to see the original of the hard-to-find edition.

Evaluating collections or anthologies is always a difficult task. Someone familiar with the *oeuvre* of an artist always feels that the editors have missed key works or at least personal favourites. In this case Cohen has selected his own work (with the help of respected literary critic Rebecca de Mornay), so many of the old favourites are there: "I Have Not Lingered in European Monasteries," "Bird on a Wire,"

"Heirloom," "A Kite is a Victim," "For E.J.P." and many more. The only notable oversight would be the powerful "The Only Tourist in Havana Turns His Thoughts Homeward," although I personally miss "Destiny" and these lines from "Energy of Slaves": *I have no talent left/ I can't write a poem anymore/ You can call me Len or Lennie now/ like you always wanted.*

As for the uncollected work, one can see why Cohen has been concentrating on songs these days. "When Even The" shows some of the experimentation that characterized *Beautiful Losers* while "To a Fellow Student" recalls "I See You on a Greek Mattress." Cohen's typical lush poems are present from an over-fifty perspective in "Paris Models" and "My Honour," the latter eliciting some real sympathy from the reader. Only the final poem in the book stands up to Cohen's earlier work. "Days of Kindness" is great and seems a confession or apology for his past, and it acknowledges the sacrifices he has taken for his art.

Stranger Music is a fitting cap to a brilliant career in literature, but it does bring regret to one who has loved Cohen's verse. As one travels from book to book and year to year through this collection we see all of Cohen's rises and falls until we are left with the occasional powerful couplet in the songs of the 1980s and 1990s. Still, some of this later work is his most popular and it is reassuring to think that younger and younger generations are picking up on Cohen by hearing his music, and that — at least in this small way — they are keeping great poetry alive.

STEVE CAIN FEELS THAT THE PROBLEM WITH PARODY IS THAT IT OFTEN GOES UNRECOGNIZED.

5 Minutes Before Bed
a look at what Queen's reads

SUE CAMERON
CHIEF STUDENT CONSTABLE

Just finished

The Firm and *The Pelican Brief*
John Grisham

"They're a little long-winded. I want to know what's going to happen, but they're so long, and there's so many intricate plots. [Nonetheless,] that's the kind of book I like... I'm not into romantic novels or anything like that. I would definitely prefer a mystery or some sort of a suspense novel... I find any courtroom drama really interesting."

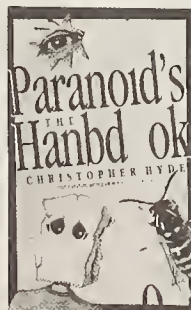
A Favourite

One Flew Over the Cuckoo's Nest
Ken Kesey

"I had a lot of — I don't know if you want to call it sympathy — for the main character. I read [this book] a few years ago, and I still look back and think, wow, that was just completely intense. It was an awful story, because of the issues that were going on, and how mistreated [the main character] was. I was just enthralled through the whole thing."

anonymity. Of course, when all is said and done, the true paranoid will assume that everything I've said has been a lie. This is a classic paranoia in its own right — skepticism or The New York Times disease, the fear of believing the printed word. Frightening, isn't it? Yes, indeed.

MEGAN NICHOLS IS — HEYWHO ARE YOU!! WHAT DO YOU WANT?!



The Paranoid's Handbook
Christopher Hyde
Key Porter Books
\$13.13
104 pgs.

We all have our own personal fears, anxieties and obsessions. Some of us even get a little paranoid about them sometimes, even though we suspect deep down that we're being irrational. Christopher Hyde's new "guidebook," *The Paranoid's Handbook*, takes paranoia to new heights, however, which will justify any paranoid's fears. After reading the rationalizations (and especially proofs) Hyde gives for all possible qualms, my phobias no longer seemed unfounded — instead, they became distressingly logical. Even if you aren't paranoid about anything, you will be after reading this book. About virtually everything. You'll probably wish you never read it.

The *New York Times* has called Canadian writer and ex-television journalist/producer Hyde the "Paranoid Prince of Doom" — and not without good reason. Hyde's book does, of course, address the things most people have at least a cursory fear of, such as air travel, marriage, violent crime and nuclear disaster. The disturbing part is that he provides real life — although sometimes undocumented and

often questionable — statistics with which to back up these fears. (Did you know that the largest chemical warfare station in the world is located in Alberta, Canada?)

Hyde's strength, however, lies in his talent to make you afraid of the basic elements and activities of life — the things from which there is no escape. Things like supermarkets and drug stores. Pets. Restaurant embarrassment. Being lied to. Death. He repeatedly emphasizes that the only way to avoid these dangers is to stop eating and never leave the house — actually, better make that your bed; you might slip and kill yourself in the bathroom or have a deadly kitchen accident.

The handbook also caters to phobias specific to certain sectors of society, such as toxic shock syndrome, childbirth, lefthandedness and premature ejaculation.

Although Hyde's handbook is a good laugh and great for idle conversation, it also has some valuable information. You may prefer to turn a blind eye to the plethora of additives in virtually every piece of food you eat. And to the fact that feminine hygiene products have been found to induce yeast infections, and that the same companies that have a monopoly on these

products are also the leading producers of treatments for the infections (conspiracy??). But even though it is impossible to avoid everything that is hazardous to your health (and life), at least you can avoid some of them.

The Paranoid's Handbook also comes complete with chapters entitled "A Paranoid's Glossary of Fearful Things" and "Creating a Personal Paranoia for the 1990s" for the serious paranoid: This, of course, is the true value of a well-honed paranoia — you are making fear work for you. When someone panders to your paranoia he is, by definition, deferring to you... Even if you're confidantophobic (afraid of telling secrets) I can promise you absolute anonymity. Of course, when all is said and done, the true paranoid will assume that everything I've said has been a lie. This is a classic paranoia in its own right — skepticism or The New York Times disease, the fear of believing the printed word. Frightening, isn't it? Yes, indeed.

You might win a trip to Paris

Or you might not. The second annual Literary Lapses short story contest is up and running! The deadline for entries is March 1, so drop off your stories soon at *The Journal*, 272 Earl Street. Try to keep your stories under 2000 words in length. Also, please include your name and phone number with your submission on a separate sheet of paper. Prizes will be announced later, as if fame and prestige were not incentive enough. If you have any questions, call Megan or Tim at 545-2800.



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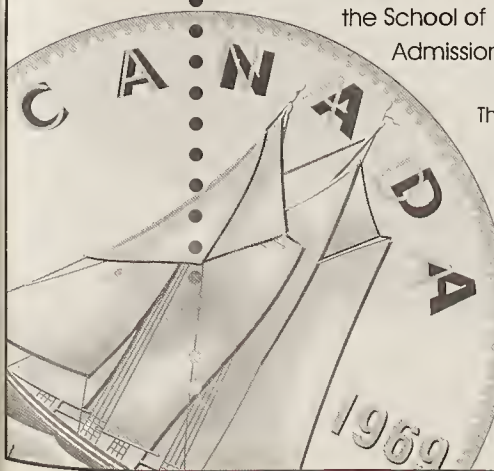
THINKING OF TRANSFERRING TO THE COMMERCE PROGRAM? THEN PLAN TO ATTEND THE COMMERCE PROGRAM INFORMATION MEETING

Tuesday, March 8
Room 12, Dunning Hall
7:00 PM

Representatives of the School of Business Undergraduate Office, the School of Business Faculty, Commerce Students and Queen's Admissions Office will discuss:

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SPORTS

Gaels win volleyball nailbiter

BY ROB THOMPSON

On Sunday afternoon in Bartlett Gym, the men's volleyball Gaels advanced to the OUA East finals by defeating the University of Toronto Varsity Blues in a nail-biting semi-final match. The Gaels took the match in five sets by scores of 16-14, 8-15, 15-9, 14-16, and 15-11.

The first set was an indication of the excitement to come. The score stayed at 14-14 for five rotations before the Gaels were able to put it away. The home side had a 14-11 advantage in the set and came perilously close to squandering it.

Strong service by the Blues proved problematic for the Gaels in the second set, and Varsity was able to score some easy points to equalize the match at a set apiece. Queen's had trouble finding setter Kevin Chiswell on their serve reception giving U of T too many free balls.

In the third, the Gaels returned to form and cruised out to a 9-1 lead in the set. Better passing and blocking were the keys for Queen's in this set. The Gaels closed out the set in dramatic

fashion. Leading 12-6, Queen's gave up a free ball after some spectacular digs off the net. On the return, Mike Spence rejected the Blues hitters to win a point for the Gaels that they had no business winning. For set point, Mike Cvihun dropped an ace to stake the Gaels to a 2-1 lead in the match.

The fourth set, lasting 45 minutes, was perhaps the most exciting of the match. Neither team took a decided advantage early in the set despite some powerful kills and authoritative blocks by both squads. Eventually Queen's was able to pull ahead by a 14-11 count to enjoy five match points before the Blues fought back to equalize. The visitors didn't stop there, and hushed the crowd of 500 by stealing the set 16-14. A lack of aggressiveness on the service late in the set was a key factor in the Gaels dropping the set.

It all came down to the thrilling and dreaded fifth set, decided by rally-point scoring. The Gaels came out fired up and rattled off the first five points to set the Blues back on their heels. They extended their lead to 9-3, at which point U of T called a time-out. It

was the break that the Blues needed, as they crept back to a 9-8 count. That was the closest they would come, and the Gaels pulled away to take the final set 15-11.

Four Gaels reached double figures in kills for the afternoon. David Kantor and Mike Spence paced the attack with 20 each. Captain Ron O'Hare had 16, and Mike Cvihun had 13. The Gaels were led at the net by Mark McKenna with six stuffs, and Kantor and Spence each marked five 'return to sender.'

Head coach Brenda Willis said that the keys to victory were "our ability to tool the block, and our passing late in the match."

She gave U of T credit for their play, but said, "the team that puts the ball away the best wins the game," which is exactly what the Gaels did on the day. Without question the better of the two teams emerged the victor.

The OUA East finals will take place next weekend. Queen's travels to York whom they have defeated once during league play and once in tournament play this season. At stake is a berth in the CIAU finals, which would be a first for Queen's.



What a greco-roman weekend as Kent White grinds his opponent into the mat.

BRENT DAVIS

OT win gives men's hoops split in Ottawa

BY FRANK DIXON

GAELS 88, CARLETON 78 (OT)

(OTTAWA) On Saturday, Queen's guard Wyeth Clarkson scored 18 of his 20 points in the second half and overtime, and Queen's (2-7) survived a 41-point, 20-rebound game by Raven Taffe Charles to snap a four-game losing streak.

This game had more twists than a John le Carré novel: a buzzer-beater leading to OT, a scary performance by Charles in his last career home game, a shoving melee leading to two ejections, and more than 25 lead changes.

Queen's was fortunate to escape the first half tied at 34, since they missed five of six free throws and shot only 37 per cent.

With 11:41 left and Queen's leading 51-49, Raven reserve Jeff Robins smacked Gael scoring leader Dave Smart in the face with both elbows, precipitating a bench-clearing shoving melee. Following a ten-minute zebra's tere-a-tete, Robins and Gael's guard Sean Smith were ejected, and both teams received two fouls leading to four free throws apiece. Smart drained all four Gaels' free throws, but Carleton's Reagh Vidito made only two, giving Queen's a 55-51 lead and possession.

The lead alternated repeatedly. At 69-69 with 70 seconds left, Clarkson stole the ball, scored on a leaper, then followed 30 seconds later with a baseline jumper to give Queen's a 73-69 edge. But with one second left and Carleton down by two, Charles spun left out of a baseline double team and fired a shot that hit the glass, rolled around the rim and fell for a 73-73 tie.

The five-minute OT was dominated 15-5 by the Gaels, but not without incident. Smart was hit hard again, fell and was helped

off. He finished with 25 points, and his average now stands at 25.4 ppg, third in the OU.

Smith broke a two-game scoring drought with 14 points, including four three-pointers, before being ejected. He has been seeing a lot of man-to-man defense, but took advantage of more room from the Ravens' zone for his treys. Gaels' rookie Mickey Sloniowski hit 13 points (including five in OT), and grabbed nine boards. He has taken over the team lead in rebounding with 4.9 rpg. Post Cook played a pivotal role despite pain with nine points and seven rebounds. Clarkson grabbed a career-high 10 rebounds.

After the game, Smart saluted the gallant efforts of several teammates. "Late in regulation, I was getting double-teamed, but Wyeth [Clarkson] really stepped up," Smart said. "He's come out of nowhere this year to keep us in most of our games. And [reserve guard] Mark Holland played terrific defense down the stretch."

When it was pointed out to Smart that Queen's outscored the Ravens 15-5 in overtime with Les Harold out of the lineup, Smith ejected, Mike Ruscutti and Roger Wheeler fouled out and Smart knocked out by injury, Smart replied, "We won because our guys on the floor at the end [Holland, Clarkson, Cook, Sloniowski and Darren Dugan] played great when it mattered most."

OTTAWA 92, GAELS 70

On Friday night, the Ottawa Gee-Gees opened an 18-point halftime lead, and overcame Dave Smart's 10 points in three minutes opening the second half to run roughshod over the Gaels. Ottawa shot 58 per cent from the floor and exploited a 37-25 rebounding edge. Smart led game scorers with 29 points

MEN CONTINUED ON PAGE 18

BY FRANK DIXON

GAELS 84, CARLETON 40

(OTTAWA) Gael Vicki Wilson hit 13 of the first 15 Queen's points on her way to a game-high 31, and snatched a game-high 14 rebounds as Queen's tarred-and-feathered the winless Carleton Ravens (0-10) on Saturday night. The Gaels used big advantages in size, speed, and smarts to put this one away early.

Queen's opened the game with a 15-0 run, led 40-21 at halftime and were never challenged as they moved their OWIAA East record to 5-4, good for fourth place in the strongest division in the country. The Gaels outrebounded Carleton 42-24, and shot 52 per cent from the floor, compared with 27 per cent for the Ravens, as they controlled all facets of the match. Carleton, facetiously called Last Chance U. by de-

tractors, had no chance in this game.

The triumph sets up a must-win game against the fifth-place York Yeowomen (3-6) tonight at 6 p.m. in Bartlett Gym. A victory tonight will clinch a playoff berth for the Gaels for the fifth straight season. Queen's could still make the playoffs on scoring differential even if they lose to York by fewer than eight points.

Wilson's 31 points allowed her, with 815 career points, to surpass the 800-point mark in career OWIAA scoring. She is the first Gael and only the eighth player in history to do so.

Queen's point guard Jaylene Morrison came up with a career game of her own with 18 points and five rebounds, effectively leading her team's offense. She

scored repeatedly with slicing dribble-drives and ten-foot jumpers. Forward Jenny Laughton continued her impressive play in this, her best season, hitting 14 points and grabbing seven rebounds.

With the score so one-sided,



Vicki Wilson: 815 career points

Women's hoops split in Ottawa

Vicki Wilson tops 800 career points

Gael's head coach Dave Wilson was able to utilize his bench players extensively, and several of them made solid contributions. Ginger Howell (six points), Kristin Smith (four points), Anne Marie Baribeau (four points), and Erica Hollingdrake (four points) each helped out.

Carleton, the weak sister of the division for many years, looked last season like they might be on the verge of getting out of the basement this year. But several key recruits wound up as academic casualties. Rookie Raven guard Gillian Roseway (16 points, seven rebounds) showed speed and good instincts, and could lead her team to better days in the future.

OTTAWA 78, GAELS 66

The Gaels lost all chance of fin-

ishing higher than fourth place with this Friday night setback. Tremendous execution and smart coaching allowed Ottawa (6-3) to beat Queen's for the second straight time in OW play. Queen's had defeated the Gee-Gees by 18 points in a pre-season game at the end of November, but has suffered injuries to key players Trina Rasmussen and Cathy Amara since then. Had those two been available, the Gaels might have been able to overcome Ottawa.

The Gee-Gees got at least 19 points from three different players, who combined to outscore the Gaels by themselves. Melanie Oehling hit 26 points, Fabienne Perrin hooped 22, and Stella Ighorewo scored 19 points and pulled down 15 rebounds.

The opening half ended with Ottawa ahead 42-29, and was characterized by the Gaels' failure to convert many golden opportunities.

WOMEN'S CONTINUED ON PAGE 18

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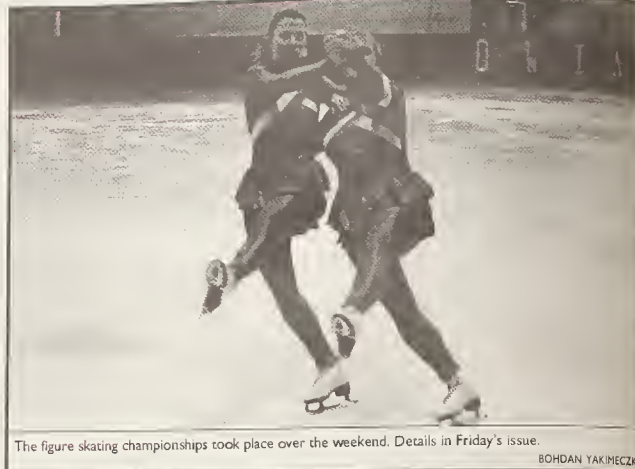
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The figure skating championships took place over the weekend. Details in Friday's issue.

BOHDAN YAKIMECKI

INTRAMURALS

A whole lot of tournies going on!

BY ROB CAMP

Last Saturday and Sunday saw the passing of the annual INTERFAC Hockey Tournament. Eight teams vied for the coveted trophy and honour of being "top dog." The first round brought the elimination of all the Arts and Commerce teams. This left the final four of Law, Con-Ed/Ed, PHE and Engineering. The Law team, last year's champion, was to face the wily veterans of Con-Ed/Ed. Law ran into some hot goaltending, and the Eddies walked off on the winning end of a 4-0 score in the final game on Saturday.

Sunday morning saw the other semi-final turn into a defensive affair between ENG and PHE. When the dust settled, the ENG team had managed to out-duel PHE by a score of 2-0. This led them directly to the finals.

The Eddies had done some premature celebrating the night before and were not at their best, but ENG was playing its second game within an hour. They were going to be tired, and it looked like it would be a close contest. Nope, not really. In what can only be described as a slaughter, ENG prevailed by a 9-1 count to win the INTERFAC Cup. Thanks go to all the participants, referees and, of course, Karl, tournament organizer and resident timekeeper.

While that was the action two weeks ago, the BEWIC Innetube Waterpolo Tournament ran this weekend past. Once again there were eight keen teams vying for the ultimate water-sport championship. After a divisional scrum from which only two would survive, there emerged the two finalists: perennial champion and odds on favourite Scilohocla (a.k.a. Flying Fish, Tag Team, or whatever sneaky name they can think of); and definite upstarts from left field, Eddies and Friends. Scilo survived a tough contest against Xotod to make the finals while the Eddies beat Moose and got help in the other contest to sneak in.

The finals were a see-saw affair that saw Scilo take a commanding lead only to relinquish it in the second half. Finally, late in the game, the Eddies succumbed after a couple of disallowed goals seemed to break their spirits. Scilo finished them off quickly en route to a 10-7 victory. Thanks to all participants, refs and convenor Heather Mace.

Upcoming Stuff: Next Wednesday in room 205 of the PEC at 6 p.m. is the managers meeting for both the WIC and BEWS Broomball Tournaments. Attendance is mandatory if you want a team.

Lost & found

WINTER OLYMPICS EDITION

Q. Where and when were the first Winter Olympics held?

A. The Winter Olympics were held for the first time in Chamonix, France in 1924. Norway won the most medals with a count of seventeen.

Q. Has there ever been someone who has won gold medals in both the winter and summer games?

A. Yes.
Q. Who was it?
A. Edward Eagan of the U.S. won the 1920 light-heavyweight boxing title and was a member of the 1932 winning four-man bobsled team.

Q. What was the longest journey of an Olympic torch relay within one country?

A. The torch was transported 11,222 miles from St. John's to Calgary in 1988. The breakdown is 5,088 miles by foot, 4,419 by aircraft/ferry, 1,712 by snowmobile and three miles by dogsled.

Q. How many times has the United States won an ice hockey gold?

A. The U.S. has won gold twice. The team won in 1960 and again in 1980 in the famous "miracle on ice" campaign.

Q. How many Olympic gold medals has Canada won in men's figure skating?

A. None. Something always seems to go wrong. Perhaps Elvis Stojko or Kutt Browning can break the hex this time.

Faculty of Arts and Science

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Field hockey gears up for OWIAA finals

Team ranks third heading into championships

BY L. BROWN

Two weekends ago the field hockey Gaels travelled to Toronto for their ranking tournament, and, in preparation for OWIAA finals, had the opportunity to face each of the five other teams in the indoor league.

The Gaels' first game was against the Guelph Gryphons. From the beginning, the Gryphons proved to be formidable opponents. Despite the Gryphons' first few dominating minutes and an early goal, the Gaels were able to adjust to the quick pace. Queen's tied the game in the first half with a goal by Laila Brown on a penalty corner. Although the score remained 1-1, the game was an exciting battle of both offense and defense.

An hour later, the Gaels met the Waterloo Athenas on the court. Once again, the Gaels took

some time before settling into their game. A goal by Laura Fares in the first half broke the deadlock and put the Gaels in the lead. This was followed by another goal by Louise Barclay in the second half. Waterloo refused to give in and quickly answered this goal with one of their own. That was the only goal that goalkeeper Jen Putdy allowed the Athenas. The Gaels won the game 2-1.

In their third game, the exhausted Gaels were matched against the York Yeowomen. York, traditionally a strong team, represented a challenge for the Gaels. The Yeowomen came out in standard form, managing to score two goals within the first three minutes of the game. After the third minute, however, the Gaels appeared evenly matched against their opponents. The game proved exciting, with many scoring opportunities arising for the Gaels. Unfortunately, the Gaels could not overcome their early lapse and were defeated 2-0.

After a good night's sleep, the Gaels rose on Sunday prepared to meet the Western Mustangs. This match-up is always exciting. The

Gaels were ready for the challenge and quickly took control of the game. Despite several defensive errors, the Mustangs were unable to put the ball in the Gaels' net. The Gaels, too, were unable to capitalize on their scoring opportunities. This led to a disappointing 1-1 tie with the Mustangs. Until we meet again...

For the final game of the weekend, the Gaels were pitted against

the CIAU outdoor field hockey champions, the University of Toronto Blues.

In a similar "Gaels pattern," the Blues scored the first two goals within the first two minutes of the game. The Blues had to work for their third goal, which was scored in the last ten seconds of the first half. In the second half, the Gaels defense held the Blues to a 3-0 win. The

Gaels offense also worked hard, creating numerous scoring opportunities.

The Gaels' weekend performance ranked them third in Ontario. This is a promising position for the indoor field hockey team. With three weeks of practice remaining before the finals, the Gaels are hard at work improving both offense and defense. The team has high aspirations.

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Former Golden Gael could strike gold in Lillehammer

BY FRANK DIXON

Sheridan Baptiste played three different sports for the Queen's Golden Gaels while he was a student here from 1984-89. Now in the Winter Olympics at Lillehammer, Norway, the multi-talented athlete could strike real gold as a member of Canada's four-man bobsled team.

Baptiste, an Ottawa resident, is a member of driver Chris Lori's sled, one of two solid four-man squads Canada has entered for the Olympics. Lori's team, which also includes Chris Farstad and 1992 Summer Olympian Glenroy Gilbert, has scored some impressive results during the current season. But Lori could be overshadowed by another Canadian sled, driven by Pierre Luedders, which has really been coming on recently. Two strong teams give Canada excellent medal chances in this high-risk sport where a few thousandths of a second are often all that separates first and tenth place. *Sports Illustrated* predicts that gold, silver and bronze medals will be won by Switzerland, Austria, and Germany respectively, but the effects of weather conditions on starting order could upset that in a hurry.

This is Baptiste's second Olympics—in 1992 he went to Albertville, France. But Canada's bobsledding effort that year was plagued by infighting and poor organization, making the team the laughingstock of the Games. All indications are that those problems are things of the past.

Baptiste was one of the most versatile athletes ever to attend Queen's. He competed for the Golden Gaels in basketball (one season), football (four seasons) and track and field (five seasons)



Sheridan Baptiste
COURTESY OF THE OTTAWA SUN

during the years 1984-89. Baptiste won the Alfie Pierce Trophy as the outstanding Queen's male rookie in his first season, and the Rolf Lund Trophy as track's top rookie that same year. Twice an All-Canadian in track (1986-87 and 1988-89), Baptiste won both OUAA and CIAU gold medals in the long jump in 1989. He won the Jack Jarvis Trophy in 1987-88. His football career saw him play at both receiver and defensive halfback.

The former Golden Gael's strength, speed, athleticism and competitive experience will contribute tremendously during the all-important start of the bobsled run. Times from four trips down the icy, treacherous Hunderfossen course, where sleds could approach speeds of 130 kilometres per hour, will be totalled to determine a team's results. The four-man bobsled event is scheduled for the last two days of the Olympics, Feb. 26 and 27. Canada's only previous bobsled medal was a gold in 1964 at Innsbruck, Austria.

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Men's BBall

CONTINUED FROM PAGE 15

in the same gym where he set a single-game Queen's OUA record with 38 last year.

Gee-Gees' guard Dave Reid led his team with 24 points, seven rebounds and four assists. Ottawa had four other players scoring in double figures: Greg Maillet (15), Bobby Brown (13 points, eight rebounds, six assists), Clarence Porter (ten), and Ted Welz (ten). The home team's quickness, athleticism and desire overpowered the flat Gaels, who could only manage a season-low 28 points in the first half. Ottawa's guards showed particular ability to hit open teammates on the run with crisp passes which led to good looks at the basket.

Queen's missed Wheeler (back) and Corwin Cambray (suspension) for this game, and Cook played with his sore right knee heavily taped. Reserve forward Harold stepped up with a career game: 17 points and five rebounds. Harold showed tremendous determination on the boards and some strong moves to the hoop, but hurt his right big toe and had to miss the Carleton game. Clarkson couldn't get anything to work, scoring just one point before fouling out with 11 minutes left. He had entered the game with a 17.7 ppg average—eighth in the division—and had scored in double figures seven straight games. Cook (six points) and Sloniewski (five points, nine rebounds) made key contributions for Queen's.

The Gaels must win all three remaining games to have a playoff shot. Tonight at 8 p.m., Queen's hosts the third-place York Yeomen in Bartlett Gym. An unconfirmed report has York's leading scorer Vic Fantin academically ineligible for the rest of the season. At press time, the status of Smart and Smith was unclear. Smart awaits results of medical tests, while Smith could be suspended following his ejection. With Wheeler and Harold also iffy, and Cook playing hurt, manager Mark Dolfato might have to suit up tonight for the shorthanded Gaels.

Women's BBall

CONTINUED FROM PAGE 7

opportunities after cleverly working the ball into position. Head coach Dave Wilson remarked after the game, "We must have missed ten layups in the first half." Had Queen's managed to hit six of those, it would have been a completely different story.

Ighorewo, who has an amazing combination of size, strength, speed, and anticipation, finished the half with an astounding ten defensive rebounds, cutting off Gaels' second chances. The Gee-Gees closely shadowed the Gaels' point guards all night, played a trapping defense against backup point guard Erica Hollingdrake, and forced many turnovers which they exploited for scores.

Ottawa went up 58-39 with 12:41 left, started working the clock, and appeared to have it wrapped up. But Queen's made some halftime adjustments defending the wings, and these started to pay off as the Gaels scored 13 of the next 14 points to draw within seven at 59-52 with seven minutes to go. Queen's was concentrating on shutting down Perrin and Ighorewo, but that opened up chances for Oehling, who scored a dozen of her points in the last seven minutes, putting the game out of reach.

Ottawa decided that Vicki Wilson was simply NOT going to have a great game. Wilson, who had often enjoyed tremendous success against the Gee-Gees, got special attention as Ottawa sealed off the low post, which is her normal hunting ground. She was usually double-teamed in the paint by one player in front of her and a second behind her, and finished with 15 points and ten rebounds, still a good effort, but was able to shoot only 11 times. Laughton got hot from the outside in the second half, finishing with a team-high 18 points. Good games by Morrison (ten points), Tanya McIntyre (nine points, six rebounds, five assists) and Stephanie Jameson (eight points) were not enough for victory.

ENTERTAINMENT

Me and the Morganfields

THE MORGANFIELDS
THE TOUCAN
BY ANDREW MCALLISTER

Having first seen the Morganfields play the Drake Hotel in Toronto about three years ago, I knew I could expect a good show. Back then, the Morganfields were small fish in the Toronto independent scene, who prided themselves in producing consistently powerful rock music. Their punk/hardcore edge attracted good crowds to essentially free shows. This has changed. The Morganfields have made the jump to MCA/Watch Music and have moderated their music, seeking more melodic avenues than their punk beginnings. Thursday night was merely an affirmation of what The Morganfields have done so well, for so long.

The Morganfields are a three piece band who have been together (in various forms) for about four years. While Guitarist Alun Piggins and drummer Jay Santiago have consistently comprised the core of the band, the group has been a virtual revolving door for bass players. Mike Pond currently holds the hot seat, providing harmonies with Piggins to ensure his position (but I would not be surprised to see another line-up change in the near future). Having flirted with the inde-

pendent scene for so long, the Morganfields have had their share of work finding a market for their music. "Alternative doesn't really mean anything any more...most of it out there is genre music," claimed Piggins. Regardless, The Morganfields had no problem drawing a crowd to The Toucan.

Since he wasn't very good at soccer or hockey, Piggins decided when he was 14 that he wanted to make his music the method of his subsistence. This long love affair with music showed in the performance Thursday night. The Morganfields were incredibly tight. Piggins' with his lanky frame, looking as awkward as a misplaced teen, stood upright relentlessly screaming the lyrics to the placid audience, not wavering on a single note. His guitar, seasoned with distortion, was aggressive but controlled by the knowledge gained through experience. Santiago's drumming pounded like the jackhammer rhythms of Sugar's Malcolm Travis. While I found Mike Pond's bass playing somewhat uninspired, it tied everything together. Their sound is immensely simple: Replacements and Neil Young with hints of punk.

While the performance was excellent, I believe that Piggins' songwriting is perhaps a little too inspired by Paul Westerberg and



The Morganfields hair thrashing at the Toucan.

TRICIA BAUMAN

Neil Young. The same four chords, used just a little too often, are stale and highly derivative as a result of overuse by previous mentors. Ironic indeed, considering "Second Wind" is about selling out one's artistic creativity.

Regardless of these accusations, kudos must be forwarded

to The Morganfields for their dynamic and tight show. Piggins and Pond have a lot of stage presence; they don't just stand and stare at their shoes. Piggins' fantastic vocal work is expressive and convincing. His gritty voice gives his all-too-familiar lyrics an edge. His guitar solos are equally good, even if they do remind me of Neil

Young. Overall, The Morganfields provided an evening of entertainment which was well executed and seemingly enjoyed by the crowd. As a live band they excel. I eagerly await to hear the offerings which are forthcoming as a result of their new record deal with MCA/Watch Music.

Rail t.e.c. tracks its way to Kingston



Jas. Campbell stylin' the James toque.

BRENT DAVIS

RAIL T.E.C.
THE TOUCAN
BY CATHERINE LIPA

The Toronto based group rail t.e.c. took the stage at The Toucan this past Saturday night, fresh from opening for the British band James last week in Toronto at the Opera House. The result was an energetic, polished performance for the rather sparse crowd in attendance.

"I'm So High" started off the night on a dark note caused by the extreme absence of lightning. However, lead vocalist Jas Campbell could still be seen sporting a James toque, and other James paraphernalia could be seen around the stage, attesting to rail t.e.c.'s admiration for the band.

The Toucan's small stage was rather constraining for the five-piece band, especially with the lively frontpeople, lead vocalist Jas Campbell and keyboardist and back-up vocalist, Barb Castelv. During the fifth song of the night, "Radio Free," Campbell refused to be confined by the stage railing any longer. At this point, he took over the vacant area in front of the stage and wandered towards the back of the pub, singing to audience members along the way and jumping up on one of the front tables to do a little table dancing on his way back to the stage.

During "Welcome to the Real

World," probably their best known song here in Kingston, it became evident just how much more energetic and raw rail t.e.c. are live, both musically and physically, than on record and video. This dreamy song was given some punch and the constant playing around between Campbell and Castelv made the band a true pleasure to watch.

With the exception of one song, "Tomorrow Never Knows," the rest of the night's set consisted of songs from rail t.e.c.'s debut Intrepid release, *Never Coming Down*. This song was a slight departure from the upbeat nature of rail t.e.c.'s music and highlighted Castelv's beautiful and surprisingly strong voice.

The show finished off with one of the first songs that the band recorded, "Guilt," which had been in heavy demand throughout the night. This was the track which brought rail t.e.c. to the public's attention after gaining air-play on the Toronto radio station CFNY, which took songwriters Campbell and William Broad by surprise.

"We didn't expect anything to happen," Campbell explained in an interview after Saturday's concert. However, they quickly capitalized on the unexpected success of "Guilt" and their efforts eventually lead to opening spots for Curve and Carter The Unstoppable Sex Machine.

The many similarities that can be drawn between parts of rail t.e.c. songs and British bands (such as Suede on "She's So Clean") can be explained by Campbell's love of modern music bands such as The House of Love ("Guy Chadwick is my idol," confessed Campbell), Blur and Catherine Wheel. As Campbell explained, "you listen to something for a long time, and then you don't and it comes up when you're songwriting." And, since Campbell does all the songwriting with Broad, his musical tastes will consequently appear.

However, as apparent in any of their songs, the rail t.e.c. sound is created as, according to Campbell, "everyone puts their own flavour to it anyway."

And what is the rail t.e.c. sound? As Campbell accurately described the band, rail t.e.c. has "elements of techno, dance and straight-ahead rock." If you were one of the many unfortunate people who missed rail t.e.c.'s show on Saturday, you might have to wait quite a long time before you see them again in Kingston. Between signing with a new label in Canada, signing a deal in England, touring Western Canada in March and April and working on new material for their next album, rail t.e.c. have their hands full as they continue on their self-confessed "slow and steady" rise.



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A Spitful Night

LESLIE SPIT TREE-O
WITH VOLUME
AJ'S HANGAR
BY PAUL KOIDIS JR.

Patrons of AJ's Hangar were pleasantly surprised Saturday night as Kingston's own Volume took the stage in support of their upcoming independent self-titled cassette. Traditionally the butt of biting criticisms and odd jokes, Volume delivered a quality performance promising to change the tide of public perception. In fact, they were very well received. Both loyal Volume groupies and newcomers alike found themselves tapping their feet and nodding approvingly to the alternative genre of music the band put forth.

A bare-legged and barefoot Mike List lead the band through a set of songs which consisted mostly of originals with a few faithfully done covers thrown in for good measure. Volume opened their set with "13," a tune displaying both a developing knack for clever songwriting that curiously mixes energy and angst which characterizes the slacker generation. Among the other personal favourites of the evening was "Minnesota," which possesses a good riff, strong vocal driving vocals and a very catchy twangy hook, has definite alternative radio appeal.

The covers were approached true to form but fell flat at times, particularly the rendition of Tool's "Sober," which ultimately

should have been dropped from the roster altogether. However, in all fairness, the band sounded reasonably tight considering they did not have the benefit of either professional sound mixing or even a proper sound check. Perhaps this explains the painful incident of stray feedback off the otherwise inaudible keyboard which sent a shrilling and piercing soundwave through most of the audience, rivaling List's own shrilling and piercing delivery (ouch).

Volume have a definite raw quality about them, probably owing more to a lack of musical precision than the school of hard knocks, and are indeed in need of refinement. Although the band is definitely improving, they need to polish up their live performance skills. Yet, what the band may lack in musical proficiency they more than adequately make up for in moxy. For instance, it was impressive to note that although they have been playing together for only a year, most of the band's set was comprised of originals. As well, the band took the AJ's opportunity to debut a new song entitled, "Carry Me," written on the same day of its maiden performance.

Toronto's own Leslie Spit Tree-o, the night's headline band, arrived in town to soak up the local culture we have to offer by way of AJ's Hangar. The Tree-o is actually a five person ensemble, (explaining the confusion surrounding the incorrect spelling of

the name) and have been successfully playing the circuit for some time now. The band actually experienced a modest degree of national success a few years ago with a catchy song and even catchier video which spotlighted the talents of a lethargic street dog with an arguably deceptive charm (yawn).

For anyone who doesn't watch *Much Music*, and accordingly is unfamiliar with the type of music for which the Tree-o is famous for, the band's music might be described as rebellious Indigo Girls meets James Brown. Something along the lines of folk ditties punched with moments of very soulful vocals undertaken by someone who probably also has a smoker's cough. Perhaps I have just described another Canadian, Sass Jordan, but for clarity's sake please try to keep the distinction straight.

The Tree-o began their set with "UFO," a well constructed song with a moderate tempo, solid progression and obvious mainstream appeal, but lacking for the moment, any visible audience approval. They followed it with another similarly well constructed song, known as "Cover," again with mainstream radio appeal, but possessing a more pronounced blues presence in the vocal lines. The band's rendition of "Angry" was memorable as it blended a great droning bass line with an incessant pinching, tinny sounding hook. However, as the



Yawns, yawns, and more yawns.

TRICIA BAUMAN

set progressed, most of the songs seemed to mesh into one another, and judging from both the restlessness of the audience and the sparse dance crowd, the crowd seemed to be begging for some

sort of musical oasis.

That oasis finally appeared when the band struck the opening chords to "Angel," the aforementioned popular song, featuring the video with the dog, although the canine was notably absent during the performance. The Tree-o finally succeeded to get members of the audience to pay more attention to the band rather than their pints, but only briefly, as their first set ended abruptly thereafter.

The second set of the evening, which started off with a couple of catchy ballads, essentially consisted of more of the same type of music played in the first set (yawn). In fact, the band played a second rendition of "Angel," which sounded a lot like the first rendition. And the dog was still not there. Towards the end of the set, the audience thinned out quite considerably except for the dozens of drunken patrons fumbling about, out of step on the dance floor.

On the whole, the seeming failure of an otherwise successful band to engage the audience may just be the result of an off night. Typically, the Leslie Spit Tree-o offer just the kind of musical energy and spirited dancing which we have come to expect from seasoned musicians and performers. So what went wrong? Perhaps the crowd was expecting to see the dog and were subsequently unable to rise above their bitter disappointment. Perhaps the lead singer, described by one patron as "island unto herself," and clad in grey long underwear, Doc Martens and a t-shirt, which she must have slept in, had a touch of the flu. Whatever reasons were responsible for this rapid performance, one thing was abundantly clear. Most people wouldn't have felt cheated out of the four dollar cover charge if at least the dog had shown up.



I found myself sitting in front of the TV last Monday night, watching *Jeopardy!* and pretending to do work. I was trying to convince myself that having a book open on my lap meant that I was getting something accomplished—nice try, Jane.

Planning on making my way to a more productive workspace after Alex Trebek bid me adieu, I was enticed by the announcer saying, "Coming up next, *The American Music Awards!*" I knew I shouldn't have done it, but I sat down again.

I guess I should explain. I hate music award shows. Not only do they feature the same performers every year (usually artists I'm not overly fond of hearing anyway), but they also tend to award these same people each time—generally more than once throughout the night in a variety of supposedly "different" categories.

Every year, however, I watch the shows anyway in the hopes that they might change. Unfortunately, I always regret it. This year I was forewarned of the torture that would follow over my three hours of viewing. As soon as I discovered that the hosts of the show were Will Smith (aka "The Fresh Prince"), Reba MacIntyre and—please say it isn't so—Meat Loaf, I should have walked away. But I persevered.

The evening began with two performances by Rod Stewart. Not only is he not American, but his first song was "Maggie May"—a tune he made famous twenty years ago. I thought this was supposed to be a fresh new show! I calmed down a little when they later presented him with an achievement award. I guess they thought having him open the show would draw a crowd or something, and he did seem to have a reason to be there after all.

One of the first awards of the night was presented to the "Favourite Rock/Pop Duo or Group." And the nominees were... (listed in alphabetical order, of course) Aerosmith, Pearl Jam and U2. The winner? A very surprised Aerosmith.

A few awards later, the category "Favourite Hard Rock/Heavy Metal Duo or

Group" came up. The possibilities were (once again) Aerosmith, Pearl Jam and someone whose name escapes me. Again, the award went to Aerosmith.

Pardon me? I couldn't help but be reminded of the Grammy Awards of a few years ago. Trying to be progressive, the recording academy established a heavy metal category and gave the award to Jethro Tull instead of the obviously more deserving Metallica.

Aerosmith's win(s) raise other interesting questions: why were they nominated in both categories? How can they win both categories? Why bother having different categories if the same people win each one? How do they determine which artists should be nominated where?

This last question is particularly relevant to the "Favourite New Artist Heavy Metal/Hard Rock" category. The winner was Stone Temple Pilots (who also won the "New Artist Pop/Rock" category). Does this idea sound familiar? But it's the idea of who their competitors were that made me do a double take: Smashing Pumpkins and Blind Melon. Yes, you read it correctly—Blind Melon!!! Aren't they that boring 70's-sounding poppy band, you ask? Not according to the Academy of Recording Arts—they're "heavy metal."

An aside to the members of the Academy—if you don't like your jobs, I know a lot of other people who would be interested. In another few months, I'll be available.

The big star of the night was Whitney Houston. Not only did she receive a standing ovation for her performance, but she was also presented with a special award of merit on top of the accolades she garnered in the Pop/Rock, R&B/Soul and Adult Contemporary divisions. (In the latter two categories, she was usually up against the same people, once again leading one to question how one determines the nominees.)

I'm not sure if I should be proud of myself for surviving the entire show—I even watched the country music performers, only resorting to the mute button when Michael Bolton was announced—or if I should be kicking myself for watching them again in the hopes that things would change.

It would all have been worthwhile if NKOTB (formerly known as The New Kids on the Block) had performed rather than just presented. Oh, well! Hopefully they'll make more than just an appearance at the upcoming Grammy Awards. If only I could be guaranteed a seat in the front row.

Egads!

JANE MUNDELL CONSIDERS HERSELF A QUALIFIED ROCK CRITIC BECAUSE SHE OWNS THE TIME-LIFE HISTORY OF ROCK TAPES.

Final Classics Concert features four local musicians

BY THE QUEEN'S JOURNAL
ENTERTAINMENT STAFF

The Kingston Symphony will present the final concert in its Friday Night Classics series on Friday, February 18 at 8 pm at Grant Hall. The guest conductor will be Georg Tintner and the featured soloists are four principal players from the Kingston Symphony: Gisele Dalbec (violin), Paul Mahr (cello), Laura Seiffert (oboe), and Susan Graves (bassoon). Featured on the program will be Haydn's *Overture to L'Isola Disabitata*, *Sinfonia Concertante in Bb Major Op. 84*, *Symphony No. 103 in Eb Major ("Drum*

Roll") and Delius's *Two Pieces for Small Orchestra*. Tickets for the performance range from \$12 to \$18 and are available at the Grand Theatre Box Office, or by calling 530-2050. Rush student seats at \$8 are available one hour prior to the performance upon presentation of current student ID.

Correction: Last issue incorrectly listed the Colorado String Quartet. The performance on Saturday, February 12 has been rescheduled for a matinee on March 20 (exact time is to be announced). The Entertainment staff apologizes for any inconveniences that may have resulted.

ALL BANDS:
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Ursula Franklin

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Massey Lecturer 1989, Author of *The Real World of Technology*
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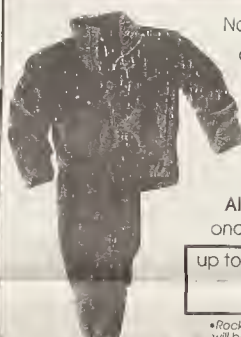
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Street Life

These listings were correct as of Sunday night. Call the cinemas/clubs to check listings.

MOVIES

CATARAQUI CINEPLEX
ODEON THEATRE
824 Northwest Dr. (389-7442)

Philadelphia 7:05 9:45
Mrs. Doubtfire 7:00 9:40
Schindler's List 8:00
I'll Do Anything 7:10 9:30
Beethoven's 2nd 2:15 4:40
Sol and Sunday
In the Name of the Father 6:45 9:35
My Girl 2 7:20 9:25

CAPITOL THEATRE
223 Princess St. (546-5395)
Grumpy Old Men 6:50 9:15
The Fugitive 6:50
The Piano 6:45 9:25
Ace Ventura Pet Detective 7:00 9:20
My Father the Hero 7:10 9:30
The Getaway 6:55 9:35
Blank Check 7:05 9:10

PRINCESS COURT CINEMA 394
Princess St. (546-FILM)
Tuesday (Feb. 15)
The Story of Boys and Girls 7:00
Bad Behaviour 9:05
Wednesday (Feb. 16)
Perfectly Normal 2:00
The Story of Boys and Girls 7:00
The Architecture of Doom 9:00
Thursday (Feb. 17)
Perfectly Normal 7:00
The Architecture of Doom 9:00
Friday & Saturday (Feb. 18 & 19)
Quartier Mozart 7:00
Jamon Jamon 9:00
Sunday (Feb. 20)
Van Gogh 6:30
Jamon Jamon 9:20
Monday (Feb. 21)
Jamon Jamon 7:00
Van Gogh 9:00
Tuesday (Feb. 22)
Van Gogh 6:30
Fearless 9:25
Wednesday (Feb. 23)
Paris, France 7:00
Fearless 9:10
Thursday (Feb. 24)
Paris, France 9:20
Friday & Saturday (Feb. 25 & 26)
M Butterfly 7:00
Dazed and Confused 9:00
Sunday & Monday (Feb. 27 & 28)
Dazed and Confused 7:00
M Butterfly 9:00

McARTHUR HALL AUDITORIUM
The Kingston Mastersingers Incorporated presents Anything Goes,
featuring the music of Cole Porter
Feb. 17-9, 24-6, Mar. 3-5 at 8 pm
Tickets are \$10 (adults), \$8 (seniors), \$6 (students)

DOMINO THEATRE 370 KING
STREET WEST (634-2602)
Domino Theatre presents Henrik
Ibsen's Ghosts
Feb. 24-6, Mar. 3-5, 10-12 at 8 pm

CLUBS

TUESDAY
Alfie's: Yellowbelly w/ The Goud-
ibirds
AJ's Hangar: Princess Court Benefit
Concert feat. The Mahones, Mug-
worts and Boog and the Braveyard
Whips
Stages: No Fences (Tribute to
Garth Brooks)
Shot: Hoskell and the Cleavers

WEDNESDAY
Alfie's: The Mahones
JDUC: The Fencesitters
AJ's Hangar: Smartest Monkeys w/
The Freeway Band

THURSDAY
Toucan: Zen Bungalow

FRIDAY
The Toucan: Trucks To Nicaragua
Benefit
Duke's: Gaudibirds
AJ's Hangar: Sidemen w/ Soul
Cages

SATURDAY
The Toucan: The Inbreds w/The
Others
AJ's: Street Noise w/ The Change

PERFORMANCES

GRAND THEATRE 218 PRINCESS
STREET (546-5698)
An afternoon of family fun with
Heather Bishop
Feb. 20 at 2 pm
Tickets are \$8

THEATRE

THEATRE 5 370 KING STREET
WEST (546-5460)
Theatre 5 presents Dracula
Feb. 17-9, 24-6, Mar. 3-5 at 8 pm
Tickets are \$10 (adults), \$8 (seniors), \$6 (students)

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Feb. 24-6, Mar. 3-5, 10-12 at 8 pm

Tickets are \$8 at the Grand The-
atre or at the door.

GALLERIES

AGNES ETHERINGTON ART CEN-
TRE University Ave. & Queen's
Crescent (545-2190)

Free Sunday Film Series: The Paint-
ers' Art: Masterworks of Modernism
February 20 at 1:30 pm

CONTINUING EXHIBITIONS...

through March 6
Deborah Washington: Work Out
of Order

through Mar. 30
Mother and Child: Selections
From the Lang Collection of Afri-
can Art

through Apr. 3
The Painters' Art: Masterworks of
Modernism

through Apr. 28
To the Fluid Sheet Construction:
Working Drawings by David Rob-
inowitch

through May 8
The Ethics of Making: The forming
rayons of John Heward

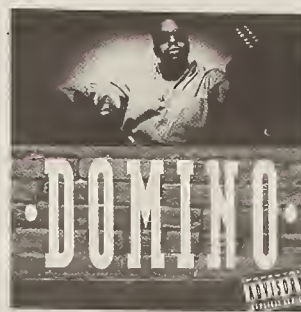
EDWARD DAY GALLERY 253 On-
tario Street (547-0774)

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Russian artist, Mikhail Kaurzakov.
Recent paintings on paper and
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KINGSTON PUBLIC LIBRARY 130
Johnson (549-8888)
through Mar. 3
Exhibition: The work of Queen's
BFA student, Lynn Hunt, is now on
display in The Wilson Room.

A bone of contention

DOMINO
OUTBURST RECORDS
BY BEN JONES



While the validity of general-
izations can be overstated, the
oft-noted delineation between
east and west-coast hip hop is
very real. East-coast rappers, the
majority of whom hail from the
various boroughs of New York
City, tend to be more intellectu-
ally and spiritually-minded than
their gun-wielding, joint-smok-
ing "gangster" cohorts to the
west. This distinction is not with-
out relevance, particularly with
respect to the frequently mind-
less rhetoric of gangster rap.

A cursory glance at the back
cover of Domino's self-titled debut album
reveals little other than the rapper's ori-
gins (Long Beach, California), disposition
to materialism (as evinced by the title of
the song "Money is Everything"), and
apparent likeness to former U.S. vice-
president Dan Quayle (they both spell
"potato" with an "oe" ending). Upon lis-
tening to the album, however, one is over-
whelmed by the extent to which Domi-
no's music is representative of west-coast
hip hop, and, more specifically, of the
misogynist vein of gangster rap.

Since hip hop is a musical genre which
holds lyrics as its centerpiece, it seems
only logical that its practitioners should
have something of relevance to talk
about. However, as even a quick listen-
ing reveals, lyrical content is definitely a
weakness on this album. This factor is
undoubtedly exacerbated by the fact that
Domino is neither a gangster rapper—
as evinced by the absence of the wanton-
ly violent lyrics usually found on the al-
bums of such rappers—nor a critic of
social justice. As a consequence the al-
bum suffers, quite literally, because Domi-
no has very little to talk about. In fact,
this disc is at times almost unlistenable.
If only the lyrics were more characteris-
tic of east-coast rap, this album would
be a definite winner.



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Sat. 8-5



IT'S TIME YOU WENT TO ECHO

NEED CUSTOM CLOTHING?

Come and check out:

Levanna Designs

CALL 545-6278

The lowest prices
100% Satisfaction
100% Quality

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ASUS JACKETS

Jackets!
Jackets!
Jackets!

'Odds and Ends' Sale

Tonight 6-9 pm
JDUC Upper Ceilidh

Unclaimed and
Discounted
jackets for sale
at low prices!

Bring your own
jacket and buy,
sell or trade it
with others!



BUSKING OUT!

busk *v.intr.* to perform for voluntary donations usually in the street or in subways
... or in the JDUC!
(Concise Oxford Dictionary)

Students, faculty and staff:
get in the act for *Busking Out!*,
our second annual spring festival,
March 21 - 25.

Register now in the JDUC general office.

Performers will be asked to donate proceeds
to Sexual Assault Crisis Centre
through the AMS United Way Committee.

Prizes for best performances!

A.M.S. Achievement Award

Are you eligible for on A.M.S. Achievement Award? This new award, instituted this year is designed to recognize outstanding volunteer contribution to the A.M.S. 10 points are needed in order to be eligible for the award. People who have reached 15 points are eligible for an award with honours and individuals with 20 points are eligible for an award with distinction.

POINTS VALUES FOR POSITIONS ARE AS FOLLOWS:

| Points | Activity |
|--------|---|
| 5 | Chair of the Board of Directors |
| 4 | Deputies |
| 4 | STAR Assistant Co-ordinators |
| 4 | Tricolor Yearbook Volunteers |
| 3 | Student Directors on the Board of Directors |
| 3 | Committee Chairs |
| 3 | Orientation Facilitators |
| 2 | Sub-Committee Chairs |
| 2 | Orientation Co-ordinators |
| 2 | Assembly Speaker |
| 2 | Assembly Members |
| 2 | Committee Members (of an A.M.S. committee) |
| 2 | A.M.S. Rep. to a non-A.M.S. committee, (ie. JDUC Programming Committee) |
| 2 | Task Force Representative |
| 2 | Journal Contributor (4 stories or 4 issues of production staff) |
| 2 | Studio Q Contributor (reporter on 2 or technical staff on 3) |
| 2 | Kalidoscope Buddy |
| 2 | Infobank Volunteer |
| 2 | Parent Resource Centre Volunteer |
| 1 | Participant Model United Nations |
| 1 | Participant Model Parliament |
| 1 | Participant Undergrad Games |

If you need more information or want to pick up an application form drop by the A.M.S. office.
Applications are due by February 18th.
The award will be presented at the
A.M.S. Appreciation Night—Sunday, March 27, 1994.



The Commerce and Engineering for
Environmental Change Conference
presents:

"The Greening of Technology: Towards a Prosperous Tomorrow"

The third annual conference will take place
March 4 & 5, 1994 at the Faculty Club.
Speakers include representatives from:

- The Body Shop
- ORTECH Corporation
- INCO
- National Round table on Environment and Economy
- Black & Decker
- Forestry Policy Branch of the Canadian Government
- Department of Industry

Interested Commerce and Engineering students can pick up delegate applications at either ComSoc or EngSoc. For more information contact Jen Martindale at 542-2098 or join us at Clark for a delegate smaker featuring the movie "The Bear."

1994-95

ATTENTION GRADUATE STUDENTS READMISSION TO THE GRADUATE RESIDENCE & HARKNESS HALL

1. Application forms for residence and room preference forms will be available commencing Friday, February 11 at the Residence Admissions Office, ground floor, Victoria Hall. Please note that the office is closed daily between 1:00pm and 2:00pm.

2. Residence applications will be accepted at the Residence Admissions Office commencing 9:00am, on Friday, February 11. All application forms and room preference forms must be submitted to the Residence Admissions Office by 4:00pm on Friday, February 18.

3. Admission into residence, allocation of rooms, and Waiting List positions will be determined by a lottery. The results of the lottery will be posted on Friday, February 25, at the Residence Admissions Office, Jean Royce Hall desk, Harkness Hall and the Graduate Residence.

4. Students planning to enter first-year Graduate Studies, Law, Medicine, or the M.B.A. program may not apply for residence until an offer of academic admission to the University is made. Students who have received conditional offers will not be permitted to submit an application until the offer is unconditional.

5. A \$400.00 deposit will be required, if accepted into residence, by Friday, March 11. \$200.00 of the \$400.00 residence room deposit will be refundable if the Residence Admissions Office is notified in writing before May 31 that residence accommodation is no longer required. The deposit is non-transferable. Please submit your deposit to the Office of Residence & Food Operations, Victoria Hall (any concerns regarding payment of the deposit should be directed to this office - 545-2529).

6. Indicate on your application form whether you are interested in only one or both of these residences (and the order of preference). It is not possible to be accepted into one residence and on the Waiting List for the other one, or to be on a Waiting List for both residences.

7. If you have any questions, please call Susan Buck at the Residence Admissions Office at 545-2550.

WHAT'S UP?

Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2132 for more information

February

Feature

Queen's Feminist Review is now accepting submission until Feb. 15 from members of the Queen's Community at the AMS front desk. Essays, short stories, poetry, art, photography, sheet music, cover submission. For questions please call the Education Office of the AMS at 545-2725 ext. 4816

The Macedonian Students' Society of Queen's University is looking for new members. No experience necessary. Just call Cary at 531-0354 or drop us a note in our box at the AMS. That's all it takes. Don't be shy. Call or write today. We're waiting for you...

This Week

Tuesday, Feb. 15

Come one, come all! Any group or organization on campus that advertizes, fundraises, or promotes understanding and community awareness is invited to a meeting tonight at 7 pm in the Oak Room on Street Captaining. This programme will make your jobs easier! Don't miss out on a chance for better results! Contact Lisa at 545-2732 for more info.

The School of Music presents original compositions by students and faculty in their next **New Music Concert** at 8 pm in Room 120 of Harrison-Le Caine Hall. Admission is Free.

The School of Music presents a **Flute Masterclass** with Per Oien at 1 pm in Harrison-Le Caine Hall. Cost is \$25 for participations and \$10 for auditions. For additional info, contact Donelda Hunter at 545-2066.

Wednesday, Feb. 16

The AMS Coffee House presents: **The Fencesitters**. 8-11 pm in the Lower Ceilidh, JDUC. Come out and have a great time!

Big Sister's Association Kingston is holding their 2nd annual Fashion Show at Memorial Hall, City Hall. Reception at 7 pm, show starts at 7:30 pm. Tickets \$10. For tickets or more info, call the Big Sister's Office at 542-9202.

Friday, Feb. 18

Come and enjoy a Drama/Cultural performance to celebrate Black History month at Ellis Aud. at 6 pm featuring the "We are one theatre production" from Toronto invited by the Queen's Black History Collective. All are welcome.

Sunday, Feb. 20

Films about the artists featured in **The Painter's Art: Masterworks of Modernism** will be presented at the Agnes Art Centre at 1:30 pm on Sundays, Feb. 20 and 27. Although these Sunday programs are free, a voluntary offering to defray the costs of renting the films would be welcomed. The exhibition of paintings, prints and sculptures by Helen Frankenthaler, Robert Motherwell, David Hockney and Kenneth Noland are on view at the Art Centre until April 3. For further info, please call 545-2190.

What is "Fill Us In"?

"Fill Us In" is an AMS effort to gather input from students in an attempt to respond to your needs. AMS executive members and commissioners will be going around on a regular basis to listen to your comments and collect written feedback. If you don't want to wait for them to come to you however, you may pick up a form yourself outside the AMS office. Forms should be returned to the Communication Commission or to the front desk at the AMS.

The collected forms will then be directed to the people best able to respond to your concerns and suggestions. Keep your eye on the What's Up page for regular reports on improvements your student government is making as a result of your initiatives!

Don't miss your chance to have a say in the direction that your newly-elected student government will take. The best way that the AMS can serve you is by knowing what you want.

If you have any questions or suggestions regarding Fill Us In, please don't hesitate to contact Liz Harvey at the Communications Commission, 545-2732.

Upcoming

Big Sister's Association Kingston is holding their 2nd annual Fashion Show on Wednesday, Feb. 16 at Memorial Hall, City Hall. Reception at 7 pm, show starts at 7:30 pm. Tickets \$10. For tickets or more info call the Big Sister's Office at 542-9202.

Films about the artist feature in **The Painters' Art: Masterworks of Modernism** will be presented at the Agnes Etherington Art Centre at 1:30 pm on Sundays, February 20 and 27. Although these Sunday programs are free, a voluntary offering to defray the cost of renting the films would be welcomed. The exhibition of paintings, prints and sculptures by Helen Frankenthaler, Robert Motherwell, David Hockney and Kenneth Noland are on view at the Art Centre until April 3. For further information, please call 545-2190.

March 8 & 9: Preliminaries of the **Andrina McCulloch Public Speaking Competition**. Finals on March 10 in 201, Kingston Hall. Open to all Queen's Students. Register at Performing Arts Office, JDUC. Before Feb. 28. Total prize money \$1900.

For an amazing weekend of fun and games, with students from other universities, come out for **Queen's Undergrad Games** March 10-13. Application forms are due by Feb 10 outside the AMS office. Look for us in Mac Corry Feb 7-9. Queen's Undergrad Games -- **Just Play It!**

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

BE CREATIVE! Carolyn Smart, Creative Writing Prof giving Writing/Publishing Workshop - John Orr Room, March 4th, 7-9 p.m. sign up at InfoCentre, Lower JDUC or call Melissa at 549-6889.

ARTSFEST UNPLUGGED!!! We need musical talent! Acoustic night at the QP Tuesday, March 1st, 1994. Contact Julia at 531-5121.

VARIETY NIGHT AT THE GRAD CLUB!! Stand up comic, band friends of Stu, Poetry reading etc. Anyone welcome to contribute! Monday February 28th 8 p.m. Phone Melissa for more info at 549-6889.

341 WAYS TO MAKE your letters more interesting! Book-making/Letterwriting Workshop - March 5th 2-4 p.m., John Orr Room - Guest speaker - Mr. Stephen Lewis! Sign up at InfoCentre or call Melissa at 549-6889.

CHEAP PHOTOCOPIES!!! 5 cents single-sided, tax included. The Grey House 51 Queen's Crescent. Monday 11 a.m. - 2:30 p.m.; Tuesday 11 a.m. - 1 p.m.; 1:30 - 4 p.m., Wednesday 1 - 3 p.m., Thursday 12:30 - 2:30 p.m. Bring correct change.

LESBIAN AND GAY ASSOCIATION SOCIAL DROP INS Thursdays, 8-9:30 p.m., Student Affairs Centre (51 Queen's Crescent). Meet other members of the Lesbian, Gay and bisexual communities. Call 545-2960 for information. All welcome!

CAN'T SLEEP? Call the confidential Healthline, a health information service staffed by Peer Health Educators. Mon. - Thurs. 6-9 p.m. 545-6000 ext 4444. Leave messages anytime.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

CREATIVE WRITERS. Discuss your own writing with the acclaimed novelist Kate Sterns. For an appointment, phone the Writing Centre at 545-6315.

LESBIAN & GAY INFORMATION LINE 545-2960 - staffed Monday - Friday 7-9 p.m. by trained volunteers - at other times, recorded message with community events and resources - all calls anonymous and confidential.

HIDDEN COSTS CAN BE EXPENSIVE. Know the questions to ask before you sign the lease. Get help getting answers - call Nancy at Town/Gown Liaison: 545-6745.

WORLDWIDE ADVENTURES! February 15th Odyssey Travel information night, 7-9 p.m. at The Shot, 8 Garrett St. Great door prizes. Be there.

HAVING A BIRTHDAY??? Free cake, champagne and a whole lot more at Dr. Girdy's Party Hard. Call Marc at 542-8616.

TEACH CONVERSATIONAL ENGLISH IN JAPAN Taiwan, Korea, Hong Kong, Singapore - Full time, temporary or for the summer. Up to \$4500.00 per month. No experience, no qualifications necessary. For info pick up free brochure at the Infobank, lower JDUC or write to Asia Facts (QJ) P.O. Box 93, Kingston, Ontario K7L 4V6.

95'S... Got a jacket from your first year? Pretty gross, eh? Come to the odds and ends ASUS Jacket sale. Sell or trade for a spiffy new jacket! Call 545-6278 for info.

EURAIL PASSES. Prices have increased for 1994 but we still have a limited supply of 1993 stock available. Don't delay! Call Odyssey Travel at 549-3553.

HELPWANTED

DESPERATELY SEEKING decision makers - faculty, staff and students needed to Senate Committees. Apply at the Senate Office (Mac-Corry B400; 545-6095).

NEED CASH FOR SLACK WEEK? Queen's Consulting needs telephone surveyors. Work on your own time. Leave name and number at 545-2309.

EXCITING NEW BUSINESS OPPORTUNITY Summer job managers required coast to coast, excellent resume experience, low risk high profit, selling and installing in-ground irrigation systems. Call: Student Sprinkles at 1 800 265-7691.

EARN FREE TRIPS AND CASH!!! Breakaway Tours is looking for motivated students, organizations and clubs to promote Spring Break and New Years trips! Leader in student tours for the past 11 years, we are looking for the best reps to promote our company. Best commission structure available, so call today to apply! Call 1 800 465-4257. Call and compare us to anyone!!!

BABYSITTER NEEDED Tuesdays and/or Thursdays 2:00 - 5:00, for a 5 month old baby. Experience/references preferred. Call 549-1219.

INTERESTED IN TRAVEL! Travel Cuts is looking for an enthusiastic student to work part time promoting unique student travel services to Queen's students. For more info call Ellen at 1 800 798-CUTS.

WANTED

WANTED: Dead or Alive two housemates to live with two guys. 178 University Apt #2. Spitting distance from Allies. Upright people need not apply. 531-1984 Patio Lantern House.

WANTED are short stories, poems, drawings, songs, essays, photos etc. For **THE ILLUSTRATED MANUSCRIPT** - Artsfest Anthology '94! Sold during Artsfest (February 28th - March 5th). Submissions to 183 University. Call Melissa at 549-6889.

TWO HOUSEMATES wanted to live with 4 other students in great house at corner of Aberdeen and Earl. Non-smokers only. Please call 546-2535 if interested.

TIRED OF HOUSEHUNTING? Cozy house at Earl and Toronto needs two housemates to share with two others and a cat. Available May 1st '94. \$250 reduced summer rent. Call Julie at 547-3105.

CLASSIFIEDS

HOUSEMATES (2 or 3) wanted to fill 5 bedroom house, rent \$222 net including utilities. Very close to campus. Call Kevin or Greg at 531-9267.

HOUSEMATE WANTED: Two upper year female engineers are looking for a third person to live in awesome, cozy house at Albert and Earl. Non-smoker preferred. Please call 547-0375.

FOR SALE / RENT

WISH YOU'D BOUGHT A Queen's jacket? Here's your chance! Arts & Science jacket for sale, worn once perfect condition - price negotiable. Size 38 small. Call Julia at 544-0229 or 544-1920

FOR SALE: Tuxedo, medium size, \$100. Sega Genesis and three games for sale \$175. Call 549-4392.

YONEX badminton racket, near perfect condition. MUST SELL. Call Andrew at 547-0102

ARTSCI '94 jacket for sale. Size 40 regular, nothing written on it. \$150.00 or best offer. Call Steph at 549-4970.

FOR SALE: Two software packages - WordPerfect 5.1 for Windows and Lotus 1-2-3 Ver. 1.1 for Windows. \$150.00 and \$100.00 respectively or both for \$225.00. All manuals included. Call 354-4681 evenings.

DISHWASHER FOR SALE. Hotpoint great condition, tap hook-up, mobile must sell ASAP. Please call 549-5084. Price \$170.00 negotiable.

HEY JERKY, BE MY VALENTINE AND BUY ME SOME @#!% CLOTHES. Bamboo curtain, Fresca live, Souled Out, Raw Vibes, Brass recordings, all board-ing vids (Dirty Dozen, Project 6...), Lids, Beans, T's, long-sleeves, etc. Up to 40% off. "Don't make me come down there for you to, Tough Guy".

PRODICAL SON 177 Division St. 547-5800.

FOR SALE: Richey 18" mountain bike. Shimano XT drivetrain, synchro/bar, SPD pedals \$650. \$55 cm road racing bicycle frameset with Stronglight headset and FX \$140. Profile Airstyle tri-bar \$75. Phone Michael at 547-4183.

SUPER NINTENDO for sale. Including two joysticks and two games. Call 546-0813 for details.

FREE TO GOOD HOME One "Green Monster" hide a head couch, twin - not a Ghetto couch. Call 546-2942.

TUXEDO SALES - RENTALS - TRADE INS AGENTS: Classic, Syd silver \$69.99 Ralph Lauren suits 50% Australian Outback, Koolah outerwear, leather jackets 1/2 price. The Emporium 201 Wellington Street (between Princess and Queen) 547-2347.

SPRING BREAK '94! Daytona Beach from \$99 - Howard Johnson party complex! Panama City Beach from \$139 - Ocean front properties! Cancun Mexico from \$559 - Ocean front motel! Quebec City skiing from \$239. Book now - space limited! Visa, Mastercard, American Express. Call BREAKAWAY TOURS 1 800 465-4257. Ontreg #2422707.

FOUND: '96 Queen's leather jacket, found in the vicinity of St. Mary's on the Lake Hospital. To claim drop by or call the AMS office at 545-2725.

FOR RENT

ROOMS FOR RENT 8 month contract, prompt maintenance personal, fully furnished, sign up individually or as a group. Call Christine at 544-4506.

ONE ROOM LEFT to share with 3 upper years. Large, clean and at the top of University. Non smoker male preferred. Available May 1st. Call 547-3944.

4 BEDROOM, Princess at University, balcony, appliances, laundromat, photocopier, spacious rooms, close to campus, A&P, beer store and nightlife. Quiet building. Very low utilities. \$1150 per month. Call 549-3069.

LOST and FOUND

LOST: On Tuesday January 11th in the Phys Ed Centre - 2 silver rings and a necklace. One is my high school ring. Please return to infobank or call Chandra at 544-1649.

LOST: HP 48 G calculator. Where? Not sure. How will you know it's mine. Well it's not yours. Reasons to return it: 1) Rewards; 2) clear conscience; 3) avoid activation of self destruct. Call Greg at 531-9333 please.

LOST: In Mac-Corry: a wooden sword. Please contact Elena at 547-9767.

LOST: Heart-shaped gold locket on Saturday February 12th. Extreme sentimental value - engraving on the back. Reward offered. Please call Elizabeth at 546-0005.

LOST: Blue '94 leather jacket. January 27th at Silver Saddle. Contained keys and gloves. Name your price reward. Phone 531-3043.

LOST: Man's Seiko watch at Leonard Cafeteria on Saturday January 29th. Please phone Orvil at 546-0581.

LOST: Gold Monet watch at Alfies, Friday, January 21st. Extreme sentimental value. Reward. No questions asked. Phone Andrea at 547-8243.

LOST: Black flip pen keychain at Brock and University, Tuesday February 1st at 11:30 a.m. Gold house key 2 car keys, bike lock key. Call 531-3949.

LOST: Gold I.D. bracelet, name engraved. Probably lost in Mac-Corry. Sentimental value - reward when returned! Thanks. 547-0421.

ATTENTION: A reward is offered for the return of the black Eddie Bauer knapsack taken from Ban Righ, Friday, January 21st. It's contents are extremely important! Please, please, please contact Kim at 547-9589 ASAP!

FOUND: A roll of undeveloped film, 24 exposure colour. Found on sidewalk in front of Victoria Hall on December 6th. To claim please contact The Journal at 545-2800.

FOUND: Men's wrist watch. Union St. Friday January 28th. Call Roger at 545-2100 (w) or 546-5873 (home).

FOUND: At AJ's, Friday January 14th 3/4 length blue jacket with keys. Call 547-4216.

FOUND: '96 Queen's leather jacket, found in the vicinity of St. Mary's on the Lake Hospital. To claim drop by or call the AMS office at 545-2725.

FOUND: One pair of gloves: Kingston Hall, last Thursday afternoon. Call 547-9437.

TUESDAY, FEBRUARY 15, 1994

FOUND: '94 ConEd jacket on Division and William. Call Jen to identify at 549-0462.

FOUND: I found a watch on Brock St. (near Albert) and would be happy to give it to you if you can describe it. Call Andrew at 531-9133.

FOUND: Keys: car, house, safety deposit, university. Found on Queen's Cres, south of the music building. Call 545-2188 and ask for Mr. Sprege.

PERSONALS

THE ANTI-HOMOPHOBIA and Anti-Heterosexism Council of the Human Rights Office would like to thank all those who attended "Lesbians and Gays in the Courts: Questioning Legal Strategies" presented February 2nd by Diana Majury, Faculty, Department of Law, Carleton University. For a transcript, call Chris Veldhoven at 545-6886 or drop by the office, 1st floor, Old Medical Building.

MONSIEUR OUEST No matter what happens you will always be HOT GUY...actually, even better, a NICE HOT GUY! **MADAMOISELLE TARA SHAW** - What would be the probability of us looking into chemistry beyond the organic type. Odds are you'd choose me over E1 or E2. Your shy (south) Western Valentine.

BOBBIE: Hello, gorgeous! Welcome back to the real world. I hope your little ears didn't freeze in the cold North wind. Please come back to me quickly. My feet are cold. Miss you! Love me.

NURSE BILL: We have little in common but my temperature still rises at the thought of your lips pressed to mine. I have a terrible fever. Please cure me. Patiently waiting.

TIM FROM WESTERN Seeking a missing heart in 2nd yr. Eng. Met at Brunswick House NY's Eve. Had a wonderful time. Should have found a pen to write down your last name. Call me (519) 439-7049.

LAURA G: We didn't get a chance to speak at Girdy's on Saturday night. If you know who I am, you know where to find me. I. C.J.V. SM, CD, AD: Cigars, cheap rum, palm trees swaying in the tropical breeze, hot sand, hot men, lack of lunch and a hotel named after an alcoholic beverage...these beauties await you in CUBA, DSB.

TO MY PALS IN NEWS: Happy Valentine's Day to a bunch of weirdos. KTF

PATRIIIIICIA: Thank you so much for a beautiful Valentine's dinner. Too bad my date was better looking than yours.

To: the girls Amanda, Cheryl, PJ, MS, Deb & Mik: Happy belated V-day. From: The Lion's Den.

To: Kerm & Lo: Happy Late Valentines Day. Can't get enough of that sugar crisp.

To: Our much maligned AMS President: Those in the know are aware of the good job you're doing! Keep up the good work - only ten weeks to go! Happy Valentines Day! FED.

Eilonwy, Valentine's #3 was grand, wasn't it? Gotcha, luv ya. See ya soon, Taran.

TO JEN WHITE: From one journalist to another, I hope you're feeling much, much better. Let's be long-distance Valentines! A big "Hi" to Jane, Doug & Jeffy. Love your cousin, Brad.

TUESDAY, FEBRUARY 15, 1994

BACK PAGE

THE QUEEN'S JOURNAL • 27

It has been more than a month now, since I was taken hostage during a hold-up at Birks in the Eaton Centre. It seems amazing that it has been that long, because in a strange way, I feel like everything I have done since that day has been affected by the event.

It happened to me
a true story

With time, the terrifying memories of being forced to act at gunpoint have diminished. They have been replaced by a mental analysis of my own actions and thoughts during the episode. Of course, I have received reactions from every person I encounter, each of whom has shared with me that they can't relate, or they have no idea how they would have reacted. On reflection, it has become clear to me that most of us are probably quite well equipped to deal with such a circumstance in the most rational manner.

I find it scary, but also very humorous when I think back to the millions of thoughts that rushed through my mind during the ten minute ordeal. When the robbers first approached me, I remember thinking that I would try to stall them. If I could do what they wanted slowly enough, maybe they would be caught. I was thinking how stupid they were to take so long and be so greedy, because they would surely not get away.

While we were in the store, most of my attention was focused on ensuring their capture, and getting the jewellery back. Once I was alone with them, running down the mall, I had to watch the police retreat and I knew I was on my own. I guess my brain kicked into overdrive. I started thinking about, not fearing, the consequences of being killed. I thought of my parents' reaction, and the reaction of all the people whose eyes I had looked into as I left the store. Never once was I afraid of being killed; if that were to happen there would be nothing I could do about it, and so that would be wasted energy.

Then I was struck with the opportunity. Somehow, in a split second, my brain realized that I had a chance to get away; and I took it. This was not a long and drawn out decision, but one that was made and acted upon before I even realized I had done it. I am not an ultra-intellectual. Nor am I an experienced hostage. This reaction must have been based on two things. Part was instinct, and based on amazingly logical thoughts working in double time. The other part was based on, yes, movies and TV. Where else would I possibly have gotten the idea to hide behind a car to avoid possible bullets? How else could I have known that the unidentifiable object the off-duty officer whipped out of his pocket was an official badge rendering him a friend? I sometimes wonder who got more ideas from their media exposure: me or the robbers.

I am still uncomfortable with any symbol that reminds me of that day: hats with ear flaps, masks, guns, etc. I don't, however, have an overwhelming fear of it happening again. This is not because I don't think it could happen to me twice. On the contrary, I almost expect that something similar will happen at some time. I have been struck with the reality that these things do happen, to real people, at any time. Somehow, though, I have this new faith in my own, and everybody's, built-in survival mechanism. Obviously not every story has as satisfactory an ending as mine. I can not even be sure that if I were to be caught in trouble again, that things would work out as well. I do believe, however, that we are all survivors, and if we have even the slightest opportunity to come out on top, we will pursue it in a way we didn't even know was possible.

The writer wishes to remain anonymous.

Vocabulary

buddah (noun, hip-hop slang): marijuana. Probably derived from **Buddha**, the title for **Siddhartha Gautama**, the enlightened one and the Rastafarian reference to "the weed of wisdom." Example: "Score me some **buddah**, dude? Can be turned into an adjective, **buddah-ful**, as in "It's a **buddah-ful** day in the neighbourhood!" Other synonyms for marijuana from hip-hop include **the phunky feel one** (**Cypress Hill**) and **cheeba** (**Tone Loc**).

go postal (verb phrase, derived from recent media events): yet another synonym for "go crazy." The phrase stems from US postal workers cracking under pressure and going on violent sprees. Example: "I've got three mid-terms and two essays due this week - I'll go postal if I do any more!"

marinate (verb, slang from the rap group **Das EFX**): to chill out, often with an alcoholic drink. Example: "Homieslice, I'm just gonna sit on the porch with an Extra Stock and **marinate**." **P.S.** For the sake of those of you who went to private school, **chill out** means to relax. **Homieslice** and **hamey** mean buddy.

JOEY'S SOURCES (IN ORDER): SHOOTY'S GROOVES RESPECT EP; WIPED MAGAZINE; DAS EFX'S ALBUM DEAD SERIOUS

Hey, we'd like to let you know about a new group on campus. Called **Bi The Way...**, the group is for bi's, the bi-curious, and friends and families of bisexuals. If you're lonely and no one gay or straight understands the way you are, tune into CFRC's Virtual Reality on Monday nights for details on how you can get involved.

The Beatification of

Elvis

by Dougald Lamont

Saints, relics, shrines and the like are peculiar things. In the past and occasionally in the present, Mary's tears, pieces of the cross and the hair and toenail clippings of the apostles were all shucked to believers. The fact that the pieces of cross assembled would have produced a structure several feet high and that toenail clippings alone could fill a sack was of little or no interest to the gullible masses.

Our thirst for ritual and relic remains unquenched, although it has now turned away from any notion of spiritual fulfilment. Instead, the pilgrimage is made to a tacky mansion in Memphis called **Graceland**, where an overweight, drug-addled, washed up Vegas lounge singer with a penchant for deep-fried peanut butter, banana and bacon sandwiches died of a heart attack on a toilet in 1977.

This truck driver, who was not shown from the waist down during his first appearances on TV because he suspended a length of rubber hose down his pant leg, became famous because record companies needed someone white who sounded black so they could make a killing peddling the music called **rock and roll** to America. Most of the songs he became famous singing were written in a music industry sweatshop by two Jewish gentlemen named **Lieber and Stoller**.

He managed to cement his fame by that great tool of the martyr, death. He is just one of several martyrs and saints who have been elevated to the status of worship in the past thirty years. **Marilyn Monroe** and **James Dean** are both in this category, in that their iconography is everywhere. But they are not worshipped the way someone like **Jim Morrison** is.

Morrison, a bad poet and an alcoholic with a propensity for collapsing drunk in the middle of concerts and talking about his dick, is one of the greatest saints of the late twentieth century. He was once charged with performing a lewd and indecent act in public, to wit, simulating masturbation on stage in Florida. Along with his gloomy lyrics, dying a bloated alcoholic death in a bathtub in Paris added to his mystique. The Doors made more money per year in the 1980's than they did in their entire recording career in the 60's. Morrison's grave in Paris was a much visited and vandalised site, culminating in the theft of his headstone a couple of years ago. The music of The Doors remains the music of choice for the depressed adolescent who likes to get high in a basement and feel like a rebel, or for emotionally retarded adults who choose to behave like depressed adolescents.

Real saints were not always perfect, though often that's how they got to be saints. Having been naughty at one point, they saw the error of their ways and turned to the path of righteousness. Take St. Augustine, patron saint of beer and lost causes (*ahem...the patron saint of the lost cause is St. Jude - slacker Catholic editor*), whose oft repeated prayer was, "Lord, give me chastity - but not yet!"

Sainthood, like any position of leadership, has the down side that you cannot choose your followers. When **Dan Quayle** said that he loved **Jimmi Hendrix**, it should have been time for everyone in North America, if not the world, to sit back and have a long think. Perhaps Jimi's altered spelling of his own name is what caused ol' **Dano** to stumble on *potatoes*, as he so elegantly spelled it. He might have seemed a good deal cooler if he had said, "Well, that's how Hendrix would have spelled it if he were alive today," but instead he will be remembered as the stupidest vice president since the previous one, **George Bush**.

The consumption of worthless religious relics certainly has its parallel in the collecting of Elvis paraphernalia. Any useless piece of junk will do, whether it's an official collector's plate of Elvis' Hawaiian comeback or the latest in Taiwanese die-cast plastic iconography, the King's followers do not discriminate. Most of the stuff that passes for memorabilia are the modern equivalent of the Saints' toenail clippings.

There have been those who have compared worshipping Elvis with worshipping Christ - Christ is after all supposed to be the **King of Kings**, and Elvis is known as **The King**. They both died young. They both had comebacks, followed by a final demise.

It is possible to take the analogy a little too far. Christ, as far as I know, did not start dating a 14-year-old French-Canadian and wait for four years so he could marry her. Nor did Christ sport massive porkchop sideburns or wear rhinestone spangled night-bell-bottom jumpsuits and do Karate on stage. But who knows? Maybe if he had, he'd be more popular today.

Dougald Lamont is responsible for the recent ABBA revival.



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AN UPDATE FROM THE ACADEMIC AFFAIRS COMMISSION...

Following the tuition fee increases which will be announced before the end of this academic year, the issues of **university accountability, student aid, and transfer payments to the provinces** will be discussed. It is important for students to be both aware of the current situation as well as the changes which may occur. This summary was designed to provide introductory information regarding each of these areas.

ACCOUNTABILITY

Universities receive close to 80% of their operating budget from public funds. In a climate of fiscal restraint **every university must demonstrate to the taxpayers and students that they are making efficient and effective use of those funds.** The issue of university accountability (as defined above) has been discussed at Senate and will be discussed at the March 4-5 Board of Trustees meeting. The cause of the increased interest in accountability was the release of the Broadhurst Report (a study commissioned by the government) outlining the ways in which universities could become more accountable to the government, the public and students. Some of the recommendations may translate into voting student members on the Board of Trustees (students can currently attend as observers) and the publication of university financial statements and annual reports for every interested individual.

STUDENT AID

Changes to the provincial and federal systems of student aid are expected to be released in the next few months. Specifically, the current OSAP system which provides student loans (no grants) will most likely be revised. The Income Contingent Loan Repayment Plan (ICLRP) is one of the models which is being closely examined by the government. The ICLR model outlines a universally accessible system

(eliminating the current means assessment) and allows loans to be repaid according to income level. The payments will not have to be made if a student is earning less than the Ontario Median Income. The ICLR pilot project currently under way was designed to evaluate the effectiveness of this proposed system.

ESTABLISHED PROGRAMS FINANCING ACT (EPF)

This federal act dictates how money is transferred from the federal to provincial governments. Currently, transfers made to the

provinces under the EPF system include both health care and education. The lump sum of money is allocated by the provincial government and there is no formula outlining how much money should be given to each sector. As a

result since 1977-78 (when the system was implemented) the amount of money budgeted per student has steadily declined. The policy has been criticised because transfer payments to universities are not fixed and are subject to massive decreases as the health care sector rapidly expands.

THE ONTARIO UNDERGRADUATE STUDENT ALLIANCE (OUSA)

On January 28-29, four Queen's delegates were present at the Inaugural OUSA assembly. The assembly was organized to discuss current policy, ratify the OUSA constitution, interact with key figures on the provincial education scene and discuss the future of the organization.

FOR MORE INFORMATION ABOUT ANY OF THESE ISSUES PLEASE CONTACT THE ACADEMIC AFFAIRS COMMISSION IN THE AMS OFFICE OR CALL 545-2725 EXT 4818.



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Pool Tournament
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Haskell and
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TUES - Willy P. Bennet
- Pot Temple
WED - Fot Spyder
THURS - Dipsol
FRI-SAT - Skydiggers!

inside

CFS PROTESTS, OUSA WAITS

While member schools of the CFS-O are protesting tuition hike proposals, OUSA, of which Queen's is a founding member, appears to be taking a relatively lax approach to the issue. —See page 3.

BLUE RODEO

The Journal scores an impromptu interview with Blue Rodeo's Jim Cuddy. Blue Rodeo played the Grand Theatre on Valentine's Day to a sold-out crowd. —For coverage, see page 22.

SPORTS

In the sporting world, Gaels skaters turned in a silver medal performance, as Queen's played host to the OWIAA Figure Skating Championships. —See page 16.

"This type of social activity creates a haven for harassment and coercion and gives students who play the advantage of developing a camaraderie [sic] with their instructor." —A memo from Carleton student government official Theresa Cowan advocating official restrictions on student-faculty socializing. For story, see page 2.

Tuition hikes to be "substantial"

BY LORI THORLAKSON

Within days, the Ontario government is expected to announce tuition increases which Education Minister David Cooke warns will be "substantial," while blaming the increase on the federal budget.

Cuts to transfer payments to Ontario in last Tuesday's federal budget have left the province with \$3 billion less than expected, which Cooke said will affect both tuition and payments to universities.

Cooke is expected to announce tuition hikes and cuts in payments to universities next week. Tuition has increased 7 per cent each year for the past two years. Queen's Vice-Principal (Resources) Rod Fraser said Ontario universities have already been told by the provincial government they can expect a minimum \$24 million cut to government grants. This represents a 1.5 per cent cut to the base grant to Queen's. Fraser expects this figure, announced when higher revenues for the province were predicted, will increase.

The impact on Queen's is uncertain, Fraser said. "Until we know if the tuition increase is enough to offset the cuts, it is hard to know what environmental students will face."

However, Fraser predicts the cuts will affect the quality of education at Queen's. "Having absorbed close to a 7 per cent cut with the Rae government's recession plan,

any additional cut comes out of the real resources that will provide the quality of the learning environment," Fraser said.

Fraser said he expects that construction of Stauffer library and the planned biosciences complex will not be affected by the cuts.

That money, he said, is in a special capital fund which the government has tried to protect during its cuts.

"Having money out there for capital projects is a way of generating work, and restarting the Ontario economy, so I think the government sees that as very high-powered dollars," Fraser said.

Fraser said Queen's will not absorb the increase to keep tuition at current levels, Queen's hopes to follow a policy of increasing student aid by a corresponding amount.

Alma Mater Society Education Commissioner Taz Pirmohamed said she is hoping to see a "comprehensive proposal" from the government, which would address accountability, accessibility and student aid.

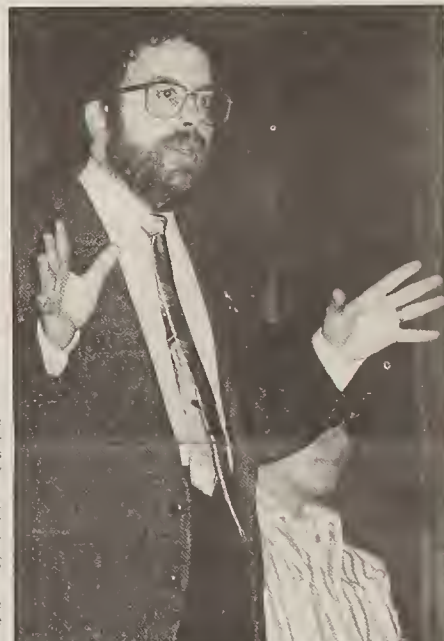
She expects the tuition hike to be as high as 15 per cent this year. "We are expecting more than just a straight tuition fee proposal," she said.

Pirmohamed, also the AMS president-elect, said the Ontario Undergraduate Student Alliance is planning to circulate a petition among

universities in March, calling for student aid reforms.

Because OUSA had been expecting the tuition announcement since December, they had not made any lobbying plans, Pirmohamed said.

Past increases to student aid at Queen's, which Pirmohamed said have been largely student-driven, may be a temporary solution, she said. "I think that it is a first step, but I don't think it is enough." With files from the Globe and Mail.



Former Whig Editor Harvey Schachter defends Surface at debate. TRICIA BAUMAN

Debate tackles Surface quandary

BY DAVE COLEMAN

On Feb. 16, the latest chapter in the Surface debate has been written, and this one involved just that—a debate.

The debate allowed for an airing of ideologies about the much talked-about newspaper, and focussed on the resolution, "this house believes that Surface should resurface."

It was part of the Great Debates series organized by the John Deutsch University Centre, and was conducted in collaboration with the Queen's Debating Union.

Queen's student Mike Perry and former Whig-Standard editor-in-chief Harvey Schachter were yes-side advocates in the debate. The "no" position was championed by Darren Littlejohn, the oft-quoted Surface opponent. His teammate was Mark Givens, a Queen's alumnus who launched a grievance against the magazine.

The debate organizers were quick to mention, "it is not through a lack of trying" that the panel was all male.

Perry led off the debate, insisting that "diversity should be shown." Stating that expression is limited by having the Queen's Journal as the sole form of student print media, Perry said Surface is "a forum for voices not traditionally heard."

Perry said that Queen's cannot turn a deaf ear to the funding needs of Surface. "Money equals freedom of speech."

Littlejohn confronted perceptions about his personal politics. "People equate me being against Surface as being racist or homophobic," Littlejohn said. "This is not true."

Littlejohn's main quarrel with the embattled ASUS paper is what he perceives to be a bullying attitude. "There are many ways to deal with marginalization."

SURFACE CONTINUED ON PAGE 7

AMS director protests pay cut

BY JONATHAN LEIGH

With time running out in its mandate, the outgoing Alma Mater Society executive seems to be leaving a sour taste in the mouth of one of its appointed directors.

Meisha Hunter, director of Educating Students on Substances (ESOS), distributed a letter to AMS Assembly on Feb. 8, lamenting the fact that she had not received her complete honorarium of \$3,000.

The letter stated that Assembly approved an operating budget for ESOS of "somewhere around \$5,000, in addition to the honorarium paid to the director." The total budget was expected to be between \$8,000 and \$10,000.

In her letter, Hunter called the description of the operating budget "deliberately vague."

However, she said, the motion passed by Assembly "nonetheless makes it clear that the director is to receive an honorarium in the amount of \$2,000 to \$4,000."

"In reality," the letter read, "the director's honorarium was

reduced to \$500 by the AMS executive."

The final budget figure was determined after a successful referendum question last year, which added 25 cents to the student fee earmarked for the ESOS budget. The total budget for ESOS was \$8,000.

Hunter earned \$1,100 for her work with the committee over the summer, but she says she has only received an additional \$500 since September, meaning she has yet to be paid almost half of the total honorarium.

In her letter to Assembly, Hunter said she felt uncomfortable going public with the issue, but said she saw it as "unreasonable to expect a director to work 20 to 25 hours per week for an entire year and be given \$500." She said the reduction "threatens the continuation of this program."

Hunter said she brought her concerns to Assembly for two reasons, the first being that this is where the "ESOS proposal was originally debated and approved." The second was her view that the executive had effectively vetoed a vote taken in Assembly and failed to implement the wishes of the Assembly.

While reluctant to comment on the issue beyond the text of her letter to Assembly, Hunter said she wanted "as little mudslinging as possible."

"This will also be a matter for Assembly," she said. Hunter took her concerns to AMS Internal Affairs Commissioner Bob Adderly, who is acting as a mediator between Hunter and the AMS executive. She has also discussed the matter directly with executive members, but declined to give names of specific individuals.

A meeting between Hunter, Adderly, and the executive was held on February 17th. Another is scheduled to be held before the March 3 assembly.

Todd Minerson, AMS Vice President (University Affairs), had little to say. "I'm not making a comment until we reach a resolution on the issue." Neither Adderly nor AMS President Katherine Phillips were available for comment.

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| OTTAWA | 5:35 | 5:45 | 5:55 | Kanata, Pinecrest, Carling & Kirkwood, Bus Terminal | \$16 |
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| | | | | PICK-UP POINTS | |
| TORONTO | 8:00pm | | | One block west of Union Station near City Bank Plaza | |
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To preregister for any commerce course, you must complete a School of Business Pre-Registration Ballot. Preliminary timetables will be available with the ballots; however, courses, sections and slots are subject to change without notice. Applied Science students may pick up ballots from their discipline offices, and students from all other faculties may pick up ballots in the Undergraduate Office, School of Business (Dunning Hall, Room 120.)

All completed ballots must be returned to the Undergraduate Office, School of Business (Dunning Hall, Room 120) by 4:00 p.m., Monday, March 28.

Forms will be processed according to the priorities assigned by your faculty; graduating students generally receive priority over all other students. You cannot ballot for courses for which you do not have prerequisites. If you are successful in the balloting procedure, your commerce course(s) will be pre-printed on your registration form in September.

ATTENTION ARTS & SCIENCE STUDENTS

You cannot pre-register or ballot for commerce courses on an Arts and Science preregistration form. You must use a School of Business Pre-Registration Ballot.

QUESTIONS?

Please see Mrs. Moss, Undergraduate Office, School of Business (Dunning Hall, Room 120)

Student—professor relationships questioned

BY SHARON WILSON

A debate has been sparked at Carleton University after a student government official sent a memo to the university's departmental chairs and directors expressing concern over the increasing level of social activity between professors and students.

The memo states that "this type of social activity creates a haven for harassment and coercion and gives students who participate the advantage of developing a camaraderie [sic] with their instructor."

The Carleton University Students' Association's Director of Services, Theresa Cowan, clarified her reasons for writing the memo in a statement released after the controversy erupted.

Cowan said the memo "was not written to extinguish all instructor-student interaction, [but] was intended to remind instructors that they hold positions of power, and that this power should never

be abused."

Here at Queen's, student politicians do not appear as concerned. Alma Mater Society President Katherine Philips said the student government has no desire for the regulation of student/professor relationships.

"It's pretty much a free world," she said. While Philips agreed that social situations involving students and professors might create a situation that would be uncomfortable for some students, she said she didn't think it's "something that can be mandated at all by the university."

Assistant to the Dean of Arts and Science Susan Bedell said the faculty recognizes that the fairness of academic evaluation may be compromised in situations where there are close personal ties between the student and the instructor. The conflict of interest policy allows for alternative means of evaluation arranged through the Department Head or the Dean.

Surface formally debated

CONTINUED FROM PAGE ONE

Surface tries to say their way is the only way," Littlejohn argued.

Citing the Ontario Human Rights Code, Littlejohn asserted, "racist comments against any group is wrong."

Schachter approached this hot issue from a novel angle, speaking more from his own experience than of *Surface*. "Nobody understands satire ... they can assume the worst or the best," he said.

Schachter said people must be tolerant of dissenting views. "The university is a place of learning, a place to be unsettled, a place where you should be challenged ...

you can't just close your eyes and pass over [challenging ideas]."

Givens called upon the audience to ask minorities if *Surface* represents them. "Is *Surface* available for everybody to use?" Givens concluded the answer was no.

Stating that he is "100 per cent in support of minority groups," Givens said, "*Surface* could have been a dialogue instead of a vehicle of vehement hatred." Givens commented that he "doesn't think *Surface* should be shut down" necessarily, saying its editorial policy should be revamped.

Debate Facilitator Justin Moodie declared that there was no resolution on the matter.

As students await the final decision regarding tuition increases for Ontario Universities, numerous schools across the province are rallying their student bodies to protest the hike in fees.

But here at Queen's, the prevailing attitude towards the hikes appears to be wait-and-see.

Member schools of the Canadian Federation of Students-Ontario (CFS-O), such as Trent, York, U of T and Windsor have taken an aggressive stance against the increase proposed by the Council of Ontario Universities.

In a document released in August, the COU recommended tuition increases of 50 per cent for undergraduate students, and even heavier hikes for graduate and professional school students.

The CFS mobilized students to declare Jan. 26 a day of protest, giving them the opportunity to organize petitions, demonstrations and faxes to be sent to Queen's Park, demanding the attention of Education Minister David Cooke and MPP's.

The interest generated was so great that some schools carried the protests over for another day. Ryerson and Carleton even went so far as to organize follow-up activities. On Feb. 4, Carleton staged a twelve-hour music marathon at their campus pub, during which time local bands performed for free and speakers were present to talk to students about the increases.

Ryerson also organized a Fax-a-thon to give students a chance to contact their MPPs to express how the increase would affect them personally.

According to Brigitte Herbert, CFS-O communications director, these efforts are paying off as awareness of the issue grows. "Our work at Queen's Park has been successful because up until this point the MPPs were not considering the opinion of students," she said.

"It has really hit the panic button because [the MPPs] are trying to play it safe in the face of the upcoming elections ... As the whole community is becoming involved, they have to take the protests seriously."

But Alma Mater Society President Katherine Philips said "the CFS has been doing this type of

CFS-O protests tuition hikes while OUSA waits-and-sees

"The CFS has been doing this type of protest for years and it never seems to get them anywhere...." Katherine Philips, AMS president

protest for years and it never seems to get them anywhere... maybe there's a better way."

By comparison, the Ontario Undergraduate Student Alliance, whose members include Queen's, Western and Laurier, has taken a less adversarial position to the COU proposal.

"It's more of a wait-and-see situation," Philips said, "but we will definitely fight to ensure that students' interests are met, including the availability of financial aid."

CFS-O's Herbert argued that "it's true some people think that what we do has no impact, but right now that's hard to measure ... because no matter what the outcome is, it's more than likely the results would be worse had we done nothing at all."

A tuition increase announcement from the Ontario government is expected this week, and David Cooke has warned that students will be slapped with a more

"substantial" increase, blaming it on the federal budget.

Student officials at both Carleton and Ryerson attest the popularity of the protests to the frustration and powerlessness that students are experiencing.

Mo Gannon, editor-in-chief of the Carleton *Charlatan*, said, "people are determined to take a stand. They're not outraged but they're scared. Many of them think [the increases] are inevitable, but the protests are a consciousness-raising attempt ... increased awareness is changing the apathy."

Ryerson Vice-President (Education) Michael Bournstein said that Ryerson students are also frustrated with the tuition proposals. "They're upset and they don't have a say in the decision and are welcoming the opportunity to voice their opinion," he said.

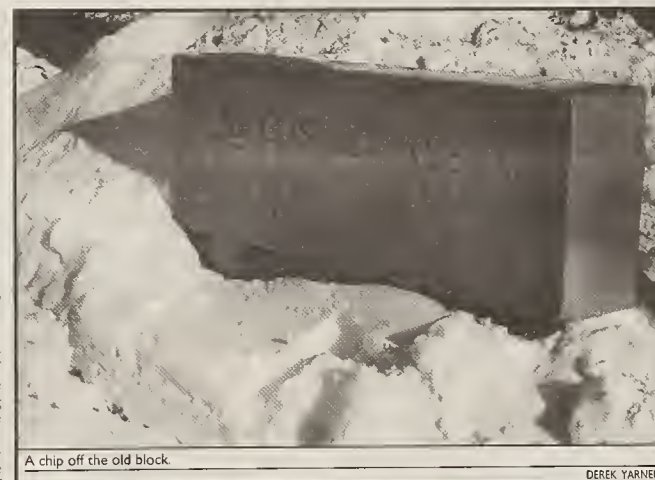
"Because we are in a large cosmopolitan city, we have a diverse student body ... many come from

low income families who cannot afford more tuition. This change would mean that many of them could not return next year. They realize how large increases would negatively effect their chances of obtaining an education."

Philips said the most important issue at hand is ensuring that the quality of university education will increase as tuition is hiked.

She suggested that if there is no noticeable improvement, then protest might be the only alternative. But as the AMS takes its direction from Assembly, she said, they must wait for approval of any such action.

If Queen's students wish to demonstrate against the COU proposal, Philips hopes that they will work with the AMS to do so. "Although I do believe that we could send a definitive message to Queen's Park against the increase, not every possible outcome of the tuition decision will necessitate protest," she said.



A chip off the old block

DEREK YARNELL

ICLRP may be privately run: Fraser

BY DENNIS PAO

The income-contingent loan repayment plan, proposed by the Ontario Undergraduate Student Alliance and others to assure accessibility in the face of rising tuition rates, will most likely be privatized, according to Vice-Principal (Resources) Rod Fraser.

"The ICLR will be funded by private institutions such as banks, and only administered by the government," Fraser said.

The Bank of Montreal recently became the first bank to offer a student loan program independent of the government program already in place. Although not an ICLR, such involvement may be indicative of what the future holds for student assistance.

"We implemented this program because the federal programs and the OSAPs [the Ontario Student Assistance Plan]

aren't there anymore," said Doug Perry, manager of the Princess and Barrie Street branches of the Bank of Montreal.

According to Fraser, representatives from banks, government, and universities met in July, 1992 to discuss the role of each body in an ICLR system. They came up with three proposals:

- A program administered and financed completely by the government;
- A program administered by the government but financed by the private sector, with government guarantees on the loans;
- The same program, but without government guarantees.

"The ICLR would be administered by the government, because the private sector doesn't have the analytical power of Revenue Canada to monitor the financial status of each student," explained Fraser.

"However, given the political concerns associated with the deficit, the government is unlikely to finance the loans itself," he said. "The private sector would provide the money and the government can choose whether or not to guarantee the loans in the event of default."

If the government decided not to guarantee the loans, the scheme would be essentially run by private institutions. Revenue Canada would still monitor the financial status of each student, but the collection of loans would be left up to the individual banks, Fraser said.

The Bank of Montreal's Perry suggested, "it's pretty hard to say what the banks would do [if the government doesn't back the loans]. The agreements would probably have to be co-signed, 99.9 per cent of the time, by a parent. The onus would thus be

on the parent to pay back the loan in the event that the student defaults."

Fraser emphasized that although the private sector will be involved, students from lower-income families will not be at a disadvantage.

"One of the fundamentals of the ICLR is that it cannot be discriminatory," he said. "Low-income students can benefit from subsidized interest payments or special rates. And we can stipulate that if your family income is above a certain amount, then you can't apply."

Fraser said the ICLR would be "accessible to all students, regardless of income."

Miles Clark, an Alma Mater Society representative to the Ontario Undergraduate Student Alliance, said if the program is similar to OUSA's proposals, accessibility will not be a problem.

IN 50 WORDS OR LESS

COOPER TO VISIT QUEEN'S

As part of the fireside chat series, Ms. Helen Cooper, former Kingston mayor and chair of the Ontario Municipal Board, will speak on "Women as Leaders: the Challenges, Rewards and Costs."

The presentation, sponsored by the Office of the Dean of Women, will be held on March 10 at 8 p.m. in the Elspeth Baugh Fireside Room in Ban Righ Hall. Everyone is welcome to attend.

QUEEN'S RESEARCHERS HONOURED

At its February meeting, the Killam Selection Committee awarded \$2 million to 20 outstanding Canadian researchers in the 27th annual competition for the prestigious Killam Research Fellowships, administered by the Canada Council. The following three Queen's researchers were named as new Killam Research Fellows for 1994:

Mireille Calle-Gruber, *French Literature*; Claude Ollier, *ecrivain de l'altérité*; Merlin Donald, *Philosophical Psychology: Consciousness Viewed from a Neurobiological Perspective*. Colin Leys, *Political Science: The Global Market Economy Against Liberal Democracy? The Case of Britain, 1979-1994*.

QUEEN'S ENGINEERS SUCCESSFUL

Thirteen Queen's engineers participated in the 15th annual Ontario Engineering Competition, held Feb. 18-20. Queen's had two designs entered in the "Entrepreneurial Design" category, one entered in the "Corporate Design" category, an entry in the "Editorial Communications" category and four teams of two engineers entered in the Parliamentary Debate.

Queen's results: Tina Smith (Apple Math '94) and Laura Hemstock (Engphys '96) won first prize in Parliamentary Debate (Silver Tongue Award and a \$1,000 cash prize, jointly sponsored by the Sanford Fleming Foundation and the Consulting Engineers of Ontario).

Mike Serbinis (Engphys '96) won first prize in Corporate Design (\$2,000 cash value). His project was entitled, "Microsoft Network Life," and was the development of a Real-Time Network Optimization Problem-Solver using applied artificial life techniques.

Matt Schoenhardt (Engphys '96) and Craig Davison (Mech '95) won third place in Parliamentary debate (\$500 cash prize).

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THE UNIVERSITY OF TORONTO

After allegations of being caught with his hand in the cookie jar, Students' Administrative Council President Edward de Gale resigned Feb 7. De Gale was allegedly given a \$400 cut on a \$2400-\$2800 computer purchase the Council made in late January.

The university's Assistant Vice-President of Student Affairs, David Neelands, learned of the kickback and informed the student council executive. An upcoming inquiry will examine the incident, along with the mysterious disappearance of \$500 from the council coffers.

De Gale has returned the \$400 and has obtained legal counsel.

The Newspaper

X CAMPUS BRIEFS

THE UNIVERSITY OF LETHBRIDGE

It appears that the University of Lethbridge Pronghorns are teetering on the brink of extinction. Earlier in January, the University of Lethbridge's general faculties council voted 19-18 in favour of eliminating the university's athletics program, which costs approximately \$450,000 annually.

School President Howard Tennant said that he is confident that at least part of the program will survive. He thinks both men's and women's basketball teams should survive, along with the Pronghorn hockey team, which is currently ranked number one in the country. The axe would fall on the soccer, cross-country, and track and field teams. Tennant noted that the U of Lethbridge cannot expect to be bailed out by alumni support, as U of T's athletics department was last year.

"The university's only 27 years old," he said. "The majority of our alumni graduated only 10 years ago, so they're not in the position to help fund programs."

The Gazette

Program reaches out to young internationalists

BY BROCK MANTLAND

The Queen's branch of AIESEC, the International Association of Students in Economics and Commerce, is reaching out to elementary students in Kingston.

The "Reaching Out" program places AIESEC volunteers in classrooms to teach children about internationalism. The students examine specific countries in small groups, and will present their countries in an international fair at the John Deutsch University Centre.

The Queen's branch of AIESEC created the program, which went on to capture an award for "best global theme programme" at the AIESEC Canadian National Conference. It will compete as Canada's entry against projects from around the world in AIESEC's Global Theme Conference, held in early June in Sao Paulo, Brazil. AIESEC-Queen's Vice-President (Global Theme Programme), Juliet Knapton, described the program's focus as "education towards internationalism and cultural understanding."

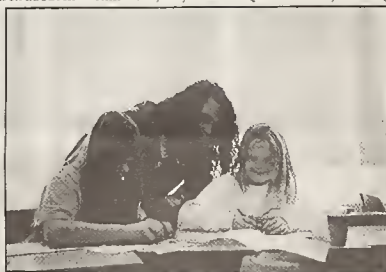
"Reaching Out" sends about 30 volunteers into four different classes over a six week period.

The students, all in grades three to five, begin with basic learning about the countries they're examining. They then

progress to more complex matters, such as population, geography, employment, production, food, and occasionally even the difficult subject of religion.

"Our final day is to basically talk about racism," Knapton said.

"For six weeks we go to the schools and work with the kids in their classrooms. On the seventh week, they come to Queen's."



AIESEC volunteer trains young internationalists in the ways of the world.

It's called the international fair."

At the international fair, students from the three public schools taking place will congregate to display their information, pictures, colouring, and presentations.

The young internationalists will also play games such as "geographical baseball," in which trivia questions are pitched at the children.

Currently, the children are still working towards this fair. They are organized in pairs, each pair focusing on one country. The volunteers work closely with these groups.

Knapton said the project has

had great success thus far. "It's worked really well [because] it seems a lot of the Kingston area public schools want to have an international focus, but there's no money ... They were more than happy to have us come in," she said.

Knapton characterized the program's pupils as "amazing, they've been so responsive. They really soak everything up."

She believes "they really get an awareness that there is another way of living. And what we try and emphasize is that another way of living doesn't mean better or worse. Just different."

Winston Churchill Teacher Alan Walker, whose grade four students are taking part in the program, said, "I think it's great."

"Children respond so well to instant feedback. That makes a huge difference," he added.

Besides increasing students' awareness of the world, Walker said, "educationally, one of the biggest gains is just in research skills."

Gordon Webster, an AIESEC participant, is optimistic about the role the project is playing. "It'll develop their understanding of the world," he said. "We're trying to create a better awareness. With a better awareness, maybe the world will be a better place tomorrow."

The international fair presentations will take place Wednesday, Mar. 9, from 1 to 3:30 p.m. in Wallace Hall.

Faculty of Arts and Science

- NOTICE -

FRIDAY, MARCH 4/94
IS THE
FINAL DATE
TO DROP WINTER TERM
HALF COURSES
WITHOUT ACADEMIC FAILURE

Alfie's THE PUB PAGE

Clark Hall Pub

QP!

birth school clark death

Yup, that's about all there is.

the tunes no one else plays
the party everyone deserves

clark hall pub • the unfknblvbl alternative

Clark Hall Pub

THE PUB PAGE

Alfie's

QP!

Clark Hall Pub

TOUGH
TRIVIA
EVERY TUESDAY
NIGHT!!!

LUNCH
AT THE OP

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THURS
MOVIES

Dazed and
Confused

4pm

THE
PROGRAM

6pm

Friday
Afternoon
Live

200

4pm

QP!

QP!

QP!

QP!

QP!

next week: DEAD-HEAD NIGHT & WINE-TASTING EXTRAVAGANZA II

Alfie's
PUB

I'D RATHER
BE AT ALFIE'S

MARCH 1st
BATTLE OF THE BANDS
SEMI-FINAL 1

MARCH 2nd
LITTLE BILLY SHAKESPEARE
AND
THE RUSTIC GOMERS

Clark Hall Pub

QP!

THE PUB PAGE

Alfie's

OPINIONS

Same-sex ads shocking??

CKWS-TV recently refused to air public service announcements about the realities same-sex couples face in Ontario. Station management has decided that the content of the announcements is inappropriate for their audience. CKWS is, evidently, afraid that the announcements will offend a sizable chunk of their market.

The three announcements were produced by the Coalition for Lesbian and Gay Rights in Ontario (CLGRO). They depict situations faced by gays and lesbians in the course of living in a homophobic society.

While some at CKWS have suggested the announcements are simply for shock value, CLGRO believes the ads present an effective challenge to persistent attitudes of heterosexism and homophobia often found in our society. The Station management's reaction to the announcements is evidence of the systemic homophobia and heterosexism CLGRO is concerned about.

With an audience including children, regulation of programming and advertising content is understandable. It is unlikely, however, that a child will be adversely affected by these educational announcements. Surely there are violent programs and advertisements with sexist or racist undertones aired on CKWS which, if station management is concerned about consistency, should also be refused air time. Most would agree that the 1-900 commercials — which are different in that they are paid advertisements and are shown only later in the evening — are offensive and sometimes shocking to viewers of any age.

CKWS is afraid of offending its viewers, and more importantly, its advertisers. Management's concern for the reaction of a conservative, vocal minority of advertisers has prevented the announcements from seeing the light of day.

It is an unfortunate reality that fear of an advertising pullout can dictate which public service announcements are aired on CKWS. It is unfortunate that the stations' refusal to air the announcements, prompted by homophobia, will not spark an advertising pullout.

Is the object of the broadcaster simply — and only — to turn a profit? Do considerations of profit and loss alone determine which public service announcements will be aired? Is all programming content at CKWS similarly determined?

By definition, public service announcements are designed to affect public opinion. Battling homophobia and heterosexism is an issue the media should use its powerful position to advance.

CKWS has squandered an opportunity to lead society in overcoming homophobia and heterosexism. Instead, it has al-

lowed public opinion to determine its advertising/announcement content.

Paradoxically, the announcements in question were designed to challenge the public in the hope of changing commonly-held attitudes about homosexuality and lesbianism. Education is one of the most effective tools those agitating for change can embrace; it is a disgrace that the fear of a backlash from advertisers and viewers has prompted CKWS management to refuse the ads.

Little change can occur without the existence of a readily available, publicly accessible forum for distribution of the means of education: a forum which television provides. CLGRO's announcements are a much-needed and, judging from CKWS's reaction, effective means of challenging systemic homophobia, but the announcements cannot affect any change while they sit collecting dust somewhere at CKWS.

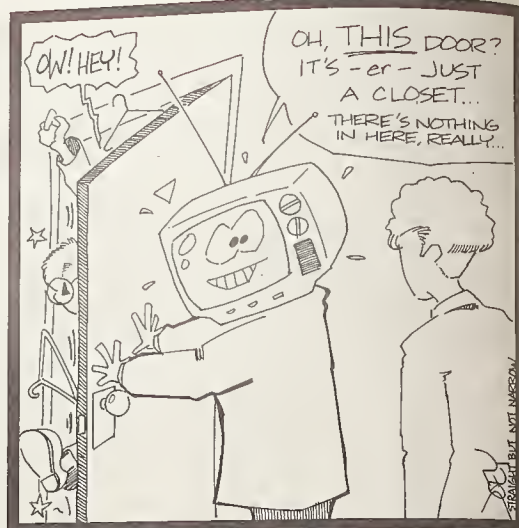
Rather than using their position of power as shapers of public opinion to challenge and perhaps change their viewers' attitudes toward same-sex couples, CKWS has allowed fear of reprisals to determine its content — a clearly inappropriate means of determining what is aired when dealing with an issue the public remains, for the most part, very uncomfortable with.

If those with power to change public opinion allow that power to be usurped by those supporting the status quo, the general public loses a catalyst for change. In an age when television has become more and more of a substitute for reality, broadcasters have more and more power to shape public opinion — for the better or for the worse. CKWS has abdicated the responsibility which accompanies this power: the responsibility to challenge and change public opinion.

The issues of freedom of speech and censorship are also raised by CKWS's refusal to air the ads. It is a frightening possibility, though likely more real than we care to admit, that advertisers can determine what is aired and what sits on a shelf: not only in programming, but in public service announcements as well.

CKWS does not realize homophobia is no longer acceptable, particularly by such a powerful force upon public opinion. In its reluctance to stir the waters of established public opinion, CKWS has come down on the side of homophobia. By cowardly refusing to air CLGRO's announcements, the station management at CKWS has offended a large segment of its viewing audience and has missed a vital opportunity to inform and educate the public on issues that affect more of us than they may care to realize.

But the accusation that this activity



Sex, profs and students

She's a 20 year-old psychology student, he's a prof in his mid-fifties — and there's more to their relationship than rat mazes and positive reinforcement.

Sex between faculty and students at university is nothing new. Both John Kenneth Galbraith and Lester B. Pearson met their wives while teaching them at university. Recently, however, the subject of student relationships with their professors — sexual or otherwise — has risen, in the form of a ban on prof/student relationships on a few campuses in the United States. An advisory memo to deans and department heads from a Carleton student government official has sparked a controversy on that campus.

The Carleton memo was somewhat broader in scope, declaring all prof/student relationships outside the classroom as potentially dangerous, and as hindrances to academic impartiality.

In other words, students who can afford to go out for a beer with their professors gain their favour, while those who can't, don't.

Here at Queen's, the attitude doesn't seem to be quite as severe.

Queen's professors are encouraged to attend departmental smokers and events, professors invite a class over for dinner, and the end of the term is often celebrated over a pint.

Admittedly, there are barriers to some students that make extra-curricular prof-student relationships impossible. Many students who have jobs and/or families to attend to or who are on tight budgets can't take advantage of social opportunities as well as some other students can.

But the accusation that this activity

THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

Three views on Law School cheating

PART ONE: THE DEAN

THE EDITOR,

I am writing in response to your recent editorial concerning the handling of matter of academic dishonesty by the Faculty of Law. Let me make it quite clear at the outset that the Faculty of Law has always taken matters of academic dishonesty most seriously and that we will continue to do so in the future. As for the matter of the first year Public Law exam, discussed in your editorial, your readers should be made aware of the difficult problem facing the Faculty of Law in this particular case.

This situation was not a clear cut case of academic dishonesty, as your editorial suggested. Indeed we had very little evidence indicating how many students had breached the rules established for this examination and, even more important, whether these alleged breaches were intentional or merely the result of misunderstanding the exam instructions.

Given this lack of evidence, it was decided that students should be given the opportunity to acknowledge that they did not comply with the rules set for the examination, but instead, to take aim solely at the law school's environment is irresponsible and unfair. I am certain that every department and faculty comprising Queen's University share this common problem.

In no uncertain terms am I attempting to justify what occurred, nor am I trying to trivialize it. However, the fact remains that two individuals in a class of 60 were caught cheating within an examination framework that incorporated a take-home question. The process, through a logistical slip, proved incapable of preventing previously prepared answers from being submitted during the exam. While this is regrettable, it is certainly not "scandalous" as your paper implies, and the fact that two people were caught should not adversely tarnish the combined reputations of the other 58 in the class, or the other 160 members of Law '96.

Within any group, no matter its size, nor its consistency, there will always be those who attempt to shirk the system. While this is profoundly regrettable, it also happens to be human nature, and the best that we can do in an imperfect world is attempt to guard against it. Queen's Law does not advocate cheating. A majority of the first year class wishes that those responsible were dealt with more severely, however, given the lack of firm evidence about the culprits, and the need for sensitivity that such accusations require, the administration dealt with the matter in an expeditious and appropriate manner.

Your editorial was callous and judgemental to make sweeping generalizations about the entire class of Law '96, based upon a single opinion, and upon the actions of an isolated pair. Before you throw the baby out with the bath water, I think you owe Queen's Law Class of 1996 an apology.

—KELLY JAMES HARBURIDGE
PRESIDENT, QUEEN'S LAW CLASS OF 1996

PART TWO: PRES. OF LAW '96

THE EDITOR,

Having just read your editorial entitled, "Plea Bargaining 101: Law students escape rap," I can't help but be somewhat dis-

turbed by your publication's blanket condemnation of the first year law class. To call *The Journal's* characterization of Law '96 both unflattering and inaccurate would be a gross understatement of fact. To imply that the entire class has been "tainted" by the incident in question is not only a sensational exaggeration, but also a fine example of tabloid journalism at its best.

You base your entire stereotype upon the opinion of a single faculty member, who commented that the first year class seemed more competitive academically, as well as more insecure about their job prospects in comparison to previous years. I have purposefully omitted the words "fiercely" and "intensely" from the preceding assessment (as were included in your editorial). It seems that your writers have a penchant for the dramatic.

While I personally question this generalization, I suppose that there is a small minority of individuals within all faculties that exhibit these traits. In all likelihood, this is a direct reflection of the current economic climate, and the increasingly short supply of higher education. The toll this takes upon individuals is unfortunate indeed, however to take aim solely at the law school's environment is irresponsible and unfair. I am certain that every department and faculty comprising Queen's University share this common problem.

In no uncertain terms am I attempting to justify what occurred, nor am I trying to trivialize it. However, the fact remains that two individuals in a class of 60 were caught cheating within an examination framework that incorporated a take-home question. The process, through a logistical slip, proved incapable of preventing previously prepared answers from being submitted during the exam. While this is regrettable, it is certainly not "scandalous" as your paper implies, and the fact that two people were caught should not adversely tarnish the combined reputations of the other 58 in the class, or the other 160 members of Law '96.

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—KELLY JAMES HARBURIDGE
PRESIDENT, QUEEN'S LAW CLASS OF 1996

PART THREE: A LAW '94 SLAMS LAW '96

THE EDITOR,

Cheat: v. To deceive and defraud, n. Swindling; defrauding. The act of fraudulently deceiving. —Black's Law Dictionary, Sixth Edition

The headline of the Feb. 8 *Journal* proclaimed a recent incident of cheating among the first-year Law class "resolved." In what sense of the term is the issue "resolved?" Is it resolved because the two students who turned themselves in will face the "punishment" of writing the exam under the conditions they should have written under in the first place? Is it resolved because others who also cheated have not been discovered or come forward? Or is it resolved because if the professors and students of Queen's Law School shut their eyes really, really tight, the problem might go away?

This so-called resolution is an outrage. Not only have these students disgraced themselves, they have disgraced their fellow students, their professors, and their profession. Little wonder the general public has the perception of lawyers that it does. And what of the friends of these students in Professor McIntyre's Public Law class? No regard to the fact that the entire class almost faced a re-

What did you
accomplish over
reading week?

talking
H E A D S



"I got frostbite."
—CHRIS WALSH
ARTS '94



"I saw the complete works of Bill Murray on video."
—MATT FENWICK
ENG '95



"I slept."
—KEN MUNNOCH
ENG '97



"A lot of rest and relaxation for midterms."
—DAN WONG
COMM '97

write and might face the stigma associated with the entire incident during articling interviews (don't believe that law firms will consider this matter "resolved.")

What of the profession itself? Rule One of the Canadian Bar Association Code of Professional Conduct includes as its first Guiding Principle: "Integrity is the fundamental quality of any person who seeks to practise as a member of the legal profession." The Code later adds that "(d)ishonourable or questionable conduct on the part of the lawyer

in either private life or professional practice will reflect adversely upon the lawyer, the integrity of the legal profession and the administration of justice as a whole." Hollow words, apparently.

As a future member of the legal profession, I, for one, am disgusted that this incident is seemingly being treated as a mere peccadillo by the law school, to be dismissed with a wrist slap and a tut-tut. These students might be

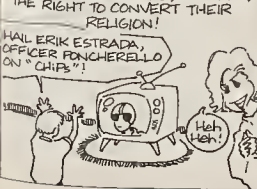
CONTINUED ON PAGE 10

BY JOEY DEVILLA

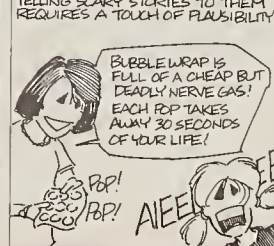
Real Live Slacker

EVIL BABYSITTER

ACCORDING TO THE COMIC STRIP 'DILBERT', IF FRIENDS ASK YOU TO BABYSIT THEIR KIDS, YOU HAVE THE RIGHT TO CONVERT THEIR RELIGION!



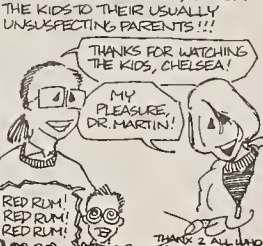
KIDS TODAY ARE SOPHISTICATED — TELLING SCARY STORIES TO THEM REQUIRES A TOUCH OF PLAUSIBILITY



TURN EVERYDAY HOUSEHOLD ITEMS INTO SEMIOTIC ENERGASBORDS!



ONCE REPROGRAMMED, RETURN THE KIDS TO THEIR USUALLY UNSUSPECTING PARENTS!!!



OPEN FORUM

CONTINUED FROM PAGE 9

handling trust fund accounts and even people's freedom one day, and the message they are getting is that if you are deliberately deceitful for your own benefit it is no big deal! They are free to go on and start looking for a Legal Ethics term paper to buy (should plagiarism not be an option).

At the very least, those who were caught should be made to apologize in public to Professor McIntyre and to their colleagues in first year, and should receive a failing grade in the Public Law course. I would suggest that suspension or expulsion would be even more appropriate. This is not a matter of my being bloody-minded or vindictive. These student took deliberate steps to cheat themselves, their friends, and their professor. And the deliberateness of their actions also suggests that any claims of mistake as to the exam's instructions were probably the result of wilful blindness on the students' parts. Moreover, if the supposed motivation for this deceit is the intense pressure of trying to get an arduous position in a shrinking market, I would suggest that: 1) the market might be a little better than it is if the general public did not believe the legal community was so morally bankrupt, and 2) if your first reaction to a stressful situation is to cheat, how does that bode for your future practice of law?

In conclusion, just one further point. To those of you who cheated but were not caught, you are the worst offenders of all. You deceived everyone and you are too much of a coward to even admit it. Are you able to face yourself in the mirror in the morning?

There is a hackneyed phrase in legal decisions about bringing the administration of justice into disrepute. After this farce, I know exactly what it means.

—ANDREW ELRICK, LAW '94

ESOS APOLOGISES FOR HET-ONLY CONTENT

THE EDITOR,

I am writing this letter in response to concerns which were raised in regards to the Sex, Alcohol and Healthy Choices spread in last Friday's *Journal*. The Educating Students on Substances Committee would like to apologise for the solely heterosexual content of the text and graphics. We understand that straight people are not the only people who go to bars, have parties, get drunk, get involved with another person, or have sex while under the influence.

The aim of the Educating Students on Substances Committee is to raise awareness about the use and abuse of alcohol and drugs, specifically with regards to issues such as unsafe sex under the influence, consumption patterns in residence, addiction, substance use among athletes, and sexual harassment.

The Committee receives literature and material from the Addiction Research Foundation, Alcoholics Anonymous, Narcotics Anonymous, BACCHUS, AWARE (Action on Women's Addictions Research and Education), Homewood Health, Educ Alcohol, the American College Health Association, Health and Welfare Canada, the Liver Foundation, and the Alcohol and Drug Referral Centre of Kingston. Unfortunately, the literature referred to by ESOS does not include discussion of lesbians/gays/bisexuals in any way other than as a separate group.

What has come to the attention of ESOS are the following concerns: 1) that homosexual attitudes and issues regarding safe sex under the influence were not discussed in our *Journal* submission/advertisement and 2) that homosexual issues regarding substance use and abuse must not be treated separately. Homosexuals live in resi-

dence as well as heterosexuals, homosexuals frequent bars as well as heterosexuals, homosexuals are athletes as are heterosexuals, and homosexuals have sex as do heterosexuals.

The matter of how to resolve this concern still remains. The ESOS Committee has received a list of organizations and groups from the Education Commission which distribute literature that could be used in order to broaden the perspective of the educational events and literature of ESOS to include everyone in the Queen's community. Recommendation will be made to next year's Director to address the concerns raised here when preparing educational literature and events. The ESOS Committee is willing to receive any constructive ideas in regards to this matter from the Queen's community.

—THE COMMITTEE FOR EDUCATING STUDENTS ON SUBSTANCES

BAN SMOKING AT QUEEN'S

THE EDITOR,

I am writing on behalf of non-smokers everywhere to speak out for the right to breathe. I felt I had to respond to some of the comments made in the article "The Butt Stops Here" (Friday, Feb. 11).

First, I want to say that I would support Bill 119 to ban smoking on the entire campus, rights of smokers notwithstanding. If someone is smoking in my vicinity, I know it, and I would support any bill that eliminated smoking from my environment. Dalton McGuinness stated that members of a university should be "allowed to smoke" and that it's unreasonable that prison inmates can smoke while university students and staff can not. I think that it is perfectly reasonable that if you are "allowed" to rob a bank then you can justify-

ably poison your lungs. A university is a place of higher learning, therefore it should be associated with intelligent ideas and policies, like not smoking.

Second, Dr. John Milligan of Queen's Occupational Health and Safety said that "everybody's happy with the situation we have now." I want to say that at least one person is not as happy as he would like to think. While I appreciate to no end the non-smoking policies within buildings, I do not enjoy having to enter those buildings through a cloud of smoke. Ridiculous policy, Dr. Milligan? Lowering taxes on cigarettes in response to political pressure was ridiculous.

While I am adamant about my own position, I recognize that smoking is an addiction and that smokers may feel victimized by such policies so I offer some solutions to Queen's. Perhaps we could create a new smoking area, say on the roofs of buildings. However, I could just picture the falling (or perhaps carefully aimed) butts hitting the happy non-smokers entering the building through a clean air passage, so maybe that wouldn't work. As for smoking in residence rooms? I know that if someone smoked on my floor, I would know it immediately and would not be happy. Maybe they could create smoking floors, or an all-smoking residence—wouldn't that smell nice? I'm sure you could even get corporate sponsors. (Q. "Where do you live?" A. "Matinee Hall.")

For the time being, all I can say is that until an odourless, smokeless cigarette is invented, I will continue to encourage such policies as Bill 119.

—ANGELA BATE
B.S.C. '92, ARTS '94

Eds. note: A smokeless cigarette was invented by R.J. Reynolds in the 1980s.

It lost millions and was a huge marketing failure.

Queerer-than-thou and proud!!

It is hard to be bisexual, lesbian or gay in a heterosexual, homophobic world. However, wholeness is a challenge for those who differ with conventions in other ways.

Sociology holds that the dominant culture decides acceptable behaviour. Individuals who buck tradition are disciplined in a variety of ways. Peer pressure is exerted on mild rebellion until the 'error' of one's ways is seen. Strong opposition leads to isolation, institutionalization, or elimination.

As the 'queer community' is a cultural mosaic, united by some same-sex attraction, intolerance should be reduced, however, in my experience, this is not the case.

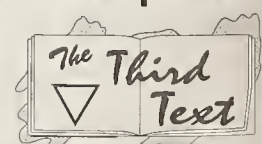
I have always tried to think critically, ask "why?" and probe answers such as "because I said so" or "that's just the way it is." This caused problems when I began to sort out my sexuality and realize I differed from the dominant 'queer culture.'

Some folks I knew in high school wanted to go to Toronto bars and discos. Queer peers felt this was required and desirable. As I did not want those things, was I an anomaly among anomalies?

Another thing troubling me was I rarely got bothered by homophobes. Had the label been around, I would have been tagged 'straight-acting-and-looking.'

It might be odd to want harassment, but this lack caused me sexual-identification problems (then 'gay,' having no other term) and friction among associates. Many colleagues manifested stereotypical effeminate images (whether innate or learned,) spoke frankly of strong sexual desire, liked disco, and were hostile to heterosexual males in private.

While I had no quarrel with most of these things, these traits were not me. I was rough. I had erotic thoughts about



boys (and girls) I liked, but I did not burn with desire. (To challenge a myth about men, some have little libido.) On music and night-life, I preferred a range from Anne Murray to the Sex Pistols and either stayed at home reading or hung with punks, who were mostly straight and more accepting than queers.

Why go down memory lane? Because life has changed little in the 14 years I have explored queer culture, except I identify as bisexual and am political about problems with 'queer culture.'

I will not be ghettoized. While it is understandable to occasionally seek the exclusive company of queers, cocooning cannot not lead to liberation. We must be visible—for we are everywhere. We must forge links with other oppressed groups in order to fight back.

My dislike of bars has intensified; my quarrel with pink capitalists is the same as that with straight ones, and I will not subsidize union-busting bar-owners simply because they are queer.

I support people in pursuing their desired life. However, it is hard when that courtesy is not returned by those 'queerer-than-thou-and-proud' reluctant to accept diversity into a community founded around divergence from the mainstream. To serve notice—we're here, we're queer (both senses), and we're not going away.

—TIM MURPHY, ARTS '89



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Editors and Coordinators

Applications Due: March 11

AMS Committee Chairs
AMS Service Assistants

Applications Due: March 18

Walkhome Day Coordinators,
Constable Group Leaders and
QEA Managers

Applications Due: March 25

AMS Committee Members
AMS Services Staff

Applications Due: March 30

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Communications
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Internal affairs

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P&CC
QEA
Queen's Journal
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Tricolour Express
Tricolour Yearbook
Walkhome
Who's Where/What's Next
Work Bursary

LITERARY LAPSES

Rabbit, Rabbit

Friends,
lovers,
confidences and confusion
causes confrontations
with lines to cross,
and impenetrable boundaries

Loneliness and uncertainty
lies under surfaces that glitter
with empty smiles which never quite
reach the eyes
emotions,
observed by the spiraling paralysis of
the heart, as a hard wedge develops
with rationalizations,
tears,
and justifications
for wanting,
without knowing what

On opposing sides of the great divide,
neither wants to be the first to attempt
the precarious journey through the
landmine filled with invisible
obstacles,
despite the distant bridge which holds
out the promise of reaching the safety
of the other's side,
where firm hands,
and soft mouths
caress with delight
as the shimmering darkness enhances
the surprise
of unexpected gentleness which
abounds in the firm thrust

As parts interlock;
hands,
mouth,
and eyes
a language is spoken, which only they
can understand
born briefly, there is but a short time for
it to thrive

Tanya Schechter

How

Yesterday I found myself
filled with fear

I forgot your face
and pulled out an
old snapshot

But when I tried to
write you down
I was left speechless...

(How can you catch
the colour of a sunset
in words?)

Heather Katherine Grace

The Circle

There is a circle
in my body
that I can't confine.

It determines
the knuckles of my spine and
it knows something of the wine
that carries from limb to limb
the warm bird
of my bones.

Kevin Bowers

For Jen

The day of the carnival
When we rode all of the rides
and kissed
was when you were
most beautiful.

Sandro Pasquali

Point of Contention

Lakeside under clouds
casting stones in silence
Like our thoughts they sink below the surface
leaving only ripples

P. Skrivanic

Good writers never meet deadlines.

So we've extended ours. Submissions for the Second Annual Literary Lapses short story contest are now due March 22. And we mean it this time. Drop off your entries at *The Journal*, 272 Earl St. Stories should be under 2000 words. The two winning entries will receive gift certificates from Printed Passage Books.

TYLER WAS ALONE in the little green shed behind the house when he found it. He was supposed to be fetching some flowerpots for his mama, but the old shoebox, cobwebby and hidden until Tyler knocked over a tall stack of newspapers, seemed somehow important. It was a mystery. Tyler listened for anyone coming before picking up the box. He could hear flies buzzing in the little plastic window of the shed. There was a fat elastic band holding the lid of the box on, but it snapped when Tyler plucked at it, and the contents of the box spilled onto the earthen floor.

Ghost Rider. The Amazing Spiderman. The Uncanny X-Men. Phantom Force.

For a moment, Tyler stood and stared at the comic books in awe. There were about a dozen. Then, after making sure nobody was watching, he pulled the shed door shut and sat down in the dirt to read. He piled up the newspapers again and sat next to them, so he could hide the comics immediately if anyone came. Finally, feeling like an explorer breaking into a tomb, Tyler opened the first.

Dr. Gizmo's Unbelievable Vanishing Cream (patent pending)

A short story by Robert MacDougall

"Spidey! Are you O.K.?"
"My head... can't think straight... must concentrate... must... find... Kingpin!"
"The Kingpin? Crikey, Spiderman, he's getting away!"

Tyler knew Spiderman, and thought he'd heard of the Uncanny X-Men once or twice, but the rest were strangers to him. That didn't matter. He was lost in the bright colours of the pictures and the dry feel of the pages. Super-powers, despicable villains, hideous plots... Tyler found he couldn't read the panels slowly, but had to flip through each comic faster and faster. Whammo! Pow! Oof! There was so much he wanted to read and see and remember, and something was telling him to cram it all into his head as quickly as possible before — Before what? Before it could all disappear.

"Damn that slippery spider, boss... he's vanished without a trace!"
"Nobody just vanishes, you fool. I suppose next you'll be telling me this so-called 'Spiderman' can fly!"

Things had a way of disappearing. One time he and Jonathan Purdy pooled together about a month and a half of allowance to buy a couple of Superman comics at the Seven Eleven and the biggest, heaviest glass bottle of Cream Soda they could afford. (Tyler wasn't allowed to drink soda pop at his house.) They sat on the little patch of lawn in front of Jonathan's house, reading about Superman versus Mr. Mxyztylpyx and swilling Cream Soda until Tyler thought he would bust. They must have lost track of time, though, because Tyler stayed past forty-three and his mama came looking for him, cruising slowly down the street in her long green station wagon and hollering his name.

"Tyler Buckley Calhoun!" she said. "You were expected home one half hour ago!"

Tyler tried to apologize, but once she saw the comic books, there was no stopping her. "I am surprised at you, Tyler Calhoun. I thought we had discussed our feelings about comic books." Tyler's mama watched Oprah, and was a fearless judge of right and wrong. When she said "comic books" it was like she was spitting out something bad to eat. "And as for you, Jonathan Purdy, I know your mother has her hands full keeping charge of you and all those sisters of yours without a man in the house. But I still expected better of you than this."

Jonathan looked like he might cry, but instead he ran off into his house without saying a word. Tyler remembered that. His mama kept hollering all the way home, and that night Tyler's daddy gave him a pretty good spanking. But where did those comic books go, Tyler wondered. He never saw them ever again. Come to think of it, he never saw much of Jonathan Purdy after that either. Tyler flipped on. At the back of the X-Men comic were a couple of pages of ads.

Amazing... Outrageous... Hilarious...
X-RAY GLASSES!!!
NOT an optical illusion but a SCIENTIFIC breakthrough that lets you see through... ANYTHING!

There was a cartoon picture of a guy with X-Ray glasses on looking at his hand. You could see all the bones floating in it, unconnected. Another guy with the glasses was watching a lady in a skirt. Yousa! he said.

Throw your voice! Hypn-O Eyes! The hilarious Bag-O-Laffs! 1000 Scratch-n-Sniff Decals! The terrible Guillotine! (appears larger than actual size) Doctor Gizmo's Unbelievable Vanishing Cream! (pat. pend.)

The ads were almost better than the comics. Tyler had never known such things existed. And you could send away for them, to Sacramento, California, or Battle Creek, Michigan. They weren't cheap, but they weren't impossibly expensive, either. The terrible Guillotine was just \$6.99.

Tyler looked for the order form to cut out and send away, and his heart stopped.

Full Name: Scott Gill Calhoun
Address: 1925 Appleton Road
City, State: Victoria, British Columbia



The force of the revelation left Tyler reeling. Of course! His big brother Scott had once had hundreds of comic books: Spiderman, X-Men, and Phantom Force, but also Batman, Daredevil, Judge Dredd, and probably lots more Tyler couldn't remember. The green shoebox... the top of their closet had held maybe three rows of those boxes! And even before he could read, Scott would sometimes let Tyler look through the comic books with him and read him the words.

"The game's over, Kingpin. Give it up!"
"Oh really? I don't think so, webhead. I think it's time I squashed this spider... once and for all!"
Aaargh!! Oof!! Ka-Pow!!

Tyler flipped back to the dates on the front of each comic book. They were all about ten years old. He looked again at the order form. It was filled out in blue ballpoint which had faded with the years. The letters weren't written but printed, big and wobbly like Tyler's writing.

He traced the letters of Scott's name with his finger and tried to call up his brother's face. Scott was a teenager forever in Tyler's memory, and it was strange to imagine that he had ever been eight or nine. He remembered their room, and the bunk beds they slept in. He remembered the busted guitar that Scott had to hide from their folks and a Wolfman poster his daddy tore down off the wall.

Tyler remembered Scott telling him stories and teaching him games and wrestling with him and letting him win. He remembered boxes and boxes of comic books.

Tyler remembered lying in bed, listening to Scott and his parents scream at each other, and he remembered his brother coming upstairs and kicking things around. He remembered the night, of course, that Scott filled a laundry bag with warm clothes and told Tyler to take care of himself. He knelt down and hugged him then, and for a moment Tyler thought his big brother might even cry. But that was impossible. Scott just swallowed hard and then threw the overstuffed laundry bag over his shoulder and slipped out into the dark. Tyler, six years old then, caught the screen door so it wouldn't slam and wake his daddy.

All of these marvellous thoughts went through Tyler's head as he sat there in the little green shed with his brother's comic books in his laps. He was transported back to the old red house with a ravine behind the back yard, and to the days of a brother who knew about comic books and monster movies and everything. And so he didn't hear his mama until she threw open the door and said, "Tyler Calhoun. What in the name of the Lord are you doing holed up in here?"

Maybe he could have hid the comics, but he didn't try. "Look what I found, mama! These were Scott's comics! Do you remember? He filled out one of the forms in here and everything!"

The colour drained out of her face and her mouth fluttered open. "No, Tyler. No. There's nothing in here but junk. Old useless junk," she said, grabbing *The Uncanny X-Men* hard enough to tear the cover. "I don't know why we should keep it around. I don't know what possesses people."

"But mama, I—"
"Don't but me, young man. Go to your room."
And of course he did, leaving his inheritance — Spidey and Ghost Rider and all the rest — scattered in the dirt where he had been sitting.

Tyler didn't ask about the comic books when they called him down for dinner. He knew they were just gone, peeled off like a decal on his brain. Things that were gone like that, Tyler knew, didn't come back.

YES! I have read your ad and I am a TRUE BELIEVER. I wish to receive your FREE catalog of over 100 FABULOUS and INCREDIBLE novelty items TODAY, and have enclosed \$3 for postage and handling.
Please rush.



coming soon

Life After God

new short stories by

Douglas Coupland

author of *Generation X*

hardcover \$20.00

reserve your copy today

Printed Passage Books

50 Princess Street
at the corner of Princess & King
Telephone: (613) 546-7650
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ASUS is now hiring Commissioners

| Academics | Communications | Internal Affairs | Society Affairs |
|---|---|---|--|
| Deals with all academic issues relating to Arts & Science students, including the DSC, Mind Find, Academic Orientation & Faculty Board. | Responsible for dealings with all campus media including the Journal, Surface, etc as well as several committees within ASUS. | In charge of all internal dealings within the society, including the CORE, fall and winter elections, ASUS Assembly and all judicial matters. | Responsible for co-ordinating the volunteer, fund raising committees within ASUS, including Kids 4 Kids, Balloon-ograms and Buddies. |

All commissioners are also responsible for sitting on ASUS Council, attending and making bi-weekly reports to ASUS Assembly and maintaining regular office hours.

If you have any questions, please feel free to contact any of the present commissioners at the ASUS CORE, 183 University, or call 545-6278.

Applications can be picked up at the CORE and are due on Friday, March 4th, 1994 by 4:30 and interviews will begin on Monday, March 7th. Interview times will be posted at the CORE.

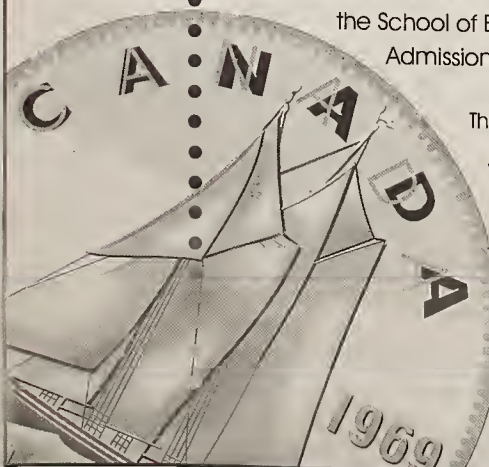
THINKING OF TRANSFERRING TO THE COMMERCE PROGRAM? THEN PLAN TO ATTEND THE COMMERCE PROGRAM INFORMATION MEETING

Tuesday, March 8
Room 12, Dunning Hall
7:00 PM

Representatives of the School of Business Undergraduate Office,
the School of Business Faculty, Commerce Students and Queen's
Admissions Office will discuss:

- The nature of the Commerce Program
- Jobs and Careers after Commerce
- The School of Business International Exchange Programs
- Queen's Commerce Culture and Student Life
- Admissions Procedures, Criteria and Standards

If you're thinking of business school, please join us.
If you're unable to attend, information can be obtained
from Room 120, Dunning Hall.



AMS Assembly Grant Applications

**The Assembly Grant Application
deadline has been extended!**

**Applications are now due:
Friday March 4, 1994
4:00 pm**

**Applications should be completed and submitted to
the reception desk of the AMS Offices in the JDUC.**

**Interview times will be posted on the outer doors
of the AMS Offices by 5:00pm. Interviews will be
held in the AMS Offices in the evening between
March 7 and 10.**

For more info phone the AMS Office at 545-2725



THIS MONTH IN THE JDUC

Tue, Mar 1 - Fri, Mar 4
AMS United Way Committee, Sale
Lower/Upper Ceilidh
Tue, Mar 1 - Fri, Mar 4
ASUS, Artsfest
Ceilidh/McLaughlin Room/John Orr Room
Fri, Mar 4, 9:00pm
Scottish Exchange Students, Ceilidh
Wallace Hall
Mon, Mar 7 - Fri, Mar 11
AMS Committee Against Racism and Ethnic
Discrimination, Awareness Week Upper Ceilidh
Tue, Mar 8, 12noon
MAD (Music, Arts, Drama):
Joey Latta, Classical Guitarist Lower Ceilidh
Tue, Mar 8 - Thu, Mar 10
AMS Education Commission, Women's Issues
Lower Ceilidh
Wed, Mar 9, 8:00pm
GREAT DEBATES with Queen's Debating Union
Wallace Hall
Fri, Mar 11
Queen's Medical Outreach, Display
Lower Ceilidh

Fri, Mar 11
Queen's Red Cross, First Aid Demonstration
Lower Ceilidh
Mon, Mar 14
ASUS, Kids for Kids Charity Auction
Lower Ceilidh
Tue, Mar 15, 12noon
MAD (Music, Arts, Drama):
Queen's Ballet and Jazz Dance Club
Lower Ceilidh
Thu, Mar 17
Student Health Services, For the Health of It:
Community Health Resources Fair
Lower Ceilidh
Fri, Mar 18
Queen's Medical Outreach, Auction
Lower Ceilidh
Mon, Mar 21
Students for Action Committee, International
Day for the Elimination of Racial Discrimination
Upper Ceilidh
Mon, Mar 28 - Thu, Mar 31
Black History Collective, Display Upper Ceilidh
Wed, Mar 30, 8:00pm
GREAT DEBATES with Queen's Debating Union
Wallace Hall

BUSKING OUT!

busk *v. intr.* to perform
for voluntary donations,
usually in the street or in
subways...or in the JDUC!
(Concise Oxford Dictionary)

Students, faculty and staff:
get in the act for *Busking Out!*,
the JDUC's second annual
spring festival, March 21-25.

Register now
in the JDUC general office.

Proceeds donated to
Sexual Assault Crisis Centre &
AMS United Way Committee.

Prizes for best performances!

QMA

News & Reviews

THE QUEEN'S MARKETING ASSOCIATION

THE QMA WANTS YOU!

Now is the time to start thinking about getting involved in the Queen's community with the largest organisation on campus — the QMA.

The QMA has over 25 chair positions available for the 1994-95 school year. We are looking for high-energy people who are interested in greater involvement in university life through hands-on participation on various projects within our 7 divisions. We encourage members of all faculties and all years to apply. Absolutely no experience is necessary.

If you have initiative, leadership and a team focus, the QMA may be for you! For more information we encourage you to come out to our information session on March 2nd. Look out for posters announcing the time and place.

If you have any questions please feel free to call Sylvie at 531-8652. In the meantime, think about getting involved in the QMA!

1994 QMA ADVERTISING COMPETITION

This year's advertising competition is well under way as the 24 participating teams work to create fresh and innovative advertising in competition for the 300\$ cash prize.

The best of these ideas will be presented on March 12th, to a panel of judges from Warner Lambert, Kraft General Foods, and Procter & Gamble. Everyone is invited to attend, so watch for posters at the end of the month!

A Note to the Contestants: Don't forget that your submissions are due in the Commons by March 1st, at 5:00. If you have any questions please call one of Competition Committee members.

Good Luck!

Herstmonceux Castle T-Shirts!

The QMA business division is launching their latest product: Herstmonceux Castle T-shirts! These 7-coloured shirts are fabulous, and are a great bargain at only 18\$ a shirt! There will be only 100 shirts available so be sure to get yours right away! The shirts will be available from March 4th to 11th in Mac Correy.

Upcoming Speakers:

John Sloan — Celestica Inc.
March 2nd, 5:30, Dunning 9

John Sloan will be speaking on the changing role of engineers in the business world today. An executive MBA, he has worked as an electrical engineer in IBM manufacturing, testing, cost engineering, and presently heads the Celestica Inc. IC memory card unit. Celestica Inc. is an IBM Canadian company which produces such memory cards as IC and SIMM, as well as hardware for IBM.

John Ballantyne — SPAR Aerospace
March 14th, 5:30, Location TBA

John Ballantyne, a Queen's grad, is an advanced technological engineer for SPAR Aerospace, the makers of Canadarm. More information on Ballantyne's speech will be available in March, so be sure to look for poster with more details.

QMA NATIONAL CONFERENCE

A REVIEW

The 1994 National Conference was held January 27th and 28th at the Ambassador Hotel here in Kingston. The Conference was a great success as about 200 students from across Canada, faculty members, and representatives from the business community attended the two-day event.



Marci Lipman
President, Marci Lipman Inc.

The theme of the Conference was: "Towards 2000... Marketing for the 90's Consumer." Among the impressive lineup of speakers were Roz Baker, director of operations of Roots Canada; Michael Kehoe, general manager of paper products for Procter & Gamble; Marci Lipman, president of Marci Lipman Inc.; David Sculthorpe, director of marketing of Adams Brands for Warner Lambert; Ferg Devins, National Brand Manager of Molson Breweries; Tom Mason, vice-president of marketing for General Motors; and the chair of Unitel Communications, George Harvey. The talks centred on, and dealt with how



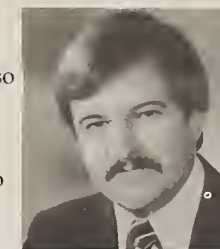
Ferg Devins
Brand Manager: Molson Breweries Ltd.

technology is changing marketing and how important value-pricing is in the cost-driven market of the 90's.

The highlight of the Conference was marked by the Advertising Workshop hosted by Leo Burnett. Through active interaction, seminar members learned to identify the factors which make great advertising and developed a better grasp of advertising evaluation.

In addition, the QMA Ad Awards were also held, and the conference delegates judged Gee, Jeffrey & Partners' ad for CHUM-FM to be the winner. Of further interest is that this year's National Conference reached such eminence that it was mentioned in Marketing Magazine, a national industry publication!

Finally, the Conference Committee would like to thank all the delegates for coming. A special thanks also goes out to the Queen's School of Business and Procter & Gamble for their generous support. Thanks to everyone who participated, and we look forward to seeing you all out again next year!



David Chalmers
VP: Leo Burnett Company Ltd.



Sponsor Profile: Northern Telecom

Northern Telecom began its existence nearly a century ago as the manufacturing arm of Bell Canada; it has since evolved into a global corporation that employs over 60,000 people worldwide. Today, Northern Telecom is recognized as a world leader in introducing major technological advances and product innovations to the global marketplace. They have extensive operations and customers across North America, Europe, the Asia/Pacific region, the Caribbean and throughout Latin America. Their products are sold in more than 90 countries.

Letter from the Editor:

I just wanted to take this opportunity — as this is the last QMA newsletter of the year — to thank all those who have helped make the newsletter a success. Special thanks then to all contributors, to Dave Pavaio of The Journal, and to the Advertising Division Chair, Sarah Lauriston, for her invaluable assistance and constant creative input.

I believe a big thank you should also go out to all QMA core members whose hard work throughout the year has given me much newsworthy material and which has made the QMA once again into a successful and dynamic organisation.

Jillian Boyd ☺

Thanks to our Sponsors!

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KRAFT GENERAL FOODS

SPORTS

TUESDAY, MARCH 1, 1994

Gaels skaters settle for silver

BY ANDRA GILCHRIST

Jock Hartly Arena was barely recognizable as Queen's University hosted the OWIAA Figure Skating Championships. The competition organizers magically transformed the arena into an ice palace by covering the boards with royal blue coverings—it was very impressive and professional. All the participating teams were overwhelmed by Queen's warm hospitality. The weekend began with a great welcoming banquet on Friday evening at the Ambassador Hotel where the teams battled off the ice by playing a little Olympic trivia.

The actual competition began the next day with intermediate similar dance in which Ashley Eide and Jenn Watt began the non-stop point accumulation for the Gaels with a sixth place finish. In senior similar dance a third place was captured by Kim O'Halloran and Deanne Harada. Carolyn Pettit performed magnificently to earn a fifth place in the intermediate singles category. Once again, Deanne Harada dazzled the judges with her flow and style to capture gold in open solo dance. A fifth place in senior B singles went to Dorothy Lai for her good performance. Lisa Keyworth easily

captured gold in the senior A singles to top off four years of competing for Queen's. The team of Keyworth, Harada, Eide and Yvette Hayes O'Sullivan earned two bronzes for their strong skates in both the open solo pairs and pairs four categories.

On the following day, Eide earned another third place as a soloist in the senior solo dance event. In the open technical program Andrea Medovarski, nursing an injured ankle, skated cleanly to earn third place. The rookie duo of C.J. Davison and Jana McLean dominated in the intermediate similar pairs event to capture a well-deserved gold. Michelle Dalton skated into fourth place in the open singles event, while Joanna Black and Andra Gilchrist paired up to nab fifth and sixth place in the senior similar pairs and variation events respectively. In the elements event, Dalton, Davison, O'Halloran, Medovarski, Keyworth and Harada combined forces to capture first place.

After the elements event, the Golden Gaels were tied for first place with Guelph. Anxiety was high as the whole team gathered in the dressing room for one last motivating "oil thigh" before stepping onto the ice for the final

event of precision. Guelph had already skated a strong precision program, but were not invincible as the Gaels stepped onto home ice to give it their all. In the end, the decision lay in the judges' hands as the Gaels gave an equally strong precision performance. The stress of waiting for the final results was tremendous for the teams, and although the final point totals were 91 and 86 for Guelph and Queen's respectively, it could easily have gone either way. First place was so close, and yet so far for the Gaels as they had to settle for a well-deserved and hard-earned second place in the OWIAA Championship. This ranking was much improved over last year's fifth place finish. Congratulations on a job well done!

Many special thanks go to the spectators who were there to cheer on the Queen's team, to the organizing committee, to everyone who helped put on such a wonderful championship, to Michelle Dalton for all her extra effort, to Nilufer Erdibel and Leanne Tompson for being such great ice captains, to Jen the trainer, and last but not least, to Carolyn Dennis and Connie Dwyer for their tremendous coaching and support of the team throughout the year.

Comeback kids came close

BY ANDREW TURNER AND ANDRE NOWAKOWSKI

Sunday morning saw Olympic history waiting to be made in Lillehammer. Either Canada would win its first hockey gold medal since 1952 (also in Norway), or Sweden wins its first-ever gold medal in Olympic hockey. The game would indeed be renowned, as it was the first gold medal match to not just go to overtime, but also to a shootout. Typically, the Canadians struggled in the opening frame and fell behind 1-0 on a Swedish power play goal. The period ended that way, due in large part to the steady play of goalie Corey Hirsch.

The second period saw the play dominated by the Swedes for

most of the period. The Canadian goalie was outstanding and a legitimate claim that "Hirsch is God" could have been made by any Canadian booster.

The score remained 1-0 until midway through the third when, in dramatic fashion, the Canadians tied and then took the lead over the Swedes with goals by Kariya and Mayer. Then, with under two minutes left in the period, the Swedes tied it up on a blast from Svensson with Schreiber in the penalty box. Regulation time ended in a 2-2 deadlock.

The ten-minute overtime solved nothing—the gold medal would be decided in a shootout. After five shots each, both teams connected twice. In the sudden death shootout, after Sweden

missed the first shot, Petr Nedved had a chance to claim gold but the puck rolled off his stick wide of the open side of the net. On Sweden's ensuing chance, Peter Forsberg put the puck past Hirsch on a great effort. This put pressure on 19-year-old Paul Kariya, who failed to score—Sweden had won.

Along with the entire Canadian team, fans across Canada were forced to be content with the silver. However, in a country where hockey is something sacred and a sport in which we consider ourselves the best in the world, silver is often not good enough.

Nonetheless, considering that our best players are toiling in the NHL right now, Hockey Canada has done an impressive job in producing two silver medals in the last two Winter Olympics. Oh, for the want of gold!

MEDAL COUNT: TOP 10

| COUNTRY | G | S | B | T |
|---------------|----|----|---|----|
| Norway | 10 | 11 | 5 | 26 |
| Germany | 9 | 7 | 8 | 24 |
| Russia | 11 | 8 | 4 | 23 |
| Italy | 7 | 5 | 8 | 20 |
| United States | 6 | 5 | 2 | 13 |
| CANADA | 3 | 6 | 4 | 13 |
| Switzerland | 2 | 3 | 4 | 9 |
| Austria | 3 | 4 | 2 | 9 |
| South Korea | 4 | 1 | 1 | 6 |
| Finland | 0 | 1 | 5 | 6 |

Canada's best ever!

Medal total of 13 is well-deserved

BY FRANK DIXON

ANATOMY OF A HEARTBREAKER:
THE PENALTY SHOOTOUT FOR HOCKEY GOLD.

Part One: Each team selects five shooters. Canada wins the toss, and elects to go first. Teams then alternate shooters after first five.

| | |
|------------------------------|-------------------------------|
| CANADA | SWEDEN |
| Goalie: Corey Hirsch | Goalie: Tommy Salo |
| 1. Petr Nedved scores—1-0 | 1. Hakan Loob stopped—1-0 |
| 2. Paul Kariya scores—2-0 | 2. Magnus Svensson scores—2-1 |
| 3. Dwayne Norris stopped—2-1 | 3. Mats Naslund stopped—2-1 |
| 4. Greg Parks stopped—2-1 | 4. Peter Forsberg scores—2-2 |
| 5. Greg Johnson stopped—2-2 | 5. Roger Hansson stopped—2-2 |

Part Two: Still tied, teams proceed to sudden death and Sweden goes first.

| | |
|------------------------------|----------------------------|
| SWEDEN | CANADA |
| 6. M. Svensson stopped—2-2 | 6. Petr Nedved stopped—2-2 |
| 7. Peter Forsberg scores—3-2 | 7. Paul Kariya stopped—3-2 |

Gold medal: SWEDEN; Silver medal: CANADA.

WOMEN'S FREE SKATE — WINNING BY AN EYELASH

Kerrigan won technical program (0.5 factored placements), Bailu second (1.0 factored placements). Here is how the judges scored:

| | GBR | POL | CZE | UKR | CHN | USA | JAP | CAN | GER |
|------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Technical Merit | 5.6 | 5.8 | 5.9 | 5.8 | 5.8 | 5.8 | 5.8 | 5.5 | 5.7 |
| Oksana Baiul (Ukraine) | 3 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 1 |
| Artistic Impression | 5.8 | 5.9 | 5.9 | 5.9 | 5.9 | 5.8 | 5.8 | 5.9 | 5.9 |
| Technical Merit | 5.8 | 5.8 | 5.8 | 5.7 | 5.7 | 5.8 | 5.8 | 5.7 | 5.8 |
| Nancy Kerrigan (USA) | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |
| Artistic Impression | 5.9 | 5.8 | 5.9 | 5.9 | 5.9 | 5.9 | 5.9 | 5.8 | 5.8 |

A tie is apparent for Bailu and Kerrigan in the free skate with four clear first-place ordinials each, but Bailu wins the free skate on tiebreak using Artistic Impression score from GER judge, for 1.0 factored placements, against Kerrigan's 2.0 factored placements for second in the free skate. Adding Bailu's 1.0 from the technical program to her 1.0 from the free skate gives her 2.0 factored placements, compared to 2.5 for Kerrigan. The lowest sum of factored placements wins, thus Bailu wins while Kerrigan gets silver.

CANADA'S MEDALS AT LILLEHAMMER

| | |
|-----------|--|
| GOLD(3) | • Myriam Bedard, 7.5km biathlon • Myriam Bedard, 15km biathlon • Jean-Luc Brassard, moguls skiing |
| SILVER(6) | • Elvis Stojko, figure skating • National team, hockey • Nathalie Lambert, 1000m short-track • Philippe LaRoche, aerials skiing • Susan Auch, 500m speed skating • Sylvie Daigle/Isabelle Charest/Nathalie Lambert/Christine-Isabel Boudrias, 3000m short-track relay |
| BRONZE(4) | • Edi Podivinsky, downhill skiing • Isabelle Brasseur/Lloyd Eisler, pairs skating • Lloyd Langlois, aerials skiing • Mate Gagnon, 1000m short-track |

Four banners won since last issue

Men's and women's curling landed themselves a banner over the break as well as women's squash and women's fencing. This brings the banner total for the year to eight. The record is ten and this feat was performed in 1990. Congratulations to the women's racquet teams who swept the banners this year (tennis, squash and badminton). Details to come this Friday, be there.

TUESDAY, MARCH 1, 1994

Hockey men drop 4-1
playoff game to Toronto

BY FRANK DIXON

The Gaels' season-ending hot streak, fun while it lasted, came to an end last Tuesday night with a 4-1 playoff loss to the University of Toronto Varsity Blues in the OUA Mid East division sudden-death semifinal game.

Performance in uneven strength situations was the deciding factor. Queen's failed to score on six power plays, including a lengthy one with two men up, while Varsity converted two of their three chances with the man advantage. Gaels' head coach John Phelan said as much when he commented, "We just couldn't capitalize on our chances, but they really did, and their goalie was outstanding."

Before a good reading week crowd at Jock Hartly Arena, the Gaels got off to a lightning start when Jamie Dinsmore knocked home Brian Mueggler's rebound only nine seconds after the opening face-off. Mueggler had burst

in on right wing after a pass from Paul deVerteuil, and fired a low, sharp-angled drive which Varsity goalie Jim Boulieris kicked right onto Dinsmore's stick.

Queen's carried the early play, but couldn't add to their lead. Boulieris, who would win game MVP honours for Varsity, robbed Kenny Robbins on a breakaway 13 minutes into the game for the first of several superb saves in a one-minute Gael flurry.

Toronto equalized on a power play at 17:19 when captain John Andersen exploited a poor Gaels' clearing attempt and rifled a seering-eye slapshot into the long side top corner from the boards at the edge of the right circle. Two minutes into the second, a Queen's centre ice giveaway allowed Toronto's Tim Welsh to finish off a two-on-one by driving in his own rebound.

The turning point came when the Gaels couldn't get organized during a 73-second two-man advantage midway through the middle period. Queen's was standing around waiting for something to happen, and inexplicably didn't cover the points of the attacking zone, making it easy for Varsity to clear the puck. All night the Gaels failed to screen Boulieris on blasts from the point, and tried too often for the perfect play.

Olympic Trivia

Q. Where were the previous five Winter Olympics held, in order?

A. Albertville, Calgary, Sarajevo, Lake Placid, Innsbruck.

Q. What are the oldest Olympic events?

A. Though the Winter Olympics did not officially take place until 1924 at Chamonix, France, Sports Illustrated lists figure skating champions as far back as 1908.

Q. How many Winter Olympics were cancelled?

A. The games were cancelled in 1940 and 1944 due to World War II.

The Blues added to their lead at 14:58 on another power play when Daryl Cole swung in front of the Gaels' net and fired a low shot past partially screened Queen's netminder Bill Landry. With a two-goal edge, hard-working Varsity stepped up their already fierce checking and started winning most of the battles for loose pucks. Two more Gael power plays were wasted before Toronto's Kyle Mussmachtet sped in on left wing and fired a wrist

shot high into the short side, seemingly catching Landry by surprise. That iced it for the Blues.

The spirited setback capped off a bizarre season for Queen's, which won its first two OUA games before dropping 15 in a row, most by one or two goals. But just when playoffs seemed out of reach, the young Gaels gelled and rallied to win five and tie one of their last nine games, finishing second in the four-team division. Critical wins over RMC (4-2, avenging the Carr-Harris Cup loss), Toronto (by 7-3) and division leader Guelph (by 2-1) spurred the team's strong finish. Instrumental to the surge was brilliant play by Landry, solid two-way defensive efforts from skaters, and just enough scoring to get the job done.

Phelan put the Gaels' season in a nutshell with this analysis: "We started out strong at the Waterloo tournament, and with wins in our first two league games. Everybody was working and checking hard, and that's what we need to be successful. But then we started cutting corners—one or two players would break down for a game or a period—and we lost a whole bunch of close ones. After Christmas, the guys came back with a lot of heart, resolved to show they were a better team than their record indicated, and they achieved that."

Gaels' captain and defensive stalwart Dan Brown earned kudos when he was selected to the OUA East's first All-Star team. Phelan remarked that Brown's game featured leadership, steadiness and maturity throughout the season. Last year the former Peterboro Pete made the second All-Star team.

[Eds. note: more Gaels hockey on page 18]

SPORTS

THE QUEEN'S JOURNAL • 17

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Gaels looked good in season finales

BY ANDREW TURNER
AND ANDRE NOWAKOWSKI

Over the weekend of Feb. 18 and 19, the men's hockey Golden Gaels won two games over the Guelph Gryphons and the University of Toronto Blues. On Friday the Gaels played a strong defensive game to edge the Gryphons 2-1 in front of some rowdy fans who postponed their reading week plans to catch the action.

The following day, the Gaels maintained their momentum as they hammered the Blues 7-3.

Against the Gryphons, the Gaels came out aggressively which led to a first minute penalty to Jamie Dinsmore. The Gaels killed off the penalty with persistent forechecking which inspired a quick goal by Robbins on a rebound in front of the Gryphon net. The Gaels were finishing off their checks and the result was an early lead.

With Bill Budgell back in the lineup, the Gaels were a more physical team which lead to several skirmishes and great hits. With just under two minutes left in

the opening period, the Gaels went up by two goals on a great play which saw the Gaels keep the puck in the offensive zone and result in a nice backhand by Longo.

The Gaels opened the second frame rather flat and they paid the price as the Gryphons closed the gap to one as a Guelph forward blasted a shot by Landry at 2:11 of the period. Landry, however, kept the Gaels on top with several remarkable saves including one on a break away.

Harris, the referee for the game, did his best to infuriate the crowd with some highly questionable calls and non-calls throughout the middle period. Indeed, it appeared as if he had his own separate rule book just for this game. One worrisome decision was to let the period continue after the plexiglass shattered in the corner. Nonetheless, the game went on and the problem was remedied at intermission. Thanks to Landry, the Gaels left the second period still up by a score of 2-1.

The third period saw the Gaels cling to their lead as the Gryphons pressed hard for the equalizer. Harris continued to lose the respect of all in the stands while Landry stood on his head between the pipes. After a hard fought third period, when the dust settled, the Gaels were victorious and Landry was the MVP of the game, once again.

Saturday saw the Gaels come out flying against the visitors from Toronto.

HARRIS CONTINUED ON PAGE 20

Smart breaks records; Gaels lack Midas touch

BY FRANK DIXON
AND ROB THOMPSON

Once again, the men's basketball Gaels (3-9, sixth place) have missed the OUA East division playoffs. Queen's head coach Barry Smith kept a dubious personal streak alive with his 13th consecutive campaign (nine as Gaels' head coach, two as a Gaels' assistant, and two as RMC's head coach) without posting a +.500 league mark in CIAU play.

GAELS 92, YORK 66

The Gaels had to win by at least 19 to remain in the playoff hunt. Queen's employed its press very effectively to overcome the Yeomen, who had beaten them by 18 points only a week earlier. It was the Dave Smart show at Bartlett as he eclipsed two of his own Queen's records and moved into third spot on the all-time Queen's scoring list, passing Doug Laughton's 862 career points. Smart poured in 43 points to break both his men's all-time single game (42 vs. McGill, 1992) and all-time OUA league game (38 vs. Ottawa, 1993) marks.

Smart notched 25 first-half points, helping build a 45-36 Queen's lead. York (6-6) never threatened after the break, but suspense remained: Could the Gaels win by at least 19, and could Smart break the record? With Smart scoring 13 of the last 15 Queen's points, both came true. Smart hit four of seven treys, eight of 13 field goal attempts, and 15 of 16 from the charity stripe. He also grabbed seven rebounds to lead the team, and did it all wearing an ankle brace following a hard fall against Carleton.

Smart's great game overshadowed Sean Smith's 16 points and effective playmak-

ing. Mike Ruscitti added 14 points and six rebounds with gritty play off the bench, while Wyeth Clarkson scored 10 points. York was led by John Poulimenos' 16 points and 12 rebounds, but the Yeomen couldn't hit the ocean from the beach at the foul line, missing 21 of 37 attempts.

LAURENTIAN 102, GAELS 85

This Feb. 18 loss eliminated Queen's. It was the final home game for Ruscitti, Roger Wheeler and possibly Smart. They received warm tributes from the crowd and mementos in recognition of their classy careers.

The ninth-ranked Vees (10-2) showed more determination on the glass at both ends, building a 41-28 rebounding edge, and used their press to give the Gaels fits. Queen's had lost by only three points in Sudbury, but the Vees missed point guard Brad Hann for that game. Hann (21 points) was one of four Vees to hit at least 19. Chris Fischer (24 points, 12 boards), Sean Swords (20 points, eight rebounds), and rookie Cory Bailey (19 points, eight rebounds) were too much for the Gaels.

Down 46-37 at the half, Queen's mounted an 8-0 rally to pull within 54-49, four minutes into the second stanza. But following a timeout, Laurentian surged to a 16-5 run with a rain of treys and driving layups by Hann. The Gaels once again drew within range at 79-73 with six minutes left, but could get no closer.

Queen's was led by fine games from Smart (24 points), Ruscitti (15), Smith (13), Mickey Sloniewski (nine points, nine boards), Wheeler (nine points), and Les Harold (eight points). Number two scorer Clarkson (15.5 ppg) had an off-night with

TORONTO CONTINUED ON PAGE 20

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Women's hoops make playoffs by beating York

BY FRANK DIXON

For the fifth straight season, the women's basketball Gaels have qualified from the country's strongest division into the OWIAA playoffs.

GAELS 68, YORK 55

Queen's (6-6) made it official by turning back the Yeowomen on Feb. 15 in Bartlett Gym. Vicki Wilson scored the first ten points for Queen's, converting inside feeds from Jenny Laughton with some pretty post moves. When York moved to a zone following a timeout, McIntyre responded by hitting from the outside. Stephanie Jamieson was doing a nice job defensively on stellar York rookie Karen Jackson, who had burned the Gaels for 33 points in the teams' previous encounter. Jackson was held(!) to 17 points and 12 rebounds on the night.

Queen's moved ahead 38-26 at the half, but allowed York to draw within five points at 52-47 with 9:17 left. The Yeowomen started hacking away at the Gaels, and got into serious foul trouble, as four players fouled out in the last quarter. The Gaels made enough of their plentiful free throws (25 of 37) to put it away.

Wilson led the Gaels with 24 points, McIntyre hit 15 points and Laughton finished with 12. Jamieson had six points and nine rebounds.

LAURENTIAN 71, GAELS 61

Although they ultimately lost, Queen's gave the #2-ranked Lady Vees a real scare. Laurentian had only nine players for this game, which meant that if they got into foul trouble, they could conceivably lose. Early on, Tanya McIntyre was on fire, scoring with treys and baseline dribble drives, while Wilson was being shut down. Laurentian's mid-range shooting kept it close. With 30 seconds left in the first half, Queen's had the ball and a 35-33 lead, but the Lady Vees forced a turnover, and Car-

olyn Swords completed a three-point play to give her team a 36-35 lead.

Dianne Norman took over the game for Laurentian early in the second half with rebounding and great post play, as the Lady Vees blitzed 11-3 to go up 47-38. Queen's drew within five at 61-56 with just over five minutes left when Erica Hollingdrake scored the basket of her life on an incredible slashing coast-to-coast drive. But the Lady Vees responded with six straight points, virtually locking it up.

Norman finished with 17 points and 18 rebounds, while Joy McNicol hit 21 points and Swords added 15. Wilson led Queen's with 21 points and 12 rebounds after getting hot in the second half. McIntyre finished with 18 points and six rebounds, while Jenny Laughton had 12 points. Queen's was hurt by 21 turnovers, while Laurentian's dreadful three-point shooting (1-for-16) kept the score close.

TORONTO 84, GAELS 45

This season-ending road game saw #3-ranked Toronto play brilliantly and the Gaels flat as Manitoba prairie. Queen's had only nine serviceable players, as they missed 15 ppg star forward Jenny Laughton (flu), Cathy Amara (knee), and Melanie Leitch. Laughton's absence allowed the Lady Blues to concentrate on shutting down Vicki Wilson, who was given a very hard time throughout the game with double teams and nasty hits.

The outcome was never in doubt, as Toronto led by 44-19 at halftime. The Lady Blues were sinking virtually everything, while the shorthanded Gaels couldn't hang onto the ball or buy a shot. Wilson hit 15 points to lead the Gaels, while McIntyre hooped 13. Ginger Howell started her first career game and scored six points. Justine Ellison led the Lady Blues' deep scoring parade with 15 points.

Note: See Friday's Journal for a special preview on the OWIAA Championships, to be held in Bartlett Gym.



Erica Hollingdrake has her eyes on the prize.

DEREK YARNELL

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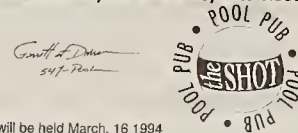
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SPORTS

Harris is to refereeing as Carleton
undergrads are to Nobel Prizes

CONTINUED FROM PAGE 18

Harris, in a weird twist, gave the Gaels a couple of power-play opportunities early. At 5:49 the Gaels converted on their second extra-man advantage when Longo beat the Blues goalie with a low shot from the point.

The lead was increased when the Gaels scored at the end of another power play. The Blues goalie had been served a delay of game penalty for shooting the puck into the stands. At 10:57, a nice wrap-around attempt saw the puck end up on the stick of Storr who had moved in from the point and made no mistake.

A scant 12 seconds later the Blues cut the Queen's lead in half on a centring pass which was fired past Landry. Both goalies made nice saves to ensure that the score remained 2-1 after a period of play.

The second frame had a quick pace with both teams getting good scoring chances and good goal-tending. Once again, the Gaels powerplay came through at the 5:35 mark. With a U of T player in the box for interference, Brian Mueggler deflected a point shot from Storr past the goalie for a 3-1 lead. The crime of the period occurred when Harris, back to his old antics, thought this was a

wrestling match as he watched the valiant Budgell get mauled in the corner. When Budgell threw a shot back Harris then decided to give Budgell a roughing minor and a holding penalty to the Blues, after the fact. Thanks Harris for the quick decision-making.

The Gaels opened up a three goal lead with just over five minutes left in the period. After nearly five minutes of good pressure and huge hits from the likes of Morin, the Gaels scored on a great tic-tac-toe passing play involving MacDonald, Lee and the finisher Robbins. After two periods, the Gaels held a solid 4-1 advantage.

In the opening minute of the third period, tough guy Andrew Clark was given a roughing penalty which lead to a U of T power play goal which narrowed the lead to two goals. The Gaels bounced right back on their own power play with Morin feeding Bucher who fired the puck past the hapless U of T goalie. Up 5-3, the Gaels kept pouring it on with great open ice hits, stellar net-minding and crafty passing. Queen's put the game out of reach with six minutes left in the game as MacDonald fed a great pass to Robbins who made an excellent move on the U of T defender to go in alone on net. Robbins made

no mistake for his second goal of the game by slipping the puck underneath the U of T goalie.

Strangely enough with just over three minutes left in the game the U of T coach pulled his goalie to gain the extra attacker in a virtually impossible attempt to gain back three goals. This pleased Robbins as he was able to finish off the hat trick with an empty-net goal. The ice was littered with hats from the jubilant fans on hand. The final score in the game was 7-3. To no-one's surprise Robbins was the MVP. The Gaels were looking strong for the playoffs.

On a personal note, it was a pleasure covering the Gaels' home games over this last season. The Gaels never gave up and deserved to win more than a handful of the games they lost. For both of us, it was a shame that we never came to the games before this year. It was exciting hockey that was deserving of more fans. We are sure this will continue to be the case as many of the Gaels will be returning next year. This was a good team that had just hit full stride before the season ended prematurely. Success is not far away. Good luck next year to Coach John Phelan and his troops and thanks for the memorable hockey.

Toronto 70, Gaels 61

CONTINUED FROM PAGE 18

just one point.
On Feb. 20, it was another 'close, but no cigar' game for the Gaels against the 8-4 Blues, a team Queen's had beaten 67-64 earlier in Bartlett.

The match featured several five-minute stretches where first one side, then the other, dominated. An early 11-0 Toronto run allowed the home side to built a 24-12 lead, which the Gaels managed to whittle to 38-32 by half-time. After the break, Queen's used a 13-4 surge of their own to pull ahead 47-42 five minutes into the half. Tremendous defensive

play by rookie post Rich Cook (nine rebounds) and clutch scoring by Smart (19 points) were instrumental.

The Blues then turned to their excellent press to get themselves out of trouble. With eight minutes left, Varsity broke a 56-56 tie with a 12-1 spurt, exploiting four straight Queen's possessions where the Gaels turned the ball over on ill-advised passes to post players stationed too high in the paint. The Gaels' three-point shooters were cold down the stretch, dashing any final comeback hopes.

Clarkson (12 points) and Rus-

citti (11 points) also hit double figures. Varsity was led by Carl Swantee's 17 points and eight rebounds.

OUAA HOOPLA

In first-round playoff games last Saturday, Laurentian beat York 79-68, and Ryerson defeated Toronto 72-52. Laurentian hosts Ryerson this weekend for a CIAU championship berth and a spot in the Wilson Cup game for the OUAA championship against the OUAA West winner. West Division playoffs start next weekend.

Ryerson's Alex Beason has established a new OUAA and CIAU scoring mark with an average of 33.4 points per game.

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The 1993 recipients were: Daniel Brown, Joel Dagnone, Bradley Elberg, Edward Kidd, Kevin Parker, and Mark Robinson.

TUESDAY, MARCH 1, 1994

TUESDAY, MARCH 1, 1994

THE QUEEN'S JOURNAL • 21

ENTERTAINMENT

Singing the blues

BLUE RODEO
THE GRAND THEATRE
BY BROCK MARTLAND

Since the release of *Five Days in July*, Blue Rodeo has been bringing a more acoustic ("unplugged, intimate and interactive," choose your cliché) show to various Canadian concert halls. Valentine's Day saw them play the Grand Theatre, a respectable hall, which apparently instills its sobriety in its audience.

But despite a full house of people seemingly incapable of dancing, the band put on a first-rate show, displaying impressive musical talent and offering some welcome variations on their best-known songs.

In particular, Kim Deschamps (pedal and lap steel guitars) and bassist Basil Donovan stood out. Deschamps fleshed out the band's sound with beautifully melodic playing and Donovan reminded me of Paul McCartney's exceptional bass-playing on *Abbey Road*.

The show kicked off with "Hasn't Hit Me Yet"—frontman Greg Keelor singing softly to the superb mandolin accompaniment of Jim Cuddy. While the sound crew worked to adjust instrument levels—Keelor's guitar was buried the whole song—Blue Rodeo

warmed up a receptive audience nicely.

The band relied mostly on its last three albums for a good breadth of material. "Rain Down on Me," "Bad Timing," "Restless," and "Trust Yourself" covered the spectrum, from the reflective and slow, to the upbeat and anxious.

Familiar numbers were given a new interpretation, an encouraging suggestion which shows that the band is not complacently recycling its album version live, as too many bands do. "Til I Am Myself Again," for instance, was given blocky rhythmic fills from Keelor's guitar, as Cuddy experimented with his vocals. And "Diamond Mine" got a Grateful Dead-style loose jam thrown in.

Visually, the band was at times amusing to look at. While the clean-cut, Wayne Gretzky looks of Jim Cuddy contrasted with the "better to burn out" appearance of Keelor, it was even more amusing to watch Basil (Roy Orbison meets the Munsters), Deschamps (looking like Jerry Garcia or that shaggy guy from any given history class), and Bobcat Goldwath on piano.

Keelor performed "What is This Love?" and "Dark Angels" as essentially solo numbers, getting sparse backup from (vari-

ously) bass, piano, and guitar. These two tunes were recorded on the new album with Sarah McLachlan, and her absence was certainly noticeable live. Nonetheless, Keelor's performance was memorable. He appeared a man alone, poignantly pleading, but ultimately bitter.

The show did include a few weak spots, such as "Till I Can Gain Control Again." A tired-sounding cover tune, and Keelor's overdriven solo on "5 Days in May," which sounded like Neil Young without the fluency and left me wondering what the hell he was doing.

But in most every other song, the band shined. "After the Rain" was marvellous, particularly Cuddy's octave jumps. "Rose-Coloured Glasses," "What Am I Doing?" and "Lost Together" (the biggest crowd pleaser) were no less successful.

In many ways the Blue Rodeo show was a perfect Valentine's Day outing even though the majority of the audience did not seem to be coupled up (myself included, save my trusty photographer side-kick). The band's music was at once intensely emotive, beautiful and solidly rocking. Blue Rodeo closed with a hilarious acapella tune: "I Got Stoned and I Missed It." Fortunately, I didn't (miss it).



Greg Keelor relaxes during the show.

BRENT OAVIS

A natural perspective

M. BUTTERFLY
DIRECTED BY DAVID
CRONENBERG
THE PRINCESS COURT CINEMA
BY RYAN P. CHEN

That David Cronenberg's *M. Butterfly* lacks the grotesque openly announces the film's extraordinary nature. Hitherto, Cronenberg's work has been characterized by his penchant for monstrosity, and the conspicuous absence of the creepy-crawlies that graced films like *The Fly* and *Naked Lunch* marks *M. Butterfly* as an anomaly. But while *M. Butterfly* may be wanting in the gruesome, it certainly does not skimp on the bizarre, and as such, it perhaps ranks as Cronenberg's most horrific movie yet.

What makes *M. Butterfly* unlike any other Cronenberg picture is that it doesn't rely on the fictional universes of Stephen King or William Burroughs, but rather on the (sur)realities of life itself. Adapted by David Henry Hwang from his Broadway play, *M. Butterfly* recounts, albeit with some artistic license, the scandalous love affair between Bernard Boursicot, a low-level French diplomat, and Shi Pei Pu, a diva in the Beijing Opera. Their relationship lasted for two decades and climaxed in the revelation that not only was Shi Pei Pu a Communist spy, but that she, much to Boursicot's surprise, was actually a man.

The details of Boursicot's weird liaison with Shi Pei Pu were made public in a televised trial in 1986, and it is to Hwang's and Cronenberg's credit that they did not film *M. Butterfly* as a courtroom-drama-turned-freak-show. Indeed, Hwang and Cronenberg spend less than



John Lone and Jeremy Irons share an intimate moment at The Great Wall.

10 minutes in the court-room and instead focus on the tragedy which unfolds in the Pinter-esque rooms of Boursicot's life. Clearly, what intrigues both Hwang and Cronenberg are not so much the sexual conundrums of the relationship than the strange mind-set and warped perceptions which allowed the sexual conundrums to happen.

In Hwang's screenplay, the cinematic counterparts to Boursicot and Shi Pei Pu are found in René Gallimard (Jeremy Irons) and Song Liling (John Lone) respectively. Rather than depicting Gallimard as being seduced by the wiles of an Asian beauty, *M. Butterfly*, as its title suggests,

casts the hapless Frenchman as the victim of his inability to distinguish between art and life, of his overwhelming desire to believe in a fictitious representation. Gallimard falls irrevocably in love with Song Liling after hearing her perform the death scene from Puccini's *Madame Butterfly*, and Irons convinces us that Gallimard loves Song Liling not for who she is, but for what she represents: the submissive Oriental woman who cannot bear to live without a Western man, no matter how unworthy he may be. Although Song Liling points out the imperialistic overtones of Puccini's opera and tells Gallimard to adore the music instead of the story,

her words fail to register on the infatuated foreigner.

Gallimard eventually blurs all distinction between fantasy and reality when he asks Song Liling, "Are you my butterfly?" Of course, that Gallimard refuses to see Song Liling's masculinity only confirms our impressions that the Frenchman deludes himself, an interpretation which Hwang and Cronenberg go to great lengths to emphasize. For instance, during the scene at The Great Wall, Song Liling curiously asks Gallimard, "Why did you pick a poor Chinese with a chest like a boy?" Her question is a dare, an invitation to Gallimard to see through her disguise. But Gallimard declines the offer and can only correct her accurate evaluation of herself. "Like a schoolgirl, an innocent girl," he replies. The irony of the scene only intensifies when Gallimard fixes his attention on The Great Wall, since he himself is oblivious to the boundaries between East and West, female and male, art and life.

Ultimately, the upshot of the movie is to expose the phallogocentric ways in which gender and sexuality are constructed. When Song Liling's Party superior offers an explanation for the reason why the female parts in the Beijing Opera are traditionally played by males ("Probably a remnant of the reactionary and patriarchal social structure"), Song Liling flatly contradicts her: "Because only a man knows how a woman is supposed to act." It is a difficult lesson which Gallimard learns, but it is one which he wholeheartedly embraces. As he confesses, "I, René Gallimard, have been loved by the per-

TRYING TO CATCH CONTINUED ON PAGE 24

Getting close to Cuddy

CONTINUED FROM PAGE 21

Rock Martland snuck back stage at The Grand Theatre after the concert and had a quick interview with singer and guitarist Jim Cuddy.

The Queen's Journal: So is this show part of a tour?

Jim Cuddy: Yes—we are in the

midst of a tour. We've been out West, we've been out East. We go home now [Toronto] for a few days and then we go up to Northern Ontario.

QJ: I understand you have a Queen's connection yourself.

JC: I went to Queen's, '75 to '78.

QJ: How is it to be back in Kingston?

JC: Well, I guess it's not a big deal to come back to Kingston, because I

come here quite frequently. My mother, her

mother is from Picton. I go there at least once a summer, and we usually play Kingston once a year.

QJ: I read that you're planning to put out another album soon.

JC: Well, I don't think that's going to happen in exactly that manner now, because, you know, there's a lot to do with this record. When we first put this record out

we

thought that we'd just put it out, that we wouldn't tour with it, that we'd start making another record right away. Since we are touring this record, it's been enjoyable, it's musically challenging. We'll make another one. We did a recording this weekend for a Neil Young tribute record, in Montreal. So that whet our appetite a little bit, some new stuff.

QJ: I'm curious about the references to Banff in your songs.

JC: Both Greg and I have spent time there, a year and two years respectively out there. I was a year in Banff and a half-year in Lake Louise, and Greg was two years in Lake Louise. That's a place we go at least once a year. We've got lots of friends out there.

QJ: I've noticed you're often playing the Banff Centre up there, a smaller venue.

JC: I know, I know, it's great. QJ: Where do you think you guys are headed in sort of the longer term? Was it a conscious decision to play halls like this as opposed to the bar scene?

JC: Yeah. We can't do a steady diet of bars. It's not good for us physically. We've played too much there. This is the right size of hall to do this show, and so this is what we've done, across the country. Sometimes the challenge

is to just find the right type of venue for the type of show you're doing. This show is just small theatres. We'll complete that, and then we'll figure out something else. I think we're a lot more sensitive to where we play now than we used to be. We can still enjoy the bars, but a steady diet of that, it's not very musically challenging.

QJ: Do you prefer it when the crowd is seated watching or when it's really energetic, or some sort of happy milieu?

JC: The audience exchange makes a big difference. I'm not sure that people being seated necessitates them being reserved. In a bar you're competing with the alcohol in people's head. We un-

derstand that, because we've done years of that, but that's not where this music is taking people, or where we're going ourselves. We get pretty fractured from the audience in bars. So the halls for us are very different. This was a very reserved crowd. They felt their behaviour was appropriate to the hall. Lots of places people just rip it up. But it doesn't matter to us, I don't think. We're just trying to exchange what we're feeling about the music to the audience. How they react is up to them.

QJ: How's the songwriting going? Do you write much with Greg?

JC: No, we never write together, really. We've always written separately, we just have a partnership. But then we work with a band. We're very unique in that way, in that we've always worked with a band. We don't just write songs and then find a band. We bring ideas to the band which the band helps to develop. It's a pretty fertile thing for me. I'm writing a lot of songs right now.

QJ: What sort of direction are they headed, those songs?

JC: I think, a little more space. We learned something on the last record about space, about the value of space, the value of the sound around the band, the air around the band. So the songs have that in mind. Even if they're heavy, electric songs, they still have that space. They're not as frenetic. It's not like we're abandoning anything. I think once you've created a style for yourself, then sometimes it's pushing it, augmenting it. You can't keep doing the same thing, because you don't need to.



A more relaxed Greg.

BRENT DAVIS



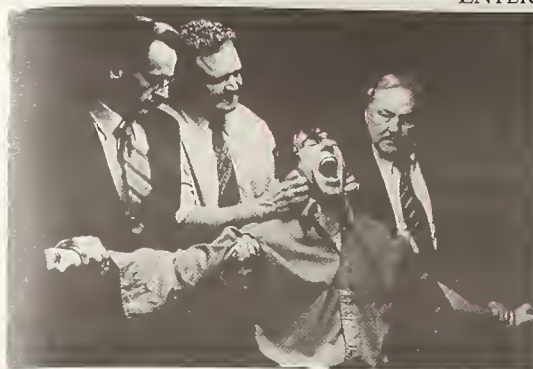
Jim Cuddy shines like a diamond mine.

BRENT DAVIS

THIS AIN'T NO STAR SEARCH THE QEA AND ALFIE'S PRESENT BATTLE OF THE BANDS 1994:

| | | |
|-------------|--------------|--------------|
| MARCH 1ST | MARCH 8TH | MARCH 15TH |
| VOLUME | BOOB-TOOBS | LOS |
| WHOLESOME | FAT SPIDER | SEAMONSTERS |
| YELLOWBELLY | PLAID DADDYS | SEVEN THORAX |

FINALS ON MARCH 22ND
PRIZES FROM THE FUNHOUSE, FENDER, SUNSHINE MUSIC,
AND ALFIE'S
DOORS OPEN AT 8PM EACH NIGHT



Daniel Day-Lewis receives first hand experience in British torture techniques.

Tears in hell

IN THE NAME OF THE FATHER
DIRECTED BY JIM SHERIDAN
CATARAQUI CINEPLEX
BY DARRYL WHETTER

In 1974, four Irish youths were successfully framed by the English government and imprisoned unjustly for the IRA bombing of London's Guildford Pub. Gerry Conlon was one of these four. His father, Giuseppe, was wrongly convicted as a member of the "support group" behind the bombing and was imprisoned with his son. This actual atrocity and the dramatization of this relationship are the vice and muscle of *In the Name of the Father*.

From the title onwards, *Father* deflects attention from the massive issues involved in this political atrocity to the lives of two persecuted people. Sheridan ingeniously avoids the temptation to politically grandstand; the Irish/English politics—and police corruption of the film—are delivered through character. *Father* is always a story, never the political poster that it could so easily be. Sheridan invariably takes us into these issues, but through the back door. And we all know that "Back-Door Friends are Best."

The mastery of Sheridan's craft (director, co-writer, producer) is evident on all of the plot's many faces: occupied Belfast, the "Haven" of London, torture, conviction, imprisonment, and the eventual human disillusionment and reconciliation. The film's opening riot is one of cinema's finest soundtracked scenes. I won't give away the song or artist, but, again to Sheridan's credit, it's a song you may have passed off due to adolescent overexposure that is reawakened and drilled into you. All of the songs earn their scenes instantaneous mileage: a friendship song on a ferry ride or a revelry song in the drug underworld of seventies London. The rest of the soundtrack is split between apt and driving seventies tunes used for atmosphere and new music from Gavin Friday and Bono used for commentary. And Sinead O'Connor delivers a haunting oral denouement.

Sheridan shapes every scene with skill and importance; there is nothing extraneous or underachieved in the film. Before Gerry (Daniel Day-Lewis) and Irish friend Paul Hill get tortured and imprisoned for a crime they didn't commit, they spend a lot of young energy getting high and laid in London. Sheridan makes these scenes of rampant LSD use and lots of free sex look as fun as... well, rampant LSD use and lots of free sex. The atmosphere of every episode is so tight that you're constantly telling yourself "OK, this is the film's peak, this is where it happens." And of course it rises again, like smoke. There are two glimpses of comic relief in the film, but they barely let you breathe, let alone relax your abdominal muscles.

Father is also remarkable in its continuous manipulation of suspense given a plot that is largely foreclosed. We've already heard that everybody gets convicted, so how does Sheridan make the court scene suspenseful? He nibbles your ears: the jury's verdict is given by two visual images a nanosecond before it is announced verbally. Or watch how he uses a series of four juxtaposing shots of the courtroom seating arrangement to characterize Gerry's parents and the monstrous Inspector Dixon who frames him. These are not rare examples of Sheridan's virtuosity; they are commonplace: *Father* is not just a must-see movie, it's a movie that must be seen more than once.

In a film which is so visually multi-organic, Sheridan admirably avoids all the ready-made sensationalism in the action; the film constantly signifies itself. The poignant scenes in prison are not burdened by any clumsy "this is prison life" expository dialogue. The film's arguably second biggest scene, which occurs in prison, neither has, nor needs, any descriptive prelude. Without actually disclosing the silent and emotive scene, I can only refer to it as "tears in hell." See it on the big screen.

The subtlety of Sheridan's craft is perhaps best illustrated in the character of Joe McAndrew (Don Baker), the IRA soldier actually responsible for the bombing. Paul winds up in the same prison as the Conlons, causing an "ends justifies the means" rift between Gerry and his father over their campaign for freedom. Gerry and the other prisoners, eventually led to riot, are drawn to Paul's magnetic and methodical fighting spirit. And so are we. Paul shows the other edge of his IRA sword, Gerry grows up at the drop of a body. And so do we. The invisible welding of the maturation of the spectator is a signpost for technical genius from Shakespeare to Salinger. Sheridan refuses to ever get caught telling the tale. Paul is a functional must, yet we're overwhelmed with his characterization and his reflection on Gerry's. While we're riveted to Paul, Sheridan is riveting his political commentary behind our backs. Or to our backs.

Amidst and amongst Sheridan's genius there are a few thousand other things which propel this film, uppermost is the acting of Daniel Day-Lewis. He fills Sheridan's long frames, excelling in the chance to act with more of his body than in Scorsese's recent "I'll shoot a typical-Hollywood-mostly-close-ups" *Age of Innocence*. Lewis covers an uncanny amount of ground with Gerry, 15 years of more conflicts and emotions that most of us know. And every character peak, like Sheridan's sculpting of scenes, seems like it's the only one for Gerry, as if we knew it's where he'd wind up. This holds true during both progress and regress, we're with Gerry in both guilt and happiness.

In the Name of the Father is the perfect political movie. It's about people.

Queen's Drama Presents

The GOOD WOMAN OF SETZVAN

by Bertolt Brecht

Directed by Tim Fort

March 8 to 12

All shows 8 p.m.

Convocation Hall
at Theological Hall

Tickets \$8, \$6 for students.

Available at the Drama
Department Desk.Basement Theological Hall.
Information 545-2104

PREREGISTRATION FACULTY OF ARTS AND SCIENCE

ATTENTION ALL ARTS AND SCIENCE STUDENTS
AND STUDENTS TAKING ARTS AND SCIENCE ELECTIVES

Students wishing to take Arts and Science courses in the 1994-95 academic year must submit their PREREGISTRATION requests through QCARD beginning 14 March 1994. Information concerning preregistration can be picked up beginning 7 March at the following sites:

Faculty of Arts and Science:

Mackintosh-Corry Hall, Rooms F100 and F200
Departmental Offices

Across campus:

Douglas Library (reference desk)
Education Library - West Campus, McArthur Hall
INFOBANK - John Deutsch University Centre
Registrar's Office - Richardson Hall, Room 103
Victoria Hall - Residence Desk

Other Faculty Offices:

School of Business - Dunning Hall, Room 120
Applied Science - Ellis Hall, Room 101
School of Nursing - Cataraqui Building
School of Rehabilitation Therapy - Louise D. Acton Building, Room 202

It is the student's responsibility to pick up the information, READ contents carefully and follow preregistration directions and procedures.

*QCARD is a computerized information system which allows you to record Arts & Science preregistration requests, view your marks, change your address, etc.

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF SUNDAY NIGHT • CALL THE CINEMAS/CLUBS TO CHECK LISTINGS

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Or. (389-7442)
Reality Bites 7:20 9:25
Philadelphia 7:00 9:40
Mrs. Doubtfire 7:00 9:45
Schindler's List 8:00
In the Name of the Father 6:45 9:35
My Girl 2 7:10

The Remains of the Day 9:30

CAPITOL THEATRE
223 Princess St. (546-5395)
On Deadly Ground 7:15 9:35
Blue Chips 6:50 9:15
Death Wish 5 6:55 9:40
The Piano 6:45
Ace Ventura Pet Detective 7:00 9:20
My Father the Hero 7:10 9:30

The Getaway 9:25

Slunk Check 7:05 9:10

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday & Wednesday
M. Butterfly 7:00
Like Water For Chocolate 9:00
Thursday
Like Water For Chocolate 7:00
M. Butterfly 9:20

CLUBS

TUESDAY
Alfie's: Battle of the Bands Round 1:
Volume, Wholesome and Yellowbelly
Cocomo: Battle of the Bands
Stages: Trooper (the real, live thing!)

WEDNESDAY
Alfie's: Rustic Gomers / Little Billy
Shakespeare
AJ's Hongo: The Blues Review
The Shot: Haskell and the Cleavers

THURSDAY
The Toucan: Los Seamonsters

THEATRE

THEATRE 5
370 KING STREET WEST (546-5460)
Theatre 5 presents Orocuro
Mor. 3-5 of 8 p.m.
Tickets are \$10 (adults), \$8 (seniors),
\$6 (students)

DOMINO THEATRE
370 KING STREET WEST (634-2602)
Domino Theatre presents Henrik Ibsen's Ghosts
Mor. 3-5, 10-12 of 8 p.m.
Tickets are \$8 at the Grand Theatre or
of the door.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent
(545-2190)

SPECIAL EVENT: bring your own
brown bag lunch from 12:00 to 1:00
p.m., Wednesday, March 2 and stay
to enjoy a performance by artist (and
accomplished drummer) John Heward
and jazz percussionist, Richard Ban-
nord.

CONTINUING EXHIBITIONS...

Through March 6
Oeborah Washington: Work Out of
Order

Through Mar. 30
Mother and Child: Selections from
the Long Collection of African Art

Through Apr. 3
The Painters' Art: Masterworks of
Modernism

Through Apr. 28
To the Fluid Sheet Construction:
Working Drawings by David Robinson

Through May 8
The Ethics of Making: The forming
royans of John Heward

EDWARD OAY GALLERY
253 Ontario Street (547-0774)
Through Mar. 5
Russian artist, Mikhail Kozlovskov.
Recent paintings on paper and canvas.

KINGSTON PUBLIC LIBRARY
130 Johnson (549-8888)
Through Mar. 3
Exhibition: The work of Queen's 8FA
student, Lynn Hunt, is now on display
in The Wilson Room.

Trying to catch a butterfly

CONTINUED FROM PAGE 21

fect woman... I am man who
has loved a woman created by a
man. Anything else just falls
short."

The domination which
Gallimard believes he exercises
over his "butterfly" also trans-
lates into a complicated allegory
about imperialism. Over-
whelmed by the degree to which
Song Liling is willing to submit,
Gallimard naively tells the
French ambassador, "The Oriental
will always submit to the
stronger power. If the Americans
display the determination to win,
the Vietnamese will welcome them."

Of course, history shows
Gallimard to be utterly wrong,
and the Cultural Revolution, the
escalation of the Vietnam War
and the Summer of '68 are pa-
thetic fallacies which dramatize
Gallimard's terrible downfall.

M. Butterfly, however, does
smack of hypocrisy, for
Cronenberg's direction of
Hwang's script could be seen as
a symbolic re-entrenchment of
the imperialistic values which
Hwang attempts to undermine.
And what do we make of femi-
nist criticism which is advocated
by men? But both Cronenberg
and Hwang seem to be acutely
aware of these accusations and
boldly declare it. Early in the
film, Song Liling wonders how
Gallimard can be objective about
the system in which he partici-
pates. "I think it's possible to
achieve some distance,"
Gallimard answers. His arro-
gance leaves us unconvinced, and
from what dramatic irony tells
us of his ignorance, we know that
he is completely wrong. The
scene is a powerful warning of
the frustrating dilemma which
faces Western men who try to
practise feminist and cultural
criticism.

CLASSIFIEDS

Journal classifieds cost \$5.00 for students, \$8.50 for non-students, and free for Lost & Found. Due Tuesday @ 2pm for Friday papers. Submit in person @ 272 Earl St. Call 545-2800 for more info.

ANNOUNCEMENTS

FOR THAT SPECIAL MEET-
ING or just a quiet getaway,
BLUE ROOF FARM offers you a
spacious room to celebrate birth-
days, anniversaries, or just to en-
joy a quiet weekend. Gourmet
meals, luxurious accommoda-
tions, log fires, good books, and
fine films. Friendly Dalmatians
and beautiful trails to walk and
explore. Transportation can be
arranged. Call 374-2147.

PLEASE take a moment to ce-
lebrate the life of RANDY
SHILTS, American Aids Activist
and Gay author of AND THE
BAND PLAYED ON AND CON-
DUCT UNBECOMING. Shilts
died of Aids related causes late in
the week of February 14th. Ran-
dy, may your dedication, spirit
and energy live on in us. Your
efforts will not be forgotten. The
Lesbian and Gay Association.

NORTHPORT POTTERY -
by Bill Reddick - is again taking
orders for custom stoneware din-
neters and wedding registrations.
Contact us at 1476-4918 to make
an appointment.

TEACH CONVERSATION-
ENGLISH IN JAPAN
Taiwan, Korea, Hong Kong, Singa-
pore - Full time, temporary or for
the summer. Up to \$4500.00 per
month. No experience, no qualifi-
cations necessary. For info pick
up free brochure at the Infobank,
lower JDUC or write to Asia Facts
(QJ) P.O. Box 93, Kingston, Ontario
K7L 4V6.

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Housemate agreements? Leases?
Locations? Landlords? Too
many questions, too few answers?
Get answers! Call Nancy at
Town/Gown Liaison: 545-6745.

BOOK FREE SPACE for your
group meeting, potluck or other
event. TV/VCR, microwave,
dishwasher facilities available for
use by Queen's and Kingston
groups. Call The Grey House at
545-2958.

STUDENT AFFAIRS CEN-
TRE/Queen's Student and Com-
munity Services Group open
house!! 51 Queen's Crescent (the
Grey House), Wednesday, March
2nd, 1 - 4 p.m. Light refresh-
ments served! Find out about the
valuable services offered by these
groups.

THE GREY HOUSE at 51
Queen's Crescent is home to the
Birth Control Centre, the Lesbi-
an and Gay Association, the
Queen's Women's Centre and
other groups. Check us out! Call
545-2958.

LOOKING TO VOLUN-
TEER in the healthcare field?
Meet local health agency repre-
sentatives at the Community
Health Resources Fair - spon-
sored by Student Health, Thurs-
day March 17, 1994 in the JDUC
10 - 3 p.m.

GLAMOUR ADVICE: Mary
Kay can help with personalized
glamour selection. Call Monica
DeJager - Independent Mary Kay
Beauty Consultant 377-1343.

LESBIAN AND GAY IN-
FORMATION LINE 545-2960
- staffed Monday - Friday 7 - 9
p.m. by trained volunteers - at
other times, a recorded message
with community events and re-
sources - all calls anonymous and
confidential.

DO YOU NEED DOCU-
MENTS typed fast? We will pick-
up and deliver! Quality printing.
We'll even give you a photocopy
free! Only \$1.15 per page. Call
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THE LESBIAN AND GAY
ASSOCIATION - Kingston, an-
nual general meeting and board
elections on Thursday March
24th, 7:30 p.m. 51 Queen's Cres-
cent (The Grey House). All wel-
come. Get involved! Call 545-
2960.

FINAL EXAMS ARE ONLY
one month away. Come and dis-
cuss health with us at FOR THE
HEALTH OF IT - a display of
25 local health agencies. Thurs-
day March 17, 1994, 10 - 3 p.m.
in the JDUC.

FEELING STRESSED? Call
the confidential helpline, a
health information service staffed
by Peer Health Educators Mon-
day - Thursday 6 - 9 p.m., 545-
6000 ext 4444. Leave messages
anytime.

LESBIAN AND GAY ASSO-
CIATION SOCIAL DROP-INS
Thursdays, 8 - 9:30 p.m., Student
Affairs Centre (51 Queen's Cres-
cent). Meet other members of the
Lesbian, gay and bisexual com-
munities. Call 545-2960 for in-
formation. All welcome.

COMMUNITY HEALTH
RESOURCES FAIR. Meet the
health resource people on and off
campus. Thursday March 17,
1994 10 - 3 p.m. in the JDUC.
Come on out! FOR THE
HEALTH OF IT!

INTERESTED in promoting
healthy attitudes to food, weight
and body image? Consider vol-
unteering with the PEER
HEALTH OUTREACH PRO-
GRAM.

COPING with academic life
can be a challenge. PEER
HEALTH OUTREACH helps.
Maybe you can too.

SEX in the 90's is a risky pro-
position. Promoting healthy deci-
sion making is one of the outreach
opportunities available through
PEER HEALTH OUTREACH.

WANT to know more about
PEER HEALTH OUTREACH?
Call the HEALTH LINE 545-
6000 ext. 4444 Monday through
Thursday from 6 - 9:00 p.m. and
talk to a current Peer Health Ed-
ucator.

PEER HEALTH OUT-
REACH PROGRAM - volunteer
applications are available at Stu-
dent Health or Infobank. Due by
March 10. For more information
call Diane Nolting, Health Edu-
cator 545-6712.

GLAMOUR ADVICE: Mary
Kay can help with personalized
glamour selection. Call Monica
DeJager - Independent Mary Kay
Beauty Consultant 377-1343.

CAMP OUTLOOK
PRESENTS: A reading by Timo-
thy Findley. Admission is free.
Donations at the door for Camp
Outlook. Wednesday, March
9th, 7:30 p.m. at KCVL.

THE CAMPUS OBSERVA-
TION ROOM is a safe place for
people who are at risk from ex-
cessive alcohol consumption
staffed by student volunteers
working with an experienced
Detox supervisor. Volunteer ap-
plications for the Campus Obser-
vation Room are available at Stu-
dent Health Service, Residence
Life Office and Infobank. For
more information call Diane
Nolting 545-6712.

NINO RICCI, best-selling au-
thor of "Lives of the Saints" and
"In a Glass House" reading at
Grant Hall March 10 at 7:00 p.m.
Be there.

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INTERESTED IN TRAVEL?
Travel Cuts is looking for an en-
thusiastic student to work part
time promoting unique student
travel services to Queen's stu-
dents. For more info call Ellen at
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RACE MANAGEMENT CO-
ORDINATOR Kingston Yacht
Club requires person to oversee
management of evening and
weekend races. 3 evenings a week
and several weekends from May
1 to October 1. Must have good
understanding of race manage-
ment and be a competent boat
driver. Should have or be willing
to get VHF license. Ideal candi-
date will receive compensation
comparable to qualified head sail-
ing instructor. Send resume on
or before Monday, March 7th to:
Gord McLaughlin, Sailing Direc-
tor Kingston Yacht Club 1 Mait-
land St., Kingston, Ont. K7L 2V3

WANTED

TWO HOUSEMATES want-
ed to live with 4 other students in
great house at corner of Aberdeen
and Earl. Non-smokers only.
Please call 546-2535 if interest-
ed.

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TUXEDO SALES - RENTALS
TRADE INS AGENTS: Classy,
Syd silver \$69.99 Ralph Lauren
suits 50% Australian Outback,
Koolah outerwear, leather jack-
ets 1/2 price. The Emporium 201
Wellington Street (between Prin-
cess and Queen) 547-2347.

Amuse yourself with a Super
NES for sale. Two joysticks, two
games, one cheap price. Call 546-
0813 for details.

FENDER ELECTRIC GUI-
TAR \$325 and FENDER AM-
PLIFIER \$225 or both for \$500.
Call Stephen at 547-4183 after 5
p.m. or leave a message.

ARTS CLOJACKET FOR SALE.
Barely worn. Great condition.
\$125 or best offer. Must sell,
need money. Call 549-7529.

ARTS CLOJACKET FOR SALE:
'93 (can change crests) size 44.
\$100 (nego). Good condition.
Bedroom and livingroom furni-
ture to go by May 1st. Cheap.
Call Elaine at 544-8043 evenings.

FOR RENT

ROOMS FOR RENT 8 month
contract, prompt maintenance
personal, fully furnished, sign up
individually or as a group. Call
Christine at 544-4506.

4 BEDROOM, Princess at
University, balcony, appliances,
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cious rooms, close to campus,
A&P, beer store and nightlife.
Quiet building. Very low utili-
ties. \$1150 per month. Call 549-
3069.

Searching for 2 people to move
in with four 95's as of May 1st,
on Earl near Aberdeen. The
house is large and the rent very
reasonable. No more cold win-
ter hikes to campus. Call 531-
3442 for more info.

LOST and FOUND

LOST: On Tuesday January
11th in the Phys Ed Centre - 2
silver rings and a necklace. One
is my high school ring. Please
return to infobank or call Chan-
da at 544-1649.

LOST: HP 48 G calculator.
Where? Not sure. How will you
know it's mine. Well it's not
yours. Reasons to return it: 1)
Rewards; 2) clear conscience; 3)
avoid activation of self destruct.
Call Greg at 531-9333 please.

LOST: In Mac-Corry: a wood-
en sword. Please contact Elena
at 547-9767.

LOST: Heart-shaped gold
locket on Saturday February 12th.
Extreme sentimental value - en-
graving on the back. Reward of-
fered. Please call Elizabeth at
546-0005.

LOST: Blue Phe '94 leather
jacket. January 27th at Silver Sad-
dle. Contained keys and gloves.
Name your price reward. Phone
531-3043.

LOST: Man's Seiko watch at
Leonard Cafeteria on Saturday
January 29th. Please phone Or-
vil at 546-0581.

LOST: Gold Monet watch at
Alfies, Friday, January 21st. Ex-
treme sentimental value. Reward.
No questions asked. Phone And-
rea at 547-8243.

LOST: Black flip pen keychain
at Brock and University, Tuesday
February 1st at 11:30 a.m. Gold
house key 2 car keys, bike lock
key. Please call 531-3949.

LOST: Gold I.D. bracelet,
name engraved. Probably lost in
Mac-Corry. Sentimental value -
reward when returned! Thanks.
547-0421.

ATTENTION: A reward is
offered for the return of the black
Eddie Bauer knapsack taken from
Ban Righ, Friday, January 21st.
It's contents are extremely impor-
tant! Please, please, please con-
tact Kim at 547-9589 ASAP!

FOUND: A roll of undevel-
oped film, 24 exposure colour.
Found on sidewalk in front of
Victoria Hall on December 6th.
To claim please contact The Jour-
nal at 545-2800.

FOUND: Men's wrist watch.
Union St. Friday January 28th.
Call Roger at 543-2100 (w) or
546-5873 (home).

FOUND: '96 Queen's leather
jacket, found in the vicinity of St.
Mary's on the Lake Hospital. To
claim drop by or call the AMS
office at 545-2725.

FOUND: One pair of gloves:
Kingston Hall, last Thursday af-
ternoon. Call 547-9457.

FOUND: '94 ConEd jacket on
Division and William. Call Jen
to identify at 549-0462.

FOUND: I found a watch on
Brock St. (near Albert) and would
be happy to give it to you if you
can describe it. Call Andrew at
531-9133.

FOUND: Keys: car, house,
safety deposit, university. Found
on Queen's Cres, south of the
music building. Call 545-2188
and ask for Mr. Sprege.

PERSONALS

McKellar's tuxedo fits like a
glove, "I like to show a little
Cuff."

I'VE "FIGURED" it out... To
my Formula 1 PiLoT, Al: Do I
have a story for you. By the way,
didn't your Mother/Father ever
tell you that it's rude to keep peo-
ple waiting in suspense? Curiosi-
ty is killing me! The SK84AU
girl.

Hey Cari...your eyes are like
sugar. Love, Vincent.

Hilary B-H, I haven't seen you
all year, maybe at the formal?

Hey Caroline... KEYS...
SHOES...PANIC!! I hope your
bumps debump themselves real
soon.

If anyone calls for me tell them
I'm at the beach. Mandy.

Bob and Mich sitting in a tree,
k-i-s-s-i-n-g... Do I hear wedding
bells?

Mags: I have returned from
Halifax with a better understand-
ing of meditation, but do not
worry, I'm not about to shave my
head and don the robes. Buddha.

Hey Sherry...Good to have you
back. (...Is that a band I hear
playing...flowers? Limo?)

Christine...let's make it a
Tropicana night! I'm putting you
in charge of stopping me from
packing up and moving back to
the Virgin Islands. Do you know
what a ewwema is? I do!

Gooser: I'm next up on the
racquetball ladder. Name the
time and the court and I'll whip
you like I always do. Elder.

Les: Holy smokes, I can't be-
lieve it's almost 11 months! I re-
ally like what I bought you in la
belle ville - too bad you'll have to
wait till Friday. Watch out for
shoes beside the bed. Luv, B.

XOXOXOXOX Smooches
for Casey! LUFE, Mish!

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It says here ...

DIVA AND THE DEVLINS

Watch out for the hottest ticket in town on
Friday, April 1 at Grant Hall, as the Queen's
Entertainment Agency presents Network re-
cording artist, Sarah McLachlan, and from Ireland,
EMI recording artists The Devlins. (This ain't
no April Fool's joke!)

THE BEST ARTSFEST '94

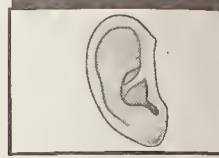
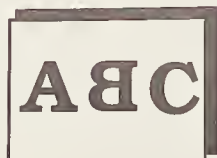
Running from Feb. 28-Mar. 5, Artsfest '94 is
billed as a weeklong celebration of the arts. The
week is designed to remedy "the lack of creative
arts outlets for people outside of Fine Arts, Mu-
sic and Film and promote the inter-disciplinary
sharing of ideas."

Highlights of the week include:
Feb. 28: Poetry Reading Nite at the Grad Club
Feb. 28 (8p.m.): Student Film Screening at
the Quiet Pub

Feb. 28: Dance Performances: (Jazz, Ballet,
Ethnic) in the Lower Ceilidh (all day)
March 1: Acoustic Night at the Quiet Pub
March 4 (7-10p.m.): Writing/Publishing
Workshop in the John Orr Rm.
March 5 (2-4p.m.): Writing Workshop with
Guest Speaker

AMS Accessibility Task Force

"Making Queen's a place for everyone"



1993-94 Projects:

- Funded the construction of a ramp at the Grey House.
- Offered Sign Language Courses to Queen's students at a reduced cost.
- Funded the Special Readers Room at Douglas Library.
- Organized volunteers to be note takers and transcribers.
- Purchased assistive devices for students with special needs.

Much more can be done to make Queen's a more accessible university...for example

Could you get from one side of campus to the other during the winter if you were in a wheelchair?

How would an individual with a hearing impairment phone for a walk home?

How could a student with a visual impairment get access to the information printed in campus papers?



BACK PAGE

Romance IN ACADEMIA?

Valentine's Day may have come and gone, but many of those bitter singles around campus are still bitter and single. In this issue of the Backpage, we look at those crazy hot dating practices...

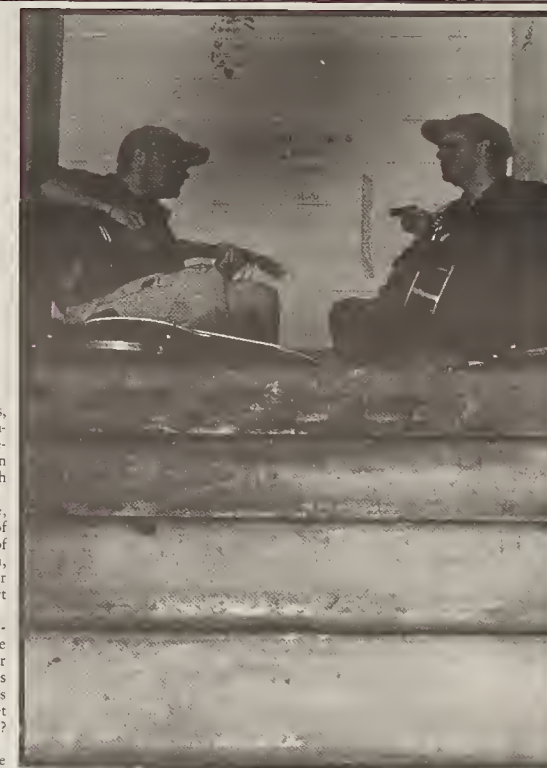
Valentine's Day has just recently passed. Boyfriends and girlfriends buying roses, cards, and other gifts for each other that expressed their love on such a joyous occasion. However, for many it was not all bliss. Many Queen's students faced a valentine-less Valentine's Day, which, I believe, is connected to a "non-dating" phenomena on campus. I believe "dating" at Queen's has become obsolete, and finding someone with whom to have a romantic relationship with has become even more scarce.

Four years ago when I was about to plunge into the world of university campus life, my mother took me aside and revealed that I was about to embark upon four years of fun and frolic, and that there will be opportunities of meeting many men — one of whom may well be a potential husband. The thought of meeting several young men, coupled with loss of parental constraints, created an excitement which I have never felt before. This was it! Freedom and an assortment of young men with whom to flirt with, date, and hopefully to have a relationship with!

However, it did not take too long before I realized that this was not the case. Although some may question that my history with dating and relationships may be due to a flawed personality, less than satisfactory looks, or reputation, I beg to differ. For the past few years, I have been listening to not only women's but men's frustrations about the "dating" scene — or to be more general, the courtship culture at Queen's University. Why is it that many men and women who claim that they just want to meet a "nice guy" or "nice girl," are spending their years at Queen's single and discouraged? I feel that the general mood surrounding courtship on campus is dismal.

In my first year at Queen's, I soon became drawn into the wild life of a frosh, where orientation week ran into the months of October and November — until every day drifted into the next. I drank, partied, frequented Albie's, and eventually met many young men with whom I developed friendly relationships with. On occasion, someone would catch my eye or become noticed through my "goggles" developed from one too many beers. If fortune went my way, we would eventually be introduced through a mutual friend, dance a fast song, buy each other a beer, and find each other for that long awaited last "slow" dance, at which time we both knew that something was going to happen. Whether the interlude later resulted in some form of kissing or touching, an exchange of phone numbers, a walk back to residence, or perhaps even a "sleep over" — these were the glory days of "picking-up" and my first experiences with campus courtship. Although a few "dates" were made — many phone calls were not returned, as the word "commitment" rarely entered many first year student's vocabulary. Why be "tied down" when you had another three years to do that sort of thing?

Little did I know that these "glory days" were sure to end. As first year went on into the second, third and fourth, I found that "meeting" someone with whom I could potentially build a relationship became increasingly difficult. As time progressed, I acquired a great group of male and female friends with whom to go out to bars, parties, and other social events. It seemed as though the "bar" scene was no longer the place nor the time to meet someone. It became a matter of knowing most of the people in the bar, and there was no new good-looking "friend" to be introduced to or mysterious stranger to flirt with. Where it once used to be the case that you could notice or meet someone in a classroom or work-group setting, I found that my classes were getting smaller and I was pretty much acquainted with most of the other students. As time passed, I also became bombarded with sexual harassment and date-rape issues that surround campus newspapers, literature, and campus discourse. When I entered first year residence, a sexual harassment pamphlet and a date-rape prevention information sheet was placed on the centre of my desk. Men in first year received pam-



Craig Pharoah (left) and Hudson Kerr play "Stairway" in a stairway.

DEREK YARNELL

phlets on how to avoid sexual harassment and to walk on the other side of the street at night if you and another woman are alone in order to reduce women's fear of being attacked. Almost every month I read extensive articles about sexual harassment and mostly about what women's groups and feminists at Queen's had to say. In addition, my Queen's student that Queen's Principal's Advisory Committee on the Status of Women defines sexual harassment to encompass, "any sexual remarks, suggestive comments, gestures, physical contact or conduct that interferes with an individual's dignity." I was overwhelmed with definitions of what it was that women were supposed to accept as "sexually correct" when interacting with the opposite sex. I am grateful for the "no means no" campaign, as it has brought awareness to both men and women. But, at the same time, such awareness has left many confused about whether or not it is correct to flirt any more, and how to be intimate with someone whom you are getting to know. I wonder if these new rules of sexual correctness has hampered the interpersonal relations between men and women who wish to meet one another!

Although I am leaving Queen's this year with many fond memories, I must question how right my mother was in proposing that I might meet that "special someone" amongst an active "dating" life. I am also worried what turn premarital courtship will take once I leave the campus community. I may never again be in a position where such a large group of single, young, eligible men, will be concentrated in the same place.

This was written by a fourth year sociology student who is doing an honours thesis on heterosexual campus courtship at Queen's. The writer encourages anyone to respond to this article by writing letters to The Journal. The writer also looking for people to talk to regarding their dating experiences at Queen's — leave a message at The Queen's Journal if you are interested.

neologisms

You can't be a hipster doofus without 'em!

neology (noun, from the Greek neos, meaning new and logos, also Greek, meaning word (of God)): the art of coining new words. Such new words are called **neologisms**. Let's try some neologisms based on the German word **Autobahn**. **infobahn** (noun): refers to the "Information Superhighway" that the media keeps hyping. Could be used to refer to the Internet. **ghettobahn** (noun): refers to Brock Street, which Kingston drivers — especially cabbies — treat as if it were a four-lane superhighway with no posted speed limit. **blottobahn** (noun): refers to the line-up at a bar that dispenses only draft beer; the fastest way to get drunk. You could even adapt this to "shooter bars" by calling them **shot-o-bahns**.

pot-o-bahn (noun): any roadway that leads to a Grateful Dead concert.

JOEY'S SOURCES: OXFORD ENGLISH DICTIONARY, WIRED MAGAZINE, AMEY'S TAXI, AND ANNOYING DEADHEADS.



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Applications are available from Gabe at the Journal House, 272 Earl St., and are due by 4:00pm on Monday March 14, 1994. Applications can be handed in to Gabe or Jeff.

If you have any questions about positions or concerns about accessibility, please call us anytime at 545-2800

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TIME: 3:00 pm

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THE QUEEN'S JOURNAL

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FRIDAY, MARCH 4, 1994 • ISSUE 34 • VOLUME 121

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inside

The Journal

MARRIOTT DEMO

Marrriott workers and their supporters are taking their grievances to the streets today, union organizer Bruce Dodds says. Dodds also warns that a strike could be on the horizon if his union's demands for demands for higher wages, a pension plan and better job security aren't met in negotiations now taking place.
—For story, see page 3.

BANDS DO BATTLE

Yellowbelly, Volume and Wholesome strutted their stuff at Albie's Tuesday night, competing in the 1994 Queen's Battle of the Bands semi-finals. To find out which group is headed for the finals, see page 21.

EN GARDE!

The Men's fencing team brought back gold from the OUAA championships Feb. 19 and 20 in Ottawa.
—Story, page 15.

THOUGHTS ON DEFENSE

The recent federal budget slashed military spending, shutting some bases down completely, while down-sizing others like CFB Kingston. But before deficit-pairing takes too big a bite out of our military, it deserves a second look.
—See Feature, page 12.

"I think the casting of this divide as a speech issue is utterly misleading. What divides us... is competing visions of equality, not speech." —Law prof Sheila McIntyre, debating with visiting author William Gairdner on political correctness.

Former Queen's student freed on peace bond

Ex-Surface editor charged in summer incident with Toronto police

BY BRAD ELDER

Last Thursday, Shaheen Hirani, former editor of *Surface* newspaper, was released on peace bond, as charges against her of assault on a police officer were dropped.

But for Hirani, the victory was bittersweet. Hirani contends that she was the victim, and not the aggressor, in her July 23 run-in with police during a visit by Kim Campbell to the University of Toronto campus.

She said the peace bond, negotiated by her lawyers and the prosecution, is an attempt on the part of police to "escape accountability for their actions," which she described as abusive.

In addition to signing the peace bond, which commits Hirani and co-accused Andrea Lofquist to keep the peace and

be on good behaviour for twelve months, the pair had to agree not to pursue the matter further in any legal or administrative body.

This effectively means that Hirani and Lofquist cannot launch a civil suit against the police, can't press criminal charges of assault against police, and can't launch a grievance through the Police Complaints Commissioner's office.

Hirani said that while she is "trying to characterize [the peace bond] as a victory, the fact that the condition is attached is indicative of what the real actions of the police were."

In a press release, Hirani wrote, "the police were obviously very concerned that charges or complaints would be laid against them as a result of their out of control behaviour."

FORMER CONTINUED ON PAGE 4



International Socialists picketed author William Gairdner's speech at KCVI Tuesday night. For story, see page 5.

YODIT ROCHE JOHNSON

\$7,500 computer theft from EngSoc

BY KRISTEN KUNNAS

Over Reading Week, a computer and laser jet printer valued at over \$7,500 were stolen from the second floor lounge of the Engineering Society in Clark Hall.

The computer, stolen on Feb. 21, had been installed in the EngSoc lounge only five days earlier.

Eric Gonneau, vice-president (operations) of the Engineering Society, who filed the

report with Kingston Police, first noticed the printer and computer were missing around mid-morning on Monday the 21st.

Because the computer was last used on the 20th, Gonneau said he believes the theft occurred anywhere between Sunday evening and early Monday morning. There were no signs of forced entry into the lounge and the door was locked, he said.

Approximately 30 members of EngSoc and cleaning staff have keys to the office.

"Even though we have a lot of people who have keys, how people hold these keys is a different matter," Gonneau said. "And although these keys say 'do not copy' on them, have any of these keys been copied? It's a matter of trusting who you give the keys to."

Lori Digulla, external services coordinator for EngSoc, said she does not believe the theft was an inside job. "I have a very strong feeling it's not someone whom we issued a key to. You just don't think it will happen until it does. You have to trust everyone," she said.

Digulla said she found the theft very disturbing. "The EngSoc lounge is somewhere I have always considered a home. It's too bad that [the theft] distracts from that atmosphere, but I hope that it will not distract people from coming here in the future," she said.

In addition to housing EngSoc and its executive, the lounge provides offices for the international development group QPID, Golden Words, Clark Hall Pub and Science Quest, a summer day camp for children.

"The EngSoc lounge accommodates many people. It's upsetting that someone would abuse this type of offering," said Digulla.

Although no immediate action has been taken to increase security for the lounge—which has no alarms or surveillance cameras—Digulla remarked, "everyone in EngSoc has raised an eyebrow to it. The issue has definitely come up."

Moreover, both Gonneau and Digulla said they believe it is an important issue which the new EngSoc executive should focus on.

Kingston Police Staff Sergeant Bill Doxtator said a report was filed at approximately 8 p.m. on Monday, Feb. 21, and that police are still investigating.

Ward change proposal causes controversy

Residents fear students will be over-represented

BY TARA ROY

Proposed municipal electoral boundary changes have some Kingston residents up in arms, worried that students will have too much of a say at City Hall.

The plan would leave each city ward with one instead of two councillors, decreasing the total number of councillors from 14 to 10, and increasing the number of wards from seven to 10.

Objections to the plan from Kingston residents include concerns that a student could be elected in Sydenham Ward (where Queen's and the surrounding student area are located), who would fail to represent permanent residents.

Helen Finley, a representative of the Sydenham Ward Tenants' and Ratepayers' Association, said that 80 per cent of the population of Sydenham Ward, the student portion, is "a transient population."

"The permanent residents put more into [the ward] financially and so on. If there's only one councillor and it's a student and sees his or her constituency as

students, then we would feel disenfranchised," Finley said.

In the past, having a student as one of the two Sydenham councillors has not been a concern for Finley. "We have had a student councillor—there were complaints like 'why don't you do a better job?' But that's not been a problem, because we had the other councillor to offset the effects," she said.

Kingston resident Roy Bonazza published a formal report on his position, writing, "for Sydenham Ward a real risk exists—of a single-interest group having a preponderant voice at the expense of other communities within the ward."

However, Alma Mater Society Communications Commissioner Dera Nevin said many of the long-term interests of permanent residents and students in Sydenham Ward are the same. "I can see no reason why we can't be able to cooperate using the councillor as a resource person," she said.

The possibility of a councillor being elected who is unsympathetic to student issues is a concern for Nevin.

"We're going to have to hope we get a good person in there... If it was an anti-student councillor, I just don't know what will happen to us. That would be terrible," she said.

Nevin called the proposal unfair since under the plan, Sydenham would be the largest ward, with approximately 9,620 eligible voters. The other wards would be substantially smaller, like Kingscourt, with only 3,456 constituents. However, all wards would have just one councillor.

"We live in a society of equal representation and that's not what's happening here," said Nevin. "They have effectively decreased the voices of every person in the ward by making it larger," she added.

At an Ontario Municipal Board hearing Monday at City Hall, City Clerk Marian Rogers said population density was not an issue when the new boundaries were drawn up. "Historically, students don't vote as a rule," she said, to account for the large discrepancy.

The idea for the ward changes was put forward in a report, compiled by Interim

WARD CHANGES CONTINUED ON PAGE 4



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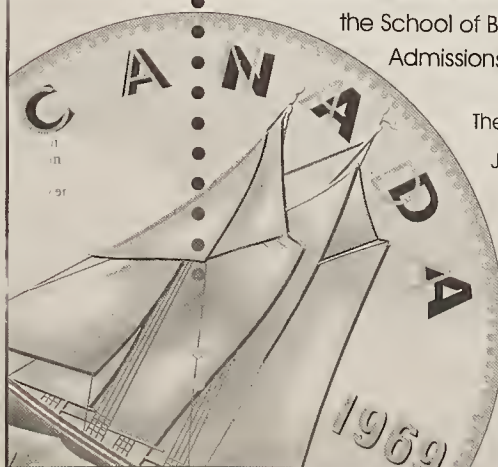
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Political Correctness

Progress or "modern nightmare"?

BY SARAH MACWHIRTER

In a standing room only debate, best-selling, right-wing author William Gairdner squared off against Queen's law professor and feminist Sheila McIntyre over the issue of political correctness.

The two-hour long debate, which had no resolution, was hosted by the Queen's Law Legal Education Advocates.

Gairdner argued the case for formal equality, while McIntyre spoke for substantive equality.

Gairdner, best-selling author of *The Trouble With Canada* and *The War Against the Family*, told the audience that the law has ushered in radical changes that are "injurious to the concept of law itself."

The liberal dream of free individual human beings has been replaced by a modern nightmare, he said.

He argued that affirmative action programs "specialize in draconian, legal inequalities of a kind rarely to be found even in the most openly totalitarian states...for they self-righteously discriminate in favour of one group which has earned no reward against another which has deserved no punishment."

Gairdner compared substantive equality advocates with the gnostics, who he described as religious fanatics who believed they alone had a privileged understanding of the bad world, and Robespierre, Stalin, and Hitler—all men who murdered their own citizens in the name of the public good.

With substantive equality, enemies of the state are either suppressed, silenced, "as I find is happening a lot on our university

campuses—no names mentioned," fined, sent off to a camp or liquidated, he said.

"I do not wish to suggest for a moment that Canada or the USA would ever reach such a point. But no one thought that Germany would ever reach it either," Gairdner said.

Gairdner said universities are increasingly resorting to the "specific habits of mind that produced such evils."

Gairdner said that in the past 30 years Canada has changed from a bottom-up society to a top-down state in which a class of elites has decided what the good life is, and is using substantive equality to lead the people to it—whether they wish to follow it or not.

The result of this is a focus on bigger government, politically defined groups, grants, tax grabs and godlessness, he said.

Clearly the audience favourite, McIntyre began by quoting feminist author Catherine MacKinnon who said "feminism is the impulse in every woman for self-respect."

"I'm not interested in forcing anyone to freedom, I want the foot off my neck," she said.

McIntyre said the divide between herself and Gairdner should not be packaged in terms of the language of political cor-



rectness.

"I don't see this as a divide about thought control...I think the casting of this divide as a speech issue is utterly misleading. What divides us is, as Mr. Gairdner to his credit admits, is competing visions of equality,

not speech," she said.

McIntyre said inequality is not random or a natural curve, but constructed. Her view aspires to eliminate actual inequalities, she said.

McIntyre challenged Gairdner's charges of totalitarianism, saying that reforms have been secured democratically and non-violently.

"I don't understand the basic metaphor that I silence you...that you're brave to speak in my presence lest I label you sexist or racist or a homophobe," she said.

"If you understand that power wedded to speech can chill learning, expression, self-confidence, dignity, and in fact the aspiration to equality, then you can under-

stand why people like me see reason to be concerned about the use of speech by powerholders," McIntyre said.

She described Gairdner's top-down vision as "patent nonsense," but said it was timely. "It's timely because these are bad times...This is a handy time to have scapegoats."

She said the targets of anti-political correctness literature are mostly feminists, people of colour, lesbians and gays, and all varieties in between. "The way we are targeted is by saying we are beneficiaries of affirmative action, whether or not true. The implication is affirmative action departs from the formal equality norm and individual merit so we are substandard," she said.

Later, she said that as an out lesbian in a convention-bound institution, she found the undisguised hostility in such literature as Gairdner's frightening in its familiarity. McIntyre said what little they have gained, for some, appears to be too much.

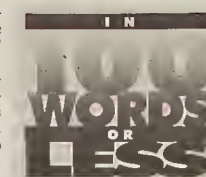
During the question period, Gairdner responded to a number of hostile questions from audience members.

When asked if he believed systemic discrimination was a real problem, Gairdner responded that he thought about half of what he reads about discrimination is true. He said it would be a free society that would solve these problems.

Gairdner also suggested that "in the bottom of her heart," McIntyre must wonder at times if she was at Queen's because she is a woman or because she is good at her job.

The audience greeted his suggestion with a chorus of boos and hisses, and asked him if he had ever asked himself the same question.

He replied that he had never been hired under an affirmative action regime, and so had no need to.



HIDDEN HUNGER WEEK

Queen's Hidden Hunger Committee is holding an Awareness Week from March 7 to 11, featuring a coffee house, food drive, petitions, and a fundraiser.

The food drive will be held on the evening of March 10. Hidden Hunger volunteers will canvass the student housing area for non-perishable food items for the Partners in Mission Food Bank, located at 412 Bagot Street. Last term, the food drive was successful in collecting over 1,500 non-perishable goods.

For more information on Hidden Hunger week or to volunteer for the food drive contact Mike Hammer at 531-5414.

QUEEN'S DIABETES ASSOCIATION MEETS

The newly-formed Queen's Diabetes Association will meet Sunday, March 6 at 7 p.m. in the John Orr Room of the John Deutsch University Centre. The group currently has 15 members, and you don't have to be diabetic to join. The meeting Sunday will feature Dr. John O'Quinn from Student Health as a guest speaker.

The group hopes to provide support for diabetics at Queen's, reach out to diabetic adolescents in Kingston, and raise funds for research.

Sony/McGill deal questioned

BY CARINA BLOFIELD AND THE QUEEN'S JOURNAL STAFF

The question of corporate influence on universities has arisen regarding a two-year old deal between Sony and the McGill music department which brought McGill a quarter million dollars worth of equipment.

Critics allege that the transaction involved trading partial control of the faculty's curriculum in return for equipment from a major corporation.

On January 19, 1994, the McGill University Senate voted to condemn any deal under which a profit-seeking institution gains direct influence over curriculum decisions.

In June 1992, as part of setting up what amounts to an apprenticeship program for a small number of graduate students, Sony Classical Productions gave McGill \$250,000 worth of high-end audio equipment on indefinite loan. McGill hired audio recording expert Sony vice-president Christian Constantinov to teach McGill students on the equipment. He teaches three days a month in the graduate music program at McGill.

As well, Sony guaranteed that two graduates would be hired each year as interns by the corporation.

Critics of the deal allege that

Constantinov, by virtue of his seat on the faculty council, will have undue influence over curriculum.

Sam Noumoff, a McGill senator and political science professor said, "increasingly, companies and private foundations are now insisting upon a direct role in the management of the monies they make available."

However, as per McGill conflict of interest guidelines, Constantinov can't vote on the faculty council.

John Grew, dean of music at McGill, said private funding for the music program is not at all unusual, as over 75 per cent of the faculty's money comes from sources outside the university.

Many students in the music department support Sony's presence.

Raymond Luk, a second-year music student at McGill, said, "the general consensus is that it is a really good thing."

Queen's Vice-Principal (Resources), Rod Fraser, said when deals between Queen's and the private sector are made, there is always a total commitment to having academic programs under the sole sovereignty of the Senate.

"The idea that a person could buy their way on to a faculty board is a constraint on academic freedom, and on a senate in its judgment of appropriate stand-

ards," Fraser said.

Fraser added that sometimes chairs and professorships are established by corporations, but the university retains control over who is chosen, and the professor has unrestrained academic freedom.

Carl Hamacher, dean of the Faculty of Applied Science, provided an example of such a case. A number of Canadian mining companies, he said, have pledged money towards a Chair of Mining Design. In this way, they contribute to the engineering program, but do not dictate curriculum, he said.

"When someone comes in and says, 'I will give an endowment for Chair X,' obviously it is an influence. However, it is a positive one. That is the good form of support," Hamacher said.

Fraser recognized the importance of private-sector contributions in the role of the private sector in funding research contracts, and in company contributions to fundraising campaigns," he said.

However, at Queen's, Fraser said, no corporation has been given a direct say in curriculum in return for contributions.

The Queen's Faculty of Music would not comment on the deal.

With files from Canadian University Press.

Marriott workers to protest today

Wages, job security are the aims of employees

BY JASON BENNETT

Marriott workers at Queen's will protest today, while union organizer Bruce Dodds says the university should get ready for a strike. His group is seeking job security, pensions, and higher wages.

"The university administration must be made aware that full strike action is possible for this year," Dodds said. "Some employees will be in strike position as early as this month."

A march of support for Marriott workers is planned for today at 11:30 a.m., starting at Carruthers Hall and heading to University and Union Streets, where Dodds said the group will block the intersection for 20 minutes.

Later this afternoon, Marriott part-time workers are planning to demonstrate at the university's Board of Trustees meeting in the Policy Studies Building.

The Board of Trustees is re-

sponsible for the university's operating budget and other financial interests, including the contracting of food services from Marriott on campus.

Dodds warned that food services such as Leonard Cafeteria and the Sidevalk Cafe could be severely restricted or entirely suspended should employees choose to strike.

A pink flyer distributed across campus on Tuesday by disgruntled part-time Marriott workers states: "Hey Marriott! No one can live on a measly \$6.70 an hour. Shame on Queen's for allowing it!!!"

Representatives of the Canadian Union of Public Employees met Tuesday to discuss strategies for increasing the representation of all Queen's employees and students at the decision-making level.

Possibilities include allowing Senate membership for Queen's staff representatives, the heading of Senate committees by staff, or even the revision of the Queen's Royal Charter to allow staff members a vote on the Board of Trustees. The Charter presently grants one student, the rector, a vote on the board.

Former Surface editor cleared of assaulting police officer

CONTINUED FROM PAGE ONE

so this is clearly an attempt to try to silence us."

The charges against Hirani, who graduated from Queen's last year and is now a student in Toronto, stem from a confrontation with RCMP, Metro and University of Toronto police on July 23.

At that time, Hirani, Lofquist and seven others were protesting the visit of then-Prime Minister Kim Campbell at Hart House on the U of T campus.

Hirani told *The Journal* that the ad hoc protest group represented the Ontario Coalition Against Poverty, the Ontario Public Interest Research Group, and Toronto Disarmament Network.

The group was protesting such issues as the helicopter deal, student aid, NAFTA and the prioritizing of the deficit over human needs, she said.

According to Hirani, the ensuing conflict with police began when U of T authorities asked the group to leave Hart House. She said that as the situation heated up, the number of U of T police swelled, and Metro police and plain-clothed officers appeared on the scene.

Hirani said that as she left the Hart House, she was kicked and pushed, and fell down the stone staircase of the house.

At this point, she scuffled with a plain-clothed woman, rolling onto the concrete outside.

"I was pinned to the concrete, my hair was pulled... and my arm was twisted behind my back," Hirani said, adding that the plain-clothed female at no time identified herself as a police officer.

Able to elude the grasp of the female, Hirani said she was subsequently grabbed by the neck by a plain-clothed male, who proceeded to bang her head against the concrete.

Hirani said she later discovered the plain-clothed individuals were RCMP and Metro intelligence officers.

"A lot of us were assaulted, pushed around and beaten up," said Hirani. In addition, fellow protester Lofquist was arrested during the scuffle, as she tried to

come to the aid of Hirani.

Globe and Mail columnist Michael Valpy was among those who witnessed the incident, and is quoted in an article appearing in Toronto's *Now* Magazine this week: "I'm not used to seeing Canadian police be that rough with people, in what was basically a student demonstration."

"The Metro officers I saw were rude... They were using excessive force," Valpy said.

Hirani said that with nowhere left to turn, she told her story to the reporters who had shown up for media coverage of Campbell's visit.

It was not until an hour after the incident, when Hirani had already told her story to reporters,

that she was arrested for assaulting a police officer.

Hirani said that when the trial date finally rolled around last Thursday, she and Lofquist were ready to go to court, with "several really credible witnesses, when lawyers came out and said police had offered a peace bond."

She said she is confident that the decision to accept the terms of the peace bond was the right decision, as the courts "aren't our turf—we can fight other battles on other turfs."

"We're going to mount a media campaign in terms of education about awareness about police violence," she added. "Ours is not a unique experience."

In the press release, Hirani also defined the incident as a freedom of speech issue, noting that "the activists are concerned about the seemingly selective enforcement of the freedom of speech code by university administrators."

"Peaceful demonstrators protesting the expenditure of public funds on military helicopters are beaten up on university property while the same administration says it has no authority to remove recruiters for the racist white supremacist group the Heritage Front—there is obviously a major inconsistency here."

Investigating Detective Phil Wilson of Metro Police, 52nd Division, could not be reached for comment before press time.

Ward changes proposed

CONTINUED FROM PAGE ONE

Chief Administrative Officer Frank Collum, which intends to streamline and improve efficiency at City Hall.

Collum's report recommended changes to the current committee structure, and the establishment of a councillors' office to help the representatives with their workloads.

The application has to be approved by the OMB and then the Ontario Legislature by April 1, so that the city can submit its election list to provincial officials in time for the upcoming municipal election in November.

This time frame may pose some problems, for the legislature does not resume sitting until the end of March.

Kingston resident Irene Mooney, who opposes the proposal, is concerned about keeping the existing neighbourhoods intact. "Leave it the way it is," she said.

Another of Mooney's concerns is that councillors will be overworked. Even in the present situation, she said, it is difficult to reach one of the two councillors. "How the devil can you get them when there's only one?" she asked.

City council has debated this issue since June 1993, and since then has taken a number of positions, first accepting the proposal, then rejecting it.

The OMB is expected to come to a decision on the application within the next couple of weeks.

Best-selling author promotes traditional family

International Socialists protest; call him "blatantly sexist, racist"

BY SHELLIE FITZGERALD

Controversial author William Gairdner did not escape the wrath of the Kingston branch of the International Socialists when he gave an address entitled, "Is There Really a War Against the Family?" at Kingston Collegiate and Vocational Institute on Tuesday night.

A protest of the speaker, who was sponsored by the Frontenac Coalition of Concerned Citizens, was staged outside the entrance of KCVI by the International Socialists. The protesters were demonstrating against what they believe to be Gairdner's "blatantly sexist, racist, homophobic, and generally regressive ideas." These ideas, they charge, are reflected in his books *The Trouble With Canada* and *The War Against The Family*.

"77 per cent of all Canadian families are married couple families—but you wouldn't know this from reading the newspaper."

"It's important that people oppose his far-right ideas and those of the Reform Party as well," said Patrick Schreck of the International Socialists.

While the International Socialists charge that Gairdner is a former executive member of the Ontario Reform Party, Gairdner denied any such affiliation in his speech, stressing, "I don't belong to any political party and never have."

Gairdner opened his discussion by laughing off the protest and directing a shot at the demonstrators. "I hope none of you [the audience] were upset by the hecklers outside. They haven't discovered that socialism doesn't work except in heaven where you don't need it, or in hell where you already have it."

Members of the International Socialists responded by challenging Gairdner to a debate, which the speaker replied could be arranged at a later time.

Gairdner then turned to an examination of the definition of the family. He suggested that there are "many in society who are interested in diluting and dissolving the definition of family."

Gairdner offered his definition of the "natural family," which includes a married mother and father living together with dependent children.

He spoke of the "unfortunate" situation in Canada and the irresponsibility of the media. "We hear a lot of bad news about the family in the media," he said.

This is a consistent effort by an "ill-educated press [who] are essentially good people with bad ideas. And because they are idealists, if you convince them your ideas are better they'll abandon their ideas and rise up," he said.

Citing figures from Statistics Canada, Gairdner said that "77 per cent of all Canadian families are married couple families—but you wouldn't know this from reading the newspaper."

The speaker further suggested that the number of single-parent families (13 per cent by his figures) is lower than it was in the 1930's and 1940's. He contends that while disease and war were the chief ex-

planations for single-parent families in those days, today it is a result of "women firing their husbands."

The discussion turned to an examination of "the war on the family." Gairdner offered a historical analysis beginning with Plato and ending with the Swedish social experiment.

"Plato," he said, "was a very bright man." According to Gairdner, Plato sought to escape the law of degeneration (caused by a dependency on private values over common ones) by attacking and abolishing the family.

Sweden, too, in its "chilling" experiment in socialism, Gairdner argued, "has set out to diminish the natural family."

Turning the focus to education, Gairdner condemned public high school curriculums and text books that broaden the definition of family and marriage to include homosexual couples.

"They are trying to establish a moral equivalency between all these families. When you do this you can stop talking about family and instead talk about people because there is no family anymore."

He continued by suggesting that "redefining the family is terribly important to those trying to change it."

Sex education in high schools, Gairdner insisted, "is the most powerful instrument for diverting parents of authority." Teachers, he said, either purposefully or unwittingly promote premarital sex and abortions through sex education.

Abortion is a practice, he argued, that will ultimately lead to "infanticide of the disabled and euthanasia of the old."

Gairdner then focused on what he calls "the sad story of the 100-year experiment in public education." Condemning public schools for their 30 per cent failure rate, he advocated that people should rise up against the problem and initiate a "choice in education movement," whereby education is removed from the hands of the state and given back to families and communities.

"[Same-sex family advocates] are trying to establish a moral equivalency between all these families. When you do this you can stop talking about family and instead talk about people because there is no family anymore."

"Until we resolve this educational problem," said Gairdner, "we will never get these ideological meddlers [state-paid educators] away from the minds of our children."

He concluded his address by offering a series of solutions to the "war against the family." These include a tax solution for legally married couples that would "empower" women to stay in the home to raise their children. He also described a mortgage deduction for married couples that would "spur couples to get married," and recommended the inclusion of a definition of the "natural family" in the *Charter of Rights and Freedoms*.

"A good society," concluded Gairdner, "is a journey and not a destination."

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PRE-REGISTRATION OF HISTORY COURSES

An information meeting will be held Tuesday, March 8th, 6:30 pm in Dunning Auditorium.

Students intending to pre-register for seminars in History are strongly advised to attend.

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STEELWORKERS' UNION ACTIVIST

Tuesday 8 March, 8 pm
Third Floor Common Room, J.D.U.C.

funding contribution from AMS Movable Speaker Fund

UNIVERSITY OF OTTAWA

A three-week investigation into the teaching practices of U of O sociology professor Paul Lamy has resulted in a reprimand for the prof. The investigation took place on the heels of student complaints over homophobic comments that Lamy allegedly made in class. Lamy, who is reported to have said, "you call them bisexuals, I call them psychopaths," during a lecture, faces suspension or dismissal if he chooses to continue to express homophobic opinions in class.

The Charlton

UNIVERSITY OF TORONTO

Recently declassified Russian archives about the Stalin regime will be examined by U of T historians.

The research team, which will be headed by Professor Robert Johnson, director for Russian and East European Studies, has received a \$1.13 million grant from the Social Sciences and Humanities Research Council to study archival information from the Soviet Union during Stalin's rule.

Don't bother looking for a copy of Norman Mailer's

Marilyn: A Biography in the stacks at U of T's Robarts Library—all you'll find is a piece of wood.

That wood is in fact a placeholder for the book, which, like other graphically and politically controversial books, sits on the restricted shelf.

These books include copies of works by Salman Rushdie and the Marquis de Sade; books containing popular artwork, such as The Art of Walt Disney; portfolios containing loose art prints and books about Marilyn Monroe.

But according to Warren Holder, Robarts' director of Access and Information, the library's restricted shelf holds books considered vulnerable to damage or theft.

"I really want to get away from the idea that it's any sort of censorship," said Holder.

The Varsity

Reading Week break and enters decrease

Only one ghetto break-in over break

BY KATHY GOLDER

An increased awareness in housing safety may have helped students avoid break-ins, as this year's Reading Week break saw less break-and-enters take place in the student ghetto than last year.

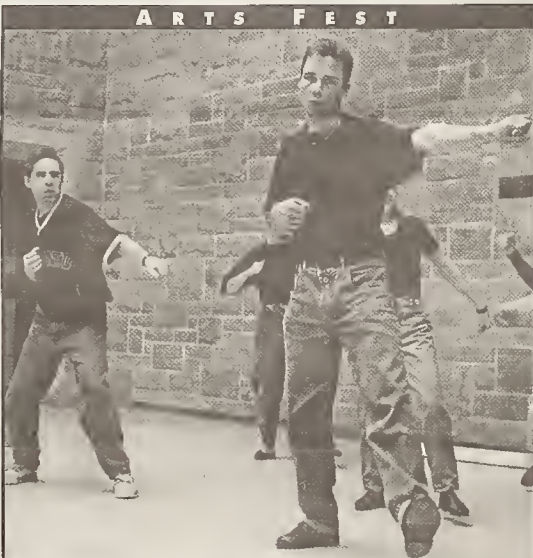
Between Feb. 19 and 24, there were 10 incidents of break and enter in residential areas in Kingston. Only one of these occurred in the student area.

During the same period last year, there were eight incidents of break-and-enter in Kingston residential areas, four of which took place in the student area.

Staff Sergeant Bill Dostator suggested that the decrease in break-and-enters in the student area may be caused by increased awareness of the risk of leaving a residence unattended for extended periods.

"Public education and awareness is a big factor," Dostator said. People tend to have better locks and have neighbours watch their homes, he suggested.

Kingston Police define the student area as the zone encompassing Victoria St. to the west, Princess St. to the north, Barrie St. to the east, and King St. to the south.



Gettin' down in the J.D.U.C. Arts Fest dancers bring rhythm to Queen's.

DEREK YARNELL

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4. Best Recipe (by a group)
5. "Healthiest" Recipe

Remember, delicious,
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creative recordings get
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To save time while studying
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While the KD's cooking I put 1 cup of frozen peas in
a colander. Then I put the boiling water from the noodles
over the peas to thaw. Add in 1 can of tuna, the peas
& some Italian seasonings to your KD and voilà!
Try it with new White Cheddar
too!



Ima Keener - Noodle U

RULES and Regs

1. To enter and qualify for this contest call the KRAFT DINNER "Campus Connection" Recipe Contest hotline at 1-800-26-KRAFT and record your recipe. Include your name, address and telephone number and identify the category in which you are entering (see below). If your entry is in the group category, include names of all individuals (max 5) to share equally in distribution of any prize money.
2. In order to be eligible for judging, recipes must use a KRAFT Macaroni & Cheese product as the main ingredient. Recipes previously published by Kraft General Foods Canada Inc. (KGFC) or other recognized sources will be disqualified.
3. No purchase is necessary. Entry as often as you wish, but entries must be received no later than March 31, 1994, the CONTEST CLOSING DATE. Only one recipe per telephone call will be accepted. A recipe may be entered only into one category. Subsequent entry of the same recipe in another category will not be considered.
4. From all eligible entries received on or before the CONTEST CLOSING DATE, 20 recipes from each category will be selected at random by an independent selection organization on April 6, 1994. These selected recipes will be evaluated by the KRAFT Kitchens who will select 1 (one) best recipe in each of 5 categories: Best Mealtime Recipe, Best Snacktime Recipe, Best Recipe by an individual, Best Recipe by a group and "Healthiest" recipe.

5. Each of the first 300 eligible entrants will receive 1 case (24 packages) of KRAFT White Cheddar Macaroni & Cheese with an approximate retail value of \$24.00. One grand prize of \$1,000 will be awarded for the best recipe selected in each of the 5 categories.
6. Selected recipe entrants and winners of the early bid prizes will be required to sign a standard declaration and release form to confirm compliance with the official rules and regulations and



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takes no time. I cook 1/2 lb. of ground beef in a
frying pan and add it to a pot of KD along with 1
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7. All decisions of the judges are final. The chances of winning will depend on the number of eligible entries and the quality of recipes received. This contest is subject to all applicable federal, provincial and municipal laws. Only one grand prize per person or group will be awarded.
8. All recorded entries become the property of KGFC, 55 Mainfield Drive, Don Mills, Ontario M3B 3L6, and no correspondence will be entered into except with the selected finalists who will be notified by mail or telephone. By entering this contest, entrants consent to the use of photographs and/or recipes, without compensation, in future publicity and/or publication carried out by KGFC in connection with this contest.
9. KGFC, with the consent of the Régie des alcools, des courses et des jeux (Quebec), reserves the right to cancel or suspend this contest in the event of any printing or administrative error. Quebec residents may submit any litigation respecting the conduct of this contest and the awarding of any prizes to the Régie des alcools, des courses et des jeux.

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Editorial

OPINION

This lecture brought to you by...

It was only a matter of time. How could big business not capitalize on the captive audience of students in Canadian schools? The Pepsi Cola Company's deal with Metro Toronto school boards was perhaps the first real example of big business infiltration into education on a grand scale.

And now the Sony Music Corporation has done it at the university level. In a so-called controversial deal between Sony and McGill University, the Faculty of Music received \$250,000 worth of high-end audio equipment and a Sony representative to take on the teaching duties of an already offered recording course. To conform to hiring practices, the Sony representative has been hired as an adjunct professor and will teach three days a month.

The deal was negotiated by the office of the Vice-Principal, Academic — which, interestingly enough, has at its helm our future principal, William Leggett. While the Faculty of Music at McGill had knowledge of the proceedings, they did not take an active role in the negotiations.

Two years after the deal was signed and sealed, criticisms were raised by a concerned professor at the university.

The criticisms surrounding this deal include suggestions that Sony has created a training ground for future Sony employees without having to pay for that training. McGill has allegedly given up a portion of its academic freedom in the Faculty of Music by allowing a Sony representative to become a faculty member. The Sony employee, as an adjunct professor, is entitled to sit on the faculty council — one of many bodies curriculum changes (of any size) must go through. However, as per McGill's conflict of interest policy, this professor will not have a vote on any faculty council decisions.

In fact, the adjunct Sony professor has not been to a single faculty council meeting since his time at McGill began.

The music faculty does not appear to be concerned about this perceived loss of academic freedom. It is instead optimistic about the benefits they will reap from the deal.

The deal between Sony and McGill appears to be a win-win situation. The Sony representative is regarded as the foremost expert in the audio electronics industry and will bring his expertise to the school of music. Sony has agreed to hire two students per summer on an internship basis. The new adjunct professor will be teaching a graduate level course with an average class size of five students. No curriculum changes were made as a result of the deal.

So, what's the problem?

While this particular example of corporate penetration into academic affairs at the university level seems safe, the precedent being set is potentially dangerous.

As university funding decreases, the search for alternative sources of income will intensify. Corporations like Sony, which have already put their foot in the door, may find themselves in a comfortable position to exchange funding and equipment donations in return for influence over curriculum changes.

The transformation of universities from educational institutions to corporate training camps would be the natural progression. Computer hardware and software companies make regular donations to university computer science programs. It would be a short step for these companies to alter the curriculum such that students would become unpaid software programmers for the company.

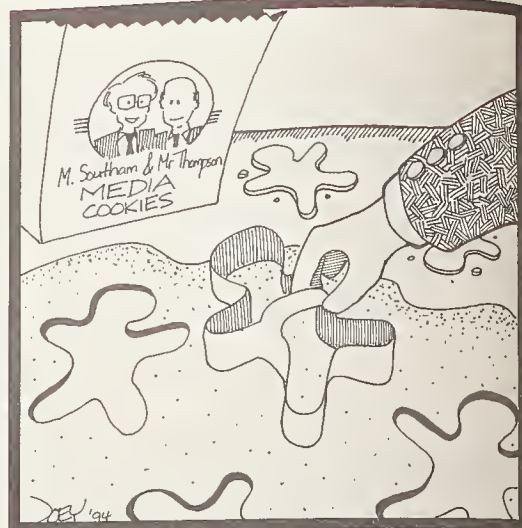
Potentially more harmful to academic legitimacy would be the infiltration of pharmaceutical companies which could covertly promote their products to medical school students.

Granted, these seem to be worst case scenarios, but the fact remains that universities are not immune to outside intervention.

As a result of the funding crunch and the need for facilities to update equipment, we cannot blame schools for accepting donations. What must be carefully considered, however, is the impact that corporate influence may have on curriculum. Schools need to be aware of the dangers inherent in corporate sponsorship. Unfortunately, the financial bind university's are now in is making it more and more difficult for them to reap all the rewards of corporate sponsorship without giving up autonomy in academic freedom.

It would be naive of us to suggest that university programs like music and fine art can prevent corporate encroachment into curriculum decisions. At the same time we can not expect financially strapped departments to pass up much needed assistance. As corporations gain stronger footholds in the learning institutions of this country, "proceed with caution" is the only warning we can expect them to follow.

If the future principal of Queen's, William Leggett feels that corporate sponsorship is the best way to overcome budget cuts, then Queen's must send this cautionary warning to him loud and clear.



Whig firings a Queen's loss

Early this year while most of us were complaining about the cold, Southam quietly sent more than a dozen of its Whig-Standard employees out into that same, bitter cold.

Most of the employees, who had been at the paper since before Southam took it over, didn't see it coming. They were given an hour to clean their desks and get out this is the less painful way to administer corporate firings.

While many Queen's students seem to prefer *The Globe and Mail* or *The Toronto Star*, this loss at the Whig-Standard is a loss for Queen's students as well.

Instead of looking at what they stood to lose, it seems that Southam paid greater attention to the bottom line. Of course, financial stability is not a point of contention. However, Southam was clearly in La-La Land when they stated that the quality of the Whig-Standard would not be diminished by the firings.

They stated that the objectives of a smaller, community paper could be met within a large corporation such as itself.

We beg to differ. As time progresses, centralization of media has served to lessen the amount and the quality of information disseminated.

Community papers are continuously under financial strain as they try to compete with big city papers like *The Globe* or *The Star*. They fill their front pages with news from over the wire, with absolutely no contact with the reporter or the context of the story being reported.

The problem extends beyond the community context. Often what is of relevance to Canadians is either going unreported or is being covered by reporters of differ-

ent nationalities. People who care about the quality of the information they receive should be concerned. It is cheaper for a paper to get information off the wire than it is to keep a foreign correspondence desk. The implications of this are obvious.

Balanced reporting is not an issue with wire stories — simply having the story becomes the first and often the only priority.

One voice disseminates the news; readers are rarely provided other viewpoints. The 'one voice' problem is not limited to news alone.

In the world of the arts, one critic — whose review is distributed to most Southam or Thompson papers — can make or break an artistic production. Hardly fair to the artists or the readers, we believe.

Standards are lowered as they are subordinated to financial success. Print journalism will only suffer from this approach as readers turn to other forms of media for information of often the same calibre.

When papers try to compete on the same level as, for example, television, they degrade their own medium. Newspaper conglomerates should recognize this fact — only by doing so will they succeed in cornering the market newspapers appeal to.

Big corporations, however, are not particularly warm to the idea of adapting to local markets. A universal and homogeneous culture, like Hegel described, is more suitable to their marketing demands.

The Whig-Standard will continue to provide quality reporting on local issues. Students should ignore neither this valuable source of information, nor the voices they are never afforded the opportunity to hear.

THE QUEEN'S JOURNAL

Friday, March 4, 1994 • Issue 34 • Volume 121

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OPINIONS

OPEN FORUM

REACTION TO HEBRON MASSACRE

THE EDITOR,

Israeli terrorist(s) slaughtered dozens of Palestinian worshippers while they were praying in a Hebron mosque, while the Israeli government continues the slaughtering on the streets. This summarizes the current situation in occupied Palestine. Israeli apologists want us to believe that the Israeli government has nothing to do with the latest massacre in Hebron by an Israeli army reservist holding the rank of major, most probably with the participation of a number of Israeli soldiers who were supposedly guarding the place. Well, let us look at some facts. More than 120,000 Jewish settlers live in the West Bank and Gaza on lands illegally confiscated from the Palestinian owners. These settlers have always been encouraged by the successive Israeli Governments to live in the West Bank and Gaza. For example, by giving them almost interest-free loans and free (confiscated Palestinian) land. The whole settlement movement was initiated by a Labour (not Likud) government. These settlers are trained and armed by the Israeli army. The worst punishment a Jewish settler gets for killing a Palestinian is a very short term in prison, typically not exceeding few months, after which he/she gets his/her weapon back and the killing continues. On the other hand, Palestinian houses are blown up and Palestinian kids are killed, even for stone-throwing charges. The Israeli security forces and army routinely kidnap, torture, and kill innocent Palestinians. While Israeli officials were racing to condemn the Hebron massacre on TV, the Israeli army continued its routine job of wounding and killing scores of Palestinian protestors all over occupied Palestine.

RAEED ODEH
PHD ENGINEERING

CHA GHEILL!

THE EDITOR,

It would seem that every time I write a letter to this paper it is on the topic of the Queen's spirit. I am motivated this time by some disturbing statements by our Alma Mater Society Executive-elect. It is rather unfortunate that the time has come when Queen's spirit is an election issue, and not a given. When the AMS feels that it needs to do something about Queen's spirit there is a problem.

The current Executive-elect has stated that when we, the students of this university, think of spirit we think automatically of Orientation Week and that it is the executives responsibility to build Queen's spirit. These two statements are not only insulting to Queen's students and alumni, but they are also a slur on the Queen's spirit.

The fundamental flaw in the logic of the AMS is that they can help build the Queen's spirit. The Queen's spirit is not some structure that they can hammer and chisel, it is a living and growing thing that they could not constrain if they had to. The growth of the Queen's spirit does not begin, nor does it end, in Orientation Week. It begins to grow in a student long before they arrive here at Queen's and does not cease to grow at the end of that first week.

What then is the Queen's spirit?

It? I can only offer my observations on the way it manifests itself. Queen's spirit:

- motivates pandemonium in Grant Hall, Richardson Stadium, Jock Hartley Arena, Bartlett Gym, and even SkyDome;
- is felt in the stillness of Douglas Library;
- flies with the snapping of the flag on Grant Hall;
- is knowing what *Sapientia et Doctrina Stabilitas* and *Cha Gheill* mean and living them in all aspects of life;
- is striving for excellence in the classroom;
- is the thousands who apply to come here and the hundreds who get the chance;
- is the thousands who return on Alumni Weekend to reclaim it;
- is being jealous that you'll be gone when the new library opens;
- is knowing what a plinth is;
- is knowing that Alfred Badger was given the opportunity to study here, but not at McGill or U of T;
- is Father Lavery, with broad smile, walking vigorously across campus;
- is being greeted in the Cow Palace in San Francisco with a *Cha Gheill* and a hearty handshake;
- is tingling that comes when you hear the pipes;
- is the Bands getting cheered all across Canada;
- is the joy and sadness of receiving a degree and moving on;
- is the knowledge that Queen's is the only university.

This is only a small part of what Queen's spirit is. I would ask the Executive-elect to consider this and reconsider their belief that they could help build such a thing. To quote Dr. McNeil, "I am not a Queen's man born, nor a Queen's man bred. Yet when I die there's a Queen's man dead."

So works the magic of this place. BRIAN BULL
ARTS '93, ZBASC

"Open up an entire chain of Movenpick Marches"
YOTI GOVAAS
ARTS '96

"Room Service by Chez Piggy."
SARAH SUGRUE
ARTS '97
JUDY EDDY
ARTS '97

"KFP — Kentucky Fried Perogies."
RICK STENDER
ARTS '94
JULIO MARSHALL
ARTS '94

"Tim Horton's on every corner."
LAURA-KATE QUARTEMAINE
ENG '95

"Come distraction from careers and extramarital affairs; television is the opiate of the neglected children; unhappy adults find solace in alcohol and drugs; and Tim Robbins, as an L.A. cop, abuses his badge to pick up women. All in all, Altman darkly depicts a society out of joint, a society in moral decay."

We see no reason to take note of the film as acerbic social commentary, and the parts dealing with women as misogynist propaganda. We saw no glorification in Altman's depiction of violence against women; rather, we saw his revulsion and felt an overwhelming sadness. Three middle-aged men on a fishing trip, making comments about the size of a

corpse's tits and cracking jokes about necrophilia, is not, as Ms. Rothwell thought, "eroticizing the violence." Rather, it nauseates and shames society for its pervasive misogyny.

It seems to us a gravely dangerous assumption that any depiction of violence against women, or perhaps other wrongs, are approving. Where does this assumption end? Has Ms. Rothwell seen the "misogynist" rape scene in *The Accused*? Or that "racist" flick, *Mississippi Burning*? Or perhaps Stephen Spielberg's new "anti-Semitic" thriller, *Schindler's List*?

ROBERT LECKEY AND RYAN MCNALLY
ARTS '97

SHORT CUTS NOT MISOGYNIST

THE EDITOR,

We are writing about Carrie Rothwell's article in *The Journal*, on Friday, Feb. 11, "Altman's *Short Cuts* Misogynist."

Short Cuts, although it has some flaws, has some brilliant moments. Its view of American life is depressing. The raising of children is, apparently, an unwe-

Which food outlets do you want to see on campus?



"Open up an entire chain of Movenpick Marches"
YOTI GOVAAS
ARTS '96



"Tim Horton's on every corner."
LAURA-KATE QUARTEMAINE
ENG '95



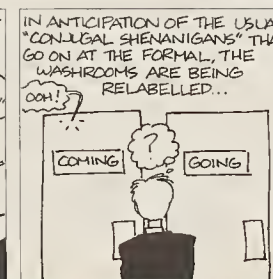
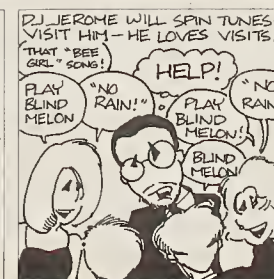
"Room Service by Chez Piggy."
SARAH SUGRUE
ARTS '97
JUDY EDDY
ARTS '97



"KFP — Kentucky Fried Perogies."
RICK STENDER
ARTS '94
JULIO MARSHALL
ARTS '94

PHOTOS BY YODIT ROCHE JOHNSON

Real Live Slacker



BY JOEY DEVILLA

OPEN FORUM

MARRIOTT, ITS PART-TIME STAFF, AND YOU

THE EDITOR,

Cafeteria workers at Queen's, members of the Canadian Union of Public Employees Local 229, are in the final stages of contract negotiation with the huge multinational Marriott Corporation. A strike is quite possible in the next few weeks.

Marriott workers, many of whom are high school and Queen's students, are facing the same corporate agenda as students saddled with soaring tuition fees, cutbacks to financial aid and deterioration in accessibility and the quality of education. Students and cafeteria workers have a common interest in fighting the cutbacks in jobs, working conditions and services which affect us all.

Workers in Canada have been under increasing assault from employers and government in the last decade. Standards of living have fallen for working people in Canada since the 1970s. Social services, education and jobs have been slashed by governments at the provincial and federal levels, including the new Liberal government in Ottawa.

Students and workers at Queen's have not been spared: education costs are going through the roof and workers are being asked to accept big contract concessions. Part-time cafeteria workers won a hard-fought battle for union recognition last year and are in the process of negotiating their first contract. They are struggling for wage parity with the full-timers, decent seniority and grievance procedures, and improved working conditions. The full-timers are seeking job security, a pension plan and a small wage increase. In short, they are asking for a decent and fair livelihood.

Meanwhile, corporations are reaping an economic bonanza. 160,000 corporations pay absolutely no taxes in Canada while

many others pay minimal rates. In the last 30 years, corporate share of federal taxes has fallen from 50 per cent to less than 10 per cent with individuals picking up the rest. Why must students and workers be the ones left carrying the difference?

Small wonder that Canada boasts the largest number of billionaires per capita. The last decade has seen the rich get richer and the poor get poorer.

Take Marriott corporation for example. It is one of the biggest companies in the world with sales of \$8.7 billion in 1992. The Marriott family tanks as one of the 400 richest families in the world, worth an estimated \$660 million dollars. And Marriott has the gall to ask cafeteria workers to accept cutbacks?

The bottom line is that working people, students included, are being asked to pay for a crisis which we did not make while corporations are getting off easy.

It is important therefore that students do not fall victim to the divide and conquer tactics of the NDP government and the university administration. We cannot allow students to be pitted against staff and faculty. Students, staff and faculty all have an interest in fighting the cuts and establishing a truly accessible education system. If Marriott and the administration defeat the cafeteria workers, then it will be much easier for them to ram through tuition hikes. If one loses, we all lose. But if cafeteria workers win, we all win. Solidarity between workers and students is essential.

A Marriott Workers Support Committee is being formed by concerned students at Queen's. We hope to provide information on the workers' situation for the Queen's community and to undertake solidarity actions in support of the workers. On Friday, March 4 at 11:30 a.m. a Solidarity rally for the workers will begin at Carruthers Hall, ending up at University and Union streets.

SEAN PURDY
PHD HISTORY, INTERNATIONAL SOCIALISTS

When Jesus saw the crowds, he went up the mountain; and after he sat down, his disciples came to him. Then he began to speak, and taught them saying:
'Blessed are the poor in spirit, for theirs is the kingdom of heaven.'
'Blessed are the meek, for they will inherit the earth.'

'Blessed are those who hunger and thirst for righteousness, for they will be filled.'
'Blessed are the merciful, for they will receive mercy.'
'Blessed are the pure of heart, for they will see God.'

'Blessed are the peacemakers, for they will be called the children of God.'
'Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven.'

'Blessed are you when people revile you and persecute you and utter all kinds of evil against you falsely on my account. Rejoice and be glad, for your reward is great in heaven, for in the same way they persecuted the prophets who were before you.'

St. Matt. 25:34-40

Published for those who may have lost contact with their church, by the Broadcast Trust using the New Revised Standard Version of 1989, with funding in part from St. John's Portsmouth (8:00, 9:15, 11:00) and St. Mark's Barrfield (11:00).

Not A Commerce Student? Are You Interested in Taking Commerce Courses Next Year?

HERE'S HOW

A certain number of commerce courses are open to undergraduate students in other faculties; however the space in these courses is limited. In order to most equitably allocate these spaces to students, the School of Business uses a balloting system for preregistration.

To preregister for any commerce course, you must complete a School of Business Pre-Registration Ballot. Preliminary timetables will be available with the ballots; however, courses, sections and slots are subject to change without notice.

Applied Science students may pick up ballots from their discipline offices, and students from all other faculties may pick up ballots in the Undergraduate Office, School of Business (Dunning Hall, Room 120.)

All completed ballots must be returned to the Undergraduate Office, School of Business (Dunning Hall, Room 120) by 4:00 p.m., Monday, March 28.

Forms will be processed according to the priorities assigned by your faculty; graduating students generally receive priority over all other students. You cannot ballot for courses for which you do not have prerequisites. If you are successful in the balloting procedure, your commerce course(s) will be pre-printed on your registration form in September.

ATTENTION ARTS & SCIENCE STUDENTS

You cannot pre-register or ballot for commerce courses on an Arts and Science preregistration form. You must use a School of Business Pre-Registration Ballot.

QUESTIONS?

Please see Mrs. Moss, Undergraduate Office, School of Business (Dunning Hall, Room 120)



Hiring Schedule

Applications Due: March 11

Alfie's Manager
Quiet Pub Manager
Entrepreneurial Centre Mgr.
P&CC Manager
QEA Manager

QSC Chief Constable
Hoods & Gowns Manager
Tricolour Express Manager
Walkhome Coordinator
All Deputy Commissioners

Applications Due: March 18

Alfie's Assistant Manager
Quiet Pub Assistant Manager
P&CC Assistant Managers
Entrepreneurial Centre Asst. Mgr.

Tricolour Yearbook Editor-in-Chief
Walkhome Assistant Coordinator
Who's Where/What's Next Editors

Applications Due: March 25

Walkhome Day Coordinators
QEA Assistant Managers
Constable Group Leaders

Applications Due: March 30

AMS Committee Members
AMS Service Staff

FEATURES

FRIDAY, MARCH 4, 1994

Thoughts on DEFENSE

• The recent federal budget included significant spending cuts aimed specifically at the military • But before we abandon our national defense, we should consider the benefits it can offer Canadian society and the rest of the world •

IN 1985, the Canadian Armed Forces were awarded the Nobel Peace Prize on behalf of the United Nations and all the troops who have served under its auspices. The military, this country's "mailed fist," was given the highest award for the promotion of peace on Earth.

There was no coincidence in this presentation. Canada remains the only nation which has participated in every UN mission to date. In spite of this type of recognition from abroad, the Canadian Armed Forces seem to be misunderstood here in Canada. Phrases to the effect of "The cold war is over, the military is a waste of money" and "Why do we need helicopters anyway?" abound right now. Why, in fact, do we have a military at all if the cold war is over?

The answer can be found in the word "defend." Oxford defines the word defend as follows: 1. v. to ward off attack made on, keep safe, protect (against, from; person, thing); uphold by argument, etc. We all engage in the defense of our accumulated values in some way or another, be it by purchasing an insurance policy against "acts of God" or self-defense lessons to protect ourselves from personal attack. The action the government takes to protect collective values is what we call defense policy.

The implementation of this policy is done through the department of National Defense and various police organizations. The Armed Forces, then, are the country's insurance policy and final security system. No other organization has the personnel, training and equipment to deal with a natural disaster, attack against the country, or internal strife. Events beyond the control of other authorities require the assistance of the military, be they major global events, such as World War II, major regional events such as the Oka crisis or flooding, or minor events, such as search and rescue operations or diving inspection of a canal for safety.

A BRIEF HISTORY

The Canadian Armed Forces have a long and proud history, both on the field of battle and in the field of keeping the peace. Some good examples include:

The War of 1812, in which Canadian militia and British troops not only became the first and only armed force to invade the continental United States, but also successfully burned the White House.

World War I, the battle of Vimy Ridge,

in which the Canadian corps, under the command of Field Marshal Sir Julian Byng (later the governor general of Canada) and General Arthur Currie, revolutionized ground warfare by developing the "creeping barrage" of artillery. In addition, those in charge actually explained to the ordinary soldiers what they would be doing instead of marching them upright into the German barrage. The Ridge was captured in 1917 by Canadians after unsuccessful attempts by both the British and French armies. It is hard to overstate the historical importance of this battle to Canadians as it is one of the major events leading us to our current independent status.

World War II, major setbacks at the defense of Hong Kong and the raid at Dieppe scarred the Armed Forces, but during the air battle of Britain, and especially in the ongoing shipping war in the North Atlantic, they were far more successful. In Italy, Canadians distinguished themselves in the house-by-house, hand-to-hand combat that went on there. In all, over 46,000 Canadian troops perished in the war or over a million serving.

PEACEKEEPING

Our reputation for proficiency in peacekeeping has been tarnished somewhat recently by events occurring with 2 Commando of the Airborne Regiment in Somalia. However these represent the actions of a very few individuals among the over 80,000 Canadians who have served in all theatres of peacekeeping. Beginning in the late 1940's in the Kashmir and continuing until the present day Bosnia, Croatia, Cam-

bodia and Somalia, Canadians have served with such distinction that it led retired Major General Lewis Mackenzie to half-joke that "Canadians are only the best at two things: hockey and peacekeeping, unfortunately, peacekeeping doesn't make money."

INTERNAL STRIFE

Military intervention within Canada has occurred very rarely. The 1970 FLQ crisis and the 1990 Oka crisis remain the only modern examples. It must be noted in this case that the intervention of the military led to a decrease in armed conflict, rather than an escalation. This is a testament not only to the ability of senior personnel but also to the professionalism of the ordinary soldier. The image of a young corporal eye

to eye with a masked Mohawk is one of the most lasting in recent media history.

COMMON MISCONCEPTIONS

The most popularized media images of the military in this country are those coming from the United States. This is rather an unfortunate situation, since the forces in the two countries are quite different in philosophy and structure. While the vision of a private polishing his/her boots or doing push-ups face down in the mud with a drill-sergeant screaming in his/her ear is not entirely without foundation, neither is it representative of either the people or training philosophy in the Canadian Forces.

In general terms, the basis of the Canadian training system is to produce well rounded people, qualified to do not only their own job, but also many others. To paraphrase from Master Warrant Officer Thomas of the Lord Strathcona's (armored) in Calgary: "In the armored, we train everyone as armored personnel, rather than specializing into gunner, driver, loader, etcetera as the Americans are prone to do. This means that every person in a vehicle or unit can do every other person's job." The importance of this may not be immediately obvious, but cross-training is the basis for the effectiveness of Canadian troops. Since each person is required to be proficient in every part of the task, the loss of one person does not destroy the effectiveness of the unit.

The other aspect to this cross-training is that it demonstrates faith on the part of the military in each of its members. This leads to a sense of professionalism and self-confidence which is vital to success in situations outside the scope of the unit's immediate training scheme. This is part of the reason for the success of Canadians in peacekeeping operations. It is, in fact, this comparative allowance for individuality which has made Canadians successful in situations such as Vinny Ridge, Sicily, Cyprus and others. The notion that when faced with a crisis situation, the ordinary soldier will know what to do and make a decision is a very new one in military philosophy. The fact that troops are not limited to one specific (and perhaps onerous) task is extremely important in the modern military. It also keeps lines of communication between officers and non-commissioned members open.

One of the criticisms of the Canadian



"Betcha ten bucks the censors cut it down to 'activity was confined to routine patrol skirmishing!'"

FROM A 1945 CANADIAN ARMY NEWSPAPER, THE MAPLE LEAF

Forces has been the seeming overload of officers which it possesses. Actually, this is the most efficient way to maximize the effectiveness of a small military such as our own. In order to produce a competent officer or senior non-commissioned member, the training system must spend a great deal of time, money and effort. The time lag created in this process is critical if a conflict arises. A draft can produce literally thousands of privates/ordinary seamen in a comparatively short time as we've seen in the World Wars, but it still takes several years to train a good officer or senior NCM. Thus, our armed forces, by maintaining a high proportion of officers and senior personnel is effectively much larger than the over 130,000 combined regular and reserve personnel would indicate.

The major problem for the Canadian military at this time is that equipment is also subject to this sort of time lag, particularly large items such as helicopters, ships and tanks. With reductions in equipment purchases proceeding as they are at this time, the military will be very poorly set up for a conflict. This is one area in which the United States is very far ahead of Canada. They have all manner of ships (including battleships), tanks, planes, etc. laid up in the event of a full scale war.

Nobody wants a war to happen, especially not the members of the military, but we must be prepared through training and equipment for that eventuality. At the present time, the Canadian Navy is using Sea King helicopters for both search and rescue and anti-submarine tasks. It has been estimated that it takes 8 hours of skilled labour and over \$4200 (not including wages) to have a Sea King in the air for one hour. Clearly, this is not acceptable, especially given that there are only 31 helicopters left from the original stock. The Oberon class submarines, our diesel-electric attack subs are currently unable to dive

In general terms, the basis of the Canadian training system is to produce well rounded people, qualified to do not only their own job, but also many others.

FRIDAY, MARCH 4, 1994



any deeper than 500 feet. They are thirty years old and are simply worn out. Also, they do not have the range capability to reach the Arctic and as such, we are completely incapable of even patrolling our northern waters. Meanwhile, both American and Russian submarines are free to travel in our territorial waters with no thoughts to Canadian sovereignty. Obviously we cannot fight them, but it behooves us to at least have the capability to go there.

The main functions of the military, particularly in peacekeeping and crisis resolution, have not been based principally on the destructive ability of the organization. Rather, the military constitutes a large body of highly trained personnel possessing an organized command structure, high mobility over long or short distance in air, sea or on land and an efficient communications system. Very few of these skills are particular to the use of threat or force and, in fact, only very infrequently are our troops called upon to use martial force. The pool of other skills present in the Armed Forces is of primary value to the military in a peacetime situation.

It is commonly thought that there are relatively few people involved in the Armed Forces. However, there are at

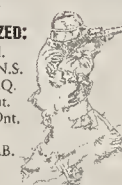
WHAT WAS ACTUALLY CUT?

BASES LOST:

CFB Cornwallis, N.S.
CFB Toronto, Ont.
CFB Chatham, N.B.
CFB Ottawa, Ont.

BASES DOWNSIZED:

CFB Gander, Nfld.
CFB Shearwater, N.S.
CFB Saint-Jean, P.Q.
CFB Kingston, Ont.
CFB North Bay, Ont.
CFB Calgary, AB.
CFB Edmonton, AB.
CFB Borden, Ont.



BANDS:

Five of the nine military bands are being closed down, leaving one for each region.

PERSONNEL:

8,100 military
8,400 civilian

CASH:

Seven billion dollars (12 per cent over four years) net annual savings: 180 million/year.

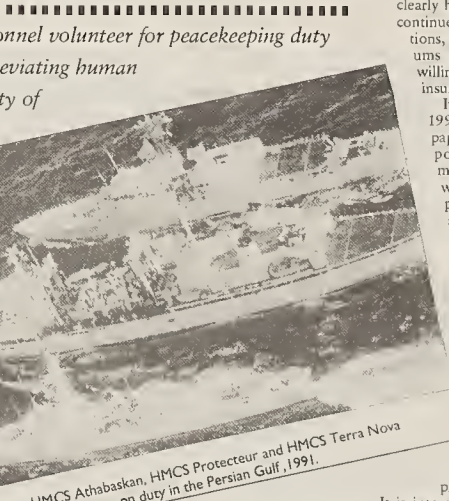
THE FUTURE

General John De Chastelaine said during his visit to the Queen's Model United Nations that the future actions of the Armed Forces would be dependent on the will of the people of this country. He said that decisions would have to be made about allocation of resources according to what Canadians want their military to do. Questions have been raised recently with events in Bosnia where eight Canadian soldiers have been killed to date. Polls conducted by CTV and other organizations indicate that as many as 57 per cent of Canadians do not want this particular mission to continue while 75 per cent want peacekeeping activities more generally to be ongoing. The military clearly has a mandate to continue overseas operations, but what premiums are Canadians willing to pay for their insurance policy?

It was noted in the 1990 defense white paper that the opportunity to get more value for what is spent is possible through an increase in "militia and youth training, by developing multipurpose mobile formations like the French force d'action rapide and by more careful, longer term financial and industrial planning."

It is interesting that when asked by the author in 1993 how he felt about this situation, Major General Lewis Mackenzie responded that "where a regular force unit might take two or three weeks to deploy, a reserve unit will almost certainly take three or four months." The impression, then is that there is a happy medium at some point between the reserve and the regular forces. Clearly a reserve force would be cheaper to maintain, but would not allow for swift deployment in a crisis.

The Canadian Forces is currently trying to integrate the primary reserve and the regular force into one through a sharing of administrative and command structures. Problems of joint training schedules and the problems reservists have securing



HMCS Athabaskan, HMCS Protecteur and HMCS Terra Nova on duty in the Persian Gulf, 1991.

I'm sure some military personnel volunteer for peacekeeping duty for higher reasons, such as alleviating human suffering... but for the majority of us, it's the excitement and camaraderie that beckon."

Present over one and a half million people who have served in uniform living in Canada. With their families, this number balloons to almost five million people directly associated with the Armed Forces, or twenty per cent of the population of Canada. Many of these people are organized into formal groups such as the Royal Canadian Legion who contribute much to the communities around them. Life in the Military

It is difficult for those outside the Armed Forces to understand the mindset of military personnel. Why does a soldier do what he or she does for a living? An insightful comment is offered in the book "Peacekeeper" by Major-General Lewis Mackenzie. He says the following about his peacekeeping experience: "I should have been tired and irritable, but I've never felt better in my life. It must have been the constant trickle of adrenalin through my system. There was always some emergency..."

The excitement of active duty is what drives soldiers. The lifestyle has been described as hours and hours of mind-numbing boredom, during which all there is to do is check up on the oil in your vehicle, which you've already done several times



time off from their regular jobs, inhibit this type of unification, though.

Both Major General Mackenzie and General De Chastelaine were quick to point out that although the First and Second World Wars were fought almost exclusively by reservists, a conflict which arose today would not allow for the massive time lags which took place in those conflicts with respect to training and arming the nation. Clearly, a modern war will be fought primarily with whatever resources are available at the time the conflict begins. The massive industrial build-up of World War II is not going to be possible. This, of course, adds to the current problems with capital equipment purchase reductions. We are going to be forced to decide very soon whether we want our Armed Forces operating outside North America and, if we do, we are going to have to be prepared to invest steadily in new equipment, including some very large capital purchases such as helicopters, tanks and submarines.

Imagine how you'd feel if you were pulled out of the ocean by a Navy helicopter or if an infantry platoon came and helped your community build a hospital. These are things that make people see Canada in a positive light and bring dividends in ways that are not necessarily obvious. Consider how the situation at Oka might have been different if our infantry were trained to less exacting standards; a bloodbath was certainly possible in a situation where the people behind the barricades had AK-47's available to them.

We owe it to ourselves and to the personnel in the Armed Forces to consider carefully what we are doing. Do we want to cripple the Armed Forces of this country, which already have such a small operational strength? We are taking away from our international credibility when we reduce our ability to fulfill our obligations to the U.N., to NATO and even to cope with potential situations internally. What we are doing can be likened to removing the collision insurance from a very, very expensive automobile. It doesn't always seem necessary, but there's always that one day when a situation can't be avoided. Are we going to be able to react? We do not necessarily require an American style super high tech military with aircraft carriers and stealth bombers, but we require a solid, well equipped, well trained force of men and women to be prepared not only for potential conflicts, but also to provide assistance to the people of the country and other countries should the need arise.

Andrew Nielsen is a member of the Naval Reserves, is The Journal's Ads Manager, and not only do we all think he's grumpy, his girlfriend does too.

We are going to be forced to decide very soon whether we want our Armed Forces operating outside North America.



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SPORTS

A golden weekend for Queen's curling

BY JEFF WOOD

On the weekend of Feb. 19-20, the Queen's curling teams travelled to the Ontario Championships held at the Brantford Golf and Country Club. With an undefeated season for the women and a second place ranking for the men, the hopes were high.

The first game for the men began well with a patiently played first end that yielded two points for Queen's. With a one point lead for Queen's playing the seventh end, McMaster scored a big four points to take a commanding lead. Undaunted, the Gaels took two in the eighth, held Mac to one in the ninth, and took another two points in the tenth end to tie the game and force an extra end. In this nerve racking end, Queen's skip Steve Small tapped a McMaster rock with his final shot and rolled to the back of the button. The McMaster skip was unable to get at that rock and his shot slid past to give Queen's the victory.

The second game of the weekend was much easier. After four ends, Queen's and Waterloo were tied. In the fifth end Queen's scored four and followed that with a steal of two to end the game early.

Laurier provided the opposition for the final game on the first day. With both teams having perfect 2-0 records, the winner of this game would likely go on to capture the championship. A deuce

in the fifth end put Queen's temporarily in the lead. Laurier came back quickly with two points of their own in the very next end to regain control. The Gaels wrestled back control of the game with another score of two in the seventh end. The eighth was the deciding end. With Queen's lying three, the Laurier skip tried to remove the half buried shot rock and missed. The steal of three for Queen's sealed the win.

Sunday morning provided RMC as the opposition for Queen's fourth game. These crosstown rivals have played the Gaels very closely throughout the year with this game being no exception. A few critical misses provided RMC with a 6-0 lead through four ends. Coming off a perfect Saturday, it looked like all the guys had to do was show up on Sunday and claim the championship. Unfortunately they decided to journey the hard road.

Facing the six point deficit, Queen's rallied to score a huge four points in the fifth end to get themselves on the scoreboard and back into the game. After RMC took two in the sixth, Queen's played a strong seventh end to take three points and pull within one point of RMC. In the eighth end, Queen's had a steal all set up but the RMC skip made a nice raise take-out to score one. The ninth end looked like it could go to Queen's as Steve Small had a tap-back to score three. Unfortunately he rubbed on a guard and

had to settle for a single point.

Coming home down one without the advantage of throwing last rock, Queen's had a long road ahead of them. Lead Dan Cheney started the end with a perfect centre guard and (thanks to the free guard zone) the end was on. Queen's managed to get some rocks into the house and the RMC skip was left with having to throw a draw on his final shot. He put his rock through the house and Queen's took the game.

The fifth and final game of the weekend was against Guelph. With a win the Gaels would capture their second straight OUAA title. The men continued their big-end ways by taking four in the fourth after a blank and an exchange of single points. Following two single points by Guelph, Steve made a superb shot by nicking off a rock on the edge of the sheet and removing a Guelph stone from the four-foot to score two. From there the Gaels were able to control the game. The win gave Queen's a 5-0 record in the round robin and the Ontario Championship.

The men's team of Steve Small, Dave Allan, Jeff Whelan, Dan Cheney, Jason Curtis, Jason Adams and Jeff Wood are the cream of the crop in Ontario. With the departure of the three veterans (Steve Small, Dave Allan and Jeff Whelan) the rest of the Gaels will have some big shoes to fill in their quest to three-peat as OUAA Champions. Mind you,

these gentlemen are splendid curlers in their own right and will do an excellent job of representing Queen's next year.

Following perfect weekends at the East Sectionals and the Cross-over, the Queen's women's curling team hoped to continue their winning ways at the OWIAA Curling Championship in Brantford.

The University of Toronto were the first opponents for the Gaels. After five ends the two teams were tied. In the sixth end Queen's took three points and followed that with a steal of three in the seventh to take a commanding lead. The girls never looked back.

In the second game of the weekend, the Gaels proved to be too much for the team from Nipissing. They stole three in the third end and later on scored deuces in three consecutive ends for a convincing win.

The Gaels finished off the first day of the competition with a solid 6-3 victory over Laurier. With a deuce in the fourth end, the girls took control of the game and kept it for the rest of the game.

Sunday provided Queen's with some stiffer competition. The first game of the day was against Guelph. At the fifth end break the two teams were tied at three. After an exchange of single points, Queen's took three in the eighth

TRULY GOLDEN

Gaels OWIAA Fencing Champs

BY STEVE COBHAM

After a one year hiatus, the OWIAA Fencing banner returned to its rightful home at Queen's University. As many Queen's students headed for the sun or ski slopes, the dedicated group of women fencers travelled to Carleton University to engage the rest of the Ontario Universities in near mortal combat. It was a close fight right from the start, but the Gaels proved their domination of the sport in fine style. Six teams and 12 individuals from the sectionals in the East, West and Central divisions advanced to the finals in each weapon: epee and foil.

Meghan Noseworthy, in her first year at Queen's, demonstrated her skill in the individual women's epee event. The only Queen's fencer to advance to the medal round, Noseworthy gave a strong performance that gained her the OWIAA women's epee title and the first gold medal of the weekend.

The women's epee team of Meghan Noseworthy, Amy Olson, Sarah Hinchcliffe and Heather White put together one of their finest performances. The women epeeists demonstrated a cool confidence that never faltered against the strongest collective efforts of the opposing schools. At the end of a long and gruelling day, the Gael epeeists came out on top and won the second gold medal for Queen's.

All eyes then turned to the women's foil team. The foilists had failed to advance anyone to the medal round in individual competition, although Melissa Santala was close. The women's foil team of Melissa Santala, Sylvia Pascual, Allison Bain, and led by Sue Myong, proved that a collective effort is stronger than any individual one. For the first time, the women's foil were undefeated at the championships. In the final match, the team raised the physical effort to an unprecedented level to triumph over University of Toronto and win a third gold medal.

This year was the first that the women won the banner with three gold medals. Their point total of 30 was nine ahead of their closest competitor, Trent University. At the end of a long season full of victories and defeats, this was the greatest victory of all.

At this time the women's fencing team would like to recognize their coaches, Al English, Mike McDonnell, Tracy Cameron, Willy Steinke, Henk Pardoel, and Hugh Munby. Their efforts made the year a success.

Men's fencing 2nd at OUs but sabre wins Gold!

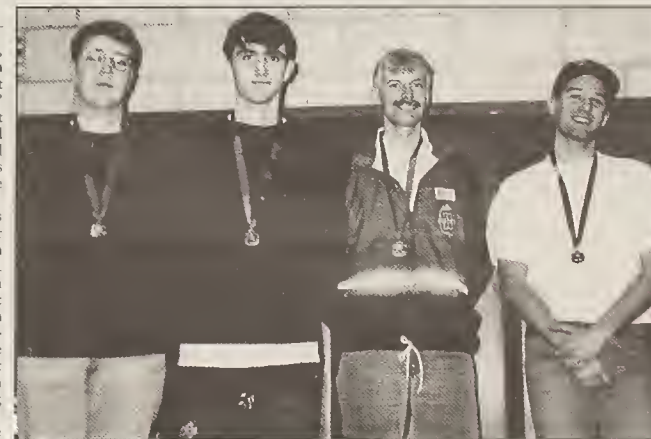
BY STEVE COBHAM

The OUAA Championships, held Feb. 19 and 20 at Carleton University, marked the high point of the fencing season. The Gaels' position looked good at the start of the competition; the team had four representatives in individual epee and sabre competition, as well as the foil, epee, and sabre teams in the championships.

Although none of our men's foilists had managed to qualify for the finals, it didn't stop the team from working well overall. Harold and Allan Chung, Kristian Leasson, and newcomer Scott Wright, picked up from McMaster in September, put together a strong performance. The foil title was won by a dominant Western team, but Queen's won a bronze medal against strong opposition.

In individual epee, Dave Williamson, also plucked from McMaster in September, displayed a fine performance (obviously polished by his time at Queen's) and won a bronze medal. Teammate Dave Arthurs, a veteran of the Queen's fencing program, was disappointed by his sixth place finish.

In team epee, Dave Arthurs recovered sufficiently to lead the team against the tough opposition. In one of their strongest team epee performances for some time, The Queen's team of Arthurs, Williamson, Andreas Wild and rookie Kevin Armstrong won the silver medal.



The swordsmen victorious and in Championship form

STEVE COBHAM

The sabre competition was fast and furious. In the individual medal round, Henk Pardoel displayed his usual fearless style and won the silver medal, while teammate Steve Cobham finished a very disappointing sixth place.

Queen's was heavily favoured to win the team sabre competition and did not disappoint. In fine style, Steve Cobham, Henk Pardoel, James Wilson and Steve Symons, put on the now standard strong performance and humiliated close rival McMaster to

win the gold medal.

Henk Pardoel was also the recipient of the prestigious George Tully Trophy. This trophy is awarded annually to the fencer who best displays the combined ideals of sportsmanship, skill and style.

The overall results looked favourable, but the Queen's effort of 37 points was just three behind Western's 40. Queen's did, however, medal in all three team events and two individual events. This demonstrates the depth-of

the program at Queen's.

The men's team would like to thank those responsible for the depth of the program: head coach Al English; Willy Steinke; epee coach Mike McDonnell; sabre coach Hugh Munby; and the Queen's Athletic Administration for their continued support of fencing at Queen's.

[Eds. note: The fencing team should be incredibly proud of their accomplishments this year. Congratulations to the team.]



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IT'S TIME YOU WENT TO ECHO

Queen's hosts OWIAA finals

BY FRANK DIXON

The stars will be out this weekend in the Bartlett Gym for the last major home competitive sporting event of the season. The OWIAA basketball championship will feature three of the top four teams in the country: Laurentian Lady Vees, Toronto Lady Blues, and Western Mustangs, ranked two, three and four respectively.

The Queen's Golden Gaels have qualified for the championship, and will have the home court advantage, but formidable Western awaits them. The teams will tip off at 8 p.m. tonight.

The Mustangs, West division champions with an unbeaten 14-0 record, will be led by OW scoring champion and West Division MVP Michele Vesprini, who ended the season with a 22.4 ppg average, just barely edged out Vicki Wilson of Queen's (21.8 ppg.) Three-year veterans Lori Bartolotta and Ayodele Bygrave combine with Vesprini to give the Mustangs a potent, high-powered offense which outscored opponents by an average of 24 points per game. Western has impressive depth provided by a strong corps of younger players.

But the Golden Gaels (6-6 and fourth place in the stronger East division) are by no means short of weapons — their five starters have an average of nearly four years of varsity experience. Wilson, a three-time OW All-Star, is a tremendous scorer and rebounder (8.3 rpg). Jenny Laughton averaged 15 ppg, and led the league in field goal percentage with 56 per cent. Point

guard Jaylene Morrison (10 ppg) really matured during the season, and is now one of the country's top point guards. Five-year veteran Tanya McIntyre (nine ppg) is a premium defender and outside shooter, and versatile Stephanie Jamieson excels on defense and as a rebounder. Key reserves for Queen's are guards Erica Hollingdrake and Kristin Smith, and forwards Cathy Amara and Ginger Howell. Amara, twice an OWIAA All-Star at York, has missed most of the season but should return for 10-15 minutes of court time, according to Gaels' head coach Dave Wilson.

"I've got mixed feelings about playing this event at home," coach Wilson said. "On one hand, we usually play really well at home. But on the other, our players will be busy with school right up until game time, while visiting teams will be able to leave that behind them."

Coach Wilson likes the chal-

lenge of playing Western. "We've got to shut down Vesprini inside. Western is a very assertive team which plays hard-nosed defense and draws a lot of fouls, but they can score a lot in transition after forcing turnovers. To be successful, we have to take care of the ball, and our bench players have to play solidly when they're on the floor."

The tournament will continue all weekend. Laurentian has qualified for the CIAU finals for 19 consecutive seasons, winning seven CIAU championships in that time. With superior size and experience, they have to be considered favourites. Toronto's impressive perimeter speed will definitely allow them to be a factor.

What about the Gaels' chances? Well, according to assistant coach Tim Orpin, if Queen's can play as well as they did against Laurentian on Feb. 18 (losing by 10 points), they have a realistic opportunity of beating the Mustangs.

TOURNAMENT SCHEDULE

| QUARTER FINALS | |
|----------------|------|
| FRI. MAR. 4 | |
| Time | Game |
| 2 pm | 1 |
| 4 pm | 2 |
| 6 pm | 3 |
| 8 pm | 4 |
| SAT. MAR. 5 | |
| 2 pm | 5 |
| 4 pm | 6 |
| 6 pm | 7 |
| 8 pm | 8 |
| SUN. MAR. 6 | |
| 10 am | 9 |
| 12 pm | 10 |
| 2 pm | 11 |

Laurentian (1E)—Lakehead (4W)
 Windsor (2W)—Ottawa (3E)
 Brock (3W)—Toronto (2E)
 QUEEN'S (4E)—Western (1W)

Loser Games 1 & 2
 Loser Games 3 & 4

Winner Games 1 & 2
 Winner Games 3 & 4

5th/6th Place Game
 Bronze Medal Game
 Gold Medal Game

Nordic team creates warmspell

BY IAN MICHAEL

Wouldn't you know that the warmest day of the winter would come at the same time as the OUAA Championships for Nordic Skiing. After having four races either cancelled or delayed due to extremely cold weather this season it was an unbelievable 10 degrees above zero for our first race of the Championships in Duntroon. After claiming victory in the inter-university snowball fight, Queen's set out to conquer the trails. Leanne Lavery led the

women's team with a sixth place finish on both days, followed closely by Joanne Thomson. Lori Armitage demonstrated that all her hard work was definitely paying off as she put in the two best races of her season, placing 16th in the classic and 22nd in the skate.

Emily "Scot" Doubt and Jen Edwards both had solid performances, leaving the women's team in second position with the B team, in hot pursuit, finishing seventh.

The men's relay of Michael, Green and Hegan, managed to fight off a three member national team squad from Lakehead to take the silver medal. All in all, the men's team finished third behind some extremely tough competition from the National Training Center located at Lakehead. The women took third place for the weekend behind a new, but extremely talented, entry from Nipissing.

This year's ski team was an absolute success. It was one of the best organized teams on the circuit and maintained its reputation as a serious force whenever present. Thanks must go to Harry Lake, who coached the team tirelessly from the very beginning of dry-land practices in September. Thanks must also go to Sean Leo and Cathy McKay for their first class support at the OU's.



A Queen's skier goes for the finish line.

IAN MICHAEL

Tonya to play intramurals?

BY ROB CAMP

Howdy, boys and girls, how was your week? If, for example, you have achieved a higher consciousness through sun worship may you rot in _____ (fill in with the noun of your choice). If I see any of you wearing tennis whites to play Intramural Sports, I may have to disqualify you for unnecessary cruelty and one-upmanship against your opponents. If, on the other hand, you didn't go anywhere, then please cover up, because brutally pale skin can be blinding and an extreme hazard to other players. On this happy note, I would like to state that **PLAYOFFS ARE COMING!**

Triathletes on track

Today Kingston, Tomorrow Hawaii

BY SIMON BARON

Before reading week, the Queen's triathlon club was one of 10 university teams that competed in the Hart House indoor triathlon. The Hart House was the second race in the interuniversity multisport series. Queen's dominated the race, finishing number one and moving the team into first place in the series rankings.

The race consisted of a 15 minute swim, 15 minute cycle and a 15 minute run. Competitors were given points for the distance they covered in that time, the winner being the one with the most combined points. Queen's fielded the largest team with 30 members, nine of whom were competing in

their first triathlon and made it look very easy as they went on to become the top rookie team.

Leslie Pedwell had the fastest cycle on her way to winning the women's division. Ginny Green had a powerful run to finish third overall behind a competitor from Trent. Jane Hamilton was fifth, Allyson Fox was sixth and Karen Ruckman was ninth to make Queen's the strongest women's team in the field.

On the men's side, Martin Rydlo came out of the swim in fourth place; but with an aggressive cycle and run, finished in first place overall. First time triathlete Mike Stewart used a commanding lead out of the swim to finish in fourth place overall behind Doug Kormos of McMaster and

sure to sign up next year or, you might never get to play them ever again!

Upcoming stuff: BEWS broomball has started. Are you supposed to be playing? Check the board for details. BEWS swim meet coming up tomorrow! Get up and get wet, WIC broomball is also happening. Where were you? Get out and get playing, 'cause this is where the money players play. By the way, it is illegal to stack your team with former Olympic athletes from Lillehammer as they are not allowed to be added to any Intramural rosters. The exception would be Tonya Harding, who's crying, whining ability would fit in quite well in BEWS Hockey.

Jeff Krar of Guelph, Jamie Chisholm finished ninth, Damon Dagnone had an amazing cycle to place eighteenth and Simon Baron placed twenty-fourth to give the men's team the narrow win over defeated Western.

At this point, Queen's was in second behind Windsor, after the first race, but their overall win at Hart House moves them into first place in the series, ahead of Western and U of T. Queen's hopes to further their lead at the next event: a duathlon (run-mountain bike-run) on March 12 at Myles Acres in Kingston. All Queen's students are welcome to participate in this event. Mountain bikes and transportation to the race site will be provided so there is no excuse not to enter. Registration will be in the upper foyer of the Phys. Ed. Centre on March 11 from 6-8 p.m. Go ahead and challenge your friends to compete!



The Queen's triathlon club cycling, swimming and running.

SIMON BARON

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Track ready for provincials

BY STEVE FRUITMAN
& BRYAN LAMBERT

Reading week kicked off with the Queen's Track & Field Team travelling to Ithaca, New York to compete at the Cornell University Invitational. The Golden Gaels, inspired by the balmy weather, returned home with several stellar performances and two more CIAU qualifiers under its belt.

The women's 4x400m relay team of Mary Pullen, Sarah McClellan, Laura Hodgson, and Leslie Bruce smashed the CIAU qualifying standard by a full second, crossing the line in a time of 4:02.6. Laura and Sarah both turned in personal bests as the team captured the silver medal.

Defending CIAU high jump champ Leslie Morrison added to her collection of silver medals, backing up last week's Queen's record setting clearance (1.75m) with another strong jump.

Queen's shot putters continue to place well, with Sarah Leonard (12.40m) and Steve Fruitman (14.19m) both finishing in third place. Although both are struggling technically, the prospects for provincial championships look promising.

The men's 4x400m relay team of Dan Coderre, Jeff Kalbfleisch, Steve Dewan and Derek Hacksaw barely missed qualifying for CIAU's by 0.3 seconds, finishing third in a time of 3:25.6. The team has been improving steadily all season and, with great performances like this, should be in a position to medal at the

OCAA championships.

Brian Derby, grabbing his tenth medal of the season, finished third in the long jump and also posted a personal best time of 6.81 seconds in the 55m. Leslie Bruce will most likely be attending Cornell next year, as for the second time in two years she has medalled in the 55m (7.44 - third place) and set the all time Queen's record in the 200m with a blistering 26.14 second clocking.

Pentathlete Geoff Stewart continues to improve his triple jump (12.55m) and needs only to nail down the shot technique before he can be considered a contender. Drew Slack and Lesley Hughes posted impressive personal best times in the sprints and the 4x400m relays. Sharon Shew (3000m - 10:42.2) and Andrew Stuart (Mile - 4:48.8) both ran excellent races, improving their personal bests by four and seven seconds respectively. Todd Jones' 3000m race resembled short track speed skating as he was cut off and bumped onto the infield.

Todd was in third and poised to make a run at the CIAU standard, which he has been very close to this season.

Leslie Bruce, Brian Derby, Allan Feurtado, Regan McCormack, Remko Noteboom, Amanda Pardy, Shannon Pritchard, Mary Pullen, Kevin Robertson and Anna Wilkinson all wrote themselves into the record books, establishing a total of 11 top ten all time Queen's marks on the weekend.

Outstanding athlete honours

go to rookies Sarah McClellan and Kevin Robertson, and veterans Leslie Bruce and U.S. customs favourite Remko Noteboom.

The Team then finished off reading week with a meet at the University of Toronto. The goal going into the meet was to improve standards already met and have one more shot at making them for the CIAU championships.

Steve Fruitman won the only gold medal of the day, winning the men's shot in 14.07m, while Lesley Morrison won silver in women's long jump and Geoff Stewart garnered the silver medal in the men's triple jump. Bronze medals were won by: the men's 4x200m team of Keith Joiner, Brian Derby, Bryan Lambert and Remko Noteboom; the women's 4x200m relay team of Amanda Pardy, Lesley Hughes, Mary Pullen, and Leslie Bruce; Brian Derby in the men's long jump; Sarah Leonard in the women's shot and Jamie Dickey in the men's triple jump.

Athlete of the meet honours went to rookies Sharon Shew and Neil McCourt and veterans Anna Wilkinson and Jeff Kalbfleisch. The team finished the season at U of T. with 17 people setting 25 personal bests.

The team now heads into the O.U.A.A./O.W.I.A.A. Championships this weekend in Windsor. Athletes may qualify for CP's by running the standard at O.U.O.W's or by placing in the top 2 positions at the Provincial Championships.

Undefeated women

CONTINUED FROM PAGE 15

end to get the upper hand. After a steal of one in the ninth for Queen's, Guelph conceded and shook hands.

The final game of the weekend pitted the 4-0 Queen's Golden Gaels against the 3-1 Waterloo Warriors. A victory would clinch the OWIAA Championship for Queen's, while a loss would put them in a first place tie with Waterloo and necessitate a tie-breaker game. The girls got off to a somewhat shaky start and

trailed 4-1 after three ends. A score of three in fourth end tied the game. Queen's took a one point lead with a deuce in the seventh and followed that with a steal of one in the eighth end. Waterloo scored a single point in the ninth end which left the Gaels with a one point lead going into the final end. Queen's skip Cathy Brewer was left with a fairly wide open hit for the victory.

That win clinched the Ontario Championship for the Queen's women and capped off an incredible 13-0 season. The team of

Cathy Brewer, Sally Karam, Lori Hetherington and Bethany Barlow played consistently superb throughout the year and distinguished themselves as the class of the province.

Queen's Curling coach Marc McDonald has won both the OCAA and OWIAA Championships in the past, but this is the first year that he has won both of them in the same year. He should be congratulated on his hard work and dedication to the two teams. As a coach he sets a fine example of what a curler should be.

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Interview times will be posted on the doors of the AMS Offices by 9:00 am Monday. Interviews will be held in the AMS Offices in the evening between March 7 and 10.

For more info phone the AMS Office at 545-2725



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ENTERTAINMENT

Battle of the Bands Semi-Finals

YELLOWBELLY, VOLUME, WHOLESOME, ALFIE'S
TUESDAY, MARCH 1ST 1994
BY ANDREW MCALLISTER

On Tuesday, Alfie's hosted the semi-finals of the 1994 Battle of the Bands to a large, eager crowd who thirsted upon the prime offerings of Kingston's indie rock scene. Three aspiring groups, Yellowbelly, Volume, and Wholesome descended upon the pub to provide an evening of aural entertainment while competing for prizes and the prestige of indie rock stardom.

The evening opened up with Yellowbelly's pre-show battle cry; a triumphant recording of Holst's "The Planets." Certainly an epic entrance, this four piece group quickly launched into their set. Yellowbelly is led by Patty Ewaschuk on bass and vocals, with Susie Robertson providing additional vocals and rhythm guitar work. Steve Foley provides the bulk of the lead guitar work, shredding out simple chords while Ewaschuk dictates the (backing rhythm). Yellowbelly are incredibly tight, which is surprising considering the fuzz overdose generated by Foley. As a result, they were intense and powerful, which helps them to nail home their dark, tormented and bitter messages. Angry lyrics like, *You set me on my feet/what a lie* permeate much of their music. "This is a bitter song, like most of our songs," comments Ewaschuk.

While most of their melodies and song structures are simple, drummer Mike Millar liberates

these tunes from redundancy. His work never ceases to impress. Millar pulls more than his share of the artistic load of the band. Millar hammers out solid rhythms while stuttered stop and go passages break up regular patterns. Unfortunately, the same cannot be said for the rest of the members. Yellowbelly's simple chord structures require stronger supporting melodies and I found their style inconsistent. They seem unable to synthesize contrasting elements in the music. I caught bits of Rush and Galaxie 500. At times they reminded me of Ned's Atomic Dustbin, without the pleasing melodies.

Another epic entrance produced a cross-dressed Volume, jauntily mounting the stage trying not to tread on their skits. This entrance and unusual garb set the tone for Volume's set - grotesquely demonstrative and derivative. Volume are a five piece outfit, with George Scriban on bass (in lovely puffy pink), vocalist Mike List (wearing something slightly sheer), guitarist Chris Walmsley, Joey deVilla on keyboards, and drummer Andrew Pirie. While they were true to their name in decibel level, Volume were an extremely tight and clean act. Walmsley's guitar work was highly skilled, his solos fluttering and flawless and his strong melodic rhythm base accompanied deVilla's keyboard. Add the omnipresent tight bass of Scriban and the jack-hammer style drummer of Pirie and one infers that these snappy dressers are a performance power-house.

Yet, Volume has problems. They suffered from a lack of innovation in their playing style and

songwriting. From the first note that Volume played, Mike List's vocal style was of the generic Pearl Jam school of singing. While their songs were very melodic and easily digestible, they were utterly predictable. Walmsley's guitar work, while amazing, was uninspired and conventional. Although their covers of Rage against the Machine and Sons of Freedom were spotlessly executed, but Volume did nothing to improve upon the original versions, as they did not impose their own strengths of style upon the pieces to create a new product. Combined with their ridiculous stage antics, their sincerity falls into question, and their music is reduced to the status of novelty. Mike List prowled the stage, eventually finding himself on top of the main speaker column, having no other mountain to scale. Joey deVilla's mad gyrations and the occasional playing of his keyboard on his head seemed desperate. Furthermore, these antics failed to overwhelm the crowd or most importantly, the judges.

The final act to grace the stage was Wholesome. What was wonderful about this punk-style three piece was that they were true to their name. As a pleasant contrast to the previous epic entrances, Jonathan Demers simply sent out a greeting to the judges ("I'd like to say Hi!") And modestly informed the crowd that, "this is only our third show ever, the first with lights and monitors." Wholesome is comprised of guitarist Jonathan Demers, bassist Chris Kline, and drummer Dave Milanovic, with vocal duties split between Demers and Kline. Wholesome's sincerity is over-



Yellowbelly's Susan Robertson sings another bitter song.

TRICIA BAUMAN

whelming. Demers shuffles up to the microphone, slightly cocks his head, closes his eyes and cranks out some aggressive, heart-warming melodies, while coating them with his gritty voice. Both Demers and Kline's voices are expressive, showing the same anger as Killdozer or bitterness of Dinosaurs Jr. The simple effective songwriting harkens back to

Sonic Youth's *Sister* album. As a result, Wholesome drew the crowd in, not distancing them with a battery of mimicry. It was this same sincerity that helped the Inbreds win last year's Battle of the Bands.

While all bands played exceptionally well, Yellowbelly took top honours and will proceed onto the finals on March 22.

Reality

REALITY BITES
DIRECTED BY BEN STILLER
CATARAQUI CINEPLEX
BY CHRIS ZABEL



There was a time when I doubted Winona Ryder. Before the great doubt, I had been nursing a considerable obsession. My Winona picture collection had grown so as to spill onto a second wall and numbered nearly a hundred (not including doubles). I looked back with pride to the week that I paid to see *Welcome Home Roxy Carmichael* five times. Mermaids was yet another success, but soon after that there was room for questioning.

My faith was first shaken when she was rumoured to have been unfaithful to Johnny Depp. I immediately went into denial, but what couldn't be avoided were the pictures that began appearing in *Rolling Stone* and *Vogue* with her in just her under-stuff, or else completely naked and looking far too much like Sheryllyn Fenn. I really didn't understand. Winona had built a career on being far too smart for tight shirts and big-money sexism. Plus, she hadn't worked up any new interview material since the beginning of her career and her talk of J.D. Salinger, hippy parents and her

sock collection was wearing pretty thin.

Winona has never been about looks: she was the role-model who would never sell out, she was the justification of neurotic obsessives and angst ridden disasters everywhere. Now all my fears may be dismissed. With *Reality Bites*, Winona has redeemed herself in full.

The movie takes place in a haze of junk food and regression. Between Pringles cans and cigarettes, Lelaina (Ryder), Troy (Ethan Hawke), Vickie (Janeane Garofalo), and Sammy (Steve Zahn) get fired from their jobs, smoke some more, make snide remarks in TV-speak and try to name all of the episodes of *Good Times*.

Having just graduated from university, Lelaina is in the process of making a documentary about the social hole between stupidity and success: the high IQ underachiever. In grainy jerk-pan fashion she chronicles the likes of a drunken roof-top sing-along, Vickie's free clinic AIDS test ("the right of passage of our generation,") and Sammy's efforts at an explanation to his parents of his sexual orientation.

Troy is a genius philosophy major drop-out who can define

itony and rides the inside track to Loser-ville USA. After finding out the hard way that employee snacks were not subsidized in his workplace, he moves in with Lainie and Vickie. Lainie and Troy are far too critical of each other not to be falling in love until things get complicated when Lainie smashes her car into Mike's (Ben Stiller), the handsome and Gucci-clad TV big shot. He would rather have a date than a day in court with Lainie and before you can say sellout he's interested in getting Lainie's documentary on the air. The slightly allegorical love-triangle progresses as it should and gradually lends structure to this more-than *Slacker* conglomeration of bites of "reality."

Anyone in a position to be paid for reviewing this movie will probably admit that it's extremely smart and witty, but qualify all praise saying that it may be a little too sure of itself. This may be true as its writer, 23 year old film grad Helen Childress, probably hasn't had time to attend the school of bitter disappointment yet. She may tend to glorify the failure/go-nowhere life-style (not that there's anything wrong with staying in one place, it just isn't

TALKING CONTINUED ON PAGE 26

Elections for the 1994-95 AMS Board of Directors will be held at the AMS Annual General Meeting on Tuesday, March 15, 1994. 5 student director positions are available. Interested students should fill out an application form available in the AMS office by Friday, March 11, 1994.

Questions should be addressed to Grant Hughes, current Board of Directors Chair, in the AMS office.



VARIOUS ARTISTS
REALITY BITES
BMG/RCA
BY SIAN BEDDOE-STEPHENS

Those big corporate music execs probably think they've concocted the perfect soundtrack formula (a guarantee of commercial success) for *Reality Bites*: Dinosaur Jr., Lenny Kravitz, The Juliana Hatfield 3, World Party, The Posies, Crowded House and The Indians (a lengthy list of impressive names for that "cool" alterna-sound); The Knack, U2, Squeeze and a cover of Peter Frampton's "Baby I Love Your Way" (for that familiar and classic sing-a-long "it's my generation oldies" feel); and a few token, scattered contributions including a vocal debut from Ethan Hawke (for those crazy, die-hard Hawke fans that happen to fall in love with him during the course of the movie).

Reality Bites' TV promo even takes a fraction of a millisecond to not so conspicuously advertise

the soundtrack— whenever I see that cute little promo I can't help but wonder— in doing so, does the movie promote the soundtrack, or does the soundtrack serve to promote the movie? It's a tough call. I, for one, have to admit that I did a double-take when I noticed Dinosaur Jr.'s name scrawled on my TV screen during the movie's ad. However, within one listen I learned that just because the names on the soundtrack look good doesn't necessarily mean that they sound good.

I don't know about you, but I'm happy to leave The Knack's (M M M) "My Sherona" as an early '80s inexplicable wonderhit. Why did they have to so cruelly dig it out from far, far away in the archives, where it belongs? According to the press release, the song was remixed by Dave Jerden, who has also mixed The Red Hot Chili Peppers and Jane's Addiction (and now add The Knack to that list?). I suppose this was an attempt to update The Knack with a '90s feel, but I honestly didn't notice.

Other familiar tunes on the soundtrack include U2's "All I Want Is You," Squeeze's "Tempted (94)," which has been rerecorded and mixed especially for *Reality Bites* (except for some weird wheezing noise, it's not remarkably different) and an ever so sunshiny Prozac-ian reggae cover of "Baby I Love Your Way" (I like the original better, and I don't even like the original that much).

The surprise of the album is by far the most annoying song: Ethan Hawke's "I'm Nuthin'." He sings in a husky, damaged voice that somehow doesn't sound genuine—I have visions of White Fang Hawke—boys smoking lots o' cigarettes to get that rough n' tough manly sound. But most annoying are the lyrics, which attempt to embody that quintessential Generation X, slacker profile: *I got a pothead mama/ got a cokehead dad (essential dysfunctional family background). Ain't no republica/ no demican (anti-political). Don't want no big TV/ or no flashy garage/ never would cut it in no corporate job (anti-yuppie, anti-extravagance) and finally, he looks grungy: they say look at the slob. And there you have it. The scary thing is that Hawke has reportedly already been offered a recording contract.*

Two other songs that drive me insane (and not with ecstasy) are Lenny Kravitz's "Spinning Around Over You" and The Juliana Hatfield 3's "Spin the Bottle." Hatfield's bubble-gum fluff voice sounds pretty vacuous as she sings about, surprise surprise, playing spin the bottle. Kravitz does his usual recycling psychedelia thing, with an Ike Turner "baby babe, I'm on my knees for you" quality. Coincidentally, both Hatfield's and Kravitz's songs share a spinning theme (as noted in their titles) and both also feature horribly repetitive "spinning around and around" choruses that give me a really big headache.

However, there are songs BITE THIS CONTINUED ON PAGE 26

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A cubist portrait of Glenn Gould

THIRTY-TWO SHORT FILMS ABOUT GLENN GOULD
DIRECTED BY FRANCOIS GIRARD
THE PRINCESS COURT CINEMA
BY OWIN LAMBECK

Don't let the title fool you. Thirty-Two Short Films About Glenn Gould is in fact one unified portrait of the man and his music. It is broken up into thirty-two short segments, each with its own individual style, and each revealing a tiny part of the man. The movie takes its structure from Bach's *Goldberg Variations* and really works well, turning what could have been a long uninformative biography into fascinating snippets of the life of Canada's most enigmatic musical figure. This is short attention span cinema at its best.

The film takes only a semi-linear structure, beginning with Gould's childhood and ending with his death at the age of 50. The scenes in the middle jump around a lot, and they vary from traditional narrative to the more daring and innovative. Some of the best scenes are those in which Gould's own words are used, such as when two Glenn Goulds appear in the room, with one interviewing the other. This interview, written by Gould, appears early on in the film, and sets the tone for what is to come. The two figures show both sides of the man, one seeing the "artist as superman," the other saying that "the ideal audience to artist relationship is a one to zero ratio." While this may be somewhat cryptic, it is clearly the statement of a man who deeply questioned his own greatness. From this point the movie moves in many directions, interspersing real interviews with recreations of recording sessions and references to various important performances, including the final 1964 concert in Los Angeles.

The choppy structure of the film is obviously due in large part to the fact that there is really very little known about Gould's personal life. Rather than try to fill in the gaps with dramatic conjecture, director Francois Girard and his co-screenwriter Don McKellar have wisely chosen to focus upon small, often obscure and often fictionalized events. In fact, many of

the "short films" tell us nothing at all, but merely allow us to enjoy Gould's brilliant playing as the camera dollies around a room. As the film progresses, we start to notice common threads running through the segments. One striking example of this is the way Gould is shown to perceive everything around him in musical terms, from a conversation he hears to the stock market which he plays as deftly as the piano.

Colm Feore stars as Gould, and fit shooting the film into his already gruelling schedule as an actor in the Stratford Festival. A gifted actor, Feore lends a lot of charisma to the role, and shows Gould to be not necessarily an eccentric, but rather a private man who required several hours of being alone for every hour he was with someone else.

Although the film does not claim to be an accurate account of Gould's life, and draws few conclusions about him, several pains were taken to be as authentic as possible. Gould's working environment was recreated in a makeshift studio in an old church and his Steinway Grand Piano was shipped 300 miles to be used

in the film. Ironically, nowhere in the film does Feore actually play the piano. Instead, director Gerard takes a subtler approach, showing the inside of the piano as the hammers strike the strings in correspondence with Gould's inspired performance.

Thirty-Two Short Films About Glenn Gould is what might be called a "small" film, but that is precisely its charm. It will not leave you feeling that you know much about the life of Glenn Gould, but that's not the point. It is an engaging introduction to Gould, both as a great musician, and as a unique Canadian figure. The great achievement of this film is not in telling the story of a life, but creating a feeling that the viewer is sharing in the deeper creative essence of an individual.

Screenwriter Don McKellar, who is fast becoming a leading figure in Canadian cinema as both a writer and a star in such films as *Roadkill* and *Highway 61*, will be present at the Friday screening. Also in attendance will be the film's producer Niv Fichman, one of Canada's leading producers of programs on the performing arts.

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Leslie Coates, who in 1993 completed her Master's degree in Landscape Architecture

at the University of Guelph, was one of 25 winners in the 1992 competition. She says, "Winning a CMHC scholarship allowed me to expand the scope of what I could do. It gives you a tremendous sense of confidence." The extra time to make contacts in the housing industry afforded by the CMHC scholarship has paid off for Leslie. Her thesis received positive comments in a *Globe and Mail* column and spawned a lengthier recent article in a widely read journal published by the Canadian Urban Institute.

Ms. Coates was "very impressed" with the aims of the CMHC Scholarship Program. "It's Canada's primary source of financial support for the training of professionals in housing and community planning. It's definitely needed."

If you or someone you know would like to apply for a CMHC scholarship, forms can be picked up now at either the Graduate Studies or Student Awards office. But hurry. Students must submit completed applications to the university they wish to attend by March 25, 1994.

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BEASTIE BOYS

BEASTIE BOYS
SOME OLD BULLSHIT
GRAND ROYAL
BY CHARLES SINCLAIR

Some Old Bullshit by the Beastie Boys is a collection of previously unreleased songs that the band recorded in the years leading up to their hugely successful 1986 release, *Licensed to Ill*. After having listened to the disc for the first time, I was poised to deliver an unrelenting scathing review when my housemate—a self-proclaimed Beastie Boys maniac—entered my room and pleaded: "Chuck, this is before they learned how to play instruments!" Appropriately, my review proceeds from this point.



SOME OLD BULLSHIT

It is not uncommon for the first song on a CD to set the tone for the entire album. "Egg Raid on Mojo" does this and more. The song consists of the band yelling the title 16 times (I counted) interrupted only by brutally simplistic guitar licks and progressions. The second song entitled simply "Beastie Boys" sounded so similar to the first that I could only discern the difference by glancing at the track number displayed on my CD player. If this wasn't enough, the music gurus behind the production of this soon-to-be-classic deemed it necessary to include a second rendition of "Egg Raid on Mojo" later in the CD, begging the question: Who is this Mojo guy and what did he do to deserve this? For the life of me, I could not tell the difference between the two.

The surprising success of the Beasties' first album, *Licensed*, was attributed to the band's unique rap style which can only be described as charming in its adolescence. Their 1992 release *Check Your Head* displayed a more musically refined and mature Beasties. The somewhat infantile hardrock stylings of this newly released *Some Old Bullshit* represents an unfortunate regression of sorts for the Beasties. As for the title of this CD... actually, that's just too easy.

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Douglas Library (reference desk)
Education Library - West Campus, McArthur Hall
INFOBANK - John Deutsch University Centre
Registrar's Office - Richardson Hall, Room 103
Victoria Hall - Residence Desk

Other Faculty Offices:

School of Business - Dunning Hall, Room 120
Applied Science - Ellis Hall, Room 101
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School of Rehabilitation Therapy - Louise D. Acton Building, Room 202

It is the student's responsibility to pick up the information, READ contents carefully and follow preregistration directions and procedures.

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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY NIGHT. CALL THE CINEMAS/CLUBS TO CHECK LISTINGS.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Reality Bites 7:20 9:25
Philadelphia 7:00 9:40
Mrs. Doubtfire 7:00 9:45
Schindler's List 8:00
In the Name of the Father 6:45 9:35
My Girl 2 7:10
The Remains of the Day 9:30

CAPITOL THEATRE
223 Princess St. (546-5395)
On Deadly Ground 7:15 9:35
Blue Chips 6:50 9:15
Death Wish 5 6:55 9:40
The Piano 6:45
Ace Ventura Pet Detective 7:00 9:20
My Father the Hero 7:0 9:30
Blind Check 7:05 9:10

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday
Thirty Two Short Films About Glenn Gould (Director Francois Girard and writer Don McKellar will be present) 7:00

Mindwalk 9:30
Saturday
Thirty Two Short Films About Glenn Gould 7:00
Mindwalk 9:00
Sunday and Monday
Mindwalk 7:00

Thirty Two Short Films About Glenn Gould 9:15
Tuesday
Thirty Two Short Films About Glenn Gould 7:00
The Ballad of Little Jo 9:00
Wednesday
(Independent Showcase) It's Me Again / My Niagara 7:00
Thirty Two Short Films About Glenn Gould 9:00
Thursday
Thirty Two Short Films About Glenn Gould 7:00
The Ballad of Little Jo 9:00

CLUBS

FRIDAY
The Taucon: Smartest Monkeys
Duke's: Boro Loskens
AJ's Hongor: Skydiggers

SATURDAY
Alfie's: The Inbreds w/ September Child

The Taucon: To Hell With Burgundy (all the way from Manchester, England!)
AJ's Hongor: Skydiggers
Duke's: Boog and the Bravoyard Whips

SUNDAY
AJ's Hongor: Wild Blues Yonder

TUESDAY
Alfie's: Bottle of the Bonds: Boob-Tooos, Fat Spyder, Ploid Daddies
Stoges: The White (Best of Led Zeppelin)

THURSDAY
The Grod Club: The Arrogant Worms

PERFORMANCES

GRANT HALL
Canadian percussion quintet extraordinaire (and Rubbermaid commercial guests), Nexus.
Mor. 6 at 2:30 pm
Tickets are \$15 (adult) and \$7 (stu-

dent) and are available at the Performing Arts Office.

THE GRAND THEATRE
218 Princess St. (530-2050)
The Kingston Symphony presents Moserworks VII, featuring Daniel Friedman's Overture No. 3, Beethoven's Triple Concerto, and Bizet's Symphony No. 1 in C.
Mor. 6 at 2:30 pm.
Tickets range from \$16 to \$25 and are available at the Grand Theatre Box Office.

THEATRE

THEOLOGICAL HALL
Queen's Drama presents Bertolt Brecht's *The Good Woman of Setzuan*.
Mor. 8-13 at 8 p.m. in Convocation Hall.
Tickets \$8 (adult) and \$6 (students/seniors) and are available at the Drama Department Desk, Theological Hall.
For more info.: 545-2104

THEATRE 55
370 King St. West (546-5460)
Theatre 5 presents *Dracula*.
Mor. 3-5 at 8 p.m.
Tickets are \$10 (adults), \$8 (seniors), \$6 (students)

DOMINO THEATRE
370 King St. West (634-2602)
Domino Theatre presents Henrik Ibsen's *Ghosts*.
Mor. 3-5, 10-12 at 8 p.m.
Tickets are \$8 at the Grand Theatre or at the door.

GALLERIES

THE RED ROOM, KINGSTON HALL
BFA presents *The Red Room Art Show*.
Mor. 1-8 from 9 a.m. to 5 p.m.

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent
(545-2190)

SPECIAL EVENTS:

Mor. 6 at 3 p.m.
Free public lecture with Carol Poded-

warny, visiting scholar/art critic: Contextualizing First Nations Art.

Mor. 8 at 7:30 p.m.
Free public lecture with Dr. Wen-Chin Hsu, Research Curator, Taipei Fine Art Museum, Taiwan, speaking about The History of Chinese Pottery and Ceramics.
Mor. 10 at 7:30 p.m.

Free public lecture entitled Before The Death of the Author: Renaissance Art and the "Idea" with Professor Leslie Karkick of the Department of Art

CONTINUING EXHIBITIONS...

Closing Sunday, Mor. 6
Deborah Washington: Work Out of Order

through Mor. 30

Mother and Child: Selections From the Long Collection of African Art

through Apr. 3

The Painters' Art: Masterworks of Modernism

through Apr. 28

To the Fluid Sheet Construction: Working Drawings by David Robinson, Ilich

through May 8

The Ethics of Making: The forming rays of John Heward

EDWARD DAY GALLERY
253 Ontario Street (547-0774)
Closing Saturday, Mor. 5
Russian artist, Mikhail Kaurzakov. Recent paintings on paper and canvas.

Mor. 8 through April 2
North American premiere of mixed media works on canvas by Alexander Ivanovich Sivog.

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Available only at
TUXEDO TOWN KINGSTON
One block up from the
Capital Theatre
with CAREER GIRL

ASUS ANNUAL GENERAL MEETING

March 24th, 1994

All members of the Society:
i) may be present at any Society Annual Meeting;
ii) may speak to any motion under consideration;
iii) may move or second motions;
iv) may exercise their voting privileges on any motion.

to be held in rm 201, Kingston
Hall at 7:00pm

All Undergraduate Arts & Science students are encouraged to attend!

ASUS is now hiring Commissioners

| Academics | Communications | Internal Affairs | Society Affairs |
|---|---|---|--|
| Deals with all academic issues relating to Arts & Science students, including the DSC, Mind Find, Academic Orientation & Faculty Board. | Responsible for dealings with all campus media including the Journal, Surface, etc as well as several committees within ASUS. | In charge of all internal dealings within the Society, including the CORE, fall and winter elections, ASUS Assembly and all judicial matters. | Responsible for co-ordinating the volunteer, fund-raising committees within ASUS, including Kids 4 Kids, Balloon-ograms and Buddies. |

All Commissioners are also responsible for sitting on ASUS Council, attending and making bi-weekly reports to ASUS Assembly, and maintaining regular office hours.

Applications are due today and can be picked up at the ASUS CORE, 183 University. Interviews will begin on Monday, times will be posted at the CORE.

Talking 'bout my generation

CONTINUED FROM PAGE 21

for everyone), but that could also be simply interpreted as optimism lived among the people she is writing for and records their struggles as has never been done before. The whole twenty-something thing isn't exactly virgin territory, but I'm going to risk an opinion and say that this movie beats out *St. Elmo's Fire*. And, although I do think that *Melrose Place* "is a really good show," it doesn't speak to my specific situation in the same way. *Reality Bites* is my favourite movie ever and I'm going to ask all of my friends to call me Troy from now on.

These characters live and

breath the junk culture that they were weaned and created by. They are "people trying to find their own identity without real role-models or heroes or anything." A *Charlie's Angels* lunch-box may just be the best we have to go on, and I think most people have spent more time watching Tony Robbins infomercials than they have reading *Paradise Lost*. When was the last time anyone had a conversation about books that amounted to anything besides name dropping and agreements that yes, this and that book are indeed very good. Many of us worship at the church of the *Video Movie Guide*, and let *MuchMusic* form the basis of our ethics. We don't have wars anymore, just the Oscars. If you've spent a considerable portion of your life playing the movie game (actor, movie, actor, movie) then run, don't walk, on movie-night this week and declare in an authoritative tone: *Reality Bites*.

Bite this

CONTINUED FROM PAGE 22

which deserve some credit. Particularly good are *Crowded House's* peppy "Locked Out" and *World Party's* "When You Come Back To Me," which sounds very Bowie-esque ("Young Americans") with its swinging saxophone and a full soulful chorus. In addition, Lisa Loeb's delicate, Hatfield-ish sounding (but better) vocals on "Stay" and The Indians' "Bed of Roses" deserve credit as decent songs. However, the promise of *Dinosaur Jr.* offers only a disappointingly mediocre "Turnip Farm," (previously unreleased in North America).

Everyone seems to want *Reality Bites* to be the generational movie sensation in the likes of *The Graduate* or *The Big Chill*. If the *Reality Bites* soundtrack represents the music of "our" generation, I guess we're up shit creek.



RADIO DAZE

CFRC-FM 101.9 / Cable 90.9 is your campus-community alternative in Kingston!

- Pick up a free Program Guide for the Winter/Spring 1994 Schedule at the Infobank
- Political Science, Sociology, History and English types! Grads, Faculty and Staff! CFRC will be training persons interested in public affairs programming later this month. If you plan to be in Kingston this spring/summer come out to a New Members meeting, Tuesday March 15, 8pm in Carruthers 102. No prior radio experience necessary.

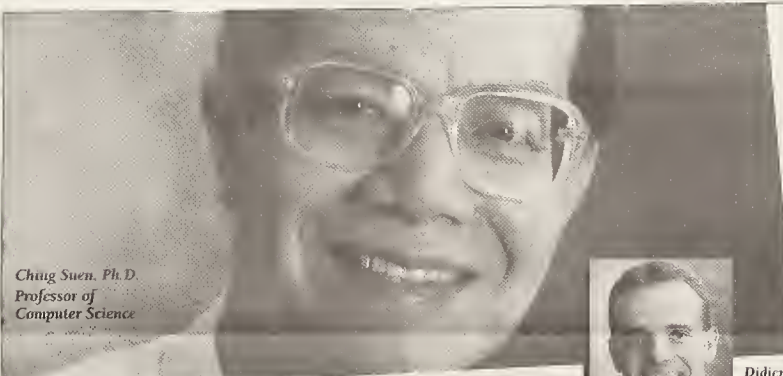
Special events this week include:

- *Fall Down Go Boom* live on Heated Edge, today at 3pm
- Colin James concert ticket giveaway on Blues Inc., today at 6pm
- CREATION Records artist spotlight (incl. Jazz Butcher, The Pasrel, Slaughter Joe) on The Butterfly Collector, tonight at 12 midnight
- Campus Food Services: Waste Management & Accountability live debate on CALL-IN, Tuesday.

Graduate programmes offered at Concordia:

Accountancy
Administration
Adult Education
Advanced Music Performance
Applied Linguistics
Aerospace
Art Education
Art History
Art Therapy
Biology
Building Studies
Bus. Administration (Airline & Aviation) (Executive MBA)
Chemistry
Child Study
Civil Engineering
Communication
Computer Science
Economics
Ecotoxicology
Educational Studies
Educ. Technology
Elect. & Computer Eng.
English
History
Humanities
Instit. Admin.
Instruct. Tech.
Journalism
Judaic Studies
Mathematics
Stats & Actuality
Mech. Eng.
Philosophy
Physics
Psychology
Public Policy & Public Admin.
Religion
Sociology
Sports Admin.
Studio Arts
Teaching of Math.
Theology, Rel. & Phil. Studies
Traduction

For information, please call (514) 848-3800 or write to: School of Graduate Studies Concordia University 1455 de Maisonneuve Blvd. West, Montréal (Québec) H3G 1M8



Ching Suen, Ph.D.
Professor of
Computer Science



Didier Guillevic
Ph.D. student
in Computer
Science

"My professor's computer will decipher the biggest puzzle of all. Your doctor's handwriting."

Think about it. A computer programme that can read handwriting using human thinking patterns. It is the brainchild of Dr. Ching Suen, founder and director of Concordia's Centre for Pattern Recognition and Machine Intelligence (a member of the IRIS Group, one of Canada's 15 Networks of Centres of Excellence). This breakthrough is the result of what Dr. Suen describes as "close cooperation within one of the most sophisticated research teams in the world." Recipient of more than \$2.5 million in grants, including \$1.3 million from Bell, Dr. Suen also wins praise from students like Didier Guillevic, a native of Brittany, who says: "I learned of Dr. Suen's work while completing my Master's in France, Germany and England. He was widely recognized as the leading authority in his field. That's why I chose Concordia for my Doctorate."

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programmes with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programmes on a full- and part-time basis; and two campuses with a student body truly representative of Montreal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go farther out there.



1455 de Maisonneuve Blvd. W.
Montréal

Real education for the real world

Queen's Drama Presents

The GOOD WOMAN OF SETZUAN

by Bertolt Brecht

featuring
ORIGINAL SET DESIGN

by award winning
BROADWAY DESIGNER
JIM SANDEFUR

ORIGINAL SCORE COSTUME DESIGNS

by Queen's student
ANTHONY BASTIANON MARJORIE HAYTER

LIGHTING DESIGN

by Queen's student

SHAVNA DOBBIE

AND RAW SQUID-ON-A-STICK!!!!

DON'T MISS IT!!!

MARCH 8-12

8 p.m.

\$8 GENERAL

\$6 STUDENTS

INFORMATION

545-2104



NEED EZ CASH?

FOR THE WEEKEND, RENT, FOOD, PARTYING!

GETTING CASH IS QUICK & SIMPLE AT THE HOCK SHOP. WE WILL PAY YOU CASH ON THE SPOT.

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QUEEN'S HILLEL

Shabbat Dinner
on
Friday, March 4, 1994
at 7:00 p.m.

At the Hillel House
116 CENTRE STREET (below UNION)

Admission \$5.00

Come and join your Jewish Community

NOMINATE
NOMINATE
NOMINATE
NOMINATE
NOMINATE
NOMINATE

NOT JUST A LETTER

The AMS Letter is awarded each year to students who not only make an outstanding contribution to the Alma Mater Society and to Queen's University in general, but hold positions that otherwise receive little recognition. The letters are awarded in conjunction with the Norman, Ian, and Lorna Rogers' Scholarship which is funded by a bequest of the will of Arthur W. Macleod Rogers.

Nomination packages and additional info are available in the AMS office, lower JDUC. Inquiries call Todd Minerson (545-2725).



Norman, Ian and Lorna Rogers' Scholarship
Nominations Due March 18/94.

SATURDAY MARCH 5th THE INBREDS WITH SEPTEMBER CHILD

I'D RATHER BE AT ALFIE'S

8 P.M. **Alfie's** 8 P.M.
PUB

Artsci '97 Semi Friday, March 11th \$7

buses leave Mac-Corrie and West Campus from 7:30-9pm
and return from the Portsmouth from 12:13:0am

Artsci '97 Mystery Road Trip Friday, March 18th \$10

Be prepared to have fun
and wear your coveralls!!

ANNOUNCEMENTS

FDR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

NORTHPORT POTTERY - by Bill Reddick - is again taking orders for custom stoneware dinnerware and wedding registrations. Contact us at 1 476-4918 to make an appointment.

LOOKING TO VOLUNTEER in the healthcare field? Meet local health agency representatives at the Community Health Resources Fair - sponsored by Student Health, Thursday March 17, 1994 in the JDUC 10-3 p.m.

BEFORE ENTERING requests on QCard for any ENGL or WRIT courses, students currently on campus must come to the Department of English for academic advising at the times listed in **STEPS TO PRE-REGISTRATION**.

LESBIAN AND GAY INFORMATION LINE 545-2960 - staffed Monday - Friday 7-9 p.m. by trained volunteers - at other times, a recorded message with community events and resources - all calls anonymous and confidential.

FINAL EXAMS ARE ONLY one month away. Come and discuss health with us at **FOR THE HEALTH OF IT** - a display of 25 local health agencies. Thursday March 17, 1994, 10-3 p.m. in the JDUC.

FEELING STRESSED? Call the confidential healthline, a health information service staffed by Peer Health Educators Monday - Thursday 6-9 p.m., 545-6000 ext 4444. Leave messages anytime.

BEFORE ENTERING requests on QCard for any ENGL or WRIT courses, students currently on campus must come to the Department of English for academic advising at the times listed in **STEPS TO PRE-REGISTRATION**.

CHEAP PHOTOCOPIES! 5 cents single-sided, tax included. The Grey House 51 Queen's Crescent, Monday 11 a.m. - 2:30 p.m., Tuesday 11 a.m. - 1 p.m., 1:30 - 4 p.m., Wednesday 11 a.m. - 1 p.m., Thursday 12:30 - 2:30 p.m. Bring correct change.

LESBIAN AND GAY ASSOCIATION SOCIAL DROP-INS Thursdays, 8-9:30 p.m., Student Affairs Centre (51 Queen's Crescent). Meet other members of the Lesbian, gay and bisexual communities. Call 545-2960 for information. All welcome.

COMMUNITY HEALTH RESOURCES FAIR Meet the health resource people on and off campus. Thursday March 17, 1994 10-3 p.m. in the JDUC. Come on out just **FOR THE HEALTH OF IT**!

INTERESTED in promoting healthy attitudes to food, weight and body image? Consider volunteering with the **PEER HEALTH OUTREACH PROGRAM**.

COPING with academic life can be a challenge. **PEER HEALTH OUTREACH** helps. Maybe you can too.

SEX in the 90's is a risky proposition. Promoting healthy decision making is one of the outreach opportunities available through **PEER HEALTH OUTREACH**.

WANT to know more about **PEER HEALTH OUTREACH**? Call the HEALTH LINE 545-6000 ext. 4444 Monday through Thursday from 6-9:00 p.m. and talk to a current Peer Health Educator.

PEER HEALTH OUTREACH PROGRAM - volunteer applications are available at Student Health or Infobank. Due by March 10. For more information call Diane Notting, Health Educator 545-6712.

CAMP OUTLOOK PRESENTS: A reading by Timothy Findley. Admission is free. Donations at the door for Camp Outlook. Wednesday, March 9th, 7:30 p.m. at KCVI.

THE CAMPUS OBSERVATION ROOM is a safe place for people who are at risk from excessive alcohol consumption. Stalled by student volunteers working with an experienced Detox supervisor. Volunteer applications for the Campus Observation Room are available at Student Health Service, Residence Life Office and Infobank. For more information call Diane Notting 545-6712.

BEFORE ENTERING requests on QCard for any ENGL or WRIT courses, students currently on campus must come to the Department of English for academic advising at the times listed in **STEPS TO PRE-REGISTRATION**.

UNDERSTAND YOUR LEASE BEFORE YOU SIGN IT! Applications included? Lawnmowing fees extra? Parking no charge? Get help getting answers - call Nancy at Town/Gown Liaison: 545-6745.

QUEEN'S ASTRONOMY CLUB presents Dr. Martin Duncan discussing chaos and the stability of the solar system. Stirling A March 13, 1994 at 8:30 p.m. Free admission. General meeting at 8:00 p.m.

ARTS '97 PARTY OF THE YEAR Mystery Road Trip? Friday March 18. Bring a friend and party all day long. Only \$10 - Wear your coveralls. Tickets sold in Leonard Cafe.

??? MYSTERY ROAD TRIP ??? Art-Sci '97 Mystery Road Trip. Friday, March 18. Watch for details. Where on where, has my little trash gone?

HEY! ART-SCI '97! Listen up. SEMI FORMAL. FRIDAY, MARCH 11, 57. Bring a date. Bring a friend. Bring yourself.

QUEEN'S FIRST AID WANTS YOU! We are now accepting applications for positions on the Queen's First Aid Unit for the upcoming '94-'95 year. All applicants must have current standard first aid and CPR. Applications can be picked up at the Student Health Centre and are due at Student Health by 4:00 p.m. March 10.

EURAIL PASSES Prices have increased for 1994 but we still have a limited supply of 1993 stock available - Don't delay! Call Odyssey Travel at 549-3553.

BOOK FREE SPACE for your study group. Good rooms, photocopying facilities and easel available! Call Julia at 545-2958 or drop by the Student Affairs Centre (The Grey House).

ALLOAS delegates, you're all invited to a party at Chille's house on March 25. Call U.S. at 530-2222 for more info.

CLASSIFIEDS

HELP WANTED

INTERESTED IN TRAVEL! Travel Cuts is looking for an enthusiastic student to work part time promoting unique student travel services to Queen's students. For more info call Ellen at 1 800 798-0075.

RACE MANAGEMENT COORDINATOR Kingston Yacht Club requires person to oversee management of evening and weekend races. 3 evenings a week and several weekends from May 1 to October 1. Must have good understanding of race management and be a competent boat driver. Should have or be willing to get VHF license. Ideal candidate will receive compensation comparable to qualified head sailing instructor. Send resume on or before Monday, March 7th to: Gord McQuham, Sailing Director Kingston Yacht Club 1 Maitland St., Kingston, Ont. K7L 2V3

EXPANDING photofinishing firm is hiring staff for a new store in Kingston. Full and part time positions starting in March. Apply with resume: 1 HR Photoworks, 107 Princess St.

WANTED

TWO HOUSEMATES NEEDED for other great house on other corner of Earl and Aberdeen, the yellow one with the yard you cut across on your way to class. Call 544-3154 anytime. It's close, em.

FOUR GIRLS want fifth to share house, 5 minutes from campus, non-smoker, gas heating, on bus route, close to downtown, sinks in bedrooms. 1 1/2 baths, VCR, \$280. Call 547-9095.

MALES 18 PLUS years needed for Psyc 500 questionnaire on heterosexual dating and sexual behaviour. Paid \$5.00 for 30 minutes. Call 545-6552, leave first name and phone number for "Lori's Study".

FEMALE STUDENTS NEEDED to fill out a questionnaire on crime severity. Paid \$5.00 for approx. 25 minutes. If interested, phone 545-6552 and leave a message for Matt's study.

FOR SALE/FOR RENT

TUXEDO SALES - RENTALS - TRADE INS AGENTS: Classy, Syd silver 569.99 Ralph Lauren suits 50% Australian Outback, Kodak overseas, leather jackets 1/2 price. The Emporium 201 Wellington Street (between Princess and Queen) 547-2347.

TIRE OF LINE-UPS for equipment at the gym? Home universal weight system for sale. Includes pec. attachment. 188 lbs of plates. hardly used. \$220.00 negotiable. If interested in demo, call Doug at 531-7718.

FOR SALE: Shelves, glass end table, couch and a flat top sewing machine cabinet. Prices negotiable! Call Heather at 547-9465.

STUDENT CLASS FARES, budget charters, custom long haul fares. Odyssey Travel offers a huge range of airfare options. For help with your travel plans call 549-3553.

ARTSCI JACKET FOR SALE. Barely worn. Great condition. \$125 or best offer. Must sell, need money. Call 549-7529.

VW JETTA '86 FOR SALE. Excellent condition. Newly painted metallic gold. Air - con, sun roof, fuel injected. 5 gear, automatic lock and power windows. Very clean and absolutely rust-free. Beautiful wheels for only \$4,000.00! (negotiable) Call Debra at 547-8762 evenings.

TUX FOR SALE: Great condition, used only twice, size 42. Call \$140 or best offer. Don't rent and have nothing to show for your money! Call 531-2892.

FOR RENT

ROOMS FOR RENT 3 month contract, prompt maintenance, personal, fully furnished, sign up individually or as a group. Call Science '44 Co-Op at 544-4506. Everyone welcome to apply.

4 BEDROOM, Princess at University, balcony, appliances, laundry, photocopyer, spacious rooms, close to campus, ASP, beer store and nightlife. Quiet building. Very low

Want a chance to

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ONE MONTH FREE. 5 bedrooms, washer & dryer, skylights, dishwasher, microwave, very low utilities and gas fireplace. \$1416. Call Doug Joyce at 546-2000. Also, a great 6 bedroom same features.

ONE MONTH FREE. 5 bedrooms, washer & dryer, skylights, dishwasher, microwave, very low utilities and gas fireplace. \$1416. Call Doug Joyce at 546-2000. Also, a great 6 bedroom same features.

ONE MONTH FREE. 5 bedrooms, washer & dryer, skylights, dishwasher, microwave, very low utilities and gas fireplace. \$1416. Call Doug Joyce at 546-2000. Also, a great 6 bedroom same features.

LOST AND FOUND

LOST: On Tuesday January 11th in the Phys Ed Centre - 2 silver rings and a necklace. One is my high school ring. Please return to Infobank or call Chanda at 544-1649.

LOST: HP 48 G calculator. Where? Not sure. How will you know it's mine. Well it's not yours. Reasons to return it: 1) Rewards; 2) clear conscience; 3) avoid activation of self destruct. Call Greg at 531-9333 please.

LOST: In Mac-Corrie: a wooden sword. Please contact Elena at 547-9767.

LOST: Heart-shaped gold locket on Saturday February 12th. Extreme sentimental value - engraving on the back. Reward offered. Please call Elizabeth at 546-0005.

LOST: Blue '94 leather jacket. January 27th at Silver Saddle. Contained keys and gloves. Name your price reward. Phone 531-3043.

LOST: Maria's Sakko watch at Leonard Cafeteria on Saturday January 29th. Please phone Onil at 546-0581.

LOST: Gold Monet watch at Alfies, Friday, January 21st. Extreme sentimental value. Reward. No questions asked. Phone Andrea at 547-8243.

LOST: Black flip pen keychain at Brock and University, Tuesday February 1st at 11:30 a.m. Gold house key 2 car keys, bike lock key. Please call 531-3949.

LOST: Gold I.D. bracelet, name engraved. Probably lost in Mac-Corrie. Sentimental value - reward when returned! Thanks. 547-0421.

LOST: Silver and Gold Chain-Link Seiko Watch. Lost Tuesday between JDUC and Chemistry building. Engraving on back (JMF 93). Sentimental value. Reward.

ATTENTION: A reward is offered for the return of the black Eddie Bauer knapsack taken from Sam Righ. Friday, January 21st. It's contents are extremely important! Please, please, please contact Kim at 547-9589 ASAP!

FOUND: A roll of undeveloped film, 24 exposure colour.

Found on sidewalk in front of Victoria Hall on December 8th. To claim please contact The Journal at 545-2800.

FOUND: Kettle Creek pencil case with a calculator inside, in Mac-Corrie before reading week. To claim call Jocelyn at 531-4350.

FOUND: Men's wrist watch. Union St. Friday January 28th. Call Roger at 545-2100 (w) or 546-5873 (home).

FOUND: At A.J.'s, Friday January 14th 3/4 length blue jacket with keys. Call 547-4216.

FOUND: '96 Queen's leather jacket, found in the vicinity of St. Mary's on the Lake Hospital. To claim drop by or call the AMS office at 545-2725.

FOUND: One pair of gloves: Kingston Hall, last Thursday afternoon. Call 547-9457.

FOUND: '94 ConEd jacket on Division and William. Call Jen to identify at 549-0452.

FOUND: I found a watch on Brock St., (near Albert) and would be happy to give it to you if you can describe it. Call Andrew at 531-9133.

FOUND: Keys: car, house, safety deposit, university. Found on Queen's Cres, south of the music building. Call 545-2188 and ask for Mr. Sprege.

FOUND: Small all white female cat, on Feb. 22. Earl and Sydenham St. Call 547-2573. Claim her before we teach her to swear!

PERSONALS

TO THE BOYS: Que Pasa? Musical! Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba... slop. Sweet Cubat! Thanks for a great trip. Luv the Girls.

HO SCHNEIDER! To Mch Mich, Polly P., Hany and Bio-Cliff. Contained keys and gloves. Name your price reward. Phone 531-3043.

SARA AND ME: Hey guys. Have fun at the formal with your dream dates - you're gonna look great! See you at home. AL.

A GREAT BIG THANK YOU to everyone who helped to unload the TRICOLOR YEARBOOKS this Wednesday: Jess, Eric, Kate, Sue, Clare, Catherine, Christy, Kevin, Ming, Shu, Langdon, Chris, Matthew, Eric, Mark, Nadine, Nathan, and all the people from the post office, and especially Jeff and Jeff. To all of you and everyone else who volunteered their time to help me, your effort was greatly appreciated! From Karen Kicoulen, '93 - '94 Editor.

NINO RICCI! March 10, Grant Hall at 7:00 p.m. Arrive Early for good seats.

HAPPY BIRTHDAY PHIL WINTERS! Just wanted to wish you the, craziest, wildest and happiest 23rd birthday event! Let's celebrate before the fifth Love, Raine.

FORMER NEWS EDITOR KRIS RUSHOWY: I miss you and I'm glad you will be coming to Kingston soon. I heard somewhere that March 11 is supposed to be a good night for drinking games... I'm looking forward to seeing you, Sarah. =)



THE THIRD ANNUAL COMMERCE
& ENGINEERING FOR ENVIRONMENTAL
CHANGE CONFERENCE PRESENTS:

TED PATTENDEN

"TIRE RECYCLING TECHNOLOGY:
AN ECONOMICAL AND
ENVIRONMENTALLY FRIENDLY SOLUTION"

• PRESIDENT, NATIONAL RUBBER CO. LTD.

FRIDAY, MARCH 4TH, 1994

7:30 PM AT
WALTER LIGHT HALL
QUEEN'S UNIVERSITY

ADMISSION IS FREE AND ALL
ARE WELCOME.

WHAT'S UP?

Queen's Campus and Community Calendar

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MARCH

Fill Us In

One of the most common concerns voiced so far through the Fill Us In sheets is that people know neither what the AMS really does nor how they can get involved. Some people say they feel intimidated by the AMS and are uncomfortable taking a walk down its "long dark hallway". The AMS certainly does not want to give the impression that it is some sort of exclusive club. All Queen's undergraduate students are members of the AMS and are encouraged to drop by and/or get involved at any time. Commissioners, Deputies, and Committee Chairs are always more than willing to answer any questions about events and activities and how you can get involved. If coming in is inconvenient, please refer to the blue pages in your Who's Where for a good description of the structure and functions of the AMS.

Things are already gearing up for next year and there are tons of opportunities—big and small—to become a part of it! If anything from being an Alfie's staff member to planning a multicultural event interests you, please come in and talk to us. On March 7th, in the Lower Cellidh, the AMS will be holding a volunteer and job fair. This would be a great way for you to talk to people from the various Commissions and to learn more about the AMS. Chances are, you will find an area in which you would enjoy being involved. Application for everything from Deputy Commissioners to Committee Members and Services Staff will be available. Check the Journal for further information and application deadlines.

The response to Fill Us In has been phenomenal! Keep your eyes open for Council Members in the halls and at events with more Fill Us In sheets. Also remember that if you have any questions, comments, or concerns that just can't wait, you can pick up a form outside of the AMS office or come in and talk to us at the Communications office. We look forward to hearing from you!

Feature

• **Hooray!** The '92-'93 Tricolour Yearbooks are finally here! You can pick yours up starting Monday March 9, 1994 in Room 050 at the JDUC, between 10am-4pm. Hours may change; check the door. You must have your student card to get your book. '93s do not receive a book - this is last year's!

• **Computing & Communications Services:** Dial-In Modem Numbers. All dial-in phone numbers for your computer begin with 548 (not 545, except the Telnet line is 545-0383). The dial-in phone numbers are: 1200bps 548-7328; 2400bps 548-3162; 9600bps 548-8258; V.32bis Telnet 545-0383.

• **During the month,** two new contemporary art exhibitions will be mounted at the Agnes. On March 13, **Hunting the Ego**, an installation by Harrington area artist Shayne Dark, will open. The wood and metal sculpture installation, which explores social and political issues, will be on view until April 17.

• **BFA graduate Cheryl Pagurek** will present an installation which consists of a "faux" living room plus photographs of previous students of the 'room' in Victoria, B.C., where the artist now lives. Entitled **5 Fraserwood Avenue, Apt #2**, the exhibition opens on March 20 and continues to June 12. Cheryl Pagurek will talk about her work from 2 to 2:30 on

Sunday afternoon, March 28 and then mingle with visitors at the reception which follows. All are welcome.

• **Queen's Players present Star Trek: The Next Defecation** on March 9, 11, 12, 16, 18. Tickets are available now at the JDUC box office. See you at the show!

• **Book Drive:** The Queen's Black History Collective is requesting all members of the Queen's Community to donate books for donation to the Correctional System in Kingston. For further information please contact Stephanie @ 531-0414 or Felix @ 547-9785.

• **Logo Competition:** The Queen's Black History Collective is inviting artists to submit a logo design for the collective. Deadline: Mar 15th, 1994. Super prizes. For further information please contact Stephanie Simpson @ 531-0414.

• **QEA Presents: Queen's Battle of the Bands** every Tuesday in March. Allies. Come see Queen's Talent.

• If you are wondering where to buy an **Illuminated Manuscript**, The Arctis Anthology of Student Writing, (which includes short stories, poems, essays, drawings) You can find them in the Kitchen Sink in the JDUC. They sell for \$3 each and support Artsfest. If you can't get to the Kitchen Sink, call Melissa at 549-6889.

Saturday

• You are Invited! The ARTSfest closing ceremonies. Begins at 2:00pm in the McLaughlin Rm at the JDUC. For information contact Rachel at 530-2455.

Tuesday

• Bachelor of Fine Art Students are having an Art show in the Redroom at Kingston Hall. The show only runs until Wednesday March 8th. The cost is free and the Art is Amazing, so GO! Sponsored by Art on the line.

• Dr. Wen-Chin Hsu, Research Curator at the Taipei Fine Art Museum in Taiwan, will speak on **The History of Chinese Pottery and Ceramics** at 7:30pm. Refreshments will be served following her presentation.

Sunday

• Visiting Scholar? Critic Carol Podedwomy will talk about Conceptualizing First Nations Art from 3 to 4 pm. The public is invited to enjoy coffee and a chat with Carol Podedwomy after the lecture.

Wednesday

• **Timothy Findley** will be reading from his recent work. Admission is free. Donations at the door for Camp Outlook at K.C.V.I.

• The Queen's University Muslim Students' Association will hold a **Potluck Iftar** in the International Centre. Please come at least 15 min.

• The Queen's Astronomy Club proudly presents Dr. M. Duncan on Sunday, March 13, Stirling Hall, Theatre A, 8:30pm. Dr. Duncan will be giving a general interest talk for non-scientists entitled: **Chaos in the Solar System: Is the Solar System Stable?** Everyone is invited, free of charge.

• Enjoy a concert featuring the **Queen's Symphonic Band and Queen's Clarinet Choir** directed by Gordon Craig and the **Queen's Flute Choir** directed by Donald Hunter Monday March 14th at 8:00pm in McArthur Auditorium. Tickets are \$3.00 for students and seniors and \$6.00 for adults.

• For the Health of It! Community Resources Health Fair sponsored by Student Health Services. 25 community health agencies will be presented. Thursday, March 17, 1994 in the JDUC from 10-3pm.

• March 21-24th QJSS Soccer Tournament (indoor).

Monday

• The AMS wants you! Come to the AMS Volunteer and Job Fair. 10-4 pm in the Lower Cellidh JDUC AMS Commission and Service Reps will be available to answer any questions and to provide you with applications. It's time to get involved!

• AMS Speakers presents: **Can We Save the Environment?** CBC Radio's Bob McDonald. Dupuis Auditorium at 7:30 pm.

Thursday

• Queen's Hidden Hunger Committee will be holding a **Food Drive** in the student housing area. Please give generously. All donations to Partners in Mission Food Bank.

• Looking for a Job Opportunity in Asia? What about Hong Kong. The Queen's Chinese Students' Association has invited guest speaker Gracie Foo to open your choices in your job search. 6 pm at Ellis Aud. Free Admission and Anybody Welcome.

• At 7:30, Professor Leslie Kornick of the Department of Art will present a talk entitled, **Before the Death of the Author: Renaissance Art and the "Idea"**. She will discuss the various ways in which inspiration, imagination and creativity were understood by artists and art theorists during the Renaissance.

• Ms. Helen Cooper, Chair of the Ontario Municipal Board, former mayor of Kingston and Queen's graduate, will present the fifth Fire-side Chat in a series on "Women as Leaders: The Challenges, Rewards and Costs." in the Elspeth Baugh Fireside Room, Ban Righ at 8:00 pm. This series is sponsored by the Dean of Women's Office. Refreshments will be served.

• The School of Music presents a **Jazz Workshop** with

FRIDAY, MARCH 4, 1994



Pick up what's up forms at the AMS office Lower JC Submissions for Tuesday publication due on Friday at 5pm.

FRIDAY, MARCH 4, 1994

You know, *Evian* spelled backwards is *naive*.

THE QUEEN'S JOURNAL • 31



Hipster Doofus by Rizwan Khan

The Perils of Pumping

they stand around discussing nutritional supplements between sets. Every time a 98-pound weakling (someone like me) walks into the gym, he has to run the gauntlet of these guys as they cut glances at each other, roll their eyes, and generally go out of their way to make the poor guy feel even smaller than he already does. You'd think that shared sweat and pain would be great for creating a bond with guys like these, but nooooo! Once you put some weights onto a barbell (which is quite a workout in itself — at least for me), you quickly realize that the minuscule plates that you're struggling with are only going to incur further scorn and contempt from the "Ab-nold" wannabes. Every time you look around you're surrounded by guys arrayed in various positions in machines that look like medieval torture instruments, each of them lifting more weight than the tonnage of bombs dropped on Baghdad during the Gulf War. And they all do it effortlessly! Not a hair seems to go out of place on these guys! Meanwhile, I'm struggling away, grunting, making hideous faces, covered in

sweat... and this is before my first set! All my grunting and facial contortions just call more attention to me. I feel as if the whole place is just standing around and watching me with amused contempt as I struggle to raise the damn bar for one more rep. Needless to say, what little confidence I bring into the gym always deserts me by the end of my first set. From here onwards, it's one blunder after another. For instance, I was doing the bench press the other day (that's the one where you lie on a bench and pump the barbell up and down above your chest in the hope of making your pectoral muscles so sore that they actually grow). On this particular occasion my arms gave out a little sooner than I had anticipated. I lay there with the barbell pinned across my chest, with no way of getting it off. Being a stickler for Phys. Ed. Centre etiquette, I tried my best to look cool and not make a scene. I lay there for a full twenty or thirty seconds contemplating my imminent death from asphyxia, certain that the entire room was standing still, grinning at the *girly-man* who was about to become the first person ever to die from a crushed rib cage from bench pressing. Just as I thought that I'd gasped my last breath, I saw a guy come over and ask if I needed any help. Unable to vocalize a response, I gave him what must have been the most pathetic nod imaginable, and he called over one of his friends to help lift the barbell off my chest. The humiliation didn't end there. My saviour's friend happened to be — you guessed it — a *girl*! Now, I'm a liberated, '90s kinda guy and everything (*uh-oh, here it comes — ed.*), but let's face it; there aren't many things more humiliating for a guy than to have his life saved by a girl in a gym because he was too weak to lift the damn barbell off his own chest. And it's funny how the cosmos seems to conspire against me on this one.

There generally aren't a lot of girls in the weight room most of the time. But if ever I do anything stupid, like dropping a thirty pound weight on my foot and then trying my best to preserve a sense of decorum while hopping around in agony (yes, it really happened), then you can bet that there'll be a girl around to witness it. Weightlifters are always talking about how body-building does wonders for self-confidence, but mine has actually plummeted since I started going to the gym. To top off all this ambivalence I have about going to the gym, there's a persistent feeling I have that I really don't belong there for some reason. I don't know why it is. Maybe it's that sign on the wall that says *Please return weights to rack after use*. Now, I realize that grammatical errors of this sort are all too common in the world outside the gym as well, but every time I see that sign I can't help but feel that I should be spending my time in a more intellectually stimulating environment.



The question is: if I hate the place so much, why do I keep going back?

The question is: if I hate the place so much, why do I keep going back? Well, one possible explanation is that whole grade 12 English thing about "man vs. himself," maybe I'm struggling with some inner, primordial urge to repeatedly make a fool of myself and endanger my life at the same time. Or maybe it's something less esoteric, like the possibility that maybe on day I'll graduate from being a weakling and will join the ranks of the unconsciously muscular superhumans who now look down their pectorals at me. I don't know. Hell, for all I know it could just be some Freudian phallic thing about barbells. But whatever it is, you can bet that I'll never give up. But just promise me you won't come and laugh at me as I work out.

Rizwan Khan uses a Thighmaster and fears getting pummeled by "girls."

Cervisophile by Ash Baker

Kingston Brewing Company Redux

Regular readers will recall that last November I called the Brew Pub "Kingston's Mecca of good beer" — and so it was, at the time. However, things have changed. The Brew Pub is now Mecca, Jerusalem, Rome, and Canterbury too — well worth a pilgrimage. There is no finer beer in Kingston. Since brewer Roger took over the kettle in May of 1993, things have been getting consistently better. Those who know the Brew Pub of old will be familiar with the pattern of Regal, Dragon's Breath, and the occasional specialty. In 1992 the Dragon's Breath Pale Ale, brewed for the KBC, at Hart in Carleton Place, was added, bringing the number of regular house beers to three. Now, however, it is not uncommon to find six or even seven KBC beers on tap. At the moment, along with the pineapple, grapefruit, Regal Lager, the malty, nutty, hoppy, full-bodied Dragon's Breath Real Ale, and the fruity, well-hopped Dragon's Breath Pale Ale, are three other beers: Smaugsbrau is a dry, malty Czech-style lager, with a rich gold colour, 6.5% alcohol by volume and a pleasantly hoppy finish. Winter Wallop is a reddish brown, strong ale (a real winter warmer), with a sweetish start, fruity body (sweet-apple and grapefruit) and an astringent, hoppy finish. Aphrodite's Ale (Love Potion Number 10) is a true cream ale, being half ale (Aardvark) and half lager (Smaugsbrau). Into this were added as many aphrodisiacs as could be found: chocolate, ginseng, and rosewater all make an appearance. The result is a very curious beer — the rosewater gives an almost soapy taste, and the ginseng gives a herbal, almost astringent character. A strange brew, but definitely worth a try.

Other beers in the past month have included Dunkelach, a lager the colour of a stout (brewed with very dark malt), but tasting like a slightly nutty Regal; Aardvark Ale, the filtered and carbonated version of Dragon's Breath Real Ale (try the two side

by side sometime), and Cranbrosia, a cranberry lager that combined a subtle cranberry fruitiness with hop, grapefruit and pineapple notes. Within the next week, a reprise of *Beers of Boston* (A Hunny Lager) will be brewed, and at the eighth anniversary of the pub in April, look for a *cock ale* (more on this beery anachronism in a future column).

Not content with merely brewing the finest beer in Kingston, the Brew Pub is also a centre of brewing knowledge. The pub subscribes to several North American beer magazines, and has a small library of books on the subject. In addition, it is the starting point for trips to other brewing centres (in February there was an excursion to the Hart brewery, and the excellent pub *The Swan At Carp*), and beer tastings are held on a fairly regular basis, featuring prominent Canadian beer writers and authorities.

Bottom line on the KBC: Go! The beer is great, the staff are knowledgeable, and there is no finer place to have a pint in Kingston.

Sleeman Original Dark
This beer is problematic even before the much-hyped clear bottle gets opened. The label says "Original Dark," but the question has to be asked — original dark what? Is it an ale or a lager? Why don't they tell us? However, putting that problem to the back of our minds, this is a pleasant, if uncomplicated beer. The colour is indeed dark — an appealing coppery red, with a moderate, sustained head. The aroma is malty, with some leaty hops. The palate begins dry and malty, proceeding to moderate but pleasant hop, and the slightest hints of fruitiness, in the finish. The dry, crisp character, and lack of fruitiness in the body, say "lager" to me. It is an agreeable beer, but its "darkness" is slightly suspicious. This is not a new flavour for Sleeman by any means, and I think I sense a marketing band-

wagon being jumped upon. In the ad people have said that "dark" is in, and so a "dark" is brewed, not for the taste, but for the colour. This beer is by no means a bad one, but for a more adventurous, darker beer, try Upper Canada Dark Ale, or Niagara Falls Brewing's Gristone Ale.

What's on at the Grad Club
The beers are always changing at the Grad Club. The prediction for the week to come (given by the bartender last Tuesday), has these beers on tap: **Hart Cream Ale**, Niagara Falls Brewing Gristone Ale, Upper Canada Publican's Special Bitter, and **Conner's Best Bitter**. Go out of your way to give the Gristone a try. In bottles, among others, are Molson Signature Cream Ale and

Until next time, always experiment! Never drink the same beer twice in a month. And if you have any questions, comments, or other miscellaneous things to say about good beer, drop off a letter at *The Journal*, or reach me by e-mail at 3AVHB@QUCDN. Cheers!

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Don't be left in the dust!
Come join the information highway.

Applications are now available for the following Queen's Journal Editorial Board and Business positions...

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| Publications Manager | Production Manager and Assistants |
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| Literary Lapses Editor | Creative Staff Manager |
| Opinions Editor | Ads Manager |
| Features Editor | Sales Representative |
| Misc Editor and Assistant | System/House Manager |
| Editorial Page Editor | |

Applications are available from Gabe at the Journal House, 272 Earl St., and are due by 4:00pm on Monday March 14, 1994. Applications can be handed in to Gabe or Jeff.

If you have any questions about positions or concerns about accessibility, please call us anytime at 545-2800

Don't Forget!

Applications for The Journal Ed-board and Business Staff are due Monday, March 14.

THE QUEEN'S JOURNAL

Serving the Queen's Community since 1873
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inside

The Journal

HALF OF TORY CAUCUS VISITS

Federal Progressive Conservative Leader Jean Charest was at Queen's Tuesday afternoon, speaking on the Liberal budget, the PC leadership campaign, and offering his thoughts on the future of his party.

—For story, page 3.

AD FEMINEM

Tuesday was International Women's Day, and this week's feature takes a look at how far women around the world have come—as well as how far we have to go.

—For feature, see page 12.

ON THE RIGHT TRACK

The Queen's track and field team collected a handful of medals at the OUA/OWIAA Championships.

—For story, see page 21.

EVER HERO OF BUFFALO TOM?

ACE staff reporter Sian Beddoe-Stephens snagged a Buffalo Tom interview before they played at Toronto's Palladium last Friday night.

—Interview, see page 25.

"The demand for a harassment-free environment may inhibit the free exchange of ideas and the debate that are essential to the intellectual vitality of a university."

—Principal David C. Smith, speaking on the Ontario government's zero-tolerance anti-harassment guidelines. For story, see page 5.

Marriott workers vote to strike

Strike possible by March 17 if talks break down

BY LORI THORLAKSON

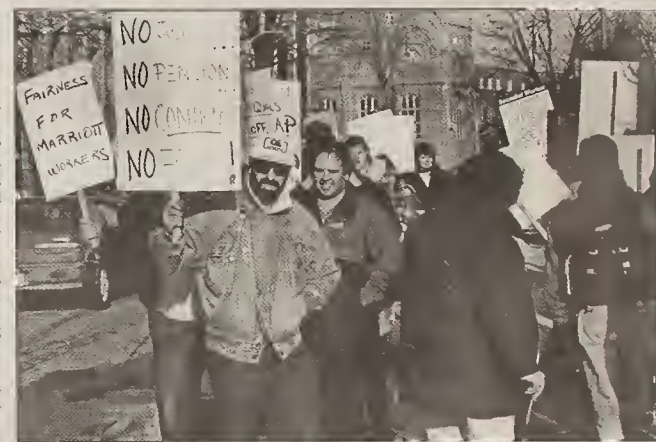
The danger of a strike is "very, very real," should negotiations between Marriott and its full and part-time food workers break down, according to union representative Bruce Dodds.

Marriott workers voted Tuesday night to back union strike actions if negotiations end in a stalemate. In a meeting in Carruthers Hall, 76 per cent of full-time and 95 per cent of part-timers voted to strike, if necessary, in support of contract demands.

The workers, represented by Canadian Union of Public Employees Local 229, are seeking pensions, a three per cent cost-of-living clause, job security for 70 full-time workers, and equal pay for 175 part-time workers.

Negotiations between Marriott and full-time workers, who have been without a contract since last April, began last summer, a process that "dragged on and on and on," Dodds said. The negotiations are continuing with the assistance of a conciliator from the Ontario government.

Part-time workers have been in negotiations since early January and the two sides are still a "considerable distance apart," Dodds said.



Marriott workers picket for higher wages and benefits last Friday.

YODIT ROCHE JOHNSON

According to Dodds, full-time Marriott workers currently earn between \$11.72 and \$12.08 per hour, with most working 30 weeks of the year, none with a company pension. Part-timers average less than \$7 per hour with no benefits or pension.

Dodds said it is too early to say when or how a strike may occur. No walk-out date has been set, although full-time workers will be in a legal strike position by March 17 if talks break down, he said.

"If our bargaining goals are not addressed, the basic issues are left and there will be a strike," he said.

Dodds said Marriott should refund stu-

dents for their pre-paid meals in the event of a strike. "We do not want students on campus to have to pay for long overdue increases in our pensions," he said.

The university also has a role to play in the dispute, Dodds said.

"Queen's sets the food budget, hires the contractor, and has the power to alter the provisions of the contract," he said.

Marriott serves approximately 10,000 meals a day to Queen's students and staff, through a management contract with the university.

Marriott General Manager Jim Fougere could not be reached for comment.

Queen's students to lose voice at City Hall

BY TARA ROY

An application to Kingston City Council proposes to phase out the City of Kingston-Queen's University Liaison Committee—the only committee at City Hall that a student sits on.

According to Alma Mater Society Communications Commissioner Dera Nevin, this action will effectively silence student voices at the municipal level. "As of May first, we no longer have a voice at City Hall," she said.

"The AMS hasn't been playing their cards right, and now we're stuck with a bum deal," said Nevin. "[City Hall relations] have not been a priority," she added.

The proposal to phase out the committee is based on former Chief Administrative Officer Frank Collom's report, which sets forth a number of suggestions to streamline Council. Among these was a recommendation to reduce the number of committees operating out of City Hall from 56 to five or six.

Describing Kingston as "very bureaucratic," Nevin said, "I am in favour of making City Hall more efficient, but I'm not in favour of student voices being phased out."

The former liaison committee included the two councillors from Sydenham Ward (which includes the bulk

of the student housing area), a representative from Queen's Vice-Principal (Operations and University Relations) Tom Williams's Office, a staff member of the Queen's Town-Gown Liaison Office and the Queen's Housing Committee, as well as two student representatives—one from the AMS, another from the Graduate Student Society.

Representatives from St. Lawrence College and the Landlords' Association also sat on the board.

"The best thing about [the committee] is that it allows us to discuss our concerns, and have direct input at decisions made at City Hall," said Nevin. "It's basically a communications body that lets our voices be heard," she added.

However, Sydenham Ward Councillor and Committee Chair Jim Neill criticized the liaison committee for not producing results. "I can't remember a report sent to Council for ratification that originated in that body," he said.

Neill said he is "in favour of phasing [the committee] out only if we're able to establish a continued dialogue between students and city staff."

Vice-Principal Williams said, "we've always found it a very useful body. It's a real loss."

City of Kingston Chief Administrative

Brock plan under fire

AMS calls proposal to charge some education students \$10,000 "appalling"

BY JANE MUNDALL

Are entry marks for Brock University's one-year Bachelor of Education program too high for you? No worries—just charge it.

A recent proposal put forth by Brock University will create an additional 50 places in its teacher-education program for anyone willing to fork out a \$10,000 admission fee.

That figure is approximately the amount of money received for each of the 350 spaces already existing in the program. It is a combination of funding from the province and of a tuition fee of about \$2,300.

The decision has generated controversy on the Brock campus and across the province. Ontario Education Minister Dave Cooke has threatened to cut provincial grants to the university, withdrawing an amount equivalent to the funds that Brock would raise through the project.

Grant Dobson, executive director in the office of external relations at Brock University, said that Brock will be meeting with the minister soon. He hopes each side will listen to the other's concerns.

Dobson said that while the reaction on campus to the decision is split, they have also been receiving a lot of "where do I sign up?" phone calls.

Students who are not accepted into the

program at Brock are now heading to the United States and paying \$12,000 to \$14,000 for teacher-training, said Dobson.

He said the university hopes to improve the Canadian option and "repariate those students."

According to Nicholas Mathieu, the interim editor at the Brock student newspaper, *The Brock Press*, the administration developed the plan as a result of the high demand for the program.

The result would be a two-tier education system, Mathieu charged, with one level consisting of those who are accepted into the program based on their marks, and the other made up of those who could afford to get in.

Mathieu questioned whether or not students would be able to apply for OSAP (the Ontario Student Assistance Program) if they were paying extra money for their education.

Pete Stuart, president of the Concurrent Education Students' Association at Queen's, said he thinks the plan "is a political thing to call attention to the funding crisis."

He said, "it means there's going to be a certain set of standards to get in unless you have a lot of money, and then you're assured of a spot."

Stuart also suggested that power relationships could develop in class, between those who were accepted into the regular

PLEASE SEE PHILIPS ON PAGE 6

PLEASE SEE LIAISON ON PAGE 6

STUDENTS HELPING STUDENTS

The Senate Committee on Student Affairs has recently approved, for the 1994-1995 Academic Year, the creation of Peer Helpers to assist all students (undergraduate, graduate, part-time) from all faculties. If you are interested, applications and information are available at the Rector's Office (JDUC Ground Floor) and at the Senate Office (MacGory B-400).

Peer Helper Terms of Reference:

Peer Helpers are Queen's students from a diversity of backgrounds. They receive training in listening and referral skills and are knowledgeable about the numerous sources of advice and assistance that are available to students. Peer Helpers provide their fellow students with support in problem-solving, by actively listening, helping to clarify issues, and offering non-judgemental feedback.

Peer Helpers are not professionals; rather they

- 1) identify the nature of a student's problem,
- 2) encourage the student to take action when appropriate and explore their alternatives and options, and
- 3) refer the student to the appropriate individual or office that is either responsible for resolving their problem or can assist them in pursuing a grievance.



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| Vic Hall | 3:00 | 5:45pm | \$25.00 |
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FRIDAY, MARCH 11, 1994

Charest finds the Tory faithful at Queen's

BY JONATHAN LEIGH

Federal Progressive Conservative leader Jean Charest addressed a friendly, overflowing crowd in Watson Hall Tuesday afternoon as part of his bid to rebuild his beleaguered party.

In a speech which dealt largely with the issues affecting youth—including unemployment, education, and the economic future of the country—Charest underlined what he saw as a need to renew outdated social programs.

"We have social programs that, quite frankly, date from another era and another economy,"

he said. He noted that Canada's economy did not industrialize to any great degree until the 1960's, which left Canada behind in areas of worker training and economic development.

Tackling the subject of the Liberal's February budget, Charest described it as a "no-jobs, more debt, and no-hope budget. With regard to jobs for young people, we don't see a lot of hope coming from it."

In the area of trade, Charest praised the Liberals for passing NAFTA. "How could a country of only 27, 28 million," he asked, "have such a high standard of liv-

ing if it were not for the fact that we sell to others?"

Reflecting on the PC leadership campaign which saw him lose narrowly to Kim Campbell, Charest noted that some of the reasons which led others to support Campbell led to the election of Jean Chretien and the Liberal Party.

"Charest, you're too young," they said. Then we had the debates and they weren't saying I was too young after that. Then they said, 'we can't support this guy—we've had enough of these guys from Quebec.' Well, guess who's in charge?" Charest asked.

During the question period, one student, who described himself as a former Tory, said that one of the weaknesses in the campaign was a lack of new policy initiatives.

Charest agreed with him, saying decisions were made by those in charge that such policies would not be discussed, even though they had been developed.

A member of the PC club on campus, Andrew Taylor, questioned Charest on whether or not he would reposition the party on the political spectrum. Charest responded that he could not answer the question, explaining that such a discussion would have to occur during the party's rebuilding process.

"He hit the right buttons and I was pretty impressed," Taylor said afterwards. "I was looking for a reason to stay with the party, and I got it."

In speaking with *The Journal*, Charest said that the first duty of the party is to build a new coalition. "Whether that means going right or left or whatever is really a debate that has to happen at the grassroots level."

Second-year economics student Harry Cho asked Charest if the party would be including policies giving more rights to same-sex couples. Charest responded by saying that extending the rights would be "unmanageable from a bureaucratic point of view."

He went on to say that he was "sceptical" that any useful changes could be legislated in the area. He recognized that coming to such a conclusion was dangerous, but added that he was not "trying to make a judgement."



The man who would be king admires the Queen's castle. Jean Charest mingles campaign-style in MacGory.

BRENT DAVIS

Death in the Hall: Vids closes permanently

AMS Board of Directors eliminates floundering student service

BY SHARON WILSON

After only one year in operation, the doors to Vids in the Hall are closing forever.

In a Board of Directors meeting last Wednesday, the Alma Mater Society passed a motion to eliminate the ailing video service.

Administrative Services Director Stephanie Taylor said the service's deficit is projected to be at least \$53,000.

Although sales at the video store have improved in second term as a result of price specials and a reduced stock, Vids Manager Sue Munro said, "it was not feasible to have it open another year."

Sales for the month of February totalled \$3,300, a substantial increase from September, when sales were about a third of that total, Taylor said.

Various alternative avenues to allow the store to remain operational were examined by both Taylor and Munro. However, even the best-case scenario—with Vids relying on volunteer workers—entailed a \$15,000 loss, Taylor said.

This option was quickly abandoned on the basis that it would be unfair for students to work for a revenue-based service on a volunteer basis, Taylor said.

Incoming Vice-President (Operations) Kevin Rex said the \$53,000 loss from Vids in the Hall will not have any effect on

the operation of other AMS services in the future. The loss, he said, will be absorbed by the AMS unallocated funds account.

Taylor attributed Vids's financial difficulties to the inadequate feasibility studies carried out by last year's AMS.

To prevent similar problems

from recurring, Munro and Taylor are working to amend the bylaws of the AMS; they would like the bylaws to require strict feasibility standards for new services.

The store will close permanently on April 30, and all leased video stock and equipment in the

store will be returned to suppliers. When asked what will be filling the vacant spot in the John Deutsch University Centre next year, Taylor said that although there has been speculation on a variety of ideas, no final decision has been made.

Trustees talk tuition

BY JONATHAN LEIGH

Tuition increases, student service fees, and university accountability were all major topics for discussion at last week-end's Board of Trustees meeting and retreat.

Trustees of the cash-strapped university focused their discussion around the Finance Committee's Revenue Enhancement Task Force Report.

The report's first recommendation is to match the Ontario government's maximum allowable tuition increase, expected to be announced in the coming days.

Discussing the Revenue Task Force's report, Alma Mater Society President Katherine Philips said "the recommendations weren't terribly imaginative." Simply hiking tuition is not, in her mind, good enough.

Philips wants guarantees that if tuition is raised, measures will be taken by the university to improve student aid. "What if they

make a maximum of 15 per cent [increase] and cut out all of student aid?" she asked.

Another financing option being looked at is a "fee for services" plan, which would target a long list of services which most students take for granted. Some of these areas include intercollegiate and intramural athletics, health services, counselling, and career planning.

Rector David Baar downplayed the discussion of service fees. "They're not saying 'do it,'" he said, "just 'take a look at it.'"

On the issue of university accountability, Philips also pushed for a more effective student voice on the Board of Trustees. Presently, the only student vote is held by the rector, which is a three-year elected position. The AMS executive attends all board meetings, but lacks the power to move motions or vote.

"I really don't think there's a correlation between no vote, no voice," Baar said, adding that voting is "not a necessary condition"

in order to have an effective student voice.

Philips also underlined the problem of continuity, saying that the board deals with a new AMS executive every year. She said fears were raised by board members that creating new positions for students would require opening up the university's Royal Charter, which could lead to a drastic overhaul of university procedures at a time when work needs to be done in other areas.

Other issues discussed included approval of the new Bio-Sciences Complex and an occupational health and safety report.

The Board of Trustees is made up of various members of administration and alumni, including such notables as *The Globe and Mail's* national affairs columnist Jeffrey Simpson. It plays a role in the long-term planning of the university, overseeing endowments and investments, fundraising, and approving appointments and the university's operating budget.



MUSLIMS TO CELEBRATE
EID-UL-FITR

On March 13 or 14 (subject to moon sighting confirmation) the local Muslim community will celebrate Eid-ul-Fitr, or the Festival of Fast-Breaking. The event marks the completion of Ramadan, the month of fasting for Muslims. Prayers will be held in the morning, and a dinner will be held at 6 p.m. in Wallace Hall of the JDUC.

MAHONES RELEASE PARTY

Kingston's own Mahones will celebrate St. Patrick's Day this year with the release of their debut CD, *Draggin' The Days*. The Celtic punk band will perform at various venues on March 17: The Toucan Pub (where the band first performed exactly four years before) at 3 p.m., the House of Sounds afterwards, and Alfie's Pub at night.

FORMER AMS PREZ NAMED ALUMNI AFFAIRS DIRECTOR

Former Alma Mater Society President Innes van Nostrand has been named director of Alumni Affairs. Van Nostrand, who graduated from Science '86 in geological engineering, received both the Engineering Society Award and the Tricolour Award for his contributions to Queen's. As well as being AMS president, Van Nostrand initiated the Student Team on Alumni Relations. Van Nostrand has been acting director of the department for the past 14 months.

QMA COMPETITION

The Queen's Marketing Association will be holding an advertising competition this Saturday. The finalists—including students from various faculties—will compete for a cash prize of \$300, with secondary prizes to boot. Queen's profits will judge the event, on the basis of presentation style and content. The competition will take place at Dunning Conference Room, 12:30 p.m. on Saturday—refreshments will be provided.

LIVE MUSIC LOVERS' WEEKEND

There's more to the Kingston music scene than The Tragically Hip! The 1994 Live Music Lovers' Weekend will take place March 26-27, and will feature the best of Kingston-area rock, folk, country, jazz, classical, concert, and children's music. Over 850 musicians will participate in close to 160 showcase performances, taking place at ten "bandstands" around Kingston. An \$8 pass will let you visit any of the bandstands for the weekend, and organizers will provide a free shuttle-bus between bandstands. For more information, contact 545-1408.

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and the JDUC INFOBANK.

'94s party in style

Some students register "formal" complaints
BY DAVE COLEMAN

Last Saturday night, '94 artists
basked in the twilight of their
university careers at the graduat-
ing formal.

About 1,350 guests—dressed
to the nines and taring to party—
had a variety of rooms to explore
under the theme of "Elegance by
Twilight" at the Portsmouth Ol-
ympic Harbour.

Essentially a Victorian con-
cept, some highlights included a
garden scene with goldfish in a
circular pond, and period dresses
set up in a window shop facade.
Murals covered every inch of the
massive venue and some clever
lighting added atmosphere.

"It was a much more organized
formal than last year," said Sperry
Chapin, vice-president of Arts
'94. Queen's Constables and First
Aid worked smoothly, moving
people whose eyes were too big
for their kidneys into the aptly-
named Sick Room.

While guests enjoyed the
evening, many qualified their ex-
perience. "It's too big and dis-
jointed," said Kate Diakiv, an
Arts '94 student. "And the front
hall looked like Fruit Loops barf."

Ariane Stren was also critical
of the decorations. "So many
murals are not necessary. They
could have used lights and bal-
loons. It was too gaudy, with tis-
sue paper explosions all over the

place," Stren said.

Three musical genres were
available at the formal. Jerome
Poon Ting, popularly known as
DJ Sugar, spun out dance music
in the enormous main area.

Tucked away in a cozy room,
The Mahones rocked through
their distinctive Irish repertoire,
and upstairs The Blue Nites, a
jazz ensemble, provided some-
thing for the cultured taste.

Some students were con-
cerned with the amount of waste.
"Everything there was dispos-
able," said Erica Thompson, Arts
'93. Thompson was particularly
troubled by the disposable cups.
"One table must have had 40
cups left on it. It's too bad no
remedial strategies were
adopted."

Decorations were also criti-
cized for environmental reasons.
"I would have liked balloons and
streamers, but people talk about
the tradition, the themes,"
Chapin said. "It's very extra-
vagant for the times."

The Formal Committee des-
ignated \$12,712 of its \$79,215
budget to decorations. \$2,838 of
that went to mural paper which
was thrown away at the end of
the night.

Arts '95 President Jason
Kenemy, who was in charge of
the take-down after the formal,
said that although the murals
were thrown out, everything else
that could be saved or recycled
was not. "If things can reason-
ably be reused, it's good from a fi-
nancial, as well as an environ-
mental standpoint," Kenemy
said. He said all of the wood
framing on which the murals
were hung was kept, and all of
the bottles were recycled.

ASUS ANNUAL GENERAL MEETING

March 24th, 1994

All members of the Society:
i) may be present at any Society Annual
Meeting;
ii) may speak to any motion under
consideration;
iii) may move or second motions;
iv) may exercise their voting privileges on
any motion.

to be held in rm 201, Kingston
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Senate votes on Med School funding, harassment framework

BY ELIZABETH IRELAND

Last Thursday, the Queen's University
Senate held a special meeting in
Richardson Hall to discuss the Alternative
Funding Plan (AFP) for the Faculty of
Medicine, and the provincial government's
proposal for zero-tolerance of harassment
and discrimination.

The AFP is a direct result of the fund-
ing crisis currently being experienced by
the Faculty of Medicine. It is an agreement
between the faculty and the Ontario Min-
istry of Health, the clinicians' association,
and three local hospitals, which converts
four current sources of funding into one
envelope.

This pool of funds will be guaranteed
for three years against changes in the On-
tario Health Insurance Plan budget.

The proposed plan was approved by the
Senate Budget Review Committee, which
was chaired by Raymond de Souza.

De Souza described the AFP as "an ex-
traordinary breakthrough in financing."
Dean of Medicine Dr. Duncan Sinclair
proudly referred to the plan as "a pre-
cedent-setting approach."

Sinclair said, "the problem of expendi-
tures that are constant and a flow of re-
venue that is diminishing is common among
North American medical schools. The con-
straints of the health care system are not
unique to Queen's."

The Medical School's primary ob-
jectives of education, research and clinical
service will remain the same with the pas-
sage of the AFP.

Besides the AFP, the Senate discussed
the proposed policy of zero-tolerance of
harassment and discrimination at Ontario

universities. The policy framework is ex-
pected to cover not only harassment, dis-
crimination and sexual harassment, but
also the concept of a negative learning
environment or climate.

Dr. Gerald Morris, the head of biology,
wondered about the implications of sin-
gling out the effects of a negative academic
environment in the policy framework. As
an example, he questioned the results of
teaching the theory of evolution to
creationist students.

The policy framework also raised the
issue of university autonomy versus the
government's power. Principal David
Smith declared, "Queen's is independent
because of our vigilance," although he ad-
mitted, "the government holds enormous
financial power."

The Senate voted that the university's
Human Rights Office will send the govern-
ment a description of current harass-
ment and discrimination policies and edu-
cation programs at Queen's.

The provincial government's Policy
Framework on Harassment and Discrimi-
nation has created controversy at other
Ontario universities. However, students at
Queen's have been less concerned.

In February, Principal Smith made a
statement to the Senate expressing his con-
cerns that "the demand for a harassment-
free environment may inhibit the free ex-
change of ideas and the debate that are
essential to the intellectual vitality of a
university."

The Senate ended by agreeing that free
speech cannot be inhibited, but any anti-
harassment or discrimination policies are
essentially positive.

Assembly Report

BY JASON BENNETT

Last week's Alma Mater Soci-
ety Assembly witnessed almost
eight full hours of lively debate
on key student issues ranging
from resolutions on the upcoming
spring referendum to the Educat-
ing Students on Substances hono-
raria fiasco.

ESOS ERROR EXPOSED

Approximately five of the eight
hours spent in the McLaughlin
Room consisted of heated debate
on the Educating Students on
Substances issue, which pitted
program Director Meisha Hunter
against the AMS Executive.

The source of the problem lies
in an AMS decision over the sum-
mer to reduce the total payment
to the director from about \$3,000
to \$1,400. In the end, Hunter was
able to make up the difference by
receiving \$1,500 from the Work
Bursary Program, but not with-
out a great deal of uncertainty and
confusion.

Hunter requested restitution in
the amount of \$1,400 in "unpaid"
salary as director of the program
and \$500 for what she called, "the
anxiety, financial uncertainty, and
frustration which the AMS Coun-
cil... has caused me."

Unable to find an informal
resolution through the Internal
Affairs Commission, Hunter de-
cided to bring the matter to As-
sembly.

The body decided to make the
AMS Executive repay Work Bur-
sary \$1,500, leaving Hunter's
personal damages restitution in

the hands of an independent ar-
bitrator whose decision will be
binding.

The prolonged debate, which
consisted of a series of negotia-
tions and proposed resolutions,
was highly emotional, particularly
for Hunter. A recess was required
at one point when Hunter was
unable to continue answering a
question.

Details on the appointment of
an arbitrator were not deter-
mined—it is unclear who will be
selected, from which faculty or
school the arbitrator will be
drawn, when arbitration is to be-
gin and conclude, and who, if
anyone, will pay for it.

Law School Society repre-
sentative Mike Henry, question-
ing the AMS's hiring practices,
asked, "does the AMS generally
hire persons under deliberately
vague terms?"

Arts and Science Undergraduate
Society Representative Mike
Asseltine declared that "Meisha
Hunter was given a raw deal."
In a similar vein ASUS Repre-
sentative Michael Carnegie drew
into question "the ability of the
AMS to remedy wrongs for which
it is directly responsible."

Despite these accusations,
Vice-President (University Affairs)
Todd Minerson insisted that
"there was absolutely no malici-
ous intent involved whatsoever."
Minerson added that "it's
unfortunate that the ESOS pro-
gram and all of Ms. Hunter's hard
work will be remembered for this
[misunderstanding]."

WHERE ARE THE WHAT'S NEXTS?

Eric Jabal, AMS media services
director, questioned the Main
Campus Residents' Council as to
the whereabouts of 350 copies of
the "What's Next" student plan-
ner which he provided to the
MCRS, and the money which
should have been forwarded to
the AMS upon their sale.

Jabal said that he had received
only \$150, representing the sale
of just 60 copies of the agenda
book. The MCRS was given 700
copies of "What's Next" to sell on
consignment, Jabal said, and can-
not account for the missing texts
or the missing money.

MCRS President Warren
Flannery responded by saying,
"negotiations are ongoing and a
speedy resolution is sought by the
MCRS too."

ART REQUEST DENIED

Organizers of the student-op-
erated art gallery planned for
Stauffer Library requested that a
question be added to the spring
referendum asking students to
approve a mandatory (non-opt-
outable) \$1.50 student interest fee
for next year.

However, The Student Art
Gallery Club's request for a man-
datory fee was rejected by As-
sembly. The group now has the op-
tion of seeking 600 signatures to
add the question in the form they
desire.

Communications Commis-
sioner Dera Nevin, echoing the
sentiments of other Assembly
members, insisted that the group
would "have much more success
with an opt-outable question on
the referendum."



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EDUCATION OFFICER

Nevin warned that "any type
of mandatory student-interest fee
would be considerably unpopu-
lar among students" and that the
group should "proceed cau-
tiously" if they want any money
from students at all.

VIDS TO CLOSE ON APRIL FOOL'S DAY

The financially troubled Vids
in the Hall video rental store in
the John Deutsch University Cen-
tre will close for business as of
April 1st. The announcement was
made to Assembly by the AMS
Board of Directors Chair Grant
Hughes.

Unable to comment on possi-
ble implications, Faculty of Edu-
cation representative Caroline
Jones announced a \$2 million
shortfall in funding for the fac-
ulty for this year. She stated that
students are awaiting further in-
formation from the administra-
tion.

OF NOTE...

Next year's AMS will be some-
what slimmer in its middle man-
agement. Grant Hughes said the
AMS would hire two rather than
three service directors next year.

BioSciences Complex Liaison committee to be construction to begin phased out next year

BY JASON BENNETT

A new biological sciences complex to be located at Arch and Deacon streets will begin construction as early as the summer of 1995, says Dr. Tom Williams, vice-principal (operations and university relations).

The construction of the long-awaited complex will occur in phases over a three-year period. The cost of the building is projected to be around \$34 million, with funding coming from the university, the City of Kingston, government, and industry.

Because the complex is being erected in phases, no interference with regular instruction is anticipated. Earl Hall will undergo some restructuring, but will remain significantly intact. "Essentially," explained Williams, "we're wrapping a new building around an old building."

The Toronto firm of Shore, Tilbe, Irwin & Partners won the open design competition sponsored by the university. "The design is sensitive to the quickly changing world of science education," said Chief Architect Stanford Downey, "but also sensitive to the needs of both students and the community."

Features of the complex include a 500-seat lecture theatre, a state-of-the-art nuclear magnetic resonator, and an open service type area and meeting place similar to that in Mackintosh-Corry Hall.

Williams promised that "the BioSciences Complex will attract students of all faculties, but will particularly service those in the university's south-east section who are without a central gathering place."

"Essentially, we're wrapping a new building around an old building."

-Dr. Tom Williams, VP (operations and university relations)

is a campus security system, but will also boast wide corridors, excellent lighting, and large windows in all labs, offices, and hallways.

In addition to safety design, Williams stressed that "architectural continuity was a major concern of the selection committee. The new building will be very much in keeping with the spirit and tradition of the Queen's campus."

Officer John Morand said the City doesn't want to lose the voice of students.

The new five or six "omnibus committees" will be strictly policy-making bodies, with only Council members sitting on them. "There's no use having committees just to have committees," Morand said.

Under the new system, students will be able to petition Council directly, Morand said. "We are going to maintain the [Kingston-Queen's Liaison Committee] under a different guise," he added.

For Nevin, the loss of the liaison committee means that students will be "disembodied as a group." She accused the university administration of working against student interests by supporting the proposal.

Nevin said Tom Morrow, executive assistant to Vice-Principal Williams, was in favour of phasing out the committee. "He spoke to eliminate it. He was doing his job [because the administration] can get what they need done elsewhere," she said.

"The students and the university are working against each other—the administration [should] have been more sensitive to our position on the committee," Nevin said.

However, Morrow said he did not support the elimination of the committee. "I have not and am not an advocate of that committee going away. I'm surprised that someone would say that I'm not in support of it. I don't know where [Nevin] heard that. She did not hear it from me."

Morrow described the committee as "a key communication vehicle that needs to exist. I feel strongly that the committee should be there."

He also stressed that he objects strongly to the proposal, "and we will continue to," he added. "They [Council] seem to have decided unilaterally that [the committee] is going to go away," Morrow said.

Both Williams and Morrow said Queen's could establish its own linking committee. Neill feels that students will be asked to sit on task-force committees that will focus on a single issue.

"It wouldn't be a successful committee unless it included students and members of the community," Neill said.

"I have a guarded optimism that once we've gone through some growing pains, [the restructuring] will make us more accountable to the community," said Neill. "The one concern I do have, is who sets the agenda for the task forces," he added.

Williams said that because one channel of communication has been lost, "students are clearly going to have to develop other ways, but students have far more political power than they realize."

Nevin suggested that "next year's [AMS] executive is going to have to make sure that someone is [at City Hall], fighting to get our voices heard."

Philips reacts to Brock proposal

CONTINUED FROM PAGE ONE

program and those who paid the higher fee.

"You won't need experience, you'll just need money. If you were good enough to get in by regular standards, it wouldn't be an issue," he said.

Alma Mater Society President Katherine Philips called the project "appalling," and questioned how "two different classes that experience the same educational program can pay entirely different fees."

"How can they justify people buying their way in? Will they compromise academic standards for financial clout?" she asked. Dobson said that such factors were reviewed in the six months before the project was proposed, and that the administration is convinced that academic standards will be maintained.

He said that having students in

the same program pay different fees is nothing new, since international students at the school already pay a higher fee.

The decision to implement the project took many by surprise, as the motion had already been defeated by members of the Faculty of Education and by the Senate.

It was then brought to the Board of Trustees who voted in favour of the project by a 10-7 vote, Mathieu said. The proposal was not even on the meeting agenda, and was presented as "other business."

Mathieu said he did not "understand why the Board of Trustees would override the two other bodies," and he imagined that "they will have to reconsider because of the attention the proposal has been getting."

With files from The Globe and Mail.

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5. "Healthiest" Recipe

Remember, delicious, easy-to-make recipes and creative recordings get extra marks!

To save time while studying I make my delicious "Speedy Tuna Dinner". While the KD's cooking I put 1 cup of frozen peas in a colander. Then I put the boiling water from the noodles over the peas to thaw. Add in 1 can of tuna, the peas & some Italian seasonings to your KD and voila! Try it with new White Cheddar too!



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2. In order to be eligible for judging, recipes must use a KRAFT Macaroni & Cheese product as the main ingredient. Recipes previously published by Kraft General Foods Canada Inc. (KGFC) or other recognized sources will be disqualified.
3. No purchase is necessary. Enter as often as you wish, but entries must be received no later than March 31, 1994, the CONTEST CLOSING DATE. Only one recipe per telephone call will be accepted. A recipe may be entered only into one category. Subsequent entry of the same recipe in another category will not be considered.
4. From all eligible entries received on or before the CONTEST CLOSING DATE, 20 recipes from each category will be selected at random by an independent selection organization on April 6, 1994. These selected recipes will be evaluated by the KRAFT Kitchens who will select 1 (one) best recipe in each of 5 categories: Best Mealtime Recipe, Best Snacktime Recipe, Best Recipe by an individual, Best Recipe by a group and "Healthiest" recipe.



Making "Jamin' Joe's Chili Beef Dinner" takes no time. I cook 1/2 lb. of ground beef in a frying pan and add it to a pot of KD along with 1 cup of stewed tomatoes and 1 tsp chili powder. The hotter the better! Try that new Kraft Cheese & Tomato flavour for extra tomato taste!

5. Each of the first 300 eligible entrants will receive 1 case (24 packages) of KRAFT White Cheddar Macaroni & Cheese with an approximate retail value of \$24.00. One grand prize of \$1,000 will be awarded for the best recipe selected in each of the 5 categories.
6. Selected recipe entrants and winners of the early bird prizes will be required to sign a standard declaration and release form to confirm compliance with the official rules and regulations, and acceptance of the prize as awarded. This contest is only open to residents of Canada who are currently enrolled in a recognized Canadian university, college or other post-secondary educational institution. Employees of KGFC, its affiliated companies, advertising and promotional agencies, and the independent judging organization, and all persons residing in their respective households, are ineligible.
7. All decisions of the judges are final. The chances of winning will depend on the number of eligible entries and the quality of recipes received. This contest is subject to all applicable federal, provincial and municipal laws. Only one grand prize per person or group will be awarded.
8. All recorded entries become the property of KGFC, 95 Mainfield Drive, Don Mills, Ontario, M3B 3L6, and no correspondence will be entered into except with the selected finalists, who will be notified by mail or telephone. By entering this contest, entrants consent to the use of photographs and/or recipes, without compensation, in future publicity and/or publication carried out by KGFC in connection with the contest.
9. KGFC, with the consent of the Régie des alcools, des courses et des jeux (Quebec), reserves the right to cancel or suspend this contest in the event of any printing or administrative error. Quebec residents may submit any litigation respecting the conduct of this contest and the awarding of any prizes to the Régie des alcools, des courses et des jeux.

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Editorial

OPINIONS

Ward system hurts students

Once again the City of Kingston has clearly illustrated its attitude toward Queen's students.

And once again they have made it clear to us that, as citizens — in the democratic sense of the word, we are second-class.

Last summer, Queen's professor Frank Collom was commissioned by the City of Kingston to draw up a report designed to streamline City Hall's operations. Among other things, his report recommended that the City restructure its ward system.

In the revamped system, which was just approved by the Ontario Municipal Board, the City of Kingston gains three wards and loses four councillors, resulting in a one-ward, one-councillor system.

Seems fair? Look again.

This is more than a question of fairness. This is a question of representative democracy; more accurately, a look at its decline.

The smallest of the ten wards will have 3,456 eligible voters. The largest of the ten wards will have 8,620 eligible voters. Not surprisingly, the largest ward is ours.

All Sydenham ward residents should be upset for at least one reason. If you live in any other ward, for numerical reasons alone your voice means more.

The one councillor responsible to Sydenham ward is responsible to more than twice as many voters as the councillor for Kingscourt, the smallest ward. Twice as many!

In a representative democracy there is something clearly wrong with this picture.

In the *Whig-Standard*, Ontario Municipal Board member Ted Yao described Sydenham as a "historic ward whose numbers are distorted by students who rarely vote."

On this basis he sided with the city and voted to approve the new ward system, which was just approved by the OMB. (It is interesting to note that former Kingston Mayor Helen Cooper is now the Chair of the OMB.)

Because students rarely vote, students deserve to receive less of a voice in our municipal system? We at *The Journal* did not know and were surprised to discover that that's the way representative democracies work.

Sydenham ward is inhabited by 80 per cent students and 20 per cent residents.

Thus, if motivated, students will have the power to swing a vote. This has some Sydenham residents running scared.

The *Whig-Standard*, in citing some of the complaints made by critics of the new system, said "Sydenham residents run a

greater risk of electing a student." They are worried that with the majority of student voters in Sydenham ward, their interests will be subverted to student concerns.

Not likely.

First of all, when have student concerns been recognized with sincerity in our City Hall? Sad as it is, when it comes to municipal issues, the real political activists in this city are the permanent residents. Permanent residents are able to more easily mobilize to have their concerns addressed in the political arena.

Students, because of the transient nature of our population, are not afforded this "luxury." However, it is exactly this transient nature that is used against students.

Most students do not vote in municipal elections, but that does not mean our vote should mean any less. Just because we live here for three to five or six years does not mean our vote should mean any less. And when we do vote, we vote not just for a student (if a student is running), but for the candidate who best represents our concerns.

Having a concentrated electorate may, at first glance, seem like an advantage. However, the disparity in ward size clearly puts student concerns at a disadvantage. A smaller ward would result in substantial student representation in at least two wards — thereby (potentially) increasing student input at City Hall, calming permanent resident concerns, and equalizing the voting system.

Another factor of the Collom report calls for the dissolution of the City of Kingston-Queen's University Liaison Committee, the only committee at City Hall that a student sits on.

Although the committee has been criticized for its lack of productivity, its dissolution (gradual as it may be) far from results in a more productive situation. Students would end up with nothing.

Sydenham might be a historic ward. Definitely it represents communities within communities. Under this new system, Sydenham residents will be forced to compete for access to the political system.

A population based ward system will not solve all of Kingston's problems. But neither will reducing the electoral power of 8,620 people. By reducing the voice of all citizens in Sydenham, the City of Kingston is doing a great disservice not just to students but to a number of other communities as well.

Jeff Gray wants all possible editorial board and business office keepers to have their applications in on Monday by 4:30 p.m. If you don't have one yet, pick one up today at *The Journal* house at 272 Earl Street. Experience is not required!

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THE QUEEN'S JOURNAL

Friday, March 11, 1994 • Issue 35 • Volume 121

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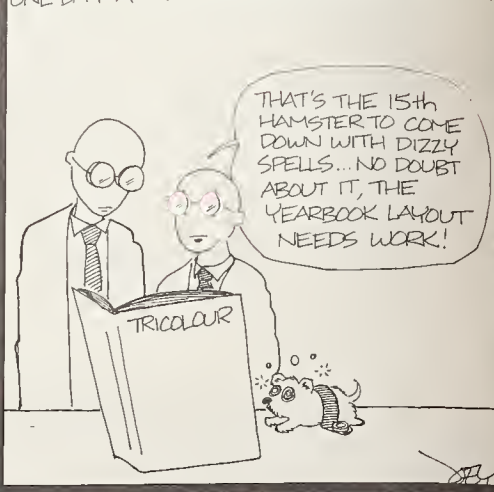
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ONE DAY AT "ANIMAL RESEARCH, INC."...



Tricolour: not worth the wait

The Tricolour yearbook had its problems this year. There were suggestions of internal conflict and the arrival date was continually extended. Certainly with an extra six full months, the Tricolour would astound us all, we thought.

Well, not quite. The editor-in-chief of the yearbook used his back page wisely and asked Queen's students to be the judge of all his hard work.

Egged on by his claim of being "overqualified," we at *The Journal* decided to take him up on the offer. Aesthetically, the yearbook is far from visually inspiring. But we were prepared to look beyond the all-blue facade, for you can't judge a book by its cover. Except maybe in this case.

The lay-out and font selection in the early pages makes reading the articles extremely laborious. One should not get eye-strain while flipping through their yearbook.

Upon reading some of the articles, one is often reminded of the popular "chase your own adventure" novels as readers are asked to search for the remainder of stories hidden elsewhere in the book. This adventure even includes *deja vu*, as one article involving swimming was deemed important enough to be included twice.

To the credit of the editorial staff at the sections devoted to homosexual issues, racial issues and issues involving women. Unfortunately, the topic of sex, pornography and erotica seems to have had a greater influence in the creation of the yearbook. Robert Yee claims to have included such

topics to illustrate diversity on campus—how the preoccupation with sex illustrates that, we are not sure.

If the yearbook is supposed to represent the campus's diversity, then why the myriad Merry Christmases? Not to be overly politically correct, but kids, can you say "hyponcitical?"

The editorial staff felt it necessary to offer their opinion on this very topic of political correctness—how it is often taken too far but is justified by the "free speech" claim. Critical of those who go on their "high horses" whenever the opportunity presents itself, the editorial staff should follow their own advice, and dismount.

It also appears that Mr. Yee used his editorial space to continually mention the fact that his old house mates owe him money. While this is obviously a concern for him, it seems that the university yearbook is not the place to immortalize personal domestic disputes.

Having struggled through the events section of the yearbook, one is relieved of the confusing collage design and is presented with orderly rows of pictures.

But if you think your work is done—think again.

The names do not correspond with the graduate pictures, which forces one to count down the names in order to match them up with the proper picture.

It is unfortunate that the editorial staff chose the Queen's University Tricolour yearbook as a personal forum. The poor lay-out is definitely annoying. But if you look on the bright side, the 1992-93 Tricolour is the first audience participation yearbook Queen's has ever had.

FRIDAY, MARCH 11, 1994

FRIDAY, MARCH 11, 1994

OPEN FORUM

GORDON: SAFE?

DEAR EDITOR,

I am a first year student living in Gordon-Brockington House who, until recently, felt comfortable and secure in residence. Unfortunately, three incidents have occurred in the past few weeks which have jeopardized the safety of many female residents.

During the week just before and after Reading Week, an unwanted and unknown male was caught looking at a female in the women's showers. It was only after the second incident had occurred that signs were posted in the residence to officially announce the nature of the events which had been happening. It was at this time which the third incident was reported, since the female had been apprehensive about reporting it before. The signs were posted on Mar. 1 and a meeting with the students to discuss the issue was held until Mar. 6. The purpose of the meeting was to decide whether a lock system or a code system should be installed in the wash-room doors, either of which would take a minimum of ten days to implement. At this time, I asked the Brockington Residence Coordinator what was going to be done in the mean time to ensure the safety of many frightened females. I was extremely disappointed and angry to be told that nothing was going to be done. The only piece of advice we were given was to shower in groups, something which is not always easy to do. Once classes begin at 8:30 a.m., there is hardly anyone left on the floor to go to the shower with.

Although the installation of locks will increase the safety of the female residents, what are we supposed to do until they are put in? I do not think the residence administration truly understands the fear and anxiety that many females have about these incidents. This is our home, a place where everyone should feel comfortable and secure. Instead, many females and males are concerned and apprehensive about the blatant invasion of privacy that females have experienced in the showers. It is my understanding that one of the mandates of all residences is to ensure a safe and secure environment. This is one mandate which the administration is not adequately fulfilling. No one should feel nervous and scared to do something as private

as taking a shower.

It seems interesting to me that during times when it is feared that the students will be rowdy or cause damage, residence officials will bring in student constables without a second thought. But now that a real issue of safety is affecting numerous people, little action is being taken. After the third incident of this kind, the administration should have implemented a plan to ensure the security of its female residents. I realize that something like student constables may be financially impossible, therefore some sort of volunteer system to watch the female washrooms should have been developed until the permanent plans were completed. Unless some sort of action is taken before the locks are installed, then many females will be living in this residence in a state of fear and anxiety, something which no one should feel in their own home. —KRISTEN KORHONEN, ARTSCI '97

RES ADMIN FAILS STUDENTS

THE EDITOR,

A recent series of incidents in Brockington and Gordon House residences has left many women there feeling scared and threatened, and most of the men fearing for the safety of their close friends. The events comprised of at least three separate occurrences of an unwanted male being present in the women's wash-room, and in two of those incidents he was in the shower area looking at the women. As a male, I can't imagine the terror of the experience, or the fear most women now have when they go to the showers. I can only worry about the comfort of my friends and be angry at the way the residence system has failed them. There have been at least three actions, or rather inactions, on the part of the Residence Life Office that have led to the crisis situation which now exists.

The first reported sighting of a male in the shower area of the women's washroom occurred about a week before reading week. The only people who were aware of it were people on the girl's floor and Residence Life. Gordon and Brockington Houses share the same key and it has been proven to be easily accessible to non-residents. Why wouldn't residents have been informed that a perpetrator is wandering around a building

shared by over 340 people? Perhaps if people had been alerted, the second occurrence, two weeks later, might not have occurred. After the second occurrence, it was a day before residents were informed about it, and six days before a key system on the wash-room doors was proposed. The problem? For the six days after the second incident and for the 10 days before the locks go in, the women have been and will remain in fear of their security in the showers. No action has been taken to improve the security there in the interim. There are women who are so scared that they grab their razors if they hear a noise in another part of the bathroom. No one should have to be that afraid in their own home! But again nothing is being done about it.

The biggest failure of the residence system was the safety audit of residences performed in Orientation Week. What did this accomplish? The residents were made to fear their home, then reassured that their concerns would be acted on. The residents pointed out many areas of concern, including the discomfort they felt in the showers. Enough people were concerned about the showers that Residence Life considered the suggestion of putting locks on the door to the shower room, then they tabled the idea. The lighting on Leonard Field is the only improvement that has been seen this year, and that has been in the works for over a year. The residence administration has performed poorly in their response to this incident. Perhaps it's time to review not only the procedures for handling crises, but also the people who create and administer those policies. —CRAIG JONES
GORDON HOUSE PRESIDENT

TRACK DISPUTE CONTINUES

THE EDITOR,

Anyone reading the recent letters and articles in *The Queen's Journal* by Messrs. Joyce, Lund and Dixon must wonder why Dr. Gavin Reid and the other senior (Athletics) administrators have allowed this dispute to fester for 11 months without a satisfactory resolution in sight.

This matter has now become a source of public embarrassment to the alumni, students, administration and friends of the University.

OPINIONS

talking

If you could be any super hero, which would you be and why?



"The Greatest American Hero because he had nice curly hair and a cool theme song."
TRACEY SWARD, ARTS '97



"Wyllie Coyote. Lifetime supply of ACME products."
HENK KUCHLEIN, ARTS '94



"Mighty Mouse because good things come in small packages."
SAVANNAH BEATTIE, ARTS '95



"Beavis and Butthead. Uh-hh. Uh-hh."
WAYNE LIEPMANN, ARTS '95
MAX LINCOLN, ARTS '95

Mr. Rolf Lund (Director, Athletics and Recreation) is supporting Ms. Melody Torcolacci, head track and field coach, in a conflict with Mr. David Scott Thomas. In his short association with the University, Mr. Scott Thomas has achieved remarkable success in coaching both cross country and middle distance runners.

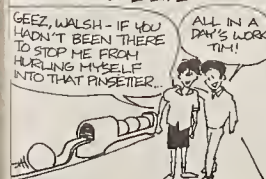
So far no one has explained why Mr. Scott Thomas was required to coach the cross country teams but was not rehired to coach the middle distance runners. Nor has it been explained why the head coach has changed her mind three times since last April. In the summer, the middle distance athletes were told they could train with Mr. Scott

Thomas and compete for the University. In September, they were told that if they trained with Mr. Scott Thomas, they could NOT run for the University. Then in November, they were told they could train with Mr. Scott Thomas and run for the University, but that he would not be allowed to attend the track meets to coach them. Meanwhile, a new middle distance coach, hired by the Administration, has become the unfortunate victim in this whole affair. At least 30 middle distance runners have opted to continue training with Mr. Scott Thomas and compete for QUACK [Queen's University Athletic Club Kingston], because of

OPEN FORUM CONTINUED ON PAGE 10

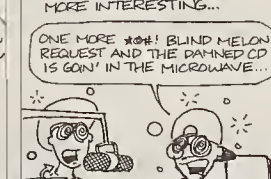
Real Live Slacker

WHY WE NEED "90210" FOLKS IN REAL LIFE



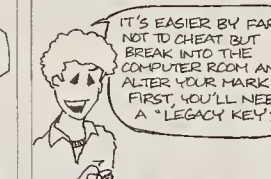
① BECAUSE BRANDON WILL SAVE US

② WITH DAVID BRINGING CRYSTAL METH TO CPFC, THEIR SHOWS BECOME MORE INTERESTING...



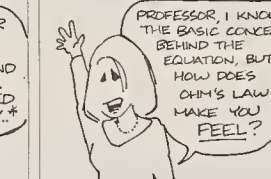
DAVID

③ STEVE CAN SHOW THE LAW FROSH HIS NO-LOSE EXAM CHEATING TECHNIQUE...



* REMEMBER THE LAST SEASON, KIDS?

④ AND WE NEED DONNA TO ADD A LITTLE HUMANITY TO OUR SCIENCE LECTURES...



SORRY 'BOUT THE 'TOONS BEING ROUGH THIS WEEK - I'VE GOT THE FLU!

BY JOEY DEVILLA

OPEN FORUM

CONTINUED FROM PAGE 9

ganda and literature (ab)uses trendy and catchy phrases like "white pride" to promote their cause, they neglect to mention the cost of achieving their goals. The price of "white pride" is ultimately paid in swastikas on synagogues, gay bashing, and oppression of people of colour. This price is intolerably high in our society. The Heritage Front must be exposed for what it really is, a white supremacist hate group.

In the face of such a challenge we must reaffirm our support for those who are committed to anti-racist, anti-homophobic, and anti-heterosexist work. For it is these people who will be at the front of the fight against hate groups, and will be the first members of our communities to be targeted and intimidated by the Heritage Front. We must support their efforts, join their ranks, and encourage others to take a unified stance against the hatred and intolerance of the Heritage Front.

As student leaders, it is our responsibility to utilize the resources at our disposal to confront racism and homophobia on our campus. Let us begin by committing to the following declaration of solidarity: We are committed to the fight against racism and homophobia as part of the larger struggle for social justice in our society. There is no place for groups like the Heritage Front in our communities, and we resolve to confront and expose their racist and homophobic views.

—TODD MINERSON, AMS VP (UNIVERSITY AFFAIRS) WITH THE SUPPORT OF 10 OTHER UNIVERSITY STUDENT GOVERNMENTS.

HERITAGE EXPOSED

THE EDITOR.

The increasing presence of the Heritage Front on University campuses across the country is indeed cause for alarm. While racism and homophobia are a constant factor in the everyday lives of students, faculty and staff, the Heritage Front presents a distinct and disturbing brand of hatred that must not remain unchallenged in our university communities. It is crucial that student leaders across the country declare their solidarity in confronting the Heritage Front, and preventing their ideas from spreading.

While Heritage Front propa-

ganda and literature (ab)uses trendy and catchy phrases like "white pride" to promote their cause, they neglect to mention the cost of achieving their goals. The price of "white pride" is ultimately paid in swastikas on synagogues, gay bashing, and oppression of people of colour. This price is intolerably high in our society. The Heritage Front must be exposed for what it really is, a white supremacist hate group.

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—TODD MINERSON, AMS VP (UNIVERSITY AFFAIRS) WITH THE SUPPORT OF 10 OTHER UNIVERSITY STUDENT GOVERNMENTS.

Sexual assault: when it's someone you trust

In becoming more aware of personal cases of sexual assault here at Queen's, I have always considered myself fortunate to have remained in the company of a genuine and trustworthy group of male friends. There are only a couple that I would deem among my closest, and one of them recently destroyed that friendship by sexually assaulting me while I was asleep. All of the literature and awareness I have encountered could not have prepared me for what he has put me through.

We, my housemates and I, met him in residence in first year and have maintained a close friendship ever since. If someone had accused him of sexual assault just one week prior, I would have been the first to stand behind him but now it is suddenly different because he did it to me. There was never a question or inclination of any romantic involvement between us: he spoke of a girl he was interested in back home, and I have had one boyfriend for the majority of my attendance at Queen's. In knowing this, there should have been no question in his mind that I would consider his actions to be a gross betrayal of trust.

This occurred after a Saturday night of playing pool and drinking, followed by socializing at his apartment with mutual friends. I first fell asleep on his couch, then he woke me up and told me to sleep in his room because it was

very late. He walked with me into his room, pulled the covers over me and then left closing the door behind him. From knowing all of his housemates from the same residence in first year, and from previously spending many essay-filled, exam-tidden days and nights at their place, I felt completely comfortable with absolutely no doubts of my safety or well-being. I awoke with my buttocks undone and his hand under my bra. I was stunned with disbelief and panicked. Horrified by what had happened, I attempted to roll over on my side to collect my thoughts and grasp the situation. Within seconds he proceeded to lightly turn me over on my back and lower my arm below my breasts. At this moment I was fully conscious and aware of what he was doing, desperately thinking of an escape. These seconds felt like hours. I was so distressed that I couldn't open my eyes, it was almost too unbearable to view what he was doing. This was when he undid another button and proceeded to kiss my chest once, then my neck, and the corner of my mouth. I finally seized that as an opportunity to pretend I had just been startled and woke up. I needed to find a non-confrontational moment so that I could act as though nothing had happened.

How could he think that what he was doing was acceptable? The way his hand trembled assured me that he knew it was wrong, perhaps he thought he wouldn't get caught. All I could do was look away from him, ask for the time, and casually give an excuse for why I had to leave so early. I never imagined someone could intimidate me to the point where I was afraid to speak. He never physically threatened me, but then again, he was relying on the fact that I was still asleep. I felt as though I should have screamed, yelled, or even thrown something at him to show how angry I was/am. All I wanted was to get out of there as fast as I possibly could without talking or facing him. I used to characterize myself as being a very definite and outspoken person, and would be prepared to voice my opinion at any time for any reason, but nothing could have made me more speechless than experiencing a close friend violate and degrade me. It took close to 10 hours for me to disclose this assault to my closest friends. I rationalized and denied its severity, as most victims do. I don't really know why I doubted myself, I can only say that the thought of what happened sickened me and it was simply easier not to deal with it.

By taking advantage of me in the worst possible manner, he instantly destroyed a friendship I valued so highly. How could I have known that he was capable of such abnormal behaviour after three years of what I thought

was kindness and sincerity? He was one of the most diplomatic and considerate individuals I have met here. Never once did I hear him speak crudely about women, not even in jest. When I entered the bathroom, four of my buttons were undone and I was only conscious for one of them. I am still unaware of how much time had passed from the moment he initiated the assault to when I woke up, but it absolutely disgusts me that he pervasively attacked me in my vulnerable state of unconsciousness. There were no signs, misconceptions, or miscommunications, this was a completely unwarranted and heartless act.

When confronted by my housemate about his unacceptable behaviour, he calmly denied any knowledge of this occurrence without becoming defensive, as people often do when they are falsely accused. When it was suggested to him that, because he infringed upon my rights, he should now accept the responsibility to vacate any premises in which we are both present, he did not refuse nor argue.

This is not all the retribution I seek. This article is especially intended for him, and for my own peace of mind. I know he does not yet realize the severity of his actions: sexual assault is a criminal offense. I should never have been compromised regardless of whether he was at my apartment or I at his. This is my way of illustrating how hurt, angry and disgusted I am, because nothing will ever rectify this. I would like to ask him how it must feel to go home and visit his mother and sister, especially knowing his younger sister will be going away to University in September, and the odds of her being subjected to a similar horror increases with every unreported assault.

I find it appalling and ludicrous that I should consider myself "lucky" for being able to leave before anything else happened, but what's more absurd is that this behaviour even exists.

OPEN FORUM

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SEXUAL ASSAULT & GUERRILLA THEATRE

THE EDITOR.

After reading the articles in *The Journal* regarding the "guerrilla theatre" at the model United Nations, I was struck by the fact that rather than an in depth discussion about the issue of violence against women, the letters focused on the disruption of the event and the distress of participants. While these articles appeared a while ago, something has happened since then that has forced me to respond. A friend of mine was sexually assaulted by another friend.

After a night of drinking, a female friend was persuaded to stay overnight at a mutual male friend's house rather than risk taking a cab home by herself. Later, she awoke to find the buttons to her shirt undone and the male friend fondling her breasts. In the split second it took for her to decide what to do, she pretended to still be asleep. She then got up and tied her boots at the end of the bed while giving an excuse for her departure. It was 9:20 a.m.

At midnight she decided she had no choice but to tell me and two other good friends what had happened. In discussing what had happened she expressed disbelief in how she had reacted. Why hadn't she confronted him? In prior discussions regarding sexual assault she'd always expressed that she would yell and fight, instead she had tried to avoid what had happened. She said things like: "I just froze; I just couldn't believe that he was doing it; now I understand why women don't always scream stop," nothing could have prepared me for this.

I think a basic but important step to trying to deal with the massive problem of sexual assault is for everyone, especially men, to accept that it happens (even between "friends") and understand its effect on the victims. My friend has discussed it

many times; listened to friends talk about their sexual assaults; seen the shows, read the literature; had the parental lecture about safety and knows the fear of walking home by herself after dark. Yet, she did not fully understand the helplessness that a sexual assault victim feels until it actually happened to her. Is there no hope?

I'm lucky enough never to have been the victim of sexual assault, however, I think I'm beginning to fully comprehend the helplessness, the anger, the guilt of sexual assault victims. Perhaps if the attacker had known the complete effects of his deed, he never would have betrayed my friend's trust. Maybe radical acts like guerrilla theatre are necessary to bring the real horror of violence against women and sexual assault issues into a debate that has often failed to make a difference in the past.

—S.M.

SEXUAL ASSAULT & SURFACE

THE EDITOR.

In my first year at Queen's University, I had the opportunity to meet a vast number of students from all over the country. The men and women that I became close to became an integral part of my life at Queen's. This was the first real opportunity I had to develop close friendships with males, as I attended an all female high school. I feel that this experience was very actualizing for me, as I was able to better comprehend the nature and character of these men, and thus acquire a new perspective on friendships, relationships and emotions. One of these males in particular became a close friend of mine.

At the same time, he also became close friends with some of my other female friends. Though our relationship was strictly platonic, I felt very close and comfortable with him. I remember thinking to myself, wow, I am really lucky. This guy is understanding, sensitive, trustworthy, and reliable. I feel safe with him when I am out at a bar, and know I can count on him. I respected the fact that he was not a sexist individual. These qualities initiated a deep friendship that remained with me through second year and third year at Queen's.

One might be sympathetic to this male individual. Why does *Surface* print such crap about males? Surely this attack on the male population is unwarranted?

WOMEN DO NOT BE FOOLED!!!
This male individual sexually assaulted a mutual friend of ours, my housemate, last weekend. The details of this incident are unequivocally clear. My housemate stayed over at our male friend's apartment after going out that evening. This was not out of the ordinary as both she and I have done several times in the past. She did not want to go home alone. She woke up to him fondling her breasts and kissing her. This is sexual assault. This violation was totally unwarranted. It undermined the trust in the friendship and has left my friend with emotional scars that will never fully heal.

This, and other similar accounts of sexual assault illustrate the distorted perception that some males have of women. It emphasizes the vulnerability that women experience as a result of male violence. The pain and anger my friend experienced (and is still experiencing) is indescribably horrific, and yet there are no clear cut means of retribution for her and other sexual assault victims. We, as a humanitarian society must strongly address this issue and recognize the importance of such strong voices as *Surface* magazine in this struggle. We must recognize the reality of this problem and attempt to understand the far reaching ramifications it has for females and the rest of society.

—B.C.

Ed. Note: The names of the previous letter-writers have been withheld out of respect for the victim.

Do nothing from selfish ambition or conceit, but in humility regard others as better than yourselves. Let each of you look not to your own interests, but to the interests of others. Let the same mind be in you that was in Christ Jesus.

St. Paul's Epistle to the Philippians 2:3-5

Published for those who may have lost contact with their church, by the Broadcast Trust using the New Revised Standard Version of 1989, with funding in part from St. John's Portsmouth (8:00, 9:15, 11:00) and St. Mark's Berrifield (11:00).

QUEEN'S GRAD CLUB ANNUAL GENERAL MEETING

MARCH 23, 1994

7:00 PM

refreshments served

ELECTION OF NEW BOARD MEMBERS

Please submit agenda items to QGC office by March 12, 1994. Financial report and Agenda available March 12, 1994. Nomination forms for Board Positions can be picked up at QGC office. This form requires 5 signatures from club members and the nominee. Completed forms are to be returned to the club prior to the start of the AGM to the attention of the C.R.O.

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Committee Chairs applications are due on March 25th and Members applications are due on March 31st.

| | |
|---|--|
| <p>needs an</p> <h2>Surface Editor</h2> <p>Applications are due on March 28th. Editor Selection Meeting on April 4th 5:30pm</p> | <p>is looking for</p> <h2>Levanna Designs</h2> <p>Director Business Manager Advertising/Marketing Reps Sales Reps</p> <p>Due on March 21st Due on March 28th</p> |
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FEATURES

Approaching equality

♀ Tuesday, March 9 was International Women's Day ♀ The following Feature is intended to provide a few interesting and enlightening facts about the status of women ♀ Most of the information we as Queen's students receive focuses on the issues which concern young, North American university women ♀ International Women's Day provides an opportunity for us to broaden our horizons and explore the lives of other women: those who have shaped our history and those in other parts of the world ♀

Feel like we've made too much progress in the past thirty years? Don't worry, here are some 'signs of the times' to keep you honest.

♀
NOW BE A DEAR AND
FIX ME A MARTINI...



"Keeping house and caring for the kids fills a woman's day—and more. But what if she has to earn a living too? Your wife will never have to face this double duty if you protect yourself."

—1963 ad for Travelers Insurance



"I can bring home the bacon, fry it up in a pan. And never, never let you forget you're a man."

—1978 ad for Enjoli perfume



"My mother was convinced the centre of the world was 36 Maplewood Drive. Her idea of a wonderful time was Sunday dinner. She bought UNICEF cards, but what really mattered were the Girl Scouts...I'm beginning to think my mother really knew what she was doing."

—Recent ad for Good Housekeeping magazine

Women and the World

In June 1993, women's rights were finally classified as human rights by the World Conference on Human Rights in Austria. The Conference passed a declaration stating that "the human rights of women and of the girl-child are an inalienable, integral, and indivisible part of 'universal human rights.'" The document will now be considered by the United Nations General Assembly.

But the simple declaration of these rights in an international forum does not guarantee that they will be upheld and that women's situations internationally will magically improve. The problems which women face throughout the world are diverse and vary according to region.

In particular, efforts to promote development in the Third World have been devised without much regard to the differential impact of development projects on women. Concerns were raised at the meeting of the Commonwealth Ministers for Women's Affairs in July 1993 about the detrimental effects of World Bank and International Monetary Fund policies on women. Specifically, IMF development policy dictates the imposition of user fees on health care, education and social programs when countries are receiving IMF aid. This severely limits the ability of women to care for themselves

and their children. Proposals by women's groups that exceptions to this policy be made for children under five and pregnant or lactating women were rejected by the IMF.

If you are interested in obtaining more information on the status of women internationally, Match International Centre, based in Ottawa, is an invaluable resource. It is a non-governmental organization which focuses on ending violence against women, and on gender and development issues.

WOMEN'S GREATEST CHALLENGES

As presented to the Commonwealth Ministers Responsible for Women's Affairs, July 1993, Cyprus

Asia — poverty
The Caribbean — the impact of structural change programs
Africa — HIV and AIDS
Canada and the UK — violence against women, equal opportunity for men and women, treatment of refugees
The Pacific Rim — violence against women, participation in the political process

The women involved in the historic "Women as Persons" debate in the late 1920's are those to whom we perhaps owe our greatest debt. Emily Murphy, Irene Parlyb, Nellie McClung, Henrietta Muir Edwards and Louise McKinney fought against those who argued that women should not be allowed to hold public office because they were not legally persons. The 'Alherta Five' fought against the 1867 British Court ruling which stated that "women are persons in matters of pains and penalties, but are not persons in matters of rights and privileges."

Louise McKinney explained the rationale behind the battle being waged: "Someone asked me what I hope for women to bring into Parliament, and I said, 'well, the most important thing they could bring was themselves, their own viewpoint.'"

Finally in 1929 the British Privy Council ruled that women were indeed persons and that as such they could hold public office. The decision stated that "the exclusion of women from all public offices is the relic of days more barbarous than ours."

This landmark decision can be regarded as one of the first and most significant steps on the road to political equality for women. But let's not rest on our laurels: the 53 women elected to Parliament represent under twenty percent of the total number of seats!

A vote of her own

Last year, nine million Canadian women were eligible to vote in the federal election. 475 female candidates ran for election - a record 22 per cent of the total candidates running.

This accessibility to the political arena has not always existed for women in Canada. To whom do we owe the ability to contribute to politics which we enjoy, in varying degrees, today?

Nellie McClung launched the successful campaign for the vote for women in 1916 in Manitoba. By 1918, this right had been recognized in Saskatchewan, Alberta, British Columbia, Ontario and Nova Scotia.

The campaign for the federal franchise was partially successful during the First World War when the government granted the vote to female members of the armed forces and female relatives of soldiers, secure in the knowledge that these women would be most likely to support the government's continued involvement in the war. The full federal franchise was finally granted to women in 1920.

Louise McKinney, winner of a seat in the Alberta legislature in 1917, was the first woman in the British Commonwealth to hold such an office. Agnes MacPhail was the first woman elected to the House of Commons in 1921.

You can be my role model

High school history classes have always provided role models, but more often than not, these role models have been men. Most of us know about Sir John A. MacDonald, Martin Luther King, Wolfe and Montcalm, but we have been provided with far fewer female role models. Those women in history that we do know about have been mythologized and caricatured as weak and ill-suited for positions of authority and influence. The situation is getting better, but it's always nice to learn a bit more about the women who have made and continue to make history.

MARIAN ANDERSON

As a woman of colour born at the turn of the century, Marian Anderson faced the double burden of race and sex discrimination. This burden was especially intense in her chosen profession as a contralto singer and performer, and forced her to temporarily abandon hopes of performing in the United States during her early career until she was accepted by the American public.

MARIA MONTESSORI

As a pioneer of childhood pedagogy, Montessori was the first woman in Italy to be granted an M.D. degree. The Montessori edu-

cational method was one of the first to advocate a child-centred approach to learning in which children initiated their own educational endeavours.

EMMA GOLDMAN

This prominent anarchist and lifelong social agitator was born and raised in a Jewish ghetto in Russia but was forced to flee to the United States as a teenager. Her exposure in the United States to anarchist and socialist philosophies prompted her to become an active advocate for change in the status of women in relation to marriage, child-rearing and sexual fulfillment. Her pronouncements on birth control and other controversial issues led to repeated imprisonment and eventual deportation.

MARY MCLEOD BETHUNE

A woman of many talents and accomplishments, Bethune established a girl's vocational school in the United States with no budget and expanded it into a fully accredited four-year college. She was a pioneer of black social and political organizations, a participant in the organization of the United Nations, and also served as an advisor to Franklin Roosevelt.

LITERARY LAPSES

The Kiss

Passion lips press,
savour,
explore,
release and trickle down,
following intricate patterns of the moment
of leaves lifting drifting away
of sandy sandy beaches salt ocean spray, Pray
of lifting stones and letting go
of light drip drops on windowpanes
of tearing down a grassy hill
of smacking closed a duck's bill
of pressure
.....of the currents,
.....the undertow.
So basic, always unseen,
forceful,
unescapable.

Katie Triggs

Equinox

These are the melting days
when the sun laps up lazy snow paths
and shines anticipation
upon our white washed faces.

These are mellow days
rainy weekends cobalt blue—
when we stretch out our afternoons
and lie on rocks
flat-backed and upside down
along a silent Lake Ontario.

These are avoidance days
when only change is certain:
where the sky and lake connect
streaks of white space hang
like my uncertainty
and yet we have found freedom
on the edge of this new season.

These are the days
quickly melting away—
meaning we will only find
when we look back.

Heather Katherine Grace

Moonsun

You feel your spine undulate
With the waves of candle flame.
Your mind, poised and relaxed,
Shifts to a cup of porcelain
To welcome the silky flow
Of rich burgundy warmth.

The overflow
Warms up the march of your blood,
Melts your id
Between your knees and your heart.
The scent of the melting wax
Fills your ribs with vaporous clouds
Changing, many-faced,
Flowing as discarded masks.
And as you wonder
"How does the Moon feel like
When she makes love to the Sun"
You also ask
"Can he see right through my skin
Or does he only see his light
Reflecting upon my face?"

Jaime Maria de Castellvi

Lapse of Uncertainty

In a foggy, desolate, rested section of my mind
I sometimes wonder
what kind of time
It would take to remove the uncertainty from my mind.

Wondering, thinking, breathing, slowly time dwindles on
I have no regrets
In fact I'm fond
Of the special moments my uncertain life has brought

Chilled, restless, in a wondrous daze
I feel so much pain
I speak of it so little
to me it lies behind an uncertain wall of craze

Floating (now) an endless thought into tomorrow
I want it so much
I can almost feel its touch
Begging me to follow, or lead, lead into tomorrow

I cannot find that uncertain place
that place called tomorrow
if I could I would
And in the houses of life would hang ... my face.

Brian Durno

A Sunrise

My hair was in my eyes again and she was
paisley-topped, blue-eyed, and laughing for no
reason. I looked at myself in the club's
mirrored walls a little too often, keeping my
eyebrows raised like a plastic wax James Dean
mannequin, trying to look cool.

The smoke stung my eyes, reminding me of
the dark blue carpet in my grandparents'
Scarborough basement after dinner at
Christmas and I felt too old for stockings,
Santa Claus, and stories about growing up on
a farm in the twenties that I'd heard before.
This blonde girl with tired eyes looked wrong;
smoking made her seem younger, not older.
She held it gracefully, though, putting it
between her frosty lipstick lips, to suck and
then blow smoke rings above my head.

Did she know how this looked? Her lips
curled, her tongue slightly visible, this phallic
symbol on fire between her fingers,
hypnotizing me with its grey ethereal trail?

We talked of nothing for a while. Tinny
speakers conveyed lame retro-seventies rock
tunes. A yawn. She was talking, talking, her
lips were moving, she laughed and punched
my arm, bringing her white plastic cup to her
mouth. What were we saying? Who was she?

Neither of us knew, and grabbing my arm, her
hand was cold, wet, small. We sat by the
broken karaoke machine. She spilled beer on
me, but didn't notice.

Why was I here? What did I want from life? Is
this it? Is the world made up only of beer and
cars and school and loneliness and sex and
perfume and bad haircuts? Does it really
matter? Does it matter whether or not we
continue to act out our boring roles, the
whole world revolving listlessly like an
American sitcom?

We danced, her smoke-alcohol-wet-hair-
Eternity-leather stench almost making me sick.
Close. Closer. Drawing circles on my back. A
strobe light, hockey on a big screen TV,
dizziness, a song I didn't recognize, it all
swam and suddenly her tongue was like
sandpaper.

Outside, outside in the rain by the neon sign, I
try a cigarette that burns my throat, making
my eyes water as she messes my hair up like a
child. Running, running running to her blue
car, she strokes my leg to the rhythm of the
windshield wipers. New Order on her tape
deck as she peels out of the parking lot, out of
this bedroom suburb, into the dark pounding
rain, beyond the streetlights, she turns the key
and undoes her seatbelt in the cold, as the
windows mist, our breathing and the rain
battering the car roof are the only sounds, and
they are deafening.

I awaken uncomfortable and damp as the first
pink light of dawn scratches at the fogged
windscreen.

JBG

Brazil makes a good paperweight

I once had a friend who used to throw books around. That is, he would throw books he didn't enjoy — he respected other books in the way all good bibliophiles should. I'd visit his basement apartment on weekends to see a large pile of books strewn at the far side of the room below desks, and sometimes cracks, in the drywall. I even witnessed the act once while we were sitting reading on a Saturday afternoon. Djuna Barnes's *Nightwood* suddenly fell across the room into the wall, after which it collected dust at the baseboard until he moved out several months later.

I could never understand why he would do such a thing — what would cause such violent revulsion toward a book? Even when I wasn't enjoying a novel I'd stick it out, hoping that it would get better, and sometimes even enjoying the challenge of sticking through to the end of a difficult text. When I questioned him about it, he told me that one day I'd understand. He was right, and the book that made me understand was John Updike's *Brazil*.

Unfortunately, since I had agreed to review the book, I wasn't able to leave it away from me with great force. I had to content myself with using it as a coaster, and I must thank Alfred Knopf Publishing for printing it with such a wonderfully porous cover which sucked up spilled coffee quite nicely in the two weeks it took me to read this relatively short book.

Seeing as I stuck it out to the bitter end, I'll fill you in. For those of you who are fans of Updike's *Rabbit* novels, or have read any of his other books set in the U.S., his sixteenth novel will seem like a bit of a departure from his previous work. Set in South America between 1966 and 1988, *Brazil* is the story of two lovers, Isabel and Tristao, and their fairy-tale adventures as they grow to maturity.

Basically a retelling of the Tristan and Isolde myth, *Brazil* lacks any of the subtlety and mystery of the original tale. Like the original story, Tristao and Isabel are "star-crossed lovers" — mem-



Brazil
John Updike
Knopf
\$30.00
260 pgs.

bers of different races and classes, as well as hunted by Isabel's powerful father. And, like the original lovers, they are doomed from the start; their story ending in tragedy.

What Updike adds to this framework — a new setting and sexual details — is hardly revolutionary. Setting the tale in Brazil could have been innovative had Updike any feeling for the country. Clinging to a tourist's perspective in every way, Updike admits in his acknowledgements that he gained most of his insight into Brazil from travel guides and *Life* magazine. In no section of the book (and the two lovers travel Brazil quite extensively) is Updike able to convey the feeling, the presence, the mindset — in short, the atmosphere — of the country. Although *Heart of Darkness* set the standard for describing a different country to all the senses of a reader, there are many contemporary authors such as Ondaatje, Ricci and even Dan Simmons in *Song of Kali* who have no trouble expressing the atmospheres of Ceylon, rural Italy and Calcutta respectively to North American audiences. Updike contents himself with mentioning landmarks, flora, and

injecting the occasional Spanish or Portuguese word in italics to give local flavour.

Even the sex is dull and — believe it or not — seems dated, stuck in that same late sixties, early seventies type of description that characterized Philip Roth's *Portnoy's Complaint*. Not the gritty, almost vulgar sex of Miller or Burroughs, nor the more poetic, lyrical eroticism of Nabokov or Mishima, Updike's sex is voyeuristic detailing, punctuated with ridiculous euphemisms for sexual organs, such as Tristao's ubiquitous "yam."

The inclusion of sex in this ancient story doesn't add any romance to the tale. In fact, the whole novel seems set in a cynical, anti-romantic mode. Tristao beats Isabel; they both are sexually unfaithful to each other; Isabel becomes a prostitute at several points in the novel, giving birth to many children — none of which are Tristao's.

It is perhaps fitting that the lovers can have no symbol of their love, for the whole novel is itself sterile. Scenes which should be sorrowful, such as the abduction of their children by natives; tense, such as the escape through the jungles of Brazil, filled with reptiles and carnivorous fish; or joyous, such as their reunions after long absences from each other, are merely mundane and would fail to move even the most sensitive readers.

There are many more problems with *Brazil*, beginning with cultural appropriation and ending with misogyny, but Updike's novel isn't worth any intellectual discussion. If the moral of his fairy tale is that for every gain there is a loss, all the reader has gained from her thirty dollar loss is a shotput, a coaster, or some kindling.

STEVE CAIN WONDERS
WHAT DECLENSION
"YOUR 'UMBLE 'TOONIST" IS.

A review copy of *Brazil* was provided courtesy of
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Kathy Tyers
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A LONG TIME AGO in a galaxy far, far away...

Continuing the tradition of the *Star Wars* legacy, *The Truce at Bakura* is an excellent book. I say this as a *Star Wars* purist and as someone who considers the original *Star Wars* movie to be absolutely the finest movie ever produced. Kathy Tyers probably would agree with the above statement. She dedicates her novel to John Williams, the man who composed the classic *Star Wars* soundtrack.

The primary source of conflict in this novel is not the Empire. This fact alone makes *The Truce at Bakura* an interesting read for anyone familiar with the rest of the *Star Wars* stories, such as *Splinter of the Mind's Eye* or the recently released Timothy Zahn trilogy about the resurrection of the Empire by the last Imperial Grand Admiral, Thrawn. Unlike Zahn's trilogy, this novel is very tightly written. The trilogy's biggest flaw was that the original story seemed to have been expanded simply to fill three books. As a stand-alone novel, *The Truce at Bakura* neatly sidesteps this problem.

The plot of this novel revolves around the invasion of the known galaxy by a race of reptilian aliens called the Ssi-Ruuk. The old emperor Palpatine made contact with these aliens after discovering their unique and horrifying technology of "entechnment," which involves the separation of the Force spirit of an individual

from their physical being, and the imprisonment of this spirit in machines and droids as an energy source. This aspect of the novel lends an eerie, spectral feeling to the book, which is profoundly disturbing at times. Bluescale, the leader of the Ssi-Ruuk, gives Darth Vader a run for his money as an evil presence. Bluescale is worse in a way, for there can be no redemption of the Ssi-Ruuk, whose contempt for humanity — except as a power source for enteched equipment — is absolute.

When the ex-Rebels, now the New Republic government, learn of the Ssi-Ruuk from the Imperial garrison at Bakura, they feel obliged to assist in this farthest flung corner of the galaxy. Bakura itself is of little consequence, but the ongoing battle with the remnants of the Empire requires that the new government use every advantage it can. The opportunity to turn Bakura away from the Empire cannot be ignored by the New Republic.

The *Star Wars* movies did not convey the scope of the Empire's fleet and operations other than the battle with the Rebellion. Even without its head, the Imperial dragon still possesses many dangerous claws. The Imperial Governor of Bakura, Nereus, proves to be one of these claws when he plays the New Republic's representatives against the Ssi-Ruuk for his own gain.

One fascinating aspect of this novel is the developing relationship between Luke Skywalker and the young Bakuran senator, Gaeriel. Tyers manages to convey the "star-crossed" nature of their love. This romantic theme helps combat the evil atmosphere created by the presence of the Ssi-Ruuk and Nereus. Another posi-

tive element is Dev, the Ssi-Ruuk's human slave who leads the evil reptiles to the Force-strong Luke, but remembers his humanity through his exposure to the young Jedi.

All of the classic *Star Wars* elements are present: engaging characters, massive space battles, impossible love, clearly defined good and evil, and — of course — the Force.

The situation is peculiar; there is a brief, unstable truce between the fledgling New Republic and one of the nastier Imperial governments to combat a thoroughly evil new race from outside the known galaxy. Luke finds love on the fringes of the galaxy, and an excellent new story is created. As with the rest of the *Star Wars* saga, there is a comforting sensation at the back of the reader's mind that comes from knowing that good will triumph, no matter how desperate the situation looks, or how clever and malicious the villains are. Although Tyers takes us as close as possible to the feeling that the protagonists might not survive, she always leaves a thread of hope to cling to until the resolution of the plot, which does bring a few cathartic moments with it in the best tradition of tragedy.

Although this novel is not about to be placed in the canon alongside Shakespeare or Dickens, it is a darn good read. It continues and expands upon George Lucas's original series, and it must rate as one of the best of such attempts. Tyers deserves praise for her work.

ANDREW NELSON, THE JOURNAL'S ADS MANAGER, HAS NOTICED THAT ON DARK NIGHTS HIS CAR LOOKS LIKE THE COCKPIT OF AN X-WING FIGHTER.

GSS

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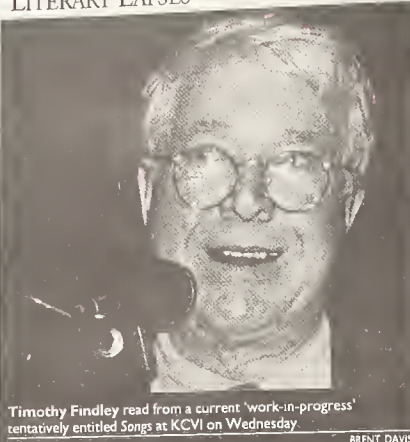
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LITERARY LAPSES



Timothy Findley read from a current 'work-in-progress' tentatively entitled *Songs at KCVI* on Wednesday.

BRENT DAVIS

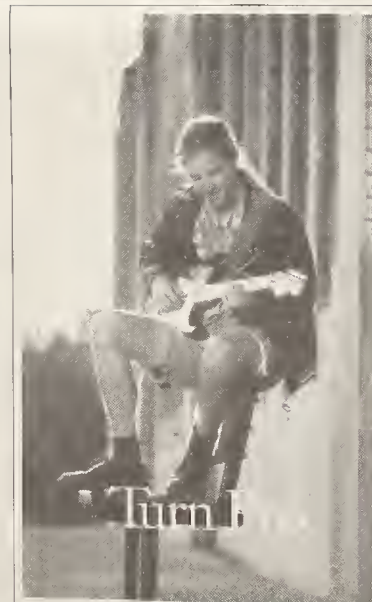


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The Kingston Chapter of the Certified General Accountants Association of Ontario invites you to an information session on Monday, October 25, Donald Gordon Centre, Queen's University, Union & Sir John A. Macdonald, Kingston. CGA representatives will be available from 5 to 7 p.m. to provide you with an overview of the CGA program of studies and to answer your questions. For more information, contact Evelyn Maizen, CGA, at 545-3925 (w) or 549-7625 (h).

FRIDAY, MARCH 11, 1994

Deadlines, deadlines, deadlines!

The deadline for the LITERARY LAPSES SHORT STORY CONTEST is MARCH 22. FORSAKE ALL ELSE AND SUBMIT AN ENTRY!

STORIES should be UNDER 2,000 words AND should be SUBMITTED TO THE JOURNAL, 272 EARL STREET.



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FRIDAY, MARCH 11, 1994

THE QUEEN'S JOURNAL • 17

Help Wanted

Who's Where/What's Next Publications is seeking Queen's Students to complete survey

Qualifications:

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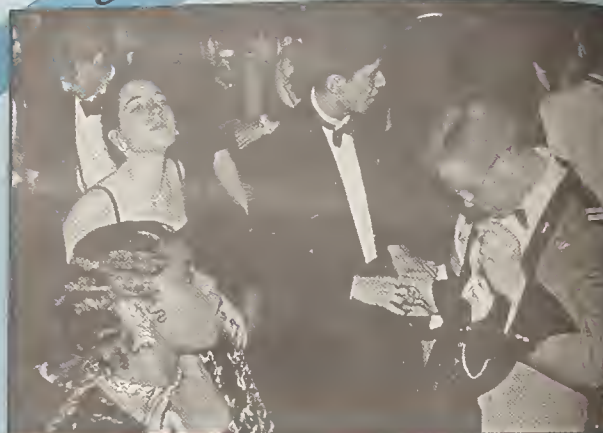


Draw will be held March, 16 1994



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P&CC Manager
QEA Manager
Tricolour Yearbook Editor-in-Chief

QSC Chief Constable
Hoods & Gowns Coordinator
Tricolour Express Manager
Walkhome Coordinator
All Deputy Commissioners
Who's Where/What's Next Editors

Applications Due: March 18

Alfie's Assistant Manager
Quiet Pub Assistant Manager
P&CC Assistant Managers

Entrepreneurial Centre Asst. Mgr.
Walkhome Assistant Coordinator

Applications Due: March 25

Walkhome Day Coordinators
QEA Assistant Managers
Constable Group Leaders

Applications Due: March 30

AMS Committee Members
AMS Service Staff

Interview Times will be posted outside the AMS office

SPORTS

Medals for track team at provincials, next stop Edmonton

BY BRYAN LAMBERT

The Queen's University track and field team returned home from the OUA/OWIAA Championships this past weekend with three medals, 26 personal bests, and nine individuals packing their bags for the CIAU Championships in Edmonton.

Steve Fruitman continued his dominance of the men's shot put by bringing home the gold medal and title of OUA champion. Steve's first throw of the day (14.30m) was good enough to win the competition and send Steve (currently ranked second in Canada) into the C's. Teammate and fellow shot putter Sarah Leonard (last year's CIAU bronze medalist) had a solid competition winning the silver medal with a throw of 12.25m. Sarah enters the C's in fifth spot and could sneak a medal with a p.b. (personal best).

Lesley Morrison kept her medal streak alive at OW's with a bronze medal effort of 1.7m. Morrison, last year's CIAU gold medalist, is ranked third in the country and is looking to grab a medal in Edmonton.

The men's 4x400m relay team of Dan Coderre, Steve Dewan, Jeff Kalbfleisch and Derek Hackshaw ran a heartbreaking race to miss qualifying for the

CIAU Championships by five hundredths of a second. The men ran a quick 3:25.59 time to finish fourth, just out of the medals. The men's 4x200m of Keith Joiner, Remko Noteboom, Bryan Lambert and Jeff Kalbfleisch had the best race of their season finishing fourth in a time of 1:33.13.

Both the women's 4x200m and 4x400m relay teams finished fifth in OWIAA competition. The 4x200m team of Amanda Pardy, Lesley Hughes, Leslie Bruce and Mary Pullen brought the baton across the line in 1:44.58. Bruce, Hughes and Pullen later combined with rookie Sarah McClennan to run 4:03.73. Both women's teams are off to the CIAU's this weekend and with clean hand-offs should p.b. and challenge for a spot in the finals.

On the distance side, Sharon Shew ran a p.b. in the women's 3000m and finished fifth in a time of 10:36.54. Avi Goldfarb ran personal bests in the 1500m (4:23.22) and the 4x800m (2:13) while Jeff McAvoy (4:24.68) and Andrew Stuart (4:22.65) also each ran a 1500m p.b.

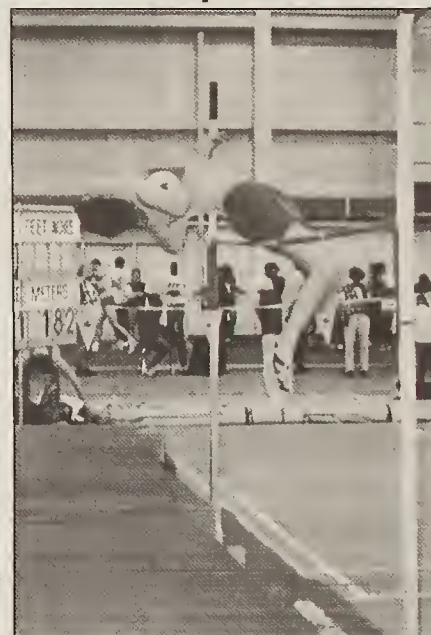
High jumper Darren Dugan also qualified for the CIAU Championships as he sailed over the bar at 2.02m on his first attempt, securing a seat on the plane to Edmonton.

Outstanding female rookie of

the meet was Sharon Shew for her solid 3000m race, while outstanding male honours were shared by Kevin Robertson, who ran a solid p.b. in the men's 60m hurdles and made the semifinal in a time of 9.25 seconds. This time ranks Kevin in sixth position of all-time for a Queen's athlete, and Dan Coderre, who, running with a stress fracture for the last part of the season, led off the men's 4x400m relay with a solid 51.30 personal best time.

Veteran of the meet honours went to Leslie Bruce for her outstanding 60m (7.92) p.b., 300m (41.13) p.b. and solid 4x200 and 4x400 relay splits. Steve Fruitman won male honours for winning the OUA gold medal in the men's shot put.

With the OUA/OWIAA Championships over 9 athletes now head to the CIAU Championships in Edmonton. Amanda Pardy, Sarah McClennan, Leslie Bruce, Mary Pullen, Sarah Leonard, Lesley Morrison, Lesley Hughes, Steve Fruitman, and Darren Dugan will wear the Queen's uniform this weekend. The team would like to express its gratitude to team trainer Scottie Krivan for the endless hours and commitment to the Queen's Track and Field program. Where would we all be without Scottie's taping magic?



Team captain Geoff Stewart stretches over the high-jump bar.

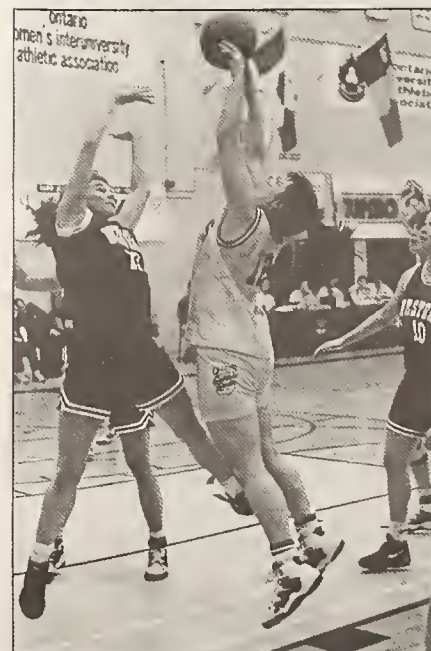
STEVE FRUITMAN

Queen's loses two tough ones at OW hoops finals

BY FRANK DIXON

A solid season ended at home for the women's basketball Gaels last weekend when they lost their

first two games of the OWIAA finals. Queen's won the OW consolation title last year, but could not duplicate this because they were plagued by injuries.



Jenny Laughton (#12) goes for the stuff.

YODIT ROCHE JOHNSON

WESTERN 72, GAELS 59

This Friday night game against Canada's fourth-ranked team attracted the largest-ever crowd to watch a women's basketball game at Queen's—800 fans. It featured Ontario's top two scorers—Western's Michelle Vesprini (22.4 ppg) and Vicki Wilson of Queen's (21.8 ppg). Vesprini, OW West MVP, hit a game-high 28 points. She caused havoc with baseline drives and finished chances with powerful moves to the hoop. Wilson, a three-time OWIAA All-Star who was named Queen's first-ever basketball All-Canadian last night, hit for 16 points and

grabbed eight rebounds, although she was stymied by Mustang double teams in the low post.

Queen's point guard Jaylene Morrison had a good playmaking game, but Western's zone defense largely shut down her scoring attempts. With forward Stephanie Jamieson playing with a broken finger, Western was able to leave her virtually unguarded and concentrate on containing Wilson.

Graduating Gael Tanya McIntyre put on a tremendous performance with 19 points, hitting on outside shots and baseline drives. Gael Jenny Laughton, who averaged 15 ppg and led the league with a 56 per cent field goal per-

centage, yet somehow missed an OW All-Star selection, hit a team-high 20 points on 9-for-13 shooting. Shoot more, Jenny!

Western got strong games from league All-Star forward Lori Bartolatta (17 points) and point guard Casey Winegard (eight rebounds).

Gaels' head coach Dave Wilson was disappointed, yet emphasized the positives. "Everybody put everything they had into the game. Because of our injuries, we just didn't have enough horses late when we got fatigued and they pulled away," he said.

GAELS CONTINUED ON PAGE 22

Intramural banquet promises good food and great times

BY ROB CAMP

What better way to wrap up another fun-filled year of intramurals, than with all your friends at the intramural banquet, to be held in the intimate Skylight Dining Room at 7 p.m., March 30. Relive the thrill of victory and the agony of defeat with our year-end slide show. Be there for the announcement of all the major award winners and the final intramural standings. The men's race is very tight between PHE and the Meds/Rehab units, while the women's race is still up in the air.

Nominations are being accepted now for those athletes that you feel deserve special recognition. Pick up the nomination

sheets from the bulletin boards in the PEC. Don't let that team leader go unrecognized!

The Edwards Trophy is awarded annually to the male who has made an outstanding contribution to the men's program. The equivalent to the Edwards Trophy in BEWS, the PHESA Award, is the top individual honour given in the women's program.

In honour of the WIC participant who has demonstrated outstanding skill and athletic ability, the ASUS Award will be presented. The Rehab '86 Sportsmanship Award is awarded to the WIC participant who best displays qualities of enthusiasm, leadership and fairness throughout the year. For the co-ed par-

ticipants, the Bewic Cup is presented to the male and female intramuralist who have demonstrated that they are outstanding contributors to the spirit of the BEWIC program. Finally, a new addition to awards night, unofficially named the Rob Award, is a refereeing/convening award given to the outstanding contributor over the course of the year.

Tickets for this gala event are available from your unit sticks as well as the wicket at the PEC. The price of the tickets will be \$9.00, which includes your pasta buffet, good times and free cheese at the wine and cheese. Did I say wine and cheese? Don't forget to attend the pre-banquet festivities at the QP from 6-7 p.m.! This night promises to be one to remember!

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Clark Hall
Weekdays 9 to 5
Saturday 10 to 4

SPORTS

Gael hoops

CONTINUED FROM PAGE 21
BROCK 59, QUEEN'S 53

In this consolation side game, Queen's led by two points at halftime, but down the stretch Brock's greater depth allowed them to overcome that lead and put the game away.

The Badgers were led by fine performances from three players. Point guard Wendie Nutt was hot from the outside with 16 points, forward Nancy Schuster hit 15 points and grabbed 16 of her team's 33 rebounds, and post Stacey Robertson added 15 points.

Morrison got untracked with 18 points, matching her career high, and was effective from a playmaking standpoint. Vicki Wilson hit 15 points and pulled down ten boards.

OWIAA president Janean Sargeant of Queen's, who led the organizational effort, was beaming after the busy weekend. "We got a lot of help from student volunteers," she said. "The special events like clinics for high school players, hot shots, the long shot and prizes for the crowd really boosted the interest." The tournament also featured involvement from private-sector sponsors on a scale never before seen at Queen's.

TORONTO 61, LAURENTIAN 34

For most spectators, it was among the most unbelievable events they had ever seen. The Laurentian Lady Vees, ranked second in the country, actually lost a basketball game, which in itself is major news. But the shocker was Laurentian dropping the OW gold medal game by a whopping 27 points to the number three ranked Toronto Lady Blues.

Laurentian's worst loss to a Canadian rival in 20 years snapped the Lady Vees' streak of four straight OW titles, but could not prevent Laurentian from qualifying for

the CIAU championship for the 20th straight season. Only an earthquake could do that. Toronto won its first OW crown since 1989 and qualified for the CI's.

The Lady Blues' win was built by a suffocating defense and clever coaching by OW East Coach-of-the-Year Michele Belanger. Toronto shut down Laurentian's potent post game, consistently out-hustled Laurentian for loose balls and rebounds, and shot 50 per cent from the floor, compared to an abysmal 22 per cent for the Lady Vees.

Laurentian had only nine healthy players, compared to Toronto's 12, following an injury and the early-season quitting of two of last year's starters. Toronto insisted on a physical game, and this led to a lot of fouls which Laurentian wasn't able to spread out effectively. The Lady Vees' All-Star post players Joy McNichol and Dianne Norman both quickly got into serious foul trouble.

Power forward Justine Ellison of Toronto won tournament MVP honours, scoring a game-high 18 points in the final match. Coach Belanger was jubilant. "Everything worked for us today," she said. "But there's still one more gold medal to win."

Belanger was referring to this weekend's CI championships in Calgary. The Lady Blues enter as the number two seed behind Winnipeg, which is currently riding a North American record 70-game winning streak. If Toronto plays like they did against Laurentian, they have an excellent chance of ending that streak.

HOCKEY POOL TOP 10

| | | |
|----|----------|-----|
| 1 | Chetowen | 176 |
| 2 | Patieuse | 161 |
| 3 | Foogie | 160 |
| 4 | Farrah | 159 |
| 5 | Grizzly | 159 |
| 6 | 190Barry | 158 |
| 7 | Jeffer | 155 |
| 8 | W.A.F.C. | 152 |
| 9 | Habchick | 149 |
| 10 | Number 1 | 147 |

Field hockey wins beautiful bronze

BY JILL BOYD

The Queen's indoor field hockey team travelled to York University this weekend to compete in the OWIAA finals. Having finished strongly in third position at the ranking tournament three weeks before, the Gaels were psyched for a big weekend of intense and competitive hockey.

The tournament was set up in a round robin format, well-suited for the Gaels' consistent and strong style of play. This format also ensured that the tournament would not be decided on a stroke-off, something which has haunted the Gaels, particularly veteran Jill Boyd, for the past four seasons (not that she's been counting).

The Gaels' first game of the weekend was against the York Yeowomen early Saturday morning. Although the Gaels played extremely well, they could not stop the York hot-shots, who managed to slip four goals into the net. Although disappointed with the loss, the Gaels were happy with the level of play they achieved, knowing it would put them in good stead against the teams left to play.

The following game was against the Guelph Gryphons. Although determined to have a strong start, and spurred on by a beautiful goal by Leslie Burrows, the Gaels finished the first half down 2-1. The Gaels battled back, however, with an inspired second half. This half was highlighted by goalie Jen Purdy's tremendous saves, and a flurry of three magnificent reverse-stick goals by Usha Kakaria — whose status as carded athlete was revealed with this well-deserved hat trick.

The game's final score was



The valiant team members and their hard earned hardware.

4-2 Queen's!

The last game of the day was against Western. The Gaels entered this game with a certain amount of determined trepidation, having suffered a history of ugly losses to the Mustangs. Indeed, though the Gaels clearly dominated the pace of the game, not to mention the entire court and every ball, they had difficulty in establishing a concrete lead, and at the end of the first half the game was tied 0-0.

After an inspiring second half talk, the Gaels came out in full force, only to have Western quickly score. Undaunted by the possible horrific repercussions of a Mustang victory, the Gaels fiercely battled back with a beautiful goal by Leslie Burrows. Indeed, Burrows proved her skill as a scoring demon with a textbook shot off a short corner in the dying seconds of the game to win it for the Gaels.

With a highly successful day of two huge wins and one tiny loss in their pockets, the team set out to the finals banquet, while disco queens Laila Brown and Jill Boyd set off on the long drive back to Kingston to attend their formal. Both would like to thank coach Bev Koski for allowing them to go.

Come Sunday morning, however, it was back to field hockey, as the Gaels faced an intense match-up with CIAU champions, the U of T Blues. In possibly the best game to have ever graced the York gym, the Gaels valiantly fought against the Blues for a final score of 5-4, U of T. Although the game was close to being a his-

COURTESY OF THE FIELD HOCKEY TEAM
torical tie, the Gaels were more than pleased with their tremendous play and graciously accepted the loss.

Goals were scored by Shauna MacDonald, Laura Farres, Usha Kakaria, and Leslie Burrows, and about ten close calls go to Julia Barss who set the rest of us up. Thus, the final game of the weekend against the Waterloo Warriors proved also to be the game for the bronze medal. Although intense as always, the Gaels had difficulty establishing a lead over the Warriors. The first goal of the game was scored late second half by Jill Boyd off a short corner to give the Gaels a temporary lead. Waterloo, however, pulled their goalie to give them a one-woman advantage over the Gaels and played as if possessed — finally scoring in the last minutes of play to end the game with a 1-1 tie.

Although disappointed with a tie, the Gaels were not really dismayed as their goal differential of minus-2 absolutely rocked Waterloo's of minus-3, and they were awarded the bronze medal accordingly. Please insert a big Calgary YEE-HAW! here.

Among the weekend's highlights were Laura Farres' being awarded Best Defensive Player of the Tournament (What do you mean she's not from Kingston!), Leslie Burrows and Usha Kakaria both scoring four goals apiece, Jill Boyd being named to the Second All-Star Team, a bench which kicked butt, and allowing your three old-fogey graduating players to leave with a gorgeous medal around their necks. Thanks and Congrats!

Queen's sailors make waves

BY THE QUEEN'S SAILING TEAM

On March 5 and 6, the Queen's sailing team competed in the Saint Mary's Invitational against 17 American colleges from the MidAtlantic Intercollegiate Sailing Association. The team, consisting of Tommy Wharton

(Arts '95), Lars Leckie (Sci '96) and Leanne Son Hing (Arts '94), all of whom competed in the A division, and Mike Kalin (Sci '97), Christophe Credico (Sci '95), and Heather Spurling (Arts '97), who all competed in the B division, drove 10 hours with their coach, Ian Eskritt, to Maryland for the



Queen's' sailors placed second among B schools in Virginia on Feb. 19. 20. They were beaten only by ODU, a school ranked third in the US.

COURTESY OF THE SAILING TEAM

event. A total of 28 races were sailed in flying juniors, which are 14 foot two-person boats. Queen's finished second over-all, edged out by Old Dominion University from Norfolk, Virginia, the third-ranked team in the United States.

In cold, windy conditions, the team battled hypothermia, temporary blindness, breakdowns, and the wrath of Chesapeake Bay to stand solidly in fifth place after one day of racing. The next day presented milder, tactically challenging conditions.

After chipping ice from the boats, the team had a spectacular day and surged past Princeton, King's Point, and New York Maritime — all nationally ranked in the United States top 20.

This result, one of the best in the team's short history, confirms Queen's position as a force to be reckoned with in U.S. intercollegiate sailing. Special thanks to Ian for his nonjudgemental analysis and words of wisdom.

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- Qualifying rounds are from Fri., March 11th to Fri, April 1st. Final rounds held on Sat, April 2nd, 3:00.

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AMS ANNUAL GENERAL MEETING

will
be held March 15th
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**All AMS members
should come out and
exercise their vote!**



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Dr. Relich
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presentation.

Further information may be obtained
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AMS SPRING REFERENDUM UPDATE

Nomination packages are available at the front
desk of the AMS Office.

Nomination signatures and referendum
questions must be submitted to the AMS front
desk by 9:00am on Monday, March 14th if they
are to appear on the referendum ballot.

There will be a meeting for all groups running a
question on the ballot at 5:30pm on Monday,
March 14th in the AMS boardroom.
Attendance is mandatory.

If you have any questions, please contact Darren
Littlejohn at the International Office of the AMS
or call 547-1507



ENTERTAINMENT

BUFFALO TOM
THE PALLADIUM
BY SIAN BEDDOE-STEPHENS

Last Friday, March 4, was a double-whammy of a day with the stunning news of John Candy's death and Kurt Cobain's overdose. It also happened to be the date Buffalo Tom came to "rock" Toronto's Palladium. However, as jinxed as the day may have been, the Tommers came out above it all to play an amazing show.

Before going onstage, the trio of Buffalo Tom—Bill Janowitz (vocalist and guitarist), Chris Colbourn (bassist and vocal backing) and Tom McGinnis (the very shy drummer)—took some time for a press conference to answer an assortment of questions about Tonya and Nancy, touring in Japan, the alterna-label and J Mascis (of Dinosaur Jr.).

So how much part did you have in the Tonya Harding case?

Chris: Ooooh! A lot of people thought we were involved with that Nancy Kerrigan, but, uh, it's not true. . . we're from that area, but we're far more supportive of Tonya Harding.

Bill: We can't comment without our lawyers. (Laughs.)

If you take a look at the progression from all four of your albums the sounds seem to be getting more refined, quieter and less distorted. What has led you to this?

Bill: I think its sort of a natural progression. We don't really sit down and consciously map out where we're going with each record. I think it's just a product of our influences, and that coupled with being given more reach in the studio and the kind of songs we write. The three of us bringing in all this baggage [which] . . . adds up to what the record is. But we're not the kind of band that says, "ok this kind of thing is really popular, or that kind of thing, we wanna do this." It's a more natural kind of thing. A lot of the records that we grew up with had a lot of depth to the production while not being "over-produced" and sort of that's what we're going for.

What bands do you listen to on the bus right now?

Chris: We got some great Miles Davis, jazz hits from the '50s, some soundtrack stuff. . .

Bill: Have you heard of Vic Tiesler? He's really good. . . I would recommend his stuff.

Chris: Then the normal—Sones, Van Morrison—the staples, that kind of stuff.

How does your song-writing process come together?

Bill: We don't get together as the three of us. We kind of give each other tapes, Chris and I usually write the stuff, and just pick the songs we want to work on. They're very skeletal songs, some fragments, some words. . . we let each other do our own thing. Then we rehearse. It takes a while to get it—we don't really arrange very well, so we have to get together to cut the edges off. We'll get away from a basic live sound, and I think that's true about us. We find that we could do a basic live Buffalo Tom record—like our first two records—we could have made that record forever, and a lot of bands do that. And lots of times those are the best records, but then at a certain point you start to realize that you've got a lot more control, you can do a lot more with it. . . to make a different sound.

Are you sounding exactly the way you want to right now?

Bill: It's like anything else, there's a point where you have this vision in your head, and then when you bring in other people, producers and the studio, it becomes your moods, but you're there for every step of the process, so you see where it's going. But it's always interesting to go

back and listen to the original demo. . . It's pretty different from A to where it actually goes.

Chris: Things become defined, also. . . Even though we may be big fans of The Fall or Joy Division, it doesn't mean that you have the license to do a spoken-word song. I think that there is a certain idea of a Buffalo Tom song now, and that becomes a definition and then you have certain boundaries. We really fit into a traditional folk/rock thing, and that really goes back a long time.

Do you guys find a big difference between touring in Canada and the States? What's your impression of Canada?

Chris: Donuts! The donut capital of the world. (Laughs.)

Bill: Where we go doesn't seem that far different from most of the cities in the States. We don't really get past the border cities, and then there's Montreal, and that's the difference.

How do you feel about the type of air-play you're receiving?

Buffalo Tom is (from left) Chris Colbourn, Bill Janowitz and Tom McGinnis

Where the Buffalo roam

Bill: In the States it's getting kind of weird, we're starting to get Top-40 airplay. . . Bands like us [are getting played] next to artists like Mariah Carey now. That's really cool, that's like how it was when we were growing up, in the early '70s, where you turn on the AM radio and it would be everything, like Gordon Lightfoot and Elton John and Sister Sledge. And that was great, that's sort of what we're more about than anybody like The Replacements or Husker Du, who are more directed.

Why did you decide to pursue a music career?

Chris: Well, we got kicked out of school. (Laughs.) For us, being in a rock band is that fantasy job you have—like being a professional golfer—you don't think of it as really possible to make a career out of it when you start. You know, you get some friends together, play some parties, and you don't think it's going to go that far, but it kind of snowballed.

Bill: And it's more like a job than people think it is. . . I studied English in school because I didn't want to be a salesman, study business—that would be the worst thing. But what we're doing is so much like (changes tone), "Oh, hi, nice to meet you, please play our record, this is what we have to offer your station." It's so much a sales rep. It's more of that stuff than actually getting out on stage and playing. It's sad, actually. (Laughs.) It is work.

Why has the British press had such an overwhelming response to you?

Chris: We've always gone over there, right from the start. Our main music label, Beggar's Banquet, is based in London. Our first tour ever was in Europe, not the U.S., so it gave us an understanding. . . it was at an era when they were really welcoming American guitar bands, and we were produced by J Mascis, of course, and that really did help a huge amount. And then later, that thrust became really troublesome—so it's funny, it works both ways for us. But that's been one of the really great things about playing in the last few years: travelling in Europe, Australia and Japan. That's one of the cool things that I've done. Until recently our following has been actually bigger than a lot of the places in the U.S.

On your Japanese tour as well?

Bill: Japan's a different thing for us. It was our first time over there, and our records had kind of shoddy distribution, a little shaky. But in the end it was a good



thing. We played three shows in Tokyo, two shows with The Lemonheads and one on our own. You know, great for our first time someplace. When people think of Japan they think of just mania, and there is that element of it. By our second show, instead of just coming up to The Lemonheads people started coming up to us, and it's way different from over here—taking pictures, autographing everything.

How about the "alternative" label—does that drive you insane you like it does other bands?

Bill: (Laughs) What is that? It's just sooo silly—it's just a marketing term, really. I don't know if it hurts us, if it probably helps us a bit. My little brother will only buy something—and everything—if it's labelled "alternative"—The Spin Doctors, Alice In Chains—anything that's "alternative." Which is hard for us to think of The Spin Doctors as being "alternative," not to put the band down or anything—it just sounds like your basic rock n' roll.

How did No Alternative come about and how did it affect you as a band?

Chris: That's interesting. We had been asked to do that project during Birdbrain. . . so we had always agreed to do this, then they got the project together last year. And they said they had Nirvana, Smashing Pumpkins, and all this thing. . . and we asked if they still wanted us to do it, and they said "aw, of course!" (Laughs.) We want to do things to help out. Um, I think we get somewhat overshadowed by a lot of those big bands—I never remember any reviews that mention our songs, but that's okay. Our first priority was to get involved more for the effort than really trying to be part of the alternative club. We've never really quite fit with that crowd, we've definitely shared some audiences, but I think we lean a little towards the club sound.

Queen's Journal: How it was to work with J Mascis? Is there any possibility that you would work with him again, and if so, would you want to?

Chris: Never! That hasted?! (Laughs.) J is really unusual because he's got a really unusual personality than a lot of people (Laughs).

QJ: Is he still based in Amherst, Massachusetts, and living with his parents?

Chris: Actually, he's moved to New York. . . I think it got to a point where we needed someone to help with our first record—we didn't know anyone that had

ever made a record—and there's J, from school, this guy that we'd seen around. So it was really good to have someone who had not only made a record, but also who right away was telling me, "Don't listen to the engineers, you can play your bass out of the guitar, if you want—don't listen to these guys tell you what to do." And they always do tell you what to do, that's been my experience ever since I've gone to those places. So it was really good early advice, we didn't have a lot of experience or any real direction. So it was good advice.

QJ: So it was good advice at the time, but you don't see yourselves working with him in the future?

Bill: Yeah, well, I don't know. We may work with him again. There was a point when we sort of outgrew that situation—it's a matter of doing things a couple of times before you want to do something new, anyway. We got used to the studio. But now, J's really learning more. He's really going to become a real producer someday. It will probably be his main thing at some point. He might even get out of performance—I don't know I'm really just guessing. But, I think he's really seriously producing—he really knows a lot more. We're still friends with him, but we don't see him that often. A lot of people we came up with in Boston we see in the oddest places, you know, wherever we cross paths.

Overall, it was a great night. Opening bands were Toronto's own The Benders (watch out for them to put on a good show in Kingston later on in April), and a very loud, but lacking st johnny (a new guitar band from Connecticut signed to Thurston Moore's label). Buffalo Tom put on an amazingly energetic performance, playing roughly a 15 song set, with one encore (although there was enough demand for two, if not three). If you ever have the opportunity to see the band, don't pass it up—Buffalo Tom is one of the best live bands I've seen in a long time. Incidentally, rumour has it that the band, while in Toronto, taped an episode of *Catwalk* (a classic Y-TV show about teen rock band trying to make it big—on Thursdays at 8:00 pm) playing a back-up, no name band in a bar scene. Watch for it (watch the show anyway, it's cheesy, yet somehow addictive). Also, listen to CFRC's Ascension, tonight from 9-10 pm. on CFRC, 101.9 FM for the replay of this interview (and for extra fun, why not read along?).

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Fat Spider: a ten-legged groove machine.

PHOTOS BY CHRIS PRICE

Battle of the Bands: Round Two

FAT SPIDER, PLAID DADDYS,
AND BOOB TUBES
ALFIE'S
BY SEAN SARAKA
AND RON CUNNAME

After the pure majesty of last year's battle of the sonic wills, this year's crop of musical debutantes has a lot to live up to. The second round of the Battle of the Bands 1994 was an eclectic ride through yesteryear



The Plaid Daddys rock Celtic style.

with Styx driving and the Fall Guy riding shotgun. A sparsely attended affair, the contest had a festive mood nonetheless, and when Fat Spider took the stage as the first combatants it was obvious to one and all that it was going to be a big night full of big hair.

The Spiders' set began with a promising foray into country rock a la AC/DC. Showcasing complex arrangements and a strong rhythm section that just wouldn't quit, these groove happy funk-pups are the next Hawkwind waiting to happen. After a strong opening, the band settled into a comfortable though repetitive groove somewhere between Lynard Skynard, Black Sabbath, and Van Morrison. Set highlight, "Pyramid," saw the band reinterpreting "Stairway to Heaven" as a southern jam.

Unfortunately it seemed that at times the sheer virtuosity of the musicianship overwhelmed the songwriting. These classic rock kids obviously have so much fun turning everything into an endless jam that too often any chord progression will do. It also didn't help that the singer displayed the stage presence of Stephen Hawking reciting Keats. Despite impressive

chops, they lacked advertising hooks, and left these reviewers restless.

After a brief intermission, the Plaid Daddys took the stage to deliver their own special brand of neo-celtic folk. Mixing in fiddle, mandolin, accordion and mouth organ, the Plaids went mad over a selection of originals and traditional covers. Lead singer Brendan "Plaid" Daddy's vocalizing was much improved over previous recordings, but often the tasty traditional elements of the Plaid Daddys' sound got lost in the mix.

Ultimately, the Plaid Daddys succeeded best with over-heated classics like "South

Australia" and "Johnny McGurk" that drove the crowd to dance. The machine gun drums and martial prowess on songs like these brought a bit of Dublin to the trenches of Gallipoli. But some of the their more sensitive material lacked the drive to sustain the day. Given a little more heavy ammunition, there's no doubt that these crazed Celts could have cleared the battlefield.

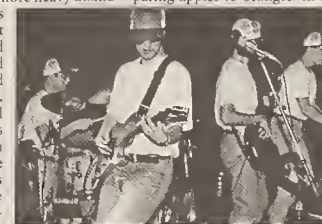
It was still a y o n e ' s ballgame when underdogs The Boob Tubes hopped the fence and entered the playground looking like back-water muscle toughs without the axle grease. Obviously unaccustomed to taking band names literally (Inbreds?...hmmmm) the crowd was unprepared for the maelstrom of pop-culture terrorism that ensued in the form of TV theme songs and nothing but TV theme songs. In short, The Boob Tubes took the bar by force. Within seconds mass confusion

end, Fat Spider took the prize for their strong musicianship and all-original set. Given the diversity of styles that faced the judges, the criterion could hardly have been very different. Fat Spider played best, even though their jam-heavy rockisms might not wash at the finals. It wasn't pretty, and it might not have been right, but that's just the way it had to be.

was replaced by the Stockholm syndrome on a macro-level. Held hostage and loving it, the crowd was alternately bludgeoned and caressed with perfect covers of Magnum P.I., The Brady Bunch, WKRP, Dukes of Hazard, Barney Miller and many more.

Like B.F. Skinner with a Ray Gun, the band conducted this Pavlovian orgy with aplomb. Though the crowd was very loud, a residual resistance to such an overt attempt at Orwellian mind control and generational button pressing may account for the near empty dance floor. These reviewers fully expected the theme from *Wonder Woman* to turn Alfie's into one big orgasmic cyclotron of fun. Still, many people did clap very loudly, and well they should. Like Mona's facelift halfway through *Who's the Boss'* multi-year run, this performance was a watershed event in the annals of the banal but beautiful.

Clearly the Boob Tubes' valiant attempt at consciousness-raising was hardly destined for victory. Unfortunately the Plaid Daddys' reliance on covers, though a natural choice for any celtic band, left an opening for judges faced with the task of comparing apples to oranges. In the



The Boob Tubes win the crowd with recycled T.V. tunes.



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A movie to gripe about

WHAT'S EATING GILBERT GRAPE
DIRECTED BY LASSE HALLSTROM
CAPITOL THEATRE
BY CHRIS ZABEL

The transition from generally derided hit teen TV-show glory to justifiable big-screen success is a sticky business. Jason Priestly's *Calendar Girl* didn't generate a great deal of enthusiasm even among Beverly hardcores, and I can't think of many good reasons for seeing *Buffy the Vampire Slayer* other than getting to see Luke Perry in two different hairstyles (with

bangs and slicked back). Still, even though *21 Jumpstreet* is largely unjustifiable to people who aren't into the whole TV thing, Johnny Depp has emerged into a respectable movie career.

The reason he has succeeded where most have failed is that he has engineered his career with care. While the cast of *Beverly Hills* seem to be jumping at whatever bones are thrown their way, Depp has picked and chosen his way into a stardom which can be admired in full consciousness. Cry Baby might have seemed like "Grease III," but it was still super-cool, and

Edward Scissorhands has got to make anyone's top-three greatest high-school-movie ever (quibbling with *The Breakfast Club* and *Heathers* could go on indefinitely). I don't mean to imply here that Benny and Joon wasn't a let down, only that it probably looked like a better idea on the storyboard than on the screen. It must be admitted that one can perhaps over-think the whole sell-out issue and go a little too far trying to avoid it.

Continuing this eccentric movement, *What's Eating Gilbert Grape* does a good job of missing most of neurotic-teen-movie conventions, but forgets to have anything interesting to say.

Gilbert (Depp) lives in a pinprick on the map of Iowa where, after his father hung himself in the basement, he is pretty much in charge of the family. His mother isn't much help as her 500 pounds of flesh are nearly immobile and haven't been outside the house in seven years. Also complicating Gilbert's life is his retarded brother Arnie (Leonardo DiCaprio, who snuck an Oscar nod with the role) who he is pretty much in charge of. We can soon piece together that the thing eating Gilbert is a somewhat heightened and unusually explainable version of adolescent frustration; because of his obligation to his family, he has no life of his own.

The problem here is that this character manifests himself only in blank staring and

non-dialogue. Johnny movies are outstanding because his characters have always been enigmatic and unique; here he is an unquotable non-presence. And, matters are only worsened when Becky (Juliette Lewis) rolls onto the scene in a big silver camper to wake Gilbert out of his stupor by "teaching him how to live." This is where the movie crosses from boring to unbearable.

Lewis was fine as a pseudo-intellectual in *Husbands and Wives* because that was the joke, but here she isn't supposed to be funny. Her disgustingly sincere explanations of how she "isn't into externals" and how she loves the sky because "it's so limitless" are jarringly nauseating. She's been finding her way into laudable movies recently, but if she doesn't figure out how to deliver pretensions subtly (the key to all fine movies), she's going to find herself making action/adventure flicks with Judd Nelson. This movie's crimes against palatable eccentricity just become more and more atrocious until you couldn't recommend it to anyone other than those who simply want the satisfaction of knowing that they've seen all of Johnny Depp's movies.

Also present in this distraction from seeing *Reality Bites* again is Crispin Glover—the super-disturbed hero condemned to perpetual bit-partdom. Crispin has fallen (with Steve Buscemi) into the sub-sub-category of actors who are obviously cool and

talented, but are of a particularly uncastable variety. Unless Crispin has a script written for him, he usually isn't appropriate for more than thirty seconds or so: which is about what he gets here as an apprentice undertaker who hangs around the diner with Gilbert. Few people who have heard of his album or have held a signed edition of *Oak Mot*, will question his right to more substantial parts.

What's Eating Gilbert Grape? Nothing worth making a movie about. I gather it was a pretty good novel first, so I suppose interested parties should be referred to the less readily consumable version. Still, whatever sins Johnny has committed here, he isn't playing the multi-million game, and he certainly deserves several more chances.



A movie for the Johnny Depp try hards.

FRIDAY, MARCH 11, 1994

FRIDAY, MARCH 11, 1994

ENTERTAINMENT

THE QUEEN'S JOURNAL • 29

An epic performance

Queen's Drama shows that the gods must be crazy

THE GOOD WOMAN OF SETZUAN
WRITTEN BY BERTOLT BRECHT
DIRECTED BY TIM FORT
QUEEN'S DRAMA
BY DAVID LEACH

Exiled from his home in Germany, Bertolt Brecht was writing his play *The Good Woman of Setzuan* as World War Two began to unfold—the second time in his life that the lamps of Europe were turned off to plunge the civilization of which he was so critical into catastrophic war. Still, despite his despair at Europe's determination to transform itself into a bloody hecatomb again, Brecht believed that art could stand in opposition to the follies of humanity, that, in his own words, "the playwright's admonitory voice would be audible in the theatres of various great cities, warning that if you sup with the devil, you need a long spoon."

One of the great virtues of Brecht's "epic theatre" is that it often presents itself in the outward trappings of a medieval morality play, while withholding any easy morals. Brecht wanted his audiences to resolve the ethical dilemmas on their own, to engage their rational faculties, to avoid the facile empathy or easy catharsis of traditional drama. So no two productions of his plays are bound to be the same if they are to confront their specific historical contexts and differing audiences. "Only performance," Brecht said of *The Good Woman*, "can decide between possible variations."

To this end Queen's Drama has done an insightful and witty job of jazzing up *The Good Woman* for the audiences of 1994.

The theme of the play, at its most basic, deals with the conflict between ideal justice and social necessity. Three gods descend upon the city of Setzuan searching for a thoroughly good person. What they find is the penniless Shen Te ("Divine Virtue"), yet another prostitute with a heart of gold, on whom they bestow 1000 silver pieces so that she may better prove her goodness.

However, greedy neighbours, thieves, relatives, and a heartless landlady soon beset the well-meaning Shen Te. She seems destined to return to the penury from which she has just risen until she adopts the fedora-wearing guise of a fictitious male cousin, Shui Ta ("Flood Tide"), who is heartless enough to say "No" to the many demands put upon Shen Te. The drama continues in this Jekyll and Hyde fashion, alternating between the much-loved philanthropist Shen Te and the much-reviled slave-driver Shui Ta, until they are finally revealed to be the same person.

Brecht is a master of ironic juxtaposition and dramatic playfulness, and director Tim Fort brings these aspects out sharply, breaking down not only the notorious fourth wall between the actors and audience, but also the line between play and not-play. The first half "begins" as various actors milling with the arriving audience, selling "squid" to the newcomers, ascend the stage and con-

tinue milling about up there. The second half opens with the audience being asked to play *Name the Gods*, in an atmosphere that is one part T.V. game show and another part gospel sing-a-long.

Fort gets solid performances from all of his cast. Stephanie Baptist as Shen Te/Shui Ta unearths the many complexities within this character struggling against all odds to be "good." Dan Williams, as Shen Te's devious lover, comes across with hormone-heavy overacting a la Keanu Reeves, remarkably appro-

priate to the melodrama of his role. And Suresh John's performance as Wong the Water-seller moves from Puckish humour to the hypnotizing rage of his solo song then back again with equal deftness.

James Sandefur's elaborate set design is used well, while Anthony Bastianon's original score skillfully manipulates the mood of the scenes, and both come together best in the many comic interludes and choreographed songs such as the grimly funny "Song of the Eighth Elephant." When the play

lapses, it's after these entertaining and energetic segments, as the cast seems almost reluctant to return to the mere words and actions of the play itself.

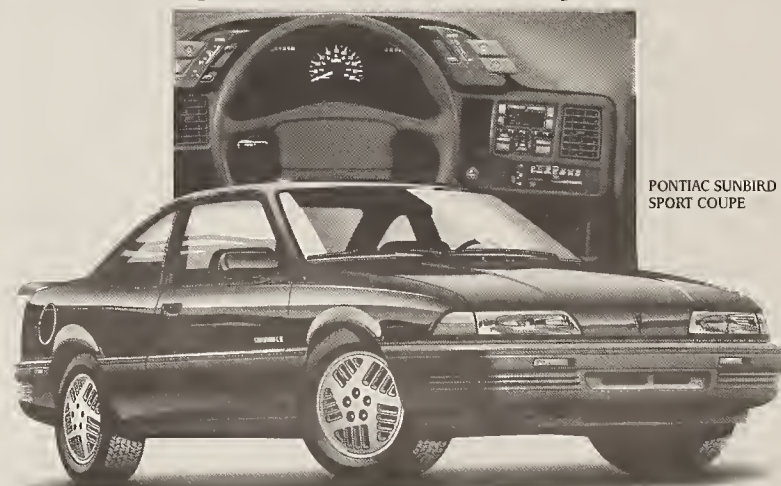
But the momentum always picks up again, rushing towards the grand finale in which the three shrinking divinities, who are actually marionettes of Elvis, Howdy Doody, and a joint-smoking Jerry Rubin, ascend into the heavens above the audience while the cast sings the Hallelujah chorus from Handel's *Messiah*—undoubtedly one of the more surreal moments in Queen's theatre history!

If we must have a simple moral drawn from this impressive production, it's not the darkly ironic

chant of "We will lead good lives in the name of Brecht" that the cast offers us, but rather the belief that both within the ethically grey world of *The Good Woman* and our own puzzling modern society, the gods must surely be crazy.

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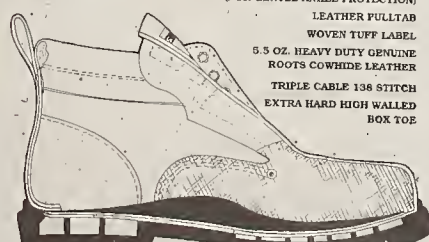


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HASKELL AND THE CLEAVERS



Hey Beaver!

HASKELL AND THE CLEAVERS
INDEPENDENT
BY DARYL WHETTER

It began as something rolled and passed in the dim lights of The Shot, an ever changing lineup filled with a loose mixture of... jazz.

After nearly three years since their inception, Kingston's Haskell and the Cleavers have released their debut indie. The self-titled disc (hey it's a great name) offers 12 jazz classics featuring the voice of Andy Poole and brimming with the talent of a five piece band.

In the mainstream world of Rolling Stone and The Globe and Mail, the dry, abrasive voices of the likes of William Burroughs, Leonard Cohen or Tom Waits are invariable and repeatedly described as sounding like "whisky." In that case, I can only compare Poole's voice to a single malt scotch, a warm smoothness with which you could fill a tumbler after tumbler. The smoothness is uniform, as in the highs and lows of Rodgers/Hart's "Where or When," or the vocal gear shifting of Cole Porter's "You Do Something To Me." On the disc's only duet, "Bye Bye Blackbird," the reservoirs of

sweetness in Poole's voice come through the juxtaposition with the slightly tinier, slightly bent voice of guest Sam Pinciro. Another tumbler please.

This isn't to say that Poole's voice completely upstages the disc. The lilting keys of Paul "Daddy" Chabot and the polymorphous trombone of Murray "Wink" Wilson not only drive the songs, they threaten to drive away with them. Wink swings his trombone through robust to raunchy, with some beautiful mute work. And Doug Rooks' waltzing bass is adorable in the bridge of the "When You're Smilin'/Pennies From Heaven" medley.

For those of you who would slam the Haskell live and interpretive. They're never the same songs again. See them live and then we'll talk. And secondly, if it sounds good, listen to it, I haven't gone blind yet.

Not only is this disc great music, its also a great reminder to inhale the Haskell live and improvising. Copies of the disc are available at most of the downtown record shops as well as the Kingston Brew Pub.

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY NIGHT. CALL THE CINEMAS/CLUBS TO CHECK LISTINGS.

MOVIES

CATARAQUI CINEPLEX
824 Northwest Dr. (389-7442)
Reality Bites 7:10 9:25
The Chase 7:15 9:20
Mrs. Doubtfire 7:00 9:45
Schindler's List 8:00
In the Name of the Father 6:45 9:35
Greedy 7:00 9:35

CAPITOL THEATRE
223 Princess St. (546-5395)
On Deadly Ground 7:15 9:35
The Snapper 6:55 9:35
Angie 6:45 9:30
What's Eating Gilbert Grape 6:50 9:25
Ace Ventura Pet Detective 7:00 9:20
My Father the Hero 7:10 9:30
The Gelfin 9:25
Blank Check 7:05 9:10

PRINCESS COURT CINEMA
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Le Sexe des Étoiles 7:00
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Orlando 7:00
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Tuesday
Into the West 2:00 & 7:00
Orlando 9:00
Wednesday
The Secret Garden 2:00
Neria 7:00
The Wedding Banquet 9:40
Thursday
Ordinary Magic 2:00
Africa, Je Te Plumerai & These Hands 7:00
The Wedding Banquet 9:40

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The Toucan: The Inbreds
Duke's/Michael George and the Jive
The Quiet Pub: Grateful Dead Tribute
Night
Ben's Pub: The Undesirables

SATURDAY
The Toucan: Wetherman Graauevube
Ben's Pub: The Undesirables
Duke's: Gaudibirds

TUESDAY

Alfie's: Battle of the Bonds: Los Seomons, Seven, Thorax
Stages: Colin James with David Go Go

WEDNESDAY

The Shot/Haskell and the Cleavers
THURSDAY
Ben's: Ian Jamieson
The Toucan: The Mahones
Grad Club: St. Patrick's Day Celebration with Paddytown Fling at 8pm

PERFORMANCES

GRAND THEATRE
218 Princess St. (546-5698)
The Ontario Ballet Theatre presents Aladdin and the Wonderful Lamp.
Mar. 13 at 12 p.m.
Tickets are \$8 at the Grand Theatre Box Office.

THEATRE

THEOLOGICAL HALL
Queen's Drama presents Bertolt Brecht's The Good Woman of Setzvon.
Mar. 8-13 at 8 p.m.
Convocation Hall
Tickets \$8 (adult) and \$6 (students/seniors) and are available at the Drama Department Desk, Theological Hall.
For more info.: 545-2104

DOMINO THEATRE & THEATRE 5
370 King St. West (634-2602)
Domino Theatre presents Henrik Ibsen's Ghosts
Mar. 11-12 at 8 p.m.
Tickets are \$8 at the Grand Theatre or at the door.

Theatre 5 presents Peter Fullon's Losing Patients
Mar. 17-19

THE BABY GRAND THEATRE
218 Princess St. (546-5698)
La Bouche Theatre presents Speaking in Tongues.
Mar. 17-18 at 8 p.m.
Tickets are \$7 at the door.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent
(545-2190)

SPECIAL EVENTS:

Mar. 13 from 1:30 4:30 p.m.

Free Drop in Studio Program for Families:
Children are invited to dress up and pose against painted backdrops to create living pictures based on paintings in the galleries. Parents are welcome to photograph the results.

OPENING EXHIBITIONS...

Mar. 13

Shayne Dark: Hunting the Ego. Meet the artist at the opening reception from 2-4 p.m.

CONTINUING EXHIBITIONS...

through Mar. 30

Mother and Child: Selections From the Long Collection of African Art

through Apr. 3

The Painters' Art: Masterworks of Modernism

through Apr. 28

To the Fluid Sheet Construction:
Working Drawings by David Robinson

through May 8

The Ethics of Making: The farming royans of John Heward

EDWARD DAY GALLERY
253 Ontario Street (547-0774)
through April 2

North American premiere of mixed media works on canvas by Alexander Ivanovitch Sigov.

WARNING!

Exposure to Buddy Waisname and the Other Fellers may produce fits of laughter!

Newfoundland's Favourite musical/comedy trio

Buddy Waisname
AND THE
OTHER FELLERS



"If laughter is the best medicine, Buddy Waisname and the Other Fellers are the miracle cure of the 90's"
- Grand Falls Advertiser
"... a unique melding of traditional and folk music, shot right up the middle with the zaniest humour this side of Monty Python"
- Sunday Times Express

Friday, March 18, 8 P.M.
Grand Theatre
Kingston
53D-2D5D
Tickets \$17.50 incl. GST
Reserved Seating
Also appearing Mar. 19 - Centennial S.S. Auditorium, Belleville. Tickets at Blair Patch, Century Place (988-9896) or SAM the Record Man, Downtown Belleville & Ouinte
Mail: Info: Jim Ford & Associates Inc. (416) 483-0663

Are Your Seminars Superb?

Are Your Classes Classic?

Is Your Professor Perfect?

If so nominate this
OUTSTANDING Individual
for the **ASUS Treaching**
Excellence Award

Nominations are due on March 25th

Applications can be picked up at the Arts and Science Undergraduate Society Office at 183 University or at the AMS Infobank, JDUC.
For more info call 545-6278.

Recognize Excellence

PREREGISTRATION
FACULTY OF ARTS AND SCIENCE

ATTENTION ALL ARTS AND SCIENCE STUDENTS
AND STUDENTS TAKING ARTS AND SCIENCE ELECTIVES

Students wishing to take Arts and Science courses in the 1994-95 academic year must submit their PREREGISTRATION requests through QCARD* beginning 14 March 1994. Information concerning preregistration can be picked up beginning 7 March at the following sites:

Faculty of Arts and Science:

Mackintosh-Corry Hall, Rooms F100 and F200
Departmental Offices

Across campus:

Douglas Library (reference desk)
Education Library - West Campus, McArthur Hall
INFOBANK - John Deutsch University Centre
Registrar's Office - Richardson Hall, Room 103
Victoria Hall - Residence Desk

Other Faculty Offices:

School of Business - Dunning Hall, Room 120
Applied Science - Ellis Hall, Room 101
School of Nursing - Cataraqui Building
School of Rehabilitation Therapy - Louise D. Acton Building, Room 202

It is the student's responsibility to pick up the information, READ contents carefully and follow preregistration directions and procedures.

*QCARD is a computerized information system which allows you to record Arts & Science preregistration requests, view your marks, change your address, etc.

Tonight & Saturday

Ladies and Gentlemen!

Mesdams et Messieurs!

Every Thursday

DIPSOMANIA!

The Party

AJ's is proud to present ...

THE LOWEST OF THE LOW

Come Early! Cheap 7:30-9:30!

with guests

U.I.C.

AJ'S
HANGAR
RESTAURANT & BAR

Every Sunday

WILD BLUES YONDER! NO COVER! 2 FOR 1 CHICKEN!

Coming Soon!

BOURBON • ROAD APPLES
BARSTOOL PROPHETS

EVERY MONDAY
20¢ WINGS
YIPPEE!

SHARPEN UP!
N.T.N TRIVIA

Tuesday nights
Come down and
Challenge the Bar!
Starts at 8:30pm

I'm Too Young to Graduate!!!!

Committee applications for the
Arts & Science Graduation Formal
will be available beginning March 14.

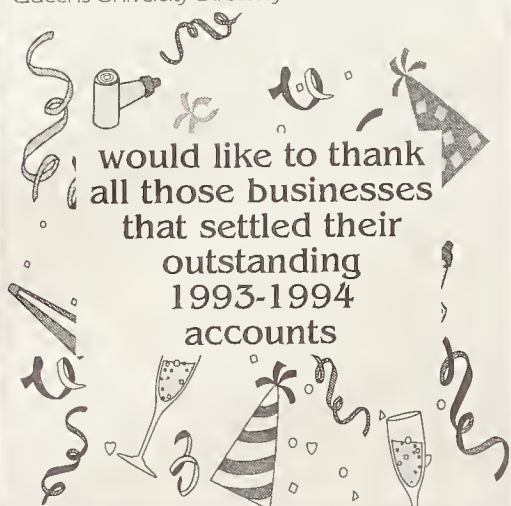
Positions Available:

- | | |
|-------------------------------|----------------|
| 1 Contenar | 2 Publicity |
| 2 Operations | 1 Secretary |
| 4 Decorations | 2 Fund Raising |
| 1 Food and Wine/Entertainment | |

For more information or to pick up an application, please stop by the Arts & Science Undergraduate Office at 183 University or call 545-6278.

who's where what's next
WWW
 publications

Queen's University Directory and Student Datebook



NEED A JOB?

The AMS/Queen's Work Bursary Program has jobs available until the end of term.

Applications are available at
 The Student Awards Office
 in Victoria School

**For Information,
 Please call 545-2216**

*Not A Commerce Student?
 Are You Interested in Taking Commerce Courses Next Year?*

HERE'S HOW

A certain number of commerce courses are open to undergraduate students in other faculties; however the space in these courses is limited. In order to most equitably allocate these spaces to students, the School of Business uses a balloting system for preregistration.

To preregister for any commerce course, you must complete a School of Business Pre-Registration Ballot. Preliminary timetables will be available with the ballots; however, courses, sections and slots are subject to change without notice.

Applied Science students may pick up ballots from their discipline offices, and students from all other faculties may pick up ballots in the Undergraduate Office, School of Business (Dunning Hall, Room 120.)

All completed ballots must be returned to the Undergraduate Office, School of Business (Dunning Hall, Room 120) by 4:00 p.m., Monday, March 28.

Forms will be processed according to the priorities assigned by your faculty; graduating students generally receive priority over all other students. You cannot ballot for courses for which you do not have prerequisites. If you are successful in the balloting procedure, your commerce course(s) will be pre-printed on your registration form in September.

ATTENTION ARTS & SCIENCE STUDENTS

You cannot pre-register or ballot for commerce courses on an Arts and Science preregistration form. You must use a School of Business Pre-Registration Ballot.

QUESTIONS?

Please see Mrs. Moss, Undergraduate Office, School of Business (Dunning Hall, Room 120)

1994-'95

**ATTENTION STUDENTS INTERESTED IN
 UPPERYEAR ACCOMMODATION**

**READMISSION TO WOMEN'S RESIDENCES,
 MEN'S RESIDENCES & CO-ED RESIDENCES**

1. Admission into residence for the 1994-'95 academic year will be determined by a lottery.
2. Application forms and preference sheets will be available at the following locations commencing Friday, March 11: Victoria Hall desk, Gordon-Brockington desk, Waldron Tower desk and Jean Royce Hall desk.
3. Application forms and Location preference sheets will be accepted at the Residence Admissions Office, Victoria Hall, commencing Friday, March 11. **ALL APPLICATION FORMS AND LOCATION PREFERENCE SHEETS MUST BE SUBMITTED TO THE RESIDENCE ADMISSIONS OFFICE BY 4:00 PM FRIDAY, MARCH 18.** (Please note that the office is closed daily 1:00 pm to 2:00 pm.)
4. The lottery results will be posted on Tuesday, March 29, at the following locations: Victoria Hall desk, Gordon-Brockington desk, Waldron Tower desk and Jean Royce Hall desk. Lists of available rooms will also be posted at these locations. (The lottery draw number will determine admission to residence, allocation of rooms, and waiting list positions.)
5. If accepted into residence, a \$400.00 deposit must be paid at the Office of Residence & Food Operations, Victoria Hall, by Wednesday, April 6. (Any concerns regarding payment of the deposit should be directed to this office - 545-2529.) Please submit your Room preference sheet at this time. The \$400.00 deposit will be credited towards your residence fees for the 1994-'95 academic year. \$200.00 of the deposit will be refundable if the Residence Admissions Office is notified in writing before May 31 that residence accommodation is no longer required. The deposit is nontransferable.
6. All acceptances to residence, and room allocations, are subject to approval by the Office of the Director of Residences.
7. If you have any questions, please call the Residence Admissions Office at 545-2550.

QUEEN'S UNIVERSITY
AMS Hooray!!
 STUDENT GOVERNMENT

**The '92 - '93 TRICOLOUR
 YEARBOOKS
 ARE FINALLY HERE!**

**Pick up your copy beginning
 Monday March 7, 1994
 between 10:00 a.m. and 4:00 p.m.
 in room 050 in the JDUC.
 Hours may vary, but it will be posted
 on the office door.**

**You must have your student
 card to receive a yearbook.**

**To all '97's : You do not receive a
 copy of this yearbook because it's
 last year's - yours comes out next
 year, so please don't ask.**



Student Team On Alumni Relations

is now accepting applications for

5 ASSISTANT COORDINATORS

**2 Communication
 2 Committee liaison
 1 Finance**

Applications Due: March 18, 1994 at 4:00pm

Chair positions - applications due March 25th at 4:00pm

Applications are available & accepted at the AMS and Alumni Affairs office! Phone the S.T.A.R. Office for more information.
 545-2060

WHAT'S UP?

Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2132 for more information

Pick up what's up forms at the AMS office (Level 450C, Submissions for Tuesday publication due on Friday at 5 p.m.)



MARCH

This Week

Friday, March 11

• The first **ARTSCI '97 Semi Formal** is tonight 8 pm at Portsmith Harbour. Tickets are \$7 and are on sale today at Mac Corry and at the door. Buses leave Mac Corry parking lot and West Campus from 7:30 to 9:00 and return from the Portmouth between 12-1:30.

• The Queen's Association for Baha Studies is presenting the second of a three-part discussion series on **Healing Racism**, entitled: **The Struggles for Native People in this Society** at 32 Queen's Crescent (between Ban Righ Hall and Stirling Hall) at 5:30 pm. All members of the Queen's community are welcome to attend.

Saturday, March 12

• **Annual Culture Night** by the African and Caribbean Students' Association, Grant Hall at 6:30 pm. Pick up tickets at I.C. or at the door.

Monday, March 14

• Come to an Education panel discussion on affordability, accessibility, accountability and action. 8 pm at the McLaughlin Room, JDUC. Various students and community organizations will be in attendance. If you care about your education, be there. Brought to you by the AMS.

• **QPID** presents the second speaker in its speaker series. Reena Kokveja will discuss **"Women in Development"** at 7 pm in Stirling C.

Thursday, March 17

• **St. Patrick's Day Tri-Pub Smoker!!** Buy your tickets to the best parties in town. On sale in Mac Corry Mon-Wed 11-2 pm. Tri Pub T-shirts will also be available.

Feature

• The **QCSA-QSEAC Graduation Banquet** will be held on **March 26 at Mino's Village Restaurant**. Tickets will be on sale in Mac Corry beginning March 17. For more info, contact Jean 547-9918 or Ray 549-2595.

• Queen's Medical Outreach presents the annual **Health For All** auction to raise funds to help defray the cost of sending a volunteer team of medical, nursing, and rehabilitation therapy students to Guyana, South America. The auction, featuring goods and services donated by Kingston and area retailers, will be held from 3:00-7:00 P.M. Friday March 18, 1994, in the Lower Ceilidh, JDUC, preceded by an item showing at 12:30. Come out and get some great bargains and help support Queen's Medical Outreach!

• The Queen's Collegium Musicum directed by Dr. Olgo E. Malyskko presents **Music from the Fourteenth to the Sixteenth Centuries**, Sunday March 20 at 4:00 pm at St. James Church. Admission is \$6 for adult and \$3 for students and seniors.

• Enjoy original compositions by Queen's School of Music students and faculty at a New Music Concert Tuesday March 22 at 1 pm in Room 120 of Harrison-LeCointe Hall. Admission is Free.

• Join the **Queen's Choral Ensemble** directed by Mark Sirett with William Madox, organ, Wednesday March 23 at 8 pm in St. George Cathedral for music by Handel, Palestrina, and Thompson, Kodaly's **Laudes Organi** and Spirituals. Tickets are \$6 for adult and \$3 for students/seniors and are available at the door.

• The final speaker in QPID's speaker series will be Chris Beaman, with a showing of the film **"Ancient Futures"**, at 7 pm on Wednesday March 23 in Stirling B.

• The Queen's Percussion Ensemble, directed by Greg Runions presents an exciting Free concert of Contemporary Music Friday March 25 at 3 pm in Room 120 of Harrison-LeCointe Hall. Enjoy works by Steve Reich, Edgar Varise, Thomas Gauger, Elliot Del Borge and others.

• Enjoy **Tradition and Big Band Music** with the **Queen's Jazz Ensemble** directed by Greg Runions, Monday March 28 at 8 pm in Grant Hall. Tickets are \$6 for adult and \$3 for students/seniors and are available at the door.

• The school of Music presents the **Queen's Wind Ensemble** directed by Gordon Craig and the **Queen's Percussion Ensemble** directed by Greg Runions, Tuesday March 29 at 8 pm in Grant Hall. Tickets are available at the door. \$6 for adult and \$3 for students/seniors.

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CLASSIFIEDS

Classified ads are \$5.00 for students, \$8.50 for non-students, and free for Lost & Found. Submissions are due Tuesday at 2 p.m. for publication in the Friday issue. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

NORTHPORT POTTERY - by Bill Reddick - is again taking orders for custom stoneware dinnerware and wedding registrations. Contact us at 1 476-4918 to make an appointment.

LOOKING TO VOLUNTEER in the healthcare field? Meet local health agency representatives at the Community Health Resources Fair - sponsored by Student Health, Thursday March 17, 1994 in the JDUC 10-3 p.m.

BEFORE ENTERING requests on OCard for any ENGL or WRIT courses, students currently on campus must come to the Department of English for academic advising at the times listed in **STEPS TO PRE-REGISTRATION**.

LESBIAN AND GAY INFORMATION LINE 545-2960 - staffed Monday - Friday 7-9 p.m. by trained volunteers - at other times, a recorded message with community events and resources - all calls anonymous and confidential.

FINAL EXAMS ARE ONLY one month away. Come and discuss health with us at **FOR THE HEALTH OF IT** - a display of 25 local health agencies. Thursday March 17, 1994, 10-3 p.m. in the JDUC.

HEALTHY EATING CONCERNS? Call the CONFIDENTIAL HEALTHLINE, a health information service staffed by Peer Health Educators. Monday - Thursday 6-9 p.m. 545-6000 ext. 4444. Leave messages anytime.

BEFORE ENTERING requests on OCard for any ENGL or WRIT courses, students currently on campus must come to the Department of English for academic advising at the times listed in **STEPS TO PRE-REGISTRATION**.

CHEAP PHOTOCOPIES!! 5 cents single-sided, tax included. The Grey House 51 Queen's Crescent. Monday 11 a.m. - 2:30 p.m., Tuesday 11 a.m. - 1 p.m., 1:30 - 4 p.m., Wednesday 1 - 3 p.m., Thursday 12:30 - 2:30 p.m. Bring correct change.

LESBIAN AND GAY ASSOCIATION SOCIAL DROP-IN Thursdays, 8 - 9:30 p.m., Student Affairs Centre (51 Queen's Crescent). Meet other members of the Lesbian, gay and bisexual communities. Call 545-2960 for information. All welcome.

COMMUNITY HEALTH RESOURCES FAIR. Meet the health resource people on and off campus. Thursday March 17, 1994 10-3 p.m. in the JDUC. Come on out just **FOR THE HEALTH OF IT!**

INTERESTED in promoting healthy attitudes to food, weight and body image? Consider volunteering with the **PEER HEALTH OUTREACH PROGRAM**.

COPING with academic life can be a challenge. **PEER HEALTH OUTREACH** helps. Maybe you can too. **SEX** in the 90's is a risky proposition. Promoting healthy decision making is one of the outreach opportunities available through **PEER HEALTH OUTREACH**.

WANT to know more about **PEER HEALTH OUTREACH**? Call the HEALTH LINE 545-6000 ext. 4444 Monday through Thursday from 6-9:00 p.m. and talk to a current Peer Health Educator.

PEER HEALTH OUTREACH PROGRAM - volunteer applications are available at Student Health or In/Outbank. Due by March 10. For more information call Diane Nollings, Health Educator 545-6712.

THE CAMPUS OBSERVATION ROOM is a safe place for people who are at risk from excessive alcohol consumption staffed by student volunteers working with an experienced Delco supervisor. Volunteer applications for the Campus Observation Room are available at Student Health Service, Residence Life Office and In/Outbank. For more information call Diane Nollings 545-6712.

BEFORE ENTERING requests on OCard for any ENGL or WRIT courses, students currently on campus must come to the Department of English for academic advising at the times listed in **STEPS TO PRE-REGISTRATION**.

QUEEN'S ASTRONOMY CLUB presents Dr. Martin Curran discussing chaos and the stability of the solar system. Stirling A March 13, 1994 at 8:30 pm. Free admission. General meeting at 8:00 pm.

ARTS '97 PARTY OF THE YEAR Mystery Road Trip??? Friday March 18. Bring a friend and party till you drop. Only \$10 - Wear your coveralls. Tickets sold in Leonard Cafe.

?? MYSTERY ROAD TRIP ??? Art-Sci '97 Mystery Road Trip, Friday, March 18. Watch for details. Where oh where, has my little trosh gone?

HEY ART-SCI '97! Listen up. SEMI-FORMAL FRIDAY, MARCH 11, 57. Bring a date. Bring a friend. Bring yourself.

EURAIL PASSES Prices have increased for 1994 but we still have a limited supply of 1993 stock available - Court delay! Call Odyssey Travel at 549-3553.

BOOK FREE SPACE for your study group. Good rooms, photocopying facilities and easel available! Call Juha at 545-2358 or drop by the Student Affairs Centre (The Grey House).

THE GREY HOUSE, at 51 Queen's Crescent is home to the Birth Control Centre, the Lesbian and Gay Association, The Queen's Women's Centre, and other groups. Check us out! Call 545-2358.

ST. PATRICK'S DAY BASH!!! Buy your tickets Mon - Wed, 11-2 p.m. Mac Corry for the 2nd annual TRI-PUB smoker. Allies, O.P. and the Grad Club are the place to be Thursday March 17th.

SELF DEFENCE FOR WOMEN. Learn simple and effective self defense techniques in case of a threatening situation. Queen's Wado Kai Karate Club is bringing a 5th degree black belt for a seminar **TOMORROW AND SUNDAY**. Register TODAY at Mac Corry across from the Hill or call 549-7754.

QUICK, ACCURATE WORDPROCESSING of documents: thesis, resumes, reports, research documents, letters. Excellent quality on laser printer. Most often 24-hour service. Call after 6 p.m. Audrey: 548-7378.

DO THE DANCE FOR HEART... Light aerobics on Sunday, March 13. Pick up a pledge form at the In/Outbank, Core, or PEC and bring to Ross Gym at 1 p.m.

DRINK GREEN beer and buy green condoms - celebrate St. Patty's Day in style! Condoms and goodies on sale March 17th in the JDUC and Mac Corry.

RUN IN THE TRICOLOUR MILE on Sunday March 20th! 94 and win "big" prizes. Starts at 1:00 p.m. at Queen's Phys. Ed. Centre. Register in Mac Corry March 14 - 18, \$3.00.

WHAT'S THE BEST way to celebrate St. Patty's Day? Have sex, of course!! Pick up some festive green condoms at the JDUC and Mac Corry on March 17th.

LSAT-MCAT GRE Intensive three day seminars. Systematic approach to proven test-taking strategies. Expert instructors. Simulated exam. Free repeat policy. Full money back guarantee. Seminar fee \$195. **OXFORD SEMINARS** 531-9016.

WANT TO SUBLET your place? Find out how not to get burned! Free information from Town/Gown Liaison at 545-6745.

ARE YOU A LOVER not a leprechaun? Then pick up some lovely green condoms and goodies at JDUC and Mac Corry on St. Patty's Day.

UTILITIES EXTRA? You need to arrange in advance a contract with the Public Utilities Commission or no water, gas or electricity for you! Call the PUC at 546-1187 for information.

THE LANDLORD is to pay the tenant 6% interest annually on the last month's rent. Every bit counts! If you want information call Queen's Town/Gown Liaison office at 545-6745.

COME OUT TO THE QUEEN'S WRITERS GUILD. At the Grad Club on Wednesdays, nine pm.

HELPWANTED

EXPANDING photographing firm is hiring staff for a new store in Kingston. Full and part time positions starting in March. Apply with resume: 1 HR Photoworks, 107 Princess St.

WANTED

TWO HOUSEMATES NEEDED for other great house on other corner of Earl and Aberdeen, the yellow one with the yard you cut across on your way to class. Call 544-3154 anytime. It's close, em.

MALES 18 PLUS years needed for Psyc 500 questionnaire on heterosexual dating and sexual behaviour. Paid \$6.00 for 30 minutes. Call 545-6552, leave first name and phone number for "Lori's Study".

FEMALE WANTED to live at Earl and Allred (close to campus), big house, small room, small rent, great people. Call 547-9359.

ROOMATE WANTED: excellent location, spacious bedrooms. To live with 2 females. Please call Sue or Amy at 545-0675.

WANTED TO BUY Commence '96 jacket, size 44-48. Must be in good condition. You name the price - will pay reasonable amount. Call John Grant at 548-3895.

FOUR THIRD YEAR GUYS looking for two more housemates to live at a very nice location (Brock and University), next year. Give us a call at 549-6936.

HOUSEMATE WANTED Five 95's looking for one female, non-smoker to share **CHEAP**, fully-equipped, close to campus house. Call today 547-2406.

FOR SALE/FOR RENT

TUXEDO SALES - RENTALS - TRADE INS AGENTS: Classy, Syd silver \$69.99 Ralph Lauren suits 50% Australian Outback, Koolah outerwear, leather jackets 1/2 price. The Emporium 201 Wellington Street (between Princess and Queen) 547-2477.

STUDENT CLASS AIRFARES, budget charters, custom long haul airfares. Odyssey Travel offers a huge range of airfare options. For help with your travel plans call 549-3553.

FOR SALE: Single size males bed with futon mattress. Great for small room since it has 3 drawers built in for extra storage. Excellent condition. Available now or May 1st. \$200. Call Tracey at 531-3088.

HEY FROSH! Need furniture for next year? Get it from me cheap! Bed, 2 desks, chest of drawers, bookshelf etc. Call Simon at 545-1016.

SPIN THAT WHEEL The total stereo system for sale. Amp, tuner, 2 tape decks, 2 turntables, mixer, equalizer and speakers. No ghetto home is complete without tunes! Call Simon at 545-1016.

FOR RENT

ROOMS FOR RENT 6 month contract, prompt maintenance personal, fully furnished, sign up individually or as a group. Call Science '44 Co-Op at 544-4505. Everyone welcome to apply.

SIX PERSON HOUSE for rent, corner of Albert and Johnson. \$1440 per month. Call 548-7127 for details.

FOUR OR FIVE BEDROOM house at 263 Earl Street, Earl and Division, \$1253 per month. Close to campus. Available May 1st. Lease required. Call 542-5964.

4 BEDROOM, University area, large energy-efficient rooms, modern, clean, appliances, laundry, photocopy, very low utilities, summer subletters available. \$275 per room plus utilities. Only one unit left. Call 549-3069.

TWO 6 BEDROOM houses for rent. Both in great condition. Located at 122 Montpelier Street and 430 Union Street. Must be seen. Call Kathy at 546-1817 if interested.

SUMMER SUBLET: Starting May 1st - up to 5 bed rooms available - 2 full baths - July furnished - washer/dryer - 5 minute walk to campus/downtown - \$160 per month negotiable. Call 547-0946.

3 BEDROOM APARTMENT: Close to downtown and campus, fully carpeted, dishwasher, central air/heat, laundry, security building, loft bedroom with own bedroom. A Great Place to Call Home! For info call Maggie, Beth or Kerry at 547-8050.

LOST AND FOUND

LOST: On Tuesday January 11th in the Phys Ed Centre - 2 silver rings and a necklace. One is my high school ring. Please return to In/Outbank or call Chanda at 544-1649.

LOST: Silver and Gold Chain link Seiko watch. Lost Tuesday between JDUC and Chemistry building. Engraving on back (LHF 53). Sentimental value. Reward offered. Call 549-7959.

LOST: In Mac Corry: a wooden sword. Please contact Elena at 547-9767.

LOST: Blue Varsity 1992-93 rugby jacket on Friday, March 4th at AJ's. Contained cork key chain. Reward. No questions asked. Please call 542-2010.

BORROWED: Burgundy "Supercycle" from 176 University Ave. Victim of after Allies crowd, Friday February 25th. 10 years old, brakes completely useless and stuck in 1st gear, but extreme sentimental value. No questions - understanding owner. Please phone 542-2010.

LOST: at the ArtSci '94 formal a Pentax zoom 105-R camera. If you have it please, please, please call 542-2455.

LOST: '96 Commerce jacket (46 chest) at Cocoma's on Friday March 4th. If you know someone who found one that night, or who took the wrong jacket, call me. Reward - you name it, you got it. Rob 531-3564.

LOST: Heart-shaped gold locket on Saturday February 12th. Extreme sentimental value - engraving on the back. Reward offered. Please call Elizabeth at 545-0005.

LOST: Blue '94 leather jacket, January 27th at Silver Saddle. Contained keys and gloves. Name your price reward. Phone 531-3043.

LOST: Mar's Seiko watch at Leonard Caleleria on Saturday January 29th. Please phone Orvil at 546-0581.

LOST: Gold Monet watch at Allies, Friday, January 21st. Extreme sentimental value. Reward. No questions asked. Phone Andrea at 547-8243.

FOUND: A roll of undeveloped film, 24 exposure colour. Found on sidewalk in front of Victoria Hall on December 6th. To claim please contact The Journal at 545-2800.

FOUND: A Fendi watch near Victoria Park before the new year. Kellie and describe it to me and I'll yours! 531-0399.

FOUND: Kellie Creek pencil case with a calculator inside, in Mac Corry before reading week. To claim call Jocelyn at 531-4350.

FOUND: Men's wristwatch, Union St. Friday January 28th. Call Roger at 545-2100 (w) or 546-5873 (home).

FOUND: At AJ's, Friday January 14th 3/4 length blue jacket with keys. Call 547-4216.

FOUND: '96 Queen's leather jacket, found in the vicinity of St. Mary's on the Lake Hospital. To claim drop by or call the AMS office at 545-2725.

FOUND: One pair of gloves: Kingston Hall, last Thursday afternoon. Call 547-9457.

FOUND: '94 ConEd jacket on Division and William. Call Jen to identify at 549-0462.

FOUND: I found a watch on Brock St., (near Albert) and would be happy to give it to you if you can describe it. Call Andrew at 531-9135.

FOUND: Keys: car, house, safety deposit, university. Found on Queens Cres, south of the music building. Call 545-2188 and ask for Mr. Sprege.

FOUND: A small brown leather change purse in Mac Corry, Wednesday March 2nd. Call Laila at 547-6758.

PERSONALS

TO ALL BALDING PEOPLE: Fear not, less the day pass ye by!

ROCKIN' RON, Hope you enjoyed dinner. Too bad it's in the sink. P.S. Hope your ride home in the cruiser was memorable. LV, gc

SUSOUHANNA: "That's not fair!" Kwichebellechian. I (readme) think we should even the score. Thanks for finding NY. Have you seen the sun? Iuv Lachawanna

PHIL: Slay the hell out of your class.

SARAH FROM FREDERICTON: I truly regret not introducing myself at the Montreal train station. If you can, please write me at Western: Jeff Jardine, 34 Oxford St., W., London, Ontario N6H 1R3.

AMANDA AND CHERYL: Though there are surely many famous people with their birthdays this Saturday, I know none other than ya'll. On! I forgot to check your horoscope! Have a great dinner with your parents and don't get your dad too sauced.

LUCY: The movie was good, the formal was better, what's next? How about a blue Caracuo in Caracas? Ah, maybe just another movie, I'll even show a little cut.

HAPPY B-DAY CHERYL AND AMANDA!! You know we only tolerate your incoherent babbling because of your stunning beauty. Oh yeah and your car. Luv the Earl St. Boys.

HEY YOU 100A DIVISIONERS: Save yourselves! Better yet, just save me. Can't wait until we go to Jamaica!!! Lou-ssed Love, Rose the one and only He-male rabbit.

VANESSA: We hit the Apple (both of them?), we hit those Butta, don't wait for hit the Pavement! Keep your eyes on the road, cos it's rising up to meet us. Chestache'sa chesta-SIAN.

I Like the entertainment section, dammit. It's the meat and potatoes of The Journal!!!!

HAVE YOU SEEN MY PEN? My pen! Where's my pen? Did you take my pen? Somebody took my pen!

THE QUEEN'S SAILING TEAM is having a **SMOKER** at AJ's TONIGHT! Before 9:30, proceeds will go to the team, so even if you never go to the meetings, show up early for Lowest of the Low and support the team! The good roll-tackers and jellow skin cancer victims will be congregating at Tommy's below/above, come if you dare!

DAVE FAVIO PAVIO: Since you quit smoking, you've been grumpy and violent. But don't think this means we want the old Dave back. In fact, we think that the more cran-berly tea you drink, the sexier you become. In short, we love you and we think you should start eating salad. **THE WOMEN OF THE JOURNAL**.

JEFF AND ALISON: We at the Journal would like to express our sincerest regret at the news of your unfortunate wipe-out on the dance floor the other night at the Arts and Science Formal. We also regret our inability to give this unprecedented event the front page coverage it deserves. Instead, your news has been relegated to the corner of the Classified section. Oh well.

Want a chance to win \$1,000?

Why not enter the KRAFT Dinner

recipe contest?

MISC

Nicks and scrapes may scar our scolps, but names will never hurt us.

Hipster Doofus by Jenn Brayton Sigourney and Me

"Fucking dyke" is probably the most common epithet screamed at me as I walk around Kingston. What is it that provokes such hostility and occasional violence? To put it simply, it's my hair, or rather, the lack of it. You see, I am a woman that shaves her head.

The most common stereotype that women with very short hair confront is the assumption that they are lesbian. Yes, some short-haired women are lesbians. But some long haired women are also lesbians and some short haired women are straight. The point is, regardless of the stereotype, a woman who shaves her head is not necessarily a lesbian. Hair length is no indicator of sexual orientation.

So why do some women shave their heads then? The reasons are as numerous and as varied as there are women who shave their heads:

"I like it," "To piss off my parents," "curiosity," "It's easier to take care of," "I like Sinead O'Connor," "no fussing in the morning with trying to style it," "no more bed head"

But there are also some more commonly shared reasons for women to remove their mops. For some, the reasons are political: a woman who shaves her hair is a direct challenge to our cultural notion of beauty. Women are expected to have longer hair - it is seen as appropriate for their gender. Shorter hair is becoming more acceptable for women, but only if it is carefully styled and still viewed as "feminine". To head shave, to remove all of one's hair, or leaving it clipped short, becomes a rejection of our cultural standards of female beauty. For other women, the choice to head shave is shaped by lifestyle needs. The time regularly spent managing one's hair is significantly reduced when there is no hair remaining. The decision to head shave permits one to have their lifestyle dictate their hair length instead of having their hair determine their lifestyle. This past winter, when I did have some hair, I found I needed to spend more time getting ready in the morning and after work-outs because my hair needed to be dried and styled. Having no hair eliminates bedhead, bad hair days, and all those other events that mean more time is spent making your hair presentable.

Economics can also play a factor in determining hair length. At most hair salons, there is a different price for women and men's hair cuts, with women's cuts being usually more expensive. The logic underlying the cost is that women require more time to have their hair styled, because their hair is longer. I'm tired of being told at hair salons "We'll only charge you 10 dollars because you have a men's cut." Excuse me, but I'm a woman, and you're cutting a woman's hair (but I don't want to pay \$30 for you to operate clippers for two minutes).

To any woman contemplating shaving their head, a brief note about some of the disadvantages and advantages. In a practical sense, having little or no hair is a positive because it is cost efficient and easy to manage. On the down side, it does take quite a while to grow out, and a long period of that "in-between stage" is common. The social stereotypes about women with short hair can result in some unpleasantly harsh treatment by your fellow human beings. At its root though, head shaving is about control: control of one's image, control of one's lifestyle, control of cost. To take the step and cut off your hair is scary and thrilling. But a final caution: something about very short hair also encourages people to run their hands over your head. If you are head shy or don't like being touched, this may be intimidating (wear large hats). Then again, you'll never know if you don't try....

Jenn Brayton's hair, after a long, extended battle to remain firmly planted on her head, has once again been defeated by the ruthless force of the Clippers.

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ALL THE TIME
Offer expires March 27/94

WIN a trip to Disney World with the Toronto Maple Leafs. Details at Burger King.



Who's the most evil of them all?
Mmm...Sydney!

FOX WEDNESDAY
PRIME TIME:
TWO HOURS, ONE
SHOW.
by Chris Shulgan

This is going to change your life, blow your mind, and then, once all that's done, knock your socks off. Listen — *Beverly Hills 90210* and *Melrose Place* are the same show. Give me a break — of course not. One's on the tube at eight, one's on at nine. Different actors, too. But in a different sense, the two shows are the same, with the same characters featured at different points in their lives. *Melrose Place* is *90210* after everyone has graduated. Each character in either show has a "twin" in its sister show. Here are the twin pairings:

Dylan/Amanda:

Amanda has money, an absentee convict father, and owns *Melrose Place*. Dylan has money, an absentee (dead) convict father, and owns the Peach Pit. Both own their respective show's hang-outs. Different, though, because Dylan is a philanthropist, and Amanda is, ahem, the opposite.

Steve/Jake:

Neither one too bright. Both get in scrapes not exactly as a result of their own actions (Jake and the FBI, Steve and the John Sears mess). However, the consequences of Jake's actions are much more serious than Steve's.

David/Dr. Michael:

Both have or had substance abuse problems. In the spirit of the dichotomy, David gets out of his simply through the help of his friends, while Michael must kill his girlfriend before he gets reformed.

Matt/Danna:

Both are oddballs in their own shows — Donna the sole virgin in a show of hypersexed students, Matt the sole gay character. Both are sweetly naive, and inherently good.

Brandon/Billy:

Both are moral guys who occasionally let their sex drives get the better of them — Brandon recently with Kelly, Billy with Amanda. Both ambitious guys with goals in mind and the means to achieve them.

Andrea/Ja:

Both the least attractive of their show's casts. Dichotomy pops up in their dealings with men. Andrea has a small problem that in nine months will become a big problem. She gets married to her sensitive '90's male and problem solved. Jo gets kidnapped by her con-man of a boyfriend, and gets charged with murder.

Brenda/Sydney:

Ill-temper is their main resemblance. However, Sydney is insanely crabby, to the extent that she should start logging some hours with Dr. Freud. An argument could be made for Sydney as Emily, but she's not a main character.

Kelly/Jane:

The two winners in their fight against Brenda/Sydney for desired male (Dylan, Dr. Michael). Also, both are blonde.

You could make a case for other pairings, like Amanda and Lucinda (both older, career women), or Jane and Donna (both willing to see good in others easily). There are sometimes glaring differences between the two shows. For the most part, on *90210*, the good characters are almost angelic while the bad characters (Brenda) still have good points. On *Melrose*, good people are just OK, while the bad border on psychotic (Sydney).

So the two shows are not exactly the same show. Think of them like they're on different sides of "the force" from Star Wars, or two sides of the same coin. *90210* is essentially good. All plot twists turn out OK in *Beverly Hills*. David flushes the drugs just in time, Steve doesn't get expelled for hazing, and Brenda doesn't even marry Stuart. The tone of *Melrose* is darker. Plot twists end badly — Michael's doctor girlfriend dies, Jo's new boyfriend turns out to be a drug smuggler. On *Melrose Place*, every silver lining invariably has a worse cloud in it somewhere. *90210*'s happy ending is *Melrose*'s disaster. But why this dichotomy?

All of us, as well as the residents of *90210*, are students. As students, our present life is pretty darn good. We don't have to deal with mortgages or unemployment or dirty diapers. However, we and the residents of Fox television on Wednesdays are all members of the same generation. Whatever catchy buzzword is the media's favourite of the week, slackers, Xers, whatever you want to call us, we're all supposed to be pretty wary of Life After School. Recent movies like *Reality Bites* and *Slacker* don't exactly discourage our views.

Melrose Place is *Beverly Hills 90210* after everyone graduates. The "dark side" characters and endings of *Melrose Place* reflect our generation's pessimism about the future. We expect our future to be more demanding, less forgiving, and generally more like hell than our present, so the show that we see as our future is more demanding and less forgiving than the present. It'll be cool to see where the upcoming *Models, Inc.* fits into the puzzle next fall.

So tortured, so poetic, so streetwise...so Dylan!



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THE QUEEN'S JOURNAL

Serving the Queen's Community since 1873
FRIDAY, MARCH 18, 1994 • ISSUE 36 • VOLUME 121

Have your say...
Come to The Journal's Open Editorial Board Meeting on Tuesday, March 23 at Clark Hall Pub at 5:30. All welcome!

Surface may face hate charges ASUS seeks legal advice in wake of police investigation

BY JEFF GRAY

**SURFACE DISCUSSED
AT ASUS ASSEMBLY**
Story on page 7

It would appear that the ever-controversial *Surface* newspaper has garnered a new readership—a readership that includes the Kingston City Police, the Kingston Crown Attorney's office and *The Globe and Mail*.

Kingston Police Staff Sergeant Bill Doxtator said police, acting on a citizen's complaint, have been conducting an investigation into *Surface* since mid-February.

They have sent their findings, which include the February issue of the paper, to the Crown attorney's office for guidance as to whether charges can be laid.

Also, police are investigating material that has recently been distributed throughout Queen's campus by the Heritage Front.

Doxtator said charges could be laid—against *Surface* or the Heritage Front—under section 318 of the Criminal Code for advocating genocide, or section 319, for inciting public hatred.

This past Monday night, a *Journal* reporter was asked to

leave the Arts and Science Undergraduate Society Core while ASUS met in secret to discuss *Surface*.

ASUS is the publisher of *Surface*, although a student referendum ended funding for the paper in October. Students will vote on a proposal for opt-outable funding later this month.

ASUS President Jenn Steeves refused to comment on why the meeting was held in secret, and remained tight-lipped on the ASUS position on the *Surface* situation.

She said only that ASUS has consulted a lawyer, and has been advised not to comment.

In the aftermath of a front-page article which appeared in last Friday's *Globe*, major media outlets in both Canada and the United States have run stories on the troubled Arts and Science paper.

Principal David Smith responded to the article in a letter to the editor published in *The Globe and Mail*, outlining the university's mechanisms for

dealing with racism, and reaffirming the university's commitment to freedom of speech.

And campaigning starts today for the March 29-30 referendum on a \$2 opt-outable fee for *Surface*, a proposal that Yes-side Chair Dera Nevin says will put power back in the hands of students, who will be able to decide each year whether or not they support the paper.

Despite all the attention, and the threat of criminal charges, the content of the upcoming issue of *Surface* won't be affected, according to *Surface* Editor Junipero Lagtapon.

Lagtapon did say he sees his current situation as "precarious," and acknowledged that funding for his paper's next issue, expected sometime before the end of term, is still "up in the air."

He said he has sought legal counsel as well, and has been told his chances of being charged are about "fifty-fifty."

"We're not planning a media blitz or anything," Lagtapon said. He also said he wasn't sure what punishment he might incur if charged and convicted. But he was sure any charges laid would be against him, or *Surface*'s writers, and not ASUS or the AMS.



Nicole Ambe performs her heart out on Culture Night on Saturday at Grant Hall.

YODIT ROCHE JOHNSON

Queen's charged for PCB mishandling

BY BRAD ELDER

On May 2, Queen's is scheduled to go to court to face charges involving a violation of environmental protection laws.

The charges, which were filed by the Ontario Ministry of the Environment, stem from an April '93 investigation into the handling and disposal of waste material containing polychlorinated biphenyls (PCBs) at the Grant Timmins chemical storage facility.

PCBs are compounds that are persistent and longlasting in the environment,

and consist of breakdown products which, as they deteriorate, are capable of causing cancer in organisms.

Penny Stewart, an investigator with the Investigation and Enforcement branch of the Ministry of Environment, said that Queen's has been charged with the offence of receiving PCB waste at a waste-storage facility which is not licensed for PCB waste disposal.

In addition, Stewart said, Queen's faces the charge of illegally disposing of PCB waste to a haulage company that does not have a license to transport PCB waste. Both

infractions are violations of section 362 of ministry regulations.

John Milligan, the director of Occupational Health and Safety at Queen's, said the waste-transfer station is owned by Queen's, and is used to handle waste chemicals from teaching and research.

Milligan said that he could not comment on the merits of the case.

Monica Heine, a lawyer with the firm that will be representing Queen's, Cunningham Swan, told *The Journal* that as far as punishment for infractions like this go, "the sky's the limit."

Ex-Kingston mayor Helen Cooper overcame sexism, paternalism

BY CARINA BLOFIELD

Last Thursday, former Kingston mayor Helen Cooper spoke of her experiences as a woman in politics to a small gathering in Ban Righ Hall.

One of only two women to graduate with a science degree in the Queen's class of 1968, Cooper discussed her struggle against sexism, paternalism and authoritarian management throughout her career in politics.

"There was the suggestion that women couldn't handle this role because they relied on emotion rather than reason. Yet it was always the women who were analytical and forthright, and always the men who screamed and blasted insults," Cooper told the gathering.

First as a municipal councillor, then as

mayor, and now as chair of the Ontario Municipal Board, Cooper said she has maintained an interactive style of management that she believes produces the best results.

"I have the best track record of any mayor who has ever served in Kingston, more staff commitment than anyone else. And I did not get things done by shouting at people," Cooper said.

"Everyone had to adjust to the fact that I was not going to go down the corridors yelling. I endured constant criticism that I was not a leader, but I remain unrepentant," she said.

"We are brought up with the Tom Cruises of the world, waiting for a knight in shining armour to come and save us," Cooper said, adding that in times of recession and insecurity, people are especially

prone to reverting to traditional solutions. Cooper said her staff were often terrified of taking responsibility, since they were used to the authoritarian management of her predecessors. However, she found her "collegial management style" far more effective.

"I want to believe in a world where we can treat each other as decent human beings. I am going to continue pursuing the right way of leadership," Cooper said.

Of the hundreds of municipal councillors in Kingston over the past century and a half, there have only been 13 women. However, Cooper said there is a "universal recognition these were in every case the single best municipal councillors who have ever served this city. They were, and are,

COOPER CONTINUED ON PAGE 7.

inside The Journal

LOCK-OUT OR WALK-OUT?

Tensions around the cafeteria labour dispute rise as students and Marriott workers anticipate a breakdown in negotiations. Full-time staff were in a legal strike position as of Thursday. Part-timers could be in a legal strike position by mid-April.
—For story, see page 3.

TALKING TOXINS

What do cars, feminine hygiene products and melting snow have in common? They are all toxic.
—For more, see Features on page 14.

FEELING GREEN?

If you celebrated St-Pat's Day at Alfie's last night, you may remember local Irish-folk pukers the Mahones jiggling up a storm. Get intimate and interactive with K-Town's "Next Big Thing" in an interview with ruthless Entertainment Editor Rob Furse on page 27.

YOU ARE BEING WATCHED

Misc takes a look at technology's assault on your privacy, and how government and big business know a lot more about your life than you may want them to.
—See pages 34 and 35.

"Tuition fees are going to go up. I can only say that I hope funding for students also goes up."

—Queen's Mature Students' Association Representative Jack Troughton, speaking at an open forum on tuition hikes Monday night. Story on page 4.

MONDAY
20¢ WINGS

TUESDAY!
N.T.N TRIVIA

Saturday, March 19th

**ORIENTATION
ORGANIZERS
SMOKER!**

Every Thursday
DIPSOMANIA!
The Party



TONIGHT! ARTS '96 SMOKER! COME EARLY!

Tonight!
THE BARSTOOL with
PROPHETS special guests
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Come Early! Cheap 7:30-9:30!

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Come Early! Same Deal!

Coming Soon! **BOURBON • ROAD APPLES**
SUMMER! *Every Sunday* **WILD BLUES**
YONDER! NO COVER!

ASUS wants you...

is looking for **Committee Chairs and Members** for the following committees:
Prison Visitation Heart & Stroke THEME Speakers
ASKUS Kids 4 Kids Balloon-o-Grams Environmental
Undergraduate Review Elections Team Childcare Buddies Artsfest
Mosaic MindFind Social Future Link March Break
Committee Chairs applications are due on March 25th and Members applications are due on March 31st.

Surface

needs an

Editor

Applications are due on March 28th.
Editor Selection Meeting on April 4th 5:30pm

"To Bring Into Public View"

Levanna Designs

is looking for

Director
Business Manager
and
Advertising/Marketing Reps
Sales Reps

Due on March 21st

Due on March 28th

"Clothes to Cover Your ASUS"

All applications can be picked up at the ASUS CORE, 183 University. For more information, call 545-6278.

Get Involved!!!

Future of food services uncertain

Strike or lock-out could be imminent

BY SARAH MACWHIRTER
AND DENNIS PAO

Boxes of food and supplies are piling up in the storeroom at Leonard Cafeteria in anticipation of a strike or lock-out.

Contract negotiations between Marriott full-time workers and management reached a stalemate yesterday when management put forward their final offer, leaving the workers in a legal strike position.

And students and Marriott workers are worried.

Marriott management has been instructed against commenting on the situation.

Jim Fougere, Marriott General Manager, is the spokesperson for Marriott on campus. Only he is allowed to discuss the contract negotiations or any other aspect of the situation. Fougere was unavailable for comment.

Full-time staff will vote on the management package Monday evening.

Jackie Kemp, who checks identification at Leonard Cafeteria,

said that among other things the offer contained a one per cent across the board pay raise over two years, no seniority rights over the summer, and what amounts to two weeks holidays for seven months of work.

"They didn't give us anything. All they did was take things away," she said.

"All we asked for was guaranteed hours and a pension or an RSP program... We know the economy is tight. We didn't try to bleed anybody dry," Kemp said.

Before pay equity legislation was passed, the full-time staff worked 40 hours a week. Soon after, their hours were reduced to 37.5 hours a week—the amount of hours they want guaranteed for the academic year only.

"Guaranteed hours... That's not asking for money because it's what we already have," Kemp said.

Kemp empathized with management frustrations over part-time staff demands.

"I can see [Fougere] getting mad at the part-time situation.

Even I think they're being unreasonable," she said. "Nobody wants to strike, nobody wants to lose their homes. But nobody wants to get shit on either," she said.

Kemp has worked at the cafeteria for 24 years. "After 24 years, wouldn't you think you were a part of something," she asked.

Clark Craig, chief steward of all the cafeterias, called the management's contract offer "unacceptable," adding that job security is a "big,

big issue."

He said that if a strike or lock-out occurs, Marriott management is either "going to have to close one of the halls down... or close their cash transactions."

He said Marriott management has stockpiled enough food that they are prepared for a strike or lock-out.

Erin Dearie, vice-president (operations) of the Main Campus Residents' Council, said Marriott will continue to serve food in the event of a strike.

"Marriott has to provide food. They're trying to renew their contract and refunds wouldn't look good on their record," said Dearie.

Dearie said those Marriott chefs who are not part of the same unions as full and part-time workers will continue to prepare food.

John Dennie, who has worked at Leonard off and on for 20 years, said he is not happy with what was offered but he is happy to have a job.

"[The Marriott management] are in the same position the union is in—they will not be held at gunpoint like anyone else," he said.

"I see this contract negotiation turning into a Bruce Dodds show," he said, adding that Dodds is creating dissent in the union. Dodds is a part-time union representative who has been quoted in *The Journal* recently.

He said the situation has been exacerbated by the state of the economy, the fact the food services contract is up for contract, and management's work-week cut from 40 to 37.5 hours a week which he described as having created tension amongst the

staff. First-year student Tasha Neuman said that a lot of students are talking about the possible lock-out or strike.

"If they get locked-out, we'll get served on plastic plates. We're paying for half-decent meals... and [won't be] getting the service," she said.

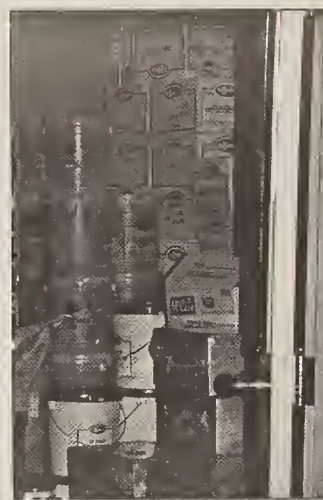
Geoff Carlock, also a first-year student, said his main concerns are getting fed and getting reimbursed.

Upon questioning, Marriott manager Linda Symonds told *The Journal* that unless reporters have a meal plan or have paid for a meal, reporters are not allowed to interview students in Leonard Cafeteria without prior appointments to be set up by Dearie.

Dennie told *The Journal* that he was "specifically told not to allow [The Journal] in the storeroom or the fridge." When asked if he thought he would be fired if he let *The Journal* see the storeroom, he said at the very least he would be "severely reprimanded."

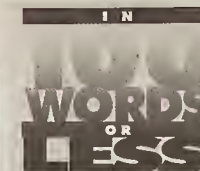
Part-timers will be in a legal strike position in mid-April.

Negotiations for part-time staff began yesterday.



Storeroom houses stockpiled food at Leonard Caf.

BRENT DAVIS



FOOD DRIVE FEEDS HUNGRY

The AMS Hidden Hunger Committee's food drive last week collected 1,541 non-perishable food items from the student housing area, as well as \$267 in student donations. The food donation's worth was estimated at \$2,500—and Committee Chair Mike Hammer expressed his gratitude to the Queen's community for its generosity.

CELEBRATE HOLI FESTIVAL

The Queen's Indian Students Association will be hosting a somoza and chai smoker to celebrate the festival of Holi. The event will take place on Saturday, March 26, at 8 p.m., in Kingston Hall's Red Room. Tickets will be \$4 for members and \$5 for non-members. For information and tickets, call Govind at 531-4472.

SOUTH-ASIANS IN CANADA

A panel discussion on what it means to be a South-Asian in Canada will take place on March 23, at 7 p.m. in the International Centre. The Queen's Indian Students Association, which is holding the panel discussion, will also have its Annual General Meeting and executive elections, starting at 6:30 p.m. at the same spot.

Man found dead in parking lot

A 75-year-old man, believed to be a part-time Queen's student, was found dead of natural causes in a car in the Mac-Corry parking lot. Kingston Police responded to a call at around noon on Tuesday from a student who found the man slumped over the steering wheel of a car.

Kingston Police Staff Sergeant Bill Doxtator said the man died of natural causes, and that his name has not been released.

Queen's-City liaison committee to survive, unofficially

Group to continue without City Hall's sanctioning

BY TARA ROY

They may not get free coffee or official endorsement, but the Kingston-Queen's Liaison Committee will continue to meet, despite a city restructuring proposal to phase the group out.

Members of the committee say the fight for survival has been successful, as the group will continue even without the approval of City Council.

According to Sydenham Ward Councillor Jim Neill, a letter written by the committee to the

mayor and Council states that the committee "has been treated as a committee of Council, but it has always operated on its own, and will continue to do so."

Because the group was never officially a committee of Council, the members felt that Council had no right to disband it.

"We felt that [the committee] was a communications body that superseded the jurisdiction of City Council," said Alma Mater Society Communications Commissioner Dera Nevin.

The issue of the future status of the committee was brought up at its last meeting on March 10. Tom Morrow, who represents the office of Vice-Principal (Operations and University Relations) Tom Williams, suggested that the letter be sent. "I'm not sure how

City Hall will react," said Morrow, "but [the committee's] status is not changing."

According to Nevin, a solid "re-commitment" to the committee was made by Queen's administration, the AMS, St. Lawrence College students and administration, as well as the Landlords' Association. These groups were soon followed by the two councillors who sit on the committee.

The renewed committee will no longer have support staff from City Hall to take minutes, nor will it be supplied with coffee when it meets. Instead, the minutes and the agenda will be a responsibility of one of the committee members.

As for the location of meetings, Councillor Neill said, "I'm pretty sure it would continue to meet at

City Hall."

Nevin was happy with the results of the fight, saying, "I don't think there needs to be any more lobbying by students. The committee is staying and that's great."

She added that the committee, although it will not be recognized officially, will still have a significant effect on Council.

According to Nevin, "[the committee] is a really good forum for us to tell the councillors what we'd like them to do for us—we'll be able to voice our concerns to the councillors, who will bring them back to Council and have them put on the agenda."

"We've got our foot in the door, which is the most important thing," she added.

Regarding the position taken by Queen's administration, Nevin

admitted that she may have been mistaken when she initially interpreted Morrow's actions. "It's completely possible that I was completely misreading Mr. Morrow," she said.

"I don't think the administration is doing a double-turn. I'm going to let bygones be bygones," Nevin added.

The recent creation of a new AMS Municipal Affairs Commissioner has coincided with the massive changes at City Hall. Nevin called the situation "a beautiful opportunity." She is happy that the AMS is committing resources to this important issue.

Nevin is positive about the future of a student voice at City Hall. "I'm very optimistic, because all these groups are thinking together," she said.

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Tuition freeze advocated at student meeting

AMS and students under fire for inaction on tuition front

BY SHELLEE FITZGERALD

Representatives from various campus groups gathered in the McLaughlin Room of the John Deutsch University Centre Monday night to voice concerns over the Ontario government's impending tuition hikes.

For two hours students attacked the government's proposals, bemoaned student passivity, and outlined strategies to fight back.

And the Alma Mater Society was the target of criticism for its position on tuition increases.

While the government has not yet announced the exact amount of tuition fee increases, a heavy hike is feared. A hefty increase could present an unwelcome burden for many students already struggling to meet education costs, and raise questions of future accessibility to Ontario universities.

Greg Waters, representing the International Socialists, argued that "tuition increases proposed by the NDP represent a major barrier to post-secondary education, particularly to women, people of colour, aboriginal students, and working people in general."

Waters said that the Ontario government's message is clear: "if you've got the money you can come to the front of the line, if not too bad."

Concern was also raised over the loss of talent Ontario universities could expect as a direct result of heavy tuition hikes.

Melinda Musgrave of the Graduate Students' Society suggested, "we're going to lose a lot of valuable people in a lot of valuable areas because they won't be able to afford to study here."

"As students we can put our

voice forward and accept that some increases will happen, but the rate and timing of these increases is far too unrealistic," she said.

Funding was the primary concern of the Queen's Mature Students' Association. Representative Jack Troughton complained that the present funding system is geared toward people coming directly out of high school who often have parental support.

"This," Troughton argued, "is not reflective of the changing reality."

"Tuition fees are going to go up," acknowledged Troughton. "I can only say that I hope funding for students also goes up."

Some representatives argued for the freezing or outright elimination of tuition fees.

The International Socialists advocated a tuition freeze in order to break down barriers to post-secondary education.

Meanwhile, Jason Hunt, provincial chairperson of the Canadian Federation of Students, introduced an even more far reaching goal—that of zero-tuition.

Hunt explained that the CFS believes access to publicly-funded institutions has to be guaranteed, and that the only way to guarantee access is to eliminate fees.

"Education is a good investment," argued Hunt. "It returns four dollars for every dollar invested, and there are clear and obvious benefits in society to having an educated population."

AMS President Katherine Philips took the floor next, stating that the Ontario Undergraduate Student Alliance and the CFS are too far apart.

"A dichotomy has been created that doesn't have to be there, and the question should be, 'how are we going to find common ground and mobilize?'" Philips said.

Sean Purdy of the International Socialists immediately criticized the AMS and other groups for their lack of aggression in responding to tuition hikes.

"All they've done is written a letter saying they don't like the increases. To me, that's really giving up the game before it has started," he said.

Purdy charged that "the AMS has done little since last fall, and tuition increases were hardly an issue in the AMS election."

Hunt agreed, saying post-secondary education is no longer a luxury but a necessity, and charging that students haven't been doing as much as they should to fight for education.

Philips responded to the criticism by saying that the AMS and OUSA have been battling effectively at the administrative level, and that a petition would be put out next week to articulate students' feelings to the government. But some said they feel this is only a token gesture.

Musgrave said, "this meeting is too little, too late. Something should have been done a long time ago. At this point it's like taking a stab in the dark."

The International Socialists feel this is merely the beginning of a long-term battle that will continue over the next three years.

"The strategy of sitting down, accepting increases, and hoping for the best is an extremely ineffective strategy," said Waters. "We have two strategies open to us: negotiation and an active fight back from below."

As part of the latter strategy, the International Socialists are organizing a picket of the March 24 Senate meeting at Queen's.

Purdy suggested, "we can win fighting back, we can lose fighting back, but it's better to try than to do nothing."

Corrections

In last week's Alma Mater Society Assembly Report, it was falsely reported that Vids in the Hall would close April 1st. The store will close April 31st. The Journal regrets the error.

Also in last week's Assembly Report, it was falsely reported that an arbitrator would decide what the AMS would pay to Meisha Hunter for personal damages. The Journal regrets the error.

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Faculty of Education suffers severe budget cuts

BY ELIZABETH IRELAND

How do you cope when your allowance gets cut by almost a million dollars? That's the question the Faculty of Education is asking itself after a recently-announced budget proposal suggested that the faculty could lose as much as a million dollars in funding next year.

Since the faculty's current annual budget is \$8 million, this cut could amount to about a 12.5 per cent reduction in funding.

"The faculty is scrambling to deal with this budget proposal, because it affects everyone right across the board," said Allan K. Paine, the co-president of the Education Students' Society.

Associate Dean of Education Dr. Ruth Rees described the situation as "a triple whammy." Besides the funding cuts, many education professors are encouraged to take early retirement because of their teachers' pensions, she said.

In addition, the Faculty of Education is undergoing regular faculty cuts, and now Additional Qualification (AQ) courses are no longer being financed by the government. AQ courses are offered to practising teachers for professional development and include such courses as special education.

"This type of funding loss would be crippling in other departments, however Education just has to deal with it," said Paine.

Rees suggested that there are two ways to deal with budget cuts. "We can lower salaries or we can lower the operational costs of day-to-day activities, or we can do both."

The financial belt-tightening for the Faculty of Education could have numer-

ous consequences. Among the possibilities are increased class sizes, a smaller number of course options, forcing professors to retire early, switching to four-day work weeks, and eventually installing significant program changes.

Paine said the budgets cut are "totally due to the Social Contract, and the primary result is going to have a prohibitive effect on AQ courses."

However, Rees disagreed with blaming the Ontario government for the loss of funding for AQ courses. She noted that the AQ courses are offered to practising teachers who are already out in the workforce and earning money.

"No other profession in Ontario has the government pay for their professional development. The Ministry of Education and Training has stopped funding these courses and I don't have a problem with that," said Rees.

Paine did admit that because AQ courses have been cancelled at most other Ontario universities, Queen's can benefit by picking up the slack. Rees agreed, noting that teachers who once looked to schools like York for AQ courses will now approach Queen's, and enrolment in AQ courses here could go up.

Rees referred to the price of AQ courses for teachers as "the cost of remaining current." She also verified that research by Education professors will not be affected by the budget cuts because financing is from external sources and therefore separate from the operational budget.

Rees said that by discontinuing funding for teachers' professional development, the Rae government has stopped favouring certain professions.

Art gallery seeks funding

BY MEGAN EASTON

Canada's first student-run art gallery has secured its place in the new Stauffer Library, but funding for its operation is still uncertain.

The Queen's Student Art Gallery Club (QSAGC) will be seeking approval of a student-interest fee for the new Union Gallery in this month's referendum. Between \$30,000 and \$50,000 per year is needed to run the gallery.

However, according to QSAGC President Lynda Turner, even if QSAGC's bid for financial backing is successful, the club will have to arrange for interim funding since campus groups do not receive student-interest fees until the fall.

The club has approached the Alma Mater Society and the Arts and Science Undergraduate Society regarding funds, but no final budgetary decisions have been made.

QSAGC members are currently negotiating the issue of financial support with university administration. Turner said her club needs to establish "a line of accountability" so that the administration "will feel secure that not only are the monies being spent properly, but that the gallery is being run properly and professionally."

The initial funding for the new facility came in 1990 from the AMS Capital Allocation Committee.

Although the gallery is to be run on a volunteer basis by Queen's students, QSAGC plans to hire a permanent full-time gallery coordinator and part-time staff to oversee planning and administration.

The student-interest fee would partially cover the cost of maintaining these employees, as well as some daily operating expenses.

Turner said the gallery manager would have direct links with the student volunteers, and would be accountable to a board of directors that will have substantial stu-

dent representation. Aside from having the skills to serve as both a director and curator, Turner said, "it would be really nice if the manager could be a graduate from the BFA (Bachelor of Fine Arts) program."

However, she stressed that the Union Gallery will not cater only to students and faculty from the BFA. She said the gallery will be "a forum for mutual support and exchange of information" between the BFA and the Music, Drama, Film, and Art History departments.

"That's what we're looking forward to," she said, "getting all the different faculties within the arts to participate in the gallery." QSAGC is still in the process of establishing links with these groups.

Exhibits will include a variety of work from current BFA students, alumni, Kingston artists, and fine arts students from other universities.

"The student gallery will facilitate and increase cooperation and communication among groups on campus and within the Kingston community," Turner said.

In the past, the BFA program only had access to temporary accommodations like the Red Room in Kingston Hall. These bi-annual shows were restricted to BFA art, Turner said, and did not have the advantage of professional lighting, construction specifically suited to a gallery, and a permanent coordinator.

"We're hiring somebody with technical experience who knows how to do shows ... and that way the students will learn," she said.

QSAGC has been working to increase its profile on campus, and inform more students about the yet-to-be-opened Union Gallery. In February, the club had an awareness week that included distribution of information pamphlets on the gallery and a final Red Room show. QSAGC also made presentations at meetings of both the AMS and ASUS.



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In praise of the merits of ethical vegetarianism

BY MIKE MOSS

"May all be fed, healed, and loved."

That was the message of animal rights activist and author John Robbins at Kingston Collegiate Vocational Institute Sunday, as he shared his vision of ethical vegetarianism with his audience.

Robbins, once heir to the Baskin Robbins ice cream empire worth an estimated \$170 million, is now the president of EarthSave Foundation, author of *Diet for a New America* and *Diet for a New World*.

He gave up his claim on the inheritance, he said, to pursue his vision of an ethical lifestyle.

Robbins began his speech by firing off a battery of questions like, "how many people know an animal?" and "how many people think the environment is suffer-

ing under human activities?"

He then elaborated on the global situation with statistics. A greater percentage of the human race than ever before goes to bed hungry, he said, while at no time has there been a greater percentage of the human race that is overweight.

In California, he said, 90 per cent of fifth-grade girls are on diets.

Robbins suggested that a large part of the world's economic disparity can be attributed to grain being cycled through animals to support the meat industry.

He said the cost of producing meat that, on the global scale, is available to only an upper-class minority, is equal to the cost of feeding a vegetarian society.

Robbins said he was not prepared to stomach the suffering of "other human beings no different

than myself." Society as a whole ought to stop thinking about food as a commodity in the marketplace and substitute that notion with the concept of food as a basic human need, he said.

Robbins criticized traditional western values. In the western world, he said, "the point is to acquire material things, a big pile of junk." He said that when one thinks of power what comes to mind is "to dominate, to control nature, to inhibit." His personal idea of success, he said, is "to respect and nurture life."

Robbins accused the meat industry of imposing "concentration camp-like conditions" on animals. He told the audience that calves are confined to "tiny stalls" that make movement impossible.

Chickens, he said, live in coops with artificial lights that shine 23 to 24 hours a day, "forcing chickens beyond their natural breeding capacities."

Robbins said the meat industry does not want these conditions publicized. "They're the ones who don't want you to see this. They want to spare the children. So restaurants like McDonald's tell them that hamburgers grow in hamburger patches. A lot of money and a lot of thought went into this."

Robbins said that the targeting of children as a market should be labelled as child abuse.

Robbins was poised to point out that in the United States beef consumption has dropped from 74 pounds per person per year in

1987 to the present amount of 60 pounds per person per year.

He singled out some of history's great ethical vegetarians such as Plato, Tolstoy, Shaw, Gandhi, and Einstein. Robbins, himself a vegetarian, once lived for ten years on an island off the coast of British Columbia. He built a log cabin and lived on an annual stipend of \$500 dollars.

More than once, Robbins mentioned the health advantages of a non-meat diet. He said vegetarians were less likely to succumb to many diseases.

Robbins himself said that when he dies, it will be of natural causes. "When people ask me what I'm going to die of I say, 'just life.' It's like an apple. It ripens and then it falls off the tree."

WOMEN IN ENGINEERING

Film profiles women in Sunrayce

BY KRISTEN KUNNAS

The documentary *Chasing the Sun* had its premier screening last Friday evening before a packed audience in the Policy Studies Building. The focus of the film is to inspire more young people, especially women, to pursue careers in science.

Created by the Imago Film Group, *Chasing the Sun* is an engaging and unique film which documents the 1993 cross-country solar vehicle race, Sunrayce, from its start in Arlington, Texas to its finish 1,760 kilometres away in Minneapolis, Minnesota.

The film, along with its particular emphasis on the role of women in Sunrayce '93, also has a Queen's connection. For the real centre of attention is the Queen's engineering solar team, especially Lisa Chin-a-Young and her teammates.

Through brief interview clips, moving graphics, music and race footage, *Chasing the Sun* provides the message to young people, particularly women, that science is not only fun, but provides a world of opportunity.

As an educational tool, *Chasing the Sun* is an important and inspiring film. In a field where approximately six per cent of professional engineers are women, the film provides much-needed role models for young women considering careers in science and engineering.

Throughout the film, women who participated in Sunrayce '93 as vehicle designers, build-

ers, drivers or race officials offer advice, personal anecdotes and personal encouragement aimed at young women.

Dr. Vicki Remenda, assistant professor in the department of Geological Sciences and representative of the Kingston chapter of Women in Science and Engineering, called *Chasing the Sun* "a perfect vehicle to promote and encourage females to pursue careers in science and engineering."

"The issue of female role models is very important, so we can attract more females to careers in science and engineering and so that we don't let a female Albert Einstein slip by."

"Women make up 52 per cent of our country and are an important resource. The issue of female role models is very important, so we can attract more females to careers in science and engineering and so that we don't let a female Albert Einstein slip by," she said.

Grant Freeman, project manager of the Queen's University Solar Vehicle Project (Sunquest), was one of the 2,000 students involved in Sunrayce '93 and was thoroughly impressed by the film.

"I have found to my delight that the film has surpassed all of my expectations," Freeman said. "[Imago Film Group] correlated

our project and all of our goals with the film and promoted women in engineering as a positive aspect. It's a really good film."

Heli Tuomi, researcher, field producer and co-producer of *Chasing the Sun* said she hopes the film will serve as an educational resource "to inspire more women to consider careers in science and engineering."

Although approximately 10 other film crews, including PBS, covered Sunrayce '93, Tuomi commented that *Chasing the Sun* generated strong interest from the public and participants of the race because of its unique focus on women.

Steve McNamee, producer of *Chasing the Sun*, originally came up with the idea for a film on the solar car race in his first year as a film student at Queen's. But it was not until he met up with Heli Tuomi, Michael Souther and Jason Webber, fellow partners in Imago Film Group, that the focus of their prospective documentary became women in Sunrayce.

"We were talking about something beyond just the race itself. Because there is still a lack of promotion of women in engineering, that became our main focus," McNamee said.

Imago Film Group hopes *Chasing the Sun* will be used as an educational tool in both elementary and high schools as well as being shown on educational networks such as TV Ontario to encourage interest in science and engineering.

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ASUS defeats change to Surface editor selection policy

BY TANIS ROBINSON

The Arts and Science Undergraduate Society Assembly met last Thursday, and defeated a motion raised by member Michael Carnegie that would allow Assembly a say in selecting the editor for *Surface*.

The debate over Carnegie's motion at Assembly Thursday was intense, as his proposed change would have meant that the ASUS-Surface Relations Committee, comprising five ASUS members and five Surface staff, would vote on the new editor.

The motion stated that "in the case of a tie the deciding vote will be granted to the outgoing Surface editor in recognition of Surface autonomy." Currently, voting privileges to choose the editor are extended only to those who have contributed to at least two issues. Assembly passed a motion to lower this minimum number of issues from four to two, as there have only been three issues this year.

In his opening statement, Carnegie said, "I'm not trying to control the paper. That is not my intent. What I'm trying to do is to develop right from the word 'go' communication and cooperation between the paper and ASUS."

Carnegie warned that "when the hammer falls, it falls on us, [and so ASUS] should be able to stop problems before they begin." He also argued that because of the small size of the newspaper, there is "the potential for that cliquey atmosphere."

Carnegie argued that since only contributors can vote for the editor, and the editor in turn decides what is printed, the system excludes people who may want to get involved but are not of the "in" crowd.

"That's exclusive," he said. "It is not encouraging participation. The more people we have there the better."

ASUS Communications Commissioner Drake Carlyle said he was opposed to the motion. "I cannot see how anyone could not

get involved in *Surface*... I think the people who vote should be the people who really care about it."

ASUS Vice-President Heath Grant was vehemently opposed to the proposal. "I feel the problems in the past are not due to the editor selection process, but to the lack of communication with executives and lack of contributors."

Changing the editor selection process in such a manner "would consist of a breach of autonomy," he said.

Arts and Science '96 President Lisa Talbot also spoke against the motion. "If [the ASUS members voting] have not contributed to

the paper, then... we don't know about their qualities as journalists," she said.

Alma Mater Society Communications Commissioner Dera Nevin—who is also the chair of the Yes-side for an upcoming referendum on opt-outable funding for *Surface*—was in the gallery "as an interested student" and to make an impassioned speech against the proposal.

"How can you grant the freedom of speech to yourselves if you are not willing to grant that to someone else?" she asked. "Everyone around this table is elected. You're asking for your own legiti-

macy as an elected member to be curtailed."

She proposed instead a policy that each issue of *Surface* be required to have 10 or 15 per cent new content. If that rule was violated, the editor could be removed.

Although this solution would have no effect this year, the mechanism would automatically open up next year, she said.

She concluded with the challenge that members "vote for the motion if you want to undermine your own authority."

Another interested student, Aamer Ather, also urged mem-

bers to turn down the motion. "The aim of *Surface* is to shock, disturb... and educate," he said. "We are co-opting and neutering *Surface*."

After all the debate, Carnegie joked in his summation that he was feeling very lonely—other than a few opening remarks by Senator and ASUS President-elect Andrew Boggs, who seconded the motion, no other Assembly member spoke in support of Carnegie. Even Boggs voted against it.

"In the real world," Carnegie said, the choice of editors "involves those who own the papers."

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OPINIONS

Surface goes Global

Thanks to *The Globe and Mail*, what was once a Queen's debate is now a matter of continental public knowledge.

Queen's students often marvel at the degree to which Queen's remains so insulated from the outside world. But now, after the rest of the world pried the lid off of our cloistered, politically-charged environment, some of us are wishing they hadn't.

The *Surface* debate has been going on for years at Queen's, and try as they might, reporters from any news organization are going to have difficulties discussing *Surface* fairly and accurately. For without a historical understanding of the issues and events that led the debate to the climax at which it now resides, categorization and wholesale delineation is virtually inevitable.

Given the current backlash against political correctness in the dominant media, it is not surprising *Surface* became front-page material.

What does seem surprising, is the fact that the article did not address the freedom of speech or freedom of the press aspects that are inherent in the debate.

Last summer, after the University of British Columbia student government declared *The Ulyssey's* constitution null and void and took over the paper, *The Globe and Mail* dedicated an editorial to defending the paper's freedom and condemning the actions of the student government.

Last week, *The Globe* defended freedom of expression everywhere when it condemned some British Columbia bookstores for refusing to sell William Gairdner's books. The author argued that, regardless of political stripe, such discrimination should not be suffered by any author.

What did *The Globe* say in defense of *Surface*? Whatever it was, we didn't hear it.

This doesn't come as a surprise to many. But the inconsistency of it makes one question whether *The Globe* believes in freedom of the press, expression and speech, or freedom for the status quo.

Has public scrutiny forced us to look at ourselves with a more objective eye?

Perhaps it has. But it is reassuring to discover that public pressure has not swayed our beliefs about *Surface* and all that it stands for.

The charge that some material in *Surface* constitutes hate literature is rife with difficulties. In the media package sent to *The Journal* (and the rest of the world) by the Heritage Front, they include a poem from the most recent *Surface* issue with the lines "For I have

killed a white man/And I want to kill more" as an example of hate literature.

On this basis, the Heritage Front could bring oodles of poems, novels, biographies and other pieces of literature, famous and obscure, up on hate charges.

What they did not know, because *Surface* didn't tell them, is that the poem was written long ago by a civil rights activist. This seems to put a different spin on it, but it shouldn't.

Can it be said that literature can be differentiated in the sense that it is for enjoyment, while something like *Surface* exists on a different plane because of its political agenda? Can writing ever be separated from its political agenda? It is not up to us or the Heritage Front or *The Globe and Mail* or a government agency to decide the intent in which literature of any kind is composed.

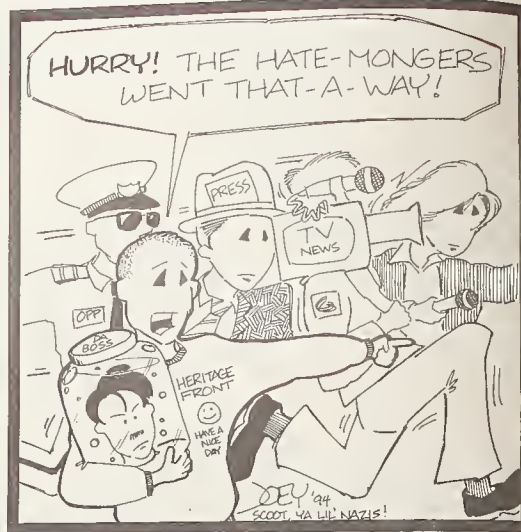
Professor Roberta Hamilton's arguments, that *Surface* hurls the strategy of the dominant groups back at them and that *Surface*'s content must be understood in context, seem to hold less weight outside the Queen's environment. The idea some *Surface* articles are not just blatant anger but are in fact rhetorical in nature is beyond (or simply rejected by) some—especially those who have responded to her beliefs with rape and death threats.

Perhaps the greatest shock for Queen's was not the article, but Principal Smith's response. More accurately, the speed with which front-page coverage of a Queen's issue elicited a response from Principal Smith sets some Queen's students and staff spinning.

Our usually unresponsive principal leapt into action—Superhero Smith, defender of Queen's reputation against radical (read: threatening) political tendencies.

One of the scariest elements of this attention is the legitimizing effect it is having for the Heritage Front. Media attention spawned by press releases sent by the Heritage Front confirms suspicions that mainstream media are more easily accessed by those that fight for and not against the status quo.

Maybe by the time next week or next month rolls around, the rest of Canada, the United States and whoever else was watching won't care anymore. But for those few who do care, for those who are watching us as future citizens and policy makers in this country, let us show them not intolerance, close-mindedness and an unwillingness to see and understand the experiences of others. Queen's, we hope, stands for much more than that.



Brock's indecent proposal

Can't quite make the grade to get into teachers' college? No problem at Brock University, just write a cheque.

The Faculty of Education at Brock has come up with a plan to increase its market share. Though present government funding only allows for 350 students, its plans to introduce 50 new spots, each with a tuition price-tag of \$10,000.

The proposal, which was approved by Brock's Board of Trustees, has been met with condemnation from the Minister of Education Dave Cooke, who has threatened to cut funding to eliminate any gains Brock may receive from the program.

Brock calls its program a response to the market, an attempt to repatriate the Canadian students, who, unable to find a spot in Canadian schools, go south of the border to obtain their degree in education.

The Brock proposal raises questions on the privatization of education. Chief among these is accessibility. While Brock discusses charging 50 students the full cost of their education, student groups still consider student loans and financial aid inadequate to deal with pending tuition hikes.

If such a shortage of spots in education programs in Ontario exists, then Brock is alleviating the problem only for those wealthy enough to afford the full tuition, disregarding the principle of accessible education.

If students can't meet the admissions standards yet can pay a higher fee to gain a spot, it creates a two-tiered system of education. Admission standards are bound to suffer, especially when it is not clear how far the standards will have to fall in order to find 50 students who are able to

pay \$10,000. Will there be two classes of students in the faculty—those who made the admission standards, and those who didn't but could afford to pay a higher price?

In its defence, Brock points to the higher tuition fees that international students pay at universities across Canada. This, however, is not a fitting comparison. International students pay a higher tuition because they do not contribute to education subsidization through taxes. The Brock proposal amounts to an auctioning off of extra spots to the highest bidder.

The privatization trend has captured the attention of professional faculties such as the accounting program at the University of Calgary and the Queen's MBA program. But this trend must be approached by other areas of education with a great deal of caution.

The privatization of the MBA program at Queen's is of a distinctly different nature than Brock's education plan. In the MBA program, most students are professionals, with their tuition paid by their employer. The chances of a school board searching out prospective teachers to offer them a free education, however, are slim. The income-contingent loan offers that accompany the MBA plan are absent from the Brock plan.

With flexible admission standards and the possibility of a diminished quality of education, it seems unlikely that Brock could institute such a plan without tarnishing its reputation.

With our own faculty of education facing budget cuts, let's hope that Queen's doesn't follow Brock's example and instead commits itself to providing accessible education.

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THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

TRACK: SIT DOWN AND TALK

THE EDITOR,

Since Jan. 18, 1994, there have been no less than two articles and four opinion letters regarding the year-long dispute between various members of the Queen's Track and Field community.

The issues involved have been stated and restated, as both QUACK Athletics and the Queen's Athletic Administration have presented their "facts." As Queen's Track and Field athletes, we would rather see these energies directed toward the resolution of the problem, as opposed to rebuttal.

The situation has been mired in miscommunications and personal differences, neither of which can be addressed without direct communication. A solution can only be reached if all parties sit down and talk to each other.

To further the solution-seeking process, a group of concerned athletes, representing both QUACK Athletics and Queen's Track and Field, have formed a committee whose mission is to foster positive change through which the entire Queen's Track and Field program can gain the most benefit. Also, a formal review of the situation is to be scheduled for the near future, in order to facilitate its resolution.

Every athlete, every coach, and the program as a whole have been hurt by this past year's events. We need to stop rubbing salt in old wounds and begin the healing of Queen's Track and Field. Now that the season has ended, it is time to work toward a viable solution which satisfies all parties concerned. It is our sincerest hope that next year all Track and Field athletes at this university can compete together as Golden Gaels.

—GEOFF STEWART,
TRACK TEAM CAPTAIN, AND
STEVE FRUITMAN

HEY YOU!

Yeah you. Came join us at The Journal Open Editorial Board Meeting, 5:30 p.m. next Tuesday at Clark Hall Pub.

REACTION TO HEBRON: PART II

THE EDITOR,

It's unfortunate that many Queen's students are unfamiliar with the history and politics of Israel, because they are then forced to accept at face value such one-sided and misleading commentaries as the letter published in Feb. 15's *Journal*, "Reaction to Hebron Massacre." Aside from the fact that the letter was not actually about the Hebron Massacre itself, but that the attack was used as an excuse to vent anger concerning the State of Israel in general; and aside from the fact that the *Queen's Journal*—a university newspaper which deals mainly with campus affairs—is hardly an appropriate forum in which to discuss the political issues and radical religious groups of the Middle East; many of the "facts" of the letter are just plain wrong.

The issue at hand is of religious claims to land. Period. And whether or not Mr. Odex wishes to hear an argument about extremists, he is sorely mistaken if he does not believe them to be at the root of the increasing number of traumatic situations in Israel. Palestine no longer officially exists precisely because of extremist ideologies. "Occupied Palestine" is the state of Israel, created by the United Nations in 1948. The state came about only after the United Nations presented its partition plan regarding Palestine, allowing for Muslims and Jews to live side by side (each group with its own claim to approximately half of the already tiny country); but the Arabs flat-out rejected any such compromise.

Extremist religious nationalism called for an Islamic State in all of Palestine. Similarly, radical right-wing Jewish movements today (such as the one to which Dr. Goldstein belonged) believe in creating a Jewish presence in the entire biblical Land of Israel. There is no space here to begin explanations as to why Israel is seen as the Jewish homeland—to describe how the Jews lived in that land since the beginning of time, yet faced continuous exiles by the ruling empires which moved in. And how this dot of a country, surrounded by Arab lands, is the one place that Jews are fully accepted today. Strong religious ties to the land are preva-

lent in both religions, for better or for worse. The "so-called peace process" is a positive step towards coexistence in a land cherished by these two religions. Furthermore, I beg to differ that the agreement is being carried out "according to the Israeli conditions," as Israel seems to be sacrificing much (eg. releasing hundreds of convicted criminals, moving towards the removal of Jewish settlers from their homes etc...) and gaining little in the name of "peace." The PLO, however (an organization which was once responsible for such terrorist activities as the murder of Israelis at the 1972 Olympics), has already initiated its own army, which will move into the West Bank and Gaza with the (hopefully imminent) withdrawal of Israeli troops—contrary to the writer's belief that the PLO will be merely responsible for "collecting garbage." By no means do I intend to undermine the repulsive and deranged act committed at the Hebron Mosque. But it must be understood that Dr. Goldstein's actions were not representative of Israel's position with respect to the Palestinian population. Possibly the only people who support the Massacre are the (mainly American) Kach militants, who are swiftly being dealt with by the Israeli government. I felt it my responsibility, as a Jew who has lived in Israel, and who wholeheartedly grieves for the recent events in Hebron, to clarify what I believe to be the mainstream Israeli position concerning the letter in question. I only wish that such extremist-type animosity didn't have to surface at a Canadian university. I wonder if there can ever be a true peace...?

—VERONICA SYRTASH,
ARTS '94

HUMAN RIGHTS OFFICE AND EDUCATIONAL EVENTS

THE EDITOR,

The Human Rights Office would like to take this opportunity to reiterate its commitment to securing the rights of traditionally disadvantaged groups on Queen's campus, especially in the areas of discrimination and harassment based on sex, sexual orientation and race.

The Office has been working

Where are you likely to be when people read this?

H E A D S



"Asleep at one of the tables in the reserve room."
—JENN LEWIS, ARTS '95



"At Ritual."
—CHRISTINE MATTHEWS, REHAB '97



"Tuning my guitar."
—JOSE DULATAS, ARTS '94



"Checking out my photo in The Journal."
—JIM WILSON MSC '95

PHOTOS BY BRENT DAVIS

consistently with concerned individuals and groups to address concerns of fear, misrepresentation and education resulting from the unexpected disparaging opinions that Imam Jamil Al-Amin presented on Jan. 15, 1994, including those that were homophobic, sexist and racist. The Office also recognizes that the opinions presented by this speaker are not shared or endorsed by all Muslims.

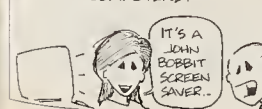
The Office is currently taking steps to ensure that the principles of the Ontario Human Rights Code and the Queen's Code of Conduct are clearly reflected in our funding of future educational

events. This involves the development of a policy regarding the Human Rights Office's funding of externally sponsored speakers. Since there are several ways that we could approach this issue, input from members of the university community would be most appreciated. Please feel free to address any of your ideas and concerns to Chris Veldhoven, the Anti-Homophobia and Anti-Heterosexism Coordinator, and Donna Wallen, the Anti-Racism Co-ordinator, at the Human Rights Office, first floor of the Old Medical Building, 545-6886. —IRENE BUJARA, DIRECTOR, HUMAN RIGHTS OFFICE

BY JOEY DEVILLA

Real Live Slacker

"DUUUUDE!"
VIDEO GAMES, BEING A COMPUTER FIELD, IS STILL A PRESERVE OF MEN. WHILE "FROGS" WAS CREATED BY A MAN IN 1970, IT WASN'T UNTIL 14 YEARS LATER THAT A WOMAN AT ATARI MADE "CENTIPEDE"... WE NEED MORE WOMEN WHO PROGRAM COMPUTERS!



IT'S QUITE AMAZING, THE THINGS WE GUYS CAN STOMACH...
AN' FOR THE COUP DE GRACE, I'LL JAM MY HAND IN HIS CHEST AN' PULL OUT HIS STILL BEATING HEART!



EVEN MORE AMAZING IS WHAT WE CAN'T STOMACH...



IT MAY BE POSSIBLE TO GET MEN TO APPRECIATE SO-CALLED "CHICK MOVIES" AND "CHICK NOVELS" BY CREATING VIDEO GAMES BASED ON THEM...



What do we do?

What do we do for the guy who was picking through the ashtray outside Mac-Corry? from behind he could have been a student dressed in jeans, plaid shirt hanging, jacket over. But it was 7 a.m. And besides students don't pick through ashtrays at least not ashtrays outside Mac-Corry. No, he looked like them but wasn't or is it the other way around?

Why, we're doing something for him - we're educating and being educated. Our great white leader says so, nationally HE says we're making the world a better place. Gosh we're even fighting for harmonious race relations by stamping on some "extremists" who just happen also to be anti-racist students. Funny, "extremism" used to be reserved for people who threatened FREEDOM OF EXPRESSION not those who have to struggle against all comers just to grasp its edges, those hard, forbidding KEEP-OUT edges. But I forget my place I must genuflect before the altar of freedom of expression lest its CORE VALUE be found in the ashtray outside Mac-Corry.

—BEV BAINE
ASSOCIATE PROFESSOR, FACULTY OF LAW, QUEEN'S UNIVERSITY

Eds. Note: This is a response to several issues, but mainly to Principal David Smith's letter to the Editor published in the Globe and Mail on March 15, 1994.

"Bear one another's burdens, and in this way you will fulfill the law of Christ. For if those who are nothing think they are something, they deceive themselves." You must test your own work, and if you honestly feel it to be good, you may be pleased; but you must not compare it with your neighbour's success or failure, and so be provoked to either jealousy or self-pride.

St. Paul's Epistle to the Galatians 6:2-4

Published for those who may have lost contact with their church, by the Broadcast Trust using the NRSV and the Clarendon Bible (adapted), with funding in part from St. John's Portsmouth (8:00, 9:15, 11:00) and St. Mark's Barrifield (11:00).

No need for gays and lesbians to join *Surface's* protests

Surface has again gleefully grabbed the headlines with its angry diatribe against the world. But as a member of a minority for whom they purport to speak, I can truthfully say that their confrontational message has not helped me in dealing with being gay, nor helped others in accepting it. In fact, I believe that their walls of victimization have created an atmosphere of distrust and fostered exclusion, not inclusion.

I am now a graduate of Queen's. I survived the homophobic campus atmosphere and continue to survive in society at large. I need to beam back a ray of hope to those gay men and women who are more like me than the *Surface* editorial board: out to enjoy life, not to ram political correctness down the throats of the world. I personally believe that my energy is better expended by trying to change the way people think by showing them that your average "gay" person is just your average person. On that line, I empower the gays and lesbians currently at Queen's to just be out of the closet, be in the closet, but just begin the process of becoming comfortable with who you are. And rest assured that in order to live a fulfilling gay life, you need not participate in *Surface's* protest of the week.

My contribution to Queen's this year has taken the form of a donation of books to Douglas Library. I have sent books that would have helped me during my years at Queen's. Books like "Now that you know," a beginners guide to being open with people you care about. I am sure that many of these titles are already available at the Les-

bian, Gay and Bisexual Centre in the Grey House. The double-up is unfortunate, but when I was at Queen's I never would have gone there, no matter how supportive the staff. I encourage you to read in the privacy and anonymity of the library, to become informed about your orientation, and when you are ready, to become an example of an average gay or lesbian member of society. You will find, as I did, that the "gay community" is not just those with private stools at Robert's Club Vogue. The community is everywhere and touches everyone. One day you will find where in it you belong; whether as a card-carrying member of the Leatherette Lesbians of Listowel, or as the neighbour in Etobicoke who shovel the driveway for the people next door.

To those who are where I was a few short years ago, relax... set some goals to focus how you might deal with this issue on your own time. And one day you will experience the liberation and happiness of telling someone very close to you that you are gay and that you are content with being gay — as I did with my 58 year-old mother yesterday.

—PAUL RAE, COMM '88



OPEN FORUM

In response to the article, "Romance in Academia," I would like to offer my opinion of changing life on Queen's Campus — having been a student here from 1982 to 1986 and then again from 1991 to present day.

In the early 80s, (as many will argue is still the case today) Queen's used to be a hotbed of sexism, racism, and practically any other "ism" that you could name. Much of the offending behaviour was done in "jest" — as was certainly the case in the fall of 1982 when young engineering frosh stood outside of Victoria Hall — both males and females alike, shouting "show your tits" to the bewildered, traumatized, but non-retaliating, exclusively female population inside. Of course, with frosh week came the "shout-outs," and the famous "animals": wild frosh of both sexes who arrived at one assembly stark naked loudly rejoicing in their new-found freedom from the loincloth. Our voices had practically worn themselves out by the end of the evening when the young mistress of ceremonies left the stage crying, after the crowd demanded that she shut up, stop talking, and "jump up and down." Heterosexual dating practices of the period were predictable, given this general atmosphere on campus. Males could be very aggressive and rude without reproach, and the females could either deal with it, pretend the offenses were done in jest, or simply be silent, and hope that the young men would somehow be different when experienced in a one on one situation. The "rules" for what was "sexually correct" barely existed, outside of the definitions offered by law (which, at the time, were much different than today) and at the same time, heterosexual courtship was a going concern at Queen's. Times have certainly changed since 1982.

To the author of "Romance in Academia," I do sympathize. You waste space on the your discussion of the pros and cons and immanent failures of "the bar scene." The "bar-scene" experience recanted in your tales is common to 90 per cent of all young Queen's students I've known, both past and present. Bars are not good places to meet perspective true loves and life-long mates. Just ask anybody's mom.

But your argument about "political correctness," or more succinctly, "sexual correctness," is poignant. You ask if "the rules of sexual correctness have hampered the interpersonal relations between men and women who wish to meet each other." The answer, in these profoundly, absurdly politically correct days at Queen's, is "yes, they have." To the point of comic tragedy, I'm afraid. The reasons for the tragedy are two-fold and ominous: what we see cannot change, and what we can change, we do not always like to admit to having seen.

What we cannot change is that while we're in university, it's not cool to like anyone too much. Not only do we simply not have time to date because of our studies, but the hard truth is that our choice of mate will likely be determined by that person's ability to provide in the future. To provide emotionally, hopefully. To provide materially, definitely. So we're all better off doing our work for the time being, and forgetting about the mushy stuff of relationships till some money and security comes our way. When the money comes, and only then, will we take a good look at the person(s) doing the providing.

Sexual Correctness at Queen's

As is the case with many couples today, by the time we have acquired a level of material satisfaction, we may find that we are so busy that we simply forget to look!

To this already grim prescription for "happiness," add the mind-numbing notions of political correctness quoted in "Romance in Academia" — so prevalent at Queen's today. If we do anything which might be interpreted as an affront to someone's dignity, then we're doing some serious harassing! Notions of political correctness don't exactly tell us how to act in fledgling relationships with our admired members of the opposite sex. But according to the highly sanctified, politically correct definition of heterosexual campus courtship at Queen's, there is no room for potential injury by "any sexual remarks ... or conduct which interferes with an individual's dignity." Even for a woman, this definition covers a huge range of activity — all of which could implicate her in a terrible plot to affront her favourite's dignity!

But wait! You need some more freedom to "operate," you say — to make your "point" known to the hub of your universe and the focus of your adoration! You can't help it — you adore him! You would be good for him! You know it. You just have to get to know the person. And he would get to know you, too. And then he would feel the same way about you. Of course you know it. You want to pursue that person, because like a pleasant dream, there's something there that makes you want to



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know more. Why did you happen to choose him? And why now? Are you seeing what's truly there, or are you fooling yourself into believing that he is, in some way, perfect for you? If you're ever going to find out, then you need to get everything right the first time: the first looks, the introductions, the exchange of casual information in spite of your non-casual intentions. God, you love that feeling of excitement. It doesn't come very often, but when it does, you're going to feel it, if it's the last thing you do.

And in the process, you question your looks, your personality, your general attractiveness. You might spare yourself the dignity to ask, "Exactly what is the point, anyways? What exactly do I want from that person?" And if you're human at all, the answer is "Just a little warmth — some recognition of my existence, and if things go well, then we'll go from there."

What we can change in this situation is increasingly awkward scenario is what we least like to acknowledge. Thanks to the day's economic reality, and the sledgehammer of the politically correct against our most humble spirits, these modest and compassionate aspirations are now just pure nonsense. Just ask yourself this simple question, and you'll understand heterosexual campus courtship at Queen's today: Are you or are you not the ultimate provider?

If yes, then go and get that special someone with all you've got. They won't be offended. Believe me. They might even thank you for getting them out of here in time, before they forgot what it was like to yearn for a person like you. If not, then shame on you, and forget about dating, for at least a couple of more years. You've probably spent too much time away from your school work to read this article, already.

—ALAN KERRY PAYNE,
BED. 5

I'm Too Young to Graduate!!!!
Committee applications for the Arts & Science Graduation Formal will be available beginning March 14.

Positions Available:

- | | |
|-------------------------------|----------------|
| 1 Convenor | 2 Publicity |
| 2 Operations | 1 Secretary |
| 4 Decorations | 2 Fund Raising |
| 1 Food and Wine/Entertainment | |

For more information or to pick up an application, please stop by the Arts & Science Undergraduate Office at 183 University or call 545-6278.

QUEEN'S HILLEL

Shabbat Dinner

Friday MARCH 18, 1994 AT 7 pm
AT THE Hillel House
116 CENTRE STREET
(CORNER OF CENTRE & UNION)

THE LAST DINER OF THE YEAR
\$5 ADMISSION

"Come out and join your Jewish Community"

POSITION AVAILABLE FOR:

EDUCATING STUDENTS ON SUBSTANCES DIRECTOR

This is a position that involves experience in health promotions, specifically drug and alcohol awareness. Involves referrals and counselling.

Please contact Jane Shantz for more information.

Applications are available at the AMS Office TODAY!

Applications due: March 25, 1994 at 4:00 pm

THE AMS ENCOURAGES APPLICATIONS FROM PEOPLE OF COLOUR, PERSONS WITH A DISABILITY, INTERNATIONAL STUDENTS, FIRST NATIONS PEOPLE, WOMEN, LESBIANS, GAYS, BISEXUALS, FINANCIALLY CHALLENGED PERSONS, MATURE STUDENTS, AND FRANCOPHONES.



FEATURES

Pollution solutions

The automobile is one of the leading polluters in North America. From the toxic gases that are spewed from the tail pipe to the thousands of square kilometres of land buried under pavement, the car is destroying both the environment and human life.

Cars release a dazzling array of pollutants. The major ones are carbon monoxide, carbon dioxide, nitrogen oxides and volatile organic compounds (VOCs). VOCs have a wide range of detrimental effects on humans and other animals, including the fact that they are carcinogenic. Carbon monoxide also adversely affects humans by bonding to haemoglobin in the blood and preventing the proper distribution of oxygen to and removal of carbon dioxide from the body.

Cars, however, have no problem removing carbon dioxide and do so in great quantities. Carbon dioxide is a well known greenhouse gas and the largest single culprit in global warming. Nitrogen oxides are responsible for a seemingly endless list of sins which are damaging to both individuals and the environment. They damage individual health by depressing the immune system. The have an

even greater impact on the environment: they form acid rain, suppress vegetation growth, and contribute to the formation of ground level ozone. For every one hundred kilometres you drive an average car 128 grams of ozone is produced!

While emitting all those toxins the car is driving over asphalt and pavement. This is land that has been permanently altered for the worse. In the average Canadian city up to 42 per cent of the land is devoted to the motor vehicle. In fact the average car requires 4000 square feet of asphalt. All this asphalt adversely alters drainage patterns by preventing water from soaking into the ground. As a consequence rivers swell beyond their capacity and increased flooding results. As well this asphalt is often placed over top of prime agricultural land, destroying a valuable resource.

Ontario has special reason to pay attention to these problems as it is one of most car dependent areas in the world. The per capita consumption of transportation fuel is more than double that of the United Kingdom! Canada has twelve million cars on the road which

is one of the highest ratios of car ownership in the world. Clearly the problems with the use of cars should be a major concern for all Ontarians.

Next time you're at the corner of University and Union take a deep breath of the chemical soup and then when you want to drive a block or two to the corner store, think again and leave the car at home. The walk will do both you and the environment good.

TAKE ACTION

This week (March 20th to 26th) the Ontario Public Interest Research Group (OPIRG) Kingston's Green Spaces Group has organized a "Don't Drive to Campus Week." When most people hear about it, their first question is not about the week but about OPIRG.

OPIRG Kingston is a student run and funded group engaged in research, education and action on environmental and social justice issues. It employs one staff member and has a board of directors to develop policy and organize the group as a whole. What OPIRG does is as varied as the volunteers involved in it, who come from most faculties, including Commerce, Arts and Science,

Alternatives to the mainstream

Although corporations' sanitary products have been monopolizing the market for ages, there has recently been concern from women, about exactly what they have been putting into their bodies. In light of the fact that companies such as Johnson and Johnson Inc. (O.B. tampons, Sure and Natural and Stayfree Pads), Smith and Nephew Inc. (private label tam-

pons), and Playtex Ltd. have refused to answer questions regarding the ingredients in their feminine hygiene products, women are taking action to find out for themselves.

Ann Montgomery, who has done considerable research on the topic, spoke to the OPIRG women's collective earlier this year. She has researched sanitary products and has found that they have adverse effects on both the environment and on women's bodies.

Montgomery noted during her visit that environmental and health risks result from both the process of making sanitary products as well as from their ultimate disposal.

All menstrual products are chlorine bleached for purely aesthetic reasons (who really needs a bright white tampon or pad?), and it is during this process that organochlorine chemicals are produced. One particularly toxic by-product that is produced is called dioxin, which is a known cancer causing chemical.

Dioxins also pollute our environment—they leach into our groundwater and are also passed into our air through incineration.

Although the level of dioxin found in sanitary products is said to be below the stated risk level, scientists in Sweden have linked dioxin residue in tampons to uterine cancer.

These facts about feminine hygiene products may cause disbelief, and a lot of people

might assume that there must be some laws and regulations in place to restrict which tampons get on the market. The facts are that the Food and Drug Administration in the United States has not measured the level of dioxin in menstrual products, and Health and Welfare Canada only regulates the absorbency of a tampon, not its contents.

Through independent research it has been found that tampons contain elements such as magnesium, boron, aluminum, copper, and titanium; organic compounds such as waxes, acids, amines and alcohols; and some unnecessary chemicals that are labelled 'fragrance.'

As well, each time you increase the absorbency level of your tampon it is speculated that for each additional gram of fluid absorbed there is a 37 per cent increase in the chances of Toxic Shock Syndrome occurring.

Toxic Shock Syndrome (TSS) is recognizable because of the flu-like symptoms it produces: vomiting, diarrhea, nausea, a painful sunburn-like rash, sore throat and a fever. These symptoms are often mistaken for the flu, but are distinguishable because they are accompanied by peeling skin, especially on the hands and feet. In addition, serious cases of TSS are also accompanied by a failure of at least one major system (i.e. kidney, respiratory, nervous).

The mortality rate for TSS is 3.8 to 8 per cent. Three to fifteen menstruating women in every 100,000 contract the syndrome.

However, until 1980, very little medical attention had been given to the syndrome. In fact, doctors did not recognize it as a distinct illness: women with TSS were admitted to hospital, the TSS went undiagnosed and many women became very ill or died.

TSS occurs when tampons come into contact with the *Staphylococcus aureus* virus, a virus which exists naturally in healthy vaginas. The tampon provides a 'breeding ground' for this virus, and the virus then releases a toxin called TSS Toxin 1. The TSS toxin can also develop when using a contraceptive sponge, a menstrual

Dropping Acid

Acid rain may have dropped out of the public eye, but it continues to fall from our skies. Of particular concern at this time of year is the acidic spring run-off.

Recent research has focussed on intermittent "acid shocks", in which the acidity of rivers and lakes drastically increase. For Canada, the most significant acid shocks are in the early spring.

During winter acidity collects in snow and ice, to be released suddenly during the spring thaw.

A report based on research in Ontario's Algonquin Park, a large lake-dominated provincial park northwest of Kingston, stated that "even if a lake is not permanently acidified, it—or the top metre or two—may be temporarily overwhelmed in the early spring when highly acidic snow melts and suddenly flows into the lake."

Because of this seasonal phenomenon, the persistent effects of acid rain may be masked. Summer acidity may be normal (with a pH level of 5.6 or above) but the "damage is already done by the rapid spring run-off of acid snow," notes the Algonquin study.

pH is the standard scientific measure of acidity in liquids. As mentioned, lakes with a pH level of 5.6 and above are considered normal. When a lake has a pH of 5.0, adverse biological effects set in, and at 4.5 and below a lake is considered "dead".

This poses a dual problem for aquatic life. Many creatures live in shallow areas, thus the highly acidic surface level can cause significant damage. Also, fish spawn in shallow areas, so that the acid shock can wipe out an entire spawning bed.

With rain 40 to 400 times more acidic than in the past, the Algonquin researchers noted "most fish would die from acid shock if we put them in a bucket of rainwater."

Not all lakes are equally likely to become acidified. Scientists have formed five classification levels, ranging from already acidified (such as some in the Adirondack Mountains of New York State, approximately 250 kilometres south-east of Kingston), to high acid insensitivity.

The key to the acidic resistance of certain lakes is their mineral and nutrient content. Lakes with high nutrient content are said to have a large "buffer zone," which enables the lakes to counteract the sudden inflow of acidity in times of run-off. Lakes with limestone and calcium carbonate floors are alkaline, giving them high resistance, or a large buffer zone.

Queen's geography and climatology professor Dr. Harry McCaughey said that lakes in the Kingston area are largely buffered. "Acid rain is a problem primarily in the Canadian Shield and in Eastern North America," he said. McCaughey noted that acid shock may have some impact in the Kingston area, but that the fast release of acidic water caused by the spring run-off would get flushed out quickly in alkaline lakes.

However, Prof. Alan Gorman of the Queen's geology department said that although the run-off does not affect the lakes around Kingston, it does emit aluminium into the soil, thus affecting vegetation and wildlife. In addition, human consumption of aluminium has been linked to Alzheimer's disease.

A study conducted by the Ontario government on the acidification of lakes found 19 000 of Ontario's 262 000 lakes are at the point of adverse biological effect. 7 250 of these lakes have no buffer, making them extremely susceptible to acid shock.

In a year of heavy snow accumulation such as this, the consequences can be considerable. A report put out by Earth Resources Research explained that the first 30 per cent of snowmelt can contain 50-80 per cent of the total acidity of the snow.

Some researchers have questioned whether the acidity of lakes is increasing. Others have noted positive effects from tougher government legislation on emissions. The Algonquin researchers, however, were careful to qualify their support of government action: "If governments were to relax current pollution standards our rain and snow could quickly become more acidic than they already are."

Some remedial strategies have been adopted, the most common of these being the addition of alkaline materials (which counteract the effect of acid rain) to lakes and streams. In his book *Going Sour, the Science and Politics of Acid Rain*, Roy Gould noted that limestone has been successfully added in various regions of high acidity. Sweden, for example, spends 13 million dollars annually on its liming program.

Liming, however, has its short-comings. The theory of liming is to balance the increased acidity with an equal amount of alkaline, so as to maintain a healthy pH. Alchemy on such a grand scale can be difficult to gauge accurately, and ironically scientists can harm a lake with a sudden surge of alkalinity. Gould describes liming at best as a "stopgap measure" that deals with only a fraction of the acid deposition problem.

Dr. Ronald Hall, a limnologist with the Ontario Ministry of the Environment has noticed that "following a rainstorm the pH may go down one full unit," and has measured pH levels as low as 4.0 in central Ontario streams.

While scientists have a shortage of concrete proofs for their theories, they feel certain acid pulses, rather than a gradual drop in average pH over a number of years, are having adverse effects on Ontario's fresh water.

Dave Coleman, in addition to being the savio of the

Features Section, is also a guy who doesn't need a press pass to get in anywhere.



PHOTO BY DEREK YARNELL

TRANSPORT

Buses are one possible alternative, but far from the only one. Car pooling is another. By filling a car with four people the pollution per person is cut by almost seventy-five percent, and the fuel bill is cut by an equal amount! Of course with spring coming, why not get out and bike, walk, rollerblade, cartwheel or whatever person powered form of transport takes your fancy. Apart from being the cheapest, and many would argue most enjoyable, mode of travel it also provides exercise. Many people take time to exercise anyway, so why not combine it with getting to campus?

Ideally, everyone will take this week to find an alternate form of transport and leave their car at home. It will benefit both the environment and you! If you are interested in getting involved with the Green Spaces Group or any aspect of OPIRG, or would just like more information you, can drop by the third floor of the Grey House where the OPIRG office is staffed Monday through Thursday afternoons.

Craig Davison is a member of the OPIRG Green Spaces Group.

sponge, or a diaphragm.

Since 1980, awareness about TSS has increased substantially, but many women still do not know the risks associated with wearing tampons. All tampon boxes come with a warning about the risks, and an insert explaining how TSS can be contracted. However, this insert, required by law by Health and Welfare Canada, has been criticized by Ann Montgomery for underplaying the risks of TSS. She also criticizes the government and tampon manufacturers for making statements such as "a woman has a greater chance of getting hit by a car than dying of TSS," which she characterizes as "ultra condescending."

Montgomery recommends that women be cautious when using tampons. If you begin to feel sick while wearing a tampon, it's best to remove it immediately. If symptoms escalate to include high blood pressure and dehydration, hospitalize yourself—because TSS progresses very rapidly, it is important to receive medical care as soon as possible.

TSS is not the only health problem associated with tampons. The drying action of tampons can cause tiny cuts in the vagina—tampons absorb 65 per cent menstrual blood and 35 per cent vaginal mucus. The "petal-soft" tips of plastic applicators also tear the vaginal lining and the applicators, which our sewage system is unable to handle, end up on beaches after rainstorms. Moreover, disposable sanitary products such as pads are overflowing from our already full landfill sites.

So, what all this information is telling us is that it is high time to consider some alternatives to dangerous products that we have been conditioned to use. Since we can't not menstruate, there are various choices, from the mild to the more extreme, that we as women can make to ensure safety for both ourselves and for the environment.

There are alternatives to mainstream menstrual products. Two companies, Natracare and Terrafemme (whose products can be found at Tara's health food store) make tampons that are rayon-free to avoid chlorine bleaching at all stages of manufacturing. Pads as well are made from non-chlorine bleached pulp fluff. Both these methods avoid any exposure to dioxin.

These products, however, do not solve the problem that disposable pads and tampons add to landfill waste, so many women have begun to make their own cloth

menstrual pads. The pattern is easy to follow (you can contact the OPIRG office for more information) and the pads are washed by a simple combination of warm water and vinegar. The only negative aspect of cotton pads is that the cotton crop is a major pesticide user in North America. Hopefully organically grown cotton will soon be more available.

Another alternative is using a menstrual sponge. Although TSS can still occur, and pollutants in the water are also a risk, the sponge does reduce dioxin exposure and does not contribute to bulk waste. To ensure cleanliness of your sponge, simply pick out any bits of sand or coral that may be present, and boil the sponge in water for 30 seconds. The sponge is inserted like a tampon, and you can feel when it is full and needs changing. Then all it takes is extracting the sponge, rinsing it out, and reinserting it. The sponge should be re-boiled at the end of each cycle.

Finally, there is a product on the market called The Keeper. Although this has been on the market for a while, it has not received much attention because it is not manufactured by any of the large corporations. It looks like a little cup with a tube attached to it, and it is made of rubber. The Keeper is inserted like a tampon and when the cup is full you simply take it out, rinse it, and reinsert. The cost is \$40, but the Keeper lasts a lifetime, and if you are not satisfied with it after 3 months you can send it back for a full refund.

More in depth information on all of these alternatives, and also where you can buy The Keeper, is available at the OPIRG office (549-0066). As well, to learn a lot more about the risks of tampons and pads read *Whitewash* (by Liz Armstrong and Adrienne Scott).

Considering the amounts of dioxins we put into our bodies and the environment, and the amount of disposable feminine hygiene products we use each month, women need to start considering alternatives. Whether it be calling companies to complain about chlorine compounds in their products, or simply switching to a safer company or product, it is time to get out there and do something. Plus, menstruation is a great conversational topic, and potluck pad-making parties are a lot of fun!

Ari Berger is a member of the OPIRG Women's Collective and a second-year psychology major.

How to make your own pad

★ THE ENVELOPE ★

① Cut flannel into 8" squares

② Use nylon for the waterproof backing. Pin onto flannel & sew down edges with about 1/4" hem

③ Sew the 'rough' velcro onto the nylon

★ THE INSERT ★

④ Fold 7x12 piece of flannel in 1/2, and then in 1/3 in the opposite direction. Insert into the envelope. Attach to underwear using velcro.

FOR MORE INFO, CONTACT OPIRG KINGSTON

APPLICATIONS ARE AVAILABLE FOR COMMITTEE MEMBERS:



ACADEMIC AFFAIRS COMMISSION

OUSA Awareness
Special Needs
OSAP/Student Awards
Employment Issues
Teaching Issues
Mindfind
Academic Grievance Procedures
Open Door/No Commitment Committee on Academic Issues
Vote Education Campaign

EDUCATION COMMISSION

Committee on Development Issues
Authors Series
December 6
Hidden Hunger
Human Rights and Social Responsibility
International Student Issues
Mature Student Issues
Queen's Environmental Action Group
Racism and Ethnic Discrimination
Speaker's Series
Women's Issues

CAMPUS ACTIVITIES

Charity Ball
Undergrad Games
Welcome Back Week
Special Projects
Coffee House
Kaleidoscope
Grand Events
United Way
Model United Nations
Model Parliament
Advertising Committee

****JUST A REMINDER - COMMITTEE CHAIR APPLICATIONS DUE TODAY AT THE AMS OFFICE AT 4:00 PM APPLICATIONS FOR COMMITTEE MEMBERS AVAILABLE TODAY!! APPLICATIONS DUE: MARCH 25, 1994 AT 4:00PM**

APPLICATIONS AVAILABLE FOR SERVICE STAFF OF:

Alfies
The Quiet Pub
Publishing & Copy Centre
Queen's Entertainment Agency
Queen's Student Constables
Studio Q
Tricolour Yearbook
Walkhome

Applications Available TODAY!! at the AMS Office
Applications Due: March 30, 1994 at 4:00 pm AMS office

APPLICATIONS AVAILABLE FOR:

Walkhome Day Coordinators
Constable Group Leaders
QEA Assistant Managers

Applications Available Today at the AMS Office
Applications Due: March 25, 1994 at 4:00pm at the AMS office

THE AMS ENCOURAGES APPLICATIONS FROM PEOPLE OF COLOUR, PERSONS WITH A DISABILITY, INTERNATIONAL STUDENTS, FIRST NATIONS PEOPLE, WOMEN, LESBIANS, GAYS, BI-SEXUALS, FINANCIALLY CHALLENGED PERSONS, MATURE STUDENTS, AND FRANCOPHONES.



WHAT'S UP?

Pick up What's Up forms at the AMS office, Lower JSUC. Submissions for Tuesday publication due on Friday at 5 p.m.

Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2132 for more information

MARCH

Fill Us In

Recently, we have been given a sense that there is some confusion with respect to when people should be applying for various AMS and related services positions. As a result, we would like to take this opportunity to fill you in.

To find out about the various positions available with the AMS, please consult the job descriptions posted outside the Commission offices or go in and talk to the people involved with the various Commissions and Services.

Applications deadlines are as follows:
Committee Chairs and Service Assistants
Walkhome Day Coordinators, Constable Group Leaders,
and QEA Managers (Assistants)
Committee Members and Services Staff

March 18th

March 25th
April 11th

Applications for Alfie's, the QP, Constables, Walkhome, the Kaleidoscope interests you, seize this opportunity to get involved! There are hundreds of possibilities awaiting you at the AMS... it will only take one visit to realize what they are. Hope to see you soon!

Feature

• The Macedonian Club is looking for members! Join today and your life will never be the same. Call Cary at 531-0354.

This Week

Friday, March 18

• The Queen's South East Asian Club will be holding a General Meeting and a Movie Night in the John Orr Room (JDUC) at 7:00 p.m.. Free admission for members.

• The Queen's Association for Bahai Studies is presenting the third of a three-part discussion series on *Healing Racism*, entitled: *The Individual's Role Within a Global Perspective*, at 32 Queen's Crescent (between Ban Righ Hall and Sterling Hall) at 5:30 p.m. All members of the Queen's community are welcomed to attend.

Sunday, March 20

• An open invitation to all people of good will who, through countless generations have expressed their vision and for which, from age to age, the sacred scriptures of mankind have held promise: the establishment of world peace. During the second Baha'i World Congress, it was evident how all efforts towards this end can take place with the confidence that world peace is not only possible, but inevitable.

• Run in the Tricolour Mile, starts at 2:00 p.m. at the P.E.C. register in MacCorry on March 14 - 18, between 11:00 - 1:00 for \$3.- Proceeds to Kingston Preschool Centre.

• The Performing Arts Office is pleased to present the Colorado String Quartet at 2:30 p.m. in Grant Hall. The programme for this performance spans the rich repertoire written for this ensemble from the 18th to the 20th century - Mozart's Quartet in C Major Dissonance, Mendelssohn's Quartet in F minor and Shostakovich's Quartet in A Flat major. All tickets of the originally scheduled Feb. 12 date will be honoured for this performance. For further info, please contact the Performance Arts Office, 545-2557.

Wednesday, March 23

• The Queen's Indian Student's Association will be holding its Annual General Body Meeting at 6:30 p.m. in the International Centre. Guest speaker, Deen Karim will share his views on the issue of South Asian Identity in Canada. Everyone is encouraged to attend.

Thursday, March 24

• If you don't like the cookies Come out to the **Grand Events Fimo & Bake Sale**. Help us support the seniors at Rideau Crest Home. Join us at MacCorry.

Upcoming

• The QCSA-QSEAC Graduation Semi-Formal will be held on Saturday, March 26 at **Minos Village Restaurant**. Tickets will be on sale from March 17-24 at MacCorry and at the Meal lines in Upper & Lower Banrigh and Leonard. Transportation will be provided. For more info., contact Jean 547-9918 or Ray 549-2595

• A fascinating musical experience will be offered by violinist Andrew Dawes and An Die Musik on Friday 25 March at 8 p.m. in Grant Hall, University Ave. exploring music of significance in the lives and works of painters, Helen Frankenthaler, David Hockney, Robert Motherwell and Kenneth Noland. The programme for this performance is Beethoven's Quartet for piano 7 Strings in E Flat, Mozart's Quartets in F major and E Flat major, Schubert's Trio in B Flat and Mozart's arrangement of Bach's Prelude and Fugue in E Minor. For further information please contact the Performing Arts Office, 545-2557.

• "Chai and Samosa Smoker" Brought to you by the Queen's Indian Students Association on March 26 at 8 p.m. in the Red Room at Kingston Hall. For tickets, call Aovind at 531-4472. \$4.00 for members, \$5.00 for non-members. Ticket price includes refreshments!!!

• The Queen's French Centre presents "Cyrano de Bergerac" by Jean-Paul Rappeneau (1990) with Gérard Depardieu Wednesday March 30 at 7 pm at Dupuis Hall. Admission Free. For info., 545-2534.

LITERARY LAPSES

For Coffee

One of the most brilliant men I know was born in a Donut Shop in a town much like Windsor. Right down on the cold floor, I'm told, his poor mother did her thing as men in green ball caps looked.

It was years later, by the Dairy Queen, as the boy sat over his awkward knees in the sun, on the warm curb, that he came up with the story—the Donut Shop and all the men in green hats

And then, it is said, a bottle cap that lay like a stone in the pavement caught the sun and sent it flying back at itself.

When it pierces a hole in the sky we will interpret the new star wisely and take off our green caps for coffee.

Kevin Bowers

Mind of an Assassin, in Prison

Sometimes I dream of all the things that I have done and of all of the people that I have killed and I wake up in a cold sweat, shaking sometimes screaming, fall asleep again then wake up and smoke.

The bedsheets are on the floor. They are dusty and form horrendous shadows on the walls. Tonight from the street the sound of gunplay. The stench of cordite and smoke is maddening. With arms wrapped about my knees I am crying, though not loudly.

Because of the illness the nights are longer and I hear too much. On some nights I hear the prisoners in the cells, in the dungeons of the police station screaming. On that rare night I might hear a man beg for his life and then for a quick death and then the dim lights and the wretched howl until, in time, it all starts again. If it is a woman I do not listen. Some people are animals.

Sandro Pasquali

Carmina...

Our short story contest closes on March 22. Submit your entries to 272 Earl St. Winners will receive gift certificates from Printed Passage Books.

Death of the Philosopher

The Artist below is screaming thrashing her way to the surface raggedly filling starved lungs with her first gasp demands Who the fuck do you think you are pushing me under like that? Don't you ever do that again I tell her I had to She would have destroyed us She was too dangerous. Eyes sharp, hair dripping She just looks at me planning her next painting.

Ariel

my bloody valentine

you call this love?

i was never so happy as you once made me when i caught starlight in bare hands and lingered on the shore of eyes the colour of the southern sea

but now you have stripped from me the rags of those rash and precious promises: just what good was my flesh to you when all your desire was to flay it still feeling from my bones?

i am lost like a rat in the maze of your mercy i cannot find the heart of it, pinioned by pain: perhaps yet you will reach through iron nails piercing my darkness so i can see your bleeding arms embracing me

G.E. Goulden

Award-winning Canadian novelist Nino Ricci visited Queen's last week.

Ricci is the author of *Lives of the Saints*, which captured the Governor General's Award for Fiction in 1991.

Nino Ricci visits Queen's

The novel tells the story of Vittorio Innocente, a young boy who lives through turbulent domestic events in a small village in rural Italy. Ricci's most recent novel, *In a Glass House*, continues the story of Vittorio, chronicling his adolescence as an immigrant in Southern Ontario. Vittorio's life will also be the subject of a third novel, completing the trilogy.

Speaking before a small crowd of about thirty people in Grant Hall, Ricci read from his two novels and answered questions from the audience. He dispelled the idea that his novels are autobiographical. Referring to the events in *Lives of the Saints*, he said, "I never lived in a small village in Italy ... [and] as far as I know, my mother never had an affair."

However, Ricci did concede that some events were analogous to his life, though not in obvious ways. Of the two novels, he said that there was much more similarity between his life and the storyline in *In a Glass House*.

Asked whether he feels a need, as a Canadian writer, to deal with Canada in his works, Ricci answered, "not especially. My fourth book won't even mention Canada. Canada won't even exist ... It's

not a matter of obligation." He suggested that having Canada appear in his novels is only logical, given that he was born and raised in the country. "If you're born in Canada, grow up in Canada, and you never write a single word about Canada, that would be sort of odd."

In a similar vein, Ricci does not feel a responsibility to write about Italian-Canadians. "I'm not a spokesperson for a group ... If I do write about it, it's from my personal experience ... it's somehow important to me."

In terms of his own reading, Ricci said he has worked his way "through all the big names" in literature, finding the classics "very helpful."

"For me, what was most valuable was to get an overview of literary history," he said. He also cited Daniel Richler's suggestion to "just read lots of books," and see if something's been done before.

While he does look into historical texts when writing, Ricci said these sources are employed "to back up what I had an intuitive sense of." He uses history "to flesh it out, rather than starting with the research. It's never a very systematic thing—it's usually haphazard."

Ricci offered a glimpse into the plot of the novel which will complete the Vittorio Innocente trilogy. "It picks up where the second one leaves off," he said. The novel will deal with Vittorio's adult years, and tackle his troublesome relationship with his half-sister. The forthcoming book will also return to Italy.

Asked what advice he could offer aspiring writers, Ricci suggested that they "persist ... That's usually what distinguishes someone who does it and someone who doesn't."

"If you have that will, that's one of the most essential things."

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BUSKING OUT!

busk v.intr. to perform for voluntary donations
usually in the street or in subways
... or in the JDUC!
(Concise Oxford Dictionary)

Spring is busking out all over
the JDUC next week, March 21-25!

Take a break and celebrate spring
with Queen's own buskers.

Performance schedules posted daily.

Performers will be asked to donate proceeds to Sexual Assault Crisis Centre
and the AMS United Way Committee.

Prizes for best performances based on audience balloting.

PART-TIME POSITION AVAILABLE AT THE AMS

Hoods and Gowns Coordinator

Responsible for overseeing the
operations of the Hoods and Gowns
service for Queen's Convocation in May
and October

Applications are available at the AMS
and are due Friday, March 25 at
12:00p.m. For more information
contact Stephanie Taylor or Neil
Livingston at the AMS.

THE AMS ENCOURAGES APPLICATIONS FROM
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INTERNATIONAL STUDENTS, FIRST NATIONS
PEOPLE, WOMEN, LESBIANS, GAYS, BISEXUALS,
FINANCIALLY CHALLENGED PERSONS, MATURE
STUDENTS, AND FRANCOPHONES.



TUESDAY

Battle of the Bands (finals)

WEDNESDAY

Bucking Madness

THURSDAY

Skitzomania

FRI & SAT

Bucking Madness 'til 9:30 and dance until 3:00am



178 Ontario Street

544-6885

SPORTS

Queen's track at CIAU's, the proud and hopeful

BY BRYAN LAMBERT

The Queen's University track & field team returned late Sunday evening from the Canadian Interuniversity Athletic Union's Track & Field Championships in Edmonton, Alberta. The team recorded numerous personal bests (p.b.) with three of seven women setting p.b.'s and three more set seasonal bests. Both relay teams set seasonal bests and one of the two men attending set a personal best.

The meet began on Friday March 11 with Lesley Morrison competing in the women's high jump. An otherwise fabulous season came to an end as the defending CIAU champion went out at 1.63m to finish in eighth place.

Steve Fruitman went into the competition ranked third in the country and put the heat on the other competitors with an opening round throw of 14.4m. Steve would have come home with a medal had three other competitors not had huge personal bests at the meet.

The women's 4x200m relay team of Amanda Pardy, Lesley Hughes, Leslie Bruce and Mary Pullen ran their fastest time of the

year (1:44.25) to finish ninth and ran the second fastest time ever for a Queen's women's 4x200m relay team.

The next morning, Sarah Leonard took to the field in search of a medal in the women's shot put. Sarah, last year's bronze medalist, threw a strong 12.66m throw to finish fifth. The level of women's shot put competition has certainly improved over the past year as Sarah's throw would have won the bronze at last year's CIs.

Darren Dugan then took to the air in the men's high jump clearing the bar at 2.03m to record a p.b. by 1cm and finishing fifth. Darren is now the number two all-time high jumper for Queen's and the third year PHE student is slowly closing in on the Queen's record of 2.11m.

The women's 4x400m relay team of Bruce, Pullen, Lesley Hughes and rookie Sarah McClellan ran a quick race to finish 11th in a seasonal best time of 4:01.28. The women maintained their national ranking in the event while improving their time by over two seconds.

Outstanding performances of the meet honours went to Lesley

Hughes for her best races of the year in the 4x200m (25.72) and 4x400m (59.46) and Darren Dugan for his outstanding effort in the men's high jump.

The athletes attending CIAU's represented Queen's in an exceptional fashion. The women finished 15th out of 22 teams, and the men 15th out of 25 teams. Great job gang! Next year look out Max Bell Center, University

of Manitoba, here we come!

The Queen's track & field team would like to thank the Queen's Athletics Administration for funding those athletes who qualified for CI's enabling them to go to the meet. The Queen's presence was felt in a most positive manner. Once again, those Queen's athletes who qualified for and attended CIAU's proved that they belonged there. Queen's

University can and should be proud of its track and field athletes.

Queen's track and field has endured a long hard season with little respect but have consistently worn the tricolour with pride! Whatever the future may hold for Queen's track & field, the current team can hold its head high and be proud of all of their achievements for the 1993-1994 season.

Vicki shoots the lights out

BY FRANK DIXON

Vicki Wilson (Con-Ed '94) was named the first-ever basketball CIAU All-Canadian from Queen's last week. With 875 career league points, she is already far and away the all-time leading woman scorer in school history, and is now taking aim at Mike Scotten's men's record mark of 1,146 career points in league play. But that's only part of the story — add in her 1,127 points in tournament games, and the grand total is an amazing 2,002!

Her Queen's single-game record is 44 points, one more than Dave Smart's Queen's men's record. Her 374 career rebounds trails only Scotten's 608, achieved in 17 more games. When it comes to shooting free throws, she's second all-time at Queen's, with a conversion rate of 79.4 per cent, trailing only Derek Swinnard's 82.4, but Swinnard had nearly 200 fewer attempts. Compare that to Shaquille O'Neal's 53 per cent, and remember that it's the same ball and the same distance for women! Recently, yours truly had a chance to talk some Queen's hoops with Vicki.

Queen's Journal: "So, how does it feel to be Queen's first basketball All-Canadian?"

Vicki Wilson: "Pretty neat!"

QJ: "How has your game grown during your four years here at Queen's?"

VW: "It's mainly been learning to do a lot of little things really well, like being in the right spot for the rebound when it comes down, and learning how to play against different kinds of defenses."

QJ: "I guess your style could be described as a top-echelon finesse post player, where you often leave the defender puzzled as well as beaten."

VW: "For me, it's a lot more fun playing that way! But at times, I wish I could play with a bit more power."

QJ: "How have you enjoyed playing for head coach Dave Wilson?"

VW: "Dave has just been tremendous. He's really concerned about his players as individuals, and how we're doing with keeping our school, basketball, and personal lives in balance. We have meetings all the time."

QJ: "How have you been able to keep everything together, playing a sport with a six-month season where you're travelling and playing almost every weekend, including over the holidays and reading week?"

VW: "Well, you know you're



Vicki Wilson (15) goes for the layup in action from last season.

DAVID DELCLOO

going away, so you have to get stuff done earlier. If I wasn't playing, I'd probably leave everything until the last minute!"

QJ: "I know this season was satisfying from a personal standpoint, but it must have been tough because the team had so many injuries, and that stuff happened in a year when Queen's really had a chance to do something on a national level if everyone had been healthy."

VW: "It was very disappointing. One setback seemed to follow after another. But we kept chipping away and still wound up with a pretty good season in the strongest division in the country."

QJ: "That you did. Queen's beat Canisius, its first-ever NCAA Division I school, this year. Women's basketball is starting to get a higher profile, what with the CIAU women's final broadcast nationally by TSN, Sports Illustrated doing articles on the women's game, and CNN broadcasting women's scores."

VW: "I think the standard of play is rising, and the best Canadian schools seem to be closer to the strong American schools, far

more so than the men."

QJ: "Would you say Queen's has a women's team where the starters have complemented each other's skills?"

VW: "Definitely. Having different types of threats helps each of us individually."

QJ: "What memory will you take away from your years playing basketball at Queen's?"

VW: "Meeting friends that will last a long time. Our team is really close. I think the style of coaching has really helped to develop that."

QJ: "Now for the question every Queen's basketball fan wants answered. Will you return next year for your fifth and final season?"

VW: "Right now I'm really not sure."

If Vicki does return next season, if she stays healthy, and averages 22.7 points per game in league play, she will become both the all-time leading scorer in Ontario women's play, and will surpass Mike Scotten and become the all-time leading scorer at Queen's! That's not out of the question, since she averaged 21.8 ppg this season.



Thinking of Studying or Working in

Japan?

The International Centre presents a session on
Living, Working and Studying in Japan
by
Trevor Daughney, Allyson Latta & Wayne Myles

Date: Wednesday, March 23, 1994
Time: 12:00 - 1:30 pm
Place: Oak Room, JDUC

- No advance registration necessary
- Bring a bag lunch
- Opportunity to ask questions

Everyone Welcome!

The Student Awards Office

will be closed from 8:30 to 1:30 on Tuesday March 29th, as the staff will be participating in Professional Development.
We apologize for any inconvenience.



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SPORTS

Another March madness

BY JOEL SUTHERLAND

It is rather unfortunate that the road to the final four is already under way by press time—obviously *The Journal* does not have enough clout to move the tournament back a day. By now all the pools are complete, the bettors are anxious and the bookies are in hot-tubs cavorting with UNLV players (UNLV is not, surprise, in this year's tourney).

With this particular tournament, there has been, in the past, some degree of inaccuracy in determining the final four (last year was an exception) and the elite eight; the fact of the matter is that there always have been, and always will be, upsets. This year the picture is not so clear as, say, the year when Augmon and Johnson led the Runnin' Rebels to victory.

The question that everyone is asking is whether or not UNC has what it takes to repeat. Eric Montross has proven his leadership skills and UNC will win the East by beating (sequentially): #16 Liberty, #9 Boston College (yes, that is an upset victory for B.C. over Washington St. in the first round), #5 Indiana (the Hoosiers will cruise past #4 Temple in the second round — Bob Knight will prove to be too cunning for John Chaney (no relation to either Calbert or Lon)) and their final prey, #6 Nebraska. Nebraska should upset #3 Florida and demolish #10 George Washington (who, in turn, will upset #2 Connecticut in the second round — G.W. has always proved to be a strong force in the NCAA tourney).

Where there is an East, there is usually a West; the question being, is this division up for grabs? The top four seeds are Missouri, Arizona, Louisville and Syracuse, thus the easy answer is yes. However, what about #8 Cincinnati and #5 California? Can they play a role in the outcome of this mosh-pit-esque West? Undeniably.

The Arizona Wildcats should win the West, but the route will be full of sleet and snow. On the top side of the draw, #1 ranked Missouri will get to the third round by annihilating Cincinnati (not the team it was in the last four years) where they will lose to California (Cal. will upset Syracuse — the Orangemen are good but are not as hungry as Kidd, and the match is in Los Angeles, about 5,000 km from Syracuse).

This leaves us with a California/Arizona matchup, with the Wildcats coming out on top. Arizona earned their spot by beating #16 Loyola (Md.) in the first round, #10 New Mexico (Virginia's #7 ranking is a little inflated so N. Mex. will upset them in the first round), and #3 Louisville (Louis. gets as far as the third by

thrashing #6 Minnesota in the second).

On towards the Midwest, the place where the Weber-less Michigan Fabs can potentially seal the deal for themselves this year. The only factor is whether or not Jalen Rose is hungry enough. Michigan will win this one, upsetting #2 Arkansas (sorry Bill, park's closed) in the elite eight, #1 Mass. in the sweet sixteen (Mass. will destroy Maryland in the second round), #6 Texas in the second round and #14 Pepperdine in the first.

Arkansas will beat #5 UCLA (who in turn upsets #4 Oklahoma State in the second) in the sweet sixteen, #8 Illinois in the second and #16 N.C. A&T in the first.

This leaves us with the Southeast. Kentucky, ah yes, Kentucky. Kansas will be victims of rabid Kentucky in the elite eight while Duke (beating #10 Seton Hall in

the second round) shall fall in the regionals. Prior to these matchups, Kentucky will beat #6 Marquette and #14 Tennessee State.

Kansas' road is a little bumpier. They have to face #1 Purdue in the sweet sixteen, and #5 Wake Forest in the second round. Purdue (26-4) and Kansas (25-7) are excellent teams, however, it is surprising that Purdue got to be ranked numero uno this year. Regardless, Purdue and Alabama will meet in the second round with Purdue being victorious.

UNC vs. Kentucky and Arizona vs. Michigan, what a final four this is (providing all my picks are correct, highly unlikely in this age of uncertainty). The final UNC against Arizona game makes the crystal ball very blurry, as it clears, the only thing coherent is "Tar Heels." With this in mind, change all your bets and start a new pool.

Kozan drafted by CFL's green 'Riders

Could rejoin Elberg for hometown reunion

BY FRANK DIXON

A boyhood dream came true for Regina's Paul Kozan two weekends ago when he was picked in the sixth round of the Canadian Football League's annual draft of Canadians by his hometown Saskatchewan Roughriders.

Kozan (Arts '94) is a four-year veteran running back with the Queen's Golden Gaels, and a key member of the school's 1992 Vanier Cup national champions. "The Vanier Cup is the special highlight from my playing career here," Kozan said. "This is pretty exciting, too. I've always been a 'Rider fan. If I make the team, I'll at least have a place to stay. With the league's new teams in the U.S., I could get a chance to travel all over to play."

The CFL has added three expansion teams, Las Vegas, Baltimore, and Shreveport for the 1994 season, joining the eight long-time Canadian teams and last year's entry, Sacramento, to form a 12-team league.

The Roughriders have invited the 6', 200 lb. Kozan to their June training camp to try out for the fullback position, which should be an ideal showcase for his superlative blocking skills. Playing fullback also could involve a few rushes and receptions per game. The two-time OJIFC All-Star sees special teams as his niche to make the team, at least as a rookie. "Special teams are where you can show your fire," Kozan said.

If Kozan makes the 'Riders, he would join a large group of former Gaels who have made the professional ranks. Some of the biggest names are Mike Schab (lineman, Philadelphia Eagles), Jock Climie (slotback, Ottawa Rough Riders), Ron Stewart (halfback, Ottawa), Jim Young (receiver, B.C. Lions), and Bob Howes (lineman, Edmonton Eskimos). Stewart and Young are both CFL Hall-of-Famers.

Kozan was chosen by the

same team that picked Brad Elberg, the Gaels' All-Canadian tailback, in last year's draft. Elberg is also a Regina product who played across town from Kozan in high school before the two spent four seasons together in the Golden Gaels' 'All-Farmer' championship backfield. Elberg's CFL playing rights have reverted to Saskatchewan after an unusual chain of events last summer. The two friends now could be reunited again with the 'Riders.

Elberg suffered a serious ankle injury in last season's fourth game, and five months later is only now able to approach peak speed in workouts. "It should be interesting," Elberg said. "Paul and I could be competing for the same job with Saskatchewan!"

Kozan credited Howes, now the Gaels' offensive coordinator, with much of his success. "Playing under Bob has really prepared a lot of us here. He's a CFL veteran of many years who showed us the ropes."

Howes was also pleased. "That's a good choice for Saskatchewan," he said. "Paul is a local guy, and that always helps. He can play several positions, such as running back, wide receiver, slotback, and special teams. That's what it takes sometimes. He's got good knowledge of the game, and he's a winner, too."



Paul Kozan

CHRIS PRICE

SPORTS

Gaels bury badgers and ground gryphons in tournament win

BY THE QUEEN'S WOMEN'S SOCCER TEAM

The Queen's women's soccer team finished off their short but spiffy indoor season last weekend with a trip to St. Catharines to compete in a tournament at Brock University. Leaving Kingston early Friday evening, they arrived at Rancho Jameson in Toronto to be greeted with mounds of spaghetti and overindulgent hospitality.

The team continued on to St. Catharines the next morning for their first game against Brock University. The match was characterized by numerous shots on the Brock keeper and some pretty passing plays around confused Brock players, who at times seemed as mentally alert as their stuffed badger mascot in the trophy case. The two goals scored for Queen's were recorded by Kristin Lawlor — the second being a stellar low shot to the corner — and the shutout was claimed by the keeper Daisy (currently living under the alias of Dawn Dell'Agnese). Final score: Queen's 2, Brock 0.

The second game of the day was against East division rivals York, and proved to be a much more competitive one. Keepers for both sides were tested often, and Martha Hall notched the first goal for Queen's York, however, battled back to score two of their own. Fortunately, Kristin Lawlor also scored a pair, giving Queen's a 3-2 win.

The last game of the day matched the Gaels against Guelph, a strong and skilled team that was determined to take two

points from the contest. Queen's was equally determined, and the action was fast and furious. Daisy the keeper was called upon to make several great saves, showing why she belongs on the Ontario provincial team. In the end, Guelph had to settle for a 0-0 draw, and Queen's remained undefeated.

The team then left St. Catharines for Oakville and overtook the Hall residence for the night. As the utility bill will show, no one could accuse the women's soccer team of a tendency to uncleanliness, at least not this time. An early start saw the team on the road by 8:10 the next morning for the first game of the day against Waterloo. A mishap during the pregame warm-up had Daisy the keeper inadvertently put the back of her head between a booming shot and the net. It was decided that Daisy could not play after she kept trying to punch the annoying little birds flying round her head in the stomach. Sarita Kennedy was put between the pipes, and Waterloo's offensive threat was nullified with the help of Sharon's lucky spit and tight marking by the Gaels. Queen's made much of their numerous chances to score with Martha Hall scoring two goals and Sharon Jameson and Deb Cancian each recording one. Queen's took the game 4-1.

Daisy had returned to the Queen's bench at halftime, happy to announce the diagnosis of a mild concussion, and declared herself fit to play the next game, a semifinal match with Brock. Queen's soon realized that Brock had come to play. The Badgers

beat Queen's to many balls and didn't hesitate to shoot, but Daisy kept the Gaels in the game. Martha Hall scored the first goal of the game, but Brock quickly matched it. Things looked bad for Queen's when a penalty in the last two minutes left them a player short. Brock thought they had the game on a shot that eluded Daisy and dribbled towards the goal line, but Martha Hall came out of nowhere to make a sliding save. Regulation time ended in a 1-1 tie and the game went into sudden death overtime. Brock soon lost their man advantage, and after beating two defenders Martha Hall ended the game with a goal for Queen's.

The Gaels were due to meet Guelph in the finals, and Sarita Kennedy donned the gloves in place of the woody Daisy. With only three subs and a novice keeper, the Gaels held off Guelph's relentless attack with suffocating defence and more of Sharon's lucky spit. It looked like the game would go into overtime until Kristin Lawlor scored a goal in the last five minutes and Shannon Gadois put the game away with a lethal shot just under the crossbar. Queen's held on for the gold medal.

Congratulations to Martha Hall and Shannon Gadois, who were named to the tournament all-star team. Special mention goes to Jen Sivilotti and Andrea Uszkay, for tireless running and aggressive marking. Many thanks to Mrs. Jameson, Sharon, and Martha for their hospitality, to Shannon and Dave for coaching and driving and to trainers Jen and Sharon.

Applications are now available for:

QSCSG COORDINATORS

PUBLIC RELATIONS Internal PUBLIC RELATIONS External

Term of office is May 1, 1994 - April 30, 1995.
Information regarding these jobs and applications are available at the AMS or QSCSG Offices.

Applications Due: Friday, March 25, 1994, 5:00pm, at the AMS Office. Please contact Jane Shantz at the AMS Office for more details -- 545-2725.

THE AMS ENCOURAGES APPLICATIONS FROM PEOPLE OF COLOUR, PERSONS WITH A DISABILITY, INTERNATIONAL STUDENTS, FIRST NATIONS PEOPLE, WOMEN, LESBIANS, GAYS, BISEXUALS, FINANCIALLY CHALLENGED PERSONS, MATURE STUDENTS AND FRANCOPHONES.

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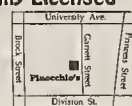


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POSITIONS AVAILABLE FOR:

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Applications available TODAY at the AMS Office.

Applications due: March 25, 1994 at 4:00pm at the AMS Office for chairs.
Applications for members due March 30, 1994 at 4:00pm at the AMS Office.

THE AMS ENCOURAGES APPLICATIONS FROM PEOPLE OF COLOUR, PERSONS WITH A DISABILITY, INTERNATIONAL STUDENTS, FIRST NATIONS PEOPLE, WOMEN, LESBIANS, GAYS, BISEXUALS, FINANCIALLY CHALLENGED PERSONS, MATURE STUDENTS, AND FRANCOPHONES.



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| 2 Alumni Kids | 1 Photography |
| 2 Alumni Weekend | 1 Send-off |
| 2 Career Buddy | 1 Parent Orientation Day |
| 2 Creative and New Ideas | 2 Future Alumni |
| 2 Senior Alumni | |

Applications Due March 25th at 4:00pm

Applications for COMMITTEE MEMBERS due March 28th at 4:00 pm

Applications are available & accepted at the AMS and Alumni Affairs office! Phone the S.T.A.R. Office for more information. 545-2060

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BATTLE OF THE BANDS

8p.m. FINAL 8p.m.



WEDNESDAY MARCH 23RD

8 p.m. THE SIDEMEN 8 p.m.

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High School Liaison Committee
AMS Recruiting
AMS Communication Strategies
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Deputy Programmes and Events
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MUNICIPAL AFFAIRS COMMISSION

Deputy Research and Education
Housing Issues Committee
Community Development Committee
Campus Masterplan
Policy and Position Papers
Housing Issues Task Force Implementation

Deputy Programmes and Events
Street Captains
Housecheck Programme
Bike Right
Large-item Garbage Pick-up
Exchange Centre
Operation Safeguard

APPLICATIONS available TODAY at the AMS Office!

Communications Commissioner Applications
Due: March 21, 1994 at 12:00pm

Municipal Affairs Commissioner Applications
Due: March 25, 1994 at 4:00pm

Deputy Applications Due: March 25, 1994 at 4:00pm at the AMS office
Chair Applications Due: March 30, 1994 at 4:00pm at the AMS

Committee Member Applications: April 1, 1994 at 4:00pm at the AMS

QUEEN'S GRAD CLUB ANNUAL GENERAL MEETING MARCH 23, 1994 7:00 PM refreshments served ELECTION OF NEW BOARD MEMBERS

Please submit agenda items to QGC office by March 12, 1994. Financial report and Agenda available March 12, 1994. Nomination forms for Board Positions can be picked up at QGC office. This form requires 5 signatures from club members and the nominee. Completed forms are to be returned to the club prior to the start of the AGM to the attention of the C.R.O.

162 Barrie Street 546-3427

The A.M.S. Annual General Meeting took place Tuesday, March 15, 1994 at 7 pm in the McLaughlin Room. Although seventy-four members of the Alma Mater Society attended, we did not have the required quorum of one hundred members. This shall constitute due notice of the lack of quorum as per section 9.01.08 of the AMS Constitution.

For more information please contact the Internal Affairs Commission at 545-2725, ext 4815.



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ENTERTAINMENT



Meet The Mahones

AN INTERVIEW WITH FINIAN MCCONNELL
BY ROB FURSE

In the grandest of rock 'n' roll traditions, The Mahones were formed on St. Patrick's Day, 1990, to do a one-off show at the Toucan.

According to legend, lead singer Finian McConnell, who was already involved in another band, The Reckoning, grabbed an old Irish song book, a few friends and celebrated the day doing traditional Irish folk songs. Now, four years later, The Reckoning are gone, but The Mahones live on. Finian, otherwise known as Finny, is the only original member left. The rest of the band is now composed of Owen Warnica (bass), Ger O'Sullivan (mandolin, vocals), Andy Brown (tin whistle, accordion) and Mauro Sepe (drummer).

Having established a solid following in Kingston, the band has also played to sold-out shows through word of mouth alone, in New York City, San Francisco, Boston and New Orleans. The Mahones have also now signed with Kinetic Records and have released their major label debut, *Draggin' the Days*, on this St. Patrick's Day at House of Sounds. Following the record release, the band played The Toucan in the afternoon, and Alfie's in the evening.

This past Tuesday at The Shot I had a chance to talk with Finny and get an overview of Kingston's hottest band since The Tragically Hip (hey, man, what about those Inbreds?). Of course, no chat with any of The Mahones is complete without a pint or two, and what was meant to be a quick and precise journalistic mission was corrupted into an all-consuming night of drunken debauchery. What follows is the coherent and printable portion of the evening. All I can say is: Homework be damned! Cheers to The Mahones!

The Queen's Journal: When did The Reckoning get overshadowed by The Mahones?

Finian McConnell: There's a good question. Probably about a year and half ago. The Mahones have been busy all of last year, and about half a year before that.

QJ: How long were the Reckoning together for?

FM: Since 1989. It was just supposed to be a complete underground thing, as a retaliation to all the Queen's bands that were going around at the time.

QJ: When did you sign with Kinetic Records and how were you discovered?

FM: First of all we signed on January 11th. We'd been talking to them since last summer, and we'd been talking to some indie labels. But basically these guys had money, they owned music manufacturing so they could make albums, they had distribution and they had a professional record exec boss, who was at Atlantic for ten years. So it was all a real professional organization. And our friend Steve Jordan was there.

QJ: What are your expectations for *Draggin' the Days*?

FM: Gold—[50 000 sales in Canada] People think we will have a gold record. I mean Lowest of the Low sold 30 000 off the truck, and they'll probably triple that with the new album. We'll sell lots right away: people have been waiting for this record for a long time. We sold 1000 demo tapes and we stopped selling them.

QJ: What led you to start playing traditional Irish music?

FM: Well I'm Irish. I grew up in an Irish pub. I lived above

QJ: Why do you think The Mahones are so popular with the public?

FM: Well number one, it's the live show. We didn't release any music until last fall and we were selling out shows in Toronto and Ottawa. People just like it, it's different. We're basically the only guys doing this. We're Irish punk with edge, with a bit of folk.

QJ: How do the Mahones write songs?

FM: Well at the moment, Gerry and I have written them all. I think in the future we'll be writing more as a band. We write them at home and bring them in and the band plays them—usually right on stage. The first time we played "Draggin' the Days" was at a Clark Hall, and the band had never heard it. It was like "follow me and just start strumming."

QJ: How do you find that playing traditional Irish music restricts your creativity?

FM: Yeah, I do a bit, but you'll hear new songs on the album where you can see we've gone outside the circle. We're stretching the bounds now, which is making it interesting for us guys you know. We're starting to use a lot of distortion and go to the boundaries of the sound.

QJ: How do you feel about the current Kingston music scene?

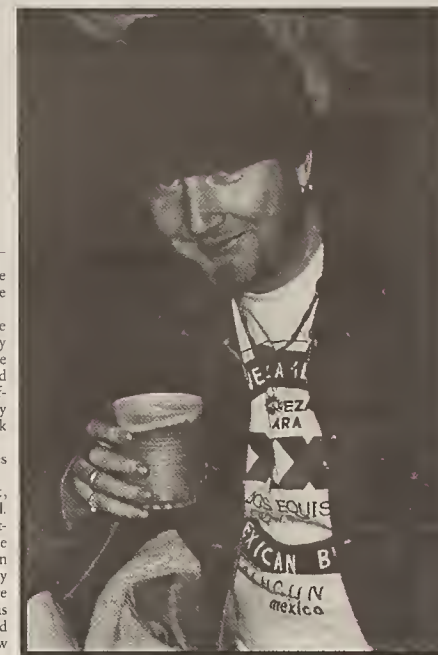
FM: To be quite honest, there really isn't one right now. There aren't any bands in this town, really. The Shermans broke up. The Stonecutters broke up. The Seamonsters are in limbo. So it doesn't leave much. I guess there are a lot of bands you and I don't know about, that we'll see at the Live Music Lovers Concert. Kingston is a good place to nurture a band, it's not tough as Toronto would be, and you're geographically perfect for Ottawa, Montreal, Toronto and New York. I think it's a good place to start a band.

QJ: Do you feel you've been supported by Kingston?

FM: On and off. I got a bit of snub from the alternative crowd when I stopped playing with the Reckoning, which was painfully obvious because nobody came to my gigs any more. But it was a new crowd for the Mahones and it was bigger.

QJ: Is it an older crowd?

FM: We love Shane McGowan from The Pogues, he's one of our



Finny and his best friend, Mr. Beer, just hangin' out.

CHRIS PRICE

FM: We get mainly a student crowd. We get from children to old people, I think people just like to let their hair down. You can be Dr. Jekyll at our shows and we don't care. Get all drunk and jump on stage, we're not going to have a roadie kick you off stage. Whereas J Mascis might have you thrown off.

QJ: How do you feel about The Tragically Hip?

FM: Well I went to school with the guys in the Hip. A couple of us used to play in a band together. I have all four of their albums; I think they're great. I wish they were bigger in the States, but I think that's not their problem. I think it's their record company, cause they're massive in Canada and they tour Europe and Australia.

QJ: Who in the Hip did you go to school with?

FM: All of them except Johnny [the drummer], because he was younger than us. But we all went to school at KCVI.

QJ: It says in your bio that The Mahones generally match their audience drink for drink. Is that true and do you think anyone in the band has a drinking problem?

FM: No, there's no problem there [laughs]. I mean we don't get up in the morning and crack a bottle of vodka, but at every gig we play, the beer is free. I can drink 10 pints, easy. We have beer companies sponsoring us, but we always give it away to all our friends.

QJ: Who are the band's role models?

FM: We love Shane McGowan from The Pogues, he's one of our

influences. One of the main reasons I got interested in Celtic music was because of them and I don't deny it for a second. I mean the name says it all, the tongue-in-cheekness. We took that straight-on. I don't know, just good shows. Just seeing good shows. I don't know that's a hard question. We just like good music and good times. Also Uncle Tupelo, we all think there one of the best bands of the moment.

QJ: Do you plan to stay based in Kingston?

FM: I think the band does, but I was thinking of moving to Toronto because I don't like the way things are going right now in Kingston with the music scene and clubs. I don't think they're supporting live music. They're basically only giving bands shows on the weekends and my entire favourite thing to do is to go out and see bands. I'd rather do that than watch T.V. or read books or see plays, and you just can't see any bands around here right now. I mean, I'm going to go to Alfie's tonight to see some bands, because it's the only chance I get to see them. I have to go into packed Alfie's, but that'll be fun.

QJ: What are your goals for The Mahones?

FM: Basically, get on the concert circuit. We're on A-level club circuit, but I don't want to be like The Phenoms and The Razorbacks, even King Apparatus who have been playing Alfie's for like four or five years. I don't want to do that. I'd like to do a couple thousand people concerts.



Homework be damned! Cheers to The Mahones!



"Billy Death" (vocalist/guitarist) and "Harry Hollywood" (drums) of Los Seamsters.

CHRIS PRICE

The battle rages on: Round III

THORAX, SEVEN AND LOS SEAMSTERS ALFIE'S
BY CATHERINE LIPA

Thorax, Seven and Los Seamsters, the final three bands to compete in the 1994 Battle of the Bands semi-finals, finally had the opportunity to strut their stuff this past Tuesday night. Actually quite well-attended, this Battle of the Bands was successful largely due to the relative popularity of all three contenders.

Thorax started the night off on an interesting note. The trio screamed metal, in everything from their wardrobe, to their actions, to their songs. Certainly this performance was the most theatrically entertaining of the night. Their set was strung together by transitions in which the vocalist and bassist and/or the guitarist read from their little black books.

The story they told read something like the *Book of Genesis*, only of the Thorax variety, following a warrior to his death at which point he descends into Hades and there finds out exactly what Thorax is. At the end of this story, two purple (some religious connotation intended, perhaps?) candles were dramatically lit.

Musically, their sound is quite dense and their performance was tight. "Motor Machine" is the band's tried-and-true metal song, complete with silly lyrics with references to sex and Satan. The vocalist, as another reviewer once pointed out, sounds like a lawnmower most of the time. This effect adds to the music that is Thorax.

This is a fun band—as the Thorax fans in attendance seemed to know—a few danced while other gently banged their heads in the back row and others just screamed a whole lot. At first

Thorax may come across as the next Spinal Tap but on closer inspection, it is obvious that these guys are serious about their metal. And it is the entire culture of metal with which they are fascinated. At this point, it seemed possible that Thorax could become the victors of this semi-final round.

After the Thorax performance, Seven's set sounded very flat and empty. Perhaps this stemmed from their decision to begin their set with one of their mellow, melancholy tracks. However, the addition of a second guitar for "The Tune" did not improve the richness of their sound.

This four-piece band took a more generic approach, falling somewhere in the now-mainstream alternative/grunge sound, as evidenced by the bassist's Tool t-shirt. Perhaps evidence of Seven's still-developing musical

mastership, there were times when it sounded as though the drummer was not keeping an entirely consistent time.

In terms of performance, Seven had no stage presence. The lead guitarist stood away from the rest of the band on stage left, in his own world, contributing to the feeling that the band was not really a cohesive whole. They simply didn't seem to be enjoying their own music and show.

Despite all of this, the audience seemed to show slightly more appreciation for Seven than for Thorax. Perhaps this was the additional drinking that went on between the two sets, but in the end, Seven's mundane, highly derivative sound lost their chance for victory.

Last, but certainly not least, to take the stage were Los Seamsters. From the first note of their first song of the night, "Only a Car," their perky sound automatically changed the atmosphere of Alfie's into one where everyone could finally enjoy themselves. Their sound proved to be not only more "power-poppy" and "The Wedge-ish" than their competitors, but also ultimately more commercially viable. The trio's set was tight, full of songs which displayed the great underlying rhythms associated

with the band.

Los Seamsters' longevity and popularity encouraged the most audience participation of the night. This was probably a large factor in the battle's outcome. Even the band members seemed thoroughly entertained by the dancers' antics, and for the audience, it was certainly almost as fun to watch the dancers as it was to watch the band.

There's something about Los Seamsters that, even though they aren't that active on stage, allows them to exude a certain powerful stage presence that the other two bands did not quite achieve. This is probably due in part to the fact that Los Seamsters looked like they were actually enjoying playing their music to an appreciative audience.

Although Los Seamsters jokingly billed one of their last songs of the evening, "Look Ma, No Talent," as the "apropos song of the night," they proved this not to be the case. For, in the end, Los Seamsters were judged to be the victors of the night's battle. They continue to the Battle of the Bands final competition next Tuesday at Alfie's to take on the winners of the first two semi-final rounds, Yellowbelly and Fat Spider.



That crazy "Harry" of Los Seamsters, uh, drumming.

CHRIS PRICE

Going to war with the Democrats

THE WAR ROOM
DIRECTED BY D.A. PENNEBAKER
AND CHRIS HEGEDUS
PRINCESS COURT CINEMA
BY JONATHAN LEIGH

It has been said by some in the business (politics, that is) that only three per-cent of the population cares about the political process. Of that rather disappointing share of the masses, a small fraction actually participates in anything like a political campaign, whether it be an interest group or full fledged political party.

These numbers would suggest that the makers of *The War Room* were working from a deficit in terms of an audience that would actually sit and watch ninety minutes of film behind the scenes of the 1992 Clinton presidential campaign. The result, however, is an exciting, well-paced depiction of winning backroom politics in the nineties, and not only entertains the expected audience of political junkies, but also captures the imagination of those of us who simply like a good story.

The War Room spends ten months nipping at the heels of

James Carville, Clinton's campaign manager, and George Stephanopolous, the campaign's communication director. Dubbed the Ragin' Cajun, Carville is a hired gun who sets his sights first

on the Democratic New Hampshire primary and then on President George Bush. Wearing a war room staff shirt with the words "Carville speed killed Bush" on the back, Carville is known for

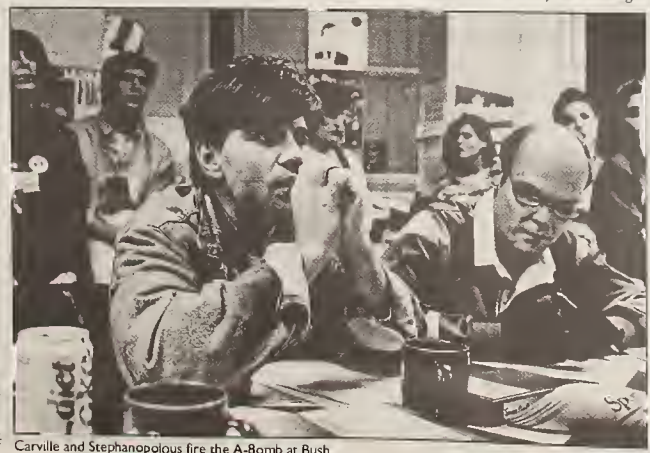
spewing inspirational expletives to volunteers. In his own words, the entire campaign boils down to one simple issue: "It's the economy, stupid."

Carville is very entertaining to

watch, whether it be in a two hour discussion on sign colours at the Democratic National Convention in New York, or plotting mayhem around the board room. While at first he may come off as a "hick from the sticks" (a moniker he readily accepts), the political savvy and street smarts of this native son from the south quickly show through.

The quick wit of the fiery Cajun is balanced on the other side by 31 year old George Stephanopolous, the campaign's master spin doctor. With boyish looks and disarming charm, this Rhodes scholar, who comes to work dressed in denim from head to toe, looks like a college kid who doesn't want to grow up working in the eye of a political storm. Unlike Carville, Stephanopolous never seems to break a sweat, and maintains a quiet confidence throughout the campaign.

With the motto of "let them spin, we will win," Stephanopolous occupies the dream job of any political junkie, and can be seen as a role model for those who turn politics into more than just a hobby. Carville



Carville and Stephanopolous fire the A-Bomb at Bush.

PLEASE SEE D-DAY PAGE 30

Drawing the line at fine art

IN TO THE FLUID CONSTRUCTION
AGNES ETHERINGTON ART GALLERY
BY MICHAEL MOSS

What can you do about David Rabinowitch? The sculptures of In To the Fluid Sheet Construction are for the most part fragile, transient, and rarely conserved in anything but photography. So what the Agnes does is collect 26 of his drawings and put them on display as extra insight into his creative formula. And though one has every right to get enthused about this somewhat personal exhibit, the reasons for doing so are few. Offhand, I can't think of any.

The fact is they're boring. I highly doubt the artist foresaw seeing them in a gallery, and if he did, then he probably chuckled at the thought. An average drawing consists of a few hasty lines which supposedly suggest "penetrating motion" or "made things sufficiently unto themselves." This is nonsense. The finished works themselves are exceptional forms: they are smooth, natural, and elegant. The drawings, on the other hand, are almost inexplicable. Obviously, they contain a greater value due to the impermanence of the artistic product itself, but that is not grounds for veneration.

Still, the fact is they show the artist at work, in the throes of inspiration, grasping with cosmic stuff. Whatever the case, they do possess some inherent worth, sort of like bear scat for wilderness goers. For instance, they make a fine artistic catalogue of the different pencils, pens, and what-nots he employed in his series of studies.

I suppose my sense of disappointment is comparable, though to a lesser degree, to one time when I saw a travelling exhibit of Picassos. There was this cardboard cut-out of a vaguely male form, the big deal being that he cut out a penis to give it a three-

dimensional erection. Anyway, I thought to myself, "I'm sure God forgives you Pablo." I think it's now in Chicago. But the point herein is not visual beauty or artistic incompleteness. No, it's all a matter of sincerity. This is certainly not a character assault on the artist, far be it from that, but just a question to those who patronize this exhibit. Can you draw the line somewhere? Do you feel a commitment to protect it's (the scribbles) merit against unbelievers?

Mind you, checking out the photographs is worth the while. Barring aside silly quotes from the

artist like, "a work stands between the clarity of life and the simplicity of death," the Agnes has dug deeply and mined out a presentable small-gallery exhibit that was justifiably left unhypped. Drawing exhibits are quite often exciting, bordering on racy. Everyone likes to see the initial prefiguration of a drawing. Even when the drawing is its own end result, it still commands a power that finished work in other media lacks. This appeal is bound up with the personal stamp that only a drawing seems to convey. This appeal is altogether lost in Rabinowitch's doodles, for whatever it's worth.

Dart to the Heart

BRUCE COCKBURN
DART TO THE HEART
TRUE NORTH
BY JAMES KEAST

One key to music expression is to create an art that will last beyond the confines of the time in which it is created, while simultaneously reflecting that time. The Rolling Stones' *Exile On Main St.* is a classic not only because it speaks for its time, but because it resonates beyond it.

The one hit wonders of the world, the artists destined for the bargain bins and K-Tel collections (or Jane Mundell's radio show) are the ones who, while they may have reflected their own time, fail to resonate beyond it.

It is the obligation of the rock critic to try and stand at a vantage point fixed in time, and to try to look into the future. Many a person has cringed at having panned the *White Album*, or dismissed Pearl Jam as another grunge band ready to crawl back into the garage and into obscurity.

The tools that one employs in this project are multifaceted: knowledge of the artist's career, general knowledge of music, and keen listening skills. But the one thing that the critic has to do is stand at this temporal vantage point and gaze into the future. Does this album speak for this time? But more importantly, does it speak to something greater, something beyond this time?

A career as long lasting as Bruce Cockburn's (it has spanned 25 years) is sure to undergo significant change and transformation. Each album is a new evolutionary step, a move in a different direction, a music created in a different context.

Interestingly, the directions that Bruce Cockburn has been taking lately are antithetical to the work he is most noted for, and harken back to his earlier career as a folksy singer/songwriter.

Cockburn is known most prominently as a political musician—the one who did "If I Had a Rocket Launcher" and sings about the rain forests, acid rain, death squads and the death of capitalism. But in truth, his political work is a fraction of his musical career, and his most recent work, *Dart to the Heart*, is in fact a collection of love songs.

Cockburn's strengths as a

songwriter have always been in two distinct areas. On one hand, his lyrics are often poetically beautiful, full of stirring imagery and spectacularly human insight.

On the other hand, he is an excellent music writer, able to string together a beautiful melody, counterpoint it with some interlarding rhythms, and flesh it out with some diverse instrumentation.

Duh, you might say. Music and words, and you're saying he's good at both of them. Well, good thing.

But I would argue that the strengths of Bob Dylan and Leonard Cohen

lay in their lyrics, not their music. The opposite would be true for Sting or Peter Gabriel. That's not to say that these artists are not competent, even good at the other skills, but their strengths lie in one or the other direction.

However, Cockburn's competence in both is also his downfall, because on this latest album, he doesn't always succeed in merging those two elements. Too often beautiful instrumentation is accompanied by clunky lyric writing, a trap that Cockburn has fallen into in the past when his political agenda has dominated his music. (After all, what rhymes with Nicaragua?)

The presence of beautiful instrumentation on a number of tunes makes its absence on ours notable. Stupid lyrics stand out even more glaringly: *Could be the famine/Could be the feast/Could be the pusher/Could be the priest/Always ourselves we love the least/That's the burden of the angel-beast* is not the worst thing he has written, it just stands out when it's the chorus and is repeated four times.

But the beautiful and sublime moments on this album far out-

shine some minor glitches. For the most part, these come with a merging of interesting music and excellent lyrics—and a touch of truth. If anyone told me they were not touched by "Someone I Used to Love" I would have to question their humanity.

Although competently backed by able musicianship on this album, it is a

Bruce



Cockburn album, not a band album. It's strengths are his, and blame for its weaknesses must fall on his shoulders as well.

As for its place in history, its sense of timelessness... I really don't know. I'm a Cockburn fan, and I am really in love with the bulk of this material. It's as strong as anything he's done, but the weaknesses are often glaring. It's a good solid album with a timeless theme, and some really pleasing elements. Whether people are going to put it on in five years and say "That's so 1994," I really can't say.

Mellow Gold

BECK
MELLOW GOLD
Geffen
BY CHRIS SHULGAN

Beck is the guy who sings the current bar/club/college station hit, "Loser." It seems like anybody who plays the song overplays it, but it's still great, a kind of Johnny Cash-type spoken rap over a catchy blues sample. Beck already has an EP out, also called "Loser." His *Mellow Gold*, came out on

Jerk" and "Beercan" are backed by hip hop dance beats.

But Beck is more than an anti-Beastie Boy. His songs are barren, some just utilizing his voice and a distorted guitar. The Beasties' songs are made to listen to when you're with a bunch of friends, drinking before the bars or sweaty on the dance floor, filled with the adrenalin of the weekend, forgetting your day-to-day troubles. Beck's songs are about a guy overwhelmed with day-to-day troubles, about a *lousy low-life kid* doing nothing for himself.

His songs are nightmare lullabies, the kind Hunter S.

Thompson would sing to his kids, if he had kids. If he could sing. One of them, "Sweet Sunshine," even starts with a sample from a music box. They describe the bleak, spiritual wasteland of a world with shopping malls coming out of the walls and too much white trash. Beck is a broke musician battling against the whisky stained buck toothed back woods creep(s) in a world where everyone's out to get you ("Motherfucker"). And he escapes not by playing the Beastie Boys but by doing pretty well every kind of booze and illicit drug imaginable.

Mellow Gold is not what the person who has only heard "Loser" might expect of Beck. A better comparison than above would be Bob Dylan combined with Sonic Youth.

Mellow Gold is a depressing album that sometimes assails the ear with synthesizer produced distortion. But it is through the distortion that the point of the album is made. Beck paints a vivid portrait of the troubles in the life of a musician before he makes it big. He does this with exceptional writing throughout, and a few songs that border on greatness.

The album gets a lot less depressing when you realize that with it, Beck has beaten his truck drivin' neighbours downstairs and the rest, and actually made it.

Hopefully, he'll listen to his own advice and pay no mind to others, to continue to give the finger to the rock and roll singer, and not let success rob him of his material.

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ASUS ANNUAL GENERAL MEETING

March 24th, 1994

- All members of the Society:
i) may be present at any Society Annual Meeting;
ii) may speak to any motion under consideration;
iii) may move or second motions;
iv) may exercise their voting privileges on any motion.

to be held in rm 201, Kingston
Hall at 7:00pm

All Undergraduate Arts & Science
students are encouraged to attend!

ENTERTAINMENT

READ ME! QMT

Do you feel nostalgic? Do you miss the music of the '50's? If you do, then make sure you catch the Queen's Musical Theatre's performance of *Leader of the Pack*: The Ellie Greenwich Musical. Featuring such renowned songs as "Do Wah Diddy," "Chapel of Love," and

"Why Do Lovers Break Each Others' Hearts," *Leader of the Pack* follows the life of songwriter Ellie Greenwich from the '50's to the '80's and gives a behind-the-scenes look at the politics of composing for artists like Darlene Love and Tina Turner. With a cast of 25, and a hand of 11, the show promises to be as enjoyable (and

undoubtedly less controversial) than QMT's last show, *Kismet*. Performances are at Duncan McArthur Auditorium, West Campus on March 18 and 19 at 8 p.m. Tickets are \$5 (Students and Seniors) and \$7 (Adults) and are available at the Queen's Box Office and at the door.

RADIO DIAZE
CFRC-FM 101.9 / cable 90.9 is YOUR campus-community alternative in Kingston! Tune in for a live interview with **Furnaceface** on Heated Edges, today at 4 p.m.!

CFRC'S TOP TEN FOR THE WEEK OF MARCH 6-13

| IC | LC | ARTIST | RECORD |
|----|----|----------------------|--|
| 1 | 2 | Various | Soundtrack: Reality Bites |
| 2 | — | Flop | The Great Valediction |
| 3 | — | Morrissey | The More You Ignore Me, The Closer I Get |
| 4 | 12 | Pavement | Crooked Rain, Crooked Rain |
| 5 | 1 | *The Rose Chronicles | Shiver |
| 6 | 3 | *An April March | Impatiens |
| 7 | — | Yo La Tengo | From A to Motel 6 |
| 8 | 4 | Buffalo Tom | I'm Allowed |
| 9 | 26 | Shonen Knife | Rock Animals |
| 10 | 16 | *The Smugglers | Party...Party...Party...Pauper! |

* denotes Canadian artist/content

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D-day

CONTINUED FROM PAGE 28

admires his spin doctor, saying, "That little Greek is creative." Underneath the relaxed shell, however, Stephanopolous maintains a tough inner core, threatening wavering democrats of permanent political unemployment if they don't come on side in a hurry. But even as he's driving people into submission, Stephanopolous does so with his trademark charm, first swaying, and then coercing the person on the other end of the line to accept his wisdom.

Perhaps the best part of the movie is watching Stephanopolous turn from calm, cool, collective communicator, to a guy who looks like he just won the World Series. The audience soon finds itself caught up in an animated cellular phone conversation between Clinton and Stephanopolous, and then overcome with his contagious energy when he starts jumping up and down. It is this kind of episode which gives this movie the pace and energy needed to keep people watching what is otherwise a simple documentary.

The fact that the film-making husband and wife team of D.A. Pennebaker and Chris Hegedus have produced a quality political documentary is not surprising. Previous works by Pennebaker include such masterpieces as *Monterey Pop* and *Don't Look Back*. What is surprising is that the film has been successful in attracting such a diverse audience not normally predisposed to watching a political documentary.

With the rest of the war room and a diverse group of outsiders as its supporting cast, *The War Room* offers something new around every corner, providing insights into unknown events of the most watched presidential campaign in history. The film is valuable purely for this instructional reason, but it ends up going far beyond its political veneer.

The result is a story which gets the reader caught up in the 10 month campaign, regardless of political stripe, and the lives of the people who guide us through it. People who prayed for a Bush rebirth will find themselves cheering for the little Greek and the fiery Cajun, not for what they believe, but for how they make us believe it.

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FRIDAY, MARCH 18, 1994

FRIDAY, MARCH 18, 1994

ENTERTAINMENT

THE QUEEN'S JOURNAL • 31

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Reality Bites 7:10 9:25
The Chase 7:15 9:20
Mrs. Doubtfire 7:00 9:40
Schindler's List 8:00
In the Name of the Father 9:20
Greedy 7:00 9:35
Guarding Tess 9:35
Lighting Jack 7:10 9:30

CAPITOL THEATRE
223 Princess St. (\$46-\$39S)
On Deadly Ground 7:15 9:35
The Snapper 6:55 9:35
Angle 6:45 9:30
What's Eating Gilbert Grape 6:50 9:25
Ace Ventura Pet Detective 7:00 9:20
My Father the Hero 7:10 9:30
The Getaway 9:25
Blank Check 7:05 9:10

PRINCESS COURT CINEMA
394 Princess St. (\$46-FILM)
Friday & Saturday
The War Room 7:00
House of Angels 9:00
Sunday and Monday
House of Angels 7:00
The War Room 9:20
Tuesday
Barako 7:00
The Legend of the Overfiend 9:00
Wednesday
Wittgenstein 7:00
Barako 9:00
Thursday
Wittgenstein 7:00
The Legend of the Overfiend 9:00

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY NIGHT. CALL THE CINEMAS/CLUBS TO CHECK LISTINGS.

CLUBS

FRIDAY
ALFIE's at 1:30p.m. come chat w/ Scott Reeves (Ryan McNeil) of the greatest soap ever—Y&R!
Clark Hall Pub: Freebie Friday—trivia/giveaway for tapes and CDs
The Toucan: Days of You Duke's: Raw Like Sushi
AJ's Hangar: The Barstool Prophets (w/guests Easy Access)
The Wellington: Andrew McDonald and Craig Jones
Ben's Pub: Ian Peterson

SATURDAY
The Toucan: Box Meal Revolution
Duke's: The Committee Band
AJ's Hangar: The Tom Barlow Band (w/Baag)
The Wellington: Gerry O'Kane

SUNDAY
The Wellington: jazz in the afternoon, Kingston Folk Club in the evening
AJ's Hangar: Wild Blues Yander

MONDAY
The Toucan: Incity Dreams
The Wellington: Blue Mondays

TUESDAY
ALFIE's: BATTLE OF THE BANDS FINALS (Yellowbelly, Fat Spider & Los Seamonsters)
The Shot: Haskell and the Cleavers
Stages: The California Playmates

WEDNESDAY

Alfie's: The Sidemen

CLUBS

THURSDAY
The Toucan: PF Record Show
Grad Club: Georgetown Fry, Grant Heckman and Bob Robertson

SPECIAL EVENTS

ALFIE's
Y&R's Scott Reeves (that sexy hunka luv, Ryan McNeil) will be appearing at 1:30 p.m. TODAY!!!

PERFORMANCES

MCARTHUR AUDITORIUM,
West Campus
Queen's Musical Theatre presents
Leader of the Pack: The Ellie Greenwich Musical.
Mar. 18-9 at 8 p.m.
Tickets are \$5 (Students/Seniors) and \$7 (Adults) and are available at the Queen's Box Office and at the door.

THEATRE

THEATRE 5
370 King St. West (634-2602)
Peter Fulton's Losing Patients
Mar. 17-19 at 8 p.m.
Tickets at the door.

THE BABY GRAND THEATRE
218 Princess St. (\$46-\$698)

CONTINUING EXHIBITIONS...

through Mar. 30

Mother and Child: Selections From the Long Collection of African Art

through Apr. 3

The Painters' Art: Masterworks of Modernism

through Apr. 17

Shayne Dark: Hunting the Ego

through Apr. 28

To the Fluid Sheet Construction: Working Drawings by David Robinson

through May 8

The Ethics of Making: The farming royons of John Heward

EDWARD DAY GALLERY

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Committee Members; Judicial
Committee Clerk; Chief Prosecutor
(currently in second year law);
2 Deputy Prosecutors (currently in
first or second year law);
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Applications are available now at the AMS Office and are due at
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ME, PUNK, and TECHNO

Greil Marcus concluded in his ground-breaking work *Lipstick Traces* that "any good punk song can sound like the greatest thing you've ever heard. When it doesn't, that will mean that the story has taken its next turn." The question is, has the story changed? Why have old punks like The Orb and more importantly John Lydon moved away from a human element in modern music to start relying on machines?

To try to arrive at some type of conclusion, I attended the rave at Alfie's two weeks ago to get a grasp on techno music and rave culture. Despite not being a fan of either, I was pleasantly surprised and enjoyed myself. Inspace Productions featuring DJ's Ozone, Sascha, Sugar Kane and Mix-master Craigatronic put on a impressive electronic musical display including post-psych-edelic images on the view screen, astral projections on the dance floor and the occasional burst of dry-ice induced smoke.

The musical selections varied from '80's and '90's house,

Trance, Ambient or "intelligent" techno, Breakbeat (Hardcore-U.K.) and Hardcore. The music for the most part was very atmospheric and melodic yet aggressive at the same time. It's true that they didn't have all the aesthetics of a "real" rave, but at least water wasn't \$5.00 a glass. My only sadistic complaint was that the audience was only exposed to a small dose of Hardcore Techno which at times combines punk music and reaching a nasty 160 beats-per-minute. This would have really shaken up the status quo—if you're gonna hit 'em, hit 'em hard.

As early as 1978, members of the British punk movement had been experimenting with techno. A compilation album entitled *Fast Product/Mutant Pop* had on it two songs recorded on a Sony 2-track tape by a couple of people with a synthesizer. They called themselves The Human League, and their songs were as cold and monotonous as punk was sweaty and unpredictable. This inspired a whole new group of bands, including Joy Division, to show that keyboards can be done. The other effects that The Human League's revolution had led to the explosion of synth-pop bands like

Depeche Mode, with their rejection of "filthy" in favour of "slick" music and fashion styles. The explosion of synth-pop, the popularization of reggae, advent of ska, and Afro-American rap all had their direct influences on black house and cyberpunk, which when blended, make up contemporary techno music and dance culture.

Besides this historical evolution, techno resembles punk aesthetics in its independent "Do It Yourself" ethic with its construction and marketing techniques and nihilism in the emphasis on dance. This emphasis on dance at a rave adds a sexually provocative element, and at its best, is decidedly un-Caucasian. In a recent issue of *Spin Magazine*, "intelligent" techno artist Moby was quoted as saying: "A disco record threatens a white guy 'cause it makes you want to dance, to be vulnerable." Moreover, techno and dance music is more racially inclusive than punk ever was including artists, DJs and musical styles from Afro-Caribbean, Hispanic, Asian and Caucasian groups—whereas, punk for the most part, was a phenomena of the white Western world.

Recently, Britain's KLF decided to purchase an extrava-

gantly priced piece of art for around one million dollars. In a comment on the spectacle economy that we live in, the band proceeded to paste on the object the same amount of currency that the band paid for the so-called art and abandoned it in a field for ravenous music journalists to pick at. This, combined with the bands sarcastic promise to not release another single until world peace is established proves that there is room for social criticism in the seemingly bland world of techno and dance music. Despite this, does a song like "Justified and Ancient" even come close to matching the energy, anger and scathing social critiques of the Sex Pistols' "Holidays in the Sun." The Clash's "White Riot" or the Dik's "I Hate the Rich?"

Because of this, the story has not changed. I'm convinced that techno is more than the latest subculture fad but I'm still cynical of raves standing the test of time. Techno, like late '60's psychedelic rock's evolution from Western folk-protest music, is a sexual, hedonistic and highly creative evolution of punk. I have no doubt that the increased popularity of techno and raves represent disillusionment with society and stagnant musical forms, but it is a

protest of form rather than substance. To further elaborate on this point, Moby was also quoted in the *Spin* article as saying: "I find some woman singing. You make me feel so good," a million times more intellectually satisfying than an Elvis Costello song. Well I don't know... oh the torment... uhhh, I think I'll take Costello.

I tend to see the rave phenomena as a temporary, but genuine, reaction in the context of our '60's nostalgic dominated culture. I am sick and tired of this obsession people have with the 1960's—I'd rather attend some apolitical and apathetic phenomena than burn some incense and watch Woodstock for the umpteenth time. Well... it might not be all that bad, at least I'd still get to see *Sha-Na-Na* again.

So trash that Baby-Boom. Burn your Birkenstocks, South American hats, tie-dye and smirk at anyone who maintains that Jerry Garcia didn't lose weight, but gave birth to the Christ child instead and rave down... to hit the ground.

Christian DeBruin is a candidate for next year's *Entertainment* Editor and swears that he will never own a tie-dyed t-shirt.

Interested in Scientific and Technological Solutions to Environmental Problems?

Get involved with the Queen's Engineering and Science Environmental Coalition!

QESEC Executive positions are open for 94/95

Head Coordinator
Fundraising Coordinator
Speaker Coordinator
Public Relations Director
Local Project Group Coordinator
National Project Group Coordinator
International Project Group Coordinator

Application and position descriptions are available in the EngSoc. Lounge and are due at 12pm Thursday, March 24 in the Engineering Society, Second Floor, Clark Hall

Everyone is Invited to Apply!

POSITION AVAILABLE FOR:

EDUCATING STUDENTS ON SUBSTANCES DIRECTOR

This is a position that involves experience in health promotions, specifically drug and alcohol awareness. Involves referrals and counselling.

Please contact Jane Shantz for more information.

Applications are available at the AMS Office TODAY!

Applications due: March 25, 1994 at 4:00 pm

THE AMS ENCOURAGES APPLICATIONS FROM PEOPLE OF COLOUR, PERSONS WITH A DISABILITY, INTERNATIONAL STUDENTS, FIRST NATIONS PEOPLE, WOMEN, LESBIANS, GAYS, BISEXUALS, FINANCIALLY CHALLENGED PERSONS, MATURE STUDENTS, AND FRANCOPHONES.



ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and line films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

NORTHPORT POTTERY - by Bill Reddick - is again taking orders for custom stoneware dinnerware and wedding registrations. Contact us at 1 476-4918 to make an appointment.

DO YOU NEED documents typed fast? We will pick up and deliver! Quality printing. We'll even give you a photocopy free! Only \$1.15 per page. Call now! 634-2349.

BEFORE ENTERING requests on QCard for any ENGL or WRIT courses, students currently on campus must come to the **Department of English** for academic advising at the times listed in **STEPS TO PRE-REGISTRATION**.

CONVOCATING THIS SPRING? Why not get your customized Queen's diploma frame? Immediately following convocation you can have your new diploma framed while-u-wait! Located in Ross Gym right next to your gown rental, it's very convenient! Looks great and keeps your diploma safe! Available only through the Department of Alumni Affairs, call Dawn at 545-2060 for more details! Check out the displays in Mac-Corry and Douglas Library March 29 and 30th.

LESBIAN AND GAY INFORMATION LINE 545-2360 - staffed Monday - Friday 7 - 9 p.m. by trained volunteers - at other times, a recorded message with community events and resources - all calls anonymous and confidential.

YOU PAY UTILITIES and you're moving out? Don't forget to close your account with the PUC or you'll be paying for the next tenant! Call the PUC at 546-1167.

BEFORE ENTERING requests on QCard for any ENGL or WRIT courses, students currently on campus must come to the **Department of English** for academic advising at the times listed in **STEPS TO PRE-REGISTRATION**.

CHEAP PHOTOCOPIES!! 5 cents single-sided, tax included. The Grey House 51 Queen's Crescent, Monday 11 a.m. - 2:30 p.m., Tuesday 11 a.m. - 1 p.m., 1:30 - 4 p.m., Wednesday 1 - 3 p.m., Thursday 12:30 - 2:30 p.m. Bring correct change.

LESBIAN AND GAY ASSOCIATION SOCIAL DROPS Thursdays, 8 - 9:30 p.m., Student Affairs Centre (51 Queen's Crescent). Meet other members of the Lesbian, gay and bisexual communities. Call 545-2960 for information. All welcome.

THE CAMPUS OBSERVATION ROOM is a safe place for people who are at risk from excessive alcohol consumption staffed by student volunteers working with an experienced Detox supervisor. Volunteer applications for the Campus Observation Room are available at Student Health Service, Residence Life Office and Infobank. For more information call Diane Notting 545-6712.

BEFORE ENTERING requests on QCard for any ENGL or WRIT courses, students currently on campus must come to the **Department of English** for academic advising at the times listed in **STEPS TO PRE-REGISTRATION**.

??? MYSTERY ROAD TRIP ??? ArtSci '97 Mystery Road Trip, Friday, March 18. Watch for details. Where on where, has my little frog gone?

EURAIL PASSES Prices have increased for 1994 but we still have a limited supply of 1993 stock available - Don't delay! Call Odyssey Travel at 549-3553.

BOOK FREE SPACE for your study group. Good rooms, photocopying facilities and easel available! Call Julia at 545-2958 or drop by the Student Affairs Centre (The Grey House).

THE GREY HOUSE, at 51 Queen's Crescent is home to the Birth Control Centre, the Lesbian and Gay Association, The Queen's Women's Centre, and other groups. Check us out! Call 545-2958.

RUN IN THE TRICOLOUR MILE on Sunday March 20th/94 and win "big" prizes. Starts at 1:00 p.m. at Queen's Phys. Ed. Centre. Register in Mac-Corry March 14 - 18, 93.00.

LSAT-MCAT-GRE: Intensive three day seminars. Systematic approach to proven test-taking strategies. Expert instructors. Simulated exam. Free repeat policy. Full money back guarantee. Seminar fee \$195. **OXFORD SEMINARS** 531-9016.

BUYING A GIFT? Or treating yourself? Great stuff at the Kitchen Sink! Student Entrepreneurial Centre. It's worth the trip to the JDUCCI! Beside the TD bank machines.

ARE YOU THINKING of applying to be either financial or public relations coordinator of the Queen's Student and Community Services Group? Yes? Good! Drop by the Grey House or call 545-2958 for more information.

"FIGHTING RACISM AND ANTI-SEMITISM" work-

CLASSIFIEDS

Classified ads are \$5.00 for students, \$8.50 for non-students, and free for Lost & Found. Submissions are due Tuesday at 2 p.m. for publication in the Friday issue. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

shop, Monday, March 21, 1 - 3 p.m. at the Grey House (51 Queen's Crescent). Presented by the H.R.Q., sponsored by the OSCSG. All students, faculty and staff welcome. Call 545-2958 for more information.

COMPUTER TYPING SERVICE, \$1.50 double spaced page, \$2.50 single spaced page. Local pick up and delivery available. Call Pam's Place at 353-1573 after 5:00 p.m. or leave a message.

IF YOU LEAVE THE PLACE clean and in good condition when you move out you won't be charged cleaning and repairs. Find out more: Queen's Town - Gown Liaison at 545-6745.

"HUNGRY FOR GOD!" Experience unique pilgrimage, prayer and miraculous healing (always) through Our Lady of Marmora Apparition Site, located - Greensides Farm, Hwy #7, 2 miles east of Marmora, Ontario at Radio Tower, Saturday March 26th, from 1:00 p.m. to 5:00 p.m. Information call 613 472-2560.

LSAT/MCAT/GRE - Why is it that so many of you people for training, you still don't have any choice? - 1 800 567-PREP.

STUDENTS - TEACH ENGLISH OVERSEAS - Teach conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at INFOBANK, lower JDUCC or send self-addressed stamped envelope to Asia Facts (CJ), P.O. Box 93, Kingston, Ontario K7L 4V6.

EATING DISORDERS Know someone with a problem? Want to help? **FRIENDS FOR HEALTH** is an information/support group for friends offered by Student Health Outreach. The next meeting is March 22nd, 7 - 8 p.m. at the Ban Righ Centre, 32 Queen's Crescent.

BROKE? Want to make some easy money? If you have something to sell, we have the location! The Kitchen Sink - Student Entrepreneurial Centre. Call now 545-2725.

MOVING MEANS packing means boxes. Start your collection today! Get practical tips to make your move smoothly: Call Town - Gown Liaison at 545-6745.

CAN'T SLEEP? Call the **CONFIDENTIAL HEALTHLINE** a health information service staffed by Peer Health Educators. Mon. - Thurs. 6 - 9 p.m. 545-6000 ext. 4444. Leave message anytime.

CONVOCATING THIS SPRING? Why not get your customized Queen's diploma frame? Immediately following convocation you can have your new diploma framed while-u-wait! Located in Ross Gym right next to your gown rental, it's very convenient! Looks great and keeps your diploma safe! Available only through the Department of Alumni Affairs, call Dawn at 545-2060 for more details! Check out the displays in Mac-Corry and Douglas Library March 29 and 30th.

HELP WANTED

EXPANDING photofinishing firm is hiring staff for a new store in Kingston. Full and part time positions starting in March. Apply with resume: 1 HR Photoworks, 107 Princess St.

TREEPLANTERS! Bugbusters treeplanting Co. is looking for people to plant in B.C. this spring. Low camp costs, experienced foreman. Experienced planters preferred. Call David Jefferies at 416 924-9127.

WANTED

TWO HOUSEMATES NEEDED for other great house on other corner of Earl and Aberdeen, the yellow one with the yard you cut across on your way to class. Call 544-3154 anytime. It's close, em.

FEMALE WANTED to live at Earl and Alfred (close to campus), big house, small room, small rent, great people. Call 547-9369.

WANTED TO BUY Commerce '96 jacket, size 44 - 48. Must be in good condition. You name the price, I will pay reasonable amount. Call John Grant at 548-3835.

2 FEMALE HOUSEMATES NEEDED! To share four bedroom house with two upper year females. Clean, quiet, parking available; very close to campus; rent \$265 per month, non-smokers please. Call 531-0974.

I WANT YOUR Sarah MacLaughlin tickets! I will pay \$60.00 for 2 tickets to April 1 concert. If you'd rather make 20 bucks than go. Please call 531-3137.

WANTED: Ride to Belleville (Loyalist College) with someone taking Socy 335Y this spring, classes beginning May 02, 1994. Help with fuel costs. Call Joyce at 546-1632.

"FIGHTING RACISM AND ANTI-SEMITISM" work-

on the back. Reward offered. Please call Elizabeth at 546-0005.

LOST: Blue Phe '94 leather jacket. January 27th at Silver Saddle. Contained keys and gloves. Name your price reward. Phone 531-3043.

LOST: Man's Seko watch at Leonard Cafeteria on Saturday January 29th. Please phone Orvil at 546-0581.

LOST: Gold Monet watch at Alfie's, Friday, January 21st. Extreme sentimental value. Reward. No questions asked. Phone Andrea at 547-8243.

LOST: Silver ID bracelet somewhere near Vic Hall parking lot. If found please leave at Vic desk. Reward offered.

LOST: Reward offered. Ring lost on March 12th (Saturday night) on University Ave around Earl St., intersection. Gold band with inlaid etched silver. Star of David jeweller's mark on inside. Extreme sentimental value (my grandmother's wedding band). Please return it to me if found, I miss it very much. 541-1040.

FOUND: A roll of undeveloped film, 24 exposure colour. Found on sidewalk in front of Victoria Hall on December 6th. To claim please contact The Journal at 545-2800.

FOUND: A Fendi watch near Victoria Park before the new year. Call and describe it to me and I'll yours! 531-0399.

FOUND: Kettle Creek pencil case with a calculator inside, in Mac-Corry before reading week. To claim call Jocelyn at 531-4350.

FOUND: Men's wrist watch, Union St. Friday January 28th. Call Roger at 545-2100 (w) or 546-5873 (home).

FOUND: A1 AJs, Friday January 14th 3/4 length blue jacket with keys. Call 547-4216.

FOUND: '96 Queen's leather jacket, found in the vicinity of St. Mary's on the Lake Hospital. To claim drop by or call the AMS office at 545-2725.

FOUND: One pair of gloves: Kingston Hall, last Thursday afternoon. Call 547-9457.

FOUND: '94 ConEd jacket on Division and William. Call Jen to identify at 549-0462.

FOUND: I found a watch on Brock St., (near Albert) and would be happy to give it to you if you can describe it. Call Andrew at 531-9133.

FOUND: Keys, car, house, safety deposit, university. Found on Queen's Cres, south of the music building. Call 545-2188 and ask for Mr. Sprege.

FOUND: A small brown leather change purse in Mac-Corry, Wednesday March 2nd. Call Laila at 547-6756.

FOUND: Jacket at A.J.s Friday March 4th. Please call 542-2010 to identify.

FOUND: At A.J.s Friday night a watch. Call and describe it to me and it's yours. 531-4987.

FOUND: Ladies gold watch at corner of Bagot and Earl. Call 549-2695 to identify.

PERSONALS

TO THE BAY I'm a guy. 21 lucky shamrocks out to you! Hope it was memorable! Buffalo Love the girls that love you most.

PHIL: Maybe you should respond to a personal.

ROCK STAR: 1/2 of a year - still in grade 8? - Groupee

P. K. INTERRUPTUS: Do you find irony to be ironic? **TO THE KNIGHT,** Please go on. The Maiden.

FREE DRINKS: Young male MBA with high earning potential seeks upper year intellectual female date for MBA formal, Saturday, March 19th. Respond ASAP. Call Steve at 547-0228.

TO THE GOOD kissing woman I met at Alfie's last Saturday. Sorry your friend didn't approve! Interested in coffee at Q.P. Friday at 4:30 p.m. See you there. Younger Mech Eng.

DAVE AND TURK: What the... Who the...? My God man, it's alive!

WHITEFISH: Thank-you for reaching out and holding my hand. There's nothing to be afraid of - honest! You grab the arrowheads, I'll chop the wood and we'll relax in front of the fire: shoeless of course. luv (sp?) Coosawatchie the snowperson

CHRISTINA B: Thanks again for the hospitality **THANKS BABE** for your undying patience. LUFÉ, MISH

TO ALL SEAFARERS: Stay out of the wind lest ye lose thy hair.

MISHA: love ya I love ya, I love ya, I love ya, baby I love ya. Suburban P.

Hey Maggie! I hope you are feeling better soon There is only a few more weeks of hell before you get out of here. Don't worry, about a thing, cause every little thing gonna be alright! Take it easy, Love from a very good friend.

CONGRATULATIONS to DAVE BEACH, VANESSA VANCLIEF, DAVE PAVEO (BRAD SIMPSON) / CHRIS RITCHIE. It's going to be a great year!!

FROM 1984 TO 1994: INFORMATION, TECHNOLOGY, & PRIVACY

When 1984 came and went, skeptics were poking fun at the terrifying vision of George Orwell's 1984 as way off the mark. Look, they said, we've got colour TV, microwaves and Disneyland, this isn't a police state at all.

Despite these candy-coated facades, we have indeed progressed much further towards a surveillance society than many of us like to recognize. Fuelled by technological advancements which make keeping tabs on people increasingly effortless, our privacy has been whittled away by governments and corporations alike.

The notion of privacy has had a long and colourful history of debate. Marx wrote on the surveillance of workers in the workplace as an extension of the class struggle. In 1791, Jeremy Bentham created the panopticon, a prison where the guards could see in the cells but the prisoners couldn't tell if they were being observed, thus modifying their behaviour. In the panopticon, Bentham saw "a great new invented instrument of government" and hoped to profit from its construction.

From a practical standpoint, modern society has come to regard privacy as fundamental to the individual. We close the blinds at night and don't let people know all our personal details. We would consider it an invasion of privacy if someone were to research our lives and confront us with some deed from the past. We consider it equally an invasion for a salesman to show up at our door offering us his brand of breakfast cereal because his research shows we purchase less food than the average shopper.

But new technologies have been challenging these accepted notions of what is private and what is public. Databases accumulate information on our spending patterns and the formerly private venues of the mail system and the telephone are subject to a barrage of commercial solicitations. In his book *The Electronic Eye*, Dr. Lyon states, "Precise details of our personal lives are collected, stored, retrieved and processed every day within huge computer databases belonging to big corporations and government departments. This is the 'Surveillance society.'"

GOVERNMENTS

Historically, governments have been the big patrons of data accumulation for purposes of defence and to exercise control over their citizens. The Domesday Book in England was started by the Norman conquerors in 1086 to harness the wealth of the country. The practice of the census goes all the way back to biblical times, with the book of Numbers. As far as the governments and organizations in our lives are concerned, we are merely a S.I.N. number, a driver's licence number, a bank account number, a student number, and telephone number. With these collections of digits, anyone can find out virtually everything about you, and governments have access to all this information at the press of a key.

"Imagine you heard that in a certain country, where the population was twenty-six million, the central government operated 2,220 databases, containing an average of twenty files on each citizen. The names of ten percent of that population are contained in the national police computer." These words open a chapter in Dr. Lyon's text, and the country to which he is referring is Canada.

The fact that the government holds so much information on us can be very intimidating. On a disk somewhere is a history of our income, credit record, a history of our employment, family information, information on our possessions, our criminal record, and in some cases, records of our political activity. Now that this information has been collected and compiled, it is unlikely that the government will ever give up control of information concerning its citizens.

In general, this information remains hidden away for use by government officials. The rationale behind cross-linking databases is that it prevents people from abusing the social benefits of the state. If the welfare database in Kingston is cross-linked with the corresponding database in Ottawa, people will be prevented from cheating the system and collecting benefits in both cities simultaneously. However, the collection of information about citizens is taking place without the consent of the individual. Information we consider private is no longer in our control.

What is to stop governments from selling very confidential information about its citizens to private consortiums? We may think of this as a future threat, but the reality is that these practices are already taking place.

The government of Ontario will give all the information you filled out on your driver's licence application to anyone who asks, for a five dollar fee. In 1992, the Ministry of Transportation made \$14.5 million dollars selling this information to private groups.

Recent changes to the Canadian Privacy act give Canadians the right to request the information about them being held by government agencies like CSIS (Canadian Security and Intelligence Service). However, it is a lengthy process involving contacting all the separate agencies, and filling out request forms for the data file. After going to all the trouble, you may find that if an investigation is being done on you, your file will be missing documents, with only a note stating that some material is missing.

CORPORATIONS

In this capitalist society, it is not surprising to find that information has become a hot commodity. Companies pay millions of dollars a year to find out intimate details about our lives, from what

kind of toilet paper we use to our marital status. Companies like Infomart and the American billion-dollar corporation Dun and Bradstreet buy lists of names from other companies and merge them until they have accumulated a large database with all sorts of information about people in them. In the U.K., a direct mail company named CCN has a database comparable with the Police National Computer, with details of over 43,000,000 people.

Many of you have had the junk mail experience. But how many of you know that your data image is a commodity that is exchanged and sold between multiple corporations? I had the advantage of actually being able to track information about myself from a simple mistake. When I was a young lad, I sent in a registration card to a software

company for a game I had bought. Soon enough, I got a message from the company thanking "Derer Walker" for sending my card in, but this was not the only message I was to receive. From that point on, "Derer" started receiving mail solicitations from all sorts of computer companies and computer magazines. In fact, though it was more than ten years ago that I sent that fateful registration card in, mail for "Derer" showed up at my door two weeks ago.

Advances in computer technology have allowed companies to keep tabs on consumers like they never have before. And with people eager to pay substantial sums for lists of names and associated data, there are lots of people selling what they know about us. Some of the worst culprits play a much bigger role in our lives than we would like to think.

Banks, telephone companies (Especially Ma Bell), and credit card companies have been capitalizing on their customers for years. Banks reap the profits from selling information on how and where we spend our money from our instant teller traces. Gimicks like the A&P Supersaver Card and debit cards also serve to track our spending practices.

I have wondered why every spring I receive a 'graduating student car discount' flyer sent to me personally in the mail. It seems that somebody at Queen's is capitalizing on the fact that companies consider students to be a very lucrative market — without our knowledge or permission.

COMMUNICATION

There are other ways in which technology has eroded our privacy that have to do with the ways in which we communicate. Several months ago we published an article about the implications of the new Call Display phones being pushed by Bell Canada. We theorized that the new phones would change the nature of telephone communication. This is because someone's phone number can give out a wealth of information about that person. Various news teams have tried the experiment wherein they give an investigator a phone number and see how much information can be accumulated in a set period of time. When this experiment was conducted several years ago by a news team in Ottawa, the researcher was able to find out in several hours the person's name, where he lived, his income, how much of a mortgage he had on his house, his marital status and all the equivalent information about his wife. This was all from a simple phone number! Don't forget to get Call Block installed for free and to dial *67 before making a phone call if you wish your phone number to remain private.

Electronic mail is fast becoming one of the most important methods of communication between people in distant locales. But E-mail is one of the least private methods of communication we have. Because of the nature of network communications, private E-mail can be monitored by outside entities with the correct security accesses. Further, as an E-mail message is transferred across the country, copies of it can be dumped on connecting computers and abandoned there. Generally, those copies are inaccessible, but if someone is very keen and has the know-how, those messages can be accessed and removed without anyone knowing (because as far as the computer is concerned, the message has been sent and doesn't exist anymore.) Some corporations filter their E-mail. If you work for company X on a secret project code-named "Chicago", and

you try to send some of the specifications to a friend at a local university by E-mail, you might get into some hot water with your bosses. Chances are that the company X mail computer scans outgoing mail for key phrases like "secret project specifications" or "Chicago" and will catch the references in your E-mail. Encrypting your message with a password is no good either. The computer will detect that the message is encrypted and report it as well. It is also rumoured on the 'net' that the U.S. government randomly monitors E-mail traffic looking for key phrases like "president" and "assassinate".

Of course, there are also the banes of every privacy-watcher, cordless and cellular telephones. Both are incredibly easy to monitor and are essentially considered public communication. An interesting trend arises in the fact that the owners of cellular and cordless phones prefer convenience over privacy. As we obtain more devices of 'convenience' like cellular phones and bank cards, we may find it increasingly difficult to operate without them: it will become virtually impossible to operate as a private individual in a public society.

OF NOTE: A public lecture is being given today entitled *Electronic Mail: Privacy and Security* by Ann Cavourkian, Assistant Commissioner, Information and Privacy Commission, Ontario. She will be speaking from 2:30 to 4:00 pm in Mac-Corry room B201. All are welcome. The talk is being sponsored by the Department of Sociology and Computing and Communications Services.



\$1.69

WHOPPER

ALL THE TIME

Offer expires March 27/94

WIN a trip to Disney World with the Toronto Maple Leafs. Details at Burger King.

Please present this coupon before ordering. Not valid with any other offer. No cash value. Application taxes payable by bearer. Valid only at participating Burger King Restaurants.

MISC

Little Brother watches back...

HITTING HOME

be used in a variety of malicious ways.

Though the directory is supposed to be possessed only by members of the Queen's community, they have been known to fall into other hands keen to capitalize on a list of student phone numbers and addresses. Last year, a significant number of *Who's Where's* were stolen from the offices in which they were locked. It is not all improbable that some of those directories found their way into the hands of local merchants. From these merchants, the information can spread to a variety of consumer databases across Canada and the United States.

Within the community itself, being listed in the directory is problematic. If you are listed in the *Who's Where*, it's best to not have a strong, vocal opinion on campus. It is very easy, and has been done before, for someone to pick up the phone and call in a death threat, or to go to your house and throw something through the window — all they have to do is look you up in the directory.

Soapbox, an on-line discussion system, is a heavily-used forum for the relatively free expression of ideas. What many people do not realize is that their names can be easily derived from their user IDs, which are automatically tagged with wherever they post to a discussion. This evaporates their anonymity and leaves them open for attack on both electronic and non-electronic fronts from people with whom they have had conflicts in Soapbox. Further, people do not realize that it is virtually impossible to send an anonymous E-mail message and that with your user ID, it is relatively easy for anyone, anywhere in the electronic world to find out your name and the faculty you're in. As well, E-mail messages that a user deletes are not necessarily removed; they may remain on that user's account or elsewhere indefinitely. In the computer world there is no direct equivalent to paper-shredding.

THE FUTURE

What is problematic about all forms of personal information accumulation is that once that information leaves our homes, we lose control of it. Once we are entered into these great databases, we will never get deleted. And if our data image has been entered incorrectly by sloppy human data entry personnel, our record contains errors we will never know about or be able to fix.

Unfortunately for those who find this a frightening thought, it can only get worse. The future has the potential to be both more convenient and less private. We will have more freedom to do the things we want, but everything we do will be carefully tracked and exploited commercially.

In an interactive television age (which is already a reality in some places) where the television is your computer, videophone and interactive TV. ser all in one, you decide to watch the stereo sales station and call up the specs on that new Fantabulous TX-3000. You soon start to receive glossy flyers in the mail and a salesman starts to call you to try to make a deal. You finally cave into the salesman, but in order to make the purchase you will have to use your credit card. This card also contains all your banking information, your health and dental records, your criminal record and so on — all on a wafer-thin microchip sealed inside the card. If you have had problems paying off your credit before, this will pop up automatically before the sale goes through, and the salesman may tell you to get lost and go back to polishing his stereos.

There are many other implications of existing technology. We may not need to carry cards after all, as using various biometric scanning devices, we will be our own identity cards. Passing through customs will be a breeze: the scanner will scan your retina or take a voice print and positively identify that you are who you say you are. Companies may use these technologies to monitor the working patterns of their employees. By monitoring your heart rate, your location in the building and the number of keystrokes you enter a minute, your employer will be sure to get the most out of your working day.

The information age is already here, and there seems to be little anyone can do to stop its momentum. Perhaps Orwell would have been more terrified of the world that we are creating than he was of his own vision of a totalitarian surveillance state. Perhaps he would have charged a vacation to Tahiti.

Derek Walker is obviously some kind of criminal, being this concerned about privacy.

THE ELECTRONIC EYE:

The Rise of Surveillance Society
by David Lyon

The *Electronic Eye* served as a source and an inspiration for this article. It is an excellent book for those interested in the theory and practice of surveillance in an information society and is sure to become an essential text in the field. Dr. Lyon, as well as other members of the Sociology Department here at Queen's and Studies in Communication and Information Technology (SCIT) compose an active community of researchers and theorists in this area. They are a resource not to be neglected.

AMS SPRING REFERENDUM

Come out and Meet the Groups proposing questions in this spring's referendum. Each organization will make a short presentation followed by an informal question and answer period.

Tuesday, March 22nd - 2:00pm
JDUc - LOWER CEILDH
COME OUT AND HAVE YOUR OPINIONS HEARD

INVENTORY CLEARANCE

The last sale of the school year
March 21st to March 25th

| Clothing | Regular | Sale |
|---------------------------------|-------------|-------|
| Boseball Shirts | 49.95/64.95 | 15.00 |
| Letterman Crews | 46.95 | 39.00 |
| Hoods | 49.95 | 19.00 |
| Rugger Shirts | 54.95 | 39.00 |
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THE QUEEN'S JOURNAL

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Cooke serves up tuition hikes Fees to go up 21 per cent over two years

BY LORI THORLAKSON

Be prepared to pay 10 per cent more for your courses next year. Ontario Education Minister Dave Cooke announced Wednesday that tuition will increase by \$202 in 1994-95 and \$223 in 1995-96, bringing Queen's tuition for a full-time Arts and Science student to \$2,228 next year and \$2,451 the year after.

This represents a 10 per cent increase each year.

Although tuition is going up, provincial funding for colleges and universities will be maintained at current levels.

In a statement to the legislature, Cooke said the tuition increase is "aimed at assisting colleges and universities to make additional spaces available and protecting the quality of post-secondary education."

Due to the Ontario government's social contract, tuition increases will go directly to programs and not to salary increases, Cooke said.

Cooke said the Ontario Student Assistance Program will cover the increase in tuition. OSAP loan forgiveness levels will increase from \$5,570 to \$6,000.

Cooke called for universities to restructure to "find more efficient ways to operate."

"All those affected—especially students—should be involved in this process," he said.

ess," he said.

In addition, Cooke announced a freeze in ancillary fees, compulsory fees for services that students pay in addition to tuition. According to AMS President Katherine Philips, the only good news in the ministry's announcement was the freeze in ancillary fees, which means that Queen's students won't face additional fees such as the student assistance levy introduced last summer. The levy is currently costing students \$10 per half course, to a maximum of \$100.

Philips was critical of the tuition increase.

"I think that students are going to pay more for their education but they are going to get the same, if not worse, in quality. What's worse, no fundamental changes were made to student aid," she said.

Philips said the increase in the OSAP loan forgiveness level will only leave students with a larger debt to pay back.

The Council of Ontario Universities, an advocacy group representing 20 post-secondary institution administrations, welcomed the increase.

"Although the tuition fee increase is not as significant as we would have like, it is an encouraging first step in the right direction," said COU President Peter George.

The Council called for a 50 per cent increase earlier this year.

THE KINGSTON TRIO?



Spring is in the air... thawing out from a long, cold winter. Coming out of hibernation on Barrie Street?

MARIKA GLICKMAN

inside

The Journal

REFERENDUM FEVER

Spring has sprung, and the spring referendum is upon us. On March 29-30, students will vote to decide whether or not *Surface* will stay afloat next year through the help of an opt-outable student interest fee.

—For story, see page 3. For more referendum coverage, see pages 4 and 9.

GAELS HONOURED

The Colour Night gala was held at the Ambassador Tuesday night, honouring Queen's star athletes, and celebrating a year which saw eight conference banners captured.

—For story, see page 20.

THE FINAL BATTLE

The Battle of the Bands wound down to a final contest between Fat Spider, Los Seamonsters and Yellowbelly last Tuesday.

—To find out who won, see page 27.

A MOVING EXPERIENCE

Packing up and moving out? This week's feature offers tips from the Town-Gown Liaison Office on how to make your move a bit smoother—from cleaning your house to packing so your breakables remain unbroken.

—For feature, see page 15.

"All us engineers aren't heathens... a lot of engineers won't use it... They should have the option to opt-out." —'94-'95 Engineering Society President Matt Fenwick, speaking in favour of opt-outable fees for a student art gallery.

BY BROCK MARTLAND

CFRC autonomy questioned

The editorial autonomy of CFRC has come into question because of apparent limits on the station's coverage of Marriott labour negotiations.

Marriott, which provides food services on campus, is currently involved in negotiations with its workers.

Queen's University issued a statement on March 3 which read, in part, "because Queen's is not a party to these negotiations, the university will not comment or interfere in the free collective bargaining process between Marriott and its employees."

CFRC, officially a department of the university, was one of many groups to receive this statement. Station manager Maureen Plunkett explained that the station must follow the university's guidelines.

But Carrie Rathwell, CFRC's news director, suggested, "it's really dicey when the university starts trying to adjust how to cover things with the press."

Rathwell said she must balance these feelings with the fact that "they control our pursestrings... [and] we need the funding."

Much of the debate has centred around Bruce Dodds, the chair of Marriott's part-time workers' union.

Dodds said, "I know nothing except that I've been told by various sources that I'm not speaking any more" on the radio.

Dodds alleged that university administrators "simply don't want CFRC to do any more stuff on the Marriott workers." Dodds said that because Queen's is the employer, their "claims to neutrality are preposterous."

Because reporting on Dodds must now be cleared with CFRC's management, some feel that the university has infringed

on the freedom of CFRC's news department.

News reporter Vishal Kapur said, "the administration is using its influence to cut back on the information, especially through CFRC."

Asked whether the university had acted to interfere with CFRC's reporting, Director of Public Relations Dick Bowman said, "but we haven't interfered. There was never any intention of interfering."

And Plunkett maintained that in terms

of its broadcasting, CFRC has "a very large amount of freedom."

She said that nobody from administration has contacted her specifically about the situation, and characterized the decision as more a matter of newsroom policy than one of censorship.

Jerome Poon-Ting, CFRC's program assistant, said, "the basic facts we can say. But anything more speculative than that, it could be construed as having an effect on the negotiating process."

Striving for employment equity at Queen's

BY CARINA BLOFIELD

Principal David Smith said that Queen's commitment to greater employment equity does not stem from government regulations, but from the common goal to "hire the best people and create a faculty body roughly reflective of the student body."

Principal Smith pointed to two programs at Queen's aimed at increasing the representation of women on faculty. If a man is recommended for a faculty position, Smith said, documentation must be provided of which women applied, and why they were not recommended.

"I have certainly sent back files that did not have sufficient explanation of the choice made," Smith said.

The other relevant practice, according to Smith, is the Queen's National Scholarship Program. "This program ensures special additional appointments in different faculties, and helps increase the proportion of women on staff," he said.

Smith said Queen's has focused on creating a "congenial environment for women

EQUITY CONTINUED ON PAGE 6



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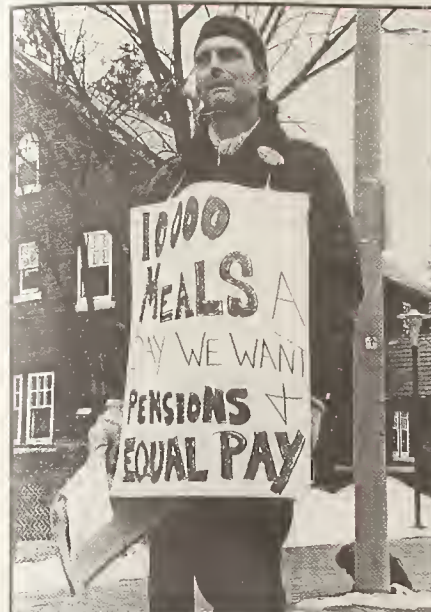
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Spring training: Bruce Dodds, part-time Marriott workers union representative, practices for a possible strike.

BRENT DAVIS

Grey House harassed

The Grey House has recently been the target of intolerance on campus.

Queen's Student and Community Services Group Coordinator Julia Lipinska said that on International Women's Day, March 8, the Grey House received two phone obscene phone calls. In one call, a male voice intoned, "All women must die," in the other, "All dykes must die."

As well, Lipinska said she found a Heritage Front "white pride" poster tacked underneath an article about the Heritage Front which she had posted the day before.

Lipinska reported the incidents to campus security, and wrote a memo to various members of the university community, including Vice-Principal (Operations and University Relations) Tom Williams, advising them of the situation.

Lipinska said the Grey House occasionally receives homophobic phone messages on its voice-mail, and that the messages increase when gay and lesbian issues are receiving press on campus.

AMS condemns Heritage Front

BY AFFAN QADIR

In response to the recent surfacing of Heritage Front literature on campus, the Alma Mater Society passed a unanimous resolution

resolving "to confront and expose the racist and homophobic views espoused by the Heritage Front."

The resolution, passed by Assembly March 17, said the doctrine of the Heritage Front conflicts with the AMS mission statement as well as the "democratic ideals of the University community."

AMS Vice-President (University Affairs) Todd Minerson said the resolution was a result of discussions on campus, and with other universities. "The resolution was drawn from the statement of solidarity from 12 universities across the province," Minerson said.

The resolution comes in the wake of Heritage Front posters being found at various places on campus, including Douglas Library, and even on a Grey House bulletin board.

AMS Communications Com-

missioner Dera Nevin emphasised the urgency of responding to Heritage Front activity, as well as general intolerance on campus.

Nevin said Assembly's resolution was significant not only because the vote was unanimous but because it was passed by a new Assembly.

"Everybody was very receptive to the resolution," said Nevin. She said the resolution shows that Assembly is "willing to act and expose the Heritage Front for what they are."

Nevin said several groups on campus are forming a coalition to deal with the Heritage Front. As well, the resolution brought forth "suggestions [by Assembly members] that all faculty societies take a similar stance towards the Heritage Front," Nevin said. "I'm hoping that more people will educate themselves about the Heritage Front and recognize their rhetoric of 'white pride.' I would also encourage students to stand up in class and show their objection to the Heritage Front."

AMS Communications Com-

Students to vote on funding for Surface

BY SHELLEE FITZGERALD

Within days the future of the conflict-ridden *Surface* newspaper may be determined. Students will return to the polls and vote on whether they wish to have funding for the publication subject to individual opt-out.

The vote is not on whether *Surface* will get funding, only on whether students should have the right to decide individually.

The referendum, scheduled for March 29-30, represents the second time this academic year that the Arts and Science Undergraduate Society has asked students to vote on *Surface*.

Last October the No side of the *Surface* debate enjoyed a victory when referendum results revealed that 55.6 per cent of voters voted to discontinue funding the controversial paper.

With October's results declared non-binding, however, a proposal (subject to approval by referendum) was introduced by ASUS to make *Surface* funding opt-outable.

The latest proposal has many in the Yes camp hopeful that a \$2 opt-out fee will satisfy students and encourage them to vote to keep *Surface* alive.

In an interview with *The Journal*, chair of the Yes campaign Dera Nevin said she is guardedly optimistic about the upcoming referendum. "I'm hopeful, but it will take a lot of work to get a victory," she said.

Nevin explained that the thrust

behind the Yes campaign is that the vote will empower students. "With opt-outs students will have the right to vote each year and have a say as to whether they want to support the paper," she said.

When asked how a heavy opt-out of the *Surface* fee would affect the paper, Nevin responded that the potential for heavy opt-outs has been taken into account.

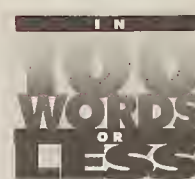
"We've budgeted for 57 per cent of people opting out," stated Nevin. She explained that this figure is roughly based on the number of students who voted against the paper last October. This also explains the jump in the *Surface* fee from \$0.59 (this year) to the proposed \$2 fee.

Nevin went on to say that in light of the opt-outs, *Surface* would have to take measures to solicit external advertising to meet its operational costs.

To resolve any confusion over next week's referendum, Nevin stressed that the vote is strictly about funding. "This is not about editorial content, it is an issue of funding. The campaign stopped being about content a long time ago," she said.

When asked what the Yes side has planned in the event of another No victory, Nevin replied that it would depend on ASUS and what steps it will want to take.

An open forum has been scheduled for Monday March 21 (11:30-1:00 pm) in Kingston Hall's Red Room. All interested are encouraged to attend.



GUERRILLA THEATRE
REVIEW

The dramatic guerrilla theatre incident, in which a Model United Nations committee was disrupted by students frustrated with a lack of progress on women's issues, will be the subject of a meeting today. "Guerrilla Theatre Take II: Behind Closed Doors" will take place tonight at 7:30 in the Lower Cellidh of the John Deutsch University Centre. The original participants will elaborate on the Model UN protest.

VOLUNTEERS NIGHT

Kingston's Volunteer Appreciation Night will be on April 20, from 7-8:30 p.m. at the Memorial Hall in Kingston City Hall. In 1993, 30,000 volunteers in Greater Kingston contributed about 6 million hours of their time -- at minimum wage this would be \$42 million dollars of labour! The appreciation night will include Kingston dignitaries and media, speaker Sandy Cotton, musical entertainment, door prizes, displays, and refreshments. Everyone involved in volunteering of any kind is welcome to attend.

AMS critical of housing group

Student Housing Authority seeks funding on referendum ballot

BY KRISTEN KUNNAS

While recognizable groups like Student Constables and Queen's Students for Literacy will be pursuing student funding in the upcoming referendum, one little-known group has also thrown itself into the fold.

And that group, the Student Housing Authority, is raising eyebrows, especially at the Alma Mater Society.

The SHA, like the Constables and QSL, will be the subject of a referendum question on March 29-30.

Headed by Mike O'Connor, the SHA wants to establish an opt-outable \$2.16 student-interest fee to provide a housing listing service which could, in the words of O'Connor, "tell students what they really want to know" about student housing.

O'Connor believes that AMS and City Hall fail to address the most pressing housing issues to students in a diligent manner.

"The SHA could improve the quality of life for students," O'Connor remarked. "Nothing is being done to effectively correct the situation for Queen's students."

Yet Taz Pirmohamed, 1994-95 AMS president, disagrees. She said that the newly created Municipal Affairs Commission has the potential to provide services which would directly address students' concerns about housing issues.

Moreover, she commented, students would not have to pay an additional student-interest fee for the Municipal Affairs Commission's services, since the commission would get AMS support.

"Why should students have to pay twice?" Pirmohamed asked. And because the SHA is an independent group, the issue of the SHA's accountability is a concern for some students.

Pirmohamed said she is concerned about whether the SHA would provide services accessible to all Queen's students with a high degree of student participation at the administrative and management levels.

She commented that when the AMS looked at the SHA's referendum question, "we didn't even know if the SHA was based on the Queen's campus. There was no information on this group and too many unknowns with this issue."

At the AMS Assembly a week ago yesterday, members were surprised to see the referendum question before them without knowing who was behind the proposal. O'Connor did not attend the Assembly meeting.

Pirmohamed said she hopes the controversy "will send a signal out to students to have the initiative to question the intent of the SHA referendum question."

"The onus is on both the AMS and the student body," she said. Dera Nevin, the AMS Com-

munications Commissioner who's been active on municipal issues, said she is also concerned about the SHA's accountability. "It's certainly a concern; specifically whether the SHA will provide the services they say they will."

Yet O'Connor insists that the SHA would be perfectly willing to provide detailed financial statements and information to the AMS.

"This year the AMS passed a cool little resolution where they decide everyone's status," he said. "AMS services are all non-opt-outable, but the council in its wisdom has decided that the SHA's referendum question will be opt-outable."

He said the \$2.16 student-interest fee is based on the worst opt-out rates possible that could feasibly finance the labour costs of SHA surveys, the costs of making SHA information available on campus computers, and ideally to provide an accessible terminal in the Housing Office.

Although aware of the Municipal Affairs Commission, O'Connor said he believes "it is useful to have an individual organization at arm's length from the AMS."

Pirmohamed commented that this summer the AMS will actively be looking at student-interest referendum policies, "to close loopholes without obstructing the rights of groups to have questions on the referendum."

OUSA defeated in U of T referendum

BY JEFF GRAY

University of Toronto full-time undergraduate students have just said no to the Ontario Undergraduate Student Alliance.

OUSA was defeated in a hotly contested referendum last week, 1,548 votes to 977.

Merry-LN Unan, U of T's Student Administrative Council External Commissioner, said

she was disappointed with the result, and with the poor turnout. Unan said the student government took an impartial stance on the referendum to "let the students decide."

Anti-OUSA forces on campus were extremely well organized, Unan said.

A broad coalition of student groups at U of T, calling themselves the No to OUSA Working Group, formed to fight against

OUSA when a referendum was first called in October. The vote was postponed until this month.

Andrea Calver, of the Ontario Public Interest Research Group-Toronto, was very active in the campaign against OUSA.

Calver said OUSA was "unable to defend their... inherently contradictory policies." Her group opposed OUSA because of its stance on tuition increases and student aid, Calver said.

Queen's students voted in favour of a 95-cent OUSA student interest fee last October. OUSA is a student lobbying organization founded two years ago by the student governments of Queen's, Brock, Laurier, Western, Waterloo and U of T. University of Toronto full-time students withdrew their membership in October, pending a referendum on the issue.

Queen's Alma Mater Society President Katherine Philips was not thrilled with the loss.

"Unfortunately, students at U of T have received constant information that OUSA wants tuition hikes. That misperception was hard to fight in the referendum campaign," Philips said.

In OUSA's first policy paper, called *Students for Change*, OUSA called for tuition hikes of 30 per cent, as long as they could be matched dollar for dollar with government funding.

McDougall reflects on Canada's role in global climate

BY JONATHAN LEIGH

Adding to a growing list of ex-Tory cabinet ministers to visit Queen's, former External Affairs Minister Barbara McDougall paid a visit to campus on Wednesday.

In an address focusing on the demise of the "new world order," McDougall spoke of Canada's role in a world which has taken a radically different turn since the relief experienced at the end of the Cold War.

A modest audience assembled in the Policy Studies building heard McDougall's views on the current state of Canadian involvement in international affairs.

Describing the period since the fall of the Berlin Wall as "sobering," she underlined the new difficulties faced in a world where leaders no longer speak in terms of "them and us," but now refer to "all of us." She also emphasized the added pressure upon organizations such as the United Nations

and Canada's opportunity to become a force on the international stage.

McDougall described the "current global context" as a "world of brutality and viciousness... impractical historic problems, and inescapable dilemmas." Still, she went on to say that it "remains a world of hope, because there are things that happen that are happy surprises, and not all unhappy surprises."

On the issue of peacekeeping, McDougall encouraged a continuation of Canadian involvement in the field, applauding the success of operations in places like Cambodia, Cyprus, and the former Yugoslavia. Cautioning against being too quick to cut our commitments, McDougall wondered aloud if we are really doing more than our share. "I'm not sure that's true," she said.

Putting the \$4 billion (U.S.) cost to the UN in perspective, McDougall said peacekeeping

missions have "saved an untold number of lives, prevented untold amounts of damage to property and the environment."

"But it is not excessive," she continued, "in a global economy of something like 22 trillion U.S. dollars" when one considers the financial alternatives of anarchy and war.

Speaking on Prime Minister Jean Chretien's decision not to press China on the issue of human rights, McDougall accused the prime minister of belittling Canada's influence, saying it was more a question of "figuring out how to have influence."

She attacked Chretien for displaying a lack of principle when imposing economic sanctions on Haiti, while ducking the issue in the case of China, she said. "What kind of an attitude is that?"

In regard to Russia, McDougall stressed the need to support Boris Yeltsin, as the

democratically elected president. She called him "the basket where you have to put your eggs," and described the alternatives as "dangerous."

In a private address to campus Tories later in the evening, McDougall encouraged members to keep the faith. Citing a long history of being a national party, she saw the rebuilding process as an opportunity to renew the party with complete freedom, without the pressure of a media spotlight.

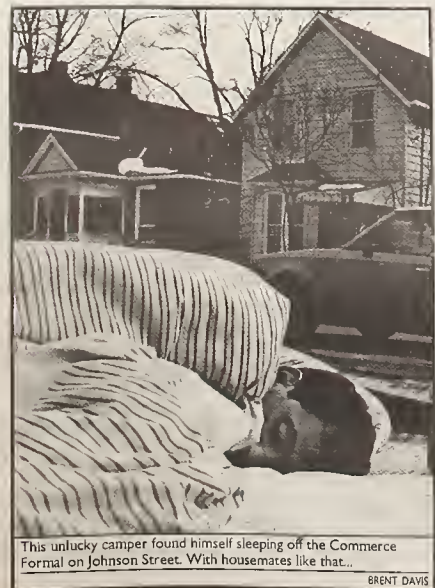


BRENT DAVIS

Spring referendum gives Queen's students say

BY SHARON WILSON

With the annual Alma Mater Society spring referendum approaching, AMS Returning Officer Darren Littlejohn hopes students will take a strong interest in where their student fees will go.



This unlucky camper found himself sleeping off the Commerce Formal on Johnson Street. With housemates like that...

BRENT DAVIS

On March 29-30, a host of groups across campus will be appealing to Queen's students for student interest fees to support various services.

In order to ensure those requesting money from student interest fees are accountable for

their spending, Littlejohn said the AMS has introduced a new policy this year that will require applicants to submit a budget to the business administration of the AMS detailing their proposed spending.

QUEEN'S STUDENT ART GALLERY CLUB

The Queen's Student Art Gallery Club is seeking approval of a mandatory (non-opt-outable) \$1.50 student interest fee which President Lynda Turner said will be used to staff the Gallery.

Supporters of Union Gallery have mounted a referendum campaign, distributing a list of the top ten reasons students should support Union Gallery, and collecting the names of students who plan to vote yes.

QUEEN'S STUDENTS FOR LITERACY

Another group on campus, Queen's Students for Literacy, is requesting a 50-cent student fee (subject to individual opt-out) to allow the group to expand in the upcoming year.

Co-chair Alex Cole-Hamilton said the money will be used to aid in the continuation of the children's program, including a new children's library.

In addition, Co-chair Monique Jilesen said there are a number of administrative costs the group incurs including taxi fees to the prisons and collect phone calls from inmates to the program.

STUDENT CONSTABLES

The Student Constables are requesting that a student interest fee of 50 cents no longer be subject to individual opt-out. Head Constable Sue Cameron said the money would go towards helping the constables maintain a reduced charge-out rate. With a lower charge-out rate, Cameron said, smaller groups on campus will have better access to the services of Student Constables for their events.

STUDIO Q

Studio Q is seeking a 25-cent increase to their current \$1 student interest fee. Stephanie Wilson, the 1994-1995 executive producer of the student-run television program, said the money would be used to replace some aging equipment.

Wilson said a student-market survey indicated that the quality of sound and lighting are not always up to par. She would like to enhance the technical quality of the program.

QUEEN'S SAILING TEAM

The Queen's Sailing Team is asking for the establishment of a 35-cent student-interest fee (subject to opt-out) to support the costs the team incurs travelling to various competitions and maintaining the operation of the boats. Currently, the sailing team is not recognized as a varsity sport and has 60 members, 15 of whom compete regularly.

Sailing team member Lars Leckie said the team is a valuable service for Queen's students to support because it provides, to anyone who is interested, the opportunity to learn to sail. Qualified sailing instructors teach sailing on weekends as well as one day during the week.

In addition, Leckie said the team has a bright future, standing in eighth place out of 44 teams in its region.

STUDENT HOUSING AUTHORITY

Queen's student Mike O'Connor will be asking for a \$2.16 opt-outable student-interest fee to establish the "Student Housing Authority."

O'Connor said the AMS has done "less than a diligent job in addressing, what are in my opinion, fundamental issues" about student housing.

In an attempt to provide students with an information service, the new Student Housing Authority would gather information about individual houses including a documented history of such things as insect problems, land inadequacies and the average cost of public utilities, O'Connor said.

Although the initial student-interest fee of \$2.16 is quite high, O'Connor said that it is due to start-up costs and added that the fee would drop to approximately 85-cent once the Housing Authority was well established.

AMS calls for housing improvements

BY TARA ROY

The Alma Mater Society Housing Task Force soundly condemned the Phase II by-law proposal and outlined students' housing needs in its final report.

The report, which AMS Communications Commissioner Dera Nevin said is intended to give City Hall "a firm understanding of what the students want," is expected to be approved at the March 31 Assembly and incorporated into the AMS policy manual.

The report outlines 11 recommendations which cover almost all aspects of life in the student housing area, from safety, property standards, infrastructure and municipal zoning by-laws to composting and garbage treatment.

Chief among these issues is the City's Phase II housing proposal, which states that students use property differently than other citizens do, and would re-zone property in the student housing area for student use only.

The AMS has been fighting this proposal, which they say discriminates against students. Task Force Chairperson Greg Speirs called the zoning proposal "ethically and morally repugnant."

"It's almost impossible to elaborate on how ridiculous this is. Eventually we'll have different sections of the city for lawyers, plumbers and so on," said Speirs.

Assembly has approved spending \$10,000 on legal fees should a case before the Ontario Municipal Board be necessary. Both Nevin and Speirs are hopeful that the matter can be settled through negotiation.

"If there's a way we can resolve this another way, I'm all for it," said Nevin. "But if a case before the OMB is what it takes for people to realize, 'hey, there is something happening here' -- that's what we're going to do," she added.

Speirs said if a legal case is necessary, the allocated \$10,000 won't be enough. "That's peanuts compared to what it's going to cost for a full-blown case," he said.

The report says a separate land use category based on a person's occupation is "in bad faith and therefore should be eliminated."

The report also states that the proposal is in opposition to the Charter of Rights and Freedoms and the Human Rights Code.

Nevin questions how by-laws such as those in Phase II would be enforced.

"If they do have people enforcing it, why haven't they made this kind of commitment to raising property standards?" she asked.

According to Speirs, the Task Force is also looking for a "solid commitment from the city with regards to property standards," he said. "We want to be treated the same way as everyone else -- we want only one type of citizen, and no second class citizens," he added.

The report also proposes an alternative to Phase II, developed by Queen's law student Mark Osbaldeston.

This proposal would acknowledge that the student area has special needs, and by-laws pertaining only to that area could be passed. These laws would apply to all the people living in the area, not just students.

"It would prevent City Hall from enacting ludicrous by-laws," said Speirs. The AMS plan "works for both sides -- I feel that City Hall is very receptive to it," she said.

Representatives from the AMS met with city officials this week to discuss the report.

Other recommendations in the report include better relations with police, and educational programs on how students can protect themselves, their property and their rights.

Chair of Jewish Studies established

BY ALISON MASEMANN



attending the university.

"Maybe this can help in developing other similar programs at Queen's...like a native studies program, which is something that hasn't traditionally been offered but should be," Lulka said.

The department of religious studies at Queen's has established a Chair of Jewish Studies and will be offering students the opportunity to pursue a minor in Jewish Studies in the 1994-95 school year.

Professor Reena Zeidman, the newly-appointed Chair of Jewish Studies, said that even though the Jewish Studies program is still quite small compared to other universities, "it is very good because it is very centred in biblical interpretation and analysis."

Zeidman said that the creation of the Chair was the result of a fundraising campaign which was initiated approximately six years ago by a donation by Irwin and Regina Rosen of Kingston, in conjunction with the university and the Theological College.

Zeidman expects her work and the creation of the minor program to provide greater guidance for those students who are interested in studying Judaism and Jewish history.

"Whereas before Jewish studies was just interdisciplinary and scattered, what I'm trying to do is put it into a framework," Zeidman said.

Silvia Lulka, Co-president of Queen's Hillel, affirmed the need for a Jewish Studies Program at Queen's. She said that she thought the program would attract more Jewish students to Queen's and might create support for the Jewish students already

The new minor program allows students to take up to five and a half credits toward a Bachelor of Arts with a minor concentration in Jewish Studies.

Zeidman emphasized that "most students come in without a heavy background" in Judaism, adding that she herself developed a lot of her interest in the subject while in University.

The program includes an introductory course entitled Jewish Faith and Life, as well as upper-year courses such as Jewish Biblical Commentary, Topics in Jewish Mysticism, and Judaism in the Time of Jesus.

Zeidman is hopeful that the program will expand to include Yiddish language courses, and she expects that students will be able to pursue a medal in Jewish Studies within three years.

Zeidman, who received her PhD from the University of Toronto, emphasized that students in Jewish studies courses are not predominantly Jewish, and said, "the program is structured so that everybody is equal when they walk into the classroom."

She said the Jewish Studies program not only tries to encourage "a lot of exploration of the primary sources" of Judaism, but also emphasizes the role of Judaism in the world today.

"You don't want to teach it like a dead religion, which is the way it's always been taught," she said.

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BY BROCK MANTLAND

AMS ASSEMBLY REPORT

Ensnared in the comfortable Policy Studies Conference Room, last Thursday's Alma Mater Society Assembly was the first to feature the new executive at the helm.

REFERENDUM QUESTIONS DEBATED

Assembly discussed a referendum question about funding the Student Art Gallery (to be located in Stauffer Library) with a \$1.50 student-interest fee. Debate centred around whether the referendum question should ask for opt-outable or mandatory funding.

Prefacing his remarks with, "all us engineers aren't heathens," Engineering Society President Matt Fenwick suggested that "a lot of engineers won't use it... They should have the option to opt out."

Arts and Science Undergraduate Society Representative Shane Rahemtulla said, "I personally

can't support something which I don't believe the majority of students will make use of."

This line of argument was countered by 1994-95 Media and Services Director Fiona Macaulay, who drew a parallel between the art gallery and Walkhome, "a valuable service on campus" which adds to the university despite the fact that "50 per cent of students won't use it by virtue of being men."

In the same vein, new Internal Affairs Commissioner Dean Campbell said, "there's a lot of things on campus I will never see or use... the gallery will benefit the community as a whole, whether or not you're standing in the middle of it."

AMS Vice-President (Operations) Kevin Rex suggested that the AMS should support the Queen's Student Art Gallery Club's willingness to risk not getting any student funding with a

mandatory funding question. Voting determined that the question will ask students for mandatory funding.

MYSTERIOUS HOUSING QUESTION

A referendum question asking for a student-interest fee of \$2.16 to be established for "the Student Housing Authority" drew surprised responses.

1993-94 Communications Commissioner Dera Nevin, who has been active on the student housing front at City Hall this year, told expectant Assembly members, "I have nothing to do with this."

Kevin Rex admitted, "we're not the CIA... While this is very creative, it's actually sort of dangerous." Rex suggested the AMS use resources to campaign against the question.

Assembly checked if it could officially take a stance against the

question, but found it could not.

COMPUTER PURCHASE APPROVED

At the AMS's Annual General Meeting (held Tuesday), a computer purchase of about \$30,000 was approved. A similar proposal to purchase new equipment for AMS offices was defeated by Assembly in first term.

AMS COUNCIL RATIFIED

Assembly ratified the following 1994-95 commissioners and directors: Campus Activities, Paul Lemieux; Internal Affairs, Dean Campbell; Education, A'amer Ather; Academic Affairs, Keith McArthur; Service Director, Neil Livingston; Media and Services Director, Fiona Macaulay.

The commissioners for Communications and Municipal Affairs (a new position) have yet to be chosen.

BOARD OF DIRECTORS ELECTED

Assembly members voted on the membership of the AMS Board of Directors, and elected Karen Kilcullen, Dera Nevin, A'amer Punjani, Ace Smith, and Nick Whalen for the 1994-95 Board. Kevin Rex asked Nevin to withdraw her application because it was submitted late, but it was allowed because current Chair of the Board of Directors Grant Hughes had already approved it.

OF NOTE

Assembly unanimously passed a motion condemning the Heritage Front.

The AMS Housing Issues Task Force Report was presented by committee chair Greg Speers, and accepted for first reading. Its recommendations will be voted on at the next Assembly.

Assembly approved the constitution of the First-Year Not-in-Residence Students (FYNIRS) club.

Equity

CONTINUED FROM PAGE ONE

faculty" and has made this a priority in the past and for the future.

Jane Knox, faculty advisor on employment equity, said that in the field of employment equity, "over the past twenty years Queen's has improved more rapidly than other universities in the country. We must look at the figures in the particular context of where other universities are at."

The current figures, according to Knox, reflect "progress in a context where we have quite a ways to go. We may be doing better than others, but we should not sit back on our heels and congratulate ourselves."

"Diversity in academia," Knox said, "is a fundamental contributor to the quality of the academic environment."

Knox emphasized the difficult nature of a commitment such as employment equity. "No one wants to lower their standards in order to hire minorities... the solution is a greater pool of applicants so that outstanding candidates represent the previously disadvantaged groups."

Unlike Principal Smith, Knox pointed to the presence of strong government guidelines Queen's must adhere to. "All government-funded institutions must make active strides towards diversity in the workplace," Knox said.

Queen's has its second Federal Contractor's Review coming up, and the university must demonstrate the progress it has made towards equity.

When asked about the future of hiring practices at Queen's, Knox said that Principal-Elect William Leggett "has a reputation for being committed to equity."

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SENATE BOOKSTORE COMMITTEE

OPEN MEETING

Tuesday, April 5, 1994

4:00 p.m.

McLaughlin Room, John Deutsch University Centre

All are invited to an open meeting of the Senate Bookstore Committee to comment on the services provided by the Bookstore, offer suggestions and to discuss any problems being experienced.

If you are unable to attend but have suggestions for the Committee, please write to the committee c/o the Senate Office before 01 April '94.

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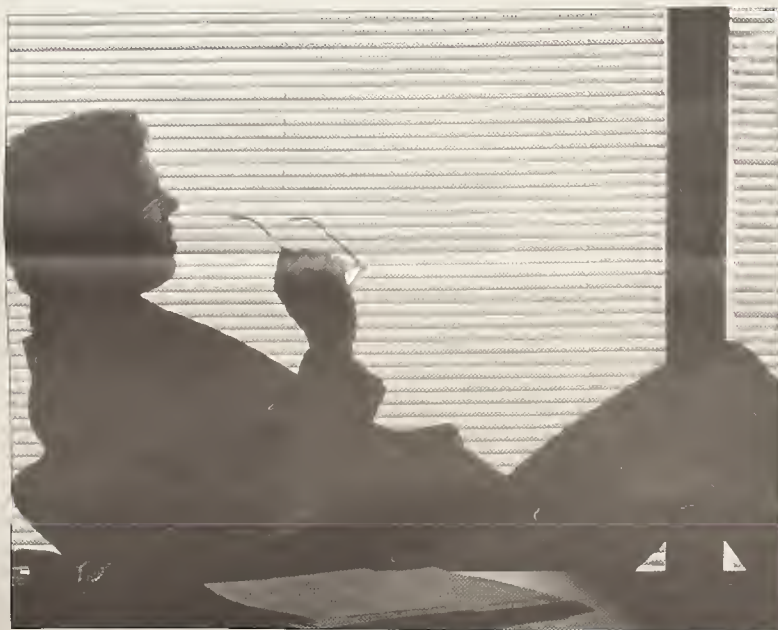
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Communications Deputies
Municipal Affairs Deputies
All Internal Affairs Positions
All Academic Affairs Chairs
Chairs for Coffee House, Charity Ball, Advertising

MARCH 30 4pm

Childcare Committee Members
Accessibility Task Force Members
Municipal Affairs Chairs
Communications Commission Chairs
Academic Affairs Committee Members
Campus Activities Committee Members

MARCH 31 4pm

Communications Commission Members
Municipal Affairs Commission Members
Tricolour Yearbook Staff
QEA Stage Hands

* All service staff applications: Alfies, QP, P&CC, Walkhome Staff, Student Constables
1 Student-at-Large for the Student Health Board
2 Students-at-Large for the AMS Capital Allocations Committee

* Please Note: This date is correct

Spring Referendum

The following pieces were submitted by the various campus groups seeking student funding in the upcoming referendum.

DO YOU AGREE THAT THE QUEEN'S STUDENT CONSTABLES STUDENT INTEREST FEE OF \$0.50 CENTS SHOULD NO LONGER BE SUBJECT TO INDIVIDUAL OPT-OUT?

The Queen's Student Constable system employs students, who work with their peers, to ensure that all Queen's events run safely and smoothly.

The present charge-out rate for the employment of Student Constables at events is \$8.85/hour per constable + GST. This charge-out rate was decided due to the overwhelming support the Constable system received in the October referendum for the establishment of a 50 cent opt-outable fee. The charge-out was lowered to ensure that certain individuals and groups who could otherwise not afford the necessary Constables for their events would be able to organize safe events for students.

However, the Queen's Student Constable system presently faces severe financial constraints. With a charge-out rate of \$8.85/hour, the system will be incurring a substantial loss in the 1993-94 operational year. Considering that the system is working to maintain this lower charge-out rate, losses are likely to increase in the future. The AMS cannot subsidize our losses year after year as the AMS Corporation's by-laws state that a service may be terminated if it is deemed financially inviable.

In order to ensure that the system does not incur a huge loss every year, the Constable system must find an alternate means of funding. We feel we must pose this referendum question to ask students whether or not they will support a non opt-outable student interest fee to secure funds for the Constable system—a fee that will augment the quality of life at Queen's in allowing the constables the means to provide safety and security to all members of the Queen's community.

DO YOU AGREE WITH THE ESTABLISHMENT OF A STUDENT INTEREST FEE OF \$0.35 PER YEAR SUBJECT TO INDIVIDUAL OPT-OUT TO FUND THE QUEEN'S SAILING TEAM?

When asked to sign a petition supporting a \$0.35 opt-outable fee for the Queen's Sailing Team, a discouraging number of people seemed surprised to learn that Queen's even had a sailing team. Actually, the team has been sailing successfully for a year and a half, competing against teams in the eastern United States. In our first season we were ranked last in our area and have now moved to 8th out of 44 schools, thanks to spectacular results this past fall. The team itself is divided into two sections; the racing division consists of experienced sailors, some of whom also compete at the national and international level. The second division gives less experienced or beginner sailors the chance to practice weekly, and to participate in our annual regatta.

Up to now the team has been practicing in boats generously supplied by Kingston Yacht Club, at the boats are suffering from the wear and tear of extended use from their summer program. Funding would allow us to purchase our own fleet which would make practices more effective and enable us to host regattas. These boats would not only benefit the elite sailors but any

Queen's student wanting to learn to sail since the Sailing Team offers instruction and coaching to sailors of all abilities.

We hope you will support us on the ballot in the AMS referendum and join us in the fall.

DO YOU AGREE WITH THE ESTABLISHMENT OF A STUDENT INTEREST FEE OF \$0.50 PER YEAR, SUBJECT TO INDIVIDUAL OPT-OUT, TO FUND QUEEN'S STUDENTS FOR LITERACY? THIS FEE WILL BE USED TO MAINTAIN AND EXPAND QUEEN'S STUDENTS FOR LITERACY.

As you read this article, remember that 10,000 Kingstonians can't. Look at your surroundings and you'll realize how much you depend on your reading skills each day. Imagine a day without that skill. Without the ability to read medicine instructions, a bus schedule, advertisements, warning labels etc., your self esteem, ability to get work, and basic everyday tasks would suffer. 4.5 Million Canadians face these struggles everyday.

Frontier College: Queen's Students for Literacy is a volunteer based organization whose purpose is threefold: to address individual learning needs, to raise awareness to literacy issues in both the Queen's and larger Kingston communities, and to provide training and support for our volunteers.

The two programs we are currently running are the PriQon Literacy Initiative and a children's program called Read for Fun! We currently have over 100 volunteers from both Queen's and the community and we hope to be able to expand the program next year. We would also like to bring more speakers like Rubin "Hurricane" Carter who spoke at Grant Hall this past February. You can help make a difference! Vote "yes!" to a 50 cents opt-outable student interest fee in the up-coming referendum. Give the gift of literacy!

DO YOU AGREE WITH THE ESTABLISHMENT OF A \$2.16 STUDENT INTEREST FEE, SUBJECT TO INDIVIDUAL OPT-OUT, TO FUND THE STUDENT HOUSING AUTHORITY?

So the ghetto is going to hell; what do you do? First you eliminate torching the place and just starting over, which is reactionary. Then you call the AMS Communications Commissioner, who is the world's authority on Kingston Municipal Affairs and Housing Issues. She tells you what need to do—namely to document the problem systematically. Fortunately, this simply means proving what every student already knows: there are rats in the kitchens and holes in the floors. If it's raining, some tenants can have a shower in the living room, too. That shower is only slightly colder than the one you have if you're the last one up in the morning. And the poor people who live in back rooms can count the icicles on their ceilings. Rent control ceilings aren't universally respected by the landlords. And some landlords figure it's OK to hire security services to intimidate and peep in windows. Etc. Etc.

Here's the plan: this summer and next, we want to do a house by house survey of the places we live in. We're going to tell you what

Queen's' Accommodation Listing Service has never bothered to. Like exactly how much rent is the landlord legally entitled to charge on the lease you're about to sign.

Then we start tapping shoulders downtown. City Hall is going to start enforcing its Property Standards Bylaws or we're going to file a complaint with the Ontario Municipal Board. The little scam where everybody waits until the complaining students just move away stops now.

A little over two bucks this September, ninety five cents in subsequent years. Vote yes for you; vote yes for the Class of '98. It's important.

DO YOU AGREE WITH THE ESTABLISHMENT OF A STUDENT INTEREST FEE OF \$1.50 PER YEAR TO FUND THE NEW UNION GALLERY? THE PURPOSE OF THIS FEE IS TO ENRICH THE CULTURAL CLIMATE AT QUEEN'S BY ESTABLISHING THE FIRST STUDENT-RUN GALLERY IN CANADA.

Through students' generosity to the Queen's Challenge, we have raised \$340,000 for construction of the new student art gallery. Located in the new Stauffer Library, Union Gallery will open this fall.

Union Gallery is a student-run, student space. It will feature cultural events from various departments, including: music ensembles, drama presentations, poetry readings, inter-departmental and inter-university collaborations, the ArtsFest

all-faculty art competition, and Bachelor of Fine Art student and Alumni exhibitions.

We are asking you to contribute only \$1.50—less than 20 cents a month for a school year. Voting "yes" to this student activity fee ensures free admission to Union Gallery for all students and visitors, professional management of this highly visible student art gallery and a permanent space on campus to promote Queen's arts and culture.

Our biggest challenge now is finding permanent funding to operate the gallery on a day-to-day basis. It would be impossible to manage the workload using only volunteers. We will require a gallery manager for 20 hours per week, and a part-time employee to oversee the gallery in the administrative capacity. Our paid staff would: maintain continuity and accountability between Queen's administration and students, develop and implement gallery/procedures, organize inter-departmental programs and other gallery exhibitions, instruct volunteers and others interested in curating and gallery management, and finally, enable the gallery to be open and accessible for a greater number of hours.

The BFA students have already showed their dedication to this cause by collecting over 1,700 signatures supporting this referendum question.

Please ... vote "YES" on March 29-30 to the Queen's Student Art Gallery Club's question. Your support is greatly appreciated. Thank you!

DO YOU AGREE WITH AN INCREASE IN THE STUDENT INTEREST FEE FROM \$1.00 TO \$1.25, AN INCREASE OF \$0.25, FOR STUDIO Q, QUEEN'S STUDENT TELEVISION? THE PURPOSE OF THIS INCREASE IS TO IMPROVE THE TECHNICAL QUALITY OF THE PROGRAMME.

Studio Q, Queen's Student Television, is a completely student-run weekly television program. Our half hour show offers a mix of news and entertainment aimed specifically at Queen's students. Studio Q also offers many students the chance to gain invaluable "hands-on" experience in television production and broadcast journalism.

While Studio Q has come a long way from its first shows five years ago, the program is still in desperate need of more modernized technical equipment. In a market research survey conducted this year by our marketing team, students complained most about the poor sound and lighting quality of some stories. An added twenty-five cents from each student could help Studio Q to replace aging microphones, headphones and lights. Newer equipment means improved technical quality and a better, more professional media service for you.

Your financial support is crucial to the continued improvement of Studio Q as a media source at Queen's. Twenty-five cents will not even buy you a coffee these days, but it will buy you quality student programming that will keep you informed and entertained. Vote YES for Studio Q and you are only giving up the price of a phonecall.

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*Bless those who persecute you; bless
and do not curse them. Rejoice with
those who rejoice, weep with those
who weep. Live in harmony with one
another; do not be haughty, but
associate with the lowly; do not claim
to be wiser than you are. Do not repay
anyone evil for evil, but take thought
for what is noble in the sight of all. If it
is possible, so far as it depends on you,
live peaceably with all. Beloved, never
avenge yourselves, but leave room
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The Travel Company of the Canadian Federation of Students

Editorial

OPINIONS

Manson...what an Axl

When Guns 'n Roses released their album *Lies*, few people paid attention to the homophobic, racist and misogynistic nature of the lyrics. "One in a Million" in particular was heavily laden with blatantly racist sentiments, and for this song GNR was kicked off the roster of an AIDS benefit concert.

The undiscerning consumer eye, however, simply ignored or quickly forgot the offensive nature and rushed out to buy the next album.

And now, in what appears to be an attempt to bring tastefulness to some sort of mainstream rock pinnacle, Guns 'n Roses lead singer Axl Rose proudly displays Charlie Manson's face on the front of his body in concert and more noticeably in his video "Estranged."

At the end of their latest album, *The Spaghetti Incident?*,

Guns 'n Roses buried a song written by none other than the crazed Manson himself. Why the song was buried is not for us to decipher.

The fact the song was even there would have received little attention had not the younger sister of one of Charlie Manson's victims spoken up about it.

And while the issue of royalties has been resolved such that none go to Manson himself, (with GNR professing to have been concerned from the beginning as to where the royalties would go), other issues remain.

While they do not promote Charlie Manson financially, they are promoting the legend. Why is Guns 'n Roses knowingly glorifying a convicted murderer to a relatively young and impressionable audience? Whether they ask for the attention or not, we can reasonably assume they do, bands like GNR are idolized by young people worldwide.

Some singers and bands choose not to ignore this reality.

Guns 'n Roses is not the first band to record a song written by Charlie Manson, (the Lemmonheads recorded a Manson song as well). But there is a certain musical irony as far as Manson is concerned.

Manson is himself a failed musician. When he told his women-murderers to leave something "witchy" behind (after they did their killings), they left the words *Heiter Skelter*. And in doing so they left *The Beatles* shrouded in suspicion.

Like Manson, (date we risk a comparison), *The Beatles* challenged existing social stratifications. Axl Rose, according to our entertainment experts, is doing the same thing. It's his image to be anti-establishment. Some, however, might argue his image is decidedly status quo (racist, sexist and homophobic).

Whatever it purports to represent, image in a media dominated age is of utmost importance. When the Sex Pistols wore swastikas on their arms, they claimed they were protesting the fact that England had become a fascist state.

When people wore pictures of Nelson Mandela on their shirts, they were protesting white South Africa and Mandela's imprisonment.

So what is Axl Rose protesting? A few weeks ago, a new ABC news program interviewed the women who killed for Manson.

At the end of the interview, one of the women explained her decision to do a public interview.

She said that recently she had been receiving letters from young people saying that what she did was "all right," that Manson was a good person to follow. She wanted these people to know that he is the last person to follow.

In an age where neo-nazism is gaining popularity at alarming rates and through subtle and deceptive means, (look at the Queen's student who believes the Heritage Front is not a neo-Nazi organization), consumers should carefully scrutinize the messages they often passively intake.

Whether or not Guns 'n Roses can be considered artists is itself debatable. But, regardless, artists' role in society is to force the rest of us to question values and social situations and structures.

In a roundabout way, Guns 'n Roses has done that. We discussed their decisions and what the implications are. But how many teenagers sit around debating Manson and the ethical issues involved in glorifying a brainwashing murderer?

Axl Rose's audience is a generation away from the Manson murders. Many do not know how many deaths Manson is responsible for, and some of those who do think it's "all right." They don't know he shouldn't become a folk hero.

It would be presumptuous to assume that just because they are popular, Guns 'n Roses should only sing a message for the public good. It is also not up to the artist to anticipate all possible interpretations of the message.

To hold the artist responsible would lead to widespread censorship, and historically the first groups to be censored are gays, lesbians, bisexuals and others who fight for minority rights.

As a society, it is our responsibility to actively listen to lyrics and analyze images as they are sold to us, and seek to inform those who are not equipped to make analytical decisions. Beyond that we can and should do no more.



Heterosexist formalities

You've planned everything. The limousine has been booked, dinner reservations have been made, and the flowers have been ordered. The formal committee has been working for months. What you hope to be the best night of your university life should go off without a hitch.

But somewhere in the planning, something has been repeatedly overlooked. Tradition has it that you take a date, a date of the opposite sex. As a result, university formalities here at Queen's are guilty of heterosexism. While the pressure to take a date to the formal remains powerful, more and more people are opting out of the scramble to find a date and deciding that "going stag" isn't so bad.

However, the likelihood that a same sex couple would feel welcome at their university formal is slim to nil.

In an atmosphere of tolerance, acceptance and understanding, why does this outdated tradition continue?

In the past, formal themes at Queen's have been accused of racism and have subsequently been altered or changed altogether. Why have criticisms of heterosexism been dismissed or not mentioned at all?

Many students may not think twice about the expectation and pressure to go to the formal with a date of the opposite sex. Others will dismiss the charge of heterosexism as an over-reaction, suggesting that the formal is recreational and should be free from criticism.

But the fact remains that the atmosphere at formals does not create a safe or comfortable space for same-sex couples. This is our university formal and you should not be made to feel uncomfortable.

It seems foolish that a student here at Queen's spends four years surrounded by expressions of the need to break down sexual stereotypes and traditional modes of thinking, only to have it all thrown out the window at the formal.

Once an alcoholic, always an alcoholic. Once a heterosexist, always a heterosexist? Why, at the final big social event at university, do we continue to neglect efforts at breaking down heterosexism? Everyone knows that you don't offer a drink to an alcoholic.

So why do we propagate heterosexist views in an institutionalized social event? There was once a time when formal promotions featured images of men and women dancing together. Fortunately, this tradition has been discontinued, but the attitude is far from extinct.

With the popularity of pre-formal social gatherings, why can't the Grey House host a wine and cheese where same sex couples are encouraged to attend. The creation of a safe-space environment would at least offer the opportunity for everyone to comfortably take part in formal activities.

Criticism of university formals has been present for years. Accusations that these events are elitist and racist have garnered significant support, and rightfully so. It is about time that formals be recognized as heterosexist as well. We must keep in mind that while formals have been traditionally heterosexist in the past they do not need to continue as such. Formals should certainly be continued as a university tradition, but we should expect them to adapt and change to fit the appropriate times.

While the idea of compiling information on every house in the

OPINIONS

OPEN FORUM

QUESTIONS ABOUT STUDENT HOUSING AUTHORITY

THE EDITOR.

On Mar. 29, and 30 students will once again go to the referendum polls to have their say on a variety of issues and groups on campus. This year the "Student Housing Authority" is asking for \$2.16 from each student for the establishment of a data base on each house in the Student Housing Area. The 1994-95 Alma Mater Society Council, as per the new referendum policy, has classified this fee as opt-outable. I would like to provide students with some information on this "group," so that they will know what they are voting for. This "group" has little to do with either housing or authority.

This "group" came up with the idea of forming the Student Housing Authority in early Jan. through indirect consultation with me. At that time I was researching the best framework in which to address questions of housing and municipal relations. The group in question asked me whether or not it would be practical to start a Tenants' Association.

Further research indicated a Tenants' Association may not be a viable alternative at Queen's at this time. However, several weeks ago I was once again approached by the "group" in question, asking whether or not I would be willing to endorse the "Student Housing Authority."

The proposal placed in front of me was no longer for a Tenants' Association, but rather for a data base to compile information on each house in the Student Housing Area—only one small component of the original plan. Students who had paid the fee would be eligible to receive information on a variety of attributes on any house in question. They could collect this information from the "Student Housing Authority"—presumably the organizer's home. The information would be stored on computer—one purchased through student fees, and also presumably, in the organizer's home—and printed when necessary—on a laser printer, of course, stored in the organizer's home.

While the idea of compiling information on every house in the

Student Housing Area might be a good idea, here is some information on the "Student Housing Authority" may wish to consider before beginning the project. A variety of other student and local organizations have been trying to do something like this for years, but have not been successful for a variety of economic, legal, or political reasons. Membership within a registered Tenants' Association will cost the organizers money, something they haven't factored into their budget; they have also not included funds for any legal fees they might incur as a result of collecting this information (not all of the information they want to collect is available for public access, and if they do include it, they could get sued). Within the political climate, this organization could be misconstrued as a challenge to landlords and not as a useful service with a focus on community development.

I also have some questions: How responsible is it of the organizers to keep equipment bought with student monies in their homes? What if it gets stolen (they don't have insurance within the budget—is the AMS to pay for this with student fees)? Will the "group" have regular office hours? Will I feel safe going to this house? Is it wheelchair accessible? Where is the organizer's job description? Will provincial or federal taxes need to be paid for these activities (check again)?

These questions, among others, will need to be answered before I as a Queen's student vote for this proposal. Furthermore, I am not convinced they are initiating this question for the right reasons, nor that they have the expertise or incentive to deliver on their promises.

DERA NEVIN
ARTS '94
(If you want more information, contact the AMS Internal Affairs Commission or Chief Returning Officer.)

ALUMNI SPEAK OUT ON SURFACE

THE EDITOR.

Regarding the recent *Globe and Mail* story on *Surface* (The *Globe and Mail*, Mar. 11, 1994, "Student tabloid fights hate with hate"), as a group of recent Queen's graduates, we are most

concerned that the story did not fairly present the role of *Surface* in the Queen's community.

We appreciate the controversy which has emerged from time to time as a result of the occasional vehemence with which *Surface* communicated its rage against racism (and sexism and homophobia). We watched *Surface* evolve from a literary magazine 6 years ago into its present form. This evolution occurred mainly because people (particularly people of colour) in the Queen's community did not have a voice elsewhere.

A primary purpose of any quality university education is learning to question and to challenge the status quo. During our years at Queen's, *Surface* was the only student publication to do this consistently, thoughtfully, and thoroughly. While fighting racism with vehement anger may not be peaceful or even productive, it does not appear to be threatening or marginalizing the white mainstream of Queen's University.

Lastly, the *Globe and Mail* article was noteworthy for what it chose not to include. Specifically, the article did not relate *Surface* to the recognized racist events which have occurred at Queen's in recent years. We doubt that these incidents are any more or less plentiful at Queen's than any other university. However, it seems irresponsible to report on *Surface* without recognising whereon its rage is founded.

G. BASANTA, BAH '90, SPEAKER, AMS ASSEMBLY
K. ELDER, BA/BED '92
S. MATHER, BAH '93
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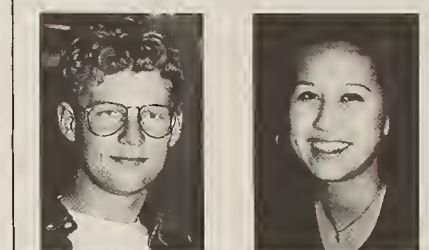
FIGHT OPPRESSION, NOT SURFACE

THE EDITOR.

As a former writer for *Surface*, I am disgusted by the ongoing attacks against the publication by members of the Queen's community and newspapers like *The Globe and Mail*. The reference to *Surface* as "anti-white rhetoric" is completely unfounded and illustrates the lack of education and

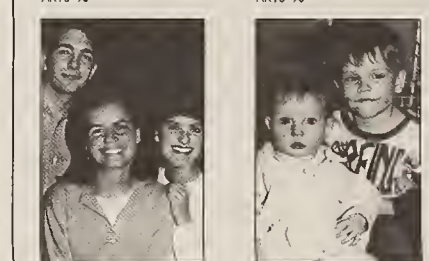
talking How can you tell it's Spring?

H E A D S



"The birds are chirping and people are laughing."
PETER ROSS
ARTS '96

"People are on the roofs in the Ghetto again."
CHRIS CHAN
ARTS '96



"Small rowboats floating down University."
MICHAEL WISE ARTS '94
STEPHANIE WILSON ARTS '95
KATHERINE PHILIPS ARTS '94

"Because it's getting warmer."
JEREMY BLACKBURN
BETH SHEPHERD
PARENT-CHILD RESOURCE CENTRE

PHOTOS: BRENT DAVIS

understanding about the need for voices which challenge us.

I am a white, heterosexual male and while I don't separate myself from mainstream privilege and ignorance, I find it ironic that those who wage such aggressive campaigns against alternative publications constantly accuse them of "hate" and so-called "reverse racism." The backlash only illustrates and reinforces the need for alternative voices to be heard.

Once again, right-wing thinkers (predominantly male, white, heterosexual, and upper-class) are trying to define the parameters in which working people, women, gays and lesbians, people of colour, and Natives can speak or act. To the conservative, challenges to their privilege should be "nice" or

"non-threatening," and anger and distaste are only productive as long as they (conservative) are not implicated.

Surface only proves one consistent assertion among those who are discriminated against. That is, the majority of people will only take notice of rampant racism, sexism, and homophobia when aggressive and militant words or actions are utilized.

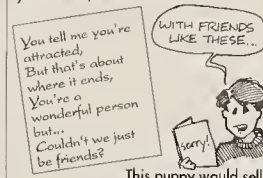
If the majority of people in Canada spent one-tenth of their energy fighting oppression rather than fighting those who feel oppressed, publications like *Surface* wouldn't be needed. Until that time comes, however, I throw my full and undivided support behind the staff of *Surface*.
CHRIS SHERIDAN ARTS '92

BY JOEY DEVILLA

Real Live Slacker

I was tooling around JDUC, when the Studio Q crew was asking their question of the week, which was "What can you do with an Arts degree?" I thought for a moment and remembered this story a friend had told me about getting this greeting card with a pathetic plea written inside that essentially said "Yes, I'm a twerp, but I deserve to live." I'm gonna open up a greeting card company with cool cards!

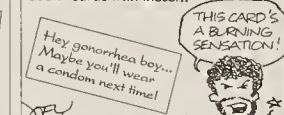
Haw 'bout a card that says "Look, you're nice, but..."



Some other card possibilities...



With our new focus on preventive medicine, we tend to blame patients for their own woes ("Lung cancer, eh? Shouldn't have smoked, eh?"). I foresee a day when we replace "Get Well Soon" cards with these...



THANKS TO TROUBLE

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THE QUEEN'S JOURNAL

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LITERARY LAPSES

Amon at Dawn

Her voice,
ripe peaches, abou-surra oranges,
melodies
and all good things to you
brings.
Misty, lazy, breezy mornings on the Nile,
greet her arrival with reverence
and religious absorption.
serene and mysterious like Amon,
she extends a henna-ed hand,
to her loving subjects!

Gamal Gulaid

I wonder who you think you are
golden mythic ray of light
fire
for me to read by
for you to shine in my eyes
burn holes in my retinas
or set flames to my eyebrows.
Whichever comes first.

Court jester with your bedroom smile
inhaling a harmonica
or a cigarette
or singing
that song that you wrote
with my name in it
with verses that cannot rhyme

Your room smells like candle wax
and pages of sheet music

a Margaret Atwood novel
about a woman who will not eat
that you will not read
has been placed

on top of your stereo
where you know I will see it.

I know you don't know when my birthday is
or my parents' first names
or that my cat just died
or that my brother lives in Vancouver
and he just turned twenty-three.

Biblical dust
blankets the television and your computer screen
I know you know
that I will not clean up after you.

I know you know
the words that I do not have to speak

but wish I were able to.

Kim Downey

The Popcorn War

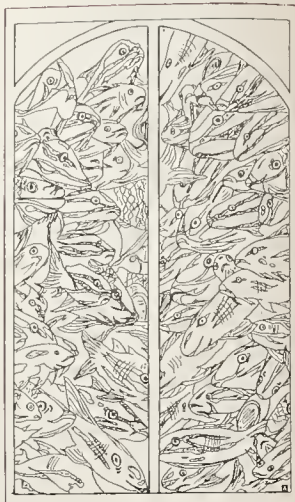
When the time-bomb fell,
the books were scattered,
the clocks had all stopped ticking,
and the vacuum cleaner
had fallen drunkenly
among the ashes.
That was the day we ate popcorn together
and pretended we didn't exist.
We were closest, when we acted like fools.

Adrienne Munro

Blackbird and Darkstar

I guess then it was just a SCREW,
loose in my head,
rattling loose.
I always knew, why did I forget to tell myself?
Sure, take it out on me,
while I let you in and in is far,
so far.
Sceptical, my mom asks me, "Does free love exist?"
I guess so ... I say,
for me anyway.
For him it may have just been hate or revenge or nothing
or even love ... not for me,
for another — lurking, in the thick mist of pain aft red eye rain.
It was probably just that 3 letter word,
that seems to wrap itself round me
like a million lettered word.
At the time and place, it may have been different.
It felt like heaven was shooting, streaming
showers of silver stars through my hair
and breast
...all the rest
...the Best, Ever.
Like Blackbird singing in the dead of night.
but never again,
it can't fit in,
to this time and place.
Even though I really like you, I've got some sorting out to do.
I've got to learn to protect myself too.
Men are dangerous.
Free love is expensive.
I still can't decide if it's worth it.

Katie Triggs

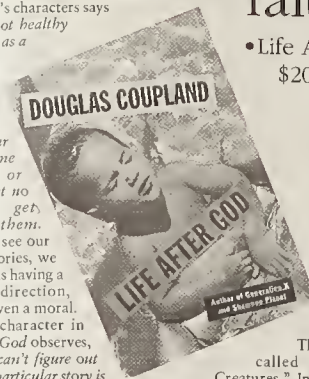


Carmina...

Cynicism into faith

In *Generation X*, one of Douglas Coupland's characters says that it's not healthy to live life as a succession of isolated little cool moments. Either our lives become stories, or there's just no way to get through them. When we see our lives as stories, we see them as having a point, a direction, perhaps even a moral. But as a character in *Life After God* observes, when we can't figure out what our particular story is we feel lost somehow.

Life After God is a collection of eight short stories, each one about someone who has become lost. The title of this book suggests that what these characters have in common is that they are part of "the first generation raised without God," but the opening story of *Life After God* provides an even more apt epi-



• *Life After God* • Pocket Books •
\$20.00 • 360 teeny pgs •

The stories in this collection do not stand in contrast to each other. All involve a different Coupland-like narrator: always a single West Coast man in his early thirties. The themes of the stories have similarly subtle borders. "My Hotel Year," "Things That Fly," and "Gettysburg" are all about being unloved when you have love to give. "Patty Hearst" and "1,000 Years (Life After God)" are both about remembering the past through the present. Specific plots prove to be unimportant in *Life After God*. Throughout the book, Coupland is writing about loss, memory and reevaluation. He is writing about mysterious lumps; the mental illness of friends; the actual death of loved ones — all of life's painful gifts. He is also writing about life's small points of beauty, such as birds: *What act of goodness did we as humans once commit to deserve such kindness from God?*

LITERARY LAPSES

In this book, Coupland has set aside his earlier MTV intensity. The blurb on the cover jacket suggests that Coupland has "unplugged" from his previous style. This claim is more true than the too-clever phrasing would have led me to believe. Coupland describes *Life After God* as "an exercise in reduction." He even asks that the reader remove the book's neon jacket before beginning, so that no one will forget that this "oddly retro" object is a book — "no CD ROM; no headphones." Although Coupland has not abandoned his talent for memorable and moving images, the attitudes which characterized *Generation X* and *Shampoo Planet* are muted. The narrator of "1000 Years" muses that just maybe it is [the] small silent moments which are the true story-making events of our lives. Another character seems to speak for Coupland: *I'm trying to escape from ironic hell: Cynicism into faith; randomness into clarity; worry into devotion.* He then adds, *clarity would be so much easier if there weren't so many cheesy celebrities around.* It is naive, I suppose, to regard every story written in the first person as autobiographical. Nonetheless, *Life After God* makes the distance between author and character fade. Coupland wrote these stories as

small books for his friends, some time after the release of *Shampoo Planet*. He has said that in *Life After God*, "I'm creating and giving vent to different personas, or sort of sub-Dougs that live inside me." The stories are stirring, personal, almost confessional. Now thirty-two years old, Coupland writes in *Life After God* that *beyond a certain age, sincerity ceases to feel pornographic.* Perhaps describing *Life After God* as a collection of short stories is misleading. Somerset Maugham certainly would not have known what to make of this book. Coupland has divided each story into chapters that are often only two or three paragraphs long. Every few pages, he offers a simple line drawing that somehow relates to the text. This book reads like a journal that has been allowed to grow. Always unconventional, Coupland has made a treasure of a book.

♦♦ TIM MITCHELL DID SUCH A PEERLESS JOB AS LITERARY LAPSES ASSISTANT THAT THEY'RE RETIRING THE POSITION.

A review copy of Coupland's book was provided courtesy of Printed Passage Books.

5 minutes before bed

a look at what Queen's reads

SARAH MACWHIRTER
JOURNAL EDITOR-IN-CHIEF
1993-1994

Just Finished

Anna Karenina
Leo Tolstoy

"I spent all year reading it. Tolstoy captures in words experiences that everybody recognizes, but can never articulate."

A Favourite

Tuck Everlasting
Natalie Babbitt

"It's about a little girl who meets a family that has discovered the secret of eternal life. This sounds so corny, but I liked it because it's heartwarming. It's a good story. When you're a kid you want to read something that can take you into your own imaginary world. There's so much potential with someone who's alive forever. There are so many other potential stories in this one for your own imagination."

JEFF GRAY
JOURNAL EDITOR-IN-CHIEF
1994-95

Just Finished

Kicking Tomorrow
Daniel Richler

"Drugs and teenage rebellion. This book was a little annoying, but it had its moments."

A Favourite

National Audubon Society's Handguide
to North American Mammals

"Fascinating reading. You can track little squirrels. You can tell different types of squirrel shit. I read the whole thing because I went on a trip to Algonquin Park last summer, and I wanted to be able to tell if there was a bear in the area. I realized after reading the book that you don't need a book to tell that a bear's around."

Composition

There are hands that sculpt me at night.

They are large and warm, and in the blind of the dark they cup my hipbones and guide my dreams (works-in-progress). Their deft fingers mold my skin, leaving their hot prints; branding me for their own. The sinews of my neck are carved by these hands, clenching, plying vulnerable thin;

waiting for me to be born,
slipping over and over
over my body, oblivious in sleep.

The hands lick away my sac; like a mare's tongue on her foal, weak and bleary with birth, they coax me awake, hoping that

their myriad tongues
and patient probings
will give me breath.

Diana C.

Short Grain Contest

Grain magazine is having a creative writing contest! There are two categories: (1) Postcard story: A work of narrative fiction in 500 words or less. (2) Prose Poem: A lyric poem written as a prose paragraph(s) in 500 words or less.

The entry fee is \$20, but that gets you a four-issue (one year) subscription to *Grain*.

First prize is \$250; second prize is \$150; third prize is \$100. All winning entries will be published.

Send entries to *Short Grain Contest*, Box 1154, Regina SK, S4P 3B4 by April 30th, 1994.



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Alfie's THE PUB PAGE

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WORK, WORK, WORK, QP! WORK, WORK, BEER, WORK, WORK, WORK, WORK, LOTS A BEER, WORK, WORK, SUNDAY NIGHT MOVIES, WORK, WORK, WORK, WORK, THE QP! WORK, GREAT FOOD, WORK, WORK, WORK, QP! WORK, WORK, LIVE ENTERTAINMENT FRIDAY AFTERNOON - 4PM, WORK

READ BETWEEN THE LINES 'CAUSE ALL WORK AND NO PLAY MAKES YOU A...

RELAX ON A COUCH, WORK, WORK, WORK, THE QP, WORK, HOT SPECIAL WORK, WORK, WORK, 3 OZ. DRINKS, WORK, TUESDAY TRIVIA, WORK, WORK, RICHARD GOGUEN & TODD McRAE - LIVE TODAY! WORK, WORK, THE QP ROCKS! WORK, WORK, WORK, CONVERSATION PLACE, WORK, WORK, WORK, MOOSEHEAD, WORK, WORK, ..PUT IT ALL OFF AT THE QP!

Alfie's
PUB

upcoming
events

MARCH 28TH
THE DIRTY BIRDS



APRIL 4TH
QUEEN'S JAZZ
ENSEMBLE

APRIL 5TH DJ JENN
ALTERNATIVE NIGHT

THIS WEEKEND AT CLARK

Friday Afternoon
Ritual

with the Simpsons and
DJ Archie

**FUBAR
FRIDAY
NIGHT**

with DJ Liso

PSYCHO PSATURDAY

featuring the band
EASY ACCESS

with DJ Joey doing the between-set tunes

AND DDN'T FDRGET THIS MDNDAY'S J-SECTIDN SMDKER
WITH J-ALUMNUS DJ JDEY
AND TUESDAY'S SCIENCE 96 SUMMER SMDKER
WITH DJ RYAN AND SCAVENGER HUNT JUDGING

clark hall pub
unfknblvbl.!

Clark Hall Pub

THE PUB PAGE

Alfie's



Colour Night



Remember Colour Night
in Black and White! Photo-
graphs available through
The Journal Photo Service.

Photography by
Sheldon Bradshaw



1994



SPORTS

Colour Night honours all Golden Gael athletes

BY FRANK DIXON

Not even the Oscars could top the drama of Tuesday evening's Colour Night ceremonies. Over 700 athletes, coaches, special guests, and media jammed the Ambassador Hotel for the biggest night in Queen's sports. It was the last time athletes would be together as Golden Gaels.

Another amazing season saw eight conference banners captured, and all told, 32 out of 40 varsity teams qualified for the playoffs. Way to go, Gaels! Banner teams included men's rugby, soccer, and curling, and women's tennis, squash, fencing, curling, and badminton. The record is 10 banners in one year, set in 1989-90. Eight Gaels achieved All-Canadian recognition, while 48 were honoured as conference All-Stars.

Teams showed their competitive spirit by trying to out-cheer each other as they were introduced. Rowing was the winner for the second straight year!

Principal David Smith personally attended the last Colour Night of his ten-year principalship, and delivered an eloquent 'State of Queen's Athletics' address. Smith stressed "the complementarity of athletics and academic work at Queen's," and stated that "athletics is not just a fringe activity here. Athletes collectively work to advance the University's reputation as teams advance their own." Smith congratulated last year's 58 CIAU Academic All-Canadian athletes as well as the 44 athletes who achieved First Class Honours while playing Ontario Conference sports. He said, "despite our small size, these numbers place us well ahead of any university in Canada. Few schools in North America can trace an athletic heritage as long and as deep as Queen's."

Then, in recognition of Easter's approach, Smith concluded, "Queen's athletics, like the Energizer bunny, keeps going and going!"

ing and going!"

RODDEN TO SMITH

Smith received a loud ovation, soon to be followed by the presentation of the Michael J. Rodden Award for his generous support and goodwill towards the Queen's athletic programs. Five years ago, Smith was instrumental in establishing a special Athletics Fund, which helped to maintain the broad-based participative philosophy of 40 varsity teams, more than any other Canadian school.

Queen's All-Canadian field hockey player Jillian Boyd, who is also an Academic All-Canadian athlete, responded to Smith's speech on behalf of all Gaels' athletes. Boyd thanked Smith for his efforts, but noted that "Queen's facilities are bursting at the seams. The proposed new field house needs \$9 million for its realization, money which we cannot ask the University for."

Boyd stated, "the end of the

athletic season brings some sadness, but it is a time that I, along with all Queen's athletes, have cherished." She concluded by saying, "competing for Queen's has made us well-rounded and balanced. The skills learned will help us in the competitive world which we are soon to enter."

BOYD WINS PHE '55

Later in the evening, Boyd received the most prestigious women's award, the PHE '55 Alumnae Trophy. This trophy honours the final year female athlete who has brought the most honour to Queen's by her athletic and scholastic achievements. During her four years, she won OW All-Star recognition four times, All-Canadian honours twice, and helped her team win three bronze medals. "I'm thrilled to be here," she said. "I want to thank my coach, Bev Koski, for her constant support."

PIERCE TO GIBBINGS, JOHNSON

The Alfie Pierce Trophy is awarded to the male and female students who have contributed the most to interuniversity athletics in their first year at Queen's. This year's winners were Brendan Johnson, who won All-Star recognition on the way to helping the soccer team to an OUAA title, and badminton's Sarah Gibbings, who not only earned the number one seed, but won all 18 singles and doubles matches, spurring the Gaels to an OWIAA title. Gibbings was unavailable for comment, but Johnson said he was "very surprised to win. I thought the team did outstanding. We had a very young team, and we struggled early in the season. But as the year progressed, we found a niche, and really worked together as a team. Some teams may have had more talent, but none had more heart. Everybody's coming back next year, too."

WILSON COPS MERIT

The Award of Merit honours the female athlete who best displays the qualities of leadership, sportsmanship, dedication, and all-round performance. This year's winner was basketball's Vicki Wilson, a three-time OW All-Star who became Queen's first-ever basketball All-Canadian this season. She is by a wide margin the all-time leading woman scorer at Queen's. "This is great," Wilson said. "I want to thank my parents."

TAIT TO SMALL

The Jim Tait Trophy goes to the graduating male athlete who best displays the qualities of leadership, sportsmanship, dedication, and an exceptional contribution to men's interuniversity team sports. The curling team's Steve Small was this year's winner. "I never expected this," Small said. "I really appreciate it." During Small's career, the curling team has won three conference titles and one silver medal. With a Kingston team, he also won a Junior World silver in 1991 representing Canada.

That's about it for the year, so take care and see you next year in intramurals.

HEGAN TAKES JARVIS

The Jack Jarvis Trophy is awarded to the outstanding graduating male athlete in interuniversity individual sports. This year's winner was Larry Hegan, who won OUAA All-Star honours four times in nordic skiing, as well as last year's individual title, as he led the Gaels to the championship. Hegan also coached the team for three years. In addition, he was a member of last season's OU champion rowing team, and served on three Athletics committees. "Rowing and skiing are quite complementary sports," Hegan said. "The administrative work I've done has made me appreciate how fortunate we are here at Queen's."

ROSS TO MORRISON

The Marion Ross Trophy is presented to the female athlete in an individual sport who displays exceptional qualities of leadership, sportsmanship, and dedication. Track's Leslie Morrison is this year's recipient. Morrison won the CIAU gold medal in the high jump last season, and had numerous high finishes throughout her Queen's career. She was unavailable for comment.

BROWN WINS JENKINS

The Jenkins Trophy dates from 1930 and is given to the graduating male athlete who has brought the most honour to Queen's by his athletic and scholastic achievements. After Lund's prevaricative buildup, hockey's Dan Brown made his tearful way to the stage to grasp the gigantic cup. Brown finished his Gaels' career as the top-scoring defenceman in Queen's history, was twice a conference All-Star, and was named a CIAU All-Canadian this season. Brown was effusive with his praise. "I want to thank my coaches and my teammates; this is really a team award. This might help me to play professionally in Europe next year."

NINE WIN SPECIAL MERIT PLAQUES

Special Merit Plaques are presented to outstanding players for exceptional services to Queen's Athletics. Nine Gaels were honoured this year: Carolyn Dennis (figure skating), Chris Davidson (rowing), Peter Walker (tennis), Todd Jones (cross country and track), Dave Smart (basketball), Claire Netherton (rowing), Leslie Bruce (track), and Julie Martindale and Dana Mendham (volleyball).

MCDOWELL WINS DUNLOP

The Hal Dunlop Shield is awarded to a student trainer who has made a significant contribution to athletic therapy at Queen's. This year's winner is Anne McDowell, who is the first woman ever to serve as therapist to the men's hockey team. McDowell worked with the team for two seasons, and organized rehabilitation for the players on her own time.

COLOURS CONTINUED ON NEXT PAGE



Three cheers for Colour Night! More photos on page 19.

SHELDON BRADSHAW

What a week on the ice

BY ROB CAMP

Last week was a busy one on the ice surface of Jock Harry Arena, with no less than four major events taking place on the frozen pond. The first event to reach a conclusion was the WIC Hockey Championship. The Championship game was between Eng and PHE after both had successfully routed their earlier opposition. The game promised to be a close one and the early going saw a couple of lead changes before the mighty scoring machine of PHE managed to walk away with the title.

Later that same evening, the BEWS Broomball Championship took place. Reigning champions PHE had knocked off last year's finalist Rehab in an semi-final by a 5-1 count while Con-Ed/Education had beat up on Mining 3-0 in the other. The final was not as entertaining as was

predicted as PHE dominated throughout to win by a 4-1 score.

Last weekend, the ever famous Engineering Hockey Tournament occurred. This annual event draws other universities such as RMC, Waterloo and Concordia as well as previous Queen's Grads. This prestigious tourney had its fair share of upsets as favourites RMC Oldboys and Queen's Oldboys were both ousted in the semis. This left Queen's Engineering and the host AJ's to fight it out in the final. The semis turned out to be more exciting as for the first time ever AJ's won the Engineering Hockey Cup with a 7-3 shootout victory.

BEWS Hockey saw the powerhouse Education team power through its opponents all year and continue to do so to the final as they murdered PHE 7-2 in the semis. The other side of the draw saw Civil post a 2-0 win over Comm '95 to gain the finals.

Many predicted a rout so the 3-0 Education lead after two periods of play seemed like it was on track for another win for the teachers. The third period saw the Eddie's come out flat and Civil come out flying as the Engineering team was able to tie the score with a scant 53 seconds remaining to be played. After 45 minutes of stop time hockey, the teams were still tied so it went to sudden death. Just minutes in, an Education defenceman went on an end to end rush only to be stopped by a brilliant save from the Civil goalkeeper. Unfortunately the goalie couldn't cover the rebound and Scott "the killer" Fagan potted the rebound to win it for Education, 4-3 in overtime. All the fans that made it to the game were treated to the ultimate in hockey action.

That's about it for the year, so take care and see you next year in intramurals.

Super Dave shoots the lights out

BY FRANK DIXON

In part two of our four-part season-ending basketball series, another shooting star, Queen's men's guard Dave Smart, is featured. Smart (Arts '94) has played three seasons for the Gaels, and in a century of hoops play, this campus has never seen such a potent scorer. In 37 OUAA league games, Smart has amassed an astounding 937 points, good for a 25.3 p.p.g. average, which is not only 40 per cent higher than the previous best by a Queen's man, but is believed to be the all-time best in OUAA history for players who have played at least three seasons. With a 29.4 p.p.g. average in 1992-93, Smart became the first Gael to lead the CIAU in scoring. Yet, somehow, the politics didn't mesh, and he missed out on a well-deserved All-Canadian recognition.

The three-time OUAA All-Star is third on the all-time Gaels' scoring list, and the player immediately ahead of him, Mike Burleigh, scored 1048 points in more than TWICE as many (76) games. Smart has successfully shattered the Queen's men's single-game record three times. Last season, he hit 38 points against Ottawa, then 42 against McGill, and finally topped even that last month with 43 against York despite playing with an ankle brace after being forced out of a game against Carleton following an on-court near-mugging.

Smart is also an outstanding scratch golfer who qualified for the Canadian men's championship when he was only 16 years old. Recently, yours truly had a chance to talk hoops with Smart, who wanted to focus less on his playing exploits and more on his real passion, coaching basketball. Queen's Journal: "How have you been able to average 25 points a game for three years?"

Dave Smart: "I like to shoot the three-pointer early in a game to establish it so that the defender will have to play me tighter, so then I can drive past him to penetrate the paint. I don't see myself as a great athlete in terms of size, strength, or jumping ability, and some teams try to beat me up. I try to use that to draw a lot of fouls so I can get to the foul line and score."

QJ: "You make it sound so easy, yet you often haven't had a lot of help around you."

DS: "I've been pretty lucky, because I wouldn't for anything give up playing with Mike [Ruscitti], Wyeth [Clarkson] and Chris [DeVriendt]. I'm not as good an all-round player as they are, but they've allowed me to be a scorer, and consequently they get less credit than they deserve."

QJ: "I understand you went down to Kentucky to watch some of the NCAA Tournament last week. How would you compare the standard of play in the CIAU with the NCAA?"

DS: "I've been going down there for ten years now to watch. The CIAU standard has fallen, although there are players throughout Canada who still play at a very high level. Almost all of the best athletes from Canada wind up going to the U.S. It's hard to compete with the money of scholarships. A guy like Greg Newton from Niagara Falls, who's 7', has to go to a place like Duke because there aren't enough big guys for him to play against in Canada to develop his game. He has the potential to be an NBA player if he wants to really work it, but I'm not sure of his work ethic. It's up to him—he's got the talent."

QJ: "Yet there are some CIAU players who are playing professionally in Europe, like Richard Bella from St. F.X. You have to believe Jack VanderPol of McMaster can play somewhere. The guy set a new record with 17.6 rebounds per game. Have you given any thought to playing over there?"

DS: "Yeah, I think William Njoku of St. Mary's will go next year. I'm not sure there's a lot of interest in me as a 6'3" skinny guy who can't jump."

QJ: "How can the game grow in Canada?"

DS: "I think the key is to develop coaching at the lower levels. Almost none of the good coaches want to coach the young kids, they want to coach the high-profile teams. When I was down in Kentucky, I heard [Kentucky coach] Rick Pitino saying that he'd rather see kids not play basketball from grades five through eight, than kids play without coaches. He thought that was easier than breaking the bad habits they develop."

QJ: "You've made quite a contribution coaching kids in eastern Ontario."

DS: "It's been a lot of fun. I really enjoy working with the kids. I coached senior boys for four years at Nepean High School, and we got into the top ten of OFSAA the last two years. I helped start up the Ottawa-Carleton Guardsmen program in the Ontario Basketball Association four years ago. The Ottawa team won three golds and one silver in four years. Now we've got nine teams, boys and girls. I coached the Eastern Ontario 19-and-under boys team for four years, and we won two golds and two silvers. In the summer, with the Guardsmen, we run ten weeks of camps for kids aged eight to 16. This winter, Ruscitti and I have been coaching two teams, juvenile boys and midget girls. The thing I'm proudest of is the 24 kids I've coached that have made it to the CIAU, NCAA and NAIA levels. Basketball fans will know people like Shawn Plonke

[Dalhousie], Sean Swords [Laurentian], Brian Campbell [Western] and Steve Krajarski [Guelph]."

QJ: "How would you describe your coaching philosophy in a nutshell?"

DS: "I think you have to coach to make each individual on your team into a better player, and then hopefully the team as a whole develops as a result. You might do better in the short term if you focus right away on the team, but in the long term the players won't improve."

QJ: "How have you enjoyed your career playing for the Gaels?"

DS: "Three years here have been a great learning experience. The playing has really helped my coaching."

QJ: "Do you think someone has to be at least a good player to be a good coach?"

QJ: "It's not a necessity, but it's certainly an advantage. It helps to have played at the level you're



Dave Smart going for two earlier this season.

YODIT ROCHE JOHNSON

coaching. You can relate better to the players because you've been through it."

QJ: "You're graduating in Sociology this year. What are your plans?"

DS: "I want to get my Level III Coaching certificate this summer, and I've applied for the assistant's job coaching the Ontario provincial team. Long term, I want to coach at the CIAU level. Coaching is what I enjoy doing the most."

Colours night a success

CONTINUED FROM PREVIOUS PAGE

Basketball referees are usually blamed for all the world's evils, but on this night, two outstanding local referees were honoured by Queen's in the special contributions category. Charlie Pester is a baseball, football, and hockey legend in Kingston sports, and has refereed Gaels' men's games for over 20 years. Janice Deakin is a Queen's professor and the first Canadian certified to officiate

top-class international women's basketball. Deakin travels around the world annually to referee major events such as the World Championships, Pan American Games and the Olympics.

The evening was brought to a close by an extended slide show of Golden Gaels in action from the past season. Many parties late to celebrate their last night together.

BY FRAN SERGI AND JOANNE CHIVERS

Another year of intramural sports has come to an end. The competition was tight, but as we all know someone has to walk away the victor. This year was no exception with exciting finals in many events.

Thanks for coming out and making the '93/'94 season a great success. Congratulations to ALL participants and special praise to the winners!

| BEWS | |
|-----------------------|---------------|
| Golf | Comm '94 |
| Ind. Jeremy Bloomer | |
| Harrier | PHE |
| Ind. Geoff Richards | |
| Track and Field | Rehab/Meds |
| Top O'War | Rehab |
| Baseball | Con-Ed/Educa- |
| tion | |
| Volleyball League | PHE A |
| Volleyball Tournament | Natus Maximus |
| Rugby | Arts '94A |
| Soccer | Arts '94 |
| Indoor Soccer | Rehab |
| Outdoor Soccer | Rehab |
| Flag Football | Rehab |
| Interclub Waterpolo | Con-Ed/Educa- |

| INTRAMURALS | |
|---------------------------|---------------------|
| A YEAR IN REVIEW | |
| Hockey | Education |
| Swim Meet | MBA |
| Curling | PHE A |
| Bowling | PHE |
| Broomball | Con-Ed |
| Basketball (Competitive) | PHE |
| Ball Hockey | Engineering |
| Interclub Hockey | Andrew Smolak |
| Badminton (S) | A. Smolak / M. |
| Badminton (D) | |
| Shinozaki (Civil/Mst) | |
| Rugbyball (S) | T.B.A. |
| Rugbyball (D) | S. Reid / A. Amodeo |
| Squash (S) | Andrew Chuang |
| Squash (D) | Squash (D) |
| T.B.A. | |
| Table Tennis (S) | Owen Hunt (Eng) |
| Table Tennis (D) | T.B.A. |
| Tennis (S) | M. Zucker |
| Tennis (D) | M. Zucker/B |
| Kwon | |
| Horseshoes | Mike Nykolaitis |
| (PHE) | |
| WIC | |
| Dodgeball | PHE |
| Harrier | |
| Water Basketball | Rehab |
| Basketball (fall) | Engineering |
| Basketball (winter) | Education |
| Flag Football | Grads |
| Floor Hockey | Education |
| Hockey | PHE |
| Interclub Water Polo | PHE |
| Soccer | PHE |
| Indoor Soccer | Con-Ed |
| Rec. Volleyball (fall) | Arts '97 |
| Rec. Volleyball (winter) | Arts '96 |
| Comp. Volleyball (fall) | PHE |
| Comp. Volleyball (winter) | PHE |
| Indoor Softball | Education |
| Broomball Tournament | PHE |
| Jogathon Fall | Meds |
| Squash (PHE) | |
| Ind. Tanya Pester (Meds) | |
| Winter | |
| Ind. Tanya Pester (Meds) | |
| Skate-a-thon Fall | Meds |
| Ind. Jeanne Young (Meds) | |
| Winter | |
| Ind. Jeanne Young (Meds) | |
| Swima-thon Fall | PHE |
| Ind. Patty Brundage (PHE) | |
| Winter | |
| Ind. Sonya Regina (PHE) | |
| Harrier | PHE Ind Carolyn |

| | |
|--|------------------|
| Mohawks | |
| Volleyball (Winter League) | |
| Competitive | Free at Last! |
| Intermediate | Thunderbirds |
| Recreational | Death |
| Competitive Volleyball Tournament (Winter) | |
| Prematist Six | |
| Darts (S) | Oliver Brandes |
| Darts (D) | O. Brandes, Eric |
| Engels | |
| Doubles Tennis M. Zucker, J. Wong | |
| Doubles Badminton E. Chen, C. Van | |
| Curling Borspeli | Con-Ed |

| BEWIC SPORTS DAYS | |
|---|--------------|
| Overall | Loose Moose |
| Sportsmanship | Con-Ed |
| Competitive | Loose Moose |
| Broomball | Mocko Jockos |
| Volleyball | Loose Moose |
| Interclub Water Polo | Tag Team |
| Rugby Basketball | Mocko Jockos |
| Congratulations to the individuals and team members of the above units. For WIC and BEWIC Champions, pins, medals and plaques will be awarded at the intramural banquet, March 30th at the Skyline Dining Room. The only real question that remains, will Rob Camp return for yet another year? | |



An die Musik

The Painter's Music
The Musician's Art

Playing Music by:

BEETHOVEN - Quartet for Piano & strings in Eb Major

SCHUBERT - Trio for violin, viola & cello in F Major

MOZART - Quartet for oboe & strings in F Major

BACH - Fugue in F Minor for violin, viola & cello

Composers who inspired contemporary artists:
Helen Frankenthaler, David Hockney, Ken Noland
and Robert Motherwell

Only \$7 Queen's Students!!!

FRIDAY 25 MARCH 8PM GRANT HALL
\$20 Adult / \$8 Children (all prices plus GST)

Tickets available at the Queen's Box Office, JDUC 545-2558

there will be an Open Forum regarding Surface on

Monday, March 28th at 11:30

at
**The Red Room,
Kingston Hall**

The Referendum Question that
all Arts & Science students are
eligible to vote on, is as follows:

Do you agree to a \$2.00 opt-outable fee for
the ASUS newspaper, Surface, to be added
to the present Arts & Science Undergraduate
Society student interest fee.

**The Referendum will take place on
March 29th and 30th, in conjunction
with the AMS Referendum.**



International Study Centre, Herstmonceux Castle, East Sussex, England

This program, concentrating on
European Area Studies,
may make the difference for you!

Want To Know More?

To find out more or to obtain an application
package see our representative in:

**Mackintosh-Corry
Student Street**

Monday to Friday until the end of March
or call 545-2815

Looking For The Competitive Edge?

For little more than the cost of a term at
home you could

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Centre,

Herstmonceux Castle

*Are you a second, third or fourth year
student wondering what lies beyond
graduation? Want to make your
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Don't Miss This Opportunity!

\$6800 (includes tuition, fees, room, board and field trips)

- Learn about the EEC, GATT and other international agreements which affect your future.
- Study art, languages and cultures of selected European countries. Visit their galleries, monuments, and theatres for a first hand look.
- Experience first hand the history and social fabric of Great Britain that only living in a country can teach.

AND

Earn Queen's credits toward your degree

MOVING IN MAY?

Don't know what to do with the stuff you've collected over the year? Leaving a couch behind? If you can't give it away or trade it, don't abandon it! Here's what to do with it ...

LARGE ARTICLES (ie. furniture, appliances, etc.)
can be disposed of at no charge at the Laidlaw
Transfer Station, 398 Dalton Avenue at the these dates:

April 25 - May 21, 1994

Monday - Friday, 8am-4pm

Saturday, 8am-3pm

HAZARDOUS WASTES (batteries, paint, oil
propane cylinders for BBQs) can be
dropped off at these times at no charge:

Every Thursday 9am-3pm

Second Saturday of each month.



You are responsible for arranging transportation for your items to the transfer station. Pair up with a friend, and book your vehicle early.

The City of Kingston and the AMS support and encourage the concept of REUSE.

Contact the City of Kingston at 542-7474 or the Communications Commission at
545-2732 for more information.

RAINBOW DAY

Be an Ally - show your support for your
LESBIAN GAY AND BISEXUAL FRIENDS!

Wear a Rainbow Ribbon!

Coming March 30th to Mac-Corry and the JDUC - also
Watch for our Roving Ribbon Teams!

Brought to you by the members of LGBIC - the Lesbian, Gay, and Bisexual Issues Committee

The following positions are now available in the Internal Affairs Commission for the 94-95 academic year:

Deputy Operations; 2 Clubs Managers; Chief Returning Officer; Deputy Returning Officer; Judicial Committee Chair (currently in second year law); Deputy Chair (currently in first year law); Judicial Committee Members; Judicial Committee Clerk; Chief Prosecutor (currently in second year law); 2 Deputy Prosecutors (currently in first or second year law); Prosecutors Clerk.

Applications are available now at the AMS Office and are due at 4:00pm on March 25, 1994. For more information please contact Dean Campbell in the Internal Affairs Office. 545-2725.

THE AMS ENCOURAGES APPLICATIONS FROM PEOPLE OF COLOUR, PERSONS WITH A DISABILITY, INTERNATIONAL STUDENTS, FIRST NATIONS PEOPLE, WOMEN, LESBIANS, GAYS, BISEXUALS, FINANCIALLY CHALLENGED PERSONS, MATURE STUDENTS, AND FRANCOPHONES.



INTERVIEWS WILL BE POSTED BY 6PM, FRIDAY, MARCH 25

HEY CLUBS!

Be sure to have your applications in for:

① SPACE ALLOCATION WITHIN THE JDUC

- those who have space now or want space next year

② RE-RATIFICATION OF EXISTING CLUBS

All applications are available at the AMS Office and are due by April 8, 1994 at 4:00 pm.

Please feel free to contact Dean Campbell at the Internal Affairs Office (ext. 4815) if you have any questions.

Not A Commerce Student?

Are You Interested in Taking Commerce Courses Next Year?

HERE'S HOW

A certain number of commerce courses are open to undergraduate students in other faculties; however the space in these courses is limited. In order to most equitably allocate these spaces to students, the School of Business uses a balloting system for preregistration.

To preregister for any commerce course, you must complete a School of Business Pre-Registration Ballot. Preliminary timetables will be available with the ballots; however, courses, sections and slots are subject to change without notice.

Applied Science students may pick up ballots from their discipline offices, and students from all other faculties may pick up ballots in the Undergraduate Office, School of Business (Dunning Hall, Room 120.)

All completed ballots must be returned to the Undergraduate Office, School of Business (Dunning Hall, Room 120) by 4:00 p.m., Monday, March 28.

Forms will be processed according to the priorities assigned by your faculty; graduating students generally receive priority over all other students. You cannot ballot for courses for which you do not have prerequisites. If you are successful in the balloting procedure, your commerce course(s) will be pre-printed on your registration form in September.

ATTENTION ARTS & SCIENCE STUDENTS

You cannot pre-register or ballot for commerce courses on an Arts and Science preregistration form. You must use a School of Business Pre-Registration Ballot.

QUESTIONS?

Please see Mrs. Moss, Undergraduate Office, School of Business (Dunning Hall, Room 120)



Pickup What's Up forms at the AMS office. Lower: 550C. Submissions for Tuesday publication due on Friday at 5 p.m.

Queen's Campus and Community Calendar

Brought to you by the AMS Communications Commission • Phone 545-2732 for more information

WHAT'S UP?

MARCH

ONE MORE
What's Up
to go!

This Week

Friday,
March 25

• **ARTS/SCI '96 Smoker.** The last bash, just for the hell of it smoker. Door open at 8. Tonight at Girdy's.

• **The Queen's Association for Baha'i Studies** has invited Mr. Mehran Nakhjavani, an internationally renowned economist from McGill University, to speak to a general audience on the subject. **Internationalization of Our World Economy: Can it prevent the extremes of wealth and poverty?** at Dupuis Hall, 7:30 pm.

• A fascinating musical experience will be offered by violinist Andrew Dawes and An Die Musik at 8 p.m. in Grant Hall, University Ave. exploring music of significance in the lives and works of painters, Helen Frankenthaler, David Hockney, Robert Motherwell and Kenneth Noland. The programme for this performance is Beethoven's Quartet for piano 7 Strings in E Flat, Mozart's Quartets in F major and E Flat major, Schubert's Trio in B Flat and Mozart's arrangement of Bach's Prelude and Fugue in F Minor.

For further information please contact the Performing Arts Office, 545-2557.

Saturday,
March 26

• **The QCSA-QSEAC Graduation Semi-formal** will be held at Mino's Village Restaurant. Come out and have a blast before Finals! Transportation will be provided. "For dance only" tickets, contact Ray 549-2595.

• **"Chai and Samosa Smoker"** Brought to you by the Queen's Indian Students Association on March 26 at 8 p.m. in the Red Room at Kingston Hall. For tickets, call Aovind at 531-4472. \$4.00 for members, \$5.00 for non-members. Ticket price includes refreshments!!!

Tuesday,
March 29

• **"Voices On Violence"**: Public forum on the decisions to release incarcerated repeat, dangerous and sexual offenders.

Dunning Auditorium, 7 pm. Panel members: National Parole Board, Correctional Service of Canada, Peter Milliken (Liberal M.P.) Keynote Address by Mrs. Priscilla DeVilliers, Executive Director of CAUEAT.

Wednesday,
March 30

• **The Queen's French Centre** presents "Cyrano de Bergerac" by Jean-Paul Rappeneau (1990) with Gerard Depardieu Wednesday March 30 at 7 pm at Dupuis Hall. Admission Free. For info., 545-2534.

Thursday,
March 31

• **OPIRG - Kingston** presents a workshop on **Alternative Communities**. Individuals who are involved with communities and co-ops will discuss their types of communities 3rd floor Common Room at the JDUC. For more information, please call 549-0066.

Fill Us In

One of the questions we have been asked through the Fill Us In forms is "what is the Infobank and what can it do for me?". We thought that this week we would give you a short spotlight.... The Infobank is a service run by the AMS communications commission to act as a permanent information resource centre. Located in the Lower Ceilidh of the JDUC, the Infobank is open weekdays from 9 until 5. A group of trained, friendly volunteers are always happy to answer any questions regarding Queen's life. If they don't know the answer they will know where to find it. Many people are also not aware that the Infobank is the location of the Queen's Lost and Found. From building locations, to where to get help, to upcoming events, the Infobank provides a font of useful information. Drop by anytime to ask questions or to pick up any of the pamphlets they provide regarding Queen's and Kingston events and services!

Feature

Mass: 3 pm, Easter Vigil-Saturday: 8 pm, Sunday Mass: 11 am. Note: Stations of the Cross on Good Friday will be at Newman House, 192 Frontenac St. at 7:30 pm. Everyone Welcome!!

• Now accepting applications from those interested in volunteering this summer at the Birth Control Centre. Applications can be picked up at the Birth Control Centre, 51 Queen's Cres. (next to Vic Hall)

• **Queen's Catholic Chaplaincy** invites you to attend the Easter Weekend Services. Services will be held in Dunning Auditorium. Holy Thursday Mass: 8 pm, Good Friday



• For future career opportunities, join the Macedonian Club today! Call Cary at 531-0354.



AMS SPRING REFERNDUM POLLING STATIONS

| STATION | TUES. MARCH 29 | WED. MARCH 30 |
|-----------------|-------------------|------------------|
| Mac-Corry | 10:00-7:00 | 10:00-7:00 |
| Ellis | 11:00-4:00 | 11:00-4:00 |
| Stirling | 11:00-4:00 | ----- |
| Dunning | 11:00-3:00 | 11:00-3:00 |
| Phys. Ed Centre | 10:00-5:00 | 10:00-5:00 |
| Kingston | ----- | 11:00-3:00 |
| West Campus | 10:00-6:30 | 10:00-6:30 |
| Douglas | 10:00-7:00 | 10:00-7:00 |
| Botterell | ----- | 10:00-4:00 |
| Ban Righ | 4:30-6:30 | 4:30-6:30 |
| Leonard | 4:30-6:30 | 4:30-6:30 |
| Brockington | 4:30-6:30 | 4:30-6:30 |
| Macdonald | 10:00-4:00 | ----- |
| Jeffery | ----- | 10:00-4:00 |
| Humphrey | 10:00-4:00 | ----- |
| JDUC | 10:00-4:00 | 10:00-4:00 |
| Ontario | 11:00-4:00 | ----- |
| Walter Light | ----- | 11:00-4:00 |



**COME OUT AND
EXERCISE YOUR VOTE**

ENTERTAINMENT Apocalypse Now:

The Final Battle

FAT SPIDER, LOS SEAMONSTERS,
AND YELLOWBELLY
ALFIE'S
BY ASH BAKER

Last Tuesday Alfie played host to the final installment of that annual festival of good music and bad clothes, The QEA's Battle Of The Bands. The bat was slow to fill up, but by about 10 o'clock there were a goodly number of people there, all keen to see the three finalists vie for fabulous prizes and undying adoration.

The first band on were Fat Spider, sounding like they haven't listened to the radio since 1976. Their set consisted mostly of variations on a rather hackneyed

the lead guitarist. What was announced as "a slower song" ended up sounding a bit like The Tragically Hip—a welcome change from the endless funk-rock.

The lead vocals were clear and strong, though the singer's stage manner reminded this reviewer a bit of Billy Crystal, as Miracle Max, fronting a rock band. The guitarists were both extremely competent, although the solos could have been a bit more fluid and less planned. The rhythm section was good too: the bassist put out a solid, funky groove, and the drumming was inventive and tight. If there can be any criticism of Fat Spider's musicianship, it is that everything sounded a little too rehearsed. The studios,

Some simpler changes and a bit more improvisation would have done wonders for the band's sound.

Fat Spider are fine players and a good band, but on the whole their performance sounded a bit uninspired. They didn't seem to really touch the audience (though there were a few revelers on the dance-floor by the end of the set). Though their genre is not a particularly new or exciting one, they are masters of it.

Next on were Los Seamsters, playing what they describe as "guitar pop." Los Seamsters is a simple band playing simple songs, that seem to be influenced in about equal measure by the Ramones, Buddy Holly, The Asexuals, and Pet Shop Boys. They are a stripped-down three-piece band with simple, straightforward bass, competent, unflashy drumming, and lots of open chords on the guitar. Having recently misplaced their bassist, Mike O'Neill from The Inbreds filled in for the night. Not having known the songs for long, he had words for choruses and some bass passages written on sheets of paper at his feet, beside the set-list—it was really rather endearing to see him look studiously down whenever he sang a chorus. These simple ingredients and Mike's relative unfamiliarity with the songs might have spelled disaster, but Los Seamsters turned in a fine set. The big, crisp tone of Mike's bass is a perfect foil for Billy Death's guitar, and Harry Hollywood's drumming (though unspectacular) compliments the songs ideally.

The songs were short, punchy and simple, with good melodies and fine playing. Although only a trio (or perhaps because of it), the sound seemed the biggest of any of the night's bands, and the mix was perfect. Good, basic, danceable pop songs, fine melodies and the occasional novel feature (on "Only A Car" the bass got closer to the chordal work Mike does with The Inbreds, and the second last song had some nice chorused guitar and <gasp> a solo) gave the set something for everyone. In addition, Billy's somewhat Gord Downie-esque stage manner, and the band's openness and honesty seemed to reach the audience. By



Yellowbelly gives us a glimpse of Armageddon

DEREK YARNELL

the end of the set about 20 people were dancing, and good vibes were everywhere.

By this point, though the "good music" side of the equation had been adequately filled, the "bad clothes" part was sadly lacking. All this changed with the gradual entrance of Yellowbelly. After some frantic gesturing at the DJ, a sort of Teutonic Rap-dance record started playing. Yellowbelly's drummer came on stage, dressed like, well, a geek, with about twenty-two pens in his breast pocket, and horn-rimmed glasses held together with tape in the middle. He started haranguing the mildly bewildered crowd over the noise of the record, then went behind the drum kit and started playing along with it (very well, too). Then the rest of the band trickled on. They were sensibly dressed, but the drummer more than evened the score. An interesting entrance, by any standards.

Yellowbelly play what they describe as "apocalyptic rock," and they play it quite well. Unfortunately, they left this reviewer somewhat unimpressed. The guitars were too low in the mix, and what could be heard emerged as more fuzz and distortion than anything else. Yellowbelly's vocals were weak, and were overpowered by the rhythm section. The songs are simple, but don't

seem to differ much, and they lack the strong melodies that simple changes need to be successful. The time changes in some songs were just too jarring to be successful.

On the whole, Yellowbelly is rather a curate's egg—parts of it are excellent. The drummer, aside from being very funny and having the strongest stage presence in the band (even behind his kit), is excellent, and his work was uniformly great, if also very loud. The bassist was good too, and the rhythm section seem very tight. There were some tasty, if stock, guitar solos, and some good slap bass. There was even a trombone solo by the polymathic drummer. Occasionally, a song would begin with the two women in the band singing together, to a gentle guitar accompaniment—it made a nice change from the usual din. The band's style, though not easy on the ear, and certainly not to some tastes, is their own. The Alfie's crowd certainly liked Yellowbelly—the dance-floor, if not actually packed, was certainly full, and the cheers were the loudest of those for any band.

In the end, the judging panel of A&R people and DJs gave the nod to Yellowbelly over Los Seamsters and Fat Spider. Yellowbelly now join their PF labelmates, The Inbreds, amongst the hallowed ranks of winners of the Battle of the Bands.



Fat Spider is up in arms during the final battle

DEREK YARNELL

theme: a chattering, funky, bass-driven verse, giving way to a more conventional rock chorus, with lots of time and key changes throughout. The songs were complex and skillfully arranged, but, frankly, sounded uninspired. There was very little variation from the set pattern, and that pattern was a somewhat pedestrian one.

That aside, however, it must be said that Fat Spider are formidable musicians. Almost all the songs had lightning time changes which were always executed with flawless fluidity. Songs would flow into each other without any pause, and the changes were always immaculate. There were nice touches throughout—a harmonic solo, some good harmony guitar leads, unexpected backbeat drum fills, a bit of slap bass, some jittery solo grandstanding from

carefully planned solos and the changes that had clearly been rehearsed until the band knew them backwards, conspired to remove a good deal of spontaneity from the performance.



Billy Death of Los Seamsters kisses the mic

DEREK YARNELL



JUNKHOUSE
STRAYS
EPIC/SONY MUSIC

Hailing from the Hammer (that's Hamilton for the vernacularly challenged), Junkhouse have already achieved a degree of renown with their lead single "Out of My Head." Blessed with a repetitively simple but catchy riff, the easiest way to remember this song is by the video which prominently features the unsavoury appearance of the band members as they drive aimlessly around the countryside and (wow, what a novel concept) blow up a car at the end of their video (actually, they reverse the film and implode said car: same difference.)

The rest of *Strays* is based around the same urban-edged blues-based lyrics and riffing of "Out of My Head." Yet, it is too easy to simply label Junkhouse as a "working-class" rock band. At various stages Junkhouse show a willingness to experiment musically, employing wah-wah guitar, weaving harmonies, including some from Lisa Germano, and once paring the instrumentation down to just an acoustic guitar. The band's strength lies in its lyrics; its songs are full of religious imagery, erudite references and probing self-examination. On "Gimme the Love," lead singer (and main song-writer) Tom Wilson sings: *Gimme Beckett and Dylan Thomas/Gimme books and gimme promise*. While "Praying For The Rain" takes what could be the simple farmer's lament a

step. My main criticism against Junkhouse is that despite their occasional musical experimentation, they essentially have only one type of song; and there is only so far you can take gritty driving rhythms. Junkhouse's sound certainly reflects the city of their origin, but perhaps its time these boys put the hammer to Hamilton.

Rob Furse
Rating B- ▼ ▼ ▼

SOUNDGARDEN
SUPERUNKNOWN
A&M

Lumped in with the Seattle grunge scene, Soundgarden would, till now, have been more aptly thought of as a metal band, their dense, riff heavy music having more in common with Black Sabbath than the vocally driven music of Nirvana or Pearl Jam.

These metal leanings were particularly evident on 1992's *Badmotorfinger*, which successfully pushed the limits of commercial acceptability with uncompromising singles such as "Jesus Christ Pose" and "Rusty Cage."

With their latest release, *Superunknown*, Soundgarden combines the intensity of *Badmotorfinger* with a new melodic sensibility.

The lead single "Spoonman" gives a good indication of what this album has to offer as a whole. Infused with a relentlessly driving riff, "Spoonman" strays from

THERE'S A RIOT GOIN' ON...

the deliberate discord of "Jesus Christ Pose" and delivers something new for the band: an almost hummable tune.

"My Wave," also falls into the category of "ear candy" as Chris Cornell offers us a juicy chorus layered on top of Kim Thayil's circular guitar groove.

Lyrical, *Superunknown* is given to moments of introspection, but retains Soundgarden's outspoken social conscious.

Instead of questioning the motives and actions of society, "Fell on Black Days" examines the possibility if a personal apocalypse: *Whatever I have feared has come to life...How would I know that this could be my fate.*

The track, "Superunknown," contains the leitmotif for Soundgarden, both lyrically and musically. Raw with minor key resonances, the song asks us to strip away the pretensions we all use to protect ourselves and face our reality: *Get yourself afraid / Get yourself alone / Get yourself contained / Get yourself controlled.* Expanding on the concept of "Jesus Christ Pose" which attacks

be, how many of us have yet to accomplish this?
Rob Furse
Rating A

THE MAHONES
DRAGGIN' THE DAYS
KINETIC RECORDS

There are times perhaps, when one feels like saving the world; for this we have a glut of music—Bruce Cockburn, R.E.M. etc. etc. Some days, however, one's time may be best spent enjoying the company of others and a beverage or two. To aid in creating an atmosphere best suited to this frivolity, The Mahones', first major label release, *Draggin' the Days*, is a perfect musical choice.

Whether your ancestors hail from Ireland or parts elsewhere, this Kingston band knows how to put a spring in the heaviest of steps.

I may be one of the few people who haven't seen The Mahones live—no fault of theirs—but I hear that their live shows are everything those of an Irish band should be: loud energetic, and soured. The group has done an admirable job of capturing that energy onto the album, especially considering it is their first effort. Their sound is clean and pure as is befitting instruments like the mandolin and whistle—no need for a stack of Marshall amps here.

By the time I finished my first listen to *Draggin' the Days*, I was dying for a pint, which is the major side-effect of listening to Irish music. Of course, if the music doesn't influence your thirst, the lyrics certainly will. The joys and floor-grasping consequences of drink are finely documented on this album. Not surprisingly, the

most obvious parallel is to that of The Pogues. Well, duh—both band's names come from the same naughty Gaelic phrase. I expect The Mahones welcome the comparison anyway.

Like Shane MacGowan, ex-lead singer of The Pogues, The Mahones' Fintan McConnell is credited with most of *Draggin' the Days* songs. The rest of The Mahones: Andrew Brown (whistles and accordion) Ger O'Sullivan (mandolin and guitars), Mauto Sepe (drums) and Owen Warnica (bass and harmonica) all play their instruments with skill and dexterity. "Mahones Medley" illustrates this to a high degree, as I found it terribly difficult to sit still long enough to write this while the album was playing.

There is also a Pogue-ish feel on Mahones' tunes like "Back Home," a simple love song that reminds me of the MacGowan-penned "The Broad Majestic Shannon," off 1988's *If I Should Fall From the Grace of God*. *Draggin' the Days* lead track, "A Drunken Night in Dublin," also proves how close these two bands can be.

Still, The Mahones have developed their own sound beyond your basic jigs and reels: the title track is a good example of the marrying of traditional instruments with a North American feel. As is "Star of the County Down"—an old tune with just a bit of distorted guitar. "London" is perfectly placed for that inevitable time of night when the whisky bores a hole in your heart and you feel like turning to the stranger beside you and confessing your undying friendship—just before losing consciousness.

In the end, if you've a few extra quid in your pocket, I strongly advise you to pick up *Draggin' the Days*; not only to support a well-deserving local band, but to keep the spirit of Celtic music alive in a time when over-produced mainstream sludge pervades our eardrums.

Bill Hunt
Rating A

small crunches, this only belied their enthusiasm and vigor. The second movement was the highlight of this quartet, as the four-some furnished the melodramatic style with potent contrasts between a dark silky mood and a rhythmically punctuated liveliness. The third movement was sentimental, simple, and beautiful, but not cloying; then the long colours and rounded cadences of this Adagio led into the string-crossing squiggles and tearing climaxes of the last movement.

All throughout the concert, the quartet demonstrated how visually interesting a quartet can be, with dramatic body language. As well, the use of silences was thrilling and powerful, which is a remarkable feat for a group that builds its career on sound! There were admittedly a few problems with cleanliness from the violins and grainy moments of tone in the Mozart, but the audience was too dazzled by the musical sculpture and sheer eloquence of the prize-winning Colorado Quartet to be critical.



the use of martyrdom for political purposes. Chris Cornell now asks us to deal honestly with the possibilities and limitations of life in the superunknown.

A belief in facing the truth is a simple concept on which to base a personal ethos, a band, or even an album. But simple as it may

Quartet on the rampage

shivery unison passages. The Colorado Quartet did not leave the music as old and serene as it is often unfortunately played, but instead it thrived under Wolfgang's plume and wit.

From eighteenth-century Vienna the program time-warped to Stalinist USSR of 1964 and to Dmitri Shostakovich's tenth string quartet. The work was written when Shostakovich was a "broken shell of a man," as Julie Rosenfeld described him in her brief notes before the piece, when Shostakovich was physically old but when his music was "unbelievably powerful."

Shostakovich's innermost thoughts break surface in his quartets and, though his A-flat major Op. 118 quartet is one of the happier ones, this quartet reveals many shades of thought. The first two movements are in stark contrast, the first being entirely piano and the second being entirely fortissimo. The warm,

gorgeous tones of the cello in the first movement leaped into the violent strokes and passionate attacks of the second Allegro furioso, increasing my own breathing rate, even as a listener. In the third movement, a passacaglia, the cello repeats the theme eleven times, while the others weave and harmonize, before the first violin takes over. Through creepy unisons and plaintive non-vibrato streams in the last movements beneath the first violin's romping pizzicato, the quartet achieved amazing effectiveness of sonority in the Shostakovich.

The second half of this brilliant and very high-calibre concert took the shape of Mendelssohn's F-minor Quartet, beginning dramatically in the opening movement with flamboyant accents sprouting into a marvellous melody. Though the players became a little too zealous for their instruments, resulting in a few

COLORADO STRING QUARTET
GRANT HALL
BY FIONA VANCE

After being subjected to the trials of the MBA Formal, the proud yellow walls of Grant Hall were relieved to soak up the sounds of the Colorado String Quartet, who appeared Sunday afternoon to a full house with a charismatic and polished performance.

This all-female quartet—Julie Rosenfeld and Deborah Redding on violins, Francesca Martin Siles on viola, Diane Chaplin on cello—treated us to one of their 100 annual concerts in a program of Mozart, Shostakovich, and Mendelssohn. They are one of the truly tuned ensembles of the decade, one blended unit instead of four soloists.

As Julie Rosenfeld has remarked, "string quartets let each person sound the way they want to in solo passages and then come back and blend in with the group" (*Strad* magazine). Balancing individual expression with

Tess Shouldn't be Guarded

GUARDING TESS
DIRECTED BY HUGH WILSON
CATARAQUI CINEPLEX
BY GREG SMITH

She likes the opera, he likes Mr. Ed. She breaks the rules, he's a control freak. She's old and eccentric, he's young and straight-laced. Tess and Douglas are the prototypical odd couple, whose oddness, unfortunately, is overwhelmed by a dullness that makes *Guarding Tess* a difficult film to endure.

It's too bad, because *Guarding Tess* certainly has all the right parts. Nicholas Cage is the special agent in charge: Douglas Chesnic, who has just been coaxed into returning to "the worst assignment there is in the service." That assignment is guarding widowed ex-First Lady Tess Carlisle, played by Shirley MacLaine. Agent Dougie wants to regain control over his roguish protectee, who plays by her own rules and just wants to be left alone to reminisce about her glory years in the White House. Expecting rockets and fireworks? Try blanks and duds.

Watching *Guarding Tess* unfold is a stretch in patience. Amid inexplicable stretches of nothing, plotlines are phantoms that suddenly appear, and then disappear just as quickly. Tess has an inoperable brain tumour, but it's only hinted at twice, then dropped. A Presidential visit becomes the film's focus, and is halfheartedly built-up, until a fax arrives cancelling the event and any interest in this drag-ass story. The mandatory kidnapping of Tess (as if it wasn't going to happen) in the film's final minutes seems to have been tacked on out of duty. *Something* had to happen.

Even the formidable leads lack their usual vitality. The quirky Cage, who proved he could handle comedy in *Honey-moon* in Vegas, struggles through 98

cold and laughless minutes, perhaps because his facial expression, a mixture of stress and arrogance, barely changes the entire film. Cage is obviously more attuned to characters who are wild at heart. MacLaine fares slightly better, well-cast as the sharp-tongued Tess, though held back by a sputtering and repetitive script.

Those weaknesses in the script manifest themselves in the form of desperation, burying many of the comic and dramatic moments in artificiality. As Douglas leaves to find Tess, he is confronted by her choked-up secretary, who mourns, "She hired me...when others wouldn't." The scene is played for tears, and it may have worked, if it weren't for the fact that the secretary was basically a non-entity prior to this scene. Lacking just motivation, the film anxiously gropes for sentiment.

Moments intended to be humorous have such clumsy setups that they fizzle long before the punchline—if there even is one. Take a scene in a grocery store, where two of Tess's secret agents do a price check on baby peas via walkie-talkie. The joke(?), so drawn-out and dull, ends when Tess impatiently walks away from one of the agents. "We've lost interest in baby peas," says the agent. At least someone can spot a dead joke.

When the humour does come, it tends to be unintentional. Seeing Shirley MacLaine sporting Bono-style, bug-eyed sunglasses (the song "Numb" mysteriously sprang to mind) was mildly amusing. So was the sight of David Graf (Tackleberry of Police Academy fame) practising his shot in a firing range. Yet, in tune with the rest of the film, Graf's character is flat, memorable and soda cracker bland. In *Guarding Tess*, even Tackleberry can't pull the trigger.



Shirley MacLaine gets some special protection from Nicolas Cage.



SHOULD QUEEN'S JOIN THE IVY LEAGUE?

Decide for yourself, as the JDUC Program Committee and the Queen's Debating Union present...

GREAT DEBATES

This house believes that Queen's should become a private institution.

At the conclusion of the debate, the House will entertain (and encourage!) speeches from the floor.

Wednesday, March 30, 8:00pm
Wallace Hall

NOTICE from THE STUDENT AWARDS OFFICE

LETTERS OF PERMISSION

If you are attending another University on a letter of permission for the Spring/Summer sessions, your OSAP application and your letter of permission MUST BE SUBMITTED TO THE AWARDS OFFICE AT QUEEN'S.

GRADUATING?

If you negotiated a CANADA STUDENT LOAN this year, then interest will be charged on the money you borrowed on the first day of the month after you leave Queen's.

NOT RETURNING IN SEPTEMBER?

If you do not return to Queen's in September, please ensure that the bank knows your current address. You will need to set up a repayment plan with your bank in October.

FUNDING FOR SPRING/SUMMER COURSES

OSAP applications and extension sheets are available in the Awards Office.

FUNDING FOR FALL/WINTER '94

94/95 OSAP applications are being mailed to your permanent address. After completing the pre-printed form, please bring it to the Awards Office. We will check it and forward it to the Ministry for you.

\$\$\$ EMERGENCY \$\$\$

If you encounter an emergency requiring financial assistance, or if you want to discuss your finances, please contact the Awards Office.

Live Music Weekend

The organizers of Kingston's largest charity event are pleased to announce that Live Music Lovers' Weekend will take place this weekend, March 26-27, at several downtown locations. The 1994 L.M.L.W. features the best in Kingston area Rock, Folk, Country, Jazz, Classical, Concert, High School, Choral and Children's musicians and musical groups. Over 850 musicians will participate in close to 160 performances at ten "bandstands" throughout Kingston—all connected by a free shuttle-bus called the "Band-

wagon." By purchasing a \$8 all-access pass, you can visit an unlimited number of performances on both days of the event.

The 1994 Live Music Lovers' Weekend is the 4th in a series of annual productions that have brought together Kingston area musicians, both to assist local charitable agencies and to promote the many-faceted Kingston music scene. All proceeds from the event will be divided between the United Way and the Partners in Mission Food Bank. (Last year's event raised over \$19,000

and 1200 items of food!). One of the most popular bandstands, the Rock Bandstands, will be located at AJ's Hangar and Stages Nightclub—in the "hub." Organizers tackled the task of selecting 30 bands from a list of nearly 70 bands that applied to take part in the event. The schedule of bands reflects the quality and diversity of the K-town rock 'n' roll scene, which even includes a few dance/party bands. Various Queen's student bands will also be represented at the event, including The Inbreds.

SATURDAY, MARCH 26

BANDSTAND LOCATION

Folk Bandstand 1
(Small Groups & Solos)

Holiday Inn - "The Slip"
1 Princess St.

Folk Bandstand 2
(Larger Groups)

The Wellington Pub
207 Wellington St.

Country Bandstand

The Silver Saddle Saloon
Howard Johnson Hotel
237 Ontario St.

Jazz Bandstand

The Cocamo
178 Ontario St.

Classical Bandstand
(Saturday Only)

The Grand Theatre
218 Princess St.

Highschool Bandstand
(Saturday Only)

K.C.V.I.
235 Frontenac St.

Children's Bandstand
(Saturday Only)

Theatre 5
370 King St. West

Choral Bandstand
(Saturday Only)

First Baptist Church
110 Sydenham St.

Concert schedule

SUNDAY, MARCH 27

BANDSTAND LOCATION

Folk Bandstand 1
(Small Groups & Solos)

Holiday Inn - "The Slip"
1 Princess St.

Folk Bandstand 2
(Larger Group)

The Wellington Pub
207 Wellington St.

Country Bandstand

The Silver Saddle Saloon
Howard Johnson Hotel
237 Ontario St.

Jazz Bandstand

The Cocamo
178 Ontario St.

Rock Bandstand 1
(Sunday Only)

AJ's Hangar
393 Princess St.

Rock Bandstand 2
(Sunday Only)

Stages Nightclub
390 Princess St.

RADIO DAZE



Stay tuned to CFRC for a busy week of programming:

* Ask your sexual health and birth control questions on the Birth Control Centre Call-In, Monday night from 10-11 pm.

TOP 35

| TCLC | Artist | Record | Label |
|------|------------|--|---------|
| 1 3 | Morrisey | The More You Ignore Me, I Closer I Get | Sire |
| 2 24 | cub | Betti-Cola | Mint |
| 3 5* | The Rose | Shiver | Netwerk |
| 4 -- | Chronicles | Labour of Love | Mammoth |
| 5 -- | Frente! | Hallucigenia | LSD |

| LOUD ROCK | Artist | Record | Label |
|-----------|--------|------------------|---------|
| 1 4 | Dio | Strange Highways | Reprise |

| FOLK/BLUES | Artist | Record | Label |
|------------|---------------|---------------|--------------|
| 1 2 | Rawlins Cross | Reel 'N' Roll | Ground Swell |

| RAP | Artist | Record | Label |
|-----|------------|-------------|-----------|
| 1 1 | Gang Starr | Mass Appeal | Chrysalis |

| DANCE/SOUL/AMBIENT | Artist | Record | Label |
|--------------------|-----------------|------------------|---------------|
| 1 2 | Various Artists | Mondo Techno 1,0 | Control Music |

| WORLD/BEAT | Artist | Record | Label |
|------------|-----------------|------------------|----------|
| 1 1 | Various Artists | X Marks The Spot | Caroline |

| JAZZ | Artist | Record | Label |
|------|----------------------|---------|-----------|
| 1 4 | McCoy Tyner Big Band | Journey | Birdology |

A few moments of rapture

THE SECRET RAPTURE
DIRECTED BY HOWARD DAVIES
THE PRINCESS COURT CINEMA
BY OWYN LAMBECK

On the surface, the British film *The Secret Rapture* is a very small and unassuming little picture. There are few characters, the plot moves slowly, and the music never swells dramatically in the Hollywood fashion we've become accustomed to. What makes this film enjoyable is seeing all of these constraints transcended by the remarkable performance of Juliet Stevenson. Although she has only appeared in five films (most notably *Truly, Madly, Deeply*) she had extensive television and theatrical success, and she delivers a subtle and engaging performance in this film. In fact, all of the actors are excellent in their supporting roles, and it is the believable interaction of complex characters that it the greatest asset of the movie.

Stevenson plays Isobel, who along with her sister Marion (Penelope Wilton) is faced with the task of dealing with Katherine, their recently deceased father's young alcoholic widow. Katherine, played by Joanne Whalley-Kilmer (whose film credits include *The Singing Detective* and *Scandal*) is excellent as the manipulative foil to the kind and generous Isobel. Katherine soon causes disruption in both Isobel's business and in her relationship with her lover, Patrick (Neil Pearson).

These three characters make up the core of the film's plot, which regrettably is somewhat weak. The conflicts are too simplistic and poorly defined, and as the film moves towards its conclusion, the characters become less realistic and more melodramatic. The central crisis in the film comes from Katherine convincing Patrick to betray Isobel's wishes and support an expansion of their mutually owned design firm. Making matters more complicated, the investors are none other than Isobel's sister Marion and her husband. This ill fated business deal starts the lives of the three main characters to begin unravelling.

However, at this point the film picks up some steam, becoming somewhat of a psychological thriller, with adultery, guns and a violent assault driving the plot towards its surprising conclusion. This change in mood is not without its cost, however, and the film's charm seems to wear thin once the plot thickens. The film seems to change genre halfway through, and what starts as a simple movie about the trials and tribulations of family commitments tries to become dark and suspenseful. Midway through the film, we are more interested in what is going on with Isobel emotionally, and, in adding formula plot devices, screenwriter David Hare proves that more is less.

Besides great performances and a weak script, the film offers sporadically excellent cinematography and a bold visual style. This is impressive, considering that the film was adapted from a stage play and is the feature film debut of director Howard Davies. Scenes such as Katherine ripping up all the feather pillows in the bedroom or even simple shots of

cars on the freeway are filmed in an extremely visually pleasing way with high angles and flowing motion within a static frame. The film is also full of misty landscapes and beautiful cinematography. In this area too, however, the film sometimes seems to be lacking. For every amazing crane shot of two walking figures becoming lost in the landscape, there is an interior scene that is annoyingly dark. Or when a promising shot of Isobel riding down an open wire elevator being pursued by person on stairs that spiral around her begins, it is cut off much too quickly.

While flaws in both form and

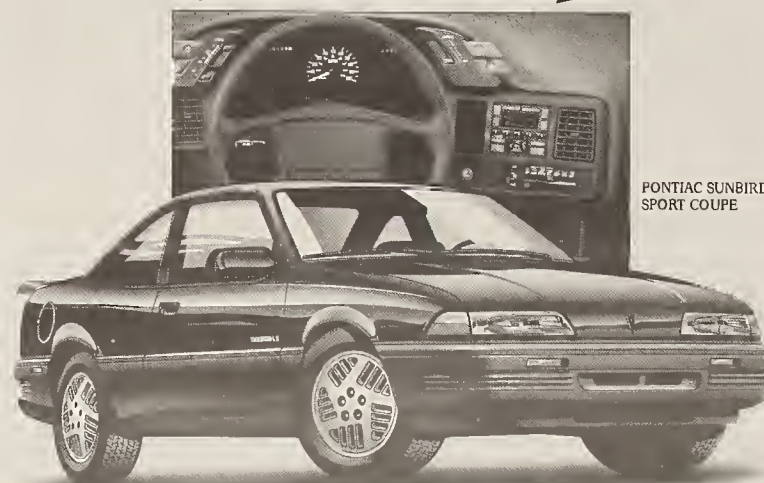
content of the film are abundant, the acting alone definitely makes it worthwhile, especially since good female leading roles remain all too rare in films. While the story is somewhat draggy yet melodramatic, the emotion and conflicts of the characters are vivid. Howard Davies is not an experienced film director, but he does have a considerable amount of credits. He manages to get a lot out of all of his actors, with Stevenson being, by far, the most noteworthy. While *The Secret Rapture* may not be as polished as many films, it delivers superior performances of passion and sincerity.



Isobel and Katherine share a rare moment of forgiveness in *The Secret Rapture*.

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Applications Due March 28th at 4:00 p.m.

Applications available and accepted at the AMS or Alumni Affairs Office. Phone the S.T.A.R. office for more information! (545-2060)

Queen's Bands: The Tradition Continues

A new documentary by Victor G. Catano celebrating the proud history of the Queen's University Marching Bands will have its world-premiere on Tuesday, March 29 at the Quiet Pub at 7 p.m.

The video, entitled *Queen's Bands: The Tradition Continues*, is the production of Queen's 4th year film student and proud Band-member, Victor Catano. The 25 minute video is a journey through the years of the Bands' spirit. Spiced with both archival and modern footage, the video

brings together interviews from people as diverse as pipers from 1938 up to a present day drum major. The video serves as a fundraiser for the newly formed Queen's Bands Booster Club. The Booster Club is an alumni organization designed to give the bands financial support.

The Quiet Pub screening is open to the public. Admission is \$2 and all proceeds go towards the Bands Booster Club. Get to the QB early for a pre-screening reception, followed by a discussion with the director.

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ENTERTAINMENT

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY NIGHT. CALL THE CINEMAS/CLUBS TO CHECK LISTINGS.

MOVIES

CATARAQUI CINEPLEX ODEON 824
Northwest Dr. (389-7442)
In the Name of the Father 7:10 9:30
Mrs. Doubtfire 7:00 9:40
Schindler's List 8:00
Guarding Tess 7:05 9:20
Lighting Jack 7:10 9:35
Monkey Trouble 7:15 9:25

CAPITOL THEATRE 223 Princess St.
(546-5395)
Naked Gun 33 7:10 9:30
Angie 6:50 9:15
What's Eating Gilbert Grape 6:55
9:25
Ace Ventura Pet Detective 7:00 9:20
The Ref 7:15 9:35
Piano 6:45 9:10

PRINCESS COURT CINEMA 394 Prince
St. (546-FILM)

Friday
Secret Rapture 7:00
The Remains of the Day 9:00
Saturday, Sunday & Monday
The Remains of the Day 6:45
Secret Rapture 9:30
Tuesday
Secret Rapture 7:00
The Remains of the Day 9:00
Wednesday
The Remains of the Day 6:45
Secret Rapture 9:30
Thursday
El Cid 7:00

CLUBS

FRIDAY
The Toucan: Fishholes
Duke's: Committee Band
AJ's Hangar: Bourbon Tabernacle
Choir (guests: Philosopher Kings)
Ben's Pub: Ross Boulter
The Wellington: Mike O'Kelly
Quiet Pub: Richard Gagnon and Todd
McRae/afternoon

SATURDAY
The Toucan: Freeway Band
Duke's: Boag and the Braveyard
Whips

AJ's Hangar: Road Apples (best of The
Trogically Hip)
Clark Hall Pub: Easy Access
Ben's Pub: Ross Boulter
The Wellington: Folk Venue (Music
Lovers' Weekend)

SUNDAY
Stages: Rock bandstand—Live Music
Lovers' Weekend
AJ's Hangar: Rock bandstand—Music
Lovers' Weekend
The Wellington: jazz (afternoon); King-
ston Folk Club (evening)
<Slushhead>-MONDAY
Alfies: The Dirty Birds
The Wellington: Blue Mondays (Chica-
go blues)

TUESDAY
Stages: David Go Go with Blues Revue
WEDNESDAY
The Shot: Haskell and the Cleavers
THURSDAY
The Toucan: The Mugworts
Ben's Pub: The Undesirables
Duke's: General Dirt Jones

PERFORMANCES

HARRISON-LECRANIE HALL, Room
120
The Queen's Percussion Ensemble
presents a free concert of contempo-
rary music.
Mar. 25 at 3 pm.

GRANT HALL
The Performing Arts Office presents
The Painter's Music: The Musician's
Art, featuring Andrew Dawes (violin)
and An Die Musik.
Mar. 25 at 8 pm.

The Queen's Jazz Ensemble presents a
program of Traditional and Contem-
porary Big Band Music, featuring the
works of Count Basie, Duke Ellington,
Bob Florence and Rob McConnell.
Mar. 28 at 8 pm.
Tickets are \$6 (Adults) and \$3 (Stu-
dents and Seniors)

The Queen's Wind Ensemble and the
Queen's Percussion Ensemble.
Mar. 29 at 8 pm.
Tickets are \$6 (Adult) and \$3 (Stu-
dents and Seniors)

The Kingston Symphony Association
presents Masterworks VIII, featuring
the world premiere of John Burge's
That We may not Lose Loss (based on
the poetry of Margaret Atwood) and
Mozart's Requiem K.266.
Mar. 27 at 2:30 pm.

THEATRE

THE BABY GRAND THEATRE 218
Princess St. (546-5698)
French Cabaret Night
Mar. 25-26

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent
(545-2190)

SPECIAL EVENTS

Mar. 27
BFA graduate Cheryl Pagurek will
talk about her exhibition 5 Frose-
wood Avenue, Apt #2 from 2:00-
2:30 pm. A public reception will fol-
low until 5:00 pm.

Gallery Association Art Rental and
Sales Gallery: Spring Show. All new
original art for rent or purchase.
Light refreshments will be available.
From 1:30-4:30.

CONTINUING EXHIBITIONS...

through Mar. 30
Mother and Child: Selections from
the Lang Collection of African Art

through Apr. 3
The Painters' Art: Masterworks of
Modernism

through Apr. 17
Shayne Dark: Hunting the Ego

through Apr. 28
To the Fluid Sheet Construction:
Working Drawings by David Rob
inowitch

through May 8
The Ethics of Making: The farming
royans of John Heward

through June 5
Canadian Press Glass Goblets: se-
lections from the permanent collec-
tion

through June 12
Cheryl Pagurek: 5 Frosewood Ave.,
Apt #2

EDWARD DAY GALLERY 253 Ontario
Street (547-0774)
through April 2
North American premiere of mixed
media works on canvas by Alexander
Ivanovich Sigov.

TAYLOR PHOTOGRAPHIC STUDIOS
149 Brock St.
through Mar. 31
Boundaries: A Photographic Exhi-
bition by Michael Wieranski



It's bad enough that we are rarely, if ever, represented in the mainstream media in North America, despite the large numbers of Indians residing in all the major cities. What's worse is that viewing Indian-related programming and production requires a dependence on imports, traditionally from India, but increasingly from the U.K. as well. In England, Hanif Kureishi's screenplays have been translated into successful film and video releases (at least on the alternative film scene): *My Beautiful Laundrette*, *Samie and Rosie Get Laid*, and most recently the ITV (Channel 4, U.K.) production of *The Buddha of Suburbia* (boasting a soundtrack by David Bowie!).

Gurinder Chadha has committed herself to servicing the South Asian community in Britain, with such films as *A Nice Arrangement* and *I'm British But*. Both of these works focus on contemporary issues affecting (first and second generation) Indian youths in Britain. Her most recent work, a full-length feature receiving international praise on the festival circuit, is called *Bhaji On The*

A glimpse of East Indian cinema

Beach. Bridging the generation gap is admittedly one of her Chadha's goals when representing the Indian community in her films. *Bhaji's* central cast includes grandmothers, mothers and daughters in its narrative about a South Asian's women's shelter whose reluctant patrons go on a day trip to the beach. Although 'getting away from it all' is the goal, it is a task not easily accomplished, as husbands and boyfriends chase after the adventurous women.

Finally, here is a film that picks characters directly from my own experience (and that of many other Indo-Canadians as well, I suspect): grandmothers who still covet prehistoric Indian values, husbands who are domineering and abusive, women and men who choose to date inter-racially, guys (my age) who choose punches over dialogue, girls experiencing their first kiss, etc. The best part is that it's not the white-wash version Indian culture often presented by the media in North America. Chadha takes pride in using authentic Punjabi (and Hindi) language, music and themes in relating to the audience both her experiences and those of people she knows only too well. Both the good and the bad aspects of culture and religion are openly displayed, allowing for a full appreciation of how Indians have integrated themselves in British society.

With its success at home and abroad, *Bhaji* has now moved to commercial cinematic release—but good luck in locating it in culturally-diverse Kingston! Another film to come out of England recently was *Wild West*, a rarity as far as Indian cultural representations go. Set in South Asia—an Indian and Pakistani populated suburb of London, The comedy follows the adventures of a group of young South Asian musicians on their quest for country music fame and fortune. In the tradition of *The Commitments*, *Wild West* keeps a distinctively Indian flavour by contrasting *The Honky Tonk Cowboys'* Western musical lifestyle with their home life, curty and kebabs notwithstanding. Naveen Andrews (who also stars as Karim in Kureishi's *Buddha*) appears opposite the recent Queen's graduate, Sarita Choudhury (from *Mississippi Masala*), whose vocal ability—she actually sings her own songs—carries *The Honky Tonk Cowboys* to the brink of commercial success.

Now, I'm not exactly saying that this film reflects reality. You would be hard-pressed to find a country music band whose members hailed from anywhere other than the Southwest. But the film succeeds in portraying a side of Indian culture that is in sharp contrast to the traditional icons shown by the media: the exotic clothes, unique customs and divine cuisine being the most common. Using country music as an extended metaphor for the West-

ernization of diasporic Indian youth, *Wild West* appeals to the reality of our experiences in Canada as much as in the U.K. The difference, of course, is that Canada does not make these kinds of films. (*Masala* is an exception, but also a reaffirmation in that it was not well received by Indian audiences, here or abroad.)

So where do we fit into all of this?

Alas, there are some efforts being made by Indo-Canadians to follow in Britain footsteps. *The Burning Season*, which premiered last year at the Montreal Film Festival, is a Canada-India co-production that has received mixed reviews at best. The film is about a young Indo-Canadian mother who runs away to India to be with her lover. In Vancouver and Toronto, the predominantly Indian audiences left the screening somewhat disappointed, both at the filmmakers for making a flawed film, and at the Indian community for not producing something more representative of itself.

Although *Season* had Vancouver-based Amarjeet Ratten at the helm, it was Canadian novice director Harvey Crossland who navigated the narrative and thereby controlled the fate of the film. As mentioned earlier, "white-wash" was a term frequently tossed around when describing *Season's* failure to address Indian issues with veracity.

Canadian audiences did, however, seem to appreciate a glimpse into a culture they had seldom witnessed. Day-to-day, most Canadians are witness to only a surface portrayal of Indian cultural values and traditions; this film seemed to be a display for that audience, with excellent visuals shot in picturesque rural Indian settings. Cinematographer Vic Sarin deserves full credit for the film's aesthetic appeal, its strongest point.

Despite boasting Om Puri as a co-star, the best performance was that given by Ayub Khan Din, who previously starred in *Samie and Rosie Get Laid*. It is unfortunate that Din had to turn down an offer to appear in *The Return of the Pink Panther* in order to star in *Season*.

The next time this country invests \$2.1 million in an Indo-Canadian production we can only hope the filmmakers have learned from their British peers. In England, South Asians appear in game shows, on soap operas, as TV anchors and reporters, even in TV commercials! Why are we so invisible in Canada?

Pete Leekha is a fourth year film major.

Note: Vids in the Hall features a foreign films section of Indian and British films, including *My Beautiful Laundrette*, *Bombay Talkie*, *Salaam Bombay* and *The Home and the World*. Also, *Masala* is now available at Classic Video.

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CLASSIFIEDS

Classified ads are \$5.00 for students, \$6.50 for non-students, and free for Lost & Found. Submissions are due Tuesday at 2 p.m. for publication in the Friday issue. Please submit ads in person at 272 Earl Street, Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUERIDGE FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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THE LANDLORD is to pay the rental 6% interest annually on the last month's rent. Every bit counts! If you want information call Queen's Town-Gown Liaison office at 545-6745.

CHEAP PHOTOCOPIES! 5 cents single-sided, fax included. The Grey House 51 Queen's Crescent, Monday 11 a.m. - 2:30 p.m., Tuesday 11 a.m. - 1 p.m., 1:30 - 4 p.m., Wednesday 1 - 3 p.m., Thursday 12:30 - 2:30 p.m. Bring correct change.

LESBIAN AND GAY ASSOCIATION SOCIAL DROP-INS Thursdays, 8 - 9:30 p.m., Student Affairs Centre (51 Queen's Crescent). Meet other members of the Lesbian, gay and bisexual communities. Call 545-2950 for information. All welcome.

BDDK FREE SPACE for your study group. Good rooms, photocopying facilities and eaves available! Call Julia at 545-2958 or drop by the Student Affairs Centre (The Grey House).

THE GREY HOUSE, at 51 Queen's Crescent is home to the Birth Control Centre, the Lesbian and Gay Association, The Queen's Women's Centre, and other groups. Check us out! Call 545-2958.

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1993 TRICOLOR YEARBOOKS ARE IN! Pick yours up now, room 050, JDOC. Check the hours posted on the door. Watch for evening distribution hours! **1993 TRICOLOR YEARBOOKS ARE IN!**

PUBLIC LECTURE "Aging in a Broader Context": Queen's Gerontology Project presents David Folt, Ph.D. Professor Economics, U. of T. Wednesday March 30th, 7:30 p.m. in Policy Studies, Room 202. Supported by Empire Financial Group. All welcome.

GIVE THE GIFT of literacy... Please vote YES to a 50 cent opt-outable student fee in support of Queen's Students for Literacy.

BEEN TO URBANA '93? Don't forget the last follow up prayer group pot luck today at 4:30. This is the last "Check up" until next year. Hope to see you there!

HELP WANTED

TREEPLANTERS! Bugbusters Treeplanting Co. is looking for people to plant in B.C. this spring. Low camp costs, experienced foreman. Experienced planters preferred. Call David Jellene at 416 924-9127.

STAYING IN KINGSTON THIS SUMMER? Become a volunteer with the Birth Control Centre. Applications available at the Infobank (lower JDOC) and the BCC office, 51 Queen's Crescent. Call 545-2958.

JOB HUNTING? PAINTERS NEEDED for College Pro franchise in Ottawa! Experience preferred. Call Max Edwards at 547-1164.

\$25 FOR ABOUT an hour of your time! Volunteers needed for focus group. Results used for a major packaged food company's marketing campaign. Results completely confidential. We are Queen's Commerce students seeking students 17 - 25. Must be familiar with herbal tea. Refreshments provided. Call Cori at 531-0394.

EARN \$6,326.00 THIS SUMMER by selling only one bottle, liter each day. Great part-time work. Be your own boss - hire your own sales people for even bigger profits! Contact: Water Purify Systems (est. 1982), 5312 Walker's Line, R.R. #2 Milton, Ontario, L9T 2X6, (905) 336-7950.

WANTED: Ride to Belleville (Loyalist College) with someone taking Socy 335V this spring, classes beginning May 02, 1994. Help with fuel costs. Call Joyce at 546-1632.

FOUR GIRLS seek fifth to share house, non-smoker, gas heating, 5 minutes from campus, on bus route, close to downtown, sinks in bedrooms, 1 1/2 baths, VCR, \$280 per month. Call 531-9035.

HOUSEMATES WANTED 4 guys looking for 2 housemates to live in a big, affordable house right behind the PHE Centre. Please call 531-7831 or drop by 81 Clergy St.

WANTED - Three 4th year girls looking for one person to share house with, William and Division. Washer and dryer. Call 531-9836.

WANTED - Someone to time-share a residence room for 1994/95. I need it January - April. Excellent opportunity for education students or those going to the castle. Call 542-6332.

TRUSTWORTHY mature graduate student seeks summer sublet. Furnished. \$150.00 or less. Will take good care of your possessions. References available. Call Ivd at 542-5784.

HOUSEMATES WANTED - Rooms available. Excellent location reasonable rent! Call now 542-6285.

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DESK AND DRESSER FOR SALE: Vancouver-bound! I need to unload this furniture! Both pieces in excellent condition. Asking \$100.00 for desk & \$50.00 for dresser. Call 542-7983 anytime!

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BENCH AND WEIGHTS - NSP bench - incline, decline, squat rack, storage rack. Weights - 300 lb. silver olympic cast iron plates with bar, plus 110 lb. dumbbells with swivel lock collars. Separate or together. Best offer. Call Derek at 544-4829.

LOST MY MINOI Buy my stuff cheap! Office desk: \$80.00 7-part monster stereo system: \$425.00. Huge couch with matching chair! Call Simon at 545-1016.

BOARD GAMES: Capital Punishment, Public Assistance and Kilo \$20.00 each. Autographed Script of Diverse Court \$20.00, encyclopedia on Recreational Drugs \$30.00, three issues of Hi-Times magazine \$20.00 each. Call 548-7702 after 5:00 p.m.

FOR SALE: Furniture, 2 desks, 2 dressers, bookcases, wardrobe. All in excellent, brand new condition and very cheap. Call Krista at 547-9926.

FUTONS! FUTONS! FUTONS! Incredible moving day special! 6" and 8" FUTONS! A and L frames at discount prices. Call 531-9111, University Furniture Outlet.

FOR SALE: Matching loveseat, chair, beige, good condition. \$100. Call 549-6926.

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ROOMS FOR RENT 8 month contract, prompt maintenance personal, fully furnished, sign up individually or as a group. Call Science '44 Co-Op at 544-4506. Everyone welcome to apply.

3 BEDROOM APARTMENT: Close to downtown and campus, includes dishwasher, central air/hvac, laundry facilities, wall to wall carpet, very clean, security building. Apartment features a lot bedroom with own bathroom. Reasonable rent for this great place. For info, call Maggie, Beth or Kerry at 547-8050.

ONE MONTH FREE 5 bedrooms, washer and dryer, skylights, dishwasher, microwave, very low utilities and gas fireplace. \$1415. Call Doug Joyce at 546-2000, located at 205 Coburn St.

BARRIE (AT UNION) 2 bedroom basement apartment with 2 bathrooms, carpeted and parking space \$725 plus lights parking and laundry. May 1st. Please call David Farbarin at 545-3171 office, or 542-6368 home.

LARGE 6 BEDROOM HOUSE, close to campus and recently renovated, 2 bathrooms, 2 lodges, dishwasher, etc. Cheap rent, reasonable PUC. Call Rick at 544-3333 or leave a message at 546-1122.

1 BEDROOM available in top floor of newly renovated Triplex. Two upper-year males looking for housemate. Located near Victoria Park, 10 minute walk from campus, parking and laundry. 12 month lease. Available May 1, 1994. \$343.00 per month, possible negotiable. Please call David at 544-3332.

SUMMER SUBLET - spacious 2 bedroom apartment - across from A&P - washer, dryer - 322 Brock St. - Leave message at 545-9624.

GHEHIO HOUSE for 6. Available May 1st. Backyard, patio, laundry, parking, two baths. Great location at 555 Johnson. \$1590.00 negotiable. Phone 545-3898 now!

SHARED ACCOMMODATION - West end Toronto. Female to share 2 bedroom, 2 bathroom condo. Laundry, dishwasher, air conditioned, pool, cable TV, parking, bus. Call Stephanie at 416 762-0700 after 6 p.m.

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LOST AND FOUND

LOST: On Tuesday January 11th in the Phys Ed Centre - 2 silver rings and a necklace. One is my high school ring. Please return to infobank or call Chanda at 544-1649.

LOST: Silver and Gold Chain Link Seiko watch. Lost Tuesday between JDOC and Chemistry building. Engraving on back (JMF 93). Sentimental value. Reward offered. Call 549-7969.

LOST: In Mac-Corry: a wooden sword. Please contact Elena at 547-9767.

LOST: Blue Varsity 1992 - 93 rugby jacket on Friday, March 4th at A.J.'s. Contained cork key chain. Reward. No questions asked. Please call 542-2010.

BORROWED: Burgundy "Supercycle" from 176 University Ave. Victim of after Alices crowd. Friday February 25th. 10 years old, brakes completely useless and stuck in 1st gear, but extreme sentimental value. No questions - understanding owner. Please phone 542-2010.

LOST: at the Arts '94 formal: a Pentax zoom 105-R camera. If you have it please, please, please call 542-2455.

LOST: '95 Commerce jacket (46 chest) at Cocoma's on Friday March 4th. If you know someone who found one that night, or who took the wrong jacket, call me. Reward - name if, you got it! Rob 531-3554.

LOST: Silver ID bracelet somewhere near Vic Hall parking lot. If found please leave at Vic desk. Reward offered.

LOST: Reward offered. Ring lost on March 12th (Saturday night) on University Ave around Earl St. Intersection. Gold band with initial elche silver. Star of David jeweller's mark on inside. Extreme sentimental value (my grandmother's wedding band). Please return it to me if found, I miss it very much. 541-1040.

FOUND: A roll of undeveloped film, 24 exposure colour. Found on sidewalk in front of Victoria Hall on October 6th. To find please contact The Journal at 545-2800.

FOUND: A Fendi watch near Victoria Park before the new year. Call and describe it to me and if yours' 531-0399.

FOUND: Kettle Creek pencil case with a calculator inside, in Mac-Corry before reading week. To claim call Jocelyn at 531-4350.

FOUND: Men's wrist watch. Union St. Friday January 28th. Call Roger at 545-2100 (w) or 545-5873 (home).

FOUND: At A.J.'s, Friday January 14th 3/4 length blue jacket with keys. Call 547-4216.

FOUND: '96 Queen's leather jacket, found in the vicinity of St. Mary's on the Lake Hospital. To claim drop by or call the AMS office at 545-2725.

FOUND: One pair of gloves: Kingston Hall, last Thursday afternoon. Call 547-9457.

FOUND: '94 ConEd jacket on Division and William. Call Jen to identify at 549-0462.

FOUND: I found a watch on Brock St., (near Albert) and would be happy to give it to you if you can describe it. Call Andrew at 531-9133.

FOUND: Keys: car, house, safely deposit, university. Found on Queen's Cres, south of the music building. Call 545-2188 and ask for Mr. Sprege.

FOUND: A small brown leather change purse in Mac-Corry, Wednesday March 2nd. Call Laila at 547-6766.

FOUND: Jacket at A.J.'s Friday March 4th. Please call 542-2010 to identify.

FOUND: At A.J.'s Friday night a watch. Call and describe it to me and it's yours. 531-4987.

FOUND: Ladies gold watch at corner of Bagot and Earl. Call 549-2635 to identify.

FOUND: A pair of sunglasses if you have lost them please call 530-2584.

PERSONALS

SNOWSHOE, it's not uncommon for someone, particularly if he is at all uncertain of shy, who has very strong feelings for someone, to find it pretty difficult to clearly express to that other individual the particularly strong feelings he might have in regards to the individual to whom he is trying to express them. Um...never mind. Life, the Universe and I.

BETTY: You can be my pal! You can call me Al. Let's pick a strange place to make some wine, and then go swimming. Hey - when you gonna love you as much as I do - Al.

ARRY: Sorry 'bout the interruption, but we had to check out your smile. You're way cool even though you stick R's in every word - Whistleshoes.

WENCH! What is the most important day of the year? Now you have 364 more days to figure out what we are getting you next year! Deal with it. Love Stodge et al.

ROB: Happy belated 8-day! Love BB. P.S. I remember what "HB" means. Impressive huh?

ATTENTION: 94 Grads who were in Weldon: Wally Reunion, Friday March 25th. Allies - Spread the word!

TO THE YOUNG MACH: Eng. mail at Allies: Where were you last Friday from 4:30 - 5:00 p.m.? Definitely not at the Q.P. Call me at 545-0336. From: The Two Confident Pool Player.

JENN STEEVES, Congratulations on winning the Tricolor Award. You truly deserve it. It's been a great year and one we won't forget. Thanks for the memories. ASUS Council!

PROWSTER! Can you believe it's been a year since the A&P trauma, the lettuce incident and the ongoing city hall bell? Thanks for making it such a wonderful 12 months, MWL. Love always, Mac-Corry girl. P.S. No amnesty would be complete without a re-enactment of that fateful night at the Q.P. See you there!

JEFF: Hey, here it is (finally). I just want to take this opportunity to tell you that I REALLY LOVE YOUR SHOES. If you know what I mean. Thanks for keeping me happy. You are my LieblingsSchweinchen. Love, me.

MEMO FROM THE HOTEL CO: Sleep until noon every day, drink from other people's glasses, and hand out your business card at funerals. Hotel do the OP Saturday 6:00.

HEY SNAG, I've come to the realization that the problem is simply that YOU didn't get a personal last week! Hugs and kisses, the holder of the whip.

"FUNNYMAN": Thanks for everything P.K., you've got me to wake up beside, not cranky or mean. Your bed friend, Bruce "Ox" Balfantine.

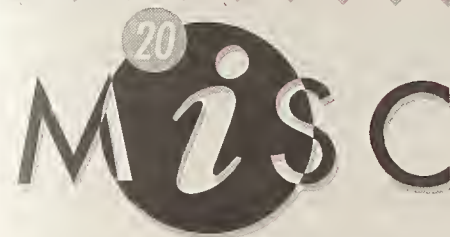
PJ BARKLEY: Don't wear a hat so much, it hides your eyes.

ANDREW N. & ANDREW T.: Get off your asses and do the hockey article. The Boss.

PETER WILLIS: What is like to wake up beside a hairy chest anyways? You're-so-bummed.

B: How 'bout we stretch tomorrow morning, then crawl back into the wig wam? Wa-wa-wa-wa Love C.

OAVE: Hold on to sanity for just a little bit longer - two weeks! Then...pints on the patio, barbecue dinners, relaxation, and more rudeness than you ever thought possible - Your Two Co-Editors. (Gotta like the sound of that, eh?)



Pop culture never had it so good!

Hipster Doofus by Joey DeVilla

Chillin' in Japan

Your attention please: do not go to Europe to "find yourself." You will find many things in Europe, such as the fact the Europeans know sod-all about things that we in the civilized world take for granted (ice cubes, air conditioning, mixed drinks, driving and bathing, to name a few). You will find the locals rude, the buildings decrepit and the drivers homicidal - it's just like Kingston! Europe is too close, too similar to North America. Europe, to quote P.J. O'Rourke, sucks.

Real hipsters know Japan is the place to be. It's fun, it's wild, it's so un-North American, and people there like it when you speak English and will even pay you wheelbarrows of cash to teach it to them. Here are a few survival and amusement tricks drawn from Japanese friends, my own travels and the *Bluffer's Guide to Japan*.

• Asians generally look younger than "round-eyes", but you can actually become the life of the party in Japan by playing age-guessing games, which seem to be popular. The trick is going by the height of the person whose age you're guessing. There has been a dramatic change in Japanese people's height in the last forty to fifty years, thanks to the introduction of high-protein foods such as hamburger and fortified instant noodles into the Nipponese diet. Height will vary with the amount of these foods eaten during puberty. The following is a handy chart for your use:

| If their height is: | 4'10" to 5'4" | 5'4" to 5'8" | 5'8" to 5'10" | 5'10" to 6'0" | over 6' |
|------------------------|---------------|--------------|---------------|---------------|----------|
| Guess their age to be: | 50 and older | 30 to 50 | 20 to 30 | 16 to 20 | under 16 |

• Here in North America, it is perfectly acceptable for people to call each other "scumbag" on TV (*Married with Children*). This is unheard of in Japan, where the word *shit* in movies often gets translated as *yappari*, which means *nevertheless*. The point is that propellerheaded behaviour is not the norm. Even inanimate objects are accorded polite behaviour; rice is *go-han* (honourable rice), tea is *o-cha* (honourable tea) and the porcelain bus is *o-toire* (yes, honourable toilet, it's true). As we have "the honest truth" and "little white lies," the Japanese have these things formalized as *honne* -- the truth in your heart -- and *tatemae*, which is what you say to someone's face. *Tatemae* is saying "I'll consider it" when you really want to say "Go blow, propellerhead."

• Under no circumstances should you blow your nose in a restaurant. This is a *faux pas* of the highest degree, which you'll know you've committed when everyone in the room turns to look at you, flashing a beaming smile. This is the polite way to say "You screwed up, propellerhead." (Remember when George Bush's barfing incident?)

• *Shin-jin-rui* is the Japanese term for Generation X, although their slackers have more ambition. Youth gangs who speed in their cars are *boso-zoku*.

• Beware of the "exotic" spice called *aji-no-moto*. It's just MSG.

• In English, you can chat just by using only the words *dude*, *yeah*, *awesome*, *uh-huh* and *shit*. In Alabama, whole-day-long conversations can be constructed using only the lines "Dat's right," "You right about dat," and "Ah heard dat." You can do the same in Japan by saying:

Soh des neh -- "Dat's right", "Dat's a good question", "uh-huh", "yeah"
Muzukashi des neh -- "Hm, that's a toughie...", "Gee, I dunno."
Deske(reldo(ma)) -- "...but," as in "You're a nice person...but." It is used to end a sentence you had no intention of completing, since the point has already come across.

• You've probably been asked "So, you go to Queen's, eh? Do you know so-and-so?" In Japan, you might be asked something similar, like "Have you been to this place?" You can actually bluff and say "yes". Tell them you saw one of these local sights:

- a) the shrine called something-something-jingu on a hillside
- a) a fancy temple called something-something-ji that you had to get to by an hour's hike along a winding mountain footpath
- a) friendly villagers who offered you tea, cakes and umbrellas, offering to take you to people who've never seen a real live gaijin (foreigner) before

Tell 'em you stayed at a friend's house, which was near a small shop with coke and cigarette vending machines outside, not far from the main road and round the corner from a temple whose name you forget. You will never be wrong.

• The Japanese are like the British in their non-committal way of conversing: If they say yes, they actually mean no.

If they say perhaps, they probably mean yes.

If they say no, they are not Japanese, but probably a prankish Filipino slacker playing with your mind.

Joey DeVilla is a single, handsome available Asian dude and holds the title of sekkusu no tensei. E-mail him at 3JMD2 for the translation.



Cervisophile by Ash Baker

Niagara Falls Brewing

Until recently, most microbreweries in Ontario were primarily local concerns. Upper Canada and Sleeman sold their products across the province, but Conner's couldn't be found east of Kingston; Hart products ventured only as far west as Belleville. Wellington County and Creemore Springs were essentially limited to the area around the Golden Horseshoe. However, things have begun to change. You can now find Conner's in Ottawa, and Hart in Pickering, and newly arrived in Kingston are the beers of the Niagara Falls Brewing Company.

Niagara Falls Brewing is located in the heart of Ontario's winemaking district. A local Italian family with a history of winemaking decided that a microbrewery would be a good venture, and the brewery was born. Niagara Falls Brewing is among the province's most adventurous breweries. Among their offerings are beers that are made nowhere else in the province, and several novel twists on established styles.

Niagara's flagship and most famous beer is their *Eisbock*. First brewed in 1989, four years before Labatt claimed to have "invented ice brewing," *Eisbock*, as a style, is actually at least a century old. The story goes that a particularly feckless apprentice at a Bavarian brewery left a hoghead of bock (a strong, rich, malty, winter beer) out in the cold by accident, and that the beer actually froze in the barrel. After whipping the apprentice, the brewer, hoping that something of the barrel could be saved, removed the ice from the barrel, and discovered that what was left was even more wonderful than it had been before, unusually strong and delicious. What had happened, of course, is that the water froze before the alcohol, and when it was removed, the alcohol and the flavour were concentrated a little.

It is in this tradition that the Niagara *Eisbock* comes. It is fermented naturally, with a lager yeast, to about 6.5 per cent alcohol by volume, and then frozen, to concentrate and smooth the flavours, and (though this is not the main goal) to raise the alcohol. The result is a peachy-orange beer of 8 per cent alcohol by volume, with a warm, malty, and faintly fruity nose, and a delicate, sweetish, intricate, malty and fruity body. It is an excellent dessert beer, and a fine aperitif. Like a wine the "malteage" is different every year, and each year's bottling gets a different label, with a different scene from the Niagara region. The *Eisbock* is available only in a 75 cl (750 ml) bottle, although it is sometimes possible to find it on draught.

A FINAL REPORT FROM THE ACADEMIC AFFAIRS COMMISSION ...

TUITION HIKES. WHAT'S GOING ON?

After delaying the decision since November, Ontario's NDP government finally announced an increase in tuition of 10% per year for a two year period. For the last several years, our tuition has risen at a rate of 7% per year. Further, this past year Queen's imposed a compulsory levy due to government cutbacks combined with the Social Contract. The government has made it more difficult for students to mobilize and organize themselves to respond effectively because of the academic demands at this time of year.

In addition to the **tuition fee hike**, the government increased the OSAP loan forgiveness level from \$5,570 to \$6,000. Therefore, the **OSAP debt burden** of students in extreme financial need will rise by \$430 per year. Moreover, there is no mention of any concrete plans to revamp the inadequate OSAP system. The government also announced a freeze on the level of **mandatory fees** imposed by universities. This policy is a small step forward because it requires the administration to work with students to find a solution.

WHAT CAN WE AS STUDENTS DO?

Queen's University undergraduate students are represented at the provincial level by the Ontario Undergraduate Students Alliance (OUSA). OUSA has allied with the Ontario Community Colleges Student Parliamentary Association (OCCSPA) to oppose the recent tuition hikes. We demand **ACCESSIBILITY** through an improved student aid program and an expansion of the Ontario Special Bursary Program; **ACCOUNTABILITY** to students in the governance of the university; and the means to a **QUALITY EDUCATION**. The government's announcement does not adequately meet these concerns.

OUSA has released a statement to be used for a petition which will be circulating on campuses across Ontario. The statement reads:

AS MEMBERS OF THE ONTARIO UNDERGRADUATE STUDENT ALLIANCE (OUSA), WE THE UNDERSIGNED OPPOSE THE TREND OF INCREASING TUITION WHILE LOWERING THE GOVERNMENT CONTRIBUTION TO UNIVERSITIES IN ONTARIO. STUDENTS ARE BEING FORCED TO PAY MORE FOR AN EDUCATION OF DWINDLING QUALITY AND ARE NOT PROVIDED WITH AN ADEQUATE PROGRAM OF STUDENT AID. THE NDP GOVERNMENT IS NEGLECTING THE IMPORTANCE OF INVESTING IN CANADA'S FUTURE. WE DEMAND CHANGE NOW!!

As students we need to take the time to send a clear message to the provincial government that this tuition increase is unfair. There are petitions available in the AMS office. **Please take the time to pick up and circulate a petition TODAY. We need the help of every student at Queen's.**

UNDERFUNDING AND YOU

Underfunding to Ontario universities is one of the main factors responsible for the declining quality in post-secondary education. The lack of funding affects universities' ability to function adequately while providing a high quality of education. Faculty salaries, faculty-student ratios, building maintenance, lab equipment, and classroom space are all areas which feel the effects of underfunding. Ultimately the lack of funding is felt by students. The quality of education which students receive decreases because of classroom overcrowding, cancelled courses, loss of faculty, and deteriorating lab equipment. Many specific examples of how underfunding has effected various departments here at Queen's are outlined below:

School of Music

-Queen's is the only school/faculty of music in Canada to be without a recital hall because the planned third story addition can not be built with the lack of funding it has received.

Department of Political Studies

-Since the mid 1970's the number of full time staff has remained constant while undergraduate enrolment has more than doubled and graduate enrolment has increased by 400%. Furthermore, four professors are retiring this summer and will not be replaced.

Department of Biology

-The termination of 4 contractual Instructor positions resulting in a lack of student teaching resources and a loss of lab and demonstrator coordination. All this is occurring at a time when enrolment in biology has skyrocketed while funding to courses has decreased.

Department of Economics

-The loss of 3 academic positions with no hiring of faculty as replacements.

Department of Drama

-Overcrowding of classes has forced limited enrolment in a department which has traditionally never turned people away.

These examples are intended to illustrate that underfunding affects every institution in Ontario including Queen's. Underfunding is detrimental to the quality of education and affects students and faculty in every faculty and department.



Classes end Friday
Apr. 8
Good Luck on Exams!

THE QUEEN'S JOURNAL

Serving the Queen's Community since 1873
THURSDAY, MARCH 31, 1994 • ISSUE 38 • VOLUME 121

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Protestors target racism

300 rally against Heritage Front, storm Richardson Hall

By LORI THORLAKSON

Over 300 students marched in protest against the Heritage Front Wednesday morning, calling for Principal David Smith to publicly denounce the white supremacist organization.

The demonstration, the largest on campus this year, culminated in a public statement by Vice-Principal (Operations and University Relations) Tom Williams.

Heritage Front posters first appeared on Queen's campus Feb. 3.

Both Queen's and local high school students rallied on the steps of Richardson Hall before storming the building and marching into the office of Williams.

The demonstration was organized by the Alma Mater Society, the Queen's Anti-Racist Coalition, and the International Socialists.

The protestors rallied outside Richardson Hall at 11 am, attracting on-lookers until the crowd swelled to 300. Marching to Summerfield, organizers attempted to get Smith to address the crowd.

However, Smith was at a budget-planning meeting with faculty deans.

In a letter to AMS Vice-President (University Affairs) Todd Minerson, Smith expressed his regrets for missing the demonstration, and declared his support for the group.

"I fully share the commitment of the AMS to work for the elimination of racism and hatred from this campus. Neo-Nazis and other hate groups have no busi-

ness at Queen's," he wrote.

At noon the protest moved back to Richardson Hall, and into the office of Williams. The vice principal spoke to protest organizers and then delivered a statement to the waiting crowd outside.

Williams first pointed out that he attended the rally earlier in the morning, telling protestors "I wouldn't have done that if I didn't believe in what you were doing."

"The Kingston community must be aware that Nazis, racism, and hatred are not welcomed here," Williams said. However, "the university has to preserve rights of individuals, but also certain values such as freedom of speech," he added.

The crowd responded by shouting, "no free speech for Nazis!"

The best way to fight the Heritage Front is to expose what they stand for, Williams said.

The Heritage Front are "masters at skirting the edge of the law," Williams said, and there is nothing the university can do to legally bar the group from campus.

Williams told the organizers he would leave it to them to arrange a date to meet with administration.

Ravi Jain, the coordinator for the AMS Committee Against Racism and Ethnic Discrimination, said that in a March 15 letter to *The Globe and Mail*, Smith made it appear as if racism was under control at Queen's, a "very misleading and insulting impression."

Jain said he would like Smith to make a public statement on further action he is willing to take against racism at Queen's.

Later, in an interview with *The Journal*, Williams said that the failure to mention recent Heritage Front activity on campus in the March 15 letter to *The Globe* was an "unintentional oversight."

"It was intended to be a statement supporting freedom of speech—that *Surface* is tolerated as long as it does not do anything illegal."

Williams was reluctant to commit the administration to action, saying, "action should come as statements from as wide across the community as possible, by showing unity across the campus."

"I was proud of the students, of what they did today," Williams said.

"The way you fight despicable beliefs is through exchange of information and discrediting of false information. The rally today is the first step," he said.

Minerson criticized the administration for framing the issue in terms of freedom of speech. "For those affected, it is purely about homophobia, racism, sexism, or anti-semitism," he said.

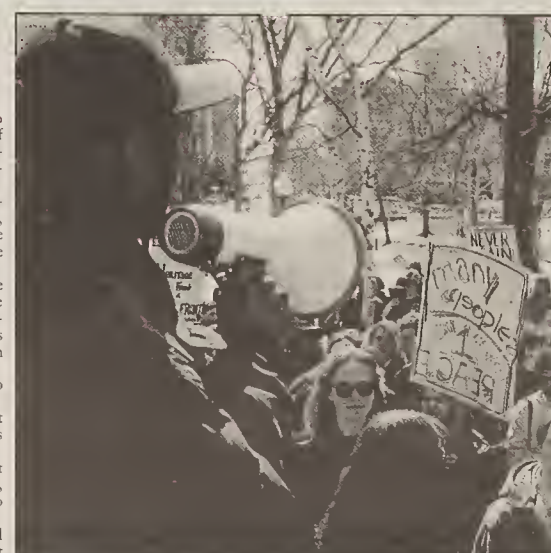
Although encouraged by Williams's statement, Minerson said, "it shouldn't take a rally of 400 people to make that statement. If they had made that statement 50 days ago it would have been better."

Surface survives

Surface newspaper will be funded by student interest fees next year.

Referendum results announced last night show that 62.9 per cent of Arts and Science students voted in favour of opt-outable funding for the newspaper.

In September, Arts and Science students will individually decide whether to give \$2 to *Surface*.



Protestors at Summerhill yesterday call for university action against the Heritage Front. —DEREK TARNELL

Boss selection committee bungles interviews

"Degrading" interviews kill ComSoc's frosh week committee

By DAVE COLEMAN

The Commerce Orientation Committee has been disbanded because "boss" candidates for Commerce frosh week were asked to perform acts with sexual overtones during their interviews.

"Several interviews were conducted with questions of an inappropriate nature," said Commerce Society President John Wilkin. "[The Orientation Committee] recognized the questions were inappropriate, and they took responsibility immediately," Wilkin stated.

At least one Boss candidate complained of harassment in the interview process. (A boss is the Commerce equivalent of a gael or Free—a leader of a frosh group in Orientation Week).

A Commerce '97 student, requesting anonymity, said the committee "made me squiggle like a sperm on the floor." The student stated, "some girls were asked to fake an orgasm or act out a child birth."

But, the student added, "the interview process is meant to be degrading."

BOSS CONTINUED ON PAGE 7

Bader considers art gift

By BRAD ELDER

The king of the castle may be bestowing another gift on his beloved Queen's.

Alfred Bader, the distinguished Queen's alumnus who donated the Herstonceux Castle to Queen's last year, may donate a rare and valuable art collection to his alma mater.

But right now, Queen's lacks the proper facility to house this private collection of seventeenth-century Dutch art focusing on Rembrandt and his circle.

Dr. David McTavish, the head of Queen's art department and director at the Agnes Etherington Art Centre on campus, explained that because many works in the collection are done on wooden panels, the paintings require very consistent temperature and humidity control.

"We would have a professional obligation to provide a suitable accommodation for the collection," McTavish commented. He added that while the Art Centre does have temperature and humidity controls

in place, they lack the consistency needed to house such a priceless collection.

According to an article in *The Whig Standard*, Harvard University, another of Bader's alma maters, is also vying for the donation.

But while Harvard does have the proper facilities to house the collection, McTavish downplayed the competitive nature of the situation.

"It would be true to say that [Bader] would very much like [the collection] to come to Queen's," he said, noting that "a gift like this would make a bigger difference at Queen's."

The collection is reportedly worth \$40 million, but according to McTavish, "it's almost impossible to put a value figure on a gift like this."

In fact, he called the push to acquire the collection "a project of national importance."

McTavish added that with Queen's initiating a PhD program in art history next

OGANION CONTINUED ON PAGE 4

THIS IS IT!
YOUR LAST WEEKEND TO
SAVE BIG MONEY ON
THE TRICOLOUR EXPRESS
THEN IT'S OVER FOR
ANOTHER YEAR!!!

| | WEST CAMPUS | VIC HALL | JDUC | DROP-OFF POINTS | PRICE |
|-----------------|----------------|-------------|------|--|-------|
| TORONTO | 1:55 | 2:05 | 2:15 | Oshawa, Scarborough Town Centre, Union Station, Bus Terminal | \$20 |
| MONTREAL | 2:50 | 3:00 | 3:10 | Kirkland Shopping Plaza, Bus Terminal | \$25 |
| OTTAWA | 5:35 | 5:45 | 5:55 | Kanata, Pinecrest, Carling & Kirkwood, Bus Terminal | \$16 |

APRIL 8 - 10

TRICOLOUR

Sunday Evening Returns:

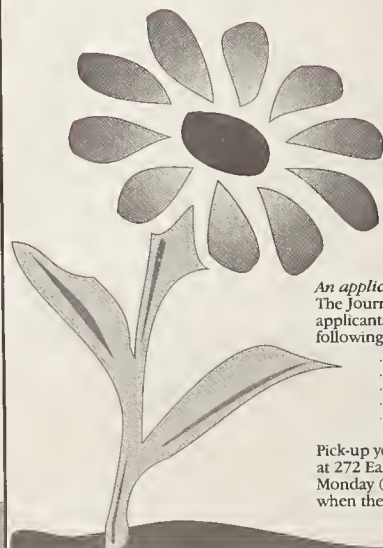
| | | |
|-----------------|--------|---|
| TORONTO | 8:00pm | One block west of Union Station near City Bank Plaza |
| MONTREAL | 5:45pm | Bus Terminal |
| OTTAWA | 8:00pm | Bus Terminal |

**PICK-UP
POINTS**

THE TRICOLOUR EXPRESS WOULD LIKE TO
THANK EVERYBODY THAT TRAVELLED WITH US
THIS YEAR AND WISH YOU GOOD LUCK ON EXAMS!

Spring Fever.

(it's time to pick-up!)



An application that is!
The Journal is still accepting
applicants for the
following positions:

- Graphics Editor
- Sales Representative
- Ads Manager
- Creative Staff Manager
- Production Manager

Pick-up your application
at 272 Earl Street before
Monday @ 4:30 — that's
when they are due!

AMS council gears up for 1994-'95

BY JONATHAN LEIGH

The new Alma Mater Society council met for the first time on Monday, with new commissioners and service directors spelling out their priorities for 1994-1995.

Next year's AMS will have two services directors instead of the current three. The directors will be called "Services Director" and "Media and Services Director."

New Services Director Neil Livingstone will also focus on attracting Queen's students to their AMS services such as the campus bars.

Livingstone said the AMS will focus not on "competing with the downtown bars, but growing on what strengths we have."

Furthermore, he wants to "increase the accountability and professionalism in hiring and services as a whole."

Fiona Macaulay will serve as next year's Media and Services Director. With experience at *The Journal*, Studio Q, and Arts Fest, Macaulay's aim is to improve the professionalism of the media services on campus.

One area of concern for her is what she sees as a chronic under-utilization of services by Queen's students. "I'd like to increase awareness of the services, because right now I think a lot of them are under-used," she said.

Nancy Hyndman, a former orientation leader and Welcome Back '94 Week chair, hopes that the entire executive uses her Communications Commission to increase student involvement in all areas of the AMS. In addition to bringing light to the dark corridors of the AMS offices, Hyndman wants to "see a greater sense of humour... and a unified group" involved in the student



Clowns to the left of me, jokers to the right... From the left: (front) A'Amer Ather, Dean Campbell, (middle) Keith McArthur, Taz Pirmohamed, Jane Shantz, Paul Lemieux, (back) Fiona Macaulay, Neil Livingstone, Kevin Rex, and Nancy Hyndman.

TRICIA BAUMAN

government.

Dean Campbell, the new Internal Affairs commissioner, will use his experience as an AMS Judicial Committee clerk as he seeks to streamline non-academic disciplinary procedures with the AMS.

And with new equipment coming in for the new year, Campbell said he has made it his mission to modernize AMS services and give students access to AMS information through the various computer networks.

Keith McArthur now fills the role of Academic Affairs commissioner, moving up from the position of deputy commissioner. McArthur said that the Ontario Undergraduate Student Alliance will be a major focus of his

commission, and promised that OUSA will be active in the upcoming provincial election.

Employment issues will also be a priority for McArthur, who wants to make sure that "people are not only receiving education, but also the skills they need to survive in the workforce."

New Campus Activities Commissioner Paul Lemieux said he is committed to ensuring that students are made aware of all events on campus.

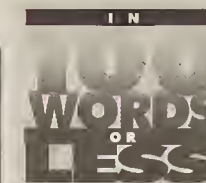
One of Campus Activities' new ideas is the AMS First Committee, which Lemieux says will target first-year students in an effort to get them more involved.

He is also seeking to change alcohol policies which exclude under-aged first-year students from

social events in and around campus. A first-year formal is also in the works, Lemieux said.

A'Amer Ather, newly appointed education commissioner, is thankful the AMS executive "took a chance" on him in lieu of experience on Queen's campus. Ather wants to "increase the presence and relevance of the AMS to the lives of students."

The newly created position of Municipal Affairs commissioner has yet to be filled.



SPRING POW WOW

The Katarokwi Native Friendship Centre of Kingston will be hosting its second annual traditional Pow Wow on the weekend of June 4-5, and you're invited. The weekend will offer an opportunity to celebrate, share, and renew the culture and traditions of aboriginal people. The sacredness of life and the relationship between humans and the land will be commemorated through the drum and the songs sung at the Pow Wow.

Everyone is invited to attend, and enjoy traditional singing, drumming, dancing, feasting, and sharing. The event promises to be a wonderful chance for both natives and non-natives to come together for fun and learning. For information about the event, please contact Randy Cadue at 548-7094.

bell hooks

TO SPEAK ON CAMPUS

Feminist author bell hooks will be speaking at Grant Hall on Wednesday, April 6 at 8 p.m. A well-known American author and lecturer, hooks speaks prominently on issues of race and gender.

Housing Authority question withdrawn

BY BROCK MANTLAND

Politically attuned students voting in the Alma Mater Society's spring referendum over the last two days may have noticed that the most controversial question was mysteriously absent.

The question, asking voters to establish a \$2.16 opt-outable student interest fee for the Student Housing Authority, sparked criticism from some AMS members, on the basis that the group is not part of the AMS and therefore not accountable for its money.

But the man behind the SHA, Mike O'Connor, said he withdrew the question on Friday not because of political pressure, but rather because of the "drastic" changes made to his original referendum question.

O'Connor said that the question which was set to appear—a standard question with no description about the SHA—was not the question that he, and 600 other students, signed to support. That original question included a description of the SHA, and promised that all information would go to the AMS.

Consequently, O'Connor said, "it was a no-win situation." Even if students had supported the SHA on the vaguely-worded question, he said, the question would have left the group without any clear mandate or accountability—a situation he considered intolerable.

But AMS Chief Returning Officer Darren Littlejohn said, "the only thing that really was changed [was that] we removed the section that referred directly to the AMS."

Since the SHA lacks official capacity with the "AMS," Littlejohn said, it would have been improper to include the question's reference to the AMS.

Asked to speculate what caused O'Connor to drop the question, Littlejohn said, "I think it was the editorial scrutiny from the *Queen's Journal*." He added, "procedurally, I don't think anything unfair was done to him. His reasons were more personal."

O'Connor maintained, "I came up with this idea in good faith... my ideas were misinterpreted to make it look like I was some sort of con-artist."

Mother of murder victim criticizes criminal justice system

BY MICHELLE PELLEGRIN

Priscilla de Villiers brought the story of her daughter Nina's murder to an audience of 200 in Dinning Auditorium Tuesday night, arguing for an overhaul of the criminal justice system.

De Villiers was speaking at a forum on violent crime sponsored by Canadians Against Violence Everywhere (CAVEAT), a lobby group started by de Villiers in 1992.

A panel which included de Villiers, a representative of Cor-

rections Canada and a spokesperson from the National Parole Board, discussed penal reform.

De Villiers told a stunned audience the story of her daughter Nina's 1991 abduction and murder, which has made national headlines and has spurred debate about Canada's justice system.

According to de Villiers, her daughter Nina was lured off a jogging path in Burlington by a killer who pretended to be injured and asked for her help.

She was held for eight hours at gun point, threatened, sexually assaulted, and then murdered, de Villiers said.

Her killer, who later committed suicide while being chased by police, had been out on bail with a long history of violent behaviour.

De Villiers said our society is not protected by its justice system.

"H o w many people are we going to sacrifice be-

fore we look at what has gone on in the past," asked de Villiers. "We can look at the past and take precautions."

Both of Nina's parents became active in the fight to make changes to Canada's criminal justice system after her murder.

De Villiers said, "there is more interest taken in a road traffic accident" than a violent crime.

A petition calling for a restructuring of the Canadian justice system, circulated by CAVEAT, has been signed by 2.5 million Canadians so far.

At the forum, Corrections Canada's Assistant Deputy Commissioner, Tom Epp, addressed de Villiers's concerns.

Epp said de Villiers' message was sobering, and admitted that Corrections Canada makes mistakes.

"Our performance is measured by our failures," said Epp, "not our successes."

"Offenders of the law have the same rights as everyone else with the exception that they are locked up," said Epp.

National Parole Board Representative Carol Sparling said that in Ontario, violent offenders sentenced to under two years can apply for unsupervised parole after serving two-thirds of their sentence.



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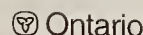
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Street Captains planned

AMS launches ghetto liaison program for next year

BY MICHELLE PELLEGRIN

A need to create a greater sense of community in the student housing area is the main motive for the Alma Mater Society's Street Captain plan, proposed for the 1994-95 academic year.

"Lots of people don't know their neighbours," said AMS Communications Commissioner Dera Nevin.

Under the program, a group of volunteers would agree to serve as a liaison between their block in the ghetto and the AMS.

Students living in the ghetto often don't know about events run by the AMS and other campus organizations, Nevin said. She thinks this program would eventually solve that problem.

Nevin likes the program because it will be "simple, cheap, and effective," operating at a very low cost to the AMS.

Besides arranging social events, the program will provide Street Captains with CPR and first aid training.

Nevin said the proposal is under development and hopes it will be a priority on the incoming commissioner's agenda.

Street captain programs are presently in place at other universities across Ontario, including the University of Western Ontario. Nevin would like the program to focus on building a sense of community in the student area rather than emphasize security like the Western program.

"Knowing who your neighbours are will naturally increase the security of student housing," said Nevin.

Lisa Rothschild of the Communication Commission said that for the program to be successful, "it is important that students and campus groups are aware and take advantage of it."

Rothschild said students in the ghetto often feel isolated, and the program would make them feel more "included with what is happening around campus."

Nevin said the program has been in a "constant state of development since September." Polls and questionnaires, which have been taken in Mackintosh-Corry, residences, and at various clubs, have met with a positive response.

"Students are obviously interested," she said.

To lower the cost to students, Nevin said the AMS is seeking outside grants, but holds little hope since the financial situation of many community programs is limited.

The program is expected to start next year, concentrating on the immediate area of student housing.

Donation

CONTINUED FROM ONE

September, a major collection such as this would be important in attracting quality students and professors.

The priority of the Art department at this point, McTavish said, is to find funding to expand and renovate the Art Centre so that it could house Bader's collection.

This endeavour is nothing new, as the federal and provincial government conducted a major feasibility study in 1991 to determine the centre's potential for growth.

Both governments have advised the art centre to apply for capital funding under the government's infrastructure program.

Groups need municipal backing to apply for funding from the infrastructure program, and Tuesday night, Kingston town council voted to sponsor the art centre's application.

In addition, the art department is currently campaigning to generate funding from both the public and private sectors. McTavish said the university is "lobbying the government, making certain that elected officials and bureaucrats know about the importance of this project for the whole nation."

And Queen's, proceeding as though the funding will go through, is currently in the process of finding an architect. In the meantime, McTavish said, "we're keeping our fingers crossed."

McTavish had high praise for Bader, saying that this donation would be typical of his generosity. "Long before the Baders made the gift of Herstonmoeux, they had been very good friends of the Art Centre," he said.

Bader has already given the art department an endowment for conservation of works of art, endowed a chair of baroque art at Queen's, and donated money toward the perspective building which would house his collection.

Gay literature donated to Douglas library

BY ELIZABETH IRELAND

Queen's alumnus Paul Rae recently decided to donate several books on homosexuality to Douglas Library, in an attempt to alter the atmosphere of what he calls a "homophobic" campus.

The books include such titles as *Becoming A Man, Lesbian Coming Out Stories* and *Now That You Know*. They deal primarily with personal accounts of individuals struggling with their sexuality or coming out of the closet.

In a letter that appeared in the *Queen's Journal* on March 18, Rae—who graduated from Commerce in 1988—wrote, "I have sent books that would have helped me during my years at Queen's."

There are currently 71 entries to be found under the search heading "homosexual" at Douglas Library. Unfortunately, many of them have titles such as *Homosexual Desire In Shakespeare's England* or *Sexual Deviations In The Criminal Law*.

Dianne Cook, the coordinator of the collection development at Douglas Library, described the donations as "very worthwhile material that we would not have been apt to buy simply because of budget problems."

"Many people are dealing with their sexuality at the university age and it helps to read what others have gone through. Years ago we might have picked up these titles for the same reasons as our donor, but now our budget prevents it," said Cook.

"The new titles fall more under the 'popular' category," said Cook. "Our other

books are quite scholarly or medically related."

Julia Lipinska, a board member of the Lesbian and Gay Association of Kingston, said, "I'm glad he donated books on this topic and he made good choices. It is great to have as many copies of this material as possible on campus."

However, Lipinska did take issue with one part of Rae's letter, in which he wrote that he hoped the anonymity of Douglas Library would be more appealing for students dealing with their sexuality than the Grey House.

Lipinska criticized Rae's attitude toward the Grey House, saying, "I disagree with him perpetuating the belief that the Grey House is 'the Gay House', when it has other functions. He seems to be discouraging people from using the service of the LGA, which is unfortunate."

Lipinska stressed that the LGA is composed of concerned people who represent every stage of the coming-out process. "Rae's attitude seems to foster isolation, which is a big problem for gays and lesbians. Nobody is going to be forced to come out of the closet by the LGA," she said.

Lipinska said, "at least he is not denying there are problems at Queen's, and it is excellent he expressed the liberating feeling of coming out of the closet in his letter."

Rae and Lipinska are content that his donation will fill a gap at Queen's. He reasoned, "I need to beam back a ray of hope to... gay men and women."

The books are currently catalogued and easily available at Douglas Library.

Marriott strike still a possibility

BY MEGAN EASTON

Marriott part-time workers may soon join the full-timers in a legal strike position, according to union representative Bruce Dodds.

Part-time employees will take part in a mediation session with Marriott management during the week of April 11-15. If these talks fail, the workers will be in a strike or lockout situation.

"We'll be working to conclude a deal," Dodds said. "We want one very badly. But there's no question that if the company is unwilling to grant pensions and job security to full-timers, and to grant equality to part-timers, there's going to be a confrontation."

When asked about what kind of meeting he anticipated with the part-timers, Marriott General Manager Jim Fougere said, "from the company's point of view we're continuing to negotiate in good faith with the part-time employees to attempt to arrive at a first contract, so that's the position we go into those meetings with."

On March 16, Marriott management presented a final offer to full-time workers. This package expired on March 23. Dodds said full-time employees have "no interest in the package" as "it came nowhere close to addressing the issues that the full-timers have raised." The workers are asking for guaranteed hours, pensions, and benefits.

The university administration hired two consulting groups to investigate food operations, and one of the groups recommended waiting one year before signing a food contract in order to gauge staff and student needs.

Vice-President (Operations and University Relations) Tom Williams said the administration decided against this proposal.

Instead, he said, the administration

opted to follow the consultants' other suggestions, specifically to negotiate a new contract this year with a single company.

Dodds criticized this move, saying, "what students are looking at here is five years of the same, an approximate price tag of \$60 million, very little say, and poor prospects all around."

Until the contract issue is resolved, all parties agree that a strike could still occur.

If it does, Fougere said food services will continue to be provided. He said a strike plan has been submitted to the university administration, but would not comment on the substance of this scheme.

"It is not our intention to have any significant portion of our food service interrupted whatsoever," Fougere said. "With very few exceptions, and they are minor ones, service will continue to be provided as it is today."

Erin Dearie, vice-president (operations) of the Main Campus Residents' Council, said Marriott management has spoken to all the residence dons about how food operations will continue in the event of a strike.

According to Dearie, the company received several letters from students expressing concern about the possible use of disposable dishes.

She said Marriott assured the dons that they will use regular plates and cutlery, and will distribute reusable plastic mugs to all students.

Canadian Union of Public Employees local 229, which represents the full and part-time workers, along with several campus groups, has formed a coalition—called "Gut Feeling"—aimed at reforming the university's food operations.

Dodds said food services' finances should be more open, since according to him, "here [at Queen's] the money around food is treated like the Manhattan Project." He added that the system should be accountable to a board of users.

Gut Feeling also seeks improvements in waste management and labour relations.

Yesterday, Gut Feeling sponsored an open forum on food operations, featuring the president of the University of Guelph speaking on a university-run food system.

MARCH MADNESS

THE FINAL FOUR MEAL DEAL

4

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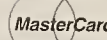
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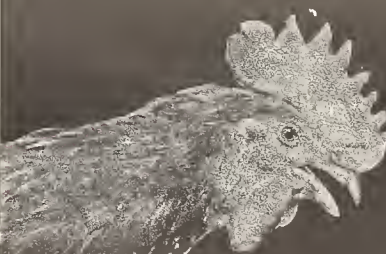
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OPIRG monitors El Salvadoran elections

BY SARAH EDDY AND JODY SUGRUE

After witnessing the first democratic elections in El Salvador's history, OPIRG Kingsron representative Michael Crumme is skeptical of how democratic the elections really were.

OPIRG, the Ontario Public Interest Research Group, recently sent volunteers to El Salvador to monitor that country's election process.

"It may have been a lot more democratic than the elections they've had in the past, but I wouldn't call it a fair vote by

any stretch of the imagination," said Crumme. "There are concerns about irregularity in the way voters were being registered and about the continued violence of para-military groups."

Crumme described military "death squads", trained by the El Salvadoran government, which have targeted popular organizations in an attempt to derail the democratic process and intimidate coalition guerrilla groups.

He told *The Journal* that "in the past 14 years they'd killed thousands of people in what they call 'extra-judicial assassinations'. In other words, they've targeted

anybody that they see as an obstacle. This includes... anybody who might be sympathetic to the [coalition of guerrilla groups led by the FMLN]."

He further added that several members of the coalition have been killed or have received death threats. Crumme said that "in the past year, 38 former FMLN members, some of them candidates in this election, have been assassinated. There have been investigations, but there have been no arrests."

According to Crumme, the unstable political environment hardly allows the elections to "reflect the political diversity

of the country." He also explained that the involvement of the United States government has added to the instability.

"The U.S. has been too involved, they have spent millions of dollars a day to prop up the military and the government. The conflict [between the government and the FMLN] would not have gone on for as long or been as bloody if the U.S. had not been involved," he said.

OPIRG intends to send another monitoring team to El Salvador in May to perform a follow-up on the elections, the results of which have yet to be declared.

AMS creates new City Hall post

BY SYLVIA WARDEN

In light of recent student housing controversies, the Alma Mater Society has set its sights on Kingston City Hall and created a Municipal Affairs Commission.

The decision to create a position to deal specifically with the needs of students as a community and neighbourhood had been discussed for some time. The new commission will take over many of the duties which were previously the responsibility of the Communications Commissioner.

Communications Commissioner Dera Nevin said the commission will address a number of issues and concerns that in past years have not been addressed.

Nevin said that in the past the mandate of the Communications Commission was too broad to deal effectively with municipal concerns.

The decision by the AMS to recognize the importance of stu-

dents' concerns as citizens of Kingston represents a strong political statement, according to Nevin. Additionally, she said, it means the AMS recognizes that the area surrounding the university is a community.

The mission statement of the newly created commission outlines four areas of jurisdiction:

- providing students with information on a broad range of housing and community information;
- lobbying the administration and the municipal and provincial governments on municipal affairs;
- providing students with specific services related to housing and neighbourhood development;
- working to consolidate the efforts of a variety of other organizations and committees within the AMS in providing a sense of neighbourhood.

Nevin said that like all commissions, the Municipal Affairs Commission will have "room for modifying [its] job to suit immediate needs."

In particular, the commission will be involved with the Housing and Policy Committee and will continue research of the Housing Area Task Force.

It will also deal with the implementation of the Street Captain program—an AMS scheme which will hire students to act as warddogs in the housing area—by September of 1994, and coordinate security visits to students' homes while they are away during major holidays.

The Municipal Affairs Commission will enjoy full status as a commission within the AMS, Nevin stated, with voting rights at Council and at AMS Assembly. The commission will also feature two deputy commissioners responsible for overseeing five sub-

Boss interviews

CONTINUED FROM PAGE ONE

The Senate Orientation Activities Review Board (SOARB) received the complaint and contacted the Commerce Society.

Wilkin said ComSoc met with the Orientation Committee on March 1, and the committee issued an official apology by the end of that week. ComSoc worked closely with SOARB, as it had a desire to deal with the incident "by the book," Wilkin said. The decision to dissolve the Orientation Committee was reached on March 11.

"To make the situation right, the Orientation Committee was disbanded. We focussed on creating understanding through discipline," Wilkin explained.

Although the original boss selections were preserved, further interviews were held in mid-March in the interest of fairness.

"Hopefully people feel the situation was handled properly," Wilkin said.

When asked to describe the offending elements of the interviews, Wilkin stated they included "questions of a personal nature completely inappropriate for an interview-type situation."

The comments made by another individual, on condition of anonymity, were

equally guarded. "Basically it was a mistake, a misjudgment. The six people [the Orientation Committee] involved have paid a heavy price to show ComSoc is committed to positive change."

A letter of apology, written by Bobby Karabatsos, Chair of the Commerce Orientation Committee, was issued to all boss candidates. "Unfortunately some of the questions used in the interviews were inappropriate," the letter reads, "because they were highly personal and, for many, embarrassing and degrading in impact."

Two faculty members, Rick Jackson, chair of the Undergraduate program, and Elaine McDougall, assistant chair of the Undergraduate program, were involved in the planning of the boss selections, but they were not present during the actual interviews.

Wilkin said Jackson and McDougall met with the committee on two occasions prior to the interviews to establish the criteria and format of the interviews. "They trusted the interviews would run smoothly," Wilkin said.

Ben Vaughan, Social Activities commissioner of the Commerce Society, has been named the acting coordinator of the frosh week activities. "I have inherited a great frosh week," Vaughan said. "It has been very well organized."

And Jason Boggs will be acting as Chief Boss for next year's frosh week, replacing Craig Pether, who was relieved of his position because of the manner in which the interviews were conducted.

REFERENDUM RESULTS

The following are the unofficial results of the AMS spring referendum:

| GROUP | FEE | YES | NO | SPOILED |
|---|-----------------|------|------|---------|
| Union Gallery | \$1.50 | 1839 | 757 | 1 |
| Sailing Team | \$0.35 | 1414 | 1220 | 9 |
| Queen's Student Literacy | \$0.50 | 2100 | 473 | 7 |
| Studio Q | \$0.25 increase | 1514 | 1065 | 4 |
| Fees for Student Constables are no longer optional. | | 1380 | 1196 | 9 |

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NEWS

High school students ponder a future at university

BY DAVE DOREY

An informal survey of Kingston-area high school students shows that many view a university education as their only plausible chance at getting a respectable job.

Laura Dineley, a student at Regiopolis-Notre Dame, said that universities offer a "higher standard of education." Many echoed her sentiments, saying that university is academically-oriented and overall a more professional institution than college.

Ernestown student Ben Mortimer feels that a college education, although it holds out the promise of securing a job quickly upon graduation, is not as promising from a financial standpoint.

"There isn't any money in it... university pays off in the end," he said.

Deciding which university to attend is a more pressing matter for some. Factors such as courses, campus, location, atmosphere and reputation can persuade each student in his or her choice.

For some, the choice is dictated by the field that they want to pursue. Some noted that college just

doesn't offer the same, if any, facilities for those wishing to become a doctor or veterinarian, while conversely, universities may have little in the way of mechanical or technical programs.

Many say they aren't going to let money hinder their chances at an education. "I'm not going to make [cost] an inhibiting factor," said Dineley.

*"They want us to get a higher education but they don't support us money-wise."
—High school student Ben Mortimer on government support for universities.*

Few students interviewed were aware of tuition hikes brought down by Ontario Minister of Education David Cooke. But many suggested that the Ontario Student Assistance Plan, the government-run program which offers loans to post-secondary students, is generous.

Students aware of the hikes criticized the government. "They want us to get a higher

education but they don't support us money-wise," said Mortimer.

Kat Bujold, a grade 12 student, added, "they make it harder for people to go to university."

Views on how to make the university entry process better were varied.

Mike Murray, an OAC student at Regiopolis said, "I think they should do a standardized test like the Americans."

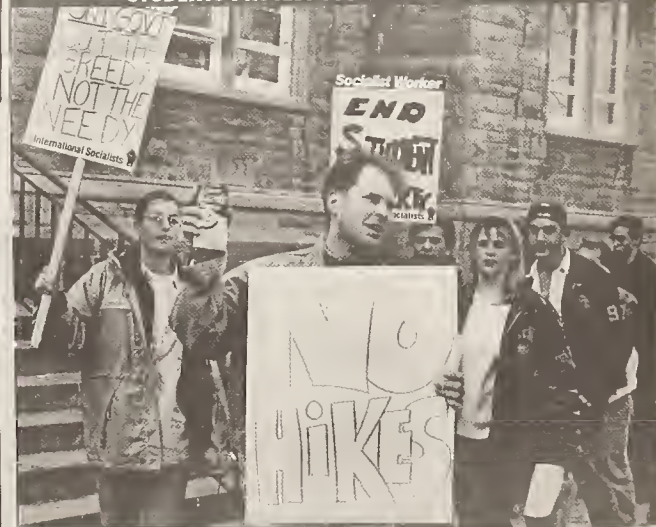
Some felt that interviews and portfolios could be used to better assess a potential student. "Good grades doesn't necessarily mean that you'll be an asset to the university," said Bujold.

Others feel that more skill-oriented courses should be offered, and some wanted to see courses that were more specialized to suit each student's needs.

Having Queen's close by allows for some Kingston students to live at home and avoid extra costs. Others simply want to escape Kingston and pursue an education elsewhere.

Graduating high school students must submit their marks to Ontario universities by April 16, choosing three Ontario schools of their choice.

STUDENTS PROTEST TUITION FEE INCREASES



Students protested the announcement of tuition hikes last week.

BRENT DAVIS

GRAND OPENING APRIL 1ST

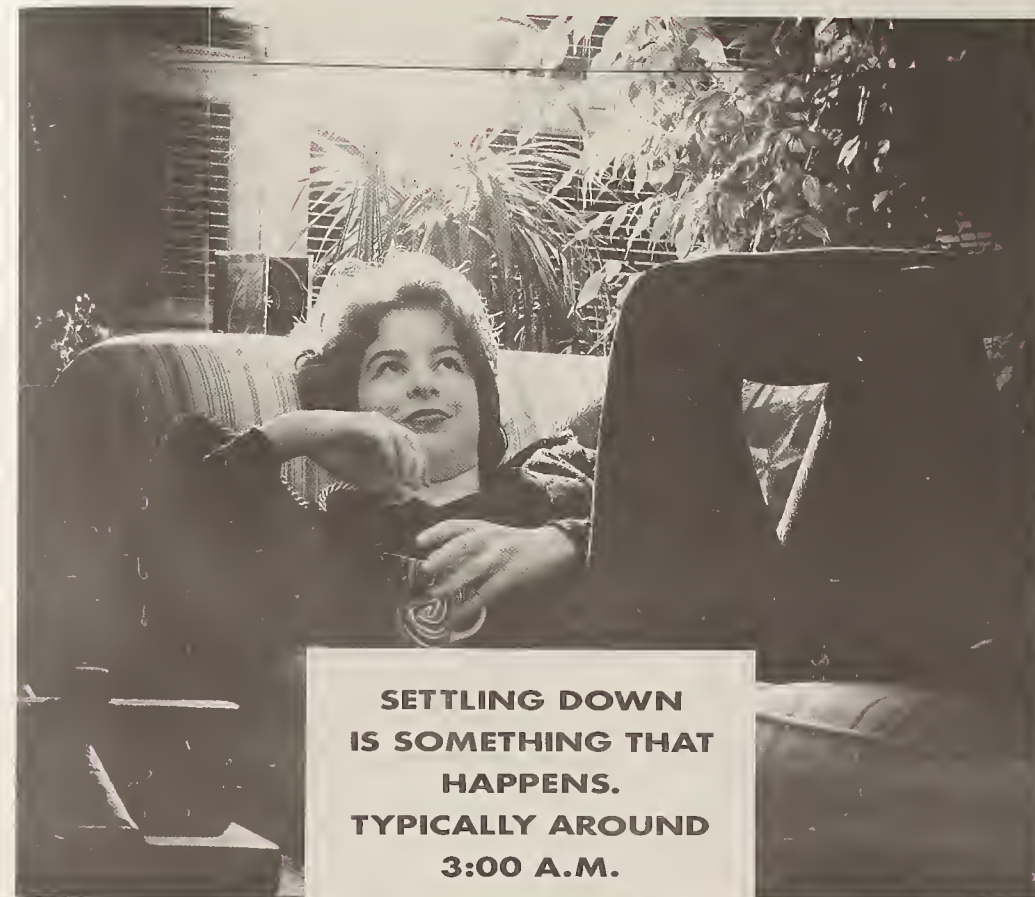
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Editorial

OPINIONS

Administrating silence

Student input on decisions that have a great impact on student life has been a source of contention for Queen's students for many years past.

And while student access to decision-making committees has improved over the last few years, the sense of frustration remains.

The administration's response to the food services contract renewal and the Marriott contract negotiations has left some students wondering just how committed to student involvement the administration is. But the issue does not begin with lack of student involvement.

The issue begins with what appears to be a basic dislike on the part of the administration for open communication with students and groups on campus.

The administration has gone so far as to issue a statement on March 3 which said Queen's would not comment or interfere in the bargaining process between Marriott and its employees — as Queen's is not a party to these negotiations.

Queen's may not be party to these negotiations, but Queen's is definitely interested in the outcome. One of the line items in Queen's operating budget, for a total of \$1.7 million, covers the salaries and benefits of full and part-time Marriott cafeteria workers. Also, a \$450,000 line item is included to pay Marriott for managing the food services.

Throughout these debates, it has been difficult to separate the contract negotiations from the renewal of the food services contract. But one characteristic is common to both and that is the administration's unwillingness to comment.

Given that Queen's pays Marriott to pay the cafeteria workers, it seems that Queen's administration is in a position to comment on the negotiations.

A broader question poses itself. Why does the administration refuse to get involved on any public level in anything negative about Marriott?

Does Queen's stand to gain more from Marriott than just a couple of line items about worker's salaries and benefits and the management of food services?

If Queen's administration were more cooperative we would be left with a little more than just speculation.

The lack of interest in commenting on these issues reached its highest point when the March 3 statement was interpreted by Maureen Plunkett, an employee of the university, to have direct implications for CFRC news policy.

When CFRC received the statement, Plunkett interpreted the statement to mean that CFRC must follow the university's guidelines as a matter not of censorship

but of newsroom policy.

She insisted that she was not contacted by the administration specifically about the situation.

In a climate where open discussion and free opinion is discouraged, is it really necessary she be contacted specifically?

And while Plunkett says her position on the administration and Marriott is not one of censorship, why is it that three CFRC reporters feel the university is infringing upon editorial autonomy?

The fact of the matter is, the university controls CFRC's purse-strings. If CFRC ventures from anything more speculative than the basic facts, an automatic disciplinary system is already in place.

It is always dangerous to freedom of expression, speech, and the free flow of information when editorial autonomy is limited either implicitly or explicitly by financial concerns — especially when financial control is used in a coercive manner. Whether or not this is the case with CFRC remains to be seen.

By attempting to remain neutral, the university automatically reveals the fact it is not neutral. As an employer, the university runs the risk that by commenting, whatever is said could become precedent for its own employees.

However, as far as Marriott is concerned, it seems that everyone — except a handful of unionized workers — is afraid to speak publicly.

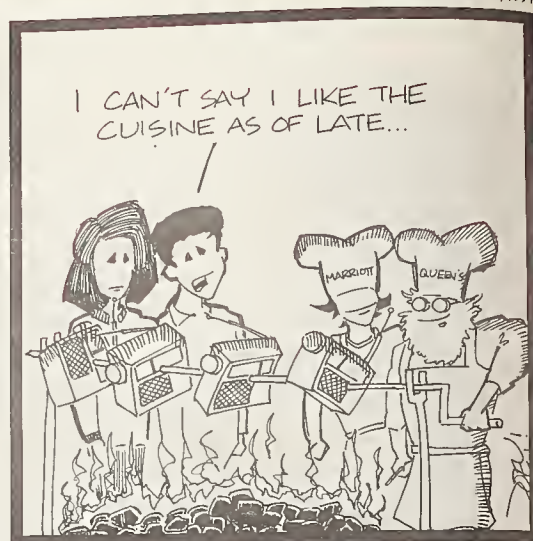
A Leonard Cafeteria manager threatened to throw a *Journal* reporter out of the cafeteria. The *Journal* was told that unless reporters had a meal plan or had paid for a meal, we were not to conduct interviews except by prearrangement through the Main Campus Residents' Council Food Committee. And this order was issued by Bruce Griffiths of Residence and Food Operations.

The climate of fear surrounding public debate of Marriott is disquieting. As more questions are asked about Marriott, more questions remain unanswered. Questions about waste management, recycling, possible replacement workers and other allegations branch from the original issues raised, conjuring up an image of Marriott at Queen's that would silence any administration.

To restore trust and faith in the negotiations of both the contract renewal and employee contract negotiations, the administration must foster more open lines of communication.

The first step toward this goal is allowing CFRC the freedom to meet their editorial mandate — which definitely should not include pandering to administrative concerns.

The establishment of a Chair of Jewish Studies at Queen's is an indication of



The gloom and the glory

The Gloom

Surface is not the only target of backlash here at Queen's. On March 8, the Grey House received two misogynist phone calls. While the nature of the phone calls is not unique to the Grey House, the incident illustrates the growing intolerance on campus. Such actions must be condemned as cowardly reactions to the growing recognition of traditionally marginalized groups.

Concerns arose regarding loop-holes in the student-interest-fee referendum policies of the Alma Mater Society when the independently organized Student Housing Authority managed to get its plea for student funding on this week's referendum ballot. (The student responsible removed the question at the last minute). When AMS Assembly reviewed the fee request, they were unaware of the group's origins, accountability or financial structure. In the future, the AMS must demand more information to ensure the legitimacy of organizations requesting student funding.

Apathy persists among Queen's students despite recent events which suggest the contrary. The AMS Annual General Meeting, scheduled for March 15 and the ASUS Annual General Meeting, scheduled for March 24, both failed to reach official quorum. This lack of student interest not only made the meetings futile, but also illustrated non-excusable student apathy.

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the university's willingness to step outside traditional educational curriculae. The development of a Jewish Studies program is not only beneficial to those interested in Judaism, but it may also foreshadow further course development. The creation of departments in Middle Eastern and Islamic studies or Native Studies, for example, would establish Queen's as a truly modern university.

Queen's has been successful in steps towards employment equity. Since 1984, the cross-faculty average of tenure track appointments for women has risen from 21 per cent to 47 per cent in 1993-94. While employment equity is far from secure at Queen's and gender equality requires considerably more effort, these recent figures are encouraging nonetheless.

Artists, both established and struggling, have entered into the foreground of the Queen's landscape. The movement toward the creation of an art gallery specifically designed to showcase student artwork is long overdue. Queen's students should be congratulated for financially supporting this artistic endeavour. And while student artists are hopeful for the creation of a forum to show their work, the entire art community is excited over the prospect of Queen's acquiring a priceless collection of seventeenth-century Dutch art. Alfred Bader, the Queen's alumnus who donated the Hermonieux Castle to Queen's last year, may donate the rare collection to his alma mater. Queen's must first establish the proper facilities to house the works, but their acquisition would further the international recognition of Queen's.

The Glory

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OPINIONS

OPEN FORUM

SUBTLE COERCION: STUDENT - PROF RELATIONSHIPS

THE EDITOR

I would like to respond to the comments made by Katherine Philips in the March 1 edition of the *Queen's Journal*. The comments which I am referring to are those surrounding the student-professor relationship debates that are currently taking place at Carleton University. The remarks that were made by Philips display an extreme insensitivity and lack of understanding about the issue. I would like to point out that student-teacher relationships hold great potential to become manipulative and coercive and this should not be an issue that Queen's University should take lightly.

In the *Journal*, on March 1, Philips stated that student-professor relationships are not "something that can be mandated at all by the University." Philips supports this claim by saying that "it's pretty much a free world." What Philips neglects to account for is that in an academic environment the relationship between a student and a professor is not "free" at all. As Carleton University Students' Association's Director of Services, Theresa Cowan, points out in the same article: "this type of social activity creates a haven for harassment and coercion." Cowan emphasizes that professors "hold positions of power" and this power makes it very difficult for student-teacher relationships to be equal.

I think Philips' laissez-faire attitude is symptomatic of a larger problem in society. People, generally, only see these types of relationships as problematic if some form of blatant sexual or physical harassment transpires. The problem is frequently seen as an individual sickness, instead of a larger systematic problem. I have been involved in a student-teacher relationship that I found became quite manipulative, even though nothing physical or sexual ever transpired. Basically, the professor and I became friends and began to spend more and more time together outside of the university setting. Even though this relationship may have begun innocently enough, as the professor began to

make more and more demands of me I felt increasingly powerless. In other words, I felt that I could not say no to him because I would risk doing badly in his course and lose the respect of someone whom I admired. In addition, all the lines became blurred (for example, was I a student? a friend? or something else?) and in the long run I felt that it was impossible to maintain a working relationship with this professor and I felt forced to drop out of his course.

I have heard a few stories from other students that resemble mine. Again, the power dynamic involved in these relationships makes it very easy for them to become manipulative and coercive. I think we need to recognize that harassment can take place in very subtle forms and we must think about implementing steps that can help us avoid these unfortunate incidents. Presently, Queen's "has conflict of interest guidelines which allow for evaluations to be carried out by a third party." Unfortunately, "conflict of interest guidelines do not work if the parties involved are not interested in calling attention to their relationship," (from another article in the March 1 *Journal* entitled "Sex, Profs and Students"). From the students that I have talked to, and from my own experience, the conflict of interest guidelines are not enough. Especially in instances where the harassment is subtle and, perhaps, not even intentional, there is a need for more alternatives for students.

Do not have any flawless ideas about the way these relationships could be regulated in such a way that students and teachers could continue to have effective working relationships while, at the same time, avoid abuses of power. However, I do believe that this is not an issue that Queen's University should be so quick to discredit. I also believe that the accommodations currently in place at Queen's are inadequate. At the very least, I know it would be helpful to have access to some information about the potential these relationships hold to become manipulative and coercive. For now, I must say that Philips' extremely neglectful attitude has the potential to lead to many more harmful and disastrous situations.

—ARTS '95, NAME WITHHELD

A REALLY, REALLY BAD NIGHT OUT AT AJ'S HANGAR

THE EDITOR

I am writing to you out of frustration with the staff and management of AJ's Hangar. Since they started their famous "Dipsomania" on Thursdays, and started bringing in some notable bands, they have been "packing the place" far over capacity almost every night. This has obviously contributed to neglect and mistreatment of their customers. This past weekend alone, there were a number of incidents that have convinced me never to set foot in AJ's again.

On Saturday afternoon, my friends and I bought tickets for "Road Apples" that night. We were unsure of their policy on entry because of inconsistencies in the past, so we called AJ's around 7:30 to find out what time we should arrive (we did not want to stand in line). They said that they had been stamping people for about 45 minutes and we should get there right away because there was now a small line (which we would have to stand in even though we had tickets). We quickly ran down to AJ's to find out that they had lied to us. They had not stamped anyone, and they refused to stamp us until 9:00. We then came back just after nine to find out that it did not matter that we had a ticket, we still had to get to the end of a very long line. Throughout the rest of the evening, the staff at AJ's had little control over their customers because people were getting passed through the crowd, pushed to the ground and getting hurt.

My experience at the coat check was the final incident of the night that upset and angered me. After giving the coat check attendant my ticket, he arrived back without my jacket and said that my coat was missing. I explained to him what my jacket looked like and they finally found it. The other attendant held it up in front of me, rummaged through my pockets, and said that they would not give my jacket back until I paid them another dollar. I told them that I had already paid a dollar when I handed them my coat at the beginning of the evening, but they refused to believe me. How is it possible that

What are your plans for the summer?

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It seems to me that the staff at AJ's think that it does not matter how they treat their customers, because they will keep coming back for their great deals and the great bands. Perhaps people will realize that AJ's does not have the best deals anymore and will not give AJ's the pleasure of their business (especially if they are treated in the same manner as I was treated). Only when AJ's decides to treat Queen's students as valued customers, rather than as cattle, will I return.

—ELISE MACPHERSON, ARTS '95

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PHOTOS BY BRENT DAVIS

BY JOEY DEVILLA

Real Live Slacker

ENTREPRENEUR WITH SUMMER JOB MARKET PROSPECTS AS BLEAK AS THEY ARE, STUDENTS SHOULD APPLY THEIR FIELDS OF STUDY AND GO INTO BUSINESS FOR THEMSELVES...

SILK-SCREENED T-SHIRTS CAN BE A GOOD VENTURE IF YOU KNOW YOUR TARGET MARKET...

CONSULTING IS A GREAT FIELD — OPEN A CONSULTING FIRM THAT HELPS CLIENTS DEAL WITH LIFE!

ME? I'M GOING TO START MY OWN CHILDREN'S TV SHOW!!!

OKAY, KIDS! IF YOU SEND UNCLE JOEY ALL THOSE COLOURED SLIPS OF PAPER FROM YOUR MOM AND DAD'S WALLETS, I'LL SEND YOU A POSTCARD FROM TAHITI!

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THE QUEEN'S JOURNAL

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Culpability for political inaction of citizens under a government committing or supporting large scale violations of human rights is directly proportionate to the degree of political freedom those citizens possess. Under very repressive governments where the cost of dissidence is extremely high, say in Guatemala or China, an unwillingness to speak openly against government policy is understandable and excusable, the more so as these costs often extend to the dissenter's family and associates. While we greatly admire those courageous and really heroic individuals who voluntarily incur such costs (often amounting to imprisonment, torture, and death) for reasons of conscience, it would be absurd to presume to criticize on moral grounds those incapable of ignoring the bludgeon that is poised above their heads.

By the same formula, however, in relatively free societies where the cost of dissent is much lower and comparatively minimal, in western democracies for example, every citizen is to some extent implicated in every government crime he/she fails to oppose. Thus when Noam Chomsky described the genocide in East Timor as "the most obscene abandonment of world moral order since the Holocaust," he was referring, not merely to the Indonesian atrocities themselves—there have been others equally horrific—but also and primarily to the support of western nations and, by extension, to the failure of the citizens of those nations to condemn this support. Chomsky's remark should occasion us in Canada some very serious reflection as our government has been among the most complicitous in these atrocities. Before looking at the nature and extent of this complicity, however, a few words on the tragedy in East Timor itself are perhaps in order.

Indonesia, under President Suharto, invaded East Timor on Dec. 7, 1975, in direct contravention of international law,

Canada, East Timor and the New World Order

and immediately began massacring the population. It is estimated that within six weeks 100,000 people were murdered. In the 19 years that have followed, at least 250,000 Timorese (more than one third of the original population) have been killed, "a death rate at least double that in Pol Pot's killing fields," to quote Dave Todd. Indonesian forces have employed rape, torture, imprisonment, starvation, and murder on a vast scale in their abortive attempts to crush the indomitable spirit of this valiant and fiercely independent people. In a harrowing documentary by British journalist Max Stahl entitled "In Cold Blood," (aired on CBC in 1992) the narrator tells of whole villages being destroyed, of children having their brains smashed out against grave stones, of the infirm and elderly burned alive in their homes, of pregnant women having their stomachs slashed open, of people chained together in large numbers, laid out on the road and crushed beneath tractors, and other abominations equally horrible to relate. A more recent film by Mr. Stahl on the aftermath of the 1991 massacre in Dili (the central theme of the earlier film) describes how those shot but not killed in that atrocity were rounded up and taken to a hospital where they either were strangled to death, had their skulls crushed with boulders, were run over by military trucks, were poisoned, or were administered some equally effective memory purge. The exact death toll of this particular incident is unknown but is certainly in the hundreds.

And these are only a few of the count-

less crimes against humanity committed by Indonesian forces in their war of extermination against the almost completely defenceless citizens of East Timor in the past two decades. We stand aghast before such horrors and naturally, if naively, ask how they can occur. In a post-Holocaust world, a world where human rights are enshrined in international conventions and treaties, signed and purportedly enforced by the most powerful governments on earth, by governments capable of bringing a country the size of Indonesia to its knees in a matter of weeks, by those same governments, moreover, which are most vociferous in proclaiming their commitment to these documents and to the principles on which they are based, how, we ask, can genocide be allowed to occur? Answer: because these same governments are busy supporting and profiting from it. So much for the new world order. Consider Canada's behaviour (which, incidentally, almost exactly parallels that of the US) in this regard.

Canada abstained from the first UN resolution condemning the massacres and calling on Indonesia to withdraw from East Timor, voted against a similar resolution in 1980, consistently voted against all succeeding resolutions, and even, according to Parliamentarians for East Timor, a London based, non-partisan organization, actively lobbied to have the issue removed from the UN agenda. Fully cognizant of the situation in East Timor, Canada has also sold extensive military equipment to Indonesia throughout its occupation, including ammunition, military vehicles,

transport planes, and helicopter engines. The Department of External Affairs even hosted an arms bazaar in the capital in 1984. However, as if these policies were insufficient tokens of Canada's commitment to human rights, we also made Indonesia the second largest recipient of our foreign aid.

The justifications offered by the Department of External Affairs for these policies range from the irrelevant: "we could not support the extreme tone of that [UN] resolution," to the Orwellian: "it is the line of action most likely to increase Indonesia's willingness to allow access to East Timor by international humanitarian organizations," and seem to reflect the embarrassment in which they were drawn up. Fortunately, the real incentives are not too difficult to discern. To quote Adam Zachary: "Indonesia is a key player in the Pacific Rim trade initiative and has been specifically targeted for attention in Canada's national trade strategy...Canada enjoys more than a three to one trade advantage with Indonesia exchanging over \$290 million in exports and about \$70 million in imports...Canadian officials are hardly eager to jeopardize harmonious political and trading relations by rebuking Indonesia in the United Nations."

So, on one side of the scale we place our commitment to international law, to the UN charter, to human rights, to democracy, to liberty, in fact, to the principles and ideals which are at the heart of any civilization worthy of the name, together with the unutterable misery caused by 20 years of Indonesian atrocities, the 250,000 or so corpses they have created, and the continuing suffering of the people of East Timor, and on the other side we place a small percentage of Canada's economic interests. What sea-

EAST TIMOR CONTINUED ON PAGE 11

ABERFAN

In 1966, an awful disaster took place at Aberfan, South Wales. A part of a huge coal slag gave way and buried a school killing hundreds of children. A Methodist minister working with the bereaved families was asked by a B.B.C. interviewer, "What did you say to them?" The minister replied, "I reminded them of the Resurrection."

Published for those who may have lost contact with their church, by the Broadcast Trust using the New Revised Standard Version of 1989, with funding in part from St. John's Portsmouth (8.00, 9.15, 11.00) and St. Mark's Barrifield (11.00).

Are you a deserving member of the Arts & Science Undergraduate Society, who, through examples of action in non-athletic, extra-curricular activities, have made a noteworthy contribution to the Queen's community?

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nominations are due on April 5th at 5:30 at the Arts & Science CORE, 183 University Ave. For more information call 545-6278. Interview times will be posted.

East Timor continued

CONTINUED FROM PAGE 10

soned pragmatist in Ottawa could hesitate, knowing that in international politics a half-ounce of interest outweighs a metric tonne of principle and human misery? What we as citizens in whose name these policies are being implemented—for that is what democracy means—should consider very seriously is how comfortable we feel being made parties to this insane pragmatism and its consequences. It may have been possible to evade this question in the past as irresponsible media have chosen to withhold the issue from public scrutiny, but no longer. The continuous and untiring efforts of such dedicated and conscientious activists as Elaine Briere in Canada, Arnold Kohlen in the US, Max Stahl in England, and many others who are actually committed to the democratic ideals we all profess, have brought the facts of the East Timor tragedy to light. By failing to act upon this knowledge we further implicate ourselves in Indonesian crimes since inaction is crucial to our country's continuing complicity in them.

Of course, we may wilfully choose not to face these unpleasant facts, to leave the unfortunate Timorese to their fate with a shrug of the shoulders, a few pious reflections on the nature of man, etc, and return to our favourite diversions. We may "insulate ourselves from this grim reality," in Chomsky's words. "By so doing," he continues, "we sink to a level of cowardice and moral depravity that has few counterparts in the modern world, and we also help to fan the flames that will lead to a conflagration that will, very possibly, engulf us as well."

—BROOKS KINO
GRAD. STUDIES, PHILOSOPHY

PROPERTY STANDARDS AND YOU

THE EDITOR,

It was with great surprise that I read that the AMS Communications Commissioner is "the world's authority on Kingston Municipal Affairs and Housing Issues" in the Spring Referendum article written by the Student Housing Authority. As this year's Communications Commissioner I would like to respond to several misconceptions about Property Standards procedures and the role of the AMS in enforcing property standards.

I read with amusement that were any student to call me with a question about enforcing property standards in their rental property, I would "tell them" what need to do [sic]—namely to document the problem systematically. The article then engages in a lengthy discourse aimed not so much at helping students to deal with any problem they may have, but rather, to "simply...proving what every student already knows" about the state of repair of many properties in the student housing area.

Property Standards enforcement currently works on a complaint-based system. This means that if you want that broken toilet or crumbling wall fixed you have to go to the Property Standards Department because it is unlikely that they will come to you. The procedure is actually quite complicated, and perhaps intimidating at first glance. Here is what to do. If there is some aspect of your rental accommodation that you think requires the attention of property standards, the health unit, or the fire department, you can call the Communications Commissioner, Queen's Legal Aid, or the Town Gown Office to confirm that your problem should be their problem. You can also, however, go straight to the Property Standards Department. Their office is

listed in the Municipal Blue Pages.

Complaints are filed under many categories, but you should be aware that a basic division is Inside (the unit) and Outside (the unit). Most students are more familiar with the Outside Variety: these are the ones many of us receive to mow the lawn or remove the sofa from the front porch. Property Standards will periodically send its officers around to issue work orders for the outside kind, internal ones they can't file until you invite them into your home.

What I recommend students do before they file a work order is to call their landlord, perhaps the problem can be rectified before it goes through the Property Standards Department. However, if your landlord is unavailable (or uncooperative), file the complaint. If the situation is one that can be addressed by Property Standards, they will issue a Work Order to your landlord or the property manager. This is an Order to Work and your landlord must comply by law. Where the system sometimes breaks down is that many students are nomadic and move before the problem has been addressed; the landlord then defers the work order because no one is complaining (the Property Standards Office works on a complaint-based system, see above).

While this whole process may seem a little convoluted, it can get the work you need done. One thing students should do is ask outgoing tenants if anything needs attention. If a complaint hasn't already been filed, file one right away. If the landlord tries to defer the problem until you move away, tell the people moving in about your complaint and get them to follow up on it. Leave the work order taped to the fridge. You could also invite Property Standards, the Fire Department or the Health Unit to do a general inspection of your house when you move in.

The Student Housing Authority claimed that after it compiles its data base "we start

tapping shoulders downtown. City Hall is going to start enforcing its Property Standards Bylaws or we're going to file a complaint with the Ontario Municipal Board." There's a problem with this idea. While I agree that some kind of collective action should be taken, this one isn't it, for the very simple reason that the OMB has nothing to do with Property Standards. The Ministry of the Attorney General states the OMB is "an independent administrative tribunal which hears applications/appeals on municipal and planning issues." Issues that this body addresses include zoning, subdivision plans, official plan, land compensation under the Expropriations Act, and municipal capital expenditures and debentures (Municipal Act). Action that would be taken by the AMS with regards to the Planning Department would be of a civil nature and unless we could demonstrate damages of one kind or another, we may not be too successful through this route. Rather we should seek to simplify the complaints process and educate the student body to use it quickly and effectively. The AMS is not a police body, it is a student government and a resource for students.

The last point I would like to make is that in an area as large and diverse as the Student Housing Area, no serious action can take place without widespread support. There will be no substantial changes made to the area—even in spite of a referendum question—until students take it upon themselves to care about the neighbourhood they live in. I hope one day to return as an Alumni and see that this change has taken place. Until it does, I would invite any student that has a complaint or concern about the enforcement of property standards in their rental units to call me. I can be reached at the AMS office at 545-2732, or by e-mail at amscomm@qedc.

ORA NEVIN, ARTS 94 AND AMS COMMUNICATIONS COMMISSIONER

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Committee Chair applications are due TODAY and Members applications are due on April 8th. All applications can be picked up at the ASUS CORE, 183 University. For more information, call 545-6278.

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APPLICATIONS HAVE BEEN EXTENDED FOR:

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Women's Issues
Queen's Environmental Action Group
Author's Committee
Speaker's Committee
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Hidden Hunger
AMS Committee on Developmental Issues

APPLICATION FOR CHAIRS DUE: MARCH 31, 1994 AT 4:00PM AT THE AMS OFFICE
COMMITTEE MEMBER APPLICATIONS DUE: APRIL 5, 1994 AT 4:00 PM AT THE AMS OFFICE

Communications Commission

Communications Strategic Planning
Events Committee
Public Relations Committee
Advertising Committee:
Press Committee
High School Liaison

APPLICATIONS FOR CHAIRS DUE: APRIL 3, 1994 AT 4:00 PM AT THE AMS OFFICE
APPLICATIONS FOR COMMITTEE MEMBERS DUE: APRIL 5, 1994 AT 4:00 PM AT THE AMS OFFICE

Campus Activities Commission / Academic Affairs Commission

APPLICATIONS FOR COMMITTEE MEMBERS DUE TODAY!!!! MARCH 31, 1994 AT 4:00PM AT THE AMS OFFICE

Municipal Affairs Commission

APPLICATIONS EXTENDED UNTIL TODAY, Thursday, March 31st, 1994 at 4:00pm for:
Deputy Research and Education
Deputy Programmes and Events

APPLICATIONS FOR THE FOLLOWING POSITIONS ARE STILL BEING ACCEPTED:

Housing Issues Committee
Community Development Committee
Campus Masterplan
Policy and Position Papers
Housing Issues Task Force Implementation
Street Captains
Housecheck Programme
Bike Right
Large-Item garbage pick-up
Exchange Centre
Operation Safeguard

CHAIR APPLICATIONS DUE: APRIL 3, 1994 - 4:00PM AT THE AMS OFFICE
COMMITTEE MEMBER APPLICATIONS DUE: APRIL 5, 1994 - 4:00PM AT THE AMS OFFICE



FEATURES

One woman's take on Generation X

Are you irate about being turned into a target market?

I read *Generation X* about two years ago and since then, I've spent a lot of time thinking and talking about the book and our generation. The following are just a couple of reflections about some things that have been on my mind since.

'Generation X' has become the definitive label for those of us under 30, the generation following the baby boomers.

The term 'Generation X' acquired its present cachet after Douglas Coupland's book, *Generation X*, was published to great

it is like to face the future that we do.

The 'Gen X' phenomenon originates in our generation's real experiences and feelings about the world. We face a very different future than our parents could ever have dreamed of: we are the first North American generation in hundreds of years that will not surpass the previous one in wealth and standard of living. The likelihood of us owning a home of our own is very slim. Real wages have dropped below 1970 levels. Federal and provincial

of their age. So Mrs. Jane Doe, Freedom 55 client extraordinaire, can waltz out of her Acira and into Shoppers Drug Mart and claim 15 per cent off, regardless of her income, and we students get to scrape by on 10 grand a year and pay full price.

I know that for some seniors on tight budgets, such discounts can make a real difference...but for many others, they're a perk of turning 55 that is simply a marketing ploy. Can you imagine the Bay or Eaton's offering a 'Student Day,' offering 15 per cent off for all university and college students? Don't hold your breath—it's all demographics, and it's going to get worse.

acclaim in 1991. Coupland is an X'er, and his book was arguably the first to explore the generational personality of the baby boomers. Since *Generation X* was published, though, the X phenomenon has taken on a life of its own.

We, Generation X, are told by the media and by our elders that we are apathetic, uneducated, unmotivated, self-centred, selfish, indifferent, and dispassionate. We are stereotyped as uncaring slackers, cynical and disillusioned, unwilling to become involved in the causes that our elders deem to be worthy. As the 'MTV Generation,' we have also been criticized for our supposedly sound-bite-long attention spans, and our rampant materialism/consumerism.

The problem is that the Boomers don't know what they're talking about. They've got no idea what we as a generation are really like, and what is important to us, nor can they purport to understand what

deficits are at record levels and, finally, there just aren't (m)any good jobs out there.

Is it any wonder that we are not exactly chomping at the bit to join the real world? The attitudes we are condemned for displaying are a natural reaction to the experiences of our daily lives. The problem with this categorization arises when Boomers turn it into a marketing ploy.

Boomer-dominated media and advertising have made 'Generation X' a target market with simple, easily identified characteristics. And though a few of those characteristics may be shared amongst most of us, we are a collection of individuals with radically different views. It is impossible to characterize us all as slackers, as apathetic, as uncaring, or as TV junkies, 'net surfers, or globe-trotting consumer-culture dominated global teens.

I don't deny that there are a few generalizations that can be made about us as a

generation, but I argue that those generalizations are very different than the ones the boomers, the media, and advertising make.

I see the Boomers condemning us because we are not what they were. The students of the 1960's made great changes in our society, challenging the status quo and reshaping the social world, and that is not to be denied or to be denigrated. To expect the very same of us, however, is ridiculous. Rather than 60s-era idealists, we are realists. We have inherited the results of the Boomers' adventures: we are faced with problems they never dreamed of, issues that didn't even show up in the science-fiction of 1969.

My intent here is not to whine, not to emphasize how hard-done-by we are as a generation, nor to gripe about losing the genetic lottery and being born 20 years too late for free love, idealism, social protest, acid trips, and seeing Jimi Hendrix live. I would have loved to have been an American hippie in Haight-Ashbury or been involved in the Paris student protests in 1968, but as fate would have it, I am a Canadian born in 1973. It's just not the same, and there's nothing to be done about it but deal.

One issue in particular stands out for me, as a Queen's student, as representing the unique perspective of Generation X: the deficit(s) and the accompanying massive cuts to social spending.

Our elders gripe and whine about the cuts, about their five per cent rollbacks or about losing a few days of work due to the social contract. Deal with it! The deficit is crippling, there is not enough money to

go around, and we all have to take responsibility for the consequences. The only thing is that most of us weren't around yet when the orgy of social spending that created the deficit happened, and the Boomers at least got something out of it.

I think that Queen's students are pretty realistic about the whole situation. We realize that Canada as a country cannot keep operating like it has, and I think that we are willing to work with what we have and consider ourselves lucky to have it.

For example, people have categorized Queen's students as apathetic and indifferent about tuition increases. We have not taken to the streets and voiced out opposition to both tuition increases and the declining quality of undergraduate education. The question is, does such protest do any good?

The Rae government is going to cut regardless of protest—any protest short of tens of thousands of students will not affect anything. Perhaps I am cynical but I think we are being realistic: we will take our ten per cent a year increase, be thankful it wasn't 50 per cent, and work a few more hours at our seven-dollar-an-hour McJobs over the summer.

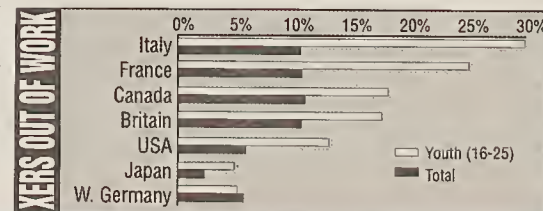
Some may call this apathetic, but you could just as easily call it pragmatic. The future we face is highly uncertain but for one thing: it will be dominated by Boomers all our lives. All we can expect to do is cope with the way things are now, solve what problems we can, and deal with the rest as it comes.

Karen Hall has great housemates and likes to frolic on the beach in Jamaica (nudge, nudge, wink, wink).



So you think we're apathetic, do you?

DEREK YARNELL



WHAT'S UP?

Queen's Campus and Community Calendar

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APRIL

All The Jazz presented by Queen's University Student Music Educators' Association -- an interesting and informative jazz workshop featuring Phil Nimmons. Saturday April 9th, 9am-3pm, Dunning Hall. \$5 QUSME member, \$10 non-member.

Queen's Catholic Chaplaincy invites you to attend the Easter Weekend Services. Services will be held in Dunning Aud. Holy Thursday Mass: 8 pm, Good Friday Mass: 3 pm, Easter Vigil -- Saturday: 8 pm, Sunday Mass: 11 am. Note: Stations of the Cross on Good Friday will be at Newman House, 192 Frontenac St. at 7:30 pm. Everyone welcome!!

Join the Macedonian Club today for future career opportunities! Call Cary at 531-0354.

Volunteering in this summer at the Birth Control Centre now accepting applications from those interested. Applications can be picked up at the INFOBANK (lower JDUC) or at the Birth Control Centre, 51 Queen's Cres. (next to Vic Hall)



Pick up What's Up forms at the AMS office, Lower JDUC. Submissions for Tuesday publication due on Friday at 5pm.

LITERARY LAPSES

Mints and Candies

By Darryl Whetter

He'd known about his father's death for almost two hours and she was buying him a donut. She'd have let him eat her hand if he'd wanted to. He wouldn't even have had to ask.

He watched after her as she marched into the Tim Horton's. He thought the parking lot's cold pavement looked like the hide of a giant rhinoceros. But, of course, it had yellow stripes. She would want to know about all of this, she would listen to him without ever moving her eyes; he knew she would. Right now, his every thought would be considered essential. Right now, he knew there was no judgment.

He would tell her everything and she would listen. He wondered if the people who cleared the snow from the parking lot got free donuts. He thought that wouldn't be so bad, working before the sun came up with a double-chocolate and a hydraulic plough. But he also kept asking himself why he was thinking about these things. He kept asking, and he kept not answering.

From inside the car he could see the backs of balding heads, the blue, static moulds of geriatric hair, slowly saluting cigarettes, and the heels of idle workboots. A far-too-yellow poster in the window read, "You've Always Got Time for Tim Horton's." "I'll remember to tell that to my dad," he noted. He thought out each word slowly, with certainty. Or maybe he said them. He wasn't sure, the car seemed so empty.

Through the window he watched her paying at the counter. He wondered who had taught her to count. What numbers had she confused? He was extremely attentive; he had that slow, observational patience of a hangover. Everything seemed very close to him. Everything looked like it was just beyond his fingertips. He caught himself actually paying attention to all those people that were normally just extras in the shots of his life. He couldn't remember ever paying so much attention to anything. But once he started trying, he couldn't remember a lot of things.

Her re-entry into the car was announced by a slice of cold and an armful of smells: the coffee's buttery charcoal, the donut's dense sweetness, like over-ripe bananas, and the scratchy, dandelion smell of cigarette smoke written all over her like a signature.

With nervous, twice-cold fingers she gave him a fraction of a sour cream donut and set one travel mug full of hot chocolate between the seats. He thought that the mug was slightly too close to his arm, considerate, but encroaching. He didn't say anything though.

He was surprised that she'd even treated herself to a coffee; she looked embarrassed to be alive. He knew that she would nurse that coffee the entire three hundred kilometres, out of habit, not nervousness. Thinking that made him feel relieved and small at the same time. It was something that he knew, a crutch of familiarity. Her half-milk-half-coffee was something that he could place, but her bearing wasn't. Her wet brown eyes were perpetually flitting about, like tired birds with nowhere to land. She kept tucking her cried-in curls behind her ears, trying to hide them. Every movement was perfumed with indecisiveness. He wanted to ask her what was wrong, but then he'd remember. He couldn't believe that he could possibly be forgetting, but he felt like her sadness was something unfinished of his, tugging slightly at him.

All of their donuts smell the same, he thought. He was thinking that there was always an initial layer that obediently announced the flavour it was engineered to represent, and then there was a nauseating common denominator, a tenacious tank smell, hidden in them somewhere. Like rotten milk, or an old fridge. Or bile.

Two hours ago he couldn't keep his stomach inside of his body, now he was eating a donut. The bites that he got down felt like a new meal to him, like he hadn't eaten in days. Or maybe like he'd never eaten before.

When he arrived at what was once his home, his mother and maternal grandparents were trying tea and sandwiches. He shook his head in decline at the kaiser which his mother raised before him (for him?). The smell of her hand cream framed the smell of the sandwich. Amidst cheddar and dijon, he was taken back to locked bathrooms and furious teenage masturbation.

He couldn't eat again today, not on this day, not from this woman. All he could taste, all he would let himself taste, were the salty squirts inside his mouth as his molars pinched his cheek, tearing pieces away. It was a perversion of an acting technique designed to prevent untimely laughter. He wasn't laughing, but then again he wasn't acting.

For how long would she offer sandwiches while he refused to offer tears? Would refusing this sandwich mean that it would be the last one offered? He knew, and had always known, that neither of them could ever suffer the embarrassment of effort. He looked at her and saw what wasn't said, that neither of them could stand the thought of getting caught trying. It was always clear that nobody lost this war, but it was impossible to know if anybody won (battles tallied with uneaten sandwiches and bare patches of cheek).

He'd lost his father and the neighbours kept bringing him date squares. They were one of those foods that he'd always just assumed he didn't like. They had a thick rooty aroma, like dirt or Earl Grey tea. And in fact they actually tasted like dirt, or Earl Grey tea, he thought, but he didn't mind so much. The Date Square Maidens always concluded their imposition on his time by asking if there was anything else he (or The Family) needed. "No," he always lied politely. He couldn't imagine that any of them had their ears to the ground of the local dope scene. His departure from that scene had been too long ago to try and renew old acquaintances. He wanted hash and they brought him apple pie.

Before the funeral she'd given him head and lifesavers (in the bathroom of his mother's house, between showers, with forced silence and whimpering gratitude). An entire pack of cherry lifesavers; what a wonderful thing not to have to search through the whole bunch of assorted, offering others away with feigned consideration. But when he got dressed, they didn't seem to fit properly in any of his pockets. He'd already opened the pack and now the paper wrapper and the tin wrapper and the wax wrapper were all fraying into uncooperating sediments. He couldn't get them covered properly, there was always something exposed. He'd put them in one pocket and just think of all the lint that would get magnetized to the top candy. He tried to just think

Short Story Contest The response to The Queen's Journal's Second Annual Short Story Competition was overwhelming! With almost thirty stories submitted by twenty-two different contestants (strangely enough, the same number as last year), we certainly had an enjoyable and busy time reading them.

Sitting on the judging panel were five editorial board members: Sarah MacWhirter (Editor-in-Chief), Brock Martland (Assistant News Editor), Sian Beddoe-Stephens (Assistant Entertainment Editor), Megan Nichols (Literary Lapses Editor) and Tim Mitchell (Literary Lapses Assistant Editor), as well as one student-at-large — Dave Coleman.

After much deliberation, we managed to narrow down the entries to seven. Judges ranked the stories, with a numerical value being assigned to each rank place. These values were then totalled up, giving us our two winners.

First Place — Darryl Whetter

Second Place — Mindy Hung

Both of our winners will be receiving gift certificates from Printed Passage Books. We would like to thank everyone for their very enjoyable entries.

of which pocket he'd prefer the lint of more, but his mind's tongue was uniformly repulsed. At the funeral he still kept shifting pockets. And he'd even came.

In the limousine, some of the ashtrays were full of the funeral home's never-ending supply of mints and candies, ammunition for coffee and cigarette halitosis. His mouth felt like an old, crumpled paper bag, but whenever he unwrapped a candy it always looked so alien, like something in the bottom of a test tube, he thought.

He was wedged in between his paternal grandparents. His long compacted legs were spread open so that he could fit in the back seat and his knees dangled over their little laps. She had lipstick on her teeth and nothing in her eyes. The ever-shrinking old man smelled like brandy and tears. Ontario Small Cask Brandy, found inside a shoe in a closet almost a dozen years ago by curious brothers. Now they would buy it for him whenever they were in town. Grandma would ask them to pick it up, the ambassadorial teetotaler in the marriage. It was always a modest mickey, never anything indicting. Today, its smell revealed what thin, little words could never do for a man who'd lost his only son. That smell more than any other, more than formaldehyde and more than dying flowers, made him want to cry.

The smell of the brandy (grains and cough-syrup) also reminded his ribs of the flask that was resting patiently against them (Wild Turkey — Kentucky sipping bourbon). Smelling his grandfather and feeling his flask, he wondered if the death of a father, the death of a son, would be enough to put drinks between them. Up until now there'd been an unspoken denial of one another's drinking for the sake of decade-old caricatures. Up until now there'd been a lot of things.

Standing over a table of quarter sandwiches and wilted pickles, he thought that he'd figured out why there were never any entrees at funeral receptions. It wasn't because of convenience or cost or any of those practical things that live between deaths. It was because nobody wanted to insult the dead with a big, belt-loosening meal. He saw the little quarter sandwiches as fundamentally diplomatic; nobody dated flaunt the stamina of their digestive powers.

He investigated a butter tart that smelled like cardboard and molasses. He passed over sweaty cubes of orange cheese and dusty green grapes. Beside him a young boy was eating the bottom half of a shiny nanaimo bar that smelled like wax paper. All the sandwiches had mysterious fillings that so resembled the texture of the bread that it looked as if they might not be fillings at all, just painted stripes.

He thought he wouldn't be showing off in front of his dad too much if he had one little triangle of peanut butter and honey. Pinching off the tip, he was washed over with an overwhelming smell of wet wool. He spat the bite out into his hand and threw the brown mess on the table. The smell still held him. He tried his fingers — wet dog. He moved away from the table, but it wouldn't leave him. He smelled his jacket — cheap incense maybe? The smell was always in his face, making him feel claustrophobic. He pushed towards the door. Mothballs? Grandma's mothballs?

The fresh air didn't wash it away. The smell still swam through the cold around his face. He was grateful for the supportive firmness of the cold under his thin shoes. The cold was blowing through his pants. The cold was blowing the wet warmth of his pants against the inside of his thighs.



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SPORTS

'Off Colour' Night honours winners and participants

BY JOANNE CHIVERS
AND FRAN SERGI

After a year of sweat and determination, it was finally time for those pesky gym rats to shed their stinky sneakers, don semi-formal attire and party! Amidst a crowd of Intramural enthusiasts, chants and laughter filled the Skylight Dining Room at the Seventh Annual Intramural Banquet and Awards Ceremony.

Perennial BEWIC Sports Day rivals, Con-Ed and Loose Moose, were well represented as they relived their glory days. Many other faculties and independent teams also showed great spirit and made their presence known.

The highlight of the evening, contrary to popular belief, was not the sundae bar, but the presentation of major awards. Before announcing this year's award recipients, all those who have contributed to the success of the Intramural program through participation and/or organizational activities should be commended.

INDIVIDUAL AWARDS

The Edwards Trophy is awarded annually to the male who has made an outstanding contribution to the men's program. This year's recipient is a very deserving individual who has contributed countless hours to officiating on the courts, and sitting at the table for numerous committee meetings. Our congratulations are extended to Matt Murton of the Mining faculty.

Equivalent to the BEWS Award, which is the top individual honour given in the women's program. Once again, we

honour an individual who has been active in the program since she stepped foot on Queen's turf in her first year at the university (we hooked her early and managed to keep her!). Meredith Ash of the graduating Arts year was honoured for her outstanding contribution with the presentation of this award.

In honour of the WIC participant who has demonstrated outstanding skill and athletic ability, the ASDS Award was presented to Nancy Cox of Phys Ed. The Rehab '86 Sportsmanship Award was awarded to two deserving recipients — Joanne Chivers of Rehab and Jen Irving of Engineering — for displaying qualities of enthusiasm, leadership and fairness in Intramural play throughout the year.

For the co-ed participants, the BEWIC Cup is presented to the male and female intramuralists who have demonstrated that they are outstanding contributors to the spirit of the continually growing BEWIC program. This year's winners were Fran Sergi of Nursing and Kevin Meldrum of Arts '94.

UNIT AWARDS

After eight months of intense competition, the top three units for both participation and overall in the BEWS program were Meds/Rehab, Phys Ed, and Mining. On the WIC side, the top three units were Meds, Phys Ed and Engineering for both the Marion Ross and WIC Independent House Trophies. After the dust settled, the waves subsided and the ice was zambonied for the last time, Phys Ed emerged victorious for both titles in BEWS,

while the Phys Ed women showed their male peers that they are equally dominant on the Intramural courts by taking both honours in WIC.

Congratulations to all winners and participants. Thanks for making this season a memorable one. See you all in the fall!

Intramural Society Awards: Many faculties acknowledge the participation and contribution of avid intramuralists by honouring them with Freshman and Upper Year Society Awards.

FRESHMAN AWARDS

Engineering Freshman BWS Contribution Award: Paul Malicki

Engineering Freshman WIC Contribution Award: Tammy Lynn Salway

Arts '93 Award: Anita Ross
Dick Emmett Trophy (Arts): Robert Ree

Rehab Society Rookie of the Year Award: Bev Stiles

PHESA WIC Rookie of the Year Award: Jane Shearer

PHESA BEWS Rookie of the Year Award: Tim Davies

Aesculapian First Year Participation Awards: Hardy Schwartz/
Ken Thomas/Suzanne Ross

UPPER YEAR AWARDS

Arts & Science Cup: Todd Minerson

Arts '91 Award: Toshia Bittenbinder/Heather Macdonnell

Ross Fraser Shield (Commerce Men): Chris Bent

Commerce Society WIC Award: Zoe Natten

Randy Riel Shield (Phys Ed Men): Pete O'Grady

PHESA Shield of Athletic Merit: Lucie Fortier

Science '82 Award: Matt Murton/Kirsten Hodgson

Con-Ed Intramural Athletic Award: Dan Sloan/Heather Ironside

Helen Chan Award of Merit (Rehab): Jane Sinclair/Scott Fraser/MA Murray Award (Law): Lisa Gilviesy/Rich Wyruch

Queen's hosts International volleyball

BY DANDY JOKELOS

On Friday, April 8, Canada's National Volleyball Team will take on Russia in the Bartlett Gym at 8 p.m. This will be the final match of a six-city tour which begins Sunday April 3 at 3 p.m. at York University.

These two teams met in Alberta in February of 1993 for a similar six-match tour when Canada was in a "post-Olympic rebuilding phase" of its program. That event ended five matches to one in favour of the Russians.

Canada is no longer rebuilding however. They now have an extremely talented and very physical team, which includes three Ontario natives: Steve Smith, a St. Catharines native and University of Waterloo grad; Mike "Chip" Chaloupka, a perennial crowd pleaser out of McMaster; and 18 year old Ontario team standout Paul Duerden of London, who went to the Olympic program directly out of Oakridge high school. They will all be part of the action when Canada sets

out to put the Red and White on the International Volleyball map. Canada proved that they are well past the rebuilding stage when they recently qualified for the 1994 World Championships, and are using this tour to prepare for this premier event.

What better way to start your end of classes celebration than in a packed house of Canada supporters? So get out your red and white, bring your Canadian flag and your noise makers and come on out!

Tickets are available in advance at the Queen's Physical Education Centre Information Wickets between 8:30 a.m. and 4 p.m. weekdays, at a cost of \$8 for general admission or \$7 for Queen's students and groups of 10 or more. Tickets are \$8 at the door, but the last time Queen's hosted an event of this nature it sold out. This event is selling quickly as well so plan ahead and get your tickets NOW.

For more information on the venue call 545-2500 or 545-6286.

Sailors could tack after Referendum

BY FRANK DIXON

Yesterday, students completed spring Referendum voting on the question of granting the Queen's Sailing Club a \$0.35 interest fee, subject to individual opt-out, for the 1994-95 academic year. Although the voting result was unavailable at press time, the Sailing Club is hopeful of passage, so that it can begin to develop plans for next year's competitive schedule, and for new boats to train recruits. If the club is successful, it would end years of difficulties in securing adequate funding for its operations.

The Sailing Club is a registered club with the Alma Mater Society. According to club president John Curtis (Law '95 -- one of Canada's top sailors), the club focuses jointly on competitive sailing and on instruction for its members. Although its competitive sailing team uses the Queen's affiliation when it travels to regattas to compete against other (primarily American) universities, the team is not one of 40 Golden Gaels varsity teams which represent Queen's in Ontario conference sports and Canadian national competition.

Queen's currently fields more varsity teams than any other Canadian school. Golden Gaels teams receive funding administered by the University Council on Athletics (UCA), while the Sailing Club does not, according to Curtis. The UCA administers athletics funding, which consists primarily of the compulsory Student Interest Athletics fee, and the university-sponsored Athletics Fund. Some varsity teams, such as football, also receive substantial money from their alumni.

Curtis explained that the Sailing Club tried to obtain funding as a Recreational Services Sports Club through UCA, but was unsuccessful over a period of several years. "UCA didn't do any-

thing for us," Curtis said. "The relationship went nowhere."

Sailing Club coach Ian Eskritt (B.Ed '94) said that UCA's failure to assist the club may have resulted from a combination of tight Athletics budgets and sailing's lack of recognition as a CIAU sport.

Queen's Athletic Director Rolf Lund, a UCA member who oversees the 29 Recreational Services Sports Clubs, was unfortunately out of town on business, and was unavailable for comment on Curtis' and Eskritt's statements.

Inter-university Coordinator Bill Sparrow, also a UCA member, said that Athletics is currently in the midst of reorganizing its Sports Clubs into two designations, Recreational and Competitive, to better serve their respective needs, but could not provide details.

Sparrow had no official comment on the validity of Sailing's attempt to obtain funding through the Referendum. "I can't touch that one," he said. "I just heard about it the other day. It's a political hot potato over here."

After their failure with UCA, sailors sought and received designation as an AMS Club in 1993. According to Curtis, the club has received small AMS Club grants of \$50 during each of the last two academic years. Recently, the club decided to pursue funding through the Referendum, after learning that Lacrosse, another AMS Club which competes in a manner similar to Sailing, had been successful in obtaining a \$0.20 interest fee, subject to individual opt-out, in the 1988 spring Referendum.

Although Sailing's Referendum approach is unusual for a sports group, incoming AMS Internal Affairs Commissioner Dean Campbell said there was

SAILING CONTINUED ON PAGE 21



Queen's Sailing team out at sea, and paying their own way.

PHOTO COURTESY OF QUEEN'S SAILING TEAM

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SPORTS

Three-peat after me

BY FRANK DIXON

What do the Toronto Blue Jays do for an encore? Well, what about becoming the first wild-card team to win the World Series? It will be their third straight title. That's what this scribe's crystal ball reveals for the 1994 baseball season, due to start Sunday night in the first year of realignment into three divisions for the American and National Leagues.

If Canada's team winning their third straight World Series isn't enough of a main course to upset American stomachs, try this for dessert. The Montreal Expos will also qualify for the post-season as a wild-card team, but their inexperience and shaky infield defense will hurt them in the first playoff round.

YOUNGSTERS GET CHANCES

Compared to last year, Toronto made very few changes in the off-season. The Jays didn't try to re-sign over-rated left fielder Rickey Henderson, whom they obtained in a late-season trade for phenom pitcher Steve Karsay which they will regret for years. Rookie Carlos Delgado, a 21-year-old catcher by trade, has seemingly won the battle for the left field job. Delgado's bat (.303, 25 HR, 102 RBI at Double-A, where he won league MVP honors) allowed him to lead the spring Jays in total bases, and gave him the edge over Canadian Rob Butler and rookie Robert Perez.

Star shortstop Tony Fernandez vetoed a one-year deal with the Jays for a sum believed to be in excess of \$3 million. Fernandez was seeking a long-term contract, but wound up the biggest loser of the off-season when he had to sign a minor-league deal with Cincinnati for \$500,000. Bad move, Tony!

To fill his shortstop spot, Toronto will go with veteran banjo-hitting, slick-fielding Dick

Schofield and 21-year-old hot prospect Alex Gonzalez, who hit a solid .289 with 52 extra-base hits at Double-A last year.

Jays' fans held their collective breath when All-Star second baseman Roberto Alomar broke his leg playing winter ball in his native Puerto Rico prior to Christmas. But it seems Alomar (.326, 93 RBI, 55 SB, three straight Gold Gloves) has recovered enough to open the season.

Joe Carter, who last fall became just the second player to end a World Series with a home run, broke his right thumb last week when hit by a pitch, but the fracture doesn't seem serious. Indeed, Carter, who leads baseball with 893 RBIs in the last eight years, could even return for Opening Day at SkyDome on Monday against the White Sox in a rematch of last year's ALCS.

WARD, COX HURTING

Injuries to standout closer Duane Ward and setup reliever Danny Cox have Jayophiles most concerned these days. Ward, who had a league-high 45 saves and a stunning 97 strikeouts in 72 innings last season, has been bothered by bicep tendinitis and hasn't thrown a pitch in anger this spring. Although he is recovering, Ward may have to open the season on the disabled list. If he's out for an extended period, Toronto could easily finish in third place or worse. Cox, who held the Jays' staff together early last season, underwent arthroscopic shoulder surgery last week, and is gone until at least the mid-July All-Star break. Cox's unavailability and Ward's difficulties have created a major change in the Jays' plans, forcing enigmatic starter Todd Stottlemyre into the bullpen. That piece of strategy by Toronto manager Cito Gaston could work out brilliantly, since the talented

Stottlemyre never reached his potential as a starter, and might find the focus required for short relief more to his liking.

Stottlemyre's place in the rotation will likely be filled by 25-year-old Scott Brow, who saw some mixed results action with the varsity last season. Brow will join Juan Guzman (40-11 lifetime, and 5-0 in ALCS games), ALCS MVP Dave Stewart, Pat Hentgen (19-9 last year in his second season), and lefthander Al Leiter (9-6) to round out a decent rotation.

Guzman, whose incredible stuff includes a 97 mph fastball and a 92 mph slider, must improve his control (AL record 26 wild pitches last season) to reach his potential of 20 wins. Although Stewart is 37 years old, his forkball is still one of the best. Hentgen prospered with his good fastball and excellent curve, and has to approach last year's performance. Leiter must stay healthy and contribute at least 10 wins. Lefties in the bullpen include the reliable Tony Castillo and free-agent acquisition Greg Cadaret.

IMPOSING LINEUP RETURNS

Toronto has more ways to win games than any other AL team. They can beat you with speed, defense, power, or pitching. Centre fielder Devon White, with five Gold Gloves, has the best defensive range in the majors. World Series MVP Paul Molitor, the 37-year-old designated hitter, is improving with age after hitting .332 last year with 111 RBIs. First baseman John Olerud flirted with .400 into August last year, finished with a league-leading .363 with 107 RBIs, and happily signed a new contract through 1997. Although trade rumours have swirled around catcher Pat Borders, he returns to his ironman's role which has seen him lead the league in games caught the last two years. Third baseman Ed Sprague is a solid hitter who keeps improving defensively.

Gaston doesn't use his hench much, but when he does, he can turn to versatile Darnell Coles, comfortable in the outfield or at third base. Backup catcher Randy Knorr has shown surprising power in limited action, and could play more this season.

GASTON UNDERAPPRECIATED

Cito Gaston still hasn't won a Manager-of-the-Year award, despite two World Series wins and four division titles in five years. Since Gaston took over in May 1989, his teams have finished a grand total of two games out of first place (that was in 1990 when the Red Sox won the division). He hasn't earned many admirers for his strategic genius, but Gaston's greatest strength is his people management skills. Gaston turned Devon White's career around by believing in him. As the World Series-winning manager, Cito gets to pick the All-Star Game reserves again, so look for him to select a boatload of Jays in July.

This will be Pat Gillick's last season as general manager of the Jays. Gillick has become feared throughout baseball for his masterful late-season moves, which

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THURSDAY, MARCH 31, 1994

THURSDAY, MARCH 31, 1994

SPORTS

THE QUEEN'S JOURNAL • 21

Dix's Pix for '94

AL EAST

1. Baltimore 93-69. Orioles spent big bucks, want to collect.
2. Toronto 91-71*. Injured Jays start slowly, finish strongly.
3. New York 86-76. Yankees' bullpen too unsettled to challenge.
4. Detroit 85-77. Tigers' weak pitching offsets powerful offense.
5. Boston 83-79. Red Sox's power shortage stymies good pitching.

AL CENTRAL

1. Chicago 91-71. Loss of Radinsky doesn't really hurt White Sox.
2. Cleveland 84-78. Indians contend for first time since 1959.
3. Kansas City 82-80. Pitching prowess keeps feisty Royals close.
4. Milwaukee 67-95. No revenue-sharing kills small-market Brewsters.
5. Minnesota 64-98. Twins have the worst pitching in the league.

AL WEST

1. Texas 85-77. Canseco's return overcomes Rangers' shaky pitching.

2. Seattle 82-80. Bullpen could be disaster for improving Mariners.
3. Oakland 75-87. McGwire's comeback puts A's on right track.
4. California 66-96. Young Angels scrounging for pitching scraps.
5. Wild Card team under new playoff format.

NL EAST

1. Atlanta 100-62. Despite injuries, Braves still best in majors.
2. Montreal 91-71*. Youthful Expos will develop during season.
3. Philadelphia 89-73. Too many Phillies had career years in 1993.
4. New York 68-94. Mets have improved from terrible to mediocre.
5. Florida 65-97. Marlins didn't spend to build team over winter.

NL CENTRAL

1. Houston 88-74. Balanced Astros good enough to win bland division.
2. St. Louis 86-76. Lack of bullpen stopper hampers Cardinals' chances.

NL WEST

1. San Francisco 96-66. Giants are a virtual lock for division.
2. Los Angeles 85-77. Respectable pitching allows Dodgers chance.
3. Colorado 75-87. Amazing fans gave Rockies cash to improve club.
4. San Diego 57-105. Laughable Padres are basically a Triple-A team.
5. Wild Card team under new playoff format.

PLAYOFFS

- AL: Orioles over Rangers, Blue Jays over White Sox
ALCS: Blue Jays over Orioles
NL: Braves over Astros, Giants over Expos
NLCS: Giants over Braves
WORLD SERIES: Blue Jays over

HOCKEY POOL RESULTS

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Sailing: two key points

CONTINUED FROM PAGE 19

nothing to prevent them from trying this route. Campbell explained that under current AMS policy, "any group which collects 600 signatures has the right to put their question on the Referendum."

There are two key points raised by Sailing's appeal for funding through a dedicated, opt-outable student interest fee. First: If the question passes, what is there to stop any Athletics group, be it a Competitive Club, a Recreational Club, or even a varsity team, from bypassing UCA, following the same avenue and asking for levies from students? At this point, apparently nothing.

Second: There is some potential for a double dip, should groups use the Referendum to top up their funding, over and above anything they get from UCA.

The Sailing team should be congratulated on their recent results which saw them place eighth out of 44 schools in their region. This performance has helped to build the good reputation of Queen's. Elite Queen's sailors have been paying the lion's share of their costs, which according to Eskritt, "have run on the order of \$60-80 per weekend. The Club has also raised some money through our alumni."

According to both Sparrow and Curtis, sailing groups have been competing sporadically un-

der the Queen's name throughout at least the past 15 years, with the periodicity probably explained more by funding difficulties than lack of interest or talent. Sailing may be seen as an elitist sport by many people, but that argument could be extended to virtually any sport nowadays. Have you checked out the price of hockey equipment recently? Sailing adds to the wondrous variety of activities available here, and it is this diversity which makes Queen's such a special place.

Because of the recession, budgets for athletics at Queen's and elsewhere are tight. The route followed by Sailing could be a viable alternative for sports groups, perhaps even varsity teams, who believe they cannot secure sufficient funding through UCA.

But it should be kept in mind that total Student Interest fees have been climbing steadily for years, and now total over \$380. Opt-outs for any particular cause can potentially vary wildly from year to year. It is possible that opt-outs could fluctuate according to a team's performance, which is somewhat unfair. Even if Sailing wins their case, it could be problematic to rely on opt-outable fees to plan their activities. However, it would at least be an improvement over the present situation.

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Live Music Lover's Weekend



Although part of a coverband, this guy is playing for real.

BRENT DAVIS

BOAG AND THE BRAVEYARD WHIPS, VOLUME, SEVEN, YELLOWBELLY, LOS SEAMONSTERS, AND THE INBREDS STAGES BY DENNY SILVERTHORNE

The scene was Stages Night club. The event was the Live Music Lovers Weekend, featuring local bands playing for the United Way. And the feature of the evening was the drum kit, which reared a good six feet above the rest of the stage, a pedestal for the Gods, if only they could adjust to the severe climate of the upper atmosphere and still concentrate on their drumming.

The first band to take the stage was Boag and the Braveyard Whips, who warmed up the sparse crowd with their own brand of "Roadhouse Soul." Their set was divided between originals and covers, including a great version of Percy Sledge's "The Way You Do the Things You Do," as well as Nat Clark's "Comes from the Heart," the former with guest vocals by Eva

MUGWORTS, THE HELLBILLIES, GAUDI BIRDS AND FAT SPIDER AJ'S HANGAR/STAGES BY CHRISTIAN DE BRUIJN

Why do people flock to see cover bands? The popularity of Road Apples is just something I'll never understand. What's the originality in forming a band based solely on covering The

Hart, who later performed an original which featured her stunning vocals and harmonica skills. Lead singer Boag was entertaining to watch but the show was stolen by guitarist Stuart Johnson's deep-knee-bend playing style and flanged guitar work. Drummer Steve Wall, the first to scale to the apex of the Mountain Of Drums was equal to the task, and blazed a steady rhythm throughout the set. Boag were quite entertaining and, despite an overabundance of songs about trains, were a good opener to the evening.

Volume were next onstage, serving up their usual grunge and keyboard mix to the slowly building crowd at Stages. Shortly after taking the stage, singer Mike List warned that he was a little under the weather and that mucous might unexpectedly fly out of his mouth and/or nose, but we were not so lucky. The band highlighted mostly their own songs including "Minnesota," which featured a good rockin' climax, and "Cover." Both were catchy

Tragically Hip? It's like moving to Montreal and starting a Doughboys cover band called "Happy Accidents."

If Live Music Lover's Weekend is about "real" live bands, then the organizers shouldn't have included Four Real, a Boston cover band, and Delicate Sounds of Thunder, a so-called tribute to Pink Floyd. First, it's an insult,



Kingston Mayor, Ken Matthews whoops it up at AJ's.

BRENT DAVIS

tunes that were hampered by Mike's annoying screams throughout, although I'm sure his ill health was the problem. The highlight of the set was their cover of The Sons of Freedom's "Mona Lisa" which showcased drummer Andrew Pirie's excellent drumming, and proved that he was clearly up to the challenge of the Space Drums.

A dark thunder cloud next descended upon Stages with the entrance of Kingston's gloomiest band Seven, whose song "Summer" is, somewhat ironically, the most depressing song ever written about those glorious dog days. These guys definitely would not get along well with The Beach Boys! This does not mean to say that they don't rock in their own way, as they did on "Walk Away" with its fabulously moody intermediary lull. Seven's influences are not too hard to spot as their sound reflects those of Alice in Chains, Tool and Black Sabbath. Their best song was the Sabbath-like closer with its chorus of, "Every day I hate you more and more," which showcased the guitar work of Nick Crowe and the drumming of Matt Hickman: another man to conquer that impressive drum set.

The winners of 1994 QEA Battle of the Bands, Yellowbelly, were next onstage opening with back to back rockers "Best Friend" and "Hanging Garden," tunes which highlight their heavy, melodic sound and their two female singers, Patty Ewaschuk and

second, it's an excuse for being lazy. By including these bands they are exploiting and making a mockery of artists who put the time and effort into creating something that is an original product. The announcers at the festival would often make a gasp at bands who play "all original music."

Well, it shouldn't be any other way.

Cover bands, along with the surge in popularity of "classic rock" and "oldies" radio stations in the late '80's, if taken to its logical extreme, will result in the death of modern pop-music. This is something that should never happen. What is this obsession that people have with this yearning for the past and for repetitiveness? Security? Stability? You know things were so much better back then... yeah, right! This is my world and not my parents'. I'll put my hands in my pockets and wait for the day to come.

At AJ's, The Mugworts were the first band on my list and surprised me by putting on a great, energetic set. My only complaint is that those wacky Caspers weren't up and doing their voo-

Susie Robertson. Never far from the limelight, drummer Mike Millar's drumming was again excellent, although he seemed to be thrown off a little by the altitude and didn't express himself through his drum microphones as often as he usually does. The great sound at Stages allowed Yellowbelly to really shine, especially on their fabulous cover of The 360's "1970," which brought some dancers onto the dancefloor, and on their own "Sour." Always entertaining, this member of the PF Records family successfully transferred their garage rock sound to the big stage, without losing their punk rock charm.

Another quintessential PF band—Los Seamonsters—took to the stage next, and at first it appeared that the upper atmosphere might conquer drummer Harry Hollywood as he dropped his drumstick during the opener "Only A Car." Not to fear though, as Harry again turned in his inspired backbeat to songs such as "Apathetically Inclined," the new video song "Spill," and "Four Fingers." The highlights of their set were the full out rockers "6 Million Dollar Man," and "L.M.O.B.," featuring itinerant bassist Mike Lookinland who can do it all, i.e. play bass, sing and chew gum at the same time.

Los Seamonsters were the first band to fill the dance floor with "Hurry," and it was apparent that they were not only a crowd favourite but also tickled the fancy of the lighting technicians, who allowed Los Seamonsters to truly shine. Those underwater fellows ended their set with "AGD," featuring its catchy chorus: *I did my*

best and that was all that I could do, but lead singer Billy Death interrupted the proceedings to announce that this would sadly be Mike Lookinland's last performance before he heads back to the NASCAR circuit.

The final band, The Inbreds, Kingston's only power duo, opened with their 'hit', "Prince," and appeased any worries that they could not fill the larger venue of Stages with their full sound. Moving quickly through songs such as "He Never," "Matterhorn," and "Tell the Truth," Mike O'Neill and Dave Ulrich were as entertaining as always, and surprisingly, Mike capably filled the large stage that was open to him alone. Bassist/singer Mike was decked out in funky blue flares whose swish-swoosh sound filled out the chorus during the new single, "Noah's Cage." When asked about the height of the drums, Dave commented that he had not been that high up since he won Triumph tickets in grade school which were also in the nosebleeds. Once again, The Inbreds proved why they have become a favourite of college radio across Canada by entertaining the crowd and the dancers with their melodic pop music, showing off their professionalism while still retaining a fun atmosphere onstage and in the audience. These guys clearly know how to have fun onstage and their infectious attitude quickly infiltrates any crowd.

In closing, the Live Music Lovers Weekend was a great success, and any misleading rumours that The Tragically Hip might play were unnecessary since the lineup of bands for the entire festival was more than excellent.



Mike O'Neill wonders how his partner is doing on cloud nine.

BRENT DAVIS

doo dancin', as they were earlier at Stages. The Mugworts have been described as "high powered dance cow-punk" but I just don't see the connection. Picture Sonic Youth's distorted guitar hooks combined with pure pop melodies and you'll get a grasp on what the band is all about. On "Worst Case," you could feel lead singer/guitarist Luther Wright's political angst as he screamed about the degeneration of society and the fascination that people seem to have with the latent right-wing magazine *Reader's Digest*. The band concluded their six-song set with Luther Wright getting his wah-wah pedal out and with Georgie Wright taking the microphone and singing the self-explanatory

"Meat Rap," dedicated to everyone's favourite Los Seamonster, that cute Harry Hollywood. So forget your bills this month and buy their tape!

The next band, The Hellbillies, was the band I was most surprised with during the night. Showing their diversity, they meshed "good" country, Celtic and Cajun folk and combined it with a punk edge. I can't think of any band that blends these diverse musical forms into one energetic milieu as The Hellbillies do. Moreover, you wouldn't expect a band like this to be singing songs about topics diverse as condoms and modern-day pilgrims. Ultimately, it

LNLW CONTINUED ON PAGE 38

Arrested development

NAKED GUN 33 1/3
DIRECTED BY PETER SEGAL
CAPITOL THEATRE
BY TARA LYNN KEATS

As I watch the nth person get hit by a Mac truck or fall down a spiral staircase, I ask myself, "Why am I laughing?" Why are the people sitting around me laughing? Why do we, collectively as human beings, continue to see these films?

What I was referring to as "these films" are the silly slapstick movies that are made by any combination of David Zucker, Jerry Zucker and Jim Abrahams as writer, director or producer. This canon of work includes such cinematic gems as *Airplane*, *Top Secret*, and of course, all of the installments in the *Naked Gun* series. Anyone who's spent more than four hours anywhere in North America has seen at least two of these infamous films.

Naked Gun 33 1/3: The Final Insult is no exception to the tried and true formula. Leslie Nielsen returns once again as Lt. Frank Drebin, the bumbling "Police Squad" agent who somehow, and usually by pure accident, manages to get the bad guy and the girl. Also returning are Drebin's equally incompetent sidekicks, Capt. Ed Hocken (George Kennedy) and Nordberg (O.J. Simpson). Priscilla Presley returns as Frank Drebin's wife, Jane Spencer-Drebin, who has somehow worked her way up from secretary to lawyer since the first *Naked Gun*.

This time around, the bad guy is Rocco, an "internationally famous homicidal-terrorist" played by Fred Ward. Filling out the roster for Rocco's team are his Ma Barker-esque mother and his nurse girlfriend, *Playboy* centrefold/Guess girl Anna Nicole Smith. The plot follows Drebin's asinine efforts to expose Rocco's latest and most devastating plan—the bombing of the 66th annual Oscar Award ceremonies! Oh, Hollywood, how self-important thou art.

Now, to answer my initial question. I don't think we pay good money to see "these films" because of their great plot-lines. Nor do we attend because we expect to witness some earth-shattering acting. I mean, I don't think that Anna Nicole Smith was hired because she was expected to snag an Oscar. I also sincerely doubt that it's because of the eye-popping special effects that we keep going back for more—who couldn't tell that it was actually a stuffed dummy that was catapulted out the window and not really Priscilla Presley?

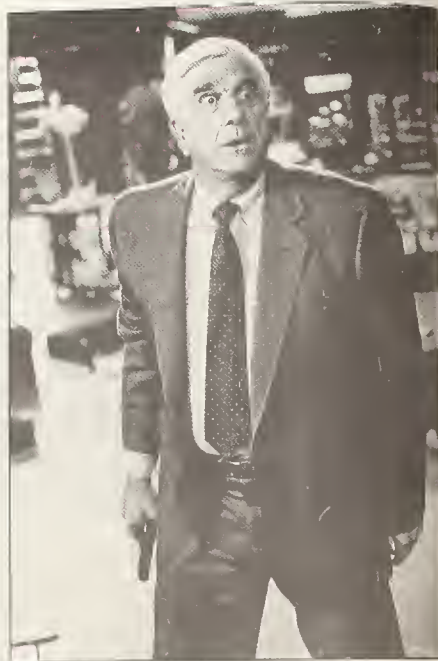
No, the real reason we continue to subject ourselves to the *Naked Gun*'s brand of shtick is because we love the way these films make fun of us and consumer society. *Naked Gun 33 1/3* is particularly clever in sending up such bastions of pop culture as Phil Donahue, Jurassic Park, camcorders, and *Beavis and Butthead*. The film is full of all the usual sight gags and one-liners.

The opening sequence is a

great parody of the train station scene in *The Untouchables*. Drebin and his gang must nab a dangerous crime boss while trying to safely get an army of baby carriages over a flight of stairs. Needless to say, babies go flying everywhere (it's alright, I'm pretty sure they were just dummies, too) and everyone from the Pope to a group of "disgruntled postal workers" gets involved.

This third instalment of the "Police Squad!" legacy caricatures such '90's issues as deadbeat dads and the violence and rioting in L.A., which lend the film modernity and vitality. Yet, *Naked Gun 33 1/3* is stuck somewhere in the early '80's in terms of its representation of women. There are several gratuitous close-ups of women's breasts, and there is one particularly tasteless scene in which Drebin is in a supermarket and accidentally squeezes a woman's breast, having mistaken it for a melon. There also wasn't a single shot of Anna Nicole Smith which didn't expose her cleavage. I found these instances very odd, like weird throwbacks to an era when it was still considered funny to objectify women.

All in all, *Naked Gun 33 1/3* is well, a *Naked Gun* movie. There are some great highlights, like watching Leslie Nielsen try to dance on stage at the Oscars. The story, however, is pretty banal and the funny parts are often few and far between. The most humorous parts reside in the little details, such as the newspaper headline which reads: "Dyslexia



Oh no! Not another sequel!

Found For Cure!" and the faux films nominated for the Oscar awards, such as Spike Lee's *X2: The Merchandising*.

The movie is short—only an hour and a half—as it should be.

For die hard fans, *33 1/3* is more or less what you expect from a *Naked Gun* film, but nothing more. For those who want the most for their money, this flick is a renter.

Their aim is true

Sammy Hagar and Richard Marx ply more product

RICHARD MARX PAID VACATION
EMI RECORDS
SAMMY HAGAR UNBOXED
GEFFEN/MCA
BY ROB FURSE

Sammy Hagar may take offense at being compared to lightweight popster Richard Marx; Hagar is after all now the lead singer of one Van Halen: one of the bigger and cooler bands on the planet. But oh how soon they forget. *Unboxed* offers a look back on Hagar's decade plus solo recording career and shows him to have been a prime purveyor of quintessential sycophantic radio slop. The song titles alone tell the story: "Your Love is Driving Me Crazy," "Two Sides of Love" and "I Can't Drive 55" all point to just the kind of mainstream rock n' roll AOR fodder the masses hanker for. Except there was one flaw in Hagar's plan: he just couldn't buy a hit single. Despite a litany of wailing guitar solos and cheese — ball choruses Hagar has never had a top 10 hit in his solo career.

Not heavy metal and not pop, somehow Sammy boy managed to exist on the periphery of commercial viability while consistently stepping outside the bounds of artistic integrity. If not for the overblown ego of David Lee Roth, Hagar would probably still be bitching about the success of Van Halen (as I heard him do in an interview prior to his joining Van Halen) while he languished in the hinterland of pop music.

To Hagar's credit he does have a good voice and charisma by the boatload. Combine this with his rock n' roll poster boy hair and suppose we can forgive him for his past sins. Even if he opens up a song

with the line: *Headbangers in leather*.

Richard Marx, on the other hand, while certainly no lyrical genius, has one important advantage over Hagar: he can write truly catchy pop tunes. Having already sold 15 million albums worldwide, it seems Marx can't produce anything but top 10 hits. The most successful of Marx's three previous albums was 1989's *Repeat Offender* which spawned "Satisfaction," a suitably catchy mega-hit you may remember.

Nevertheless, Marx's prowess with a pop hook may be the only difference between these two artists, as Marx, like Hagar, fancies himself a true "artiste." In writing the lyrics for this album he confesses, "the cliché police were out in full force." In any event, when Richard sings: *There in my darkest hour somehow you knew what I felt / And just in the nick of time you saved me from myself*, any notions of artistic grandeur are quickly dispelled.

The music of *Paid Vacation* is of the usual listener friendly sort, but is a level below Marx's previous efforts. But even this decline is predictable as Marx shifts into the "pump out more generic hits" mode of his career, knowing full well he does not need to produce his best material anymore to sell records.

What I admire most about both these artists is the way they stick by their guns and don't compromise their music. As Sammy Hagar recounts his career he recalls, "I stayed true to where my heart was." While Richard Marx confesses, "I've got to do what I believe I should do. That way no matter what happens, I sleep with both eyes closed every night." Well, listen to either one of these records and you'll probably have both eyes closed as well.

Band bites dog

PAVEMENT
THE PALLADIUM
BY RON CUNNANE
AND SEAN SARAHA

I've got a lot of things to do
A lot of places to go
I've got a lot of good reviews coming my way
And I'm afraid to say
this isn't one of them

"Box Elder"
Despite all the buzz surrounding 1992's *Slanted and Enchanted* (Matador), Pavement remained

the most overlooked and underrated new band in America. Hopelessly catchy and cool, "Summer Babe (Winter Version)" was the hit that never was. Critics couldn't resist proselytizing over *Slanted and Enchanted* as the definitive slacker manifesto, but Pavement's over-the-top talent came off as just too clever. Despite their strong, innovative songwriting and meaningful lyrics, the band was dismissed as smartass kids and tricksters.

Pavement

The California bliss kids are back now with a new album, *Crooked Rain, Crooked Rain* (Matador). Previously, Pavement's songwriting buried all influences and past reference points, but the new songs veer dangerously towards identification with friendlier guitar bands like The Pixies and bypass nouveau-beat lyrics in favour of coherence. The new approach is responsible for spectacular

failures ("Shoot the Plane Down"), mediocrity ("Newark Wilder," "Heaven is a Truck"), and brilliant successes ("Cut Your Hair," "Silence Kit," "Fillmore Jive"). Everyone loves to love *Crooked Rain* despite some flaws, but what about the old Pavement that made their tapes in your basement while the cool kids played Jenga upstairs? When the media machine rolled into Toronto last Friday, your intrepid *Journal* reporters mobilized to meet the chimeric head on.

Like a troop of sardonic postmodern Boy Rangers, Pavement have turned cultural knot tying into a minor art form. In the process, they have lured a generation of critics and erstwhile armchair deconstructionists into a morass of meaning and unmeaning that no human heart can endure. Friday night was no exception. Wearing their influences like faded merit badges, SM Malkmus et al. held a Kidcore campout, complete with happy sing-alongs and obscure rituals of initiation that promised access to the inner circle but ended with the prospect of more fascinating assassinations and the discomfort of knowing you still haven't broken the code.

Opening bands Slow Loris and Codeine had the unenviable task of running interference for the Uherclique, playing twister in the book suppository while the real gunmen hid behind the grassy knoll preparing the cross-fire. In light of the grand swindle that soon followed, it becomes clear that they were set up to take the fall; well intentioned patsy's in the

masterplan of Demolition Plot J-7. Slow Loris played their part with heart, but their incompensable set did more to confuse than enlighten. This was precisely the plan.

Codeine, whose mind-numbingly repetitive trance-like "songs" rarely emerged from carbonite freeze, make sense only as part of a Stalinist interrogation, the type used by the Chinese in Korea to exact false confessions from hapless G.I's. The sonic equivalent of sodium pentothal, their role was to break down the mental defences of the kids, rendering them susceptible to Pavement's will-bending clamour.

Steve Malkmus, Spital Stairs and the boys took the stage to a wailing litany of cheers and spontaneous confessions. With mind-control guitars and thought-sapping percussion the "band" proceeded to blithely rewrite the past—fully two thirds of their measly 45-minute set were comprised of tracks off *Crooked Rain* and entirely new material. Fans cheers died down as the plot became manifest. Despite their plaintive cries, the band would give no quarter; they had brought their own nefarious set of jacks, and we all had to play.

It was at a press conference only hours before that new drummer Steve West had smiled a wide, shit-eating grin, hands folded across his chest, and announced reassuringly to the assembled team of crack journalists: "We would NEVER try to change history." But he is, after all, the new drummer. Has anyone seen

PAVEMENT CONTINUED ON PAGE 28



Pavement from left to right: Bob Nastanovich, Mark Ibold, Steve West, Scott Kanberg, Stephen Malkmus.

The ASUS ANNUAL GENERAL MEETING

held in rm 201, Kingston Hall at 7:00pm

on
March 24th, 1994

did not reach quorum

The Arts & Science Undergraduate Society Annual General Meeting did not reach quorum (50 members). If you would like more information, please stop by the ASUS CORE, 183 University Ave, or call 545-6278.

Thank you to all who were in attendance and good luck to next year's Assembly.

WWWN

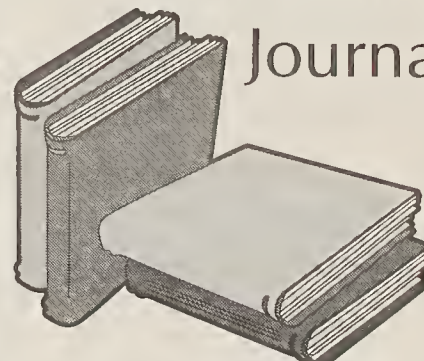
We tried to give you an extra day of holidays ... but the administration wouldn't let us.

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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF TUESDAY NIGHT. CALL THE CINEMAS/CLUBS TO CHECK LISTINGS

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
The Paper 7:00 9:45
Clifford 7:10 9:20
In the Name of the Father 9:30
Mrs. Doubtfire 7:00 9:40
Schindler's List 8:00
Guarding Tess 7:15 9:25
Lighting Jack 7:05
Monkey Trouble 7:15 9:25

CAPITOL THEATRE
223 Princess St. (546-5395)
Naked Gun 33 1/3 7:10 9:30
Angie 6:50 9:25
Gilbert Grape 6:55 9:25
Ace Ventura Pet Detective 7:00 9:20
The Ref 7:15 9:35
The Piano 6:45 9:10
Philadelphia 6:35 9:20
The Mighty Ducks II 6:55 9:15

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Thursday
El Cid 7:00
Friday
Red Rock West 7:00
Forewell My Concubine 9:00
Saturday & Sunday
Forewell My Concubine 6:45
Red Rock West 9:40
Monday
Red Rock West 7:00
Forewell My Concubine 9:00
Tuesday & Wednesday
Wings of Desire 7:00
Slacker 9:30
Thursday
Mystery Series 7:00
Small Pleasures 9:00

CLUBS

THURSDAY
The Toucan: Mugworts
Ben's Pub: The Undesirables
FRIDAY
The Toucan: Yellowbelly
Duke's: The Goudibirds
AI's Hangar: Moist
Ben's Pub: The Undesirables
Quiet Pub: Groovin' High 4-8pm

SATURDAY
The Toucan: Jimmy George
AI's Hangar: Little Betty and Plaid
Daddies
Duke's: The Change
The Wellington: Gerry O'Kane

SUNDAY
AI's Hangar: Wild Blues Yander
The Wellington: Jazz and Blues Jam 2-5 pm
All Sweet Folk: Kingston Folk Club

MONDAY
AI's Hangar: NCAA FINALS with Val-ume
The Wellington: Blue Monday
WEDNESDAY
Alfie's: Lowest of the Low
THURSDAY
The Grad Club: The Bittys
The Toucan: All Good Children
The Wellington: Room With A View

PERFORMANCES

ST. GEORGE'S CATHEDRAL, King St. East.
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If you see him, please return him to his cage.

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CHARTS FOR THE WEEK OF MARCH 21 TO 27, 1994
(* Denotes Canadian artist/content.)

| TOP 10 | IC | LC | ARTIST | RECORD |
|--------|----|----|------------------|--|
| 1 | 4 | | Frentel | Labour of Love |
| 2 | 1 | | Morrissey | The More You Ignore Me, The Closer I Get |
| 3 | 26 | | Picasso Trigger | Fire In The Hole |
| 4 | — | | Fluf | Home Improvements |
| 5 | 6 | | * An April March | Impatiens |
| 6 | 14 | | Various | Soundtrack: Reality Bites |
| 7 | 2 | | * cub | Betti-Cola |
| 8 | 19 | | * Jole | Cut |
| 9 | — | | Modder Rose | Ponic On |
| 10 | 13 | | * The Smugglers | Party...Party...Party...Pooper! |

| RAP | 1 | 2 | 3 | 4 | 5 | ARTIST | RECORD |
|-----|---|---|---|---|---|--------------|-------------------|
| 1 | — | — | — | — | — | Beastie Boys | Some Old Bullshit |
| 2 | — | — | — | — | — | Da King & I | Tears (remix) |
| 3 | — | — | — | — | — | Out Kast | Player's Ball |
| 4 | R | — | — | — | — | Guru | No Time To Play |
| 5 | 5 | — | — | — | — | * Roscaiz | Really Livin' |

| FOLK/BLUES | 1 | 2 | 3 | 4 | 5 | ARTIST | RECORD |
|------------|---|---|---|---|---|---------------------|---------------------------|
| 1 | — | — | — | — | — | *Spirit of the West | Faithlift |
| 2 | — | — | — | — | — | John Lee Hooker | The Rising Sun Collection |
| 3 | R | — | — | — | — | John Hammond | Trouble No More |
| 4 | — | — | — | — | — | *Bruce Cockburn | Dart To The Helmet |
| 5 | — | — | — | — | — | *Jughead | Uncorked! |



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Cheetah attempts a comeback

MONKEY TROUBLE
DIRECTED BY FRANCO AMURRI
CATARAQUI CINEPLEX ODEON
BY SUE RIEDL

So there's this little girl who wants a dog and hates her little brother. But she's not allowed to get the dog or shoot her little brother, so she has to settle for a pick-pocketing monkey and a rolicking good time. But it's not all a barrel of laughs because Dodger, the monkey, has escaped from his cruel master, a thieving gypsy (Harvey Keitel). A movie about a monkey trying to escape from an abusive relationship, who would've thought it?

The excitement of Monkey Trouble consistently escalates: Dodger (that impl) pines on the floor in Eva's (Thora Birch) room and Harvey attempts to get his dialogue more stilted (Tarzan-esque) and to steal back his partner in crime. The plot culminates in a suspense filled chase through the park (a la Hitchcock) which concludes with a touching embrace between Eva and Dodger, who decides he'd rather live with the good white girl than the evil gypsy boy.

Through most of the film Eva's parents are too engrossed in their toddler, Jack, to pay attention to what their daughter is doing. They finally become a little concerned when they discover that she has a pile of stolen goods hidden in her knapsack, which she claims were taken by the monkey, who, by some miracle, has been living undetected in Eva's room. More amazing than the monkey going undetected in the apartment is the way Harvey's character runs, skateboards, AND rides a bike in pursuit of his lost pet, all the while clutching the cane he apparently relies on to walk.

Question: Why is Harvey Keitel in this film?

1. He wants to make his performance in *The Piano* look even more impressive.

2. *Reservoir Dogs* just wasn't man enough for him.

3. He thought he'd get to walk around naked with the monkey.

Whatever the reason, (he lost a bet?) he is suitably bad in this bad film. Admittedly, this is a film meant for a younger audience, fun for the whole family and that sort of thing, but the lack of plot and originality isn't what bothers me. What I find most annoying is the plethora of stereotypes that permeate the story. In fact, it almost became a game to see how many clichés I could spot. Let's see: there was the dishonest, colourfully attired gypsy, the Italian mobsters, the Japanese tourists (camera and broken English, too), the confused Pakistani store owner (hey, is this *The Simpsons*?) and finally the upright, middle

class, attractive-beyond-belief family—who happen to be white. Oh, but I can't forget to mention the positive black roles/cameos as school teachers and ALL the L.A. police officers. Hmhmhmhmhm.

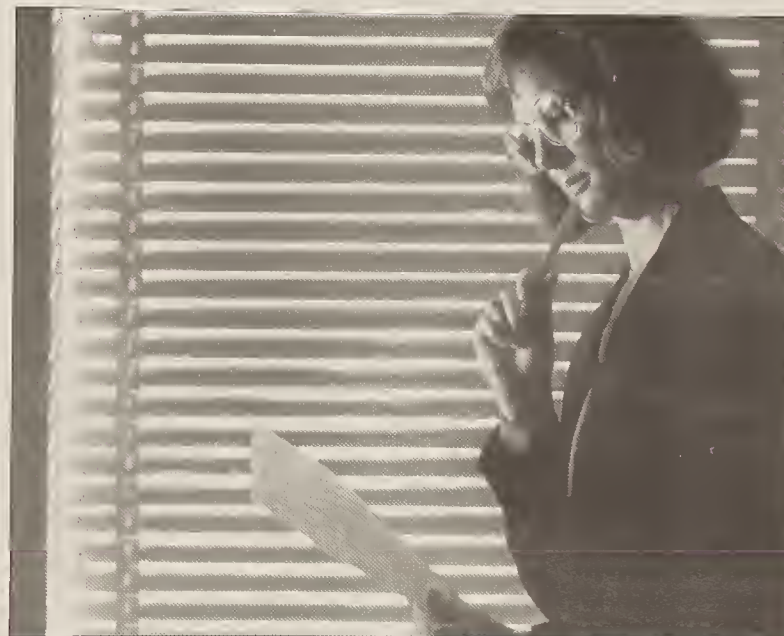
Good ol' Dodger the monkey provides some of the film's finer acting/comedic moments when he falls out of trees onto people's heads or when he runs joyfully, in slow motion (a la Scorsese), to Eva's awaiting embrace. I can see how Keitel would feel comfortable starring opposite Dodger, for the monkey is yet another character who doesn't talk, but can express a thousand emotions through subtle facial nuances. Dodger's clothes are pretty hip and he provides a great product placement opportunity for Minute Maid as he sips a drink

Cunning and mischievous, yet sickeningly cute, he could provide Macaulay Culkin and Old Yeller with some stiff competition. If you like animal flicks, then this monkey is probably the only redemptive feature in this film.

As I said, this film is meant to cater to a younger audience and although the kids in the theatre seemed to enjoy *Monkey Trouble*, I have to wonder what kind of message movies like this are sending to their impressionable spectators. This film, in particular, reinforces stereotypes one would hope were becoming less prominent in cinema. I would think twice about taking the kiddies to this flick. Not only is it pretty flimsy entertainment, but the typecasting is completely unnecessary. After all, not ALL monkeys are pick-pockets.



This is one shocked monkey.



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The sixties are staying alive

CONTINUED FROM PAGE 23

was this shaking off of stagnant styles that made The Hellbillies such an enjoyable band to watch.

The real headliners at AJ's, The Gaudi Birds (formerly Shine, until that silly Vancouver band came along), put on a great energetic show as usual. They kicked off their tight set with older material, playing "Mud in Every Ear" and "Mary in My Bed." Afterwards, the Gaudies moved into newer selections with "Wilted" and "Not Being Dead."

I think the criticism that the band has endured with their newer, more progressive material

is unwarranted. On these numbers the Gaudies showed maturity and greater musical diversity than the selections from their indie-cassette, *Slay*. Rock-guitar god-in-waiting Chris "Skid" Scallion played melodic yet aggressive riffs, constantly bringing it up and down and reminding me of Swervedriver and early Ride. On all the songs Justin MacMillan continued to amaze me with his great voice and Iggy Pop-like stage presence. Many times I've tried to peg the Gaudi Birds "sound," but I just can't do it. All the comparisons may fit, but they don't (the most ludicrous comparison is with Verve). If anything, the Gaudies

are a strong vocal metal band, but even that doesn't fit. The Gaudies really sound like no one I've ever heard before and hopefully they will be the band that others will be compared to. (Comparisons are just something that music critics have to make themselves look good anyways.)

At Stages, Fat Spider's set sounded great, and to their credit, they are all excellent musicians (but at times they were too precise and left little room for spontaneity). However, commemorating their two-year anniversary by digging into the archives to find "Along a Way" and "Free" didn't help. The guitar solos were need-

lessly extended, self-indulgent and left me yawning and wondering when would this end. At times it seemed you could have put on a '70's guitar-rock compilation and not notice the difference. On a lighter note, bassist Gene Prior challenges Harry Hollywood's claim to have the best hair in show-biz resembling Colin from *Bad News*, but Odey please, please don't do "the dance."

I think Bob Mould summed it up best when he commented on the current trend of hippy-revivalism in pop-music: "I didn't like it in the '70's and I don't like it now." Fat Spider, love children of a new age, just a bunch of neopunks with a weekly wage. There's no rebellion, just a chance to be lazy.

Hitting the pavement

CONTINUED FROM PAGE 24

Gary Young these days? Although these reporters made repeated attempts to reach out to the suppressed percussionist, he was nowhere to be found. Is it any wonder that in the smash hit "Cut Your Hair" Steve Malkmus blurted out with revolutionary zeal: *The second drummer drowned?*

Pavement flailed and wailed for less than an hour, playing sloppily at songs, many of which even die-hard fans had no knowledge of. Most of these six new tunes were notably better than many of the tracks on *Crooked Rain*, not least "New Gold Soundz," a catchy reworking of the *Crooked Rain* track "Gold Soundz." "Fuck this Generation" and the ominously-titled encore "Peel #4." Malkmus' vocals were half-hearted, and the band did little to reach out to the audience; the whole show unfolded like a cheap CIA training film, full of bad edits and slurred subtext.

It became clear that Pavement was withholding—good songs performed without intensity, even better songs not available on any album. They showed themselves to be like an slickly oiled car salesman clandestinely trading in their stock of '78 Mustangs and Ford Marauders to amass a stockpile of Sherman tanks and D-Day bazookas. These are the days of Demolition Plot J-7. Pavement has reached out to the PLO and Murder Inc. Their North American tour includes three shows at the Nevada weapons testing range. The band is amassing force for the day it will rise out of obscurity and seize western culture. The day will come when Pavement is the only music available, and that's exactly how they want it.

None of this escaped the fans. Each reached their own personal moment of sudden surrender, followed by the overwhelming need to collapse. After the show fear mingled with shame, as the once happy tribe turned on one another, stealing T-shirts, engaging in self-flagellation with foam weenies and plastic corn guns; internally blackmailed by the overburdening paradox between guilt and obedience. As one fan put it, "it's the law of survival versus the law of loyalty, man! I'm at the breaking point. Watch our world—I'm a mixed up human pop rock ready to go off!" Another was seen curled up in the corner, shaking and muttering a hushed epilogue to the night: "We are the Codebreakers, masters of deceit. We are the codebreakers thirteen days. A reckless breed of men, the trappers and the traders, a reckless breed of men, out of the Southwest."

We may never know what really happened that night. We aren't meant to. Full disclosure is a ruse, the code clearly isn't meant to be broken. The night was clearly entertaining, though strangely disturbing. We're like two-dimensional stick people trying desperately to climb a three dimensional tower. We are living through the days of Demolition Plot J-7, and we must answer one question: Are we willing to join a club that clearly won't have us as members? If tricks are everything, and they are, clearly we have no choice.

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TUXEDO SALES - RENTALS - TRADE INS AGENTS: Classy, Syd silver \$69.99 Ralph Lauren suits 50% Australian Outback. Koolah outerwear, leather jackets 1/2 price. The Emporium 201 Wellington Street (between Princess and Queen) 547-2347.

FUTONS, FUTONS, FUTONS, Incredible moving day special 6" 8" futons A and L frames. University Futon Outlet. 531-9880.

FOR SALE: An ArtSci '95 jacket for a reasonable price. Also, a single heated waterbed with headboard also for a reasonable price. It interested call Kelly at 547-7990.

FOR SALE: Mountain bike, chrome frame, XT shifters and brake levers, Deore Derailleurs, Troga stem specialized bar. Must sell before the end of term. \$450 or best offer. Call 548-7484.

FOR SALE: Small bar fridge, 3.5 cu. ft. \$160; Kenmore vacuum \$25; 12 speed red Raleigh Grand Prix \$120; beer making kit \$50. Please call Graham at 548-1274.

FURNITURE FOR SALE! Inexpensive and nice: single bed, freezer, desk, 10 gallon fish tank and filter, shelves, floor lamp, night stand, 13" colour T.V. with converter and remote. Call 531-1831.

FOR SALE CHEAP! Scandesign mates bed \$75.00, and matching dresser \$40.00. I don't want to take this stuff home! Call Dave P. at 544-8336.

NEED A FUTON NEXT YEAR? One year old queen size Scandesign Futon for sale \$160.00 (value \$450). Also, hardly used Roland Dot Matrix printer \$60. If interested please call 531-5635.

COMPUTER: Zenith 286 computer, 20MB hard drive, floppy, 2MB ram, VGA flat screen monitor, excellent condition. Asst. at \$500. Call 544-8672.

FOR RENT

3 BEDROOM APARTMENT. Close to downtown and campus, dishwasher, central air/heat, laundry facilities, wall to wall carpet, very clean, security building. Apartment features a loft bedroom with own bathroom. Reasonable rent for such a great place. For more info, call Maggie, Beth or

Kerry at 547-8050.
ROOMS FOR RENT 8 month contract, prompt maintenance personal, fully furnished, sign up individually or as a group. Call Science '44 Co-Op at 544-4506. Everyone welcome to apply.

ONE MONTH FREE 5 bedroom apartment, 2 floors, washer and dryer, skylights, dishwasher, 1 1/2 baths, very low utilities and gas fireplace. 9 minutes to campus, \$1415.00 per month. Call Doug at 546-2000.

LARGE 6 BEDROOM HOUSE, close to campus and recently renovated, 2 bathrooms, 2 fridges, dishwasher, etc. Cheap rent, reasonable PUC. Call Rick at 544-3333 or leave a message at 546-1122.

SUMMER SUBLET - spacious 2 bedroom apartment - across from A&P - washer, dryer - 322 Brock St. - Leave message at 545-9624.

GETTO HOUSE for 6. Available May 1st. Backyard, patio, laundry, parking, two baths. Great location at 555 Johnson. \$1590.00 negotiable. Phone 545-3898 now!!

SIX BEDROOM HOUSE 295 Albert Street. Dishwasher, large backyard, garage and large driveway. High efficiency forced air gas furnace. Washer and dryer in basement. Available May 1st, rent \$1820.00 plus. Call 549-8391.

FIVE BEDROOM HOUSE 34 Ellice Street. Large livingroom, large diningroom, eatin kitchen, laundry, high efficiency gas furnace, parking. 15 minute walk to Queen's. Available May 1st, rent \$1300.00 plus. Call 549-8391.

4 BEDROOM, energy efficient, University location, 8 - month lease available commencing September, or lease May 1st, 12 months at \$350 per month. Summer subletters possible and available. An exceptional offer. Call 541-9659.

FOR RENT: Four person house, \$895 per month, hardwood floors, sun deck good condition, lots of room, 515 Frontenac St, near every store and pizza in town. Phone 545-0393.

FOR RENT: Three bedroom apartment, 515 Frontenac Street, \$695 per month. Phone 545-0393.

FOR RENT: Four person house, \$895 per month, 278 Division Street. Five person house also only \$895 per month at 136 Ordance Street. Phone 545-0393.

WEST END TORONTO - SHARED ACCOMMODATION. Female to share 2 bedroom, 2 bathroom condo. Laundry, dishwasher, air conditioned, pool, cable TV, parking, bus to subway. \$475 inclusive. Female, non-smoker. Stephanie 1 416 762-0700 after 6 p.m.

DIVISION & WILLIAM six person house for rent. Cheap PUC. Two bathrooms, big backyard, driveway and a huge porch to sit on! Please call ASAP 542-0265.

FALL TERM ACCOMMODATION sought, furnished. For September and October, possibly also November and December. Friendly mature graduate student. References available. Call lvd at 542-5784.

LOST AND FOUND

LOST: Silver and Gold Chain link Setko watch. Lost Tuesday between JDUC and Chemistry building. Engraving on back (JMF 93). Sentimental value. Reward offered. Call 549-7969.

LOST: In Mac-Corry: a wooden sword. Please contact Elena at 547-9767.

LOST: Blue Varsity 1992 - 93 rugby jacket on Friday, March 4th at AJ's. contained cork key chain. Reward. No questions asked. Please call 542-2010.

BORROWED: Burgundy "Supercycle" from 176 University Ave. Victim of after Allies crowd, Friday February 25th. 10 years old, brakes completely useless and stuck in 1st gear, but extreme sentimental value. No questions - understanding owner. Please phone 542-2010.

LOST: at the ArtSci '94 formal: a Pentax zoom 105-R camera. If you have it please, please, please call 542-2455.

LOST: '96 Commerce jacket (46 chest) at Cocoma's on Friday March 4th. If you know someone who found one that night, or who took the wrong jacket, call me. Reward - you name it, you got it! Rob 531-3564.

LOST: Silver ID bracelet somewhere near Vic Hall parking lot. If found please leave at Vic desk. Reward offered.

LOST: Reward offered. Ring lost on March 12th

(Saturday night) on University Ave around Earl St., intersection. Gold band with inlaid etched silver. Star of David jeweller's mark on inside. Extreme sentimental value (my grandmother's wedding band). Please return it to me if found, I miss it very much. 541-1040.

LOST: 2 square Rex keys and one bike lock key on silver ring, somewhere on campus on Tuesday, March 22nd. If found, please, please, please call 530-3395. Reward offered.

LOST: Queen's Arts '95 jacket, size 44, "Giller" on tag. Last seen at AJ's Saturday March 19th. Eyeglasses were in the inside left pocket. Reward! Call 531-3230 ask for Rob G.

LOST: Saturday March 26th. One light brown wallet with Estonian national coat of arms embossed on it. Lost at or near Uncle Buck's. If found call Sven at 531-5030.

LOST: A gold pendant lost on University Ave or at Colours Night at Ambassador Hotel on Tuesday, March 22nd. Sentimental value. Reward offered. Please call Rich at 547-0718.

LOST: English text book (Northern Anthology of English literature) and blue coloured notebook. Please leave a message at 531-3998 (Grace), if you have them, I really need them to study for exams.

FOUND: Green glasses found, Wednesday March 23rd on Mac-Corry steps. Contact 547-4811.

FOUND: A Fendi watch near Victoria Park before the new year. Call and describe it to me and it yours! 531-0399.

FOUND: Men's wrist watch, Union St. Friday January 28th. Call Roger at 545-2100 (w) or 546-5873 (home).

FOUND: '96 Queen's leather jacket, found in the vicinity of St. Mary's on the Lake Hospital. To claim drop by or call the AMS office at 545-2725.

FOUND: One pair of gloves: Kingston Hall, last Thursday afternoon. Call 547-9457.

FOUND: '94 ConEd jacket on Division and William. Call Jen to identify at 549-0462.

FOUND: I found a watch on Brock St., (near Albert) and would be happy to give it to you if you can describe it. Call Andrew at 531-9133.

FOUND: Keys: car, house, safety deposit, university. Found on Queen's Cres, south of the music building. Call 545-2188 and ask for Mr. Sprege.

FOUND: A small brown leather change purse in Mac-Corry, Wednesday March 2nd. Call Laila at 547-6756.

FOUND: Jacket at A.J.s Friday March 4th. Please call 542-2010 to identify.

FOUND: At A.J.s Friday night a watch. Call and describe it to me and it's yours. 531-4987.

FOUND: Ladies gold watch at corner of Bagot and Earl. Call 549-2695 to identify.

FOUND: Queen's Arts '97 jacket. Size 46. Found at AJ's Saturday March 19th. Call 531-3230 ask for Rob G.

PERSONALS

MEINE KLEINE ENTE: Surprise!! You are finally getting a persona! Drop whatever you are doing and look behind Sam to see how I feel about you. Still love me? Biff

EO FARLEY: Congrats on the first display of your weirdness on stage at Queen's. If you ever want cold cuts you know where to go. Just bring chocolate!

THORHAMMER: Happy Birthday lart!

RABBIT, Now that the worst is over, be prepared for another FUNFILLED night with the people from back home. Your b-day celebrations ain't over yet! Heh heh heh. Love, Colon bracket

REMEMBER me SK&R: Same old excuse. Keeping you in suspense has got parts of my body doing triple axles. Someday you'll tell me that story but till then... relax. It all started in Brazil (3/27) Rude F1 boy

OANNY: What can I say but... one more to go... one more to go... one more to go... 38 long and tiring issues later, and we're finished. LUFF, ME!

LEGLESS CHICKEN: Thank you for finding the time... I'll never be your Beast of Burden... you've got a smile that heals me... happy easter. Love, Fioccinoci the chocolate lapine.

OEAN: Have a great weekend! Don't get too chilly in your boat... when you get home, we'll make an olympic come back and make national t.v. You've already made the front page of Sports. Rock on. TORVILLE.

Alfie's PUB

WE ARE LOOKING
FOR DJs

APPLICATIONS AVAILABLE
AT THE AMS OFFICE

DUE: APRIL 13th AT NOON

I'D RATHER
DJ AT ALFIE'S

Looking for employment?
Want a challenge for next year?

MANAGER NEEDED FOR NEW AMS SERVICE

With the support of the
Queen's Book Exchange, the
AMS will be taking on the
used book service for
students.

A manager is needed to get
this special service off the
ground.

Job description and proposal
are available in the AMS now.
Applications deadline
Tuesday, April 5



ASUS YEAR SOCIETIES

Your Year Societies raise money for your graduating
year Formal. Here's where they are at:

'95

Start: \$4,302.46
Actual: \$12,655.21

'96

Start: \$3,850.49
Actual: \$7,165.59

'97

Start: \$1,000.00
Finish: \$3,197.70

Come out and support your Year Society's events to ensure
that you help contribute to your Formal. The more
money is raised, the less your Formal will cost!

Visually Challenged at Queen's: Seeing is Believing?

Karoline is just like your typical first year student at Queen's: she lives in residence, she complains about the food, she attends her classes. The only difference is that Karoline is legally blind.

From the trivial to the imposing, Karoline must contend every day with problems associated with the reality of a world not geared to people with disabilities. But despite these intimidating challenges, Karoline has pursued both her academic and non-academic interests with enviable commitment.

Her day occasionally begins around three a.m. when her seeing-eye dog and room-mate Amber "erupts" after being disturbed by a noise, expecting food and attention. As Karoline explains, she's a young dog and still has a lot of spunk and energy. Often Amber, not Karoline, dictates the daily schedule.

While Amber does provide an essential service for Karoline, as a room-mate in a small residence room, she can sometimes be a pain to live with.

"Other people leave things on the floor — I can't do it because Amber would eat them. All the books are on the bookshelf even when I am doing an essay ... When I go outside in the winter the dog gets muddy ... this one is very hyper, very young, and likes to climb on the furniture."

As a sign to other residents that they're home, many of Karoline's floor-mates keep their doors open when they are in their room. Karoline can't do this as Amber would run away. Once Amber got out and went exploring, somehow winding up on a different floor. Needless to say, Amber and Karoline had a lot of difficulty finding each other. But even when Amber is safely under control, Karoline still has to deal with the loneliness that comes with the shut door. People assume that since her door is closed, she is either out or doesn't want to be disturbed, when much of the time she would like company.

With Amber to help Karoline to get to her classes and with the aid of volunteers who take notes for Karoline and then type them up, she is able to get the most out of her classes. She tries to attend as many as she can to soak up the lectures, though she remarks she doesn't get much use out of overheads.

Even the smallest assignment can become a gargantuan task for Karoline. Both in her room and in the Special Needs room at Douglas Library, there are devices which magnify the text on a page and place the image on a closed circuit television so that people with seeing disabilities can read the text. The only problem is that the process is very time consuming and Karoline finds it very tiring to read. After about 20 minutes of reading her eyes hurt from the strain and she must stop.

The only other option for her to get access to necessary documents is through a service which provides some of her texts on tape. However, this means that she must listen to the tape in its entirety, taking notes when she can. She cannot "skim" a chapter before a test or in preparation for an essay. She must also rewind and fast forward through the tape to find that elusive quotation when writing an essay.

"You can't say you're spending the whole night to do an essay — this is impossible." Karoline has been working on an essay for Women's Studies for two months now. Between not having all the necessary documents on tape and the problems associated with screening for information, essay writing is an extremely time consuming and difficult task, no matter how capable in the subject she might be.

"This presents problems because I'm a politics major, and politics majors have a lot of essays."

Despite the extra effort that she must put into her classes, Karoline still has time to devote to extra-curricular activities and friends.

She made her residence's House Council and will be a floor senior next year. She is on the Women's Studies DSC and the Women's Studies Steering Committee, which helps to decide the direction the department is taking and to examine hiring and other processes. Karoline is also a member of the Federal Liberal party, and may be representing the region at an organizational conference in Ottawa.



Walk a mile in someone's shoes if you want to understand them.

Though she doesn't have a particularly large group of casual friends, she feels that instead she has a small core of good friends. She comments jokingly that casual acquaintances are sometimes difficult for her because she recognizes people primarily by voice. Occasionally, she says, someone comes up and starts talking to her — obviously making visual recognition, but since she has only spoken to the person once or twice, she doesn't recognize their voice and must contend with either offending the person or keeping quiet.

Karoline does feel very isolated in some ways. In high school, she lacked a social life because, she feels, people didn't want the responsibility of taking care of her. Hence, the great social tradition of University — going for an evening out on the town — remains elusive for Karoline.

"People feel that they have to baby-sit me," she says. Unfortunately, it seems many people are still unwilling to give her the chance to be part of their social life.

Karoline's experiences at Queen's have been generally positive. She feels that the University has at least taken some steps to make itself and its facilities accessible to people with disabilities. She thinks that there are many individuals all over campus each making small efforts to help her and others with disabilities. But there are always the little things that can ruin a day and cause unpleasant situations.

When her residence was having their floor picture taken, the photographer didn't want Amber in the photograph. Karoline insisted, saying that Amber was just as much a resident as anyone else. Many buildings on campus, especially the hated ubiquitous mass of rooms and corridors called Mac-Corry, are less than friendly to people with disabilities.

Virtually every time she goes into Mac-Corry, Karoline quips, she gets lost.

People are generally good with Amber, but many do not seem to understand the role of a guide dog. Karoline would like people to recognize that when a guide dog is in its harness, it's at work, and shouldn't be played with or petted. Often when this sort of activity is occurring, Karoline is completely unaware and assumes Amber is paying attention to what is happening around her and doing her job, when in fact she is distracted.

"There are times to play and times for work, and people must allow her to distinguish that too."

Karoline is happy with her choice to come to Queen's, though it has been a difficult journey to get here. Born and raised for the earlier years of her life in the Middle East, she wasn't allowed to go to school until she emigrated to Canada in December '86.

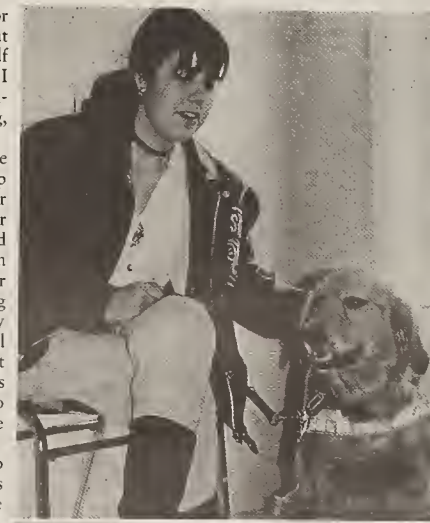
"To learn to speak took six months, but to learn to write ... I still haven't perfected it yet."

Someday, she would like to live in a larger city, and given this past winter, weather will be an important factor in her choice. She would like to pursue a career in politics or one in law — and would also like to have a family.

As our interview draws to a close, Karoline says that she has been in good spirits these past few months at Queen's, though, like everyone, she has her moody days.

"When I'm depressed I write poetry. I haven't written once since I got here — I haven't had the desire," she muses.

Derek Walker gets lost in Mac-Corry too ... often.



Karoline and Amber

photo by Tricia Bauman

MOVING IN MAY?

Don't know what to do with the stuff you've collected over the year? Leaving a couch behind? If you can't give it away or trade it, don't abandon it! Here's what to do with it ...

LARGE ARTICLES (ie. furniture, appliances, etc.) can be disposed of at **no charge** at the Laidlaw Transfer Station, 398 Dalton Avenue at the these dates:

April 25 - May 21, 1994
Monday - Friday, 8am-4pm
Saturday, 8am-3pm

HAZARDOUS WASTES (batteries, paint, oil propane cylinders for BBQs) can be dropped off at these times at **no charge**:

Every Thursday 9am-3pm
Second Saturday of each month.



You are responsible for arranging transportation for your items to the transfer station. Pair up with a friend, and book your vehicle early.

The City of Kingston and the AMS support and encourage the concept of REUSE

Last year when students moved, hundreds and hundreds of pounds of reusable and recyclable material was thrown away.

These items included paper, food and clothing.

This year the AMS will take these items off your hands, and give them to people who can use them.

Look for drop-off and collection bins in Residences, Mac-Corry and the JDUC

WEEK OF APRIL 25 - 29

OR

Wait for us to come to you! We'll be coming door to door on

Friday April 29 11am-2pm

to collect non-perishable food and unwanted clothing.

Contact the City of Kingston at 542-7474 or the Communications Commission at 545-2732 for more information.

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THE QUEEN'S JOURNAL

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TONIGHT!!!
END OF CLASSES
ARTS '94
SMOKER
BE THERE EARLY!
Stages
THE #1 CAMPUS NIGHTCLUB

AMS forced to draw up summer budget

BY BROCK MARTLAND

The new Alma Mater Society executive has been dealt a sharp rebuke for trying to go without a budget until September.

The AMS Assembly on March 31 saw students and Assembly members protest Vice-President (Operations) Kevin Rex's attempt to avoid passing a spring budget.

The meeting ended with a considerable majority, including all three executive members, voting to hold an emergency AMS Assembly on April 14 to pass a budget.

Rex suggested that past budgets "were not taken seriously" because AMS council members were new to their posts and did not have time to formulate comprehensive budgets.

If Assembly passed a budget now, Rex said, it would be "almost a replica of last year's budget" and would leave "three quarters of the budget ... completely up in the air."

Rex proposed that the AMS operate for the four summer months without a budget, and have any decisions ratified by Assembly in September, when a "comprehensive and cohesive budget" could also be passed.

Such a delay, Rex maintained, would not violate any AMS policies.

Blair Bertrand challenged Rex, arguing that "it's a fairly standard procedure to pass a budget before spending money."

Bertrand, the former Main Campus Residents' Council vice-president who narrowly lost the AMS presidency two months ago, said that passing a budget amounts to a vote of confidence for a new government.

Despite agreeing "that there have been

many practical problems with passing a budget" now, Bertrand said, "we have no idea what could be spent" over the summer.

Bertrand said it is Assembly's duty to hold the AMS executive and council accountable. Otherwise, he said, "this Assembly is being turned into a rubber stamp."

Debate on the issue continued for about two hours, with most student representatives agreeing with Bertrand.

Arts and Science Undergraduate Society Vice-President Heath Grant said he objected to "the notion that this budget would be a farce." The initial budget figures, he said, are estimates that ought to serve as rough guidelines for spending.

Grant called the budget plan "deplorable, irresponsible, and a very dangerous precedent of things to come."

Silvia Lulka, last year's AMS Orientation Committee chair, said that AMS spending over the summer on frosh week amounted to \$70,000. She asked how the executive would deal with summer costs.

AMS Representative Andrew Taylor said, "we need a little more than 'don't worry, just trust us.'"

But Engineering Society President Matt Fenwick said the budget is typically a quickly produced, three-page document which offers "no true accountability."

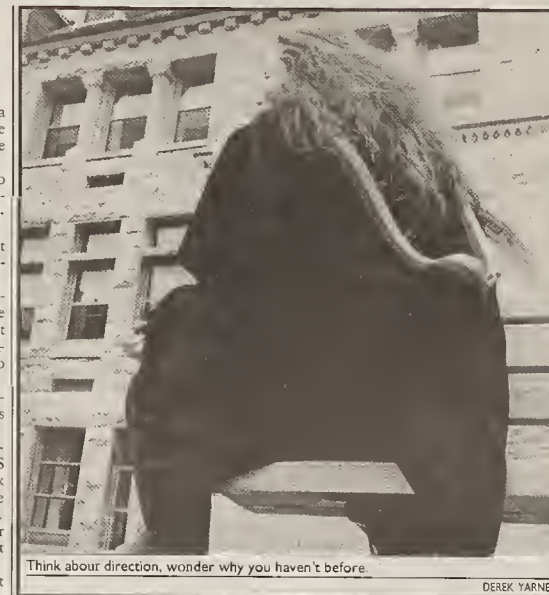
Fenwick said, "I'd like to congratulate this executive for disregarding the rhetoric and just using some common sense."

Rex argued that he acted in the interests of accountability. "I didn't want this Assembly to rubber stamp a garbage budget," he said.

"Put your faith in us as a council ... and we will guarantee a good, hardcore budget," Rex promised.

After lengthy debate, AMS President Taz Pirmohamed apologized and said, "this was a major decision, and it shouldn't have been made without the consent of this body."

Bertrand requested that Assembly approve a motion requiring an emergency meeting to consider a budget. His motion was successful, even winning the support of the three executive members.



Think about direction, wonder why you haven't before.

DEREK YARNELL

International students lose OHIP coverage

BY KRISTEN KUNNAS AND BROCK MARTLAND

Life just became considerably rougher for international students in Ontario.

As of June 30, foreign students and workers in Ontario will no longer be eligible for health insurance coverage.

Along with Manitoba, New Brunswick, Newfoundland, PEI and the Yukon Territories, Ontario is the latest province in Canada to eliminate medical coverage for foreign students.

International Student Advisor Susan Anderson said the removal of OHIP (Ontario Health Insurance Plan) assistance

would lead to "hardship for a lot of people."

Anderson suggested that few Canadians realize that international students pay taxes. "The idea that they get something for nothing is false," she said. "Services are being withdrawn ... and they continue to pay taxes."

Besides taxation and cost-of-living expenses, international students are charged a higher tuition than Canadian citizens. For an undergraduate engineer, Anderson said, tuition is about \$12,000.

Now, international students will have

INT'L CONTINUED ON PAGE 8

Queen's seeks campus food supplier

BY DAVE COLEMAN

Wanted: One (or two) management firms to provide food for a mid-size university. Must offer a good selection, and take out their own garbage.

Due to the labour dispute between Marriott and its full- and part-time workers, plus allegations of limited student input in the decision-making process, the contract negotiations have been dubbed by union representatives as hasty and unaccountable.

Bruce Dodds, union representative for local 229 which represents part-time food service workers on Queen's, said "the food service is not accountable to the constituency ... it should be accountable to a representative board, not just four or five administrators in Richardson or Victoria Hall."

Dodds has called on Queen's to utilize its option for a one-year extension of the existing contract, and thus slow the negotiation process down.

But Executive Assistant to the Vice-Principal (Operations and University Relations) Tom Morrow said it is unnecessary to extend Marriott's current contract. "There is a strong need for change in food services," Morrow said. "If we took the extension, changes would be delayed."

At the end of this month, Queen's will begin selecting the management for the residence meal plans and the retail service at the John Deutsch University Centre and Mackintosh-Corry. The five-year contract is estimated to be worth close to \$60 million.

Blair Bertrand, this year's vice-president (operations) of the Main Campus Residents' Council, feels the process has been open and accountable. "There has been substantial student input" since negotiations began in November, he said.

Two students, Bertrand and Alma Mater Society Service Director Jess Dutton, are members of the Food Services Review Management Committee which is managing the negotiations.

Having two students in a decision-making position has "substantially altered the way things are managed at Queen's," Bertrand said. "In my eyes it is a fairly open process."

Eight food management firms are in contention for the lucrative contract. Morrow promised, "we are looking at the range of experience" of the prospective bidders.

This means that we may well see "private branding" on campus, he explained. Private brands such as KFC, Harvey's, and Swiss Chalet are already present on other university campuses. Morrow said these private brands could be coordinated by the incumbent management firm.

Bertrand said the Review Management Committee is looking for a company that presents a flexible management style. "We don't want a company that is not responsive to [the Queen's community]," Bertrand said. "Long-term planning can happen while [the new management team]

CONTRACT CONTINUED ON PAGE 8

inside

The Journal

SOUTH AFRICA VOTES

As elections near in South Africa, Journal foreign correspondent Brett House looks into the hopes and fears surrounding the country's first dose of real democracy. Voters ponder "Vital ANC" and mastering the mechanics of casting a ballot.
—See Features, page 18.

SARAH McLACHLAN

Grant Hall serves as the sweaty venue for a first-rate show by sultry singer Sarah McLachlan, and opening band The Devils. The hall was an ideal site for her full, rich music.
—Review on page 29.

SURFACE EVOLVES

After winning last month's referendum question, Surface Editor-Elect Dera Nevin outlines changes in the paper's finances and content.
—Story on page 3.

"Queen's has been slow to go green." —1993-'94 Main Campus Residents' Campus Vice-President Blair Bertrand, commenting on waste management at Queen's.

SLIP, HOLIDAY INN ROBERT ATYEO



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APR. 6th TO APR. 9th

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Free Barbeque
BUCK \$ LITE
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OPEN
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Help for hazardous housing on the way

New process fast-tracks property complaints

BY ANDREA HUNCAR

Sydenham Ward Councillor Don Rogers is proud of his city, at least most of it. "I don't take visitors into certain areas because it is embarrassing," he told a press conference Tuesday.

"I've heard many horror stories in the student core area... Housing conditions are a major concern both to the students and residents," he said.

Rogers was at Queen's to introduce the new Request for Enhancement Forms (REF) which he hopes will help improve Kingston student residences. Along with Alma Mater Society Communications Commissioner Dera Nevin, Town-Gown Liaison Coordinator Nancy Tatham and Helen Finley, chairperson of the Sydenham Board of Tenants, Rogers unveiled the forms which are intended to speed up the process of property-standards enforcement.

On the forms, tenants can identify their problem—including pests, plumbing, heating or locks—and request notice from City Hall on what action was taken.

The forms will be available through the AMS, the Town Gown office, and various other sources. Rogers said he hopes that after the resident fills out the form and sends it to City Hall, there will be a response within 30 days.

The tenant must then give permission for a house inspector to enter his or her residence. Upon the discovery of justified cause, a notice will be sent to the landlord.

allowing a given number of days to rectify the situation.

In extenuating circumstances without resolution, "the city can take the landlord to court," said Rogers. "But that's not the intention."

Town-Gown's Finley said, "we're hopeful that this will help and we're certainly willing to co-operate in any way."

Added Nevin, "the form facilitates education... it addresses the problem and allows someone else to help [the student] through it. It's a step in the right direction."

Rogers said the form is intended to be used as a last resort, after tenants have attempted to resolve the problem directly with their landlord.

Using the form is "a question of common sense [rather than] chasing down every loose flake of paint or a tiny crack in a window," Rogers said.

However, when landlords are "less than good," a REF form will be available for use by all Sydenham residents, he said.

Nevin said the REF procedure eliminates the "lengthy and involved" complaint procedures of the past, which were especially difficult for students who are busy and relatively new to the city.

Significantly, this latest step towards improving the quality of life in the Kingston community is geared towards the student. Rogers remarked that "students are temporary residents of Kingston and may not be familiar with their rights and responsibilities as tenants."

Tatham said, "a lot of people don't realize that you have to invite property standards [people] in." She recommended that students "discuss it with the landlord. Discuss it early on and if nothing is done, get some redress to the situation."

Municipal Affairs Commish chosen

BY MICHELLE PELLEGRIN

Queen's students have a new voice at City Hall.

Environmental chemistry student Jen Speer, who was appointed to the new position of Alma Mater Society municipal affairs commissioner, officially starts her job May 1.

Speer said she hopes to make students more aware and informed as next year's municipal elections approach, as well as increase communication with the landlords' association.

"I'm not scared of City Hall," Speer said. "We [the AMS] don't expect to make changes, just make them [the municipality] aware."

Speer is eager to make the voices of Queen's students heard in the Kingston community. "I'm really excited," she said.

Speer said she intends to spend much of her time next year at Kingston City Hall, relaying the needs and grievances of Queen's students.

She has hired two deputy-commissioners, Bart Nickelson and Elizabeth Harvey, to assist her next year.

The new position was created



Sarah McLachlan spends April Fool's in Grant Hall.

BRENT DAVIS

Surface editor-elect predicts changes

BY CARINA BLOFIELD

"The biggest threat to *Surface* is student apathy, not anger," said *Surface* Editor-Elect Dera Nevin about the newspaper's future at Queen's.

In an interview with *The Journal*, Nevin outlined the changes in content and financing taking place at the paper next year, commented on the paper's current situation, and spoke of the challenges facing her as editor. Nevin has held the position of Alma Mater Society Communications Commissioner for the past year.

Surface won a two-dollar opt-outable student interest fee in last month's referendum and so its future depends on the number of students who choose to pay the two-dollar student interest fee in September.

Nevin predicted 57 per cent of students will opt out, leaving her with a budget for four issues. However, she plans to increase revenues through advertising.

Nevin said she hopes to change the content and editorial processes of *Surface* to better reflect the diversity on campus. Six editors, one of whom must be in first year, will solicit contributions and edit for the magazine.

Ten per cent of *Surface* content, Nevin promised, must be by first-time contributors in order to ensure diversity of material and opinion. Next year, Nevin

pointed out, clear contribution guidelines, an e-mail address, and the chance to guest-edit should make *Surface* more open and accessible.

Nevin also spoke of extensive changes in the newspaper's layout. "I want a different look for every paper," she said. "The layout will be a surprise, so people will have to go look for *Surface*."

Nevin's plans include shifting to a magazine style, and soliciting cover art from fine arts students on campus.

According to Nevin, *Surface* has become too much of an "institution."

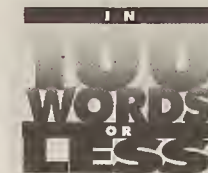
She said the newspaper "should be an activity, full of growth and change rather than stagnation. *Surface* is all about dynamism."

"The emotional feelings surrounding *Surface* are what make it relevant. The strong feelings associated with the magazine prove its importance," Nevin said.

When asked about the recent national attention *Surface* has received, Nevin said "it presents quite a spotlight. I hope it does not intimidate people, and stop them from contributing next year."

Because she has no staff at the moment, Nevin predicted extreme pressure for the first issue next fall, at which time editorial staff will be appointed.

Correction A story in the March 31 *Journal* referred to Vice-Principal (Operations and University Relations) Tom Williams saying administration would be pursuing a food contract this year, rather than delaying the decision a year. The speaker in fact was not Williams, but his executive assistant, Tom Morrow. *The Journal* regrets the error.



BETTER THAN MCJOBS?

Looking for a job this summer? The Ontario provincial government has announced it is creating 21,300 new jobs for students. The jobs range from starting your own business to saving the environment. If you are interested in the JobsOntario Summer Employment Programme, head on over to Career Planning and Placement or call toll-free at 1-800-387-0777 for more information.

CONFERENCE ON COMMUNITY ECONOMICS

You are invited to participate in a community forum entitled "Making Cents: A Conference on Community Economics," April 18-24. Sponsored by the Kingston Global Community Centre and CUSO Ontario, the forum will make use of workshops, open forums and panel discussions to uncover what options are being used locally and internationally to create healthy, self-reliant communities. For more information, please contact Glenn Stairs or Elizabeth Muggah of the Kingston Global Community Centre at 530-2105.

PROFS Praised

At tonight's Arts and Science Undergraduate Assembly, to be held in McLaughlin Room, Queen's professors will be recognized for teaching excellence. The professors were nominated by their students. This year's recipients are Omar Basabe, Charles Acland, Jeff Adams, Peter Bly, Piotr Dutkiewicz, Mary Morton, and John Pierce.

In the same vein, the Queen's Law Students Society has awarded its annual LSS Teaching Award to Professor William Flanagan. Flanagan, who teaches Property Law and Family Law, among other courses, was selected for his demonstrated excellence and commitment in teaching.

MEL HURTIG SPEAKS

National Party leader Mel Hurtig will be speaking this Friday at the Sir John A. MacDonald Room in City Hall. NP members and the general public are invited. The speech will take place at 7 p.m.

USED BOOK SERVICE

The Alma Mater Society is now providing the used book service formerly run by the Queen's Christian Fellowship. The AMS wishes to announce that non-returning or graduating students will be able to hand their used texts in for resale. Information as to when and where will be available next week in the AMS office. Eighty per cent of the sale goes to the student donating the book, the rest goes to charity.



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REVIEW

The Faculty of Arts and Science would like to thank all faculty, staff, and students who assisted us with our F200 Student Services Review by completing and returning our questionnaire.

We hope to have our review completed by the end of June with implementation of any changes for September 1994. Watch for us!!

Pharmaceutical companies' influence in question

BY JANE MUNDELL

The program director of the medical school faculty at McMaster University has written a controversial paper regarding the extent to which pharmaceutical companies wield influence over medical residents. (Residents are students working as interns at hospitals.)

Dr. Gordon Guyatt has alleged that a drug-industry official threatened to withdraw funding to the university after it set out guidelines in 1991 for interaction between industry representatives and residents.

Drug companies currently sponsor research and education at schools of medicine as a means of funding the universities, while testing their new pharmaceuticals as well.

Guyatt's article was published in the *Canadian Medical Association Journal*. He said residents may be pressured to prescribe drugs that may be more expensive or even unnecessary.

A spokesperson for the Association of Canadian Medical Colleges (ACMC) said the contact between industry officials and residents varies within different schools and hospitals.

The particular policy of a school is most often based on conflict-of-interest guidelines developed by the ACMC, regarding issues such as surveillance, marketing and faculty participation, he said.

When asked about the influence of pharmaceutical companies at Queen's, Dr. Ronald Wigle, the associate dean of post-graduate medical education, said it "would take a few days to answer" the question, if he could answer it at all.

Wigle said Queen's has drug-company-sponsored research projects, such as clinical trials, but that it's "difficult to assess their influence" on the university.

While the university relies on private funding such as that provided by the drug industry, he said Queen's is "struggling with the

problem of the ethical difficulty of accepting funds from companies that produce the medication doctors are responsible for prescribing."

Wigle suggested that funding should be kept "at arm's length from the product, [with] local people having a complete say in the teaching, material and content."

He said he would prefer that the pharmaceutical association provide a pool of money that is not tied directly to a company or drug. The Medical Research Council could then sponsor specific projects rather than drugs, and "assess them on the merits of science," he said.

Wigle stated that this would be difficult to do because drug companies depend on the research conducted by the medical schools. "We don't want to stop the development of new drugs, but we mustn't let the business aspects influence the science," he said.

With files from *The Globe and Mail*.

AMS takes over used book exchange from QCF

BY SHARON WILSON

If you are looking for a good deal on your text books next fall, the Alma Mater Society-run used book sale will be the place to find them.

Previously run by the Queen's Christian Fellowship, the move to turn the book sale over to AMS operation was initiated last July by AMS President Katherine Philips.

Over the past few years the book sale has expanded, and incoming AMS Vice-President (Operations) Kevin Rex said the QCF had reached a point where they no longer felt comfortable running such a large operation.

After meeting with Philips, the QCF agreed to hand over the operation of the sale to the AMS, provided that the AMS follow the same QCF mandate. The mandate specifies that 80 per cent of the profits will go to the student selling the book, and the other 20 per cent towards charity.

The AMS has agreed to this deal, and will donate 20 per cent of surplus revenues to a charity which is yet to be named.

Philips said the charity will be selected according to the criteria of "immediate impact on life and health."

1994-95 AMS President Taz Pirmohamed said that non-returning and graduating students will be able to drop off books to the used book service some time toward the end of April. She urged interested students to check the AMS office next week for details.

Rex said the differences in the operation of the book sale will be minor. Next year, the event will run for three weeks instead of four days. As well, the AMS has plans for a second used book sale at the beginning of the winter term.

The major difference, accord-

ing to Rex, will be the implementation of a year-round book store. Currently, the AMS has storage space in the basement of the John Deutsch University Centre that could accommodate any books not sold at the sale, he said.

Philips said money has already been approved to install a computer database of book holdings that students can access.

Although Rex said the location of the computer terminal has not yet been determined, he pointed to the AMS Infobank as one possibility.

According to Rex, the new system would allow students to access the computer during the school year and see if a book is in

storage. If the book is available, the student would fill out a request form.

At the end of the day, the book store manager would collect the requests, locate the books and bring them up to the AMS office. Students could then retrieve the books and pay for them at the front AMS desk.

The AMS is in the process of taking applications for a book store manager and will begin conducting interviews at the end of the week.

Rex said that a big part of the manager's job will be coming up with creative ideas to ensure that the operation of the book store runs smoothly.

McMaster mourns tragic death of graduate student

BY JEFF GRAY

McMaster University is still reeling from the tragic death of graduate student Joan Heimbecker, 25, who was shot in her student residence last Wednesday night.

A memorial service for Heimbecker held in McMaster's convocation hall was attended by a standing-room-only crowd of over 600 students on McMaster's campus yesterday. Additionally, Heimbecker's family attended funeral services in her hometown of Clifford, Ontario this week.

Heimbecker's ex-boyfriend, Rory Eldon Foreman, a nursing student at Kitchener's Conestoga College, is a suspect in the shooting.

McMaster spokesperson Sherry Cecil said McMaster students have been wearing green ribbons on campus in memory of Heimbecker.

Cecil said green was chosen, as opposed to white, because it was Heimbecker's favourite colour.

Last night, Mac students held a candlelight vigil, Cecil said, and today, students are staging a demonstration on campus to protest violence against women.

Cecil said a plaque in Heimbecker's honour is being added to the Nina de Villiers Memorial Gardens at McMaster, which are named for another McMaster student who died a victim of violence. de Villiers was murdered in Burlington in 1991.

Assembly Report

BY BROCK MARTLAND

The (supposedly) last Alma Mater Society Assembly for the term took place a week ago today, and produced a wealth of information for the last Assembly Report. Besides surprising debate about the lack of an AMS summer budget (see story on page one), the body discussed the Student Housing Authority referendum question and other issues.

REFERENDUM ISSUE ADDRESSED

Mike O'Connor, the student who sought funding for the Student Housing Authority in the recent spring referendum, appeared at Assembly and raised concerns about the AMS's treatment of his question.

O'Connor's original referendum question contained a detailed explanation of where SHA funding would be directed, but the AMS altered his question to a standard form, which excluded the description.

He said his original question "gives specific accountability for students for their student interest fees."

O'Connor said he felt "profoundly insulted" that AMS members considered his proposal "a personal job creation project."

Internal Affairs Commissioner Dean Campbell defended the decision to change the question, saying that the question included a reference to the AMS which could not stay, given that the SHA has "no direct or official relationship."

The intent of rewording, Campbell said, was "to make it very clear to the students what they were or were not supporting."

AMS Vice-President (University Affairs) Jane Shantz said, "I'm very sorry that Mr. O'Connor felt that doors were slammed in his face."

WHAT'S-A-HAPPENIN'?

Assembly ratified the final '94-95 AMS Council positions. Nancy Hyndman will be Communications Commissioner, and

Jen Speer will serve in the newly created Municipal Affairs post.

Commerce Society President John Wilkin announced that the Commerce Renewal Program (known as "CORE") was approved by 97 per cent of voting students in a recent referendum. The program will set up an opt-outable student interest fee of \$50 for Commerce students to improve the School of Business.

AMS President Taz Pirmohamed urged students to pick up petition sheets in the AMS offices to protest recent tuition hikes by the Ontario government.

VP Shantz referred to the anti-racism protest, held last week on campus, as "a good, clear message to the Heritage Front." Various faculty societies have also passed statements condemning the Heritage Front, including the Engineering Society, the Law Students' Society, and Jean Royce Hall Council.

ASSEMBLED OUT-OF-CONTEXT QUOTES

Despite the ever-quotable Rector David Baar's absence, Assembly was treated to these lines, quoted here out of context:

"What am I, chopped liver?" — EngSoc President Matt Fenwick.

"I'm the evil Mike O'Connor." — Mike O'Connor.

"I felt the need to appear here one last time. Naked. Please stop laughing." — Brad Elder, Journal resident self-exhibitionist.

"My family is very strong in the Christian faith, and I guess I'm a deviant." — VP Jane Shantz.

"We're talking about a man who threw himself down a bowling alley." — Arts and Science Undergraduate Society President Andrew Boggs, on Tim "Cloverleaf" Wilson.

"I'm not exactly the sharpest crayon in the box." — ASUS's Boggs.

"No Ferraris, I assure you." — VP Kevin Rex, on allowing the AMS to monitor its own spending over the summer.

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S H O T A R T

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SEPTEMBER, 1993

News of a sexual assault marred an otherwise successful frosh week at the beginning of the year. *The Journal* reported on a sexual assault which occurred at 4 a.m. on the Thursday morning of Orientation Week. The victim of the assault, a third-year Queen's student, wished to remain anonymous, but told the story of waking up to find a male intruder in her bedroom. "I couldn't feel more unsafe, I couldn't feel more vulnerable than I do now," she said.

While Orientation was a success on most fronts, the Transfer Student Orientation Week, of trash week, was cancelled by the Senate Orientation Activities Review Board because of unsanctioned events and reports of alcohol consumption by members of the trash executive and trash leaders.

Mathematics professor Cedric Schubert, who was convicted in Dec. 1992 for sexually assaulting his stepdaughter a decade ago, elected to exercise his right to take an extended leave of absence, a year of sabbatical in 1994, and retire.

On Sept. 10, the Vote Education campaign officially launched its non-partisan endeavour to canvas federal candidates in the Oct. 25 election to determine its position on post-secondary education in Canada.

Match-making in the '90s became a difficult proposition for Canadian law school graduates, as 35 per cent were unable to achieve matches with firms and government for articling positions in the Toronto match. Law Dean Don Carter blamed the problem on "the economy, plain and simple."

In the final issue of the month, *The Journal* reported that the Ontario Undergraduate Student Alliance had lost its largest member, the University of Toronto Student Administrative Council. Alma Mater Society President Katherine Phillips said the decision by U of T would not tarnish the reputation or credibility of OUSA.

OCTOBER

In October, student opt-outs skyrocketed as unprecedented numbers of students opted out of the Queen's Challenge, the Refugee Fund, the United Way, and others. AMS Deputy Commissioner (Internal Affairs for Operations) Chris Gilbert warned that "what is an [opt-out] cheque now, is less service later."

On Oct. 5, *The Journal* reported the resignation of Kingston Mayor Helen Cooper. Cooper left to chair the Ontario Municipal Board in Toronto, a lucrative \$110,000 per year post.

An October Saturday night at Alfie's featured a chronic case of over-exposure, as several male patrons were asked to leave the bar after they were spotted at a table with their pants undone and their genitals exposed. The incident was complicated by reports of a female off-duty Queen's security officer being seated at the same table.

Queen's University announced the appointment of Dr. William Leggett as its future principal on Oct. 12. Leggett, 54, is a population biologist of international renown, and the current vice-principal (academics) at McGill. He will take over the reins from Principal David Smith next September.

On Oct. 13 and 14, Queen's said Yes to OUSA and No to *Surface* in the fall referendum. Arts and Science students delivered a mandate to discontinue funding *Surface*, as

NEWS

55.6 per cent voted against the paper in the ASUS referendum. Meanwhile, AMS President Katherine Phillips was thrilled at the OUSA referendum results, as Queen's students narrowly passed a 95-cent student interest fee to fund OUSA.

On Oct. 19, *The Journal* reported the sexual assault of a female Queen's student, which occurred in an alley between King Street East and the Toucan Pub. The victim of the sexual assault described her three male attackers as visibly drunk and as looking like someone you would see in your classes.

Results of the Vote Education campaign survey were returned, with only 28 candidates in Ontario filling out the survey personally. While some submitted official party answers, many did not respond at all, including Reform Party's Sean McAdam and Liberal incumbent Peter Milliken.

On Oct. 25, Peter Milliken was returned to the House of Commons, as Kingston and the Islands voted in accordance with the rest of Ontario, decisively choosing the Liberals, who swept almost every seat in the province. Jean Chretien became the country's 20th prime minister.

Queen's witnessed its first homecoming street party in six years, as naked dancers, drunk alumni and students, and elated baseball fans emptied into University Avenue to celebrate the Toronto Blue Jays' second consecutive World Series victory.

Kingston City Mayor-Designate Ken Matthews was confronted by members of the Queen's and Kingston community at City Hall on Oct. 27, after he allegedly mocked legal action pursued by a disabled woman who had been sexually assaulted. The protestors demanded Matthews' resignation, but council voted to accept an apology from Matthews for the comments, which he maintained he never made. The vote was 8-7, with Matthews casting the deciding vote.

Sparks flew at the Oct. 28 AMS Assembly, as three AMS commissioners launched scathing attacks aimed primarily at the AMS executive. Campus Activities Commissioner Alison Mitchell, Academic Affairs Commissioner Taz Pirmohamed and Communications Commissioner Dera Nevin blasted the AMS executive for being unsupportive and unresponsive, exhibiting inappropriate behaviour, and working at cross-purposes with their commissions.

On Oct. 29, *The Journal* reported on the tabling of a proposal to privatize Queen's Masters of Business Administration program and hike tuition for MBA students to \$20,000 for a twelve-month degree. MBA Chairperson Ken Wong explained, "if we don't privatize, we're never going to be world class."

NOVEMBER

Marriott workers picketed Leonard Hall Cafeteria to protest the firing of one of Marriott's employees. Steve Hannah, a part-time dishwasher at Leonard, said he was fired for the fact that he hadn't shaved and his unsafe handling of dishes. Marriott union members accused Marriott of using intimidation tactics.

In early November, controversy swelled after a recent University Senate decision reduced the sentence of a male student who admitted to sexually assaulting an unconscious female student.

At an ASUS special general meeting held

Nov. 4, Arts and Science students defeated a motion to make the October *Surface* referendum result retroactively binding. The vote was 65-36.

AMS Board of Directors Chair Catherine Emmerson resigned at the AMS Annual Corporate Meeting on Nov. 11, citing a lack of open lines of communication and trust as one of the reasons for her decision. Emmerson also criticized AMS President Katherine Phillips for being unaware of her duties with the Board of Directors, and said she disagreed with the AMS restructuring plans and the decision not to budget for zero.

At the same meeting, Media Services Director Eric Jabal prompted protest from *The Journal* and at least one AMS Assembly member over comments he made relating to *Journal* autonomy. Jabal complained that "the AMS foot[s] the bill," but lacks control over what is printed. *Journal* editor-in-chief Sarah MacWhirter called his comments "a serious threat to the editorial autonomy of the paper."

The third annual *Maclean's* university rankings issue hit newsstands in mid-November, with Queen's placing second in the medical/dental category behind McGill.

The *Surface* debate took a new twist in November, as ASUS executive opted to look into making *Surface* funding opt-outable, subject to approval by referendum in February. A previous motion to delete *Surface* from the ASUS constitution, which incited vehement opposition from Yes-side supporters, was removed from the table.

The newly-opened Parent Resource Centre was the subject of reproach in late November, as Queen's Mature Students Association representative Jack Troughton called the centre a token effort by the AMS. Troughton criticized the AMS for its unwillingness to pay for the trained individuals which would allow it to be a drop-off centre. Instead, parents must stay in the centre while their children are supervised by volunteers. AMS Vice-President (University Affairs) Todd Minerson said there was no intention from the beginning for [the centre] to be a drop-off centre.

Meanwhile, the review and renegotiation of the campus food services contract now held by Marriott Foods continued without student representation on the decision-making committee. AMS President Phillips said that while the administration is giving students an advisory role in the process, it is insisting that stu-



dents not be part of the final decision because the contract negotiation is a financial matter.

The whole country took notice when the Faculty Board of the School of Business voted unanimously in support of the proposal to privatize the master's of business administration program at Queen's—and hike tuition to \$20,000. AMS President Phillips was leery of the decision, stating, "privatizing the MBA program might start us on a slippery slope toward privatizing other professional programs."

The (not so) Quiet Puh was ordered to close its doors at 11 p.m. for the remainder of 1993 as a result of noise complaints. Vice-Principal (Operations and University Relations) Dr. Tom Williams ordered the early closing because of excessive noise affecting students living in the graduate residences above the QP.

Vids in the Hole? AMS Administrative Services Director Stephanie Taylor announced that the fledgling AMS-run video store is facing a deficit of approximately \$53,000. As a result of the "grim numbers," the AMS Board of Directors Management Committee decided to reduce store hours and movie stock starting in the month of January.

THURSDAY, APRIL 7, 1994

THURSDAY, APRIL 7, 1994

JANUARY, 1994

Queen's Principal David C. Smith was appointed to the Order of Canada by the Governor General, becoming one of 52 new members to be presented with one of Canada's most prestigious awards.

Queen's students felt the sting of Social Contract legislation that called for five and a half unpaid days of leave for faculty, as some profs elected to cancel classes. In particular, the English department decided to support faculty who wanted to take two of their social contract days of leave on teaching days. Department Head Dr. George Logan called the issue "a no-win situation."

Former Black Panther leader Imam Jamil Al-Amin raised eyebrows on campus at a speech in Dunning Auditorium. Al-Amin, who is a Muslim community leader, made some controversial statements on homosexuality and religion, including his statement that "the man-made concepts have begun to produce en masse the worst in mankind... serial killers... rapists... drug abusers... child molesters... homosexuals."

Where's the 1992-93 yearbook? Mistakes, mishandling and miscommunication apparently led to yearbooks still not being available. Media Services Director Eric Jabal (under whose jurisdiction the yearbook falls) and 1993-94 yearbook Editor-in-Chief Karen Killeen blamed Robert Yee, who was the editor-in-chief for the '92-93 yearbook. "Basically he gave the publishers and the AMS the turnaround," said Killeen.

AMS Vice-President (Operations) Tim Wilson publicly apologized for his behaviour at Cloverleaf Lanes in Kingston, referring to his lack of bowling alley etiquette. Wilson called his actions "inappropriate and potentially harmful." The fact that an 800 pound pin sweeper almost crushed him subsequent to his nose dive into the pins lent credence to Wilson's observation that his actions were potentially harmful.

St. Lawrence College student Mark Scissons was sentenced to a three-month prison term and a year of probation for a gay-bashing assault of former Queen's Arts and Science student Peter Tioyer. After announcing a guilty verdict, Judge Paul Megginson called the incident "a vicious and senseless attack, motivated by hatred of homosexuals."

The AMS refused to pay a Yuk Yuk's co-



median who broke his contract by making homophobic jokes during his Welcome Back Week performance. Comedian Wayne Fleming reportedly made a series of jokes about homosexuals which violated the AMS Mission Statement. Yuk Yuk's Head of Talent Ed Smeal defended Fleming's right to freedom of speech and charged that the politically correct movement had "gotten out of hand" at many universities.

FEBRUARY

This month, AMS Education Commissioner Clate Fielding received a flyer published by the Heritage Front—a white supremacist group—which announced the "great awakenings of the [white] race." "I have no idea what to do," Fielding said. "This is the most blatant example of racism on campus."

Ironically, the flyer was received on the same day that the first edition of *Surface* not to be funded by the Arts and Science Undergraduate Society hit the streets. The issue had an anti-racism theme, coinciding with Black History Month.

Rubin "Hurricane" Carter blew through

NEWS

Queen's campus as part of Queen's Students for Literacy's awareness campaign. Carter, whose dream of being the world boxing champion was halted in 1966 when he was wrongfully convicted and imprisoned for murder, offered a stirring address to a packed Grant Hall. He spoke of the role that literacy had played in his struggle, and of "the awesome power of the written word."

Queen's student Brett House was awarded the prestigious Rhodes Scholarship, one of only two students in Ontario to receive the honour. House obtained his BA (Honours) in economics from Queen's, and plans to pursue an MA in economics at Oxford.

With only a week left before the AMS elections, allegations surfaced that AMS presidential candidate Jonathan Arnold had posted a computer printout picture of women in degrading positions on a roommate's door while living in residence in first year. Initially Arnold said that he could not recall the specifics of the incident; later, he said, "yes, I made a mistake. I regret what I did. But I have changed since then. I lacked education—that's why our campaign stresses education on these issues."

The team of Pirmohamed, Rex and Shantz captured victory in the AMS elections with 31.4 per cent of the vote. It was a close race, however, as Pirmohamed's team defeated the Bertrand team by a margin of only 75 votes. At the ensuing celebration party, Pirmohamed said, "I can't believe it, I'm so thrilled. We thought we lost it by just a hair."

Queen's student Bridget Kerr quit her job at AJ's Hangar, accusing management and staff of sexist behaviour. Kerr cited one particular instance in which male staff and management considered having a Nancy Kerrigan pinata as a promotional event during the Olympics. "They were thinking of giving out a hammer so people could bash her," Kerr said. AJ's management said that they had learned from the experience.

The Queen's Women's Centre was in turmoil as two factions emerged within its walls to dispute the direction that the centre should take. Centre veteran Mary Syrett referred to the insurgence of a new group of feminists as an attempt to "enact a hostile take-over." The new group, headed by Lauta McKay, disagreed with the Women Centre's collective having to adhere to an anti-pornography and pro-choice Basis of Unity.

The Coalition of Lesbian and Gay Rights in Ontario (CLGRO) criticized television station managers for homophobia when their three public service announcements (PSAs) received no air time. The PSAs were designed to raise awareness about the realities of same-sex couples in Ontario, but, according to CKWS Station Manager John Tucker, were rejected "due to content." CLGRO's Chris Veldhoven alleged that "station managers are homophobic themselves or are scared of the public backlash... it's part of systemic homophobia."

MARCH

Former *Surface* editor Shaheen Hirani was released on peace bond in Toronto, as charges against her of assault on a police officer were dropped. But Hirani contended that the peace bond, negotiated by her lawyers and the prosecution, was an attempt on the part of police to "escape accountability for their [own] actions," which she described as abusive. The charges stem from a run-in with police during a visit of then Prime Minister Kim Campbell at U of Toronto last July.

Over Reading Week, a computer and laser jet printer valued at over \$7,500 were stolen from the second floor lounge of the Engineering Society in Clark Hall.

Proposed municipal electoral boundary changes had some Kingston residents up in arms, worried that students would have too much say at City Hall. Ironically, Communications

THE QUEEN'S JOURNAL • 7

Commissioner Dera Nevin said that the proposal was unfair to students, as it breached the principle of representation by population.

The Journal learned that police, acting on a citizen's complaint, had been conducting an investigation into *Surface* since mid-February. Their findings were sent to the Crown Attorney's office for guidance as to whether or not hate charges can be laid. Police were simultaneously investigating material which had recently been distributed through Queen's campus by the Heritage Front.

Boxes of food and supplies began piling up in the storeroom at Leonard Cafeteria in anticipation of a strike or lock out by Marriott workers. Contract negotiations between Marriott full-time workers and management reached a stalemate when management put forward their final offer, leaving the workers in a legal strike position. One Marriott worker said, "They didn't give us anything. All they did was take things away."

Negotiations between Marriott and full-time workers, who have been without a contract since last April, began last summer.

Death in the Hall. After only one year in operation, the decision was made to close the doors to Vids in the Hall forever. The motion to eliminate the ailing video service was passed at the AMS Board of Directors meeting when it was revealed that the best-case scenario for next year would entail a \$15,000 loss.

Journal Assistant News Editor Brock Martland surprised AMS Assembly by showing up at Assembly wearing only ski gloves and his special Calgary Stampeder socks. He was later quoted as saying, "Gee, that was a silly thing to do. What a joker I am. Oh well, no worries. Ha Ha Ha, come to papa."

Ontario Education Minister Dave Cooke announced that tuition would increase by 21 per cent over the next two years. Meanwhile, provincial funding for colleges and universities will be maintained at current levels.

In response to the recent surfacing of Heritage Front literature on campus, the Alma Mater Society passed a unanimous resolution resolving "to confront and expose the racist and homophobic views espoused by the Heritage Front."

Over 300 hundred students marched in protest against the Heritage Front, calling for administration to publicly denounce the white supremacist organization. The demonstration started outside Richardson Hall and then moved to Summerville to attract the attention of Principal David Smith. Smith later wrote a letter to AMS VP (University Affairs) Todd Minerson to express his commitment to "the elimination of racism and hatred on campus."

Surface newspaper will be funded by student interest fees next year. Spring Referendum results showed that 62.9 per cent of the Arts and Science students voted in favour of opt-outable funding for the newspaper.

The Commerce Orientation Committee was disbanded because the "boss" candidates for Commerce frosh week were asked to perform acts with sexual overtones during their interviews.

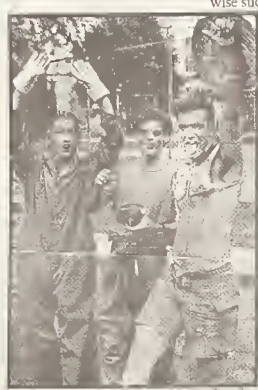
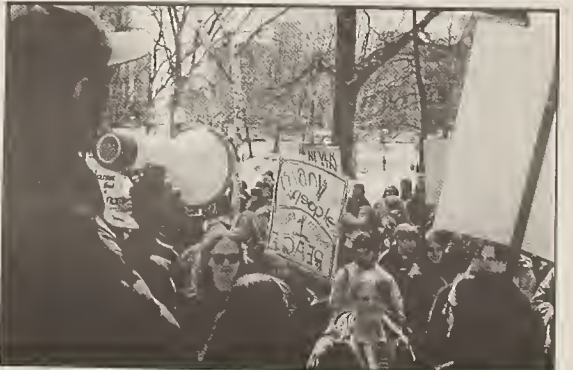


THEY SAID IT...

"Everyone knows gays kiss like straight people, but if the gay rights group wants shock value, they're not going to use my TV station to achieve it." — Douglas Bassett, president and CEO of Baton Broadcasting, which owns CJOH-TV, speaking about his company's refusal to air gay rights public service announcements.

"The way you fight despicable beliefs is through exchange of information and discrediting of false information. The rally today is the first step." — Vice-Principal (Operations and University Relations) Dr. Tom Williams, on the Heritage Front protest that attracted more than 300 students.

"If Canadians aren't extremely careful, our future will be what the United States is today: grotesque disparities in wealth, enormous and burgeoning underclasses, and a lack of basic social services, not to mention a lack of compassion and a surplus of meanness of spirit." — Rubin "Hurricane" Carter



THEY SAID IT...

"He was a very patient man and a very sincere man who had the loyalty of everyone he met. I never met anyone who didn't like Frank Tindall... he was always capable of convincing you to do your best." — Former CFL player and Queen's Golden Gael Ron Stewart on Canadian football legend Frank Tindall.

"[They] are the most serious political threat to women and minority rights." — National Action Committee on the Status of Women leader Sumera Thobani, on the Reform Party.

"I am beginning to wonder whether the people elected to represent the student body are capable of doing so." — Academic Affairs Commissioner Taz Pirmohamed on the AMS executive.

"I speak on what is right. I don't speak for the people, I speak for myself and I will get judged at the end by the polls." — Kingston Mayor, Ken Matthews

Broder Elder was very glad when the Ontario government relaxed its laws onoble-dancing. Because he enjoys performing for an appreciative audience. Sometimes. Only on weekends. And only when it's Ministry.



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The winners are ...

Students, professors lauded for contributions

BY LORRY THORKILLIN

Some of the most dedicated members of the Queen's community were honoured recently by the Alma Mater Society. The winners of the Tricolour Award, the AMS Letter Award and the Frank Knox Award for excellence in teaching were recognized for their contributions to the university.

TRICOLOUR AWARD

Four Queen's students received the Tricolour Award, the highest non-academic award at Queen's.

The recipients of the award are Bill Holder, coordinator of the Queen's Student and Community Services Group (QSCSG), Law Students' Society president and anti-racism activist Malini Moorhy, former Golden Words editor and Engineering Society vice-president (society affairs) Pete Sutton, and ASUS President Jenn Steeves.

AMS LETTER AWARD

The Alma Mater Society Letter Award recognizes outstanding contributions to the AMS and university, which might otherwise receive little recognition.

The recipients of the AMS Letter Award were Amina Ally, a tireless campus activist for peace, lesbian/gay/bisexual rights and anti-racism, Julia Lipinska, a founder of the AMS Lesbian Gay Bisexual Issues Committee and longtime volunteer for the Kingston Lesbian and Gay Association, and Silvia Lulka, who has worked with orientation week and Queen's Hillel.

FRANK KNOX TEACHING AWARD

The Frank Knox Teaching Award is a student-nominated award, the highest recognition one can receive for teaching at Queen's.

Dr. Rosemary Jolly of the department of English and Dr. Gerald Tulchinsky of the history department were this year's winners. Jolly teaches a second-year course in Commonwealth literature and a third year post-colonial theory course.

Int'l students denied OHIP

CONTINUED FROM PAGE ONE

to finance their health insurance, an expense which could be particularly difficult for those with families.

Anderson referred to international students as "a convenient group of people [for the government] to isolate. There will not be a very big fuss about it."

Queen's International Students' Society Acting President

Petrovich Horton said removing OHIP coverage would mean that "a lot of international students will be discouraged from coming to Ontario."

Horton said that with other provinces continuing to offer health coverage and lower tuition rates for international students, it would be "harder and harder for international students to stay in Ontario."

For students without scholarships, Horton said, health insurance costs—which he estimated would be "at least \$1,500 a year for coverage"—will be "a big financial problem for them. There's no way out."

The Deputy Chairman of the Canadian Federation of Students (CFS), Jaimie McEvoy, referred to the province's decision as a "strange offering from an NDP government."

However, the Ontario Undergraduate Student Alliance, of which Queen's is a member, has not commented, according to Alma Mater Society President Katherine Philips.

The Council of Ontario Universities, a research, advocacy, and communications organization representing the interests of 20 post-secondary institutions in Ontario, slammed the NDP's

OHIP policy for foreign students.

Peter George, president of the COU, referred to the policy as a punishing action directed at foreign students. He said he hopes the Ministry of Health will reconsider their action.

"Foreign students have added immeasurably to the cultural mosaic of our campuses. These students act as ambassadors of goodwill for this province... The province of Ontario and our universities have a lot to lose by this action," said George.

Anderson said university and college groups—including CFS—petitioned the government to maintain OHIP coverage for international students. At Queen's, she said, most people lobbied the government directly, rather than through the AMS.

Anderson said the government has taken "a cavalier approach to international education." International students may be politically easy to isolate, she said, because they lack voting privileges and may be leaving Canada after their studies.

In terms of finding an alternative means of health coverage, Anderson said that international students might look towards a collective plan.

With Files from the Globe & Mail

Contract up in air

CONTINUED FROM PAGE ONE

is here."

Bertrand emphasized improved waste management as a priority. "Queen's has been slow to go green," Bertrand said, adding that he hoped the consulting process will force the administration to take action. "It is an initiative that has to happen at the administrative level," Bertrand said.

Two contracts are being negotiated—the Marriott labour dispute, and the food services contract. Depending on how the labour dispute is settled, it may have a large effect on consumers.

Bertrand said the terms of the union, if met, could add somewhere between \$250,000 and \$500,000 to university operating costs. He suggested that "80 to 85 per cent of the meal plan is funded by residence fees." In a worst case scenario, this could mean an increase of \$200 in the cost of a meal plan, according to Bertrand.

Morrow confirmed that any increase in labour costs will be passed on to the consumer, in both residences and retail outlets.

THANK Q'94

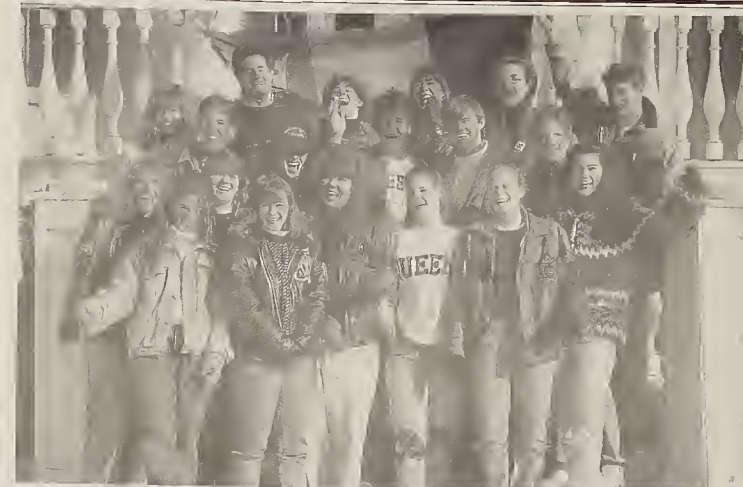


Photo by Bernard Clark

Graduating students in nine faculties said thanks to Queen's in 1994 with a gift to a project determined by students themselves. Congratulations on the fabulous results. Your support will be a tough act to follow for the Class of '95! Many thanks to all who participated!

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| Rehab | Clinical Learning Centre | 91% | \$6,975 |
| PhysEd | Computer Lab | 87% | \$7,460 |
| Applied Science | Engineering Society Expansion Fund | 80% | \$36,652 |
| MBA | Facilities upgrade | 78% | \$8,045 |
| Law | Law Building Fund | 62% | \$12,150 |
| Arts & Science | Student bursary | 61% | \$77,270 |
| Commerce (COMMITMENT'93) | Results unavailable as of press time | | |
| Medicine | Results unavailable as of press time | | |

*Results as of March 29, 1994... and pledges are still being made!

For more information about the THANK Q or COMMITMENT graduating class giving programs, please contact the Department of Development at 545-2060 or your faculty representative.

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Editorial

Top ten things I learned in university

We come to university to learn. This learning experience transcends anything we can get from a textbook or novel. While it is not "real life" education we receive in school, we do learn lessons which can make the difference in our future social adjustments. When considering what I have learned over the past four years, outside of academics, several things come to mind. If I may be so bold, I would like to share them with you.

10. More gets done when there is no spare time.

You can tell when exams and essays are starting to become due because there are always clean dishes and the living room is tidy. It's amazing the number of ways you can procrastinate when something is due the next day. After several years of university, the completion of an essay is less rewarding than clean laundry. If we ever get jobs, it will be important to remember to leave everything to the last minute, because only then will things get done.

9. Food quality decreases proportionately as quantity increases.

It's been a few years since I enjoyed "Steak Night" at Marriott, but I can still remember the taste. Since then, I have come to realize that food cooked in large quantities simply cannot taste good. You can't cook more than one box of Kraft Dinner at a time and you shouldn't eat anything that came out of a five gallon drum.

8. No matter how many hours of research you've done, someone has always done more.

It didn't take me very long to realize that someone knows more than me. Coming out of high-school with an "I'm better than you because I'm going to Queen's" attitude, I was rudely awakened in my first-year classes to the fact that I was stupid. Strangely enough, I found that everyone else had this feeling also. So when I go out into the world, I won't be spouting false facts, on the off chance that someone else, in fact, knows more than me.

7. T.V. shows get less interesting the more times you watch them.

Cheers, WKRP and the Rockford Files were all great shows the first time around. Over the last few years, I have had the pleasure of watching these shows numerous times and I have come to the unfortunate conclusion that they are now boring. So in fifteen years, I'll try and remember not to watch reruns of Seinfeld. But who am I trying to fool?

6. Your level of exhaustion is directly related to the task at hand.

Ever stay up all night only to find yourself falling asleep in class the next morning? This is understandable. What doesn't seem to add up is the fact that staying up all night doesn't prevent you from watching T.V. the next morning or going out drinking the next afternoon. What this means, of course, is that you shouldn't bother sleeping on weekends once you've joined the workforce. It may be the only time you'll really feel awake.

5. CNN has the power to rule the world.

I remember being glued to the T.V. watching the Gulf War in 1991, the William Kennedy Smith trial in 1992, the L.A. riots in 1993, and John and Lorena Bobbitt in 1994. CNN has the power to divert the Western world's attention towards the T.V. screen—who knows what they could do while our backs are turned.

4. It doesn't matter if you stay inside the lines.

You never forget the basics, but for those who did, it just doesn't matter. I'm referring to the creative requirement for graduation formal attendance. Construction hours are spent painting elaborate murals, but by the time you get to the formal, everything is blurry anyway. So what did I learn? Not to demand perfection if my audience is a bunch of drunk people.

3. University life automatically includes exercise.

Before I went off to Queen's, my parents suggested that I try and keep physically active—go to the gym, they said. After four years, I have come to realize that going to the gym is unnecessary because students naturally exercise. Handing in an essay on time often requires running. Carrying a stack of books or a case of beer constitutes weight lifting. Dancing at Alfie's constitutes high impact aerobics.

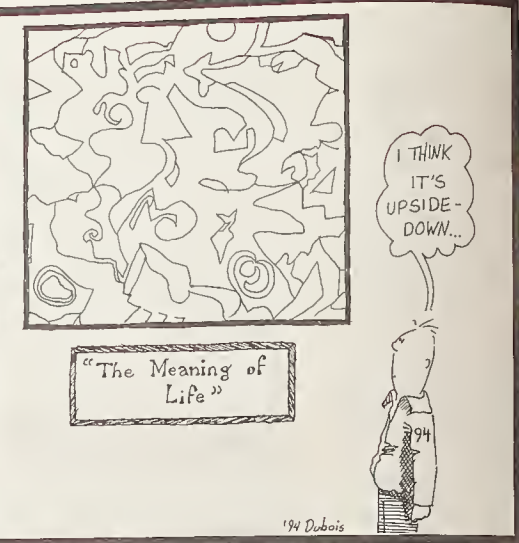
2. The second you put your boots away, it starts to snow.

Kingston weather is the strangest in the world, but it's not just the lake effect which makes it that way. A major contributing factor are the students that prematurely don shorts and oil-up their roller blades. These people jinx the spring—I'm convinced. So from now on, keep your boots on till June!

1. A university degree does not guarantee a job.

Enough said.

D. MacGregor



Many thanks to all 1993-94 contributors —from The Journal staff

I THINK IT'S UPSIDE-DOWN...

194 Dubois

"The Meaning of Life"

PHOTO BY DEREK YAMAGUCHI

D. MacGregor

THE QUEEN'S JOURNAL

Thursday, April 7, 1994 • Issue 39 • Volume 121

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OPINIONS

OPEN FORUM

TERRIFIED ON RAINBOW DAY

THE EDITOR,

I had the dream again last night. In it he's staring at me. His eyes are cold, filled with hatred. I try to look away, but no matter where I turn his eyes are staring back. I cover my face with my hands, but his eyes still penetrate. They consume me. I force myself awake and cry.

The man in my dream is not a figment of my imagination. He is a real person, and knowing this is more terrifying than any nightmare could ever be. On Wednesday, March 30, as I handed out rainbow ribbons for the Rainbow Day campaign, I was really pleased at how many people responded positively. I ran out of ribbons more than once, and it was while I was returning to MacCorry to get some more that I came across this man. I asked him, as I had asked hundreds of people before, "Have you got your rainbow ribbon for Rainbow Day yet?" He stopped. Taking a step away from me, he pulled aside his jacket to reveal a sheathed knife on his belt. "I am a radical sort of homophobe," he said. "You'd better get away from me now!" I left, but not before I looked into his eyes. He stared at me as if I was the most disgusting piece of filth he'd ever seen. Of the whole experience, it is that look that I'll remember longest. That look scared me the most, even more than the knife on his belt.

Living as a heterosexual in a heterosexist society makes it easy for me to just wish this problem away. This isn't the kind of issue I have to face every day. It makes me really angry that many Lesbian, Gay and Bisexual Queen's students will never be able to walk alone without fear. For them, this man with hatred in his heart and a knife within reach represents a great threat. The Lesbians, Gays and Bisexuals in our own community will have to face people like this daily unless attitudes change.

I can't let this go and say to myself, "He was just a freak. This was just an isolated incident. It wasn't personal." Because, for a lot of my close friends it is personal, and it won't go away. No longer can I stand by and tell myself that this type of thing doesn't happen at Queen's. I know first hand that it does.

I came to Queen's because I wanted to be a part of the school that had the highest quality students in Ontario. I wanted to be one of "Canada's Best." Now, I don't know what to think anymore. This man with a knife wasn't the only person who gave me a negative response. Many more people than I had expected chose not to wear ribbons, and many actually ran away giggling. Please take some time today and consider what wearing a ribbon means to you. I know that mine means something different than I ever expected. Rainbow Day is over now but the issues and ideas that the rainbow ribbon represents are a part of our daily lives. Wear your rainbow ribbon in support of your Lesbian, Gay and Bisexual friends, and wear it with the hope that one day we won't need to wear ribbons at all.

—NAME WITHHELD
ARTS '97

SAFETY IN RESIDENCES: MAC, QUEEN'S

THE EDITOR,

When I went home to Hamilton for Easter this past weekend, I returned home to hear on the news that a woman had been murdered in her residence room by her ex-boyfriend. Joan Heinbecker was a graduate Phys. Ed. student at McMaster, and lived in a residence that was supposed to be locked at 9:00 pm at night. In spite of this, Rory Eldor Foreman found his way into the residence and killed her without anyone suspecting that he did not belong there. Men on the same floor of the co-ed residence didn't know anything had happened, and a student living in the basement became aware when the shots were heard.

When I heard all this, I was outraged; not only because of the blasé reaction of many people to the killing of 14 women in Montreal over four years ago, but because of the apparently blasé reaction of the MCRC and Residence Life to the security breaches in Gordon-Brockington House this year.

I was a house President in Victoria Hall last year, and had to call security to remove an ex-boyfriend of mine that I felt threatened by. Is it going to take a tragedy like that of Joan Heinbecker

to push the need for changes? These changes need to occur not only in the security systems of campus residences, but with the realization of some men that once a relationship is severed a woman has the right to live without the harassment and fear that many former boyfriends bring.

This unfortunate incident also brought fear to me because I once met Rory Foreman. He attends nursing college in Waterloo with a man who physically and sexually attacked me. A man who still blames me for the incident, and who still instills fear in me because I am not certain that he is incapable of committing the same type of crime that his schoolmate did.

—MARY TRAVALE
ARTS '95

BUS DRIVER INSENSITIVE: "YOU LAZY LITTLE THING"

THE EDITOR,

On the night of Friday, March 18, 1994, I was returning from an evening trip with the Queen's Choral Ensemble. I was dropped off at West Campus at 11:15 p.m. and was planning to walk home. This is a 10-15 minute walk. As I was walking down Union Street, I noticed the Division bus approaching. A short ride on the bus for a few stops would bring me closer to home and decrease the amount of time I would have to spend walking alone in the dark, and be a safer option for me. As I got on the bus, I said to the driver that I would only be going one stop (although it actually turned out to be two). To my surprise, he replied, "You lazy little thing. The fresh air would do you good."

I was not sure if he was joking, since I thought he had seen the PAAL alarm I was carrying, but nonetheless I wanted to justify my actions, so I said, "Well, it is dark outside." He replied disapprovingly, mumbling under his breath.

Last semester a woman was sexually assaulted outside of Ban Righ Hall. She had been walking from Botterell Hall back to her residence at 9 p.m. on a Sunday night. This walk was the equivalent, literally, of two stops on the

What are you going to do to survive exams?

H E A D S

What are you going to do to survive exams?



"Exams? What exams?"
NATALIE GARTER ARTS '96
STEPHANIE ROBINSON ARTS '96



"Send away to Sweden for smart pills."
AARTI CHAWLA ARTS '95
JARED PATRICK ARTS '95



"Finish all my Easter treats."
TARA BOLDEN ARTS '96



"Drink a lot of coffee and stay up late a lot of nights."
SALMIN CREEKS ARTS '97
KENDRA JELLEY CON ED '97

bus route. Had she been able to take the bus, she might have been able to avoid the area where she had been attacked. However, would she have been reluctant to take the bus if she knew she would have been treated as I was?

I find the behaviour of this bus driver appalling. I understand that he, being an older male, might not understand the fears of a young woman, walking alone at 11 p.m. on a Friday night. We complain about the intolerance of our male peers at the university, and yet we have neglected to educate the older adults of this community, who should be setting an example. This is the reason that I am

writing this letter—to inform people such as this bus driver. I am proud to say that I take responsibility for my own safety. That someone's few ignorant comments would undermine my confidence and make me question whether I am too cautious angers me.

Still, as I got off the bus, I thanked the driver for taking me those two stops, trying hard to understand why he had said those things to me. I just wish I could have seen the same sensitivity, tolerance, and attempt to be understanding in him.

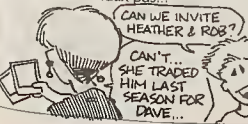
—JULIE LEUNG
ARTS '95

BY JOEY DEVILLA

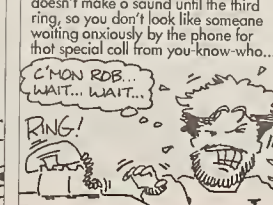
Real Live Slacker

While looking about for summer jobs, I realized that what I most want to be is an inventor. I've come up with some nifty gizmos we could really use...

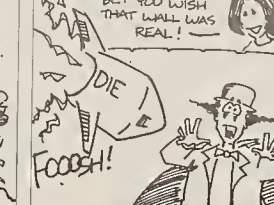
1. QUEEN'S TRADING CARDS
Armed with the info and stats while chewing the free gum (included), you can avoid social faux pas.



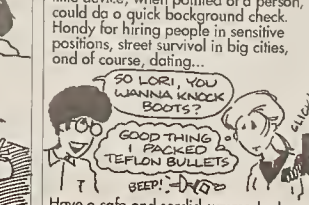
2. CALL DELAYING
This could really be done! With call delaying, the phone of the call receiver doesn't make a sound until the third ring, so you don't look like someone waiting anxiously by the phone for that special call from you-know-who...



3. MIME-SEEKING MISSILES
Just because.



4. SOCIAL TRICORDER
Just like Mr. Spock's doo-hickey, this little device, when pointed at a person, could do a quick background check. Handy for hiring people in sensitive positions, street survival in big cities, and of course, dating...



Have a safe and sordid summer! - Joey

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CONTRIBUTORS

Anti-Semitism and the Heritage Front

The Heritage Front is not welcome on any campus. As a Jewish student at Queen's, I am gravely concerned by their appearance at my school. Queen's is home to many minorities, and everyone deserves to feel safe in their home. The Heritage Front is knocking on our door and we must not let them in. As a matter of fact, we should not even answer the door. Once the door is open, their hatred begins to seep in.

One poster. One person found one poster. Why should we worry about one poster? Soon enough there were more, and bookshelves too. Now do we worry? Or do we wait until they hold a meeting? Maybe we should wait until they kill someone? The Heritage Front is so contemptible that we should react to their mere presence. One poster may not seem like a terrible occurrence, but it means that someone believes enough in the insidious teachings of the Front to put it up. The Heritage Front has taken the first step in recruiting at Queen's. They will not retreat unless we show them exactly how unwelcome racist, Anti-Semitic groups like themselves are at Queen's.

The Heritage Front claims that their racist views are protected by freedom of opinion. But as Jean Paul Sartre wrote, a doctrine that is aimed directly at particular persons and seeks to suppress their rights or to exterminate them cannot be characterized as opinion. Anti-Semitism and racism do not fall within the category of ideas protected by the right of free opinion. By advocating the oppression and exploitation of those who are not of their colour, religion or race, the Heritage Front celebrates not the culture of humanity and great achievement, but the culture of domination. The Heritage Front exalts views which years ago led to the loss of



Every person on campus, regardless of race, gender, colour and religion, should be apprehensive when any white supremacist group shows its face.

millions of lives. The myth of the Aryan Race and the Jewish Conspiracy have long been exposed, as has Hitler's ability to distort historical fact. The Heritage Front follows in his footsteps, ignoring or appropriating any developments, advances or achievement of anyone who is not of their colour or religion. Their leader, Wolfgang Droege, has been known to take part in revisionist History, denying that the Holocaust ever happened.

Freedom of opinions means an openness to different ideas. Queen's University supports freedom of opinion, keeping in mind that "university" has a connotation of "universal" education. A universe of experience Does not mean celebration of old Anti-Se-

mitic, Anti-Black, or Anti-Woman sentiments. We have heard and dealt with these throughout our history, and we will not tolerate them. They are not welcome at any university, and especially not at Queen's. Anti-Semitic, racist literature promotes hatred.

Every person on campus, regardless of race, gender, colour and religion, should be apprehensive when any white supremacist group shows its face. No group who has ever been oppressed has seen it coming. During the Nazi regime, millions of Jews thought they were safe in their own country. They were wrong in assuming they would be protected, but so were Gypsies, Gays, Persons of Colour, Disabled Persons, and Political Dissenters. But few stood up for each other. Now we know what can happen if we do not take action. Anyone who believes neo-Nazi groups belong on campus, or for that matter anywhere in the world, is forgetting how and why 12 million people were brutally dehumanized and murdered.

Those of us at the rally last Wednesday made a statement together that there exists one kind of racism, which will not be tolerated by any of us. Anti-Semitism is Anti-Human, and is usually accompanied by other forms of prejudice and by generally illinformed and unenlightened views of society. We are many colours, many voices, many people, all fighting for the same cause.

—ANDREA LULKA
QUEEN'S HILLEN EDUCATION
CHAIR (HOLOCAUST ANTI-SEMITISM)

Eds. note: This is the text of Andrea Lulka's speech given at the press conference before the Anti-Racism rally last Wednesday. Ms. Lulka is the Chair of the Holocaust (anti-Semitism) Committee of Queen's College.

GOODBYE TO THE CLASS OF '94: SEE YOU AT HOMECOMING!!

THE EDITOR.

Well '94s, here it is! The time has finally come to remember, to reflect, to realize... it's almost over! That's right, in a few short weeks our graduating class will be turned away from all those lectures we were always late for because we will no longer be a part of it all.

I think that it's fair to say that there are two types of graduating '94s: those that are determined to make the most of every minute and those who just want it all to be over. But if we really think about it, it is safe to say that most '94s often feel a bit of both worlds. While our parents would like to think in leaving this fine establishment we will find success in life based on our academic achievements here, I think most of us would have to agree that there are many other experiences to which we now owe to our well-rounded personalities.

I think it all started way back in first year with those tasty, low-fat cafe meals that we all suffered through. Needless to say Kraft Dinner never tasted so good once we were established in our clean and cozy ghetto kitchens. Unfortunately, since we couldn't eat during first year, we had to sustain our growing energetic bodies and minds somehow. We simply turned to a regular liquid diet! What a great way to survive! I mean come on, Purple Jesus must have Vitamin C. As we moved on to second year, we had all that we needed; our jackets, our Frosh 15, and our bloated attitudes that we were the elite of North American society. At this point, we be-

OPEN FORUM CONTINUED ON PAGE 13

OPEN FORUM

came exposed to those key aspects of education; studying, lectures and the library. Such phrases were usually only used when talking to our parents. How about those 8:30's! As soon as the alarm went off, you asked yourself the same question: "should I go???" But since your conscience was already up and brushing its teeth, you knew the guilt would be too much to bear at the end of the day. Besides, your other option was to turn to those assigned readings, where you spent more time counting the pages you had left to read than actually deciphering any of it. So, amidst further academic efforts to erase the memory of our first year marks, we fortunately found ourselves realizing that without Queen's what would we do? More importantly, who the hell were we going to go to the formal with???

So we worked hard, partied harder and lived for Beverly Hills and Melrose. Some of us looked into careers, others simply spent time rationalizing over the benefits of welfare subsidization. We tried to attend all the organized '94 events so we would not kick ourselves in 1995 for not going. We even wore our jackets once in a while, just so all those '97s knew who we were (and who they could never equal). And despite everything, we all knew we were going to miss Queen's even more than... all the late nite's and Lino's Poutine in the world.

Well, that's about where we find ourselves today. The formal is but a blurry memory, finals are lurking around the corner, the new library is almost ready for our children to use, convocation is the next step and we will forever cherish the distant sound of bagpipes. So '94s... here's to us, the new faithful Queen's Alumni. And here's hoping that all those most anxious-to-graduate students were able to conjure a few memorable moments from our trip down memory lane. See you at Homecoming!!

—STACY KIMMETT
ARTS '94

STUDENT SURPRISED BY HER HOMOPHOBIC REACTION

THE EDITOR.

I don't really know where to begin. For anyone who knows me this would not come as a surprise. But, I feel like I have something to share with other people of the Queen's community. I suppose the point is that I really don't think that being educated and open minded will always lead to the "correct" reaction. You would think that after spending three years within the walls of academia that I would be able to deal quite well with personal issues of sexuality, racism etc. As I recently found out it doesn't work this way.

Let me begin by stating that I see myself as someone who is very educated on things such as sexism, racism and homophobia. I

not only agree with the struggle that women, minorities and homosexuals are fighting for I openly argue for their causes.

However, this past weekend when I was forced to hear (from my mother—because she didn't want me to hear it from anyone else) that my younger brother (he just turned 21) thinks that he is bisexual I didn't deal with it very well. I remember laughing, with the rest of my class last year in my sexuality course when members of the LGA told their "coming out" stories because their parents seemed so uneducated about the entire thing by suggesting that it was probably just a phase they were going through or that they were just rebelling against society. I remember thinking about how insensitive these parents were being with their children.

But now, contrary to what I ever would have thought I am having those same reactions. I started to bawl when my mother first informed me and I often find myself crying. I think about it all the time and try to reason it out. I find myself thinking that it might just be a stage that he is going through or that maybe he thinks that he's bisexual because he has become friends with people at university who have imposed this type of thinking on him.

I really don't know how I am going to face my brother. Most people would describe us as very close. In fact, on our recent reading week vacation the customs officer at the airport thought that we were married—when we explained that we were brother and sister he looked at us in disbelief and claimed that brothers and sisters didn't act in this way. My brother and I keep in touch through e-mail and since my mother informed me of this bisexual issue I haven't been able to bring myself to write him.

The feeling inside me is horrible and I don't know if it is ever going to go away. I know that I should not be feeling this way or acting this way but it is as if I have no control over it. I constantly hear my mother's voice in my head saying "your brother thinks that he is bisexual." It makes me so sad. I feel so guilty because I am mad at my brother for making my mother and me deal with this and yet I know that I should really be there for him now when he needs my support.

I am constantly thinking of myself and how this is going to affect me. I feel like I am never going to have a normal life again. (I can hear my brother asking "what does normal mean?" and I know damn well that his point is perfectly valid.) I am trying to deal with this but I think that it is going to take a lot of time to sort out. When I look at the situation rationally it seems insane that after all the lectures that I have listened to on homophobia, all the seminars that I have participated in, and all the debates in which I have stood up for gay rights that I am reacting in this way. I still can't figure out if it is our educators who are failing us or if me and my insensitivity stand alone.

My mother's love for my brother is unconditional and she is currently doing everything that she can to help him through these difficult times.

—NAME WITHHELD

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Now it came to pass, as they went, that he entered into a certain village; and a certain woman named Martha received him into her house.

And she has a sister called Mary, which also sat at Jesus' feet, and heard his word.

But Martha was cumbered about much serving, and came to him, and said, Lord, doth thou not care that my sister hath left me to serve alone? bid her therefore that she help me.

And Jesus answered and said unto her, Martha, Martha, thou art careful and troubled about many things:

But one thing is needful: that Mary has chosen that good part, which shall not be taken away from her.

St. Luke 10:38-42

Published for those who may have lost contact with their church, by the Broadcast Trust using the Authorized King James Version, with funds from St. John's Portsmouth (8:00, 9:15, 11:00) and St. Mark's Barnfield (11:00).

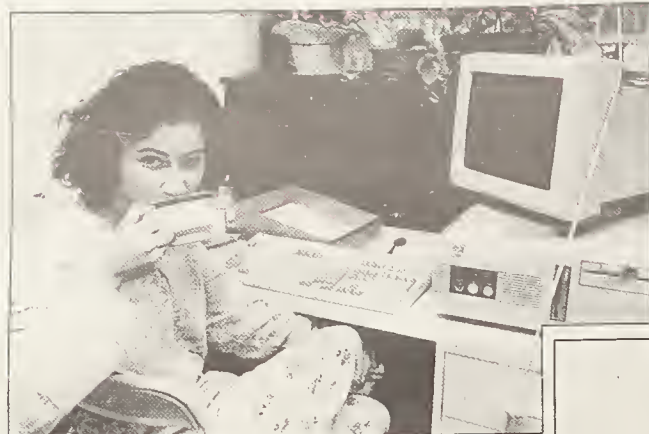
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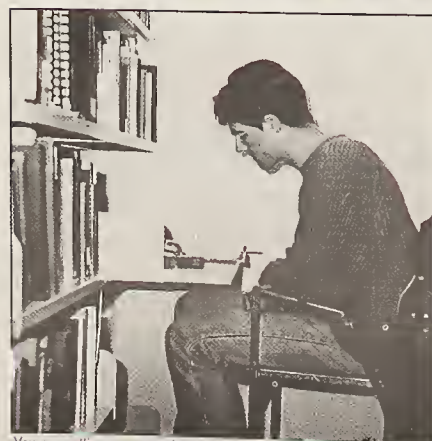
Leonard lemmings line up for lunch.



Bodies found on Lake Ontario.



This could be January...it could be April. You never know.



You are getting...verrry...sleeepyy...

These are the people in your neighbourhood...



The casualties of war: it's tough in the trenches.



All work and no play makes Jack a dull boy (REDRUM...REDRUM).



Another student without a car shops at A & P.



The girl with a magnetic head.



Procrastinating with the pigskin in the ghetto.

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FEATURES

Defining democracy In South Africa

☒ Former Queen's student Brett House recently embarked on a trip to South Africa, where he has been working on voter education in preparation for the April 27th elections ☒ In this article, House reflects on the lead-up to the election and the problems associated with it ☒

If there have been hiccups on the road to a new, multiracial South Africa, then today was one great belch. As Table Mountain slowly turned red in the afternoon sun, the day's carnage began to play out across my TV screen: three people were shot dead and another 20 wounded as a bus carrying passengers to work was ambushed near Durban, an Inkatha Freedom Party stronghold. This event brings to 123 the total number of deaths from political violence in Natal province in the last nine days.

Admittedly, some days are better than others and glib generalizations about political violence are completely useless to describe what is happening in South Africa. South Africa is not in flames, but nor are its citizens taking a cake walk to an average, run-of-the-mill election. In fits and starts, with more success in some areas than others, it is preparing to stage a massive election of African liberation. Caught watching the imperialist reports from CNN, and reading the frumpy old *Globe and Mail* (which promotes the mainstream media view of South Africa as the "Belfast of the South," most Canadians tend to forget that this is an incredibly sophisticated society that has produced the likes of Hugh Makasela, Nadine Gordimer and Andr Brink. It will find a way to make the transition work.

National polls give the ANC almost 72 per cent of decided support, with the National Party trailing with 18 per cent sup-

port. Yet in the Western Cape, ironically the most liberal region of the country, the National Party has majority support. Since the provisional constitution has established a federal system with nine provincial legislatures, there is a distinct possibility that the National Party could form a provincial government in the Western Cape.

The National Party's lead is underpinned by its strong support in the coloured communities around Cape Town. In South Africa, the term "coloured" refers to people with mixed racial heritage. Race has not disappeared as an important construct in the South African identity and a variety of polls have shown that some coloureds are unwilling to support Mandela because of an ingrained perception that blacks are somehow inept at governing. Many members of the coloured community are government employees and so fear that their jobs and pensions may disappear if the ANC gains power and begins actively promoting blacks.

Anyone who thought that North Americans were the only electorate to have mastered the art of collective amnesia should perhaps think again. After having their voting rights stripped from them in 1948, being forcibly moved off their land under the Group Areas Act, and being told that they were "non-persons" by P.W. Botha during the 1980s, masses of coloured voters are still preparing to vote for the NP in three weeks' time.

After months of repeating its slogan of

"Peace, Jobs and Freedom," the ANC has finally begun to invoke some negative campaigning to counter the NP's lead in the polls. The ANC also gained some political ammunition last week when the Goldstone Commission into police violence revealed evidence suggesting that a long-suspected "third force" behind political violence did indeed exist. High ranking members of the South African police appear to have siphoned millions of rand into Swiss bank accounts. They then apparently used this money to supply arms to the Inkatha Freedom Party to incite clashes with ANC supporters throughout the late 1980s and 1990s.

Finally, the ANC's message is starting to get through, but every vote will be a struggle. Every day campaigners fan out in the commuter trains, drive videos through the townships, and hold public fora. When someone goes out to beat the bushes for votes, they place their life on the line. In the Orange Free State (perhaps one of the most revolting euphemisms ever), nearly every ANC office has been bombed at some point by the right-wing paramilitary group Afrikaner Weerstandsbeweging (AWB).

One of the key issues in creating a free and fair election is ensuring that all of the country's eligible voters know how to participate in the April 27 poll. For the last couple of weeks I have been working with various non-governmental organizations on voter education workshops which are

teaching a vast number of people who have never voted before in their lives what a vote means, and how to vote. The conceptual hurdles involved in this task are both surprising and daunting.

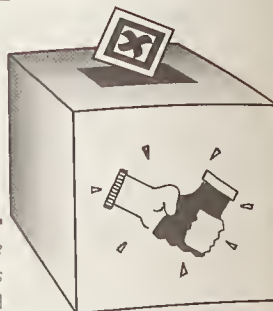
Many people in the townships and rural areas fear that the *sangomas*, traditional female healers and seers, will be able to know how they have voted. Others fear that the *tokoloshe*, an evil spirit invoked when someone commits a wrong against you, will be able to follow them into the polling booth and find out how they have voted, or even cause them to vote incorrectly. A staggering number of people may not vote simply because they have already become so jaded by political campaigning that they don't think it will make any difference.

The actual mechanics of voting present another set of difficulties. For a ballot to count, only a cross or check mark may be placed next to the party chosen. In one of my workshops a nurse became so enthused that she wrote "VIVA!" after the ANC's name. Others decided that they didn't like most of the parties so they completely crossed them out. One man even tore off most of the ballot and deposited only his choice into the ballot box.

Voter education is having a significant impact, but problems remain. There are not nearly enough people doing voter education to meet the demand and time is run-

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THURSDAY, APRIL 7, 1994



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CONTINUED FROM PAGE 18

ning short before the election. In many rural conservative strongholds there are also severe access problems to farm labourers, and it is likely that many will be prevented from being canvassed and possibly even from voting. If the election date is actually postponed because of violence in Natal province, complete anarchy could ensue.

A few weeks ago someone asked me, "what did you least expect to find here?" Without a doubt, it is the irony that veterans of the struggle still manage to summon up as the election approaches. My friend Cora often sports a T-shirt proclaiming "The Purple People Shall Govern." It harkens back to one of the last major protests before Mandela was released when the police decided to spray people with purple dye rather than tear gas, a switch supposedly based on CIA riot research. Rather than fleeing, the protestors stayed and danced in the purple rain.

Other long-time ANC supporters have confessed to serial nightmares. They are in the polling booth about to make a cross beside Nelson Mandela's face when their hand suddenly veers off and makes a mark beside the NP. Some housemates of mine have cried out in the night over this, waking in a cold sweat.

There are other times, however, when even the most cynical cannot help but be struck by the power of fifty years of struggle finally coming to a conclusion. When Bantu Holomisa cries out "this country has been malnourished for centuries and we have the cure: Vitamin ANC," it is hard not to be stirred. When a woman stands in a mock election booth for ten minutes without moving because she can't believe that she is actually practising how to vote, one secretly hopes that there is still a chance for a free and fair election.

So, when April 27th rolls around, take a minute away from the weight of your exams and turn on the television. If you are lucky, you may just catch a glimpse of the place called Athlone, headquarters of the United Democratic Front (UDF) in the 1980s. On a street called Belgravia there will be a party, perhaps small, but exuberant nonetheless. There, in the middle of the road you will probably find Cora and a band of purple people dancing in a mist of champagne, the water canons finally relegated to another era.

We leave before breakfast and walk a

FEATURES

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In December 1992, a friend and I, travelling through the Indonesian archipelago, made it to a remote island to witness the amazing Komodo dragons. The dragons, actually giant lizards, are as big as eight feet long, and 350 pounds. They are famous for their resemblance to dinosaurs, their ferocity, and their rarity.

To get to Komodo Island, we travel about 32 hours in a mad overnight jaunt, hoping to make it in time for the next dragon feeding by the island's park wardens. We travel by skiff, bus, and ferry, and finally arrive in the Bay of Komodo in late afternoon, exhausted.

Komodo Island is run as a nature reserve, along the same lines as a Canadian national park (but with some distinctly different policies). The government conservation board, known as the PHPA, requires all visitors to register and stay in their accommodations. For about \$6, we register and are shown to a very simple room in a wooden cabin.

With almost divine timing, we notice about four geckoes scaling our room's walls; they are the perfect welcome to the island of dragons. Opening the closet, we get an even bigger surprise: a lizard of almost a foot's length, who is less a gecko than a mini-Komodo.

We spend our evening having a basic rice dish and a beer, and meeting the other people who have ventured east to see the dragons.

We're up very early for the second "dragon feeding" of the day. The feedings, run by the park wardens for the benefit of tourists, go on about two days a week.

We leave before breakfast and walk a

good half hour in the already fiery sun. The island is a desert, parched dry and intensely hot. Our guide leads us to the feeding pit, where we stand on a lookout deck above the expectant dragons.

What a sight! The beasts are huge, much larger than I'd expected. And menacing. They sit in the dry gully and stare up, already aware they're about to be fed, and impatient.

To my left is the goat which will be fed to the dragons. Its presence is disconcerting. We knew we'd be responsible for paying for "dragon food," and we knew the dragons would be fed goat, but somehow we never quite put the two together. Now, the goat stands only a few feet away, unknowingly chewing grass.

As the wardens move to kill it, I cannot take my eyes from the scene. Two men pin down the goat, who begins to sound frightened. Then, one warden pulls out a large knife and swiftly cuts the goat's throat. The other fellow grabs stray leaves, and holds them over the incision to prevent the blood from spraying too much. The goat is screaming now, its voice desperate and horrifying. The warden continues to cut at its neck, until finally I hear only gurgling sounds. The goat is dead, but still convulsing.

Looking back to the dragon pit, I'm amazed to see that the Komodos have smelt

the goat's fresh blood. The dragons scale over each other to get to the goat, and a few succeed in climbing a near-vertical hill up to us. The wardens (who are, unnervingly, a little panicked themselves) use all their might to repel the lizards with pronged sticks, while two assistants quickly pick up the dead goat and throw it down into the pit.

The dragons now begin devouring the goat. They compete for the best morsels,

and clamber over each other to get to their prey. In the next 20 minutes, we watch the whole goat get devoured. The dragons tear off huge pieces at a time — one manages to bite off the entire head and swallow it whole. Soon, nothing is left but blood stains on the dragons' armour.

(The dragons rely on their powerful saliva and gastric secretions to digest everything — hair, bones, hoofs, and all. For a human, this saliva is deadly; an ankle bite can be lethal.)

We arrive back at the PHPA compound and discuss our day with other travellers. My feelings are mixed. On the other hand, I feel disgust at having paid for the goat which was killed. We were certainly responsible for its death, and the necessity of killing it was questionable at best.

But my overriding impression was that I had witnessed the most awe-inspiring display of pure animal aggression I'd ever seen. The dragons, with such raw, unharmed strength and terrifying bodies, were the most ferocious things I've ever seen.

Brock Martland, although he professes to be interested in other cultures and experiences, is actually just a cowboy from Calgary who secretly supports the Reform Party.

Expanding Horizons



It all started back in September. I took a class called World Issues Geography, mainly because another class was filled and it was either that or Cosmetology. So it goes.

In that class I learned of a trip to the Dominican Republic that was being offered for the March Break. I don't know why I signed up for it, an enlightening "experience" as it was called. I guess it's just a part of growing up in the rebellious, crusader, X generation.

And so the preparation began. Endless bingos and other fund-raising activities dotted my social calendar. Shots were to be taken and pills to be swallowed. The "experience" still loomed in the distance.

When the day finally came and we embarked on the trip, I could feel this great sense of anticipation, curiosity and fear. Here we were, 15 high-school students assembled for a single cause, being thrust into a society that may not appreciate us, and may even resent our being there. I feared that there was nothing we could do, that our efforts would be unfelt, the ripples of our actions never reaching land.

That first night we stayed at an artisan centre run by Sister Mary-Jo in San Jose d'Ocoa. I didn't sleep that much the first

night, due to the heat, the longing for dawn and the incessant call of the rooster. The next morning, we were led by Father Lou Quinn into the mountains of Ocoa, a city of 40,000 spread out over many miles, where we set about filling in an irrigation ditch. It was here that we had our first interactions with the native Dominicans. They patiently trekked up the winding mountain road, smiles emanating from their weathered faces. One even took up my friend's shovel when he stopped for a break. It was their patience that amazed me. Time, the obsession of North Americans, was not relevant; they quietly went about their business knowing that eventually it would get done.

When Sunday came we walked, after a breakfast of pineapple and buns, to a local hospital. Here we encountered no lack of enthusiasm, but a definite lack of equipment, space and sanitation. The beds were a random assortment — the sort the Hotel Dieu didn't need anymore. Lizards crept along the ground outside, or silently watched from door frames. Posters dotted the walls, mainly of women breast-feeding their children — an example of how society was trying to deal with the effects of multinational formula corporations on

Dominican society.

From the hospital we travelled into the mountains to the barrios district of Ocoa. Houses seemed to stick out of the earth like brightly coloured bricks. Chickens, pigs and dogs roamed the streets, scattering whenever the buzz of an approaching motorbike was heard. Children were everywhere. Their clothes were dirty, faded and torn, and often they went without. The feet of most were worn down to callouses because of the rocky streets.

The people of the barrio were very friendly and supportive. "Hola," or hello, followed us wherever we went and the smiles came in droves. The children were sceptical of our white skin and would often stare at us until we left. We quickly learned that a handshake narrowed the communication barrier, and made friends regardless of colour or race.

We went to church that night in the centre of town, across from the park. Although most people of the Dominican are unaware of the specific teachings of the church, they are devout Christians. They filled the church to overflowing. Father Quinn led the ceremony and had to battle to be heard over the buzz of a faulty neon light that flashed outside.

The ceremony ended with the singing of the Canadian national anthem in English and French, as a symbol to thank us for our efforts.

When church service drew to a close we walked over to the nightclub that bordered the park. Cover charge was a dollar (10 pesos) and as a point of reference, so was a bottle of Heineken. The dancing was merengue, a fusion of the waltz and lambada, that apparently holds some weird significance, because it was almost the cause of my getting married. I was approached by a teenager who asked me, through broken English, to go with him because someone wanted to talk to me. Being a gullible trusting Canadian, I went with him and wound up meeting a woman, her two daughters and her two sons. They questioned me about Canada, when I was leaving Ocoa, and other personal information. They seemed quite relieved when I said I was leaving the country in a week, and asked if I wanted to dance with one of the daughters. I said yes and was greeted by applause. The girl seemed embarrassed by her mother's forward questioning, and tried to make polite conversation, and apologies.

When the song ended, ten minutes later

Life in the Dominican Republic is not a tropical paradise, but Dave Dorey did discover that his preconceptions about underdevelopment and poverty weren't accurate either.



(songs in the Dominican are of epic lengths), I walked her back to the adoring audience of siblings and was told to sit down. After telling them that I was already taken, the girl left crying and the mother told me that she had a boyfriend in New York. I eventually made my way back to my group and grabbed hold of the closest Canadian female, who was being mobbed in her own right, and was glad to see a familiar face.

For the next two days we were led into the mountains where we set about building houses for Father Quinn. Concrete bricks were trucked in from Sister Mary-Jo's artisan centre, and we set about laying foundations, sifting sand, and carrying everything from bricks to children.

From San Jose d'Ocoa, we travelled two hours west to Beni where we visited a malnutrition centre for young children. The centre, run by sisters, encourages a programme for children who do not receive enough nutrients and proteins from their home environment. The parents are often young, unemployed and ignorant to their children's needs. One woman was picking up her daughter and her son, who

was a year and a half old yet weighed only nine pounds. The woman was 17 and they feared that she was pregnant again.

It really was remarkable the progress that they had made with many of the children. The blank stares of the babies showed, however, that there is still much to be done.

From Beni we travelled to the capital, Santa Domingo. It was here that the true side of poverty reared its head. The barrios of Santa Domingo were repulsive. Sewers flowed freely through the middle of the streets, the money for pipes all exhausted. The smell of sewage could almost be seen, as clouds of pollution from nearby plants and companies spewed out into the air. Dogs lay by the side of the road, their fur matted and covered with parasite wounds. The rocks that served as a path were covered in a mossy slime, worn by the flowing sewage. Our guides, representatives for the welfare of the barrio, took us through these neighbourhoods that were literally piled on top of each other. These hillside slabs contained one hundred thousand people per square kilometre. There were clotheshangers tapping overhead power lines to feed the odd refrigerator or television that hummed from within their

homes. The people, crippled by mental disorders from polluted water and putrid living conditions, still shine with pride, hope and enthusiasm. Dominicans could be seen everywhere as old men and their sons laughed and joked around.

We then visited a school in the middle of the barrios where the small percentage of children who do go to school go. The school is understaffed, overcrowded and underfunded. It was, however, probably the only chance those children had to make it in life.

San Pedro de Macoris was our last stop on our ten day trip. We visited a sugarcane factory where deplorable and often unthinkable conditions awaited those who would work eight hours a day for five dollars pay. Young children patrolled the site, while the older workers, without any safety equipment, fuelled and ran the machines. We also discovered how the factory was able to work its way around the law by having a tree farm on site to fuel the seven furnaces used to run the machines.

We were then taken to where the sugarcane is grown. The people there earn three days' worth of food for four days' work. They didn't show as much warmth

and compassion as others we had encountered, but they were so hungry and had so little that their greed was overlooked. We also learned that because of a trade agreement, the Dominican people had to export their entire sugar crop and in turn were forced to import sugar from other countries at a loss. One of them said that the only way to alleviate poverty in the Dominican would be to burn the sugarcane fields.

My time in the Dominican taught me a few lessons. Never trust the driving of one who honks their horn a lot, never agree to dance with anyone before signing something first, and be patient and understanding with all of those around me. I appreciate the love and compassion expressed to me and only wish I could ignore my predetermined judgements and accept those who aren't of my social class or background. It is only when these predetermined notions are erased that we can accept and then seek to end their poverty. This may involve changes in our own lifestyle and we must be strong enough to accept that.

Dave Dorey is a student at Regiopolis Notre Dame High School and The Journal's cooler-than-cool intern.

LITERARY LAPSES

Smart and Shields are stunning

Canadian authors Carolyn Smart and Carol Shields delivered emotionally rousing readings to a full house at the Holiday Inn on Monday night.

Smart is an accomplished poet, with four published collections of poems. She won first prize in the CBC Literary Contest Personal Essay category last year, edits poetry and fiction for Quarry Press, and teaches a creative writing course at Queen's.

She read from her work-in-progress, *Careful Man*, which she says is her way of "trying to make sense" of the life of her father. It is composed of interviews, letters, and Smart's own personal memoirs. It was from these memoirs that she read on Monday.

Smart's record of her father is coloured with the memory of dreams, nightmares and fear, from her childhood to her present life. The excerpts she read were sometimes horrifying, often bittersweet, and occasionally humorous. She described "the fear in [her] chest like a cantelope" that she felt in taking on the task of the biography, which comes through so often in her writing, in such passages as, "I've worried these memories like a dog worries a bone." The pain she felt during her childhood is evoked poignantly in lines describing her father as the sort of person who hires a nanny "to care for his children so his wife would be free to care for him."

Other aspects of Smart's childhood come through as well, however, such as the pride she felt in being called a "pyro-

maniac" by one of her friend's mothers, and her fantasies of becoming Robin Hood or Richard Burton. But although these memories of her proud defiance are amusing, there is the feeling that they are tainted by something huge and dark.

Some of the most powerful passages describe Smart's feelings as an adult towards her father. She remembers his penis as "an ugly mushroom." She recounts the restaurant dinners they had together after



Carolyn Smart reads from her work-in-progress.

DEREK YARNELL

her mother's death, when he would flit around the restaurant, and "all the women saw was his ... British charm ... [while] I sat alone ... drowned in my own reflection."

Smart's reading was passionate — one passage describing her recollection of her father's abuse left the audience speechless and disturbed, as her voice rose to gasping cries. "And you stand up in your kitchen at forty years of age and you hate yourself ... I could not break his grip after all these years."

She ended her reading on a positive note, with a passage about how her own family has helped her to realize what real love is. Smart's book is still in the works, but when it does come out, it will undoubtedly be a touching, unusual account of a survivor's life and memories.

Carol Shields' most recent novel is *The Stone Diaries*, which won the Governor-General's Award this year and was shortlisted for the Booker Prize. She has been writing poetry and prose for almost twenty years. On Monday she talked about how she has surpassed "what writers call 'the period of fragility,' where an author is extremely sensitive to the reactions of friends and family to his or her work. She said the funniest thing anyone has ever said to her was, "I would have bought your book, but it came out too late for my wife's birthday."

The comic tone set by Shields' introduction was carried through into her reading. She read first from her recently re-



Carol Shields talks with a reader.

DEREK YARNELL

released *Happenstance* and *A Fairly Conventional Woman*, and then from *The Stone Diaries*. The first two novels are accounts of a married couple's life, one from the husband Jack's perspective, and the other from Brenda's perspective. Shields read the passage from each book describing how the couple met in 1957, in what she called "curious days."

Jack recalls how he suggested at lunch that they order a bottle of wine. "Wine for lunch isn't my cup of tea," she said, without a trace of irony." He says he was "dazed for weeks" after their luncheon.

Brenda, however, in response to her comment about the wine, says that she "cannot imagine saying anything as wit-

EMOTIONAL CONTINUED ON PAGE 21

Here it is: the second-prize story of our Short Story Contest!

Walter's Maze

By Mindy Hung

None noticed when Walter built the maze. They noticed the bushes of course, but Walter had always enjoyed putting in the garden. They never went outside anyway, so it didn't matter. But one day, when they wanted him to come in for dinner, Alycia got lost trying to find him. When Walter returned and heard, he shook his head saying, "Well, she'll never get out of this one."

"What do you mean, Walter? You mean she's lost in your bushes? She's lost, Walter? She's lost in those stupid hedges? Alycia's lost?"

"Yes," Walter said, and he sat down to his dinner.

"Well," said his mother.

About nine o'clock the next morning, Alycia emerged, clothes torn and body bruised. "What the hell have you done, you jerk? Our front yard is a maze. How are we ever going to get out?"

Walter frowned and went back into the hedges. Alycia followed him a little way, shouting, but Walter soon plunged so deep into the maze that Alycia couldn't follow him. She came back, had a bath and ate a little, complaining to her mother-in-law who came into the bathroom and made soothing noises. "Walter is a little jerk. Now we'll never be able to get to town and buy things. How will anyone visit us? They'll all get lost in the maze. This is horrible."

Walter, meanwhile, threaded his way through the maze to the edge of the property where he unlocked the gate. He drove off in his little van. "Morning Mister Henson. Need more bushes? We've got that special kind today. Spiky, just like you like them."

"Thanks Pete. Just load them in the back. Can I get some more hedge clippers, too? Mine wear out awfully quick."

For months and months, Walter worked on his maze, smoothing down the hedges when the twigs pushed out, planning and adding more paths, planting more bushes, and uprooting weeds. It was as immaculate and shiny as a National Geographic photo. But meanwhile, mother Henson and Alycia plotted their escape.

At first, they despaired. A search for a map in the usual hiding places yielded nothing. Besides, Walter never planned anything. The maze grew out of his head and from under his fingers. So, Alycia and mother Henson, and get help from passing truck drivers. They'd go to the city, and eat lobster, and be free of that ugly old place, forever.

Then, they considered grabbing some hounds and following the dogs through the hedges. The superior sense of smell combined with animal instincts could lead them out. People would wait at the edge of the maze, and as Alycia and mother Henson

staggered out, a crowd would come forward with a cry wrapping them in warm blankets ("Just like in those disaster movies, mother Henson. Wouldn't that be wonderful?").

The best plan of all, though, was to hire a plane, that would carry them far above the maze and the city. They'd be queen of all they saw. The pilot (named Nigel) would be so handsome. He'd take Alycia's hand saying, "Darling, please marry me. I'm crazy about you."

And after letting him kiss her several times, she would say tearfully, "I'm sorry, Nigel. I'm devoted to mother Henson. There is no one else for me."

He would land the plane mournfully, the crowd would surge forward, rolling out the red carpet under their feet. Nigel would leap down, kiss Alycia again, hop onto his plane and drive it straight into the nearby mountains.

Meanwhile, Walter's trips into his maze started getting longer. He came back, muddy and tired. His mother said, "Walter, you've forgotten to get groceries again, haven't you? We need groceries. Do you want us to starve? You'd like that, wouldn't you? You'd just love that if you could find us here one day dead, and then, our eyes open and staring at the ceiling."

Then, Walter went back to town and bought groceries. He bought those fruit cereals that Alycia liked, because they turned her tongue pretty colours, he bought apples and canned soup, tuna fish, Jell-O, crackers and instant coffee. He bought chocolate bars for himself which he stowed in the van. His mother forbade chocolate in the house, and could usually smell it on his breath, but his long hours of work made him hungry. Then, he drove back to the property and let himself in the gate with his key.

It was midnight by the time Walter threaded out of the maze with the final wagonload of groceries. His mother was asleep but the light to Alycia's window was still on. He knocked on her door. She was sitting up in her bed, her hair brushed out. He offered her the cereal box. "Thanks," she said, cupping her hand open.

He sat down on the bed.

Alycia looked up at him for a long moment. She said, "It's quiet tonight. Almost like those nights when we were kids. Remember? We'd whirl around in the fields until we got so dizzy the stars smeared together. Whoever thought back then that three people could create such a mess together. Back then, we thought we could be free."

Walter said, "We could go away tonight. I could rake you with me, outside, through the maze and out the gate."

She said, "No, it's too late, now."

He did not insist.

That night, Walter dreamt he lay in his maze. He floated up and up until he saw the spiky hedge tops shining in the moonlight. His mother sat by herself in a clearing. Alycia wandered alone, too, her hair loose and streaming as she called out. He could not hear what she said as he waited up. The maze curved and angled far under him. It grew, widening, thickening more than he'd ever imagined, the round, clipped hedges rippling like waves.

In the middle, his body lay, still as a stone. He had died quite peacefully.

"The Forest" placed third amongst the stories submitted for our contest.

The Forest

By Matthew King

I remember a day when I was nine or ten, sitting on the edge of a limestone cliff, looking down and seeing three turkey vultures slowly circling over the trees. At the time, I thought it was odd that such large birds should be flying so far below while sparrows and finches and chickadees twittered around me. I wondered what the vultures could see through the opaque green ceiling of foliage. I never once saw them descend into the trees, nor did I ever see them carrying anything in their talons. I wondered whether they ever ate, or if they snatched up victims of cardiac arrest that fell from the clear blue sky, or if maybe they were just there on a hunch. Waiting for something, not knowing what it was, but sure they would know it when they saw it.

I look up to see if the vultures are there, but the leaves are too thick to see anything. It's impossible to ever really feel at ease in the forest. There is an eerie stillness here, like a Gothic cathedral abandoned long ago by its congregation. No sunlight penetrates directly to the barren floor; the light that does make it through the green stained glass has a sort of second-hand quality, as though it belonged to someone else who still has a claim to it. Nightfall would liberate me from the strange guilty-conscience feeling that I am stealing someone else's light, but the total darkness of the forest would have me completely at its mercy. Humans, who have so long been able to lengthen the day as much as they please, have become over-reliant on their eyes and lost the fine-tuning of their other senses, but the forest animals haven't. Maybe the wolf, howling into the infinite blackness, knows how much fear it strikes into the hearts of humans who can hear that there is a hungry wolf somewhere, but can't hear well enough to know that it is miles away. If it knows, maybe it cares; more likely it doesn't. Between dusk and dawn, the wolf has nothing to fear: in the night-time, it is on the other side of the wall of darkness behind which humans are imprisoned.

In this strange twilight of midday, though, the balance is more in my favour. I could tip it heavily if I carried a gun, but I have no desire to do so. I have no quarrel with wolves, and I'm sure that they are well-justified in any they might have with me. Besides, if I had a gun, I suppose I might not be here.

The densely packed trees remind me more and more of the catacombs in Rome. The empty spaces in the forest seem not so much to be filled by the trees as to be dug out from between them. The catacombs, unlike cathedrals, have no centre, no altar or pulpit. There is no organizing plan, just an endless twisting maze of tunnels with countless random holes in the walls and crevices in the floor. Like the catacombs, the forest can only grow when things die: as the catacombs fed on the bodies of martyrs, the forest feeds on its own body, the bodies of everything that lives and dies in it. Maybe the most eerie thing about either place is that an unwary visitor would have no inkling of the death that is so essential to its fabric. Flesh is quickly absorbed into the larger organism; bones are quickly hidden. The solid evidence is gone, but the ghosts remain. Whether or not one believes in ghosts, one can't help but feel their presence. This is true as well for the birds and the squirrels: their chatter is more subdued in here than it is out in the sunlit meadows and suburban back yards.

I think the greenish glow is getting brighter ahead of me, but I could be wrong. Urban eyes, accustomed to so much stimulation, are not very reliable in the forest, where the colours are dull and the shapes are static. If I am right, it means one of three things: either I'm nearly where I want to go, or I'm nearly back where I came from, or I'm nearly somewhere else entirely. It's been a long time since I've been in the forest. All of the landmarks that were so familiar to me when I was young are either gone or changed beyond recognition. I suppose it could be me who has changed beyond recognition; I'd hardly expect any place to look the same to me when I'm twice as big as I was when I saw it last. So it's possible that I've been walking in a big wide arc all day, and I'm about to come back out to the highway. Maybe I'll even come back to the same spot where I left my old Honda Accord this morning.

What might the forest make of a dead Honda Accord? It's been said that once the soul is gone, a dead human body is nothing but a broken, useless machine, but I don't

think the analogy is a good one. When dead organisms degenerate, they become the stuff of living organisms, but dead machines just degenerate. If my car is left in the forest to rot, its rusted body and corroded chrome and broken glass and vinyl seats and copper wire and plastic dashboard and rubber tires will never be part of any living organism. The creatures of the forest may live in it, but they will never live from it. With the coming of the weekend sportsmen, the cycle of death and life in the forest was disrupted, if infinitesimally, for the first time: hunters began to take things out of the forest that had died there so that the sum total of life and death in the forest was reduced, but the spiritual equilibrium was disrupted in favour of the dead. If I leave my car here, I will have set another small but terrible precedent. I will have brought something into the forest to die and remain dead forever.

That is, of course, if nobody finds it. I imagine someone will eventually. Hardly anyone ever travels the highway through this forest, though; there are faster ways to get everywhere, except the forest, that the highway goes. I don't imagine that anyone would think of looking for me around here either, at least not right away. But, sooner or later, someone will find it. Someone — a hunter, a hiker, a ranger — always does, no matter how well-hidden in how obscure a place. I didn't bother to hide it; I have no desire to disrupt the balance of life and death. Anyway, by the time they find it, it won't make any difference to me. The world may well have forgotten me by then. That's all right. I'll have forgotten it, too.

Now I can definitely see rays of sunlight striking the ground ahead. I haven't come to the highway. Between the tree trunks, I can see bits of blue: I'm looking right off the edge of the Earth into the sky. So I have managed to keep to a straight line all day. Soon I'll come to the cliff that I sat on so long ago.

Suddenly I'm not sure if I want to leave the womb of the forest. The breeze is steadily increasing; except for the trees, there is nothing to stop it from here to the end of the Earth, and there are fewer and fewer trees between me and the edge of the cliff. Spears of sunlight stab at me from the widening holes overhead. As if to accentuate the shift from green to blue, a screaming blue jay flashes in the sunlight. I'm coming out of the catacombs.

At last I step into the full red light of the setting sun. The tall, dry grass swirls around my legs like countless empty snake skins struggling to free themselves from the grasp of the dead limestone and settle among the trees. I hesitate at the edge of the forest for a moment, wondering whether I want to go on.

Suddenly, my eye is caught by the form of a large animal only a few metres in front of me, and in a moment of irrational panic I'm afraid that it's a bear. It's not; I realize that the flowing black hair belongs to a girl, sitting cross-legged, straight and still as a great blue heron, on the very edge of the cliff. This I did not expect in the least. What should I do now? I can't go back. But I can't go on with her sitting there. I could hide and wait for her to leave, but there isn't much time left. Besides, there isn't really anywhere that I could hide and watch her at the same time. There aren't any bushes between the trees and the grass, and the strip of grass is sparse and narrow.

I become mesmerized by the way her hair dances wildly, fluttering and snapping in the wind like a tattered but proud black flag. It is the only part of the girl that moves at all. I have forgotten my fear that she might turn around and discover me; it appears that she might sit there, motionless, forever. Her head is inclined forward slightly. I wonder whether her eyes are open, and if they are, what she is looking at. The sun is almost at the horizon now; she might be watching it set, or she could be watching the vultures below. The thought of the vultures is almost enough to make me run to the edge, but I restrain myself. I think of how silly it was to look up for the vultures earlier; all this time, they have been beneath me.

The sun, a great ragged ball of fire that inspires thoughts in me of the Earth-consuming red giant it will someday become, touches the peaks of the trees below, and the girl stands. She stretches her arms out to the side and raises them above her head, palms upturned, but her head is still slung downward.

She's gone! The sun pauses on the horizon and time stands still and I'm frozen in stupefied disbelief. Did she jump or did she fall? I couldn't tell, she disappeared so quickly. But, as I rush to the edge of the cliff, I know, I know.

I look over the edge and watch the vultures spiral downward and finally disappear into the forest. I know that I won't see them again. I've come too late.

Emotional readings

CONTINUED FROM PAGE 20

less as this, but she isn't absolutely sure ... She loved his face, even though it struck her as being wide, and rather blank."

The audience responded to the subtle wit of Shields' style with howls. She continued with a reading from her novel *The Stone Diaries*, which is a fictional biography about the life of Daisy Goodwill Fletch.

In 1927, Daisy is invited to lunch by her mother-in-law-to-be. She is concerned that Daisy's education will "impinge" upon her "marital harmony" if she flaunts it. She then continues to advise Daisy as to how to take care of her son, from his breakfast of Grape-Nuts, to how to clean his comb. And because of an unfortunate incident Harold experienced when young, when he choked on a piece of popcorn, the protective woman "always keeps[s] a close eye on him when we have a popcorn evening."

The Daisy of 1947 reads every issue of *Good Housekeeping*. She pays particular attention to the articles and letters regarding how a woman can please her husband in bed, and her reaction to these is a mix-

ture of curiosity and laughter. We are given a description of Daisy's diaphragm, which she prepares every night in case of intercourse, even though nine times out of ten it is not necessary. The magazine says to always be prepared for your husband's entreaties.

This passage is also marked by a sharp contrast to its humour; however, when Daisy describes her actual sexual encounters with her husband. Her tears of loneliness go unnoticed during their lovemaking; Shields accurately portrays the alienation that can be experienced between two people even during something as intimate as sex. The thoughts that run through Daisy's head are abruptly interrupted by an explosion of liquid, followed by her husband's gratitude, and their shared embarrassment.

Smart and Shields complemented each other well, with the dark power of both biographies, Smart's memories and Shields' keen wit. Canadian literature was alive and well Monday night.

MEGAN NICHOLS WILL MISS LITERARY LAPSES.



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Prometheus Unbound

Twenty-three years have tripped and passed
Into the abyss of time
Each day has released itself to the gravity of that pit
Spinning, falling
Screaming in descent.

Clutch and grab
And try to pull them back
The weight of days passed is infinite —
A Herculean task is this.

Prometheus unbound
Soon the rock forgot
Splendour in amnesia.

Freedom gained he spoke the words,
"Close the mind to abyss-fears
and bias of the chalked slate
The master of their undoing rich is soon to be."
For creativity and clear thought are born
As chains which bind are broken.

Cameron Waldo

Carmina Description Words

J. Alfred's Truck Stop

On the 401
to Montreal
past the great malls
of Oshawa and Mississauga
out from the Grand River valley
its long summer interrupted
by the heat of going nowhere and yes!
there's a great deal to be gained
approaching Kingston
with nothing —
and, checking my pockets
making sure that
whatever I got

I still got I look
at the waitress
and know, if we could only
say it
we'd be off —
checked apron
dropped in the middle of the floor. Then,
passing Cornwall
with regret in my throat
the speedometer indicates exactly
how fast
the farms are passing in the St. Lawrence Valley
their rib cages still holding out
in the long summer.

Kevin Bowers

I hate words — They're all shit.
I wish they'd just all go to Hell
with all the other evils.
This time I mean it.
Just kidding —
I take it back.

Adrienne Munro

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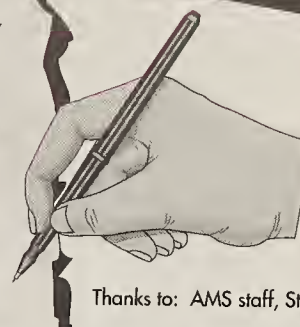
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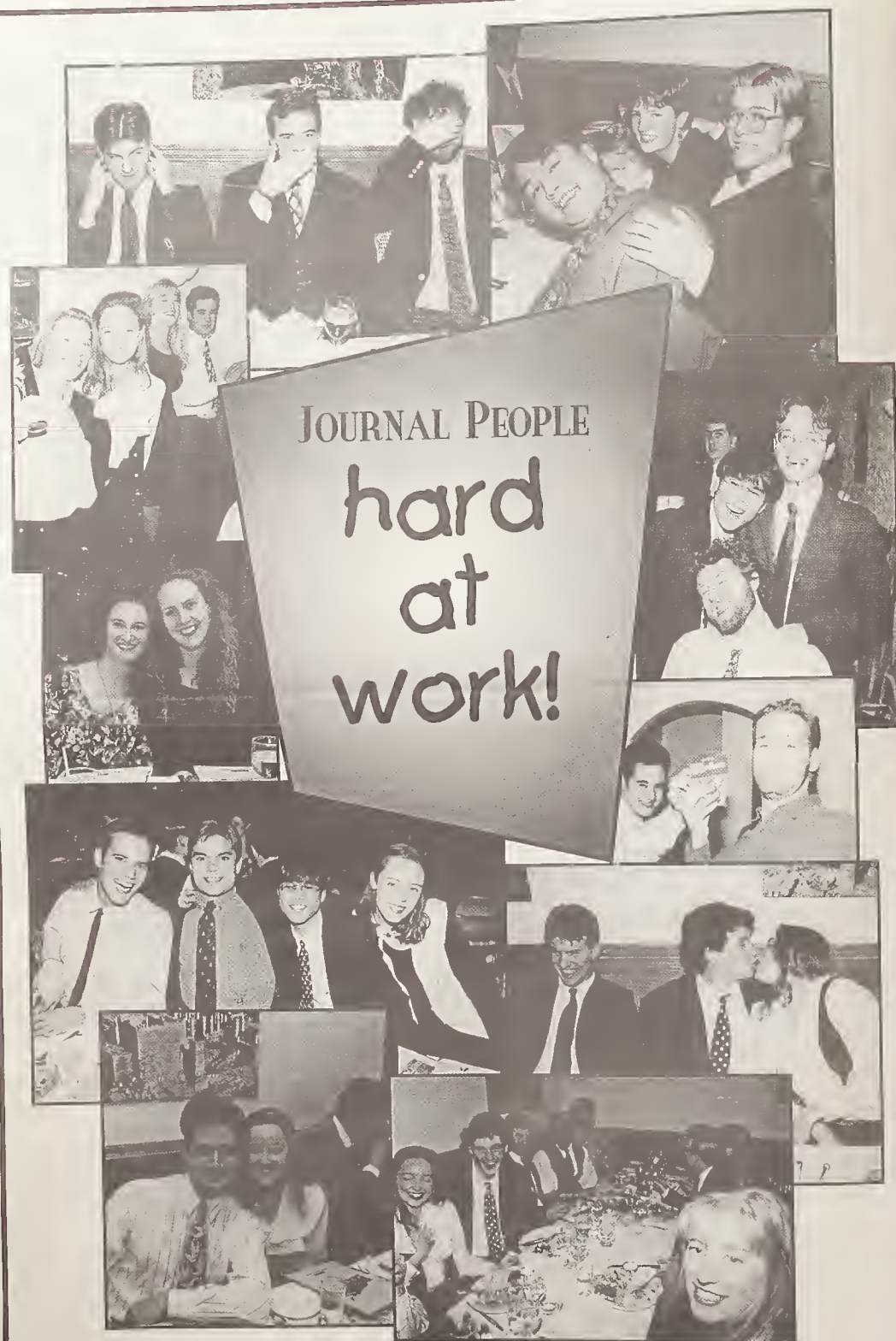
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YOU ALL WE'D BE...WELL, CLOSED. BEST WISHES PEOPLE, AND GOOD LUCK
TO NEXT YEAR'S TEAM. SEE Y'ALL DURING READING WEEK (8PM MON-SUN)



Graphic design by Adrienne and Colin, photos by Marika

SPORTS

YEAR IN REVIEW Eight banners for Golden Gaels



This year's athletic season has been touched with extreme emotion, as the Queen's Golden Gaels won eight banners, and Frank Tindall, a driving force behind Queen's spirit, passed away on October 5.

Tindall is mourned as a man who inspired many with his spirit of friendship, loyalty and tradition. His honours include CFL All-Star and Hall-of-Fame, and coach of Queen's 1968 Vanier Cup team. He also led Queen's only basketball championship-winning team to victory. He has left an indelible mark on the entire university community.

This year has been filled with incredible performances and efforts on the competitive front. Although space allows for only highlights, all participants deserve congratulations for a productive year.

A total of eight banners have been won by the Golden Gaels: the women took the title in all the racquet sports, which includes squash, tennis and badminton, and Queen's also captured the banner in men's rugby, men's soccer, men's and women's curling and women's fencing.

In the fall, the football Gaels failed to recapture their Vanier Cup title from the year before, missing the playoffs for the first time in 17 years. With a record of 2-5, they lost all their home games. Fans were disappointed, but the team was plagued by injury, losing tailback Brad Elberg for the entire season in the fourth game and many of their experienced players had graduated.

HOCKEY POOL RESULTS

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[Eds. note: It looks like Chetowen, Ian J. Pady's team will win this year's Hockey Pool. He will donate \$200.00 to the charity of his choice.]

Unfortunately, many of their efforts fell short, with not one rushing touchdown scored by a Queen's running back.

After a disappointing season last year, the rugby Gaels finished first, securing home field for the playoffs. Crushing the Carleton Ravens 32-0, the team fought a strong battle for the Ruttan Cup. They beat the Western Mustangs 18-15, and regained their OUAA title.

Queen's women's tennis had a smashing season, winning the OWIAA team championship banner, as well as the gold medals in singles and doubles. Bali Athwal finished an undefeated season, capturing the singles title 6-1, 6-1, and teamed up with Pam Lewis to win doubles: 6-4, 6-7, 6-1. Men's Golden Gael soccer shocked us all this fall by winning its first OUAA championship since 1975. In the middle of the season, they began an 11-game unbeaten streak, and finished fourth in the regular season. The team fought valiantly to the top, unseating Carleton, Toronto and Western at the CIAU tournament in Nova Scotia.

Other fall highlights include Gael golfers placing third at the OU finals, and both men and women's cross country teams qualified and placed fifth at the CIAU finals in Halifax. David Scott-Thomas won OW Coach-

of-the-Year honours. The field hockey team qualified, and also finished fifth at the OW's. Women's soccer won a bronze at the CIAU's and coach Dave McDowell won two Coach-of-the-Year awards. The Queen's rowing team went to prestigious international regattas in Rochester and Boston, and at the OW's numerous medals were won, including two golds and two silvers. Men's

Queens' two fencing teams won banners this season, with the women triumphing over six other teams at the OWIAA finals. Meghan Noseworthy won the epee title, and the team of Noseworthy, Amy Olson, Sarah Hinchcliffe and Heather White won the team epee title. The foil team was also victorious, leading the entire team to a nine-point victory over Trent, winning the banner and a total of three gold medals.

The men's team was not quite as successful, but they did win gold in the team sabre event, as well as silver medals in the individual sabre event (Henk Pardoel did the honours), and the team epee event. The team also won two bronze medals in the team foil event and the individual epee (Dave Williamson gave a fine performance to clinch the title).

This winter, Gaels women's badminton won the OWIAA championships—the first badminton banner in over 10 years. Having won every match of their first tournament this year, they persevered, placing first for the season, and defeating Western in the finals. Sara Gibbins won on an unhappy note, losing their first two games due to injuries on the team.

The indoor field hockey team won a bronze medal in the OWIAA finals at York this year, but ultimately losing out in goal differentials. Queens' men's volleyball team ranked first in the OUAA east division, and were awarded a silver at the Dalhousie Classic, the best tournament finish in recent memory. They were also fortunate enough to travel to sunny southern California to play.

The Nordic ski team finished well in the NCD Interdivisional, with Emily Doubt placing third in junior women's, and Lee Anne Lavery and Joanne Thomson placing third and fourth respectively in senior women's. Larry Hegan placed third in the 10 km race, and the team earned a place at the championships, where they were plagued with extremely cold temperatures. However, Ian Michael, Paul Green and Larry Hegan brought the men's team to a silver medal, while Emily Doubt and Jen Edwards gave the women's team a third-place victory.

The synchronized swimming team clinched second behind Western at the OWIAA qualifying competition, with Anita Bapooji placing first in intermediate figures, and Sarah Dunstall carrying third place in senior girls figures.

The swim team, though only a development team, showed promise, with Kim Grootveld and Ian Gardiner qualifying for the CIAU's in Victoria.

There was also an international flavour on campus, this season, as Queen's played host to a volleyball match between Canada's National Team and Russia as part of the "post-Olympic rebuilding phase" of the Canadian volleyball program.

The Queen's Sailing Club won an Alma Mater Society referendum question that will create a \$0.35 opt-out fee for better equipment. Still in its infancy, the Club placed eighth out of 44 teams in their region, showing strong promise.

[Eds. note: Each and every Golden Gael made this section possible over the past school year. Thanks are owed to every athlete that represented Queen's University this past year.]



JOURNAL FILE PHOTOS

Chaotic Playoff System, Leafs Will Prevail

BY ANDRE NOWAKOWSKI

Two points need to be cleared up right off the bat. First, the NHL season had four games left to play with some question marks still to be resolved as this piece of soothsaying was being written. Nonetheless, at most there will only be a few minor glitches in this clairvoyant endeavour and the fundamentals will be as sound as at conception. Second, as you might be aware there are some differences in this year's NHL playoffs from years gone by. Indeed, chaos seems to be the rule of thumb. As such, before any predictions are made, I will delineate the general (ha!) playoff format.

First, the basic stuff. The two division winners will be the top two seeds in their conference, with the team having the most points being the number one seed. The next six playoff participants are determined on the basis of points without regard for division. Matchups in the opening round see the top seed in the conference playing the worst team, the second place team playing the

second last place team and so on. Simple enough so far, right? Now for the second round.

Matchups in the second round will also be determined on the regular season standings. So, the division winners from the regular season will remain the top two seeds in the conference semi-finals, if they don't lose. The other two first round winners will be the third and fourth seeds in the Conference semis, based on regular season standings. If the top seed should lose in the first round, then the second seed becomes number one, with the other three winners being ranked on the basis of regular season points and the same sort of thing if both of the top two seeds lose.

With this all sorted, the number one seed will play the number four seed and number two will play number three. Home ice will be determined by who finished with the most regular season points all the way up to and including the Stanley Cup Finals. All series will be played with a 2-2-1-1-1 set up, with one exception. This exception is in the case of a series which pits a team

from the Central division against one from the Pacific division. In this situation, the set up will be 2-3-2, and the team with the most points gets to choose whether or not they want home-ice advantage.

This rule rose from the ashes of last year's Leafs-Kings semi-final series like a phoenix. Any questions about the playoff format or this simile can be directed to Joel, the Boss, at The Journal Sports Department.

Now that we have our playoff framework, it's time to get down to business. In short, I will now put my neck on the line as I prophesy the course of the 1993-94 Stanley Cup Playoffs. I'll start with the Eastern Conference (which should be called the Wales Conference, I might add) and then proceed in a westerly direction.

As this went to press, the New York Rangers had a six-point lead on the New Jersey Devils and were well on their way to winning the Atlantic Division, Eastern Conference, and their second President's Trophy in three years. However, as the Rangers know, finishing first-overall in the regular season does not a Stanley Cup make. One need only to look at last year's semi-finals where all four teams had finished third in their respective divisions. Having said that, I like the Rangers this year, all the way to the Finals.

At press time Philadelphia was two points behind the upstart Florida Panthers for the final playoff spot, but Eric Lindros had just suffered a slight separation of the shoulder. The New York Islanders were three points back. No matter, for the Rangers will dispose of either of these teams. Although Vanbiesbrouck has been outstanding this year, he is not enough to pull the Panthers past the Rangers. The Islanders and

Flyers would provide difficulty with their scoring potential, but not enough. Rangers in five.

The next matchup is Pittsburgh against Washington and the depth of the Penguins should prevail. The acquisition of Joe Juneau could be the key to an upset here. That and Mario Lemieux's recent tendency of fleeing the penalty box, foaming mouth and all, and attempting to attack NHL referees. Penguins in six.

New Jersey against Boston should be no contest. Trading Juneau to the Capitals was questionable to begin with, but the injuries to Neely and Bourque have crippled the Bruins offence, and their shot at the Cup. Devils sweep.

Montreal against Buffalo is tough. Dominek Hasek, after 54 games between the pipes still has an unbelievable GAA of 1.97. Even though the Habs don't score much to begin with, Patrick Roy can make a one or two goal lead seem insurmountable. Habs in seven.

In the second round the Habs will meet their match. Mike Richter has assumed the number one goaltending position well and he has a solid supporting cast. The infusion of Oiler blood into New York has not hurt either. There will be no repeat for the Habs this year. Rangers in six.

Are the Devils playing over their heads this year? A second round matchup against the Penguins will be revealing. The Penguins have a great offence, especially with Mario the Mad in the lineup. However, both Brodeur and Terreri have been solid in net this year for the Devils. The experience of Jacques Lemaire behind the bench adds to their potential. Devils in seven.

The battle of New York State should prove interesting. However, the experience of the Rang-

ers with players like Messier, Larmer, Leetch, and coach Mike Keenan should stop the Devils. Rangers in seven.

The Western Conference also has some stiff competition. Notwithstanding a huge shift in momentum, the Detroit Red Wings will finish first overall. Theirs will be the fortunate lot of meeting the San Jose Sharks in the opening round. Barring something of biblical proportions, Detroit will steamroll the Sharks in no more than five games.

Chicago and Vancouver were tied for sixth place at press time, but the Canucks have an easier schedule in the final games so the assumption will be that Chicago will finish seventh and play Calgary. Chicago struggled throughout the year and the upheaval in personnel at the trading deadline did not help the team from the Windy City. Calgary, with a good pool of talent to begin with, has benefitted from the addition of both James Patrick and Zarek Zaslavski to their defensive corps. Calgary in five.

The working premise is that the Leafs will hold off the Dallas Stars and finish third in the Conference. This will pit them against the sizeable and talented Vancouver Canucks. Bure has turned up his play of late and this seems to have fired up the rest of the Canucks. Although Kirk McLean has the potential to give the Canucks the edge, Vancouver goaltending has been somewhat sub-par this year. As for the Leafs, even if Potvin is unable to shake his late-season slump, Rhodes appears to be up to the task. Should the Leafs get a second line on track with Gartner producing, the Leaf attack will be formidable. Leafs in six.

That leaves Dallas and St. Louis. Speaking of talent, the

LEAFS CONTINUED ON PAGE 27

Kantor joins Canucks

BY BRENDA WILLIS

David Kantor, a member of the current Queen's Golden Gaels Men's Volleyball team, has joined the Canadian Senior National Team for Canada's six-city tour currently underway with Samatlor, a Russian professional club team from Siberia. The tour hits Kingston tomorrow for a 7:30 p.m. match in the Bartlett Gym.

Kantor, a 6'8" second year Engineering student, led the OUAA in stuff blocks this year and was in the top five in overall scoring. He was a tournament all-star at the Dalhousie Classic and was both an OUAA First team All-Star and an Honourable Mention All-Canadian. With aspirations to join Team Canada full-time in the fall of 1996 for the next Olympic cycle, Kantor will benefit greatly from this preliminary experience. Kantor has taken part in Canada's first two practice matches on the tour thus far and describes it as "amazing for me—everything is higher, harder and more intense."

In the first match, which took place at York University on April 3, Canada lost 3-0 (15-13, 15-12, 15-10) to Samatlor in front of a crowd of 500. Monday night's match at the University of Waterloo saw

the Canadians go down in four sets before 1,200 fans.

According to Kantor, Canada played a much better match in front of the crowd of 1,200. Samatlor won the first two games 15-13, 15-11. Kantor saw action in the second set. Canada came back and took the third set 15-10 and led in the fourth 14-12 before dropping the set 14-16.

Team Canada Head Coach Clement Lemieux said that the current plan is for Kantor to join the National "B" team this summer and represent Canada in the next World Student Games. Kantor, who is also an academic All-Canadian, is excited about the experience he is gaining on the tour and looks forward to representing Canada in front of his home crowd here at Queen's tomorrow night.

Tickets are on sale in advance at the Physical Education Centre wickets between 8:30 a.m. and 4 p.m. Prices are \$7 for Queen's students and \$8 for general admission. Providing they do not sell out, tickets will be available at the door for \$8. Doors open at 6:30 p.m. and the match begins at 7:30 p.m.

Bring lots of noise makers, Canadian flags and wear your red and white. Bet on a close, tough match and a sold out house so avoid disappointment and get your tickets early.

Leafs to the cup

CONTINUED FROM PAGE 26

Blues are not short of it in the least. Curtis Joseph may well be the best netminder in the league. In short, the Blues will make short work of the Stars. Blues in five.

This scenario will produce a Detroit-St. Louis match-up in the second round. As far as talent goes, both these teams are dynamic and overpowering. Federov is the best two-way player in hockey right now. Shanahan is perhaps the best power-forward in the game. The list goes on. The deciding factor will be goaltending.

The Wings thought they had solved their netminding problems when they traded Tim Cheveldae for Bob Essensa. However, Essensa has been less than outstanding since coming to Detroit. With the Blues having the fire power to match the Red Wings goal-for-goal, it will once again be Cujjo who puts them over the top. Blues in six.

Calgary had the upper hand over the Leafs in the regular season. Al MacInnis continued to be anathema to Felix Potvin and the Leafs. As we all know, the regular season means nothing in post-season action.

The Leafs are still hungry after last year's glimpse of the Grail and the glory and they won't be content to end the season here. Count on Doug Gilmour to have a great series against his former teammates and

Pat Burns to figure out a way to neutralize MacInnis. Leafs in six.

So, once again the Blues and Leafs will meet in the playoffs. It will be a series of awesome offensive potential versus a classic defensive system. Joseph and Potvin will no doubt put on theatrics again. In the end, Burns' approach to the game and his ability to get his players to focus will be pivotal. Leafs in seven.

Lord Stanley's legacy will go to either the Leafs or the Rangers. On paper, the Rangers should bring the Cup back home for the first time this side of the New Testament. But, the game is not played on paper.

Both teams will have Cup-deprived fans boosting them. Both teams have talent, are experienced and hungry. Both teams have coaches who know how to win. Except that Mike Keenan is 0 for 2 in the Cup Finals while Burns is 0 for 1, soon to be 1 for 2. Pat's rate of success in turning around the Leafs is good enough for me. Leafs in seven. In overtime. Clark from Pearson, wristshot at 17:12.

[Eds. note: The above predictions have the full support of the editorial staff. However, an uneducated hockey mind may have picked the following teams: Red Wings/Leafs, Penguins/Devils in the semis, Red Wings/Penguins final with the Cup returning to Pittsburgh after a one year hiatus. The Journal does not sanction this blatant unobjectivity and favouritism, but apparently Andrew Turner does.]



THANK YOU, STUDENTS!

The 1994 Alumni Teaching Award Committee would like to acknowledge the work and effort of the departmental student representatives and all the other students who were involved in preparing nominations for this year's award.

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Alumni Teaching Award Committee,
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Sarah "rocks" our very own Grant Hall

SARAH MCLACHLAN
WITH THE DEVLINS
GRANT HALL
BY KAREN HALL

Sarah McLachlan played Grant Hall Friday night. The show was incredible.

The Devlins opened up with a mix of material. Their first few songs were really mellow though surprisingly good. In particular, "Somebody to Talk To" was impressive for its quiet harmonies and sweet lyrics. Later in their 45-minute set, "I Need That" was upbeat and funky, the high point of their act.

I got the feeling that The Devlins were in a bit of a spot, trying to get the crowd warmed up for one of the more mellow female vocalists around. Their range of material hinted at several different versions of their sound, and I found myself wondering what they would sound like if they were opening for some other band with a more upbeat style.

Overall, The Devlins were pretty impressive. I hadn't heard much about them—and still haven't, actually—but they're worth checking into. They have a

distinct sound, kind of a cross between Pink Floyd and U2 with a little bit of That Petrol Emotion thrown in on a few tracks. Sarah came on around 9 p.m. to a huge round of applause and cheers, looking rather impressed with the audience's reaction. The set was 16 songs long, over an hour and a half, and with two encores. All that can be said is that she was incredible. (I'm breaking The Journal Entertainment



Colin Devlin, super hunk!

Section's taboo on raving about concerts here, but as a transplanted Opinions Editor, I haven't quite developed the requisite jaded attitude.)

Starting off with "Plenty," "Drawn to the Rhythm," and "Good Enough," she served notice of the power of her voice. I thought she sounded good on Solace and even better on Fumbling Towards Ecstasy.

Honestly, the discs give a pale representation of what she is capable of. The power of her voice is impressive for her, the kind of space she sounds the best in. Though it was small and hot, she

Grant Hall seemed to be an ideal venue for her, the kind of space she sounds the best in. Though it was small and hot, she



Sarah is drawn to the rhythm.

had no problem filling the entire hall with a full, rich sound. "Home" has a solo which is good on the disc; performed live it gives us an opportunity to enjoy her voice on its own, all the while wishing we could sound just half as good as she does.

All in all, the songs stayed very close to the versions on Touch, Solace, and Fumbling, with some impressive vocal improvisation on "Good Enough" and "Ice Cream."

"Ice" was a marked departure from the original, with accordion and bongo drums creating a very different version than the one that appears on Fumbling.

The tempo and the mood of the set became more and more intense as each song slipped by. Songs late in the first set, ("I Will Not Forget You" and "Path of Thorns," leading into "Hold On," "Into the Fire" and finally "Possession") were tight, powerful and superb. People were actually up and dancing during this set, an impressive compliment to a singer whose music is usually reserved for studying, long drives, and mellow nights at home.

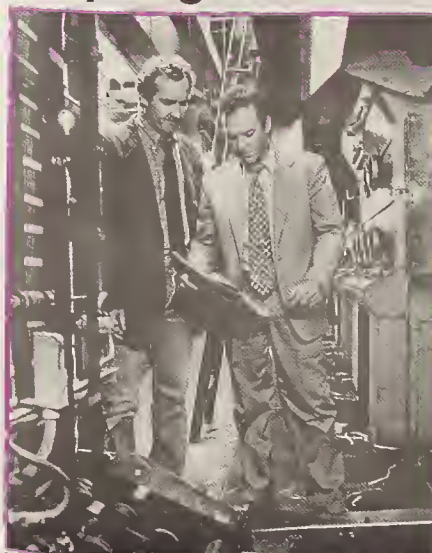
At different times during the night Sarah was backed by two or three guitars, keyboards, a piano, drums, accordions, bongos, and a back-up vocalist. Their support

was great, filling in her sound but remaining in the background for most of the show. They looked like they were having a great time up there, with high-fives and big smiles during the first and second encores.

The lone criticism in all this praise isn't related to the performance of the music at all—it's about her inane lounge-act chatter between songs. Her first greeting was a pretty long and overdone hello and explanation of how "Good Enough" was written with her mother in mind, but not really, and did that make sense?

Her little monologue just before "Ice," about a third of the way into her first set, was hilarious. She started out commenting on the heat in Grant Hall, at which point, I'm sure, many people wondered if the rumour that she tends to take off a lot of clothing in her shows was true. It wasn't, at least not on Friday night. Then in the midst of a serious recounting of a trip to Asia with Care Canada and MuchMusic a few years ago, she "totally lost [her] train of thought," ditched the story and proceeded into a great version of "Ice." While she may have had a lot to say, I agreed with her when she said, "I guess I'll sing, thanks—that's what I'm here for!"

Recycling values in The Paper



Randy Quaid and Michael Keaton admire the final journal of '93-'94.

THE PAPER
DIRECTED BY RON HOWARD
CATARACI CINEPLEX
BY ALISON MASEMANN

The Paper is billed in previews as a movie about a day in the life of a tabloid newspaper editor: about the conflict between his exciting, fast-paced job and his obligations to his pregnant wife. The editor in question is played by Michael Keaton, and his lovely wife is portrayed by Academy Award winner Marisa Tomei.

I think the lesson we are supposed to learn from this movie is that it's really possible for the modern man to juggle career and family effectively (gee, haven't women been doing this for years?). In fact, the message I got from The Paper was that a paper is really fun to work at, and don't worry about your wife anyway, because once she has the baby she'll be so excited about her reproductive role that she'll forget she sacrificed a stimulating career for hours of drudgery.

This is not to say that The Paper is bad entertainment. Michael Keaton plays the harried and sarcastic reporter to the comedic hilt,

and there is plenty of fast-paced, witty repartee between Keaton's character, Henry Hackett, and his arch-rival at The New York Sun, managing editor Alicia Clark (played by Glenn Close).

The writers have also taken advantage of the comic potential of "life in a busy newsroom" (co-writer Stephen Keopp is himself a senior editor at Time), by injecting the movie with a full complement of eccentric journalists: the loudmouth, gum-cracking Puerto Rican woman; the greasy Herb Tarlick protégé with a big mouth, and the bumbling (read "ditzy") young photographer.

The main plot progresses at a rollicking pace and revolves around Hackett trying to scoop all the other New York tabloids on the "real" story behind the murder of two white businessmen in a black ghetto. Meanwhile, Hackett's wife Marty, who is taking maternity leave as a reporter for The Sun, struggles to cope with her increasing boredom away from her job and frustration at her husband's inattentiveness.

The way in which director Ron Howard sets up this conflict between work and family implies

that, for Henry, there is really no conflict at all. By juxtaposing the birth of Marty's baby (and I mean Marty's, not Marty and Henry's) with the final printing of Henry's paper, Howard visualizes the birthing process and implies that the paper is really Henry's baby.

Another strain of the plot involves the conflict between Henry and his bitchy and pretentious boss Alicia (Glenn Close). Close is painted as the villain here, and as someone who hasn't found Close to be particularly sympathetic in other films, the role isn't much of a stretch. However, I found myself feeling strangely sorry for her: in contrast to Henry's wife, who ultimately found the most happiness in the birth of her baby, Alicia is portrayed as having led a relatively dismal life, in which her professional greediness robbed her of the love of her colleagues (and undoubtedly, a good man).

The message I got from this movie wouldn't bug me so much if it didn't seem like the creative team behind it was trying to convey exactly the opposite: that Sen-

PAPER CONTINUED ON PAGE 32

Heaven knows he's miserable now

MORRISSEY
VAUXHALL AND I
SIRE
BY RYAN P(ATRICK) CHEN

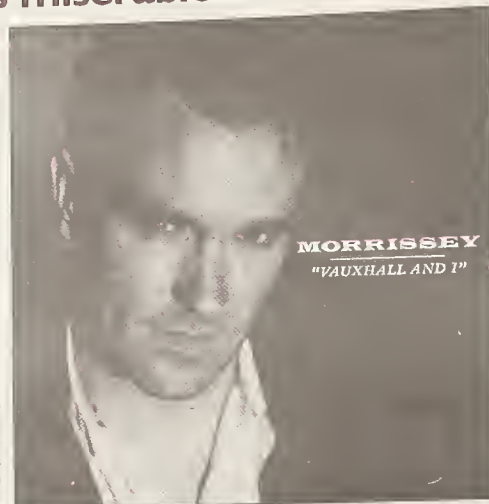
As usual, the cover star of (Steven Patrick) Morrissey's latest release, *Vauxhall and I*, is none other than the aging Moz himself. But unlike previous portraits, where we find our melancholic Mancunian suggestively licking his hand or engrossed in euphoric self-absorption, the Morrissey who adorns *Vauxhall and I* seems more serious, more woeof, and more pensive than ever before. And for good reason: *Vauxhall and I* is Morrissey's most profound and heart-wrenching work yet.

His fourth proper long-player (the sixth if you include the 1990 singles compilation, *Bona Drag*, and last summer's live recording, *Beethoven Was Deaf*), *Vauxhall and I* arises out of an uncharacteristically traumatic period in Morrissey's life. With the death of three of his closest associates (Your Arsenal producer Mick Ronson, video director Tim Broad, and manager Nigel Thomas), Morrissey has apparently used this release for elegiac purposes. Although the Moz's preoccupation with death and

sorrow is at times somewhat excessive (even by his exaggerated standards), the preoccupation does beget artistic fruits, for *Vauxhall and I* is arguably his strongest album since *Viva Hate*.

Indeed, parallels can be drawn between these two efforts. To put it perversely, Morrissey seems to be at his artistic best when he is at his emotional worst. Just as the death of The Smiths was the creative impetus behind *Viva Hate*, so the death of Mick Ronson et al. appears to have produced a *tour de force* on *Vauxhall and I*. And just as Johnny Marr was replaced by the long-time Smiths producer, Stephen Street, so is Mick Ronson replaced by another Smiths colleague, Steve Lillywhite. (Perhaps the Moz is at his optimum when he works with people who share his name.)

But while Morrissey was able to couch his anguish in the upbeat pop-songs which composed



Viva Hate (such as "Everyday is Like Sunday," "Suedehead," and "I Don't Mind if You Forget Me"), the real death of Mick Ronson et al. (as opposed to the figurative passing of Johnny Marr) negates such an option on

Vauxhall and I. *Caveat auditor*. This release is a dirge from beginning to end. The opening track, "Now My Heart is Full," immediately establishes this morbid tone. In the past, Morrissey's strategy was to usher

in the long-player with a boisterous track ("Alsatian Cousin" on *Viva Hate*, "Our Frank" on *Kill Uncle*, and "You're Gonna Need Someone on Your Side" on *Your Arsenal*), follow it up with an emotional plea ("Little Man, What Now?," "Asian Rut," and "We'll Let You Know") and then climax somewhere near mid-release ("Suedehead," "Found Found Found," and "We Hate It When Our Friends Become Successful"). That Morrissey chooses to kick off *Vauxhall and I* with this slow, moody tune marks a significant departure from his usual gambit and reinforces the watershed nature of this offering. If the novelty of *Vauxhall and I* isn't apparent by the opening notes, then certainly Morrissey's thesis becomes clear by his first croonings: *There's gonna be some trouble / a whole house will need re-building / and everyone I know / will recline on an analyst's couch quite / soon*.

The allusion to psychoanalysis is apt, for the entire album seems to be a therapeutic exercise. Even a cursory glance at the song titles suggests that Morrissey is working out his deep-seated anxieties and attempting to find some consolation for loss: "Hold on to Your Friends," "Why Don't You Find Out for Yourself," "I am Hated for Loving," "Lifeguard Sleeping, Girl Drowning," "Used to be a Sweet Boy." Although "Billy Budd" and "The More You Ignore Me, The Closer I Get" seemingly depart from the norm with their uplifting tunes, their depressing subject matter ("Billy Budd" is a requiem for Melville's doomed hero, and "The More You Ignore Me" is a complaint) neutralizes the musical experience.

While each song on *Vauxhall and I* is finely crafted and exceptionally executed, the musical and emotional epiphanies of the release occur on the final two tracks, "The Lazy Sunbathers" and "Speedway," which represent contrary mental states. The former, with its soothing melody, portrays a tranquil world of apathy, while the latter, with its driving rhythm, depicts a torturous world of emotional suffering. That Morrissey ends *Vauxhall and I* with a portrait of the artist as a disturbed man, crying out *In my own sick way I'll stay true to you*, implies that his elegy has failed.

Nevertheless, *Vauxhall and I* is an artistic success. There isn't a weak track on the entire album, and although the release may last only a short 40 minutes, they are still 40 well wrought minutes of musical and emotional depth. Granted, *Vauxhall and I* may ultimately be a solipsistic and self-indulgent endeavour, but if that's what it takes for Morrissey to finally produce a masterpiece, then so be it.

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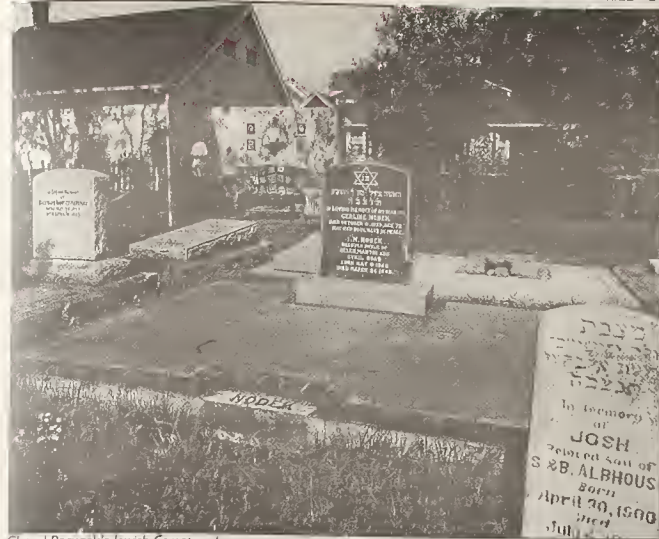
Bell

Thanks to all of you who used Bell throughout the school year.

To disconnect your telephone service for the summer, bring your phone to your on-campus Bell Phonecentre location.

Victoria Hall - Games Room
Sat. April 30 - 12:00 noon - 5 p.m.
Sun. May 1 - 9:00 a.m. - 12:00 noon
or visit the Bell Phonecentre store at the Kingston Centre.

Bell wishes you good luck on your exams. Have a great summer! Don't forget, the Bell Phonecentre will be back on campus in September to help set up all your phone needs.



Cheryl Pagurek's Jewish Cemetery I.

Installing pity and fear

CHERYL PAGUREK
5 FRASERWOOD AVE., APT. #2
AGNES ETHERINGTON ART CENTRE
BY MICHAEL MOSS

Looking at the interior of Cheryl Pagurek's *5 Fraserwood Ave., Apt. #2*, displayed in the Old Gallery at the Agnes, I felt a great sense of pathos, as if I had stepped into an Arthur Miller play. There is something unmistakably pathetic in the realistic, yet strangely child-like furniture, as well as in the washed portraits hanging on the three equally unconvincing walls. The photographs are given an entirely different sense of intangibility when viewed in the Jewish cemetery or super-imposed with scenes from a garment factory.

The living-room interior is, by the artist's own admission, a reproduction of the Toronto apartment of her maternal grandparents, Jews who immigrated to Canada before the Second World War. Although the living room is invested with the artist's personal warmth, there is nothing particularly "alive" about the interior. The picture on the cabinet depicting three eerie women seems more in line with a symbol of fate than an attempt to capture the likeness of family members.

In spite of the curator's statement, from which one might extract the impression of the exhibit as a polished revelation of the artist's thoughts on a particular idea

(such as "identity"), there is a great confusion and sadness that even seeps through the two-dollar promotional leaflet.

Setting the piece in a Jewish cemetery, a popular target of van-

The infantile urge to deny reality is at stake when one considers the inevitable connection between Jewish death and the Holocaust.

dalism nowadays, further enhances the aura of alienation and fear. It is no accident that the interior is placed between the cemetery and a residential community in the background. Appropriately enough, however, the interior, with its sterility and plaintive openness (it lacks a ceiling and a front wall), falls on the side of the smooth tombstones in the company of which it seems more natural.

The feeling of suppressed grief

It never ends! If yer stickin' 'round K-town, why not drop in and write us something juicy this summer?

The Journal prints three issues during the summer break.



"Where the Taste Comes To Life"
Buy one entrée and receive the 2nd for 1/2 price to all students.
Valid until April 30th, 1994

531-0600

Eat-in or Take-out - Fully Licensed

14 Garrett Street
(formerly Poor George's)
OPEN 7 DAYS A WEEK
11:00 a.m. - 11:00 p.m.



take a break...



Colours in the Storm
a musical play
about Tom Thomson
by Jim Betts
Director Richard Greenblatt
Music Director Stephen Woodjett
Produced by Tapestry Music Theatre

Thursday April 21, 8pm
Grand Theatre

Tickets only \$16.05 for students
Call the Box Office at 530-2050 for tickets

Grand ★ Theatre
218 Princess Street ★ K7L 1B2

EASTERN RENTALS
191 Dalton Avenue, Kingston, Ontario. 544-1212
10% OFF ALL TRUCK RENTALS
WITH STUDENT I.D. • AGE 21 AND OVER

Double trouble

THE PROCLAIMERS
HIT THE HIGHWAY
CHRYSALIS/EMI
BY BRENDAN POWELL

The funny-looking Scottish guys with the geeky glasses are back, and the twin brothers only a mother could love had their work cut out for them this time.

Coming into their fourth album, The Proclaimers have much to live up to after the success of their last album *Sunshine on a Leith*, which came complete with the extended airplay that inevitably results from having a track listed for a movie soundtrack ("500 Miles" from Benny and Joon). Unfortunately, this can backfire and get songs overplayed (witness the drowning Reservoir Dogs). Suffice it to say that many people are tired of walking 500 miles.

To regain the momentum started by *Leith*, the duo need an album at least as strong. Disappointingly, their new release, *Hit the Highway*, isn't that album.

It's an old adage that ugly gifts nicely packaged are still ugly gifts. Similarly, no amount of tech can make up for a performance without guts. Simply put, that's what *Hit the Highway* is missing: guts.

What's lacking is the gutsy simplicity and aggressive harmonies that made their earlier albums so endearing. Possibly an attempt to make up for this, the album relies much more heavily on studio musicians than any pre-

vious material. In itself, this has the potential to be a progressive move, but instead, one comes away wondering which came first: the studio work detracting from the soul (if two geeky Scots can be said to have soul) or as an effort to pad the weaker material.

Despite some brief moments of extreme catchiness (on the title track and "Follow the Money"—a horns section with the Proclaimers...who knew?) *Hit the Highway* failed the most important test: the road trip. Let's face

it, the true test of an album is this: can I make a complete fool of myself on the highway with the windows down, drumming on the dashboard and singing along at the top of my lungs? The answer, sadly, is no.

And so, with 200 clicks left to T.O., on go the shades, down go the windows, in goes *Road Apples*... and *Hit the Highway* hits the dashboard.



THE PROCLAIMERS
HIT THE HIGHWAY

Release the Devlin in you

THE DEVLINS DRIFT
CAPITOL RECORDS
BY ROB FURSE

The Devlins manage to sound like a melange of all Irish bands past and present while simultaneously sounding like none of them.

The Devlins manage to sound like a melange of all Irish bands past and present while simultaneously sounding like none of them.

Drift itself is a sparse and emotional recording, it evokes a quiet rainy summer day: soft and gentle, yet deeply reflective and moving. On the title track, guitarist and lead singer Colin Devlin laments: *And around this time we begin to drift/ I used to feel weightless, now I'm pretty hard to lift.* Examination of the human spirit continues throughout the album.

When you see this movie, however, you may realize that Ron Howard has internalized the white-bread all-American values of his TV family, the Cunninghams. If he'd only stick to having some goofy fun, like his nutty pal Patsy, I would have enjoyed *The Paper* a whole lot more.

They are neither here nor there, seemingly floating through the ether, amorphous and elusive. Their sound contains the requisite homage to U2, shades of later Simple Minds and a dose of Celtic folk, but they have no definitive roots.

"I Don't Want to Be Like This" is an evocative plea to a former lover to forget past misdeeds and rekindle the love that will save both of them.

But the strength of The Devlins lies not only in the poignancy of their lyrics, but in the musical atmosphere they create. With hushed organ, understated guitar and soft harmonies, The Devlins construct a palace of the forlorn and invite the listener on a tour. Of course, safe passage is not guaranteed, the heartstrings may be tugged a little too hard.

Ultimately, The Devlins confuse because they are a wolf in sheep's clothing; a seemingly innocuous band who will turn a phrase and stab you when your back is turned. But for those of us who enjoy the strains of an inconstant life, The Devlins offer an avenue to catharsis.

Read the paper

CONTINUED FROM PAGE 29

sitive New Age Guys do exist, even in the hurly-burly of a busy newsroom, and that women don't need to give up everything else in the name of motherhood. If it weren't for the moralistic tone of the movie and (I hate to give it away) the syrupy "I'm OK, you're OK" ending, I would appreciate *The Paper* for its other characteristics: great one-liners, competent acting, and a plot (not including the rather archaic subplot) which is suspenseful and well-conceived.

An illustration of how *The Paper* can work as simple entertainment is exemplified by one of the sub-plots which depicts the on-going feud between dishevelled columnist Dan McDougal (Randy Quaid) and the Parking Commissioner Marion Sandusky (Seinfeld's Jason Alexander). McDougal is convinced that the Parking Authority is rife with corruption and vice, and has been regularly "exposing" Sandusky in his column. It's fun to watch as Quaid's paranoia mounts and he becomes intent on destroying Alexander.

When you see this movie, however, you may realize that Ron Howard has internalized the white-bread all-American values of his TV family, the Cunninghams. If he'd only stick to having some goofy fun, like his nutty pal Patsy, I would have enjoyed *The Paper* a whole lot more.

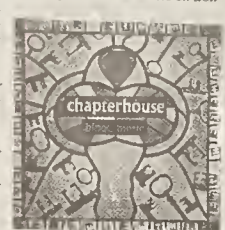
It's a Chapterhouse giveaway

BY THE JOURNAL
ENTERTAINMENT STAFF

ble-vinyl and a Chapterhouse video compilation.

4th prize. Blood Music on double-vinyl.

5th prize. Blood Music on dou-



1st prize. A complete set of Chapterhouse EP's on CD and Blood Music, their most recent release, on CD.

2nd prize. A complete set of Chapterhouse EP's on CD and Blood Music on double-vinyl (if you ask me, #2 is better than #1).

3rd prize. Blood Music on dou-

ble-vinyl (hey, #4 and #5 are the same prize!).

To become a part of this crazy Chapterhouse giveaway, get yourself down to Zap Records (located at 77A Princess Street) and fill out an entry. In addition, entries require a \$1 donation to the Red Cross (Blood Music—donate blood. Get it?). You can enter as often as you like, but each entry requires a \$1 donation. The contest runs until April 22nd (winners will be contacted on that evening). Good luck, and remember, please give blood! Blood donor clinic locations and times will be posted in Zap. For more info, phone Zap at 547-9949.

Jim Rose Sideshow Returns

Do you have a fondness for pierced body parts? Perhaps you have an affinity for swallowing foreign objects? (Pass the razor blades please.) Or maybe, just maybe you find this behaviour sick, bizarre and outrageous. Offering all this and more, The Jim Rose Sideshow is more than just a peripatetic mental ward, they are a veritable juggernaut of entertainment. To join in the fun or just watch the festivities, move your butt down to Stages on April 12th. Tickets are \$7 in advance and \$10 at the door. Don't delay, you might even be able to meet the Human Pin Cushion.



DAVE DELCLOO

SCOTS-IRISH TENOR
JOHN McDermott
IN CONCERT
with
Evans & Dobson, ECMA champion fiddler
Natalie MacMaster & more...
Grand Theatre
Monday, April 18, 8 pm
Reserved Seating
\$18.00 (GST incl)
Box Office:
530-2050
A Starlight Production

THE ROY ORBISON STORY
"Only The Lonely"
by **BERNIE JESSOME**
2 Hour Live Musical Tribute
Covering Roy's Recording Career
From 1956 to 1988
Appearing At:
Grand Theatre
Sunday, April 17, 8 pm
Reserved Seating
\$17.50 (GST incl)
Box Office:
530-2050
An Association License to the Look
The Sound & the Songs of Roy Orbison
Produced by Sam Orbison

"PROTECT YOUR MOST VALUABLE ASSET - YOURSELF!"

For Runners/Joggers
For Walkers in the Park
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FOR EVERYONE!
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Starting as low as \$33.00
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(613) 384-9197

Friday Leslie Spit Tree-o

guests **VOLUME**
SUPERLITE 7:30-9:30!

Saturday Canada's premiere reggar band

The Satta lites

with guests **The Bogarts**
Come early! Cheap cheap 7:30-9:30!



TONIGHT!

DIPSOMANIA!

Cheap all night long!
Here for the summer?
(Watch for our new
and improved Summer
Dipso starting in May!)

Every Sunday
Wild Blues Yonder!
No Cover!

Monday
20¢
Wings!

C
o
m
i
n
g
o
n

Big Sugar! The
Mahones!
Summer Dipso!
Pig night! New
menu! Summer!

Tuesday

N.T.N. Trivia
all-u-can-eat
spaghetti

Attention: Kingston Wannabe Rock Stars

BY THE JOURNAL
ENTERTAINMENT STAFF

There are currently thousands of independent bands making the rounds on the "club scene" in Canada. One or two will do more than pay the rent, most will not. There are very few breaks in indie-music. Until now.

In celebration of Canadian independent Music, HMV has launched the first of its kind "Fresh Blood" contest. Unique, because HMV actually has the ve-

hicles to offer national exposure for the winning Independent band. The big break? "Fresh Blood" is open to all Canadian independent recording artists with finished master tapes comprised of eight or more original songs.

The grand prize for the winning independent band consists of pressing, artwork, re-mastering, merchandising and promotion for 3,000 CDs, a spot on HMV's "Fresh Blood" CD sampler (to be given out with every

Indie purchase) and a national retail campaign through HMV stores across Canada. Fourteen other bands will be selected as well.

Musicians interested in entering the contest should send a demo-tape, bio and marketing plan to: FRESH BLOOD, HMV CANADA, 1305 CRESTLAWN DRIVE, MISSISSAUGA, ONTARIO L4W 1A9. To qualify, entries must be received no later than 5 p.m. on April 18, 1994.

GRAND OPENING APRIL 1ST

OPEN
7 DAYS
A WEEK

NORTH OF 401
OFF DIVISION
ON MACADOO LANE



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KINGSTON GO-KARTS
547-6300

TWO FREE LAPS WITH THIS COUPON



Established in 1971
Toronto Montessori Institute is now accepting applications for the 1994-1995 Teacher-Training Course.
This course leads to a Diploma to teach 3 to 6 and 6 to 12 year olds, applying Montessori educational theory and methodology.

Prerequisite: Undergraduate Degree.
Course duration: August 2, 1994 - June 30, 1995.

Enrolment is limited. For further information, please call Pam Debbo, Registrar, at (905) 889-6882.
Course is accredited by the Montessori Accreditation Council for Teacher Education (MACTE).

TORONTO MONTESSORI INSTITUTE 8569 Bayview Avenue, Richmond Hill, Ontario L4B 3M7

Start a career helping deaf-blind persons

The George Brown Intervenor Program, unique in Canada, will teach you how to act as the eyes and ears of people with the dual disability of deaf-blindness. As an intervenor for deaf-blind children and adults you will help them interact more effectively within their environment.

We are now accepting applications for the full-time program starting in September, 1994. Interested in applying, or want more information? Contact the Faculty of Community Services at George Brown College at (416) 867-2310 or 1-800-265-2002 (toll-free).

GEORGE BROWN
THE CITY COLLEGE

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Day \$2.75, Nite \$3.45
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Spaghetti Special
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Featuring Lunch
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(613) 544-0123
424 Princess Street (at Division)
Licensed under LLBO

ABSOLUTE entertainment

TOUCAN BANDS

THURS, APRIL 7
All Good Children
FRIDAY, APRIL 8
Benefit for Dominican Baseball League
SATURDAY, APRIL 9
Poriohs
THURSDAY, APRIL 14
Days of You

• PUB GRUB
• IRISH PINTS
• SUNDAY: \$1.99
BREAKFAST
12pm - 5pm

Toucan

76 PRINCESS ST. (BACK ALLEY ENTRANCE
NEXT TO KIRKPATRICK'S) TEL: 544-1966

apropos

THE STUDENTS & ALUMNI OF THE FASHION DESIGN PROGRAM PRESENT THEIR COLLECTED WORKS AT THE GRAND THEATRE IN KINGSTON ON APRIL 29 & 30 AT 8:00PM.

Models provided by Madison Model & Image Centre

Tickets: \$15. (Students \$10.)
at the Grand Theatre Box Office
Reservations: 530-2050
Visa/Mastercard accepted

annual fashion show

ENTERTAINMENT

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF TUESDAY NIGHT. CALL THE CINEMAS/CLUBS TO CHECK LISTINGS.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
The Paper 7:00-9:45
Clifford 7:10-9:20
In the Name of the Father 9:30
Mrs. Doubtfire 7:00-9:40
Schindler's List 8:00
Guarding Tess 7:15-9:25
Lighting Jack 7:05
Monkey Trouble 7:15-9:25

CARTOL THEATRE
223 Princess St. (546-5395)
Naked Gun 33 1/3 7:10-9:30
Angie 6:50-9:25
Ealing Gilbert Grape 6:55-9:25
Ace Ventura Pet Detective 7:00-9:20
The Rel 7:15-9:35
The Piano 6:45-9:10
Philadelphia 6:35-9:20
The Mighty Ducks II 6:55-9:15

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Thursday
Mystery Series: And Then There Were None 7:00
Small Pleasures
Friday
Blue 7:00
Flight of the Innocent 9:00
Saturday
Flight of the Innocent 7:00
Blue 9:10
Sunday & Monday
Blue 7:00
Flight of the Innocent 9:00
Tuesday
Strictly Ballroom 7:00
Blue 9:00
Wednesday
Like Water for Chocolate 7:00
Strictly Ballroom 9:20
Thursday
Mystery Series: The Thin Man 7:00
Like Water for Chocolate 9:00
Friday & Saturday
Shadowlands 7:00
Naked 9:30

Sunday
Naked 7:00
Shadowlands 9:35

CLUBS

THURSDAY
The Toucan: All Good Children
Ben's Pub: Rass Boulter
Duke's: Uncle Remus
Wellington: Richard Bannard Quintet

FRIDAY
The Toucan: The Pariahs, The Inbreds, Melody Cool
Duke's: Electricity
AJ's Hangar: Leslie Spill Tree-O (with guests Volume)
Ben's Pub: Rass Boulter
Wellington: Gerry O'Kane

SATURDAY
The Toucan: Pariahs
AJ's Hangar: The Satellites (with guests The Beggars)
The Wellington: Gerry O'Kane

SUNDAY
AJ's Hangar: Wild Blues Yonder
The Wellington: Jazz Jam 2-5 p.m.
with the Rob Uffen Trio
8-11 p.m. Kingston Folk Club
MONDAY
The Wellington: Chicago Blues with Blue Monday

WEDNESDAY
The Shot: Haskell and the Cleavers
THURSDAY
The Toucan: Days of You
The Wellington: Blue Nites

PERFORMANCES

THE GRAND THEATRE
218 Princess St. (530-2050)
Attention: Roy Orbison fans! Only the Lonely: The Roy Orbison Story, featuring 25 of his songs performed by musician/actor Bernie Jessome.
Apr. 17 at 8 p.m.
Tickets are \$17.50 and are available at The Grand Theatre Box Office.

Chicken Breast Moat Cow Ribs

Check out the REAL thing at JJ's
5 oz Grilled Chicken Breast or 6 oz Rib Steak, served with a side of fries.

Only... \$4.95

* Catch the Blue Jays at JJ's *

409 Johnson Street at University Tel: 547-3771

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Bistro Bar
We inspire eating!

**6 UPSTAIRS BEDROOMS
LIVING ROOM, DINING
ROOM, KITCHEN
BACK HALL & STORAGE
PARKING & GARAGE
303 FRONTENAC STREET
CALL MATT AT 546-9172
BOB AT 541-0979**

THURSDAY, APRIL 7, 1994

The Kingston Symphony Association presents Masterworks IX, featuring Brahms's Concerto for Piano No. 2 in Bb major Op. 83 and Rimsky-Korsakov's Scheherazade Op. 35.
Apr. 24 at 2:30 p.m.

THEATRE

DOMINO THEATRE
370 King St. W. (530-2050)
Domino Theatre presents Not in the Book, a mystery by Arthur Watkin and directed by Ken Weston.
Apr. 7-9, 14-16, 21-23 at 8 p.m.
Tickets are \$8 and are available at The Grand Theatre Box Office or at the door.

THE BABY GRAND THEATRE
218 Princess St. (546-5698)
Threshold Theatre presents the workshop production, Fearful Symmetry, an original theatre piece which fuses the work of William Blake with Eugene O'Neill's Welded.
Apr. 14-16, 22-24 at 8 p.m. (plus Sunday matinees at 2:30 p.m.)
Tickets are \$10 (pay-what-you-can for Sunday matinees) and are available at the door or in advance at the Grand Theatre Box Office.

THE GRAND THEATRE
218 Princess St. (530-2050)
Tapestry Music presents Calars in the Storm, a musical play about artist Tom Thompson.
Apr. 21 at 8:00 p.m.
Tickets are \$18 (adults) and \$15 (seniors/students)

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent
(545-2190)

OPENING EXHIBITIONS:

Apr. 10
19th-Century Quilts from the Heritage Quilt Collection
Continues to Oct. 9

Apr. 24
Canadian Press Glass Goblets
Continues to June 5

Apr. 26
Architectural Designs for Proposed Expansion: a display of the architectural models for the proposed expansion and renovation of the Art Centre.
Continues to May 1

CONTINUING EXHIBITIONS:

through Apr. 17
Shayne Dark: Hunting the Echo

through Apr. 28
To the Fluid Sheet Construction: Working Drawings by David Robinson

through May 8
The Ethics of Making: The farming royans of John Heward

through June 5
Canadian Press Glass Goblets: selections from the permanent collection

through June 12
Cheryl Pagurek: 5 Fraserwood Ave. Apt. #2

through Dec. 11
Face Masks from West Africa: Selections from the Lang Collection.

THURSDAY, APRIL 7, 1994

CFRC STEREO 101.9 FM

RADIO DAZE

CFRC-FM 101.9/cable 90.9
is YOUR campus-community
alternative in Kingston!

HIGHLIGHTS:

- Don't miss The Heated Edge, Fridays from 3 p.m. to 5 p.m. This week, your hosts Heather and Ed will interview Blue Dog Pic & The Mighty Train Revue!
- Justin Kemp and Conon Fogarty will present a very special interview with Archer's Of Loaf on Ascension, Friday from 9 p.m. to 11 p.m.
- Tune in Saturdays from 7:30 p.m. to 9 p.m. for That's Cool That's Trash with host Pat Shanks for the far-outest in indie-garage punk and ultra obscure rock n' roll.
- I Know Casper can be heard every Wednesday from midnight until 3 a.m. This week, Sarah English talks to That Dog!

Keep listening to CFRC-FM for your chance to win tickets for the Jim Rose Circus Side Show!!

CFRC CHART

TOP 10
FOR THE WEEK OF MARCH 28-APRIL 3, 1994

| TC | LC | ARTIST | RECORD |
|----|----|-------------------|-------------------------------|
| 1 | 1 | Frente! | Labour of Love |
| 2 | 8 | Jale | Cut |
| 3 | 18 | The Charlatans | Up to Our Hips |
| 4 | 16 | Lowest of the Low | Hallucigenia |
| 5 | 7 | cub | Betti-Cola |
| 6 | 5 | An April March | Impatiens |
| 7 | 9 | Madder Rose | Panic On |
| 8 | 4 | Fluf | Home Improvements |
| 9 | 3 | Picasso Trigger | Fire in the Hole |
| 10 | 10 | The Smugglers | Party..Party..Party..Poopers! |

(*) Denotes Canadian artist/content.

Thank you to all the
volunteers and members
of all the groups and
committees within

ASUS

The Arts & Science
Undergraduate Society

from

Council 93 \ 94

Jenn, Heath, Sue,
Drake, Steph, Heather

Good luck to next year's Council

ENTERTAINMENT

THE QUEEN'S JOURNAL • 35

BUMMER

that's right,
the last ritual of the year is tomorrow.
bring on exams with a bang... come pay your respects to dj joey
and the rest of the friendly clark staff. clark will not be open friday evening!

SUMMER

while we may be closed
over exams, we re-open on april 29th for an
end-of-the-year celebration. and make sure you visit the original student
pub every friday and saturday evening all throughout may and june!

...and by the way, did we thank you
for making us the best damn pub on
campus this year? Without you we're
nothing.
And vice versa, right?



clark hall pub.
right?

HEY CLUBS!

Be sure to have your applications in for:

① **SPACE ALLOCATION
WITHIN THE JDUC**

- those who have space now or want
space next year

② **RE-RATIFICATION OF
EXISTING CLUBS**

All applications are available at the
AMS Office and are due by April 8,
1994 at 4:00 pm.

Please feel free to contact Dean
Campbell at the Internal Affairs Office
(ext. 4815) if you have any questions.

MOVING IN MAY?

Don't know what to do with the stuff you've collected over the year? If you can't give it away or trade it, don't abandon it! Here's what to do with it ...

RECYCLABLES

Non-perishable Food and Clothing

The AMS will get these to people who can use them.

Drop-off and collection bins
in residences, Mac-Corry and the JDUC
WEEK OF APRIL 25 - 29

* * *

Door-to-door collection
FRIDAY APRIL 29 11am-2pm

Mixed and Fine Paper

Drop-off bins in JDUC, Mac-Corry and other sites around campus.

DON'T MISS YOUR BLUE BOX DAYS!

- CANS
- JARS
- BOTTLES
- PLASTIC POPBOTTLES
- NEWSPAPER
- CLEAN CARDBOARD
- BOX BOARD

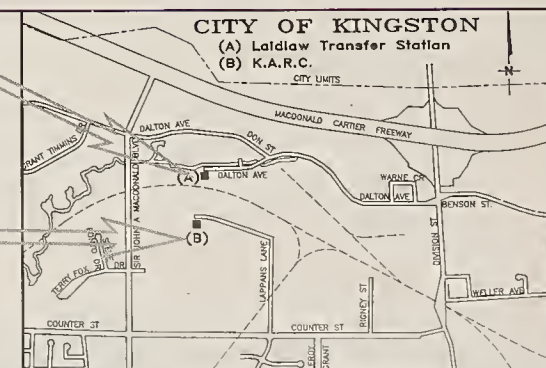
GARBAGE

LARGE ARTICLES (ie. furniture, couches, beds)
can be disposed of FREE at the Laidlaw
Transfer Station on the these dates:

Monday - Friday, 8am-4pm
Saturday, 8am-3pm
April 25 - May 21, 1994

HAZARDOUS WASTES (batteries, paint, oil,
propane cylinders for BBQs) can be
dropped off FREE at KARC at these times:

Every Thursday 9am-3pm
Second Saturday of each month.



You are responsible for arranging transportation for your items to the transfer station. Pair up with a friend, neighbour, or your landlord and book your vehicle early. Bring something showing your current Kingston address

DON'T MISS YOUR GARBAGE DAYS!
Not recyclable! Not Hazardous? Not too large or too heavy? GREAT! Put it in a garbage bag and get it to the curb!

Confused? Need help? Contact the City of Kingston at 542-7474, the Town-Gown Office at 545-6745, or the AMS Communications Commission at 545-2732 for more information.



International Study Centre, Herstmonceux Castle, East Sussex, England

This program, concentrating on
European Area Studies,
may make the difference for you!

Want To Know More?

To find out more or to obtain an application
package see our representative in:

Mackintosh-Corry
Student Street

Monday to Friday until the end of March
or call 545-2815

Looking For The Competitive Edge?

For little more than the cost of a term at
home you could

Study Abroad!

Queen's International Study
Centre,

Herstmonceux Castle

*Are you a second, third or fourth year
student wondering what lies beyond
graduation? Want to make your
university degree more marketable?*

Don't Miss This Opportunity!

\$6800 (includes tuition, fees, room, board and field trips)

- Learn about the EEC, GATT and other international agreements which affect your future.
- Study art, languages and cultures of selected European countries. Visit their galleries, monuments, and theatres for a first hand look.
- Experience first hand the history and social fabric of Great Britain that only living in a country can teach.

AND

Earn Queen's credits toward your degree

If you're convocating this spring...

JUST FRAME IT!



- Beautiful customized Queen's diploma frames
- Framed "While-U-Wait," immediately after convocation
- Located in Ross Gym, next to Convocation gown rental
- Only \$52 plus tax!

Available only through the Department of Alumni Affairs
For details, call 545-2060 and ask for Dawn

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

NORTHPORT POTTERY - by Bill Reddick - is again taking orders for custom stoneware dinnerware and wedding registrations. Contact us at 1 476-4918 to make an appointment.

FEELING STRESSED? Call the **CONFIDENTIAL HEALTHLINE**, a health information service staffed by Peer Health Educators. Mon. - Thurs. 6 - 9 p.m. 545-6000 ext. 4444. Leave a message anytime.

THE LAND LORD is to pay the tenant 6% interest annually on the last month's rent. Every bit counts! If you want information call Queen's Town-Gown Liaison office at 545-6745.

CHEAP PHOTOCOPIES!! 5 cents single-sided, tax included. The Grey House, 51 Queen's Crescent. Monday 11 a.m. - 2:30 p.m., Tuesday 11 a.m. - 1 p.m., 1:30 - 4 p.m., Wednesday 1 - 3 p.m., Thursday 12:30 - 2:30 p.m. Bring correct change!

QUICK, ACCURATE WORDPROCESSING of documents: theses, resumes, reports, research documents, letters. Excellent quality on laser printer. Most often 24-hour service. Call after 6 p.m. Audrey: 548-7378.

BOOK FREE SPACE for your study group. Good rooms, photocopying facilities and easy available! Call Julia at 545-2958 or drop by the Student Affairs Centre (The Grey House).

LSAT-MCAT-GRE: Intensive three day seminars. Systematic approach to proven test-taking strategies. Expert instructors. Simulated exam. Free repeat policy. Full money back guarantee. Seminar fee \$195. **OXFORD SEMINARS** 531-9016.

COMPUTER TYPING SERVICE. \$1.50 double spaced page. \$2.50 single spaced page. Local pick up and delivery available. Call Pam's Place at 353-1573 after 5:00 p.m. or leave a message.

STUDENTS - TEACH ENGLISH OVERSEAS - Teach conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at INFOBANK, lower JDUC or send self-addressed stamped envelope to Asia Fias (QJ), P.O. Box 93, Kingston, Ontario K7L 4V6.

IF YOU LEAVE the place clean and in good condition when you move out you won't be charged cleaning and repairs. Find out more: Queen's Town/Gown Liaison at 545-6745.

THE GREY HOUSE at 51 Queen's Crescent is home to the Birth Control Centre, the Lesbian and Gay Association, The Queen's Women's Centre, and other groups. Check us out! Call 545-2958.

1993 TRICOLOUR YEARBOOKS ARE IN!!! Pick yours up now, room 050, JDUC. Check the hours posted on the door. Watch for evening distribution hours! **1993 TRICOLOUR YEARBOOKS ARE IN!!!**

PRE-LAW - If all students were the same then we would offer only one kind of LSAT training program. 1 800 567-PREP.

LESBIAN & GAY Information Line 545-2960 - staffed Monday - Friday 7 - 9 p.m. by trained volunteers - at other times, a recorded message with community events and resources - all calls anonymous and confidential.

GRADUATION DINNER RESERVATIONS. Treat your taste buds to a sensational dining experience, book your graduation dinner May 27, 28 and June 3, 4 at **WINDMILLS CAFE**. Special international menu, including Thai, Indian, Vegetarian and original meat dishes will be offered, phone 544-3948 for reservations. Licensed.

ATTENTION ALL POLITICS students: Year end smoker at A.J.'s Saturday, April 9th in by 9:30. Let them know you're with POLITICS.

THE BIRTH CONTROL CENTRE: General Sexual Health information and Referral service provided FREE! Non-prescription birth control sold at cost. 51 Queen's Crescent 545-2959. Volunteers needed.

RIDE TO SUDBURY - Renting a car and driving to Sudbury on April 9 or 10, returning in a week. If you would like a ride one way or both ways call Trevor at 530-2534.

SAFE SEX and birth control information available at the **BIRTH CONTROL CENTRE**. Call us at 545-2959 or drop by our office at 51 Queen's Crescent (next to Vic Hall).

HELP WANTED

EARN \$6,326.00 THIS SUMMER by selling only one water filter each day. Great part-time work. Be your own boss...hire your own salespeople for even bigger profits! Contact: Water Purity Systems (est. 1982), 5312 Walker's Line, R.R.#2 Milton, Ontario, L9T 2X9, (905) 336-7950.

CLASSIFIEDS

Moving??? Need boxes???

Cardboard boxes for moving and storage. Order now, pick up after April 11th or delivery on Sunday the 24th. Wednesday the 27th or Friday the 29th. To order call Chris at 546-6434.

CONFUSED ABOUT RELIGION? Philosophy? Cosmology? See the First Map to Knowledge. Publishers advance copies. Limited supply. Satisfaction guaranteed. Only 4.95 plus 1.95 (S/H) to Foundation Press 2446 Marlin Ct., Burlington ON L7P 2V2.

FOR SALE: Matching white Ikea bedroom set of shelves, desk and dresser. If you need all this furniture or any one item, I'll take the best offer. Good condition, great for your new house! If interested call Brenda at 547-2583.

FOR RENT

ROOMS FOR RENT 8 month contract, prompt maintenance, personal, fully furnished, sign up individually or as a group. Call Science '44 Co-Op at 544-4506. Everyone welcome to apply.

LARGE 6 BEDROOM HOUSE, close to campus and recently renovated, 2 bathrooms, 2 bridges, dishwasher, etc. Cheap rent, reasonable PUC. Call Rick at 544-3333 or leave a message at 546-1122.

WEST END TORONTO - SHARED ACCOMMODATION. Female to share 2 bedroom, 2 bathroom condo. Laundry, dishwasher, air conditioned, pool, cable TV, parking, bus to subway. \$475 inclusive. Female, non-smoker. Stephanie 1416 782-0700 after 6 p.m.

FOUR/FIVE bedroom house: Only \$895, gas heating, new windows, sun deck, 2 full washrooms. Ten minute walk to Clergy St. Phone 545-0393.

FOUR BEDROOM HOUSE: Wood floors, sun deck, washer and dryer, storage, lots of room. 515 Frontenac Street, \$895 per month negotiable. Phone 545-0393.

THREE BEDROOM apartment: 515 Frontenac Street, \$695 per month. Landlord will pay for paint, phone jacks etc. Phone 545-0393.

HOUSE FOR RENT Five bedrooms, 2 bathrooms, all carpeted. Available May 1. \$1368 plus utilities. Call 389-9346.

FOUR BEDROOM HOUSE with washer/dryer/colour TV. Nice patio, large backyard, driveway parking. 407 Barrie Street, ten minute walk from campus. \$900, available May 1st. Call Derek at 549-4133.

FOR RENT: 5 rooms in 6 bedroom house. Parking, laundry, clean and spacious rooms. Princess at Smith St. - 15 minute walk from campus. Rooms available separately for \$250 per month. Call 542-0548.

FREE RENT! Great location! 5 or 6 bedrooms, large rooms, gas heat, eat-in kitchen, 2 bridges, large livingroom, study room on 2nd floor, rent negotiable. Earl St., west of Barrie St. Call Gerry at 546-2026.

LOST AND FOUND

LOST: Silver and Gold Chain link Saiko watch. Lost Tuesday between JDUC and Chemistry building. Engraving on back (JMF 93). Sentimental value. Reward offered. Call 549-7969.

LOST: In Mac-Corry: a wooden sword. Please contact Elena at 547-9767.

LOST: Blue Varsity 1992 - 93 rugby jacket on Friday, March 4th at A.J.'s. Contained cork key chain. Reward. No questions asked. Please call 542-2010.

BORROWED: Burgundy "Supercycle" from 176 University Ave. Victim of after Allies crowd, Friday February 25th. 10 years old, brakes completely useless and stuck in 1st gear, but extreme sentimental value. No questions - understanding owner. Please phone 542-2010.

LOST: at the ArtSci '94 formal: a Pentax zoom 105-R camera. If you have it please, please, please call 542-2455.

LOST: '96 Commerce jacket (46 chest) at Cocoma's on Friday March 4th. If you know someone who found one that night, or who took the wrong jacket, call me. Reward - you name it, you got it! Rob 531-3564.

LOST: Silver ID bracelet somewhere near Vic Hall parking lot. If found please leave at Vic desk. Reward offered.

LOST: Reward offered. Ring lost on March 12th (Saturday night) on University Ave around Earl St., intersection. Gold band with inlaid etched silver. Star of David jeweller's mark on inside. Extreme sentimental value (my grandmother's wedding band). Please return it to me if found, I miss it very much. 541-1040.

LOST: 2 square Rex keys and one bike lock key on silver ring, somewhere on campus on Tuesday, March 22nd. If found, please, please, please call 530-3395. Reward offered.

LOST: Queen's Arts '95 jacket, size 44, "Giller" on tag. Last seen at A.J.'s Saturday March 19th. Eyeglasses were in the inside left pocket. Reward! Call 531-3230 ask for Rob G.

LOST: Saturday March 26th. One light brown wallet with Estonian national coat of arms embossed on it. Lost at or near Uncle Buck's. If found call Sven at 531-5030.

LOST: A gold pendant lost on University Ave or at Colours Night at Ambassador Hotel on Tuesday, March 22nd. Sentimental value. Reward offered. Please call Rich at 547-0718.

LOST: English text book (Northern Anthology of English literature) and blue coloured notebook. Please leave a message at 531-3998 (Grace), if you have them, I really need them to study for exams.

LOST: Grey pencil case with calculator. Please call Andrew at 549-6838.

LOST: Pair of black tortoise shell glasses at A.J.'s Saturday night. If you've found the, please call 544-8043. Reward offered.

FOUND: Green glasses found, Wednesday March 23rd on Mac-Corry steps. Contact 547-4811.

FOUND: A Fendi watch near Victoria Park before the new year. Call and describe it to me and if yours! 531-0399.

FOUND: Men's wrist watch. Union St. Friday January 28th. Call Roger at 545-2100 (w) or 546-5873 (home).

FOUND: '95 Queen's leather jacket, found in the vicinity of St. Mary's on the Lake Hospital. To claim drop by or call the AMS office at 545-2725.

FOUND: One pair of gloves: Kingston Hall, last Thursday afternoon. Call 547-9457.

FOUND: '94 ConEd jacket on Division and William. Call Jen to identify at 549-0462.

FOUND: I found a watch on Brock St., (near Albert) and would be happy to give it to you if you can describe it. Call Andrew at 531-9133.

FOUND: Keys: car, house, safety deposit, university. Found on Queen's Cres, south of the music building. Call 545-2188 and ask for Mr. Sprege.

FOUND: A small brown leather change purse in Mac-Corry, Wednesday March 2nd. Call Laila at 547-6756.

FOUND: Jacket at A.J.'s Friday March 4th. Please call 542-2010 to identify.

FOUND: At A.J.'s Friday night a watch. Call and describe it to me and if yours. 531-4997.

FOUND: Ladies gold watch at corner of Bagot and Earl. Call 549-2695 to identify.

FOUND: Queen's Arts '97 jacket. Size 46. Found at A.J.'s Saturday March 19th. Call 531-3230 ask for Rob G.

FOUND: A pink and purple scarf and a chain-like silver belt. Left at Grant Hall after Sarah McLachlan show. Contact the OEA at 545-2731 to claim.

PERSONALS

THANKS TO ALL those who attended the Lesbian and Gay Association AGM. Minutes and board reports are on file for those who wish to read them. Remember new volunteers always welcome! Call 545-2960.

PAMELA FERGUSON: Our talk about STDs and Nausea was absolutely gripping. I want to get to know you better. Can we make an appointment to play doctor?!! Much love, L.D.O.C.

PBNH (FOR APRIL 21): "Once there were two caskets... each of which contained the key to the other." I love you and I thank you for the past year. SPD

JENNY-LOU & BAY: Thank you for all the special times and the drunken debauchery over the past three years. Good Luck, I know you can do anything! P.S. Free lovin' month...

ARABELLA Can't believe it's been three years already! Haven't changed - still jeopardizing your chances, reading Stephen King and Rolling Stone. Hope I see you before you go! Your Heartless Bastard.

TO THE MAN OF MY DREAMS: Call me crazy if you want-but these past three years have been wonderful! Here's to the number 3! Me also! Love Cbe.

RUDE FI 3RD YR. COM BOY: Same old excuse but you keep coming back for more... One day I'll help you out with that triple axle and teach you a few tricks of my own. Smiles in the dark and only for you, Heather.

SUNFLOWER: Thank you for the Easter tangibles and Monday's intangibles! It's a good thing neither of us are that chocolate chicken! ditto, Laundry-man

PENCIL DICK: Easter dinner with the 'rents was charming. Good luck with your aversion therapy...look at us! Come for visitor's day at Trillium and we'll play some frisbee tips. XXX C.

CHRIS: Well, the year is over...and we survived!! It's been rocky at times but all in all I've learned a lot. The best of luck to you next year...with I hope a lot less problems. The pain in your side at the Journal.

TO ALL JOURNAL-TYPES: Thanks for the memories, amigos. It's been a great year, and to celebrate, I plan on having a huge bash over the summer. I'll call you all over the summer to give you the when's and the where's. And don't worry, Chris Ritchie will definitely not be invited. Nobody really seems to like him very much. B.E.

MISC

It's my only vice!

the last vocabulary builder!

Jeffy (above) always uses the cloaking device.

sending yourself e-mail (verb phrase, Internet jargon): to masturbate. Example: "It's going to be a lonely season...I think I'll be sending myself e-mail pretty often."

bimbob (noun, a term coined by the all-female band Cycle Sluts from Hell): a male groupie of a (usually alternative) band with women. Example: "Patty and Sue from Yellowbelly sure have a lot of bimbobs."

kevork (verb, from the famous suicide assistant) to kill mercifully. Example: "I burned dinner and had to kevork it."

cloaking device (noun phrase, borrowed from Star Trek): the act of running the sink while taking a big crap on the john to cover up the noise. Example: "I had some Lino's breaded mushrooms earlier...I gotta hit the can, activate the cloaking device and drop a noisy one."

sources: UNIXWORLD magazine, Chickfactor fanzine, Wired magazine and Joey.

Cervisophile by Ash Baker

WHAT TO DRINK THIS SUMMER

The rich, dark, malty beers of winter are wonderful in the depths of January, but the very qualities that make them so welcome then, make them roarily unsuited to a Canadian summer. An "ice cold" megabrew or perhaps a Corona with a chunk of lime in the neck of the bottle are considered good summer beers by most people, but there are choices even better than these. Most mainstream North American beer is too sweet, cloying, and adjuncty to be refreshing on a hot day — what you need is a beer with a bit of tartness to it. It is the tartness and sourness of a glass of lemonade that makes it so much nicer and more quenching than a glass of soda-pop. A tart or sour beer might sound initially off-putting, but wait 'till you try one...

The best choice for a summer beer is a wheat beer. The use of anywhere from 30 to 100 per cent malted or cracked wheat gives a tartness and a refreshing quality that a conventional lager or ale cannot match. The only wheat beers in general distribution in Ontario are Upper Canada Wheat (brewed only in the summer, sometimes available only on draught), and E&K Kristall Weibier (available at the LCBO). The latter is a smooth, soft beer with some tartness, some slight apple fruitiness, and a hint of cinnamon in the nose and in the finish. You can also find wheat-beers on tap at many brewpubs — Denison's and The Rotterdam (both in Toronto), and Le Cheval Blanc (in Montreal). However, for those without access to a first-class brewpub, Ontario is actually a bit of a wheat-beer wilderness, having only these two on general offer. If you can make it to Québec, or down to the States, there are several other options available to you.

The Belgians have a tradition of cloudy, bottle-conditioned wheat beers, delicately spiced with coriander and curacao orange peel. Though none of these are presently

available in Ontario, the Soci  t   des Alcool in Qu  bec usually stocks three or four brands. They are generally called "white" beers in Belgium, so look for the words "blanche" or "wit" on the label. Closer to home, the Unibroue brewery in Chambl   brews a good, authentic rendition of a Belgian white beer, called Blanche de Chambl  , which is also available only in Qu  bec. In America you might be able to find even more Belgian white beers, as well as numerous efforts by American micro-brews, the most readily available of which is probably Samuel Adams Wheat. Another Belgian style, the lambic, is brewed using a high percentage of unmalted wheat, and fermented naturally with wild yeasts. Lambics are often formidably sour and tart, and correspondingly refreshing. Look for beers called faro, gueuze, or lambic.

However, there may be a break in the clouds for Ontario lovers of wheat-beer. W. Imports, a Toronto company, has begun to bring ever-greater numbers of Belgian beers into the province. If they are successful, the number of Belgian beers available at the LCBO should have doubled by the end of this year. If wheat-beer is absolutely not to your taste, though, do not bother with a megabrew (unaffectionately called a "Budmiloo" by some), or a Corona. If you must have a lager, try a Niagara Trapper. The slightly sour, oaky notes of this beer, and its relative lack of sweetness, make it as refreshing as any lager on earth.

There, then, are some recommendations on what to drink this summer. Of course, there are many other good summer styles, besides wheat-beer. A book can still be very nice on a chilly evening in May or August, and a bitter is a fine accompaniment to a meal of roast beef, whatever the time of year. Until next September, remember — always experiment; always search out new

beers, ones that you have never tasted before. Beer is a drink for all seasons: Cheers!

LABATT'S OLD MICK'S RED

And now, a beer not to drink this summer...

Molson appears to have a runaway success on its hands in Rickard's Red. Their cunning strategy of completely disassociating themselves from the beer, in order to attract drinkers who normally wouldn't give a Molson to the plants, appears to be working. Working so well, in fact, that Rickard's has spawned an imitator. Labatt has just released Old Mick's Red, and has been selling it at Alfie's, the QP, and WoodenHead's Gourmet Pizza, to name but three.

Sad to say, this beer is a complete rip-off. The notion of a potentially flavourful red ale sounds promising, but Old Mick's is on every level an underhanded play for business. It pretends to be what it most definitely is not. Let's look at the name first. A beer with the word "Old" in its name has traditionally been a barley wine or an old ale (two strong, characterful English styles). A reference to the Devil is a tradition of a certain type of strong Belgian ale (witness Duvel, Deugnier, Maudite, Lucifer). So the name "Old Mick's Red," and the badly drawn devil on the draught handle, would seem to indicate a big, rich, strong, malty, classic ale.

Wrong, I'm afraid. This beer is just a cynical attempt to jump on the "dark beer" bandwagon. Rickard's is not a hugely flavourful brew at the best of times, but it is a virtual epiphany after a pint of Old Mick's. There is no aroma, and the flavours are predominantly watery and weak. There is a bit of "malt," and then some ultra-faint "hop," followed by a whisper

of delicate apple. "Red" it certainly is, but the colour must surely be artificial — dark malt would leave a lot more flavour than can be tasted here. It seems certain that it is brewed using a high proportion of dextrose or invert sugar (which are fermentable, but have next to no flavour). There are no active off-flavours or detectable adjuncts (such as corn) in this beer, but it is so pulping and insipid as not to be worth drinking unless there is absolutely no other option (at Alfie's, for example). Instead of an Old Mick's Red, try a Bass, or a Younger's Tartan Special, or an Upper Canada Dark Ale, or a Gritstone Ale. We have come to expect bad beer from the Big Two, and I suppose this is better than Blue, but to dress a mediocre beer up in a new suit and proclaim it to be wonderful smacks of the worst kind of cynicism.

The bottom line? Don't buy this beer unless there is no other option. There was a time when Molson's collective soul was in peril, and Labatt was still brewing relatively good beers, but the positions seem to have been reversed. Molson has re-deemed itself in the Signature Series, Rickard's, and the Quebec-only La Rousse, while Labatt continues the slide into brewing Hell. Perhaps Old Mick's Red is an attempt to placate their new master. One thing is certain — if Labatt continues to brew such cynical pap and pass it off as meritorious beer, the increasingly knowledgeable beer consumers of Ontario will reject them entirely.

Ash Baker wears large jewelled codpieces and is looking forward to the keg of Upper Canada Dark at the Journal staff party. He doesn't care what it tastes like, he drinks it to get wasted. Ash was this year's one and only regular non-editor contributor to MISC and we're grateful for all his work. Of all the cross-dressers I've met, he's my all time fave.

New people to sue!

With this year's volume of *The Journal* drawing to a close, we at MISC pass the reins to the new suckers — erm, editors — Ash Baker and A-P Hurd. It's been fun informing, entertaining and sometimes scaring the hell out of you, and these two fine inheritors of this section are up to those same tasks. They've had all their shots and only bite if provoked (or paid). Ash brings to the section his years of experience as leader of the Outlaws motorcycle gang while A-P enlightens us with the wisdom gained from being Shannen Doherty's stunt double on Beverly Hills 90210. It'll be another year of good clean wholesome family reading, honest!

As the outgoing MISC editor, I would like to say that many of you have told me that this is the only section of *The Journal* that you read, after my cartoons. Good for you!

Joey deVillia is just an all-round maddest guy. If you see him on the street, give him some spare change.



Sex Type Things by A-P Hurd

ONE-HANDED FILM WATCHING (YEAH, YOU KNOW WHAT WE MEAN...)

In Canada, men between the ages of 15 and 22 are the biggest consumers of pornography. I had mostly heard about it second hand (don't even think about looking for a pin) and I wanted to see what "mainstream" pornography was really like. Here's what I found out.

I tried to rent lesbian porn or porn for women but I couldn't find any. At least, I couldn't find any that did the trick. This is weird because in the store, there was every section of porn imaginable (to my untrained mind's eye). There was transsexual porn, group porn, XXX porn, Hollywood porn and Euro-porn to name only a few. I demurely (not) found my way to the section which was labelled "all women." Promising? — IKNAY on that one! — "all women" has absolutely nothing to do with for women. This, incidentally, is the problem that some feminists have with porn — you have to see just how badly those points of view are ignored to believe it.

This is not to say that there weren't other women in the store, though none of them were by themselves, and certainly none of them with their girlfriends. I don't know whether we made bad choices or how much I can generalize, but if they were as un-titled as we were, then it was a big waste of seventeen bucks all around.

Just for the record, the two films we rented were *Girls Will Be Boys 3* and *Smeers*. The former, it turns out, is a home movie with wacky costumes about safe sex with dildos. The latter is a spoof on *Cheers* which was quite funny at times. These represented fairly random samplings among the less hard-core stuff.

There were a lot of things that were pretty ridiculous or yucky: firstly, the Grease-o-rama actors. UGH! One time I went on a canoe trip and we had a peanut butter fight. I learned then that it's impossible to get peanut butter out of your hair. When you slide your hand up into your hair, it stays that way. These people had a peanut butter fight for batting practice,

guaranteed. The women had abysmal wigs but surprisingly realistic bodies. The men were another story. Can you say "more than the lower primates?" (In this area, however, I would venture a guess that gay porn goes down more smoothly.) What's the deal with the stiletto heels? I devoted an awful lot of attention to the women's feet trying to figure out how they were flexing to keep those gosh-darned shoes on. I also kept looking at the bottoms to see whether

ties: I figure that the illusion of romance is actually quite easy to achieve. In practical terms this translates into lighting at less than 100 watts and having better-than-home-video quality. Don't laugh, this is unfortunately the case in the "50\$ insurance deposit" movies I screened.

2. "Romance" also means "more innuendo." Less butts, more faces — don't we get to imagine anything? Maybe I am asking too much but artistic value aside, this is supposed to be fun and not getting to use my imagination at all is not very fun. Wouldn't it seem more like sex anyway if there was more suspense?

3. Work up to it. Ease into the bump and grind. If the characters have to be slimy looking, maybe that's just the nature of the game, but can't we at least care about them just a little bit? Yes, I concur that this might be too sentimental an approach for the genre, but then couldn't they just create another section in the store? Say, the "on-the-edge" section...it seems they have one for everything else...

Luckily for me (if I can find it), some women are now creating their own pornography for consumption by women. This is probably a good thing because the women who make it just might have a better idea than men as to what other women want to see. Maybe I won't be stuck trying to imagine what it is like to keep those stiletto heels on.

That sounds much more like my cup of tea.

A-P Hurd won't be mailing this article to her grandmother. She enjoys bubble baths, large-caliber automatic weaponry, long walks by the beach and is a backup guitarist for the Brazilian death-metal band Sepultura. "A-P" is short for "armour-piercing".

All that pumping makes me feel like...uhh...taking a plunger to the toilet.

They'd actually worn them when their feet were below their hips. I think that this is supposed to be a turn-on for men, but frankly, I found it distracting. The silk stockings, on the other hand, were a nice touch — the three inch nails that ripped them off were a little scary — "You're going to do what with those?!"...and don't blink...that was your token five seconds of foreplay. I think I've said this before. I think most women have said it before: more foreplay (please). All of that pumping makes me feel like...uhh...taking a plunger to the toilet.

If you're thinking that this is a bit graphic for your tastes — don't rent these movies. Now I'm sure somebody has made palatable porn, but Kingston is probably the wrong place to look for them. In case anyone at a career crisis crossroads is thinking: "Oh, I can do better than this," you probably can. In case you do, here's my advice:

1. Part of the problem is the utter absence of atmosphere. When "the experts" say women like romance, they're right about this one. In response to the skeptic

I DON'T KNOW WHO YOU MAGIC PIXIES ARE, BUT I SURE LIKE YOUR PIXIE ORINK! — BARNEY GUMBEL



Hipster Doofus by Joey deVillia

A SUBSTITUTE FOR DOOM

Computer fiends and casual videogamers alike have fallen under the spell of DOOM, quite possibly the best shoot-'em-up ever written for the IBM PC. The game has become so popular that it has found its way to almost every machine on campus, from the Jackson Hall computer cluster to even *The Journal's* layout machines. Alas, the supervisors at the clusters have banned the game on their sites (some wussy students actually wanted to get assignments done) and not all of us have the necessary machinery to enjoy this fine game. What's a procrastinator to do?

What you need is a game with the excitement, the speed and the blow-'em-up feel of DOOM. You need to take up grape racing.

Grape racing, like a fun weekend with me, requires a microwave oven, some grapes, some vegetable oil and a little imagination. Just follow these instructions and you'll be on your way to hours of wholesome entertainment.

1. Lightly grease the bottom of your microwave oven. Use cooking oil or margarine — the idea is to get your oven as slippery as possible.
2. Each person claims a grape as his or hers. Grease the grapes as you did the oven floor. Line up your grapes, starting line style, on one side of the microwave oven, with the holes (the part where the stem was once attached) facing the wall.
3. Close the door, and fire up the microwave for three to five minutes at the highest power setting.

The microwaves will heat up the water inside the grape, causing them to expand and escape through the hole at the top. The jet of steaming grape juice propels the grape forward like a rocket. The winner is the person whose grape makes it to the other side of the oven first.

Like any good Indy 500 or Formula One race, it is nice when your grape wins, but it's even better when your car explodes

in a fiery crash!

The grapes that work best for this sort of operation are those large, thick-skinned seedless red grapes. The thick skin ensures that the steam escapes only from the hole and their size means that they have plenty of juice to propel them. Friends of mine from Columbia University (where I learned this trick) have mentioned that they sometimes poke holes in the grapes and they sometimes use olives. As with any hobby, feel free to experiment!

Procrastinate on!

Joey deVillia is unattached and hence has time enough to do stupid things like this.

An unsuccessful but funny attempt at grape racing will be shown in this week's edition of *Studio Q* — tonight and tomorrow at 6 p.m. on Cablesat 13.

In order to satisfy the legal department of this paper, we must warn you right now: we do not recommend that you try grape racing in the microwave ovens at Mac-Carry.

In the spirit of the Oscars, the Junos, the People's Choice Awards and all those other essentially fluffy and useless awards bunfests, and also the pervasive tone of retrospection that you are by now completely sick of, we at MISC have decided to give out some awards of our own. Without further chatter, here are the

1994 MISC AWARDS

The Human Cannonball Award For Death-Defying Leaps:

Tim Wilson at Cloverleaf Lanes. What if things had turned out differently? There'd be lawsuits, closed casket funerals, media inquiries and fundraising pancake sales for Students Against Drunk Bawling.

Kronos Award For Most Righteous Castration Complex

John Wayne Bobbitt. Remember, size doesn't matter as much as location, location, location!

Lazarus Award For Most Miraculous Comeback Surface

The only time we've seen "Far shame you fucking white dog" used outside abedience school.

Elvis Presley Award For Most Creative Pharmaceutical Use

River Phoenix. The crying shame is that Keanu Reeves still lives.

William Lyon MacKenzie King Award For Canadian Mystical Experience

Da jays! That'll be the last time we get away with da street party.

Genital Herpes Award For The Most Unwelcome Presence On Campus

The Heritage Front. Ta barrow from *Rage Against the Machine* — Same of those who are flashes are the same as burn crosses...

The Chuck 'n' Die Award For Biggest Media Circus

Nancy Kerrigan 'n' Tonya Harding. Sa you wanna be an ice queen?

Depends™ Poster Boy 93-94

Tim "Whiz" Wilson

Oui, oui, monsieur!

Media Pig of the Year Award

Joey deVillia. He's everywhere, he's everywhere!

Polyorgasmic Sex of the Year Award

Beer Fridge, Alfie's, 23 January 1994, 3:12 a.m.

Oh baby come to me now, take me oh baby oh baby! Mmm...hat nuts...

— the MISC Staff

THANKS TO ALL OUR WRITERS FOR THEIR WORK, THE READERS FOR THEIR SUPPORT AND TO THE RED CHAMBER FOR THE PROMOTIONAL NIPPLE CLAMPS



FREE BACON DOUBLE CHEESEBURGER when you buy a Bacon Double Cheeseburger and Regular Fries at the regular price.

Remember: \$1.69 Whopper Wednesdays. Expires April 30/94.



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Remember: \$1.69 Whopper Wednesdays. Expires April 30/94.

Last word

As the most tumultuous and rewarding year of my life rapidly comes to a close, I am faced with the daunting task of summarizing my views on Queen's and the *Queen's Journal* in about 1,000 words — hardly enough for the knowledge, sentiments and experiences this paper and school have given to me.

Twice a week, 25 permanent staff members and about the same number of contributors converge at 272 Earl St. to pour hours and hours of energy, commitment and hard work into the institution known as the *Queen's Journal*.

And this is only the tip of *The Journal* iceberg. Every day will find someone hard at work in the house preparing for the next issue.

As a group, we have been and remain committed to presenting Queen's students with up-to-date and accurate coverage of issues, events and activities that occur on campus or pertain to Queen's students. And that is no small task.

From the first word on the front page to the very last ad, the *Queen's Journal* has provided many Queen's students with the learning experience of a lifetime. And while we have had a great time of it, many sad and frustrating hours have been felt by all. Especially now as we prepare to move on, some of us to new positions here at *The Journal*, some of us into the real world, and some of us to the library, we all carry memories of friendships made, hours of late-night delirium, and on a more serious note, lessons learned and battles hard-fought.

The two hardest-fought battles on the student level during my four years at Queen's have centred around freedom of speech and expression.

I arrived at Queen's at the age of eighteen, and I was instantly overwhelmed by what I then perceived to be the hysteria surrounding the Gordon House debate.

As a two-time date-rape survivor, I was appalled by the messages on the signs hung from the Gordon House windows the year before. Having grown up in a small-town atmosphere, however, I thought it was pretty typical behaviour. And as a femi-

nist, I thought the signs hung in the women's windows were underplayed. Both should have been looked at in the same light, I thought.

Since then, my understanding of power relations has deepened — despite my first-year backlash against political correctness.

The first step in that process occurred in February of first-year. In an attempt to parody the "94 Love Smoker," a handful of Gordon House residents printed posters reading "94 Take Her Any Way You Can Even If She's a Hog Smoker." Beneath the caption followed a list of degrading comments that implicitly, along with the title, advocated date-rape.

My level of disgust was raised to new levels by the cold arrogance directed toward me from one of the sign's producers after I explained to him the implications of his poster. It was then that I realized that the Gordon House issue was very much alive.

Later that year, on my nineteenth birthday, I was sexually assaulted in my residence by a stranger who had followed my friends and me home. The anger buried in me from years past welled to the surface, and I knew my future at Queen's would somehow involve attempting to educate women at Queen's about the dangers of sexual assault, and men about the emotional and physical impacts of such behaviour.

My ability to do that through *The Journal* has been somewhat limited. The anger and hurt and fear and hate that result from sexual assault are not best played out on the pages of a 121-year-old traditional paper committed to objective reporting.

Surface played an important role for me during my years at Queen's. It taught me that my anger and pain were not something to be ashamed of, rather, they deserved to be heard. And it taught those men who wanted to learn the levels at which that anger and pain is felt.

Surface did this not only for me, but for many others who had suffered degradation and violation because of their sex, colour or sexuality — many of whom had significantly less access to the printed word

than I.

And while the Gordon House sign-hangers were charged for airing their beliefs, so might *Surface* be. Some critical differences between the two need to be delineated. The men at Gordon House, whether they did or not, were capable of committing the crimes which they alluded to in jest. The folks at *Surface*, many of them, have been subject to the crimes of which they speak. One promoted, the other condemned.

In an environment blanketed by politically correct linguistic interpretation, these distinctions should be easy to make. However, as most of us realize, political correctness has taken on a life of its own. It is used as a political tool by some — and this fact is lamented by many who abide by its original intention: to take into consideration the underlying meanings and effects of words on people who are traditionally oppressed by our society.

The sad fact is that political correctness is now used to silence opinions and beliefs on any side of the debate. Freedom of speech and expression are threatened by what political correctness has become.

We at *The Journal* have to deal with political correctness every day. With every paper we produce, we have to deal with freedom of speech and expression and all of the responsibilities that entails. But freedom of speech and expression are endangered species on this campus.

Over the past four years, a move has been afoot on this campus to control what campus publications print and how they are produced. This is especially dangerous at the university level — an environment where ideas should be allowed to run free, to compete and contrast. Instead, conformity and control have become the goals of many of our more vocal student leaders.

Surface has already lost much of its freedom to speak and express views. The demand that *Surface* only present articles with a critical base denies a whole aspect of personal and political experience. Poetry that describes the impact of an emotion should not be forced to base itself in critical analysis.

And while *Golden Words* has made many significant changes for the better, it too has been forced into concessions that limited its freedom. Not surprisingly, this type of pressure has been applied to *The Journal* as well.

Some might call this accountability. But, in fact, it is simply some people's attempt to conform printed word to their political agenda. And what worth do those victories have?

The backlash against what political correctness has become contains its own brand of correctness. While everyone should be aware of the meanings and impacts of their words, everyone should have the right to speak their minds freely and openly.

Although the Gordon House debate received significantly more national coverage, (because it directly affected the boys), in the long run *Surface* is by far the more important debate. Queen's reaction has been a disappointment to me. Freedom of speech and expression at Queen's has definitely not prevailed.

Now, after 121 years, the *Queen's Journal* is on the road to autonomy. It is time for *The Journal* to let go and come into its own as a fully independent entity. The road to this goal will not be short and sweet, but as an organization we are ready to embark on this journey.

I wish all the best to every *Journal* member, contributor and reader who has made *The Journal* what it is today, thereby preparing it for the biggest move of its organizational life.

And to everyone this year, it was a lot of work, and I thank you for all of the heart and soul you poured into each issue. The best of successes and the most happiness to you all.

S. MacWhirter

Sarah MacWhirter
Editor-in-Chief 1993-94

Queen's Journal Staff 1993-94

Back Row (L-R):

Adrienne Down, David Pavao, Andrew Nielsen, Colin Ho, Joey deVilla, Ryan P. Chen, Megan Nichols.

Seated (L-R):

Brock Martland, Brad Elder, Karen Hall, Tim Mitchell, Sarah MacWhirter, Joel Sutherland, Rob Furse, Sian Beddoe-Stephens, Marika Glickman, Doug MacGregor, Alex Hamer, Jeff Gray, Alison Masemann.

Floor (L-R):

Chris Ritchie, Lori Thorlakson, Justin McKellar, Derek Yarnell, Stuart Kedwell.

Absent: Fiona Macaulay





